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Volume 21 Issue 1 May 30, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



Violated...

See pages 9 and 13.

Classifieds

LANDLORDS AND STUDENTS: get in on the big apartment swap in next issue's Unclassifieds.

Bachelors, 1 and 2 bedrooms, furnished and unfurnished from $489. Utilities and parking incl., no leases. 44 Bayswater at Somerset. 725-2023.

MAY 30 AT THE DOWNSTAIRS CLUB: "Straight no chaser," live as they'll ever be. Save the environment, eat a diaper.

For sale: full-sized fridge. Excellent condition. $250. 236-1301.

Wanted: Warm bodies to learn new dance craze called "the Pretzel." Only the sexy need apply. Call Stu at 234-4866.

Found: Silver Nissan truck. Call Big Al at 594-5983 for test drive.

Free, friendly and fluffy kittens. Call Scott 789-2306.

Futon frame. 237-7266.

Moe Cherrie: You still owe me $42. Can you not grasp the hard-edged reality of responsibility? While your story changes, the facts remain the same. Unlike the rest of us, you seem to have forgotten the important bits. How convenient. Love, your pal.

Skates for sale, size 10 1/2. 788-6680.

90 Miata For Sale: Paid $21,000 asking $100 or equivalent in cigarettes. Must sell, moving to a penetentiary. call 1-800-555-JAIL

Maple: you send shivers up and down my ankles. Dolphin.

My cute cat's name is Dexter. He is not for sale. Call Scott 789-2306.

Are you lonely, tired of sitting in the movie theatre by yourself, sick of the singles bar scene, wishing you could meet that special someone? Well I'm not and I don't want to hear about your sad ass life. Don't call.

Baron Von Stuenburger: You mooooooove me! Christonator. P.S. I know this is cheesy.

Beware sinners! Repent. For spiritual advice, call Father Bob or Dale Cooper at 737-1111.

Wanted: tennis partner who likes peanut butter n'jam sandwiches and motorcycles. To play in Japan.

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Wanted: someone to excercise for me. Swimming, running, and biking will be your top priorities as you train for the triathalon. Must look like me. Call Derek J. Raymaker.

Heather? you broght her, you heather! hi trishy!

Jessika Borsiczky

Charlatan Publications Inc. is pleased to announce the arrival of a new star in the world of newsmagazine production, attracted by the illustrious reputation of the The Charlatan in worldwide industry circles. Jessika has studied layout and production in Switzerland and Japan, but maintains that her greatest learning experiences and challenges were right here at Carleton University, where she served as production assistant for the year 1990-91. We're so pleased that she chose to be with us in this coming year. Yay!

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The Charlatan
Carleton University's Weekly Newsmagazine

May, 30, 1991
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Editor-in-Chief Sandra L. Sperounes
Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Oliver Bendza, Monique Beaudin, Sandra Sperounes
National Affairs Carl Martin
Contributors Scott Anderson, Katie Swoger

FEATURES
Editor Jennifer Clarke
Contributors Brian J. Given, Ph.D.

SPORTS
Editor Brent Hurst
Contibutors Trevor Banks, Craig Piche, Rick Sgabellone

ARTS & ENTERTAINMENT
Editor Anil Prasad
Contributors Alex Baldwin, Dave Gregory, Rick Sgabellone, Sandra Sperounes, Christina Talford

OP/ED
Editor Monique Beaudin
Contributors Brian Biggar, Dave Gregory

VISUALS
Photo Editor Shawn Scallen
Assistant Ean Sane
Contributors Brian Given, Ph.D., David Tufts
Graphics Oliver Bendza, Andrew Carver, Carl Martin
Cover Photo David Tufts
Photo of "Life on the 18th Hole" by David Neel

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PRODUCTION
Contributors David Bartolf, Alex Klaus, "Stoned" Virus, Janine Falcon

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Hey Dave... save us from this eternal madness!!

Same-sex couples now in good hands

by Katie Swoger
Charlatan Staff

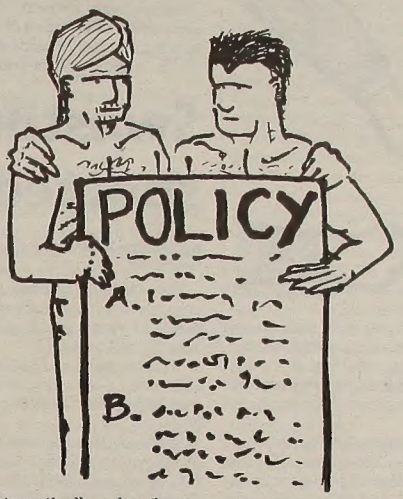
Carleton University's student association is extending its health insurance to cover same-sex couples because of pressure from gay rights activists on campus.

But Mutual of Omaha, the company CUSA currently has a contract with for accident insurance, refused to provide coverage for same-sex couples, so CUSA will switch to Seaboard Life for coverage in the fall.

"The insurance industry is still very conservative and some people are just saying 'no'," said Patrizia Wand, CUSA special projects officer. "Until the legal definition of spouse has changed [Mutual of Omaha] won't change."

The switch to Seabord Life also means CUSA will save money. Mutual of Omaha would have increased CUSA's premium 25 per cent this year, while the increase with Seaboard will only be 10 per cent.

As of Sept. 1, same-sex partners of students will be entitled to the same benefits as heterosexual common-law spouses, by declaring they have been living with their partners for at least one year.



ANDREW CARVER

Students automatically subscribe to CUSA's policy, which covers prescription and accident insurance, by paying their student fees. Blue Cross provides CUSA with insurance for prescription drugs. A student's family is entitled to the same coverage.

CUSA council voted to include same-sex couples in the family coverage in a meeting May 1.

Adding same-sex insurance to the coverage will mean no significant difference in cost for students, said Wand.

Rates go up every year because of prescription drug coverage, she said.

The increase in rates will be less than it was last year, Wand said.

Gay rights activist Pierre Beaulne, who raised the issue several times as a CUSA councillor last year, said the response could have been much quicker.

"It's about goddamn time," said Beaulne. "The concern was brought to their attention three years ago in a letter-to-the-editor in *The Charlatan*."

"I know of at least one instance of a same-sex couple who missed out on the benefits," he said.

The issue had been raised frequently over the last three years, but it simply wasn't a priority for CUSA, said Beaulne.

"This year certain students wouldn't let it die."

Wand said when the issue was brought to her attention last October, CUSA had already signed a contract for the 1990-91 year. ❑

Master key is suspected in rash of thefts

by Sandra Sperounes
Charlatan Staff

A rash of thefts in the Unicentre has some occupants worried about who and how many people have keys to the offices and stores in the building.

During the month of May, at least four separate occupants — the Unicentre Store, Mike's Place, OPIRG and the Graduate Students Association — were robbed.

Items stolen range from as little as $30 and an answering machine from OPIRG's office to as much as a couple of hundred dollars from the Unicentre Store safe. The store management would only describe the amount stolen as "substantial" and "under $1,000."

Each occupant said they believe their particular theft was committed by an individual who had access to the door of their location. There was no sign of forced entry in any of the instances.

Although each location has its own separate lock, many of the doors can also be opened by a master key.

GSA's executive secretary Ron Boyd said whoever robbed the GSA must have had a copy of the master key. The GSA office itself cannot be accessed by the master key, but the Ombudsman's office, which adjoins the GSA, can be.

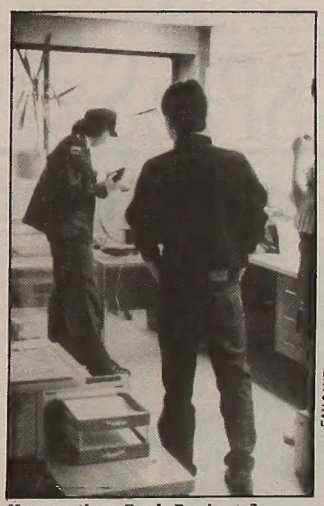
The person entered the GSA through the connecting door and then left with a cash box containing approximately $40 and some receipts, he said.

Boyd said he believes there are too many people with the master key. The locks in the building haven't been changed for almost five or six years and if each year's CUSA executive receives their own set said Boyd, "you can't estimate how many people have keys."

But CUSA's business manager, Gordon Neill, said that's not true.

"The master keys are handed from executive to executive each year. We don't get extra sets cut."

Neill wouldn't disclose how many people have keys, but he said "we are very secure and very strict about who we issue out master keys too." Security and building management staff have copies of the master key, he said.



EAN SANE

Hey, are those Bugle Boy jeans?

There are some locations, such as the Unicentre Store and Mike's Place, which cannot be accessed by the master key. In those cases only security have copies of the particular door key.

James Brooks, assistant manager of the Unicentre Store, said he doesn't want to point any fingers, but he believes the person or persons committing the thefts must have copies of keys to all the Unicentre locations that were robbed.

Brooks said he thinks somebody has a key and comes by every night and tries all the safes.

The most recent theft occurred at Mike's Place on the morning of May 26.

Boyd, who is also manager of Mike's Place, said a small amount of cash was taken, as well as a tool box.

He said the culprit "had to have a key to Mike's Place." After opening the front door, the person then kicked in the stock room door and took the money.

The four thefts are only part of a number of others that have occurred in the Unicentre this year.

Approximately 10 to 20 thefts have occurred in the building since January, said Neill. According to campus security, those that have been hit are the Peer Support Office ($160), the CUSA office copy room ($210), the Photocopy Centre and the Counselling Office (petty cash).

On May 7, Neill sent a memo to all occupants, notifying them " . . . that we are experiencing a number of serious thefts in the Unicentre Building."

Boyd said he's irked by the length of time it took for Neill to circulate the memo.

"CUSA should have sent out the memo as soon as the first few occurred," he said. "Because once [they're] publicized, the individual usually stops."

But Neill doesn't agree. "I'd like to reduce the thefts by catching whoever is doing it."

He said he's looking into the costs of purchasing a monitoring system for some of the areas being hit. For now, he's warning everyone to increase their own security measures and to keep more alert of what's going on around them.

While he doesn't think changing the locks in the Unicentre is a solution, many of the occupants, like Mike's Place and the Unicentre Store, have changed their locks.

Assistant deputy security officer David Carty said with the limited amount of security staff, there isn't much they can do to prevent the thefts. He said they've installed surveillance equipment in certain areas of the campus, but it's basically up to the individual occupants to protect themselves.

To help, security now has a community relations officer who can provide information on crime prevention programs and security systems, he said. ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Monique Beaudin
Charlatan Staff

The university administration could have dropped this year's eight per cent tuition increase to only seven per cent by selling off property it owns at One Linden Terrace — the home maintained by the university as the official residence of university president Robin Farquhar.

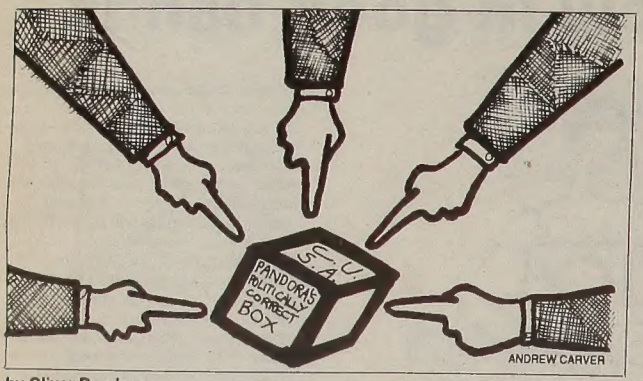
The City of Ottawa has assessed Farquhar's house and Linden Terrace property at $190,000. This is at 1980 market value levels. The criteria for assessment include the size of the property, size of the house, zoning, location and condition of property.

This year, 14,000 full-time students will pay a tuition increase of $153. This gives the university $2,142,000 in tuition increase. If the price of Farquhar's house — $190,000 — is subtracted, the resulting tuition fee increase would be only $139.42 or seven per cent. ❑



FILE

Thank God, C U students are free at last



by Oliver Bendzsa
Charlatan Staff

How do you spell politically correct? Try CUSA.

The student government's Charter of Rights and Freedoms and Human Rights Commission has proposed changes to the CUSA constitution and the creation of a permanent human rights board to prevent discrimination and promote equality.

If implemented in September, the proposed changes would be the first of their kind for a student government in Canada.

After a year of presentations and meetings, the commission released a report outlining a number of human rights abuses which occurred over the past two years and means of dealing with the abuses.

Incidents of abuses include flashers in the library and threats against women, gays and lesbians.

The report outlined two steps to deal with a growing number of human rights abuses.

First is the creation of a human rights board to establish educational forums and search for solutions to discrimination. Although it would be within the board's mandate to reprimand individuals who are agents of the association, its main function would be educative.

The proposed board would consist of 10 members, including one from the International Student's Centre, Carleton Disability Centre, Women's Centre and OPIRG-Carleton. The other five would be selected by CUSA from a list of nominated persons.

The second proposal would be to broaden the CUSA constitution. For example, it would add clauses such as freedom from discrimination based on sex, sexual orientation or any other personal condition or circumstance.

The rights and freedoms would be subject to Canadian law.

The recommendations by the commission are an attempt to fill gaps missed by the Canadian Constitution and provincial civil liberties legislation. They would define relations between students, clubs and campus organizations. ❑

Swastika-like symbols spotted on campus

by Sandra Sperounes
Charlatan Staff

Swastika-like symbols painted in two campus buildings don't appear to be the result of street youth gangs, Carleton security officials said.

The symbol — a circle with an X in the centre of it — was discovered in the Loeb and MacOdrum buildings April 29 and 30.

But that doesn't mean security is taking the matter lightly. Security community relations officer Rick Percival said photographs of the symbols were taken as part of their involvement with Ottawa Police.

Percival said security is working with Ottawa Police's Adolescent Street Crime Unit to help compile a record of the different forms of graffiti showing up around the region.

Security also consults with campus groups such as the Women's Centre to determine whether graffiti is "significant" or not, said Percival. Significant graffiti must be recurring, directed at a specific individual or group and usually implies a threat of some sort.

"At this point, we have nothing that would cause us to believe that they were put there for the purpose of intimidating someone," said Percival.

Although the symbols aren't currently being related to other graffiti, the assistant deputy of security David Carty said "there's nothing to say that they are the first of future incidences."

Percival said there were no complaints about the symbols. They were painted over "almost immediately" after they were reported and security had a chance to photograph them.

Carty said no one has been caught in connection with the vandalism. He said vandals rarely get caught because it's easy for them to keep an eye out for witnesses. ❑

COUNCIL SPIES

Rockets no longer the only thing soaring

by Romeo St. Martin
Charlatan Staff

It seems like all our heros are getting big raises this year.

First it was Boston Red Sox pitcher "Rocket" Roger Clemens, with his five-plus-million a year contract and then it was Raghib "Rocket" Ishmail, who went from an amateur football player to the highest paid professional football player in a single stroke of the pen.

Now it's "Shoeless" Sam Sheen — I call her shoeless because she attended the May 28 council meeting barefoot and president — and CUSA's turn.

After a half-hour of debate council voted 12 to three, with four abstentions, in favor of increasing administrative honoraria by 22 per cent this year.

Last year's honoraria totalled $181,352, but this year the total will climb to $221,251 — an increase of $39,899.

Finance Commissioner Attila Somogyi, who sat down with council executives to make the increases, said the money will come from cutting a lot of the "fluff" from the budget and not through fee increases.

Somogyi, whose pay cheque will rise to $15,000 this year from $13,200, said people working in CUSA's administration deserved the big increases in pay because of the long hours they put in and the quality of work they do.

"It's not like these people are working at MacDonald's," he said, while unknowingly putting down anyone who ever worked in a fast food restaurant.

President Sam Sheen, who spoke on behalf of the executive's increases, said it was time for CUSA council to be "the bad guys" and finally give the executives a raise, which would make their pay reasonable for the amount of time they spend hanging around the CUSA office.


FILE

Sheen said she believes the new salaries will make it possible for a CUSA executive to survive in today's world, given the GST and the cost of living.

But perhaps the real reason for the increase is because Sheen and company were laughed out of town at a recent CFS conference when they told other execs how much they make.

"We're dead last by Canadian standards," said Sheen, citing that CUSA executives were the lowest paid by two to three grand when compared to universities where work hours were comparable.

Commerce rep Maala Bhatt, however, pointed out the comparisons Sheen were making were with universities that had larger student bodies and therefore larger revenues. So comparing Carleton to Western is about as effective as comparing Pintos with Porsches.

Bhatt suggested the increases be limited much like COLA — cost of living allowance — increases which would fall in the neighbourhood of four or five per cent.

Arts rep Rene Faucher said he thought the increases were rather large, given that CUSA revenues have been going down. He, like Bhatt, said a cost of living increase would be more reasonable.

The president, like the finance commissioner, will now be paid $15,000 a year, up $1,800 from last year's $13,200 and up $3,200 from when Bruce Linton was prez just two short years ago and made $11,800. Figure it out and it's a 27 per cent increase in two years.

The five vice-presidents will now receive $14,000 per anum, up $1,700 from last year's $12,300 and up $2,700 from two years ago. A mere 22 per cent increase over the course of two years.

And would you believe the NUG Chairperson got an honorarium increase of 1008 per cent? Yes, the position which earned VP academic Carl Gillis $500 last year, is now paying $5,040.

The title of Volunteer Bureau Coordinator is now an oxymoron. The position, which did not pay last year, will now pay $6,710 — the paid leading the unpaid.

In fact, all but two of the 37 current positions received an honorarium increase, the unlucky positions being Activities Crew Chair and Service Response Committee Chair and they took a cut in salary. Guess they weren't at the meeting when they were handing out the goodies.

After the motion was finally passed, Sheen gleefully said, "Yes, now I can live."

Yes, and perhaps now she can use some of that extra cash to get some footwear. ❑

Students vandalize Ontario NDP offices

by Katie Swoger
Charlatan Staff

A group of students have told the Ontario NDP government to take their tuition increase and shove it — in black paint on 35 of the party's constituency offices.

"If Bob thinks it's hot now, wait until September." -Student vandal

The students, who call themselves Students Against Broken Promises, postered and spray-painted 35 constituency offices of NDP MPPs across Ontario on the night of May 24.

The students hit offices from Peterborough, Thunder Bay, Windsor, Hamilton, Sarnia and "most points in between," said one of the students, who asked not to be identified.

The students are angry at the government's decision to hike tuition fees eight per cent this year. During last September's provincial election, the NDP promised not to increase tuition fees.

"We wanted to emphasize to the government that this isn't an issue that we are going to lie down on," said the student.

But the government isn't budging either. The Ontario government won't promise a freeze in tuition at this time, said David Scott, an assistant to provincial education minister Richard Allen.

"It all depends on how much money we can generate in a better economy, but other goals... will come first," said Scott.

Kimbel Sutherland, MPP-Oxford, is one of the NDP members who's office was vandalized by the students.

The words "Traitor, kiss my arse" were spray-painted in black on Sutherland's office building, according to a report he filed with City of Woodstock police. Posters produced by the Ontario Federation of Students (OFS) had also been put up. Six of the posters said "Freeze the Fees." Others had photos of Bob Rae and David Peterson with the caption "Can you see the difference? We can't."

However, Students Against Broken Promises is not affiliated with the OFS or the Canadian Federation of Students (CFS), said the unnamed student.

"We never said we'd be able to [freeze fees] right away," said Sutherland. "It's a long-term goal and to expect that to occur overnight is a little unrealistic."

He called the vandalism "a very cowardly act." He said there are more constructive ways the students could have voiced their dissent, such as discussion with the government and participating in the lobbying efforts of OFS and CFS.

Sutherland was recently involved in student politics. He was the president of the University of Western Ontario's student association in the 1989-90 academic year.

The OFS had no prior knowledge of the students' actions, said federation spokesperson Chris Lawson. The federation only supports the spirit behind the actions, he said.

"We certainly understand the anger that students are feeling and we share that anger at the NDP's decision to raise tuition fees eight per cent because it is an obvious and flagrant violation of NDP policy on education," said Lawson.

"Students voted for positive change and they're getting the change in government, but not the change in policy."

Students Against Broken Promises also feel they have good reason to be angry.

"When the NDP spends $56.7 billion in their budget, the $36 million it would cost to freeze tuition is just a necessary drop in the bucket," said the student from Students Against Broken Promises.

"If you are going to go over [your budget by] $9.7 billion dollars and triple your deficit, why leave one of your main supporters out in the cold? To me that's just stupid."

Scott said, "There are a lot of good, positive programs that the government can't afford. There are a lot of drops in the bucket."

Students Against Broken Promises feels radicalism is necessary to get the government to change it's mind.

"OFS has to maintain a level of decorum," said the unnamed student.

But he added, "I think that you are going to see a lot more radicalism happening."

"If Bob thinks it's hot now, wait until September." ❑

Coalition seeks a stricter gun control law

By Scott Anderson
Charlatan Staff

Outraged at the government's inaction towards ratifying tougher gun control legislation, doctors, lawyers, police and student representatives gathered earlier in May at a press conference in Ottawa to voice their discontent.

"We were disappointed that there was no mention of gun control in the speech from the Throne," said Wendy Cukier, president of Coalition for Gun Control.

The Coalition is calling for sweeping changes in gun laws which include restricting semi-automatic weapons, banning assault weapons, required registration and stepping up controls on gun sales and storage.

Under current legislation, semi-automatic shotguns and rifles, including some assault weapons, are unrestricted. A Firearms Acquisition Certificate can be obtained by any person, 16 years old or over, who has not been convicted of a crime involving violence in the past five years.

"Gun control is long overdue," said lawyer Jennifer Pothier. "The government must live up to their commitments."

Justice Minister Kim Campbell shelved Bill C-80 last year after that proposal for stricter controls split the Conservatives on the issue. Earlier this spring, Campbell promised an improved bill would be introduced in June. Coalition supporters, however, remain sceptical.

"Bill C-80 was weak and even that compromise would not pass the gun lobby," said François-Eric Garant, president of the l'École Polytechnique Student Association. "A year has passed and nothing has changed...public safety does not appear to be a priority."

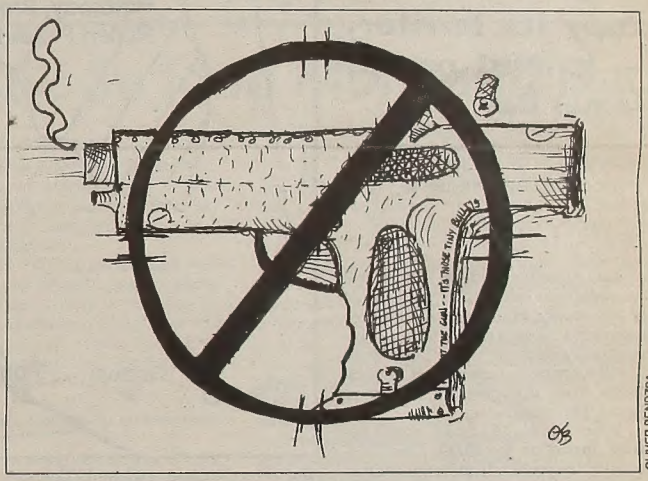
Seventeen months have passed since the fateful Montreal massacre at the l'École Polytechnique, where Marc Lepine shot 27 people, killing 14 women. The De Coster Report, the government task force which probed the massacre, concluded that "gun control might have prevented or reduced the magnitude of the December 6 tragedy." As well the Report urged the Canadian government to "limit access to firearms."

Suzanne Laplante-Edwards, a Coalition advocate and mother of Polytechnique victim Anne-Marie Edwards, said she spoke with the justice minister after the massacre. Edwards said she was "under the impression the government was going to do something about gun control."

When the new bill is tabled this Spring it will most likely face heavy opposition from what the Coalition calls "a powerful and rich gun lobby." Gun control supporters charge the gun lobby is effecting the federal government's "political priorities."

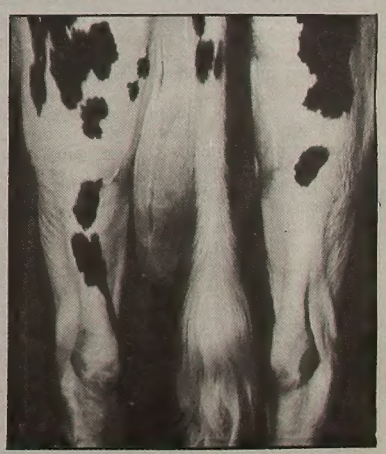
"The gun lobby has found individual lawyers, police officers and criminologists who will argue against gun control, just as the tobacco lobby was able to find doctors who minimize the hazards of smoking," Cukier said.

According to an Angus Reid-Southam Poll conducted in January of this year 80 per cent of Canadians favor tougher gun controls. ❑



OLIVER BENDZSA

Write for the science and technology page — it's udder madness!



Quebec's occupation of Eeyou Astchee

by Paul Webster
The Dalhousie Gazette, Dalhousie University

"Canadians have to realize that environmental disasters don't only happen in the Brazilian rainforest. Hydroelectric development is destroying wildlife and killing my people and eventually we will all be the victims."

According to Matthew Coon-Come, the Grand Chief of the Grand Council of the Crees of Quebec, the James Bay Hydroelectric Project is an example of the kind of megaprojects which must be stopped "if we as a people, as a planet, want to survive."

Coon-Come speaks with some authority on the subject. His people have for thousands of years been part of the delicate ecological balance of "Eeyou Astchee" (the people's homeland) of Northern Quebec. Since 1970, Hydro-Québec has been turning his homeland into huge reservoirs. Two hundred and fifteen dams and dikes were created by pouring 155 million cubic metres of landfill and 550,000 tonnes of concrete into the ancient rivers of the Cree homeland. More than 10 square kilometres of new lakes, five airports, 15 workcamps, 1500 km of roads and 5562 km of power lines were built in order to enable Phase I of the project to come on-line in 1984.

"Quebec must occupy its territory — it must occupy James Bay."

-Robert Bourassa, 1972

After signing a treaty in 1975, which promised that beyond this there would be no further intrusion into the Cree homeland, Hydro-Québec began planning to double the project by 1998. Phase II will increase the amount of land affected to an area roughly the size of British Columbia.

James Bay Phase I had a clearly adverse impact on the 10,000 Cree dislocated by the project. Traditional hunting lands and dozens of habitations were submerged. The flooding released huge amounts of mercury from rotting vegetation and soil, which has poisoned the entire northern Quebec ecosystem. The Cree could no longer live off the land. Many continued to try, and died prematurely.

The Cree went to the cities to fight Bourassa's 1972 statement, "Quebec must occupy its territory — it must occupy James Bay." They failed to halt the project, but they succeeded in winning the largest land settlement in Canadian history. They were given $136 million for an area the size of England.

The project had the effect of putting Hydro-Québec on the map. The utility went from having 12,000 employees, assets worth $3.5 billion and debts of $3.4 billion in 1970 to having 23,000 employees, assets valued at $34 billion and debts of $23 billion in 1990. In the process, it became the motor of the Quebec economy, in cooperation with electric-intensive industries like Alcan aluminum.

According to many economists, James Bay severely impeded Quebec's industrial diversification. Hélène O'Connor Lajambe, executive director of the Université du Québec à Montréal's Centre d'Analyse des Politiques Energétiques says the dependency on subsidized hydro and aluminum export revenues is creating "a Third World type economy" in Quebec.

Most ominous, however, are the environmental impacts of the of the project. Most of these were, like the mercury poisoning, unanticipated because there was no environmental assessment conducted before the project was started. Later assessments were done by Lavalin, the contracting engineers who made a fortune from the project.

Mercury poisoning and habitat flooding have ravaged wildlife. According to Jan Beyen, a senior staff scientist at the New York-based National Audubon Society, "in terms of wildlife and habitat, James Bay is the equivalent of the destruction of the tropical rainforest."

In 1984, when 10,000 caribou drowned in a river tributary to a project reservoir, Hydro-Québec was not interested in discussing the disaster. Critics of the project point to the caribou decimation as the most visible wildlife impact. The real dimensions of the tragedy, they argue, can never be known.

The flooding of millions of hectares of forest is seen both as a terrible loss of oxygen supply and an enormous contribution, from rotting trees, to the release of carbon dioxide -- a greenhouse gas.

"Hydro-Québec is taking a vast territory noted for its running water and turning it into a vast territory of stagnant reservoirs, virtual toxic sinks for pollutants in the air. It is complete and utter madness," says Daniel Green, a spokesperson for the Quebec environmental group La Société Pour Vaincre la Pollution.

The project's most ominous environment impact came when, in 1981, the LG4 reservoir was filled with the weight of 19 billion cubic metres of water from the Caniapscu River, which once flowed north and now flows south. A warning shift occurred in the earth's crust.

Because Phase II of the project promises to dramatically increase the scale of the problems which have emerged from Phase I, former federal environment minister Robert de Cotret has insisted on an assessment under the 1984 Environment Act. Meanwhile, construction for the new phase has begun. The Grand Council of the Crees is challenging this in court. They argue that as in the 1970s, once the investment is made, it's much harder to stop the project.

Political critics of the project, like Maude Barlow, Chair of the Council of Canadians, argue the Mulroney government will never close down Bourassa's dream. To do so would cause irreparable damage Ottawa's relations with the province. In a speech in Halifax in November 1990, Barlow suggested Bourassa had supported the Free Trade Agreement in 1988 in exchange for Mulroney's commitment not to interfere with James Bay.

Phase II has precipitated a new round of organized opposition. Environmentalists continue to insist the project will destroy huge new tracts of forest habitat, release great plumes of poisonous mercury into James and Hudson Bays and create huge volumes of greenhouse gasses. The Crees have ripped up their 1975 treaty, because, in Coon-Come's words, "the agreement was based on the assumption that hydroelectric development was compatible with the Cree way of life and the environment, but that is obviously not true."

Alan Penn, an environmental consultant with the Grand Council of the Crees of Quebec and director of environmental impact studies for the Cree Regional Authority, insists the project has allowed Quebecers to become massive energy wasters. Quebecers "are unique in the number of kilowatt hours used . . . in 1988, approximately 24,000 per capita," he said in a recent speech at McGill University. Conservation, he argues, is not on Hydro-Québec's agenda.

Hydro-Québec has also come under attack for its corporate principles. Economists like O'Connor Lajambe argue that because it is a crown corporation it is responsible to no one in explaining, for example, why half its revenues go to provide interest payments on debt.

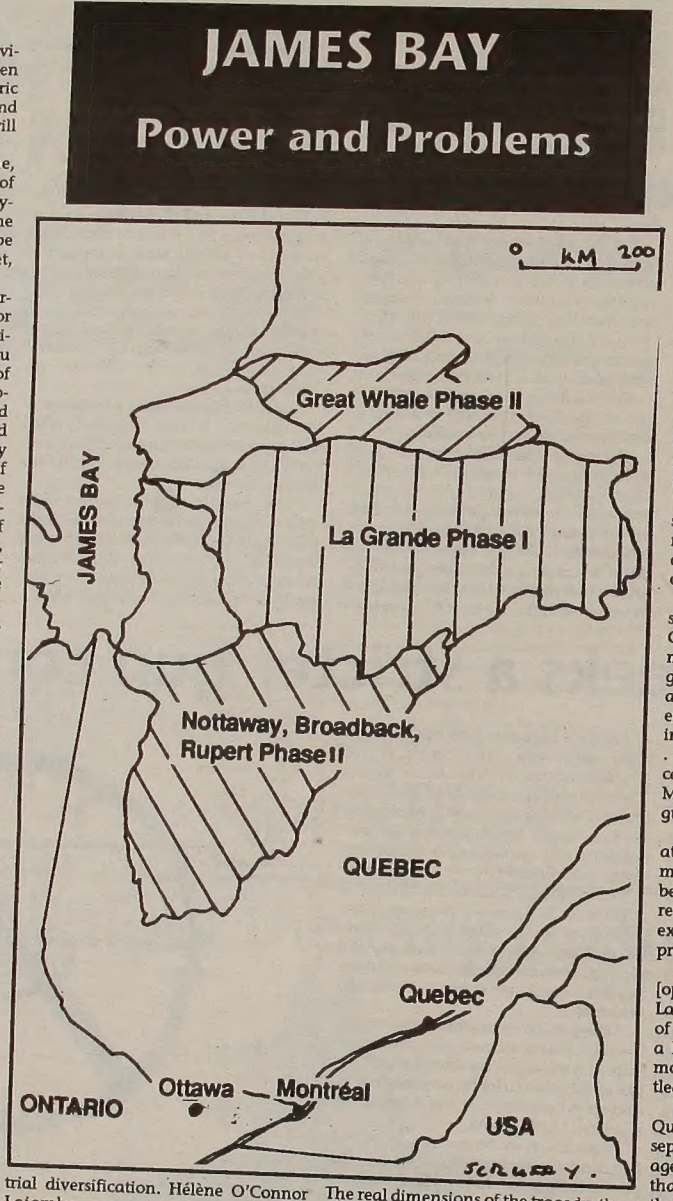
"Hydro-Québec is among the least [open] utilities in the world" O'Connor Lajambe says. "It appears for an average of two days a year to present a report to a legislative committee which has almost no research budget and is not entitled to produce outside witnesses."

The list of problems with Hydro-Québec and James Bay continues. Anti-separatist argue the project is part of the agenda for Quebec independence and that nationalist Quebec politicians are thus willing to forgive its sins. Trade critics argue that as a subsidized exporter, Hydro-Québec is violating the Free Trade Agreement in some areas.

Tom Adams, a utility analyst for Energy Probe, says "Hydro-Québec has access to falling water for free, even though it is scarce and valuable commodity. Nowhere else is that right given for free." He also points out that the utility pays no taxes.

The seriousness of the social, environmental and economic problems associated with the James Bay Project are on a scale of grandeur proportionate with the size of the project itself. Until now, Hydro-Québec has been able to use its political and economic power to overcome all opponents.

Last week in Vermont, however, two communities voted to reject the purchase of Quebec electricity. They did so out of concern for the environment and the lives of the Cree. Environmentalists and the Cree have been lobbying Northeastern U.S. hydro consumers not to buy Quebec power. Their success in Vermont may be an indication that Hydro-Québec can be stopped. ❑



Correcting politics

Political correctness. You may not know about it, but you're exposed to it almost every time you set foot on campus. It sounds like some kind of affliction, and in a way it is. More and more people are getting caught up in its web -- and it shows no sign of breaking.

What exactly is political correctness? Most of us better know it as the attempt to rid campuses of discrimination on the basis of sex, race, and sexual orientation in terms of hiring policies, course curriculum.

It exists in society too, but universities are where the most progressive (and militant) elements are. At Carleton, there are many recent examples of attempts at political correctness. The university administration's new sexual harassment guidelines. The establishment of a Presidential Advisory Committee on Human Rights. CUSA's proposed Charter of Rights and a human rights commission forstudents.

But for all the awareness these measures are producing, political correctness is also having some scary effects on the freedom of expression and the learning process. *Maclean's* magazine calls it "a wave of repression...sweeping through the universities."

Take the following examples cited in the May 27 issue of *Macleans*:

* Last year, a University of Toronto anthropologist was labelled by blacks as a racist for an exhibit she curated for the Royal Ontario Museum. She was harassed continually and viciously by students and activists to the point of having to take a medical leave of absence from the university. Oddly enough, the exhibit was supposed to chastise white colonialists and their handling of Africans.

* Also last year, the dean of Yale was reproached for publicly encouraging students to learn about the history of western civilization. Critics charged he was supporting the perpetuation of a society oppressive to women and people of color. His speech, however, argued that western democracy helped foster a culturally diverse society foreign to other nations.

As a result of these and similar incidents on Canadian and U.S. campuses, many people no longer feel completely free to voice their academic opinions on touchy issues without the fear of being branded a misogynist, racist or homophobe.

So, they've been taking precautions. According to *Maclean's*, some male professors at the University of Waterloo, who now only meet with female students and professors if accompanied by another person. Other professors have expressed concern that they may be condemned as racists if they were to give a visible minority student a low grade.

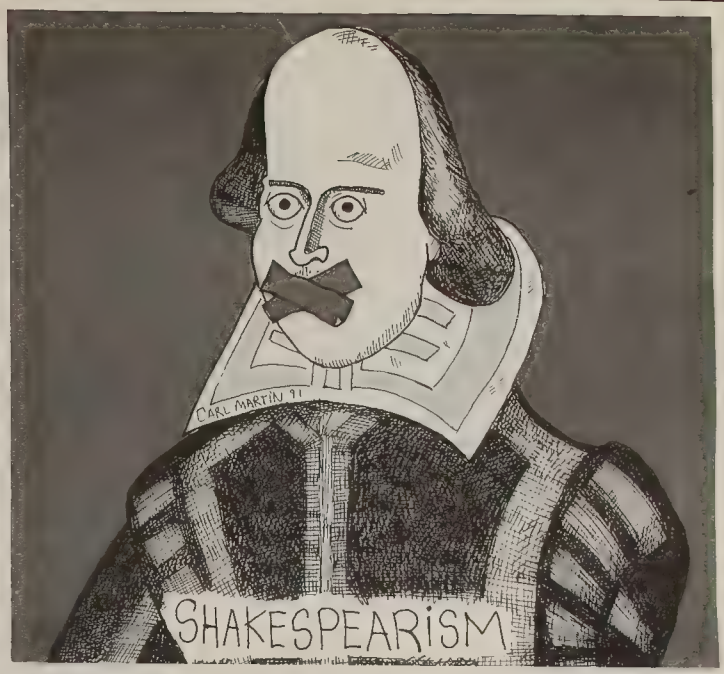
This caution has even been noted on our own campus. A few months ago, non-native professors refused to take part in a nationally televised debate on the issue of native sovereignty. Most said they hadn't done enough research on the issue and did not feel comfortable speaking about it in public.

Of course, an important distinction must be made between remarks that deliberately propagate hatred and those that don't. Statements that are meant to vilify gender or cultural groups have no place in our classrooms. But a sexist or racist comment need not necessarily be motivated by hatred. And the anthropologist's exhibition and the Yale dean's speech were not. Similarly, Shakespeare's literary treatment of women -- increasingly under fire for being oppressive -- doesn't mean he disliked women. His plays just reflected the social conditions of his time.

As such, we shouldn't discredit or persecute authors, philosophers, historians who are long dead. We can't change their views - but we can change our own. The only way we can do this is through rational and open discussion of ALL ideas. That means sitting down and debating questions of race, sexism and homophobia in an intelligent manner -- not through intimidation or insults.

Universities are supposed to be institutions where ideas are fostered -- no matter how popular or unpopular they may be. While it's wonderful we're finally beginning to recognize the importance of women's and racial studies, we can't start ignoring traditional thought just because it no longer meshes with our mindframes. No matter how disagreeable it may be, it is a fundamental part of our history. And what happened in the past can't be rewritten.

We can count ourselves lucky at Carleton -- we may have felt the vibrations of political correctness, but we have yet to feel truly restricted. Then again, we haven't had a Philip Rushton to test our tolerance. **SLS**



CARL MARTIN

OPINION

University: So long Mom and Dad

by Dave Gregory
Dave Gregory is a Basic Income Unit for Carleton University

Wherever we are in life, we always find individuals to look up to, people who we can look to as our role models. It usually starts with our parents, and as we move on in the world, we may soon find others whom we look upon as parental figures.

Remember grade school? Most of the teachers were parental figures -- at least that's how I thought of them. I respected and admired them. They weren't just instructors, they were warm and caring individuals who looked after me, taught me, and to some extent even loved me. The school seemed just like home. It was the same with high school; I still think of the principal as a father figure.

However, when I arrived at university, I noticed that something had changed.

My relationship with the administrators of this educational institution was quite different. Maybe you've noticed it too. My first clue was that all of the "administrative types" were safely nestled away in one cosy corner of the campus, where few students ever wander. Perhaps they like the isolation, I don't know. But have you ever heard a parent say, "That's your side of the railroad tracks, this is ours."

I've also noticed that the administrators are not quite as caring about me. You probably know what I mean. You recall the monstrous line-ups every time you try to pay your fees, don't you? Did your Mom ever make you pay room and board? Even if she did, did she make you wait in line and then raise your fees by seven or eight percent every time you tried to pay her?

It is just so hard to find a parental role model anywhere in the University system. Take the Council of Ontario Universities (COU) for example. They recently prepared a "recovery plan" for Ontario's universities. The COU felt that the funding situation was in a crisis position (a valid point) and proposed that students pay for a third of the money required to restore funding to 1977-78 levels. [***Which are what?***] Carleton's delegates to the COU supported this Plan, which included a $550 per student levy (without consulting students, of course). Now, can you imagine the Parent-Teacher Association of your neighborhood getting together and saying, "We should really try and make some money off these kids"?

Neither of my parents ever cooked such cruddy food either. Even if they had, they wouldn't have worked up the gall to ask me to pay for it, nor would they have screamed I was violating the "monopoly" if had a pizza delivered to the house.

I can't say I really think of the University as a home. Take the "Open Door Admissions Philosophy", a central part of this institution's history, for example. It seems President "Sparky" Farquhar now wants to close the door. Now I just can't picture anyone's parents saying, "Sorry kid, you didn't get a 71% average last year. You're not welcome at home any more. Go get a job."

My parents never insulted me either. Unlike Dr. Fqu-ar did to us all at a recent Senate meeting. Senate was debating a proposal to allow students to get an Algonquin diploma and a Carleton degree through a joint program which could be completed about one year earlier than if the student went through both institutions separately. One professor on Senate didn't quite understand why a student would want the diploma in addition to the degree. Sparky's retort was precisely this: "because they want to be employable." "Well," as I felt like saying at the time, "thanks Dad. It's a pleasure to be a part of this family, and I'm glad you see my education here as a useful venture."

Another point: have you ever met a parent who bought another house just so friends could stay in town? Carleton has apparently spent $400,000 to purchase a few of those swanky new condo's at the corner of Bronson and Sunnyside for visiting professors.

And finally, now that I am at university, my real parents prepare wonderful meals for me when I come home -- for free! Well, it just so happened that I was invited to Sparky's place for dinner recently. It was one of those, "Hey, I'm cool, I'll show the student council," type of events. But the thing is, I got stuck with the bill! And so did you! It's a very fine house that Farquhar reigns over at "One Linden Terrace," but did you know that you helped pay for it? Canadian taxpayers provide Brian Mulroney with his home and meals for all those bourgeois guests that he entertains. It is pretty much the same deal with Sparky's house. But just picture Mom or Dad coming home one day and saying, "Well kids, the rent's due, write up a cheque, would you? Oh, and by the way, when are you going to buy groceries?

So, if the administrators of this fine Institution resemble your parents in any way, the inescapable conclusion is this: "YOUR PARENTS DON'T LOVE YOU ANYMORE!!!" ❑

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by Brian J. Given Ph.D.
Special to The Charlatan

In an Orwellian gesture which must have startled even their most oblivious supporters, the government of China issued an invitation for MPs and the press to attend a reception at their embassy on May 23 to celebrate "the peaceful liberation of Tibet." The government of China did not invite any Tibetans to their party.

This "peaceful liberation" has killed hundreds of thousands of Tibetans. Tens of thousands more have been imprisoned and tortured and 6,259 monastic centres of learning and culture have been destroyed. The International Committee of Jurists returned a finding of "genocide" in 1961 when asked to investigate the events following the takeover.

Ottawa Centre MP Mac Harb attended the liberation celebration with fellow MPs Rex Crawford and Len Hopkins. Harb said, in a May 23 interview with *Ottawa Citizen* reporter Louisa Taylor, that he was "interested in seeing this issue from a Chinese perspective." What he saw was an official government of China film. Although several opportunities have been offered to parliamentarians to hear the Tibetan perspective on Tibet, Harb was not present at any of them.

One of those presentations was offered by an eyewitness to the effects of China's policies in Tibet. The young monk, Lobsang Jinpa, one of the organizers of the 1987 protests against China's continued occupation of Tibet, spoke quietly to a hushed group of MPs and others on Parliament Hill on April 10.

He spoke of his involvement in the 1987 protests in the Tibetan capital of Lhasa against the continued occupation of Tibet and the repression of his people by the government of China.

"We did not hate the Chinese and our message was not one of violence . . . we just wanted to convince them to begin a dialogue with us."

He showed the audience a picture of the young man who approached the security police and told them the demonstrators were unarmed and intended no violence. In the picture, the young man's body has seven bullets in it. The six-year-old boy in another photograph was shot three times.

Lobsang Jinpa said he managed to escape from the security forces and lived briefly in Lhasa — with a price on his head — before beginning his 45-day trek to escape from Tibet. When he reached the outside world, he said he realised he had to tell Westerners what was happening to his people.

The young Tibetan spoke of the time he addressed a German parliamentary human rights committee and revealed what he knew. The Chinese authorities retaliated by arresting both of his parents, beating his mother so badly she died of her wounds.

"I have seen my friends imprisoned and tortured and I have been imprisoned and tortured. One of my friends was beaten so badly that his eyeballs were forced out of their sockets . . . People are hung on walls and then are convulsed by smoke from burning irritating plants or are tied to ice and gradually frozen to death . . . these things are unbelievable but they are true and they are being done in Tibet now."

A number of Tibetan escapees have testified that China's security forces use several different kinds of whips and four different types of electric shock devices to torture women and men who speak out for human rights or Tibetan self-government. Many Tibetans have been told they will be killed if they talk to foreign journalists.

China's government propaganda paints a barbaric picture of the Lamaistic regime which ruled Tibet for thirteen centuries prior to their takeover. Young Chinese are taught that the monks used to exploit the peasants and subject them to all manner of depravity. The young Chinese soldier arrives in Tibet convinced he is a liberator of other Chinese people — just like him. He quickly discovers, however, that Tibetans do not consider themselves Chinese and that he is seen as an invader in, what he has been told, is his own country.

China's officials exacerbate this process by characterizing the Tibetans as culturally backward and resistant to "modern civilization." It is hardly surprising that the young soldier supported by very negative propaganda about traditional Tibetan culture, is prone to excess in their treatment of the Tibetans.

There are travellers' and missionaries' accounts of life in Tibet covering over two hundred years. An overwhelming weight of historical and contemporary sources support the view that the people of Tibet, protected from invasion for centuries by their fortress of mountains, evolved a unique non-violent culture based on religion and scholarship.

One might be tempted to cynicism upon hearing such claims, but Tibetan philosophical, moral and religious education is universally respected as one of humankind's most sophisticated explorations of our nature. Today Tibetan culture flourishes in refugee communities all over the world and surreptitiously under China's imperial domination.

Of the many Tibetans interviewed, most can point to some weaknesses in their system of government, but all would return power to the Dalai Lama if they could. None have reported systematic exploitation or abuse under Tibetan rule but all have personal horror stories about China's domination. Tibetans believe the parliamentary government-in-exile is a successful blend of Tibetan tradition and culture with a very diverse global experience of democratic governance.

China's officials characterize the Tibetan government-in-exile as feudal and dispute the Tibetan estimate of 1.2 million killed. However, according to credible sources such as the Asia Watch organization, "it is rare to meet a Tibetan who has not lost at least one relative" since Tibet has come under Chinese domination.

The Chinese government bases its statistics on the population of the "Tibetan Autonomous Region" which had a population of less than two million. Tibet, in fact, also includes the provinces of U-Tsang, Amdo and Kham, and has a population of about six million.

In a meeting of the Canadian Parliamentary External Affairs Committee last September, the Dalai Lama reported the findings of a two-year study conducted by the government-in-exile. According to this report, approximately half a million Tibetans starved to death due to the Chinese government's close control of food. In addition, about 400,000 were killed in military action and several hundred thousand died in Chinese concentration camps.

The Oxford University Press Population Atlas of China confirms a shortage of males in the parts of Tibet where the fighting against China was heaviest. A 1960 Chinese publication, stamped "secret," boasts that "we have already wiped out 87,000 of the enemy." And there are the personal stories of people who survived China's concentration camps.

There have been over 70 demonstrations in Tibet since those of 1987. Most have gone unreported because foreigners have not been present and Tibetans, even those outside Tibet, have little access to media attention.

Based on hundreds of interviews of refugees from various parts of Tibet, the Tibetan government-in-exile claims that since the invasion and occupation of Tibet during the 1950s, 1.2 million Tibetans have been killed. They can also produce a detailed list of the 6,259 monasteries which they claim have been destroyed by China.

The records of the Council for Religious and Cultural Affairs of the Dalai Lama at Dharamsala, India show those monastic communities were occupied by 592,558 monks and nuns.

"The Chinese government keeps a few monks at the better known monasteries to impress tourists, but those monks have to work as labourers when there are no tourists," said Lobsang Jinpa, a former monk at the famous Sera monastery near Lhasa.

In 1959, there were 8,000 monks at Sera but after China's invasion their numbers had been reduced to only about 90 by 1987.

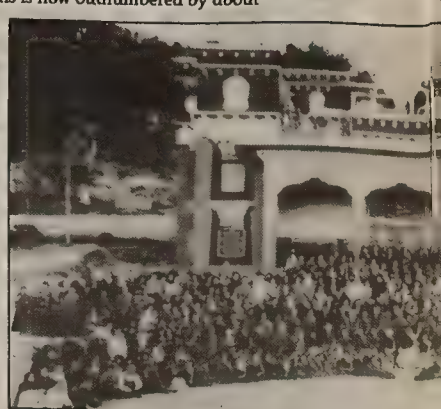
"The books containing our teachings have been burned . . . they keep only a few for the tourists to see. Even to travel the fifteen miles from Lhasa to Sera a Tibetan needs five different permit stamps," Lobsang Jinpa said.

More far-reaching in its effect than the torture of political prisoners is China's apparent policy of cultural genocide. Lhasa's population of 60,000 to 70,000 Tibetans is now outnumbered by about



BRIAN GIVEN

Young monk displays new robes.



Tibetan and non-Tibetan initiates pose at the gompa at

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90,000 Chinese who receive important economic advantages over the indigenous Tibetans.

"Our children are growing up speaking a mixture of Tibetan and Chinese because Tibetan education is not available and in many parts of the country, no education is available to Tibetans at all," Lobsang Jinpa explained.

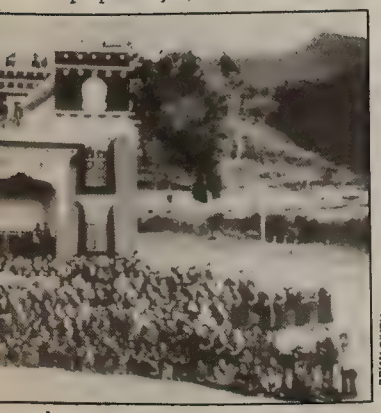
The Tibetan people have focused their resentment on China's government and its 500,000-strong security force, but they fear civil strife is becoming inevitable.

"Many of the Chinese who have been moved into Tibet are fine people and there was mutual respect, intermarriage and cooperation. But now the special advantages given to them and the increasingly vicious suppression of Tibetans are causing ethnic resentment. Especially the young people are desperate, sometimes almost suicidal," Lobsang Jinpa said.

They can't get an education in their own language in their country and even the names of ancient Tibetan cities and landmarks are converted to Chinese spelling and pronunciation. Hence, cultural genocide is added to the threat of imprisonment and torture for any who resist the last communist empire. Tibetans say they are reaching the point where they have very little to lose.

Members of the Tibetan Canadian community say they had hoped that after the Tienanmen Square massacre the West would wake up to the plight of Tibet. Thubten Samdup, president of the Canada Tibet Committee, said he was shattered by the killings but had hoped it would be a turning point in world opinion.

"Maybe now people will believe us when they see that the government of China can kill a thousand of their own children in the middle of Beijing, before the eyes of western reporters, and then deny that anything happened. Imagine how much easier it is for them to deny the murder of 400 people last year in Lhasa."



BRIAN GIVEN

aruwala.

Yet, when the Dalai Lama of Tibet visited Canada last September the Conservative government didn't want to know. Their "outrage" at the Tienanmen Square mass murder was only expressed in token form. Canada was happily trading with China again within two months as were the Americans who restored preferred trading partner status equally quickly. Few External Affairs officials feel their career paths will be enhanced by offending China.

Canada is the only country in the world to have a monument to human rights. To inaugurate it last September, we invited the only world leader with a perfect track record for non-violence and respect for human rights. China had threatened it would consider a meeting between the Dalai Lama and any head of state to be a hostile act against China. Brian Mulroney complied.

External Affairs informed the Tibetans they would not even provide security for the Dalai Lama, who is acknowledged by Tibetans to be their secular leader and by Buddhists everywhere as a world religious leader.

He couldn't address Parliament or meet with the Prime Minister because the Canadian government does not recognize him as a head of state. They conveniently forgot that Nelson Mandela, who was royally feted by the Tories, is not a head of state either.

Samphe Lalungpa and other members of the Tibetan community were disappointed.

"We have all respect for these other leaders but let's face it, His Holiness is the only world leader with a consistent track record for non-violence and conciliatory politics. Surely that alone is worth basic courtesy. We offered the government alternatives which would allow them to get around the formal recognition of His Holiness as a head of state, but they just weren't interested."

The Germans were, and the Dalai Lama flew from Canada to a meeting with Chancellor Helmut Kohl. This spring he met with President George Bush.

March 10 was the anniversary of the 1959 Tibetan uprising against their invaders, and Tibetans all over the world staged demonstrations to remind us that their country is still under occupation and that they are still working for those in Tibet who cannot communicate with the outside world.

A group of young Tibetan-Canadians walked from Montreal to Ottawa two years ago to remind us of their cause. This year they began a 48-hour vigil on March 10, in the freezing cold, outside China's embassy on St. Patrick Street.

Many of the young people there had never been to their homeland but, they have aunts and uncles, grandparents and cousins who must live in occupied Tibet. It was for them that they carried signs with "Tibet for Tibetans makes sense!" "Death toll 1,000,000," "6,000 monasteries destroyed," "Human rights for Tibetans," "U.N. worked hard to liberate Kuwait — what about Tibet?" and, most poignant of all "Canada! please don't ignore our cause."

On Monday, March 11, they were joined by 50 Tibetan adults from Montreal in front of the embassy. For an hour the chants of "Stop the killing in Tibet!" "China out! Free Tibet!" and "Human Rights for Tibet!" echoed off the Chinese embassy which, ironically is situated in a former convent.



BRIAN GIVEN

Tibetan debates clarify Dharma understanding.

Rideau Street shoppers witnessed a parade of 80 human rights marchers to Parliament Hill where the sombre crowd applauded sentiments of solidarity and support from MPs Warren Allmand, Maurice Tremblay and Francis LeBlanc.

While emotions ran high, especially in front of the embassy, the Tibetans were careful to do nothing which would threaten the RCMP and, as one officer seemed surprised to learn, they had cleaned up every material vestige of their vigil.

No television cameras recorded this peaceful demonstration and the Tibetan cause has received very little media attention, despite the enormity of the atrocities committed against the Tibetan people, their culture and the ecology of Tibet.

Samphe Lalungpa was asked if Tibetans were tempted to hijack airplanes or commit other acts of violence to attract world attention.

"Of course we know that acts of violence might place Tibet on the western agenda but we trust His Holiness the Dalai Lama, who has always advised us to use non-violent means. We know that the means are as important as the end. If we behave like the Chinese security forces we would become like them and we would lose those very qualities which we so value about being Tibetan"

The same sentiment is echoed by Thubten Samdup. "The Tibetans use non-violent means because we believe it is the only course which can lead to lasting harmony. We don't hate the Chinese and we know that they are not going to disappear. We only want a real dialogue with them so that we can build a relationship which respects both Chinese and Tibetan cultures and interests."

There are some positive signs. There were three reporters at the May 23 demonstration and few MPs attended China's reception.

The Chinese government appears to be feeling the effects of Tibetan demands for human rights. A Chinese diplomat has been trying to put pressure on the National Film Board to drop its support for a film about Tibetan refugees and the government of China appears to be on the defensive.

They are well aware China's image abroad would never survive a UN commission, free to travel and interview in Tibet. Many members of the Chinese democracy movement appear to be sympathetic to the plight of the Tibetans, although some stop short of supporting complete sovereignty.

The West is increasingly examining the consequences of our own colonialism and racism. We are beginning to awaken to our insensitivity to the Canadian Native peoples and we have discriminated against many others. Such recognition of our own culpability can only benefit Canada and all our cultural groups.

If such an awakening has a dark side it is that it is sometimes limited to Western racism and colonialism.

It isn't polite to mention the Japanese refusal to recognize Japanese-born people of Korean descent. We seldom criticize Indonesian genocide in East Timor or Irian Jaya.

And China — with its vast potential market for western goods — is seldom targeted with the same vehemence or by the same strict criteria with which we criticize the United States or ourselves.

China's resistance to Tibetan independence stems, in part, from the memory of her partition through European colonialism. Descendants of one of those colonial regimes can empathize with Chinese concerns and cannot claim moral superiority. Chinese culture and accomplishments deserve admiration.

Canada's friendship with the U.S. did not prevent us from officially condemning their actions in Vietnam. It also did not prevent us from remaining friends. Canada may, in friendship, condemn China's actions in Tibet.

Canada's farewell to the Dalai Lama last September illustrates our present official stance. Transport Canada did agree to allow the Dalai Lama to board his airplane through the VIP exit.

When the winner of the Nobel Peace Prize for his non-violent leadership approached the gate, however, the Transport Canada official insisted on searching him.

The Canadians present were outraged and asked if the official would insist on a body search of His Holiness the Pope?

The Dalai Lama just smiled and took the path of conciliation — through the public boarding gate. ❑

OPINION

This residence housing is not a home

by Brian Biggar
Brian Biggar is a graduate student in journalism, a former GSA housing rep, and last year's editor of the Resin.



ANDREW CARVER

The Department of Housing and Food Services is proposing a new 12-month student residence plan which, if implemented, could prove to be one of the worst violations of human rights ever perpetrated at Carleton University.

The controversial scheme would see a number of undergraduate disabled students and foreign students segregated from their peers, unable to share living quarters with other undergraduates.

Carleton President Robin Farquhar, following concerns raised by various student groups, last month directed the housing department to examine ways to accommodate students who must live on campus year-round. Students residing on campus over the summer months must now stay in Glengarry House, the least favored of all residence buildings.

Graduate students, required to enrol in 12-month programmes; foreign students, many of whom cannot afford to return home for the summer some undergrads studying over the summer, and a number of disabled students are the groups requiring year-round accommodations.

Without consulting the concerned groups, housing officials drafted a scheme which would see the new Stormont building become a 12-month residence housing graduate students, as well as undergraduate disabled and foreign students. Renfrew House would cease to be the grad residence, reverting back to double-rooms for undergrads.

The seven-page housing proposal was presented to the representatives of the affected groups on May 17, a few weeks after the 1500-member student residence community departed for the summer break.

The Rideau River Residence Association Council, representing the interests of students living on campus, does not meet during the summer when the Carleton residence complex becomes a tour and conference centre. Meanwhile, graduate students were forced to move off campus for the summer. A handful decided to stay in Glengarry.

In his letter accompanying the proposal, the director of housing, David Sterritt, impressed upon representatives of the affected students "urgency in making decisions on this matter now, if the proposal is to be implemented effective September, 1991."

At a meeting on May 24 to discuss the matter, several students expressed their disagreement with the ill-considered, eleventh-hour plan. But Sterritt said that "from an operational perspective, the department finds it highly desirable" to implement the scheme.

It may serve the department's interests to lump under one roof all students requiring 12-month accommodations, but it is most undesirable to the affected students.

First, the plan effectively segregates a substantial portion of undergraduate disabled students from living with their peers. They would be completely cut-off from a normal life, unable to socialize with friends living in separate buildings. Foreign undergraduate students, too, would be separated from friends close to their own age and studying in the same programmes, making the cultural transition even more difficult.

Graduate students would also find themselves in less than acceptable living conditions. Last year, President Farquhar, Vice President (Academic) Dennis Forcese, and the former dean of graduate studies, Syd Wise, solemnly promised that Renfrew House would permanently house graduate students.

If the housing proposal is implemented, who can believe ever again what the President and his colleagues promise? Their credibility with students will be severely damaged if not forever lost. Graduates won the right to live in their own building, but now it appears the university is poised to trample on their right to an academically-sound, collegial living environment.

Stormont House was built to house the growing population of undergraduate students. How many undergrads would like to lose their new building and see it turned into a year-round grad residence?

The uproar would have been frightening had the suspiciously-timed housing plan been proposed during the school year when undergraduates occupied Stormont.

The housing proposal is so thoroughly objectionable to all concerned that one must question whether President Farquhar really intended such a scheme.

Surely the answer is to retain Renfrew House as the year-round grad residence and make Stormont the 12-month residence for all undergrads requiring such accommodations.

Dr. Farquhar must be getting weary of the inept and continually objectionable way in which housing officials deal with the issues affecting the university's residence. Perhaps he would be well-advised to appoint new leadership to administer Carleton's housing complex.

At the very least, the directors of housing should solicit community input *before* drafting proposals affecting *students* and avoid alienating us further. ❑

LETTERS

Kudos to the Charlatan #1

Editor:

It is refreshing to see disability issues dealt with in such a clear, concise and articulate manner. I fully support the views expressed by Dave Naylor in the editorial "Carleton: PR over people." [*The Charlatan*, March 21] Lack of communication from Carleton administration being a chronic problem faced by students with disabilities. Our concerns must be taken seriously.

I would also like to commend CUSA council for voting against the Great Canadian Road Run. Accessibility need not cost vast quantities of money if it is factored into initial construction costs. Events such as the "Road Run" are not cost effective as there are high financial costs associated with the administration of this type of event in relation to monies actually raised. There is a far higher cost to the dignity of the people which these events are designed to aid.

While I am certain this is not the intent of the event organizers, it is nonetheless the impression left in the minds of many. Thus we are left with the "running for those who can't" syndrome, a throw-back to the charity ethic traditionally associated with disability issues. The need for money cannot be denied. The question at hand is the method of acquisition. We need to stress inclusion rather than exclusion. Carleton administration and students have already shown foresight in this area through support of the Challenge Fund and the access referendum. The university has raised millions of dollars in this manner. Why not use the same methods for an access fund? It would be far more cost effective on all counts.

Nancy E. Hansen
M.A. Canadian Studies

Kudos #2

Editor:

Re: "Carleton: PR over people," *The Charlatan*, March 21.

Congratulations for an excellent, well documented piece of journalism. The article lends credibility to issues raised by disabled students at Carleton on the management of several problems of concern to them.

You correctly identify the lack of communication as the dominant problem. In this instance, I dare suggest that the existing attitude towards the provision of services for students with disabilities are sustained and not simply because of economic concerns as we are led to believe. In my view, the situation is also allowed to go on in order to uphold the traditional perceptions of social roles — in this case, the position of service providers towards that of recipients/dependents. (i.e. the community of persons with disabilities).

The concept of independence for persons with disabilities has come of age and it is increasingly becoming accepted by a better-informed public. This, however, challenges the perceptions of the providers' own role. And, like many others in this similar position, they find the sudden changes unsettling. Their efforts in preserving and perpetuating the dependency myth -- the Run for Access, for example -- is understandable, but no longer acceptable. Disabled persons have a right to select that which best serves their interests.

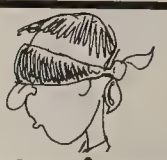
I also support your views on the administration's five-year plan for the Paul Menton Centre. The lack of concrete objectives in addressing the immediate needs of students with disabilities reflects a failure by the administration to recognize the students' rights to self-determination and their abilities to achieve self-empowerment.

In the view of most students with disabilities, Carleton would promote its image best by attending to the immediate needs for adequate, specific support services for disabled students.

It would be far more consistent with the Paul Menton Centre's mandate than the promotional strategies outlined in the plan.

The administration's priorities in dealing with disability issues at Carleton must be reassessed.

Huguette Tries, B.A.
Former CDAC Coordinator



CARL MARTIN

Carleton ignores disabled students

Editor:

I am writing to express my appreciation of the articles in relation to disability in the March 21 issue of The *Charlatan*. ["Disabled res students heading for Glengarry," "CUSA won't support 1991's Run for Access"]. I am pleased to see that others realize Carleton is not the "truly accessible" university it claims to be.

So often, bureaucrats feel they have to power and authority to make decisions regarding other people's lives. In my opinion we should always consult those who are affected before decisions are made. Carleton continues to disregard the opinion and rights of students with disabilities. The housing policy in this university is archaic and it's about time administration come out and face their responsibility to students with disabilities.

I was under the impression that people learn from their mistakes. Well, I guess this is not the case with housing. Money seems to be getting in the way of good judgement!

Laurel Roberts
Arts II

Depleted lacrosse roster roughed up

by Trevor Banks
Charlatan Staff

Carleton's lacrosse Ravens returned from the annual McMaster Spring Classic field lacrosse tournament in late May pleased with its performance, despite a 1-2 record.

"We did some pretty good things out there except win," said coach Greg Kent.

The Ravens' lone victory came when Laurier defaulted its match against Carleton. The Ravens lost to a Burlington club team 8-3 and Brock University 8-4.

The Ravens opened the tournament against Burlington, which replaced Windsor after it failed to field a team. Carleton had been counting on defeating Windsor.

The game against Burlington proved to be tougher than the anticipated contest against Windsor. Some Burlington players were on the Ontario high school lacrosse championship club last year.

The loss forced Carleton into a must-win situation against Brock to make the tournament playoffs. But Brock, last year's league champions, had too much "scoring punch," said team president Kevin Wallace.

"The score could have been worse," Kent agreed.

Wallace was pleased, however, with the team's performance.

"We played really well for putting a team together really quickly," he said.

Carleton was unable to practice before the tournament because team members are scattered across Ontario during the summer, Kent said.

"Its hard to get everybody together, get organized and get down for the tournament," he said. "A lot of guys play [indoor] lacrosse in Toronto or are wrapped up in maintaining summer jobs. In fact, Kevin [Wallace] was the only team member staying in Ottawa for the summer."

Since many of the team's veterans were unable to attend the tournament, seven of the 14 players who made the trip were rookies.

"Guys who didn't play too much (during the past season) get more experienced and developed. This is important, for we have to start to rely on them once the season starts," Kent said.

Wallace said he believes this year's tournament was a sign that the league will be a lot better this season. At a league meeting during the tournament, new regulations were adopted that should reduce the number of defaulted games next season.

Carleton opens the season Sept. 14 with its traditional game against Queen's University. ❑



FILE

Lacrosse action from seasons past

Summer Games bid shot down in Sicily

by Eric Francis
Charlatan Staff

The joint bid by Ottawa's universities to host the 1997 World University Games was quashed May 18 in Sicily when the Games were awarded to Italy before Ottawa representatives had a chance to make their presentation.

To add insult to injury, the Federation International Student Universitarire (FISU) subsequently gave Spain the 1999 Games.

"We came out of there quite surprised that they decided to keep it in Europe twice in a row," said Drew Love, who helped spearhead the Ottawa bid. Love, a project coordinator for VP planning and development, worked on the proposal with the University of Ottawa and the City of Ottawa.

Representatives of the Ottawa bid travelled to the meetings in Sicily to announce their Canadian Interuniversity Athletic Union (CIAU) endorsement. They also intended to tell FISU of their plan to make a presentation for the 1997 Games during the World Student Games in Sheffield, England this July.

Instead, the delegations from Palma Majorca, Spain and Sicily, Italy -- Ottawa's competitors -- made their presentations for the 1997 Games in Sicily. Love said the two cities basically gave the committee an ultimatum: let us know immediately if we get the Games or we'll withdraw our bids.

He said he felt both Palma Majorca and Sicily had large contingents of voters locked up for the 1997 Games at the meetings and were the front runners.

"They may have saved us thousands of dollars by eliminating the need for a presentation in England that simply would have been a waste of time," Love said.

He said when FISU decided to pick the 1997 site in May he believed the two European cities would jostle against each other for the right to host the 1997 Games.

But Palma Majorca withdrew its bid instead of competing against Sicily. Sicily was subsequently awarded the 1997 Games.

The Spanish delegation then announced its intention to run for the 1999 Games and demanded FISU pick the site of the 1999 Games during the meetings.

"The disappointment was actually not even getting the chance to make a full



presentation," added Love.

The Ottawa group was only able to give an update because they were not prepared to make a full presentation until July.

The $75,000 spent by the two universities and the city preparing the proposal, however, won't go to waste. They plan to pursue the 2001 Games.

FISU president Primo Nebiolo said the 2001 Games will definitely not be held in Europe, which has Love optimistic about Ottawa's chances next century.

Darwin Semotiuk, Chairman of the CIAU's International Committee, said there are several reasons why Ottawa should still strive to host the competition.

"It's a great opportunity to profile sport and the universities. There are also the obvious economic benefits in terms of new buildings and an increase in business for restaurants and services in the city," said Semotiuk.

Love agreed everyone can benefit from hosting the World Student Games.

"Even after the competitions are over a legacy of facilities would be left behind that we can all be proud of," he said.

If the games are awarded to Ottawa, Carleton plans on adding more residences that would accommodate 1,000 new beds to go along with a new athletic facility already in the works.

Love noted the World University Games is second only to the Olympics in size. Sheffield, England expects to draw more than 6,000 competitors representing over 100 different countries.

He added the competitors are among the best athletes in the world, since many of the participants are also Olympic contestants. ❑

June 'crucial month' for recruiting

by Brent Hurst
Charlatan Staff

Carleton's coaches will have a good idea by the end of June if they'll have a roster of champs or chumps next season.

"This is a big month right now," men's basketball coach Paul Armstrong said bluntly. "It's a crucial time."

After months of recruiting high school students and selling the merits of Carleton, coaches will begin to see the benefits of their coaxing and cajoling.

By the end of June, high school graduates must notify universities if they've decided to accept offers of admission.

Once replies start rolling in, Carleton's 16 varsity head coaches find out if the region's top athletes will be among the new recruits next fall or have opted for other universities.

"[The] recruiting business can eat you up," said football coach Gary Shaver. "It can consume you to the point where you're willing to say anything. You can't let that happen to you.

"Recruiting goes 12 months a year, all the time, in-season and off-season.... The correspondence is unbelievable."

Of the 300 students he's in contact with during a school year, about 25 freshmen come to training camp in August. Shaver admits some of those are players he doesn't even talk to before camp opens.

The third-year coach said if he can get a student to tour the campus, his job of selling the university becomes much easier.

"They're amazed when they see we have a post office, a travel agency - a city within a city."

"If I've done my work they recognize that Carleton University is the best choice. I want them to come to Carleton University because it is their best choice, not because I talked them into it," Shaver said.

Marg Jones, the women's basketball coach, tries to bring young players to the campus by holding basketball tournaments at Carleton. A tourney earlier this year attracted 160 young players.

"Recruiting is a long term process. The most effective way is to start with athletes at a younger age -- grades 10 and 11," Jones said. "You bring them here, show them what you have to offer. That's the best way (to attract players)."

Although coaches list Carleton's location as an asset, playing in Ontario has its liabilities.

University teams from across the country compete for the same prizes, but they don't start off on a level playing field.

Schools in the Great Plains Athletic Conference (GPAC) and the Atlantic University Athletic Association (AUAA) can offer students part athletic scholarships of $1,000 or more.

Carleton, on the other hand, isn't allowed to offer athletic scholarships under Ontario University Athletics Association (OUAA) guidelines.

Armstrong said losing players solely on the grounds of another university offering them scholarships isn't fair.

"That has certainly been a source of frustration," he said.

In the United States, recruiting is often portrayed as a sleazy exercise in pay-offs and deceit -- partially because of the enormous television money involved. The issue isn't as big of a concern in Canada, but Canada isn't immune to recruiting problems.

Five AUAA schools -- including the University College of Cape Breton, the University of Prince Edward Island and Acadia University -- came under investigation by the Canadian Interuniversity Athletic Union (CIAU) this year. The universities are under scrutiny for alleged illegal financial aid to athletes.

The University of Western Ontario's football team was placed on a one-year probation for recruiting violations just last month. Approximately 40 high school players stood alongside the Mustang sideline during a game last season, which is a no-no in the OUAA.

The violation seems fairly innocent, but Shaver said it's not hard to stay within the rules.

"I'm in constant contact with the athletic director (former football coach Keith Harris). If I'm not clear on something I go to him." ❑

New booster clubs spring up on campus

by Craig Piche
Charlatan Staff

If a chic and stylish name is the guarantee of success, then Carleton's new sports booster club will be flying high.

Club Raven is designed to increase the profile of Carleton sports in the community, put more fans in the stands and make a little money on the side.

With a membership of $50, subscribers will receive season tickets to the football and men's basketball games plus the opportunity to win trips to Florida and the Vanier Cup. An extra $50 gets you a Raven sweatshirt.

Modelled after booster clubs like some in the United States and the University of Toronto, Club Raven is the brainchild of sports marketing coordinator David Kent.

He said Athletics' financial demands and a desire to boost the popularity of the Ravens were the main motivations behind Club Raven.

"We need to continually raise money, not to survive, but to have the added benefits to make our department have a little extra to be a better university team," said Kent.

But it takes more than just a vogue title to bring in money.

While anyone can join Club Raven, Kent is targeting alumni and has placed an advertisement in the alumni publication *Carleton University Magazine*, which has a circulation of 33,000.

He's aiming for two per cent or 660 alumni to join.

At the minimum price of $50 a membership, that would bring in $33,000. Club Raven only needs 50 memberships or $3,750 to break even.

U of T's 'T-Holders Association' and 'Varsity Blues Clubs' bring in more than $150,000 annually. The money has been used to finance projects like weight room equipment purchases and Hall of Fame dinners.

More important than the money for Kent though is the image of Carleton sports in Ottawa. He said he wants to foster a sense of pride in both former and current students.

"To athletics at Carleton, Club Raven means a higher profile in the community and a more professional attitude towards its football and basketball game day presentations," said Kent.

Although the football and basketball teams are accented, the money raised will be used for all sports teams at Carleton.

All money raised through Club Raven will go into the general athletic coffers, but if the amount is substantial it will be put towards special projects, said Athletics Director Keith Harris.

While Kent is optimistic about Club Raven's success, Harris isn't counting any chickens before they hatch.

"I don't want to be a doubting Thomas but I'll believe it when I see it," said Harris, who tried selling season tickets before under a different system with very limited success.

Harris added that Club Raven does not signal a death knell for current fundraising alumni sports groups.

Any donations collected by football's Old Crow Society and basketball's Alumni Association will go to Club Raven's account, but will be earmarked specifically for their respective sports.

"We've received their blessing to go ahead with this project," said Harris, "But we don't want to kill these societies. They've put in a lot of time and energy and have done a lot of good things for their sports."

First women's booster club

While Club Raven concentrates on selling tickets to men's sporting events, Gail Blake will try and raise the profile of women's athletics at Carleton.

She has added yet another title to her long list of credentials: founder of Carleton's first women's athletic alumni group.

Blake is already president of the Ontario Women's Interuniversity Athletic Association and is Carleton women's athletics coordinator.

"I want to try and get former women athletes together and build a sense of tradition and a sense of pride," said Blake, who was the captain of the 1970 Carleton Robins volleyball team which won the Ontario-Quebec championship for the eastern division.

"We've had a number of outstanding female athletes at Carleton and with the 50th anniversary it's time we got them together formally."

While she will not run the organization, she said she wants to get the ball rolling. The group's first meeting will be at Homecoming in the fall.

Blake said the organization won't be soliciting alumni for money.

Women's varsity sports have been at Carleton since the basketball program was initiated in 1953. There are currently nine women's varsity teams at Carleton. ❑

Smokin' new grass: Raven field turfed

by Rick Sgabellone
Charlatan Staff

After nearly 20 years of wear and tear, Raven field is getting a face-lift. The football Ravens will sink their cleats into a newly sodded field this fall after the department of athletics sank nearly $24,000 into it in May.

Keith Harris, Carleton's director of athletics, said maintaining the field wasn't much of a problem when only football was played there.

But since the soccer and field hockey teams started using the field over the last four or five years, the quality of the field has deteriorated considerably, said Harris.

The men's soccer team plays its home games on Raven field and the women's soccer team has used it periodically since it began play in 1986. The field hockey team also practises there.

The new sod will be a mixture of rye and Kentucky blue grass. Aside from routine seeding and fertilizing, the field hasn't been touched since it was built in 1972 with Marion blue grass.

Harris explained that over time, the deep-rooted blue grasses were overtaken by shallow-rooted Poa annuals.

Because the annual roots are so short, the grass is easily torn up and requires heavy maintenance. The field was nice and green in September, but the mess of divots at the end of the football season had Harris concerned about injuries.

So, what's so special about Kentucky blue grass, anyway?

Tom Bowie, Carleton's physical plant and special projects officer, said there is really little difference between Kentucky blue grass and the type of grass found on the average Ottawa lawn. Harris said, however, that most lawns have more rye grass than Kentucky blue.

Isn't that fascinating. ❑



Athletics kicked in $24,000 to revamp Raven field

FILE

FAN-ATICS

The Charlatan

Carleton University's Weekly Newsmagazine

1	Virgin K.	1266	24	Gabriel T.	1149	47	Marshall D.	1116	78	Murray M.	1091	104	Brady D.	1067
2	Wells R.	1244	25	Filice M.	1149	48	Biggs K.	1116	79	Saunders P.	1090	105	Teed S.	1066
3	Hradecky M.	1231	26	Seabrook R.	1147	49	Chaudhari M.	1114	80	Overton C.	1090	106	Hanchuk J.	1063
4	McLeod C.	1218	27	Liu O.	1147	50	Asselin M.	1114	81	Gallagher K.	1089	107	Moore C.	1063
5	Hodgins S.	1196	28	Daggupaty R.	1145	51	Mullin D.	1113	82	Dormer M.	1088	108	Rygg P.	1062
6	Kerr J.	1196	29	Rogers I.	1143	52	Justus D.	1112	83	Gamsby D.	1086	109	Craig D.	1062
7	Schaafsma R.	1185	30	Gilbert J.	1142	53	Roberts J.	1111	84	Batchelor R.	1086	110	Warner J.	1058
8	O'Conner B.	1184	31	O'Brien S.	1142	54	Decarlo E.	1111	85	Elliot B.	1084	111	Duff J.	1057
9	Song S.	1179	32	Clark S.	1138	55	Humphrey M.	1110	86	Fast K.	1084	112	Strong C.	1057
10	Adrian D.	1179	33	Loverock C.	1137	56	Smith D.	1110	87	Haedrich T.	1082	113	Ziskind U.	1057
11	Wilson L.	1177	34	Vezina M.	1136	57	Gray K.	1107	88	Elliot D.	1081	114	Fralick D.	1057
12	Burrows S.	1177	35	Ezri M.	1136	58	Collins M.	1107	89	Chusing T.	1081	115	Weisskopf M.	1056
13	Hooper M.	1174	36	Crozier C.	1131	59	Leech K.	1105	90	Frede I.	1081	116	Lever B.	1056
14	McGurn A.	1173	37	Day S.	1130	60	Jardine T.	1105	91	Tomer C.	1079	117	Godwin G.	1053
15	Lee T.	1166	38	Moses E.	1128	61	Case D.	1103	92	Jarosz J.	1079	118	Wright S.	1053
16	Phillipps J.	1158	39	Roulston A.	1125	62	Gabor J.	1103	93	Stork M.	1079	119	Hennessy J.	1053
17	Butler P.	1155	40	Yantha T.	1125	63	Lindia V.	1103	94	Pasian S.	1076	120	Nieuwesteeg R.	1052
18	Drennan D.	1154	41	Hodgins M.	1121	64	Misthois S.	1102	95	Laird S.	1075	121	Jowes H.	1052
19	McCubbin S.	1153	42	Adams C.	1121	65	Neale A.	1100	96	Chahal P.	1075	122	Huibers K.	1052
20	Sliskovic T.	1152	43	Dardick S.	1118	66	Vail T.	1100	97	Stanton M.	1074	123	Lilvoya K.	1051
21	Paterson B.	1152	44	MacInnes B.	1118	67	MacKenzie J.	1099	98	Hodgins D.	1073	124	Timmins P.	1048
22	Martin D.	1150	45	Butler A.	1118	68	Rockwell K.	1099	99	Hubenaar M.	1071	125	Sousa G.	1047
23	Peace E.	1150	46	White B.	1116	69	Schneider R.	1098	100	Flach S.	1070	126	Pechloff T.	1046
						70	Stanzell J.	1098	101	Bicknell B.	1070	127	Joyce N.	1045
						71	Illingworth J.	1098	102	Whynacht W.	1069	128	Hilborn P.	1042
						72	Gilbert L.	1096	103	Barnes D.	1067	129	Walters M.	1041
						73	Younge T.	1093						
						74	Flynn S.	1093						
						75	Kavanagh B.	1093						
						76	Whelan B.	1093						
						77	Searle C.	1092						

Thanks to everyone who participated and made the *Last Chance Hockey Pool* a great success.

Conflict enshrouded in commercialism

Art After Oka fails to convey the plight of Native Canadians

by Christina Talford
Charlatan Staff

Lost among the vast, white walls of SAW Gallery is an exhibition of personal violation. Painful memories and emotions are expressed in the artistic sense, but unfortunately don't collectively reflect the devastating intensity of the Oka crisis.

Solidarity: Art After Oka
SAW Gallery
May 8 to June 12

The 11 wall-hangings, displays, video and photos, don't live up to the impressive title of the showing -- *Solidarity: Art After Oka*.

The 78-day stand-off that ended last September affected Native peoples' lives forever, and caused a stir across the country. People rallied together in support of the natives -- the underdogs fighting against commercialism and conventional society.

Perhaps this is why the exhibit seems to miss its mark. Feathers and barbed wire are abundant, relaying the horrible desperation of being trapped. However, the fluorescent lights and sleek, modern interior of the gallery seem to mock the pieces, making them seem small and insignificant. Ironically, this parallels the crisis, as the pieces too, are caught up in the trap of commercialism.

But, as a friend pointed out, perhaps that's exactly why they are shown in a place like that. A lot of those with power in the upper echelons of society visit such galleries. Is this one of the few ways to get across to them the suffering that the natives are enduring?





"The Standoff" by Joe Davids (above), "Ellen" by Joane-Cardinal Schubert (r)

If so, I'm sad to say it probably won't stir up much sympathy. Every piece is deep with symbolism. Each artist has a blurb written up in a booklet available at the showing, explaining their feelings. But who's going to stand there and read the booklet as they go along?

The most compelling exhibit is a six-minute video by Domingo Cisneros. However, it's not Cisneros handiwork that sends chills up your spine, but an actual audio recording of the natives as the army breaks through their barricade. One woman's voice is most prominent as she screams, "This lust family, why do they have to be so greedy? All for a goddamn golf course! They're hurting women and children!"

While we are hearing all of this, Cisneros is running blindly through a forest in Northern Quebec. Blurred and shaky shots of foliage fill the screen, simply frustrating the viewer. You want to see what's going on, especially when you wonder if the woman you heard is all right. This is particularly true after she shouts hysterically, "Oh my god, they've broken through! They're coming in!" and shots fill the air.

One of the most eye-catching pieces at the exhibit is a very large, wooden Mohawk warrior mask. Carl Beam is the creator of the fearsome green-eyed, red-lipped mask, and unlike the rest of the artists, he doesn't give any words of wisdom or opinion, simply letting the piece speak for itself.

Another interesting, but almost too simple piece is Robert Houle's collages. One features a Madonna figure holding a medallion stating, "Oka, a great tradition with a new outlook." The medallion is from an ad for a cheese factory which was built to attract tourists -- another strike against the natives. ❑

Kundera puts immortality in perspective

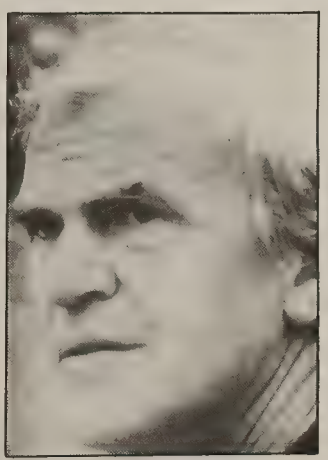
By Dave Gregory
Charlatan Staff

Immortality is an incredibly powerful term in our society. So many people long for it, yet it is so hard to achieve. Society's limitations on the scope of human activity are largely to blame for this.

Immortality
By Milan Kundera
Grove Weidenfeld
345 pages
$28.95

For example, Christopher Columbus would not have achieved immortality had he been born 300 years before his quest. Even our own personal gestures have likely been made by many others. Think about it - there are only so many gestures available to the human body and yet, over 80 billion people have lived throughout time on Earth. Obviously, it's very difficult to be truly unique.

This is just a hint of the many questions and concepts raised in the latest novel by Czechoslovakian writer, Milan Kundera. The publication of *Immortality* could mark one of the most exciting releases of the summer. *Immortality* is Kundera's first book since the widely acclaimed *The Unbearable Lightness of Being*, and will not disappoint his fans. Although first published last year, the English translation has just been released in North America and is rapidly establishing itself as a bestseller.



Kundera: Master of time & space?

The plot evolves from Kundera's imagination as he spots Agnes, a woman in her fifties. Leaving a swimming pool, she makes a flirtatious gesture much more characteristic of a 20-year-old. Kundera wonders if we are not essentially an ageless people who, only at certain moments, are confined within the limits of our aging bodies. From the moment he sees this woman, he constructs a simple but significant story involving Agnes, her father, her husband Paul, and her sister Laura.

The storyline is, as expected, a vehicle for Kundera's philosophical questioning of human nature. One of the main theories he expounds is the concept of the eternal trial which "immortal" writers, like Goethe and Hemingway must endure. With this theme, Kundera tackles existential and metaphysical concepts such as humanity's powerlessness before an image of themselves they cannot control.

Kundera also touches on what he calls ridiculous immortality. He uses the real life example of President Jimmy Carter jogging before a television camera crew to show off his athletic ability. Poor Jimmy then has a little heart trouble, and ultimately, all that was ever remembered of the incident were the photographs of him wincing in horrible pain.

The novel focuses mainly on Agnes and Laura, two sisters approaching life quite differently. Agnes dreams of leaving her husband and daughter, and soaring away from her ordinary existence, yet she is prohibited by her own rationality. Laura is much more carefree. She has had one failed marriage and has since moved in and out of many relationships. All the while, she has been in love with Agnes's husband, Paul.

Kundera's ability as a novelist is demonstrated by offering some of the most defined characters you will likely ever encounter in print. No one goes without notice and each character is remarkable in their depth. Many lessons in sociology are taught as Kundera explains the reasons for the thoughts and actions of each.

Interestingly, the book makes it clear that Kundera despises the breaching of integrity involved in having a work of fiction transformed into a movie as *Lightness* was. To avoid this, he purposefully refuses to write his stories in a chronological order and invokes strange twists to make it difficult to translate to the big screen.

On the jacket of the novel, an excerpt is quoted from the story in which Kundera explains that *The Unbearable Lightness of Being* should have been the title of this novel. No doubt this has been done to improve sales of the book by cashing in on the success of the author's previous work.

However, outside the similarities in Kundera's philosophy, there is little resemblance between the two novels. One need not have read *Lightness* to appreciate this book. It will appeal to both Kundera fans and those unfamiliar with his work.

Although this is not the most wildly entertaining book you will ever read, it will not leave you disappointed. *Immortality* is quite fitting for a university audience and could possibly turn up on the required reading list for a philosophy course. Pick this book up and become one step closer towards achieving your own grasp of immortality. ❑

Showing no signs of re-Morse

by Anil Prasad
Charlatan Staff

In late April, The Steve Morse Band left over five hundred fans dazzled with their sold-out performance at Barrymore's. Yet backstage, there was something wrong.

The band members seemed to be in a somewhat perturbed state, as if they were holding back some deep disappointment about the concert. If something was afoot, it was lost on everyone but the musicians.

"Let's forget about all that stuff," said Morse in an interview after the show. "You can't go wrong with a crowd like that. We're just being hyper-critical right now."

It's this sense of perfection that stands out in everything the extraordinary guitarist involves himself in. Whether referring to his hallmark, the quintessential fusion outfit The Dixie Dregs (later shortened to The Dregs), his brief stint with progressive-rockers Kansas, or his solo career, Morse has continued to hone the elements of his trade to new levels.

His latest album, *Southern Steel* is certainly no departure from the pattern. It is, however, musically divergent from his previous efforts. Featuring the talents of bassist Dave LaRue and drummer Van Romaine, the album features a harder, more rock-based sound that shifts away from his more esoteric leanings. It's a change that is sure to catch old fans



pleasantly off guard and could conceivably create many new ones.

"The idea was to do something just like our live shows. I did a solo album [1989's *High Tension Wires*] and we toured with that for over a year. It was freaking people out because that album was acoustic and melodic and we would come out and play with a real heavy sound," said Morse.

"The new album sounds more focused to most people and it sounds more like our live shows than ever before."

Morse not only approached the album's sound differently, he even let the other band members have a say in its shaping. That's quite a shift for Morse, since he usually assumes total control over most of his projects.

"I made it clear [to the members] that I write all of the songs. But I said 'I want you to tell me what you like and what you don't like, and I'll give you stuff to work on, and you come up with your own versions of the parts I give you'," said Morse.

"It was a departure for me to have the band actively change the music."

This was not Morse's first experience with band democracy though. His short tenure with Kansas provided the world with one solid album, 1986's *Power*, and one not-so-brilliant album, 1988's *In The Spirit Of Things*. Kansas also provided him with some headaches that ultimately led to his departure from the group.

"It was an interesting study in teamwork, which I wasn't that good at, coming from always having total control. So I learned a lot," said Morse.

"The tours were really great, but the whole big picture got lost. Personally, I felt the idea we had for the band wasn't executed the best way possible. Also, I missed what I had been doing all my life and wanted to get back to it."

Even with all of the innovation and intrigue evident in Morse's music, his career has hardly been without problems. On more than one occasion Morse has been asked to compromise his artistic integrity for the sake of album sales.

His successful first solo album *The Introduction*, gave Elektra, his record company at the time, reason to believe that sales could be increased by adding vocals to his second effort. It was also suggested he add horns to his debut MCA album *High Tension Wires*.

Morse is happy to put that sort of pressure behind him with *Southern Steel*.

"The bottom line is, I have full artistic control now. On paper [the record company] have veto power in a big way, but they've never used it, so I just keep my fingers crossed," said Morse.

The immediate future for The Steve Morse Band includes more touring and recording in the vein of *Southern Steel*. However, many fans continue to dwell on Morse's past. A day probably doesn't go by without Morse being asked whether or not The Dregs will reunite to record and tour as they did briefly a few years ago.

So, to make sure his day was complete, the question was posed. "Another reunion maybe, but we have to keep it short because we all have other things to do," responded Morse.

"I don't want to do a quick, crappy record just to make a little more money. I've learned that if anything is easy now, you'll pay for it later." ❑

Centre takes a whimsical look at Canada

by Rick Sgabellone
Charlatan Staff

Art fans may poo-poo the notion that cartoons are a serious art form. But at the Canadian Centre for Caricature, cartooning is the only art medium that counts.

The Centre collects original cartoons and caricatures drawn either by Canadians or about Canadians. Any cartoon will do, but when people think of caricature, images of Brian Mulroney's gargantuan jaw and Ronald Reagan's bullet-proof hair immediately come to mind.

"We focus mainly on political pieces because of their historical significance," says Susan North, the archivist for caricature at the National Archives of Canada, from which the centre extends.

The collection ranges from modern-day Maclean's excerpts to British and French newspapers from as early on as the late 1700s. One of last year's acquisitions was a satirical print from a British newspaper about an 18th century land dispute with Spain in present-day British Columbia.

"Some [historical pieces] are lost to us forever, but we try where we can," North says.

Many caricaturists are simply artists who use cartooning as a steady source of income, but North readily points out that it takes more than artistic skill to be a good cartoonist.

"As a caricaturist, you need humour, wit, political sense and many literary references," North says. "[They have] the ability to combine two seemingly unrelated subjects."

Cartoons are more than just pretty pictures though. North points out that caricatures are included in the editorial pages of almost every significant newspaper in the western world and are considered serious forms of social and political commentary.

Until recent years, the caricature collection has been an extension of the National Archives. In 1986, then-minister of Communications, Marcel Masse, spearheaded the move to create a centre for caricature separate from the rest of the archives. In 1989, the Centre acquired its own exhibition space, located at 136 St. Patrick's St., right across from the National Art Gallery.

The museum is two floors of uncluttered display space, capable of showing a little more than 100 pieces of work at a time. The Centre owns around 26,000 to 27,000 pieces of art, and there is obviously no room in the museum to display a large number of them at any one time.

Most of the pieces are acquired through auctions and by soliciting original work from active or retired cartoonists. North says between 20 to 25 acquisitions are made every year by the Centre, and each acquisition could have anywhere from one to a thousand pieces.

Students may find the Centre particularly interesting for two reasons. First of all, it's open seven days a week and admission is free. Secondly, the Centre has 20,000 of its pieces copied into a computer reference system for study purposes. Anyone interested in studying either a particular artist, subject or publication should find this system an asset.

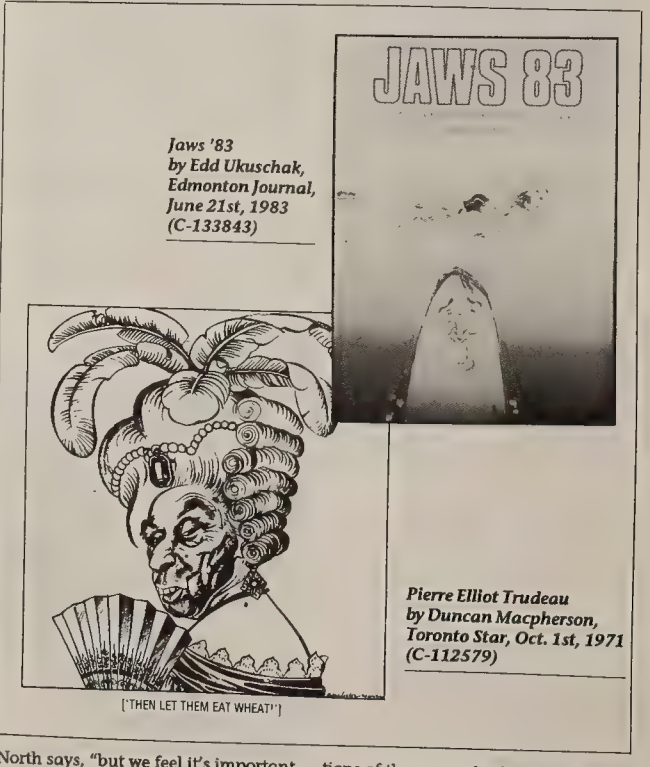
The same computer system is located at the National Archives where printouts of the information can be obtained. If you can figure out the MacOdrum library's computer network, this one shouldn't pose too many problems for you.

Although the Centre's collection has a decisively Canadian focus, recent visitors to the museum will see the work of three Czechoslovakian artists.

"Up until now, [exhibitions] have been based on our own collections," North says, "but we feel it's important to show cartoons from outside our own borders."

This summer, the Centre will return to exhibitions with more of a Canadian theme. For four months, beginning in mid-June an exhibit entitled *The Greatest Show on Mirth*, will display a collection of cartoons depicting circus scenes. North says with over 26,000 pieces, the different combinations of themes and subjects are nearly endless.

There are no official attendance figures, but North says numbers are increasing steadily. Now that the collection has a permanent home and word is spreading about the Centre's exhibits, the future looks bright for this museum of whimsy. ❑



Jaws '83
by Edd Ukuschak,
Edmonton Journal,
June 21st, 1983
(C-133843)

Pierre Elliot Trudeau
by Duncan Macpherson,
Toronto Star, Oct. 1st, 1971
(C-112579)

SCREEN TESTS

A taste of violence with style

Stereotypes shattered by a girl with a gun in *La Femme Nikita*

by Alexander J. Baldwin
Charlatan Staff

It is a relatively recent cinematic phenomenon to base a film around the character of a violent, dangerous female. With some notable exceptions, such as Sigourney Weaver's role in *Aliens*, the norm is to depict women as the objects of men's violence.

La Femme Nikita
France, 1990
Bytowne Cinema
May 31 - June 1

Luc Besson's recent thriller, *La Femme Nikita*, brings to the screen an extraordinarily different vision of this subject. His lead character, the young, waif-like Nikita (played by Anne Parillaud) is introduced to the audience in what must be one of the most nihilistic sequences in recent cinema.

Nikita begins the film as a member of a gang of young French punks. Violent and aimless, they hold up a small corner store in order to steal money to satiate their various chemical dependencies. When a tactical squad of French police arrive, most of the members are killed in what is only the first of many tightly choreographed, ultra-stylish gun battles.

Only Nikita survives, and is then put on trial for her part in the slaughter. Sentenced to life in prison, she receives a chance for relative freedom when the French secret service, having witnessed her amazing capacity for brutal violence in the courtroom, offers her a deal.

For Nikita, what follows can be best described as an anti-Pygmalion experience. She is taken under the wing of the French state, not to be taught how to become civilized, but to be trained as one of the government's assassins.

The remainder of the film deals with Nikita's very successful career as a professional killer, and her eventual questioning of her new position in life.

La Femme Nikita can be examined in two ways. On one hand, it is one of the most thoroughly entertaining and stylish films since the 1981 classic *Diva*. The violence in *La Femme* is almost a beautiful spectacle. Only the French could construct a gun battle that takes place in the surroundings of an elitist Parisian restaurant, between people in tuxedos and evening gowns.

Its elements of satire are equally pleasing. Besson's image of the state is not a La Carre-esque depiction of the world of espionage. Rather, the French secret service is shown as an almost post-modern outfit. The spies, assassins and agents are depicted as an eclectic mixture of ponytail-wearing thugs, West African fashion goddesses and computer twits. While witty and intelligent, Nikita's new allies are seen to be as pathologically violent as her, the only difference being that their acts of brutality have an apparent purpose.

On the other hand, *La Femme* raises some disturbing questions. Not in terms of what the film itself asks, for the theme of the movie is fairly transparent. While it revels in its scenes of slaughter, the conclusion reached is one of mild and not altogether convincing intellectual condemnation of violence itself.



Looking out for number one: Anne Parillaud stars in La Femme Nikita

Rather, the most important debate surrounding the film is its treatment of Nikita's character. It appears people either love or hate Besson's interpretation of female roles.

Some view Besson's film as pure exploitation. Nikita, although thoroughly in command of her destiny, is little more than a shallow caricature. The film itself is seen as cynical and manipulative, in which cheap thrills are masquerading as an experiment in female empowerment.

Others, such as this writer, view *La Femme Nikita* as an essentially positive development in film-making. Males and females are on a truly equal footing throughout the movie. All of the characters are, to a degree, quite reprehensible. The Nikita character is radically unconventional. She is neither a model of gratuitous "nurturing and caregiving," nor is she merely a female Schwarzenegger. Parillaud plays her as a person capable of both astonishing cruelty and reasonable gentleness.

In a sense, the movie establishes one of the first examples of a female "anti-hero". While numerous films have treated men in this way, *La Femme* is a breakthrough. Just as too many movies dealing with love succumb to the "madonna or whore" syndrome, too many action/adventure films tend to portray women as cringing victims or "avenging angels". *La Femme* shatters this false dichotomy. ❑

Reel Quick...

L'Atalante
France, 1934
Bytowne Cinema, May 30

Jean Vigo's 1934 masterpiece *L'Atalante* has been variously described by critics as being "one of the greatest movies ever made". With the cooperation of the French Embassy in Ottawa, the Bytowne cinema has brought to the city a recently rereleased version of the film which incorporates much footage originally edited out from the film.

The film focuses on the trials of a young newlywed couple as they wind their way up the rivers of France on a barge named "L'Atalante". The narrative of the movie is dreamy and slow, as the two lovers attempt to find emotional harmony while surrounded by a number of bizarre and compelling characters.

One cannot watch *L'Atalante* and expect a typical evening's entertainment. Rather, one must recognize that the film, for its era, was a bold and daring piece of almost experimental film making. The film is universally regarded as an important milestone in movie history. It is a must-see for true cinephiles.

- Alexander J. Baldwin

Only The Lonely
United States, 1991

Yaaawwwnnn. No, don't be fooled, this ain't no sleeper hit...try sleeper with a capital ZZZZ.

What's supposed to be a funny look at the nightmare of being 38 years old, in love, and living with an overbearing mother, turns out to be as dull as washing your hair on a Saturday night.

The only scary part is the fact that many talented people were involved with this production. Even well-respected actors, a successful director (*Home Alone's* Chris Columbus) and producer John Hughes couldn't save this film.

John Candy plays Dan Muldoon, a lonely single cop, yearning for romance but stunted by his outspoken Irish mother and roommate (Maureen O'Hara). He soon falls in love, and plans to marry cadaver cosmetician Theresa Luna (Ally Sheedy). However, the romance between Dan and Theresa develops much too fast to be believable. After only four dates (two being near disasters), Dan pops the question.

What's even less plausible is Mrs. Muldoon's sudden approval of Theresa. Up until the day before the wedding she repeatedly cuts up Theresa's Sicilian and Polish heritage, so when she announces her acceptance of the wedding, you're left shaking your head.

Plot developments aside, the film suffers from countless other problems. Slow moving scenes, ethnic slurs, and the restricted performances of Jim Belushi and Anthony Quinn all help make this film a bad dream.

- Sandra Sperounes

Truth Or Dare
United States, 1991

If you believe all the hype, Madonna's rockumentary is nothing more than a travelling sex show. At first glance, it's not hard to see why. Filmed both on and off stage during her Blonde Ambition Tour, Madonna and company continually and proudly show off their libidos.

But if you're able to look past her bump and grinding, crotch-grabbing and talk of male genital dimensions, what you'll see is almost tragic. For all the concern she reputedly shows her company of dancers and the need for individual sexual expression, Madonna has been tainted by her fame. She doesn't have time for old friends and family, so when she's confronted with someone from her past, she comes off as superficial and cold.

Madonna, it seems, has become somewhat of a spoiled brat...a pri-Madonna. She's forever having her hair or make-up done and when it comes to men, she expects to always get her way. Only Alex Keshishian, the film's director, is able to stand up to her. When she refuses to let him film her getting her back worked over, he keeps the camera rolling anyway.

The film does have its touching moments though. Madonna's pilgrimage to her mother's grave particularly comes to mind. For the most part however, *Truth or Dare* is a shallow exercise. You're not really left with any pressing questions to ponder, save one: What can Miss Ciccone attempt to shock us with next? *Truth or Dare* tries, but ultimately falls short. I guess we've just grown too accustomed to her exhibitionism.

- Sandra Sperounes

The Vanishing
Netherlands, 1988
Bytowne Cinema, June 10

George Sluzier's suspense thriller deals with a young Dutch couple on holiday in France. While at a roadside gas station, the wife mysteriously disappears, prompting the husband to devote the next few years of his life to an obsessional quest to discover her fate.

The film is a fascinating piece of psychological suspense. Throughout, the audience knows the identity of the man who kidnapped her -- a strangely engaging French teacher and self-confessing sociopath. What is of interest is the manner in which the film explores the minds of the two adversaries.

Both of the lead characters provide restrained, sophisticated performances. Their battle is one of the mind and the senses, rather than violent confrontation. Like *Silence of the Lambs*, the director's focus on the perspective of the psychotic recognizes that audiences tend to find evil more interesting than good.

-Alexander J. Baldwin

Dread Zeppelin shoots for the moon

by Anil Prasad
Charlatan Staff

Imagine the first concert on the Moon. It's got to be the Beatles' reunion right? Maybe Live-Aid II? How about Andrew Lloyd Webber's production of The Barber of Seville starring Michael Jackson and Paula Abdul?

Sorry, you're wrong on all counts. It's going to be none other than Dread Zeppelin. That's right folks -- your favorite rock 'n' roll dream makers, love takers and all-night sheet shakers are back with a vengeance.

Set for sometime this October, the show will find Dread Zeppelin redefining "moonshine". The performance will include material from their latest album *5,000,000* along with now-classic tracks from their debut release *Un-Led-Ed*. It's certain the concert will attract spectators from planets throughout the galaxy. Technical considerations aside, everyone involved is confident the show will go on without a hitch. After all, who needs gravity when you possess Tortelvis' girth?

In case you've been living in Tina Turner's hair for the past year and aren't familiar with Dread Zeppelin, here's a quick synopsis. The band is headed up by Tortelvis, a rotund Elvis impersonator who croons Led Zeppelin classics to a reggae beat. Best known for their versions of "Your Time Is Gonna Come" and "Heartbreaker," the group has achieved divine status with its millions of ardent fans worldwide.

Many have attended their concerts as non-believers, but the group's magnum opus live rendition of "Stairway To Heaven" has converted even the most devout critics to the state of bliss it regularly inspires. Rumours of Dread Zeppelin cults and shrines are rampant, but have yet to be confirmed.

Don't fret if you can't afford tickets for this lunar concert spectacular. Dread Zeppelin is also appearing June 1st at Barrymore's.

In an exclusive telephone interview from his Graceland West mansion in California, a somewhat confused Tortelvis told The Charlatan about the revolutionary concert, as well as his views on life, the universe and cheeseburgers.

Charlatan: Tell me about the concert on the Moon.

Tortelvis: Well, the details are still kinda sketchy, but you see, Colonel Kane, our loyal manager, successfully booked us on the Moon for sometime in October. Since Don King, the famous fight promoter, has the rights to the moon, it was kinda sticky, but the Colonel managed to convince him to let us have it as long as we let Tyson and Holyfield open up the show. We're hoping at least a few people will come on out for the show, but with this nasty space shuttle business, who knows?

Charlatan: Will they sing?

Tortelvis: God, I hope not. I've heard Tyson sing, and believe me it ain't pretty. It would be a terrible thing for the fans to hear -- sorta like Janet Jackson crossed with a hamster in heat.

Charlatan: Why did you break away from just doing Led Zeppelin and Elvis songs on the new album?

Tortelvis: We thought that maybe people were kinda expecting the same thing and we thought it would be a good idea to vary it a little bit now that people are familiar with us. We wrote a couple of our own songs, "Do The Claw" and "Big Ol' Gol Belt," that are about us. "Do The Claw" is just us explaining how to do the claw, which is a trademark ritual of our concerts. And "Big Ol' Gol Belt" is about my belt, which by the way, has no gold in it. It was Ed Zeppelin's idea to pay tribute to Bob Marley, the greatest reggae man that ever played, so we also did "Stir It Up."

Charlatan: Last year you were giving away all of your profits to help the psychologically impaired. What's this year's charity?

Tortelvis: We're now working for SAP, which stands for Save Absurd Percussionists. SAP is for old conga and tambourine players who have no place to go. We provide them with food, shelter and entertainment. Right now we have The Neville Brothers in permanent residence. Ed Zeppelin is probably going to join them in about thirty days or so.

Charlatan: Why is that?

Tortelvis: You see, Ed was thinking about leaving the group. He didn't think he could play the way he wanted to anymore. In the studio he plays 72 separate congas, and as I'm sure you know, he's the only player that can plays chords on congas. He couldn't do any of this live because 72 congas wouldn't leave us with any room to perform or for Charlie Haj, the man who hands me my water and towels. But Ed is starting to deal with it, so he may end up being okay.

Charlatan: How has the Milli Vanilli lip-syncing fiasco affected Dread Zeppelin?

Tortelvis: They're the reason we've announced that Butt-man doesn't really play the bass. That way, if Butt-Man wins a Grammy, he won't have to give it back. Actually, he's never played the bass at all. On the first album, we had Steve Lukather from Toto play all of his parts. On the other hand though, Donnie Wahlburg from New Kids On The Block has been teaching Butt-man a few new dance steps which he'll debut during the Canadian leg of the tour, which we're calling the "1991 Comeback Special."



Dread Zeppelin: Purveyors of weirdness or super-beings? You be the judge.

Charlatan: It's a well known fact that you're an alien from another planet. Do you have any super-powers we should be aware of?

Tortelvis: The only power I have that I'm aware of, and that I try not to use too often, is my power with the ladies before and after the shows. They seem to be attracted to me -- maybe it's my sideburns. Some of the ladies seem to think that my sideburns are glued on, and they're not. They are not bathroom carpeting. You know, I have to push the ladies away and try not to deal with them because I have to set a good, clean example for the rest of the guys in the group. They imitate my every move. After the shows I make sure that we have some quiet time to sit around and sing gospel songs.

Charlatan: Do you ever have nightmares about your origins?

Tortelvis: I really don't at all. The only vision I ever get is of a giant cheeseburger. I sometimes think maybe I was born in the back seat of a car at a McDonald's, but I'm just not sure. I don't have any other information, but I've just been contacted by the Presley estate and they've asked me to stop telling people I've been created by aliens. They think people might believe that Elvis was created by aliens too! I told them I just can't help the way I look and sound. You know, I'm not making fun of Elvis, just the impersonators.

Charlatan: I've heard a rumour that you were caught trying to hold up a Burger King in Toronto during your last visit there.

Tortelvis: No, no.. it's amazing how things always get blown out of proportion. You see, I was in a Burger King and wanted some extra grease on my cheeseburger and they wouldn't let me have any. I begged and pleaded and they just wouldn't budge, so I did a back flip over the counter and helped myself to some. They weren't too amused, but you gotta do what you gotta do. It was a nasty little incident that I prefer to put behind me. It doesn't matter much anyway since we're working on an endorsement deal with McDonald's. But I don't know anymore, that 91% fat-free McLean burger is scarin' me something awful.

The Charlatan: Is there anything you would like to let your legions of fans know before I let you go?

Tortelvis: I'd like to tell them that I'm into cheeseburgers more than ever. I strongly encourage people to bring loads of cheeseburgers to the shows, it can only enhance my performance. Go ahead and toss 'em on stage. The more burgers the better. ❑

The Charlatan

Carleton University Weekly Newsmagazine

Volume 21 Issue 2 June 27, 1991



Proud of who you are

see page 7

The Charlatan

Carleton University's Weekly Newsmagazine



If you are interested in voicing your concerns or learning about the campus newspaper, **drop in to Room 531 on the 5th floor of the Unicentre.**

YOUR CHALLENGE FUND DOLLARS...

turning blueprints into buildings

Clanging jack hammers, dust, rumbling trucks and bulldozers. They're all signs that Carleton's on the move. Signs that your Challenge Fund dollars are helping blueprints become buildings.

The Carleton University Challenge Fund is the biggest fund raising venture the University has ever undertaken. Its goal is to raise $30-million from private sector and government donations for desperately-needed buildings and renovations. You can be part of the action.

A three-storey addition to the MacOdrum Library to provide much-needed study and storage space has recently been completed. The extension was funded through the Challenge Fund with a $7.17-million grant from the provincial government and $3.41-million from the private sector.

Construction is underway on an extension to the Mackenzie Engineering Building. The Minto Centre for Advanced Studies in Engineering will provide 45,500 sq. ft. of additional classroom and lab space. The Centre is being funded through the Challenge Fund with a $8.7-million grant from the provincial government, and $4.3-million in private sector support, including $1-million from Minto Construction Ltd.

You're an important part of that support. In 1987 Carleton students voted to participate in the Challenge Fund through a $15 levy for full-time students and $1.87 per half-credit course for part-time students. The levy is collected at registration; charitable donations receipts for income tax purposes are issued the following January.

But your share of the levy is refundable. If you choose not to support the campaign you can get a refund after registration. **Refunds for the summer registration periods will be available at the Business Office, on the third level of the Administration Building, from July 9-19.** The Business Office is open Monday to Friday, 9:00 a.m. to 4:00 p.m., and Mondays and Thursdays from 5:00 to 7:00 p.m.

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Daycare centre in Ottawa South requies a reliable student to work with children from 7:30 a.m. to 8:50 a.m., effective September 3.

Call 233-4384.

LOST: IF FOUND REWARD. Prescription glasses, black leather, round with gold bridge. Between Southam Hall and parking lot, Tuesday May 28 between 9:30 p.m. and 9:45 p.m. Call Paula, 225-6781.

For sale: 200 television sets with picture tubes blown in, 30 white velour jump suits with rhinestone trim, and much more. Must sell. Have to move because National Enquirer is on to me. Call 555-KING.

Stressed out? Can't sleep at night? Sign up for a revolutionary way to combat anxiety. Call Romeo or Big Al at 788-6680 for free consultation.

Lose weight. Lose lots of weight. Up to 35 pounds playing the card game that's sweeping the nation -- Slim Rummy! Consult your physician before purchasing cards and home liposuction kit.

Job wanted. I am an older gentleman who is willing to do odd jobs in your yard or bathroom, such as raking leaves or cleaning toilets. Previous experience includes playing Mr. Roper, the landlord, on *Three's Company*. Ask for Norman Fell.

For sale: dezoned commercial land outside of Kanata. OMB-approved for agricultural purposes -- although a nice mall and huge arena would have looked good there. Asking price $60 million.

I have a toothbrush. Na na Na na Na. You don't.

Attention Children. Tired of life on the road, moving from town to town or is that big elephant starting to get on your nerves? Maybe it's time you ran away from the circus and joined the fourth grade. Call operation Jumbo for help.

KELLY-- Shakedown, breakdown, you're busted.

House of Bulbs: We carry the country's largest selection light bulbs. Brand names like GE, Phillips and ... did I mention GE? Bulbs in all the sizes you've dreamed of, 20 watt, 40 watt, 60 watt or even 100 watt. Our prices are slashed, rock bottom. Crazy deals, liquidation sales. Ask about our lease with an option to buy package -- that's right in just 36 months you could own your own package of light bulbs. But hurry the sale ends soon.

The Charlatan

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Business Manager — **Michael Simpson**

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Graphics — Pat Harrison, Carl Martin, Greg Money, Sandra Sperounes

Cover Photo — Shawn Scallen

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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

Shell donates 25 grand to CU

by Peter Kroeker
Charlatan Staff

A $25,000 donation by Shell Canada to Carleton's Challenge Fund has raised criticism amongst the university community.

Scott Milne, a member of Carleton's Anti-Apartheid Group, said the donation by Shell, which has business ties to South Africa, is totally unacceptable.

Milne said donations "seem to be coming in through the back door" and that donors should be screened.

Kim McCuaig, director of development and alumni at Carleton, said Carleton had no restrictions on who could donate "unless they were a known criminal."

McCuaig said the university administration has been complying to federal government regulations regarding South African investments. McCuaig added he didn't think those restrictions applied to Shell Canada's donation, which wasn't a "major" one. He said screening all 17,000 donations would have been hard.

Seventy-nine per cent of Shell Canada is owned by Royal Dutch Shell. Based on 1987 figures, the parent company has $500 million invested in South Africa and is forced to supply oil and gas to military police, according to the Victorian Southern Africa Action Coalition.

Dave Gregory, CUSA's VP internal, described the Challenge Fund as "an all out campaign to get money no matter what." He said he thought more screening of donors for business links to South Africa or poor environmental records should have taken place.

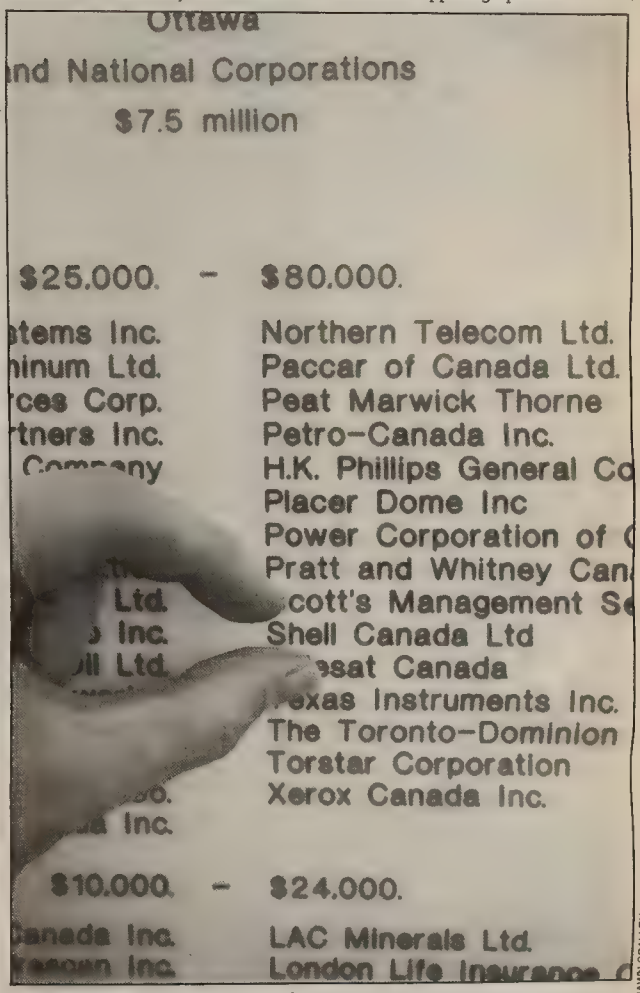
The effectiveness of CUSA's own anti-apartheid stance can be seen on the shelves of the Unicentre store it operates. According to CUSA policy, the student association "will not knowingly endorse, or do business with South African companies, or companies controlled by South Africa or South African companies."

But Rothmans brand cigarettes, which CUSA banned in 1987 due to the company's ties with South Africa, are back on sale in the Unicentre store.

Gregory said because of changing managers — the acting manager of the store is the third this year — the policy has not been followed. He said the sale of the cigarettes will be stopped "shortly."

Rothmans is just one of the companies listed by OPIRG as being linked to South Africa whose products are available on campus. Products from over ten companies with links to South Africa — everything from Alka-Seltzer to Tylenol — are sold in stores across campus.

Milne says the recent legal changes in South Africa are good, but the real situation keeps getting worse. He says CAAAG will be having a meeting next month to discuss strategies on how to deal with a university administration that is "clearly not toeing the line" when it comes to opposing apartheid. ❑



SHAWN SCALLEN

Kresh, Kresh. I'm kreshing you Shell.

VPs bolt OFS meeting: Call prez "intolerable"

by Monique Beaudin
Charlatan Staff

Two CUSA VPs left an Ontario Federation of Students conference in Kingston last week four days before it ended because of internal problems within the delegation.

VP external Sheldon Laporte and VP academic Carl Gillis left during the second day of the six-day conference in Kingston, leaving CUSA president Samantha Sheen as Carleton's only representative. Sheen later left during the third day.

CUSA paid a non-refundable $1,953 on accommodation and delegate fees for the conference.

Gillis said he and Laporte left the conference because Sheen had "created a situation which was intolerable."

"We were left with no choice but to leave the conference," he said. "We offered to return to the conference Monday night (the night Sheen left), but that request was denied by the president."

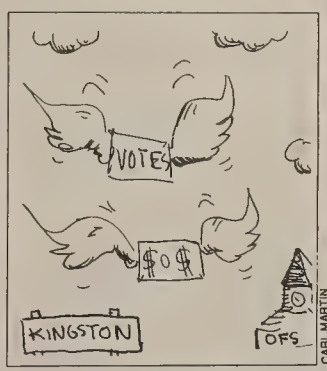
Gillis had no idea why Sheen would not allow them to return and made no elaborations on why the situation was "intolerable."

Sheen said she left because she "had a prior engagement in Ottawa."

She said the delegates knew she had to leave before the conference ended and that Laporte and Gillis left due to "problems" within the delegation that would be best dealt with at Carleton rather than at the conference. Sheen would not elaborate on what the problems between the delegates were.

When the Carleton delegation left, it gave its voting rights to the University of Ottawa.

"[The delegates] basically abdicated a large part of Carleton's decision-making ability and passed it to another school," said Chris Lawson, a campaign researcher for OFS.



CARL MARTIN

Because OFS has a weighted voting system, where larger schools have more votes than smaller schools, a school's voting power is automatically reduced to one vote when it transfers its voting rights.

Carleton usually has three votes, but after proxying to the U of O delegates last week, it had only one vote, according to Lawson.

But Sheen said Carleton kept its three votes, despite giving its proxy to the University of Ottawa.

"I kept in touch with the University of Ottawa delegation and gave them instructions on how to vote," Sheen said.

She said Carleton also left written voting instructions for the U of O delegation. ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Monique Beaudin
Charlatan Staff

Carleton's administration could have purchased each full-time student 6.5 boxes of Kraft Dinner with the money it spent erecting a sculpture to Challenge Fund donators.

Kim McCuaig, the director of Development and Alumni Services at Carleton, said the statue and landscaping will cost the university between $40,000 and $50,000.

At the Glebe I.G.A., a box of Kraft Dinner sells for 49 cents. With $45,000, the university could have purchased 91,836.7 boxes of K.D. With 14,000 full-time students at Carleton, each would get 6.5 boxes.

That's enough Kraft Dinner for President Farquhar to feed every Carleton student supper for a week.

But if he were to read the box more closely, he'd realize each box of the gourmet delight contains four servings — enough K.D. to last the 14, 000 students 26 days.



However, if Farquhar were an unwise shopper and purchased his K.D. at the Unicentre store for 89 cents a box, he would only have enough to feed the student population for 14 days. ❑

In-the-hole watering hole to get facelift

by Scott Anderson
Charlatan Staff

Oliver's will undergo a minor facelift and format change this year in an attempt to lure more patrons and bolster slumping revenues — but the cosmetic surgery isn't cheap.

CUSA has allocated an additional $12,000 budget line for a series of regular concerts. This will allow the programmer to pay a band up front and offset other costs incurred in running a show. According to Attila Somogyi, CUSA Finance Commissioner, the money is expected be recovered in door sales.

Although the final audit has not been presented, CUSA estimates the Unicentre bar fell extremely short of its projected earnings for last year.

"It was budgeted to make $30,000 but it came in well under," said Somogyi.

While Oliver's has managed to attract a large midweek crowd, weekend business has suffered.

"We find right now that a lot of the student dollar is going to the downtown bars," Somogyi said.

To compete, CUSA intends to convert Oliver's into a live venue which will feature the regular concert series aimed at the college market.

By working on promotions with CKCU radio, Somogyi is confident the bar will be able to fill the gap for live music in Ottawa, specifically in the alternative market.

"Since the closing of Zaphod [Beeblebrox]'s last January, other bars are starting to capitalize on that. We feel we're in a position because we have an existing bar [and] an existing entertainment programming staff," he said.

To accommodate larger shows, the roof over the dance floor will be raised to allow for a higher stage. As well, the chairs and possibly the tables, will be replaced.

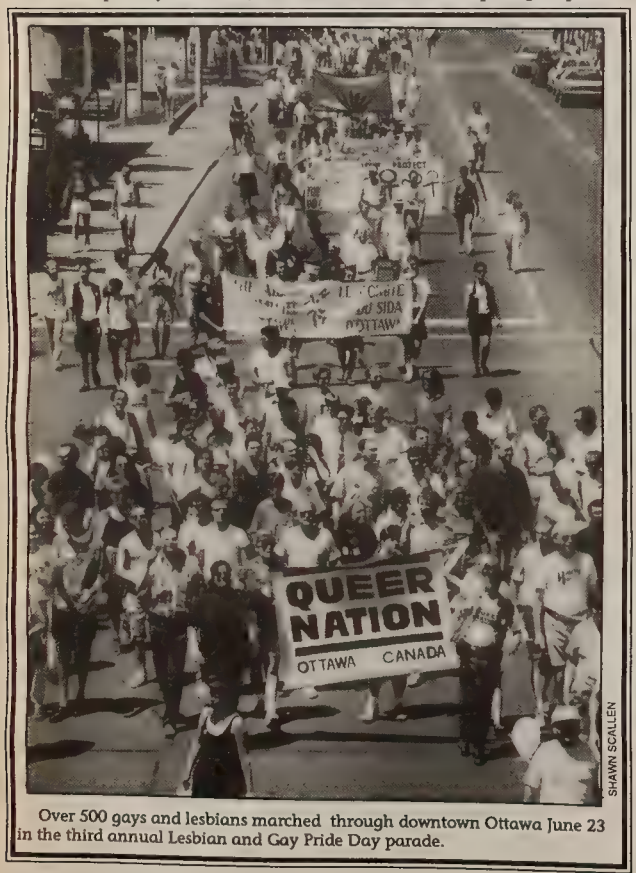


FILE

What's a nice band like you doing in a place like this?

CUSA is anticipating a profit of $10,000 for this year, if all goes well.

"It's a very conservative estimate. We know people have less to spend and our costs are higher," Somogyi said. ❑



SHAWN SCALLEN

Over 500 gays and lesbians marched through downtown Ottawa June 23 in the third annual Lesbian and Gay Pride Day parade.

Students to foot bill for big rent increase

by Scott Anderson
Charlatan Staff

A Board of Governors decision to increase the operational costs for tenants in the Unicentre will most likely translate into higher fees for students.

CUSA, Health Services, The Faculty Club and Capitol Foods are among the Unicentre occupants who will have their rates hiked starting this year.

The board's decision, made in April, was ratified to raise funds for maintenance jobs that had been put off in the past, according to Carleton's Controller Murray Sutherland.

"This is the first of a five-year plan to fix this building," said CUSA Finance Commissioner Attila Somogyi. "Basically the tenants in the building are going to have to pay for it."

No prior notice was given regarding the increase which left CUSA having to rearrange their budget to deal with the estimated 20 per cent hike.

"They never consulted us on what repairs were to be done and no actual notification of a rent increase was made prior to that Board of Governors meeting," Somogyi said.

CUSA will most likely try to implement an increase in Unicentre fees in the 1992-93 academic year to cover the cost.

"Either [Unicentre] fees will have to go up five or six dollars or we'll have to cut services from the operating budget," said Somogyi. "We had a hard time budgeting this year. I can't imagine cutting back next year."

Students pay two separate fees to CUSA — Unicentre fees, which cover maintenance costs and student fees, which finance CUSA services. Unicentre fees are increased by approval of Council and the Board of Governors, unlike student fees which must be approved by student referendum.

Somogyi added that since Capitol Foods is faced with an increase it will most likely come back on students, who make up the bulk of their income.

The board has agreed to have this year's increase for CUSA deferred, since the operational costs would have taken up almost a quarter of the student association's $1.6 million spending budget.

CUSA will pay the rent increase over a number of years, but the length of the time period is still being negotiated with the administration, said Somogyi.

CUSA paid just over $400,000 in rent last year and would have had to pay over $500,000 this year with the increase, he said.

Presently, there is no obligation to notify the tenants prior to a decision to raise the operational costs. ❑

Rough going for student employment

by Monique Beaudin
Charlatan Staff

Students pounding the pavement for summer jobs are finding the pickings slim and the wages low this year.

The student unemployment rate for June was 18.2 per cent, up from 13.8 per cent last June, according to Statistics Canada. Newfoundland has the highest unemployment rate, at 36.5 per cent, while Manitoba has the lowest at 11.6 per cent.

> "More and more students are finding it difficult to get work."
>
> -Kelly Lamrock

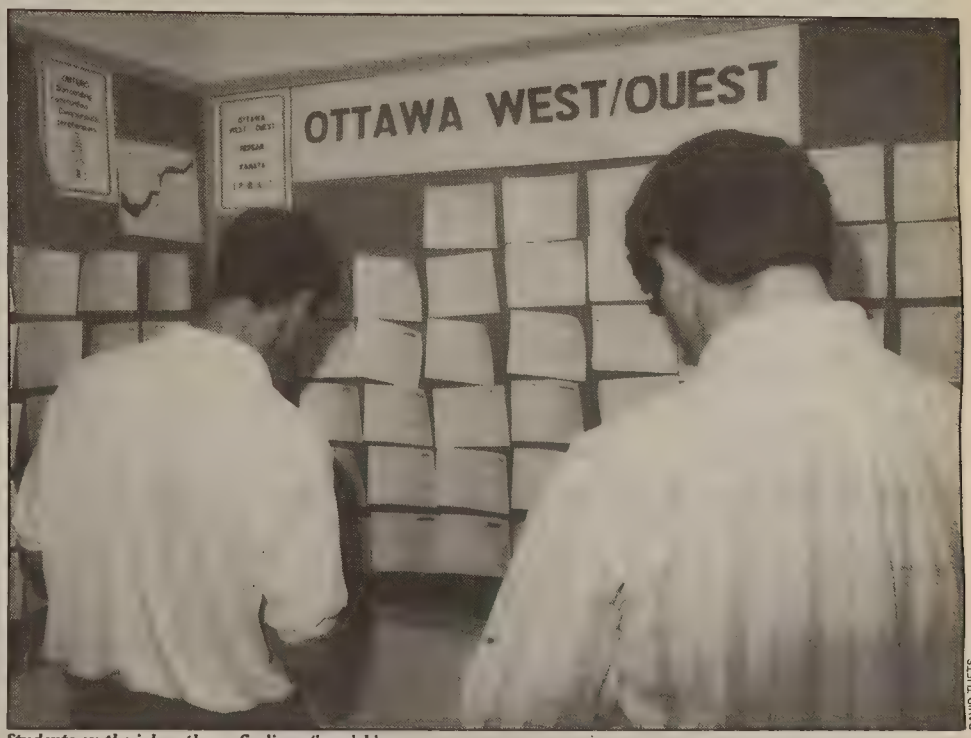
Students who do have jobs can count themselves lucky.

Kari Gunson has been looking for a job in Ottawa for a month and a half, and says she won't be able to go to school in September unless she gets a student loan.

"I've never had to look for a job before now," said Gunson, 20. "I've been going through the classifieds, going to the job centre and phoning people. I've sent out over 40 resumés."

Gunson is not alone. According to Statistics Canada, 155,000 students were unemployed at the end of May.

"More and more students are finding it difficult to get work," said Kelly Lamrock, chair of the Canadian Federation of Students.



DAVID TUFTS

Students on the job path are finding slim pickings

Lamrock said cutbacks to federal student employment programs are part of the reason why there are fewer jobs this summer.

He said the federal government's policy of addressing high school and post-secondary students as one group has to stop.

"The government has to address the specific needs of post-secondary students," he said.

Donald Nadeau, manager of the Employment Centre for Students in Ottawa, said there have been fewer calls from employers looking for summer employees.

"There are fewer jobs across the board," he said. "The recession has hit really hard."

And the job situation is going to worsen, as high school students join the wave of post-secondary students seeking employment, he said.

Benoit Tardif, a fourth-year student at the University of Ottawa, has been looking for a job for three weeks. "To get a job that's half interesting, you have to settle for pay that's absolutely ridiculous," he said.

The average wage for jobs advertised at the employment centre in the middle of June was $5.40 to $7 per hour. The minimum wage in Ontario for people over 18 is $5.40.

Tardif, 25, is looking for a job related to his Fine Arts studies. He said last summer the student employment centre had two boards filled with career-related job offers. This year, there's one board, with two job openings posted.

Lamrock said CFS will be meeting with the federal government during the summer to try to prevent another increase in student unemployment from happening again next summer. ❑

Human rights suit filed against Rushton

by Clive Thompson
Canadian University Press

(TORONTO) - Nineteen students at the University of Western Ontario are filing a complaint with the Ontario Human Rights Commission against Philippe Rushton and two university administrators.

The complaint, which also names UWO president George Pedersen and vice president Tom Collins, says Rushton has poisoned the academic environment with his controversial theories linking intelligence to race.

In a 1989 research paper entitled "Evolutionary Biology and Heritable Traits," Rushton argued human intelligence and behaviour are influenced by race. He said Orientals were more intelligent, law-abiding and sexually restrained than whites. Blacks were classified as less intelligent than both Orientals and whites.

The OHRC considers a socially "poisoned environment" to be as serious as a toxically poisoned environment, said Walter Burns, regional manager of the OHRC's London branch. In a "poisoned environment," members of a workplace are too intimidated to function properly, or even show up for their jobs.

The 19 students are trying to extend this workplace definition to the university, said Peter Ewart, one of the complainants. They don't know of any precedent for such definition, he added, but if there isn't one, they hope their case will create one.

"Someone has to do it," he said.

The complaint asks the university to fire Rushton and create a race relations policy stronger than the one currently in place. It also asks the province to create "legislation to prevent academic racism" at every university, Ewart said.

"This issue is not just about Rushton, it's about academic racism all over," he added.

Burns said the complaint hasn't yet been filed yet. Once it is filed, the OHRC will investigate the claim's evidence, and attempt to mediate a settlement between the two parties. If the parties can't agree, then the province will strike a board of inquiry, which can impose binding measures if it decides the complaint is "provable".

No one was able to predict how long the case would take to resolve. Although the OHRC is currently backed up with complaints, Ewart said, the students' case may get attention more quickly since it affects a large body of people — all of UWO.

"When you affect a university environment, you affect tens of thousands of people."

In the meantime, the students — many of whom are from the Academic Coalition for Equality, a group that has lobbied for months to oust Rushton — will continue to demonstrate against Rushton, Ewart added.

Pedersen refused to comment on the case until the complaint is filed. Collins and Rushton were unavailable for comment. ❑

Queen's Park axes Ontario Scholar Award

by Cheryl Kaye
Charlatan Staff

Ontario high school students will no longer be able to collect money from the provincial government for earning high marks.

On June 5, the NDP government cancelled the $100 award granted to Ontario scholars -- high school students who achieve an academic average of 80 per cent or more in six courses during their final year.

Instead of the monetary award, this year students will only get a certificate for their efforts.

Education Minister Marion Boyd said the government could no longer afford to grant the award and blamed the recession for the decision.

Carol Fleck, director of student awards at Carleton said that the university "has no plans to compensate for the $100 not being given."

"But if a student is short $100 in their budget for next year he or she can apply for a bursary."

Students applying for bursaries must demonstrate that the money is needed to help them complete the school year.

Fleck said most bursaries are awarded during second term when students are more in need. Bursaries range in amount from $50 to $500.

Fleck also said the awards office has increased the value of its top entrance scholarship this year from $3,000 to $4,000. There will also be more available — this year the office is offering four top entrance scholarships instead of three. ❑

Ont. gives $3 Million for campus safety

by Sandra Sperounes
Charlatan Staff

Ontario universities will be receiving $3.0 million from the provincial government over the next two years to help make campuses safer for women.

The announcement was made in late May by Minister of Colleges and Universities, Dr. Richard Allen.

The bulk of the money -- $1.1 million each year -- will go towards improvements to the physical environment of university campuses such as installing better lighting and emergency phones.

Gail Benick, communications officer for the University Relations Branch, said the money will be distributed to the universities based on proposals that each institution must submit. She said each institution is eligible for a maximum of $50,000 and a minimum of $15,000.

Benick said the motivation behind the program was part of a push towards equality on campus. "With the number of women on college and university campuses, the environment has to be safe for women to be able to attend and to teach."

According to ministry figures, women make up approximately 55 per cent of the total student population at post-secondary institutions in Ontario.

CUSA president Samantha Sheen said she was initially "really excited" to learn about the money, but has since developed reservations about the program.

Individual campus groups and organizations will not be able to apply for any of the provincial money directly. Instead, university administrations will have to make submissions for the entirety of its campus.

And so far, Sheen said, "[Carleton's] administration has been pretty vague with me about whether they're even going to apply for the money, so I'm trying to find a way to get around them."

Sheen said CUSA was in the process of conducting a campus safety audit during the last week of June "to firm up backing that we want the university to lobby for those funds as much as possible."

CUSA's audit comes a few weeks after the Presidential Advisory Committee on Personal Safety conducted its own.

CUSA's audit comes a few weeks after the Presidential Advisory Committee on Personal Safety conducted its own.

"Our feeling was that students don't take an active enough role [in campus safety]," said Sheen. "We simply complain but we don't take initiative, so maybe we should be doing our own audit."

Sheen said she sees CUSA's audit complementing the one conducted by administration, but hopes to make it more comprehensive.

"What we're trying to do is not only look at shrubbery and the lighting, but we're also looking at things like the shortcuts students take, do students know where the security office is, and how often do you see a security officer on campus."



FILE

Sheen: reservations

Sheen also wants to improve upon some points of administration's audit.

"Their audit was done at 8 p.m., which was still light. We're starting between 9 p.m. and 9:30 p.m. when it's pitch dark."

Sheen said she hopes Carleton will apply for some money not only to make improvements to the lighting around Athletics and the railroad, but to help finance a future conference on student organization safety programs.

Under the new provincial program, universities will also be able to apply for money towards date rape and sexual harassment awareness programs, developing curriculum on wife assault, and a project to improve the atmosphere for women in engineering programs. Deadlines for university application is December 15. ❑

Date rape mockers issue apology

by Clive Thompson
Canadian University Press

(TORONTO) - Two male Waterloo University students have apologized for publicly mocking a "No Means No" campaign against date rape as part of a university disciplinary measure. But women involved with the campaign say Waterloo's discipline isn't in step with existing date rape educational efforts.

The students had held up a bedsheet painted with "No Means Harder" at an April hockey game at the University of Toronto. Their sign copied slogans posted at Queen's University two years ago, when the date rape campaign first began.

The Waterloo incident received national exposure after a photo of the sign appeared in the Globe and Mail and several other daily papers.

In the text of their apology, printed in the campus newspapers, the Waterloo students said they had committed a "stupid and immature prank which has caused concern regarding the status of women on campus."

University academic and administrative officials decided not to impose any punitive measures, but asked the students to work with the Waterloo student council's Women's Issues Board in drafting a pamphlet on date rape in the fall.

The university's decision met with mixed reactions. Tammy Speers, who ran the WIB's date rape campaign, doesn't think the two students understand the issue well enough to work on a pamphlet.

"Although I thought [working on the pamphlet] was a good idea, I thought, here's these two boys who put up these posters -- and they're supposed to put together this pamphlet? They know what they did wrong, maybe, but they don't know what to think about date rape." ❑

"Obscene" exhibit ousted from UWO library

by Clive Thompson
Canadian University Press

(Toronto) - Academics say London's police force have attacked freedom of expression by censoring an AIDS awareness display at the University of Western Ontario.

The London vice squad claimed four posters in the exhibit were obscene by community standards, and demanded the university either remove them from display in the foyer of the main library or face criminal charges.

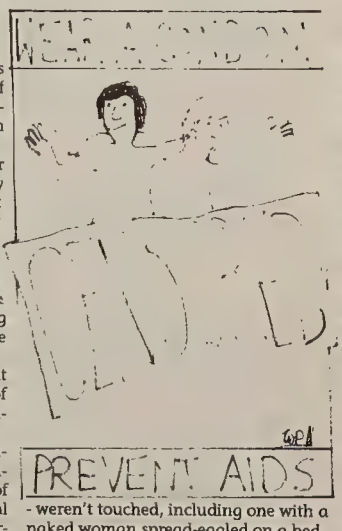
"I was quite stunned. I couldn't believe it," said English professor James Miller, who coordinated the exhibit along with students from his `AIDS and the Arts' class.

"I was astonished that it could be shut down without even recourse to a court of appeal. It was the most obvious Nazi-esque move."

The exhibit included books and pamphlets on the AIDS crisis, and was intended to show students a wide range of information about AIDS and its cultural implications that aren't common currency, Miller said. "It was a way of taking a radical reading and introducing it to the student body."

But the police were only concerned with the posters, particularly those showing gay sex. Of the four censored, one depicted a man tugging at another man's underwear, and included the pro-condom message "If you're going to take it off, put it on."

All four posters singled out by the vice squad's inspecting officer dealt with gay sex, Miller said. Others showing heterosexual sex -- even ones equally or more explicit than the gay ones, Miller said -



- weren't touched, including one with a naked woman spread-eagled on a bed.

"I asked him why those [gay] ones were obscene," Miller said. "He turned to me and said `Personally I find this disgusting'. He couldn't say why. It was obvious he found it personally disgusting because of homophobia."

The constable was unavailable for comment.

After the police's decision, UWO president George Pedersen and other university officials met with the vice squad to discuss the issue, but disagreed over the nature of the exhibit. According to Dean of Arts Tom Lennon, UWO argued it wasn't obscene because it was in a private place and served an educational purpose.

But the police felt the library was a public place, making the display subject to "community standards", said acting investigator David Lucio.

After days of talks, the two parties reached a compromise. The four posters would go back into the exhibit, but only if it moved out of the library and into a classroom, where no one under the age of 18 would be allowed, Lucio added.

Lennon condemned the police's actions, saying their concerns were "not about nudity so much as outright homophobia."

"There's a real irony here," he added. "In the corner stores you can buy pornography and corrupt your mind, but in a library you can't display educational material."

David Dyzenhaus, a U of T law professor specializing in obscenity and the criminal code, agreed.

"With an issue like AIDS... it might be so important to educate people that you would want to have it in more public space," he said. "That's why I'm so astonished at the actions of the police in this case."

Miller — who wasn't allowed in on the negotiations — said UWO administration should have fought the police in court over the issue of academic freedom and left the exhibit in the library. He said Pedersen was being hypocritical by compromising in the case of the AIDS display, but fully defending the freedom of UWO psychology professor Philippe Rushton, whose controversial linking of race to intelligence has generated calls for his dismissal.

"I felt the university begged the question and copped out," Miller said. "I felt they hadn't wanted to support a very liberal, verging on radical academic enterprise, as opposed to their support of [Rushton] who was in the other direction-- right-wing racism, basically."

"There's a lot of liberal lip-service paid to education but it only allows a certain type of education."

Pedersen did not return phone calls.

Miller also criticized the library administration for not protesting the police action in their building.

"It's a very short step to go from these bookcases [in the display] to the stacks, and censor *The Catcher in the Rye*. But there was no protest from the library, nobody to intervene."

John Lutman, the librarian who arranges special exhibits, said he isn't worried about the police censoring books because the officer focused on visual images and not on text. However, Lutman said "to me, there's no difference between the two".

Putnam said the library was neutral on this issue. But he feels disobeying the law in this case could be dangerous.

"One could forge ahead. And then again, one could risk one's job. The law is there, I suppose you have to conform."

The four AIDS awareness posters came from Miller's collection of over 1000 created by governments and advocacy groups in various countries. Though he's toured with the collection and has held shows internationally, he said he's never encountered any other vice squads than those in his hometown.

"It's ironic that it would be censored in the place it originated." ❑

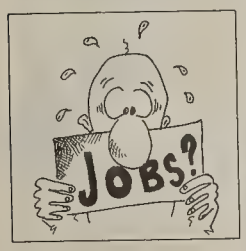
Summer job blues

You know there's something wrong when you actualy feel guilty for having a full-time summer job. And that's what it's basically boiling down to for the few students lucky enough to be in that position this summer.

According to Statistics Canada, the national student unemployment rate was 18.2 per cent this month. Putting that into perspective, students haven't been hit that hard since the 1983 recession, when the unemployment rate soared to a high of 20.7 per cent.

Now if we were to look through the eyes of the eternal optimist (i.e. the federal government), we might see the glass half-full instead of half-empty. Out of every 100 students, almost 82 are employed. Isn't that a passing grade?

Considering many of those who are fortunate enough to be working only have part-time jobs which don't guarantee them over 20 hours a week, it's far from being an acceptable figure.



Worse yet is the fact that most students can't get a job in their related field of study. What's the point in going to university if you can only get hired as a sales clerk? Are you going to sell someone a pair of pants by reciting "Clothes Make The Man"? Hardly.

With these kind of prospects (or lack of), how is a student supposed to save enough for next year's tuition on a minimum wage job? And how is a student expected to get the necessary job-related experience so they can get a fairly decent job after graduation and pay back that $16,000 student loan sitting on their shoulders?

For one thing, it would help if the federal government started contributing more money to summer employment initiatives, like the Summer Employment/ Experience Development (SEED) Through SEED, the feds grant wage subsidies to employers creating summer jobs for students. This year, the government is spending a total of $80 million on the SEED program. While that's a $3 million increase over last year, it's almost half of the $149.3 million spent in 1985.

Call me crazy, but during a recession, shouldn't the government be pumping MORE into SEED than in times of economic prosperity?

While they're at it, the government could also focus on creating jobs specifically for university students. In 1990, almost 40 per cent of students getting jobs under the SEED program were in high school and the feds are planning to "target" them this year.

Nothing against high school students, but it would make a lot more sense to ensure university students are given the opportunity to gain job-related experience. After all, high school students still have the financial support of their parents. Besides, they're still deciding what they want to do with the rest of their lives -- we've already committed ourselves.

If the government did ever decide to target university students though, it would probably be in their best interest (and our own) to actively recruit employers who require university educated people to take part in SEED. Because, as we all know, you don't need a degree to file papers or type a memo.

Unfortunately, it's probably wise to keep those fingies in shape. When it comes to employment, university students just aren't on the government's list of priorities -- otherwise they wouldn't have eliminated funding to campus employment centres late last year. It's bad enough they're not going out of their way to create any jobs for us, but to reduce their efforts in helping us FIND jobs is even worse. I guess ultimately, the federal government just doesn't think we need any jobs. **SLS** ❑



OPINION



The fear of coming out

This article was written by a student at the University of British Columbia.

Every time I return to my parents' home for dinner or to spend some time over the holidays, as I approach the house, walking up the front steps, I always reach inside my jacket and take off the pink triangle pin I wear everywhere else.

While I have come out to almost every person in my life I have regular contact with, I have not been able to talk to my family about my sexuality. It is something I fear.

At a basic level, I always fear coming out to anyone. It means the possibility of rejection for who I am. With my friends and those I meet, I have learned to deal with, to control and to master.

The pink triangle I wear is for me, in part a symbol of victory over this fear. Removing it before entering my parents' home is also becoming symbolic of the rift existing between my parents and myself.

The fear I feel of coming out to my parents is greater than that of coming out to my friends. They are my family, they raised me. To be rejected by them is something I fear more than to be rejected by my friends. As with friends they are important and irreplaceable but they are the only family that I have.

Yet the rift, symbolized by the removing of the pink triangle pin is eroding the relationship I have with my family. Our relationship is being destroyed.

I cannot deny a part of myself.

One day, maybe soon, I feel I will have to overcome my fear and risk my family's rejection if I am to have any real relationship with them at all.

Even to find myself in this situation scares me. ❑

BE AFRAID . . . BE VE

by Romeo St. Martin
Charlatan Staff

It's late at night. You've slaved hard all day. You've just settled in your easy chair to relax with a cold beverage and your favorite television program. For the next hour it's just you and Letterman. You plop your feet on the ottoman and ease the seat back. It doesn't get any better than this.

"From the home office in Lebanon, Pennsylvania, here's tonight's top 10 list," announces Dave from within the tube.

"Alright," you say to yourself.

"Top ten reasons why New Kids on the Block ..."

rrrrrinnnggggg

Suddenly you're interrupted.

rrrrrinnnggggg

It's the phone.

rrrrrinnnggggg

rrrrrinnnggggg

It could be an important call, especially at this hour.

"Hello?"

"Debbie?" inquires the caller.

"No, this isn't Debbie."

"Well who's this?"

"This is Bubba," you say in your normally deep voice.

"Oh Bubba," he says like he's known you since the third grade. "Well, is Debbie there?"

"I'm sorry, I think you have the wrong number."

"Oh," the caller says perplexed. "Is this 222-2222," he asks, like it's going to help?

"No, this is 555-9834."

"Oh," he says, perplexed again. "I must have misdialled. Sorry."

You hang up the phone and your attention returns to the television. You've missed half of the top 10 list but there's still a chance you might get some entertainment from what's left.

"Number four: Cher says they make her feel like ..."

rrrrrinnnggggg again.

"Who the hell is it now?" you mutter to yourself as you reach for the receiver.

"Hello!"

"Debbie," says the now all-too-familiar voice.

" He's baaackk...and he's going to make the next few seconds of your life a living, repetitive and monotonous hell."

He's baaackk...and he's going to make the next few seconds of your life a living, repetitive and monotonous hell. And you're not alone.

Disc jockeys at CKCU know him as "the ignoramus who calls up every night requesting `Stairway to Heaven'."

The receptionists at Skyline cable know him as "the person who's been calling and saying 'I want my MTV' for the last eight years."

The attendant at the self-serve station knows him as "the moron who left his gas cap here again."

And people at the banking machine know him as "the imbecile who took an hour punching in his PIN."

He's not alone. In fact, he's only one of many men and women who have, what I have come to label as, Stupidperson Syndrome.

Stupidperson Syndrome, or SS for short, has no bounds. It strikes adults of all classes, creeds, races and nationalities, rendering them unintelligent, slow-witted fools who continuously engage in behaviour typical of stupid people.

Someone in one of your classes could be a stupid person. Maybe even a friend or relative has SS and you don't realize it. You've probably seen one on the bus.

Now that it's summer, more and more stupid people are velcroing up their shoes, opening their doors — slamming them shut behind without even realizing the racket they're making -- and heading for the streets to reek their havoc upon the unsuspecting public.

So for your own protection and sanity, know the telltale signs to help spot these menaces to society:

1. People with SS tend to laugh a lot at things which really aren't as funny as the laugh warrants. But at the same time, they don't understand a lot of jokes. While most of society gets a good chuckle from reading *The Far Side* or watching *Saturday Night Live*, stupid people can be highly amused with *Marmaduke* or *America's Funniest Home Videos* — and they're not ashamed to tell you that either.

2. Public belching is also another sign of Stupidperson Syndrome. A stupid person can never be too proud of gulping down a chili dog and a large Coke and then emitting wind from their stomach through their mouth.

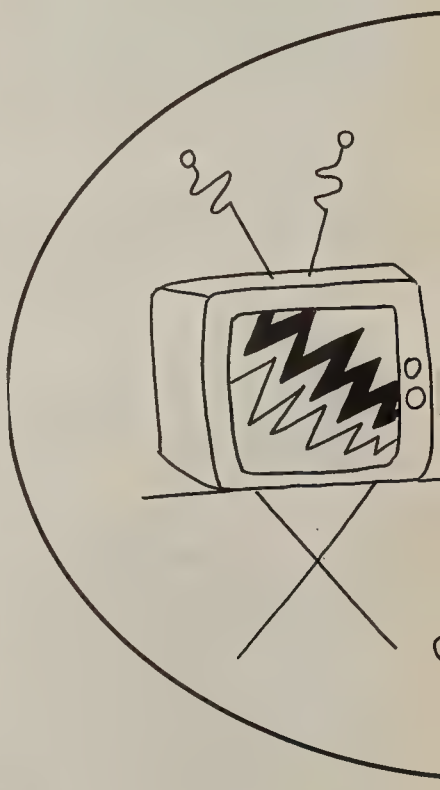
Note: Laughter is often followed by this act, especially if the belch is loud enough to scare house pets or young children.

3. T-shirts and baseball caps making false claims are common attire with stupid people. When you see a shirt that says "PARTY ANIMAL" you can bet the ranch the person wearing it is no party animal but more likely a party problem.

4. Stupid people are likely to be slow on catching on to pop-culture trends and fads. Their mental capacity is about four to five years behind the normal human pace.

Just the other day I heard a guy in line at the bank say "Ya, that's the ticket" about 100 times. I also heard someone at Wendy's ask the cashier, "Where's the beef?"

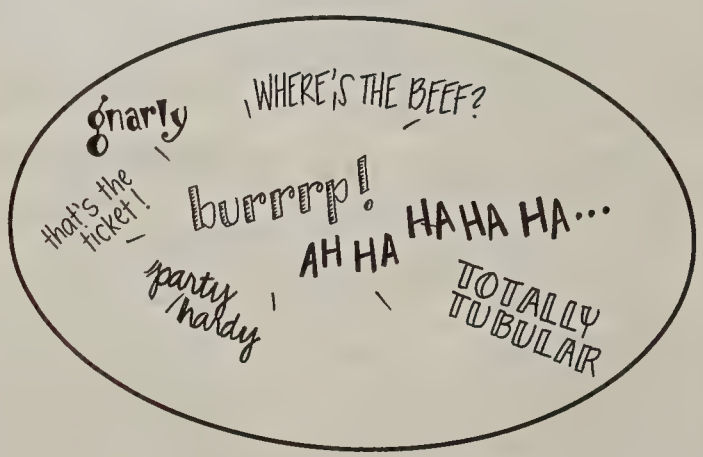
5. Nobody seems to want to know what time it is more than a stupid person without a watch. Enough said.



Where they strike:

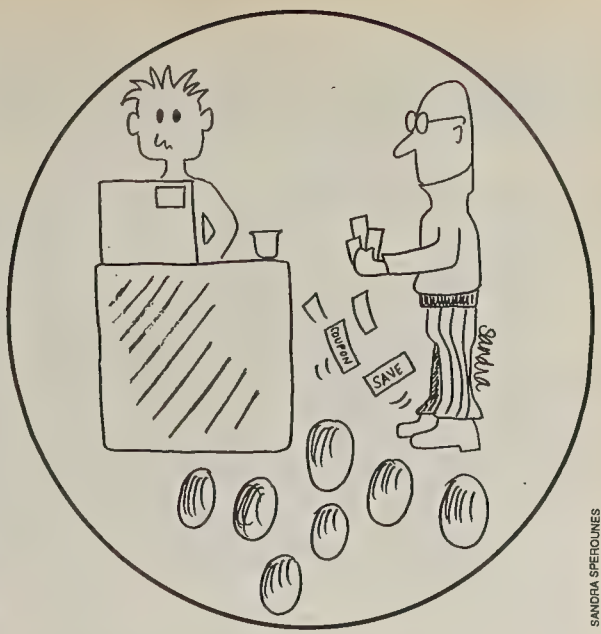
Knowing how to spot a person with SS is only a small part of the battle. Knowing where they strike can go a long way in your favor. You can find stupid people at the following participating locations.

On the road. In Ontario, there have yet to be laws which prohibit stupid people from operating a motor vehicle. The only way to spot a stupid person at the wheel is if they're doing 60 km/h in the fast lane of the Queensway. So be careful, but remember: there are old stupid drivers, and there are bold stupid drivers but there



SANDRA SPEROUNES

Y AFRAID



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are no old, bold stupid drivers.

In malls. Stupid people tend to have poor peripheral vision, which is why they're always bumping into you. They tend to hang around music stores trying to impress people by buying up all the CDs they can afford when, in reality, they're three technologies behind and are still using their old 8-track player.



SANDRA SPEROUNES

At bars. After downing a few pints, Stupidperson Syndrome degenerates and becomes Stupor Stupidperson Syndrome. If you spot a person with this condition, leave the premises at once or prepare yourself for an evening of having drinks spilled on you, being jabbed by pool cues and being jarred on the dance floor. Because people with SSS like to "get down."

On the beach. It's not all that difficult to spot an SS victim catching a few rays. Waterwings are a must and a dangerous game of frisbee is very common. However, stupid people will use common sense and won't eat until a half-hour after they've swam.

At the supermarket. This one is too obvious for anyone who has ever been in an express line for eight items or less. But danger can also lurk when a stupid person discovers a new compulsive hobby called clipping coupons. "What do you mean only one coupon per item? I bought this yogurt, I have 200 coupons, the way I see it you owe me 47 bucks. Let me talk to the manager."

At the video store. You should have figured this one out by now. Why do you think they still have three copies of Cannonball Run kicking around your local video store? I don't think its Burt Reynolds and Dom Deluise renting the movie so it can stay on the shelf. And who rents those XXX videos featuring people about as attractive as Bob "I will always be Gilligan" Denver and Roseanne Barr?

Dealing With Hard Reality

How can I tell if someone I know has Stupidperson Syndrome?" is a frequent query.

Here are some questions you may ask yourself to identify the problem:

Does the person sometimes say, "Geez, I think Dan Quayle would make a fine Prime Minister"?

Does the person consistently ask the same questions over and over? For example: "How much is the bus fare?"

Does the person talk about sex 20,000 times more often than they have it?

Does the person's attention span seem to be shrinking at a greater rate every day?

Has the person recently applied for an overnight job at the local television station only to get a rejection letter saying: "Sorry, we are not hiring someone to wear a multi-coloured vertical-stripe shirt and make a constant high pitch sound all night long?"

Does the person always confuse the names of celebrities? Do they think Bosley on *Charlie's Angels* is played by Tom Bosley? Do they sometimes mistake Reggie Jackson for the Reverend Jesse Jackson? Or is it a simple case of confusing Bob Hope with Bob Barker?

"Does the person talk about sex 20,000 times more often than they have it?"

Did they rush out and buy the new Vanilla Ice live album?

Do they have a tendency for sometimes shouting "wooo" at the top of their lungs, like they're at a rock concert or something?

If you said yes to any of these questions, then the person you know is beyond help and there's nothing you can do about it.

So what do you do if you're trapped with a stupidperson and have no way out? My suggestion is to have fun with them.

"No this isn't Debbie, this is Bubb... Debbie, yeah, Debbie that's me."

"Debster, how's it goin'?"

"Not bad, 'cept for the fact I have only six minutes to live, the Vatican called today to tell me I was being excommunicated and my dog died. How 'bout you?"

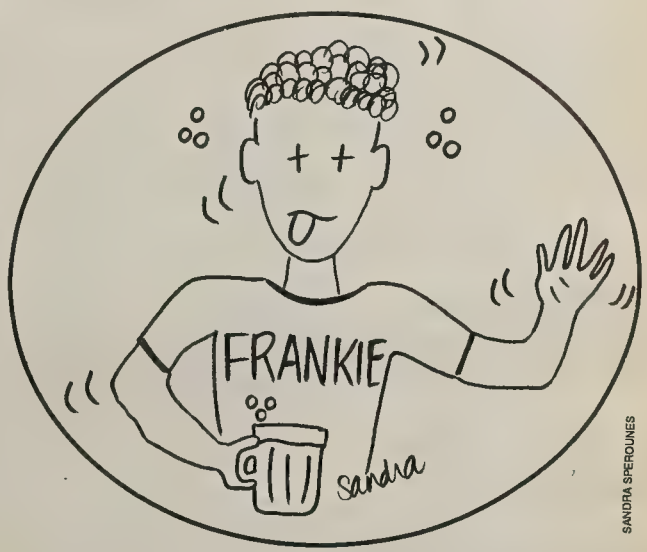
"Huh?"

"I said, what's new with you?"

"Oh not much. I rented Police Academy XII tonight, it's a classic. *Burrrppp*...aha ha ha ha ha ha."

EPILOGUE

Since writing this story in April, Mr. St. Martin suffered an inflammation of his bladder. After collapsing at work and being rushed to emergency at the Ottawa Civic Hospital, doctors attributed the condition to stress related symptons. Mr. St. Martin feels the condition was caused by more obvious reasons. ❑



SANDRA SPEROUNES

LETTERS

Plaintive mewling

Editor:

If I may be so bold as to comment upon the plaintive mewling by Dave Gregory in last month's issue of the Charlatan. ("University: So Long Mom and Dad").

At this level of academic endeavor, I would hope to find, and indeed have not found, the amount of spoon-feeding of the masses which Mr. Gregory feels is necessary for the nurturing of character. I do not need a "parental figure" at the administrative helm of this university. There are already enough people here who do not have a particularly good grasp of reality.

If I feel inclined to seek academic assistance or advice on any matter which strikes me I know where to get it, be it from Administration of from CUSA. If "parental figures" were to run this place the way in which Mr. Gregory suggests in his imploration, might I suggest in return for this institution to merely churn out the immature, spoiled and maladjusted, just like the unweaned who go to university on mommy's or daddy's "Gold Card".

Yours, from a full-time summer student with 1-2-3-4...yes, 4, part-time jobs.

Mike Tattersall
History IV

Essential right

Editor:

Re: "Dealing with disabilities the Carleton Way", [*The Charlatan*, March 28].

As a student with a disability, let me congratulate Jamie Wylie on his excellent article pointing out the weaknesses of the Paul Menton Centre in handling the concerns of students with disabilities. For too long, possibly because of Carleton's relative accessibility compared to other universities, there has been a reluctance on the part of some students with disabilities to criticize the PMC's lack of action. With regard to the PMC's response, they claim that they are trying to change "the lack of awareness of disability issues in the post-secondary environment." One recent incident, however, makes me more sceptical than ever about their commitment.

While recently attending a political meeting in Baker Lounge, I noticed the large number of non-disabled student, who as usual, were using the phone for the exclusive use of students with disabilities. This is perhaps somewhat inevitable given the lack of awareness the PMC is trying to fight. However, I was surprised when a non-disabled employee of the PMC stated that the phone was free, and proceeded to use it. Although perhaps some might dismiss this as completely trivial, it is this kind of behaviour on the part of some employees of the PMC which makes many student with disabilities extremely suspicious about the organization as a whole. As a consequence, one can see the increased radicalization of many students with disabilities who have begun to see accessibility not as a luxury achieved as an afterthought or as a special favor, but a basic and essential right.

Ravi Malhotra
Political Science/Legal Studies II

Good luck

Editor:

Regarding your article "Carleton : PR over people" [*The Charlatan*, March 21], there are several things I would like to say. The first is to clarify your use of the phrase "Hearing Disabilities" to identify students who are "deaf" or "hard of hearing". Calling someone "hearing impaired" or "disabled" is a worse definition because it implies a medical condition and makes the person appear more handicapped than they are.

Another thing I would like to clear up is the idea that the deaf have had trouble finding interpreters for their classes. Really, it was not me, nor the part-time students here at Carleton who had the problem finding interpreters at Carleton. We found them, but we did it *ourselves*. The Paul Menton Centre was no help at all. The staff at the PMC refused to take responsibility for assigning interpreters or even to lift the phone and call any of the 16 available interpreters who work right here in Ottawa. When I came to Carleton last year, Larry McCloskey told me he couldn't find an interpreter and urged me to wait another year before coming to Carleton, but three interpreters approached *me* and offered to work with me. Larry hadn't called any of them. When I realized the PMC had no intention of helping me, I was very frustrated. I wanted to stay at Carleton and learn, and work toward my goal of a new career. I am the one who called the interpreter and arranged for her to interpret for my classes. I am the one who coordinated the services I need to get an education here at Carleton.

I am not looking forward to dealing with the PMC next year because they still refuse to take responsibility for providing the essential services like interpreters, notetakers and tutors that deaf students need to function here at Carleton. Every time I make an appointment with PMC requesting specific services or to discuss other matters concerning my situation at Carleton, they tell me it is not their responsibility.

I feel this is a good time for deaf students, and all *other* disabled students to know what they are getting themselves into if they come here next year. I wish them luck. They'll need it.

Fern Elgar
Anthropology II

Lost opportunity

Editor:

Re: "This residence housing is not a home" [May 30, 1991].

I am pleased to see that Brian Biggar is concerned about the violation of human rights at Carleton University. However, I am curious as to why his letter to *The Charlatan* about Housing's 12-month residence plan fails to mention the human rights of graduate students with disabilities. Currently, their rights are being violated by the unavailability of a wheelchair-accessible graduate residence. Housing's plan would provide a solution to this problem by making Stormont House (the most accessible house) the new graduate residence.

The 12-month plan proposed by Housing is favoured by more people than is implied by Brian's submission to *The Charlatan*. Most importantly, the plan provides accessible, graduate housing and 12-month housing to students with disabilities who require it. Therefore, the needs of students with disabilities are not being ignored as Brian would have us believe.

In his letter, Brian expresses concern about the human rights of international undergraduates and undergraduates with disabilities. According to Housing's proposal, they would also be housed in Stormont House. Undeniably, undergrads with disabilities and international students should be allowed to live with their peers. However, Housing's plan is an improvement on the previous accommodation of students with disabilities requiring 12-month housing. Students would no longer have to pack their things and move to Glengarry (the least acceptable building for a person with a disability) for the summer months. Only undergraduates with disabilities requiring 12-month housing would live in Stormont; those living on campus for only eight months would live in the other accessible residence.

It seems the rights of graduate students with disabilities have easily been forgotten in his consideration of Housing's plan. Do they not have the right to "an academically-sound, collegial living environment"? Why must graduate students who use wheelchairs be forced to live among undergraduates, apart from their peers? Are they not being "completely cut-off from a normal life, unable to socialize with friends living in separate buildings?" Why are the rights of graduate students with disabilities not mentioned in Brian's letter?

The immediate rejection of Housing's plan is surprising. The majority of rooms in Stormont House could be made graduate rooms with the exception of the 10 wheelchair-accessible rooms. Unlike the undergrads with disabilities, international undergrads can be housed in any building. There has also been a concern about fire alarms in Stormont house. If Stormont was made into the new graduate residence, fire alarms would be reduced. Presently, graduate student with disabilities living in Stormont are forced to awake each time the fire alarm sounds, yet they have the same academic needs as all other graduate students. Undeniably, fire alarms are disruptive, but is it not a small price to pay so that grads with disabilities can live among their peers?

The answer is not as simple as retaining Renfrew as the year-round graduate residence and housing all undergrads needing 12-month accommodation in Stormont House. Such a suggestion could mean a lost opportunity for finally providing accessible, graduate housing.

Angie Allard
Public Administration IV

New reality

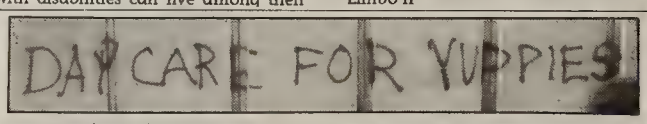
Editor:

On the night of June 12, I witnessed what is deemed as "subtle racism" by the brawny "He-Man" at the ID-check counter for Oliver's pub. Personally, I feel sorry for that stereo-typed weightlifter, but it was still offensive to see the 200-pound wildebeest indirectly challenge a 120-pound mammal.

This form of racism is so subtle and unseen that it makes the situation seem like a vision of one's imagination. However, the person behind me also saw what I can't easily describe, probably because it's one of those things that you've got to be there to witness.

It's time people like Mr. Whats-His-Face wake up and smell the coffee, get up and see the new reality. Life is too short to bear negative baggage, or lack moral latitude. This is an era of East meeting West, black meeting white, spirituality meeting ideology. This transparent bigotry will not get one far. A prime example is that while the bouncer was outside emitting anti-social racist vibes, I was inside dancing up a storm.

Emile Valere
Limbo II



SHAWN SCALLEN

Yuppie daycare

Editor:

With regards to the article "Swastika-like symbols spotted on campus" [May 30, 1991].

I would like to express my concern with the graffiti on the Mackenzie Building. In the article, the reporter says "They were painted over almost immediately." The question I then have for you is why haven't the saying "Daycare for Yuppies" on the face of the engineering building been sand-blasted off? This saying has been there for over two months now.

Charles M. Lapierre
Engineering III

IN OTHER WORDS

Hitting bottom on the job hunt

By Peter Lamey
Mr. Lamey is a fourth-year political science student at Carleton.

I have spent the past few months combing "Fat City" in search of that great summer job. The search has landed me here, dejected and licking my wounds. Although the past few months of pavement pounding has mugged my self-esteem, it has allowed some time for introspection. I have been forced to ask myself the big questions, "What do I really want to do?", "What will anybody pay me to do? and "How long will these groceries last?".

The answer to my questions seems to lead me to the same place. The price of each is paid in some degree by dignity -- my own, that is.

Dignity appears to be a very intangible commodity of which I can say only one thing with any certainty -- it is in increasingly scarce supply. The recession, to me, has been less about economic indicators and more about the possibility of slinging cones for Dairy Queen. Dignity it seems, is what you make it. I have found it shovelling gravel, and I have noticed it lacking while working for the federal civil service.

I wouldn't want to give the impression that I am above making photocopies and coffee for aging bureaucrats, I would only like to think it privately. This I have found is the key to the job interview. You may be required to convince a bureaucrat, who would have difficulty passing a mirror test, that you too have yearned for a lifetime shackle to a Xerox. It may even be necessary to mention that you are taking a minor in fax and alcohol ditto machines.

So tomorrow morning when I hit the pavement yet again with my feet a little flatter and my heart a little more full of hate, I will struggle to smile and hope that the look of desperation I feel I must be developing is not that of a thrashing drowning man in a freshly pressed shirt and a fist full of resumes. ❑

New athletic complex costs $20 million

Eric Francis
Charlatan Staff

Carleton University is planning a new $20 million athletic complex that will include a triple gymnasium and an indoor 200-metre track which could be completed as early as fall 1993.

"We have a desire to build the building," said Drew Love, a project coordinator for VP planning and development. "We simply have to come up with a financial package to pay for it."

He said an important part of the financial plan includes a significant contribution from the City of Ottawa.

"If the city doesn't come in with us that doesn't mean we won't build it. It would just mean that we'd have to start back at square one," he added.

Athletic director Keith Harris said he'd be happy if the city chipped in $4 million or $5 million. That alone would almost cover the cost of constructing the proposed indoor track, which is an estimated $6 million.

"You can, in a sense, take out a mortgage on the building and then what you try to do is find funding sources to cover your mortgage," Love said. "Your funding sources can come from a number of different places."

He said one concept is to have additional space in the building dedicated to revenue-generating activities, like the sports medicine clinic, which pays Athletics rent.

The new complex would likely be situated on the two practise fields between the existing athletic building and the tennis courts. To compensate for the elimination of those two fields, an artificial turf playing field would be constructed where the parking lot is currently situated.



SHAWN SCALLEN

The idea for the project arose in the fall of 1989 when Love spearheaded a study asking students, staff and faculty to voice their opinions on what facilities were needed on campus.

"We had a long list of things we could really use but we had to decide which was the most appropriate and the best-use scenario and what we came up with was a triple gymnasium with an elevated 200-metre track," said Love.

Carleton, along with the University of Ottawa and the City of Ottawa then had a $25,000 schematic report done to determine if a new athletic complex would be best situated at either university campus or at Mooney's Bay.

Harris said the 96-page report, which was completed last September, agreed with the Carleton proposal to build the facility on its grounds for two main reasons.

"It's less expensive to build it here and there is also easier access for the general public," he said.

Love said the triple gymnasium will have room for three full-sized basketball courts which will be used for varsity teams and intramural competition.

The university plans on using the complex as a convocation hall and for large academic conferences. The seating will be fully retractable.

The plan also includes aerobic studios, additional storage facilities, change rooms and an area on the second level for high jumping, long jumping and pole vaulting. The sports medicine clinic would move to the second level.

Love said Ottawa's track community is keen on an indoor training track at Carleton because the one at Lansdowne Park is being removed due to renovations.

He expects to start financial negotiations with the city in about six weeks.

"As soon as we get the go-ahead to negotiate with them we can bang out an agreement on what it is we can offer them in exchange for the money that they'll be providing us. Once we settle that, then we're in a position to go ahead with it," he said.

The last major expansion for Athletics was in 1979 when nine international squash courts were built. ❑

1991 Raven Relay rejected by Athletics

by Craig Piche
Charlatan Staff

A fundraising project for Athletics was scrapped this spring because it was thought to be too similar to an already existing project in the city.

Athletics Director Keith Harris said the Raven Relay initially scheduled for late June was cancelled because the Royal Ottawa Hospital's Rehabilitation Centre has a similar relay event in August.

The Raven Relay was a weekend amusement extravaganza jointly organized by Athletics and the Alumni Association designed to bring in thousands of dollars.

Valerie Klose, Director of the Royal Ottawa Health Care Group which oversees the Labatt's Blue Light 24-hour relay, said their fundraiser raised $225,000 last year.

The cornerstone of the Raven Relay was a similar 24-hour walking or running relay around campus by teams of 20 people. Harris said it was too similar to the hospital's 24-hour relay.

Harris said the initial announcement of Carleton's relay caught the Royal Ottawa people off guard and as an act of politeness to them, Carleton cancelled its event in early April.

"We felt it was a major conflict to their event and as a courtesy to them we decided not to run our relay this year," said Harris.

The Raven Relay was also to feature eight outdoor volleyball courts, slo-pitch games, barbecues, magicians, buskers and a disco dance with a live band to end off what preliminary advertisements described as "the friendliest relay ever."

Harris wouldn't rule out trying the Raven Relay again next year citing it as a "way to produce major funds" for Athletic programs and the Alumni Association. The campus consortium lost between $5,000 and $6,000 setting up the event.

Harris added the Royal Ottawa Hospital has "been fairly warned" Carleton may attempt to relaunch its project next summer.

Klose would not comment on whether the Hospital had any concerns about the proposed resurrection of the Carleton fundraiser.

Harris said 23 teams had expressed an interest although only four or five had put up the $200 registration fee. Each team that registered was to go into the community and get a minimum $2,000 in pledge money for the relay.

Had all 23 teams entered and managed to get the minimum $2,000 required, it would have meant a gross $46,000 for Athletics and the Alumni Association.

"It wouldn't be great sums of money in the first year but in the future it would be a major fundraiser," said Harris. ❑

Three Carleton students NHL draftees

by Brent Hurst
Charlatan Staff

Peter Ambroziak is dropping out of Carleton -- with his parents' blessing.

That's because the Ottawa 67's product was drafted 72nd overall in the fourth round of the NHL draft by the Buffalo Sabres in Buffalo June 22.

"I was very surprised. I didn't think I was going to Buffalo," said Ambroziak, who had 30 goals and 32 assists last season.

He said the Toronto Maple Leafs and Los Angeles Kings had talked to him prior to the draft, but had no idea the Sabres had any interest in him.

He said after the third round passed and neither L.A. or Toronto had chosen him, he and his parents, who travelled to the Buffalo Auditorium for the draft, began to get a little anxious.

"They knew that I was supposed to go in the third round. They we're getting a little scared," said the 19-year-old left-winger.

He said he hopes he can crack the Sabres roster this year, but if he doesn't, he'll play with Buffalo's American Hockey League affiliate in Rochester, N.Y.



Peter Ambroziak was drafted by Buffalo.

Obviously Ambroziak plans to put his education on hold for a while, but he hasn't ruled out the possibility of taking summer courses during his career.

He'll be joined at the Sabres' training camp this fall with another former Carleton student and 67's teammate, defenceman Chris Snell, who was picked in the seventh round.

"I know some of the guys (Buffalo drafted). That'll make me feel a little more comfortable," Ambroziak said.

Ottawa 67's coach Brian Kilrea said he was surprised defenceman Chris Snell, an Ontario Hockey League all-star and a member of Canada's championship junior hockey team, didn't go earlier in the draft.

"I think he's right in saying he's better than a lot of players drafted ahead of him," Kilrea said. "Chris just has to go out and prove himself."

Snell had a banner year for the 67's scoring 82 points in just 54 games.

Defenceman Jeff Ricciardi, an engineering student at Carleton, was also taken in the NHL draft by the Winnipeg Jets in the eighth round. Ricciardi logged 52 points and 172 penalty minutes last season. ❑

Slammin' Hamilton highlights tourney

by Brent Hurst
Charlatan Staff

The basketball spotlight belonged to Michael Jordan in June, but it was "Baby Jordan" who captured the attention of local basketball fans on June 8.

Ron Hamilton, appropriately nicknamed "Baby Jordan" by Raven Wayne Ferguson, easily won the slam dunk competition at Carleton's sixth annual three-on-three basketball tournament.

Hamilton electrified a crowd of about 40 local players sitting at half-court in the Ravens Nest with a series of slam dunks, including three perfect scores from the judges' panel. Included on the panel were Raven Taffe Charles, and former Ravens Alex Overwijk and Roger Piovesian, who won the three-point contest.

Hamilton's sixth dunk locked up his victory, but his first slam was probably the best example of his athletic ability.

Starting from the right-hand side of the court, the six-foot Toronto native lobbed the ball toward the key. He then sprinted to the net, leaped, caught the ball on one bounce in mid-air and delivered a thunderous two-fisted slam dunk.

Hamilton, who has been playing basketball for six years, was just about the only person in the gym not amazed.

"I just woke up one morning and it (his slam dunking skill) was there," said the deadpan Ottawa Sooner hopeful.

Yeah, right.

Hamilton's spectacular dunks were the highlight of a day featuring nearly 200 players competing in four divisions for the title of Ottawa's best three-on-three team.

"I believe this was our highest turnout ever -- our most successful tournament ever," said tournament organizer Paul Armstrong. The 46 teams participating in this year's tournament surpassed the old record of 44 teams, he said.

With as many as five games being played at once on the gym's six half-courts, Armstrong seemed more like a ringmaster running around in a chaotic three-ring circus than a basketball coach.

"Overall, I was pretty impressed. I thought there was a lot more parity, a lot more quality teams (than previous years)," he added.

Peter Kenah, 15, a local grade nine student who moved here from Los Angeles, said he was surprised by the level of play in Ottawa.

"The competition here is very stiff. It's very good," he said.

Kenah said the primary difference between American and Canadian style of play is in Los Angeles it's much more physical.

The three-on-three tourney featured Men's Open, Senior High School Boys, Junior High School Boys and Girls divisions.

The teams, comprised usually of three players and a substitute, played in games that went up to 20 points or lasted 20 minutes.

Hamilton and teammates Brian Oates and Raven dinosaur John Anstess, were crowned the three-on-three champions of the Men's Open division. Anstess was also on a championship three-on-three team three years ago.

In Junior Boys' action, Steve Dynie, Ofer Vardi, Seth Boro and Irra Udaskin walked away with first place. The Girls' division went to Colette Shevrier, Shannon Burke, Marie Karabatsos, and Jen Lukenda. ❑



RICHARD HEAD

Ron Hamilton soars and scores.

All-star Fanfest a must for baseball fanatics

By Scott Anderson
Charlatan Staff

Besides taking in a Saturday afternoon baseball game, there is nothing that makes the average American family feel more, well...American, than the all-American theme park.

This summer the Griswalds will most likely be packing their bags for Toronto, where in celebration of the 62nd Major League Baseball All-Star Game, the city will host the first All-Star FanFest. From July 5-9, the Metro Toronto Convention Centre will be transformed into a 140,000 square foot homage to America's favourite pastime -- baseball. *Wheel of Fortune* is a close second and gaining fast, although it's hard to imagine 140,000 square feet of family fun being devoted to Vanna, Pat and the Wheel.

Fanfest will not only be a tourist trap full of batting cages, concession booths and hot dog stands, but will offer a wide variety of interactive displays for every baseball enthusiast. Some of the attractions include the *All-Star Clubhouse*, where, according to Fanfest's press release, "fans will actually experience the thrill of being a player in the All-Star locker room getting ready for the big game." In other words, wearing nothing but a jockstrap, fans will answer a barrage of questions from the baseball media.

At the *Diamond Theatre*, fans will be able to sit in on seminars and clinics put on by players, coaches, league officials and sportswriters. There will also be a *Collectors Corner*, where the card sharks will be able to buy, sell and trade their collectibles. Rumor has it the trader with the most All-Stars at the end of the week will be hired by the Blue Jays' front office to help negotiate multi-million dollar contracts next spring. Blue Jays' general manager Pat Gillick reportedly can't wait to try out the need'em-got'em approach.

With the All-Star game in Toronto this season, special focus will also be given to "hometown heroes" from past and present Blue Jay teams as well as other legendary Canadian ball players. Ferguson Jenkins has been selected as honorary spokesperson for the five-day extravaganza and will throw out the first pitch at the All-Star game.

Two weeks later, Jenkins will be inducted into the Baseball Hall of Fame along with Rod Carew and Gaylord Perry. During his 18 years in the majors, Jenkins racked up 284 wins and ranks sixth in all-time career strikeouts with 3,129. He is the first Canadian to be inducted into baseball's greatest shrine.



FanFest will feature displays such as these from Cooperstown.

Coveted baseball paraphernalia direct from the Baseball Hall of Fame in Cooperstown, N.Y. will also be on display. World Series programs dating back to 1903, baseballs signed by such legends as Dizzy Dean and Mickey Mantle, as well as shoes worn by Babe Ruth are just some of the memorabilia being featured.

FanFest is being presented by Madison Square Garden (MSG) Enterprises, the same people who stage the made-for-America beauty pageants: Miss Universe, Miss USA, Miss Teen USA and coming soon, Miss Pre-School USA. The baseball stadium theme park was originally scheduled to premiere during the week prior to last summer's All-Star game in Chicago, but was cancelled after MSG failed to garner adequate sponsorship. That hasn't been the case in Toronto.

Anyone who has ever attended a 12:35 p.m. weekday Blue Jay game will know corporate Toronto loves baseball. The average fan who manages to acquire field level seats around home plate or down the first base line cannot help but feel lost in a sea of Perry Ellis shirts and Christian Dior ties.

On the other hand, if you're the odd-executive-out who doesn't already own season tickets, the boss will most likely invite you down to the corporate box where you can sip Courvosier and nibble on shrimp for nine innings. "Get your ice cold Cokes here," is a totally foreign phrase to the private box set in SkyDome.

The point is when MSG proposed to move FanFest into Toronto more than a few opportunists happily opened their wallets.

For the older fanatics who remember baseball as more of a sport than a business, Fanfest will rekindle memories of past seasons of baseball magic while reminding the younger fans there is more to the game than mega-contracts and preferred seating. Like the press release says, "this is real life *Field of Dreams*," or as close as you can get for 12 bucks. ❑

Funding issue may kill Universiade bid

by Eric Francis
Charlatan Staff

Ottawa's decision to submit its bid to host the World University Games in 2001 hinges on whether the federal and provincial governments agree to help fund the project.

The joint venture between the University of Ottawa and Carleton originally had both governments' backing when it submitted a bid for the 1997 games last month in Sicily, Italy.

But since that bid was rejected, Carleton's representative, Drew Love, said he is unsure where the government stands on a bid for the 2001 Games.

"The over-all riding factor is that we're going back to the federal and provincial governments to ensure their support on our new bid. We won't even make a presentation until we've heard from them," he said.

Doramy Ehling, the administrator of international activities for the Canadian Interuniversity Athletic Union, said it is up to the Ottawa delegates to sort out all dealings with the government.

However, Dr. Darwin Semotiuk, chairman of the CIAU International Committee, said the Ottawa delegation has been granted an extended endorsement from the CIAU to represent Canada.

"(Ottawa's) next step is to send a small delegation to Sheffield (England) for the (Federation International Student Universitaire) meetings July 11-13. The CIAU will join them there to play a major role in the facilitation of negotiations," Semotiuk added.

Love added that there will be no formal presentations made in Sheffield.

"The rector of Ottawa University is going there to talk to FISU President Primo Nebiolo and find out what steps are appropriate for us to continue to put together a bid," he said.

Athletic Director Keith Harris was wary of FISU's methods for awarding the University Games.

"It's not crooked, but it's very hard to pin down the time frames and the rules that you're going to play by for these bids," Harris said.

Love added he hopes the meetings will clear up the lack of communication experienced between FISU and his delegation in Sicily.

"Our hope, and what we'll ask them to do, is to consider our bid as quickly as possible within the next nine to 12 months. That way we won't end up spinning our wheels on something that may never materialize," said Love. ❑

Thompson flirts with the mainstream

by Anil Prasad
Charlatan Staff

It seems to be a standard paradox. The more talent you have, and the more critically acclaimed your records are, the less likely they are to sell. Perhaps that's a slight overstatement, but it's certainly the case for British singer-songwriter Richard Thompson.

He is one of the most significant musicians to ever come out Britain, yet he is relatively unknown to the bulk of music purchasers across the world. As a result, instead of the looks of amazement and awe that usually greet reknowned artists, Thompson was met with bewildered stares as he stopped by *The Charlatan* on a recent promotional tour.

Thompson's latest release, *Rumor and Sigh*, threatens to change this recurring scene and bring his music to wider audiences. A roller-coaster ride through many different themes and styles, the album has a universal appeal many of his previous efforts lacked. *Rumor and Sigh* goes far beyond the seminal folk-rock traditions Thompson helped invent as a founding member of Britain's Fairport Convention in the late '60s.

"I'm always making a conscious effort to be viable and accessable," said Thompson, tongue firmly in-cheek. "Obviously, I'm not very good at it, or I would have sold millions of records by now. Since I am working with a major [record] label, I would like to give them something they could work with if possible, without compromising my artistic integrity."

Indeed, Capitol, Thompson's record label, appears to be making a serious effort to make him more visible. The video for "I Feel So Good", the album's vibrant first single, is an animated project realized by the same production house responsible for The Simpsons.

Rumor and Sigh features 14 consistently excellent songs that rank with Thompson's finest work. The album is a diverse tapestry woven from the finest musical traditions and shifts effortlessly between idioms. Blues to country, folk to rock, and all stops in between are represented.

The album includes rollicking tracks like "Don't Sit On My Jimmy Shands" and "Read About Love," which offset more melancholy songs such as "I Misunderstood" and "Mystery Wind". "Psycho Street," a truly off-beat number, even finds Thompson spoofing a campy soap-opera theme song from Britain.

While all these tracks feature a high-calibre band and sophisticated production, the album's most memorable moment can be found in its most stripped-down song. An absolutely gorgeous piece, "1952 Vincent Black Lightning" finds Thompson's distinctive vocals accompanied only by his consummate acoustic guitar skills. Its lyrics explores the mystique of the 1952 Vincent, a classic British motorcycle.

"It's about mythology. A lot of mythology is imported into England from America these days, because of popular songs. I'd really like to try and validate the use of British mythology in British songs," said Thompson. "The Vincent is a rather wonderful, rare, beautiful beast and it is an object of myth. The song is a story that relates back to older British, Scottish and Irish ballad forms with the anti-hero central character."


SHAWN SCALLEN

Richard Thompson: "I'm always making a conscious effort to be viable and accessable."

Rumor and Sigh marks the third album that Thompson has recorded with producer Mitchell Froom (known for his work with Elvis Costello and Crowded House). Despite the fresh touches and audio experiments Froom contributes to his music, one would expect Thompson could produce his own records by this point.

"I can do it, but it's a lot more fun having Mitchell in the studio. If I'm out in the studio trying to play and sing at the same time and keep time, and listen to what everybody else is doing, it's hard to keep track of everything that's going on," explains Thompson. "I think this time, Mitchell and I had a better understanding of each other's musical ideas, and the rhythm section players were playing a bit better, with more aggression."

His relative anonymity aside, Thompson's vast back catalogue of solo and group recordings vindicate his status as a purveyor of fresh and innovative ideas in a time of synthetic sludge. As well as working on his own music, Thompson has found time to contribute to several other notable albums. A short list includes the latest releases by Bonnie Raitt, The Golden Palominos, and Willie Nile. Also of note are two excellent new folk-rock compilations available from Green Linnet Records, *Circle Dance* and *Hard Cash*. Both collections find Thompson teaming up with his former Fairport Convention mates among other folk luminaries.

In addition to all of this, Thompson has also completed a soundtrack for *Sweet Talker*, an Australian film recently released in North America. "It's a wacky, lovable, romantic comedy that will probably disappear without a trace in a week's time," he said with his usual jovial wit.

Though Thompson is best known for his introspective songs, one has to wonder if he, like many other great songwriters, sometimes trade off accuracy in lyrics for a good rhyme.

"I can think of a lot of really good

THOMPSON continued on page 14

Exploring human depravity

by Dave Gregory
Charlatan Staff

Scum is not hard to find in the world. It's in the sewers, in garbage dumps and on the streets. It's also widespread throughout the general gamut of human activity. But for Isaac Bashevis Singer, scum is on Krochmalna Street in 1906. The neighborhood is part of the thieves' district in Warsaw, Poland.

Scum
by Isaac Bashevis Singer
Farrar Straus Giroux
218 pages
$22.95

This novel, translated from Yiddish, has a somewhat dull storyline. However, Singer's talents as a writer give the book a likeable, although not at all memorable feel. Singer, a Nobel Laureate, is best known for his novel, *Enemies: A Love Story*, which was recently made into a movie.

The protagonist in this short novel, is Mordkhe "Max" Barabander. Max left Poland in 1881, as an ex-convict, and moved to Buenos Aires only to return to his homeland 25 years later.

In leaving Poland, he left his entire family behind without ever telling them how he was doing. Max starts a new family and eventually makes a small fortune selling real estate.

It is after the sudden death of Max's young son that his relationship with his wife Rochelle begins to crumble. She had helped him out of his earlier corruption, but now refuses to accept her son's death and loses her will to live. Max decides to travel to avoid the same fate. He journeys through Europe before deciding to return to his homeland and to visit the graves of his parents. In the process, Max hopes the trip will lead him to a mistress.

In Warsaw, Max stops at a bar on Krochmalna Street and quickly joins up with a gangster and is introduced to the characters in the neighborhood.

His two most primal fears then become evident in his personality -- loneliness and impotence -- as he is driven into a rash of unscrupulous behaviour. He promises to marry the innocent daughter of a saintly Rabbi, with no intention of doing so. As well, he seduces the gang leader's mistress and attempts to rape a young servant who he had planned to lead into prostitution in South America.

Max has learned from his son's death that life is incredibly fragile. He wants to return to his youth and not let one moment of life pass him by, even if his actions are somewhat senseless. Max is similar to the person Holden Caulfield, of J.D. Salinger's *Catcher in the Rye*, would have become 30 years later.

Singer's characters say a great deal about human nature -- even the most depraved scum have positive attributes. The reader may be reminded of *Cannery Row*, in which John Steinbeck suggests that "whores, pimps, gamblers and sons of bitches" are the same as "saints and angels and martyrs and holy men."

Throughout the novel, Max is aware that fate is leading him through his journey, yet he is uncertain as to what his true destiny is. At one point he seems to feel fate determined his arrival on Krochmalna street to escape the sexual domination of his wife. At the end though, a different fate awaits him. It is one Singer hardly builds up to, resulting in a mildly surprising, yet disappointing conclusion.

On the whole, the book is a rather weak effort on the part of the Nobel Laureate. Its best feature is the portrayal of traditional Polish Jews in the early 20th century. Singer explores many of their customs in great detail. At the same time, he presents the dilemma of a religion trying to maintain its purity in the face of a rapidly changing world.

Scum is only 218 pages long, which is rather odd when you consider how pervasive scum is in society. Surely anyone could have found enough inspiration to write thousands of pages on the topic. However, the length is quite appropriate. It is a reasonably enjoyable book, and with Singer's chosen plot, 218 pages are all that is necessary. Otherwise, the book would have become exceedingly dull.

Don't rush out and buy this book. Wait a few months for *Scum* in paperback. ❑

Intersection puts the artist first

by Christina Talford
Charlatan Staff

Looking like she just stepped out of one of her technicolor paintings, Diane Woodward perches on a black stool and proudly says she is the janitor.

Considering the size of the gallery around her, it's probably not too hard of a job. But it's not the only hat Ms. Woodward wears. She is one of four owners of Ottawa's latest acquisition to the art scene -- Galerie Intersection.

Screaming out of the display windows of a quaint, older home on St. Patrick's street are her paintings, accompanied by the twisted, copper sculptures of partner Claus Jobes. Inside, Woodward's paintings share the walls with partner Marcia Lea's subtle watercolours of gothic architecture and David Jones' scenic Newfoundland paintings.

"It's an insane time to open a gallery," says Woodward. "I know we're crazy, just out of our minds!" However, recession or not, she believes there is great need for her gallery.

"There is a void of self-motivated, committed, successfully working artists who want to promote themselves and each other and are not just in it for business."

Owning a gallery was an unexpected turn in life for Woodward. "A couple of months ago, Marcia called me up. I didn't even know her...we'd never met. She said she and her friend Claus wanted to start an art gallery and were looking for responsible artists with time and money. I thought about it and said `sure why not?"

Intersection aims to help out artists like herself, who have already had a first showing at a small gallery like SAW or Gallery 101, but aren't in the big league commercial art scene yet.

"We are not a commercial gallery. As part of the membership, I can never take money out of here. All profits go back into the gallery."

The bonus to artists showing at Intersection, she says, is that the gallery will only take a 25 per cent commission cut on all pieces it sells. "This could mean quite a bit of difference in money, when you look at commercial galleries who usually take a 50 per cent cut," Woodward says.

While this is true of most commercial galleries, the catch at Intersection is its showing fee -- $675. Christopher McKay, an employee at Galerie L'Autre Equivoque says his gallery usually charges artists about half that sum for openings.

That means if you were to sell $5000 in paintings at a commercial gallery, your profit after subtracting the commission cut and showing fee would be about $2,250. At Intersection your profit would be about $3,075 -- or $825 more.

At galleries like SAW and 101, artists don't pay anything for a showing. Usually artists at these galleries get paid approximately $1000 for displaying their work, and get to keep all profits on anything they sell.

Still, it might be easier to get into Intersection. Both SAW and 101 set up selection committees twice a year to choose works, and then there are usually 60 to 80 applications vying to fill only a few spots.


Shawn Scallan

A Diane Woodward creation at Galerie Intersection.

At present, Intersection is still looking for new artists. Woodward says the gallery has no political agenda, and will seriously consider all artists' works. "We are all fanatic craftspeople. We're looking for quality."

Intersection doesn't receive any government funding. It's financed completely by the owners' resources and public contributions. So far they have one corporate sponsor -- The Swiss Bank of Canada.

Bright earrings, necklace and bangles all bobbing, Woodward talks about what's coming up on the horizon for Intersection. "We hope to start `literviews' soon. Considering the acoustics in this place are terrible for music, we'd like to have poet's read their works, while a photographer's slides are being shown."

Attendance at the gallery, says Woodward, has been good so far, averaging about 30 people a day.

Whether that number will go up or down will most likely depend on the work they decide to show. Right now, the small gallery looks quite stereotypical with its white walls, wood floor and bright lights. It also looks very jumbled, with the display of four very different and clashing types of works. It should be interesting to see what kind of reputation the gallery develops as it begins to show pieces other than that of the owners. ❑

Kiev Ballet's *Cinderella*: A call to arms

by Sandra Sperounes
Charlatan Staff

In the traditional telling of Cinderella, the heroine is swept away by the man of her dreams from the harsh life her step-family subjects her to. Of course, their romance is far from hassle-free. There's the strict curfew she has to obey, and the kingdom-wide search he must undertake in order to find her. But ultimately, the two lovers are reunited and all is peachy-keen.

Cinderella
The Kiev Ballet
National Arts Centre
June 7-9, 1991

However, in the Kiev Ballet's comedic version of the fairy tale, it's hard to believe the two ever found each other. It's enough that he was forced to travel to the corners of the world on his quest, but what proved to be the biggest obstacles were the costumes and the props.

Mixed in with the lavish outfits and the elaborate and ever-mobile sets, the wide-eyed Cinderella (Elena Filipjeva) and her dashing Prince (Konstanin Kostyukov) were almost completely lost. As the ethereal backdrops were lowered and lifted, and props were pulled off stage, it was a struggle to keep focused on the ballet itself.

Adding to these distractions was the fact there were just too many dancers on stage at once. And it didn't help that most of their steps were extremely forced or out-of-sync. Arms violently pierced the air and legs wielding unpointed toes were carelessly extended.

This is a romance, you say? Hardly.


"Hmm, now where did that glass slipper go?"

Taken all together, it made for ballet's version of a rock video that flashes visuals at you at such break-neck speed it's impossible to keep track of what's going on the screen.

Simply put, there was just so much movement going on all over the stage that your mind had a tendency to go numb. Either that, or you found yourself gazing at the changing backdrops. At least they didn't move around quite so often.

Granted, there was a point to the rather ungraceful movements of the dancers: humour, was what they called it. And some moments were truly quite funny -- especially when the two clumsy step-sisters were trying to learn or show-off their (lack of) regal quality. Instead of displaying any natural swan-like abilities, the two ended up awkwardly intertwining themselves together or with their partners.

Still, it was overdone. At the end of the final act, you were left with the feeling you've just seen a comedy rather than a ballet. Perhaps that was the intention of the choreographer, but it was also due to the lack-lustre performances of the principal dancers. As a result, what was supposed to be graceful and flowing was not outstanding enough to balance the farce.

Neither the fairy godmother (Lyubov Danchenko) or Cinderella breathed of any life. The anguish Cinderella was supposed to feel as she is taunted and scorned by her evil step-sisters and step-mother never came through, making this rags-to-riches story fall flat. Only the Prince was able to express some degree of passion, albeit gradually, as he gained confidence with every passing act.

The Kiev Ballet does deserve a pat on the back, however, if for one reason.

When handed the program listing the performance as two and a half hours in length, even the most unabashed admirer of ballet can be daunted. That they were able to magically compress that time was the ultimate fairy tale ending. ❑

THOMPSON continued from page 13

songwriters for who that's true. Like Dylan, he'll write a couple of great lines and then he'll write one just to go for a rhyme, it's unbelievable! I certainly do it sometimes. I'm sure no one intentionally means to do it. Poets do it. You'll certainly find many rhymes of convenience even in Keats and Shakespeare."

Honesty, integrity, intelligence and wit. Alone, any one of these traits are rare in a musician. You can find them all in Thompson. His fans have always known it, now it's time for the rest of the world to find out. ❑

Screen Tests

Open Doors: A matter of life and death

by Alex Baldwin
Charlatan Staff

If they started holding public executions in Lansdowne Park next week, how many tickets would they be able to sell? If one goes by the conclusions drawn in Gianni Amelio's film *Open Doors*, the answer would probably be "quite a few".

Open Doors
Italy, 1989
Bytowne Cinema

Based on a short story, Amelio's film deals with the question of what happens when somebody holds the absolute power of life and death over a fellow human being. Aside from times of war, this power is maintained by a very select class of people -- judges.

Gian Maria Volonte plays the movie's central character, Judge Vito Di Francesco. The film is set in the Italy of 1937, on the cusp of World War II, in which society has been redrawn along the lines of the state's fascist ideology. Judge Di Francesco is somewhat of an anomaly. Gentle and thoughtful, his personal intellectual integrity does not allow himself to be swept away in the tide of public vilification that faces his latest defendant.

The guilt of the criminal, Tommasco Scalia, is never in doubt throughout the film. Indeed, the first scenes of the movie are of the brutal triple murder he commits. Rather, the focus of the courtroom drama is on whether the so-called "Monster of Palermo" is, in fact, deserving of the death penalty.

By law and convention, Di Francesco has little choice in the matter. As a fellow judge puts it, the death penalty exists so that law-abiding citizens can sleep "with open doors".

However, Di Francesco is not convinced of the legal and moral utility of society's ultimate sanction. His philosophy in the matter is that the death penalty "serves those who govern, not the citizen." Accordingly, the film follows Di Francesco's efforts to uncover not only the truth about the murder, but the path to convincing his fellow jurors to go against the vengeance-obsessed legal tradition of their time.

Open Doors is primarily a conflict between philosophies. The traditionalist philosophy, that sees crime as an act to be punished, and a more progressive philosophy that seeks to challenge what is seen as a barbaric and mindless practice. The vehicle for exploring these competing notions of justice is in the relationship between Di Francesco and his defendant.

In many ways, the two men are identical, but with diametrically opposite circumstances. Both have a professional background, though the prisoner's life was ruined by a vague suggestion of official corruption. Both are loving parents, though the life of the prisoner's child is destroyed by his father's arrest. Through these parallels, Amelio succeeds in establishing the sympathy necessary to understand Di Francesco's desire to spare Scalia from the firing squad.

In so doing, Amelio also shamelessly establishes sympathy for his political agenda. *Open Doors* has a clear ideological goal and uses its dramatic and confrontational setting to advance it.

The mobs who bay for the blood of the prisoner, and the venality of justices who support the death penalty, all contribute to an atmosphere of compassion. Only the most diehard supporters of capital punishment cannot but help to be swayed by Amelio's humanistic arguments. Di Francesco is seen to be a liberalist pioneer -- a champion of individualist dignity in the face of a brutal state. His most cutting line of the film comes as he explains to a neophyte juror his revulsion with much of the system in which he works. Describing the archives in the courthouse, he says "files...they are all corpses, condemned by corpses".

Again, if one doesn't agree with Amelio's central contention, *Open Doors* can be somewhat of an uncomfortable experience. Amelio's treatment of the subject is such that if one is on the other side of the ethical fence, one rather feels on the same level as the depraved and callous mass of lumpenproletariat who so enthusiastically call for the prisoner's death.

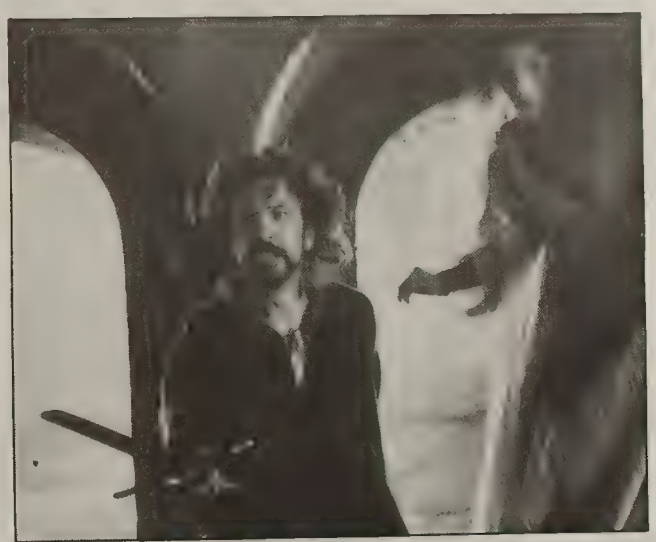
As such, one can perceive a sort of class bias in the film. Amelio's most sympathetic characters are firmly rooted in the bourgeois bedrock of liberalism. Wealthy, articulate and literate, they are in direct contrast to those who support state-sponsored killing -- the traditionalists and the masses.



Ennio Fantastichini in his role as Tommaso Scalia in Open Doors.

This bias, however, does not denigrate Amelio's efforts. *Open Doors* is a thoroughly competent and moving film. Indeed, the debate he enters resonates well in the late 20th century. I, for one, would rather see a good film with which I totally disagreed than a poor one with which I concurred. ❑

Costner hoodwinks moviegoers



"Oh my goodness! Look how long his sword is!"

by Michael Simpson
Charlatan Staff

The last time you saw him, Kevin Costner met the wild west. Now, Hollywood strikes again and Costner visits ye olde England as the legendary Robin Hood.

Robin Hood: Prince of Thieves
United States, 1991

Costner really hasn't changed much since he appeared in his first big blockbuster *Bull Durham*. This time you get the same character, just in a new time and place. Costner has one of the rarest gifts in acting today. He just acts as himself, and people love him for it.

The sets and detail in *Robin Hood* are incredible. With so much invested in the movie, you would think Costner could lose the GQ-do just long enough for one film.

Christian Slater, appearing as Will Scarlett, once again reprises his recurring role as Hollywood's resident pseudo-malcontent rebel teen. Has he ever had a different role? It's time for a hair style change for Christian as well. Did they really have hair gel in Olde Nottingham? Perhaps glamour twins Costner and Slater should team up. Oh yeah, they already have.

Director Kevin Reynolds appears to have been afraid to tell Costner and Slater to work on their accents. At the beginning, their accents sound forced. By the middle, the duo forget they are supposed to wield an accent at all.

There are some positive aspects of the film, but they barely make up for its deficiencies.

There is less dialogue and more action in the latter half of *Robin Hood*, making it more palatable than the first. However, the action is mostly the contrived, Hollywood type that inundates all standard action flicks. It does keep your interest though, and it is refreshing to see things happen without machine guns and hand grenades. It seems Hollywood just can't stay away from gunpowder though, as it does make an inevitable appearance.

Alan Rickman's role as The Sheriff of Nottingham is clearly the film's highlight. In the midst of the movie is an amusing little sideline that goes something like a British farce, complete with a Shakespearean hag, and all held together by Rickman. As the Sheriff, his overdone, quietly satirical and blatantly inept character is perfectly portrayed.

There is an effective unpublicized cameo appearance by a star of epic proportions in the film. It doesn't help or change the film in any way, but when he shows up as King Richard the Lionhearted, it makes the viewer feel better just to see someone who really knows how to act.

When you get around to renting *Robin Hood* on video in a year or two, look for two amusing things. The evil characters have bad teeth, and the virtuous characters have better teeth. Secondly, notice the way they hide Kevin's bulging belly in the shower scene. Perhaps, Robin Hood's bread and water diet got to be a bit too much for him. ❑

SEXUAL SUBVERSION IN SONG

by Graham Russell
Charlatan Staff

The most vital of rock music is always intimately linked with sex. However, it seems that the masses have always been inclined to embrace highly sexual male performers like Mick Jagger, Jim Morrison and Prince, alongside misogynistic rap and metal acts. Aggressive, unapologetically sexual female singers who present themselves on their own terms seem to be more difficult to swallow.

This contradiction is not lost on Christina Amphlett, the sultry perma-pouting frontwoman of the raunchy Australian rockers, The Divinyls. At Montreal's Club Metropolis last month, rock's most authentic bad girl compulsively caressed her breasts, flashed glimpses of her panties and mimed fellatio on her microphone. Songs like "Lay Your Body Down" were delivered in a sex-racked rasp, striking ambiguous poses -- hardened dominatrix one moment, debauched wild-child innocence the next.

Ask how she thinks men in the audience relate to her and Amphlett laughs, "I always try to relate to the females as well. It's a family thing. I believe in reproduction -- I think it's the essence of human nature."

Her confrontational antics baffled Metropolis' decidedly non-Divinyls regulars of big-haired, mini-skirted disco dollies and *Miami Vice* clones. One pastel tuxedo shirt-clad rowdy elbowed his buddies and heckled Amphlett with, "C'mere, you fucking whore!"

The crowd was undoubtedly lured by the band's unlikely Top 10 hit "I Touch Myself" -- a brazen, rollicking invitation to masturbate. The song has suddenly catapulted Amphlett and guitarist/co-founder Mark McEntee into the mainstream after three albums and a decade of critical raves and cult notoriety.

Ironically, the calming of the furore to label and censor rock music has actually opened things up for the Divinyls.

"Probably in the last year, because people have been pushing it in other ways, it makes it easier for a song like 'I Touch Myself' to come through," Amphlett asserts.

"People have accepted the song with a lot of fun and humor. When you've got censorship, things become taboo and people want them and it becomes dirty and closet-y. I'm an artist, so I don't believe in censorship at all."



SHAWN SCALLEN

Amphlett agrees Madonna's banned "Justify My Love" video paved the way for their provocative video of "I Touch Myself." "When people push in that direction it makes it good for other people."

Seeing the video in heavy rotation on MuchMusic, Amphlett emerges as a genuinely unvarnished sensual presence in contrast to the likes of perky, asexual cheerleaders Paula Abdul and Wilson Phillips. Amphlett regrets, though, that the video -- featuring shots of hands reaching crotchward only to cut away at the last moment, and veiled sadomasochistic references -- didn't go further.

"The director was very square and a bit of a pain in the ass because you'd walk out in different clothes and stuff and it was all a bit much for him," says Amphlett. "He had this [shot of a] girl throwing a champagne bottle and crying. What that had to do with "I Touch Myself," I don't know. It was a bit of a battle, but maybe it was a good thing he was square, because between us and him it balanced out.

"We've done better videos since then. You'll be seeing one soon to 'Make Out Alright,' and that'll push the envelope a little more -- or a lot more -- with the clothes and things, making it more risqué," she promises.

Pushing the envelope is a long-standing convention for the Divinyls. "Boys in Town," the first song Amphlett and McEntee wrote together -- and the first song on their 1983 debut album *Desperate* -- is a case in point. Its lyrics cast Amphlett as the abused local slut: "I was just a red brassiere/ To all the boys in town".

Similarly, "Pleasure and Pain," their 1985 single which flirted with Top 40, was a hypnotic testament to sadomasochism. This is in character for a band spawned in King's Cross or "Sin Capital" -- Sydney's red-light district. Ironically though, McEntee first met Amphlett while she was singing in a gospel choir.

"I was singing in the choir, of all things, to develop the top range of my voice. I'd always been a rock and roll singer, I just wanted to do something else as an exercise," said Amphlett. "Mark heard about me through a mutual friend and he came along and I'd got kicked out of the choir that night because my microphone got wrapped around this stool and everywhere I'd go I'd drag this stool and it was making noises."

Offstage, Amphlett is an outspoken advocate of prostitutes' rights.

"I think prostitutes give us girls a rest. I think it's a good thing and they should be looked after more. Obviously men have got these very primitive, primal urges and basic needs and prostitutes seem to satisfy that. It's a shame when they seem to be sadly neglected by society and shoved under the carpet...they're all junkies now and they're treated badly."

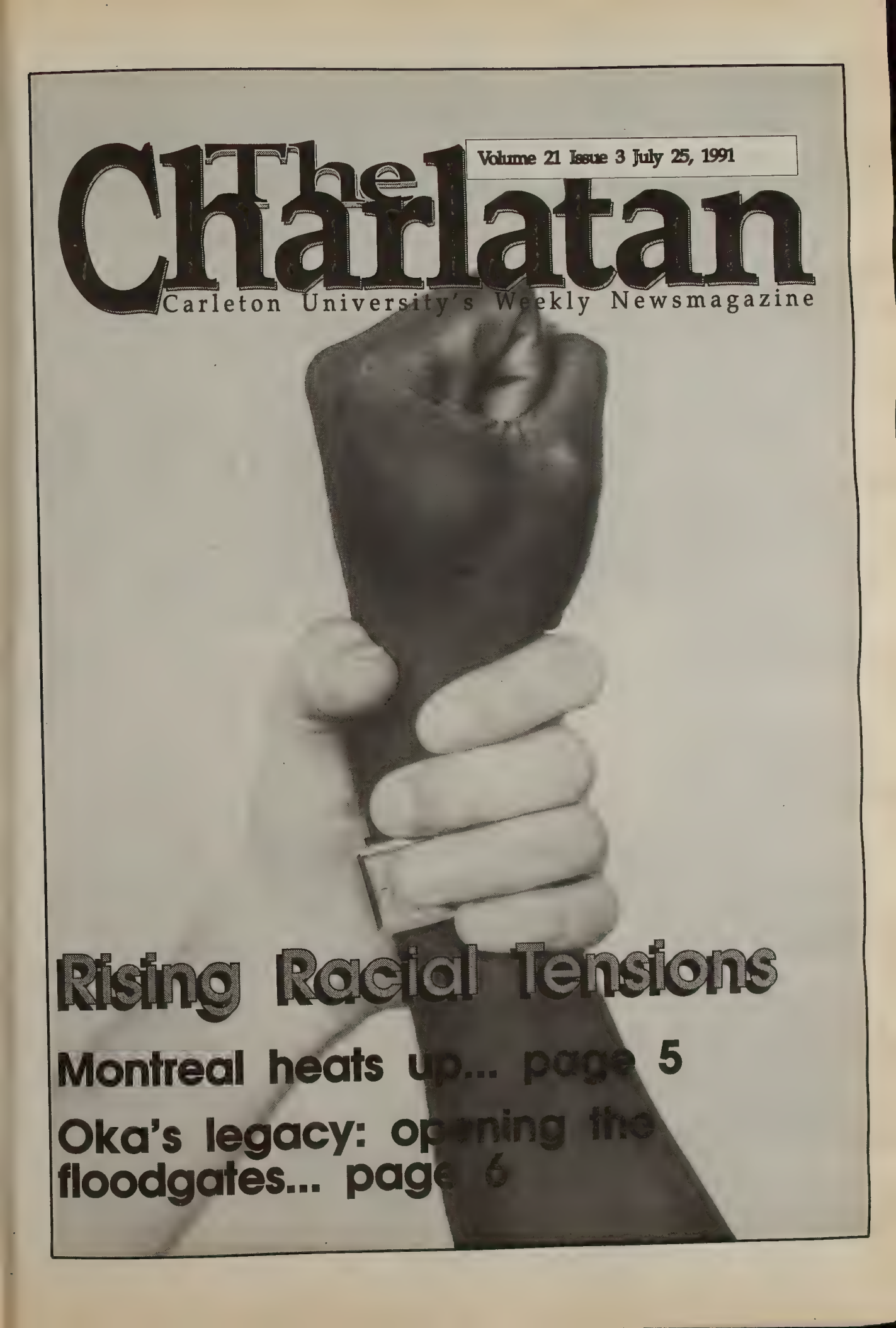
Amphlett's views are undoubtedly shaped by her own stints in jail on two separate occasions. Once, in Spain as a teenager for singing on the street and again, just a few year ago for unpaid parking tickets. ("They put me in a cell with an armed robber and a baby killer, a woman who put her baby in the oven. It was scary," says Amphlett).

"I've always been interested in all facets of life, not with my blinkers on," she concludes. "I think that's why I've always gravitated towards red-light districts. I've wanted to know not just the surface, but what goes on underneath. I think that maybe shows in my voice -- that I have lived." ❑

Volume 21 Issue 3 July 25, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



Rising Racial Tensions

Montreal heats up... page 5

Oka's legacy: opening the floodgates... page 6

The one and only....

Un Classifieds

GET INVOLVED! GET INVOLVED! GET INVOLVED! Transitions is a year-long program that tries to assist first year and returning students in getting adjusted to the university experience. If you're interested in becoming a volunteer, please pick up an application at INFO CARLETON or at Counselling and Student Life Services, 501 Unicentre. For more information call 788-6600. **Time is running out...so apply today.**

Used office chairs for sale. Call 788-6680 for more information. Excellent condition.

The last ad is serious. So is the one at the top.

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Wanted: New or used Barbie dolls, especially Malibu Barbie. No Kens please. Contact GI Joe.

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happy belated birthday, cps! yea yea, I know. alright, not belated, I forgot. what, you've never forgotten?

Life is precious. Every moment special. Any breath we take could be our last. There is nothing greater than the gift of life. If you believe this and live your life by this philosophy then what the hell are you doing reading this. I told you how every moment was precious and you're just spending your time sitting there reading this. Come on, get a life. I wrote this and I'm not even going to read this. What's your problem?

Wanted: Rabid dog call psychology department. Ask for Froth.

Lordy Lordy, look who's forty. Actually I don't know anyone celebrating a fortieth birthday, but I had this uncontrollable urge to be responsible for having the words lordy, lordy published.

Get the real global perspective. Buy an atlas today.

My mama told me, "you better shop around". So I did. Now I'm almost fifty and I'm a virgin. Thanks mom.

I came to this country with just a piece of chewing gum, a pocket comb, a used Q-tip and a dream. Now I'm a millionaire. Find out how you can be one too. Buy my book Peel Your Way to Riches .

I played the saxophone for six years, but now I just can't stand the thought of the thing. It could be some deep rooted fear. Freudian, maybe. Or it could be the reed that is lodged in the back of my throat.

Your Big Chance to get Published! We need letters for our public FORUM section in a very progressive magazine. Be specific, no small detail is too much. Even add bits if they aren't true. (It's okay, I do it all the time, because it is hard to keep up with demand, so I sit down and just spew out a few ideas, come up with some pretty wacked out additions. people seems to love them. go figure.) Anyway, just send it off, but please, make sure the pages aren't stuck together, it's actually quite a common problem. You might also want to request that your name be withheld. Thanks, Bob Guccione.

If we share similar talents, call me immediately. ESP, you idiot! Never mind.

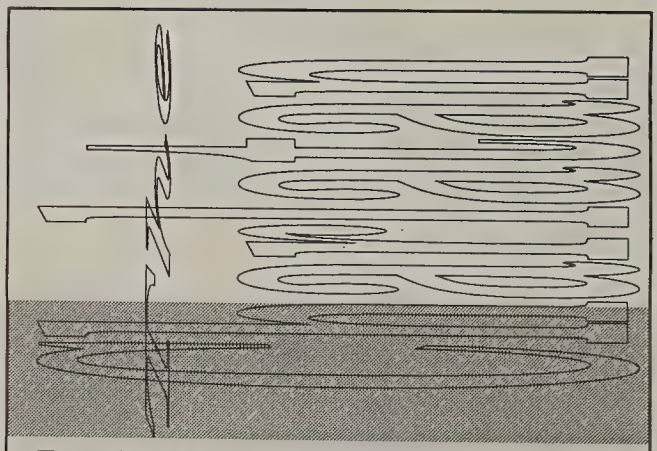
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The Charlatan
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The Charlatan

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Contributors	Lance Baptiste Adam Leudicke A. David Moodie Ean Sane Marcos Townsend
Graphics	Pat Harrison Carl Martin Greg Money
Cover Photo	Shawn Scallen

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Executives' rift still unresolved

by Romeo St. Martin
Charlatan Staff

Internal problems between members of the CUSA executive during an Ontario Federation of Students conference in mid-June has continued unresolved.

A major rift between president Samantha Sheen and VPs Sheldon Laporte and Carl Gillis has persisted since the conference in Kingston, when the two VPs left during the second day of the six-day conference. Sheen left the next day because of a prior engagement she had planned before the conference.

Gillis, speaking at a June 27 CUSA meeting, told council he and Laporte spent four hours on the second day discussing whether they should stay but decided to "leave for our own safety."

Laporte told council he and Gillis both left the conference "terribly upset." He said once they arrived in Ottawa, they went to the Ottawa Court House to file a restraining order against Sheen. However, they were unsuccessful at obtaining the order.

"It's a difficult situation to explain to someone," said Gillis. "We realize it is now impossible for the three of us to go to a conference."

Gillis also revealed the three executives now have an arrangement within the CUSA office in which Sheen can no longer communicate face-to-face with the two VPs but only through official memos. As well, she can no longer call them at home or come near their homes.

"I don't think things can be resolved unless somebody leaves or something else," said Laporte.

VP internal Dave Gregory said the situation in the office since the conference has been "tremendously tense."

"Until we have a resignation of some sort, this problem will last all year," said Gregory, adding he was not advocating anyone's resignation.

Sheen was not in attendance at the June 27 meeting because she was about to enter the hospital and her mother came from out-of-town to visit her that evening. Since then, Sheen has only made one appearance in the CUSA office due to her extended hospital stay during July and the death of a family member.

She also was unable to attend the July 18 CUSA meeting where the issue came up again, when the motion to send the delegates to Kingston was tabled.

The motion was tabled a month after the conference took place because Laporte, whose portfolio covers conferences, misjudged the number of council meetings held in the summer.

It was tabled as a housekeeping matter but debate arose again over what happened during the conference.

"We've waited around a month to find out what happened. I want to know what's going on," said arts rep Sherry Cameron, who was the only councillor to oppose the motion.

It was announced, however, that council will be able to find out what happened in an upcoming in camera meeting, where the three executives will be present to discuss the problems.

During the meeting in June, Gillis told council the total cost of the conference was $2,400 and apologized for having to leave.

"It did involve a considerable amount of money that was mostly wasted," he said. "A lot of work that should have been done, wasn't done." He also told council he and Laporte explained their situation to the provincial representatives at OFS before they left.

Council was also told the reason Sheen denied the two VPs' request to return to the conference after she left.

VP community Rob Taylor said it was Sheen's wish that either they all returned to the conference as a delegation or they didn't return at all.

Stephen Whiticar, proxy for Sheen, said Sheen would pay back the $47-a-day accommodation fees for the three days of the conference she missed. ❑


FILE


FILE


FILE

Gillis, Sheen and Laporte: one big happy family -- not.

Admin criticized for placing research ahead of teaching

by Charlatan Staff

Carleton University president Robin Farquhar has come under criticism in a CUSA brief for placing higher priority on research than teaching quality.

The brief, written by CUSA VP academic Carl Gillis, chides Farquhar for ranking the need to attract professors who conduct research over improving the quality of teaching at Carleton. It was submitted to the Commission of Inquiry on Canadian University Education in response to an issues paper released by the Commission.

Referring to a speech Farquhar gave in March 1990, the brief states, "the President makes a number of comments which send a very clear signal to those who shape university policy, that research is far more important than teaching quality."

In the speech Farquhar is quoted as saying, "the primary ingredient in [Carleton's] success must be an increase in the number of faculty members who are interested in and good at conducting high quality research.

"We must take full advantage of the recruitment opportunities we have at this moment to attract such people here."

The brief goes on to say that Farquhar's comments indicate any talk of striking a balance between research and quality teaching is "nothing more than cheap lip service to what is a very serious problem."

Gillis said he hoped the brief would prompt the Commission to "send a clear message about the importance of the quality of teaching as opposed to the dominance on research."

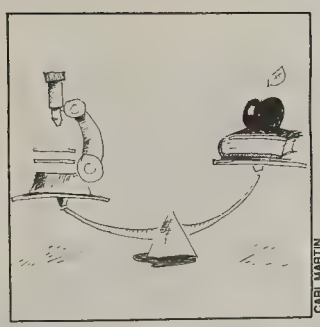
He said the brief offers "constructive observations as to the state of education at Carleton.

"Teaching is the reason we're here in the first place," said Gillis.

The Commission of Inquiry was established by the Association of Universities and Colleges of Canada to find ways "by which universities can ensure that their educational programs are of high quality."

Gillis' brief was written in response to an issues paper released by the Commission to spark discussion among Canadian university groups.

The brief also dealt with two other topics -- the undergraduate experience and student evaluations of teaching. It called for universities to develop a more welcoming attitude towards first-year students entering the academic community. It also recommended the Commission of Inquiry come out in favor of published course guides, which evaluate professors teaching style and ability. ❑


CARL MARTIN

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Craig Piche
Charlatan Staff

Glencatraz indeed.

If all those whiny residence students who complained about the living conditions in Carleton's infamous Glengarry House had just gone straight to President Farquhar, he probably would have had some good ol' common sense answers.

He would have probably mentioned that Glengarry's average single room is around seven square metres in dimension. Rooms range in size depending on which floor you're on.

Then Farquhar would have pointed out that other notorious housing institutions, like the Federal Penitentiary in Kingston, Ontario are much more...humble.

Gruesome B.C. murderer Clifford Olson and local killer Claude Bourguignon, Jr. both live in H-Block, which has cells roughly two-thirds the size of Glengarry's single rooms -- or 4.5 square metres.


FILE

Unfortunately, *The Charlatan* was unable to locate anyone lucky enough to have inhabited both lodgings to do a taste-test food comparison study. ❑

Weeding out a controversial herbicide

by Lester Pierre
Charlatan Staff

The year-long outcry from campus student groups may have temporarily suspended Carleton's use of the controversial herbicide 2,4-D.

Chris Soutter, an OPIRG coordinator hopes Carleton will become the first university of its size in Canada to use non-chemical methods of horticulture on its campus.

"We feel that there are alternatives to chemically controlling weed growth on our school grounds," says Soutter, who is in favour of a more labour-intensive solution to the debate.

Along with OPIRG, Earth First Carleton was also vocal in protesting the use of herbicide on campus.

Ottawa, like Montreal, Toronto and other large cities, has already banned use of the chemical on public property. However, Carleton University is designated as privately owned, thus keeping the school out of reach of the herbicide bylaw.

The suspension of 2,4-D spraying on campus is due to published research reports listing a number of detrimental effects of the chemical on animal life.

Reports point out that chemicals such as 2,4-D and glyphosphate, which is a non-selective chemical that kills all plant life it comes in contact with, are fat soluble. When either is absorbed into animal tissue, the result can be damage to the liver as well as other internal organs.



PAT HARRISON

Other listed consequences range from acute symptoms like skin rashes, eye and throat irritation, to more serious effects such as disorders of the digestive and nervous systems, as well as possibly cancer.

The reports place children, pregnant women and older people as being at the highest risk of developing physical problems due to contamination.

The chemical is also disclosed to be easily transferrable to ground water systems and streams, where it can quickly spread throughout the food chain.

Carleton's campus is sprayed with the herbicide once a year, usually during the summer months. A total campus treatment costs the school between $2,000 to $2,500 per spraying, making the system a relatively inexpensive method of weed control.

However, Soutter believes the economics of the issue should not override public health concerns. "If something is deemed to be possibly very dangerous to people, why take the risk?"

OPIRG's idea for a non-risk anti-weed system is to employ adults who are intellectually impaired in a program that would offer them subsidized work, clearing the campus of unwanted plant life during the spring and summer.

Systems such as this are being discussed by OPIRG and representatives from administration.

Despite the indefinite suspension of the school's use of 2,4-D, the debate as to whether the herbicide is dangerous enough to pose a serious health risk continues.

Tom Bowie, who is in charge of lawn maintenance at Carleton, says more information on the chemical is needed.

"We're just going to wait and see what is determined of 2,4-D by further reported research before any decisions on its future use is decided," said Bowie.

Both administration and student groups on campus are awaiting the further reports on 2,4-D, which might be completed in mid-August. ❑

Unicentre plans to take a bite out of crime


PAT HARRISON

by Sandra Sperounes
Charlatan Staff

The rash of thefts in the Unicentre this year has led CUSA and Carleton security officials to plan a series of crime-prevention workshops in August.

At least five Unicentre occupants were robbed during May and June, including the Unicentre Store and Mike's Place. Since January, approximately 10 to 20 thefts have occurred in the building. Items stolen ranged from an answering machine and $30 from OPIRG's office to a couple hundred dollars from the Unicentre Store safe.

The latest occupant to be robbed was the Games Room, in the early hours of June 22.

The former assistant manager of the Games Room said $300 in quarters were stolen from the booth in the arcade. James Brooks said the employee who locked up that night had forgotten to put the quarters in the safe and left them on the floor of the booth.

He said he believes someone who has a key to the arcade "got the guts up to go in" and take the money.

In response to the thefts, CUSA business manager Gordon Neill has circulated a memo to all Unicentre occupants notifying them of his plans to hold crime awareness workshops. He is coordinating the workshops with security's community relations officer, Rick Percival.

Neill said the workshops are also in reaction to the concerns of many Unicentre occupants. Training is scheduled to include good housekeeping practices, cash-handling techniques, emergency procedures and general security.

However, many occupants have already asked to have their locks changed as a preventative measure, said Neill. In most of the previous thefts, the person had access to the locations with the use of a master key, which opens many of the doors in the Unicentre.

Neill said the keys to the Games Room haven't been changed though.

Despite the many thefts, Neill said Ottawa police have only been notified about some of the cases. "It doesn't depend on the dollar figure [of the amount stolen], but security's judgement of the case."

He added he usually leaves it up to security to notify police because "they're on hand to take the report and follow the case through."

But former assistant deputy of security David Carty said security encourages theft victims "to report their own thefts because of their knowledge of their own accounting records." ❑

Bloodhounds follow trail to injured man

by Craig Piche
Charlatan Staff

Following a gruesome trail of blood through the tunnels, Carleton University security officers caught up with a bleeding man who allegedly smashed in a window at Paterson Hall on July 14.

Security supervisor Dave Lyons said officers intercepted the man about 100 metres from the administration building. The man had limped down the tunnel, through the Unicentre building and then outside across Campus avenue, bleeding profusely from a deep cut in his leg.

The security report stated he was "physically sick, ill" when officers managed to reach him.

The shattered window was next to the east side tunnel doors in Paterson Hall by the Bank of Nova Scotia. The incident occurred shortly before 4 p.m.

Lyons said the man was taken to Civic Hospital by ambulance and that Ottawa police were on hand, but no charges have yet to be laid.

Security's community relations officer Rick Percival said an investigation into the incident is being completed and that the results are expected any day.

Lyons would not release the man's name or any details but said the man was not a student, staff or faculty member at Carleton. He said the man has had trouble with the police in the past.


EAN SANE

Oh-oh better get Maaco.

Fear of infection and viruses delayed the cleaning up of the blood until the following day.

Lyons said the blood was "cleaned up and disposed of" by professional contractors through Life Sciences at Carleton. ❑

Black youths want to be heard

by Ita Kendall
Special to The Charlatan

(MONTREAL) -- Young blacks are being heard loud and clear in Montreal this summer. And their new, higher profile is no accident, thanks to Also Known as X, a black activist group founded two years ago by university students from Concordia and McGill.

AKAX is a collective run by and for young blacks. The group's objectives include promoting the economic and political empowerment of young blacks and sensitizing the public to issues affecting black youth.

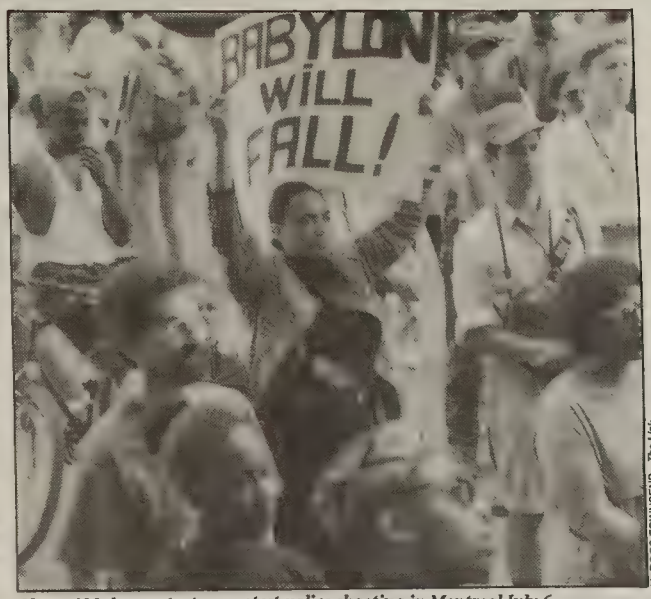
This summer they have had their hands full.

AKAX member Michael Pintard said incidents involving the police and black youths over the past five years and this summer have demonstrated "this is a very racist" country, province and city, where "the police function largely as an entity unto themselves."

Another AKAX member, Ariel Deluy, agreed with Pintard, saying "a racial bomb has exploded" in Montreal.

"Every year a young man has been shot," added Deluy. "We have to be able to go to people and say, 'It is safe for us to walk in the streets of Montreal.'"

In the past few weeks, AKAX has organized several events, including a demonstration on July 6 to protest the police shooting of Marcelus François. The protest drew 400 demonstrators and received extensive media coverage.



MARCOS TOWNSEND, The Link

About 400 demonstrators protest police shooting in Montreal July 6.

A second demonstration is planned for July 26 and AKAX expects to attract an even larger crowd, including people from Toronto, Ottawa and New York.

In addition, members of AKAX are in the process of preparing a document to present to Montreal Mayor Jean Doré who has said Montreal must not fall into the "racist trap."

"We'll see if the mayor meant what he said," said Deluy.

Both Pintard and Deluy stressed AKAX does more than respond to crises. They said AKAX was founded because young blacks needed a voice.

"There was a feeling among emerging leaders that the present organizations were not adequately addressing the concerns of younger people," said Pintard.

AKAX works with the larger black community and "we demand that our elders take a strong stand and fight for the rights of black youth," said Deluy.

"We have a lot of questions for the current systems of government," he said, "and we will exhaust all measures we have to put pressure on governments and leaders to bring about change."

Demonstrations are only a small part of the work the group does. AKAX members also participate in education programs for black youngsters, network with other black youth groups across the country and encourage students to achieve academic excellence.

"We want our young people to graduate and get involved in municipal and provincial politics so that we can get our issues on the political agenda," said Pintard. "Our young people need know that they are not powerless." ❑

Montreal's racial tensions heat up

by Ita Kendall
Special to The Charlatan

The lazy, hazy days of summer have been anything but tranquil in Montreal this summer. Last year, overt racism rose to the surface during the Mohawk crisis and this year, several incidents have made Montreal a hot spot once again.

A Montreal Urban Community Police officer's fatal shooting of an innocent black man coupled with a rash of race-related incidents have spurred Montreal's black communities into action.

Black Montrealers have taken their protests to the streets, to the media, and to politicians, including Premier Robert Bourassa. Representatives of black communities met with Bourassa in late July urging him to set up a public inquiry into the shooting of Marcelus François.

Although an inquiry is expected to be announced shortly, the government has yet to release a provincial police report on the incident or acknowledge that racism exists in Quebec's justice system.

The following is a list of incidents that have taken place over the last five years, and which have led to a climate of fear and anger in the black community and the city at large this summer:

July 23, 1991. A dozen black children, aged three to seven, and four camp counsellors were kept on a bus when the driver questioned whether the younger children had paid their fares. The driver told them that children over five years of age had to pay and then stopped the bus and refused to open the doors. Police were called and confirmed all the fares were paid. The driver said he closed the doors because he was nervous.

July 22, 1991. Using batons, 30 police officers broke up a crowd of 300 people -- most of whom were black -- outside a downtown bar after it had closed. Five people were arrested. Police said it was a routine operation to ensure patrons were clearing the area. A white employee of the bar said police used excessive force and that whites were not bothered by police. Other witnesses also commented on the police over-reaction.

July 21, 1991. Two men with automatic weapons accompanied by two other men opened fire on people leaving a dance at a black community centre. A 20-year-old white woman was killed and two black men were injured. Four black suspects are being sought. Police say they are baffled by the shooting.

July 17, 1991. Donna West, a 29-year-old black woman, had her right arm broken when two police constables tried to handcuff her. West was on her way to meet her sister when a police car pulled up behind her and the officers started to arrest West. She said the cops did not say why she was being arrested.

After the officers broke her arm, they called an ambulance. West was not arrested and no charges have been laid. Police have appointed special investigators to examine the case.

July 4, 1991. Riot squad police broke up an hour-long confrontation between approximately 11 black and 100 white youths, some of whom were chanting "white power." Twelve people were arrested, including the 11 blacks "for their own protection."

Later, the youths complained the police kept them locked in a hot van and taunted them, making comments about the smells in the van. The next day, under police protection, the youths moved out of their apartment building.

July 3, 1991. Regular and SWAT team police officers surrounded a car in which Marcelus François and three others were travelling. François was shot while still wearing his seat belt. Police said he had moved in the car and that Sgt. Michel Tremblay shot him in the forehead because he thought François was reaching for a gun. Later police said François may have moved because he may have been hiding a bag of drugs.



Are Montreal police racist?

François died July 18 after two weeks in intensive care. The MUC have announced that Tremblay was not criminally negligent in the shooting and no charges will be laid against him.

July 14, 1991. Fritzgerald "Junior" Forbes, 22, suffered a heart attack and died in hospital two hours after he was arrested for mischief. There has been no inquiry so far.

April 1990. Presley Leslie was shot four times and killed by police in a downtown bar. Leslie had a gun and at a hearing it was ruled that Leslie shot first. However, details about the incident are cloudy and there was never a full public inquiry into the shooting.

November 1987. Anthony Griffin was shot and killed by Const. Allan Gosset. Gosset was acquitted of manslaughter but is due to be retried pending his efforts to block the new trial.

Note: In 1987, only five of the MUC police's 4,450 officers were black. Following the shooting of 19-year-old Anthony Griffin, the police said it would endeavour to recruit more visible minorities. This year, there are now nine black officers on the force. By comparison, the Toronto police force has 83 officers from visible minorities. ❑

SUMMER 1991:

A time for change

by Duncan McCue
Canadian University Press

The events which Mr.McCue writes about took place this April.

An hour ago, the cashier at the Husky Station in Nipigon, which doubles as the bus terminal, kindly informed me that the 6 a.m. bus to Longlac doesn't run on Tuesday. The joys of travelling in Northern Ontario.

It must be about 7 a.m. If I figure on a three hour drive to Longlac, I may be a bit late for the 10 a.m. meeting.

A cop car speeds past me. I stick my thumb out hopefully -- the cop responds by squealing to a halt and reversing back to me on the shoulder. I don't need this. I trudge along and quickly put my hair into a ponytail. The car drives behind me slowly, so I stop. Although he is immediately behind me, he leans on his horn and motions me to his door.

"Good morning, officer."

"Can I see some I.D?" A friendly guy.

I hand him my status card.

"Have you got a criminal record?"

"Not to my knowledge."

He types in my information anyway. Satisfied I'm not a convict, the cop gets genial.

"What are you doing on this road, son?"

"I'm working with the Union of Ontario Indians." I show him my fancy vinyl briefcase with the embossed thunderbird. "Doing some research work in education up at Long Lake #58."

The cop laughs, and as he pulls away, says "maybe you should get off the road."

Mornings are hard on Highway 7.

When native politician Harold Cardinal swept open the "buckskin curtain" in 1969 with his book *The Unjust Society*, he spoke of a nation that had reached a turning point. He wrote that the time had come -- Indian people would remain silent no longer. It was time for non-natives to listen.

"The young generation that is even now flexing its muscles does not have the patience that older leaders have shown," he wrote. "If the present leadership is unable to come to terms with the non-Indian society, unable to win respect for Indian rights and dignity, then the younger generation will have no reason to believe the existing democratic political system has much meaning for them.

"Driven by frustration and hostility, they will organize not to create a better society, but to destroy your society, which they feel is destroying our people."

More than 20 years have passed since the federal government's 1969 White Paper -- a failed policy proposal advocating the assimilation of Canada's Indians. History will note that its widespread rejection marked the beginning of the politicization of the Indian people. Reacting angrily, Indians resolved to take control of their own destiny. We became lawyers, politicians, educators -- all in an effort to make the government and the people of Canada listen.

To a certain degree, we've been successful. While there is still an alarming high-school dropout rate and frustratingly low number of post-secondary students, our people have made a name for themselves in the political framework of Canada. The Assembly of First Nations maintains a regular dialogue with the federal government and a plethora of organizations at the provincial level. But despite this network, the concerns of the First Nations people are essentially being ignored.

A trucker picks me up at around 8 a.m. We have a long chat about Oka -- he says he's in favor of any action that helps the cause.

Just past Geralton, a passing trucker radios in on the CB. "Don't plan on making time," he says. "Them Indians are blocking the road up by Longlac."

"Well," says my buddy. "I guess Oka isn't so far away."



LUPE

Mexican aboriginals joined the Mohawks behind the Oka barricade last summer.

The traffic is backed up for about 10 minutes. We inch forward slowly, until we're in sight of the barricade. There are several parked cars lined up on the highway, cutting down the traffic to one lane. The Ontario Provincial Police are directing cars through. As we get closer, I roll down my window and shout to the first guy we approach.

"Ah-neen!" I raise my fist.

The guy looks at me funny. I forgot that in northern Ojibwa dialect, hello is "boszho."

"Is Veronica Waboose here?"

"Yeah, she's over there somewhere." He points to where a group of elders are sitting in lawn chairs by the shoulder of the road. He's wearing a big smile.

I turn to my buddy. "Well, this is where I get off."

"Okay, good luck." He blows his air horn several times as he drives through the barricade.

The root of the "Indian problem" isn't the Indians.An entire generation of Indian politicians, lawyers, and writers have continually offered proposals to change the current paternalistic system, only to be turned away. The needs and desires of First Nations people are now well documented in studies and policy statements. It all boils down to one continual plea -- the right to self-determination.

"We don't want to be brown white men," Harold Cardinal wrote. The Mohawks have a word -- tewatathawi. It's best translated as "we carry ourselves." A rather simple concept, but one that says it all.

The root of the problem is cultural indifference. It isn't fair to cry racism when our needs are not met. The continual non-reaction to native claims has been bound up in the white cultural perspective.

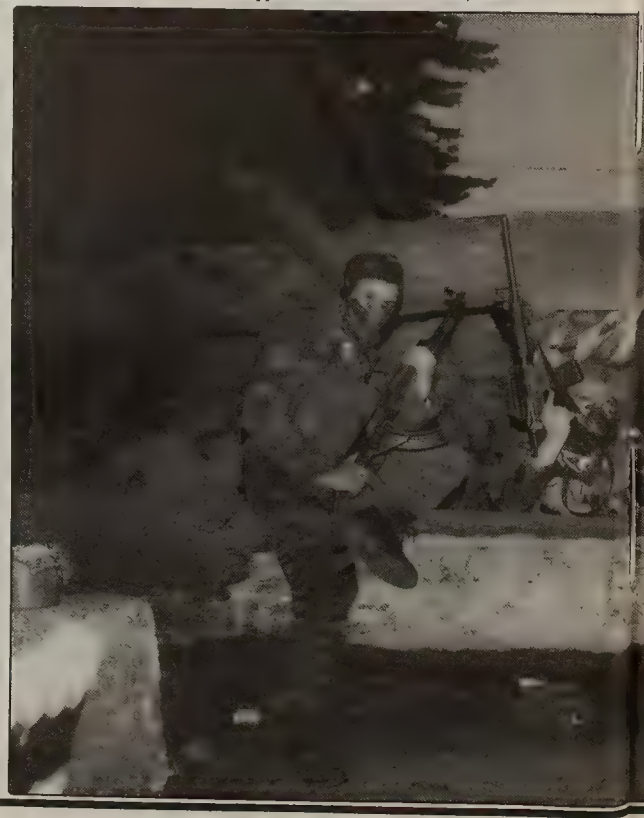
A simple example is your grade nine history class. What most kids learn about Indians is how we used to live -- buffalo hunting, fur trapping, etc. It's important because it's the foundation of our culture. But to ignore modern Indians -- our literature,history and politics -- only serves to perpetuate an idealistic understanding of the Indian as a noble Savage.

Tomson Highway, George Erasmus, Ethel Blondin, Bill Wilson, Billy Diamond, Rita Joe . . . why aren't we learning these names in school?

Veronica laughs when I tell her who I am. She confesses she figured I had skipped the meeting. It's well past noon now, so she invites me to stay for a couple of days.

Long Lake #58 is an Ojibwa reserve of about 400 people, five hours drive north of Thunder Bay. It's crammed into one square mile of land, divided by Highway 400.

The barricade has been organized to support the Mohawks at Oka, but





the band would also like to publicize their own land claim. It's been stuck in the courts for years. From the looks of it, they'll get the publicity. A few TV crews and reporters are milling about, looking for an angle.

There are roughly 200 of us sitting on the road, leaving a narrow strip of pavement for cars to pass. I am quickly handed a homemade picket sign, which reads "Golf or Graves?" Others read "This land was never surrendered" and "First Nations, first peoples." A group of young girls are handing out pamphlets that describes the Oka situation from a First Nations perspective.

A little boy's sign says "Honk twice for your support." Most cars do, and we let loose a cheer. Occasionally, a car will drive through silently. We jeer loudly, but let them pass. A group of teenagers from the reserve keep driving through in an old pickup, blasting their horn as they pass and leaning out the window, exchanging jokes and catcalls.

Someone has brought a flatbed and a group of young men set up their drum. A pow-wow drum is big. About eight men can sit around the average one. When the pounding heats up, it can be an awesome sound.

The drummers smoke their cigarettes, and watch in amusement as a camera operator scurries to set up his equipment. Suddenly, they launch into their song. A pow-wow song can be fast and angry or slow and mourning. Either way, it expresses the steady heartbeat of the Earth. This one is slow.

After the first song, some of the experienced dancers start to dance among us. Soon, we're all moving in a traditional shuffle dance. The circle expands as someone brings the elders into the dance. The drummers are getting louder, and those who can sing, do so.

The circle spills onto the highway. Cars are backed up permanently now. We all hold hands and we dance.

After five minutes, the OPP officers move to break the circle. "Move aside," they shout at us. The circle tightens as they push us in, but no one breaks it and the highway is still blocked.

The OPP officers are getting tense. I can see one speaking on the walkie-talkie, chattering quickly. They continue to try to break the circle and stop the dance, but we refuse. Some motorists get out of their cars to watch. The drum keeps pounding.

On March 8 of this year, British Columbia Chief Justice Allan McEachern concluded the Gitksan and Wet'suwet'en people lived in northern B.C. a long time before European settlers claimed sovereignty. But he ruled they no longer own the land or have jurisdiction over it. Their aboriginal rights are now limited to the use of unoccupied Crown land, subject to provincial law, he said.

Showing a remarkable lack of cultural insight, McEachern maintained that B.C. land policy did not interfere seriously with the Gitksan or Wet'suwet'en peoples' way of life. He said the court must "keep the difference between legal rights and social wrongs very much in mind." His advice to the Gitksan and Wet'suwet'en was this: "It is for the elected officials, not judges, to establish priorities for the amelioration of disadvantaged members of society."

Several native groups were hoping for a favorable decision in the case, to bolster their own claims. McEachern has done the opposite by telling them to resort to raw political power.

Raw political power is what this country is going to see. Every government across the country is carrying on some farcical citizens' forum, all designed to find out what everyone wants. Good luck getting aboriginal rights on the agenda in this paranoid climate. Canada's First Nations people have been given no other choice.

Fifteen minutes have passed, and the car lineup is getting longer. Some of us glance at each other as the cops get more insistent. There seems to be no fear in my friends' eyes -- five cops against 200 Indians -- only defiance. The dance would continue.

In the end, Billy Waboose, the reserve police officer, explains to the dancers that there might be trouble if we don't let traffic pass. He doesn't want that. As the song ends, we pull away and the slow stream of traffic begins again. The cops look relieved.

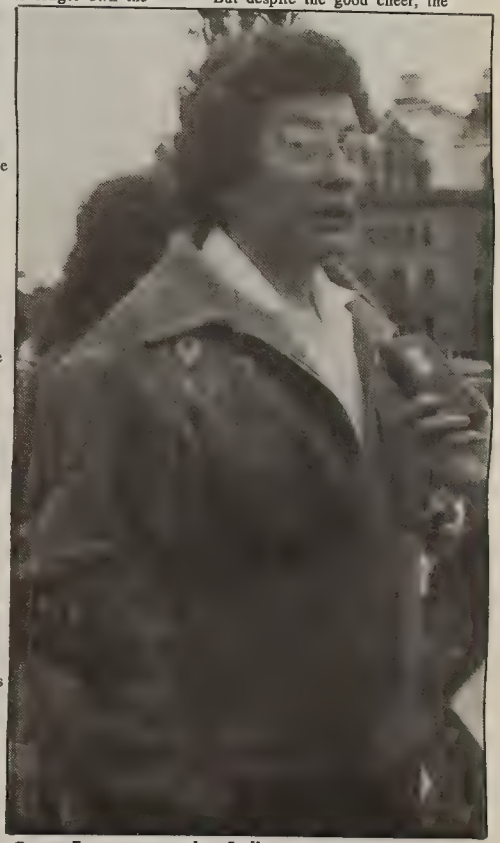
At dusk, we leave the road. There is a community feast at the church where we eat moose, fish, bannock, bean soup and various stews. The general atmosphere is the same one that has persisted all day -- communal happiness. The barricade wasn't so much a blatantly political act as one of friendship and solidarity.

But despite the good cheer, the situation could quickly have become explosive. Smiles could have easily become grimaces. They didn't have to -- this time.

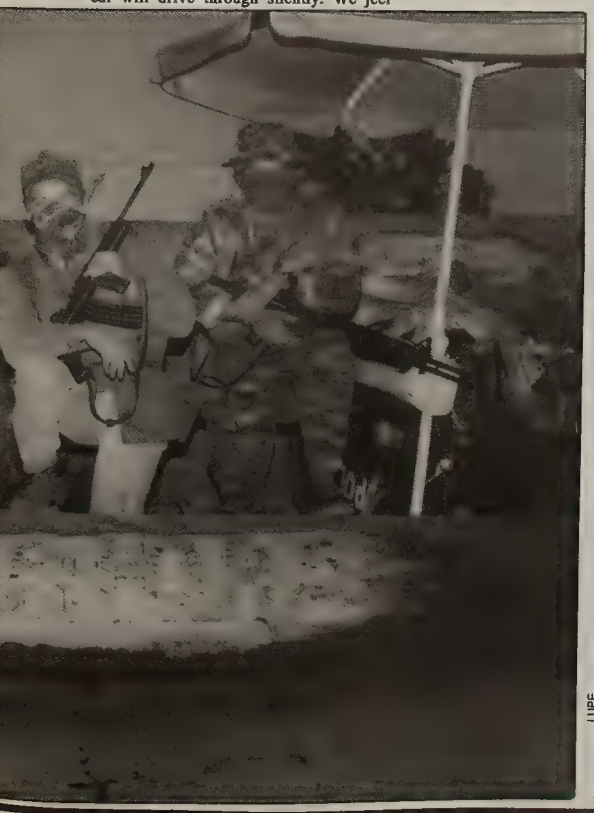
Harold Cardinal predicted a violent backlash if the problems of First Nations people weren't solved. Twenty years later, the time is up. Canadians are soon going to realise this country has a third solitude.

Everyone was surprised last summer when Mohawk Warriors took the law into their own hands. This summer, don't be surprised. The pow-wow drums are already warming up. When it rains there will be a flood. ❑

CARL MARTIN



George Erasmus: a modern Indian.



LUPE

Mohawk warriors standing guard at the barricade.

Racism part of Canada's identity

Is it the heat? This hot summer has given us ugly racial incidents in a few Canadian cities, namely Montreal and Halifax. The most common have involved clashes between blacks and whites. Are these isolated incidents or are they a sign of a wider general malaise?

Canadians are supposedly known for their tolerance and acceptance of other cultural groups; we even have a government department which fancies itself a watchdog of our cultural diversity. We (often) pride ourselves on being different from our American neighbors and their "melting pot" philosophy. Indeed, we envision Canada as a giant quilt. In the past couple of years however, it seems this big bright Canadian patchwork is coming apart at the seams.



PAT HARRISON

During the Meech Lake debacle last year, we witnessed ugly displays of French-English intolerance as ignoramuses on both sides of the debate used Québec and Canadian flags as doormats and toilet paper.

At about the same time, we saw sneaky city councillors in Sault-Saint Marie declare their city English-only to escape the provisions of a provincial bill which ensured city services in French where numbers warranted. About 40 other Ontario municipalities followed up with similar declarations even though it applied to only 25 of these municipalities.

And who cannot recall the scenes of angry whites showering a convoy of cars carrying native men, women and children with rocks as they tried to leave Kahnawake at the height of last summer's native unrest?

This summer we have been bombarded with a new batch of disturbing images:

- a mob of angry whites in a working-class Montreal neighborhood throwing various projectiles at a small group of blacks, chanting "white power,"
- a fatally-wounded black man, Marcelus François, mistaken for another man by Montreal police and shot in the forehead by the SWAT team,
- black and white youths clashing in bloody battles on the streets of Halifax.

Images like these are more prevalent on American television but they seem to be getting more frequent here as well.

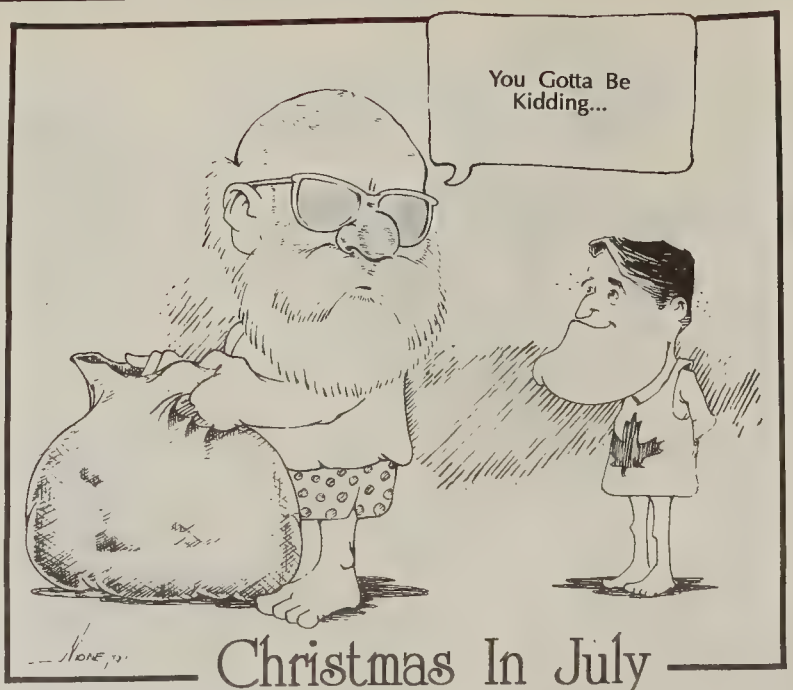
I say these media images of ethnic strife are good and serve a purpose. Images of angry whites chanting "white power" disturb me. They piss me off too. Images like those from Montreal and Halifax tell us that racism is grotesque, that it is embarrassing and shameful.

These images expose us to racism in its most graphic form and hopefully compel us to think, if not act to correct the situation.

These images dispel the happy myth that all Canadians are tolerant and accommodating towards ethnic minorities. In reality Canada can be an ugly place.

At this time of national soul-searching, as Canadians are being consulted to death on where the country should be heading, it is important to keep in mind bottle- and rock-throwing whites chanting racist slogans and the fatally-wounded Marcelus François being attended to by Montreal ambulance workers.

These images sadly reflect part of who we really are and must be taken into account as the nation determines its true identity. CM



Christmas In July

OPINION

From the home office in Montreal

by Sandra Sperounes
Ms. Sperounes is currently recovering from mental exhaustion.

On those hot summer days when you have no energy to do anything else but think, it's hard not to come up with top 10 lists a la David Letterman. So, here's one of those lists I came up as I was melting to death in a Montreal apartment. It may not be funny or serious and it may not actually make it up to 10, but there's only so much heat the brain can take.

Ironies in life...

1. If we're trying so hard to save the environment and use eco-friendly products, why is there such a thing as recyclable wrapping paper? If we really were serious about the problem, we wouldn't even use wrapping paper. Just throw a couple pages of newspaper around your presents. Better yet, give your loved one the present au naturel. (Not you, silly, the present).

2. What's wrong with this picture: if political correctness is supposed to be all the rage these days, why are relations between races getting progressively worse?

3. Recent talk within the Conservative government has it that the federal government is contemplating surrendering its control of Canadian culture to the provinces. If that's the case, why all this concern about preserving Canadian unity?

Giving the provinces legislative control over such things as broadcasting policy and historical sites will only regionalize the provinces even more. And who can imagine what it would do to the rift between Quebec and English Canada. Not surprisingly, Quebec is strongly in favor of this tentative federal proposal.

4. If police officers in some cities, who are usually regarded as protectors of society, aren't ever required to update their marksmanship skills after they've been initially trained, can we really put as much faith in them as we have been? That's the case in Quebec right now, and look what's happened.

5. Remember a few years ago, an up-and-coming MP by the name of Bernard Valcourt got himself into trouble with the Conservative party after he had a little motorcycle accident? What's he up to, you ask? Why not try calling the Minister of Employment and Immigration's office to find out.

Contrast that to Ottawa MPP Evelyn Gigantes, who had to resign as minister of health because she revealed the name of a patient receiving treatment in the United States.

Somehow, that seems a lot more trivial than the no-no committed by Valcourt -- and look where he is now. But hey, who said politics was fair?

6. There's no doubt about it -- music these days is undergoing a radical retransformation. What with sampling, rap, hip-hop and the latest wave from Britain, many people have already written rock n'roll's death certificate. Strange. How come I keep hearing James Brown tunes popping up in current songs then? And if the music is so innovative these days, why are videos so damn boring? Like I want to see yet another video complete with gyrating dancers and musicians just standing around playing their instruments. *Please.*

Ironies...fate or just coincidence? You be the judge.❑

The Charlatan welcomes letters to the editor. They should be typed and limited to 200 words. Letters submitted for publication must include the writer's name, faculty and telephone number. The numbers are used to check for authenticity and will not be published. Unsigned letters will be rejected unless the writer can provide a legitimate reason why their name should be withheld. The Charlatan reserves the right to edit letters for spelling, grammar, clarity and length.



Looking for fame and fortune in the U.S.

by Brent Hurst
Charlatan Staff

She was one of the best high school soccer players this city ever produced.

How good was she?

"She wasn't even recruited (to play university soccer) in Canada," said Carleton women's soccer coach Dave Kent, recalling half-back Charmaine Hooper. "She was that good."

It sounds ridiculous for a top Canadian athlete not to be recruited by a Canadian university, but Kent isn't kidding.

Lured partially by an offer of a full scholarship from North Carolina State, the J.S. Woodsworth graduate went to play for the Wolfpack in 1987.

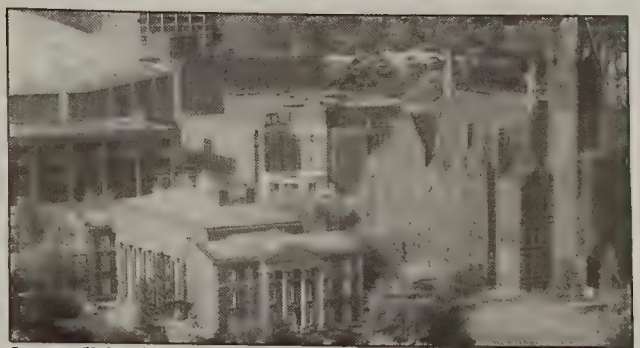
Hooper's story isn't unique. Many of Canada's top young athletes aren't found in Canada, they're in the United States.

Rick Traer, the executive director of Basketball Canada, said there are now 68 of Canada's best basketball players competing for American universities.

"It would be beneficial to have the best athletes stay in Canada. It would tend to improve the level of play in the country," he said.

Sixty-eight isn't a shocking number, but it points to a developing trend. Countless athletes have been flocking south in recent years as recruiting organizations catering to American schools try to sell Canadians on the red, white and blue.

For a $449 (Canadian) fee Sports Recruits International will try and match a high school athlete in any of 27 sports to one of the almost 2,000 universities and colleges in the United States and Canada.



Syracuse University is one of several U.S. schools that has attracted Canadians.

Starting as early as grade nine the service will visit prospects homes, put together a profile on a player's athletic and academic abilities, and fire the resumes off to the appropriate schools.

The purpose for the athletes is clear: to get a fistful of athletic scholarship bucks from sports-crazed American colleges.

Paul Carson, the sports information director at the University of Toronto, said the number of Canadians going to the U.S. decreased last year. But that's due to a decline in the number of hockey players going to the U.S., which was very high several years ago. The number of Canadians heading south for other sports such as football is on the rise, he said.

"American college sport is big business. What [SRI is] doing is perfectly legal," said Carson. "A development of an outfit like this was inevitable."

Canadian kids see the glamour, packed stadiums, the high level of competition and the intensity generated by American "amateur" collegiate sports via cable television and naturally dream about being a part of it.

The U.S. ends up with Canada's top athletes, Canadians get good T.V.

"I would hope that the number of players going to the U.S. diminishes," said Traer. "It's like we're developing a natural resource and exporting it to the U.S." ❑

Mellway's goals go beyond playing field

by Trevor Banks
Charlatan Staff

For Dean Mellway sports has been a way of life.

Mellway, the coordinator of the Paul Menton Centre's Physically Disabled Programs, was a member of this year's world champion sledge hockey team, a member of the Canadian national wheelchair basketball team between 1976 and 1984, and one of Canada's top wheelchair tennis players.

But Mellway's devotion to sports doesn't stop there.

Mellway has turned his attention to helping Carleton's Science Technology Centre construct a new sledge for competitors of sledge hockey.

Sledge hockey has the same rules as ice hockey except competitors are strapped into what can be described as a small metal sled and use a pair of miniature hockey sticks. The sticks are not only used for shooting but the butt-end of the sticks are also turned upside down and used to propel players around the ice.

"Right now, the only sledge on the market is made in the United States, retailing at approximately $500. We're hoping for production by the fall with a cost of $300 to 400," said Mellway.

The sledge he is presently testing is a step up from the current American model because of its new features and lighter weight, he said.

"It weighs six pounds less," he added. "It has removable parts such as a backrest piece that allows for a larger back piece to be inserted or removed totally. This is the way I like it because it allows for quicker movement on the ice."

There will be other removable parts as well such as detachable blades.

"I'm putting my time towards this because [this sport] has such potential for Canada," Mellway said. ❑

RANT 'N' RAVEN

Rocket's touch down in T.O. a CFL boost

by Brent Hurst
Charlatan Staff

Raghib Ismail, better known as the Rocket, finally made his long-anticipated CFL debut. He collected 213 yards in total offence in Toronto on July 18 against the Hamilton Tiger-Cats.

Rocket accelerated like a Formula One race car, was as fast as a spry tiger sprinting for a kill, and eluded people like a politician avoiding the truth.

I'm talking here of course, about his trip to the bank to cash his hefty check the next day, not the game itself.

Unless you've been living in a cave you already know that the Toronto Argonaut ownership triumvirate of Bruce McNall, Wayne Gretzky and John Candy stole the Rocket from the NFL with a lucrative contract.

The Notre Dame star turned down the chance to become the NFL's number one pick to sign a personal services contract that could pay the Rocket a whopping $26 million over four years, if he can meet all of the deal's incentive clauses.

It's the best deal any CFL owner has ever made.

No, I haven't been sniffing the air in Glengarry House, I'm serious.

The millions Rocket signed for will easily be surpassed by the millions of dollars worth of exposure he 'll give the league. The amount of advertising he has generated for the league in the form of stories is already astonishing.

The Rocket's debut put the CFL on the front page of just about every sports section in the country. Stories even appeared in newspapers in New York, Chicago and Los Angeles.

Whereas the CFL used to be confined to the back pages of Southern Ontario newspapers behind the Toronto Blue Jays, now stories about the Argos replace the Jays on the front page.

On television sports reports it was the same thing. The Argos, thanks to the Rocket, merited more attention than the Jays.

The CFL can't buy that kind of exposure.

And it wasn't limited to just the Rocket's CFL inauguration.

There were countless stories during the Argos training camp about the Rocket. Stories about Rocket's speed, his legs, his soft hands, others on his calves, some on his lunch menu, another about the magazines he likes to read on the can.

I'm exaggerating here, but I hope you're getting the point -- the signing of the Rocket has been a marketing coup for the entire league which even the CFL can't screw up.

Not only will the Rocket fill the Skydome, he'll help fill other stadiums too. That's a much-needed breath of fresh air for struggling franchises relying heavily on gate receipts to try and just break even.

The Argos ownership is committed to making games entertaining for CFL fans and it shows.

At the July 18th game in the Skydome, Jeff Healey sang the national anthem and Dan Aykroyd and Jim Belushi teamed up as the Elwood Blues Revue to give the 41,178 fans a half-time show to remember. Even former *Muchmusic* VJ Dan Gallagher was the emcee for the night via the jumbotron.

(Personally I'd like to see a half-time weigh-off between Gallagher and Candy to find out who really is the biggest media personality).

If the adage "what's good for Toronto is good for the CFL" has any shred of truth, then the league can thank McNall, Gretzky and Candy for a renewed aura of stability this season in the CFL.

Toronto fans are having fun again and if that kind of excitement can spill into other communities then the CFL may finally have a winning formula.

The bottom line is whether fans are talking about the Rocket or even half-time entertainment productions, a lot of people are expressing interest in the CFL.

That hasn't happened in an awfully long time. ❑

Caws and effect

WATERPOLO

* A combined women's waterpolo team from Carleton University and the University of Toronto won the eighth annual Freedom Festival waterpolo tournament, held in Windsor, Ont.

CFL FOOTBALL

* Former Raven **Andrew Murray**, who starred here in 1987, caught a pair of passes in Toronto's 35-18 drubbing of the Ottawa Rough Riders July 11. He followed that up with a 23-yard reception a week later against the lowly Hamilton Tiger-Cats on July 18.

* Bad news for defensive linemen **Mike Philbrick** who played his last season for the Ravens in 1990. Philbrick, who dressed for only one game last season, was one of the final cuts made by the Ottawa Rough Riders.

* Defensive back **Phil Schenpf**, the recipient of all-conference honors with Carleton last year and the 11th overall pick in the CFL draft, was released by the Hamilton Tiger-Cats and later placed on the team's practice roster.

NORDIC SKIING

* **Alisa Eylindson** has been named the new women's nordic ski coach. Eylindson is entering her fourth year with the Ravens and will continue to ski with the team. Eylindson will have the task of replacing **Patti Fuller**, who graduated in June. Fuller guided the Ravens to a gold medal this year, and a silver in 1990.

SWIMMING

* The swimming team is in the midst of interviewing a new coach after the departure of **Tim Kilby**. Kilby, who worked and coached at Carleton, had his work hours cut back and had to leave the university to find other work, said John Wilson, the coordinator for men's varsity sports. ❑

Crowded House gets woodfaced

by Christina Talford
Charlatan Staff

A pair of black, low-heeled, finely cut, Australian boots are perched on a chair. The smoke from a fading cigarette mingles in the air with steam from a fresh cup of coffee. Paul Hester, Crowded House's drummer, is relaxed and ready for a morning of phone interviews. He gazes out the window of his 22nd floor hotel room, making out only TV antennas and radar dishes in the grey mist that's covering Montreal.

"It's all a bit surreal in a way," he says, his New Zealand accent crackling over the phone line.

Hester and the rest of the band are in Montreal doing a promotional tour for their latest album - *Woodface*. "Chocolate Cake", the first single released from the album, is already climbing its way to the top of the charts.

Turn MuchMusic on any time these days and chances are you'll catch Hester and the boys whooping it up in their crazy video for the song.

"It was a lot of fun to do," says Hester. "For the first time in my life I got to dress up as a woman. The funny part of it though was that the women on the set wouldn't give me any advice on how to act - they just sat and laughed at me. It was the men that ran up to me and told me to wiggle my hips more or pout more."

Besides Hester's grandiose appearance as Mrs. Hairy Legs, bugs and moths share a lot of the spotlight in the video. "We all agreed that we didn't really want all the pop icons mentioned in the song hanging around, so our director suggested we use his collection of exotic bugs in the video somehow. We especially liked the idea after we got in touch with a couple of guys from Disney who said they'd animate the bugs for us."



Yes, Crowded House dared to touch such American legends as Andy Warhol, Liberace, Elvis, Andrew Lloyd Webber and even Tammy Bakker. "Chocolate Cake" is a catchy tune that's a cynical, yet humorous look at the western world's greed. "Americans tend to only look at the world from their perspective. We decided to use pop icons to show them just how sugary their diet is."

However, the song has made things a little hot in the kitchen for them. In a recent issue of *Rolling Stone* magazine, the boys were labelled hypocrites for lambasting America after they so recently relocated to L.A. to "kick their career into high gear."

Hester says the reporter missed the boat. "We don't live in L.A., we just recorded our record there. Besides, it was the American record company's idea to release it...they loved it!"

Lightening up the flavour of Crowded House is new member Tim Finn, brother of vocalist/guitarist Neil Finn. The two brothers wrote most of the songs on *Woodface*, creating a more cynical and silly feel to the album than their last. Hester says this is because they could bounce lyrics off each other and didn't have as much of an opportunity to get introspective.

Hester describes himself as a homebody and is thankful the band records their albums in Tim's house, which is equipped with a studio. "It's great, man, to record at home. There's no intimidation or pressure. There's also no other groups around...like Axl Rose from Guns and Roses throwing a fit in the next room."

Ironically, Hester mentions that the engineers for the recordings have taken to baking and the smell of cake usually wafts through the house as they play. But don't send them any chocolate cake -- rumour has it that they've received enough cake since the song's release to last them a couple of lifetimes.

Hester says it was bassist Nick Seymour who indirectly named the album *Woodface*. "We were thinking of doing a Salvador Dali rip-off for our cover. We cut out the eyes, noses and mouths of our bodies and put them together, but it looked real bad. Then Nick started putting bits of artwork into the computer just to see what it could spew out. After, we all went in, one at a time, and chose the Woodface image and title. Nick was so happy we finally picked something."

While in Paris a while ago, Hester says the band learned that woodface means "hang-over" in French. "Too much," laughs Hester.

As with most band musicians, Hester one day dreams of going solo.

He wrote one song on the album -- "Italian Plastic" -- and says there are a lot more in the woodworks. "I have a bunch of songs that I've written, but I don't bring them along to House sessions. Tim and Neil just wouldn't like them."

Hester claims the songs are just too odd. "I have one called `Some People Never Learn I'm Not Scared of Worms', which is kind of a metaphor about dying and living with the worms." He says Capitol Records have already shown interest in producing an album of his songs.

For now though, Hester's plate is filled with pumping up *Woodface* for Crowded House. And if the band goes the same way Hester says he is, it'll be getting better everyday. ❑

Eating leaves a bad taste in the mouth

by Alexander J. Baldwin
Charlatan Staff

The subject of gastronomy has inspired an eclectic range of movies over the years. From the subtle sophistication of *Babette's Feast*, to the bizarre tale of *Eating Raoul* and the thrillingly vile *The Cook, The Thief, His Wife and Her Lover*, the culinary arts have provided much food for filmmakers.

Eating
United States, 1990
Bytowne Cinema
July 26-31

American director Henry Jaglom looks at the subject from a new angle in his recent movie *Eating*. Adopting a style that comes closest to that of the "docudrama," Jaglom explores the relationship between women and food.

Eating takes place in the southern California home of a typical wealthy hausfrau of that region's Hollywood subculture. Played by Lisa Richards, the woman invites a number of her friends to her home in order to celebrate her 40th birthday and the passing of another decade in her life.

For 108 minutes, Jaglom simply observes these women as they gossip, bond, backstab, debate, laugh, cry, and most of all -- talk about food, their appearance and their weight.

Jaglom describes the theme of *Eating* as an exercise in obsession: "Food to women is their identity. It can be obsessive and frightening. It is how they deal with the world...This is the last secret of women..."

Certainly, food is seen to have a destructive and corrosive effect upon his all-female cast. Very few of the characters are depicted as being particularly happy with their position in life. The primary reason for this is their unhealthy fixation upon their physical image: being thin and beautiful is the be-all and end-all of their existence.

The result of what Jaglom perceives as a media-dictated drive for physical perfection is his characters' total subordination to the laws of the calorie. In order to make up for whatever emotional and professional deficiencies they have, the women turn to food for both solace and blame.

Bulimia, binging and every other perversion of the act of consumption is seen to afflict these women. Food shapes the course of their lives. As one of the characters puts it, in the past, sex was the guilty pleasure of women. Today, it is eating.

Eating is a film that could only have been made in the United States of the late 20th century. In contrast with food-focused films from other countries, the essence of *Eating* is that of terrible problems deriving from excessive consumption and limitless abundance.

The Japanese film *Tampopo*, for example, depicts eating as a profoundly healthy and delightful subject. Food enhances and complements the natural sexuality of its characters, as opposed to its anti-sensual portrayal in *Eating*.

Jaglom is not unaware of the cultural divide in existence here. One of the very few well-balanced characters in *Eating* is that of a young French woman who spends the film interviewing her fellow party-goers on the subject of -- what else? -- their feelings about food. For her, food is simply another element of life, and she cannot understand her American friends' utter absorption in the subject's minutiae.

While *Eating* bills itself as a "very serious comedy," the humor largely stems from the viewer's ridicule of the characters. It is difficult to feel the slightest shred of sympathy for most of these women, whose food-related disorders are only exacerbated by their equally ridiculous involvement with mood crystals, new age philosophy, show business conspiracies and macrobioticism.

This writer finds it hard to believe that Jaglom's film accurately reflects the reality facing most women. His view of women is, in fact, singularly regressive. If we accept his view of women, we accept the old myth that they are weak entities, lacking in will and drive; dependent upon external forces and unable to shape their own destinies.

Perhaps, for the few thousand women who live in walled mansions and have the financial means to fritter away their lives in the search for the unattainable, *Eating* will strike some chords. For the vast majority of North American women who have careers, families and real problems, *Eating* will constitute little more than an escapist look into the "Neuroses of the Rich and Famous". Food and our image of beauty is a worthy topic for investigation. The media's domination of the "ideal form" is an important issue. It is a shame that Jaglom did not put his talent for drawing out very natural performances and dialogue into the exploration of these subjects within the context of more "conventional" characters.

By limiting himself to focusing on the lives of society's narrow elite, Jaglom sets up characters who are fit only for scorn, not understanding. Thus, at its core, *Eating* does not satisfy. ❑

The dull, the numb, and the pointless

by Dave Gregory
Charlatan Staff

Susan Hill's latest novel, *Air & Angels*, is the work of a truly talented and articulate writer. However, she has put together one heck of a boring story. The first 200 of its 276 pages help so little to forward the plot, it could have been condensed down to about 20, without anything substantial being lost.

Air & Angels
by Susan Hill
Sinclair-Stevenson
$26.95
276 pages

Air & Angels is the story of Thomas Cavendish, a man as dull as the plot line. He is an aging cleric and professor of Latin and Greek at the University of Cambridge. Cavendish lives with his unmarried sister and keeps exotic birds as a hobby. This is about as much excitement as he can handle.

When Cavendish is offered the position of Master of the college, the book begins to gain some momentum. Nevertheless, he is unsure about accepting the position, as he lacks ambition. It is at about this time he spots Kitty Moorehead, a young woman (whom he later learns is only fifteen) standing on a bridge and looking down into the water. Cavendish becomes obsessed with this vision of Kitty. Eventually, the two meet at a dinner party and his dull, cold life suddenly begins to show colour and warmth.

It is this remarkable character transformation that highlights Hill's talent as a writer. The first few hundred pages do little more than show a portrait of a harsh old bachelor who is often oblivious to the feelings of those around him. Yet, after he falls in love with Kitty, his whole view of the world changes almost miraculously. The reader can easily sense the difference.

The novel also describes the awakening of the young Kitty Moorehead. At the beginning, she is the only child of a British family living in India. Her governess, Miss Hartshorn, tells her of life in Britain. Kitty eventually decides to follow Hartshorn back to that country after tiring of the injustices of India's caste system, not to mention the great number of deaths that occur. However, even after leaving, the dying continues and a different character in the story seems to pop-off every dozen pages or so.

The only real flash of excitement in the book comes from the scandal raised at the end of the novel. It isn't much of one -- especially by today's standards -- however, the story takes place in an England where a pregnancy always meant a marriage and volumes of gossip.

Hill's method in this novel is to expose the difficulties of living in such an age. One always had to beware of the social constructs which created expectations of every member of society. People also had to watch out for their own hypocrisy if they were to expect everyone else to live up to societal demands.

The book captures the spirit and realism of the age -- one point in the book's favor. Unfortunately, this only seems to suggest that a boring life was led by all involved.

To her credit, Hill has won the Somerset Maugham Award for her book *I'm the King of the Castle* and the prestigious Whitbread Award for *The Bird of Night*. It's sad that one of today's more competent writers can't even write a book to keep a person awake for eight pages on a Saturday afternoon, yet many trashy novels absorb fiction readers like a vacuum.

Imagine if the food industry was anything like the current book market. There would only be two types of restaurants: McDonald's and Zoe's at the Chateau Laurier. Zoe's would sell watered down battery acid in waxed paper cups, greasy burgers that taste like masking tape, and cardboard french fries (just like the ones in the Peppermill). Meanwhile, McDonald's would serve only the most succulent prime rib au jus and tantalizing crab.

So what would you choose in such a scenario? You're absolutely right, and no wonder Danielle Steele is so bloody rich. ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases

CONSOLIDATED
Friendly Fascism
Nettwerk



It's too bad this album will never get played on country radio. That format's mostly white, middle-class American audience could learn the most from Consolidated's politically correct hardcore hip-hop audio assault.

Then again, your typical college radio listener could pick up a thing or two as well.

Consolidated are three geeky, white, middle-class American males who dwell on exposing all the entwined evils of our patriarchal society. Imperialism, fascism, sexism, homophobia, the eating of meat, the recording industry and pro-lifers are just some of the issues touched upon.

Samples are spliced with beats, synthesizers, and even the odd guitar to make up an eclectic hip-hop soundtrack for their revolution.

Most of the album could find a home in the play list of your typical dance club, but some of the tracks might be dangerous to the clientele and their good time. "Typical Male" might incite a guy to think with something other than his dick, which probably led him to the club in the first place.

Using a slow reggae beat, "Stoned" equates television, music and print with alcohol, religion and drugs.

Tracks like "Meat Kills" and "Your Body Belongs to the State" are a little dry, consisting solely of facts, figures and speeches laid down over simple dance beats.

With the help of Meat Beat Manifesto's Jack Dangers, these crusading rap guys have pieced together one heavy album, both musically and politically. Perhaps a little too heavy in some places.

Shawn Scallen

SEAL
Seal
ZTT Records

What's the big deal about Seal? Why all the rave reviews?

So "Crazy" is a happenin' chart tune, okay. But for the most part, his self-titled debut album lacks any real *oomph*. His songs -- either your stereotypical soothing soul music or synth-driven dance tracks -- don't really offer any new sounds or words of wisdom.

That's kind of strange, considering it was produced by Trevor Horn, the man also responsible for Frankie Goes To Hollywood and ABC's then-innovative albums.

What's even stranger is the fact that he's already been heralded as "1991's first true star," thanks to music magazines like *SPIN*. Yikes. If this is the future of music, bring back Frankie.

Sandra Sperounes

THE BRIAN MELVIN TRIO
Standards Zone
Global Pacific

This straight-ahead jazz trio outing will blow your socks off. Drummer Brian Melvin, pianist Jon Davis, along with the late, great electric bassist Jaco Pastorious create wave upon wave of euphoria with every note on this release.

Recorded just a year before Pastorious' untimely death in 1987, the album showcases the highly versatile talents of Melvin and Davis, while providing Pastorious with his one and only chance to shine in a straight-ahead setting playing standards.

Unfortunately, the record was shelved after it was recorded and has only just resurfaced. It was more than worth the wait.

Notable moments on the record include Horace Silver's "Tokyo Blues", Miles Davis' "So What" and in particular, Todd Dameron's "If You Could See Me Now," in which Jaco's supple bass work makes you melt in your chair.

Melvin's drumming throughout the session is impeccable. His fiery work on John Coltrane's "Village Blues" is stunning. Davis is superb in his own right as well, contributing beautiful piano performances throughout. Add Jaco's phenomenal solos and accompaniment and you're left with a world-class trio here.

While this was the final chapter in the Jaco Pastorious story, it will hopefully be a new beginning for Melvin, whose 1988 release *Nightfood* (featuring the same players in a more electric setting) was largely overlooked. *Standards Zone* should find a home in the collection of every jazz lover. A classic.

Anil Prasad

MEN WITHOUT HATS
Sideways
Polygram

Despite the heavy airplay "Sideways" has received on *MuchMusic*, Men Without Hats' latest album of the same name probably won't get much more recognition.

That's not to say it's not a good album -- in fact, it's very much the opposite. The truth is, it lacks the synths and samples that are necessary to have a number one song today. Although you can easily pick out a church-organ sound in some of the songs, *Sideways* is clearly a guitar-driven album.

From the sweeping title track, to the atmospheric funk instrumental "The Van Der Graaf Generation Blues," to the hypnotic strumming of "KenBarbieLove," the album never sways from the grinding guitar sound.

It's just too bad they won't be able to sway a whole lot of record buyers. *Sideways* deserves more than a passing glance.

Sandra Sperounes

KAREN MANTLER AND HER CAT ARNOLD
Get The Flu
ECM/XtraWATT

As the daughter of the incredible jazz composer/pianist Carla Bley and trumpet player Michael Mantler, a lot was expected out of Karen Mantler's first album.

Get The Flu is a fine debut, but probably not what most jazz fans were expecting.

The vocalist/keyboardist relates life experiences through song here. Hypochondria, having a baby and getting the flu are just some of the things you'll find discussed.

In "I Love Christmas", Mantler describes the season as a time when "They make you eat moldy fruitcake" and ponders the question "Why cut down a tree and watch it slowly die?". How can you argue with such commentary? Sadly, you can't.

Sardonic and quasi-profound lyrics such as these are found throughout the album and complement the accompanying musical pandemonium well. Styles swing from the upbeat, to the nocturnal, to the completely eccentric.

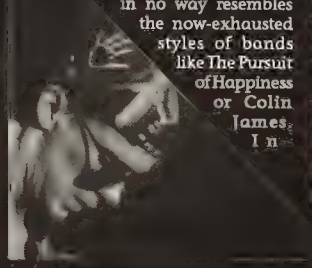
In case you're wondering (you *were* wondering, right?), Her Cat Arnold refers to her tight band which features among others, the sons of legendary bassist Charles Mingus and sax-man David Sanborn.

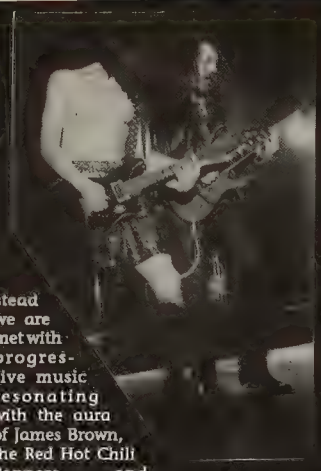
Even if you're not a jazz fan, you'll find something of interest here. Jazz purists however, will prefer to go elsewhere.

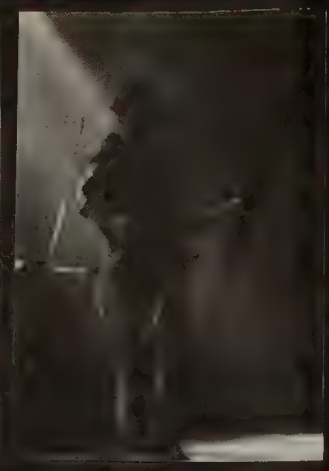
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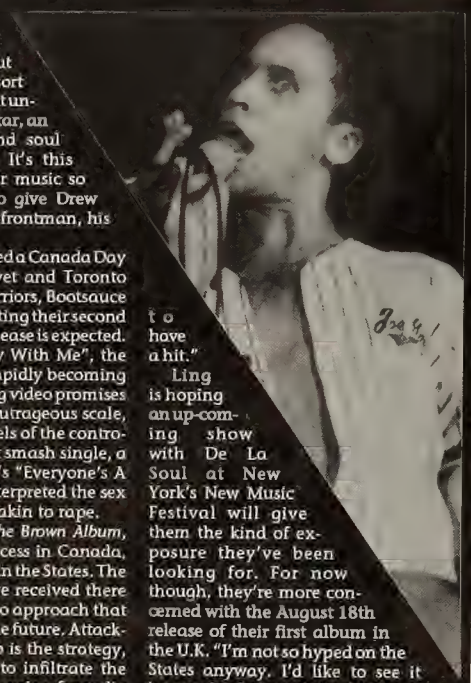
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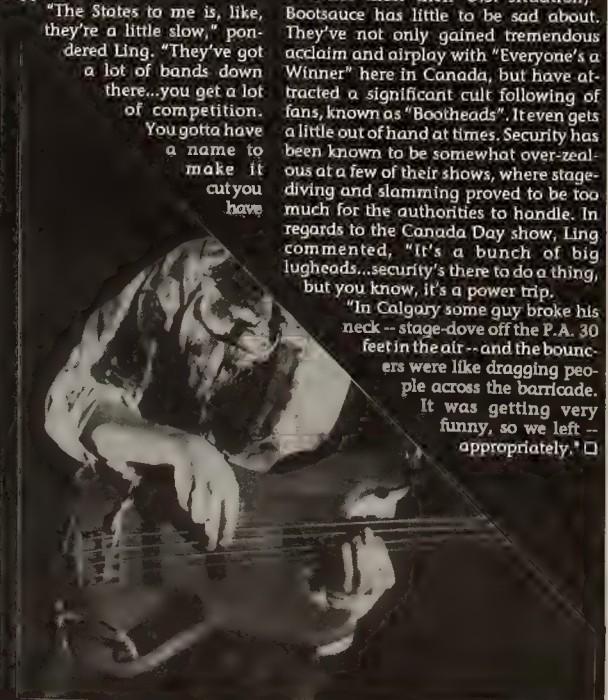












by Jessika Borsiczky
Charlatan Staff

In this era of homogenized, over-produced music, it's refreshing to come across a band that is distinctly Canadian while still maintaining its own identity. The funk-inspired music of Montreal-based Bootsauce definitely moves away from the traditional Canadian mold of harmonized vocals adhered to by groups like The Grapes of Wrath, and in no way resembles the now-exhausted styles of bands like The Pursuit of Happiness or Colin James. Instead we are met with progressive music resonating with the aura of James Brown, the Red Hot Chili Peppers, and Fishbone.

Bootsauce's funk and soul tunes are cranked out a-la-wailing-guitar -- a sort of funk/metal fusion. But underneath the heavy guitar, an unmistakable jazz and soul rhythm is detectable. It's this sound that makes their music so energetic and seems to give Drew Ling, lead vocalist and frontman, his spunk.

Having recently played a Canada Day bill with National Velvet and Toronto rappers, the Dream Warriors, Bootsauce is in the midst of completing their second album, *Re-boot*. A fall release is expected. In the meantime, "Play With Me", the group's new single, is rapidly becoming a hit. The accompanying video promises to be a step up on the outrageous scale, following hot on the heels of the controversial clip for their first smash single, a cover of Hot Chocolate's "Everyone's A Winner". Some have interpreted the sex scenes in that video as akin to rape.

Their first release, *The Brown Album*, met with enormous success in Canada, but was largely ignored in the States. The lack of attention they've received there has made them decide to approach that territory differently in the future. Attacking from the ground up is the strategy, using a dance angle to infiltrate the clubs as opposed to going for radio support.

"The States to me is, like, they're a little slow," pondered Ling. "They've got a lot of bands down there...you get a lot of competition. You gotta have a name to make it cut you have to have a hit."

Ling is hoping an up-coming show with De La Soul at New York's New Music Festival will give them the kind of exposure they've been looking for. For now though, they're more concerned with the August 18th release of their first album in the U.K. "I'm not so hyped on the States anyway. I'd like to see it bounce back though," said Ling.

Other than their U.S. situation, Bootsauce has little to be sad about. They've not only gained tremendous acclaim and airplay with "Everyone's a Winner" here in Canada, but have attracted a significant cult following of fans, known as "Bootheads". It even gets a little out of hand at times. Security has been known to be somewhat over-zealous at a few of their shows, where stage-diving and slamming proved to be too much for the authorities to handle. In regards to the Canada Day show, Ling commented, "It's a bunch of big lugheads...security's there to do a thing, but you know, it's a power trip.

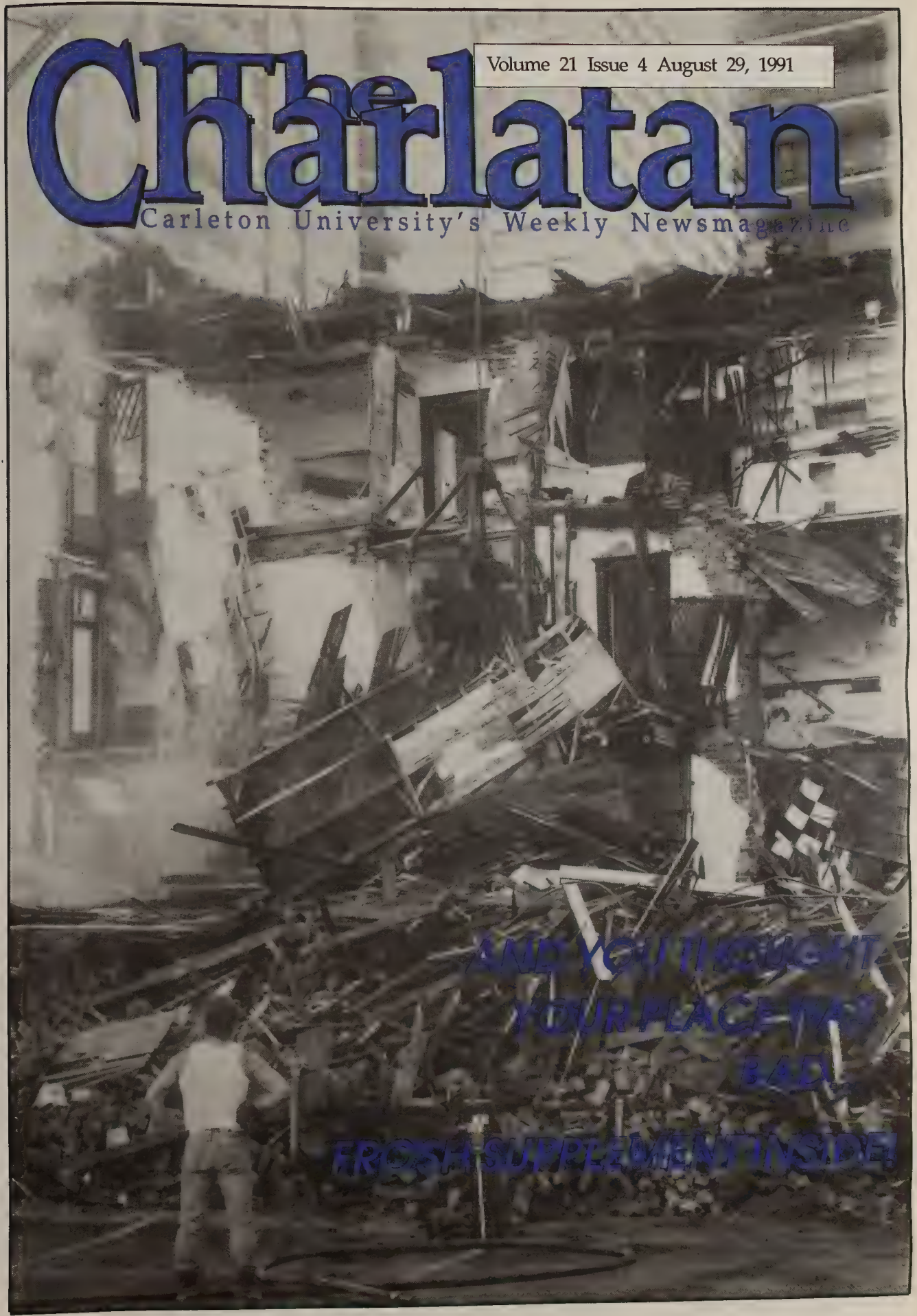
"In Calgary some guy broke his neck -- stage-dove off the P.A. 30 feet in the air -- and the bouncers were like dragging people across the barricade. It was getting very funny, so we left -- appropriately." □

Photos by SHAWN SCALLEN

Volume 21 Issue 4 August 29, 1991

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PRODUCTION

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Contributors	Alex Klaus

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Gays and lesbians get centre

by Romeo St. Martin
Charlatan Staff

They're queer, they're here and now they have a place to hang.

Carleton University Students' Association voted unanimously — 21 to zero — on Aug. 22 to allocate space on campus for a gay, lesbian and bisexual centre.

"The time has come, the time has always been here, for a centre like this," said Ali Biggs, chairperson of the centre's steering committee.

Biggs said she wasn't surprised council voted in favor of giving the space. She expected, and was warned by a few councillors and executives, there would be some opposition to the proposal — but there wasn't any at all.

"There wasn't any room for objection," said Biggs. "The spirit of the meeting was not one where it would have been acceptable to object. That was my intention."



PAT HARRISON

Biggs said she "stacked" the meeting by phoning members of the gay and lesbian community and telling them to come out to the meeting. About a dozen showed up and many of them spoke stirringly — one even held back tears as she told the council about her experiences as a lesbian — of the need for the centre and were applauded by a supportive council when completing their speeches.

The centre will be 127A Unicentre, behind the off-campus centre on the first floor of the building. The room had been used as a meeting room for clubs, societies, NUG and committees.

Last year, Carleton's Gay and Lesbian Alliance held their meetings at Mike's Place, but members saw a need to have a more private area for their meetings.

"Times are getting rough for gays and lesbians and they need a space," said Glenn Rocket from the AIDS Committee of Ottawa. Rocket told council AIDS has made homophobia a thousand times worse everywhere, including Carleton.

"I can't walk into any washroom without seeing 'Die fag, die' written on the walls. What is the cost on the weight of my soul to see this every day of my life?" Rocket asked.

According to Biggs, the centre's mandate will be to educate the Carleton community on gay, lesbian and bisexual issues, to provide a safe place for gays, lesbians and bisexuals and to lobby for their needs.

Peter Thorne, a former Carleton student, spoke in favour of the centre at the meeting, saying it would allow gays, lesbians and bisexuals to reach people who don't know there is such a community at Carleton. Thorne also said the centre would help improve the university's reputation.

"I'm not proud of the fact that this university is seen as an environment where homosexuals can be taunted and hit," he said.

Biggs said the main objective now is to obtain funds through fund raising and donations from the community. The centre may approach CUSA for a telephone or other things, but asking for funding would be difficult since the budget has already been passed, she said.

When asked if she thought the centre would become a lightning rod for anti-gay graffiti, Biggs said she agreed the centre would become a focus for homophobic attacks and a "place where bigots can focus their hatred, both verbal and physical."

However, such incidents will provide an advantage because gays and lesbians already face homophobia as individuals, so the centre will provide "an atmosphere of strength and solidarity to deal with the attacks." ❑

Admin breaks 2,4-D promise

by Katie Swoger
Charlatan Staff

The university has sprayed two of its fields with the herbicide 2,4-D, despite an administration promise in April to suspend the use of the chemical on campus.

Chris Soutter, a coordinator of the environmental group OPRIG, said he found out the herbicide had been sprayed when students notified their office a month ago, just days after the spraying.

Groundsmaster, the company contracted by the university to spray the fields, placed signs saying "Pesticides in use" on the soccer field by Raven Road and another field behind the greenhouses, said Soutter. On the back of the sign was a list of the pesticides being used, including 2,4-D.

"Yes, there were a couple of fields sprayed," said Mance Cummings, superintendent of Buildings and Grounds.

Chuck Watt, Carleton's VP administration, wrote a letter to OPIRG on April 4 stating, "The current use of 2,4-D on campus will be postponed pending the outcome of the review." The review, which began in April, is being directed by a campus committee involving OPIRG, CUSA, Administration and other representatives of campus groups.

The review, to evaluate different methods of turf management for the university, will be complete in September, Soutter said.

Representatives from Buildings and Grounds told him they believed that sports fields were exempted from the agreement, he said..

However, the letter written by Watt made no reference to sports fields or any exemptions to the policy. A copy of that letter was sent to Cummings by Watt.

"I think they are trying to get away with what they can," said Soutter. "I'd like to believe they made a mistake, but they should have consulted us first (before spraying) in any case."

The herbicide is harmful to the environment and to animals, he said. It is a very controversial chemical in respect to its effects on humans, but studies have shown that repeated high doses of the herbicide lead to a higher incidence of cancer in people and low doses can cause nausea and headaches, he said.

"It is a toxic chemical and any toxic chemical is bound to have negative effects on people."

The chemical has been banned for use on public property in Ottawa, Montreal, Toronto and other large cities. However, Carleton University is designated as privately owned, thus keeping the school out of reach of the herbicide bylaw.

Reports point out that chemicals such as 2,4-D are fat soluble. When it is absorbed into animal tissue, the result can be damage to the liver as well as other internal organs.

Other listed consequences range from acute symptoms like skin rashes, eye and throat irritation, to more serious effects such as disorders of the digestive and nervous system.

The reports place children, pregnant women and older people as being at the highest risk of developing physical problems due to contamination.

The chemical is also disclosed to be easily transferrable to ground water systems and streams, where it can quickly spread through the food chain. ❑

Engineering centre faces delay

by Shi-lin Chan
Charlatan staff

Engineering teachers and students will have to wait until January to make full use of Carleton's newest building, the Minto Centre for Advanced Studies in Engineering.

The building is not ready for September because construction was several months late getting started last year, said Ken McMartin, manager of the civil engineering laboratories. However, now work on the building is proceeding on schedule, he added.

There were changes made to the design of the building to cut costs, resulting in more than $1 million worth of features being taken out. The building was also shortened by three metres in length and one metre in width, said McMartin.

The cost of the project, initially estimated at $10 million, is now close to $14 million. This includes the cost of construction to the Minto centre, renovations to the Mackenzie building and the cost of furnishings for the Minto centre.

The building is funded in part by Carleton's Challenge Fund which received $1 million from Minto Construction Ltd., which the building was named after. The rest of the money is coming from the Ontario government.

The delay in the project means teaching spaces will remain the same as last year and new research projects will have to be postponed, said Gunther Bauer, associate dean of engineering.

"(Mackenzie building) will not be any more crowded than it was before," said Bauer. He said they have not increased the number of first-year students entering engineering from last year.



DAVID TUFTS

Inside the uncompleted Minto building: On the next Geraldo.

The building, which includes a 400-seat lecture theatre, will give the faculty of engineering an additional 4,000 sq. metres of space. The four-storey building will house classrooms, offices and research laboratories.

Special facilities include a high-speed wind tunnel for aerospace engineering, a clean room for the manufacturing of computer chips for research, a three-storey-high room with a strong floor for testing heavy structures and a strong pit for foundation engineering research.

The building is designed to allow for an additional three storeys to be added later. ❑

Carleton dealt daycare delay

by David Bartolf and Katie Swoger
Charlatan Staff

A new daycare facility scheduled to open this month has been put on hold indefinitely because the provincial government has not come through with funding.

Carleton's former VP planning and administration, Dave Brown, wrote a July 1989 report on the Colonel By Daycare, criticizing the lengthy wait to get into daycare and the Loeb and Renfrew facilities for not meeting provincial daycare standards. He cited the lack of adequate washroom and running water facilities.

Sandy Thompson, supervisor for Renfrew House, said both buildings still do not meet the provincial standards. "We can't change the situations, so we need the new building, she said.

The daycare centres haven't heard anything from the provincial government regarding funding, she said. "That's the hold-up."

Carleton's existing centre, Colonel By Daycare, is a non-profit child care collective, split into two buildings. It has space for 52 children, 22 infants and toddlers at Renfrew House and 30 preschoolers at the Loeb Building.

Thompson said the plans for the new centre include 73 spaces for 10 infants, 12 toddlers and 51 preschoolers.

The projected cost of the new building is about $1.5 million, with the university donating the land, valued at $140,000. Gayle Preston, the regional Director of Child Services, said 80 per cent of the funds will come from the provincial government, 10 per cent from the regional government and 10 per cent from the municipality.

She said the policy for the region is to wait for the province before providing any funding. However, since the cost of the project is a discretionary expense for the provincial government, it may not even be considered for next year.

"We were told the fall of '91, which is now and nothing has been done," said Heather Tierney, acting supervisor for the Loeb daycare centre. "Until money is guaranteed from the Ontario government, Carleton won't build."

Administration has not given any indication of when the building will proceed either.

Brian Beazer, Director of Physical Plant, does not know when the daycare centre will be built. "I just build the buildings," he said.

Spruce Riordin, the university's VP planning and development, said he has no idea how long the delay will be.

"I don't have a lot of detail on this one and it's one of a number of things I'm trying to come up to speed on."

The problem of daycare space at university is not exclusive to Carleton.

"Only half of the 68 universities in Canada have daycare, and only eight or nine of those provide care for infants," said Sylvia Sioufi, a researcher for the Canadian Federation of Students.

Although the centre will take an extra 21 children, the costs of child care still limits its accessibility.

Child care at the Loeb facility costs $752 each month, while the cost per month at Renfrew is $1,121.

For many parents, child care costs are subsidized in whole or in part by the regional government. ❑

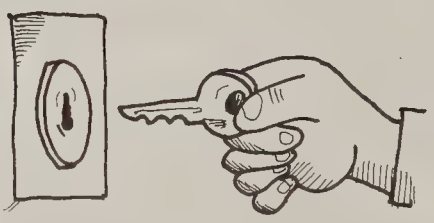
Office robberies continue in Unicentre

by Carl Martin
Charlatan Staff

Three robberies in the Unicentre this month, all involving unforced entries, have been added to a long list of thefts in the building this year.

"Whoever has been committing the thefts has access to our key system," said CUSA business manager Gord Neill, referring to the three incidents at Mike's Place, Travel CUTS and the Unicentre Store.

Mike's Place was robbed of less than $200 in cash from a petty cash box and about another $100 from a donation box during the long weekend on either Aug. 4 or 5. The bar was also robbed on Easter weekend earlier this year.



CARL MARTIN

Travel CUTS manager David Farrow had $71 stolen from his office Aug. 8. It's the third robbery there since last September. Clean entry was reported in all three cases.

The manager of the Unicentre store would not comment on the particulars surrounding the theft in his store.

Farrow said the thefts have made him paranoid.

"Every night when you leave you're nervous — 'Is there anything I've left unlocked?'" Farrow said.

Ron Boyd, manager of Mike's Place said his bar has been "further secured"

THEFT cont'd on page 8

A kinder, gentler orientation

by Sandra Sperounes
Charlatan Staff

Carleton's student association is moving away from the massive party-hardy days of frosh week towards one that helps first-year students make the transition to university life, says CUSA VP Rob Taylor.

One of the ways CUSA is pulling in the reigns on its orientation theme "Wildlife" by changing the role of the facilitator from one of a party animal to that of a peer counsellor. Taylor said the main duty for the 360 facilitators is to make sure first-year students know about all the services on campus.

To ensure facilitators remain true to the spirit of orientation, each volunteer had to sign a contract agreeing to follow five rules of conduct.

Facilitators are encouraged to drink responsibly and are warned that those "showing signs of intoxication will be removed from the program." This policy replaces last year's rule which allowed facilitators four beers a night, with a limit of 14 per week.

Other rules prevent facilitators from having sex with any first-year students, exhibiting prejudicial ideas such as homophobia, sexism and other demeaning attitudes, and encouraging any discussion about or recruitment to fraternities and sororities. As well, if any facilitators miss more than two assigned shifts at any of the events, they will lose their facilitator shirts.

Taylor said this year's eight-day orientation has fewer CUSA-sponsored activities than last year and only one licensed event.

Instead of mass events, Taylor said more importance is being placed on what happens within each of the 15 orientation groups.

"If you're stuck in a crowd of 2,500 people, the orientation experience doesn't work," said Taylor. In comparison, each of the groups is assigned between 150 and 200 first-year students. He's expecting approximately 2,500 frosh to participate.

"It's an utopian goal, but we want each person to make at least one friend they can rely on."

Taylor said only four or five hours of CUSA-sponsored events have been scheduled for each day, in part because orientation happens during the first week of classes. The remainder of the days are left for each group to get together and have fun on its own.

In fact, CUSA is so gung-ho on the bonding thing, it's setting up an office which will help frosh keep in touch with their own group. Dispatchers in the CUSA Orientation Office Liaison will enable frosh to meet up with their groups after class. That way, they aren't tempted to skip any of their classes.

One of the other main events during frosh week is the annual Shinerama for the Canadian Cystic Fibrosis Foundation on Sept. 6. Over $49,000 was raised last year and Taylor said CUSA hopes to raise $55,000 in this year's campaign.

If the campaign is successful, Taylor is the only CUSA executive willing to follow tradition and shave his head bald. ❑

The Charlatan
Carleton's Coolest Campus Compendium

Come join the festivities at our weekly staff meetings, Thursdays at 5:30. Beginning Sept. 5, 531 Unicentre.

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Council's new financial order

by Romeo St. Martin
Charlatan Staff

Increases in honoraria and decreases in spending on office supplies and other miscellaneous things are the order of the 1991-92 CUSA operating budget.

After three-and-a-half hours of debate, council ratified the budget on July 18 by a vote of 13 to five with one abstention. Despite some opposition, scrutiny and several amendment attempts, the budget was passed with just a single amendment being made.

Two thousand dollars which was allocated to president Samantha Sheen's budget for a memorial day for the victims of the Montreal massacre, was moved into VP internal Dave Gregory's budget.

Gregory said council wanted to move the money into his portfolio because it didn't want the memorial day to be a special project of the president's.

"They wanted to use the money to start up a committee at the grassroots level," said Gregory. He said he hasn't decided exactly how the money will be used, but will start working on something in September.

Besides this amendment, the other hotly contested issue was the unionizing of the publications co-ordinator position. [See story this page]

However, some councillors disagreed with the budget in principle. Arts rep Rene Faucher complained of the short time council was given to look over the budget. Council members only had one day before the meeting, he said.

"Council is not a rubber stamp," Faucher said.

However, CUSA finance commissioner Attila Somogyi denied Faucher's accusation and said the budget was released 48 hours before the meeting, in accordance with the CUSA constitution.

Arts proxy Ali Biggs was critical of an item under the orientation budget of VP community Rob Taylor. The item in question was a $675 boat cruise for facilitators.

Taylor, defending the cruise, said the cost of the cruise worked out to only nine dollars per facilitator and it was, "our way of saying thank you to them for the jobs they've done."

Biggs retorted, "Oh, I guess the sheer joy of being a facilitator is not enough."❑

Carleton University Students' Association
Operating Budget 1991-92

	90/91	91/92	DIFFERENCE
President	13,005	13,830	+825
Finance Commissioner	123,545	128,545	+500
VP Academic	38,030	42,287	+4257
VP Administration	41,140	37,228	-3912
VP Community Affairs	92,155	59,426	-32,729
VP External	21,861	25,263	+3,402
VP Internal	61,624	63,912	+2,288

Highlights

The soon to be profitable Publication office budget decreased by $10,000.
The fledgling Foot Patrol budgeted $17,421.
The new and improved Oliver's live series $12,000.
The safe haven of the Women's Centre $33,370.
The "wildlife" of Orientation $31,165 --after revenues.
The playing of Panda --security, parade et al $4,900.
Sheldon Laporte's VP External Awareness $672.
The Adam Dombrowlski Fund $1.

Move to unionize raises controversy

by Katie Swoger
Charlatan Staff

Controversy has flared once again in the CUSA bunkhouse — this time over the unionization of the students' association's Publications Coordinator.

Once the job becomes a union position, there is no longer a guarantee the job will go to a student.

"That was one opportunity where a student could use their skills and learn a trade and make some extra money," said CUSA councillor Deb Duffy. "Now I think that opportunity has been taken away."

She added the position was an excellent opportunity for Computer Science and Industrial Design students to put their skills to work.

The controversy arose when Finance Commissioner Attila Somogyi presented CUSA's capital budget in July. Part of the budget included a large raise for the position of Publications Officer in anticipation of its union status.

The position has been changed from full-time in the summer and part-time during the school term to full-time throughout the year. The salary was raised to $22,000 from $11,400 and benefits will be installed when the position is unionized, said Somogyi.

The position will also become a permanent job — in the past the coordinator has been hired on a yearly basis.

Somogyi said this essentially means the opportunity to run the publications office will be taken away from some people, since a new person will not be hired each year.

CUSA is currently negotiating with the union and hopes to complete negotiations by May, he said.

He said CUSA wants the publications office to start making more money for the association.

"We're looking towards making the office a more professional office and if we can't find the level of professionalism we want here (at Carleton), we'll have to look elsewhere," said Somogyi.

Duffy, who is also coordinator of the Off-Campus Centre, said it is not necessary or fair to unionize the job.

"There are other service coordinators and we all work long hours," she said. "To take one service and say it deserves more is, I think, an insult." ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Tanya Pobuda
Charlatan Staff



Are you feeling crowded?

With Sparky's little herd of students growing each year and classes bulging at the seams — the calendar estimates 20,500 full and part-time students this year — maybe you should take a trip to Carleton's new art gallery to find some space.

And here's a thought to take with you. Carleton's new art gallery is roughly 360 sq. metres of floor space making it 3.5 times the size of Room 100 in St. Pat's, a mid-sized lecture hall. Room 100 can seat nearly 100 students, having seated second-year journalism classes of nearly 95.

So the new gallery's 360 sq. metres of unbroken space could accommodate nearly 350 students, if the Sparkman had invested this space towards more classrooms on campus.

The gallery — a $1 million renovated room on the first floor of St. Pat's — is now equipped with special storage spaces, and humidity and light controls.

Pat Silva of Construction Services says the gallery, paid for by the Challenge Fund, may "seem like a luxury" when you consider the need for classrooms, but "it's all a matter of opinion."

He says it was a choice between building the gallery or losing Carleton's art collection through ill-treatment and bad storage.

"Think of it as a working space for art history students. It's like having a lab for chemistry class."

The gallery, set to open in January, is open to all students to view or work. And maybe when you can't find a place to sit in the library, you can pull up some floor under a great Canadian painting. ❑

The Charlatan
Carleton University's Weekly Newsmagazine
WRITE NOW!!!
Room 531 Unicentre

Foot Patrol, NUG get new office

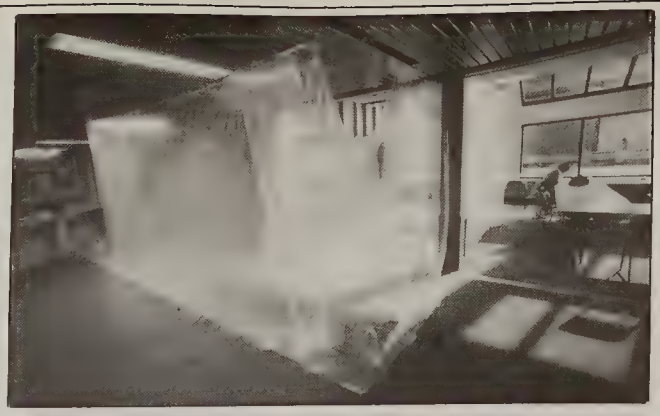
by Charlatan Staff

CUSA has liberated part of Baker Lounge and claimed it for its own.

The students' association has shelled out $9,000 for two adjoining offices for New University Government and Foot Patrol.

The office that will be occupied by NUG has been dubbed the Student Academic Action Bureau and will be a home for NUG, student senators and anyone else who sits on an academic committee, said Carl Gillis, CUSA VP academic.

"I think spending $9,000 on an academic office is great," said Gillis. "It will help students find what they need, instead of getting the run around, instead of being bounced from office to office." ❑



Loans may be affected by mail strike

by Charlatan Staff

The latest strike by Canada Post employees has worried many Carleton students who are patiently waiting by their mailboxes for much-needed financial assistance for this upcoming academic year.

Carleton administration officials do not expect a major disruption for these students. But Carol Fleck, director of student awards, said out-of-province students whose loans are mailed to their homes by their provincial government may not get their payments in the event of a full-fledged strike.

Student loans from provincial governments in Ontario, Quebec and British Columbia are directly sent by courier to the Carleton Awards office.

Ontario students who receive OSAP may experience some difficulty in getting confirmation of their payment. But for the first time it is possible for a student to confirm his OSAP status through Carleton's touchtone registration service. To do this call 564-4455 and enter the service code "5." ❑

Ask the computer

by David Bartolf
Charlatan Staff

By September 23, all the details you call Information Carleton for will be accessible by computer.

The Information Carleton phone lines and office will remain open, but you can get the same information from any computer on campus or from an off-campus computer with a modem, 24 hours a day.

The computer database, INFO, will work much like the Maxwell MacOdrum Library's CUBE system. A main menu will offer various options, such as an events calendar, academic information or campus services and stores.

Tambrae Knapp, Information Carleton's coordinator, said INFO has several advantages over the phone system. Since INFO is on the campus mainframe, large amounts of information can be added from other campus computers – exam schedules and the student directory will be added on when they become available. Even employment openings will be available through INFO to campus personnel.

Updating information will also be easier and more frequent for such things as student phone numbers or changing classroom numbers.

It's more of a convenience than an alternative, said Knapp. It won't cut down the demand for instant information the phone line provides.

"If you need to know the phone number for your history professor, phoning here (Information Carleton) is the easiest." ❑

Fee deadline pushed back

by Charlatan Staff

Students now have until Sept. 3 at 5 p.m. to pay their tuition fees before incurring a late charge.

The deadline was originally set at Aug. 30, but administration agreed to push the date forward because of a request from the students' association.

CUSA VP academic, Carl Gillis, said the request was made because most students are not arriving in Ottawa until after Aug. 30.

"Students were going to arrive on campus in September to pay fees and get slapped with a late charge of $72.50," said Gillis.

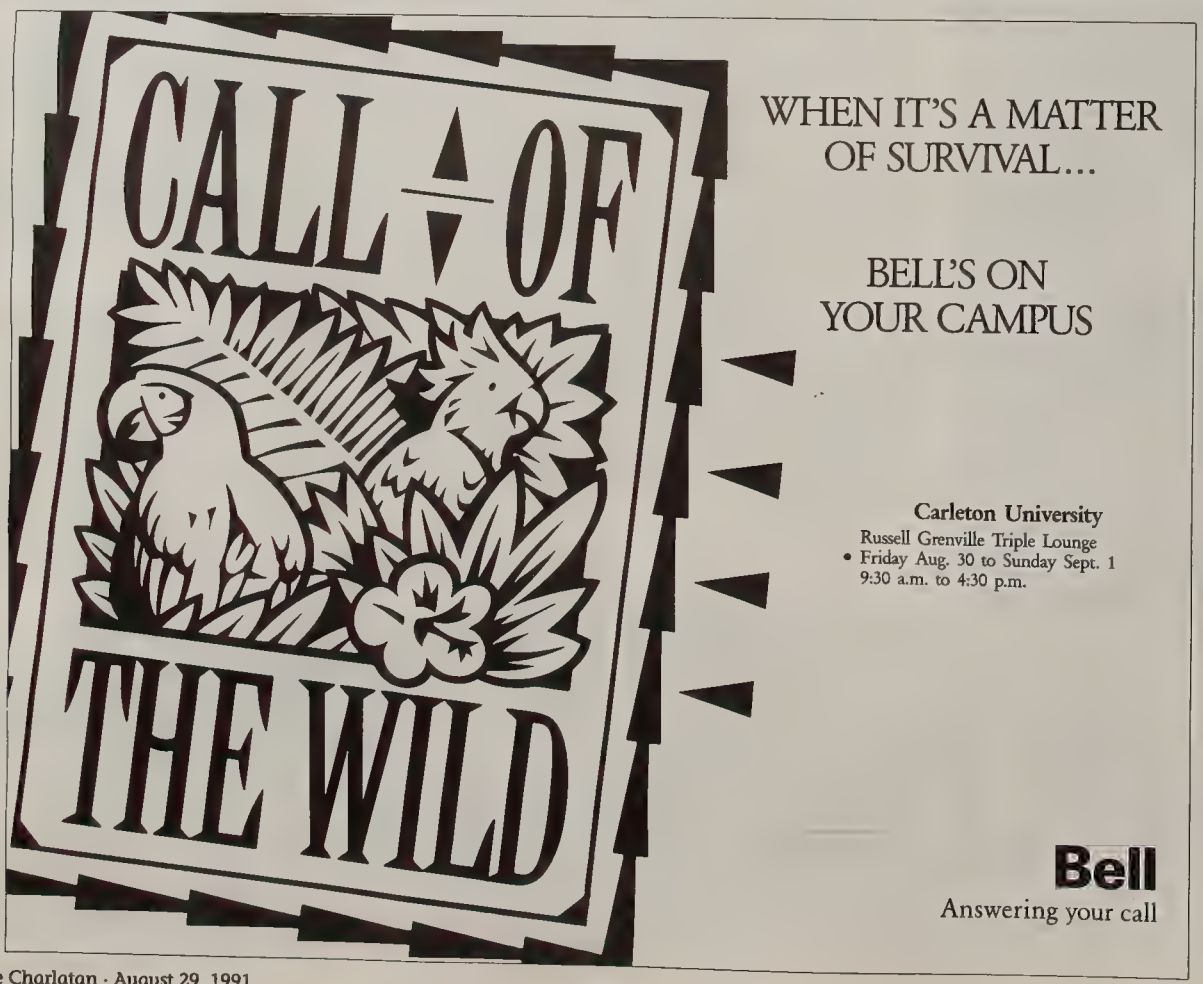
He said the deadline has always been in September and most students will not expect to have missed the deadline.

"Even though it is advertised in the calendar and elsewhere, students just aren't used to it," he said. "They're not even in town."

However, with the all the good news, here's the bad news.

"If students have not completed fee payment arrangements with the Business Office by Sept. 6, the university will begin to exercise its right to cancel their course reservations," Gillis said.

He said the administration has had a problem in the past with students registering for a course and dropping it later, taking that space away from another student. ❑



U of T ponders controversial telescope

by Clive Thompson
Canadian University Press

TORONTO (CUP) — The University of Toronto is interested in helping to build an Arizona astronomical observatory that some say is violating Native American religious rights and environmental law.

The University of Arizona has invited U of T to help fund and construct the world's biggest telescope on Mt. Graham in Arizona, said Ernie Seaquist, head of U of T's astronomy department.

Costing $60 million, it would be one of three telescopes in the first phase of the observatory, which is also funded by the University of Ohio, Germany's Max Planck Institute, and the Vatican.

U of T has not formally accepted, but it is interested and is tentatively looking for a donor to foot the cost, Seaquist said. "We have been invited, that's all," he added.

However, some Canadian Natives and environmentalists are asking that U of T not join the project. They say Mt. Graham is an Apache sacred ground and an environmentally sensitive area. On Aug. 19, 20 of them protested U of T's potential involvement at the Astronomy department.

"This project is a desecration of the Apache people who use the mountain," said Mohawk nation member Danny Deaton. "What if people came here to Toronto and started raping the graveyards? This is what these people are facing."

To add insult to injury, Deaton added, the telescope is named in honor of Christopher Columbus -- the Columbus telescope.

U of T has not yet assessed the ethical and environmental aspects of the project, Seaquist said. "It's far too early for us ever to have thought about that."

Last week, the project made headlines in the United States when two Arizona Apache elders filed a lawsuit against Arizona's Forest Service to stop construction on the observatory, which began last April. The suit claims the forest service violated several environmental laws and the Apaches' freedom of religion by giving U of A permission to begin construction.

Apache elders regularly use the mountain for healing purposes such as gathering water and herbs, said Apache elder Michael Davis, husband of one of the plaintiffs. "They're building right on top of religious grounds," he said.

Patricia Cummings, one of the Apaches' laywers, said the forest service didn't adequately try to contact the tribes to find out their opinion before starting the project. The U of A and the Forest Service had sent letters to 19 tribes asking for input, but many tribes say they either didn't get the letter or they got it too late.

U of A spokesperson Steve Eremine said they can't be held responsible if the tribes didn't respond. "In each case they were asked for comment and in each case they refused."

But the forest service also ignored existing research material that explains the religious and cultural uses of the mountain, Cummings said. "They have the...papers which talk about the Apache use of the mountains. They have that in their archives."

James Abbott, Forest Service supervisor for the area and defendant in the lawsuit, said he could not comment on the case. Eremine said the university is willing to work around the Apaches' sacred grounds, but the tribes aren't being specific enough about which areas are sacred.



PAT HARRISON

"That's one of the things that's been a little frustrating," he said. "Generally, they're saying the entire mountain is a sacred holy site. We're hoping they'll be a little more specific than that. If they could show us that any one place is a sacred site we could arrange to not work on it."

But the U of A doesn't understand that the whole mountain is sacred, not just specific sites, Cummings said. "That's really typical. They want to pigeonhole certain areas. The University of Arizona are not the people to decide what is or isn't a sacred ground."

Environmentally, the plaintiffs claim the Forest Service's studies of the observatory's impact didn't meet environmental law standards.

Steve Warshal, a U of A biologist who participated in many of the studies, agreed. He said the Forest Service ignored evidence that the project will endanger at least six new species of insect and one species of squirrel found only on Mt. Graham.

However, U of A astronomer, Michael Cusanovich, feels the Forest Service did solid work. In fact, the U of A has already won at preliminary trials for previous lawsuits launched by other environmental groups against the project.

"We prevailed at a preliminary injunction in the spring, so I think we'll have the same success in the future," he said. The court will also have to consider that construction has already begun on two of the telescopes, Cusanovich added. "Whatever (environmental) disturbances are going to happen have already happened."

The plaintiffs also claim the project violates the U.S. Constitution because its approval included Congress exempting the project from the provisions of the National Environmental Policy Act. Congress doesn't have the constitutional power to do this, they say.

Warshal said it was pressure form U of A and other universities that convinced Congress to exempt the project. "That was...considered unethical by many people because the university should be upholding the law instead of evading it."

Cusanovich denied the U of A was a major influence on Congress. "(Congress) was acting in the interests of the astrophysical community and the population at large" by allowing the exemption, he said.

Though Seaquist has heard the U of A's defense of its project, "the University of Toronto has to pay attention (to the concerns). We're just hearing the other side of the story now. I'm accumulating a file for the environmental groups and the Apache tribe."

Still, he feels the U of A has legal weight behind it. "The lawsuits have been going on for years now. There's a lot of water under the bridge as far as legal issues go and the University of Arizona has always come up clean."

He feels the protest at the university was "really very premature. It has evolved into being a tempest in a teapot kind of thing."

U of T will be meeting with the U of A in October to further discuss U of T's potential involvement in the project. ❑

National Briefs...

Survey says students apathetic

Charlatan Staff

A recent survey of Canadian university presidents found their biggest concern to be students who see education as the road to a good career rather than as an intellectual pursuit.

Distributed last summer, the survey required university presidents to rank 20 issues of concern. The top three were students' preoccupation with their careers, their lack of interest in general academic issues, and apathy.

On the non-academic side, the presidents ranked alcohol abuse, animosity towards women activists and theft as their greatest concerns.

Animosity hit number five on the list of concerns, sexual harassment placed eighth, and date rape ranked 17th.

The survey, carried out by Thomas Williams, a Queen's University vice president, and Martin Schiralli, a Queen's education professor, was sent to 88 university presidents across Canada. Sixty-six of the presidents answered the survey.

A corresponding survey of 52 student leaders is currently in the process of being gathered and analyzed.. ❑

Dome project raises controversy

Charlatan Staff

Simon Fraser University's $7 million proposal for a 8,000 sq. metre dome stadium has some community groups upset.

The SFU Public Interest Research Group appeared before Burnaby city council in July to voice their concerns. PIRG says the project involves clearcutting an area the size of about four football fields. It is also worried about the environmental impact this would have on Naheeno Park where the proposed stadium is to be built.

The multi-million dollar proposal to add an indoor sports complex, two soccer fields and parking space to the university has also come under fire because of the university's need for residential and academic space.

The British Columbia government recently pledged $1 million to the dome project.

Burnaby city council has not yet voted on a motion approving construction pending the release of a report on the effect of such a facility. A decision is expected in late September. ❑

Topless student busted

Charlatan staff

A female student at the University of Guelph was charged by police on July 19 for walking around Guelph topless in 33 C weather. Gwen Jacob said she wanted to protest gender discrimination, and she will plead not guilty to charges of indecent exposure.

Although free legal aid was originally denied to Jacob, she said she will fight the charge as long as she possibly can. Jacob said it is discriminatory that men can go topless and women cannot.

"It makes me mad that women's breasts are considered, in this society, sexual taboo things when they are really just oversized, specialized sweat glands," Jacob told the *Toronto Star*.

Jacob's court date is set for Oct. 30.

She said she is happy with the early date because she expects the public will still be interested in her case ❑



GWEN JACOB

Concordia proposes non-sexist degrees

MONTREAL (CUP) — A Concordia University committee has recommended the university change the titles of the standard Bachelor and Master degrees to gender-neutral terms such as Baccalaureate or Magisteriate.

Concordia was forced to set up the Ad-Hoc Committee on Degree Nomenclature after a graduate student requested the university replace her Master of Arts degree title with a "Mistress of Arts." Carolyn Gammon made her request in 1988 and in April 1990, the Concordia Senate finally established the committee to study the issue.

The committee's mandate was to make recommendations with respect to Gammon's request and to report to the Senate on the general issue of nomenclature for all degrees granted by Concordia University.

Gammon's request for a Mistress of Arts was turned down but the committee recommended the university trade in the current terms for the newly favored Baccalaureate and Magisteriate.

"I feel that by turning down the request for Mistress (of Arts) they really missed my point," said a disappointed Gammon. "It would have been daring for them to recognize the need to reclaim words and to elevate a female-gendered term."

Gammon also said she saw her request as an opportunity to confront a larger issue.

"I wanted to make a point about sexism in language," she said. "If you take two equal terms such as `mistress' and `master' from the Oxford dictionary, the female term gets degraded while the male term gets elevated and used for both sexes."

"But I do applaud them for their creativity," Gammon added. "With Magisteriate they created a neologism, a made-up word from already-existing words."



Could a " Spinster of Arts "degree be given here at Carleton?

Claudie Solar, advisor to the Rector on the Status of Women, sat on the Ad-Hoc Committee on Degree Nomenclature. She said the aim of the committee was to "attain a degree nomenclature that refers to the diploma and not to the person who holds it," and Gammon's request for a Mistress of Arts did not fulfill that aim.

"When you apply for a job where you don't have to put your age, sex, or religion, the labelling of a diploma as Mistress would ensure your identification by gender," she said.

"If you go with the same logic as Mistress," added Solar, "then a Bachelor should be a `Spinster' degree. A lot of people won't want to have a Spinster degree."

However, Gammon and her demand for a Mistress of Arts was the driving force behind the new resolution for gender-neutral terms, Solar said.

"It is a drastic change for a lot of people. It had to reach the point politically so that enough people were concerned," she said. "And I believe it did reach that point."

"Change never comes along," she added. "Gammon needed to use publicity to have her request taken seriously."

Solar said she thinks the compromise will still create waves. "There will definitely be resistance to the change," she said. "But it is an eloquent solution, not so dramatic but at the same time it does offer change." She believes this change would make Concordia a leader in the issue.

"Other universities in Canada and across the States are already following Concordia to see how we are dealing with it and what kind of solution will be reached," Solar said.

At present, Concordia cannot legally offer the new degree titles to anyone. The committee's recommendations were tabled at the last Senate meeting to give the university community more time to study the issue.

Before any changes can be made, the committee's resolutions have to be adopted by Concordia and then unanimously approved by the provincial government, Quebec professional corporations and the Conseil des universités.

If approved, students will then receive their degrees in the new degree terminology. All graduates who had been previously awarded a Concordia degree will be able to request their degrees be reissued with the new nomenclature. ❑

Gender a non-issue at CU

A gender-neutral change in degree titles is not imminent here at Carleton University.

Assistant clerk at Carleton's Senate Cathy Pearen said no one has requested a modification in degree nomenclature. "We certainly have no intention of making any changes," said Pearen. "We simply haven't been asked to conduct such an investigation. It is not an issue at this time."

A spokesperson from Carleton University's Women's Centre could not be reached for comment. ❑

PHOTOGRAPHERS!!!

Come vent your artistic abilities at The Charlatan. Many photos to be taken in arts, sports, etc...

Contact Shawn at 788-6680

THEFT cont'd from page 4

since the robbery, but he is not happy with the situation.

"I would rather trust people," Boyd said.

Many Unicentre occupants have asked to have their locks changed as a preventative measure.

OPIRG, Peer Support Centre, the Photocopy Centre, the Counselling office and the Graduate Students' Association have also been robbed this year.

Carleton Security Services will not say if the three August thefts were the work of one person or more. Security officials declined to comment so as not to "jeopardize the ongoing investigation."

Carleton's Community Relations officer Rick Percival, speaking on behalf of Security Services, would not speculate on any links between the thefts, saying only, "The thefts all involved clean-entry. A lot of thefts do.

"I got the impression they (security) had very definite possibilities that they were acting on," he added. "We would be making the (university) community aware if we knew of anything that could prevent more break-ins."

Percival has been working in conjunction with Carleton security and Neill to promote crime prevention programs on campus.

Carleton's three-year-old Crime Stoppers program has recently had its profile elevated to highlight crime prevention on campus. Neill and Percival are also organizing "housekeeping" workshops and crime awareness seminars for Unicentre occupants.

Another crime prevention program called Business Watch was introduced earlier this month to teach Carleton merchants crime-prevention techniques such as cash-handling and lock-up procedures.

Percival said the programs were requested by occupants of the Unicentre.❑



STUDENT MEMBERSHIP: $28/month (8 month contract).

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CARLETON UNIVERSITY TOUR GUIDES

The Student Liaison and Publications Services Office requires returning Carleton Students from all faculties to act as tour guides for potential applicants and groups interested in viewing Carleton.

Applicants for the Tour Guide positions should feel comfortable speaking to groups up to 20 people.

Tour Guides are paid $10.00 per 1 1/2 hour tour. Each guide will usually have 1 tour per week.

Interested students should contact Kathy Cates, Student Liaison and Publication Services, Room 315, Administration Building or 788-3663.

DEADLINE SEPTEMBER 15

No one ever died from being offended

The more things change. . .well, the more they change.

One night last March, the *Charlatan* staff packed themselves into the office, amongst television cameras and pizza boxes, to debate whether or not to run an article about erotic safe sex for gay men. It was originally published in *The Muse*, the newspaper at Memorial University in Newfoundland in February, and the *Muse* and other campus papers across the country who ran the article were harshly criticized by student councils, university admistrations, and the public for publishing "pornographic" material.

The *Charlatan* staff voted not to run the article, and in his March 14 editorial, then editor-in-chief Dave Naylor explained, "The majority of the staff disagreed with the notion that this language is necessary to get the safe sex message across."

Now, with the first issue of the fall term, we are running a different safe sex article, "Safe sex is fun sex". It also uses explicit language, and no doubt some readers will be offended. However, this year's editors felt it was necessary to use that language to spark frank discussion on safe sex.



People have to talk about AIDS. People have to talk about sexually transmitted diseases. People have to talk about unwanted pregnancies. Avoiding discussion won't make them go away.

In a recent series on AIDS in the *Hamilton Spectator*, Dr. John Blatherick, chief medical officer of health in Vancouver, said, "There isn't a politician or bureaucrat in a school system that's going to let you (discuss anal sex)." Yet, Blatherick pointed out, 99 per cent of all sexually transmitted AIDS cases in Canada are contracted through unprotected anal sex. Someone has to tell people exactly how to make condom use an enjoyable habit.

Community groups, largely founded by gay men, have been trying to get that information out for the past ten years, but the majority of people still aren't being reached. Eighty-two per cent of the reported AIDS cases in Canada up to July 1991 were contracted through homosexual or bisexual activities, yet the community groups haven't specifically targeted homosexual or bisexual populations. Calgary activist Stephen Lock told the *Spectator*, "Part of the fear of the gay community was that we wouldn't get funding because of homophobia."

Even in cities like Toronto, where homosexuality is more accepted than the rest of Canada, AIDS education is not reaching many people who engage in homosexual or bisexual activities because they don't associate with gay groups. And federal government campaigns, couched in euphemisms and generalizations, aren't telling people exactly what they need to know. What exactly is a dental dam? Where do you get them? Until I read this article, I didn't know. You won't find any tv commercials on those.

Last year's Charlatan staff didn't want to run the *Muse* article for reasons of taste. It would have run, wrote Naylor, "had staff believed people would be better informed by this method."

This year's editorial staff thinks people will. **TK**



LETTERS

Inadequate terms

To the Editor:

I am writing with a small criticism of the article "Weeding out a controversial herbicide" that appeared in the last issue of The Charlatan. Whereas I felt that the article was very well done, I must complain about the use of the term "intellectually impaired" to describe the people who have been contracted to pick the weeds on campus. It is my feeling that this is a derogatory term (certainly not the one that is in use at OPIRG). The words and labels used to describe and refer to groups of people is a sensitive issue, and even the best-intentioned people can make errors. I feel confident that the error made in the article is one of misunderstanding and nothing more. I would like to urge *Charlatan* journalists and editorial staff to contact one of the excellent organizations on campus that provide services to people with special needs (Carleton Disability Awareness Centre or NEADS) in the future over questions about labels and terminology.

I am not setting myself up as not having made any errors, or unlikely to make one again, but I am encouraging dialogue between people to find our way through the maze of labels and societal limit-setting imposed on people who are differently-abled.

Len Bush
Co-ordinator, OPIRG-Carleton

In support of the Gay, Lesbian and Bisexual Centre

To the Editor:

Please consider this my endorsement of the gay, lesbian and bisexual centre students have created on your campus. While the Memorial University campus does not have any space where lesbians, gay men and bisexuals are allowed to feel safe, the reasoning behind the formation of just such a space is completely understandable.

Similar centres, such as the Women's Centre, and International Student's Centre have helped to solidify their respective campus communities and provided a space for the discussion of the issues and problems they are faced with. They have also ensured that Memorial students are forced to examine their opinions of both women and people of colour and are educated on these issues.

One of the biggest problems faced by the gay, lesbian and bisexual communities is our invisibility. The presence of a space on campus dedicated to promoting the lives of gay men and women and acting as educator and activist for the Carleton students could be nothing but positive.

The only justifiable argument I could envision against the opening of the centre would be that it allows the anti-gay faction of the student population a focus for their attacks, both verbal and physical. This is not a drawback, but an advantage. By giving the lesbian, gay and bisexual communities one voice to work with, they may group together behind it, presenting a strong and unified defense against those who would slander them, or worse. Individual gay people face all of these negative reactions daily and in most cases do not have the strength, or the safety to deal with them alone.

The centre will also give victims of anti-gay violence a place where they can feel safe as well as helping them find the strength or the safety to deal with them alone.

In a world which is rarely anything but hostile to our cause; where we have to deal with the threat and stigma of AIDS and a rise in gay-bashing there are a few things which make such perfect sense as the establishment of a Gay, Lesbian and Bisexual Centre on your campus or any other.

Chris St. Croix
Editor, *The Muse*
Memorial University
St. John's, Nfld.
National Gay, Lesbian and Bisexual Resource Person
Canadian University Press

GSA orientation '91

tuesday 3rd

bus tour of ottawa*

This is the standard 2 hour tour of our wonderful city, except that it's free! It leaves at 10, from the Dunton Tower

thursday 5th

softball tournament

Feel energetic? Good! This is a great opportunity to get to meet grads from other departments and to get to know your peers better. Many departments already have teams: if not, form one! (Look for the sign-up sheets in your department.) The games will be played on the campus field by the athletics building from 10 – 4.

orientation barbeque

After the softball there will be a BBQ from 4 to 7:30 on the patio of *Olivers*, on the 1st floor of the Unicentre. Tickets (buy them at the door) will be $5, for burgers and salads.

friday 6th

orientation bash

The big end-of-week bash will be a free DJ pub, from 8 – 1 in the *Faculty Club*, which is on the 4th floor of the Unicentre. Admission is free, and there will be a cash bar. Come and forget everything you've just learned about being a TA!!

tuesday 10th

ottawa river boat cruise*

The cruise begins at 7:30 from the Ottawa Docks, returning at 11. We will provide a DJ, and there's a cash bar. (Go downtown to the *Chateau Laurier Hotel*, and walk down past the Locks to the River.)

friday 13th

campus orientation

Join us at 1 for an introduction to the Carleton community and its resources. Space is limited: call 788-6600 for details.

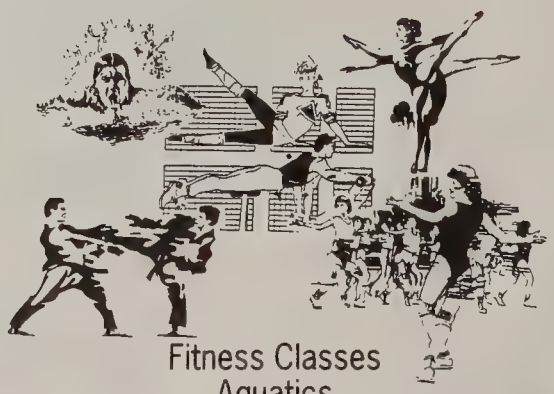
pizza n'beer at mike's

After the orientation session, we will be having a Pizza n' Beer party at Mike's Place. Pizza will be free!!

* Space is limited: tickets will be available from September 2nd from the Graduate Students' Association, room 511A Unicentre. For more details, call 788-6616.

Department of Physical Recreation & Athletics

PROGRAM REGISTRATION



Fitness Classes
Aquatics
Dance - ballet, jazz, jazz-tap
Martial Arts - Karate, JuJutsu
Women's Self-Defence
Yoga

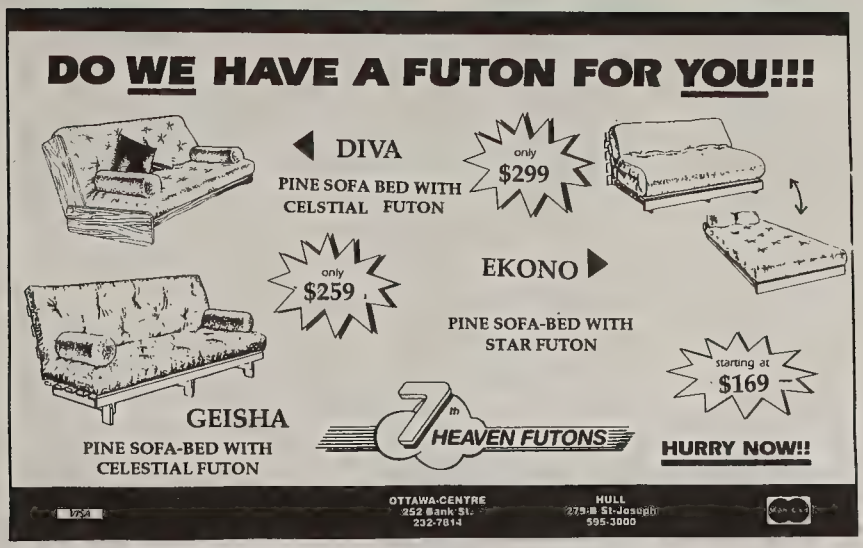
Tuesday, September 10, 1991
4:45 to 6:00 p.m.
Main Gymnasium
Doors open at 4:00 p.m.

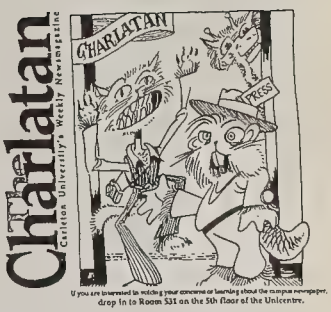
Registration done on first-come, first-served basis

You must have your I.D. card
(students, faculty, staff, members) to get member's rate

Fitness and aquatic programs have fees for members which are payable at time of registration

(people who cannot register on September 10 because of Rosh Hashanah may register in the main office that week)





CANADA EMPLOYMENT CENTRE ON CAMPUS

508 Unicentre • Your Campus Placement Service

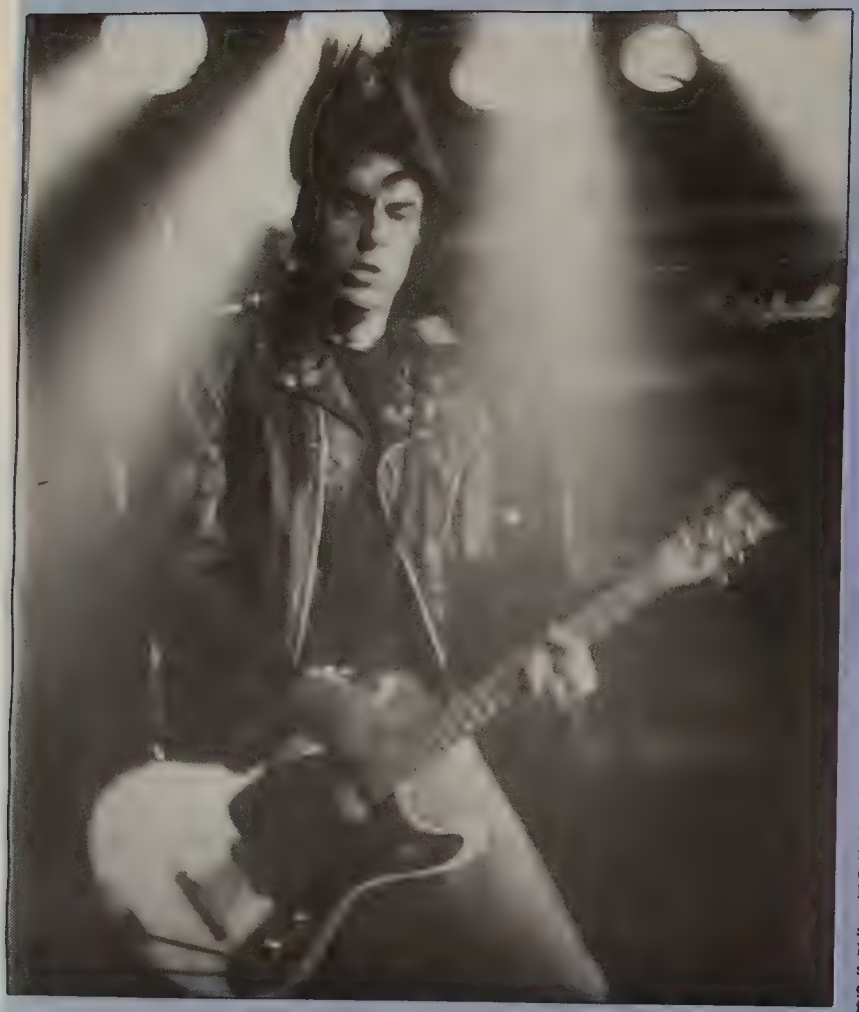
Concerned about your Future? Need a part-time job? We're here to help...

Your Canada Employment Centre On Campus offers programs and services of interest to undergraduate, graduating students, as well as alumni.

REFERRAL Visit our job information centre and check the job boards for both part-time and full-time employment opportunities.	**ON CAMPUS** Employers from the private and public sectors recruit graduating students seeking permanent professional employment. **Recruiting begins in mid-September and continues until March.** Information sessions on how to best benefit from on campus recruiting will be announced shortly.	**RESOURCE LIBRARY** Career information, reference material and company profiles are all available for your use in our office.
REGISTRATIONS Alumni seeking permanent full-time employment may register with the CEC-OC. Registration allow us to better assist clients seeking permanent full-time opportunities.	**COUNSELLING** Group counselling is available on topics such as job search, resume preparation and the interview.	**SUMMER EMPLOYMENT** Until the Canada Employment Centre for Students opens for the 1992 season, your CEC-OC will carry summer ads and applications, starting as early as the end of September, 1991.
PART-TIME EMPLOYMENT Here are some of the typical part-time jobs: • receptionist, typist, waiter/waitress, dishwasher, busperson • sales clerk • labourers • telephone solicitors • researcher, writer	**THE BULLETIN/ CHARLATAN ADVERTISEMENT** The CEC-OC publishes a bi-weekly Bulletin containing information on permanent and summer employment opportunities. The Bulletin is posted both inside and outside the CEC-OC. A one page reduced version of the Bulletin is published in every second issue of the Charlatan, and copies of this are circulated to all faculty departments.	**WE ENCOURAGE ALL FIRST-YEAR AS WELL AS RETURNING STUDENTS TO VISIT OUR OFFICE IN ROOM 508 OF THE UNICENTRE**

Visit the CEC-OC Monday to Friday 8 am - 4 pm for employment information and assistance.

SPACE FOR THIS ADVERTISEMENT PROVIDED COURTESY OF THE CARLETON UNIVERSITY STUDENTS' ASSOCIATION



THE FLA BU ETE

by Derek Raymaker
Charlatan Staff

1976 was a real shitty year for rock 'n' roll. Donna Summer ruled the airwaves like some wicked witch of the discotheque. The Eagles filled the pockets of treacherous record companies with whiny overproduced hurtin' tunes and called it country rock. Bette Midler yelped her way to stardom as some Janis Joplin impersonator.

"The Ramones brought out the base instincts in humanity. They sang about things nobody ever thought about."

And then there was the final indignity...Abba.

Into this soulless wasteland of mediocrity and marketing gimmickry stepped four glue sniffin' guys from Queens. They called themselves the Ramones. And they rediscovered rock 'n' roll for a generation of teenagers who just wanted to have some fun.

Joey, Johnny, Dee Dee and Tommy adopted each other as brothers and released *Ramones* on a wing and a prayer. Critics didn't know what to think, so they said they were a great parody band. The fans loved it. It was raw, fast, loud and rough around the edges, like a teenager discovering sex. The comparison is uncannily accurate. The longest song on the album barely clocked in at two minutes.

The album burst out of stereos like a maelstrom of grinding chainsaw guitars colliding with a pulsating bass beat and finally smashing head on into a supersonic wall of drums at a million miles an hour. Here was teenage angst, surging testosterone and juvenile roguery in a chemical reaction of scalp-soaking, blood-curdling rebellious foolishness. This was rock 'n' roll in its renaissance phase. Parents and record company executroids had another name for it: punk rock.

The band's first British tour was seen by thousands of kids dying for a release from the shackles of unemployment in an industrial wasteland. One of those kids was John Lydon who went on to head the Sex Pistols.

The Ramones brought out the base instincts in humanity. They sang about things nobody ever thought about, if you could hear the words. Take "Teenage Lobotomy" for example:

"DDT did a job on me/Now I am a real sickee/Guess I'll have to break the news/That I've got no mind to lose/All the girls don't like me/I'M A TEENAGE LA-BOT-O-MEE!"

1991 is an equally shitty year for rock 'n' roll. Two cornrowed guys named after some ice cream win a Grammy and then we find out they can't even sing. Bob Dylan is still touring, but he couldn't sing in the first place. Rap acts have become obscenely wealthy by sampling Rolling Stones tunes and yelling "Motherfucker" a lot.

And then there's the final indignity... New Kids on the Block. If anybody needed any more convincing the music business was a nothing more than a greed-ridden prostitution ring, this is it.

Yet out of the rubble of the snivelling ballads and tit-drenched videos crawl the Ramones like cockroaches after a nuclear holocaust.

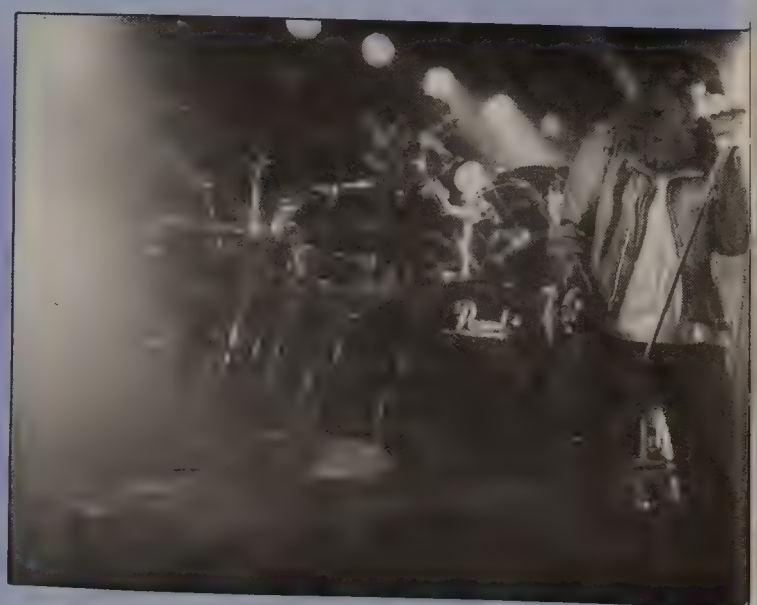
Lead singer Joey Ramone is sampling a green apple in Barrymore's the afternoon before the band's Aug. 14 gig. Joey is tall, anemic and legally blind. His eyes are the size of grapefruit behind his lavender-tinted goggles. Beneath his stringy jet black mane lies a sickly complexion, yet one that doesn't showcase 15 years in the rock 'n' roll jungle.

Even as a veteran of hundreds of interviews, a reporter can't help but be unnerved by a true legend, a man who saved millions of music fans from death by boredom.

"Hi, man! I'm Joey." He extends his hand soaked with the residue of the carnal fruit. "Wonder where we can find some privacy."

Guitarist Johnny and drummer Marky sit in, but don't say much. Joey rambles on in his Nu Yawk drawl about The Ramones, the music business, politics and sniffin' glue.

"I knew I was going to be a rock 'n' roll refugee when I was eight," says Joey. "Then I saw The Who in 1967 and they




A guide to the campus jungle
SPIFFY HAT TO COVER UNWASHED, GREASY HAIR
SPACE-AGE BEVERAGE DISPENSER
NO NONSENSE HAIRDO
HIGH SCHOOL GRADUATION SHIRT
CLASS OF 91
EVAPORATING LAYER OF SPEED STICK THAT CAME WITH THE REZ FRIDGE
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PIZZA PIZZA PIZZA
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HALF-SPENT OSAP CHEQUE
Welcome to the Wild Life
CARL MARTIN
HOW-TO
SEX
WRINKLED PHOTO OF GIRLFRIEND BACK HOME
DISCARDED RIBBED CONDOM (IT SAID "FOR HER" SO HE DIDN'T BOTHER)

TUNE IN, TURN ON OR DROP OUT

by Craig Piche
Charlatan Staff

Dave Ellerby planned on going to university for three years. He didn't even last three months.

On paper, he had all the "right" university qualities: intelligence, faculty, composure and charisma. But by the first week of November his bags were packed and he was flying home.

Dave is attending McMaster University this fall, but three years ago Carleton wasn't for him.

The reasons why Dave and thousands of one-time first-year Carleton students like him drop out every year are both various and complicated. It could be as simple as homesickness or as complicated as an unknown learning disability.

The significant factor to note is for the most part, it's not the student breaking down, it's the university.

So to all you first-year students, welcome to one of the most unwelcoming places you'll ever visit: Carleton University.

That, at least, is the opinion of the Task Force on the First Year in Arts. Established in 1989 to look into the problem of first year drop-out rates, its final report provided some grim truths.

Adjusting to university life can be very difficult for some students and according to the Task Force, the problems "are structural, institutional and faculty problems far more than they are student problems." In essence, it's not you, it's your school that's screwed up.

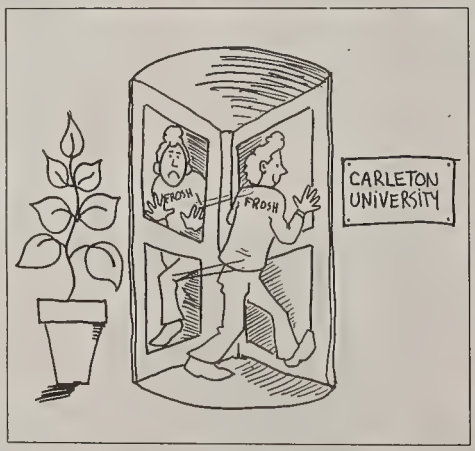
Although the number is difficult to verify, there seems to be a 50 per cent attrition rate among first-year arts students — not only at Carleton but across the country.

In other words, half of you will be gone next year.

While enrolment for second-year arts students in 1990 was only 27 per cent less than the number of first-year students in 1989, that figure doesn't represent all the first-students who drop out. That's because arts receives many students transferring out of more academically rigid programs like journalism, science and commerce.

Many students usually leave within the first four to six weeks after arriving at university, the Task Force discovered.

And it's the little things — "pebbles in the shoe," they're called — like registration hassle, useless campus maps and busing headaches that can send students packing, not that one big fat 'F.'



CARL MARTIN

While knowing the reasons why the attrition rate is so high is important, for educators, administrators and students, the issue is how to help students make the right, clear-headed choices about their future.

"For some students it's a sink-or-swim situation," says Carl Gillis, the student association's vice-president academic. "And I think there is a lot more we can do."

Programs like Transitions, run by Counselling and Student Life Services, are designed to assist students in coping both academically and socially. Workshops are run throughout the year concentrating on study skills, social activities and the relationship between students and administration.

Coordinator Beth Page says 200 students took advantage of the service last year and operated with 50 student volunteers.

Gillis says CUSA plans on running a drop-in centre for the first two weeks of school in an attempt to answer the litany of questions first-year students seem to have.

"A lot of students are away from home for the first time and have problems they've never had to deal with before," says Gillis. "It's important to get to them quickly before the problems, like fee payments and academics, pile up."

For the rest of the year, there will be a Student Academic Action Bureau operated by volunteers to assist primarily first-year students with the pressures of school.

As for the administration, many of the recommendations of the Task Force (like creating the position of vice-president of instructional and student services) are still being considered.

So, once again, welcome to Carleton University. We hope you'll be around to read *The Charlatan* next year, but chances are you won't. ❑

AUGUST 29, 1991
FEATURES SUPPLEMENT

EDITOR	**Sandra Sperounes**
Features Editor	**Jennifer Clarke**
Contributors	Eric Francis
Ali Biggs	Sandra Sperounes
Robin Forbes	Romeo St. Martin
Alexander J. Baldwin	Brent Hurst
Photos	Shawn Scallen
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FROSH WEEK FRENZY



Come join the wildlife.....



One of Carleton's favorite hangouts



SHAWN SCALLEN



Orientation '89: A controversial event



Orientation '91: 54-40 headlines this year's events

THIS IS A STORY... THIS IS A STORY ON DRUGS

by Romeo St. Martin
Charlatan Staff

In a recent interview, Dr. Timothy Leary, the acid guru from the '60s who uttered those immortal words "Tune in, turn on and drop out," was asked if he would tell his pre-teen son to take the advice of Nancy Reagan and others when offered drugs.

"I would tell him not to say no," answered Leary. "I think the 'just say no' campaign is rude and ignorant. I would tell my son to just say 'no thank you.'"

Leary's comments make it seem more and more real. Almost everyone seems to be jumping on to the anti-drug band wagon. It's hypocritical for Leary to tell one generation of people's children to "turn on," when he himself has doubts about his own child using drugs today.

Perhaps it's because drugs seem more dangerous today than when Leary was poppin' hits. Soft drugs such as LSD and weed were the norm, and the days of crack and the day-long buzz of ice didn't exist yet.

But the prevailing ideology of the Nancy Reagans of the world is that taking drugs is a simple yes or no issue. They seem to group drug users with abusers. They don't differentiate hard narcotics from mild hallucinogens — some of the t.v. commercials using the word "drugs" describe what could happen to you if you were a coke addict, not a marijuana smoker.

The campaign makes it seem like one toke of a joint leads you on to the same road Cheech and Chong travelled. One line of coke will turn you into a figure more tragic than John Belushi.

THIS IS YOUR BRAIN. THIS IS YOUR BRAIN ON FEAR TACTICS AND PROPAGANDA (sizzle, sizzle). GET THE PICTURE?

The information in this article was gathered from an Addiction Research Foundation Report and from personal insight about the effects, pleasures, risks and dangers of taking illegal drugs. The drugs chosen are the more common drugs which most people will probably run into in their lives — hashish, marijuana, LSD and mushrooms. I've omitted cocaine and crack — at $100 a gram, not many students will be able to afford either. I've also omitted the hard-to-run-into drugs such as methadone, methaqualone, naloxone. I don't go to many parties where I'm invited to step outside and share some methylphenidole. Also missing are alcohol and nicotine, numbers one and two respectively on the ARF's most commonly used drugs list. I figure most people have made up their minds about those ones by now.

Some of you probably have made up your minds whether to use drugs, and some of you probably haven't decided yet. Either way, this article isn't meant to encourage or discourage you from using them. It's to give you the facts and insights if you ever have or are planning to use them.

Cannabis

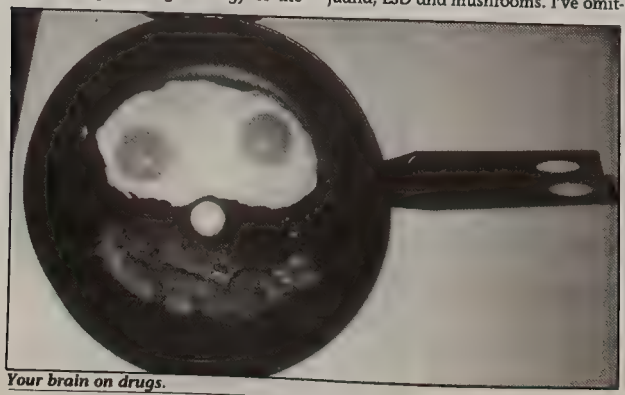
The most highly used illegal drug is cannabis, a hallucinogen available in the form of marijuana, hashish, or hashish oil. These forms of cannabis are easily attainable and usually cost $15 a gram.

Marijuana contains up to eight per cent of tetrahydrocannabinol, the active ingredient in cannabis. Hash contains about 15 per cent THC. Marijuana and hash are usually smoked in joints, pipes, pipe variation or by placing small amounts on heated knives.

Low doses will cause a feeling of well-being, relaxation and loss of inhibitions. Perceptual disorders, such as periods of time seeming longer than they really are, may be experienced as well as mild physical impairment and a mild impairment of memory and concentration. Beginners often experience fits of spontaneous laughter. The high is most intense within the first hour but behavioral effects can persist for three to five hours.

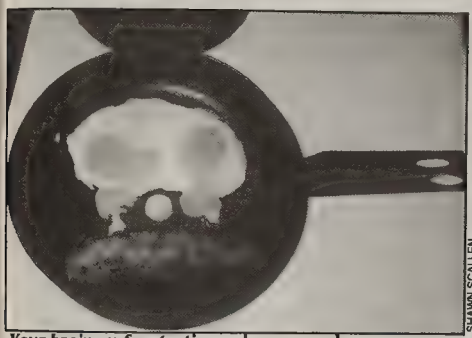
High doses will produce intensification of low dose effects plus some users will experience paranoid delusions, disorientation and pseudo-hallucinations (hallucinations known to be unreal). However, severe reactions such as these are rare among normal users because the side effects are rapid and the user can discontinue before the effects become too serious.

FACT: Regular use may cause psychological and mild physical dependence. Abrupt abstinence after regular high-dose use can result in withdrawal symptoms — sleep disturbances, anxiety or loss of appetite. However, the ARF classifies cannabis' dependence liability as mild to moderate, and only a



SHAWN SCALLEN

Your brain on drugs.



SHAWN SCALLEN

Your brain on fear tactics and propaganda.

small minority have problems giving up the drug.

MYTH: Everybody does it. Although cannabis is the most used illegal drug, most people have never tried it. Those who have, have done so infrequently or just on an experimental basis.

FACT: There are no reports of deaths in humans directly attributed to cannabis. At the same time, cannabis can be linked indirectly to many motor vehicle fatalities.

MYTH: People have been known to become violent after smoking one joint. Although some users may experience adverse reactions such as paranoia or mild anxiety from low doses, violent behavior is rare.

THE BIGGEST RISK: Besides getting arrested for possession, the biggest risk for regular heavy cannabis users is the infamous amotivational syndrome. Amotivational syndrome is a collection of certain characteristics reported to be exhibited by long-time heavy smokers such as increasing apathy, passivity and decreasing interest in social contacts and planning ahead. However, there are many critics of this theory since there is no established relationship between the syndrome and heavy use.

LSD

Better known as acid, LSD — lysergic acid diethylamide — is the most powerful of hallucinogens. Just a little amount of the drug causes drastic changes in perception, mood and thought.

Among the cheapest of all drugs, acid is easily available in the form of blotter paper and runs at about $5 per hit. It's also available in capsules or tablets.

Acid can be taken orally or — and I don't know why you'd want to do it — inhaled. Within a half-hour or so of poppin' a hit you begin to "tune in, turn on" and more. Perceptions of recognized boundaries between self and environs seem to diminish, and for some, may seem completely lost. For some, it can lead to a feeling of being "at one with the universe." For others it can be terrifying, hence the "bad trip." Otherwise insignificant thoughts can take on deep meaning and trivial objects can take on magnified importance and purpose. Users can perceive brighter colors and sharper definition of objects.

Not all users of acid though, are Aldous Huxley-types taking it to break through doors of perception or to gain introspection. Many users today just enjoy the high they get from it.

FACT: Physical dependence is not known to occur from using acid.

This is probably because tolerance develops rapidly with use. Acid cannot be taken continuously for a few days and remain potent.

MYTH: You can OD on acid. No deaths in humans have resulted from an LSD overdose although cases of suicide during or after use have occurred. Acid has also unmasked schizophrenia in some cases, but it's not considered the cause of the disorder.

FLASHBACKS: Flashbacks are effects from acid occurring as long as five years after use. They are usually short pseudohallucinations involving seeing geometric patterns or some other acid-induced effect. Regular users are more likely to get flashbacks than one-time users and most people who do experience them say its like a "free trip."

Mushrooms

Mushrooms are the most popular form of the drug psilocybin, another hallucinogen. They cost about $15 per gram, but can't really be compared to weed or hash. Unlike those drugs, a gram of mushrooms is effective only for two people at the most. When buying, one thing to remember is the more mushroom crowns in the gram, the better the "trip" will be.

Mushrooms are most commonly taken orally. Some users will eat them with another food, such as honey, to combat the bitter taste that accompanies them.

The effects occur within 15 to 45 minutes of taking the mushrooms. Time and space will seem distorted, sensory experiences will tend to be heightened, and concentration and attention will decrease. Some may also experience an intense preoccupation with trivial thoughts or objects, and, like acid, there may be a loss of recognized boundaries between self and environment.

"Bad trips" can also happen with mushrooms — confusion, disorientation, inability to distinguish between reality and illusion, and paranoid thinking. But unlike acid, the effects tend to wear off more rapidly.

Adverse effects due to psilocybin have not been researched, but there have been no deaths caused by an overdose of the drug. The ARF also reports no physical or psychological dependence has been recorded, thus its abuse potential is low.

Helpful hints

Finding a person who can supply you with drugs can be easy for some, difficult for others. The best people to buy drugs from are those who you or your friends have bought effective drugs from in the past. Be careful when buying drugs from strangers, especially acid. Many people have paid $20 for a piece of paper that someone found on the floor.



SHAWN SCALLEN

Your brain on bad drugs.

If you are ever sold "shitty stuff" from a dealer more than once, look for another source. People who have crap to sell will sell it again if they have to.

When trying a drug you've never used before, it's best to do it with people you trust and have done the drug before. In case you have any adverse effects, they can calm you down. ❑

CFS: YOURS TO USE AND ABUSE

by Victor Gomez
Charlatan Staff

They are the voice of students in Canada. They protest and demonstrate against government policies that will harm student interests. They lobby government officials to advance legislation that will improve the lot of students. They have set up a wide-ranging array of services and a respected research department.

Who are they? They are the Canadian Federation of Students and the Ontario Federation of Students, but few students seem to know or care they exist.

Laurie Kingston, an OFS communications officer, says although some students and schools have been participating in the OFS, "there is certainly room for more active participation."

According to the CFS annual report for 1990-91, an important goal of the federation is "increasing public awareness of post-secondary education."

At a time when "students are paying way too much and not getting a quality education," Kingston says the role of the CFS and OFS has become more important.

Jocelyn Charron, a CFS communications officer, says universities are suffering from overcrowded classrooms, obsolete equipment and rising tuition fees.

The CFS takes on these problems by lobbying the appropriate government ministries for changes. Although they've been doing this for 10 years, they've received little recognition from students.

This year, $4 of every Carleton's student CUSA fees will go to the CFS. The same goes with the 400,000 other students in Canadian universities and colleges which are members of the CFS.

Carleton sends CUSA representatives to the two annual CFS meetings where general policy is decided.

So what has the CFS accomplished?

"Lobby victories are hard to define," says Charron. "The government won't admit that they changed their mind because they were lobbied."

She points to two recent government decisions which the CFS lobbied for — delaying the closing of campus employment centres and the fact that the G.S.T. was not imposed on tuition fees.

Charron says CFS is involved in a large number of campaigns this year.

One of these is to improve the student loan system. The federal government recently introduced a three per cent tax on student loans which went into effect Aug. 1, 1991.



Charron says the tax will be collected by banks and sent to the government.

"[The government is] letting the banks do the dirty work for them," says Charron.

The CFS is trying to fight this legislation by enlisting the support of the Canadian Bankers Association. "We're still waiting for them to respond," says Charron.

The OFS is also involved in a campaign to improve student loans. It managed to get a seat on the Ontario Student Assistance Program's review board.

The board was put in place by the provincial government to review the administration and funding of OSAP.

"The whole process is happening because of student pressure," says Kingston.

Another issue the CFS is involved with is trying to help international students coming to Canada fight the government's $75 visa processing fee.

Charron says the fee acts like a disincentive for foreign students. According to the CFS Factsheets, the number of foreign students enrolled at the undergraduate level has gone down from 26,434 in 1983-84 to 17,538 in 1988-89.

Other issues the CFS and OFS are working on include lobbying for students with disabilities, aboriginal students and female students.

Charron says the CFS handles these issues by conducting research, preparing briefs for committees, meeting with MPs, joining with other groups to lobby for certain issues, conducting awareness campaigns and organizing demonstrations or protest rallies.

Often government MPs and especially opposition MPs will use CFS research.

"I think [the CFS] is a very good idea," says Gilbert Parent, Liberal youth critic. "They take their problems right to the seat of power."

"From time to time they visit me and I use some of their literature...they keep me apprised on [student issues]," says Parent.

But as government cutbacks increase, it's become apparent that MPs aren't the only ones having to keep aware of the issues. Students must educate themselves through "active participation" in the CFS and OFS.

As Laurie Kingston of the OFS says, "Students are better off with us than without us...but it's up to the students to use us." ❑

STATISTICS 101

Compiled by Sandra Sperounes
Charlatan Staff

Want to impress your parents, friends and loved ones with a veritable hodge-podge of Carleton facts? Here's a bunch to start you off on the right foot.

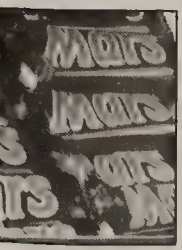
Unicentre Store Units

Most popular chocolate bar sold by the Unicentre Store: Mars.

Most popular drink: Coca-Cola.

Most popular magazine: Cosmopolitan, any computer magazines.

Most popular non-confectionary item: greeting cards.



Most popular gum: Extra spearmint.

Rooster's Rundown

Most popular beers sold at Rooster's: Blue, Molson Dry and Canadian.

Information Interrogation

Most asked question at Info Carleton: "How come I can't get through to *office x*?"

Weirdest questions asked at Info Carleton: "Can I speak to Bob?"

"Do you have a tennis racket I can use?"



Commercial Calculation

Weirdest advertisement on campus: Wedding dress for sale.

Student Stats



Average age of a full-time Carleton undergrad: 20 years.

Average age of a part-time undergrad: 22 years.

Average age of a full-time graduate student: 25 years.

Youngest graduate student: 21 years.

Oldest full-time undergraduate student: 68 years.

Oldest full-time graduate student: 76 years.

Oldest student: 81 years.

Foreign country with the most students at Carleton: Hong Kong



Province (outside of Ontario) with the most students: Quebec

Western Canadian province with the most students: B.C.

Program with highest percentage of international students:

Masters of Engineering — 31 %

Bach. of Computer Science — 17.2%

Faculty Findings



Department with the most instructors: Psychology.

Department with the least instructors: Canadian Studies, Comparative Literature.

Percentage of departments with no women instructors: 24.4 %



Edifice Estimates

Amount of mortgage on the Stormont-Dundas residence: $11,800,000.

Largest building on campus (net area): Loeb Building — 202,042 square metres

Smallest building on campus (net area): Field House — 5,845 square metres

These statistics were compiled from the Unicentre Store, Rooster's, Info Carleton and the Data Book 1990-1991. ❑





by Ali Biggs and Robin Forbes
Charlatan Staff

This is the story of Bob and Carol and Ted and Alice and Frank and Lisa and Stan and Leo who arrived at Carleton and found condoms in their frosh kits. Bob used his condom with Alice, Ted used his with Frank, Susan used hers with Leo who in turn used his with Stan. Carol and Lisa weren't sure what to do with their condoms, so they cut them open and used them as dental dams on each other.

Orientation is a fun time. Sex is a fun thing to do. A lot of sex happens during orientation week. And that's okay. But to prevent the risk of getting AIDS or other sexually transmitted diseases, be sure to always use latex condoms and dental dams.

AIDS is not a gay disease, not something only happening in San Francisco and New York. People in Ottawa are living with AIDS. There may well be people at Carleton living with AIDS. You aren't going to catch it if you dance with them at Oliver's, if you borrow their pen in class or if you eat lunch with them at the Peppermill. In fact, you can't "catch" AIDS at all. AIDS develops in some people who are HIV positive. The only way you contract the Human Immunodeficiency Virus is by sharing blood, semen or vaginal fluid.

Who is at risk for HIV infection? I am. You are. Every sexually active Carleton student who doesn't practice safer sex is running the risk. Any Carleton student who is an IV drug user and shares needles without cleaning them is at risk.

You can't tell if someone is HIV positive just by looking at them. People living with HIV don't necessarily look sick. Some may not even know they are infected. The fastest growing number of people living with HIV are women. Straight and bisexual women, and lesbians — we are all at risk. So are straight, gay and bisexual men.

"Oh baby!" I cried as I whipped off my t-shirt. She followed suit and rubbed her bare chest against mine. I was delighted to suck on her perky white tits as she played with the hair on the back of my neck. At this point I wanted to fuck her so badly that I thought I was going to explode. I rolled a thin latex glove onto my hand and dipped my fingers into the economy-size KY tube. I made circles around her clit again and again while she quietly moaned.

Safer sex. You've heard it all before. HIV is spread through blood, semen, vaginal fluids. Saliva does not seem to be an effective carrier. According to some estimates, you'd need to swallow enough HIV-infected saliva to fill four milk bags before you really needed to worry. This is not something you're likely to be able to do and besides, your partner would drown and you'd dehydrate.

How do we protect ourselves? Always use condoms and dental dams, clean needles (including those you might use for drugs, ear piercing or tattoos) and clean sex toys (like dildos), or always put a condom on them before use. To spice things up, you can use flavored latex condoms or flavor them yourself with a little honey.

You think condoms feel unnatural? Interfere with the karmic vibrations? Interrupt your sex play? Ha!

Alice smiled as she rubbed her breasts against his chest, feeling his chest hairs brushing against her. While nibbling at his nipple she paused and reached over to the bedside table, grabbing a condom and a container of lubricant.

Condoms and dental dams can be fun to use and don't need to disrupt your sex play. Condoms should be placed on the penis before it has any contact with a vagina or an ass. Even before you ejaculate there is enough pre-cum (semen) flowing to pose a risk to your partner. "What risks?" you're wondering. There is enough sperm in pre-cum for your partner to conceive. Pre-cum is one of the three high-risk fluids for HIV. Other sexually transmitted diseases such as Pelvic Inflammatory Disease which can lead to infertility in women can be passed through pre-cum also.

Using latex condoms and dental dams are really easy ways to avoid such problems. A condom is placed on a hard, dry penis. If the penis is wet from water, saliva or lube, the condom will slide off and won't be much good to anyone. Before unrolling the condom, place a drop of lube on the tip of it. K-Y Jelly, Mucco, Astroglide or any other water-based lubes are okay, but oil-based lubes, like Vaseline, will weaken the condom. So don't use cooking oil! As you roll the condom on, squeeze out any air that might be in the condom, otherwise an air bubble may form and cause it to break. Pulling out before you cum is a good idea, if you want to be extra careful.

That's it. Did that wreck your foreplay? It doesn't wreck mine. After you've cum, if you haven't pulled out already don't wait too long. Hold on to the condom while you're pulling out, otherwise it might slip off, releasing any fluid into the person you just tried to protect.

"Slide on home baby," I begged, "Slide into me." She left the room and I thought "Oh God, no. She's leaving me." But a few minutes later she returned. "I can't do this without the right equipment," she smiled as she dangled a vanilla-flavored dental dam in front of my nose. I spread my legs apart,

making room for her face between my legs. She snapped the dam back and I shrieked with delight, knowing that moments later her mouth would be on me.

Dental dams and non-lubed condoms should be used for safer oral sex. A dental dam is a square sheet of rubber, sometimes flavored to taste like vanilla or bubble gum, and keeps any fluid from the vagina from entering your mouth or vice versa. You need to do this because you can come into contact with HIV when having oral sex.

Going down on a menstruating woman without a dam is a big no-no. Menstrual blood carries HIV, if your partner is infected. Vaginal fluid and precum carry HIV and during unprotected oral sex can get into your blood stream.

You see, every time you brush your teeth, floss, bite your tongue or even eat something you create small cuts that allow HIV to get in or out. Most of these cuts heal very quickly and if you're concerned about your breath, use mouthwash before playing and leave brushing your teeth to afterwards.



Dammed if you do and damned if you don't.

For safer oral sex, stretch a dental dam or a double layer of saran wrap across the vaginal or anal opening. Be careful you always know which side of the dam is against the vagina or ass and which is against the tongue. If you drop the dam, get a new one.

Rimming (oral sex on an ass) is fairly low risk in terms of HIV exposure, but high risk for hepatitis. There is no specific medical treatment available for hepatitis B, and in some cases it can be fatal, although there is now a vaccine for hep B to prevent you from getting it. But the Judds had to quit touring because Mama Judd had hepatitis. You don't want to end up like that do you? With yellowing skin, nausea and singing country songs?

Negotiating safer sex can be difficult. Sometimes our boyfriends are morons. Sometimes our girlfriends are jerks. Some of us are survivors of sexual assault where we had no say in the matter. Finally, almost all of us don't know how to talk to each other about sex. As difficult as it may be, you need to try, to protect your life and the life of your partner.

Susan began massaging Leo's back, working her way down his body in slow rhythmic movements, arriving at his foot she rolled over and began massaging it, sucking slowing on each of his toes. She began moving her way up his leg until she arrived at his penis. Seeing that he was already hard she rolled a condom on him, adding some lube as she did so.

Five other great reasons to use condoms:

5) They can be fun. You can buy condoms in lots of different flavors and colors. Some glow in the dark. Have you ever seen a blue penis before?

4) Throw an impromptu party at your house; you can blow them up and use them as balloons.

3) Using a condom shows you care about yourself and about the person you're with.

2) If you have sex using a condom then walk around after, you won't have wet, sticky stuff running down your leg.

1) Anyone can get an STD and anyone can prevent it.

Where to go in Ottawa

On campus

- Health Services (6th floor Unicentre, 788-6674) can test for STDs. There is usually a basket of free condoms at the front desk.

- The Peer Counselling Centre (316 Unicentre, 788-2755) sells condoms and foam at cost, has free needle cleaning kits and pamphlets on STDs, AIDS and the HIV test. They offer non-directive counselling to anyone in the Carleton community.

- The Unicentre Pharmacy (4th floor Unicentre, 788-4055) sells condoms and foam.

- The bathrooms outside of Rooster's have vending machines that sell condoms.

- All Res fellows have condoms, and they are also sold in Abstentions.

Off campus

- The AIDS Committee of Ottawa (267 Dalhousie St., 238-5014) offers free condoms, lube and dental dams and if you're too shy to go into their office they will meet you outside or even go for coffee at Mello's with you. They also have counsellors and a support line - Monday to Thursday 7 to 10 pm 238-4111 - for anyone who needs a friendly ear. (That number is pretty similar to Blue Line Taxi so be careful about who you're calling and what you're asking them.)

- The Women's Bookstore (272 Elgin St., 230-1156) has free condoms, dental dams and lube.

- After Stonewall (103 Fourth Ave., 567-2221) sells large containers of lubricant, but also has free smaller containers of lubricant and condoms.

- The Ottawa-Carleton Health Department has recently started a needle exchange called "The Site." Its permanent location is at 480A Somerset St. W., but there is also a van that travels throughout the city. Those interested in finding out the location or needing more information can call 232-3232. Free condoms and needle cleaning kits are also available and HIV and hepatitis B tests can also be done on request, with pre- and post-test counselling.

- The STD Clinic (250 Besserer, 234-0747) offers confidential HIV tests, with pre- and post-test counselling, as well as diagnosis and treatment of other sexually transmitted diseases. ❑

OPERATION CUSA STORM

by Sandra Sperounes
Charlatan Staff

Here at Carleton, we're lucky to have something to distract us from the pursuits of higher learning. It's Carleton's answer to politics — a.k.a. the Carleton University Students' Ass. To those who have already experienced a year or two of its antics, it's just plain CUSA.

And judging by what's happened within CUSA over the summer, it looks as if this year's council will be chock full o' entertainment.

In June, vice-president academic Carl Gillis and VP external Sheldon Laporte decided they had already had enough of President Samantha Sheen. The two VPs fled a conference the three were attending in Kingston, only two days into the six-day event.

Laporte later told council they left for their own safety. The two wouldn't reveal exactly what happened at the conference, but Laporte did say they tried — unsuccessfully — to file a restraining order against Sheen. Relations in the CUSA office were tense for awhile after as the three were only allowed to communicate by writing memos to each other. Good news though: they're talking now.

Okay, so it's not the sort of behavior you expect at university. Still, don't be tempted to pass CUSA off as another stupid acronym. Keep tabs on what's going down at council meetings, so things don't start getting too silly.

After all, a full-time student forks over anywhere from $63.90 to $78.90 to CUSA. The president and finance commissioner each make $15,000 a year, while the five VPs take home a tidy sum of $13,200. Of course, these honoraria are all increases over last year's, thanks to council's approval this summer.

Besides the seven student executive members, CUSA council is made up of 27 student representatives from the different academic faculties. Both president and finance commissioner are directly elected by all students. The five VPs are positions filled by student reps who must apply for each position after they have been elected.

Sounds simple enough, huh? Maybe. But what is it that CUSA actually does? That's a good question, considering it doesn't seem to quite know the answer itself.

According to last year's CUSA handbook, the purpose of the students' association is "to encourage and promote student life outside of classes." Want to fax something somewhere? Want to start a club? Want to join the Committee on the Status of Students with Disabilities? Want to use a really, really big photocopying machine? Try CUSA.

You'll also get some benefit out of CUSA through its support of services like the Women's Centre and the Peer Support Centre. But you'll probably gain the most through its backing of Oliver's and Roosters. Both are financed by the students' administration, as are Orientation Week and the many concerts and other events on campus.

Despite all these services, CUSA is often confused as to what issues it can actually address. Academic issues or non-academic issues? Should council only look at issues directly dealing with education and campus life, or should it be able to take a stand on issues ranging from environmental to abortion or war?

After much debate and a delayed student referendum in February, CUSA finally got its answer. Just the academics, ma'am. (There's a bit of irony for you, considering CUSA bills itself as the promoter of student life OUTSIDE of classes. If that isn't non-academic, then I don't know what is).

Well, that's fine and dandy, but it probably doesn't mean a thing in the long run. Prior to the referendum, CUSA policy prevented council from voting on non-academic issues. But that didn't stop them from voting in favor of supporting any groups aimed at preventing war in the Middle East. Two hundred dollars was donated to the Coalition Against War in the Gulf, and Carleton University was declared a war-free zone.

Too bad that status doesn't seem to apply to CUSA itself.

Ever since the new council was elected in February, CUSA life has been far from a summer camp. Sam Sheen may look like a flower child, but peace and groovy love ain't nowhere to be found.

This summer's Sheen-Laporte-Gillis triangle of fun has been only one of a few problems to arise, beginning well before this year's council actually sat down together.

Let's start with the elections, shall we? Held in February, the campaign was touted as one of the sleasiest ever. Gay activist and presidential candidate Pierre Beaulne was confronted with homophobic incidents. Sheen was accused of running an unfair campaign -- putting up too many of her own posters while getting rid of other candidates' posters. And a couple of students running for spots on council complained their posters were defaced with derogatory and racial remarks.

Following the elections, controversy emerged over the hiring board responsible for interviewing and nominating council reps for the five VP positions. Some councillors were worried that Laura Bonnett was the only woman to be nominated. Others wondered about the purpose of some of the questions asked by the board. To top it off, one of the board members resigned, after one candidate allegedly made political promises to him.

Even council's ratification of the five VPs did not run smooth. Both Laporte's and VP community Rob Taylor's nominations were questioned by some council members, apparently worried about how the two VPs' frat-tainted pasts would affect their performance on council.

With all these problems, you may find it hard to believe that CUSA can be productive. SURPRISE! During the slow summer months, it's managed to take a couple of positive actions. In May, council voted to extend its health insurance coverage to same-sex couples. And hey! What about those increases in the honoraria given to the CUSA execs?

Here's another plus: after a number of thefts in the Unicentre, CUSA's business manager, Gordon Neill and Carleton security decided to take measures to help take a bite out of crime. (See the big crime stopper poster outside the CUSA office). Of course, it took eight months and hundreds of stolen dollars before anything was done. Better late than never, right?

But autumn is the season to do some real CUSA watching. Among other things, that's when council will vote on whether to adopt a Charter of Rights and Freedoms and a Human Rights Commission. Last year, a temporary human rights board was set up to determine if there was a need for both. The answer: a resounding yes.

Keep your eyes open...it's going to be an interesting year. ❑

CIRCUS OF THE STARS PRESENTS...

by Sandra Sperounes
Charlatan Staff

If CUSA hasn't given you enough of a headache, there's always the gang over in administration to worry about.

Starring Dr. Robin "Sparky" Farquhar as President of good ol' Carleton U, the other headliners include: Dr. Spruce Riordon as the new vice-president administration and finance, Dennis Forcese as VP academic and Jill Vickers as associate VP academic.

Also making an appearance is Dave Brown as the head of the new Carleton University Development Corporation. (He was VP planning and development last year, but that position has since been abolished). Don't worry about what they look like just in case you were hoping to get their autographs -- you'll never actually see them anywhere on campus.

Instead, they're holed up in the Administration building, trying to run the university's affairs.

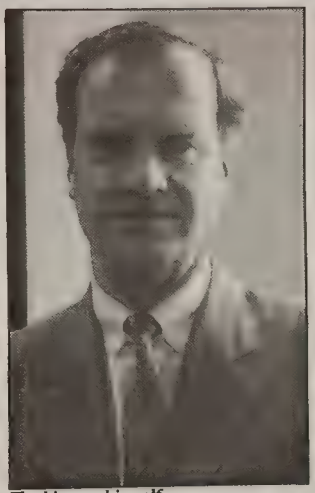
As president, Sparky makes sure the administration and academics on campus are going in the right direction.

Of course, that doesn't mean *he's* going in the same direction as the rest of the campus. His announcement last fall that the university's open-door admissions policy would have to change due to cutbacks in government funding didn't jive with a whole lot of people. Expect it to be a hot topic again this year, as students fight for the right to retain accessible education.

The other four administrators have their own portfolios to look after. You can basically guess what each is in charge of by their titles, although Dave Brown's position with Corporation Carleton may seem somewhat sketchy. What are we -- an institution of higher learning or a money-making venture? If you don't know the answer yet, you'll soon figure it out. Don't say you weren't warned.

Rounding off the cast in administration are the Board of Governors and the Senate.

In reality, these two governing bodies should get top billing as they flex the most academic and financial power on campus. And to students, they provide a direct voice to administration. Two student representatives sit on BOG, while 10 students try to make their presence known on the Senate.



The big guy himself



Associate VP academic, Jill Vickers.

Of the two, the Board of Governors is usually bogged down in financial, legal and corporate matters. When Ontario's provincial government announced an eight per cent hike in tuition fees earlier this year, it was BOG that approved the increase for Carleton. Thanks guys.

The Senate deals with the academic side of Carleton. You know, setting admission requirements, conducting exams, handing out degrees, awarding scholarships...silly stuff like that.

Recent Senate decisions include raising the admission requirement into second year journalism to B-plus from B-minus, and establishing a School of Comparative Literary Studies and a School for Studies in Arts and Culture.

It also approved setting up a Presidential Advisory Committee on Human Rights to add to the many other Senate committees that exist. These range from the academic planning committee and the computer policy committee to the athletics board and the animal care committee.

On the Senate's plate this year is the question of extending Carleton's school year into May. (If you look in your school calendar, you'll notice the extension has already been scheduled, but a task force has been struck to study the issue).

Taken altogether, administration doesn't sound like a barrel of fun, but it's worth keeping an eye on. After all, they're the ones who decided to continue using the controversial weed-killer 2,4-D on campus even after scientific reports deemed it to cause health problems in both animals and humans. They're the ones who decided to adopt a code of conduct outlining punishments for those found guilty of sexual harassment on campus. And they're the ones who vowed last year to keep Carleton's employment centre open after the federal government chose to stop funding on-campus job centres.

What's coming up this year is anybody's guess, but one student senator bets two things will stir up a lot of debate. CUSA VP internal, Dave Gregory, predicts both the open-door admissions policy and the possibility of a longer school year to light up the sky. Happy gazing. ❑

THE SEARCH FOR CELLULOID SATISFACTION

by Alexander J. Baldwin
Charlatan Staff

So you've just arrived in Ottawa and want to know where you can catch a screening of the latest film out of West Africa. Or perhaps you missed Schwarzenegger's latest piece of technodeath and you'd like to be able to see it on the big screen -- without paying $8.00 or more. Maybe you got a VCR as a going-away (and good riddance) present from your parental units and you'd like to be aware of what video stores carry a better selection than merely the past year's top 20 money-earners and the complete *Friday the 13th* series. Well, worry not. While the National Capital Region is no London or New York, devoted cinema addicts will have no trouble getting a regular fix of films from across the spectrum and around the world.

The Chain Cinemas

Like every other major Canadian city, mainstream cinema in Ottawa is caught in the clammy death grip of Famous Players and Cineplex Odeon. Audiences who want to see new releases are entirely at the mercy of the chains. A typical Friday evening at the movies involves serpentine line-ups, expensive tickets, over-priced junkfood and surly employees who tend to see audiences as a direct threat to their leisure time. Not that I can blame them for their attitude. I doubt that a typical employee at any chain outlet gets paid much more than minimum wage for their efforts. Famous Players and Cineplex are the McDonalds of cinema -- large, impersonal and efficient.

Since all regular filmgoers will eventually experience these theatres, a few pieces of advice are in order. Tuesday evenings are the "poverty nights," where tickets at all major cinemas are half-price. As long as you don't have an 8:30 a.m. class the next day, this is a good deal.

The newer cinemas tend to be the most comfortable (cushy chairs for sensitive buttocks and non-toxic washrooms), and are conveniently clustered around the downtown and Market area. The World Exchange cinema (111 Albert St.) is Ottawa's latest theatre. Other decent theatres are those at Place de Ville (300 Sparks St.) and Capitol Square (230 Queen St.). Cinemas such as the Gloucester 5, Orleans, and the Kanata Theatre are somewhat inaccessible for the majority of vehicle-less students.

The Repertory Cinemas

Ottawa's two repertory cinemas are far and away the best deal in town for student filmgoers. The first of these is the Mayfair Theatre. Located at the corner of Bank and Sunnyside, it is a mere ten-minute walk from campus. Like all rep theatres, the program at the Mayfair changes every night. While the Mayfair runs some foreign films, its strength comes from showing fairly recent mainstream movies one may have missed while they were playing on their first run. A typical week at the Mayfair (in this case, what was shown between July 29 and August 2 of this year) has a couple of screenings of Depardieu's *Cyrano de Bergerac*, Kenneth Branagh's *Henry V*, the recent American comedies *Home Alone* and *Only the Lonely*, the fantasy piece *Highlander*, Stoppard's *Rosencrantz and Guildenstern are Dead* and Mel "Mad Max" Gibson in *Hamlet*.

The city's second repertory theatre is the Bytowne Cinema. The Bytowne is one of the things that makes life in Ottawa worthwhile. Located at 325 Rideau St., it is only a short walk from Parliament Hill and the Rideau Centre. Under the leadership of owner Bruce White, it consistently carries the most eclectic variety of films in town. While it has its quota of second-run mainstream films, it's the only cinema in Ottawa where one can see a movie from a different country and culture almost every evening.

During a typical two-month period, the Bytowne will screen films from Europe, the Middle East, Western and Southern Africa, China, the Soviet Union and independent films from Canada and the United States.

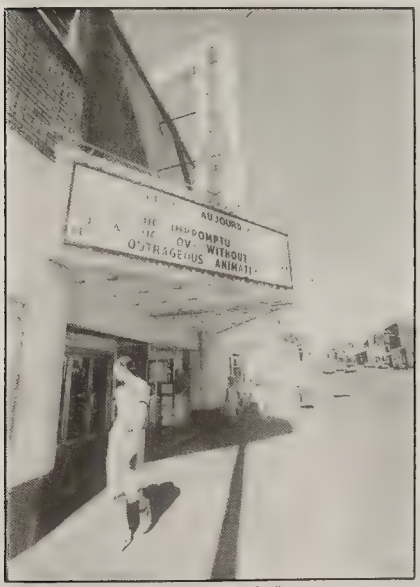
Some of the Bytowne's foreign fare is highly cerebral and sophisticated (like *Tilai* from Burkina Faso), some of it is stylish entertainment (France's *La Femme Nikita*) and some of it is revolting intellectual pretension (anything by Britain's Derek Jarman).

Both the Bytowne and the Mayfair produce their own programme guides. The Mayfair issues a one-page calendar guide every six weeks. The Bytowne's guide, a multi-page tabloid with cinema news, articles, offbeat advertising and reprinted, unfailingly positive reviews about its current films, comes out every two months. Both publications are widely available across the city. On campus, both are available at



SHAWN SCALLEN

Mayfairly mainstream.



SHAWN SCALLEN

"Makes life in Ottawa worthwhile."

Information Carleton and the Residence Service Desk.

Admission to the Mayfair is $5.00 for members and $7.00 for non-members. On most nights, those prices cover the costs of two movies. Annual memberships are $10.00 apiece. Admission to one film at the Bytowne is $6.50 for non-members and $4.00 for members. Annual memberships are $7.00 each.

Across Ottawa and On-Campus

Cinephiles are not limited to just commercial theatres in Ottawa. The Canadian Museum of Civilization in Hull boasts the Imax Theatre -- a gargantuan piece of high-tech instrumentation where the entire celling serves as a projection screen. (One sits in equally sophisticated, moving seats.) "Cineplus," as it is called, specializes in very sensory films, such as the breathtaking documentary *Blue Planet*.

The Canadian Film Institute at 395 Wellington St. (just down the road from Parliament) has a very specialized repertoire. As it enjoys government backing, it is able to bring to Ottawa films that would otherwise have little mass-market appeal. Its screening on July 30, for example, was *Eros + Massacre: Sex and Death in Japanese Cinema.*

The National Gallery also holds some screenings. Phone 990-1985 for schedule information.

The Ottawa Film Society presents regular screenings of Canadian and international films at the Canadian Museum of Nature on Metcalfe and McLeod. Admission is by membership -- only $30.00 for an entire series. Phone 226-2361 for information.

Carleton itself is not devoid of cinematic opportunities. Many clubs, societies and faculties regularly show films of a somewhat specialized nature. For example, one could spend a Wednesday evening watching a documentary -- followed by the inevitable discussion group and ideological gripe session -- sponsored by the "Friends of the Rainforest" on the evil doings in Brazil. The next day, the Film and Video Society could hold a David Lynch retrospective.

For information on what's being shown where and when at Carleton, consult *The Charlatan's* "What's Where" section or the back page of *This Week at Carleton* for the most comprehensive listings available.

If you're interested in joining a club and/or society that has a cinematic element, the students' association sponsors a number of Clubs and Societies Days in September. This is your opportunity to join up or, at least, become more aware of what Carleton offers in this sphere.

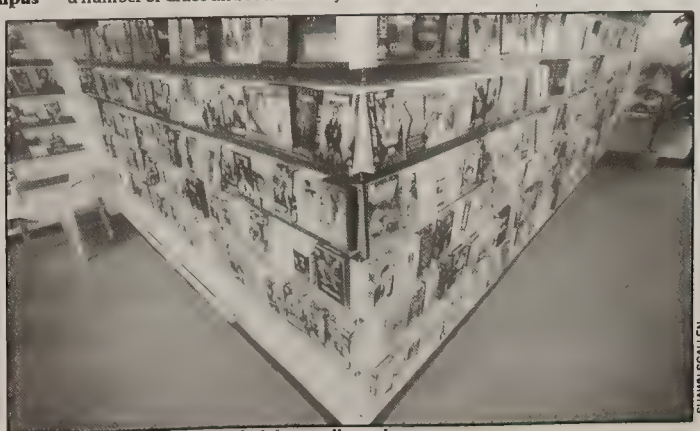
The World of Home Video

Couch potatoes have nothing to fear than 20 minutes away from a video joint.

Ottawa has its share of chain outlets -- Jumbo Video, West Coast Video and Videoflicks. All such stores have a huge selection of mainstream North American films and are reasonably priced. A walk along Bank Street or Elgin Street reveals a number of places where one can rent films and, if necessary, machines.

If you're looking for something a little more offbeat for your Saturday evening date with the cathode ray tube, try Glebe Video on 4th Avenue. Nestled in the heart of Ottawa's yuppie district, Glebe Video has a solid selection of foreign films. The store's cozy atmosphere is enhanced by its very knowledgable owners, who make a refreshing change from the chain stores' uniformed and infuriatingly peppy adolescents whose idea of movie advice is to suggest you watch *A Nightmare on Elm Street* for the 96th time.

While memberships are usually free, most video rental outlets insist you have a driver's licence, proof of local address and the all-mighty credit card in order to join up. If Mummy or Daddy didn't issue you a credit card or you don't yet have your own, fear not -- the boys and girls from American Express and VISA start lurking on the first floor of Southam Hall early in the semester. They're always more than happy to help start you along the road to personal bankruptcy. ❑



SHAWN SCALLEN

Membership depends on the almighty credit card.

BOOSTING CARLETON'S ATHLETIC REPUTATION

by Eric Francis
Charlatan Staff

Carleton University's athletic reputation has taken a beating in recent years with some poor performances on the field, but there is a proverbial light at the end of the tunnel.

The Athletics Department is working on two major projects that would enhance its reputation and change the face of the university.

The first venture, a proposed $20-million athletic complex, could help land the second project, which is Ottawa's bid to host the World University Games in 2001.

Although blueprints haven't been drawn up for the athletic facility, it will tentatively include an elevated 200-metre indoor track inside a triple gymnasium.

Drew Love, the vice-president of development, said he hopes funding for the project will include a significant contribution from the City of Ottawa. The city has expressed interest in having an indoor track built since the track and field community is no longer able to use the Ottawa Civic Centre in the winter due to recent renovations.

"In February, the city approved $5 million in 1993 dollars for a track and field solution. We have just been granted permission to negotiate with the city in an effort to have them spend that money with us," said Love.

Athletics director Keith Harris has said he would be happy if the city chipped in $5 million because that would almost cover the cost of the estimated $6-million track.

Love said he is optimistic an agreement can be reached very quickly once negotiations begin. But because it is a municipal election year, talks with the city won't likely be scheduled until after the city budget discussions next March.

"I would say the earliest we could break ground would be late spring 1992. From that point the project could be completed in 18 months," he added.

The proposed facility would help Carleton's joint bid with the University of Ottawa and the City of Ottawa to host the 2001 Universiade Games. The athletic complex would be used as a competition site.

"The rector of the University of Ottawa went to Sheffield [England] where he had a chance to speak with the president of [the Federation International Student Universitaire] and he came back reasonably enthusiastic about our chances for 2001," said Love.

He said the next step is to stay low key for the next six months.

"We're going to talk to the federal and provincial governments to try to make sure that we continue to get their support for the bid."

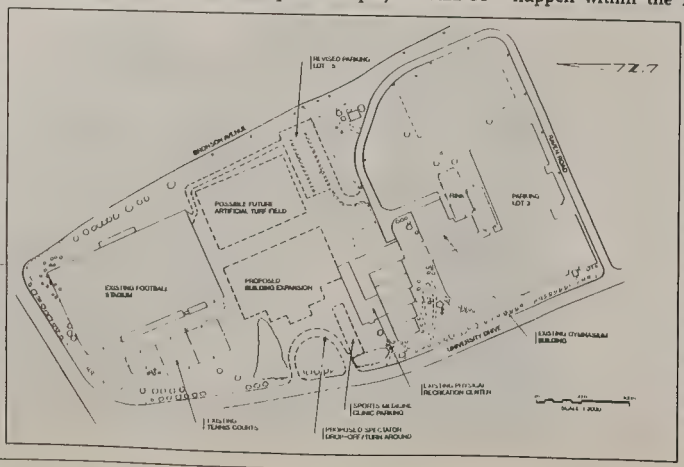
The Ottawa bid was originally geared for the 1997 Games but they were controversially awarded to Sicily, Italy and the 1999 Games were given to Palma Majorca, Spain. The University of Ottawa's Carol Turgeon said Ottawa was "royally screwed" in the selection process.

The University Games held this summer in Sheffield, England, drew over 6,000 competitors from over 100 different countries. The competition is bigger than the Pan-Am or Commonwealth Games and second only to the Olympics in size. Many of the participants are also Olympic contestants.

"Games of this magnitude mean you're looking at an operating cost of $40 million to $50 million and a capital budget of $100 million. It depends a lot on what building initiatives are going to happen within the next half-dozen years," said Love.

The proposed construction of a hockey arena for the Ottawa Senators, the renovations at Lans-downe Park, and a ballpark for Triple-A baseball are all very important additions which would help the Ottawa bid cut down on costs.

Love said he hopes FISU will choose the 2001 Games site within the next two years. ❑



OTTAWA SPORTS GUIDE

by Brent Hurst
Charlatan Staff

It's going to happen to you sooner than you think, frosh.

It will creep up slowly on you without warning. But one day you'll find it.

Fat. Gross chunks of cellulite clinging to your body.

Too much beer drinking. Too much residence cafeteria food permanently glued to your tummy. Too little exercise.

Don't get mad — get even. Get fit.

There's a glut of athletic activities to keep you active and keep the fat away while you're attending Carleton this fall.

And after a hard day of working those muscles, what better way to relax than by watching Ottawa's various sports teams show you how it's done.

Without further ado then, here is the Charla-guide to the Ottawa area sports scene for athletes and fans alike.

BASEBALL

For hardcore major league fans, the Montreal Expos are only a two-hour bus ride from Ottawa. Too bad the only thing in worse shape than the Olympic stadium roof is the Expos themselves. Ask the ticket office about game dates and their likely to respond with, "Well, when would you like them to play?"

If your interested in starting your own team, Carleton offers two softball intramural tournaments during September. And diehard ball players can get their fix by visiting the Batter's Box at the Ottawa Curling Club (440 O'Connor) where they can take a few cuts at the batting machine.

BASKETBALL

Carleton offers intramural basketball at both the competitive and recreational levels for women and men. You can also shoot some hoops with your pals in the double gymnasium at the Physical Recreational Centre.

You can get into the school spirit by attending the Carleton Ravens men's and women's basketball games starting in October. If you're interested in catching a glimpse of the NBA or just seeing two of the ugliest uniforms in sports, the Milwaukee Bucks and the New Jersey Nets play an exhibition game at the Civic Centre in late October.

FITNESS

The Fitness Centre in the Physical Recreation Centre is open to all fitness buffs and features exercise cycles, rowing machines and weight training machines. For the serious weightlifter, an assorted variety of self-torture devices exist in the Heavy Weight Training room and Nautilus Centre.

FOOTBALL

Carleton offers touch football and flag football for men and women respectively. You can also get involved in either the Ottawa-Nepean touch football or flag football leagues by phoning the city's recreational division.

The CFL's Ottawa Rough Riders are the major sports attraction in Ottawa, although once again, they're struggling in the Eastern Division. With student ticket prices of $10 per person, their games are well worth attending for the entertainment value.

The Carleton Ravens, who should make a serious run for the playoffs this year, play their home games on Raven Field. The season reaches its climax this year in October, with the annual Panda Game against our deplored crosstown rivals, the University of Ottawa Gee-Gees, for the right to hoist Pedro the Panda.

INTRAMURALS

Carleton offers a wide range of intramural programs for enthusiasts of just about any sport. Those interested in joining intramural sports ranging from broomball to volleyball can contact Peter Biasone (men's intramurals) or Marg Jones (women's intramurals) at 788-4480 during weekdays.

HOCKEY

For those interested in playing, there's the Ottawa Municipal Adult Hockey League. Contact the city's recreational department for more details.

The Ottawa Civic Centre will be the site of a couple of NHL exhibition games this fall. It should prove a nice warm-up to the long-awaited return of the Ottawa Senators to the NHL fold. The Senators are scheduled to begin play next season.

In the meantime, you might want to check out the Ontario Hockey League's Ottawa 67's who play down the street at the Civic Centre. The Hull Olympiques of the Quebec Major Junior Hockey League are worth a trip to the distinct society as well.

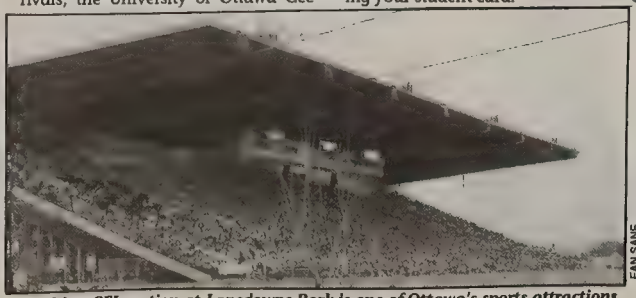
But better yet, cheer on the Carleton Hockey Club this winter as they take on teams in the Recreational Association Senior City League.

SQUASH

The Recreation Centre offers nine air-conditioned international and American squash courts that are available for either a $2 or $3.50 fee for 40 minutes. Courts must be booked in advance.

SWIMMING

Feel like going for a swim in the dead of winter? Well, you can at the 50-metre L-shaped indoor pool on the second floor of the Recreational Centre. It's open weekdays from 7:30-8:30 a.m., 12:15-1:30 p.m., 4:30-6:00 p.m. and 9:15-10:50 p.m., and on weekends from 2:00-5:00 p.m. and 9:15-11:50 p.m. An added incentive: you can get in free just by showing your student card. ❑



EAN SANE

Watching CFL action at Lansdowne Park is one of Ottawa's sports attractions.

IF THEY HAD ONLY TOLD ME

by Sandra Sperounes
Charlatan Staff





If you think moving away from home for the first time seems scary, trying to fit into the rigors of academic and campus life can be a nightmare. Relax. To help you get a couple hours of sleep, here's some advice from students who have already gone through a few years of post-secondary hell.

Confronted with the question, "If you knew then what you know now about university, what would you do different?," this is what students came up with:

Brenda Kennedy, Arts II. Really make a schedule and stick to it. Go to your classes. Make sure you have study time and work time. Get a job, because the harder you work at your job, the harder you work at school.

Avoid living the frosh-week lifestyle all year round. It's a waste of money.



Carl Gillis, Political Science IV. Get involved in things more at the beginning of the year. That way, you get to know people and get to feel more comfortable at university.

Roberta Rampton, Journalism IV. I'd have had more fun in first year, taken it less seriously, 'cuz I was pretty scared. I wouldn't have been so intimidated by professors -- I would have talked to them. And I would have seen more of the city.

Chris Soutter, Geography IV. Start off with good study habits, relax more and get involved. Especially res students -- get involved with students outside of res.

Shaun Cumby, Commerce VI. I'd switch to UBC and do an undergraduate degree in math.

Mike Tattersall, History VI. I would have done frosh week, 'cuz I didn't get to know anybody until after Christmas. That's what happens when you live off-campus.



Neil Bakshi, 1990 Graduate. I wouldn't work part-time 'cuz it's too much stress and too many distractions.

Christine Alexiou, 1991 Graduate. Get involved — especially if you're not in residence. If you are, GET OUT...leave that damn area once in awhile and meet people outside of res.

For everybody, just relax during frosh week. If you don't feel comfortable doing anything you don't want to, just say no.

Susana Dudic, Anthropology IV. I'd take a year off. ❑







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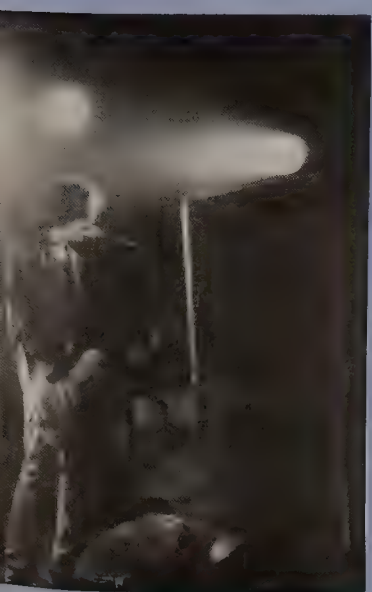
just blew my mind. I wanted to be a drummer like Keith Moon."

Joey met Roger Daltry not long after the Ramones began their aural assaults on the stage of New York's punk rock mecca, CBGB's, opening for Blondie, the Talking Heads and Jonathan Richman.

"I wanted to tell him how the concert changed my life, but he was a real asshole," Joey snarls.

"He told us we'd never make it with ripped jeans and leather jackets."

Does Joey feel the band lost the battle against the watered down retreads invading record stores like swarms of vermin? After all, there's more of it now than in 1976.



"Naw, man. If anything we won the battle. We're still here doing the same thing we've been doing when we started out," he says. "We're like an island in this massive pre-fab sea of shit. We still have the raw spirit and emotion and we still put the fun back into it."

Joey harkens back to the glory days at CBGB's when the Ramones didn't even know how to play their instruments. That period more than anything else defined what rock 'n' roll was meant to be.

"It was great. There was no politics, the show was all ages. There was always somebody there for us. Everything gets so fucked up when the politics is factored in. There's nobody there for you and nothing's in your control."

The Ramones show at Barrymore's was sold out two weeks in advance with no promotion other than a sign in the second floor window of the club facing onto Bank Street.



The sweaty sea of bodies stake out their turf in front of the stage. Hundreds more start to chant "Hey Ho! Let's Go!"

The crowd is a curious mixture of 30-year-old ex-punkers with mortgages and 19-year-old musclebound skinheads and death rockers.

The band finally takes the stage. Now I know what Joey means. There they stand, four stoic comic book heros, about to open up their collective viscera for the benefit of a collection of screaming, pained malcontents. This is rock 'n' roll.

Bassist C.J. Ramone launches the assault with a fiery "1-2-3-4." Johnny bathes the crowd with the rich sonic grunge of three chords gone wild. Then Joey pipes in with the opening words of "Teenage Lobotomy." Within 30 seconds of this madness the crowd at the barricades have swept away tables and chairs in a nihilistic hurricane of slamming, singing and air guitar.

Halfway through the set the two-story high mirrors in the club are drenched in condensation. Writhing bodies are hoisted above heads and passed along toward the stage where they are met with the cold glare and beefy hands of a lone bouncer. This could have been an Elvis show in 1958 or even Woodstock.

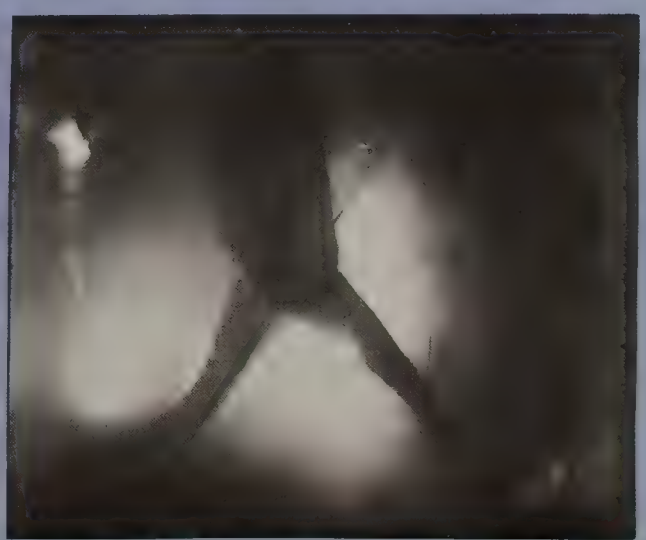
In 45 minutes, the Ramones have torn through 30 songs from nine albums. Two encores barely bring the marathon up to an hour, but it seems more like three. Many of the songs were repetitive, and even the most devout fan had trouble identifying certain tunes. What did it matter if for just one hour you can revisit your adolescence and scream blue murder.

So what if Joey forgot the words to "We're a Happy Family" (Baby's eating flies/Momma's telling lies/Daddy's on pills/Baby's got the chills).

"The KKK Took My Baby Away," is the Ramone's way of saying racism sucks. C.J. sang a fine rendition of "53rd and 3rd," an autobiographical tune penned by ex-Ramone Dee Dee about selling his body to buy his next vial of heroin.

The show ends with "Sheena is a Punk Rocker," a tongue-in-cheek story of a little girl gone bad. You could apply the same moral to the success of the Ramones fifteen years after their debut album. They are the bad boys of the music business, but at least they keep the spirit alive.

Joey and the gang are only one year away from 40, but they will always be 18 to me. ❑



Fired up Ravens look for playoff spot

by Trevor Banks
Charlatan Staff

The 1991 football Ravens believe this is their year to soar to a playoff spot, finally breaking out of a three-year rut.

You would think that optimism would be hard to find on a team with only one win in three seasons, but head coach Gary Shaver sees the team as a legitimate contender for one of the four Ontario-Quebec Intercollegiate Football Conference (OQIFC) playoff spots.

The main reason for Shaver's optimism is team experience. Twenty-one of the starting 25 players are returning this year.

"Finally, this year we have experience to go with the athletic ability. The Ravens should be competitive this year," said star receiver Mark Whitton, who led the conference with 34 receptions last season.

"We've been on the end of it long enough," Whitton said.

Quarterback Brett Thomson said the Ravens could have their first winning record since 1987.

"By cutting down on the mental mistakes and getting better ball control we should have a shot at .500 or a 4-3 record," said quarterback Brett Thomson.

The team's entire defensive and offensive starting lines are back. This will give the Ravens some valuable experience they've sorely lacked the past few seasons.

Shaver said with all the returning players he can now develop a system that best utilizes the existing talent.

"We will fit the defence to the existing personnel. So we plan on reducing the number of linebackers from last year from four to two," he said. Shaver added that this has been his plan since last year.

On offence, Thomson has evolved into one of the conference's better quarterbacks.

He completed 79 of 153 passes last season for 930 yards before breaking his left wrist in the team's sixth game. Thomson was named the Canadian university player of the week in October when the Ravens beat the University of Ottawa Gee-Gees 34-21.

"My goals are the team's goals. If I play well then the team will play well," said Thomson.

David MacDiarmid, one of Shaver's rookie recruits, could become the impact running back the Ravens have been missing for the past two seasons. Another recruit, Jason Mallet, could see action at receiver and place kicking.



DAVID TUFTS

Kevin Harrison (right) returns the ball during an August scrimmage.

Carleton has also lost some important players. Free safety Phil Schnepf, who was named a OQIFC all-star and was subsequently a high draft pick of the Hamilton Tiger-Cats, graduated in June. Schnepf led the team in unassisted and assisted tackles with 89.

Receiver Les Shaw, who caught 16 passes for 104 yards, also graduated. Omar Hassan, who had 16 total tackles and a sack in 1990, decided to take a year off from football.

Shaver said he has recruited extensively this year for those areas. "Overall we are very happy with our recruiting process. I feel we've added quality players over the summer," he said.

Shaver said he believes Carleton's chances of making the playoffs are also improved because there is more parity in the six-team league.

He said the Bishop's Gaiters and the Concordia Stingers should still be the teams to beat partly because of the experience factor.

"The entire Bishop's defence is returning and they where the best in the league last year," Shaver said. Bishop's led the conference in sacks with 24 last year and finished in first place with a 5-1-1 record. In comparison Carleton recorded seven sacks and no player had more than one.

The Ravens will have to catch the McGill Redmen, 2-6 last year, if they hope to still be playing come November.

Other teams such as Queen's University and the University of Ottawa have had important starters graduate and may be weaker this season. The Gee-Gees in particular will have a rookie-laden roster.

The Ravens 1991 playoff quest begins with the season opener on Saturday, Sept. 14 at Concordia. The Ravens play two exhibition games, one against the Gee-Gees in Smiths Falls on Sept. 2 and one against the University of Waterloo on Sept. 9. ❑

Soccer team shoots for post-season play

by Eric Francis
Charlatan Staff

A strong returning nucleus and the addition of three key players has the men's soccer coach gunning for a playoff spot in 1991.

Ian Martin, who has coached Carleton for two-and-a-half years, said the team should be a lot stronger than it was last year.

"Only two or three players have left from last year and I would consider them peripheral players anyway. We've got seven useful players who have been together for a couple of years and the task is to strengthen the remaining positions," Martin said.

The three major additions will be Richard McFall, halfback Andreas Weber and forward Willie Murray. All three have played for Carleton before, but weren't on the squad last year for different reasons.

All three have been described by Martin as "keen and capable" players that will play important roles on a team coming off it's second losing season in a row. The Ravens missed the playoffs, finishing fifth in the Ontario University Athletic Association's East division with a 4-6-2 record.

Captain David McFall, Richard's brother, says the only recruiting work done is by the players' word of mouth. He said Martin has a pretty good idea who is going to show up at training camp, but there is still a chance that the coaching staff will be pleasantly surprised by some rookie standouts.

"Whether or not these guys can play CIAU (Canadian Interuniversity Athletic Union) soccer is the big question," said McFall.

McFall says university soccer is second only to the Canadian Soccer League (CSL) as Canada's top level of soccer.

Carleton's performance in indoor play in the off-season is another reason to be optimistic. At a Queen's University indoor tourney where there were more than 30 CSL players participating, the Ravens made it to the finals after beating teams like the University of Toronto.

Martin coaches David McFall and four other Carleton players during the summer for the Ottawa Royals who won the Ottawa men's Premier division this year. The team made it to the Ontario Cup semi-finals.



FILE

The men's soccer team hopes to improve on last season's 4-6-2 record.

Martin's modest goal for the team this year is to beat out Queen's for a playoff spot.

"We've got the potential to do really well, but we're in a difficult division with two national contenders," said Martin.

Carleton must play the two powerhouses, U of T and Laurentian, twice during the course of their 12-game schedule as well as York, Queen's and Trent in the six-team division.

Aside from the past two seasons, Carleton has had a strong soccer program. Martin was a player on the 1984 team that went to the national finals against the University of British Columbia, but lost on penalty kicks 2-1.

In 1988, 16 of 18 players did not return which has resulted in two years of rebuilding. Last year's record is expected to be improved on this year and the team should be a serious contender as in past seasons.

Key performers this year will also be goaltender Gus Menna, who McFall called the best goalie in the province and power forward Robbie Saxburg.

The team uses a 4-4-2 setup which meant spending most of the time last year dropping back to defend. It also meant the team relied on Saxburg for the team's entire offence.

"Robbie could make the difference this year. He has the potential to be the best player in the league if he stays healthy," added McFall.

The team plays an exhibition tune-up against the University of Sherbrooke Sept. 8 before embarking on a 10-game regular season that starts with games at home against a tough Laurentian team Sept. 14 and Trent Sept. 18. ❑

Enthusiastic players have coach gunning for first

by Brent Hurst
Charlatan Staff

The rugby Ravens have their sights set on first place this season and a return to the premier rugby division, Division I next year.

Lee Powell, the head coach of the rugby team, said he thinks the Ravens can capture the lone playoff spot in the Ontario University Athletic Association's Division II. Only the top team from the division qualifies for post-season play.

"I think we can (move up) because the enthusiasm we got from the returning players (last year) shows a lot of dedication," said Powell, a guidance counsellor at Sir Robert Borden. Powell also coaches rugby at the high school.

Powell said it's that kind of dedication that helped propel the Ravens into the top division three years ago before they were relegated back to Division II.

Powell said he expects about 50 players to show up at training camp this fall, but admitted it's hard to accurately judge the team before camp opens.

"A lot of our good bodies are coming back. But the bottom line is who is going to be there (when camp starts)," Powell said.

ENTHUSIASTIC continued on page 16.

Usually brash coach quietly confident

by Craig Piche
Charlatan Staff

Women's soccer coach Dave Kent has been a reporter's dream for optimistic quotes about the Ravens. He kicks around superlatives like a soccer ball.

But the one quote that sums up the past three seasons for the Ravens was never said by Kent. It's the old cliché: Always the bridesmaid, never the bride.

The Ravens women's soccer team has missed the playoffs for the past three years, stalled in fourth place behind York, Toronto and Queen's in the six-team Ontario Women's Interuniversity Athletic Association's (OWIAA) East division.

Playoff restructuring this year means four teams instead of three qualify for post-season play, almost guaranteeing a playoff berth for Carleton ahead of division cellar-dwellers Ryerson and Trent. But that isn't good enough for Kent.

This year he's put the optimistic rhetoric on the backburner and is concentrating on solid performances on the pitch and third place in the East.

"No keener stuff this time," said the normally boastful Kent. "Our goal is to finish third. Our goal is to finish three points above .500 which is thirteen points. If those goals are achieved, that will be great for this year."

To do that, Kent and assistant coach Fred Juett will need to increase the offensive output of the Ravens while bolstering the defence.

Last year's squad only mustered 17 goals in ten games, six of which were scored by returning fourth-year striker Kara Blanchette, while allowing 19 goals. Kent wants to cut the goals against in half this season.

Don't Believe The Hype

"This team has absolutely no weak spots." - women's soccer coach Dave Kent, September 1988. Final won-loss record: 5-5, missed playoffs.

"Anyone who followed the team last year wouldn't believe the difference." - Kent on the team's improvement in September 1989. Record: 4-4-2, missed playoffs.

"I'm excited. Last year we were a pace behind but this year we are going to give it our damnedest." - Kent, September 1990. Record: 5-5, missed playoffs.

Kent is excited about his rookie prospects. You can almost see the shutouts in his eyes when he talks about former under-18 Ontario provincial goalie Kim de Snayer being in camp and more than likely between the posts.

More rookie defensive support may come from Orleans native Tammy Butt and Karen McAlpine at fullback.

Kent cited the fact that other universities have lost many players to graduation as one reason for optimism.

"We're excited that it's our turn that some of the marquee rookie players chose Carleton over Queen's, Toronto and York," said Kent. "The other schools (have) had their massive graduations now."

Laurentian transfer student Kathy Keegan, freshman Karyn Collings and Scarborough United halfback Stephanie Dalcourt are Kent's rookie hopefuls for spawning more scoring opportunities.

As for veterans, Kent has what he called his "unholy 11" including knowledgable leadership in captains fullback Karen Anderson and halfback Christine Archambault.

Also expected to perform well this season are striker Mary McCormick and halfback Nancy Pearson.

Other notables include the return of forward Larissa Patterson, after one year away from the team, and a healthy halfback Lori Chiarelli, who missed over half the season last year due to an injury to her knee.

As for last year's lacklustre attitude on the field, Kent says it just doesn't exist anymore.

"Fred and I are excited based on the fact the incoming kids will be pushing the veterans. There is no time to stop and pet somebody's ego. We're going to go with the 16 best players whether they're 16 freshmen or a combination of both.

"The returning players are hungry and the kids coming into Carleton won't be satisfied with just making the program," Kent said. ❑



FILE

Fourth-year striker Kara Blanchette (left) will again try to lead the Ravens.

DID YOU KNOW?
CARLETON HAS A FINE PAPER RECYCLING PROGRAM

You can participate all across campus, just look for blue bins marked with the recycling logo. You'll find them in the OPIRG office (326 UC), the CUSA office, the Res Commons Desk, the RRRA office, the library photocopy rooms, and in your department/faculty offices. Over half of our campus waste is in paper, and as a student tonnes of paper will pass through your hands. Make sure that it gets recycled when it leaves your hands! We hope that you will take the time to learn about the program and take the time to use it.

On September 1st Carleton is expanding the fine paper recycling program to include the things listed below. Please make a note of these changes.

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White/Coloured paper *
Photocopy Paper *
Forms, Files *
Fax Paper *
Reports *



* Envelopes
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* Memos With Labels

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If you would like more information about the environnment and what people on campus are doing, visit the OPIRG office. We have a wonderful resource library filled with information on the environment, housing issues, natives issues, rights, and so much more. As a Carleton Student you are automatically a member of OPIRG. We are your group on campus to work on environmental and social justice issues!

OPIRG-CARLETON
THE ONTARIO PUBLIC INTEREST RESEARCH GROUP,
326 UNICENTRE, 788-2757.

New co-coaches aim for top five finish

by Josh Kalman
Charlatan Staff

If nothing else, new Carleton swimming co-coaches Michael Carlyle and Jitka Kotler promise the coolest team on campus.

Carlyle says he'll try to get the team to perform better by teaching them relaxation training, a technique which is designed to help swimmers compete at peak performance while still being relaxed.

Carlyle, who is in the process of completing a psychology degree, hopes to put his knowledge to good use.

"Motivation, goal setting, preparing for top performance -- all of these methods can improve a swimmer," he said.

Carlyle swam for Carleton's swim team for two years in 1989 and 1990. He also spent several more years coaching at a swim club in Ottawa. Kotler was the assistant swim coach at Carleton last season. They replaced former coach Tim Kilby in August, who returned to college.

Although Kotler was unavailable for comment about her new position, Carlyle says she'll help the team because she's so approachable.

"[She's] good with rookies. She has a good approach to their training," said Carlyle.

It's those rookies who may add a lot of strength to the team this year along with some good returning swimmers.

Don Burton, a breast stroker, was the most successful swimmer last season, finishing second in the 100 metres and fourth in the 200 metres. He went on to represent Carleton at the national championships.

Carlyle said the team is strong right now in short distance swimming, particularly 50- and 100-metre races. He added there are good swimmers in breast stroke, fly (events such as butterfly) and free style, but warns the team is weaker in free style distance.

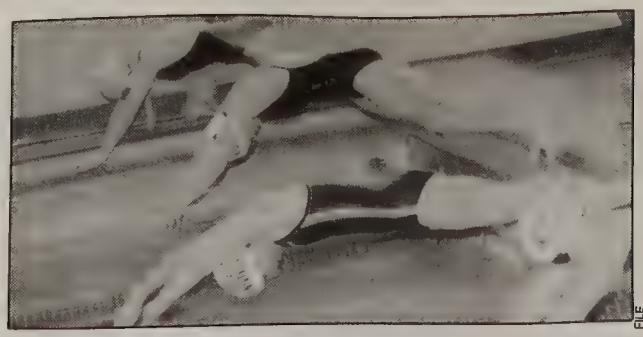
Nevertheless, he said he thinks the promise of new talent, not to mention at least seven gruelling practices a week--five in the water and two in the gym -- should iron out any weaknesses.

Enough to finish first in a division of 15 or 16 teams?

"No," said Carlyle with a smile. "It's very difficult to come first. . .but we should make it in the top five teams. Nothing else would be acceptable." The team placed ninth last year because of injuries, he said.

Jeff Brinskelle, a returning member of the swim team, says he admires Carlyle as a coach not only for his experience and psychology training, but mainly because Carlyle was once on the team.

"Mike knows a lot of the members and has a feel for the atmosphere," Briskelle said. ❑



FILE

The swimming team will be co-coached by Jitka Kotler and Michael Carlyle.

Wallace predicts unbeaten string to end

by Trevor Banks
Charlatan Staff

Kevin Wallace is one of a rare breed.

While most coaches optimistically talk about winning more games, the president of the lacrosse team said he expects to lose more games this season.

"We'll do all right, but the level of the league is really improving," said Wallace.

But the lacrosse club, one of Carleton's most successful teams, will still chase after the championship that has eluded the team despite posting three consecutive 8-0 seasons. The club has been ousted in the semi-finals the past four straight seasons.

This year Wallace said he would be happy with a 6-2 campaign.

Coach Gary Kent agreed that the league will be tougher.

"No one will walk away with it this year," said Kent "I'm not too worried about the playoffs right now. It (success) depends upon when you peak during the season."

The lacrosse league doesn't have varsity status although two teams, Queen's and Brock, iare run by university athletic departments.

Lacrosse teams, therefore, have to organize competitions and run their league with very little university funding.

"Initially, we wanted more universities. So we had some poor teams for a while. But now we are starting to tighten up in the way of regulations such as games starting on time. The league is improving," Kent said.

Carleton plays in the East division with Queen's, University of Toronto, Guelph, McMaster, Western and Brock.

After this season, the league will be restructured into two divisions. The top teams will be grouped into Division I, the premier division, and the rest will play in Division II. Their placement depends on their performances this year.

"Teams will be qualified based on quality of past and current play as well as quality of organization," said Wallace.

Carleton looks for a place in Division I next season.

Wallace said that an exhibition game will be played on Sept. 4 to give the team greater exposure.

"We want people to come out who don't even have experience. The game will mean better exposure on campus which will mean more players coming out," said Wallace.

Carleton opens its regular season against Queen's University Saturday, Sept. 14 at Brewer Park. ❑

RANT 'N' RAVEN

Time to kill Carleton's bad reputation

by Brent Hurst
Charlatan Staff

Gary Shaver says the Ravens can make the playoffs this year.

Big deal.

Shaver, Carleton's football coach for the past two years, thought the club could make the playoffs last year. Where did the Ravens end up? Last place.

It's time for Shaver to put up or shut up.

Put up a better record than one win and six losses. Put up better stats than 83 points for and 225 points against.

Shaver has talked about bringing competitive football to Carleton for the past two years. That's all it's been — talk.

The Carleton Ravens have been the laughing stock of Canadian university football for three years running.

In 1988, the Ravens were out of talent, out of the playoff hunt, sputtering to an 0-7 finish, and out of a coach after Ace Powell resigned early in the new year.

In 1989, Shaver inherited the Pillsbury doughboys for a football team. The Ravens were squished by each and every opponent extending their osing streak to 14 games. It was never a question of losing, just a question of how badly.

Last year the Ravens finally won, beating the University of Ottawa 34-21 on a cold, wet afternoon.

Three years and one win.

Three years and about three thousand degrading comments about Carleton's athletics.

Don't get me wrong I know Carleton has some great athletic programs in women's water polo and nordic skiing, but the focus of an university athletics unfortunately still centres on the football team. Other university sports simply don't garner the same attention.

People don't go to water polo rallies. People don't sit in the stands on a frigid October day yelling themselves hoarse for the soccer team. Maybe they should, but they don't.

People do go to the Panda Game and people from residence used to attend games at Raven field en masse. Not anymore, not by a long shot.

Instead they make jokes in the cafeteria about them.

Three years and three hundred thousand dollars of university funds into this program.

That's approximately what it has cost Carleton to operate and pay coaches salaries for a record of 1-20.

In return the university gets poor publicity from coast-to-coast.

No other university endeavor receives as much attention as football across Canada. Every daily newspaper from Halifax to Victoria publishes Carleton's name in the university football scores. Every sports broadcast mentions Carleton university when reporting Saturday's football results.

It's the only national attention Carleton or any other university gets during the fall.

Now I'm not trying to suggest everybody in Vancouver thinks Carleton sucks because they heard the football team got crushed 44-0.

But let's play word association. What do you think of when I say Cleveland. You think yuck. You think garbage. You think disgusting. Yet, you've never been to Cleveland, you've never even seen a picture of the damn town.

But you know they have lousy sports teams. You know for the most part they're pathetic. It's a bad image that overshadows the whole city.

That's exactly what the football team is doing to our school.

Well, no more, Gary Shaver.

We've had enough of scores like 44-0, 53-0, 51-6 and 36-1.

We're sick of people from other schools making wise cracks about our team.

We're sick of going home in the summer and being told how crummy our team is by our friends.

It's time for some competitive football. We're not even talking wins. We just want to see good, exciting football that will make us proud.

We want to see quarterback Brett Thomson burn cornerbacks this year.

We want to see linebacker Chris Rusynyk dish out some punishing hits.

We want to see linebacker Kevin Harrison absolutely crush somebody.

Build us a winning team Gary and we will come. ❑



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Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What former Baltimore Oriole pitcher picked off three Toronto Blue Jays in one inning?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. The recipient of the $25 dinner-for-two coupon will be determined by a random, supervised draw of all the correct answers.
2. All answers must be received by Monday, Sept. 9.
3. Charlatan staff are not eligible to participate.

Major League Baseball hardly fan-tastic

by Eric Francis
Charlatan Staff

Major League Baseball boasts it has never been more popular, yet never has it cared less about the individual fan.

It used to be you could write to any team and get any player's autograph mailed back for free. Now, the sport has become too business-oriented. Baseball has become a billion-dollar industry catering to the masses, no longer caring about the individual fan.

I sent letters to all 26 major league clubs stating that I was a die-hard fan of their team. I told them as a freelance journalist, I would appreciate a media guide as well as anything else they wished to fork out for my son. (Ed. note: Don't worry, Eric isn't married nor does he have any children. He's just a freeloader).

The results were upsetting. In my books major league clubs are barely over .500. Only 14 of the 26 clubs responded.

Let's first start with a sample of the also-rans who are not to be confused with the tightwads who didn't even bother responding. They'll feel my wrath at the conclusion of this little exercise.

Although the Cleveland Indians are a lousy ball team, they receive full marks for being the first team to respond to my letter five days after I mailed it. They included an appreciative letter thanking me for my support, a team roster, a team sticker and a pocket schedule. Good reaction time guys.

The Oakland Athletics had the gall to ask me for $14 for their media guide. A black and white photo of Jose Canseco was also included in the package with the A's final 1990 stats and a brief history of the team. Boring, no sticker.

The California Angels impressed me with their quick response and large envelope. However, there was no sticker. They get the award for being the most desperate ball club. Not only did they forward a souvenir price guide, but they even included an L.A. Rams football price guide and are offering a clearance sale on all 1989 All-Star game paraphernalia. Give me a break!

The Toronto Blue Jays and the Detroit Tigers know how to play baseball and they both know what it takes to win fans. They are the leaders in my league.

Toronto sent an attractive media guide and the latest edition of *Scorebook* which is the official publication of the Jays. Nice stuff. It cost about $15 to publish the material and ship it to me, but they now have a fan for life.

The Tigers gave me in-depth statistics and analyses of every player's 1990 performance. In total, 11 pages of interesting information was sent, including a cute letter written by Sparky Anderson on his predictions for this year. We love ya, Spark.

The National League which dates back to 1876, prides itself on tradition. But its tradition apparently doesn't extend to treating the fan, the backbone of baseball, with respect.

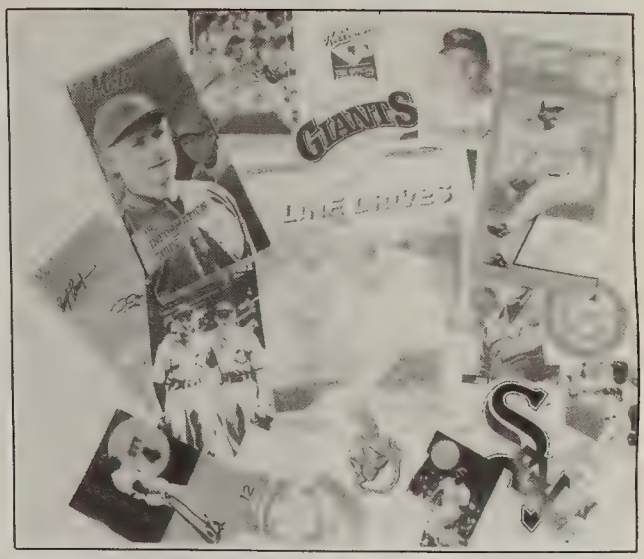
Tradition didn't write back too many letters. Only half of the 12 teams responded.

The San Diego Padres took the cake as the cheesiest bunch. They sent a sappy letter explaining how flooded they were with requests for media guides and if I wanted one it would set me back $7. No freebies. Thanks, but no thanks.

The Pittsburgh Pirates also included a brief history of the club and a letter thanking me for my interest. A 1991 roster and five colour postcards of players including Barry Bonds and Bobby Bonilla were also appreciated. Three, count'em three, stickers were added. Oh, and thanks a lot guys for the postcard of manager Jim Leyland. That's a keeper.

The San Francisco Giants apparently borrowed Pittsburgh's fantastic idea by sending pictures of coaches Wendell Kim and Dusty Baker. Who the hell are they? And why would they think some cheapskate from Ottawa would be interested anyway? All I wanted was a media guide and some damn stickers.

I counted on the Montreal Expos to come through because frankly they need every fan they can get. However, they sent the history of the club (which took up all of a half-page) and information on their lovely logo, but they never sent a logo. I found it incredibly inappropriate that all this info was written strictly in French. Smart marketing guys.



RICHARD HEAD

In the National League, the New York Mets reigned supreme by going all out and sending their attractive media guide. It cost them $3.25 to send it plus the cost of the book, but wouldn't you agree it's a small price to pay to get favourable fan reaction? Although I despise the Mets on the field, their front office is batting 1.000. I'm easily impressed.

Regardless of what was sent, it's honorable that the aforementioned teams took time to acknowledge their fans whoever or wherever they may be. Public relations can say a hell of a lot about a ball club which is why I'd like to also point out those who struck out.

This miserable group included Atlanta, Boston, Cincinnati, Houston, Kansas City, Milwaukee, Minnesota, Philadelphia, St. Louis and Seattle.

So what does all this mean? It means if you want free stuff, major league baseball isn't the place to go. It also points out that the tradition and intimacy of the game have gone by the wayside as baseball has become more a business than a sport. ❑

ENTHUSIASTIC continued from page 13.

Powell doesn't believe in cutting players, instead he operates a second and third teams that will play during the mid-week this year.

"We don't cut anybody. If they stay they play," said Powell.

The Ravens play in a six-team division that includes Brock, Laurier, Royal Military College, the University of Toronto and Trent. The Ravens finished 3-4 last season, and 4-4 in 1989.

Powell said he expects U of T and Brock to be among the top teams this year, but cautioned that all the clubs will be tough.

"I don't think anybody's a rollover," Powell said.

The Ravens will try to move up the standings this year without the services of all-star hooker Peter Symmonds, who graduated last year. James Hall also graduated and Brad Taylor has decided to take a year off from rugby.

The exhibition season kicks off for the Ravens Sept. 8 and 9 with a trip to Syracuse University. The regular season begins Sept. 14 when the Ravens travel to Trent University. ❑

Caws and Effect

CFL FOOTBALL

* Former Raven defensive back **Mike Allen**, who last starred here in 1987, cracked the tough starting defensive roster of the defending Grey Cup champion Winnipeg Blue Bombers when a couple starters went down with injuries. **Allen** returned a blocked punt for a touchdown against the Ottawa Rough Riders early in August.

* Another 1987 alumnus, receiver **Andrew Murray**, continues to have a solid season with the Toronto Argonauts. **Murray** staked the Argos to a 13-7 lead with a 14-yard touchdown reception on Aug. 21 before the Eskimos stormed back to win 53-39.

FOOTBALL

* The annual Panda Game between Carleton and the University of Ottawa is slated this year for Oct. 27 at 1:00 p.m. The homecoming game is scheduled for Oct. 19 when the Ravens host the McGill Redmen.

HOCKEY

* Carleton's hockey club has a team meeting scheduled for Sept. 13, 1:00 pm at the Bree's Inn in the Residence Commons. The meeting is essential since players who don't attend will probably not be able to hit the ice for try outs which start on Sept. 16. The season begins Oct. 1. ❑

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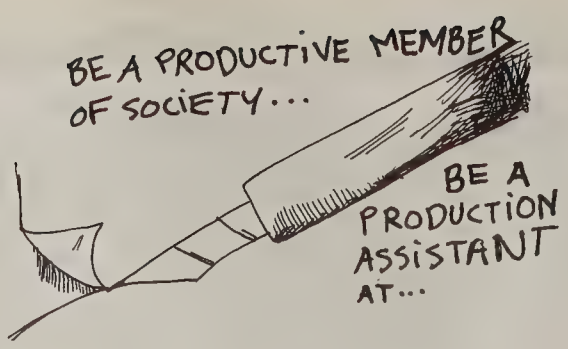
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MUSIC AT CARLETON

Putting aside a musical or vocal instrument because we're too busy with other things is a routine many of us get ourselves into. We, at Carleton, have a suggestion. Get some enjoyment back out of those many years spent practising and join in one of the several music groups starting up again this Fall.

Carleton Concert Band
This band has big, BIG sounds. Trumpets, trumbones and timpany not to be believed. Become a part of this large group of instrumentalists and play show tunes to classical music. The only prerequisites are that you own your own instrument, have some past experience and are willing to participate in two seasonal concerts.

Rehearsals are at Brookfield High School
Wednesday nights
7:30m p.m. to 9:30 p.m.

Carleton Jazz Ensemble
Goodman's "In the Mood", Basie's "One O' clock Jump", Ellington's "Sing, Sing, Sing". Just think of it! We need some top-notch musicians, who own their own instruments (drummers and pianists excepted) and are really comfortable performing the Big Band Sound!

Rehearsals are at Woodroffe
High School, Tuesday nights
7:00 p.m. to 9:00 p.m.
Auditions, 7:00 p.m., Tuesday,
September 10 in A916, Loeb Building

The Carleton Choir
Here's one area you don't need to be a pro in. If you can sight read music it would help but don't let this stop you. This choral music group practises and performs at least one major extended piece of work and regularly tackles recognized music for large choirs.

Rehearsals are in Room A900,
Loeb Building
Wednesdays from 12:30 p.m. to 2:00 p.m.

Early Music Ensemble
Singers and instrumentalists interested in historical works from the 12th to the 18th century are invited to perform chamber music on instruments appropriate to the different eras. Each term the ensembles concentrate on a particular genre or period and perform at concerts both on and off campus.

Rehearsals for the Viol Consort are in A916, Loeb Building Mondays from 2:30 p.m. to 4:30 p.m.
Early Music Ensemble rehearses in A916, Loeb Building Tuesdays from 2:30 p.m. to 5:30 p.m.

Recorder Groups
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Advanced players rehearse Tuesdays in Room A916 Loeb Building
11:30 a.m. to 1:00 p.m.

All rehearsals begin the Week of Septmeber 9.

Call the School for Studies in Art and Culture for more information.

788-3733

CARLETON • UNIVERSITY

Fab sounds from The Minstrels

By Scott Anderson
Charlatan Staff

When the pop culture of the early 1990s is recorded in the history books, the era will likely be summed up in a phrase that will include something about gaining inspiration from the past.

The Minstrels, an R&B foursome from Quebec City, might not even be footnoted. Yet they are part of a long list of younger musicians who are looking back at the roots of modern pop music for direction into the future.

Onstage, the band looks and sounds like the cast from Beatlemania. Sporting mop tops, draped trousers and Rickenbacker guitars, the musicians intersperse original R&B numbers, like the flailing "Hot Tamale Baby," with covers such as the Van Morrison classic "Gloria" and the Beatles' "Dizzy Miss Lizzy."

"We're in the post-modern age," says bassist George Christian. "There is not one style around that is the main school of thinking. We had to go back to have a strong basis. Now I listen to all kinds of music and I see the root and that's important to me. If I know where it comes from I have an idea of where it's going to go."

The Minstrels' school of thought is, however, entrenched in an epoch that fostered The Who, The Rolling Stones, The Kinks and countless other R&B bands that were inspired by the Delta blues of the 1920's and 30's.

"The Beatles and the Stones were purists," Christian says. "Once they had all those tools they just had to invent new ways of putting them together. If you take a song like 'Good Day Sunshine' or 'I Want To Hold Your Hand' and you just give it a swing, it sounds really 1930's."



EAN SANE

In keeping with that tradition The Minstrels are moving down to New Orleans where they will try to incorporate modern influences, like top forty radio and even television ad jingles, into their third album.

"In Madonna there is an R&B riff but it's not well played because it's a machine playing it. But sometimes the guys in the studios have really good ideas, for one or two bars — because after it's always the same," Christian says.

"But, if you take those one or two bars and make it four bars, add two or three bars from Bon Jovi, play it in a 1965 fashion with a new wave sort of sound engineering, with lots of reverb and echoing sound, it's going to be a pop sort of collage."

This vision differentiates The Minstrels from the rest of the retrospective pack and in many ways frees them from current ideologies governing the pop music industry. Although the band has not filmed a video they would like it to be a collection of random images set to the rhythm and not the stereotypical babes in bikinis. This, they believe, will reach deeper into the subconscious.

"You can put a really good band anywhere and even if there's one person that person is going to like it," Christian says. "But if you put the shittiest band on TV over and over, then people, when they see and hear them, will associate that with them because they hammer it in your head. And not only do they hammer music and images but they also hammer values which help to maintain the system in which we live."

Indeed, this is the same system that has taken rock 'n' roll from fringe entertainment to being a powerful mass marketing tool. Who can truly argue that the bottom line in pop music today, or even in the past, has been something other than units sold? Is Elvis the King because he advocated youth revolution? If John Lennon never sold an album would we really give a shit if he claimed to be the Walrus? For The Minstrels, rock 'n' roll is itself a way of life, a journey that cannot be experienced without passion.

"It's like when you fuck a girl," Christian says. "If you fuck a girl you don't love it's just like masturbation. But if you fuck a girl you are really in love with then it's one hell of a cosmic trip." ❑

Trudeau sings a different 'toon

By Dave Gregory
Charlatan Staff

A brand new book has just hit the market. It has everything anyone could ever want: a diverse cast of characters, multi-faceted plot lines , social and political commentary, good music, cigarettes, anatomically correct gag dolls, moral dilemmas, sex, death and renewed promises of no new taxes. It is also funny and has lots of pictures to make the reading easier.

I'd Go With the Helmet, Ray
G. B. Trudeau
Andrews and McMeel
96 pages

What is this unbelievable excursion into literary perfection you ask? Of course, it's none other than *I'd Go With the Helmet, Ray*, written by Gary Trudeau, legendary creator of the Doonesbury comic strip.

One of the most respected social commentators of our time, Trudeau and his satirical hi-jinx have yielded 42 books to date, not to mention a nomination for the Pulitzer prize.

This current collection reads as a social, political and historic document which replays the events from the summer of 1989 right up to November 1990. It begins with the announcement that classic rock appeals to an audience ranging in age from 25 to 54. At this revelation, Mike Doonesbury, a yuppie advertising designer, realizes that he has fallen out of touch with the younger generation and has become his parents, while Mick Jagger and Rod Stewart become aware that their fans are having their first heart attacks.

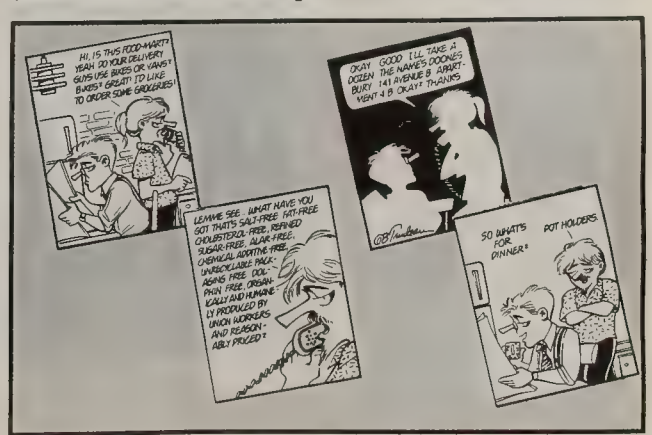
The book concludes with George Bush entertaining the troops in the Gulf and proves to be even funnier than Jay Leno when he declares that he is "totally opposed to taxes again." The forever helmeted talent manager, B.D., now in battle fatigues, is perplexed by the situation: America intervening to restore a feudal monarchy. He hopes that America will learn a lesson and get serious about its oil usage. Yet, at the same time, the forever scantily-clad model, Boopsie, is doing a commercial "to make the American people feel good about being gouged". She is required to stroke a car's hood ornament as she purrs, "Oil. Real fuel for real cars."

In between these two ends, are a myriad of scenes and scenarios — the lawyer, Andy Lippincott's death from AIDS and videotaped funeral, Donald Trump's promise to the media that he will be having sex with major stars, Congresswoman Lacey Davenport's resignation and re-election by 138,000 write-in votes, the environmentalization of Zonker, Mike Doonesbury's live-in childsitter, and the deployment of Mr. Butts, who is a walking, talking cigarette, as the Battalion Tobacco Liason.

Trudeau's ability to stay ahead of current issues and to stay funny after all these years is quite remarkable. He has clearly aspired to much greater heights than his main rival, the ubiquitous Charles Schulz, creator of Peanuts. We all realized Charlie Brown and the gang weren't funny, or even topical, shortly after we entered fifth grade.

The only negative comment that can be made about this book is its length, 96 pages doesn't go very far in satirizing American public and private life over a 16 month period. Also, this entire book can be read in one sitting; two hours at the most. Situations which are stretched out over a period of weeks in the newspapers are resolved in less time than it takes to drink a gallon of water in the desert. There is an essential element of suspense which is lost when all of the comics are read in quick succession.

Still, I'd Go With the Helmet, Ray is a fine book. It is being swept up quickly and it deserves to be. It achieves its central goal — humour — quite easily and fulfills much, much more. Buy a copy today and revel in the absurdity that is the American way of life. ❑



Where the writing's on the wall

By Christina Talford
Charlatan Staff

Liza Minelli, William Mackenzie King, Sir John A. MacDonald and even Vanna and Pat are some of the faces that watch over Robert Gordon at his big, oak desk.

The Autograph Gallery
421 Gilmour St.

With thick, black-rimmed reading glasses perched at the end of his nose, and a single bulb lamp burning brightly over his head, he squints as he tries to piece together bits of the past.

Gordon, 65, is a living encyclopedia and he hopes to pass on some of his knowledge to others through his hobby and passion — autographs.

Some 5,000 autographs are carefully tucked away in two small rooms of a quaint Victorian house on Gilmour Street. "There's a lot of romance in collecting signatures. When you leaf through an old book that's been signed, you feel like you've become a part of that history," the Ottawa native says.

Gordon calls his place, simply enough, "The Autograph Gallery" and it is the only one of its kind in Canada. It has been open for a year now, and there, Gordon buys, sells, and trades autographs. He also does appraisals, verifies authenticity, and acts as an agent for those wishing to sell their pricey scrawls.

"A lot of people are shy about going to a museum or gallery and bartering over the price of a piece of history," he says.

Prices for an autograph can vary from just a few dollars to hundreds of thousands of dollars. "The main things you base the price on -- if it's an original, is of course the person, the condition of it and how rare it is."

"William Shakespeare has only three known autographs in circulation, so someone could probably get about a million dollars for one of his," he says.

To verify an autograph, Gordon consults his card catalogue, which contains 60,000 sample signatures of well-known people. For some people he even has several dozen, showing how a person's signature may have changed over time. "For Napoleon I have 100 samples. In the beginning he had a flashy, strong signature, but after his defeat he started to sign his name small, with it slanting off the page."

Most of these samples he has cut out of autograph magazines, which offer signatures from all over the world for sale. One big problem he runs into though, is finding samples of prominent Canadian's signatures. "There's not much of a market for Canadian autographs, especially political ones. I mean, not too many people around the world have even heard of some of our earlier prime ministers."

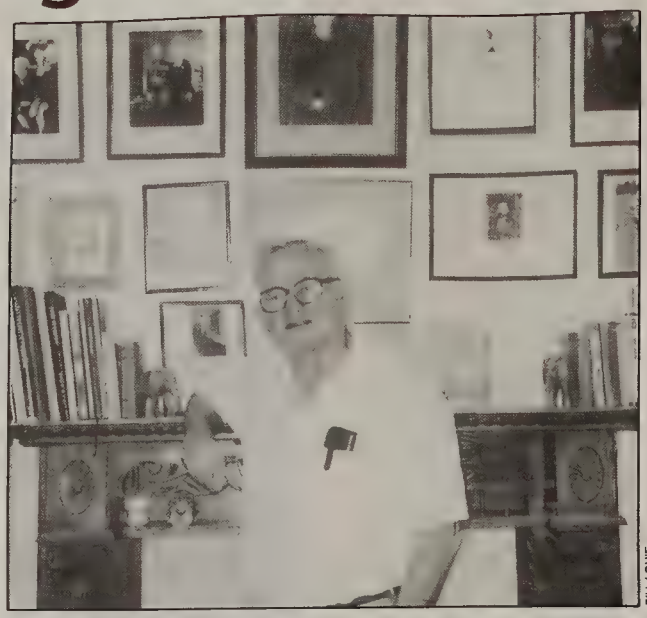
Gordon estimates about 35 per cent of his collection is Canadian. "The majority of people that come in here are looking for their favorite movie stars' autograph and there isn't that many of those from Canada."

If you're looking for an autographed picture by Zsa Zsa Gabor, Clark Gable or John Wayne, though, you're in luck. He has more than 1,500 personalized glossies.

Gordon says there are basically three types of people that come to his gallery. First, there are the established collectors that look for meaningful letters, which you would not expect a certain person to write. These people usually hail from Toronto, Montreal or the United States — there aren't many of them in Ottawa. The second type of people are those who associate feelings with certain names, like Winston Churchill for example. The third type are those who are interested in certain events or "cult" figures like Elvis Presley.

One of the most interesting pieces Gordon has is the original warrant for the execution of England's King Charles I, bearing 59 signatures of members of Parliament. However, Gordon says that in those days 64 signatures were needed, so at the bottom of the document are spaces for six more -- which were never filled. Even more unlucky for poor Charlie though, according to Gordon, was that ten of those signatures look like they were done by the same person.

Gordon says he's been collecting signatures since he learned how to read and write. He feels that collecting as a hobby is therapeutic. He also sees it as a way to strengthen the bonds of unity in Canada. "If everyone were to have an autograph, maybe not one of their own race or origin, but the other side, they would no doubt become more understanding. Initially you might be indifferent to it. But when you collect, no matter who the person is, you develop a fascination and eventually become an apologist for misdeeds." ❑



BILL LOUIE

Autograph gallery owner Robert Gordon has the write stuff.

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Fusing politics with vaudeville

by Alexander J. Baldwin
Charlatan Staff

For most North American audiences, Spanish cinema is summed up by one word: Almodovar.

Films such as *Women on the Verge of a Nervous Breakdown* and *Matador* have routinely been praised in some quarters as examples of witty Iberian decadence, and have been condemned with equal force by others as examples of thinly-disguised misogyny.

Ay, Carmela!
Spain/Italy 1990
Bytowne Cinema

Though not nearly as controversial or perverse, Carlos Saura's film *Ay, Carmela!* owes a great deal to Almodovar's work. Starring Carmen Maura, a veteran of Women on the Verge, *Ay, Carmela!* takes on many of Almodovar's old artistic and ideological foes: fascism and the Church being chief among them.

Set during the Spanish Civil War of the late 1930s, *Ay, Carmela!* follows the fate of the wife-and-husband team of Carmela and Paulino. The couple, accompanied by their war-damaged sidekick, Gustavete, are the sole players in the "Carmela and Paulino Tip-Top Variety Show". As the film opens, Carmela and Paulino are entertaining a motley collection of Republican troops at the rapidly disintegrating front. As fascist planes circle overhead, the two decide to head for the relatively safe city of Valencia. En route, however, they fall into the hands of Franco's forces and his Italian allies. Taken prisoner, the couple fears execution as Republican sympathizers, but are reprieved through the intervention of an Italian officer. Salvation comes in the form of another performance — Carmela and Paulino are forced to put on a show for the fascist officer corps and a collection of condemned prisoners.

Ay, Carmela! fuses politics with Vaudevillian stage shows. As a political film, Saura uses absurdist humour to ridicule and exorcise the demons of Spain's fascist past. The entire cast — both good and evil — are supremely ridiculous characters. Whether it is Paulino trying to maximize his obsequiousness with the fascists, or the Italian lieutenant leading his troops in a song dedicated to civilizing the recently invaded Abyssinians, the film refuses to take too seriously any aspect of the war. Perhaps this is just as well, since the ideological sympathies of the director and presumably the audience lie with the losing side in that struggle.



Andres Pajares & Carlos Saura.

The focus of the film, as the title suggests, is on the character of Carmela. By far the most vibrant and emotional of the film's characters, she serves as the piece's tragic heroine. Most of the movie's moral dilemmas are brought up for discussion by her — she serves as the driving force for the film's spirit.

As a piece of moviemaking, *Ay, Carmela!* is competent, entertaining and ultimately forgettable. The film's performers are a well-rounded clique: all of whom manage to strike a balance between humanity and the patent absurdity of their characters. Perhaps the most interesting of the film's cast is Gabino Diego, who plays the mute Gustavete. As the film is thankfully free from cloying expressions of touchy-feely sensitivity towards the disabled, he is able to use his handicap to dramatic advantage. Without using words, Diego's expressions and body language convey an extraordinary range of thoughts and emotions. We begin the film taking him as a fool and a jester, but we end it by seeing him as perhaps the wisest character of all.

The stage performances have the right sense of desperate enthusiasm in the face of great potential horror, yet the circumstances of the film never override the humour of the "shows within a show". This is not a bad thing, of course. Humour is a device that is sorely underused in films with a political overtone. In this case, though, the atmosphere is so unrelentingly irreverent and so kind to the people whom the film opposes that when the movie does attempt to achieve a measure of shock, it comes up slightly short.

Though obviously a cathartic experience for the director who was a young child during the Civil War, *Ay, Carmela!* does little more for the audience than to present a pleasantly twisted perspective on a particular period of history. ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases

THE GRAPES OF WRATH
These Days
Capitol

It's a good thing the Grapes of Wrath didn't start their new album with its first single, "I Am Here." If they had, you'd almost think you were listening to the Stone Roses' latest release.

The atmospheric reverb intro of the song is so hauntingly similar to the Roses' "I Wanna Be Adored," one wonders if the two bands shared the same studio.

Good guess, but not quite. What the two bands do share is the same producer, England's John Leckie, who's also worked with John Lennon and Pink Floyd.

Unfortunately, Leckie wasn't able to do anything great with the Grapes. *These Days* is a good listen, but not memorable. The boys from B.C. don't seem to have progressed from their last album. In fact, songs like "Miracle", "Consequences", and "Days" all sound like leftovers from *Now and Again*, perhaps even more sugary.

The only track that offers something different from the rest of the album is the less-melodic, more grinding "You May Be Right." Reminiscent of the sound captured on their earlier efforts *September Bowl of Green* and *Treehouse*, it's the only sign of angst the Grapes have left from their pre-radio days. Unlike wine, this band is not getting better with age.

Sandra Sperounes

LEE RITENOUR
Collection
GRP

Guitarist Lee Ritenour's reputation as a jazz-fusion monster has been documented for better or worse across his many records and sessions over the last two decades.

Ritenour has often been criticized for bordering on the edge of "adult contemporary fuzak". It's an accusation that is often justified. Most of his albums are flawed gems that offer a rather odd mix of stellar tracks featuring incredibly lyrical playing juxtaposed with completely mundane and uninspired drivel.

No need to worry here though, as *Collection* brings together many of his highlights with little filler.

What's interesting about Ritenour's music is that, although he is most well known for his lush, electric forays, his best playing has been captured on his straight-ahead moments as documented on his excellent 1990 effort *Stolen Moments*. This side of Ritenour is represented here by "24th Street Blues" and "Waltz For Carmen".

This album could serve well as one's first foray into jazz. It's accessible enough for jaded rockers as it is for jazz snobs.

Apart from a couple of uninspired vocal tracks, *Collection* is a solid and enjoyable compilation. Definitely one to check out.

Anil Prasad

THE KLF
The White Room
Arista

Like the military organization their name sounds like, The KLF are masters in blasting their point across. Using samples, rap and applause stolen from live albums such as The Doors' *Absolutely Live* and U2's *Rattle and Hum*, the English duo have made quite a name for themselves in the world of house music.

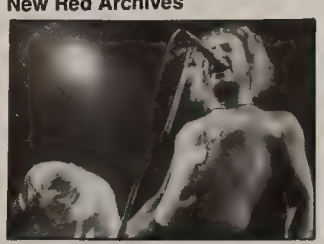
Bill Drummond and Jimmy Cauty first introduced themselves to unsuspecting club-hoppers with "Doctorin' the Tardis" a few years back. Released under the name The Timelords, the song sampled the theme song from Doctor Who and Gary Glitter.

Since then, The KLF have found success with the grinding house classics "What Time Is Love?" and "Last Train to Trancentral," both found on *The White Room*, the soundtrack to the KLF-made movie of the same name. And now with the atmospheric rap single "3 A.M. Eternal," the first from the album actually released to radio, The KLF have been building up their firepower.

But The KLF isn't only about hypnotic, siren-layered tracks. Listen to the second half of *The White Room*, and you'll get slower, more ethereal songs like "Build A Fire", "The White Room" and "Justified and Ancient." Rich backing vocals, scat singing and spoken words are all blended into a wonderful, soothing mixture -- perfect for catching your breath after dancing up a storm.

Sandra Sperounes

SAMIAM
Soar
New Red Archives



Following in the footsteps of Husker Du and the Naked Rayguns of the world, Samiam combines catchy hooks, textured walls of guitars and uplifting vocals to provide perfect pop-punk melodies.

Infectious and inspirational harmonies combined with introspective slice-of-life lyrics make *Soar* perfect summer listening, whether hanging out at the beach or hanging ten at your local skate park.

The band is as bright as a sunny summer day, as refreshing as a Mountain Dew flavoured slurpee.

My criticisms are more of the pop-punk or emo-core genre than of Samiam or this album. After repeated listenings, the fine lines which distinguish one song from the next slowly dissolve, much like the last few Bad Religion albums.

As the boundaries between the songs fall, so do those which separate the bands — any of the 17 songs on this CD could have easily fit on the latest Doughboys album.

Regardless of how saturated this genre seems to be, my fingers are still tapping, my head is still bobbing, and I'm still humming along.

Shawn Scallen

TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open
MCA

Featuring twelve immaculately-crafted and polished tracks, *Into The Great Wide Open* is sure to consummate the relationship Petty began with the new fans he won over with *Full Moon Fever*, his last release.

In fact, many will likely refer to this album as *Full Moon Fever II* because of its similarities.

Jeff Lynne's glossy production is still here, as are the killer hooks that made its predecessor such a massive success.

From the bouncy opener "Learning To Fly" to the doo-wop flavoured finale "Built To Last", this album's slick varnish shines on through and never offends lyrically or sonically.

Smooth as glass and just as transparent, *Into The Great Wide Open* is a pleasing, if innocuous, pop package to wind down with after a hard day.

Anil Prasad

Carleton Spotlight

Alyssa Weidman's journey into song



SHAWN SCALLEN

Alyssa Weidman: "Music has always been the one constant factor in all my life."

by Faith Featherstone
Charlatan Staff

Music is as much an integral part of Alyssa Weidman's life as her instruments are fixtures in her downtown apartment. A black upright piano sprawls across the hardwood floor, an acoustic guitar lies beside. On the piano sits notation paper with chords freshly pencilled in.

Gathering up sheet music and old records, the Carleton music student says, "Music has always been the one constant factor in all my life. Throughout a lot of years it grew in importance. It became what I was living for."

Originally from New York, she composed her first piece at 16 and was attracted to Carleton three years ago because of the small composition classes which number five students to one professor, as well as the reputation of African drummer and sessional lecturer, Yaya Diallo.

Today, at 22, her compositions are a complex mix of her Joni Mitchell-esque vocals, moody guitars and African drums.

"I've come to a real breaking point," she says of the music. Four months ago, she disbanded the group of musicians she's been working with, on and off, for three years. The trio played across Ottawa at Barrymore's, Zaphod Beeblebrox, The Astrolab and Parliament Hill before Weidman decided to move in new directions. She also spent 20 hours in the studio with them, recording four tracks for her first tape.

"A lot of the stuff I had been writing was personal, very introspective. Though the music may be interesting and the lyrical content may be important to me, what I say to myself is different than what I say to other people," she explains.

Poverty, the environment and what she terms 'inner ecology' are a few of the messages she would like to get across.

Although she says her voice is her favorite instrument, she plans to change her style more than lyrically for the final three songs she has yet to record for the completion of the tape.

She is looking for a bass guitarist "who's into the groove." Although she's been thinking of doing more danceable music for awhile, a performance last month with the Connection Band for Soup Kitchen Live solidified her conviction.

"I haven't had that sense of giving out that amount of energy since I was twelve," she says of the reggae music she played to a crowd which numbered 700,000 over the course of the day.

She credits Carleton's music program for a change in her writing style and for giving her a balance between sheer inspiration and strict theory.

"It's freed me up," she says, snapping her fingers for emphasis.

"I thought they would sacrifice each other, that the theory would dirty the inspiration," she says. "Now I'm finding the world is composed of the inspired and the concrete. As soon as you drop one or the other, it's not a whole creation."

She compares tightening up a composition to editing a piece of writing, a subject she knows about, having written for numerous publications.

"What I used to do is sit down and write. Stuff would just come out. Now I'll try to take the piece in a direction that's interesting tonally, but at the same time try to keep it smooth sounding."

To demonstrate, she sits down at the piano, apologizing for what she calls her 'composer's piano', and begins to play.

The piece begins with discordant notes, fusing into melodious harmony.

"I'm hitting on some ideas now that just might work," she says, adding, "I've got a feeling that they will."

Once these final tracks on Weidman's tape are completed, she plans to sell the tape locally and submit it to record labels, a decision she found herself wrestling with morally.

"I was getting really disgusted, looking at the music business," she explains. "The commercialism of it reeks, very thought-out, manipulative marketing," she says.

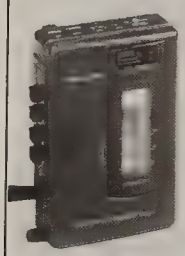
"I'm willing to give the extra sacrifice of getting into the whole disgusting thing and hope that I can stay clean somehow," she says. "The only thing I can change is myself, if I make music that gives other people pleasure, that's wonderful and if it helps people in their struggle, even better."

Although she says she would like to get signed on to True North records, she says commercial success is not what she is after.

"I was never doing it to be able to support myself at it," she says.

"Yes I am a musician, yes I'm willing to take responsibility for that and for the outcome," she explains. "It may mean teaching, or doing word processing, but I'll spend the majority of my time practicing music." ❑

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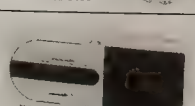
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AT THE CARLETON UNIVERSITY BOOKSTORE

VINX: Transcending musical boundaries

By Anil Prasad
Charlatan Staff

"Honesty and integrity" are two words you see over and over again in recording artists' biographies. As often as these virtues are extolled, rarely do they hold true. The phrase has become merely another marketing tool used to promote an artist, just as a music video would.

For Vinx however, honesty and integrity are not just words, but a code to live by. This is certainly observable when one speaks to him, but most importantly, it's in his music.

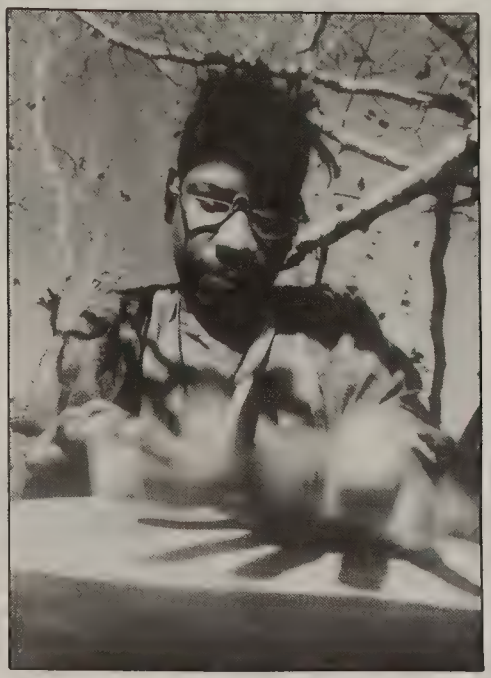
Born Vincent De Jon Parrette and hailing from Kansas City, Vinx has made it his goal to preserve the passion and primeval urge that first inspired man to utilize rhythm in song.

His debut album, *Rooms In My Fatha's House* features a phenomenal range of styles, influences and arrangements. Deeply soulful lyrics and vocals entwine themselves within deep, mystifying rhythms originating from a vast array of percussion instruments.

"Rhythm is the one thing that all those categories that no one can place me in have in common," he says. "It's the one thing that everyone is drawn to. It's a category that can be accompanied by just about any instrument."

Indeed, pigeonholing Vinx is a next to impossible task. Jazz, blues, rock, reggae, pop, funk, soul, rap, and world beat are just a sampling of the "musics" you'll find represented by Vinx. Never is one found standing alone: each song is a complex web of many influences that present themselves in an equation that would confound even the most advanced mathematicians of our time.

While Vinx's master-percussion skills and formidable vocal talents are the first things you'll notice on the album, you'll also find many surprises. Among them include Vinx's gifted backing band of vocalists and percussionists. Not to mention guest appearances by blues giant Taj Mahal, and jazz greats Branford Marsalis and Herbie Hancock. You'll also find backing vocals and the odd bass line from Sting.



However, the Sting connection goes further than just a guest appearance. Vinx is signed to Sting's tiny record label Pangaea, and Sting is also credited as a co-producer of the album.

"Sting discovered me and told me 'I wanna produce your record'. I said 'Just because you're Sting, I'm not gonna let you screw up my stuff'," Vinx explains. "Sting ended up being the best producer I could have had, in that he did absolutely nothing. I had complete creative control. The record company left me alone because they knew 'Sting's In Charge! Everything's under control!' All Sting really did was stand at the door and try to keep people out of the studio."

Vinx was a musical entity long before Sting offered him a no-compromise recording outlet. Included among his credits are tours with Taj Mahal, movie soundtracks and contributions as a sideman for other artists.

"I had other opportunities to make my own records. I had many producers say 'Yeah, you're great, we wanna do something, we know exactly how to *FIX* you!' But, I didn't want to be another male R&B singer being force-fed these bullshit songs. Not that all R&B singers and songs are bullshit, but the majority are chasing radio."

Although Vinx is grateful to Sting for giving him the chance to finally make a record on his own terms, he's certainly aware of the the motives that at least partially led Sting to sign him.

"Sting tries to pick things that wouldn't normally have a place at other record companies. He knows he can get them cheap because they have no other place to go, and because he knows he can't be chastised as a producer if he's producing things you can't compare to anything. I was the first artist Sting produced. If he had tried to do a rock band and they didn't have a hit, he would be a failure as a producer. The industry would frown upon him."

Trying to get a larger audience for his music is not the only struggle Vinx has had to deal with in the last decade. The emotional outpouring captured on the album's most engaging track "Don't Got To Be That Way" describes one of those moments.

"It's about my dad. He was visiting my grandmother in Detroit a year and half ago and was mugged. They cut his throat and left him in a gutter to be found dead 24 hours later. It was a rough experience to go through. This great man who did a lot for many people, who always did the right, responsible thing did not deserve that."

"Tell My Feet" describes Vinx's aborted career as an Olympic-class track and field star.

"That was a song I wrote during the 1980 Olympics. It was a situation where I struggled for a goal for a long time in track and field. Here I am arriving, as the second best in the world and we boycott! Do I chalk it up as a victory, as a positive thing? It was a situation where I just wasn't sure if I had arrived or whether I was gonna quit and move on."

While things are certainly looking brighter for Vinx, having gained attention through word of mouth alone, without any music video or large-scale record company support, he still has to struggle with many frustrations. Take his opening slot and backing musician status on Sting's current tour for example.

"I'm doing Sting's tour for free. They tell me that opening acts normally have to pay Sting to play with him! I get a per diem, like 50 bucks a week, so I can afford to get out of the hotel. It makes me feel like I'm not getting a certain amount of respect that I should be."

Regardless of Stingy's — whoops — Sting's ill-treatment, Vinx's determination to be successful on his own terms remains as strong as ever.

"I don't try to calculate sales. I want to get as much passion and magic on tape as I can, tell the truth and take a lot of chances. My intention is to carve out a career here, not to have a few hit singles and disappear."

Do yourself a favour and look into Vinx. It's a move you'll never regret. ❑

A&E INSIGHT

Metro: From smear to eternity

By Sandra Sperounes
Charlatan Staff

Big news — Ottawa's self-serving arts and entertainment bi-weekly, *Metro*, has a new editor. In its Aug. 6 issue, newcomer Terri-Sue Buchanan replaced John Kennedy as its head scribe.

If you've read Metro in the past, you'll know that it gets off on patting itself on the back. In many of the articles — and particularly the entire Metro Eye section — you get a sense that Metro is truly holier-than-thou. Not only does it take shots at innocent shoppers (who the hell cares if Barbara Firestone throws shoes at the staff at Holt Renfrew?), it mistakenly believes it's better than all of the Ottawa media put together.

Okay, okay...so making fun of others is fine in some instances (see Frank magazine). And tooting your own horn is acceptable too. But in Metro's case, it's got the whole damn brass section.

It's picked apart *Ottawa* magazine, claiming it's long-standing competitor has inadvertently duplicated Metro's style. Silly me, why didn't I see it all along? After all, *Ottawa* magazine has been around for more than 10 years while Metro only has a few years under its belt.

It's lovingly referred to CHEZ 106 as Ottawa's "maybe this format will work" station. How ironic, considering Metro itself has undergone it's own plethora of format changes. From a glossy monthly magazine, it's done the recycling thing and switched to a tabloid not unlike *The Charlatan*, and just a few weeks ago, it decided to go bi-weekly. That's not to mention it's gone from being free to costing $1.95 and back to being free again. Okay guys — what's next? A 25 cent daily? Whoops, that's the Sun.

It's also picked apart the occasional journalist. An instance that comes to mind deals with a Carleton journalism student writing for the community newspaper, Centretown News.

In her original Centretown News article, Roberta Rampton wrote about the increasing sales of condoms in the Centretown area. In Metro's article about Rampton's story, she is snarkily described as writing in "... a witty style that has probably made Rampton the life of every party." On top of that, the headline to the Metro article reads "Reporter gets rise out of rubbers."

Haha...fun-ny. Now it's not that I don't have a sense of humor, but when it comes to scamming other reporters' stories just because you need something to fill space and then turning around and making fun of the person, I can't laugh. It's fine to use another reporter's story, just as long as permission and proper credit are given.

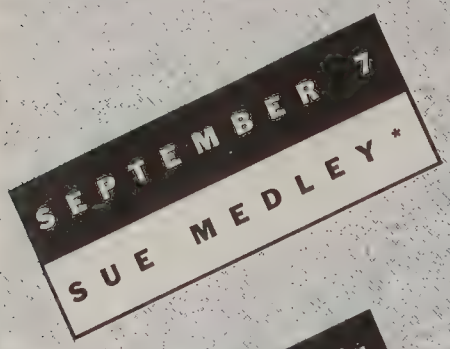
Then again, maybe the reason why Metro is reduced to using stories from other magazines and newspapers is because no one really wants to write for it. I think I'd rather write for the Sun.

All that will hopefully change now that Terri-Sue Buchanan is in charge. And judging by her first issue, we just might be in for a more kinder, gentler Metro. This time 'round, Pee Wee Herman was the lone recipient of abuse — although some may look upon that as being as mean as you can get.

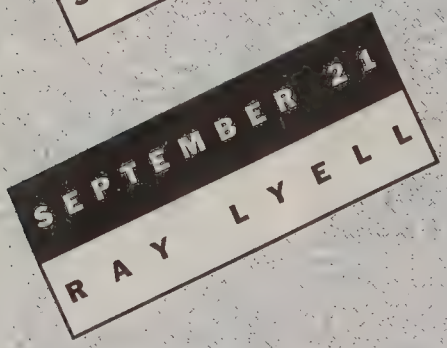
The real test comes this fall. With Centretown News and the high school papers out commission during the summer months, maybe it's left time for Metro to polish up its horns. ❑

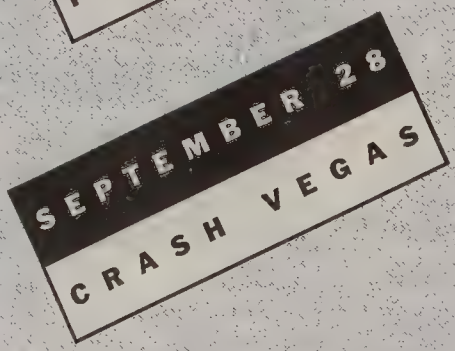
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1. Positions to be filled for the period October 1991 to April 1992.
2. Positions will offer approximately 10 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1991-1992 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager in person by 4:00 p.m., Tuesday, September 18th, 1990.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Offices by 4:00 p.m., Thursday, September 17th, 1991.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in 401 Unicentre by 4:00 p.m. Monday, September 19th, 1991.
8. **Interviews will occur from Tuesday, September 24th through Friday, September 27th. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive punctually for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m., Friday, September 27th, 1991.

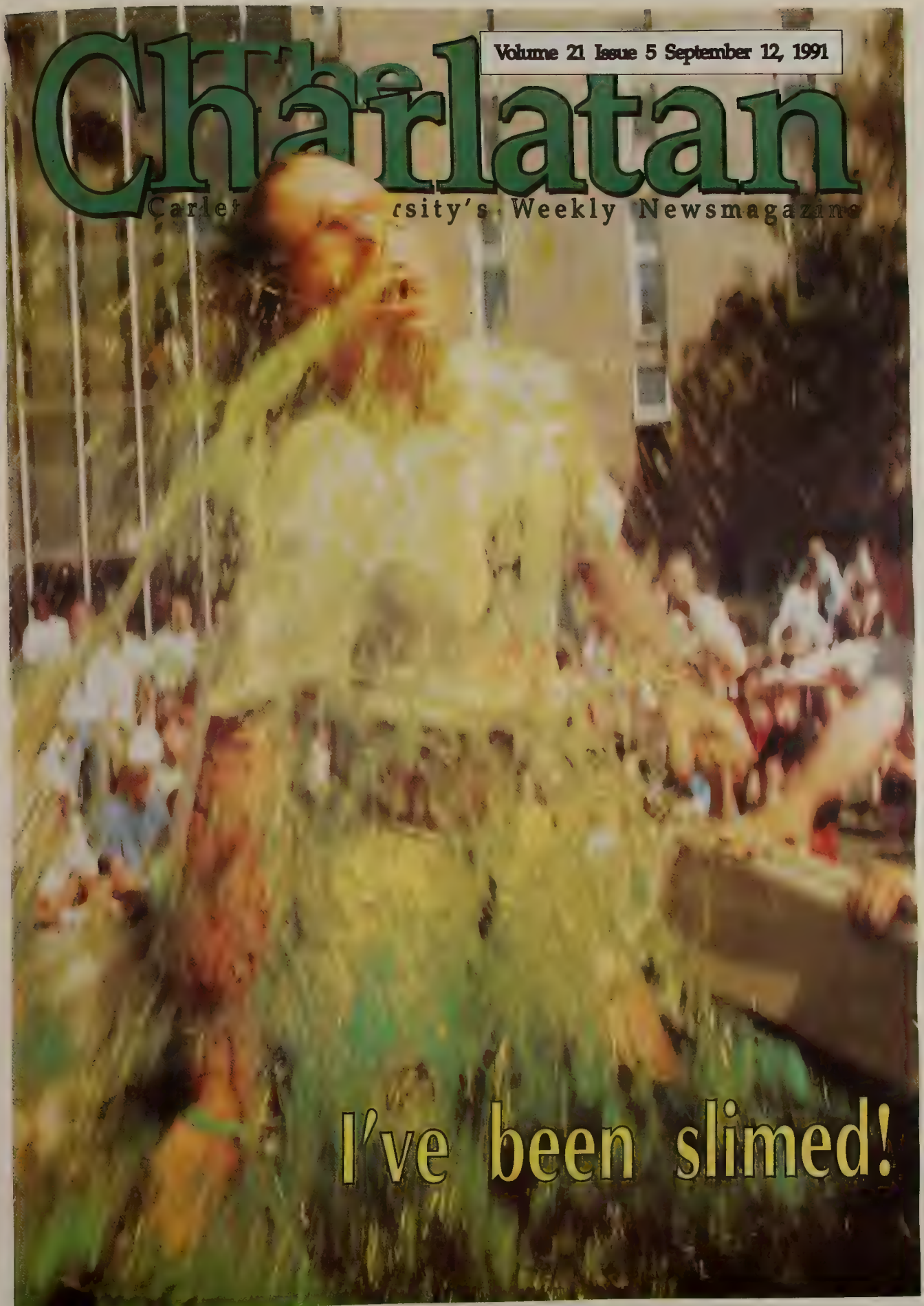
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Applications available on Friday, August 30th through Tuesday, September 17th, 1991 from 8:30 a.m. to 4:30 p.m. at the Carleton University Students' Association, 401 Unicentre. Phone: 788-6688.

Volume 21 Issue 5 September 12, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



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Editor-in-Chief Treena Khan
Production Manager Jessika Borsiczky
Business Manager Mikhael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Scott Anderson, Lisa Bergen, Jennifer Bol, Brent Dowdall, Christopher Fox, Sharon LeBrun, Tracy Leach, Nichole McGill, Paul Monga, Kris Prue, Morgan Smith, Sandra Sperounes, Claire Stirling, Eric Tamm
National Affairs Jennifer Bol
Contributors Monique Beaudin, Tracy Hanes, Renata Manchak, Jennifer O'Brien, Lesley Sturla

FEATURES
Editor Jennifer E. Clarke
Contributors Monique Beaudin, Romeo St. Martin

SPORTS
Editor Brent Hurst
Contributors Trevor Banks, Trevor Barnes, Laura Bobak, Josh Kalman, Christie Parcigneau, David Sali

ARTS
Editor Anil Prasad
Contributors Scott Anderson, David Bartolf, Faith Featherstone, John C. Falstaff, Sandra Sperounes, Romeo St. Martin, Christina Talford

OP/ED
Editor Tracy Leach
Contributors Gen Galvin, Romeo St. Martin

VISUALS
Photo Editor Shawn Scallen
Contributors Chris Bruer, Bill Louie, Carl Martin, Adrienne Rogers, Ean Sane, David Tufts
Graphics Shane Baker, Andrew Carver, Stephane Donati, Tracy Leach, Bettina McCulloch, Mike Rappaport, Andrea Smith
Cover Photo Shawn Scallen

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PRODUCTION
Production Assistant
Contributors Chris Bruer, David Bartolf, Meghan Cross, Dave Charles, Dawn Uersch, Kirsten Endemann, Jen MacDaid, Alex Klaus, Jill Perry, Bettina McCulloch, Steven Vesely, Derek Wong

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Admin begins deregistration

by Lisa Bergen and Eric Tamm
Charlatan Staff

Approximately 1,000 students had their course reservations cancelled when they failed to finalize fee payment arrangements on Monday Sept. 9, said Marilyn Lindsay, Acting Advisor of Student Accounts from the Business Office.

No students were deregistered for courses on Friday Sept.6 as originally promised by Carleton administration. Instead, the administration pushed the deadline until Sept. 9, giving students an extra working day to arrange payments and also giving staff time to process before the new deadline according to VP Dennis Forcese.

The earlier deadline this year, according to Forcese, is not intended to penalize Carleton students but is a way to free places from those students who are not serious about taking courses.

Forcese stated that if fee payments are not made students are technically deregistered from the university because payment of fees is the finalization of registration. However, Forcese also stated that students who do get courses cancelled may re-access the system immediately and will not pay any additional fees for deregistration.

Those students must still pay their fees or make payment arrangements before the Sept. 16 deadline.

According to Carolyn Richer of Records, this is the first year there has been a "formal" deadline for deregistration. In past years, the Business Office sent out letters throughout September to students who did not pay their fees. If the students did not comply with the fee statement, they would be deregistered from courses by the end of September.



SHAWN SCALLEN

I wonder if Yeltsin will come in time to save us from the breadline

CUSA VP academic Carl Gillis said the administration extended the deadline from Sept. 6 to Sept. 9 because of the line ups at the business office last week. The decision was made late Friday afternoon.

Some students were just not able to spend hours in a line up to pay their tuition fees said Gillis.

"The problem is with students parking in courses waiting for other courses or sections to open or even in some cases waiting for late replies from other universities," Gillis said.

"The earlier deadline for deregistration this year is good for students because it frees up spots for those students who really want to take the course," he said.

Gillis also pointed out that the administration has been very flexible with the deadlines since they also agreed to push back the $72.50 late registration charge to Sept 3. from Aug. 30.

The deadlines were listed on the touchtone registration as of Aug. 28 for students who had not already made payment arrangements.

Administration estimates that 500 students did not complete fee payment arrangements or even attended Carleton last year but held spots in courses until the university cancelled them. ❑

Kids exposed to admin 2,4-D

by Katie Swoger
Charlatan Staff

Colonel By Childcare is concerned about the effects of herbicides on the children on campus, after the university sprayed the herbicide 2,4-D on the grounds this summer.

Despite a promise in April to place a six-month moratorium on the chemical, the university sprayed two playing fields without notifying the child care centre.

"We are concerned for two reasons," said Wendy Atkin, a member of the board of directors for the Colonel By Childcare. "The fact that they sprayed and the fact that they sprayed without notice."

She said the pre-schoolers at the centre often eat their lunch outside in the summer.

"We have no way of knowing where they were that week and if they were exposed to the spray or the spray drift," said Atkin.

She said she was concerned because 2,4-D contains harmful substances that, if concentrated in the body, can cause cancer, especially in children.

The children could also be exposed to the spray drift and could inhale the fumes, she said.

Colonel By Childcare consists of two centres, one in Renfrew House for infants and one in the Loeb building for preschoolers. Renfrew House is adjacent to the fields that were sprayed -- the soccer field by Raven Road and the field behind the greenhouse.

This is not a new problem for Colonel By Childcare, said Margot Saunders, supervisor for the Loeb centre.

She said the centre has taken children out onto the campus on several occasions in the past and found out later the area had been sprayed just a few days earlier.

"It is a real concern for us," she said.

"Our position is clearly that the university should find non-chemical alternatives, but if not, they should implement a system so that people are notified of the spraying," said Atkin.

She said she would also like the university not to spray on areas where the centre knows children will be.

Tom Bowie, special projects officer for the physical plant, was not available for comment.

Colonel By Childcare has good reason to be concerned about the spraying of 2,4-D on campus.

According to a recent article published by *The Ottawa Citizen*, the federal government is reviewing a U.S. study linking 2,4-D to lymphatic cancer in dogs.



ANDREW CARVER

Herbicides containing 2,4-D have been on the Canadian market since 1946, the article said. When using them, people are advised to have as little contact as possible with the chemical and not allow animals or children to play on lawns for several days after they have sprayed.

The new U.S. study will probably lead to a ban of the chemical, predicted pharmacologist Frank LaBella of the University of Manitoba, in the article.

He said 2,4-D has also been linked to non-Hodgkin's lymphoma in humans. ❑

Marothon lineups to get OSAP

by Christopher Fox
Charlatan Staff

The stifling closeness of the Administration building foyer did little to improve the mood of hundreds of Carleton students as they waited in line after seemingly endless line to receive their Ontario Student Assistance Program cheques.

OSAP is a provincial government-based fund designed to provide loans and grants to students who would not otherwise be able to afford the high tuition and living costs of post-secondary education.

Last Thursday and Friday, however, the feeling of students in line was not one of relief, but rather one of confusion, insecurity and above all, frustration.

"I've been in line now for over two hours," said Katie, a fourth-year English major. "The most frustrating part about these long lines is that I'm already behind in my readings and I still haven't had time to look for a job."

Also this year, a new Carleton policy has been instituted stating that if tuition payments were not received by the school by Sept. 6, the student would be officially de-registered from his/her courses. Administration later moved the deadline to Sept. 9.

As important as this date would seem, not one of the 10 students interviewed was aware of this date or even the school policy.

The nightmare for many students did not end at the OSAP counter. Many who waited for two or three hours in line got to the front only to discover that their OSAP statements were no where to be found and they would have to wait an additional six weeks to receive any sort of funding.

Elaine, a third-year arts major, waited in line for over two hours only to discover that her payment was not available. She had been assured by another OSAP representative that the payment had indeed arrived. "At the moment, I'm extremely pissed off. I just don't know how I'm going to live for the next six weeks."

Even those who did receive their OSAP payments often found that the amount they received was not at all the amount they were expecting.

Pete Dougan, a student in first year arts, was expecting to receive a $5,000 loan. When his payment arrived, made out for $1,500, Dougan's plans for the upcoming school year were drastically changed. "This wasn't the amount I was told I would get. My parents can't afford to give me any more money, so I really don't know what I'm going to do yet." ❑

Top 10 things to do to kill time in those Admin Building lines

by Christopher Fox
Charlatan Staff

10. Picking your nose until it bleeds.
9. Mumbling incoherently to yourself.
8. Picking out the flaws of the guy in front of you.
7. Humming the theme to Jeopardy — non stop.
6. Admiring the fine masonry of the brick walls.
5. Three words: Bitch, bitch, bitch.
4. Bitch some more.
3. Knowing it's too late, but wondering if Boris Yelstin will come in time to save you from the bread line.
2. Fantasize about what the head crusher from The Kids in the Hall would do to the polyester lady behind the counter.
1. Read *The Charlatan*, again and again. ❑

Flashing no laughing matter

by Tracy Leach
Charlatan Staff

Heckling from a comedian led to an orientation facilitator quickly flashing her breasts to hundreds of Carleton students at a recent frosh week event.

The incident occurred last Thursday at Carleton's comedy night where students gathered in the Amphitheatre outside Paterson Hall to watch the routines of comedians Mike Wilmot, Scared Wierd Little Guys and Marty Putz.

Putz, who was the closing act, said to the fourth-year facilitator in the audience, "Show us your tits."

The audience identified the facilitator as "Sandy" with their chanting. She stood up, removed her facilitator shirt, and quickly unzipped the bustier she was wearing to expose part of her chest to the audience.

Several witnesses said the facilitator's breasts were not completely exposed and that her hands covered the front of her breasts during that time.

Sandy could not be reached for comment.

"The only thing that bothered me was that it could have been prevented," said Deborah Duffy, CUSA councillor and head of security at the event that night.

"They didn't think it was going to happen. It wasn't the gang mentality at that point."

CUSA VP community Rob Taylor, who is also the head of the facilitators, said he didn't think the incident would happen either.

Taylor said he spent two weeks this summer training facilitators and that he also had them sign a rules of conduct agreement which outlines a minimum consumption of alcohol and forbids any prejudice, sexual conduct, or fraternity/sorority discussion with first-year students.

But when the female facilitator looked at him, worried that she would lose her facilitator status, Taylor said that he simply shrugged his shoulders to indicate that he would not fire her.

"I didn't think that she would do it," he said.

Taylor's story differs from those of other witnesses because he said the facilitator only revealed a bra, which she did not remove.

"I realize now that I have to expect the worst of a situation. I didn't see the severity of the incident before it occurred. I'll take full blame for that. I thought she was joking."

After the incident, Taylor said he had to take the facilitator aside and explained to her that such behavior was not acceptable. The facilitator comes from Portugal where women exposing themselves on beaches is acceptable.

Taylor also said he met with orientation planning committee members Alex McDougall and Andrew Wadden immediately following the facilitator's actions, but he was given the vote on the facilitator's status and refused to fire her.

"If she had stood up and removed all her clothing, it would be one thing. I guess it's because I know her very well and her intentions, and the way it is."

Taylor described the woman as one of his best facilitators, adding that she is an "extremely warm and very approachable" person.

"If anyone was harmed, it was Sandy with the amount of rumor that has happened." ❑

Frosh week of excess and debauchery

by Paul Monga
Charlatan Staff

Frosh week has always been seen as some sort of exercise in excess and debauchery. Students stumble around, too drunk to know where they are going, or too stoned to care.

Taking this view into account, it's quite easy to see why I never expected to remember enough about frosh week to see it as a major event in my "university experience".

Surprisingly, however, this week has been filled with enough memories to last a lifetime . . .

This year's frosh week was named "The Wildlife". Forget the pun, it's not worth the effort. Groups were named after endangered species such as "The Wolverines", "The Black Rhinos", and "The Blue Whales". I was a "Wild Yak" — funny, I thought the wild yak was something one did during orientation festivities. In all honesty, however, the Frosh Group scene did afford me the opportunity to meet students I would not have normally, owing to the fact that I live off-campus.

Being an "O-C" student has its disadvantages and these were made clear early. I found it painfully difficult to meet up with my group and often had to miss activities because I was unable to make the "rendez-vous".

• • •

"Opening night under the stars" consisted of a 54-40 concert at Mackenzie Field. I walked through the crowd, a goofy smile on my face, convinced I was at Woodstock. The resemblance to the '60s most celebrated event was uncanny, except for one minor detail. The gates didn't come down, and quite a few were reduced to watching the action separated by metal barricades. I failed to see the reasoning behind this, since the view from outside the gate was just as good [illegible] the concert.

Those admitted were the ones who sported annoying green wristbands — the keys to almost all of the week's frosh events. These bands, while identifying me to all as a lowly freshman, also made me feel like a tagged bird.

I wasn't paying much attention to the music, but hey, neither was anybody else. I toured the field, meeting people, bumming cigarettes, and trying to score a little weed. No dice, the campus, as far as I knew, was dry. What the hell, there's always alcohol.

• • •

I was drunk at Tuesday's Skydiggers show. The opening band, The Bare Naked Ladies, I'd never heard of, but I had seen the "Diggers" at last year's Tragically Hip concert at the Ontario Place Forum. I expected a good show, and was not disappointed. The "Ladies" blew the lethargic headliners off the stage, and proved that some bands still know how to have a good time.

The show took place in Porter Hall, which effectively restricted entrance to those who wore wristbands. In an effort to please, however, organizers of orientation set up an outside "viewing screen." A pathethic attempt at appeasement, the concert footage was shown on a bed sheet tacked onto the wall. The picture was fuzzy, and could be considered a totally useless effort.

I managed to score that night.

• • •

Classes started on Tuesday. I didn't go to any.

• • •

Wednesday, however, was a different story. I hadn't slept since I arrived in Ottawa, and found myself having to sit through three-hour lectures tired and hung-over. I constantly cursed the idiot whose idea it was to schedule classes during frosh week.

The endless line-ups were no fun either. I don't remember waiting for my ID card, but friends tell that I did. I'm pretty sure I looked like hell. "Oh joy," I wonder, "couldn't the university have waited one week before throwing the added pressure of class upon our shoulders?" Probably not. That would have been the intelligent thing to do.

By mid-week I was ready for a little light fun and I promised myself no drinking — yeah, right. Comedy night was fun, and was actually made more enjoyable by Sandy's brashness.

Marty Putz's prop-humour wore thin after a little while, but the opening act, The Scared Weird Little Guys, was funny enough to make the experience worthwhile.

The show ended at 11 p.m. and we were told to get a good night's rest — Shinerama on Friday. I took the facilitators at their word and crashed early, only to wake up on Saturday afternoon, having missed Shinerama and the Wilderness Getaway. ❑



EAN SANE

Get to know me.

CUSA angry kits late

by Brent Dowdall
Charlatan Staff

CUSA's VP community is angry that 475 shirts for facilitators and other orientation staff were late arriving during frosh week.

"I have never been so irate," said Rob Taylor.

According to Taylor, the shirt's distributors, Impress Consultants, were to have delivered the "Wildlife" shirts that were seen everywhere during Orientation week for Aug. 25. Less than one-third of the shirts had been received by CUSA by that date and the local Impress sales representative was required to drive to Toronto this past weekend to collect the remainder of the shirts.

Despite the difficulties encountered with Impress, Taylor added that no legal action would be undertaken by CUSA. However, he said this was the first year the association had dealt with the company and it is doubtful that it would do so again.

Impress Consultants project coordinator Peter Borutskie said he was working with a new supplier from Toronto. "I kept hearing excuses as to why the shirts were late. This is my second year working with Carleton and I would still like to do business with them. The problems with the shirts caused me a lot of sleepless nights."

Taylor emphasized that the lack of facilitator shirts could have caused serious difficulties. "There could have been a huge problem with security at various orientation activities because of the lack of identification that the shirts were supposed to provide."

"I would just like to thank the all the volunteers for their dedication and patience. Their efforts helped avert what could have been a very bad situation." ❑



CHRIS BRUER

CUSA's blue light special.

Frosh breaks leg, left waiting

by Jennifer Boi
Charlatan Staff

Confusion at an off-campus orientation event last Saturday, caused an injured first-year student to wait two hours for an ambulance.

Kim Magee, a first year journalism student, tripped on some stairs at Forrester's Falls, about an hour-and-a-half from Ottawa, breaking her right foot and spraining her left ankle. The accident happened about 7 p.m., after a day of outdoor orientation activities.

Magee waited for an ambulance in the CUSA van with two facilitators and a couple of friends.

One of the friends, Craig Gilmore, said the facilitators available were either not qualified to drive the van or had been drinking. Gilmore also said a student who was asked to call an ambulance never did and he heard that one facilitator asked about Magee and was told it was nothing serious.

"The general consensus was no one was fit to drive," said Gilmore. "It was unreal" that she had to wait two hours to get to a hospital, he added.

Gilmore said it was "more incompetence than negligence" on the part of the facilitators. However, he said both he and Magee thought the facilitators who stayed with them did a good job.

CUSA VP community affairs, Rob Taylor, denies there was any problem with drinking among the facilitators.

We "monitored the (beer) taps all day," said Taylor. He said excessive drinking by anyone was not allowed.



STEPHANE DONATI

Taylor said the problem was that at the time of the accident the only four people who could drive the van were all on the other side of the site making sure the frosh were getting on buses back to campus. Taylor himself was in a meeting at the time and didn't find out about the accident until two hours later.

"Unfortunately, I think what happened was a case of pass-the-buck," Taylor said. "I'm not blaming anyone on the staff for neglect," he added.

Taylor said area hospitals had been alerted to the event. He added that next year a walkie-talkie system and the St. John's ambulance will be in place for the day.

"God knows it won't happen again next year," he said.

Magee, who is in a wheelchair for a week and then on crutches while her foot heals, said she isn't bitter about the ordeal.

"It was no one's fault that I fell," she said."I don't think it took away from the week."

Magee also said she was pleased that CUSA paid for a cab to bring her back to Carleton from the hospital.

Trying to be optimistic, Magee added she would have lots of time to study for the next few weeks. ❑

FUN FARQUHAR FROSH FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask: Special orientation edition

by Scott Anderson
Charlatan Staff

Sparky said it himself at the President's address: students should "question the general wisdom and feel free to do it with confidence and security."

We should make comments as openly as we wish and feel "safe" and "comfortable" doing it.

That having been said, let me say, in all confidence, that Sparky and the administration staff should be locked in a room with an estranged bull that has been ram-fed full of LSD for the same amount of time Carleton students waited in line for their ID cards, tuition and OSAP.

While student lineups stretched outside the doors of the Administration Building last Wednesday, Sparky waxed eloquent to about 100 frosh and facilitators on the Administration lawn.

"Spread out and make it look like there's a lot of you," one facilitator said preparing the frosh for the grand entrance.

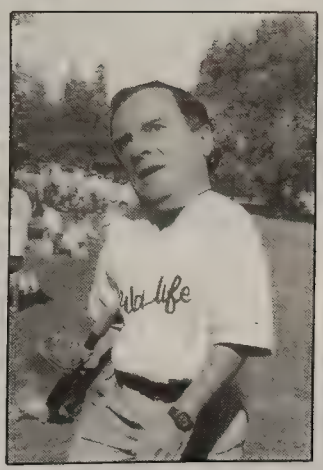
"Apparently Farquhar is pissed-off," another said.

"Yeah, he thought he was going to speak at eleven."

"He's having a baby!"

While The Charlatan could not confirm that last statement, rumors are abound that Sparky is wearing maternity suits.

The procession of deans and student reps paraded onto the Admin lawn with Sparky marching smartly to the podium,



his trusty interpreter by his side. The facilitators were spread out guarding the perimeter like secret service agents in weekend wear.

Sparky then proceeded to capture the hearts and minds of students with his incomparable wit, savvy and warmth.

"First let me say, 'Welcome,'" he said.

He then proceeded to clear up any confusion pertaining to how this place works.

According to Sparky:

"Each of you are enrolled in a f-a-c-u-l-t-y."

"The head of a faculty is called a D-e-a-n."

There are also traditions at Carleton that every student is expected to uphold, the Prez insisted.

"We're one of only two universities in the world located in the national capital of Canada," he said . "We are the national university and we must focus on that."

It must be true because when The Charlatan phoned the University of Ottawa they claimed they were "just like any other university."

Following the address, The Charlatan spoke with a number of frosh. Even though their bums got a little damp they all agreed it was worth it.

"It was very well organized," one frosh said.

"I think it was better than our high school one," another commented. "It was an 8.5 out of 10."

Even the student representatives were impressed.

"For the first time, it was a fairly simple and non-derogatory speech," CUSA president Samantha Sheen said.

"I think the speech was coherent. It had a couple of jokes that a some people actually laughed at," added GSA president Mike MacKinnon.

"Do you think that's a strong point for a president, that he has a sense of humour? And if he has one do you think he should be using it?" The Charlatan asked.

"I don't think you should comment," Sheen advised MacKinnon. ❑

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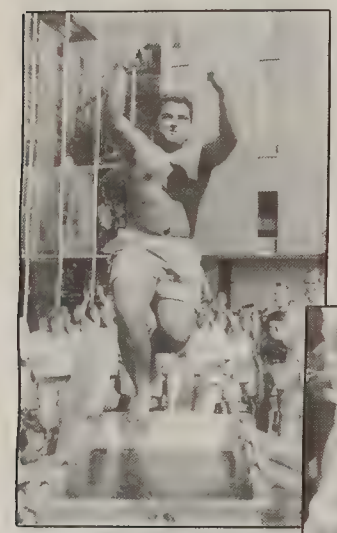
Taking a walk on the wild side:

Orientation '91

Photos by Ean Sane, Shawn Scallen and David Tufts



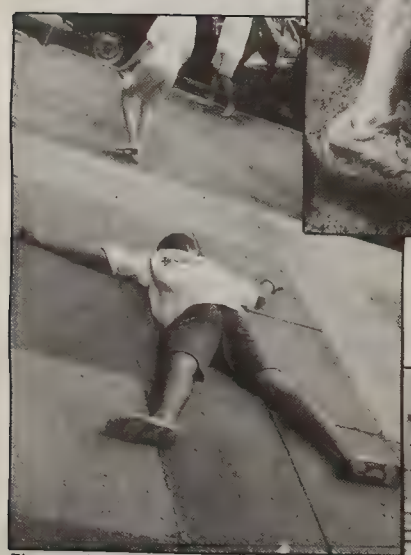
Rob gets a job.



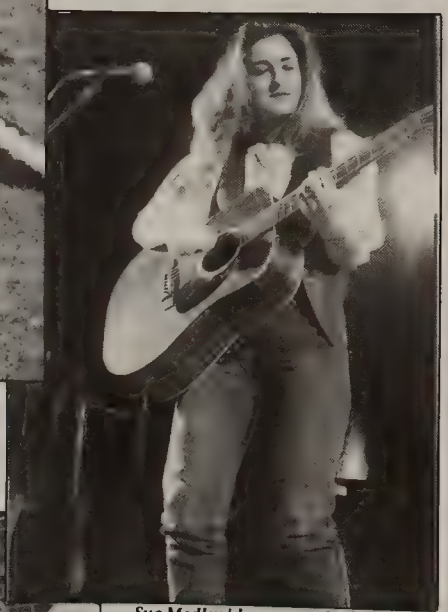
It's all in the fingers.



It's all in the teeth.



The move into Rez takes its toll, or maybe it was SAGA.



Sue Medley blows away Andrew Cash at the Shinerama thank you show.



Duck taped.

Department hires new profs

by Kris Prue
Charlatan Staff

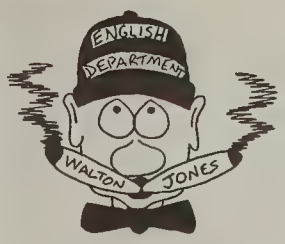
The English department has ended a long drought this year by hiring two new professors.

However, the two new professors will do little to reduce current class sizes, as they are filling vacancies and do not increase the number of active English professors beyond the "normal 37 1/3," according to Dean of Arts Janice Yalden.

Professors Prisilla Walton and Professor Manina Jones are the first to be hired by the English department since 1972.

A hiring freeze was instituted in the mid-seventies as a cost-cutting measure, said Yalden, but the faculty is now in "a better budgetary position," she said.

The hiring freeze actually meant there were fewer professors teaching in the English department because there were no replacements for those professors lost to sabbaticals, retirement or death.



STEPHANE DONATI

The two professors replace Professor Robin Mathews, who resigned in June 1988, and professor Tom Coulson, who died in May 1988.

This led to larger classes. But English professor Alistair Tilson said he believes that in a lecture, the format taken by many English classes, it doesn't matter how many students are present as opposed to a seminar.

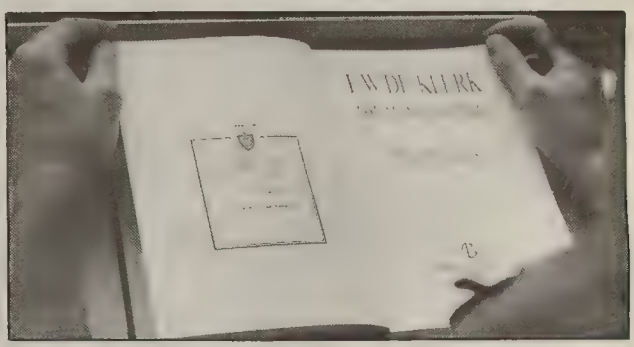
However, some students may not agree with Tilson.

"I definitely think that classroom size is a factor," said NUG caucus chair, Brook Greenberg. "Even when professors are able to reach the back of the room verbally, there is a sense of intimacy that is los.

"I think that anytime the number of professors does not grow at the same ratio as the students the department suffers. It places strains on the professors time.

"The only solution is to loosen the purse strings and hire more profs, but the university won't do that," he said. ❑

South African embassy donates de Klerk book


ADRIENNE ROGERS

Notice its by his brother – but who did mom like best.

by Sharon Lebrun
Charlatan Staff

A book presented in August to Carleton's Maxwell MacOdrum Library by the South African Embassy is not in breach of university guidelines, according to VP academic Dennis Forcese.

"The university has an explicit policy of non-investment in South Africa, but this policy does not prohibit the donation of books," said Forcese. He also added the university would not attempt to censor such material.

The book entitled *F.W. de Klerk- The Man in his Time* by Willem de Klerk is, however, considered to be "subtle propaganda with no place in a university," by Carleton Anti-Apartheid Action Group member Chris Soutter.

Soutter explained that the problem with books donated by the South African Embassy is that they are completely inaccurate representations of South Africa meant only to promote the vaguely reformed system of apartheid.

"Books donated by the South African Embassy help to get them back into the international community without meeting the obligations of being part of that world community or meeting the needs of its country's people," he added.

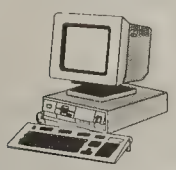
Another CAAAG member, Scott Milne, described how the South African government concentrates their efforts on breaking into the open-minded university atmosphere since, with their businesses being boycotted and economy sanctioned, so many other doors are closed to them.

Milne conceded how difficult it is for students to understand how seeing a book in the library leads to massive investment. He said that although all these things sound so insignificant on their own they lend legitimacy to South Africa and assist their re-entry into the international arena.

Forcese stated that a change in university policy regarding this issue is "not on the agenda," but considering the current whirlwind trend of political upheaval anything could be possible. ❑

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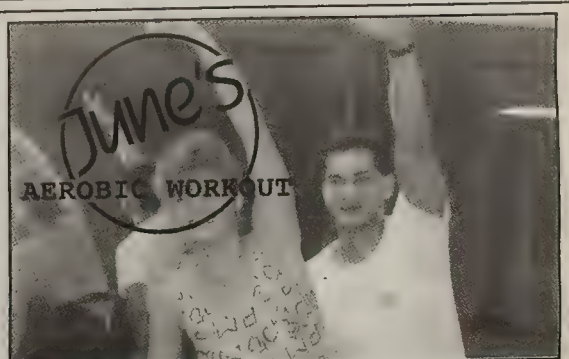
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Fire alarms : Carleton still number one

by Morgan Smith
Charlatan Staff

For the fourth straight year, the Carleton University campus has the dubious distinction of being the number one destination for the Ottawa Fire Department.

And the university is well on its way to setting a new record this year.

Recent statistics show that during the first seven months of 1991, the Fire Department has responded to 89 calls on campus.

If the present rate continues, the Fire Department will respond to over 155 calls on campus this year surpassing the record of 151 set in 1989.

"And over 70 per cent of those calls could be classified as false alarms," said Bob Crothers, Chief Fire Inspector for the Ottawa Fire Department.

Crothers said the "vast majority" of calls are to the residence buildings and usually occur in the late evening and early hours of the morning.

He also said that with the high number of false alarms comes complacency.

"My biggest fear is the tendency for people to say, 'It's just another false alarm,' and roll over and go back to sleep."

Janet Solc, Associate Director of Housing and Food Services, said there is real concern for the students who have to continually evacuate the residences because of false alarms, "particularly in the highrise (Glengarry House) where you have to come down from the 11th floor without using the elevator," she said.

Crothers said people don't realize the seriousness of having to respond to false alarms. He said many of the calls to the Fire Department are for other emergency services — "only a very small percentage of the calls are fire-related" — stressing the Fire Department is the first line of response for other types of emergencies such as heart attacks, accidents and gas leaks.

"During an emergency, time is of the essence and when our fire apparatus is tied down at a false alarm, we have to pull services from further away. And that," he stressed, "can cost lives."

There were 13 fire deaths in the Ottawa area last year and over $10 million in damage.

But there is some solace in the fact that not all the calls are caused by students at the university. Crothers says the rate of calls doesn't decrease significantly during the summer months when the residences are used by various other groups.

Also, according to Solc, other alarms are triggered by disgruntled visitors who think it's a joke to pull the alarm as a form of vengence.



FILE

Hey kids. Don't try this at home.

She said there is a general belief that most of the fire alarms are caused by people who don't live on campus.

"People have a tendency to think of residences as party places. They come here looking for a good time and when they don't find one, they pull the alarm in frustration."

She said all residences are equipped with smoke and heat detectors that are very sensitive.

"Hitting a smoke or heat detector with a frisbee or Nerf ball can easily set them off. We've even had a case where candles from a birthday cake have set off the alarm."

Solc said the university is quite limited in how they can respond if anyone is caught triggering the alarm.

"We don't prejudge any incident, but it would be reasonable to expect that we would terminate the student's residence contract and call the police."

Because of the seriousness of the infraction, the fire department asks the police and courts to deal harshly with the offender.

"We have two police investigators working out of the Fire Prevention office that deal with these kinds of situations," said Crothers.

"This is a very serious offense," he said, adding the criminal offence is punishable by up to two years in jail and a fine.

"Conviction will result in a criminal record and that can seriously affect a career down the road," he said. ❑

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Admin switches recycling companies

by Claire Stirling
Charlatan Staff

Recycling on campus is rolling in a new direction this year.

The new bins from Laidlaw Waste Systems, which took over campus paper recycling from Branches in September, are larger and have lids and wheels, making them easier to empty.

"Branches was starting to charge too much for the removal of the paper," said Elgin Banning, Carleton's building and grounds custodial supervisor, who is also co-ordinating the recycling program for the university.

Branches raised its price for removing a load from $50 to $200. It did so because the demand for fine paper for recycling is low. Originally, Banning said, Branches was removing the paper for free.

Besides being less costly, Laidlaw's 180 blue bins accept a wider range of -- materialwindowed envelopes, sticky notes, fax paper and even books.

Laidlaw collects this material and sells it to the Fort Howard Company, an American tissue mill which produces low-grade office paper products and supplies the fast food industry with toilet paper and paper towels.

Branches specializes in recycling fine paper back into fine paper products, like bond writing paper. "But there is no market for recycled fine paper," said Banning.

"If the paper recycling is successful, and we have every expectation that it will be, it will be expanded to include steel and aluminum cans, clear and colored glass, and newspaper," said Angie McMahon, recycling co-ordinator for Laidlaw.

Banning said he expects the can, glass and newspaper recycling to begin in a month.

Because a contract between Carleton and Laidlaw has not been finalized, Banning would not reveal how much it would cost the university to have Laidlaw remove a dumpster full of recyclable paper. However, as a trial period, the month of September is free.

"We're happy this is happening," said Len Bush, a co-ordinator for the environmental group OPIRG Carleton. The recycling program needed to be expanded, he said.

Rosemary Lawrence, Rideau River Residence Association vice-president, is working on bringing Laidlaw into residence. However, residence will have to pay separately because it's budget for maintenance is separate from the rest of the university. Whether the department of housing and food services or RRRA sponsors the program is still being negotiated. ❑

INTERESTED IN POLITICS?



Ontario's Municipal Elections will be held this November 12th.

Jim Watson is pleased to announce the opening of his campaign headquarters on September 16th in Capital Ward, home of Carleton University.

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Frosh week then and now

by Sandra Sperounes
Charlatan Staff

During this year's eight days of wild and wacky activity, frosh took part in a giant game of Twister, jumped into a tank of green Jell-O and escaped to a wilderness getaway along the Ottawa River.

The cost may have gone up — over $125,000 was spent this year compared to $4,000 in 1971 — but this year's events aren't a whole lot stranger than orientations of years past.

Thirty years ago, Carleton's frosh week included parades through the streets of Ottawa, a midnight bonfire and marshmallow roast at the Experimental Farm, and the crowning of a Frosh queen.

Of course, it might be slightly impossible to hold a beauty pageant on campus nowadays, but it didn't last long back then either. Nineteen sixty-nine marked the last year of the contest, after women were fed-up with being presented as "biological tools rather than people with personalities."

Even *The Charlatan's* precursor, *The Carleton* was guilty of debasing women.

FROSH cont'd on page 10

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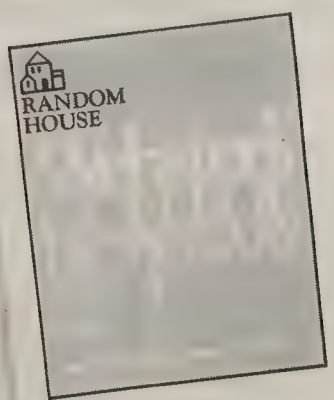
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RANDOM HOUSE OF CANADA

Campus briefs...

Drivers may strike

by Nichole McGill
Charlatan Staff

OC Transpo bus drivers may strike, if their union refuses Transpo's offer in a union vote this Wednesday.

OC Transpo communications officer Oxana Sawka said the bus company is "cautiously optimistic" the drivers will not strike.

"If we want to talk about s-words, we're talking settlement and service," Sawka said.

The Amalgamated Transit Union, representing bus drivers and mechanics, has been in a striking position since August 9. The union has met with OC Transpo representatives 27 times since last October without resolution. Their contract expires in 1992.

OC Transpo settled with a second union representing transit managers July 22. OC Transpo is offering bus drivers the same settlement of a 5 1/4 per cent and 5 per cent wage increase over three years.

Union representatives declined to comment until the vote takes place. ❑

Cafeteria workers threatening to strike

by Charlatan Staff

Part-time workers at Marriott cafeterias are threatening to strike because they feel they are being exploited, according to union representative Pierre Lalonde.

"It's always better to get a settlement, but if forced to go on the picket line, they are ready and willing," he said.

Marriott is an American-based company that runs the food services in the residence buildings. The part-time employees have been without a contract since Feb. 28 and in a legal strike position since Sept. 1. They will be in mediation with the company on Sept. 17.

They are seeking parity with the full-time employees at the cafeteria, said Lalonde.

Most of the 77 part-time employees receive minimum wage, $5.40 an hour. Their top rate is $5.75 after 1,000 hours of work. They must also pay for their uniforms and meals.

Full-time employees get paid $7.84 to $13.14 and have uniforms and meal benefits provided.

Marriott has offered the part-time workers a zero increase for the first three months, followed by three increases over two years, totalling 95 cents after 1,000 hours, says the union representing the part-time workers, the Canadian Union of Public Employees.

"What Marriott Foods is doing at Carleton is having two different classes of workers," said Lalonde.

The director of Marriott Foods on campus was unavailable for comment.

Lalonde said the university should step in since it hired the company.

"Marriott is giving Carleton a black eye," he said. "We appeal to the president to intervene." ❑

CUSA Operating Budget 91-92

Overview	
President	$13,850
Finance Commisioner	$128,545
VP Academic	$42,287
VP Administration	$37,228
VP Community	$59,426
VP External	$25,263
VP Internal	$63,912
Careers	$7,520
Peer support	$25,637
Disability Awareness Centre	$23,340
Mature & Part-time students	$32,923
Volunteer Bureau	$10,319
Women's Centre	$33,370
Off Campus Centre	$17,088
International Student Centre	$28,453
Photo Services	$13,805
Foot Patrol	$17,421
Publications	$82,365
Entertainment Productions	$104,668
Special Projects Office	$38,828
50th Anniversary Project	($6,775)
CKCU grants	$92,000
U.C.C.A. grant	$17,500
Charlatan grant	$100,370
Info Carleton grant	$25,000
Ombudsman grant	$53,000
Automation	$25,000
Building Operations	$255,787
Administration	$57,336
Corporate expenses	$38,500
Capital expenses	$103,535
Contingency fund	$10,000
TOTAL	$1,577,501

Students can obtain a further breakdown of the budget at the CUSA office on the fourth floor of the Unicentre.

Correction:

1A — Last week what we presented as the CUSA operating budget for 1991-91 was actually only highlights of the budget. The full budget appears above.
1B — The Adam Dombrowloski, which also appeared in the budget, should have read Dobrowlski.

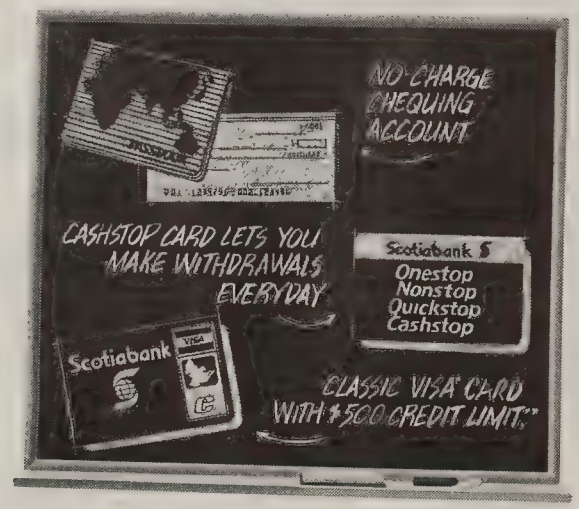
FROSH cont'd from 9

One 1965 issue ran a photo of winner Sheila Purdey with the caption "Carleton men take note, Sheila has no particular beau. "

Beauty pageants weren't the only scandalous orientation events. In 1986, the students association banned the distribution and posting of a Labatt's Blue Little Girl Blue ad because of its sexist content. And in 1989, a cover photo on *The Charlatan* sparked demands that the issue be removed from circulation. It was argued that *The Charlatan* didn't adequately condemn the actions displayed in the photo of a young male frosh clutching the breast of a female mannequin.

Apart from being rocked by scandals, Carleton has been rocked by the tunes of many bands, both faceless and famous. In 1970, The Natural Gas, George Oliver and Brimful entertained students on the top level of the parking garage. This year, students had to resort to their own methods of attaining that elevated feeling while watching 54-40, the Skydiggers and Sue Medley in Mackenzie Field and in the Unicentre.

Games and tunes aren't the only long-standing traditions of orientation. There's the alcohol, which CUSA has tried to put a cork on in recent years, and the fund raising events. Back in 1965, Carleton raised $300 through their United Appeal Car Wash. In 1984, the university's first-ever Shinerama brought in $1,207.59 for the Canadian Cystic Fibrosis Foundation. This year's shoe-shining campaign hit $47,900 — well short of the $55,000 target and less than last year's $49,000 total. But that didn't stop VP community Rob Taylor from shaving his head. Perhaps some traditions were meant to be broken. ❑



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3% tax on loans unpopular

by Lesley Sturla and Renata Manchak
Charlatan Staff with files from CUP

A new three per cent tax on all federal student loans went into effect Aug. 1 and chartered banks are not happy about having to collect it.

The tax is designed to ensure students applying to the Canada Student Loan Plan (CSAP) keep in mind the responsibility that comes with the loan. The government hopes to recoup money lost when students default on loan repayments.

The chartered banks must collect the tax before students can receive their cash. Scott McCrossin, the chairperson of the Students' Union of Nova Scotia, said he "heard through national sources that the banks are very upset and don't want to collect the tax."

"I understand that if a student writes a cheque for the tax on an account that does not have enough money to cover it, the banks are not worried about going after it, or implementing non-sufficient fund charges," McCrossin added.

However, director of financial affairs for the Canadian Bankers' Association, Barbara Amsden, said she was not aware of the practice. "That would be a bank-by-bank decision," she said.

The tax has also received a negative response from students and student organizations.

The greater the student's need, the more they must pay through the tax. With a seven per cent rise in the price of tuition, the added tax is substantial.

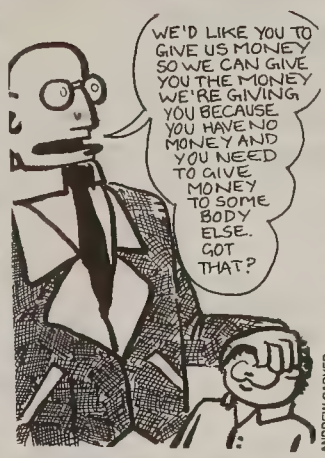
As well, many students were upset to discover the new tax is due before they receive their cash from the bank. Most people assumed it would be deferred until repayment of the loan. The announcement was made in July and many students did not know about it.

Kelly Lamrock, chair of the Canadian Federation of Students, said he is disappointed with the government policy and the new fee. Lamrock said he feels that when the CSAP is filling out the assessments for each student's financial need, "the government is allegedly figuring out what the precise amount we need to get through the year and then they give us less than that."

He adds that "the amount given in a student loan hasn't been upgraded since 1985." The average student loan in 1990/91 was $2,851

The CFS has been against the fee since its announcement in December 1989 and ran a postcard campaign to voice that opposition.

Marcella Munro, liaison between Carleton's students' association and the CFS, said the campaign received "lots of support" and the organization is continuing to protest what she calls a "ludicrous" and a "regressive" policy. She said she believes that "our federal government is out of touch with students' needs, especially the undergraduates."



ANDREW CARVER

Munro said the tax punishes students and is a deterrent to continuing education at a post-secondary level. The CFS has been pressing the government to change its policy on tax, as well as to upgrade the loans system to keep up with the rising cost of living.

The federation is also protesting cutbacks in provincial subsidies which is hindering the effectiveness of the loan programs.

On the Ontario situation, Munro states Ontario students have cause to be guardedly optimistic. Although the NDP government has yet to freeze tuition fees as promised in their election campaign last year, the proposed legislation is still alive.

As well, the Ministry of Colleges and Universities will be reviewing the OSAP program in the upcoming months. Munro is not overly concerned that they will follow the federal example of putting a tax on OSAP loans. The CFS has a place in the OSAP review and she believes the outcome will be "promising".

Meanwhile, the CFS has a protest plan against the tax on federal loans that includes tying up fax machines and having students write oversized cheques to match the oversized tax.

They hope this will lead to renewed protest from the chartered banks to pressure the federal government to drop the tax.

The CFS estimates the government stands to make $18 million from the tax, while it has cut transfer payments to the provinces, reduced services to help graduates find jobs and levied the GST on textbooks. ❑

Natives want changes in education

by Tracy Hanes and Jennifer O'Brien
Charlatan Staff

Native students and organizations say they hope new initiatives by both the governments of Ontario and Canada will solve problems they see in our education system.

One of the mandates of the Royal Commission on Natives, first announced by the federal government in April, is to study what Natives want changed in our education system.

Ruth Norton, education director for the Assembly of First Nations, said Natives want to have full jurisdiction over native education as well as to change curricula in existing institutions.

Schools have to "start teaching the right history," she said.

Curricula must be "revised...to reflect the actual role aboriginal peoples have played" in all aspects of Canada's development, agrees the president of the National Association of Friendship Centres, Terry Doxtator.

Native education is considered by Natives to be a responsibility of the federal government, he said. Early treaties agreed to maintain the Natives' quality of life and Doxtator said Native education is vital to maintaining that quality of life.

Eric Hill, a member of Carleton First Nations, also said the government historically agreed to educate Native children, but that Natives did not want the European kind of education.

Hill said it "might be worthwhile" for Natives to have separate schools where numbers warrant. He said a separate system would not necessarily ghettoize Natives, as some people charge.

"Would you say that Catholics are ghettoized because they have their own system?" Hill asked.

Both Hill and Doxtator expressed the idea that improving the Native education system would have spin-off benefits such as reducing alcoholism, crime and economic dependency.

Doxtator remains "cautiously optimistic" about the results of the Royal Commission. He is also calling a recent initiative by the Ontario government "a step in the right direction."

In an attempt to increase Native participation in post-secondary education, the Ministry of Colleges and Universities announced May 9 it will spend $3.1 million in the 1991/92 fiscal year.

The funding is part of a Native education and training strategy which is important as it gives Natives more control over Native education.

"Seventy per cent of the funding is administered by the Native bands and regions themselves," explained communications officer Judy Hill of the Ministry of Indians and Northern Affairs.

"It is a lot like OSAP," she said."Students had to meet certain eligibility requirements when they applied to the band for assistance. Often funding will go directly to the student," she added.

Hill said the program was a significant step towards solving the problem of few Natives continuing with post-secondary education.

Cheryl Zachary, a fourth year Carleton Native student, agreed that funding and new programs are needed, but said it is "too little, too late."

"Many Native students won't have the opportunity to get that far," said Zachary. "More concentration should be given to elementary and high school programs."

Eric Hill agrees with Zachary. "On the surface it sounds really good," Hill said, but he added more emphasis should be placed on younger students.

Zachary is hopeful that the $3.1 million will help Natives attending post-secondary institutions, especially as other funding has diminished in recent years, making it difficult for Native students to stay in school.

Others, like Judy Hill, look towards the future. "It helps break the cycle," she said. "Generally children of parents who went to university go to university themselves."

Hill said because Natives have a great degree of control over this program, they may be able to convince the government of the need to focus on elementary and secondary schools. ❑

1991 Ontario student loan applications skyrocket

by Clive Thompson
Ontario Bureau

TORONTO (CUP) — The number of students applying for financial aid in Ontario this year has shot through the roof.

As of Aug. 16, over 69,000 students had applied for aid under the Ontario Student Assistance Plan — an increase of 4 per cent over last year's figure of 47,900.

Students and university officials say the increase reflects the sagging economy, which has killed thousands of jobs for students and their families.

"This summer has to be the worst summer I can ever remember for student employment, and that hasn't been helped by the cuts to government job programs," said Laurie Kingston, chair of the Ontario Federation of Students.

According to Statistics Canada, Ontario student unemployment reached 15.4 per cent this summer, with 87,000 jobless.

Tight financial times have also reduced parental contributions, forcing more students to turn to government assistance, said Debbie Mair, a financial aid counsellor at the University of Guelph.

"The economy has a lot to do with it, what with families out of work. And a lot more people are staying in school."

Richard Jackson, an official with Ontario's Ministry of Colleges and Universities, doesn't buy this argument. He said the main reason for the surge in applications is that the government simplified the loan form this year, making it easier and quicker to fill out and process.

The total number of applications — which can be filed until January — won't increase by more than eight per cent over last year's 130,000, he predicted. Ontario has boosted its OSAP funding by 7.8 per cent this year, bringing the level to $220 million.

"We haven't found that people are a lot poorer than before," Jackson said. "At this time in the year, we attribute the numbers to a sped-up process, not a drastic increase in need."

But while Kingston and university student award officers agree the new form may have sped things up, they feel economic factors are also at work.

Kingston, who herself is $13,000 in debt from student aid, said the number of student applications would be up even if the forms had remained the same.

"I mean, I'm a (loan) recipient myself, and I know that even if the form is a royal pain, you're still going to fill it out if you need the money."

Karel Swift, director of student awards at U of T, said she expects an increase in the number of applications due to tighter family and student budgets. ❑

Whatever the subject, we keep you informed.

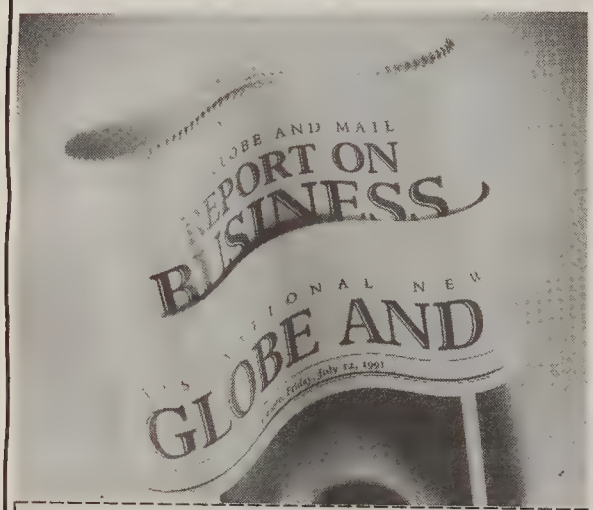
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Report slams universities

by Monique Beaudin
Charlatan Staff

Provincial education ministers came down hard on Canadian universities in a report released by a commission studying university education.

Tenured professors were among the hardest hit by the report: the ministers called professorial jobs "too cushy".

Professors "operate under the assumption that they are overworked and underpaid. But it's not true any longer, if it ever was," said one minister.

And universities, according to the report, are "elitist, arrogant and naive." It went on to say that universities are not underfunded, but rather they have not adjusted to societal demands.

The report, released this summer, was commissioned by the Association of Universities and Colleges of Canada.

The report collected the opinions of senior government ministers and officials responsible for post-secondary education in five unidentified provinces. The interviews were confidential and anonymous.

Reaction to the report has been harsh.

"It's a case of 'blame the victims, not the victimizers'," said Donald Savage, president of the Canadian Association of University Teachers, a national organization of teachers, professional librarians and researchers.

"Its outrageous," he continued. "(Government officials) are always talking about accountability and here they've commented anonymously. I have nothing but contempt" for the report.

He said he wasn't surprised by the responses in the report.

"These officials are paid to do what their political masters tell them to," he said. "And that's to spend as little as possible on education."

The Canadian Federation of Students called the report "bogus".



"It's too clandestine," said Caryn Duncan, a CFS researcher. "It was totally anonymous, and these people said things with no fear of reprisal or accountability."

But Philip Enros, the director of research for the commission, said it was important to guarantee anonymity.

"If we had told them (the government officials) we would quote them, we may not have found out what they really feel," said Enros. He said no one has contradicted the views expressed by the provincial officials yet. A number of retired university professors are members of an advisory council to the commission, and they weren't surprised by the opinions expressed by the officials, he said.

Enros said the report shows there is a communication problem between provincial officials and university administrators.

"We suspected there was a gulf between the two groups," he said.

"You can solicit studies and get the response you want," Duncan said. She said the issues raised by the report "touch on the autonomy of universities and freedom of professors." ❑

Charlatan
Carleton University's Weekly Newsmagazine



If you are interested in voicing your concerns or learning about the campus newspaper, **drop in to Room 531 on the 5th floor of the Unicentre.**

Students say "non"

by Ita Kendall
Quebec Bureau

MONTREAL (CUP) — Before the Liberal government in Quebec had even passed its referendum law, Nick Anastas was on the job fighting it.

Anastas, a student at Concordia University, is the president of Groupe 92 Non. He and vice-president Chad Hawthorne, a McGill student, started the group to protest the government's plans for a referendum. In the event of a referendum on separation, the group will fight for the "No" side.

The Quebec government has slated a referendum, under Bill 150, for June or October 1992. However, the law does not mean there will be a referendum.

Pending the outcome of negotiations between Quebec and the federal government, Premier Robert Bourassa could decide to hold a referendum on separation or renewed federalism, or not hold a referendum at all.

Derek Addie, public relations spokesperson for Groupe 92 Non, said just the idea of having a referendum causes so much political and social chaos. Addie said no one can make long term plans with the possibility of another referendum looming.

"It's been a ball which has been bounced so many times," said Addie. "People just want to get on with their lives."

Anastas said he does not want a referendum at all but he is also a realist.

"Our group has two objectives. The first is to lobby against Bill 150 and the second objective, if a referendum is inevitable, is to drum up support for the "No" side," said Anastas.

Ken MacMurray, secretary of information for the Association Nationale des etudiants et etudiantes de Quebec, had heard of Anastas' group but said ANNEEQ had no position on the group or the issue. ANEEQ's position on Quebec's future depends on the outcome of a special congress they have planned for October on the future of Quebec.



ANDREW CARVER

"I'm not a crystal ball reader," said MacMurray, commenting on the group's objectives. "But if they are trying to stop all the people in the province from having their say in a referendum, I'm not sure they are right."

However, MacMurray said that was not ANNEQ's official position. In 1980, the last time there was a referendum in Quebec, there was rather dubious sentiment at ANEEQ towards the whole idea of a government-sponsored referendum.

Last spring, Anastas, a political science student, and Hawthorne visited several schools, including Concordia, McGill, Bishop's University, Universite Laval and Universite de Montreal, to collect signatures on their petition against Bill 150 and to talk to students at each school.

Anastas said his group has about 1700 members, but the number is comprised, mostly, of the students who signed the petition Anastas and Hawthorne circulated at those schools. The group's office is a corner in Anastas's apartment and, so far, they have no funding.

Most of Groupe 92 Non's members are English-speaking students. Anastas and Hawthorne gathered the signatures at the universities with primarily anglophone students, but were met with mostly apathy at the French-language schools.

Anastas said they met with no hostility at the French-language schools but some students felt people like to point the finger at francophones, saying they are responsible for Canadian disunity.

"The provincial Liberals want people to believe that the disharmony between French and English people is a natural phenomenon," said Anastas. "It is not. It is the product and orchestration of a government with an inability to produce favourable legislation."

Groupe 92 Non plans to hold a rally at Concordia on Sept. 16 and Anastas is expecting at least 200 hundred participants. ❑

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PSAC strike won't affect students

by Sujata Dey
Charlatan Staff

Carleton students were minimally affected by the Public Service Alliance strike which started on Monday, Sept. 9.

As up to 109,000 federal government employees walked picket lines, students at most universities witnessed few problems directly related to the strike.

The distribution of student loans continued as normal. Being under provincial jurisdiction, OSAP and Canada Student Loans will continue to be processed in the strike's duration.

Even the Canada Employment Centre on campus remained open despite the closure of most city employment offices. Manager Ian Miller, said Carleton's Employment Centre staff are non-unionized. A number of the staff are working under a work-study program and cannot be members of the union.

However, Carleton students could expect some disruptions.

"These people are all citizens. They are in the same situation as any other citizens. They will be affected in the same way." said Kathy Johnson, PSAC's Ottawa strike co-ordinator. ❑

Cross-Canada SHAKEDOWN

NDP Promise Suspect

VANCOUVER (CUP) — The British Columbia NDP's election promise to freeze tuition fees is being greeted with cynicism by those who recall their Ontario counterpart's change of heart on a similar vow.

NDP post-secondary education critic Barry Jones said if he is elected, his government will stop all tuition fee hikes for one year to study the barriers to higher education.

The Ontario NDP made a similar promise before they were elected last September, but once they took office, they boosted fees by eight per cent.

Brad Levigne, chair of the B.C. wing of the Canadian Federation of Students, said BC-CFS is in a better position than the Ontario Federation of Students because they have been preparing for an election and they have the Ontario experience to guide them.

International Student Fees Raised

MONTREAL (CUP) — International students at Concordia University have been hit with a 20 per cent jump in fees this year.

According to government officials, fees were boosted because international tuition fees have been frozen since 1984, while Canadian students' fees have almost doubled in three years.

International students in Quebec pay the highest tuition fees in Canada. Those at Concordia must now pay $234 per credit, up from $195 last year.

Canadian students in the faculty of arts pay $158.19 for a three-credit course while international students pay $723.21 — almost five times as much — for the same course.

York TA's Consider Strike

TORONTO (CUP) — York University teaching assistants may strike this fall if the university fails to meet their wage demands, say union representatives.

The 2,000 TAs and part-time professors, members of the Canadian Union of Educational Workers, are angry because the university's offer is lower than the settlement York reached with full-time faculty and librarians.

The administration reached an agreement with the faculty association for a nine per cent rise in salaries and benefits. It has offered CUEW a 5.8 per cent pay hike.

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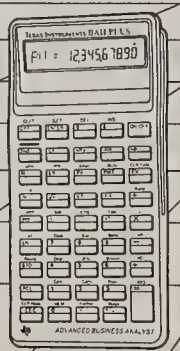
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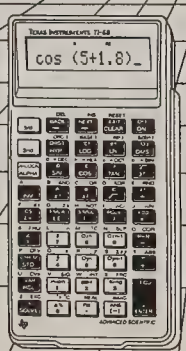
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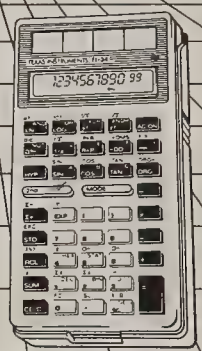


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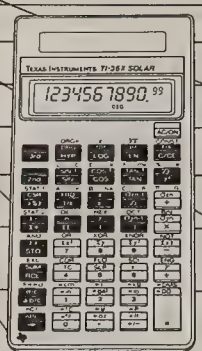


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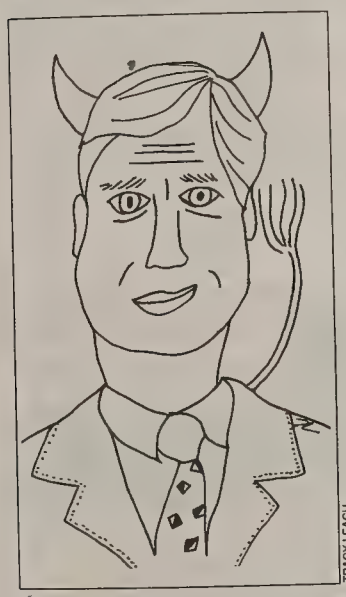
No sympathy for the Devil

Like Muscovites waiting in line for hours only to spend their last rubles on powdered milk, soap, potato extract and a case of diet borscht — this is perhaps the best way to describe the scene at the Administration Building over the last week.

In its latest effort to weed out applicants who register for courses then never show for class or pay their fees, the all-mighty administration has decided to use that great tool George Bush tried to scare Saddam Hussein with way back in January — a deadline.

Administration considers two bold-printed paragraphs in a set of instructions for registration which most people don't reread every year as adequate explanation: "Payments received after August 30, 1991...will be considered late" with $72.50 slapped on as a late charge. In the past few years, tuition payments weren't due until about Sept. 7.

Fortunately, CUSA VP Carl Gillis requested that adminstration move the final date to Sept. 3 because some students would arrive on campus in September and find out they've been hit with a late charge.



TRACY LEACH

But then, administration had also decided if fees weren't paid by Sept. 6, students would lose course reservations: "Pull your bucks out of the bank by September 6 or we will liberate the space you take up in this university."

A tape-recorded reminder of the Sept. 6 deadline in late August on the infamous Touch-tone Information System, after most students have registered by phone, wasn't sufficient. It was an unwelcome surprise for many returning students, accustomed to past years' late registration deadlines in late September.

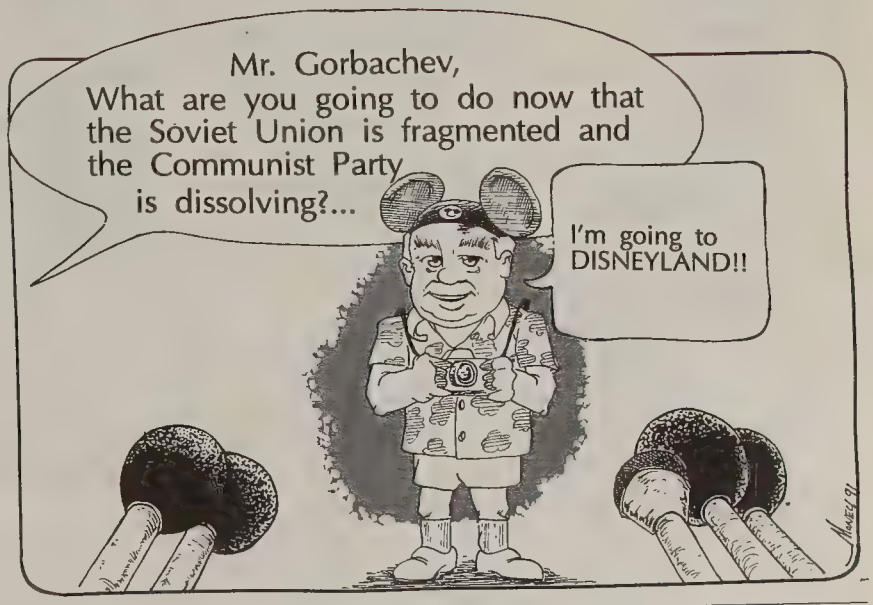
As a result of this weeding process, thousands of Carleton students were held up in the Administration Building by the gi-normous — some as long as three hours — lines to pay their fees, renew student cards, or to receive financial aid. All this in the shadow of an imposing deadline.

It was clear from the confusion in the Administration Building last week that this earlier deadline, combined with numbers of uninformed students, was a bad idea.

Unlike George Bush, however, administration has shown some mercy: after all that, last Friday afternoon, it extended the deadline to the evening of Monday, Sept. 9.

People should remember that it wasn't the fault of the Awards Office or Business Office staff that they had to be herded through the Administration Building like cheque-writing cattle.

Students new to overcrowded Carleton will soon come to learn that this university has a rich and vibrant tradition in long lines. Of course, it's not like we don't face lines in other areas of life. I once waited 20 hours in line for Stones tickets but, they only cost $35, and at least I was guaranteed a seat when I showed up. **RSM**



OPINION

Bet you my life savings...

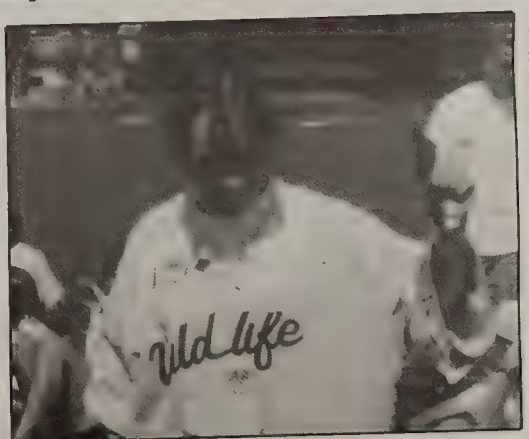
by Gen Galvin
Gen Galvin just recently got her voice back.

It was that time of year again.

You know, the time of year when the bookstore becomes a war zone, the line up for Oliver's stretches to the Mackenzie parking lot and thousands of first-year students arrive on campus, anxious to experience the world of higher education.

I returned to Ottawa after a long, hot summer in Europe, ready to join the ranks of the those brave and insane people who want to spend their first week of school being a frosh week facilitator.

Facilitator itself is a boring word. It's in league with words like "custodian" and "rehabilitator". Not very glamorous or creative. The job itself is nothing like the word. For those of you out there who have never had the thrill of being an orientation facilitator, let me create a mental picture for you.



Frosh are basically harmless people. They're not kids, not adults and they are in that awkward stage where the only word that can possibly describe their state of mind is...well...frosh.

I cannot recall how many times I heard the words "Frosh week is not for the facilitators, it's a time for the frosh to get out, have some fun and meet other people like themselves." Permit me to laugh hysterically at that one folks. Frosh week is the biggest ego boost this side of a face-lift. Can you think of any other time when normal, average people have the adoring attention of hundreds of other normal average people? Of course you can't. During frosh week, the word "facilitator" suddenly loses its boring connotation and becomes as exciting as the words "flamenco dancer" or "KGB secret agent".

I would be willing to bet my entire life savings (ha ha) that the frosh think we are completely insane and hope they will not be like us after a year or two at Carleton. Looking back, I can recall more than one or two blank stares from frosh who just stood there while I screamed hysterically that "shit sticks to bear fur."

Being a facilitator basically gives you the licence to do anything and I must congratulate the frosh on dealing with us all so well. They arrive on the first day of orientation to realize they must spend an entire week as a Galapagos Penguin or an African Wild Ass. Then they are forced to wear a shirt telling the world of their newfound position in life. These poor people are forced to play games they thought had been left behind in childhood and I'm sure many of them never thought they would be playing full contact "Duck, duck, goose" or diving into oozing lime Jell-O when they filled out their university applications. But all facilitator rationale is the same. Who cares if it's embarrassing — they're FROSH. We are people out for revenge and that's all there is to it.

Yet as I sucked on a cough drop on the way home from the wilderness getaway (I am proud to say I lost my voice on the first day of frosh week), I looked down at my facilitator shirt which was covered in marker, ketchup and beer and came to a profound conclusion. It's the shirt that makes you crazy.

You put on a special shirt that clearly states you are NOT a frosh and suddenly you lose all control and self-respect. This year, the facilitators who did not have shirts were just not nearly as insane as those of us who did.

Walking around campus for the first time after frosh week in normal human clothes, I spotted two of my frosh walking towards me. One of them looked at me like he knew me from somewhere but wasn't quite sure. Of course, the facilitator in me wanted to run up to them and scream something nasty, but I stopped myself.

I was a real person again and who cares if they didn't recognize me with out my shirt. After all, they're just dumb frosh. ❑

LETTERS

Bob Rae vs. Beethoven

To the Editor:

The last few weeks of summer are supposed to be pleasantly spent making the final arrangements before embarking on the annual pilgrimage back to Ottawa. However, in typical Carleton University style, students are instead dragged through touchtone hell as the first day of classes quickly approaches.

This is an open letter to every student who did not have the good fortune of a student number which allotted them the first day of registration. Consequently, the remainder struggled to get the courses of our choice while employers watched suspiciously over our shoulder as we "talked on the phone". Students still having difficulties with course selection inevitably had to resort to what the registration book suggested. . .call the department. Never do I want to hear the voice of the Carleton Automated Attendant again.

It's almost easier to find a job in Bob Rae's Ontario than it is to speak with somebody at a department office. Finally, if we did get through, our excitement was squashed by the voice of a nonchalant receptionist who knew absolutely nothing except how to press the hold button or ask us to call back later. And no, Beethoven is not soothing when you have been on hold for 15 minutes. Foolishly we continued to hold and call back throughout the remainder of the day. For those living outside of Ottawa, contending with the mounting prime time long distance charges was the next obstacle since students waiting in the office were given priority. Eventually, if you could yell long and loud enough, the academic advisor attempted to answer your questions and remedy the situation.

So, who was the one with the infinite wisdom to have 20,000 students register via Bell Canada one month before school starts? We, as students, are paying an obscene amount of money to attend this institution and thus should be granted the courses of our choice without being tormented by ignorant employees. And if this sounds like a nightmare, I shudder to imagine the horrors of those who were able to confront office employees in person. Perhaps a revamping of the system may be in order. Does anybody get the feeling that Carleton is in cahoots with the phone company?

Dawn K. Walton
Journalism II

Sex...

To the Editor:

Re: "Safer Sex Is Fun Sex"(The Charlatan, Aug. 29)

This was an excellent article and very well-written. I am glad that such an open, explicit and informative piece was put out right away. The reason is that although AIDS and sex (particularly among younger people like myself) is a "touchy" issue that most people don't want to talk about, it is necessary to provide positive information about the use of condoms and dental dams.

Who cares if a few people are a little offended? Come on, if you're old enough to have sex, you're old enough to wise up and use protection and be open about your sexual attitudes.

That's why this article was quite interesting. The information on lesbian/gay sex was very necessary, both for informing people of the need for protection and to combat homophobia.

I have a feeling that some people may not share my view, but if one Carleton student changes his/her sexual practises (uses a condom, for example) a life might be spared the sorrow of AIDS.

Paul Thibaudeau
Arts III

... And Not Enough Sex

To the Editor:

It has come to my attention after reading the article on safe sex (Re: "Safer Sex Is Fun Sex") that the writers must have failed Sex 101.

"What's wrong with a kiss?" Even the amateur contributors to Penthouse Forum (Re: "When Five Girls on Roller Blades Had Their Way With Me") have the ability to provide subtle intros and anecdotal situations. Giving the novice one-handed reader time to develop his appendage has become a mainstay in literary erotica as we enjoy it.

"Can anybody here think of any other method to get the vaginal juices flowing? Johnson?"

"Ahhh... Kneading the buttocks?"

The choices are endless. Have we learned nothing from the Pee Wee Saga? Even your favorite Saturday morning funguy is willing to fork over seven bucks at a triple-x playhouse in order to thoroughly experience quality erotica in the proper manner.

"How about licking the inner thigh, sir?"

Sure, we all enjoy the ecstasy of the moment but this article violates the ethical code of quality erotica as we proud Canadians enjoy it. Fun sex, not unlike a good wine, is to be savoured and appreciated, not chuggalugged. Hey, intercourse is great, but you gotta travel that yellow brick road to get to the Land of Oz.

"So, you see, there are all these things we can do before we go stampeding towards the clitoris."

Rapturously yours,
Ray Hitchcock
Special Student

Most negative vibes, dude

To the Editor:

Upon my arrival in Ottawa, I saw your article ("Admin criticized for placing research ahead of teaching" The Charlatan, July 25), which quoted the president as saying that research should be the first consideration in hiring. Bad vibes #1.

Next, I went to the book store to buy my books early to avoid the rush. There were no lists by course and section on the shelves, so I had to line up for 30 minutes to look in the one copy of each of five different loose leaf books that contained sheets for hundreds of courses. Bad vibes #2.

Having found the names of the books, I went to the bookshelves to find that books were missing for two of my five courses (not told this in loose leaf). Upon enquiry, I was told that many profs do not put in their book requests until June or July, so the books had not arrived. Bad vibes #3.

I have not even sat in my first class at Carleton yet, and already I have received three messages that students are not terribly important here. I hope things improve!

Ron Brinkman
Social Sciences I



Spot Jill Vickers



Jill Vickers, Carleton's associate VP academic, recently expressed some concern over "Circus of the Stars" (The Charlatan, Aug.29).

The article reported that the adminstrative staff is permanently "holed up in the Administration Building", too busy to cast a shadow on campus.

But in a detailed memo addressed to The Charlatan, Vickers says that this is just not true:

"As someone who has taught at Carleton for 20 years, I know that the trust and respect of students isn't issued with the job descriptions. It must be earned. And in my new job I plan to earn that trust and respect starting now."

So, here's an official guide to where you can find Vickers any day of the week:

Monday	Baker's Lounge. Vickers starts at 11 a.m. with the Student Academic Action Bureau and leaves when the line is gone.
Tuesday	Vickers meets with students in the afternoon to discuss courses and research in her office. In the evenings, Vickers teaches both "Interdisciplinary Women's Studies" in Room 1111 Dunton Tower this term and "Women In Politics: A Comparative Perspective" in Room 311, Paterson Hall next term.
Wednesday	Every third Wednesday of the month, Vickers chairs the Committee on Student Affairs at 10:00 a.m. in the CUSA Boardroom, 4th floor Unicentre.
Thursday	Thursday or any other day, Vickers is in the Unicentre and says she would be happy to meet students in Rooster's or the Peppermill.
Friday	Your guess is as good as ours! You may see Vickers in Residence Commons or the gym, at least once a week.
Weekend	If you would like to ask Vickers what she is doing on the weekend, or you would like to meet for an interview, call her secretary, Lisa Marshall at 788-3806.

The Charlatan welcomes all letters to the editor. Letters should be no longer than 200 words and must include the writer's name, faculty and telephone number. Phone numbers are for verification only and will not be published. Unsigned letters will not be accepted unless the writer provides a legitimate reason for the withholding of his or her name. *The Charlatan* reserves the right to edit for spelling, grammar, clarity and length.

STUDENTS!

Need something to fill your empty apartment?

Want to get rid of some clutter?

Buy or sell your items at the

COMMUNITY GARAGE SALE

FRIDAY, SEPTEMBER 13
11am - 4pm,
Porter Hall, Unicentre

SATURDAY, SEPTEMBER 14
10am - 5pm

Items can be sold or donated.
Proceeds from donated items will be given to a local Charity.

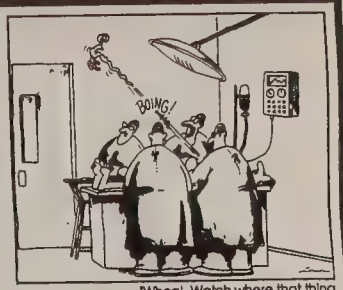
For your convenience, items can be picked up prior to the sale.

PLEASE CALL
Deborah Duffy, Off Campus Students' Centre Coordinator at 788-2600 ext. 1619
IF YOU HAVE ITEMS TO SELL.

FOR 24 HOUR INFORMATION **788-CUSA**
CARLETON ENTERTAINMENT HOTLINE

Carleton University
Students' Association

Student Health & Accident Insurance Plan



"Whoa! Watch where that thing lands - we'll probably need it."

All full-time students (minimum 4 credits) are automatically covered.

Part-time students can opt into the plan by paying $44.20 at the CUSA Office before **October 1st.**

Family coverage is available by paying $40.40at the CUSA Office by **October 1st.**

For more information see the pamphlet in the CUSA Office, 401 UC, or call 788-3999

CUSA
Serving Students Since 1948

NOW HIRING

CARLETON UNIVERSITY STUDENTS' ASSOCIATION

AREA	HOURLY RATE to Oct 31, 1991	HOURLY RATE from Nov 1, 1991	NUMBER OF POSITIONS
Security			
Unicentre	$6.00	$7.00	4
Building Operations			
Cleaners	$5.50	$6.00	6
Games Room			
Attendants	$5.50	$6.00	8
Unicentre Store			
Cashiers	$5.50	$6.00	8
Oliver's			
Bartenders	$4.90	$5.50	9
Ass't. Bartenders	$4.90	$5.50	2
Security	$6.00	$7.00	10
Waiters/Waitresses	$4.90	$5.50	2
Cashiers	$6.00	$6.00	2
Rooster's			
Bartenders	$4.90	$5.50	15
Ass't Bartenders	$4.90	$5.50	3
Security	$6.00	$7.00	5
CUSA Office			
Ass't Finance Clerks	$6.00	$6.00	1
Receptionists	$5.50	$6.00	4
Photocopy Centre			
Operators	$5.50	$6.00	4

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period October 1991 to April 1992.
2. Positions will offer approximately 10 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1991-1992 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager in person by 4:00 p.m., Tuesday, September 17th, 1991.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Offices by 4:00 p.m., Thursday, September 19th, 1991.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in 401 Unicentre by 4:00 p.m. Monday, September 23rd, 1991.
8. **Interviews will occur from Tuesday, September 24th through Friday, September 27th. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive punctually for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m., Friday, September 27th, 1991.

CUSA
Serving Students Since 1948

Applications available on Friday, August 30th through Tuesday, September 17th, 1991 from 8:30 a.m. to 4:30 p.m. at the Carleton University Students' Association, 401 Unicentre. Phone: 788-6688.

WATCHING OUT FOR



by Monique Beaudin
Charlatan Staff

Not all rapists are strangers lurking in dark alleys.

A rapist could be a friend, classmate, boyfriend, teacher, or co-worker. Acquaintance rape is defined as sexual assault committed by someone the victim knows. It can happen in your house, in your room, in residence, or outside Oliver's.

With date rape, often the victims don't realize they've been raped, and the perpetrators don't realize they've committed a crime. That's because so many of the stereotypes associated with rape conjure up images of strangers and violence in dark alleys. But rape is not only a violent act: it can be anything from unwanted sexual touching to sexual assault.

University and college students are a high-risk group for date rape, according to the Ontario Federation of Students. Their statistics show one in three women will be sexually assaulted at some time in their lives, and women in the 17- to 24-year-old age group are four times as likely to be assaulted than women of other age groups.

Last year, Health Services at the University of Toronto conducted an information campaign about date rape. Margaret Galamb, who ran the campaign, estimated that 50 per cent of acquaintance rapes that happen on campus occur during Orientation Week.

"That makes sense to me," commented Nancy Adamson, coordinator for the Status of Women at Carleton.

Adamson was at U of T last year where she was their sexual harassment officer. She was present when they were getting the date rape campaign together.

"A lot of that was anecdotal evidence. When students came to us about date rape, they mostly talked about situations that happened during orientation," Adamson said. "That's because they don't understand the culture of being a first-year student. There is a lot of drinking and students don't know each other well."

Brian Beazer, the Acting Chief of Security, said statistics aren't kept for the numbers of sexual assaults or rapes that occur here at Carleton. However, the Status of Women Office has a memo from security listing the sexual incidences that have been reported to them during the 1990-91 academic year. The memo said there were two sexual assaults, and seven cases of sexual harassment reported. The memo added that these were only "official" reports and those cases where the victims requested no official involvement are not included in the statisitcs.

Acquaintance rape is one of the least reported sex crimes because often the victims don't realize they have been raped. Only one per cent of all cases are reported to police, according to OFS. Because there's such a low reporting level, date rape is not specified as an offence under the Criminal Code.

Often, the offender doesn't realize that what he has done is legally rape either.

A 1988 *Ms.* magazine survey of American college and university students found that 1 in 12 males had committed acts that met the legal definition of rape. Statistics have shown that over 84 per cent of those men don't think they've committed a crime.

The Ontario Federation of Students began a campaign four years ago to raise awareness about acquaintance rape on campuses. Fieldworker Nini Jones spoke at Carleton last year about acquaintance rape. She divided the student reaction to her discussion into two categories.

"There was one group of people that was already familiar with the issues and were very supportive, and I'd include people who weren't that familiar with the issues in that group," she said. "And then, there was a second much, much, smaller group of people who were extremely amazed that this was even an issue. They didn't think it was relevant to them."

Jones was surprised by the second reaction. She was a student at Queen's University in 1989 when residence students put up banners reading "No means Yes" and "Kick Her in the Teeth," mocking an acquaintance rape campaign.

"I thought enough had come (of the incident at Queen's) that most people understood that date rape is an issue to talk about," she said.

The Carleton University Students' Association took measures to educate Orientation facilitators during a two-day training seminar where acquaintance rape was discussed.

The seminar was conducted by the Status of Women office, the Women's Centre and Peer Counselling. The facilitators dealt with scenarios specific to Carleton such as Oliver's and residence and other situations which could lead to date rape.

They talked about how to deal with people in each of the situations, when someone should step in and intervene and what they could say. It concluded with a plenary discussion where facilitators were given feedback.

"The main purpose of it was to provoke discussion," said Rob Taylor, CUSA's VP community. "It's something that hasn't been talked about with regard to Orientation before."

"A lot of people learned a lot," he added. "They learned



SHAWN SCALLEN

Saying yes to kissing and petting doesn't mean yes to sex.

MYTHS & FACTS

MYTH: Women often say "no" when they mean yes.
FACT: No means no.

MYTH: If a person lets the other person buy them dinner or drinks on a date, they owe that person sex.
FACT: No one can owe sex to anyone else. Sex is a consensual act.

MYTH: A person who has had consensual sex in the past with their partner can't be raped by that person.
FACT: Anytime a person does not want to have sex, but is forced to do so, that act is rape.

MYTH: Agreeing to kiss or neck or pet means a woman is agreeing to have intercourse with a man.
FACT: Everyone has the right to say no to sexual activity no matter what has preceded it.

MYTH: A woman is responsible for a man's sexual excitement, especially if she turned him on.
FACT: While a partner may be the stimulus, it is our own brains that turn us on and off. No one is under any obligation to relieve their partner's sexual tension. Each of us is responsible for our own sexual excitement and how we deal with it.

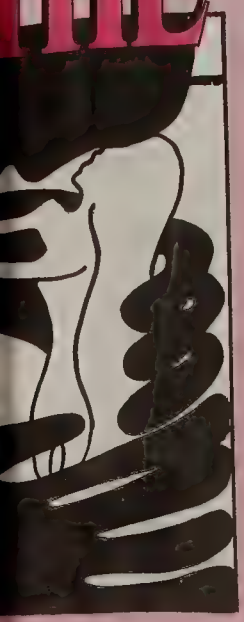
MYTH: When men are sexually aroused they need to have sex.
FACT: Men don't physically need to have sex after becoming aroused, any more than women do.

MYTH: People who don't fight back haven't been raped.
FACT: Having sex against your will means that you have been raped, whether or not you fight back.

MYTH: A person is truly a rape victim if they are hysterical and bruised.
FACT: The reaction to rape varies from situation to situation. Reactions vary from shock, disbelief and calmness to hysterical sobbing and vomiting. The one reaction most victims have in common is the feeling that they are unclean and the need to shower and bathe and scrub their bodies.

(Ontario Federation of Students)

THE BOY NEXT DOOR



how to read body language, and just how talking can lead to sexual intimidation."

However, there was no discussion of acquaintance rape for first-year students as a whole because it was too difficult to get students together outside of classes, Taylor said.

Residence floor representatives and residence fellows also attended a two-day training program where acquaintance rape was discussed along with other "sexuality issues," said George Fletcher, Rideau River Residence Association president.

However, the policy is to refer people to the Status of Women office or the Peer Support Centre, he said. "I'm not a professional. I'm more like a liaison to refer people to professionals."

Dave Sterritt, director of Housing and Food Services, would not comment on whether there have been any acquaintance rapes in residence, but said if an acquaintance rape did occur in residence, Housing would use the residence agreement to deal with the students involved.

"The residence agreement provides that if students act in a way that is threatening to other students, the agreement will be terminated," he said. Sterritt said the residence agreement applies from verbal intimidation to violent assault.

Carleton's ombudsman, Jim Kennelly, hasn't been approached by any acquaintance rape victims for advice or counselling.

"There are two reasons why people don't talk about it," he said. "One, they don't want to, and two, they don't trust anybody enough to talk to them about it."

He said the university itself has no specific policy to deal with acquaintance rapists.

"No (student) has ever been charged. I think we would rely on the court decision," he said. "It would be debatable if someone could be expelled."



CHRIS BRUER

Find out about the person before you agree to go out alone with them.

He said if he is approached to talk about acquaintance rape, he will advise them about the support systems in place for acquaintance victims.

Outside of campus, The Ottawa Rape Crisis Centre is one of the places women can call for advice and counselling.

Judie McSkimmings is the coordinator of the centre. It provides a 24-hour crisis line to help people who are sexually assaulted.

She said the number of people calling the crisis line increased by "at least 50 per cent in the past year." She said less than one per cent of the callers are male. The centre's paid staff handles calls during business hours, and volunteers work the after-hours shifts.

The centre uses a feminist counselling model where they don't tell the woman what to do, but rather explain their options to them.

"We tell them what will happen at court, what the rape exam will be like," said McSkimmings. "If there is no one to go to the hospital with them, we'll do that. We accompany people through the medical and court procedures." ❑

HOW TO PREVENT IT:

WOMEN:

- Find out about a new date ahead of time.
- Consider group outings before placing your trust in your date.
- Always trust your feelings and instincts.
- Be assertive. Say "no" when you mean "no".
- Go easy on drugs and alcohol with people you don't know well or don't trust.
- Take a self-defence course before it is needed.
- Always carry enough money to get home.
- When you accept a ride or walk home from a friend or acquaintance let others know when you will be home and who you are with.

MEN:

- Respect a woman's right to autonomy and never force or coerce her to have sex or sexual contact.
- Remember that communication is key to avoiding potential date rape situations.
- Keep in mind that a desire for affection or sexual contact does not necessarily indicate a desire for intercourse.
- Be aware of social pressures and don't confuse "scoring" with sharing an intimate act.
- Realize that being turned down is not a personal rejection, but instead the rejection of a single act.
- Remember that no means no, don't argue or coerce your date.
- If you don't get a clear and definitive response, don't assume that intercourse is acceptable. Ask.
- Be aware that sexual contact with an unwilling woman is sexual assault and that sexual intercourse with an unwilling woman is rape.
- Don't assume that previous permission for sexual contact will apply to the current situation.

(The Ontario Federation of Students and the Status of Women, Carleton University.)

WHAT TO DO:

If you are acquaintance raped, don't blame yourself. Tell someone you trust. Have them go to a hospital with you, and stay while you have a medical examination.

Counselling is available from a number of facilities on- and off-campus.

ON CAMPUS

The Co-ordinator for the Status of Women
Room 446, St. Patrick's Building
788-5622

University Counselling
5th Floor, University Centre
788-6600

Peer Counselling
Room 316, University Centre
788-3581 (counselling)

Health Services
6th Floor, University Centre
788-6674

Women's Centre
Room 308, University Centre
788-2712

OFF CAMPUS

Emergency 911

Rape Crisis Centre
729-8889 Crisis Line

Sexual Assault Support Centre of Ottawa-Carleton
Crisis Line 725-1657
Office 725-2160

Civic Hospital 725-4000
Ottawa General Hospital 737-7777
Legal Aid 238-7931

Police
Ottawa 230-6211
Nepean 820-5000
Gloucester 822-2916
Kanata 828-9171

Busosophy 101:

Saving the environment Destroying your sanity

by Romeo St. Martin
Charlatan Staff

Do you want to cut down on the sulphur emissions polluting our air?

Do you want to make this world a better place for your children and their children?

If you do, stand up, open the nearest window, stick your head out and yell, "I want to make this world a better place to live in! I want to have clean, fresh air to breathe! Driving a car is bad for the environment! That's why I do my part and take the bus! I can make a difference!"

Pretty inspiring, isn't it?

That's my line when people ask me why I take the bus. Truth be told, the very day I land a good-paying, steady job I'm heading down to my local Mazda dealer to finance a brand new Miata or 4x4. But for now, I use the facade of environmentalist/OC Transpo user to cover the depressing fact that I can't even round up enough money to buy a pack of Chiclets.

Riding the bus in this city can be at times confusing -- not to mention expensive, boring, slow, tedious, painstaking, life-threatening, hellish, nerve-wracking, embarrassing, mundane, depressing and frustrating.

OC Transpo tries to provide its riders with information on bus routes, how to use the system and various other bus etiquette tips. But they fall short in explaining the simple reality that taking the bus everyday really sucks and never seems worthwhile.

Sure, some of those "busology" ads you see on the bus — and read thousands of times over to kill boredom — are cute. "Oh what a tangled web we weave, when by the forward door we leave." But who doesn't know you're supposed to EXIT AT THE REAR? The damned sign lights up every time someone dings the bell for the bus to stop.

Taking the bus, for students at Carleton, has never been an easy task. For some 11 years now, the students' association has been fighting an up-and-down battle with OC Transpo for improved service and lower priced student bus passes. And students seem to come out on the losing end most of the time.

So if you're new to the city, and like me, want to save the environment, here's a brief summary of the problems and headaches you can look forward to over the next eight months.

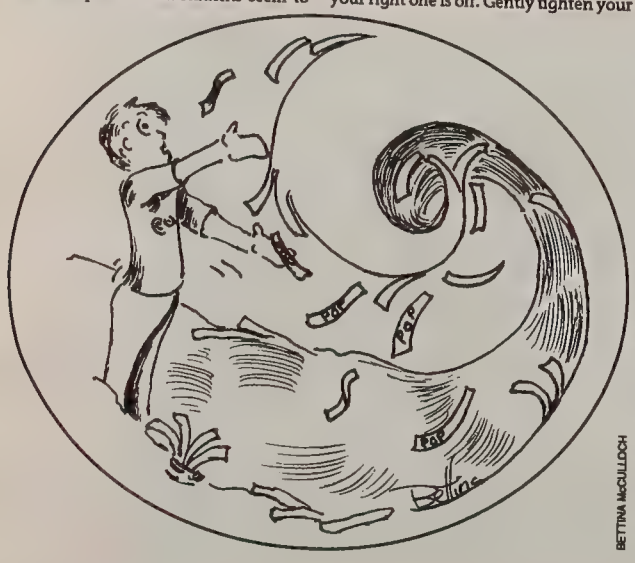
If you've been doing your part for the environment in the past, read this before you go to sleep at night. Your dreams will be filled with gas-guzzling Cadillacs, Camaros and Corvettes zooming past foggy bus shelters stuffed with frost-bitten people on a cold January night.

BUSOSOPHY #1: BUS SEAT GOOSE

This frequently occurs when you have to share a seat with a spread-eagle sitter who's been sitting alone for the last 10 minutes. You board the bus and can't find your own empty seat, so you have no choice but to share one. The spread-eagle sitter will move a mere three to four millimetres towards the window when you approach their seat. Hence, they have 80 per cent of the seat and you have 20 per cent.

This is where the bus seat goose comes into play. To perform this manoeuvre, place your left ankle as close as possible to the spread-eagle without interfering with their precious personal-space zone. Your right foot should be out in the aisle in a position where it will be possible for everyone entering the bus to step on it.

Now wait for the bus to rock and turn a couple of times until you're clinging to the metal headrest just to stay in your seat. Without effort, your left buttock should be on the edge of the seat, while your right one is off. Gently tighten your buttocks together so it grips the edge of the seat. Hold this position until you reach your destination, or until the spread-eagle sitter gets off.



BUSOSOPHY #2: PSYCHO-BABBLER

"Ya know, I was over Hiroshima. Ya know, I was the one. I did it. I dropped the first A-bomb. Kaaboooom, ha ha aha aha ha ha ha ha. Me and Bush, we're best buddies and I swear I'll nuke you. I'll nuke you, my friend, if you don't gimmee that window seat. I'm George Jefferson dammit. My wife is Weezie. You remind me of my neighbour Bentley. Move it, move it, before I walk all over your back."

BEWARE: When OC Transpo says the bus system is user-friendly, I think some people with heavy connections took the word "user" the wrong way.

You never, ever, EVER want to sit anywhere near a psycho-babbler. And if you've ever had the misfortune of having it happen to you before, you probably get a little paranoid when someone wearing a hunting jacket and baseball cap boards the bus. The terror and fear can only be compared to the way grandma would feel if Alice Cooper entered a bus and sat beside her.



BUSOSOPHY #3: "I DON'T KNOW HOW TO TELL YOU THIS SIR, BUT YOU'VE GOT TRANSFERS"

They're everywhere and they multiply. You accidentally bring one home in your pocket and before you know it, your home is overrun by them. They lurk in your drawers, on the floor in your closet, and in your laundry bag. They're the everlasting transfers.

What seems like a bus driver's gesture of goodwill to a passenger entering the bus turns into a legacy of paper, a trail which can plot your every move via public transportation over an endless span of time. Don't let them become family heirlooms. When you get off the bus, throw away the transfer immediately. If you can't find a trash can and really don't want to litter then eat the things or burn the bastards. Do anything but don't put them in your pockets.

BUSOSOPHY #4: IN THROUGH THE OUT DOOR

Proof of payment buses — better known as bend-a-buses or extend-a-buses — are those long, three-doored monsters. These buses usually open all three doors at busy stops, including Dunton Tower. Passengers with bus passes or transfers can enter by any one of the three doors. Those paying cash have to enter by the front doors so they can pay and receive their proof of payment in the form of a transfer.

Why do I need proof of payment? Why don't I just walk on the back of the bus? The answer: Bus Gestapo. OC Transpo employs a small group of people who spend their entire day basically being pricks. They walk on to these buses at random and ask to see your proof of payment.

People who can't produce their transfer — whether they snuck on or just can't find the little devil — are thrown off the bus and can be subjected to a $50 fine. So sneaking onto a bus can be an expensive endeavour if you're caught. But from my two years experience of OC Transpo-ing, I can tell you the odds of being caught are slim to nil.

For starters, the number of people on the force is small in proportion to the buses in operation at any given time. Secondly, it takes the bus cops so long to check everyone on the bus you could possibly manage to sneak off once you've realized they were on the bus. And finally, in the hundreds of trips I have taken, I've only run into the bus cops three times.

Anyway, if you do get caught, all you have to say is that your last name is Haydon or Durrell and give the bus cops a nudge. That should get you off. And if that doesn't work, run. Just the excitement of being chased through the streets of Ottawa by a couple of pseudo-cops like you're a fugitive from justice is well worth the risk of a $50 fine. ❑

Ravens drop preseason pair

by David Sall
Charlatan Staff

The football Ravens might not have too many problems along their offensive and defensive lines this season, but it's the goal line they really need to worry about.

Waterloo 12 • Carleton 3
Ottawa 27 • Carleton 9

"We're not finishing things," said Raven head coach Gary Shaver. "We're not capitalizing on our opportunities. When you've got the ball down on their eight-yard line, you've got to come away with, as far as I'm concerned, a touchdown."

The Ravens gave up just 39 total points in two preseason games, but sputtered on offense, losing 27-9 to the Ottawa Gee-Gees in Smiths Falls on Sept. 2 and 12-3 to the Waterloo Warriors in Waterloo on Sept. 7.

Even though the unit racked up 350 total yards against Waterloo, it couldn't crack Waterloo's end zone.

The Ravens moved the ball well, particulary in one late second-half drive when they drove from inside their own 10-yard line to Waterloo's eight-yard line. But the drive was snuffed out when Thomson's third-down pass to veteran Jay Johnson fell incomplete in the end zone.

The Ravens were missing the offensive punch of wide receiver Mark Whitton, an Ontario-Quebec Intercollegiate Football Conference all-star last season. The fourth-year veteran pulled his left hamstring preparing for training camp and missed the preseason. Shaver said Whitton should be back for the Ravens' season opener against Concordia Saturday.

Quarterback Brett Thomson hit on 13-of-32 pass attempts for 197 yards and two interceptions, but no touchdowns against Waterloo. Those aren't stellar numbers, but Shaver said he was happy with Thomson's play, especially in the second half.

"Come second half, I thought (Thomson) put the ball on the money where it needed to be, threw some good passes for us, made some good, quick decisions," said Shaver.

Shaver said the veteran-stocked offensive line gave Thomson all the time he needed to throw and helped open up the Ravens' running attack. Carleton pounded out 153 yards rushing on 31 carries, an average of almost five yards per carry.

"I thought we established last year that we could throw the ball effectively," said Shaver. "We did not have a run game to complement it. We're not relying as heavily on the option this year, and in the off-season (we) tried to establish a good inside and outside run game that we could also play-action pass off of. It's starting to come right now."

Even if the offense wasn't as productive as Shaver would've liked, the defense held its own. The Ravens held Waterloo to just 88 passing yards, despite no longer having standout safety Phil Schnepf to anchor the secondary. Fourth-year veteran cornerback Rob Edwards also picked off a Waterloo pass.

Schnepf's departure leaves a big hole for the Ravens to fill in the middle secondary, with veterans Darrin O'Connell and Jeremy Gill, a converted wide receiver, battling for a starting spot.

Shaver said fourth-year inside linebackers Chris Rusynyk and Kevin Harrison have stepped into Schnepf's leadership role and the veteran defensive line is putting much more pressure on opposing quarterbacks. The Ravens sacked Ottawa quarterbacks eight times in Smiths Falls.

The Ravens gave up 204 rushing yards against Waterloo, but Shaver said he thinks this year's defense can shut down the ground game.

"We've revamped our whole style of defense," said Shaver. "We're asking our defense basically to be free spirits. We did a good job of that last week versus Waterloo. We took their option away from them, which is their bread and butter."

In Shaver's new defensive alignment, linebacker Chris Rusynyk sometimes plays on the defensive line to add more pressure and Chris Howard sometimes plays a roving sixth defensive back, switching to linebacker against the run.

"Given some time, our secondary can grow into a group that's going to be very stingy on the pass receptions and hopefully create those turnovers that we need," he said. "We are going to be young at the corner and experience-wise at free safety."

The Ravens were thin in the defensive backfield at Waterloo, missing seven players due to injury. The Ravens should be completely healthy for Saturday's game against Concordia, Shaver said.

In other OQIFC action this weekend the University of Ottawa hosts Bishop's University Friday night at Lansdowne Park. McGill University travels to Kingston to play Queen's University Saturday afternoon. ❑



DAVID TUFTS

Coach Mike Philbrick (right) feigns a pass during a practice with the defence.

see GAME SUMMARY on page 28.

Soccer team firing on all cylinders

by Josh Kalman
Charlatan Staff

If the preseason games are any indication, the Carleton men's soccer team can expect a good year.

Carleton 1 • Sherbrooke 0
Carleton 9 • Concordia 0

It's not just the fact that the Concordia Stingers suffered a 9-0 loss at the hands of the Ravens on Sept. 7. Nor is it because Carleton blanked a tougher University of Sherbrooke team 1-0 on Sept. 8.

It's because the Ravens are in top form both defensively and offensively, according to coach Ian Martin.

"We're a better organized, stronger and fitter team than last year," he said.

The exhibition games, which are usually a time to test new players, saw some of the rookies get in Martin's good books.

Martin said he was pleased with the new talent last weekend including Deklin Bonner, who scored one of Carleton's nine goals against Concordia and Andre Van Heerden, from Ottawa, who is also expected to be an asset.

Veterans such as striker Mark McKenzie, who tallied twice against Concordia, helped matters, showing Carleton's regulars didn't get soft and flabby during the summer.

Striker Willy Murray scored Carleton's lone goal against Sherbrooke in the second half Sept. 8..

Carleton's opponents hardly managed to get any decent shots on goalies Steve Ball and Gus Menna. Menna, regarded by some of his teammates as the best goalie in the province, blocked any well struck balls.

Sherbrooke's Luc Daigneaut had one of the best opportunities to beat Menna on a penalty shot last weekend, but failed to score.

"I came close on the penalty, but no luck," Daigneaut said.

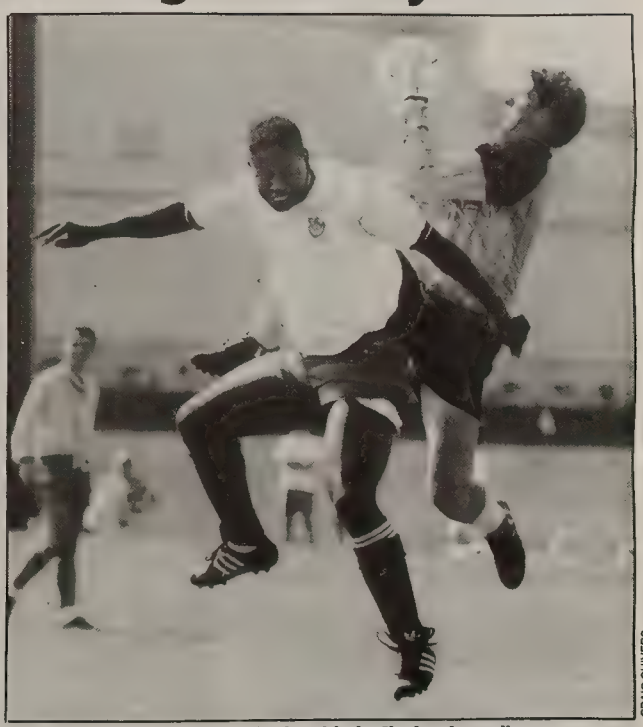
Daigneaut said half of his team wasn't playing. In fact, he was the only veteran who played for Sherbrooke.

Concordia's assistant coach, John Smith, made no excuses for his team's dismal performance.

"Carleton's team is in good shape. I'm sorry we couldn't give (Carleton) a better run," Smith said.

Still this is only preseason, a time for teams to experiment with players and plays, and to get in shape.

The first game that matters takes place on Sept. 14 when the Ravens entertain Laurentian at home. ❑



CRAIG CHIVERS

Carleton's Basil "Spice" Phillips jostles with the Sherbrooke goalkeeper.

Rugby Ravens rout Syracuse University



Raven rugby action from past seasons.

FILE

by Brent Hurst
Charlatan Staff

They came, they saw, they kicked butt.

Make no mistake, the rugby team was on no international tour of goodwill when they invaded upper New York State last weekend and pillaged the local teams.

The Ravens first squad knocked off Syracuse University 26-10 on Sept. 7 while the second team decimated Syracuse's second team 59-0.

Carleton finished the sweep on Sept. 8 as the varsity team routed the Syracuse Cavaliers club team 26-8 and the second team humiliated LeMoyne College 28-0.

"We were more than surprised, we were pleased," said head coach Lee Powell.

"Last weekend's results were based on their own skill levels. We haven't put in any plays yet," said Powell. He credited the calibre of the rookies coming out of good high school programs for a large measure of the team's success.

Number 8 Anthony Eidher, an all-star last season, said he wasn't surprised by the results.

"It's kind of known that rugby is not really that big down there," said Eidher. "But when the game (against Syracuse University's first team) started I thought we were going to get smoked."

The Ravens beat the Syracuse University first team although the club only practised four times before the exhibition match. Syracuse had two weeks of practice time before the game and is coming off three consecutive championship seasons in a U.S. university league, Powell said.

"It was a fairly close game in the first half. It was a little sloppy," Powell said.

Powell praised the play of Mike Rys against Syracuse University's second team.

"He was all-over the place," Powell said.

Rys, who had two tries and eight kicks, called it his best university game.

"Our forwards and our backs worked really well," said Rys. "We played a mentally good game as well. . . .We capitalized on every chance we got."

The Ravens had a tougher matcher Sept. 8 when they faced the Cavaliers, a collection of players 35 and over.

"It was an extremely hot day. But again they (the Ravens) just kept coming at them," said Powell.

Eidher said the Ravens quickness helped them to victory.

"The old men are not that fast. But when they hit you, you feel it. They can pick up a guy like me. . .and throw me around," he said.

The Ravens play exhibition matches at home on Wednesday nights for the next two weeks to evaluate talent. They open the regular season when they visit Trent University Sept. 14. ❑



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Sports Trivia

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Who won the American League MVP award last season?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre.
2. All answers must be received by Monday, Sept. 16.
3. Charlatan staff are not eligible to play.

Last Month's Winner
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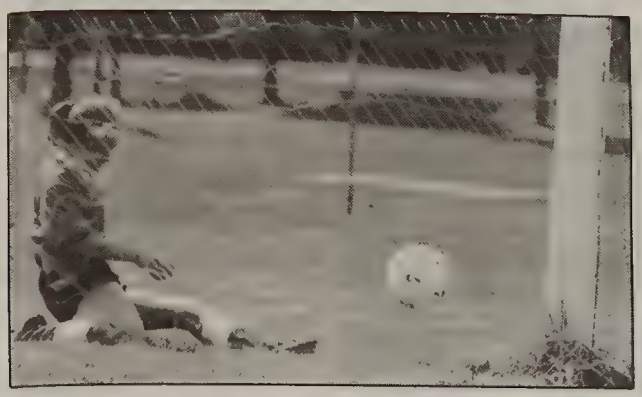


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Lady Ravens earn draw with Sherbrooke



CRAIG CHIVERS

Kathy Keegan scores Carleton's lone goal against Sherbrooke.



CRAIG CHIVERS

Raven Kara Blanchette (left) tries to get the ball past a Sherbrooke defender.

by Trevor Barnes
Charlatan Staff

Carleton's followers caught their first glimpse of the 1991 edition of the women's soccer team on Sept. 8. They didn't leave disappointed.

Carleton 1 • Sherbrooke 1

The women's team tied the University of Sherbrooke at home 1-1, but from the opening whistle, the group of 25—which will be cut to 16 before the season begins—played well, showing strong unity.

"I'm not disappointed," said head coach Dave Kent. "I played 23 of 25 players and it's a big improvement over our first exhibition game last year where we lost 5-1."

The Ravens controlled the ball well on the ground with an assortment of one-touch passes and used the entire field.

Carleton's Kara Blanchette was especially impressive. She mesmerized Sherbrooke fullbacks with her ball control which generated many scoring opportunities, but to no avail.

Carleton didn't score until they were awarded a free kick. The ensuing kick flew directly at the keeper, hit her hands and then the crossbar. The rebound went to Raven Kathy Keegan who neatly threaded the needle to open the scoring.

Sherbrooke scored the equalizer after a speedy Sherbrooke striker broke through the fullback line later in the game and was immediately taken down just outside the eighteen-yard box. This gave Sherbrooke a direct kick which Nathalie Tardiff capitalized upon to tie the score 1-1.

Tardiff praised her opponents conditioning after the draw.

"They're in great shape. We were hindered fitness-wise, but after the first 20 minutes they slowed down," she said.

Leading the Ravens defensively was Karen Anderson who is in her fifth year and is co-captain along with Christine Archambault.

Anderson, who played a strong game physically, said she was enthusiastic about the play of the rookies.

Unfortunately, for the Ravens, Caryn Colling broke her wrist in last Sunday's game and will be out of action for the first five weeks.

The Ravens travel to New York City this weekend to take on St. John's University on Sept. 15 and West Point Sept. 16, before opening the regular season against the University of Toronto and York the following weekend. ❑

Athletics imposes new $10 levy on classes

by Brent Hurst
Charlatan Staff

Athletics has slapped a new $10 levy on members enrolling in previously free fitness classes.

Greg Poole, the assistant director of Athletics programming, said he hopes by charging a nominal price students will take registration for the courses seriously.

In past years many people signed up for free, limited-enrolment courses, but never attended the classes.

"It became a problem because when they're (classes) free a number of people would sign up and it became like picking penny candy," said Poole.

Since some of the courses had limited enrolment, people would register for the free courses as soon as they became available fearing that if they waited the classes would be filled. But later decided they didn't want to participate, Poole said.

As a result classes are only half-full although they have long-waiting lists, he added. In some classes that had an enrolment limit of 35 people last year, only 15-to-20 people would attend.

"We would rarely get 25 showing up," said Poole.

He said he raised the problem with Athletic Director Keith Harris in March and Athletics decided to tack on a $10 fee this fall.

"The purpose is not to raise money, but to get a commitment," he said.

Poole said, however, he expects about 300 people to sign up for those courses which would raise about $3,000. The money will go into Athletics general operating funds.

Poole says he hasn't heard of any complaints about the new charges.



Students will have to pay a $10 fee for previously free classes.

"A lot of people have said it's a good idea. Some say 'Gee, $10,' but they understand the rationale."

The new fees are on top of the $110.98 that is allocated to Athletics from the tuition of each full-time Carleton student. Full-time and part-time students, who have part of their tuition go to Athletics, are considered members of the athletic facility

People who don't attend Carleton or have part-time status and don't have part of their tuition go to Athletics, must pay a $225 fee to join Athletics. Students, who don't attend Carleton, must pay $170 to join. ❑

Fledgling hockey team ready for new year

by Trevor Banks
Charlatan Staff

Although the Carleton hockey club doesn't want to, it'll be lacing up for a third season in the Ottawa Recreational Association's Senior League.

Paul Correy, the team's general manager, said he wants the club to eventually gain varsity status and play in the Ontario University Athletic Association (OUAA). But for now, he's concentrating on the upcoming club season.

"I'm happy right now that students have a place to play. All you can do is put a good product on the ice and hope it catches on with the students," said Correy.

The Ravens finished 15-15-6 overall last season. In the R.A. Senior League they were ousted in the opening round of the playoffs. Coach George Brown, an Ottawa alderman, said he is aiming to win the highly competitive league this year.

However, Brown said it's more crucial to prove their merit, not so much in the senior league, but rather against other varsity teams if they are to achieve their goal of entering the OUAA.

"More importantly (than the R.A. League) is getting more varsity games to prove we are competitive," said Brown. The team finished 6-5-2 against varsity teams last season.

"Varsity hockey is improving and I think Carleton should have a varsity hockey team," he added.

The Athletics department has not given the hockey club varsity status because it says it's not economically feasible.

Brown said he realizes they must first field a competitive product before Athletics would consider giving it varsity status. He says he needs a more disciplined team to improve on last year's season.

"The key is to make better use of the limited ice time we have at each practice," Brown said.



FILE

Carleton finished 15-15-6 last season.

Brown said that due to the limited ice time for practice, he is planning an off-ice training program. He also plans on using four lines to give him greater flexibility this season.

"The guys who prove themselves are the ones who will play," he said. Brown said he expects about half of last year's team to return.

Carleton has tentatively scheduled exhibition matches against other varsity hockey clubs. These include games against Queen's, the Royal Military College, and St. Lawrence College, along with a few colleges from the United States including Clarkson University in Potsdam, New York.

"We've been on the phone making some long distance calls in an effort to schedule some games against Cornell and Colgate," Correy added.

Goaltender Ryan Dawson said he is looking forward to playing Queen's.

"We were saying last year we'd like to go over and play those guys at Queen's because of the rivalry and also (because) they are a middle of the pack team. We feel we can take such a team," Dawson said.

"We proved ourselves last year and we are getting better players and more interest," he said.

Third-year goaltender Austin Quin said he believes the club could make the OUAA playoffs if it received varsity status.

"We wouldn't be walking into varsity (hockey) blind. I think the team would make the playoffs its first season out."

Dawson said the quality of play in the senior league is equal to, if not superior than, the varsity league.

"They (senior league players) have so much puck sense. They hold onto the puck while in the slot instead of firing away. When we play varsity teams we seem to be the team that's more patient, holding on to the puck more."

Practices for the club begin Sept. 16 at the R.A. Centre. The season starts on Oct. 1. ❑

Student starting women's rugby team

by Laura Bobak
Charlatan Staff

Don't be surprised if you see a group of women mauling each other on one of Carleton's fields next week.

It's just the first practice of Carleton's first women's rugby club.

Marlene Jacob, the team's organizer, said some of their biggest struggles may be off the field, however. The club still has to get a permanent coach, adequate field time, equipment, a name and at least 15 players.

When that's done the players will have to learn the basics of the game.

Jacob says she's had half-a-dozen calls so far in response to posters she's put up around campus inviting women to try out for a rugby team. But most of the women who have called have experience only in touch football, she said.

Jacob is not daunted by these obstacles -- she sees them as part of the challenge of developing what she called "one of the fastest growing sports in Ontario, especially for women."

The inspiration for the project stemmed from watching rugby games at a very young age, said Jacob, a law and psychology student. She played for her home town women's team, the Ajax Wanderers.

"I was completely mesmerized. I thought `Oh, wow. What are they doing? Is that a scrum?'"



BETTINA McCULLOCH

The club also has a temporary coach, Andrea Boassadly, a Trent University graduate who has played for the local summer team, the Ottawa Indians. But Jacob says a permanent coach is needed.

The coach of the men's varsity rugby team, Lee Powell, has promised the women's club the first half-hour of the men's daily practice time, since the men usually start a bit late, Jacob said. The club should also be able to get some weekend time at the R.A. Centre. They will have to depend on the generosity of other teams to borrow equipment such as balls and tackling dummies, she added.

If and when the team gets going, Jacob said she hopes that it will be able to play against women's teams from Trent or McGill University and have a six-to-seven week season this fall.

The team held its first meeting on Sept. 10, but those who are interested in joining the team can still try out. ❑

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Ravens look to Olympian for scoring punch

by Christie Parcigneau
Charlatan Staff

After scoring only one goal last season the field hockey Ravens are looking to a Olympian for help.

Sheila Forshaw, a member of the 1984 and 1988 Canadian Olympic teams, will be a guest coach at a two-day training camp this weekend to give the team some pointers.

"We'll be working on our scoring punch," said Natalie Chychrun, one of last year's co-captains. "Our defense was strong last year."

The coaching staff is optimistic heading into the new season despite coming off a winless season. The Ravens finished in 10th place in the Ontario Women's Interuniversity Athletic Association last season with a 0-8-1 record.

The Ravens play in a division along with Guelph, Laurentian, McGill, Queen's, the University of Toronto, Trent, Waterloo, Western and York.

"Hopefully (we'll) score a few more goals this year and win some games," said head coach Suzzanne Nicholson.

A large turnout at training camp this year is encouraging, Nicholson said. There are between 20 and 22 women at the team's training camp compared to the 13 or 14 players at this time last year.



FILE

The Ravens will have to find the net more often this season if they're to get out of the basement.

Seven players are back this season from last season's team, including Jane Furter, Suzanne Lachapelle, Lisa Young and Chychrun. The new women are good and quite experienced, Nicholson said.

"Four or five of (the new players) are from the Ontario East Regional team," she said.

Suzanne Bird, Christina Matula, Christa Wilson and Laura Wilson joined the Ravens from the East Regional team.

"We have more experienced players," said Chychrun. "We have more scoring power and we're prepared to go all out."

Last season, Nicholson complained that her team had very little time to practice together and that the players did not have the opportunity to get to know each other.

With 10 practices before the start of the season instead of the four last year, the team will be better prepared when their season begins, Nicholson said.

"Like I said last year, `Each year will be better'," she said.

Chychrun also said . the team is ready to give everybody a run for their money.

"We should make the finals this year," she said. "The players are enthusiastic."❑

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Ravens open against tough Concordia team

by David Sali
Charlatan Staff

The Ravens will face the Concordia Stingers in Montreal Saturday with revenge on their minds.

The Stingers, ranked eighth nationally in preseason polls, defeated Carleton 37-2 in Carleton's homecoming game last Sept. 29. This time, the Ravens will have to figure out how to stop fifth-year Concordia starter Ron Aboud, the Canadian Interuniversity Athletic Union's (CIAU) preseason All-Canadian pivot.

Last year, Aboud and backup Francois Trudel combined to go 20-for-32 for 304 yards and two TDs against the Raven secondary. This year, the Ravens are without hard-hitting safety Phil Schnepf, who graduated in June.

Shaver knows the Ravens must stop Aboud and his talented receiving corps.

"I think he's probably the most exciting player in the conference, and he's really difficult to defend against," said Shaver of Aboud. "All you can do is try to contain him as best possible. I don't think you can actually stop him."

Receiver Jean-Francois Joyal, the Ontario-Quebec Intercollegiate Football Conference's (OQIFC) rookie-of-the-year last year, had a big game against the Ravens last season, but he was injured and couldn't play in Concordia's last preseason game against Guelph. He should see action on Saturday, however.

"He's the individual that they want to get the ball to in key situations, and he's also very adept at running with the ball after he catches it," says Shaver.

On offense, Shaver says the Ravens will try to exploit a Stinger secondary that's lost a few veterans. That job should be a made easier for the Ravens if fourth-year wide receiver Mark Whitton can start on Saturday. However, Whitton pulled his left hamstring in training camp and couldn't play in the first two exhibition games.



Concordia trounced the Ravens 37-2 last season at Raven Field.

Last year, the OQIFC all-star had three catches for 87 yards against the Stingers.

Concordia head coach Pat Sheahan says the game will be won or lost in the trenches.

"No question we have to play it aggressively," he says. "It should be a pretty physical game on the lines.

"Thomson is a very mobile quarterback and a decent passer. If (Whitton) comes back, he could be an additional threat."

Shaver agrees the game will be won on the offensive line where Raven veterans like Mark Lowes and Ernie Hudson must give Thomson time to throw and open holes for third-year tailback Dave Barrett. The Stingers have lots of veterans along the defensive front seven, including 1990 OQIFC all-star middle linebacker Gaston Thibodeau. The Stinger defense gave up just 70 points last year, the league's lowest total.

"It's all going to come down to how we can control their front seven people," says Shaver. "If we can control those seven, I think we'll be able to control the ball game."

Sheahan says the Stingers have to keep a balanced attack in spite of their success passing against the Ravens last year, and that starts along their veteran offensive line.

"There should be some sparks on that line there." ❑

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TV coverage helps fans pick NFL over CFL

by Brent Hurst
Charlatan Staff

"Hey, what ya think of the game on Sunday?"

"I thought the Riders —"

"No, I'm talking about *real* football, the NFL not the CFL."

That's right: another moron came up to me this weekend and tried to convince me that there's only one football league that counts, the almighty NFL.

You know the type. They foam at the mouth exalting the NFL as exciting football and yawn at the prospect of watching a CFL encounter.

Too bad I watched B.C.'s Doug Flutie dance and prance all over the turf Sunday. I could have been watching Phoenix's incredible Tom Tupa complete all of six passes and Philadelphia turnover the ball six times.

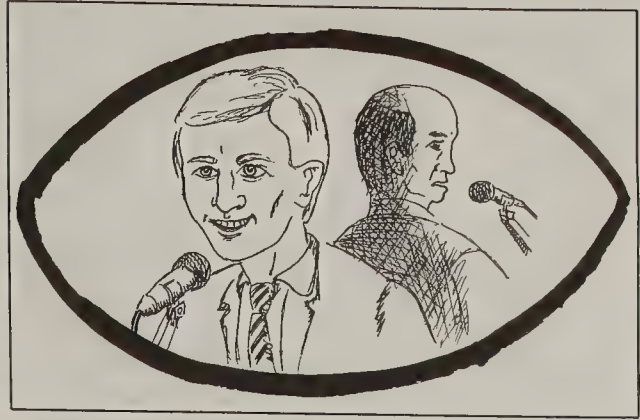
Too bad I missed Buffalo's Jim Kelly astonishing performance on Sunday when he passed for 363 yards. Nope, I just had to be busy watching Saskatchewan's Kent Austin pass for 507 yards and lose in overtime 48-41.

I can't believe I missed New England and Cleveland combine for 24 first downs Sunday while watching the Roughriders and Blue Bombers combine for 1,102 yards in total offence.

I'm sick of hearing about how much more exciting the NFL is and how much better NFL players are than their CFL counterparts.

You want to know the biggest difference between the NFL and the CFL?

You want to know the real reason why more people watch the NFL than the CFL?



MIKE RAPPAPORT

The quality of the two league's television presentations is what suckers people into believing the NFL is more entertaining than the CFL.

It has nothing to do with the leagues themselves.

Turn on the NFL on a Sunday and you get pregame hype, incredible highlight packages and feature stories on interesting characters.

During games, you get insightful commentary. How color commentators like John Madden and Dan Dierdorf can analyze a play the way they do is beyond human understanding.

I'd tune in a game just to hear Bob Costas' studio reports.

If you've heard the hype surrounding Super Bowls you understand the effort the U.S. networks put into their TV packages. If you haven't heard Super Bowl hype, please tell me where you live so I'll know where to go in late January.

Now compare the NFL coverage with Canadian coverage of the CFL.

The CBC employs Joe Galat as a color commentator. Who the hell let this guy on the air? This guy has the most annoying, monotone voice on TV.

The season's 10 weeks old and I'm still waiting for him to say something intelligent. By the looks of him, I'd say the only insight he could provide are the quickest paths to the SkyDome snack bar. The only overtime work he's been putting is in with a fork and knife.

I watched a game a couple weeks ago where after each play the CBC would show a replay and the color commentator's idea of insight was telling the viewer that the receiver had caught the ball or the running back ran well.

Did he think we couldn't see that for ourselves? Did he think we were so blind that we couldn't make the distinction between a good run and a bad run?

Thanks, I needed someone to tell me that a 20-yard run was an effective play.

Furthermore, the announcers are just plain dull. Doug Flutie could part the Pacific Ocean with a wave of his hands and the announcers would still sound as if they're on Valium.

On the other hand, during ABC's Monday night Giants-49ers game a player fumbled a lateral, but all Al Michaels screamed about was how intelligent this player was for knocking the live ball out of bounds.

Al, he just fumbled a two-yard lateral your kid could have caught and you're raining down praise on the man.

Yet, NFL fans eat this kind of unwarranted enthusiasm crap up.

It's shown in the attitudes they have toward the leagues.

A 10-3 NFL game is a classic defensive struggle, while a 10-3 CFL game is a display of impotent offences.

A 35-28 NFL game is a great offensive showcast, whereas a 48-41 CFL tilt is an exhibition of two inept defences.

It's the old question of perception — is the glass half-full or half-empty?

The biggest difference between the CFL and the NFL is the television coverage, not the calibre of play.

The CFL doesn't need Dan Marino; it needs Marv Albert. ❑

OPIRG-Carleton

The Ontario Public Interest Research Group

OPIRG-Carleton (the Ontario Public Interest Research Group) is a non-profit, student-run organization involved in research, education and action on social and environmental issues. We operate in a democratic way working collectively and making decisions by consensus. All students are members of OPIRG through a refundable fee included in your tuition. Everyone is welcome to visit our office and to use our resource library. Volunteers are always needed and welcome. The following are some of the things that you will discover at OPIRG:

WORKING GROUPS Students get together and form working groups on the issues that concern them such as the environment, social justice and peace. These working groups plan and carry out educational events and actions on campus and are a great way to get to know new people who share your concerns.

RESOURCE CENTRE OPIRG's resource centre contains information that you won't find in the library including magazines, books and documents on energy, the environment, technology, international development, food and nutrition, women's and native rights, peace and disarmament and more!

RADIO PRODUCTION Crosscurrents is OPIRG's bi-weekly radio program broadcast on CKCU-FM. Researched, produced and hosted by volunteers, it presents alternative perspectives on social justice and environmental issues from acid rain to human rights. No experience is necessary to get involved - we'll provide the training.

FREE INFORMATION OPIRG publishes information, free to students, on issues like how to deal with hassles with your landlord and what you can do to help the environment. Researchers are welcome to help us update our information.

ANNUAL GENERAL MEETING OPIRG's annual general meeting will be held on September 26, 1991 at 1pm, 516 Southam. Election of the Board of Directors will take place and there will be a speaker.

NOMINATIONS for the Board of Directors will be accepted from 10 am Monday Sept. 9th until 4pm Friday Sept. 20th. Nomination forms are available in the OPIRG office.

DEMOCRATIC FUNDING POLICY In order to be as democratic as possible, OPIRG offers any student who does not wish to support our work a full fee refund. ($6.30 for full time graduate or undergraduate students, $1.26 per course for part-time undergraduates, and $2.10 for part-time graduates). Refunds are available in the OPIRG office from 10-12am and 1-4pm Monday to Friday Sept. 16th to 27th.

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ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

Coopers and Lybrand • Sept 27, 12 noon
Commerce: Accounting or Finance Economics
Positions: Student-in-Accounts.

Deloitte & Touche • Sept 30, 12 noon
Commerce: Accounting
Postions: Student-in-Accounts.

Peat Marwick Thorne • Oct. 1, 12 noon
Commerce: Accounting
Positions: Student-in Accounts.

Arthur Anderson & Co • Oct. 1, 12 noon
Commerce: Accounting
Positions: Student-in Accounts.

Ernst & Young • Oct. 3, 12 noon.
Commerce: Accounting, Finance or other related field with academic excellence.
Positions: Student-in Accounts.

Welch & Co. • Oct. 3, 12 noon
Commerce: Accounting & Economics
Positions: Student-in Accounts.

North American Life • Oct. 3, 12 noon
Commerce: Accounting, Finance, Marketing, General / Math/Stats, Economics, History, Law, Political Science, Psychology, Sociology
Positions: Sales Rep.

Northern Telecom/Bell NortherResearch • October 4, 12, noon.
Engineering: Electrical, Computer Systems, Mechanical, Industrial, Chemical
Also, Maths, Computer Science, Physics, Commerce, Management Information Systems, or related disciplines.
Positions: various.

Public Service Commission • Oct. 4 & 11 (Check application kits for deadlines & test dates). Various disciplines
Positions: Various.

BDO Ward Mallette • Oc t. 7 , 12 noon, Commerce & arts
Positions: Student-in-Accounts.

Factory Mutual Engineering • Oct 8, 12 noon All Engineering
Positions: Loss Prevention Consultant.

Richter, Usher & Vineberg • Oct. 10, 12 noon
Commerce: Accounting, Finance
Positions: Audit trainee, Student-in-Accounts.

Bank of Canada • Oct. 10, 12 noon.
Computer Science **Positions:** Various.

General Electric Canada • Oct. 11, 12 noon.
Commerce: Accounting, finance
Positions: Financial Management.

PART-TIME AND CASUAL EMPLOYMENT INFORMATION

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

SUMMER EMPLOYMENT INFORMATION

Chevron • Oct 7, 12 noon
Geology
Positions: Geologist.

Siemens Electric Ltd. • Oct 3
Student or recent graduate in Commerce, Business Admin, Marketing, Economics, Computer Science, Electrical Engineering. Refer to D.O. 750 for further information.

GENERAL INFORMATION

CAREER FAIR '90
Approximately 40 different private and public sector employers will be on Campus Thursday, October 3, 1991 to provide company information and to discuss career opportunities. The Career Fair will be held in Porter Hall (2nd Floor UC) and Baker Lounge (4th Floor UC) between 10:00 am and 4:30 pm.

INFORMATION SESSIONS

Andersen Consulting: Representatives from Andersen Consulting will be holding a wine & cheese party/information session on Wednesday, Oct. 9. The session is being held in the Faculty Club, 4th floor UC between 4:00 pm & 8:00 pm. All students interested in a career in Management Consulting are invited to attend.

Andersen Consulting: Representatives from Andersen Consulting will be holding an information session on Thursday, October 10, 1991. The session is being held in room 2017 Dunton Tower between 12:30 pm and 2:30 pm. All students interested in a career in Management Consulting are invited to attend.

Bell Northern Research/Northern Telecom: Representatives from BNR/NT will be holding a "Meet & Greet"/Information session on Monday, October 28, 1991. The session is being held in the Faculty Club, 4th floor UC between 5:00 pm and 7:00 pm.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

ON-CAMPUS RECRUITING BRIEFING SESSIONS

These briefing/information sessions will focus on the On-Campus Recruiting Program, preparation of application forms, skill identification, interviews, employer expectations, and job search in general. The sessions are targeted towards specific disciplines, however, students from all disciplines are welcome to attend any session.

Commerce - Accounting/All
Monday, Sept. 16, 1991
2:30 pm - 3:30 pm. 515 Southam Hall.

Commerce - Information Systems/All
Monday, Sept. 16, 1991
11:30 am - 12:30 pm. 415 Southam Hall.

Commerce-Marketing/All
Tuesday, Sept. 17, 1991
1:00 pm - 2:00 pm. 417 Southam Hall.

Commerce - Finance
Wednesday, Sept. 18, 1991
12:00 pm - 1:00 pm. 513 Southam Hall.

Earth Sciences
Monday, Sept 23, 1991
10:30 am - 11:30 am. 332 Tory.

Engineering - Electrical/All
Tuesday, Sept 24, 1991
11:30 am - 12:30 pm. 417 Southam Hall.

Eng ineering - Computer Systems/All
Wednesday, Sept 25, 1991
1:30 pm - 2:30 pm. 231 Mackenzie Bldg.

Engineering - Mechanical & Aeronautical/All.
Thursday, Sept. 26, 1991
11:30 am - 12:30 pm. 261 Tory.

Engineering - Civil
Friday, Sept 27, 1991
11:30 pm -1 2:30 pm. 257 Mackenzie Bldg.

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Raven Rumblings

CFL FOOTBALL

• Former Raven defensive back **Mike Allen**, who last starred here in 1987, was placed on the reserve list of the Winnipeg Blue Bombers. He was injured in a game against the Calgary Stampeders two weeks ago.

• Former Raven **Carl Coulter**, the 1990 recipient of the Jack Vogan Memorial Award for Carleton's top graduating male athlete, didn't have the happiest of homecomings on Sept. 8. The British Columbia Lion was injured, albeit briefly, in the Lions 56-29 pasting of the Ottawa Rough Riders.

FOOTBALL

• The Ravens won't have history on their side when they visit the Concordia Stingers Saturday. The Ravens were 4-8 against the Stingers from the period stretching 1980-1990. Carleton hasn't beaten Concordia since 1987.

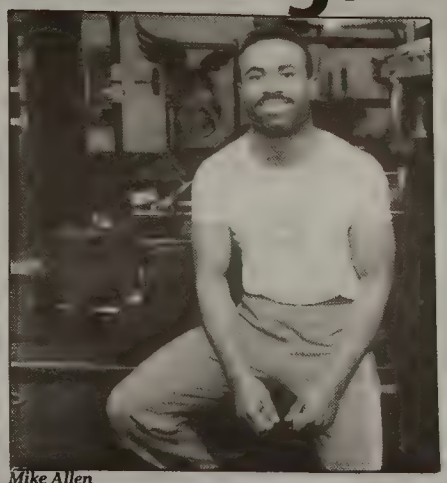
• In other action in the Ontario-Quebec Intercollegiate Football Conference, this weekend Bishop's plays the University of Ottawa at Lansdowne Park Friday starting at 7:30 p.m. Queen's hosts McGill Saturday at 1 p.m.

• The upper echelons of the OQIFC will have a strong Carleton presence. Athletics Director **Keith Harris** is the commissioner of the league and the Men's Information Director, **Paul Armstrong**, is the communications officer for the league this year.

• This year's Vanier Cup is slated for Toronto's SkyDome Sunday, Nov. 30.

BASKETBALL

• This will be the last season the Quebec universities play in the Ontario University Athletic Association (OUAA). The league decided to discontinue play with the Quebec teams following this season because of travel distances. ❑



Mike Allen



Carl Coulter

GAME SUMMARY

SATURDAY, SEPT. 7.

WATERLOO 12, CARLETON 3
at Seagram Stadium in Waterloo

TEAM STATISTICS

	Carleton	Waterloo
Rushing	153	204
Passing	197	88
Losses	0	0
Net Yards	350	292
Passes Made/Tried	13-32	7-16
Fumbles Lost	1-1	3-0
Penalties-Yards	9-98	5-40

INDIVIDUAL STATISTICS

Rushing: Ravens - Barrett 19-93, Thomson 7-34, Johnson 2-14, MacDermid 3-12; Warriors - Chartier 19-112, Beckford 12-71, Bennet 6-18, Tapai 2-3, Sharp 1-0

Passing: Ravens - Thomson 13-32, 197 yds., 0 TD, 2 Int; Warriors - Bennett 7-16, 88 yds., 0 TD, 1 INT

Receiving: Ravens - Tulloch 4-80, Johnson 2-29, D'Amico 1-28, Barrett 2-27, Fairbairn 2-21, Blake 1-9, Young 1-3; Warriors - Chartier 2-32, Wilmore 1-27, Schnarr 3-23, Fawcett 1-6

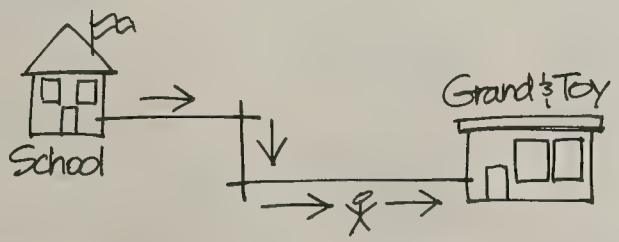
1991 Carleton Football Schedule

Sept. 14.
Carleton at Concordia
Sept. 21
Queen's at Carleton
Sept. 27
Carleton at Ottawa
Oct. 5.
Bishop's at Carleton
Oct. 12
Carleton at Queen's
Oct. 19
McGill at Carleton
Oct. 27
Ottawa at Carleton

OQIFC
1990 FINAL STANDINGS

Team	G	W	L	T	Points
Bishop's	7	5	1	1	11
Concordia	7	5	2	0	10
Queen's	7	4	2	1	9
Ottawa	7	3	4	0	6
McGill	7	2	5	0	4
CARLETON	7	1	6	0	2

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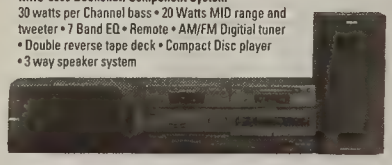
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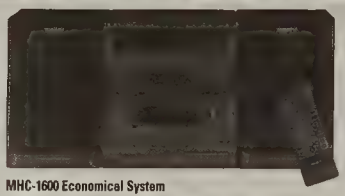
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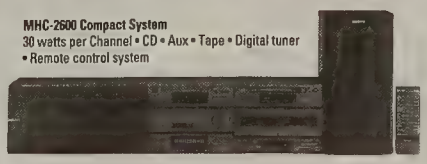
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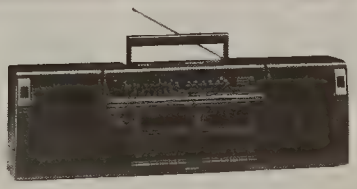
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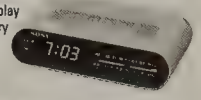


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ICF-C120 Clock Radio
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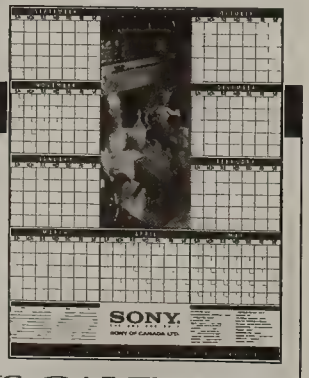
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Pushing the limits of survival

Judgement recaptures the horrors of World War II

by Faith Featherstone
Charlatan staff

Do you want me to tell you how long it takes six men to tear a seventh to pieces using only their teeth and fingernails? Shall I help you to feel the slip of human entrails?" asks Captain Vukhov in *Judgement*.

Judgement
September 12 - October 5
Arts Court Theatre

The play transports the audience back to the horrors of World War II, where for sixty nightmarish days, Russian prisoners are abandoned by their German captors and left without food, water or clothing in a dark monastic cell.

They are left to die or to push the boundaries of survival to the limit behind the locked iron door.

Two live by feeding off the flesh of their fellow officers. One emerges completely insane, "a still model closed in a white room." The other is Vukhov.

Upon release, Vukhov is brought before a jury on the charge of cannibalism. His hearing becomes a one-man play with the audience written into the script to play the role of judge.

"Listen with your tongues, your noses, your stomach, your teeth," Vukhov calls out in a plea for understanding.

John Koensgen, who plays Vukhov, says the audience will feel compassion or revulsion. "You can't be indifferent about it."

Judgement aims to give people an understanding of both humanity and of themselves. "Vukhov is everyperson," Koensgen says. "Everyone in the theatre will be asking themselves 'How would I choose to survive? Would I give up my life, would I become religious, would I allow myself to be killed, would I fight ...what would I do as a human being?'"

Not your ordinary, everyday choices. Vukhov says "and though it might seem absurd to call life a choice, nonetheless I chose it — I still choose it. . ."

Koensgen believes "It's an experience which to think about will also make us better people. . .less war-like perhaps."

Elaborating, he terms it as "A play about love and understanding, not about conflict. Everybody dies differently in the play and sometimes the murders in the play are an act of love, an act of passion."

The play, written by Barry Collins, is taken from a true story as told in the novel *The Death of Tragedy*. In real events, Vukhov, upon being rescued, was fed and promptly shot to spare Russian soldiers the spectre of an officer who had sunk to such depths in order to survive.

Vukhov challenges the audience in this regard, saying "Am I not, in fact, a hero? The man who came through — the survivor? Am I not a walking testimony to the effectiveness of our basic survival training. . .?"

Judgement debuted in 1974 at the Bristol Old Vic, with Peter O'Toole playing Vukhov. Since then, it has been translated into eight languages and performed across more than 12 countries.

This play is produced by Actors Co-op Theatre in collaboration with Arts Court Theatre. The director, Robert Bockstael, is a founding member of A.C.T. with Koensgen.

Performing in the two-and-a-half hour play is the most difficult feat Koensgen has faced in his 17-year acting career, yet he says it is "very satisfying."

He has been memorizing the text, which is one long 54-page paragraph since June. However, he concentrates on character development more than exact memorization of the text.

"Simple memorization is like watching someone on a treadmill," he explains, "whereas an unfolding of character is like watching someone running a marathon. There's that interest that something is to be gained by this – not just the completion of the task."

By the last ten pages, he says, "I'm just exhausted. . .my whole body feels numb."

An Ottawa native, Koensgen has acted in over 50 productions, mostly in Ottawa, although he has acted across the country. He is a regular at the Great Canadian Theatre Company and the National Arts Centre Atelier and is actively involved in radio and film.

He studied biology at Carleton in the early '70s where he was also disc jockey at CKCU. He directed for Sock'n'Buskin two years ago.

Judgement attracted Koensgen because the storyline intrigued him and because of its high writing quality.

He says students in particular can garner knowledge from the play because "It's not a domestic comedy. It challenges you to feel and think," he says. "Especially regarding law, psychology and the humanities."

Universally, we are all challenged as Vukhov exits the stage, leaving us to wonder at the words, "What is to be done with me?"

The play runs until October 5th. Tickets are $10 for students. ❑



A plea for understanding: John Koensgen as Captain Vukhov in Judgement.

Screen Tests

Angst in the afterlife

by Sandra Sperounes
Charlatan Staff

Death is certainly becoming all the rage these days. Not that people haven't always been fascinated with the subject, but with the success of *Ghost* last summer, and this year's controversial suicide book *Final Exit*, it seems to be quite the money-making venture.

DEAD AGAIN
Paramount Pictures

Carrying on the curiosity is *Dead Again*, Kenneth Branagh's first outing as director and actor since last year's acclaimed *Henry V*. Filmed partly in black and white and in color, this romantic thriller does more than just add fuel to the fire. Rather than dealing with death as a final state, *Dead Again* presents us with a new twist, looking at the supernatural topic of past lives, karma and reincarnation.

If you believe what this film has to say, we're all doomed to meet up with our true loves in successive lives. So if you screw your lover in one life, he or she can always get revenge in the next one. As one wise-cracking character puts it, "It's called the karma credit plan."

Branagh and real-life wife Emma Thompson are the lovers eternally doomed to fall in love with each other. In their most recent past lives, they were Roman and Margaret Strauss, two famous European classical musicians from the 1940s. In their current lives, they are Mike Church and Grace, an American private investigator and an artist with a penchant for scissors, who meet under less than normal circumstances.

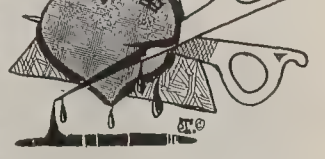
Little does Grace know that she's the one who was screwed in her past life. As the talented and beautiful Margaret, she was brutally murdered by her once-doting husband, apparently jealous of what he perceived to be her blossoming friendship with reporter Gray Baker. Roman, in turn, was executed for his deed.

Due to some recent traumatic experience which remains unexplained for most of the film, Grace is unable to speak or remember her past and is being cared for by nuns at a Catholic orphanage. During the day, she sits alone in silent terror. At night, she is tormented by violent nightmares of being murdered by a man with a pair of scissors. Of course, that man was her former husband and the man she is destined to meet very soon.

As in *Henry V*, Branagh has built a strong, tight ensemble of actors. All give such credible performances that even the most skeptical will want to believe in the possibility of reincarnation. Derek Jacobi gives an especially riveting performance as an antique dealer who likes to use hypnosis to scam antiques from his clients.

Also watch for Andy Garcia as the slimy but endearing Gray Baker, and Robin Williams as the psychiatrist-turned-grocer whom Mike relies on for advice. His portrayal of Dr. Cozy Carlyle proves to be Mike's match, as they toss wisecracks back and forth.

In a summer of action movies, *Dead Again* is a welcome relief. Full of foreshadowing, it's one of those rare films that forces you to think, yet moves along at such a pace that you're always left guessing. But Branagh makes sure you're never left completely behind — his use of black and white and color film to flash between the different time periods enables you to keep track of what is going on. It also enhances the impact and the mood of the film. Roman and Margaret Strauss may be trapped in a black and white world, but the lavishness of their surroundings and the complexity of their characters make them more colorful than the modern day chromatic Mike and Grace.



I guess even the most modern of technology doesn't keep us from fading as we eternally grow older. ❑

The ins and outs of *Extra-Muros*

by Christina Talford
Charlatan Staff

Excuse, but could I have a little "Extra-Muros?" What's that, Mum asks — a new bubble gum, a Greek hockey player or a lovely little pasta dish with lots of clam sauce?

EXTRA-MUROS
Corner of York & Sussex
Until September 15
Wed. - Sat., 12 - 6 p.m.

Actually, it's the oh-so-creative new title for the Arts Court's latest exhibition. Due to construction at its own gallery, they've rented an abandoned women's residence and let loose five area artists to create mood to their hearts' content.

According to the receptionist, "Extra-Muros" means "outside of the walls". This is ironic, because all of the art is within the walls of the building, and most of it is trying to capture what the walls would say if they could talk.

Don't worry, it's not as confusing as it sounds.

First, picture the building itself. It's extremely cool: high Gothic ceilings, white pillars, cracked green linoleum and wooden floors that groan throughout the halls. The only remnants of the previous institution are black, metal bed frames sporting drab red and white pinstripe mattresses. And just what has happened over the years on these worn beds? They'll never tell.

Catherine Gibson has an idea. She's transformed one of the upstairs bedrooms into a perfectly, stereotypical, young, Catholic girl's room. In fact, it's so perfectly serene that it's unsettling.

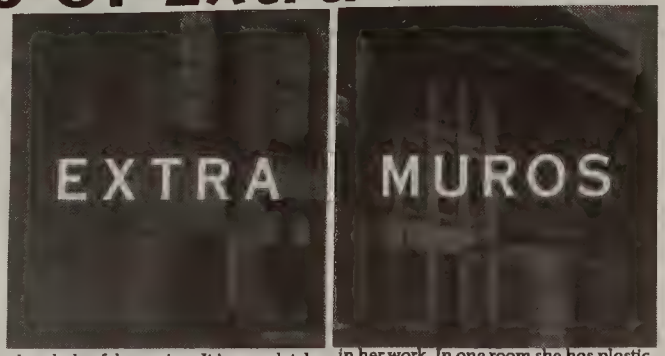
A pair of small, white dress shoes peek out from underneath a white hospital bed, with rustled white sheets and a white, knitted teddy bear. Behind the bed hangs a white drape sporting pictures of young girls — all with their faces rubbed out. It turns out these pictures were sent to Gibson by people who were sexually abused as children.

Just down the hall and down a narrow stairway is Diane Genier's territory. She's meshed together abstract art, sheets, bed frames and writings in the tiny rooms. She's also drawn chalk figures on some of the walls.

To see her most awesome room you have to peek your head through a broken window pane. The window is painted black, and the room is faintly lit by a glowing, heat lamp. The room smells of stale warmth. Some abstract pieces of art are on the walls and the floor. It's not exactly what you'd expect to see in a girls' school room, but then again, maybe it represents the darker side of life.

Floating through the massive halls downstairs is like being on a drug trip. Each room puts you in a totally different place and mood. In the first of Gibson's rooms on the main floor, we meet Marjorie: a life-size painting of Gibson's mother-in-law on the wall, complete with a window in which a black purse and a blue pair of gloves can be found. In the corner of the room is a pink easy chair with pictures glued to it, and a large reading lamp beside it. The vast room with sheer drapes looks totally "Leave-it-to-Beaver"-ish. You can almost picture Marjorie sitting there doing her needlepoint.

But the next room throws you into the



deep hole of depression. It is completely black. Black walls, black heater, black ceiling and a reddish-black linoleum floor. In the middle of the room is a yellow hospital chair. On the tray of it, rests a glass with a "bendy" straw and a nurse's clipboard. The notes on the clipboard tell the whole story. "The patient refused to eat. She spat on the nurse. We had to put her in full restraints." On one wall are five, large, black and silver pictures of a much older Marjorie, sitting listlessly in the chair. It doesn't really leave one with a heck of a lot of optimism about growing old.

Three other artists' works lurk in other rooms in the building. The meaning behind Ron Noganosh's room is a about a subtle as a Mack truck. He has a styrofoam child kneeling at an altar, while a large black-robed figure, with a large protrusion around the torso, hovers behind. Gee, I wonder what he could be hinting at?

Deborah Margo takes a different slant in her work. In one room she has plastic pointsettas hanging upside down on a clothesline. In another she has pink and brown conical piles of sand, on alternating tiles on the floor. That's it. Quite mind expanding in all. Except for the really annoying sheets of plastic she used to block the door ways with -- they're all scratched up.

Finally, Lynda Cronin throws her art in a couple of rooms. She is the only one who simply used the rooms as a place to display her work. She has cute, pastel, wavy shaped pieces in her rooms, which are supposed to resemble waves. What this has to do with an old girls' school, I don't know. But it doesn't really pack much punch.

All together, *Extra-Muros* isn't a bad way to kill some time while you're down in the Market, skipping out of class. You can wander through the old building, peek through key-holes, open rusty closet doors, and gently touch the art — if no one's looking. ❑

ENVIRONMENTAL STUDY

BRONSON AVENUE — HERON ROAD TO SUNNYSIDE AVE.
(INCLUDING HON. GEORGE DUNBAR BRIDGE)

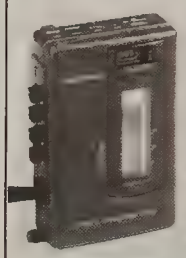
NOTICE OF FILING OF ENVIRONMENTAL STUDY REPORT

The Regional municipality of Ottawa-Carleton has completed a study for the subject roadway. The report will be available for review from September 16 to October 16, 1991 at the following locations:

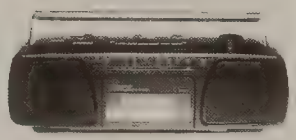
- Regional Clerk, Ottawa-Carleton Centre, 111 Lisgar St., Ottawa
- City Clerk's office, Ottawa City HAll, 111 Sussex Dr., Ottawa
- Ottawa Public Library, Main Branch (Reference Dept.) 120 Metcalfe St., Ottawa
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Any interested parties may forward any comments or concerns on this project until October 16, 1991. For information, please contact Mr. Bruce Mason, P.Eng., RMOC, 560-1301.

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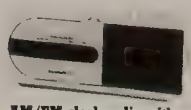


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The Emmys: On the cutting edge of mediocrity

by Romeo St. Martin
Charlatan Staff



"DIE MUNSTER, DIE!" • Grandpa Munster, Herman & Willie Horton star in this sure-fire hit series.

Judging by this year's Emmys, the award for best comedy won't be won by the perennial winner *Cheers* next year. It'll be the Emmy awards show itself.

After all, what could be more hilarious than Burt Reynolds winning the best actor award for a comedy series? Not even Norm and Cliffy bungy cord jumping naked can top that one.

Reynolds, who had previously only taken home hardware from The People's Choice Awards, won for his role as a football coach on CBS's *Evening Shade*. Shade — as Reynolds hipsters would say — is a rip-off of *Coach*, the successful ABC sitcom. *Coach* features Craig T. Nelson, who was also nominated in the best actor category, playing a college football coach in Minnesota with a wacky assistant/sidekick -- Emmy nominee Jerry Van Dyke. *Shade* is a Reynolds-geared version taking place in the south at a high school with, you guessed it, a wacky assistant/sidekick — played by some actor who was unknown up until he got nominated for best supporting actor in a comedy.

Network television is in a sad state when a mildly humorous show like *Coach* is being nominated for Emmys, and its number-three network rip-off, *Evening Shade*, is being nominated for even more Emmys and wins.

It sends the wrong message to the geniuses in network programming. This season I can see new programs popping up based on old concepts. You can look forward to *Ice T of Park Avenue* where Uncle Ernie grounds Ice after he leads the neighbourhood kids on a rampage of civil disobedience because an usher looked at him the wrong way during an advance screening of *Boyz In The Hood*.

So, plagiarism is rewarded and innovation and creativity are passed over as quickly as the weather channel as you flick through the dial.

There is little doubt in my mind that *The Simpsons* is one of the funniest programs on television today, but members of the academy were willing to ignore Matt Groening's animated social commentary for shows like *Designing Women*. By the way, why the hell did Jan Hooks leave Saturday Night Live to join the show? Does she really want to talk in a southern accent for the rest of her TV life?

Not only do I believe *The Simpsons* should have been one of the five programs nominated for best comedy series, I believe Homer Simpson could've and should've won best actor. If Burt Reynolds can win, then why not Homer? Not only does he have better lines than Reynolds, but the plight of Homer's character is much is easier for people to relate to.

The two also have so many similarities as well:

Homer: Didn't like being bald so he spent $1000 on minoxidyl, only to later realize he was just as happy without hair.
Burt: Didn't like going bald so he now wears a toupee.

Homer: Hangs around a bunch of fat schmucks at Moe's Tavern.
Burt: Hangs around fat schmuck Dom DeLuise.

Homer: Has an infant child and a wife, Marge, with big hair and no career.
Burt: Has an infant child and a wife, Loni, with big hair and no career.

Homer: Career was in danger when his wife disclosed that his boss was polluting local rivers with toxic waste.
Burt: Career was in danger when his wife and himself polluted theatres nationwide with *Stroker Ace*.

Homer: Is one dimensional, not real and is really just a figment of our culture's imagination.
Burt: His stage presence is one dimensional, not real and is really just a figment of our culture's imagination.

So, to recap my predictions for next year's Emmys:

Best Comedy — The 43rd Emmys
Best Writer — Dave Charles for Cheers: "Norm, Cliff, the bungy cord and God"
Worst Actor — Burt Reynolds, (Craig T Nelson a close 2nd)
Best Prototype — Coach
Best Duplicate — Evening Shade
Worst sidekick/assistant coaches — who cares anyway?
Worst Southern Accent — the entire casts of Designing Women and Evening Shade
Best Actor — Homer Simpson (Ice T a close 2nd)
Best New Program — Ice T of Park Avenue
Best Suggestion — Push the off button.

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Refusing to harp on past glories

by John C. Falstaff
Special to The Charlatan

From undeniably folkie beginnings, Roy Harper has developed a distinctive style which has set him apart from the myriad of guitar-wielding troubadours who emerged in the late 1960s.

It's been 25 years since the Manchester born singer-songwriter's debut album *The Sophisticated Beggar* was first released. He has never enjoyed widespread commercial success, but unlike his peers, he hasn't suffered long absences from the studio or concert stage either. "I'm the underground act in the world!" he jokes.

The muse has never left him, and a steady stream of critically acclaimed albums, culminating in last year's outspoken effort *Once*, has assured himself a special niche in the history of British music.

"I think that what maintained me was the potency in the writing," he confides. "I've always been fairly near the mark. I think I'm probably the best at what I do. I put poems to music. [The words have] got to mean commentary or a piece of philosophical backchat or whatever, and they're just a bit too much for the Peter Gabriel fans, you know?"

He has always steered his own course, and even his frequent use of superstar talent such as Jimmy Page, David Gilmour and Kate Bush on his albums has not increased his commercial appeal. His albums are impeccably crafted, and often musically complex — settings of articulate and thought provoking lyrics. "I'll always make a record so that it can be listened to at least fifty times and you can get something new out of it each time."

His latest album is no exception to this statement. The title track, "Once", is a straightforward plea for hope, for treating the world right because we don't get a second chance. Another cut from the album, "Black Cloud of Islam" may strike some as being bigoted because of its blunt condemnation of Islam. "It's all there in the last verse," responds Harper.

You can put a lead bullet through his guitar/'Cause I'm not overjoyed at the story so far/Sharing the world with the nutters of god is as good as being six feet under the sod.

"I don't think it's bigoted so much as putting two fingers in the air and saying why can't we just throw all this crap away? We have an ethical responsibility to pass on elements of our culture and customs that are beneficial not only to our children but to the lifestyle of the tribal population — of the adult population.

"We've got to be thinking about the issues that are more important. We've got to start thinking about how we can create sustained — reusable energy, rather than be in our brother's pocket all the time. So after writing seven or eight songs that directly accuse Christianity of bigotry if you like, I've turned on Islam with the same ferocity and the same full frontal, and I'm not bothered whether they come looking for me with guns or what. It doesn't matter, they are a load of prannies."

Of the younger generation of songwriters, Harper comments, "The only one that appeals to me really is Kate Bush. She's got the same sort of attitude to her writing as I have, she's quite obsessive about it. What I'm faced with now is listening to a whole lot of music on the radio that I can't help but feel is all a bit jaded, it's not original. Things like INXS are rated far higher than they should be really. I mean it's very good dance music, but it's not the potent rock music of 15 years ago. Those guys who are around 30 to 35 should really be kicking ass. It's a pale imitation of what it could be."

Harper, who will be performing Sept. 12 at The New Live Penguin, has fond memories of Ottawa. "There's a guy, Eugene [Haslam] who used to run a club called *The Underground*, he kind of reminds me of what Gandhi would be like if he had been a rock promoter."

It's Haslam's latest enterprise, the promotion company Zaphod Beeblebrox, who's presenting Harper.



"I remember playing a gig in Hull. The gig was packed solid, I picked up a glass of water and it slipped out of my hand because it was so cold, it was the condensation. It smashed all over the pedals, and we had this incredible scene of trying to make sure that none of the water went into the electronics. We were sort of scrabbling around the stage and we lost the vocal. We cleaned it up, but it was quite an experience, that."

These days, Harper plays acoustic guitar with a few pedals and electronic aids, and sings a wide assortment of songs from over the years. Unlike the sort of performer that plays newer material half-heartedly to audiences that only came to hear old hits, Harper treats his entire set with equal reverence. The show finds an equal mix of songs from the past five years and older gems.

The sustained Canadian interest in Harper over the years, coupled with the rareness of his Ottawa gigs, should ensure a healthy turnout for Thursday's show.

"It's not a money earning exercise at all. But I like going across just to keep my hand in, on two levels. One, in front of a completely new audience and two, to sort of keep the name alive somewhere else." ❑

John C. Falstaff is a music journalist for Creative Loafing *and* Dirty Linen Magazine. *Currently, Falstaff is working on a book chronicling the history of British folk-rock pioneers Fairport Convention.*

COMPACT DISCOVERIES

Sound advice on the latest album releases

ANTHRAX
Attack of the Killer B's
Island

Anthrax's latest is not a punk album. They call it an EP and punk is only the starting point for the many different directions they head in. The album's lead-off single is the team-up with Public Enemy, "Bring the Noise". This rap-punk fusion gives us, literally, the best of both worlds. "I'm The Man '91" does the same with a Beastie Boys sampling. "Starting Up a Posse" uses obscene lyrics in a country and western tune to argue for freedom of speech. "Pipeline" takes a stab at Shadowy Men From a Shadowy Planet's style of guitar R&B instrumentals. However, the best work on the record appears when they offer a satire of the token rock love ballad in "N.F.B."

David Bartolf

BIRDLAND
Birdland
Radioactive/MCA

What? A new British pop band with no samplers or drum machines?

Fortunately this isn't a dream. I wish it was.

Birdland is the latest "next big thing" to come out of Britain. The reason they're been so acclaimed is probably because they're one of few "new" bands to look to the 60s and rock-70s (as opposed to the disco-70s) for inspiration. I hate to break this to the bands, and the bandwagon upon which most of today's music critics ride, but there's nothing new here at all.

Tracks which don't rip-off late 60s/early 70s bands like The Doors, rip-off new bands or rip off new bands who are ripping-off the older groups. The lead track "Shoot You Down" is total Wonder Stuff, while "Don't Look Back" is early Echo and the Bunnymen doing their Doors schtick. "Rock'n'Roll Nigger" is the only honest track on the album, where Birdland acknowledges their roots by doing a legitimate cover of the Patti Smith Group song.

It's nice to see a new rock act which isn't affected by all this Manchester crap. However, Birdland isn't really new and it's crap just the same.

Shawn Scallen

VARIOUS ARTISTS
The Grunge Years
SubPop

Once you get past the humorously sleek cover, you won't be disappointed by this compilation. Just turn over the CD insert to be assaulted by Seattle-based SubPop label icons such as Tad, Nirvana, Dinosaur Jr. and Soundgarden.



Calvin from Beat Happening.

Although there are no previously unreleased surprises, killer tunes from most bands — especially the less known Beat Happening and The Walkabouts — are found.

This album is a testament to what a small label, in the right place, at the right time, can achieve in only a few years.

Faith Featherstone

YOUNG MC
Brainstorm
Capitol

Young MC is somewhat of an anomaly in the rap industry. He ain't Vanilla Ice, but he ain't Ice-T either. He may rap about crack, but he doesn't have a criminal record and his raps aren't cluttered with profane and derogatory remarks. The most offensive he gets is in the song "After School." How so? He burps.

Still, Young MC commands a lot of respect. After all, he did win the very first Grammy for Best Rap Performance in 1990. His raps make a point, whether it's about the consequences of doing drugs ("Life In The Fast Lane"), self-confidence ("Keep Your Eyes On The Prize"), or lessons about the brain ("Inside My Head"). Best of all, he doesn't rip off other songs to make a name for himself.

Like his debut album, *Brainstorm* will be a commercial success. But that doesn't mean he's a sell-out. Rather, Young MC helps make rap accessible to a mainstream audience while remaining credible at the same time.

Sandra Sperounes

WHAT'S WHERE

Thursday

• **SOCK 'N' BUSKIN** is holding it's first gigantic general meeting in Theatre A at 5:30pm. This is a great chance for you to learn about Carleton's renowned student theatre company.

• Legendary British folk artist **ROY HARPER** will appear at The New Live Penguin at 9 p.m. Tickets are $8. See A&E this issue for more info.

• Yuk Yuk's Comedy Cabaret is presenting **PAUL WILDBAUM** at 8:30 p.m. This really strange little dude will amaze you with his unique brand of "visual" comedy. Expect mime, masks and audio-visuals. (Also on Fri. and Sat. at 8 p.m. and 11p.m.).

Friday

• Rooster's presents **FRIDAY FREEBIES** at 8 p.m. This week features a comedy night. Check out some wacky, zany, looney, hilarious, crazy stand-up acts. And hey, it's free too!

• Canadian R&B sensations **DOWN CHILD BLUES BAND** will stop by the The New Live Penguin at 9 p.m. $8.

• **LES UBS** continues at the NAC Studio until Oct. 5th. This classic French farce is sure to tickle your funny bone. Showtime is 8 p.m. 755-1111 for more info.

Saturday

• **INNOVATION**, a dance band from Baton Rouge, Louisiana is gonna set your feet on fire at Oliver's tonight. You can look forward to your favorites tunes by MC Hammer, Bobby Brown, Rob Base and Stevie Wonder among others. Doors open at 8 p.m., tickets are $4.

• Guitar aficionados can find **WILD T & THE SPIRIT** at Barrymore's. Tickets are $6.

• The **PHILIPPINE BARANGGARY DANCE TROUPE** will astonish you with an evening of folk dances, songs and music. Partial proceeds go to the Philippine Disaster Relief Fund. It's at The Nepean Centrepointe Theatre, Tickets are $12 advance, $14 at the door.

• After an 0-2 preseason, the **FOOTBALL** team travels to Concordia University seeking revenge on the Stingers who trounced Carleton 37-2 in their only meeting last year. Game time is 1 p.m.

• The **LACROSSE** club team will try to keep a 24-game regular season undefeated streak intact when it meets Queen's University at Brewer Park at 2 p.m. Admission is free.

• Carleton's **RUGBY** squad travels to Trent University to kick-off another season. The Ravens will try to improve on last season's 3-4 finish. Game time is 1 p.m.

• The **MEN'S SOCCER** team will try and improve on last season's disappointing 4-6-2 season starting at 1 p.m. when it hosts Laurentian University. Admission is free.

Sunday

• Whip out yer 10 gallon hats, yer chewing tobacco and eat dem grits cuz country superstar **DWIGHT YOAKAM** is in town. This 8 p.m. engagement at the Congress Centre is sure to make you yearn for those great wide open spaces. You may have to sell yer cowboy boots to go though, cuz tickets are $29.75.

• It's the last day to catch **EXTRAMUROS** at the Jeanne d'Arc Institute Building at 489 Sussex. This Arts Court exhibit has left the masses stunned (find out why in this week's A&E section). Free admission.

• **THE HAPPY-GO-LUCKY DOPEHEADS ON MOPEDS** will be performing at Al's Dine & Dash in Smiths Falls. Hailing from Puce, Ontario, THGLDON's polka'n'punk fusion is sure to make your mojo rise, your blood-pressure skyrocket and your innards rumble. Those with pacemakers, heart conditions and/or good taste may want to avoid this.

• Carleton's **LACROSSE** team makes a quick jaunt to Toronto to face the University of Toronto less than 24 hours after hosting Queen's University. Game time is 2 p.m.

Monday

• Those wacky **CLUBS DAYS** continue at Porter Hall between 10 a.m. and 5 p.m. Find out more about Carleton's vast array of clubs, and more importantly, check out **THE CHARLATAN'S** table.

• **LES BALLETS AFRICAINS** of the Republic of Guinea will be performing at the National Arts Centre at 8 p.m. Tickets are $26, $22, and for us starving students, nosebleed seating is $18.



Vidal Sassoon's worst nightmare come true: Jon Widdalee Cummins of the Doughboys thrashes about at Barrymore's last week.

• **BLOOD SIMPLE** will be playing at The Bytowne at 7 p.m. This film has been revered as "The most gleeful scream at the screen thriller since Norman Bates was sent to the showers". Bring some clean underwear. As always, $4 for members, $7 for non-members.

Tuesday

• Hey, Hey, Hey! It's Fat Albert! Err, well no, but it's yet another nutty **CLUBS DAY**! This time at Res Commons between 10 a.m. and 5 p.m. Don't forget about **THE CHARLATAN'S** table (how could you?).

• **THROUGH THE SMOKE HOLE: WEST COAST NATIVE ART** is an exhibit featuring masks, sculture, drums, jewellery and a plethora of other fascinating artifacts. You can find it at the Darshan Gallery, 113 Murray St. 233-7020 for info.

• Action! Adventure! Excitement! Thundering herds of wild buffalo! If you're looking for any of these things, go elsewhere. Why? Because **Chemists Of The Insect World with Dr. Thomas Eisner** is appearing at The Canadian Museum of Nature at 7:30 p.m.! 'Nuff said.

Wednesday

• **ALMIGHTY VOICE AND HIS WIFE** begins its three week run at the Great Canadian Theatre Company. Bring some kleenex for this "poetic and evocative tale of love, separation, and resistance". Call 236-5196 for more info.

• It's **OPEN STAGE NIGHT** at Rasputin's. This is your chance to get up in front of a live audience and blow 'em away with your musical talent, or lack thereof. Free admission. Call 230-5102 for info.

• Celebrate **CITIZEN KANE'S** 50th anniversary by viewing the fully restored version as originally presented in 1941. You can find it at The Bytowne 7 p.m. (also running throughout the week, call 230-FILM for more details).

• Coach Ian Martin's **MEN'S SOCCER** team will play its second game of the season when it hosts Trent University at 4 p.m. Admission is free.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by The Charlatan the friday before publication with your info or call Anil Prasad at 788-6680. Free tickets to Rooster's Friday Freebies for anyone that pronounces the name correctly!

Correction:

The photos of the Ramones featured in the August 29th issue were taken by Shawn Scallen. We humbly beg for forgiveness. Peace dude.

PLAYING THE FIELD WITH 54-40

by Scott Anderson
Charlatan Staff

Is this concert for new guys?" the Jamaican pizza man asked.

"Yes," I said handing over the money for the large Italian special I ordered.

"Are they a local band?" he enquired

"No, they're from Vancouver."

"Well, I guess you gotta be good," he said.

It was a strange beginning to a strange Labour Day evening at Mackenzie Field where 54-40 performed in the finale of the first full day of Orientation Week festivities.

The ramifications of the Jamaican pizza man in this story have not been fully realized and yet I can't help but feel that he had the inside track on this assignment.

Indeed, you've got to be good.

While the opening band, Loud Factory, ploughed through their set, Neil Osborne, 54-40's lead singer and guitarist, walked virtually unnoticed around Mackenzie Field.

Loud Factory consisted of the ex-bassist and an ex-backup vocalist from The Pursuit Of Happiness. Apparently Moe Berg is an adult now and so things have to be done his way... This prompted the two former members to split and form their own band, but not before suggesting Moe attempt an anatomical impossibility.

(A vagrant I later bumped into in the off-campus lounge said he was convinced the band sounded a lot like The Cult and then went back to watching the Canada Cup game.)

Osborne was slouched over with his hands set in his pockets, his colorless face shrouded by long, black, matted hair. That unassuming expression on his face never changes. Even on stage, in the midst of belting out one of 54-40's reflective anthems, the look is constantly monotone. It is a peculiar quality considering he has, over the past 12 years with 54-40, written some of the most compelling rock'n'roll in Canada.

I approached Osborne and introduced myself. He said he was looking for the canal.

"You can join me if you want," he offered.

I put my note pad away and tagged along. In a roundabout way we talked about the band's past and upcoming projects. As well, we reminisced about the decade of the 80s which, for most people, was about acquiring wealth and status. For 54-40 and the people who have supported them, however, that era meant something completely different which will not be explained here.

"Those were some great times," Osborne said reflecting back on the early days in Vancouver.

In those years, 54-40 released four albums and criss-crossed North America countless times. Despite being picked up by Warner Music of Canada while the band was still relatively young they have never enjoyed star status in Canada and are still practically unknown south of the border.

The band has, however, continued undaunted and have relied foremost on themselves for direction. Guitarist Phil Camparelli views it as "a war of attrition" and one they are confident in winning.



EAN SANE

54-40's Neil Osborne performing at Mackenzie Field.

54-40 left Warner last year after a management dispute. They felt the collaborative efforts with big name producers on the last two releases, *Show Me* and *Fight For Love*, stifled their writing. They will, however, release a compilation in the near future on that label.

"It's a game with management," Camparelli says. "But after ten years we've become smarter."

The running joke in the band is that when management brings out "the yellow suits" and asks them to put in a few "doo-wahs" then it's quitting time.

Sony Music recently signed the group to a single record deal which they will put together later this year in Los Angeles. In an attempt to get back to the original formula that worked for them on the first two albums, *Set The Fire* and their self-titled album, the group searched out producer Don Smith. Smith engineered the last two Tragically Hip albums and was apparently eager to work with 54-40. The band has written about 40 new songs which they will have to cut down into a workable album.

Although most of the frosh at Mackenzie Field on Labour Day were not familiar with the bulk of 54-40s material, the band did manage to impress the crowd with solid live versions of "Baby Ran", "I Go Blind" and "One Gun".

Before the show, the band sat backstage drinking beer and talking with the crew.

"They're throwing condoms out into the audience," the lighting man informed Camparelli. "Those young girls must be all wet," he went on to say, unaware that I was busy taking notes.

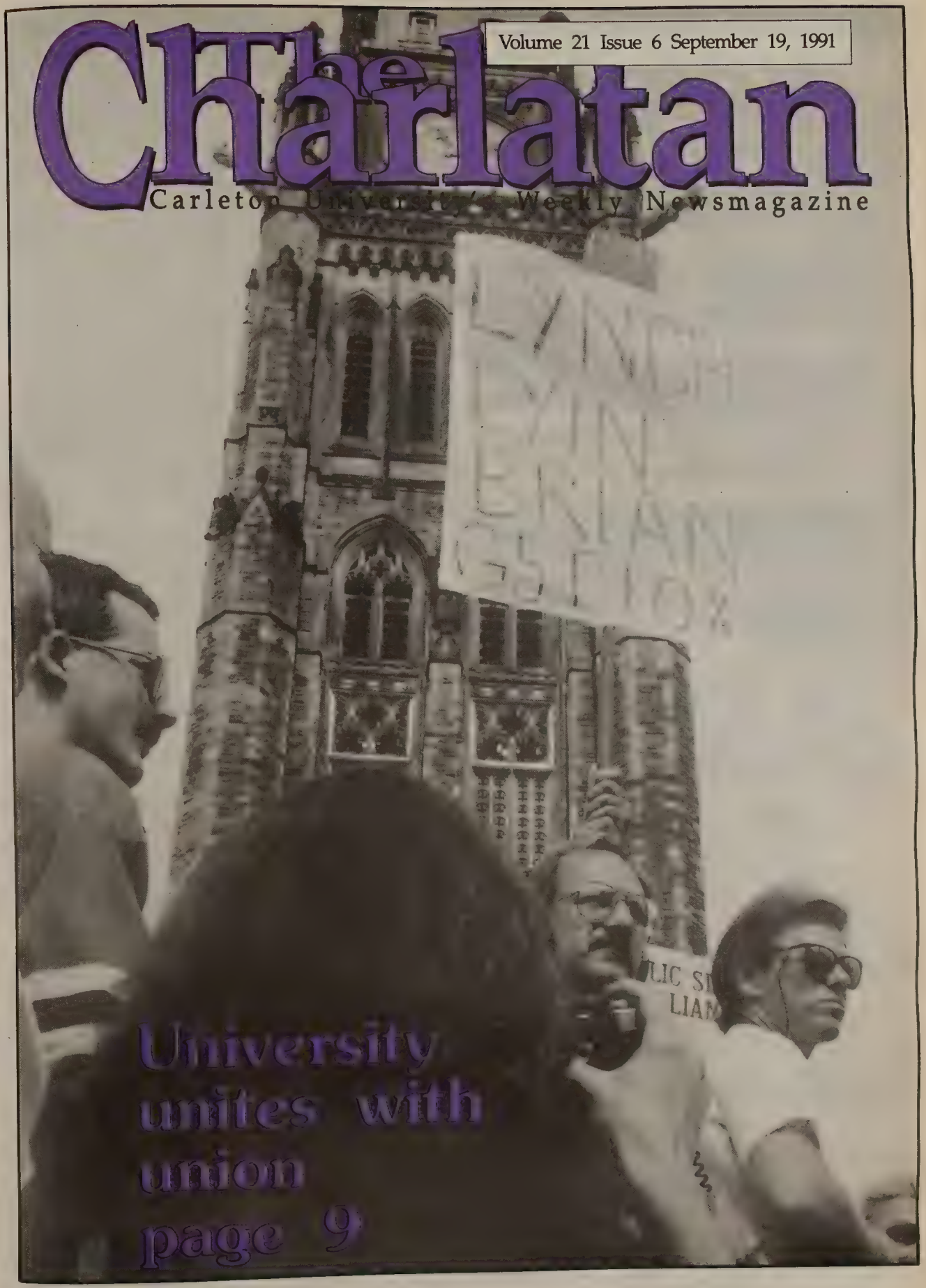
"Don't write that down!" Camparelli pleaded.

I wonder what would the Jamaican pizza man have done?

Volume 21 Issue 6 September 19, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



University unites with union

page 9

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Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Scott Anderson, Jennifer Bol, Brenda Bouw, Erinn Cunningham, Angie Gallop, Sherie Hodds, Sharon LeBrun, Treena Khan, Thomas Wallis
National Affairs Jennifer Bol
Contributors Kim Branhuber, Lisa Currie, Linda Lerch, Bettina McCulloch, Vicki Thomas

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Editor Anil Prasad
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Editor Tracy Leach
Contributors Treena Khan, Mike MacKinnon

VISUALS
Photo Editor Ean Sane
Contributors Ali Afshari, Chris Bruer, Lisa Currie, Fiona McFarlane, Carl Martin, David Tufts
Graphics Andrew Carver, Pat Harrison, Alex Klaus
Cover Photo Chris Bruer

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PRODUCTION
Production Assistant Dave Charles
Production Mercenary DAVID MOODIE
Contributors Suzanne Andrew, Joanne Barrington, Christian Berndt, Chris Bruer, Erinn Cunningham, Kirsten Endemann, Alex Kaleta, Alex Klaus, Jen MacDaid, Bettina McCulloch

ADVERTISING 788-3580
Advertising Manager James LaPalme
Design Jessika Borsiczky
Michael Simpson

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Huge tuition hike rumored

by Jennifer Bol
Charlatan Staff

A meeting between provincial education minister Richard Allen and Ontario university student representatives set for Thursday, Sept. 19 is rumored to contain bad news for students.

Information has been leaked from various sources to the Ontario Federation of Students that the minister is planning to hit student representatives with the following:

— a tuition increase of 30 per cent next year;

— a funding freeze of zero to two per cent next year;

— an attempt to scale back this year's funding from the promised 7.3 per cent to 4 per cent;and

— a deal to freeze tuition fees if the faculty association agrees to a freeze in wages

Rumors of a freeze in funding and some form of tuition hike are very substantial, according to Laurie Kingston, chair of the Ontario Federation of Students. However, she stressed there are no specific numbers and the Ministry of Colleges and Universities refuses to confirm anything.

Ontario university presidents talked funding with Allen last Friday and the Ontario Confederation of University Faculty Associations met with Allen on Monday.

Carleton president Robin Farquhar said they were told Friday that the province is in "dire financial straits" and grant increases next year will likely be "well below the inflation level".

He said the minister is not talking numbers yet, but he assumes a grant increase of only about two per cent.

"It would be very difficult for the government to come through" with increases in grants on par with inflation, agreed David Scott, legislative assistant to the minister. However, he said exact numbers "still have to be decided by cabinet."

Scott added, "We have a critical situation with the amount of government revenue."

Scott did not deny a rollback in funding for this year, but he said lots of other options would be studied.

President Farquhar said if this year's present funding level is maintained "I'm confident we can get through the current year." He said a small funding increase next year would mean ways to cut back would have to be looked at.

"I don't see any obvious places to cut," Farquhar admitted.

He said a tuition hike was not discussed at the meeting. Allen's meetings with the various parties are only to prepare them for the bad news.

Kingston said the rumor the ministry will propose a deal with the faculty association and the OFS to freeze both wages and tuition has not been confirmed, but she said she hopes it is not true.

"Trying to pit labor against students is really quite slimy," said Kingston.

Kingston said OFS is upset the minister discussed funding with university presidents, but not with students. She said the government agreed to add a treasury report to the agenda for the student meeting only after she sent a letter to the minister complaining. Even now, the government is refusing to tell OFS what exactly is in the financial report, making it difficult for them to prepare a reaction to it for the meeting.

Kingston said federal government cuts to transfer payments are "way more at fault" in the present funding crisis, but the NDP's refusal to consult with students is a big problem.

She added OFS understands times are tough, but cutting funding to education is not an acceptable solution to the recession.

Carleton is sending five delegates to meet with Allen Thursday. Marcella Munro, Carl Gillis, Sheldon Laporte, Ali Biggs and Melanie Ash were selected as delegates at the CUSA meeting Tuesday night.

Marcella Munro, liaison between CUSA and the CFS, said she is pessimistic about their chances of stopping the government. However, she said the CFS will do its best to fight the proposals. "Something we have to do is send a really strong delegation" to meet with the minister, she said. She also said the CFS would follow through with major campaigns like opposition to funding cuts and would try to build campus coalitions.

Munro said she hopes the government proposals will mobilize students to come out and lobby. ❑

DND and CU : 10 years of contracting

by Katie Swoger
Charlatan Staff

Bombs aren't the only thing the Department of National Defence is blowing up these days. It's blowing some big bucks at Carleton.

Carleton University has received over $4 million in research grants from the Department of National Defence over the last 10 years, according to a report by Project Ploughshares.

"Some researchers see it as neutral research," said Ken Epps of Project Ploughshares. "But they become part of the DND agenda."

He said university contracts for research contribute to the military's agenda, just like companies who have contracts to build armaments.

"DND is not giving universities money out of the goodness of its heart," he said.

Carleton has accepted 33 contracts from DND since 1980, the most recent being a $100,000 contract in December 1990, according to Project Ploughshares, an organization at the University of Waterloo. It tracks contracts DND and the Pentagon have with Canadian industry. Project Ploughshares receives its information through the Department of National Defence.

"(Carleton's) research involves nothing of an offensive nature, only defensive," said John ApSimon, dean of Graduate Studies and Research.

He said the university is not involved in researching biological or chemical weapons.

But when ApSimon was asked if the research contributed to any warfare systems, he said, "How can you decide at the front end what technology is involved in what systems?"

Carleton's research for DND mainly involves electronics and communications, training and policy assessment, ApSimon said.

He added the question of the appropriateness of DND contracts has never arisen in the department.

Epps said universities can face a problem with dependency on the Department of National Defence because of DND funding.

"If a researcher of (a) university is highly dependent on the military for money, they lose their academic distance," he said.

He said many researchers receiving funding from DND probably found it hard to criticize the military during the Gulf War.

All information from DND-funded research at universities, such as Carleton, is given not only to the Canadian military, but to the U.S. Department of Defense as well, said Epps.

Another problem arises over who has access to the information after the research is completed.

"The information is specific and technical enough that only a small number of people would understand or be interested in it," Epps said.

He added that a number of universities in Canada receive U.S. military research contracts, although Carleton is not one of them.

"Why are Canadian university researchers involved in doing research for foreign governments, for example the Pentagon?"

He added that universities should also consider where their resources could be better applied.

"(Military funding) raises the whole problem of the diversion of research sources to the military," he said.

Carleton's research has been in the areas of "electrical and electronics," "data processing," and "science and research," according to DND classifications.

The descriptions of the research at Carleton provided by the Department of National Defence ranged from simply "science" to "chromaticity and visibility of droplets on camouflaged detector paper." The list also included research in "algorithm for phase comparison of direction finding systems," "enzymatic methods of degrading model toxic compounds" and a "tactical emitter location study." ❑

CU students cross picket lines

by Brenda Bouw
Charlatan Staff

Carleton co-op students, assigned to government offices as part of their university education, have been clashing with striking PSAC workers when they tried to cross the picket lines during the past week.

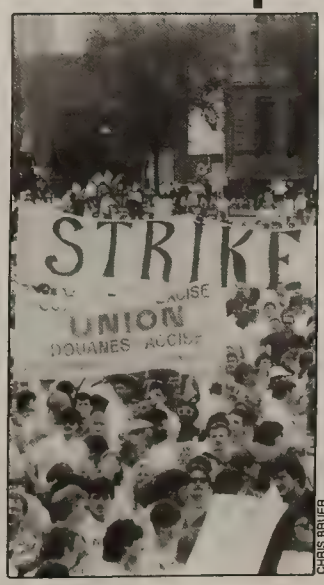
Todd Cain, a Carleton co-op student in public administration, said he was chased by a picketer on his way to work at the Treasury Board last week.

Cain said that on the first day of the strike, when he told picketers he was a student, there were no problems, but on the second day he was confronted by the picket captain.

"(The picket captain) told me to call my supervisor, but when I told him he wasn't in yet he chased me up the stairs saying he knew my face and that I wouldn't be getting in tomorrow," he said.

According to Cain, the mood on the picket lines was getting more and more militant. After the third day of the strike Cain used a side store entrance at the Esplanade Laurier building to get to his office.

Rosemary Carter, administrator of the computer science co-op program, said students are not supposed to have any problems getting to work, even with the effects of the strike.



CHRIS BRUER

Don't come around here no more.

Carter said she has had some complaints with students having to wait to get to work. She also said if the strike had continued much longer the students' co-op assignments might have to be reassessed.

Some PSAC workers resent co-op students, according to Mike Martin, assistant to the president at Energy, Mines and Resources Canada.

"Many full-time workers are laid off and the co-op students are given the normal work that they would otherwise do," he said. "Whoever tries to cross the lines are told 'no', whether they are co-op students or senior management," said Martin.

He added that there were no particular strike incidents involving students at his office.

Martin said the number of pickeners is growing by three per cent each day and with back to work legislation PSAC workers will be twice as unhappy.

"The workers can do more harm inside than they have outside if they are forced back to work without an increase in pay," he said. ❑

City bus strike looms

by Angie Gallop
Charlatan Staff

How can you pass if you can't get to class?

A potential nightmare of confusion and inconvenience may soon become reality for Carleton students as OC Transpo drivers and mechanics threaten to strike.

Disagreement over wages, benefits and working conditions caused the union to turn down a contract offered by the company last week, making a walk-out a distinct possibility.

OC Transpo spokesperson Oxana Sawka could not be reached for comment.

CUSA VP External Sheldon Laporte, who spoke to Sawka about the strike, said negotiations are scheduled to start up Sept. 18 and 19, so the circumstances will be unclear until then. He added that presently the transit company was looking to bargain because it can't afford a strike right now.

Trevor Barnes, an off-campus student, articulated the frustrations of many Carleton commuters. "If they go on strike I'm screwed."



ALI AFSHARI

I wonder if PSAC workers will honk when they pass my picket line?

Deborah Duffy, co-ordinator of the off campus centre, said CUSA has been trying to come up with solutions to help students get to school in the event of a bus strike.

She said one possibility is to organize off-campus students into car pools by matching up drivers with people in need of rides. ❑

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CKCU volunteer appeals hiring

by Thomas Wallis
Charlatan Staff

The Broadcast Policy Board will determine the validity of a recent appeal filed over the hiring process for the position of music director at CKCU.

Sam Sheen, CUSA president and interim board chair, said the board will decide whether or not the appeal is warranted on Sept. 26.

The appeal was filed on Aug. 30 by CKCU volunteer Kate Reekie. Reekie, herself a candidate for the position of music director, believes the selection process was flawed from the outset.

Reekie said she was dissatisfied with the appointment of Joe Reilly to the hiring committee. Reilly has held four consecutive sittings on the Committee, inconsistent with CKCU hiring policy.

Other than station manager, all positions on the hiring committee are supposed to be filled on a rotary basis for each selection.

The hiring committee itself consists of the station manager, a member of the executive to be chosen by the executive, and a volunteer representative from the Broadcast Policy Board.

Station manager, Terry Flanagan, refutes this complaint pointing to the fact that no one else could fill the position on the Committee.

"[Reilly] had no choice. He was the only left to sit on this board," Flanagan said.

Further to Reekie's complaints are the supposed inadequacies of the interviewing process. Reekie cited that the interviews only lasted 15 minutes and "were too short to really determine the candidates suitability for the job."

Reekie's major concern with the interviews was the nature of the questions themselves. Reekie claims the questions were faulty and "inadequately covered all the areas affecting the position of music director."

Flanagan defends the length of the interviews by saying the candidates knew beforehand how much time they had. More importantly, Flanagan said, the committee was looking for answers that were "clear, concise, logical [and had] brevity."

Five of the 11 candidates for the music director position, have signed the appeal initiated by Reekie.

Despite the high number of individuals supporting the appeal, one candidate remains confident that procedures were adhered to by the hiring committee. Dave Faught, station volunteer, believed it was "fair to all candidates."

In the face of the appeal hearing next week, many individuals are concerned that male superiority, personal agendas and personality conflicts may be at work.

Eve Haque, BPB member and CKCU volunteer, said she feels that the station is a "totally anti-women place." Haque claims that part of the reason why a women's caucus was started at the station was due, in part, because women weren't happy and didn't feel welcome.

BPB member and station volunteer Andrea Clark, echoes the sentiments of Haque. Clark said there is "definitely an old boys' club mentality" in place at the station. Clark further added that there are some people who have been at the station for 15 years and "they quite like the way it runs."

Flanagan asserts that the station "is not a boys' club." He argued that the eight members of the CKCU executive are made up of four men and four women.

Lance Baptiste, program director at CKCU, says that many problems at the station are based on "hearsay and individual assumptions." He says that CKCU is not unique in that it too has "levels of power" and that such instances of "personal agendas" are "problematic."

Clark, though refusing to discuss the appeal, discredited the existence of "personal agendas" among volunteer staff at the station. Clark insisted volunteers at the station are often accused of having personal agendas when they oppose existing procedures.

"Some of us have absolutely nothing to gain personally. This isn't IBM or something," Clark said.

But Faught said that factions do exist within the station and that this issue has resulted in "people taking sides."

This is not the first time the selection process has been appealed. In the spring, an appeal was filed over the selection process for the position of program director.

Clark said that the BPB came to the decision that the process was flawed. No action had been taken by the BPB because by the time a decision had been reached, the new program director, Lance Baptiste, had already worked three months in the position.

If the BPB agrees the appeal is valid, it will go to a second hearing in which some course of action, if any, will be taken. ❑

School of Journalism bursting at the seams

by Sherie Hodds
Charlatan Staff

The Carleton School of Journalism is suffering from serious overcrowding problems this year.

The number of students being admitted to the program exceeds the amount of resources the school has to work with, according to interim director Peter Johansen.

This year, two more groups had to be added to the second-year class in order to accommodate all of the students. This addition cost the university $16,000 in professors, technicians and equipment, Johansen said.

Johansen, who has been teaching at the school since 1974, said he hopes that with the new cutoff grades — moved up to B+ in journalism and B overall grade point average from a B- in both cases — class size will once again stabilize, easing the strain on second- and third-year classes.

Administration wants to admit as many students who wish to enter into the journalism program, said Dean of Arts Janice Yalden.

JOURNALISM con't on page 11

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Ex-CUSA hack schmoozes CU for votes

by Erinn Cunningham and Treena Khan
Charlatan Staff

Jim Watson may have bought the beer, but most of the crowd was already sold on his campaign for city councillor.

At a meet-the-students night on Tuesday, the complimentary suds were flowing freely, and the fries, zucchini sticks, and breaded chicken never ran out, but as Watson told the mob of about 50, "There's no such thing as a free lunch."

The price for their gluttony? Being a captive audience for 15 minutes, while the Capital Ward candidate raved about his plan to give students their say in city politics.

"I'm not one of those leap-year politicians that only shows up around election time," he said.

Watson graduated from Carleton in 1983 with an arts degree, then went on to head the residence association, and the Carleton Alumni Association. He now sits on the Board of Governors.

A number of old and new CUSA politicians are even working on Watson's campaign, including every CUSA president from 1983 to 1990. They say he's proven his commitment to Carleton students.

"He's a good friend and he's always been supportive of CUSA," said Geordie Adams, CUSA president in 1988/89.

"I really believe in him," said Deb Duffy, CUSA arts rep. "He has a good track record with Carleton."

Housing is one hot issue for Watson. "With a vacancy rate of less than one per cent, the university should be proactive."

He pointed to Queen's and the University of Toronto as two universities which have bought property for student housing.

"And don't tell me they (Carleton administration) can't afford it," Watson warned. "They bought three apartments at Woodbine Place for visiting professors."

However, in an interview, Watson also said he's against fraternity and sorority houses in residential areas, because of the potential for noise complaints.

The cleanup of the Rideau River is another political issue he wants to address. It's been overlooked for too long, he said.

And he also wants to set up an advisory council made up of members of the community and student leaders to improve relations between the university and ward residents.

Members of the Ottawa South community have been particularly outspoken against Carleton students' rowdy behavior during events such as the annual Panda football weekend.

Even some who didn't know Watson before the schmooze session were won over by his words.

"I'm convinced he's a great candidate," said Carlos Hicks, a second-year arts student. "I slept in res rooms for the first two weeks this year and I liked what he had to say about housing."

Even the man serving the beer was moved by Watson's speech. As he reached into the last of the six cases of beer, two hours into the soirée, he said, "I wish Jim Watson was around when I wanted to go to university." ❑

Reform lacking policy

by Sharon Lebrun
Charlatan Staff

The Reform Party of Canada has no solid, official policy on education, post-secondary or otherwise, says the president of the Carleton-Lanark Reform Party Association.

Bob Armstrong, who is also an Ontario representative on the executive council of the Reform Party of Canada, spoke Tuesday to a group of Carleton students in Southam Hall.

"The party is, indeed, saying that education is a vital aspect of national sustainability and development," he began, but added, "To the best of my knowledge the policy is not firmed up yet."

This lack of focus on post-secondary education does not bother Carleton Reform Party Association president Neil LaMontagne, since education falls within provincial jurisdiction.

LaMontagne did, however, assert that the Reform Party supported the idea of "no strings attached" transfer payments to the provinces.

"To the best of my knowledge the policy (on education) is not firmed up yet."
Bob Armstrong
Reform Party

Armstrong congratulated the Carleton association and other university groups like it across the country for their enthusiasm and active participation in the grass-roots formulation of Reform Party policy.

The CRPA is a very active group, according to LaMontagne, which provides an outlet for Carleton students to get involved with the Reform Party and to help in shaping their policies.

Stephanie Mullen, VP External for the 1 1/2 year-old CRPA, said that, although their group has only 25 members at present, with three upcoming membership drives she is expecting this number to increase.

It is because the party is so young — it was founded in 1987 — that there is no concrete policy on education, Armstrong said.

"It's difficult in the early stages to have a definitive policy in such a specific area because we are so new everything is still very general", he offered.

But Armstrong predicted that many of the Reform Party's "broad-brushed" policies, including those related to education, would be pinned down by the next federal election. ❑

Hahn wants capital to be 11th province

by Scott Anderson
Charlatan Staff

There is a weird craziness permeating municipal politics these days. It's as if every forsaken politician has decided to stake a claim at the bottom end of the policy-making food chain in a vain attempt to salvage their otherwise dismal political existence.

Last week, another addle-brained sophist added his name to that fraternity of the doomed.

Orleans businessman Michael Hahn, possibly the most offbeat politician in Canada today, announced his candidacy for Regional Chairman in the November Ottawa-Carleton elections.

If this liberal, born-again Christian has his way the Ottawa-Carleton region could become Canada's 11th Province — serving as a bastion for investors and industrial development.

"I have a God-given mission to establish a new direction," Hahn told reporters.

This mission includes eliminating the GST and cutting taxes "gradually" by 40 per cent. He is also promising five per cent lower interest rates on business loans and intends to develop the federally owned Lebreton Flats for, among other things: "business, housing," and — no kidding — "world peace creation."

Hahn's platform is geared largely towards promoting private investment, which makes sense, because if he cut the tax base by 40 per cent there wouldn't be enough revenue left for municipal services anyway.

While most municipal officials have spent their term dealing with boring, tedious issues, such as waste management and road maintenance, Hahn intends to use the office of Regional Chairman to save the nation.

Besides wanting to restore "justice and civil rights" to Canada's government by "revitalizing capitalist principles," he has also come up with a solution to our constitutional stalemate.

Last spring, Hahn captured national attention when he offered a total of $3 million in prize money for the top drafts submitted to his Canadian Constitution Writing Contest. He has now parlayed that offer into his election platform in which he promises to host a "Canadians First Constitution Conference" during the first week in December to consider Canada's new constitution.

"Once we establish the three final contestants then we will put them into a national referendum," he explained.

The winner of this constitutional Star Search would pick up $300,000, second place would earn $100,000, third place $50,000 and an additional 50 people would take home $10,000 for their efforts.

To finance this reform extravaganza Hahn is offering "a-once-in-a-lifetime-opportunity to buy Canadians' First Constitution Commemorative Pure Silver Coins" at $30 a pop. Each coin is "issued by the authority of The 26 Million Canadians' Constitution Draft Committee" and the "70 Million North/South Koreans' National Government."

Regardless, a $3 million writing contest is a cheap way to save national unity, considering it cost the Mulroney government upwards of $30 million for the Spicer Commission and nobody received a commemorative coin.

If Hahn does win office in the November election, the Capital Region could undergo some radical changes. Not the least would be Hahn's commitment to establish the region as the National Capital Province. Then there is the degree of foreign investment, primarily from Pan-Pacific countries, that he would usher in.

When the deal goes down in November, Hahn will most likely still be lost in his notion that the Regional Chairman's office is the nerve centre of political and economic power in Canada. After the dust settles at the polls, and the municipal power-brokers have sold their candidate, there will be one hell of a clearance sale on commemorative coins. ❑

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Condoms, dental dams and zucchini

by Scott Anderson
Charlatan Staff

"Whatever you do don't quote their jokes," my editor warned me the night before last Tuesday's CUSA Council meeting. "They'll try to play up to you and tell you all sorts of inside jokes, but don't buy it."

I didn't fully understand why he had worked himself into near hysteria until late the next evening. I came out of the four-hour meeting confused, depressed and muttering under my breath that Carleton students were somehow responsible for this cheap political sideshow.

Last year's bright, young, candidates who assured us they had the ability to address the issues and get results couldn't even maintain quorum last Tuesday night. CUSA requires at least 18 people to hold quorum. Subsequently, the meeting was held up several times when councillors were nowhere to be found.

CUSA Chair Rich Gelder spent the better part of the evening counting heads before each motion could be passed. Gelder scared me, and yet, I felt cheated knowing that his term as summer chair was up and he wouldn't be there to kick around any more.

Whether it's at an Ontario Federation of Students conference or a CUSA council meeting, however, some of our student reps seem to be developing a bad habit of just abandoning the task at hand. CUSA president Samantha Sheen felt compelled to leave the meeting about a quarter of the way through, but not before she announced that Monday nights would be sports night at Oliver's. The campus bar will show sporting events and serve "sports food" like zucchini, she said. Maybe that's what's wrong with our football team -- they're not eating enough zucchini.

Other peculiar councillors who warrant a mention include Arts rep Nichola Fell who didn't say anything and seemed to have a heavy addiction to sunflower seeds. The frequent entries in my notes indicate she split-open upwards of 100. I could not determine, however, whether she was devouring them or storing them in her cheeks so she could bury them later -- which would have explained her four hour silence.

Fuck-up of the meeting goes to Human Rights Committee member Kevin Skerrett who compared the guarantees Carleton's new human rights charter will provide, with those exemplified in a Bata shoe brochure he read to Council. Skerrett, who views the charter as the first step in acknowledging the human rights of students on campus, seemed oblivious to the fact that Bata's multinational operation is considered one of the biggest violators of human rights in Africa, South East Asia and South America. Hey buddy, what did you think all those Amnesty International concerts were about?

On the issues front, Marcella Munro stole the show.

She started with an announcement that the Ontario Federation of Students would be joining an aboriginal students group in a "de-celebration of Columbus Fest." I can't think of a better way to protest Europe's first "encounter" with America than the descendants of Canada's indigenous peoples tying one on with the descendants of the Europeans who oppressed them.

Then, somewhere on another plain, there is the Richard Allen affair. The Minister of Colleges and Universities has invited five members from CUSA to take part in a meeting in Toronto with other university student representatives from around the province. Munro, however, regarded the offer as an invitation to Hell.

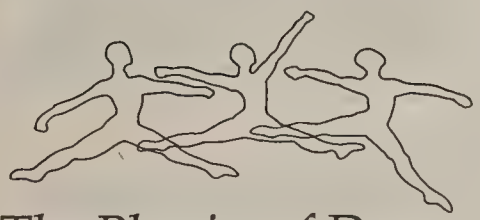
"This is going to be a brutal blood bath," she told council. The rumor is that Allen wants to hike tuition fees by 30 per cent.

The minister asked that, "to the extent possible, women, disabled students, aboriginal people, and racial minorities" be included in the delegation. CUSA voted by ballot to send VP Carl Gillis, VP Sheldon Laporte, Marcella Munro, Ali Biggs and Melanie Ash, or, three women — one from a racial minority — and two men.

"We have to be sure we have people who know what they're talking about," Munro said. To back her nomination as a delegate she told Council she had taken Political Science 47.301: Intergovernmental Relations.

Council did not vote in favor of sending nominee Eric Hill, an Arts rep and indigenous Canadian. Hill, as far as I know, did not take Political Science 47.301, but he did seem to be the only one who had a clear and concise view of how to best represent Carleton students, and more importantly aboriginal students, if the Allen affair escalates.

On behalf of OFS, Munro also put forward the idea of holding a "condom blitz" at Oliver's where councillors would hand out prophylactics and speak candidly with students about safe sex. Think about that for a second: you're up at the bar getting a Bud and all of a sudden VP Community Affairs Rob Taylor is standing there wanting to talk sincerely about K-Y Jelly and dental dams. And when he's finished he says, "Here, have some zucchini." ❑



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PSAC supporters join rally

by Lisa Currie
Charlatan Staff

At least 100 Carleton supporters of the Public Service strike joined some 40,000 demonstrators on Parliament Hill Monday morning in the biggest protest Ottawa has seen in years.

About 40 people marched downtown from St. Patrick's Building on campus to meet with already waiting Carleton members of the Canadian Union of Public Employees. Several Carleton professors were also involved in the protest.

They were marching "to support strikers marching against the Tory government dictatorship," said CUPE business agent organizer Stuart Ryan.

There are about 800 CUPE members at Carleton, including teaching and research assistants.

Amidst the cries of the strikers in support of "solidarity" and "equal pay for equal work", there were sour notes aimed at the present government and especially the prime minister.

Audrey McLaughlin and Jean Chretien came to show their support and to thank the strikers for standing up for what is "right." They agreed that the present government had provoked the strike action.

There was thunderous applause from the crowd as McLaughlin was introduced to the large mass as the next and first female prime minister of Canada. Starting out seriously she stated that workers deserve respect for the work they do, and women deserve equal pay. She thanked the crowd of concerned Canadians for standing up to the government.

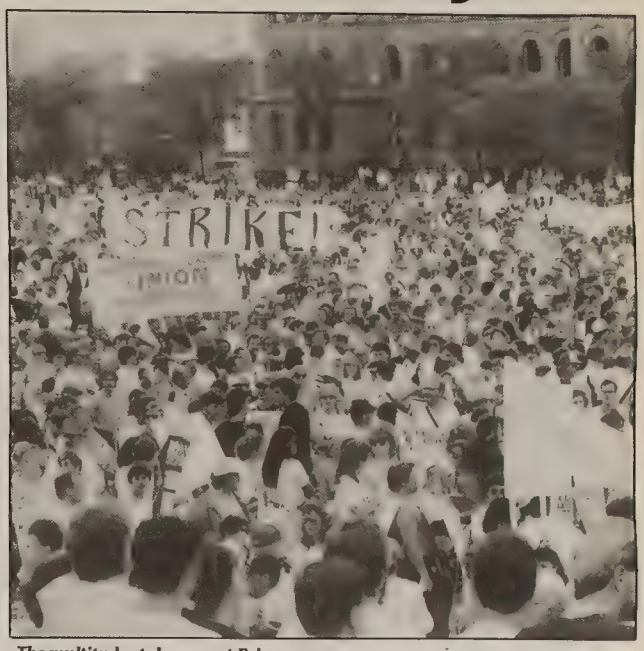
She also added that there'll be no justice while Brian Mulroney is prime minister. After making such a bold statement she led the demonstrators in the chant, "Negotiate, don't legislate!"

Jean Chretien was less flamboyant but his simple, down-to-earth mannerisms got the point across, calling the Mulroney government "unfair." He also stated that it was a simple matter of right and wrong and this was obviously "wrong." Chretien's voice could be heard clearly blocks away shouting, "This bill is wrong and we are with you."

The PSAC is hoping for a vote against the back-to-work legislation in the House of Commons. They say the highest court in Canada is the "people" and they are capable of making up their own minds.

The entire event ended at noon with the singing of Oh Canada.

Towering over the multitudes of people, the Parliament Hill clock drowned out the last of the demonstrators as the crowd moved towards the Treasury Board to show more of their might for a cause they believe in. ❑



CHRIS BRAUER

The multitudes take a go at Brian...

Magazine pulled from campus

by Bettina McCulloch and Vicki Thomas
Charlatan Staff

Looking up, the full-color glossy magazine previously available at Travel CUTS, was pulled from Carleton's campus last week. CUSA decided to pull the magazine to protect student publications.

The magazine has become the centre of concern for the Canadian University Press, Campus Plus — the advertising management branch of the Canadian University Press — and the Canadian Federation of Students.

Before the appearance of *Looking Up*, Campus Plus gave the student newspapers 60 per cent of the funds obtained from managing advertisements and provided advertisers with a large market.

Advertisers such as Trojan Condoms, Edge Shave Gel, Vanier Cup and General Motors have taken their business away from Campus Plus and have invested in the new color glossy *Looking Up*. This takes money away from the student newspapers, especially from the smaller papers who need money provided by Campus Plus to exist.

Many advertisers prefer having their ads in color so many potential clients such as Air Canada, London Life, Noranda, Bell, Hitatchi, and Gilette have placed their ads in *Looking Up*, says Wendy Frederick of Campus Plus. She sees "a steady erosion of the advertising base" because of the magazine.

The magazine is put out by Glenmount Publications of Montreal, and according to advertising director Glen Eisenberg, the magazine provides students across the country with a career and industrial-oriented point of view. *Looking Up* became a member of the Canadian Circulation Audit Bureau, which does audits on publications to determine their circulation, in July 1991 to legitimize itself among advertisers, says Eisenberg.



LISA CURRIE

Magazine 's fortunes looking down...

John Montesano, president of CUP, believes that "there is no reason for money to be channelled out of student companies." The lack of money will definitely "damage the student newspaper community," he added.

Campus Plus sells the student market to advertisers as a group of newspapers. It gives smaller papers with less resources an opportunity to compete with the larger papers across Canada.

"What they (Glenmount) are doing will censure the student newspaper community, creating an environment which is difficult to compete in," said Montesano.

Looking Up is run by a non-student company and the money gained by Campus Plus through advertising management is being depleted by Glenmount Publication and will not be as available for student newspapers, thus leading to a chain reaction in small papers will cease to exist and larger papers will decrease in staff, size and quality. The lack of money will definitely "damage the student newspaper community," added Montesano.

The Travel CUTS head office in Toronto entered into a contract with *Looking Up*, which gained access to 58 university and college campuses and a circulation of about 100,000 issues in total. It also produces *Traveller* magazine and sells advertising for the student-saver envelope distributed by CFS Services.

However, the CFS realizes that the existence of *Looking Up* is a threat to the university community and responded to complaints from the Universities of Carleton, Brandon, York, Dalhousie, Ottawa, and Guelph. The national executive of CFS passed two motions in August: one to discuss the details of the contract with representatives from CFS Services, CUP and Travel CUTS at the next executive meeting, and another to terminate the contract if it is found necessary by those at the meeting, says Allison Lewis, deputy chair of the national executive.

Montesano says that he "hopes CFS will terminate the agreement with *Looking Up* to signal to private companies not to make money off students." Student publications should have priority on campus, he said.

"CFS would prefer to support student publications rather than publications which support private interests," said Marcella Munro, the CFS Ontario Commissioner for Carleton.

A solution to future problems like the situation with *Looking up*, Montesano suggests, is to have student councils and newspaper representatives review all non-student papers who want to distribute on campus. ❑

Sex tips cause gripes

MONTREAL (CUP) — There's been a lot of talk about page 165 of the 1991 Concordia University's student handbook, a gay guide to safer sex entitled "Just Do It".

Handbook co-ordinator Maureen Bradley said the piece was written by a gay man for gay men to eroticize latex.

Concordia's code of conduct administrator John Relton says at least five students are interested in filing a complaint about the page's content.

"Some people find the page pornographic," said Nick Kaminaris, vice-president of the commerce student council. They feel it is unsuitable for a student handbook, he said.

But Kaminaris disagrees, saying there are only two references to safer sex.

"The basis of the article was good but they could find a better way of putting it," said Kaminaris.

Bradley said the piece is about gay men educating themselves about AIDS with something realistic, graphic and honest.

Student council co-president Charlene Nero said the page is part of the gay and lesbian section of the handbook and provides lifesaving information.

"If it offends people, they don't have to read it," she added.

Another section provides safer sex tips for heterosexuals.

Glen Holman is one of the co-ordinators of the Lesbian and Gay Friends of Concordia, Canada's oldest gay and lesbian university club. He said the explicit language in the piece is necessary.

"If you use clinical, technical terms, you de-eroticize safe sex and that is dangerous," Holman said. "We're here to save lives, not to accommodate people's prudishness."

Code of conduct administrator Relton will meet with three students to decide whether they can proceed with formal complaints.

The article wasn't what he expected, Relton said.

"I had hoped it would be like the article *The Muse* published and could be defended in the name of education, but unfortunately it is not."

Last year the Memorial University student newspaper, *The Muse*, published a graphic gay safer sex article which sparked national controversy.

Nero said she has received five complaints about other aspects of the handbook, but none about page 165.

"I don't understand," Nero said. "We see years of arbitrary decisions by student government and people are too apathetic to come to meetings, but students get bent out of shape about a 250-word article about gay male safe sex."❑

Youth stake at Earth Summit

by Linda Lerch
Charlatan Staff

The majority of people on earth have never heard of UNCED, but it will be an event with world-changing potential.

The United Nations Conference on Environment and Development, or Earth Summit for short, is scheduled for June 1992 in Brazil.

UNCED will be the largest United Nations gathering ever with 6,000 participants and 100 heads of state. They are to ratify an agenda addressing climate change, destruction of forests, ozone depletion, species extinction, pollution of freshwater and oceans.

Because today's young people will inherit the outcome of UNCED, environmental and international youth groups around the world have formed Youth '92. Their delegates have been preparing for Earth Summit for more than a year.

Carleton student Mike Gifford attended a Canadian youth conference for UNCED as a representative of Pugwash, a science and technology group he co-ordinates on campus.

Gifford says today's youth has an important role at UNCED.

"The decision makers will not be here in 2050, we will. We need to have a vision, and idealism that will be an awakening for the leaders at UNCED."

Youth '92 co-ordinator for Canada, Mario Lavoie, got back from an UNCED preparatory meeting in Geneva Sept. 11. With 90 countries discussing the global agenda, national borders became barriers to the commitment needed for global problem-solving.

"It is still the governments, their popularity at home, and not the planet that is at stake," said another Canadian observer, Francois Coutu, from the United Nations Association of Canada.

Coutu and Lavoie say UNCED is "the opportunity of the decade" to begin turning the environment around. It cannot be missed because of political, national or traditional rivalries.

Lavoie says the youth of Canada can rally government and public support.

"Students should educate themselves, phone up their MP and ask what Canada is doing about the Earth Summit. Of the northern countries, Canada can play a leadership role," says Lavoie.



United Nations Association of Canada has put together a kit called "On the Road to Brazil" explaining UNCED in layman's terms. ❑

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Women fear med centre

TORONTO (CUP) — Many women are refusing to have gynecological exams done at a University of Toronto medical centre, following the dismissal of a physician accused of sexually assaulting a female patient.

Smith said women's fears have resulted in a sizeable drop in the numbers of internal exams conducted by the centre this summer, despite higher university enrolment.

"Students have been calling and saying 'I can't come there for my pap smear because there was a doctor charged with sexual assault,'" said medical centre director David Smith.

Women's rights advocates say the centre must educate the university community about the problem.

U of T course Afrocentric

TORONTO (CUP) — A new program at the University of Toronto will address "wrong, skewed and negative" perceptions about African culture, says the head of African studies.

The university is offering an introductory course on African studies, featuring the works of African scholars and writers rarely taught in Western universities, including Walter Rodney and Cheikh Anta Diop.

"Africa has been largely written about by people other than Africans," said Bernard Moitt, co-ordinator of the new course and head of the African studies programme.

The new course will be taught by a team of instructors, four of whom are black. This will help make black first-year students more comfortable at the university, he added.

Moitt said he hopes the new course will help to combat racism at the undergraduate level.

Two women assaulted

HALIFAX (CUP) — Mount Saint Vincent students are being warned to take extra safety precautions after the second attack on a woman in five months.

In the most recent assault, a man wearing a mask and gloves and carrying a knife grabbed a woman while she was walking between two buildings at about 8 p.m. on Sept. 8. The student managed to escape from her assailant.

Another woman was sexually assaulted on campus last spring.

Campus security patrols have increased since classes began.

U of T frosh shirts create fuss

by Naomi Klein, The Varsity

TORONTO (CUP) —Students and women's rights advocates are angry orientation leaders at University of Toronto's Erindale College painted phrases like "I give stray dogs head" and "Blow me where I piss" on first-year students' t-shirts.

John Metcalf, a new student with "Where there's a hole there's my pole" painted on the back of his orientation T-shirt, said he was worried some people might take offence to the phrase.

"I don't want people taking me the wrong way," he said.

James Carleson painted Metcalf's shirt, along with those of several other first-year students. He said no one took offence to phrases such as "I got a big hole" on a woman's shirt and "I'm innocent, I'm a virgin" on a man's shirt.

"It was just a joke," Carleson said. The first-year students were good sports, he added.

But Metcalf said many new students complied because they were trying to gain acceptance.

"You are nervous when you are a frosh and you're not going to sit there and argue," he said. "You want people to like you."

The Erindale College Students' Council has received several complaints about the shirts but president Lloyd Aning said it is too late to take action.

"I am appalled," said Aning. "But you can't go around ripping t-shirts off people."

Some women on campus are worried the shirts send the wrong message during orientation — the time of year with the highest incidence of date rape.

"There are a lot of date rapes going on during orientation," said Diana Dobson, the central student government's women's officer. "(The shirts are) counterproductive to the anti-date rape campaigns that so many people are trying to do right now."

York University and the University of Ottawa were among several universities across the province that launched anti-date rape campaigns during orientation activities. U of T did not sponsor a campaign, but Aning said information about date rape was included in orientation packages.

"I emphasized the need for some kind of decorum during orientation but every now and then there are a few who get out of control, " he said.

But for students like Metcalf, U of T's welcome left something to be desired.

"I grew up in a small red-neck town in New Brunswick," he explained. "I came to U of T to get away from that stuff, but orientation week is just the same thing." ❑

JOURNALISM con't from page 5

"(The students) should have a chance Johansen said.

Johansen, who has been teaching at the school since 1974, said that class size at the school has always been constant in the past. He hopes that with the new cutoff grades — moved up to B+ in journalism and B overall grade point average from a B- in both cases — class size will once again stabilize, easing the strain on second- and third-year classes.

Administration wants to admit as many students who wish to enter into the journalism program, said Dean of Arts

"A comfortable sized group is about 20 to 25 students. Unless the whole structure is changed, the number of students in third-year groups may be as high as 50 next year," said Frajkor.

Frajkor recalls having to hold the editing of his television workshops in the hallway as long as two years ago, "breaking just about every fire law in Ottawa."

Serapio said he worries about the future of the school. With the lack of resources, the quality of the program will diminish.

Serapio said the administration "shouldn't be propped up as the villain. It's not black and white like that, but a great range of greys."

Third-year journalism professor, Bob Rupert said he expressed concern with the overcrowding to the acting director about two to three weeks ago. Johansen, after speaking with the dean of arts, told Rupert that funding to the journalism school was already at its limit and not even a sessional lecturer could afford to be hired to help deal with the problem.

Rupert said he then took matters beyond the departmental level on September 11 by initiating a meeting with the dean of arts, the university's employee relations department, and the chairman of CUASA, the bargaining agent for professors, to discuss the gravity of the situation. According to Rupert, the dean said she would look into the matter.

Rupert said by speaking to the director and holding this meeting he has now gone through the first two steps of the grievance process. If the problem is not solved by the dean within certain time limits, Rupert said a formal grievance will be lodged. ❑

OSAP funding boosted

by Kim Brunhuber
Charlatan Staff

There is to be an increase in the Ontario Student Assistance Plan funding this year for all students.

Disabled, part-time, and married students with children under the age of 12 will especially benefit.

In the case of disabled students, group classifications such as parental dependence status will not be a factor this year. Depending on individual needs, as assessed by OSAP, these students automatically qualify for the benefits, which could amount to a maximum of $3,550 per term, an increase of 10 per cent.

Policy has also changed for part-time students with at least 20 percent of a full course load. The difference will be in the assessment of criteria such as living expenses and transportation. Previous policy had been to pay only an amount proportional to the number of courses taken, but now students can be considered for full grants.

There has also been a general increase of five percent in grant money available for regular students. These boosts appear in the form of an increase in the maximum value of each OSAP-covered expense paid to students.

The increases come as a result of public demands for more government funding for students. ❑

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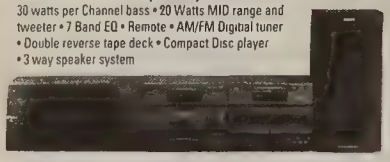
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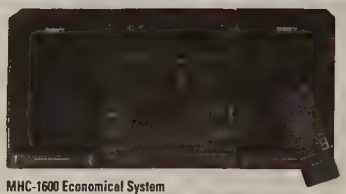
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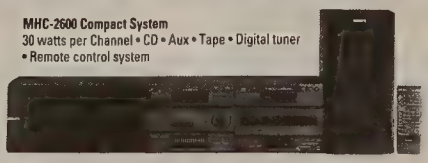
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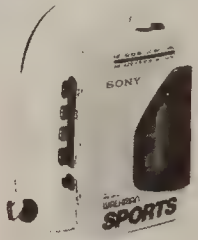
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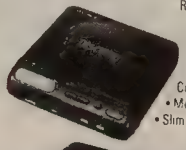
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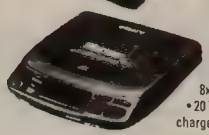
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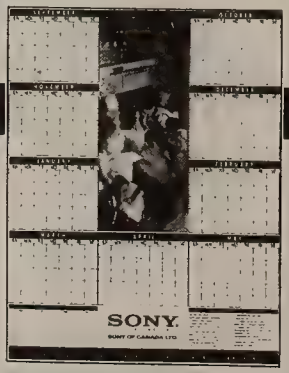
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Honesty breeds trust

It's Week 2 of the school year, and already, Sam Sheen's future as president looks bleak.

Rumors about Sheen's health, not to mention conflicts within the CUSA executive have hindered the productivity of an already apathetic student council.

Wednesday morning, Sheen laid the rumors about her ill health to rest: she has cancer.

Sheen was told by doctors in June she had malignant melanoma in her left leg. It was removed in surgery right away.

Surely, it must have been a trying time for Sheen and her family. But now she's determined to get on with her life and with her job.

But there's another hurdle, both for Sheen and for CUSA.

Sheen must now address the personality conflicts among the council executive which have only worsened as a result of her frequent absences from meetings.

Before Sheen explained her health problems, questions as to her wherabouts had reached the point where council began to question Sheen's committment.

Perhaps it's her own fault for not being honest from the very beginning, before rumors bred resentment among council members.

It's a Catch-22 for Sheen: by not telling council about the cancer, rumors got out of hand; now she must be prepared for accusations that she's only asking for pity.

Make no mistake: she isn't asking for sympathy, and no one owes her any.

Council members have complained that she's rude, that she's unable to compromise, and that she's been taking it easy while others have done the work for her. With that kind of opposition, it's surprising she hasn't resigned.

Sheen must take the initiative to build, at the very least, a working relationship with her co-workers.

She should have done it a long time ago.

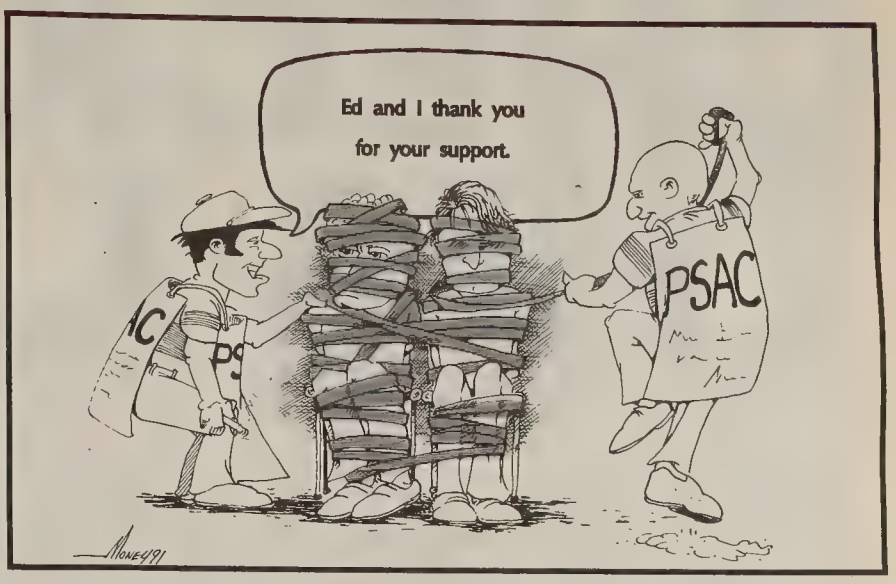
Let's hope it's not too late. **TK**



FILE

Sheen: No one's going to do the job for her.

Have a cause you'd like to support or a grievance to air? The Charlatan gladly accepts all letters and opinion pieces. Address contributions c/o Tracy Leach, Op-Ed Editor, 531 Unicentre.



OPINION

Enrolment up, services down

by Michael MacKinnon

Michael MacKinnon is president of the Graduate Students' Association

Once again, Carleton is into the two or three weeks of the year when OC Transpo actually ASKS for the public's opinions.

For the last eight years that I've been on this campus, one of the few constants has been this: enrolment increases and keeps increasing as bus service decreases.

When I first came here, Carleton had four full-time routes and one peak-period route that came on campus. Does anyone else remember the number 4? How about the number 11 or the 137? It used to be that students could leave from the Carleton bus loop and be downtown in about 15 minutes.

Granted, some service cuts were a result of the bus loop removed to make room for the Stormont residence, but still, OC Transpo just doesn't seem to care that Carleton has almost 5,000 more students on campus today than it did eight years ago.

In terms of lobbying success stories, one could point with some pride to the appearance of a student bus pass that emerged two years ago that's not limited to high school students only. This is still a big break versus the cost for non-students, despite today's price hikes. Of course, it's debatable as to whether the student association's "let's ask politely" approach or Ottawa U's "let's-glue-things-to-passing-buses" policy got us these passes, but I suppose that's not too important. But if students are looking for any other successes in the students-versus-OC Transpo battle, students could be looking for a **long** time.

So what should everyone expect from OC Transpo? While the outstanding level of service Ottawa U receives would be NICE, Carleton just doesn't happen to be situated squarely across any existing or planned transitway (boondoggle) routes, and every bus in town can't go zooming past our doorstep. Pity.

What students **should** demand is at least the restoration of the service that Carleton had eight years and 5,000 students ago: 2 1/2 routes downtown and full service to Billings Bridge as well as Baseline Road. What Carleton has now, the 7X and the 117 (every 20 to 30 minutes if students can wait that long), just doesn't measure up. The argument that Carleton is within "walking distance" from other bus routes doesn't wash either. How many women really want to walk to a stop and wait for a bus at either the Heron Road Bridge or Brewer Park late at night (show of hands please)?

I've already sent in my letter suggesting the city place a left-turn light at the Bronson entrance and that OC Transpo should have routes **4 and 19** go all the way around the Carleton campus, serving the existing stops (otherwise no one will use them). This is the minimum improvement in service that students should demand. Since this is an election year, students should make sure all the candidates know what Carleton needs. Otherwise, nothing will get done.



FILE

For students who have taken the number 7 downtown at 2:45 p.m., it's painfully obvious that Carleton transit service is, despite years of lobbying, a damn mess.

Students have a choice: sit there, do nothing and watch service decline for yet another year, or speak out, make themselves heard and who knows, maybe something will happen. Isn't it about time something did?

Places to write or call:

TransPlan 92 (before Sept. 27)
OC Transpo
1500 St. Laurent Blvd.
Ottawa, Ontario
K1G 0Z8
Fax: (613)741-7359

Councillor Darrel Kent
111 Sussex Dr.
Ottawa, Ontario
K1N 5A1
Phone: (613) 564-1317

Councillor Nancy Smith
111 Sussex Dr.
Ottawa, Ontario
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Phone: (613) 564-1329

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The Foot Patrol provides on-campus escorts by co-ed patrol teams to any location on campus 7 days a week from 8 pm - 1 am.

A Big Zero for Engineers

To the Editor:

Frosh week has concluded, and as the organizers put it, it was a grand success. It was also a grand success in brainwashing a whole new generation of engineers to be bigoted towards their fellow students in the arts, humanities and social sciences. Every one of the organizers should ask himself/herself the question: what has he/she contributed to the society as an engineer so far? A big zero. Outrageously decrying a large section of the student community is perhaps the only way of letting others know that this is how engineering students give vent to their frustration. Come on guys, let's not invite insult upon ourselves by proving to them that engineers do not deserve a place of pride in the society. We should instead draw example from the fact that in places like Germany, engineers are nearly worshipped for their practicality and common sense.

There are better ways to celebrate frosh joining us. Go home and think as an engineer and you will get better ideas than yelling "ARTSUX." This is certainly not what a majority of the engineers approve of: a whole community at stake, in the hands of a few desperate scoundrels.

Arun K. Jonnakagadda
Masters Engineering

In Defence of Jill Vickers

To the Editor:

It's odd that such irresponsible reporting could appear in pages which aim so much at criticism at others.

The article, "Circus of the Stars Presents" [*The Charlatan*, Aug. 29] contends that students will never see certain administrators on campus. Although this assertion may have been valid based on past experiences with other administrators, I do not see how this assumption could be made for the newly appointed Associate Vice-President Academic, Jill Vickers. In additon to holding office hours in Dunton Tower, Ms. Vickers crosses over onto the wrong side of the tracks to hold hours from 11 a.m. to 12 p.m. in the new Student Academic Action Bureau. This fact would have been easily garnered had Sandra Sperounes contacted the Associate VP Administration or her office.

I am sure Ms. Sperounes and the entire *Charlatan* staff will be thrilled at the opportunity to address their concerns to the Associate VP, and I look forward to seeing all of them in the SAAB Monday morning.

Brook Greenberg
New University Government Chairperson

Drawing the Line

To the Editor:

For many years, the official policy of the government of South Africa has been to establish homelands for all the various groups within the Republic. A similar philosophy of separate development has eagerly been embraced by Carleton University: we have a Women's Centre, a Black Women's Club, a Gay and Lesbian Alliance, as well as a newly created homosexual homeland [*The Charlatan*, Aug. 29].

Now that the women (black and white) and the gays have been accommodated, in the interest of fairness and equality we must now establish a Men's Centre, as well as a Heterosexual White Men's Club.

L.S. Colwin
Political Science IV

Back to Brent, Back to Reality

To the Editor:

Re: "TV coverage helps fans pick NFL over CFL", *The Charlatan*, Sept. 12.

How can anyone consider the talent in the CFL equivalent to the NFL's when every CFL player is either an NFL castoff or an NFL wannabee? Get real.

Brent, your "dancing" Doug Flutie is so talented, he couldn't even land a backup job on the lowly New England Patriots, nor keep the multi-talented 1985 SuperBowl Champion Chicago Bears winning in 1986 when the real quarterback went down. Yet, he is considered a god in the CFL. What does this tell you about CFL talent?

I must also commend you comparing the NFL's worst teams like Cleveland and New England to a decent performance in the CFL which is sadly enhanced by an oversized field, pathetic defence, and a complete lack of quality players. Why not put down baseball because the Cleveland Indians suck? Great logic, Brent!

And of course, when using the Philadelphia/Phoenix game as a reference, the fact both starting quarterbacks were out, never surfaced.

Starting quarterbacks in the CFL complete less than half their passes, while a back-up quarterback in the NFL is talented enough to win the SuperBowl.

Brent, thanks for the laugh, your article is truly a joke.

Let's get back to reality.

Sean Plamondon
Arts II

Forget the Past

To the Editor:

Anybody who looks at events with a physician's eye would agree with me that the Soviet Union is the contemporary Sick Man of Europe. Ever since the 1917 Bolshevik Revolution, there has been a very tightly drawn cord of antagonism between the West and the East, the Soviet Union in particular. But may I warn the West that this is a time when we should be forgetting the past and helping the Soviet Union convert its economy to capitalist "laissez faire".

I am surprised that the West is so bent on weakening the Soviet Union and that they don't seem to realise that by recognizing the independence of tiny Baltic republics, the Soviet Union not only becomes weak, but is also made vulnerable to nuclear civil war. Such a war would not only destroy the Soviet Union, but the whole world.

Canada was the first to recognize independent Baltic republics. I am all for freedom, but how can Canada do so and on the other hand, cling so fast to Quebec, which by every action has demonstrated a clear and passionate desire to break loose?

Perhaps we would be good neighbours and better human beings, if we could only help civilians of the Soviet Union achieve democracy and freedom at this very time of social chaos and political turmoil.

Julius Marx
Masters Political Science

Welcome to Reality

To the Editor:

The Charlatan is to be commended for printing the excellent articles on sex and drugs in the "Welcome to the Wild Life" supplement (Aug. 29). This sort of honest and forthright information is essential in a world where high school health education deals only with "crack" and the missionary position. Thank you for being open and responsible about these issues.

Alana Boitwood
Statistics III

A Dream Come True

To the Editor:

Once again, the Carleton University Shinerama campaign was a smashing success. Carleton frosh and facilitators were able to raise over $47,000 for the Canadian Cystic Fibrosis Foundation.

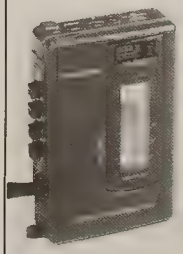
I would like to take this opportunity to recognize a certain few people who acted above and beyond the call of duty to help make Shinerama a most noble triumph for Carleton students and for the CCFF. I would specifically point out: Rob Taylor and the 1991 CUSA Executive, George "Fletch" Fletcher and his RRRA counterparts, Alex McDougall, Neil Balchin, Ray Sullivan, Marcella Munro, Ean and Eammon Sane, Ali Biggs, Heather Fraser, Sarah Andrewes, Sean Copeland, Miranda Lawrence, Gordon Neill, Paul Barbeau, Samer Al-Alami, Catherine Pirie, and Jamie Bryce from the Peppermill.

Most of all, to all of the frosh for their shining efforts and to the facilitators for getting people out for 6:30 a.m., thanks from the bottom of my heart for making a dream come true.


FILE

Richard B. Gelder
Shinerama Co-ordinator

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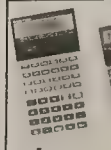
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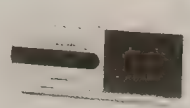


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LIVING AT THE MERCY

by Carl Martin
Charlatan staff

Tranquility. The people of Turrialba, a small coffee-industry town in the heart of the Central American country of Costa Rica, are used to tranquility.

However, on the night of Aug. 12, 1991, there was no tranquility. As most of Turrialba's 25,000 residents settled down to bed, the heavens came crashing down.

After an hour of torrential rains caused by a nearby tropical storm, the water levels of the Turrialba River rose 10 metres in a matter of 20 minutes. With the roar of a hundred freight trains, the powerful current raced down the mountainside, ripping apart mile upon mile of riverbank. Boulders the size of cars, trees and other debris rushed through the water sweeping away a dozen houses and a series of bridges.

In the city's centre, the streets were transformed into streams of rocks and mud. A large refrigerator could be seen floating out the front door of a butcher shop and disappearing down a side street.

Townspeople gathered where they could, dressed in nightgowns and housecoats clutching umbrellas. Incredulous, they stood and watched the spectacle Nature had bestowed upon them.

In less than four hours the rains had subsided and the river had returned to its normal level.

The next day, the extent of the damages was more apparent.

What was once a 20-metre-wide river was now a canyon measuring almost 200 metres across. Small wooden houses dangled precariously off the side of the riverbank, 10 metres above a steady, but insignificant stream of water.

On the slopes of the riverbank there was clothing, furniture and other personal effects belonging to those who, the night before, had but a few seconds to get out of their homes before they were swept away.

Tired and discouraged, homeowners walked aimlessly by the shoreline, sifting through the debris, trying to salvage some of their belongings, trying to make some sense out of what had happened to them the previous night.

Tranquility is a word often used to describe Costa Rica. In sharp contrast to many of its neighbors, this peaceful Central American republic has long lived up to its nickname "The Switzerland of Central America."

After the past year, however, Costa Rica might as well be referred to as the "Bangladesh of Central America."

A rash of natural disasters have taken their toll on the people and the economy of this tiny developing country.

On April 22, a major earthquake measuring 7.4 on the Richter scale, caused severe damage throughout the republic, causing the loss of 50 lives and damage to some 4,000 homes. (The San Francisco earthquake of October 1989 measured 6.9 on the Richter scale.) Countless tremors have been recorded ever since, some more powerful than others which have served to torment the population who fear yet another major quake.

In August, Costa Rica suffered the side effects of Hurricane Bob as it was picking up steam in the Caribbean Sea just before hitting the southern United States. The result was widespread flooding along Costa Rica's Atlantic coast and the subsequent loss of hundreds of acres of banana plantations. Giant fruit companies such as Del Monte and United Fruit estimated that 4,000 hectares of plantations were inundated.

By mid-August, the Costa Rican government had reported a dozen fatalities and estimated losses at around $7 million U.S. At the height of the crisis, the National Emergency Commission of Costa Rica said 8,000 people had been affected by the floods.

All this occurred in an area still reeling from the effects of April's earthquake.

Now, another potentially devastating epidemic looms over the horizon: cholera.

For two weeks in August, I travelled throughout Costa Rica and found people whose lives had been disrupted and who are stricken with anxiety as they struggle to return to normalcy after this series of calamities.

Juan Segura, an engineer at The Costa Rican Volcanology and Seismology Observatory in the capital San José, said April's earthquake was without question one of the most important in Costa Rica's history in terms of the damages it inflicted upon its population and the regional infrastructure.

"El Terramotó", as the earthquake is commonly referred to by Costa Ricans, occurred entirely within the Caribbean Plate. Before this quake, there was no recorded evidence of the land fault which caused this seismic disaster.

"This fault is so new no one has thought of giving it a name yet," Segura said in Spanish.

"'La falta de Limón' has been tentatively proposed," he added.

According to Segura, the advent of "El Terramoto" has had some use, despite having caused serious problems for many Costa Ricans.

"This earthquake has given us the opportunity to establish an adequate plan of emergency for the population in the occurrence of another major quake — something we never had before," said Segura.

I asked if he foresaw another major earthquake in Costa Rica in the near future.

"When are you going back home to Canada?" he asked with a grin.

August 18, I told him.

"I guarantee you will experience a major seismic disturbance before your return," he said.

At 3:33 a.m. on the morning of August 9, Segura's prophecy manifested itself in the form of a "major tremor" — 4.8 on the Richter scale. The tremor hit San Pablo de León Cortés, an hour's drive from Turrialba.

There, about 100 houses were damaged and 20 families were forced to leave their homes.

The seismic disturbance was powerful enough to wake Sandra Lopez's family, in Turrialba, from their slumber while I, a somewhat insensitive foreign guest, continued to sleep, totally oblivious to the tremor.

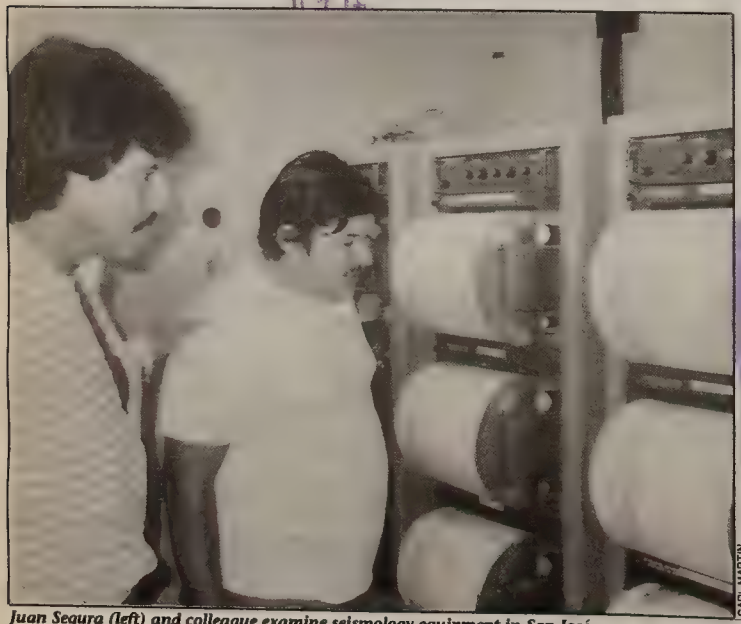
The next day I was chided by Lopez's 12-year-old son Manuel for having slept through such a violent tremor. "Do all Canadians sleep as tightly as you do?" he asked.

Lopez, a middle-aged mother of four, is suffering from colitis, an inflammation of the mucous membrane of the colon, and she is convinced it was caused partly by her fear of another earthquake. "Every time there is a tremor we are terrified," she said.

During my visit to her house in Turrialba, an almost imperceptible tremor occurred as we talked in her kitchen. At first she didn't feel it. When I brought to her attention the gyrating clothesline in her backyard, she immediately ran to her television set in the family room. On it, the pendants of a small, gold-colored tree frame bearing pictures of her children swayed wildly.

Lopez's face became white with fear as she instructed me to come to her side.

"Come here. It is safer than the kitchen."

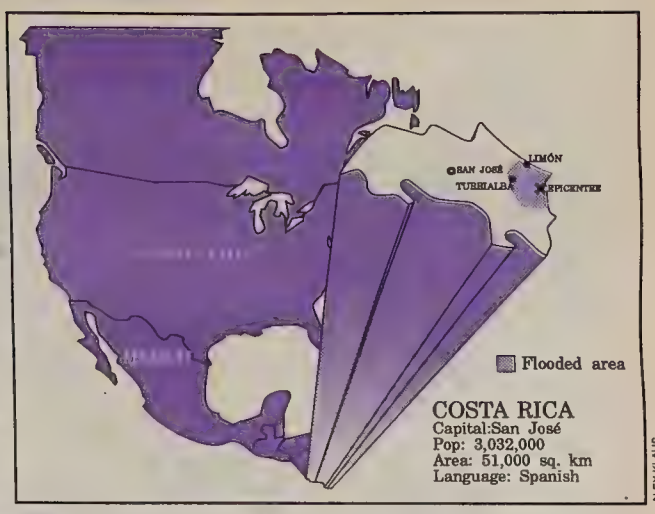


CARL MARTIN

Juan Segura (left) and colleague examine seismology equipment in San José.



OF NATURE



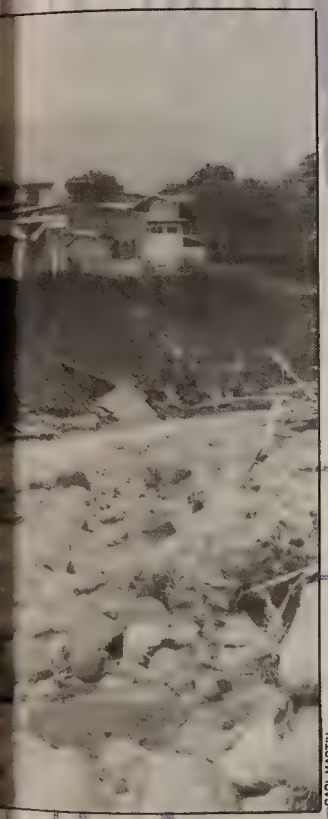
ALEX KI AUS

However irrational the fear of having the kitchen collapse on top of my head might have been, I quickly obliged.

Although the tremor could hardly be felt, I could imagine what the effect might be were it magnified tenfold. It was an incredibly powerful feeling. I could feel the weight of the entire house as it trembled around me.

As buses approach Limón, passengers are treated to spectacular scenery. The road is flanked by countless acres of banana plantations and cloud-laced mountains on the horizon. It is here one could see signs of the magnitude of the damages caused by "El Terramoto." For a six kilometre stretch, the highway has been hastily patched up with dirt and gravel.

Ordinarily, it takes about two hours to travel from San José to Limòn. That day it took four.


CARL MARTIN

It was the city of Limón, on the same spot where Columbus landed 500 years earlier, which bore the brunt of "El Terramoto." The epicentre was 40 kilometres south of this poverty-stricken Caribbean city and its effects were felt throughout the country and parts of Panama.

As a result of the earthquake, the ground in some places along Limón's coast rose to almost a meter-and-a-half. Many of the beaches were wider and banks of coral could be seen emerging from the water.

The small Native population which is dispersed around Limòn was most severely affected by the disaster. The Native people in Costa Rica, who are for the most part extremely poor, tend to live away from the larger cities deep in the countryside where it is more difficult to gain access by land.

When April's quake hit, many injured Natives were unable to receive immediate care from emergency workers. As a result, many died of their injuries.

Nineteen-year-old Limón resident Mildred Acuna Sossa was in a bus on her way back from school when the earthquake hit at 3:57 p.m. on April 22.

"We all got off the bus as fast as we could and just watched as it bounced up and down," said Sossa.

That night, Sossa's family opted to sleep by the front door of their home. Within 24 hours of the quake, approximately 2,000 tremors were recorded. The first night provided a cruel test of nerves.

"As soon as we felt a tremor we ran out the door in case the house fell down," said Sossa's sister Kathia. "We were terrified!"

When I visited four months after the earthquake, Limón was still without running water. A fresh water truck replenished the supplies of residents every week. Fresh running water is expected by the end of September.

The scarcity of potable water has heightened concerns of the impending cholera epidemic.

Cholera, a bacteria-borne disease that thrives among the poor and whose symptoms include severe diarrhea and vomiting, has made significant inroads within Latin America in the past year. In Central America the epidemic has spread from Mexico to Guatemala.

Costa Rica has just recently banned imports from Guatemala in a desperate attempt to keep the illness from entering its borders.

Because Costa Rica's economy depends so much on exporting coffee and fresh produce, cholera would be devastating for Costa Rica if a ban was put on its exports abroad.

A commercial runs on television where the announcer's booming, purring voice can be heard expounding the virtues of a chlorine product Costa Ricans have been known to use to disinfect drinking water.

"Prrrotect your family from cholera with CLORRRRO!"

"Cholera is all we need now," sighed Sossa's mother.

By Aug. 12 it had been raining continuously for over a week in the Atlantic region. The water levels of rivers all over the province of Limón rose to dangerous heights. On this night a torrential rain hit the coast causing widespread floods to most of the area forcing thousands of people to leave their homes. Again the poor were most severely affected.

On Aug. 13, the Costa Rican government declared a state of emergency in the province of Limón.

On the day in the local office of the National Emergency Commission's office in Limòn, there is a misleading atmosphere of tranquility. Just a few kilometres away there is chaos.

Gerardo Quirós Cuadra, an emergency worker points to the most severely affected areas on a map of the Atlantic region.

"The water level is over eight metres high in some places. People are standing on the roof of their houses waiting to be rescued but there is only one helicopter available to get them."

Quirós continues, pointing to the map.

"There are at least six bridges down along here. We are back to where we started after the earthquake."

A message comes in on the short wave radio calling him and his colleagues into action. "Sorry I must go now," he says.??

As Mildred Sossa and I walk back to her home, we encounter the remains of a hotel that had collapsed during "El Terramoto."

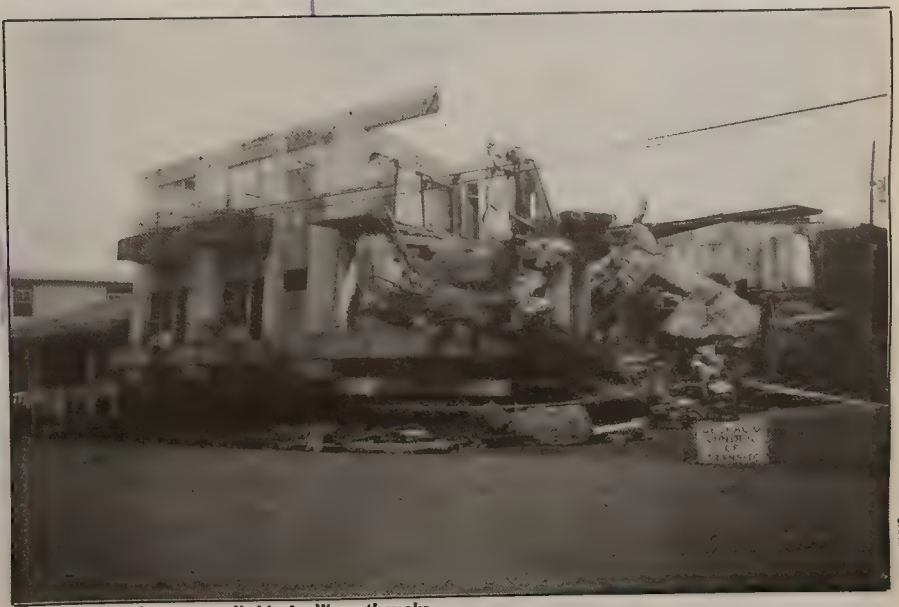
"The owner of the hotel died in the quake," she says. "His friend told him to leave the building but he wouldn't listen. He insisted he would be safer under one of the tables. The whole building came down on him."

Further along we pass a clearing by the seashore, we can see a dozen vultures that have congregated atop the carcass of a dog.

The stench is overpowering, even 25 meters away. As they pluck the flesh from the body, the large black birds are the very picture of death.

A young boy beside me throws a rock at the flock in order to scare them away. They scatter but soon return to the site of their macabre feast.

High in the sky above Limón a second flock of vultures fly in a circular motion, an ominous sign of another animal dying somewhere below. ❑


CARL MARTIN

Hotel in Limón where owner died in April's earthquake.

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Oh so close! Ravens just miss big upset

by David Sali
Charlatan Staff

For almost 59 minutes on Sept. 14, the Carleton Ravens looked poised to knock off the ninth-ranked university football

Concordia 27 • Carleton 16

team in Canada.

Leading in every statistical category, but trailing on the scoreboard 20-16, the Ravens drove to Concordia's 30-yard line with less than two minutes remaining.

But as third-year Raven quarterback Brett Thomson was attempting to pass to receiver Mark Whitton, who was at the Stingers' 10-yard line, an oncoming Concordia defensive lineman blindsided Thomson as he threw, knocking the ball loose.

The lineman picked up the fumble and scampered down to the Raven two-yard line, before Carleton lineman Mark Lowes finally brought him down. That set up a one-yard plunge by Stinger Ron Aboud to make the final score 27-16.

"We just have to continue to be patient," said Carleton head coach Gary Shaver. "Our time's going to come."

Carleton racked up nearly twice as much offensive yardage as the Concordia Stingers in the opening game of the Ontario-Quebec Intercollegiate Football Conference regular season for both teams. Carleton out-rushed Concordia 249 yards to 91 on the way to mounting 454 yards in total offence.

But the same Raven team that scored just three points against Waterloo the previous Saturday came up with only one touchdown. The Ravens had their chances to put the Stingers away, but missed three of five field goal attempts and turned the ball over three times.

But the biggest turnover was the fumble the Concordia defence forced late in the game.

"I pulled back and I was just about to throw the ball and I got hit from behind," said Thomson, who went 15 of 29 for 213 yards passing with an interception. "When we get close, we make little stupid mistakes. We should start to concentrate more when we get down toward the goal line."

Shaver said Thomson didn't see the pressure coming from the right side when he was rolling left to pass.

"He had no way of knowing (the lineman) was coming," said Shaver.

Carleton's lone touchdown came on a three-yard reverse by veteran receiver Jay Johnson, who ironically rushed for 82 yards on five carries.

Third-year tailback Dave Barrett also had a strong game along the ground for the Ravens, gaining 100 yards on 19 carries.

Shaver praised the Raven running attack, noting Johnson's counter running on the reverses kept the Stingers off guard and opened up room for the speedy Barrett.

"It makes the defence be honest and stay at home and doesn't allow them to flow as easily," Shaver said.

The Raven defence turned in another steady performance, limiting Concordia's all-star passer, fifth-year starter Ron Aboud, to just 13 completions in 22 tries for 163 yards and one TD. Second-year defensive back Darren O'Connell chipped in with an interception to cap off a strong performance by the Ravens' defensive backfield.

Shaver praised corners Rob McCuen and Jeremy Gill for their pass protection. He said the Ravens' revamped defence, featuring more blitz packages and the occasional insertion of roving defender Chris Howard, also played a big role in shutting down Aboud.



EDMUND WONG, *THE LINK*, CONCORDIA UNIVERSITY

Carleton's Brett Thomson rolls left looking for a receiver last Saturday.

"We went in with the idea in mind that we were going to put pressure on the quarterback. (Aboud) is going to find somebody open if you give him time."

Third-year Raven defensive back Mark Senyshyn said the Ravens were ready to face Aboud and his tough receiving corps, a job made easier by Carleton's stinginess against the run.

"I think the majority of their offence is through the air," he said. "Our linebackers and our line were doing a superb job of controlling the run."

Aboud led the Stingers with 53 yards rushing, most coming on a 40-yard touchdown scramble late in the second quarter that gave the Stingers a 14-6 halftime lead.

Fourth-year wide receiver Mark Whitton, who missed the preseason with a hamstring injury, returned to the Raven lineup and led the receivers with seven catches for 94 yards.

Thomson said Whitton looked back in form despite the layoff.

"It was nice to have him back there," he said.

Shaver still said he thinks the Ravens have the ability to beat anyone in the O-QIFC.

"I told the guys after (the game) that I felt that we were there now," he said. "They were very unhappy that they didn't win. I don't think the attitude's down whatsoever." ❑

Trent no contest for tough rugby team

by Trevor Banks
Charlatan Staff

The Carleton Ravens rugby teams started the season off right with two convincing wins over Trent University on Sept. 14.

Carleton 35 • Trent 6

Carleton's varsity team started the day off with a 35-6 victory and the second team followed by trashing Trent's second team 24-0.

"It took a long time for our guys to settle in, but once they settled in they played really well," said coach Lee Powell.

Carleton was only leading the first match 6-3 at half time, before they blew away Trent in the second half.

Mike Rys was Carleton's top scorer with 11 points, including one try. Rolland Dobbs had a pair of tries for Carleton.

Rys produced the turning point of the contest when he scored Carleton's opening try. Taking a drop kick at half, he broke through the forwards and then passed the lone defender between himself and the end zone.

"It felt good to score. I got the opportunity to help the team because I had missed a couple of kicks earlier, so I took advantage of it," said Rys.

"That turned the game around," said teammate Mike Roe.

Powell said the second team's victory showed how close the second team is to the first team in skill level.

"The backs had a really good game. Our backs outclassed their backs," said Powell.

After last weekend's solid team play, the team is excited about its upcoming game against Brock University.

"It will be a tough game as Brock is one of the strongest teams in the league. But if the improvement continues with our guys we should be able to beat them," commented Powell.



FILE

After a 3-4 finish last season, the Rugby team is off to a quick start.

Carleton will play Brock at home at 1 p.m. on Sept. 21.

"We can take anybody! Doesn't bother us who we play," said Roe. ❑

Menna marvelous, but Ravens still lose

by Eric Francis
Charlatan Staff

The men's soccer team was simply outclassed.

The squad lost 3-1 in its season opener against an impressive Laurentian team at Raven Field on Sept. 15.

Laurentian 3 • Carleton 1

Although the Ravens lost, they remain optimistic about their prospects as playoff contenders this year.

"I'm not disappointed at all. They (Laurentian) were in the national finals last year and they are really sharp. If you give those forwards a chance to finish, they will nine times out of 10," explained coach Ian Martin.

Carleton held Laurentian scoreless with a tight defensive scheme until midway through the first half when a corner kick was headed off the crossbar and subsequently knocked in.

Ten minutes later Laurentian scored their second goal, a header off a perfect cross from the wing.

The score was kept to 2-0 at the half in large part to some solid goaltending by Carleton's Gus Menna. Another Laurentian goal was disallowed after a late offside call.

"They looked (like) a side that should have scored six goals today. If not for Gus in goal, they would've scored six, I'm quite convinced. They were that much better on the day," added Martin.

Carleton's only marker came courtesy of a penalty shot taken by Earl Cochrane late in the game.

Cochrane, a Ontario University Athletic all-star last season, said he felt the game was simply a learning experience.

"This is one of the best teams in the country so I'm not discouraged at all," said Cochrane of the loss.

Both Martin and Cochrane agreed the physical presence of Laurentian was surprising.

"We came into the game expecting a different team and they showed up with all these huge guys. They just played to their strengths," said Cochrane.

Martin also commented on what he considered poor performances by a few of his players.

"There is also the possibility that some of our players were really intimidated by the circumstances," said Martin.

The physical size difference between the two teams was noticeable, leaving the Ravens vulnerable when they went for the ball in the air.

Laurentian's skill level was also a notch above Carleton's.

"They are a very tidy team," Martin said.

Prior to the start of the season, Martin voiced his concern about the team's sluggish offence and the game was a good example of how much work the offence needs.

Carleton managed only two quality shots on goal in the contest and played most of the game in their own end.

Cochrane, who is a sweeper, was the biggest offensive threat in the game by moving up and getting involved in the few scoring chances they had.

Defensively Carleton was solid. It had to be because most of the game was played in their own end of the field.

Carleton hopes to regain the scoring touch they had during the preseason when they take on Toronto in the provincial capital at 1 p.m. on Sept. 22.❑



DAVID TUFTS

Laurentian wasn't bumming around in its 3-1 victory over Carleton.



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Soccer team splits two in N.Y. invasion

by Craig Piche
Charlatan Staff

After the women's soccer team split two tough exhibition games in New York City last weekend, coach David Kent might be singing to himself, "If I can make it there, I can make it anywhere."

Carleton 2 • St. John's 0
West Point 3 • Carleton 0

Carleton defeated St. John's University 2-0, but lost to a very fit and physical West Point Military Academy squad 3-0 on Sept. 16.

Both opponents are top teams in their respective divisions, said Kent, who added he was happy and encouraged by the results.

"This has been the best training camp in four years," said Kent whose team ended the preseason with a 1-1-1 record, scoring three goals while allowing four tallies.

It was a new Raven team who put the points on the board against NCAA Division I school St. John's University. Rookie Nancy Sheppard, from Nepean's A.Y. Jackson Secondary School, scored in the first half while Laurentian transfer student Kathy Keegan scored her second preseason goal in the second half.

Back-up goaltender Corinne van Ryke de Groot recorded the shutout for the Ravens while starting goaltender Kim de Snayer sat the game out with a sore back. Van Ryke de Groot was the starter last year but has moved up to halfback to make room for the former under-18 provincial goalie.

"We played a low, mild key game with a lot of control," said Kent. "Goose (van Ryke de Groot) made two brilliant saves off the crossbar which really kept us in the game."

De Snayer returned between the posts the next day, but had to face an imposing West Point side on a hot and humid pitch.

After West Point scored two goals in the first half Kent decided to let his nine freshmen get some varsity experience, letting his battered and bruised veterans, like Kara Blanchette and Karen Anderson, get some rest.

"Our fitness is not what it should be but everyone's trying to improve. The average players are trying to get better and the good players are trying to get even better," said Kent. "Mentally and physically we are better than last year. The girls are responding to game situations better.

"If York takes us lightly we could really surprise them."

Carleton heads to Toronto this weekend to face the preseason favourite York Yeowomen on Saturday.

York is the preseason favourite to capture the division after a 5-0 exhibition season that included two wins against Guelph and victories over McGill and Concordia.

York coach David Bell is confident the Yeowomen will have another excellent season.

"I have 14 veterans and four outstanding rookies this season," said York coach David Bell.

The Ravens will have to stop Portia Bariffe, a three-time all- Canadian, and outstanding striker Kristin Bell.

After that hurdle the Ravens face the University of Toronto on Sunday. ❑

Smith tallies seven for 2-0 lacrosse squad

by Trevor Banks
Charlatan Staff

Carleton's lacrosse club continued its regular-season undefeated string with a pair of victories against Queen's and the University of Toronto.

Carleton 8 • Queen's 5
Carleton 12 • Toronto 2

An 8-5 victory against Queen's and a 12-2 romp over the University of Toronto extended the club's regular season winning streak. They haven't lost a regular season game in three years.

The game against Queen's on Sept. 15 was a physical match with numerous penalties.

"We took a lot of penalties in the second quarter, so we didn't run away with it," said team president Kevin Wallace.

Carleton's Craig Smith opened the scoring during his first shift with his first of four goals in the game. Smith netted seven goals in total on the weekend.

Although the final score was close, Queen's didn't mount a forceful comeback as Carleton never trailed during the match, coach Greg Kent said.

Andy Bulloch added a pair of goals while Derek Graham and Rob Ladta scored one each for Carleton.

After beating Queen's at home, Carleton travelled to Toronto to play the U of T less than 24 hours later.

Kent said Carleton started that game in a disorganized manner.

"The game started off with a lot of penalties, but the guys relaxed and settled in a little bit. Soon enough the veterans started gelling in the second quarter," Kent said.

In fact, Carleton proceeded to control the ball for the final two quarters of the game, he added.

Craig Smith scored three goals and rookie Ivan Busic also scored.

"With the rookies we have, I'm a little more optimistic than the beginning of the year because I did not know who would be coming out," said Kent. ❑


FILE

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Queen's worried Ravens "ready to pop"

by David Sall
Charlatan Staff

Queen's head football coach Doug Hargreaves might be one win ahead of Raven head coach Gary Shaver going into Saturday's game, but he's definitely behind in the optimism department.

"We're not getting a heck of a lot of team play," said Hargreaves, despite beating McGill 44-30 in his opening game on Sept. 14. "We got beaten up on defence."

Those obviously aren't the words you'd expect to hear from a coach who is 1-0, but Hargreaves says he has good reason to be concerned about facing the 0-1 Ravens.

"They're about ready to pop," said Hargreaves of the Ravens. "(Last week) we played ugly and we won. We can't play that way against Carleton. What we'd like to do is have a balanced attack all the time."

Queen's Golden Gaels are also the type of team that could pop at any time. Against McGill, Queen's veteran starting quarterback Tim Pendergast hit 18 of 27 passes for 313 yards and three TDs. He showed he could spread the ball around, and two veteran Queen's receivers, running back Paul Beresford and tight end Dan Wright, racked up more than 100 yards receiving.

Then there's the running game. Beresford, a superb all-round back, picked up 72 yards on just eight carries against McGill. The Gaels also have talented veteran running back Brad Elberg, who was injured and didn't play last week.

Despite Hargreaves' reservations, Shaver didn't hesitate to praise Queen's offence, especially the running game.

"From what I've seen, Queen's offence is a much improved offence over last year," he said. "In Beresford and Elberg, they have two very good backs. They've always had a good ground game."



FILE

The Golden Gaels smoked Carleton 36-6 at Raven Field last season.

Raven defensive back Mark Senyshyn, whose brother Paul once quarterbacked the Gaels and now coaches Carleton's running backs, agrees Queen's has a solid offence.

"They have very few plays, but they do those plays very well," he said, referring to Queen's traditional run-based offence.

But Shaver thinks tight end Wright is the man the young Raven secondary has to stop.

"He looks like he's really worked on his conditioning in the off-season," Shaver said. "He's very difficult at 6-5 and 240 (lbs) to defend against."

Shaver said the Ravens will have to be prepared for an aggressive Queen's defence, even though the Gaels have lost several starters on the line. The Gaels' veteran linebacking corps, anchored by fourth-year All-Canadian Mike Boone, dealt out 164 tackles last year.

Fifth-year veterans Jeff Yach and Chris McCormick lead a backfield that picked off 10 passes last season.

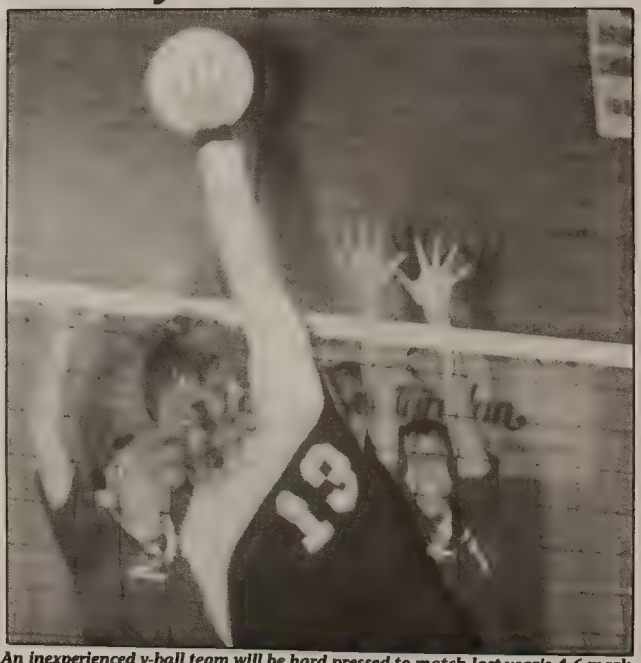
Shaver said although Queen's defence will be tough, the Ravens are used to seeing an aggressive defence in practice.

"Our defence itself is a pressure-style defence," he said.

That defence will have to pressure Pendergast, control Beresford and Wright, and hope for a consistent performance from the offence if the Ravens want to drop Hargreaves to 1-1 on Saturday.

The game starts at 1 p.m. on Raven Field. ❑

Volleyball team will rely heavily on new talent


FILE

An inexperienced v-ball team will be hard pressed to match last year's 4-6 mark.

by Matthew Bullock
Charlatan Staff

With only three returning players, the 1991-92 edition of the women's volleyball team will have an inexperienced cast.

Power hitter Andrea Yardley, setter Sylvia Wang and offside hitter Paula Saunders are the only returning players from last year's team, and coach Peter Biasone said he is expecting a strong performance from Yardley this season.

"She is physically stronger then last year, and with one year of experience under her belt, she should have a great season," said Biasone.

Despite the rookie-laden roster, Biasone said he is impressed with the high level of enthusiasm and effort the team has shown in training camp.

He hopes to strategically combine that work ethic with a tough mental attitude to produce victories.

The players, who are shorter on average than in previous years, will emphasize defensive play and attempt to wear down opponents with long rallies.

Biasone said if the team develops quickly the club will post a record comparable to last year's 4-6 mark. The Ravens ended up fourth in the Ontario Women's Intercollegiate Athletic Association.

The Ravens will play an informal scrimmage against the University of Ottawa on Sunday, Sept. 22. They'll play in the McMaster Invitational tournament in Hamilton on Oct. 4-5. The regular season starts Nov. 1 at 8 p.m. at the Ravens Nest against Ottawa. ❑



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Media hounds could hurt Lindros' growth

by Barry Samuel
Barry Samuel is a freelance writer and the sports director at CKCU.

The impression we are getting is that he is superhuman.

Judging the manner in which he is written and talked about, one could easily surmise there is little he cannot do.

He's only 18 years old and hasn't played a professional game, but he's already a household name.

Yet, the repetitive broadcasts and reports on Eric Lindros pose the risk of adversely affecting the man at a very integral time in his development.

The media could be jeopardizing his coming of age as a hockey player and as an individual by their constant badgering before he's played a single game in the NHL.

The same media attention that is undoubtedly good for Lindros' own personal marketing exposure and endorsement opportunities could eventually spawn ill effects. The added pressure of becoming the next hockey megastar could very likely impede his development and his on-ice production that no amount of money could replace.

Lindros doesn't deserve to be molested by the press. He has the right to have time to himself and the chance to mature uncorrupted by media hounds trying to break the next story on the rising superstar.

There is no questioning his raw makeup and talent. His size is almost unparalleled at 6-5 and 228 lbs. He was both imposing and overbearing as a scoring sensation for the Oshawa Generals in the period stretching from January 1990 to April 1991, as expected.

But it is important for the media to note that until the Canada Cup, the London-born centre had zero experience at the professional level.

Still most of the media has labelled him as the next coming of Wayne Gretzky or Mario Lemieux based on his performance solely as an amateur. We have yet to see the proof at the NHL level.

There has been too much meddling with Lindros instigated by the press, and as a result, this journalist is concerned about the effects of media influences on the game and its players.

In our endless battle to sell the game, the media compromises players privacy. Lindros is a classic case.

He has already had as much coverage as some superstars get in their entire careers, perhaps more. Did Gretzky ever make the cover of *Maclean's* before donning an NHL jersey?

Most hockey experts knew what the Lindros craze was all about even before he played his first game in the Ontario Hockey League. In 1989, *Sports Illustrated* had already put its stamp on his name with a couple of pages devoted exclusively to the then Detroit amateur.

The pressure on Lindros has risen to an unprecedented level since his days in Detroit. There's been so much hype surrounding Lindros that if he becomes anything short of a superstar he'll be considered a failure. It could lead to personal frustration and disappointment.

Lindros should have reason to be satisfied as merely a successful player and not necessarily filling the skates of a superstar.



BARRY SAMUEL

So it's hardly surprising he is in no hurry to join the NHL ranks with the Quebec Nordiques. He would rather further his business aspirations at York University and possibly return to a spot with his old junior mates in Oshawa to avoid the lofty NHL expectations the media has for him.

It remains to be seen whether he can achieve the success of Gretzky or Lemieux in the NHL, but sooner or later Lindros will turn pro. Only then can we determine whether in fact he will truly emerge as Eric the Great. ❑

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Raven Rumblings

CORRECTIONS

• Our humbliest apologies to field hockey's **Laura Morris**, whose last name was incorrectly given as Wilson in the last issue.

CFL FOOTBALL

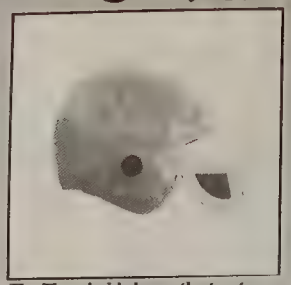
•Ex-Ravens are having a bad month in the CFL. Former Raven defensive back **Moustafa Ali** became the latest casualty when he was released by the Winnipeg Blue Bombers last week.

FOOTBALL

•The Ravens will look to avenge a pair of losses last season to the Queen's Golden Gaels on Saturday. The football team lost 36-6 last season at home and 29-13 in Kingston. Carleton hasn't beaten Queen's since 1987 when they won 16-14.

•The Canadian Interuniversity Athletic Union's preseason top ten:

1) UBC Thunderbirds
2) Saskatchewan Huskies
3) Bishop's Gaiters
4) Queen's Golden Gaels
5) St. Mary's Huskies
6) Western Mustangs
7) Toronto Blues
8) Manitoba Bisons
9) Concordia Stingers
10) St. Francis Xavier X-Men



The Thunderbirds are the top team.

MEN'S BASKETBALL

• This year's House-Laughton Hoops Classic will feature Carleton, the University of Ottawa, Bishop's and the University of Prince Edward Island.

WOMEN'S BASKETBALL

The complete list of participants in the women's basketball tournament has not been confirmed yet.❑

GAME SUMMARY

SATURDAY, SEPT. 14.

CONCORDIA 27, CARLETON 16
at Loyola Stadium in Montreal

TEAM STATISTICS

	Carleton	Concordia
Rushing	249	91
Passing	213	158
Losses	-8	0
Net Yards	454	249
Passes Made/Tried	15-29	13-22
Fumbles Lost	2-1	1-1
Penalties-Yards	8-60	4-40

INDIVIDUAL STATISTICS

Rushing: Ravens - Barrett 19-100, Johnson 5-82, MacDiarmid 9-47, Thomson 5-20; Stingers - Aboud 4-53, Pinazza 9-28, Heroux 2-13, Mastrodomenico 2-10, Norris 1-0, Anderson 1-(-1).

Passing: Ravens - Thomson 15-29, 213 yds., 0 TD, 1 Int; Stingers - Aboud 13-22, 163 yds., 1 TD, 1 INT.

Receiving: Ravens - Whitton 7-94, Tulloch 3-75, Blake 2-25, Johnson 3-19; Stingers - Heroux 4-75, Marsulais 2-34, Peterkin 2-24, Dintino 2-23, Mastrodomenico 3-7.

STANDINGS

FOOTBALL
OQIFC
(As of Sept. 18)

TEAM	G	W	L	Pts	Pta	Pts
Bishop's	1	1	0	22	16	2
Concordia	1	1	0	27	16	2
Queen's	1	1	0	44	30	2
CARLETON	***1***	***0***	***1***	***16***	***27***	***0***
McGill	1	0	1	16	22	0
Ottawa	1	0	1	30	44	0

Week One Results
Concordia 27 CARLETON 16
Bishop's 22 Ottawa 16
Queen's 44 McGill 30

RUGBY
OUAA
Division Two
(As of Sept. 18)

TEAM	G	W	L	Pts	Pta	Pts
CARLETON	***1***	***1***	***0***	***35***	***6***	***2***
Guelph	1	1	0	31	6	2
Laurier	1	1	0	18	7	2
RMC	1	0	1	7	18	0
Trent	1	0	1	6	35	0
York	1	0	1	6	31	0

Week One Results
CARLETON 35 Trent 6
Guelph 31 York 6
Laurier 18 RMC 7

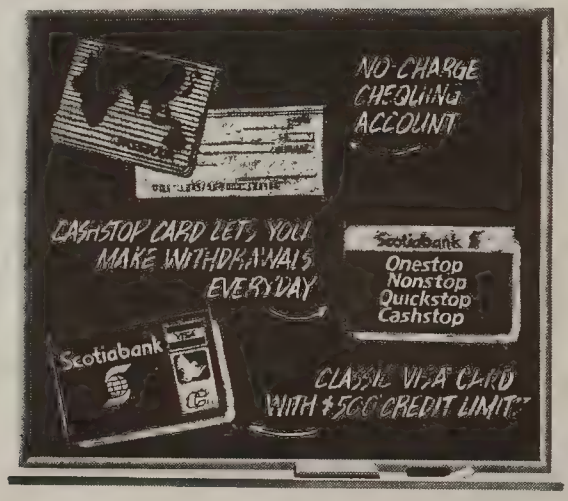
MEN'S SOCCER
(As of Sept. 17)
OUAA
East

Team	G	W	L	T	GF	GA	Pts
Laurentian	2	2	0	0	8	1	4
Queen's	1	1	0	0	2	1	2
Toronto	0	0	0	0	0	0	0
Ryerson	0	0	0	0	0	0	0
CARLETON	***1***	***0***	***1***	***0***	***1***	***3***	***0***
Trent	1	0	1	0	0	5	0

West

Team	G	W	L	T	GF	GA	Pts
Guelph	1	1	0	0	3	1	2
Western	1	1	0	0	2	0	2
Brock	1	0	0	1	0	0	1
McMaster	1	0	0	1	0	0	1
Waterloo	1	0	0	1	0	0	1
Windsor	1	0	0	1	0	0	1
Laurier	1	0	1	0	1	3	0
Ryerson	1	0	1	0	0	2	0

Sept. 15 Results
Laurentian 5 Trent 0
Queen's 2 York 1
Sept. 14 Results
Laurentian 3 CARLETON 1



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2. All answers must be received by Monday, Sept. 23.
3. Charlatan staff are not eligible to play.

Last Month's Winners
Congradulations to **Joel Francis** and **Ron Wells** who correctly guessed that Ricky Henderson won the MVP award last season. Come get your prizes guys!

Carrying the rock'n'roll torch

by Sandra Sperounes
Charlatan Staff

Somewhere along the line, the music industry started losing touch with itself. The advent of dance and rap caused some musicians to become more involved with finding a good beat than with finding themselves.

As a result, many critics have written rock'n'roll off for dead. But when speaking to Mike Robbins, the lead-guitarist of Toronto-based 13 Engines, you realize there will always be someone to carry the torch on.

Not only does the grungy feedback-layered sound of their major label debut *A Blur To Me Now* echo with truth and simplicity, but songs like "King of Saturday Night" and "Full Throttle Wide" gives one a sense of the angst and alienation missing from much of today's rock.

Backstage at Barrymore's after the Engines' soundcheck last week, Robbins assessed the band's current situation while the other three members, singer-guitarist John Critchley, drummer Grant Ethier and bassist John Hughes dashed across the street for a quick dinner.

"In a way, I wonder if we're neither fish nor fowl. Neither an image or corporate rock," he says, pulling on the frayed ends of the holes in his jeans. He's dressed simply — black jeans, a blue button-down men's shirt and brown loafers that look like they've seen better days. No brand labels. No Nike cross-trainers. No baseball cap. "We're just four doofuses with amplifiers."

Robbins' self-deprecating attitude is something absent from many musicians finding success these days. When you're used to hearing Vanilla Ice or other rappers boasting about themselves to no end, it's almost music to the ears to talk to someone who hasn't been fazed by a hint of success.



DAVID TUFTS

"We're four doofuses with amplifiers."

Indeed, the Engines' have had more than a hint of success to date. "Big Surprise", the Engines' first single hit Top 40 and their current single "King of Saturday Night" is enjoying heavy rotation on MuchMusic. In addition, their album was number one on the college and community radio charts for August.

"It's a surprise to be able to do things your way and be successful. People more or less assume once you sign to a record label that you have to start making compromises and become a yuppie," says Robbins.

He's proud his band didn't make any concessions when they signed to Capitol Records last year. In fact, the only adjustment they made was in changing their name to 13 Engines from The Icons after signing to Nocturnal, an independent Detroit-based record label that released their first two albums. "There were already too many Icons, so we had to change the name, we were told," Robbins explains.

Other than the name change, the music has always remained the same: down-to-earth lyrics and the loud noise of a grinding, estranged guitar cutting through the emptiness.

Hey, they even try and get a little original by throwing in some funky Jamaican backbeats.

For their latest album, the Engines' wanted to work in a different environment. It seem that where one lives has a profound effect on the creativity of musicians — in the writing process and in the studio. And it seems more and more bands are taking advantage of this effect. The Red Hot Chili Peppers recorded their upcoming album in a haunted house. You can actually hear ghosts on the record, they claim.

13 Engines did the same sort of thing with *A Blur To Me Now*. Instead of recording the album in Toronto, the band headed for California. There, they recorded in a creaky old San Francisco studio where both Fleetwood Mac and Tom Petty recorded past albums. They mixed the album in Malibu Hills in the former house of actor John Barrymore.

"It would have been a lot more cost effective for us to record in Toronto or somewhere else in Canada, but that's the whole idea — to get out of a familiar environment and go somewhere completely strange."

Another reason for the southward journey was the chance to work with David Briggs. Known for his production work with Neil Young, Briggs is no newcomer to the wailing sound of discontent.

13 Engines' work with Briggs has caused the inevitable comparisons with Young. It's something Robbins has come the accept, but he questions the usefulness of comparisons altogether.

"With the slew of people playing loud music in the '50s, no one would solemnly sit down (to compare bands). No one would even review it. They'd say, `This is great, this is what's hip, this is what's hot, this is what's happening. . .buy it.' Now you've just got people seriously thinking, `Who do these people sound like? Where do they fit on the grand scheme of things?'"

Robbins' attitude sums up 13 Engines' philosophy. It's the music that counts, that's all, nothing else. In an industry that tries to pigeon-hole and categorize, it's certainly refreshing.

"We just do what we do. People ask us, `Well, do you have a political mandate?' Nooo. . .I mean, we don't even have some sort of sexual stand. We just make incredibly loud music." ❑

Screen Tests

Poisoning the mind with tired themes

by Yolaine Dudoit
Charlatan Staff

A blurred black-and-white photo, a middle-class household, a gun enshrouded in shadowy light, a child's hand languidly skimming through lace and old letters. These are just some of the images placed before us during the opening minutes of Todd Haynes' award-winning film, *Poison*.

Poison
United States, 1991
Bytowne Theatre
Sept. 20 - 23

Culminating in an epigram by renowned French novelist Jean Genet which states "The whole world is dying of panicky fright", these scenes are indicative of the entire movie. *Poison* presents itself as a cryptic patchwork of images gleaned from here and there. Everything from the work of 17th century Italian painter Il Caravaggio to the *Twilight Zone* to supposedly stylish references to the works of Genet can be found here.

Poison offers three independent stories that tie together to deliver a final, and less-than-original message. We are told that our society alienates those who do not conform to it, a revelation which will only disturb or surprise those who watched nothing but Sesame Street all of their lives.

The first tale, *Hero*, is bluntly shot like a television documentary. A tragedy beginning like Oedipus Rex and ending like the Ascension, *Hero* relates the story of a disturbed young boy persecuted by schoolmates and misunderstood by teachers. The boy ends up shooting his father and literally flies away through the bedroom window, never to return. Ultimately, the outcast becomes the angel.

The next story, *Homo*, feverishly depicts the fantasies and memories of a homosexual prisoner serving a repeat sentence for theft. No details of his crime or whereabouts are given. The lighting and shading during this portion of the film is impressive. Unfortunately, the same topic was dealt with successfully in *Midnight Express* and *Poison's* version evokes a sense of deja vu.

Rounding out the trilogy is *Horror*, which traces the slow moral and physical decay of a scientist on the verge of making a historic discovery. He accidentally poisons himself and contracts a contagious form of leprosy. This section, filmed with humour in mind, makes up for the oafish symbolism and pseudo-intellectualism that starch the rest of the movie.

The apprehension of the main characters portrayed — the solitary boy, the homosexual prisoner, and the monstrous scientist — are superficial and conventional. Haynes simply didn't fully explore the psyche of the personalities involved. Overall, the movie is a perilous exercise that forces its moral viewpoint on the viewer with precious little substance.



Susan Gayle Norman sporting an ultra-modern hairdo in Poison.

Nevertheless, *Poison's* technical excellence cannot be denied. The 30-year-old American director impressively handled the different realms possible for a camera to capture, whether during the powdered flashbacks of *Homo* or the glossy close-ups of *Horror*.

Let's hope that Haynes will gain enough confidence to rise above his outworn schema and employ his skills for more daring and personal purposes in the future. ❑

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Three Main Courses to choose from including a deli line at lunch and a vegetarian choice. Hot roast beef sandwiches, grilled cheese, pizza, chili as lunch examples. Roast beef and gravy, turkey and dressing, pork chops, 1/4 chicken at dinner times.Two vegetarian choices are also available at every dinner.

Two Hot Vegetables every day (broccoli and cheese sauce is a favourite of the Chef).

Dessert Bar: Five choices at every meal, with cookies, brownies, squares, cakes, puddings, fresh fruit, canned fruit, pies.

Beverage Line: Milk, chocolate milk, soft drinks, juices, hot chocolate, coffee and tea.

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Selling our souls for success in the south

by Scott Anderson
Charlatan Staff

Neil Young, Joni Mitchell, Bryan Adams and Allanah Myles — what do these Canadian musicians have in common?

They're all distinctly American.

Not unlike other Canadian institutions, our music industry is being dictated through foreign interests. The funny thing is, the artists don't seem to mind. Domestic success is viewed as a small victory compared to the potential for wealth and status that can be garnered through stardom south of the border.

As a result of the notion that success is measured by volumes sold in the United States, Canadian pop musicians have never managed to carve out a niche for themselves. Canadians in the music business, for the most part, are an uncreative lot who are content to parody their established contemporaries.

The bands you read about will usually say, quite assuredly, they are enthralled with their domestic support. Yet despite the brief and obligatory patriotic babble, the focus usually turns to their latest venture in the United States.

They are rarely at a loss for words when it comes to plugging "the new release" — the one recorded in California, engineered by the great American producer, containing the one song that will launch them over the top. . .in America that is.

Let's face it, Canada is merely a stepping stone. It is a test market where a best selling single serves as an indicator for the probability of gold or platinum sales down south.

A recent article on Blue Rodeo in *Saturday Night*, a Canadian magazine, offers a case in point.

"Blue Rodeo has always toured hard and kept production and promotion costs low — the Canadian version of sustainable development — becoming one of the few acts to make money for its record company solely on domestic efforts," the writer says. "But now, armed with a powerful American manager, Danny Goldberg, and a big-name American producer, Pete Anderson, Blue Rodeo's push into U.S. radio, where so many Canadian acts have floundered, seems assured."

In other words, we have the proven product, we have the proprietors, so let's market this number to the hilt and make some fast cash.

While there is nothing wrong with success, and good bands do deserve a wider audience, Canadians rarely prove themselves worthy of that privilege. A brash statement, sure, but consider what other international scenes have accomplished.

British pop artists have always managed to mold American rock'n'roll into a genre unparalleled. For example, The Beatles reworked traditional R&B, the Sex Pistols manipulated the scene around the New York Bowery district, and the recent plethora of Manchester bands effectively broke down the barriers of R&B, soul and funk.

Then there is Ireland which, being much more than a London satellite, has fostered some of the most innovative pop groups of the past ten years, including U2, Sinead O'Connor and The Pogues among others.



Bryan Adams: Straight from the heart



. . .and reborn in the U.S.A.

Even Australian bands, such as INXS and Midnight Oil, who have obtained international star status are clearly distinguished as Aussies.

Meanwhile, Canada continues to keep tabs on MTV for insight into what could be the next marketable trend.

Because the domestic market is so small, Canadian record companies will sign only mainstream performers who they believe will turn at least a marginal profit. Alternative artists, and even those suspected of being alternative, are usually ignored and must cling to the slim chance of being signed on by an international label who see potential in the group. It doesn't make sense, but then rock'n'roll as "a business" never has.

Recently, Phil Camparelli from 54-40 said he talked with Madonna's sister while in New York. She apparently works for a major American record label.

"But I thought you guys were really popular in Canada," she reportedly said after hearing the band had terminated their association with WEA Canada and moved to Sony International.

Ultimately, success in this country is based on a band's marketing performance. Perhaps the Juno awards should be renamed the "Canadian Acts With The Greatest Potential To Put A Dent In The Billboard Chart Awards". ❑

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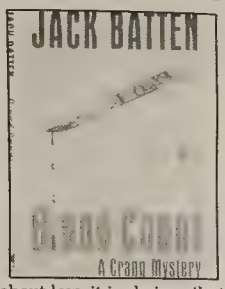
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Holmes lite: Traits great, less filling

by Blayne Haggart
Charlatan Staff

Blood Count
Jack Batten
Macmillan Canada
256 pages



Everyone has experienced the Sunday afternoon doldrums. There's nothing on TV, nobody feels like doing anything, and even reading the newspaper seems too monumental a task.

Well, you could do homework. Or you could pick up *Blood Count*, a new mystery novel by Torontonian Jack Batten. With its relatively interesting plot and simple style, the book is an agreeable way to pass time until supper.

Although the jacket refers to *Blood Count* as a mystery, it is not a true mystery in the classic Sherlock Holmes sense of the word. It has traces of humour, satire, and mystery, but it fails to completely fulfill any of these labels. Instead, it comes across as a mystery that does not take itself very seriously, a "Holmes Lite" if you will.

At first glance, *Blood Count* is a story for the '90s. The protagonist is Crang, a criminal lawyer and amateur sleuth. He is also the landlord of Alex Corcoran and Ian Argyll, two homosexual lovers. After Ian dies of AIDS, Alex Corcoran vows to kill the unknown man who infected him. At first, Crang, with a bit of coaxing from his girlfriend and intrepid movie reviewer Annie B. Cooke, only wants to make sure Alex doesn't hurt anyone. Then Alex is murdered and they realize that they are in over their heads.

Crang and Annie's quest to find out who killed Alex and Ian lead them into Toronto's unfamiliar gay community where they come face-to-face with the Mafia, gay bikers, male strippers, and, the most sinister of all life forms, provincial cabinet ministers. This is an intriguing premise with great potential, which unfortunately is not fully realized.

The book mainly consists of dialogue interspersed with quick bursts of description. It also features an extremely light tone.

For those, like myself, who read this book expecting a serious mystery about murder, the Mafia and AIDS, the result will be disappointing. Seriousness is not too much to ask of characters embroiled in the situations Crang and Annie discover. These two take nothing seriously. Crang and Annie are in the counterculture that is Toronto's gay community, on the trail of a murderer, with the Mafia and assorted hoods on their backs, yet nothing fazes them. They are unbelievably flippant.

In describing the Mafia to Annie, Crang quips "Sweetie pie, these people are nutty." Dangerous, maybe. Sinister, perhaps. But nutty? If Mafia hoods are nutty, what does that make hit men? Wacky guys with guns?

Unfortunately, the entire novel is written like this, and while there are moments when this flippant tone is an asset, it generally drags the novel down to the level of attempted humour.

But there's another minor irritant in this novel. We never learn Crang's first name. He never gives it away and nobody ever lets loose with the big secret. The closest we ever get to learning his first name is when a client addresses him as "Mr. Crang."

Still, aside from these gripes, there are some excellent things about the novel.

Jack Batten writes from a knowledgeable perspective, and the result is an authentic, interesting and, for Ontarians at least, familiar setting. When Crang talks about law, it is obvious that Batten's experience as a lawyer is backing him up. Batten's work as a jazz critic and movie reviewer also help to create some appealing scenes that serve to flesh out the characters. These take the form of references to famous musicians and actors.

Toronto itself is a secondary character in this novel. Batten uses Toronto street names, radio station call letters and Ontario cities liberally without overdoing it. In these days of American media saturation, it is a refreshing change to see the name "Mississauga" leap out at you.

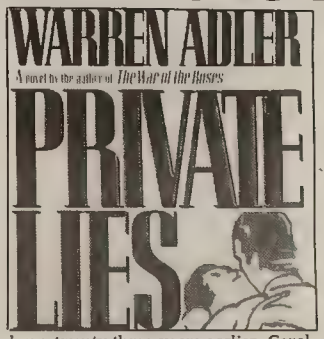
An eclectic cast of characters is employed here. We are introduced to a born-again baseball player, a male stripper aptly named Bart the Bulge, a cat burglar with a fetish for polysyllabic words, and a homosexual provincial cabinet minister, among others. These characters are a definite asset of the novel and you will probably remember them long after you have forgotten the plot.

For those of you who want an intriguing mystery that will have you on the edge of your seat, buy something else. At $22.95, *Blood Count* is an expensive way to spend your Sunday afternoon. Its blend of mystery and humour makes for good mind-relaxing escapism, but little else.❑

Adler goes for the big bucks

by Dave Gregory
Charlatan Staff

Private Lies
Warren Adler
William Morrow & Company
308 pages



The choice for any contemporary novelist is simple — do you want to be remembered for your best seller status or your superior talents as a writer? Once this is answered everything else falls into place. For example, if you want to be a wealthy best-selling author, you would probably write a story with the same plot found in all of the current action adventure stories. Romance, and more importantly, explicit sex would be plentiful. Of course, money and greed would play a large part. Easy transition to the big screen helps a lot too.

With *Private Lies*, Warren Adler has clearly chosen to go for the big bucks. The book has all of the ingredients of a best-seller and never deviates from this winning, yet unfortunate recipe:

Private Lies is the story of two couples who become tangled in a complex, but predictable, web of sexual intimacy. Eliot and Carol and Ken and Maggie are the main characters. Eliot, a bore and a snob, who lives solely off of his family's private wealth, describes himself as a "thinker". Ken's wife, Maggie, is his employee.

The two of them decide to introduce each other to their spouses, telling them that they would like to become "couple friends". When they meet, however, Ken realizes that Eliot's wife, Carol, was his lover twenty-three years earlier. Carol, initially pretends not to recognize Ken, but later the two decide that they shouldn't mention their past to their spouses. Yet, as expected, the two reassume their former intimacy, something which is complicated by Carol's desire for wealth and the details of a pre-nuptial agreement. The book goes on to tell the reader of deeper complications and tensions that rise beyond their control only to be resolved by tragedy.

Ken Kramer is Adler's main character and there is an obvious amount of autobiographical information that Adler releases through him. Ken was touted, during his high school years, as a budding writer, "the next Hemingway" they would say. However, when Ken sent his first work to be published, the response is "Find your own voice, Kramer. Hemingway hated poor imitators."

Adler himself should have taken this advice more seriously. The whole story makes the reader wonder if Adler really thinks he is as good a writer as Hemingway, and it is painfully evident that he isn't. A better role model might be Judith Krantz or Sidney Sheldon, who are living icons of the pulpy novel culture.

Another flaw of the book is its realism. Specifically, there doesn't seem to be any. Most of the characters are too stereotypical, and the women are too beautiful. But it's funny how Adler displays Maggie's best feature as her enormous breasts. The men's bodies are hardly described of course. As well, the romances are pure Hollywood contrivance: they're not only dramatically overplayed to the point of absurdity but they are basically unbelievable.

Adler's use of trite sayings and poor wording are serious detriments to the reader's enjoyment of the book. For example, take his description of the vagina. Adler refers to this part of the female anatomy twice in his novel. The first time he refers to it as "that tight, unopened palace of her womanhood" and secondly as "a pink tea rose embedded in the centre of her...the petals opened to moisture like rain on the flesh of any blooming flower." Other descriptions in the story are not quite as nauseating, but his choice of words reveal the limits of his true literary talents.

When *Private Lies* is released in paperback, it will be a near-perfect novel for killing time. It has a simple plot, lots of sex and no weighty issues or lengthy words that can get in the way of the fast flowing action. A fine gift for relatives that you never liked. ❑

HEY KIDS!

Do you know someone in the Carleton Arts & Entertainment community deserving wider attention?

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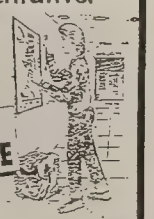
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Carleton Spotlight

thom barker's acoustic odyssey

by Nichole McGill
Charlatan Staff

Musician thom barker has humility down pat.

After years of performing live, two albums, and the praise of many local musicians, barker says he still doesn't consider himself much of a musician.

"I always viewed myself as a hack when it comes to guitar playing," barker says.

"I'm really fortunate that I've been able to surround myself with musicians who are happy with my songwriting and want to play with me."

His humility even extends to spelling his name without capital letters.

"I just don't want to put too much stress on me and my name," thom explains.

Ironically, his name and music have drawn attention within the Ottawa music scene. Local bluesman Drew Nelson and Peterborough's born again pagans back up thom's solid acoustic playing on his second album *Regent Street*.

The fourth-year Carleton student and Ottawa native says music has always been constant in his life. He was always surrounded by music with his mother being a piano teacher. But barker only took up the guitar to put music to poetry.

"It's amazing that what started as a casual way of putting music to his poetry has allowed him to become quite an accomplished guitar player," says Ken Barker, keyboard player and thom's younger brother.

barker's acoustic melodies serve as a backdrop for his poetic lyrics, setting the mood for his words. His music has elements of country and folk but thom distrusts any labels attached to his music.

"I suppose for convenience you could call my music folk," barker says. "I prefer to call it modern Canadian acoustic. Unfortunately, there's no section for that in the music stores."

"I write as a response to emotional energy," barker explains. "I can just hope that other people will respond emotionally to my music."

"I write songs that are very personal to me but at the same time I like to think they're universal feelings."

barker's lyrics reflect an interconnection of emotions. Even his uplifting songs about love and old friends are tinged with melacholy.

"I think all emotions go hand in hand," barker says, "that everything is interconnected."

Some of his songs drift into the political realm, attacking racism, environmental disasters and war.

"I'm not trying to preach or pretend I'm an authority. I don't tell anyone anything they don't already know."

On September 19, barker will bring a trio to Irene's pub to perform at a release concert for *Regent Street*. Irene's is a block away from the real Regent Street which the album is named for.

"Regent Street represented a real turning point in my life," barker says.

After five years of odd sales jobs and marriage, the 28-year-old decided to go to university as a mature student. His growing interest in gemology and the earth led him to Carleton's geology program. His search for a room to rent led him to a house on Regent Street.

"Most of the songs on the album are influenced by the people I met there."

A month later barker's marriage broke up and his disillusionment jarred him into writing songs again.

"It's always intrigued me that that kind of despair. . .tends to be so inspirational," barker says.

In addition to his solo efforts, barker founded the band who's abaddo in 1989. The band performed an eclectic mix of folk, rock and punk tunes all performed with acoustic guitar.

"I'm inspired by all music — from classical to punk," barker says.

With the break-up of the band in 1990, thom returned to his solo act and recorded his first album *Planet For Sale*.

barker enjoyed relative success with his first album: its first pressing competely sold out. But he is looking towards a career in geology. However, he can't see a day when his interest in music will ever wane.

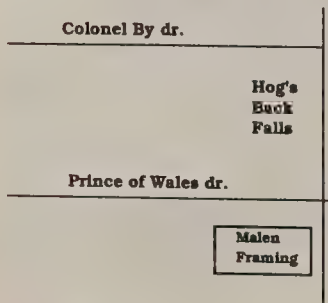


His brother agrees: "No matter what thom does he'll always write music whether he has an audience or not for it." ❑

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WHAT'S WHERE

Thursday SEPTEMBER 19

• Everyone's favorite capitalists — The Carleton U. bookstore — is presenting **CAMPUS FEST**. Prizes, games, demonstrations, and most importantly, those annoying folk from MuchMusic will be there to brighten your day. It runs from 10 a.m. to 4 p.m. and of course, admission is free.

• Carleton's own modern Canadian acoustic wonder **thom barker** will be performing tonight at Irene's pub in support of his brand new album *Regent Street*. See this week's Carleton Spotlight for more info.

• Run for the hills!!! **THE BARENAKED LADIES** are in town!! Where you ask? At Barrymore's! Tickets are $8.

Friday SEPTEMBER 20

• **"WHEN IS IT SAFE TO SPEAK OF THE SILENCE? TOWARDS A POETICS OF LESBIAN LITERATURE"** A lecture by Carleton comparative literary studies student Penelope Ironstone will be happening in Room 410 of Dunton Tower between 12 p.m. and 2 p.m.

• Leaders of the **AFRICAN NATIONAL CONGRESS** will be speaking on the new challenges facing the ANC and a post-apartheid South Africa. ANC Deputy President Walter Sisulu and ANC Women's League Deputy President Albertina Sisulu will be at Porter Hall from 8 p.m. to 9:30 p.m.

• **POISON** makes its Ottawa debut at the Bytowne theatre at 9:30pm. See the A&E section for a review. As usual tickets are $4 for members and $6 for non-members.

• **ALMIGHTY VOICE AND HIS WIFE**, a new play by Daniel David Moses continues at the Great Canadian Theatre Company. Call 236-5196 for more info.

• Yuk Yuk's comedy cabaret presents **GLEN FOSTER** tonight. Biting social satire is on the menu tonight. Tickets are $12. Shows at 8 and 11 p.m.

• Those recession-proof Rooster's Friday Freebies continue with a night of stand up comedy from the one and only master of laughter **STEVE BRINDER**.

• Inspired by the Canada Cup? Well, why not tryout for the **HOCKEY CLUB** which will be holding tryouts for anyone interested. Practice time is 1:30 p.m. at the R.A. Centre.

Saturday SEPTEMBER 21

• Hamilton rockers **RAY LYELL & THE STORM** will be performing at Oliver's tonight. Tickets are $5 for students, $6 for guests.

• **THE BOURBON TABERNACLE CHOIR** hits Barrymore's tonight. Opening will be The Freeway band. Tickets are $7.

• A **PEACE CONCERT** featuring The Purple Martians, Seventh Fire, Alyssa Weidman, among others is happening at Cafe Alternatif (Simard Hall, University of Ottawa). Tickets are $4, showtime is 8 p.m.

• Get those expletives ready because **THE RUDE GIRLS** are appearing in concert at the Glebe Community Centre. This folk trio hits the stage at 8:30 p.m. For more info call 729-5453.

• It's the last night for **ENTROPY** by Rob Thompson at Club SAW. Entropy features live video and performance exploring aspects of "sexual perversion". Bring a loved one. Tickets are $8, showtime is 8 p.m.

• The **FOOTBALL** team plays its home opener on Raven Field against the Queen's Golden Gaels. Carleton will look for another strong performance from running back Dave Barrett and the rest of the Ravens. Game time is 1 p.m. Admission is $3 for students and $4 for the rest of ya.

• The **MEN'S SOCCER TEAM** closes out their longest home stint of the season when they face the University of Toronto in their third game. It's the last time you'll be able to see the Ravens for awhile. Their next home game isn't until Oct. 9. Game time is 1 p.m. Admission is free.

• The **WOMENS' SOCCER** team kicks off the regular season when they travel to Toronto to face the perenially tough York team. The Ravens were blanked by the Yeowomen in their only two games last season 4-0 and 3-0. Game time is 1 p.m.

• The **RUGBY** Ravens, 1-0, play their home opener against Brock University at 1 p.m. at the Rugby Pitch. Admission is free.

• The **FIELD HOCKEY** team travels to Kingston to face the Queen's Golden Gaels at a Queen's Tournament. The Ravens open the season against the team they lost to last year 7-0. Game time is 1 p.m.

• Do you think you have trouble getting up early on a Saturday morning? Well, feel sorry for the **ROWING** team. They have to be ready to compete at 8:30 a.m. in St. Catherines.

Sunday SEPTEMBER 22

• **THE ENVIROBUS VARIETY SHOW** is happening tonight at the Great Canadian Theatre Company. It's a funtastic night of music, dance and comedy featuring Willie P. Bennett, Bec & Rusty, and The Toasted Westerns. Tickets are $10 and showtime is 8:30 p.m.

• You can catch country monster **GEORGE FOX** at The Nepean Centrepointe Theatre. Tickets are $17 and showtime is 8 p.m.

• Al's Dine & Dash in Smiths Falls continues its spectacular Sunday concert series with **LOBOTOMIZED PUMPKIN**. These guys will blow you away with their safe-surgery death metal anthems. As usual, Al asks that you avoid wearing flammable clothing to the gig.

• The **FIELD HOCKEY** team faces the McGill Redmen to close out the Queen's University Tournament. Game time is 10:30 a.m.

Monday SEPTEMBER 23

• **A PRIMAL SPIRIT: TEN CONTEMPORARY JAPANESE SCULPTORS** continues at The National Gallery with Qamanittuaq: The art of Baker Lake.

• Rasputin's holds its weekly **CELTIC JAM** jam tonight. Music in the Scottish, Irish, Cape Breton, Appalachian and Quebecois styles is featured. Join in or sit back and listen. Free admission.

• The **HOCKEY CLUB** is will be holding another try out session at the R.A. Centre. Practice time starts at 12:30 p.m.

Tuesday SEPTEMBER 24

• **BORN YESTERDAY**, a famous comedy by Garson Kanin continues its run at the Ottawa Little Theatre. Tickets are $9, Showtime is 8 p.m.

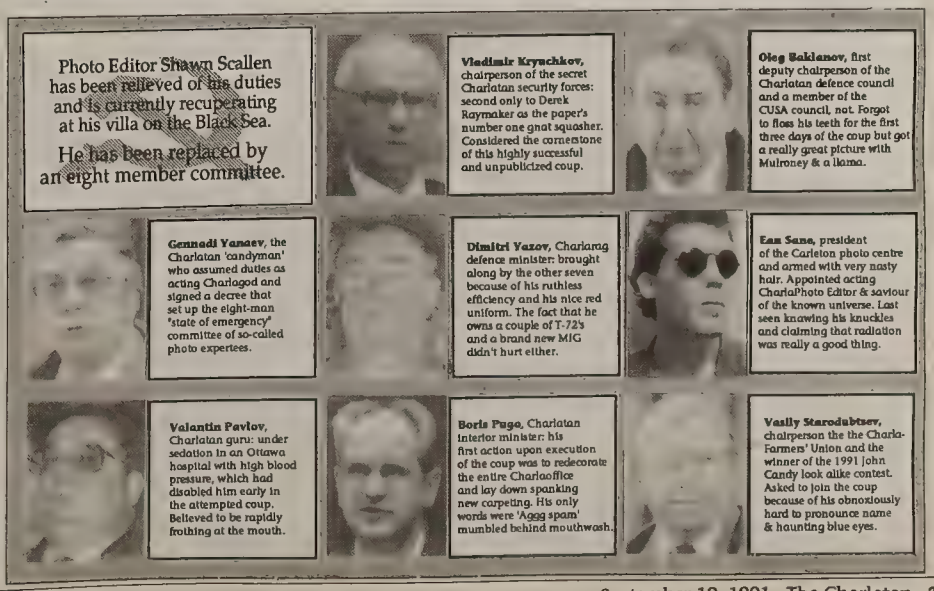
• The Mayfair theatre presents a whacky and whimsical double bill tonight featuring Thelma & Louise and **THE PARTY**, a classic comedy featuring Peter Sellers. Gates open at 7 p.m.

• Britain's **NEW MODEL ARMY** are in concert at Barrymore's tonight. Tickets be $11.

Wednesday SEPTEMBER 25

• The Bytowne is presenting the cult classic **THE ROCKY HORROR PICTURE SHOW** at 7 p.m. All seats are $6.50. No airborne objects allowed. Yeah, right...

• The Royal Military College travels to Carleton to take on the **RUGBY** team at 7:00 p.m. It's the first of two games Carleton plays against RMC this season.



MYSTIC SOUNDS FROM THE RHYTHM NATION

by Michael Kearns
Charlatan Staff

Ottawa audiences have a reputation for being a reserved, polite, and upright lot. Yet, the audience assembled at the National Arts Centre Opera last Monday not only gave a standing ovation at the end of a performance, they remained standing for — and even participate in — the ten-minute finale!

What could possibly be responsible for this miracle?

It was none other than Les Ballets Africains from the Republic of Guinea. Given the remarkable nature of the show, it's a daunting task to try and convey an appropriate account of the group's performance without hauling out the standard superlatives and cliches.

It's important to note the name "Les Ballets Africains" is a misnomer. The title barely covers what they're about. The performers are phenomenally well-rounded: they're acrobats, musicians, dancers, actors, pantomimes, and singers. The energy and enthusiasm they brought to every facet of the show clearly demonstrated why the ensemble is considered Guinea's chief cultural ambassadors.

The two-hour show consisted of five works. The opening piece, "Rhythms of Africa", performed the function of introducing the diverse array of native Guinean instruments, as well as showing off the polished skills of the performers.

If the term "introduce" implies a clinical or sterile approach, then perhaps it's a poor choice of words. From the moment the first lone drummer appeared on stage, to the point he was joined by his colleagues (who stormed through the aisles of the venue), it seemed as if the troupe was daring the audience to get involved in this enthralling production.

The rest of the show alternated between moments of Guinean history, folklore, and pure exuberance. "African Dawn" presented the audience with the mesmerizing sounds of a 21 stringed instrument called a Kora. The Kora, and its players (called Griots), have a long and illustrious place in Guinean history — the piece communicated this idea. "Malissadio" and "The Bell of Hamana" dealt with folklore and legend. While these stories contained some universal themes that pervade all cultures, it was the unique perspective of Guinean culture that made these tales fascinating and entertaining. The stories were also multi-leveled and complex.



Les Ballets Africains: Enrapturing audiences with pride, dignity and natural elegance.

The external factors of the performance, like the entrancing music, vibrant and colourful costumes, and even the minimalist lighting, were impeccable. However, the real strength of the group is found in the intangible qualities that dominate and apparently motivate their work.

The dances ranged in movement from earthy sensuality to frenetic and wild pulsations. The dancers themselves never failed to communicate the pride, dignity and natural elegance from which they approach their craft.

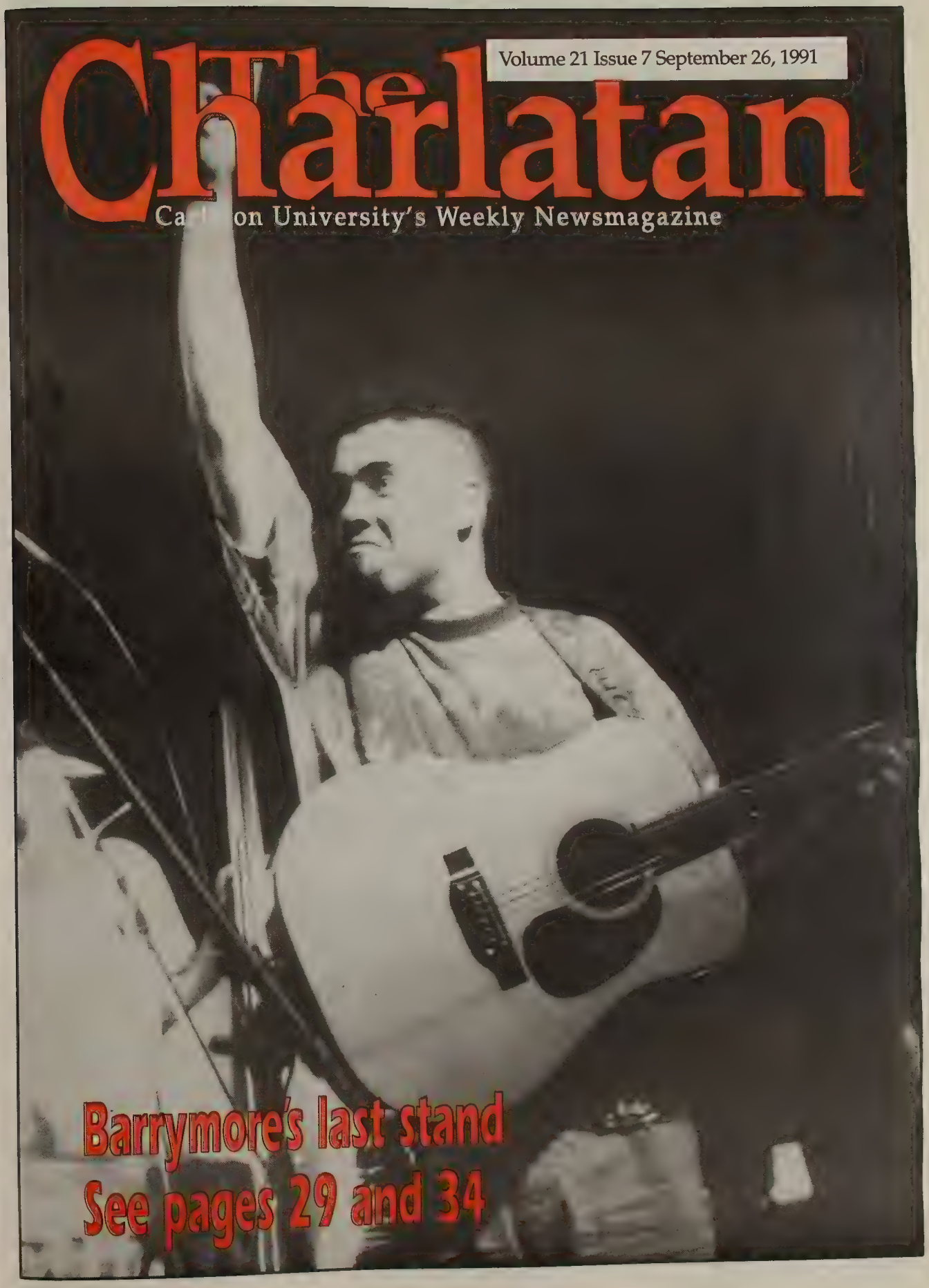
The musicians demonstrated the joy they derive from performing in the finale, where they encouraged the standing audience to clap to the rhythm underlying the complex sounds they beat out. It was these qualities that made Les Ballets Africains' performance so exciting — the performers' enthusiasm became contagious quickly.

So having exhausted the superlatives, and hopefully having avoided the cliches, it hardly needs to be said that Les Ballets Africains provided Ottawa with an educational, cultural, and dynamic evening of entertainment. ❑

Volume 21 Issue 7 September 26, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



Barrymore's last stand

See pages 29 and 34

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Carleton University's Weekly Newsmagazine
September 26, 1991
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Editor-in-Chief Treena Khan
Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Dave Bartolf, Brenda Bouw, Sujata Dey, Jeff Forgrave, Angie Gallop, Stephanie Garrison, Sherie Hodds, Beth Kimball, Valerie Leinan, Andrea Smith, Sandra Sperounes, Scott Wahl

National Affairs Jennifer Bol
Contributors Song Cho, Bettina McCulloch, Stephanie O'Hanley, Morgan Smith

FEATURES
Editor Jennifer Clarke
Contributors Michael Orsini, Katie Swoger

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Contributors Trevor Banks, Trevor Barnes, Kim Brunhuber, Mario Carlucci, Brent Dowdall, R.C. McLister, Dave Sali

ARTS
Editor Anil Prasad
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OP/ED
Editor Tracy Leach
Contributors Cathy Blacklock, Treena Khan

VISUALS
Photo Editor Ean Sane
Contributors Chris Bruer, Craign Chivers, Sarah Clarke, Lisa Currie, Fiona McFarlane, Attila Somogyi, Liz Wolfe
Graphics Andrew Carver, Carl Martin, Greg Money, Mike Rappaport, Andrea Smith
Cover Photo Attila Somogyi
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PRODUCTION
Production Assistant Dave Charles
Contributors Suzanne Andrew, Alex Klaus, Bettina McCulloch, Kevin McKay, Justin Mohareb, Jill Perry, Heather Streiner

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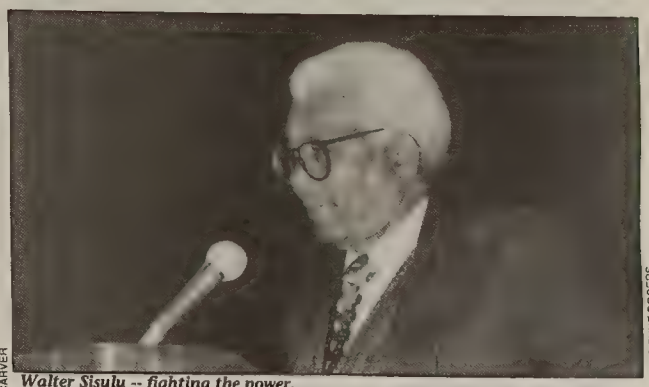
ANC members speak at Carleton

by Angie Gallop
Charlatan Staff

It was not the typical way students spend a Friday night. But in the end, the presentation of Albertina and Walter Sisulu at Porter Hall last weekend was very inspirational to those that attended.

A chance to see two people who have sacrificed their lives for the fight against apartheid, was made possible for students by the Carleton Anti-Apartheid Action Group.

Currently Walter is the Deputy President of the African National Congress and Albertina is the Deputy President of the Congress's Women's League.



ADRIENNE ROGERS

Walter Sisulu -- fighting the power.

Walter was arrested in 1963 and remained in prison along with Nelson Mandela at Robben Island for 27 years. A year after he was arrested, Albertina was deprived of her right to freedom of speech and put under house arrest for the next 10 years. Although they have eight children, family life was impossible as the couple spent most of their married life separated by the state.

Although Walter said it was "difficult to give a picture of the complex situation", the Sisulus tried update the crowd on the circumstances in South Africa today. They told the audience that even though the government is now listening to the ANC, the battle is still on.

The Sisulus encouraged Canadians to continue with sanctions "which were able to knock sense into the regime of South Africa." Walter said if sanctions were to be relaxed now "the struggle for a non-racial, non-sexist, democratic South Africa would be endangered."

Sisulu concluded his speech by stating the ANC was determined to see the struggle through until the goal of "one people, one nation, one flag" was reached.

When the Sisulus were finished speaking, they received $10,000 from the development organization Oxfam to support the African National Congress branch in Canada.

An additional $300 collected from the audience was also presented to the couple.

The night ended with the singing of the national anthem and spirited chanting. When these phrases were translated, they gave simplicity to what has become a complicated issue.

"What have we done? Our only sin is being black." ❑

Deadline set for OC Transpo strike

by Brenda Bouw
Charlatan Staff

Students who rely on Ottawa's transit system may find it impossible to attend class when OC Transpo drivers and mechanics go on strike Oct. 21.

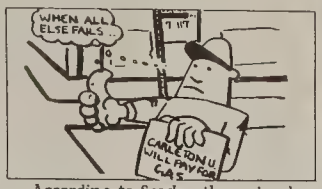
The union will also stop working overtime beginning Sept. 26, according to union spokesperson, Wayne Crabtree.

"A strike would paralyze the whole community," according to OC Transpo spokesperson Oxana Sawka.

"It would be unfair of the union to take the public hostage like that," she said.

"We are as concerned with the effects of a strike as everyone else is," said Randy Graham, president of the OC Transpo union.

Graham said the union has problems with their wages and working conditions. He said OC Transpo has been inflating the demands of the bargaining union from the start. The drivers' refusal to wear the company uniform this week was just one tactic the drivers used to make the public aware of the problems the union is facing.



ANDREW CARVER

According to Sawka, the union has been given an "extremely generous offer" of a 5.25 per cent increase this year and a five per cent increase next year.

"The customers and non-union employees at OC Transpo realize the deal's fairness," she said.

In the event of a strike, CUSA and the Off-Campus Centre are planning a carpool system to help students find alternative means to get to class.

"We don't want students to panic just yet, but if there is a strike students will be brutally affected," said VP external Sheldon Laporte said.

Laporte said that if a strike did occur there would be a list in the Off-Campus Centre where students could both volunteer and find rides to Carleton. ❑

The disturbing returning of David Irving

by Andrea Smith
Charlatan Staff

One usually associates Nazis and fascists with fuzzy black and white newsreels of Mussolini's Black Shirts, or Hitler's Third Reich. It comes as a rather shocking reality, when one shows up live and in person, in our nation's capital.

This has been the case for the past two years, as self-proclaimed "moderate fascist" and "revisionist historian" David Irving has travelled to Ottawa from England, delivering his anti-semitic lectures in posh dining halls.

A small, yet ever bothersome, local group supports his endeavours each year. His Oct. 6 appearance at Tudor Hall will mark his third annual such lecture.

Irving's contentions include: the holocaust is merely a fabrication by powerful Jewish conspirators in order to collect war reparations from Germany; Churchill was duped by powerful Jews into fighting Nazi Germany; and several misogynistic accounts of the inferior intellectual capacity of women.

He has been quoted as saying, "Hitler was probably the best friend the Jews had in the Third Reich." He hands out leaflets at his lectures, offering a $1,000 reward to anyone who can provide documented proof that Hitler knew about the death camps. He also questions whether Auschwitz and Treblinke were centres of mass extermination of Jews.

One quote that hit particularly close to home, was that "Carleton students are cowards and facists," Irving's response being forced to move his first lecture off-campus in 1989, after the history department discovered his radical political bent. Yet somehow, Irving has consistently been able to rally support and relocate successfully each year.

On Sept. 23, a group of 30 people gathered in room 406, in Dunton Tower, to plan a demonstration and other "Irving counter measures".

Representatives from groups such as International Socialists, the Jewish Students Union, OPIRG and the Women's Centre were on hand. "He's a Nazi, a fascist, a misogynist and a racist. More importantly, he tries to lend a legitimate face to it all," said Marjolein Winterink of International Socialists, who chaired the meeting.

There was concern voiced by several representatives that freedom of speech rights be respected, so as not to reflect badly on any demonstration that takes place.

"Mr. Irving has the right to freedom of speech in a democratic society, as long as that right does not infringe on others rights, such as freedom of religion, or women's rights," said Jakov Keig, vice president of the Jewish Student's Union.

Plans to rally the media, a poster and leaflet campaign, a coalition building with other unions, political parties, ethnic groups and women's organizations, and a demonstration in front of the lecture hall were organized.

One member of the Women's Centre collective immediately gave her endorsement to any activities to protest the Irving lecture.

The lecture will be taking place in Hunt Club, and the councillor of that ward, George Brown, said he would speak to the owner of Tudor Hall and advise him to cancel the engagement.



ADRIENNE ROGERS

There's no need for a sarcastic cutline here.

Brown had been informed by a member of B'nai B'rith, the Jewish anti-defamation league, about Irving's appearance.

"Personally," he said, "I feel there is a fine line between freedom of speech, and the spreading of hatred in this case. I am certain that the people in the Hunt Club ward do not share his views."

Brown also said the members of B'nai B'rith were planning to use a legal precedent set last year in Toronto, to dissolve the rental agreement Irving had with the Marriott Hotel in Toronto, resulting in the cancellation of that appearance.

However, on Tuesday, Lisa Giammaria, the business representative of Tudor Hall and daughter of the owner, denied there were any plans to cancel the appearance. She said that neither she or the owner supported Irving's claims and beliefs, but that it was purely a business contract.

"We feel we would be just as racist if as he is, if we were to refuse him on the basis that we dislike what he says," she said. "I would be incredibly concerned if aldermen and politicians were the ones who chose who we can and cannot rent to. My father will not buckle under and cancel."

She encourages people to come out and demonstrate, and said there would be ample security to ensure everyone's safety.

A second meeting for people interested in demonstrating against Irving will be held in Room 406, in Dunton Tower, Monday Sept. 30, at 6 p.m. ❑

INCO donation rife with controversy

by David Bartolf
Charlatan Staff

It seems there are some things universities will always attract — bad food, stuffy administrators and money from controversial sources.

Carleton university has recently accepted a $750,000 Challenge Fund donation from the International Nickel Company.

INCO is Canada's biggest investor in military-governed Indonesia. Bill Ripley, a Queen's University student, went on a 42-day hunger strike last year to protest INCO's $1 million donation to Queen's mining department. He said INCO's $1 billion strip-mine and smelting operation in Sulawesia, Indonesia has led to a strong association between INCO and the military.

In return for the $750,000, a three-floor addition to the Herzberg Building will be called the INCO Centre. The three new floors will be mostly office space and classrooms, but one floor will be the new home for the Centre for Research in Particle Physics.

Ripley also pointed out exploitation of Indonesian workers by INCO. Indonesian workers make annual salary of $1,200 to $3,000, a fraction of what Canadian INCO workers earn. Ripley said INCO is cutting back operations in Canada and expanding in Indonesia because of its cheap labor and lax regulations.

Pat O'Brien, director of Public Relations for Carleton, defends the acceptance of INCO's donation. He said there is no review board to screen corporate endowments.



CARL MARTIN

O'Brien said he wouldn't describe corporate donators as "squeaky clean," but he said he would assume "all (their) interests are legal."

Ripley said the Queen's student union has since passed a resolution asking the Queen's administration to set up a board to review its corporate contributors. The administration has not yet set up any such board.

O'Brien said the naming of the INCO Centre is the second instance of a policy to "tailor-make deals" in recognition of large corporate endowments. The first case was for Minto Construction contributing $1 million to the Minto Centre for Advanced Studies in Engineering. Minto remains the largest single benefactor to the Challenge Fund.

Hans Mes, the director of the Centre for Research in Particle Physics, said INCO's interest in Carleton came with the university's involvement in the Sudbury Neutrino Observatory. The contact with INCO, through SNO, led to a donation request from Carleton's Challenge Fund.

SNO will be a massive tank of regular and heavy water two kilometres underground in INCO's Creighton Mine. The use of the INCO mine saves the project $150 million.

Mes said he expects SNO to start operating in 1995. The centre is now building particle detectors to be used in SNO at that time.

Queen's, Laurentian, U.B.C and Guelph are other universities involved with the SNO. ❑

CU deregistration angst hit some students hard

by Beth Kimball
Charlatan Staff

The threat of deregistration is over, but not all students have been re-established in their courses.

Of the approximately 1,000 students who had their courses cancelled when they failed to finalize their fee payments by Sept. 9, about 500 are back in their initial courses.

As students pay their fees, they are free to access the system, but by Sept. 24, 450 students had not yet done this.

The purpose of this year's system was to free up the space these 450 students would have taken up in classes without turning up, said Carleton VP Dennis Forcese.

"We tried to be flexible because of (registration) problems," said Forcese.

About 150 of the students were deregistered because the school did not receive bank payments. When the payments came in they were automatically registered in the courses they initially chose.

The spaces they lost during the accidental deregistration were filled before they were put back in, so there are extra students in some courses. However, Forcese said he is not worried about overcrowding because course sizes diminish quickly.

Administration will hold a post-mortem meeting on registration next month to discuss the changes necessary to make registration easier next year.

"Classes starting on Sept. 3 were a large factor in this year's problems," said Carolyn Richer of the records office. It meant students had to register earlier this year than in past years.

Registration during the first week of September, even if it overlaps with classes, is a suggestion that will be discussed at the meeting.

Giving people more time to register and advertising the final date of payment more clearly are two suggestions CUSA VP academic Carl Gillis said he will voice at the meeting. ❑

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Construction is in the final stages of production on the Mackenzie Engineering Building. The Minto Centre for Advanced Studies in Engineering will provide 45,500 sq. ft. of additional classroom and lab space. The Centre is being funded through the Challenge Fund with a $8.7-million grant from the provincial government, and $4.3-million in private sector support, including $1-million from Minto Construction Ltd.

You've played an important part in that support. In 1987 Carleton students voted to participate in the Challenge Fund through a $15 levy for full-time students and $1.87 per half-credit course for part-time students. The levy is collected at registration; charitable donations receipts for income tax purposes are issued the following January.

But your share of the levy is refundable. If you choose not to support the campaign you can get a refund after registration. **Refunds for the fall registration period will be available at the Business Office, on the third level of the Administration Building, from October 7-18.** The Business Office is open Monday to Friday, 9:00 a.m. to 4:00 p.m., and Mondays and Thursdays from 5:00 to 7:00 p.m.

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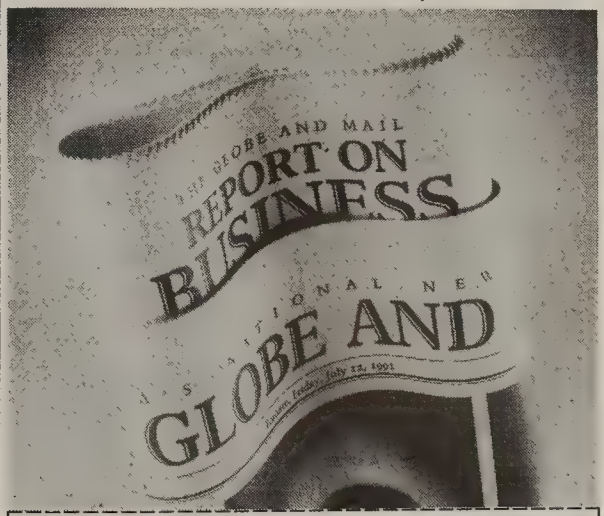
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Part-time workers settle on contract

by Stephanie Garrison
Charlatan Staff

Part-time workers at Marriott cafeterias voted by one vote on Sept. 23 not to go on strike and have accepted its final offer.

The part-time employees had voted to walk Sept. 17, but because not enough of the new part-time workers were present for that strike vote, they decided to have the second vote on Sept. 23.

Pierre Lalonde, union representative for the workers, said the workers will see wage increases between 14 and 19 per cent with the new agreement.

With the old contract, the workers were paid a starting salary of $5.40 an hour, which was increased to $5.50 after 1,000 hours of work.

Part of the wage increase is because the minimum wage in the province is increasing next month. The starting wage will increase to $6.00 when the minimum wage increases.

The new contract, effective March 1992, gives the part-time workers a starting salary of $6.20 an hour. This wage will increase to $6.40 an hour after 90 days, $6.45 after 500 hours labor and $6.55 after 1,000 hours.

However, it would not budge on the unions demands for uniforms paid by the management, said Lalonde. Full-time workers at the cafeterias do not have to pay for their uniforms, but part-time workers do.

"On monetary issues, it was really nothing to tell you the truth, except for wages," said Lalonde.

Two of the workers' mediation team are Carolyn Adams and Larry Wong, both third-year students and part-time employees. They were seeking changes in uniform policies, wages, and paid holidays.

"One of the key issues is uniforms. A full-time worker gets three free uniforms given to them, but we have to pay 50 per cent, which can run up to 28 or 30 dollars."

Mary Ulrichsen, Senior Food Service Director for Carleton, said, "This policy has been in effect for a long time. Generally, we've found that once a person has a little bit of commitment we find that they take much better care of (the uniforms)."

Wong was one of the original group who formed the part-time worker's union, and would have like to make other changes to the contract. More paid holidays and better raises were two demands.

"They're only giving us employment standards which is pretty much the case throughout the contract," said Adams.

"They have had a union contract now for 2-3 years, and rates for part-time staff are largely driven by the minimum wage," said Ulrich. "There have been increases all three years in the last three years. It's going up again in November. In addition to that, we have a scale depending on what sort of job you do."

The minimum wage increase means that part-time workers will be earning the same amount, whether they have been an employee for years or new to the job.

Ulrich added the number of hours they work is not comparable to that of a full-time employee. "I can't put them in the same group and suggest that they should be paid exactly the same."

Adams believes that both full- and part-time workers do many similar functions. "I am doing part of the work of a full-timer and I take all the blame and all the responsibility. Yet, I make over three dollars less. The fact that we're valued differently is not fair."

Many of the part-time workers are students who are depending on this job for school costs and living expenses. To meet these needs on an average of $5.50 an hour, working 15 hours a week is a feat Adams said she thinks next to impossible. "We hope that the students understand and support us. We're the least paid of anybody on campus. We also have bills to pay."

The part-time workers have been in a legal strike position since Sept. 1. The strike vote had unanimous consent, and other unions on campus have expressed their concern, according to Adams.

University president Robin Farquhar denied to comment on the situation, he said, "This is a matter between the employer and the employee, not Carleton University." ❑

Charlatan
Carleton University's Weekly Newsmagazine



If you are interested in voicing your concerns or learning about the campus newspaper, **drop in to Room 531 on the 5th floor of the Unicentre.**

Fewer feet, but still on track

by Sandra Sperounes
Charlatan Staff

Despite the lower number of Foot Patrol applicants this year, co-ordinators are saying the service is "right on track."

The names of just over 180 potential patrollers were published in last week's issue of *The Charlatan*. At the same time last year, over 300 interested volunteers were published. Names are published as part of a four-step screening process.

Patrol coordinator Shannon Chisholm said enough candidates have applied to fill all the scheduled shifts. There are two shifts of patrollers each night. Volunteers are asked to sign up for one shift a month, but Chisholm said many are signing up to work every other night.

Chisholm also said this year's volunteers are "more focused in why they're doing what they're doing. And we'd rather have 200 volunteers who are concerned than 400 who aren't. So we're not short of quality."

But prior to last weekend's training session for the volunteers, the service had to shut down three nights, Sept. 13, 14, and 20, because some patrollers did not show up for their shifts.

Chisholm said that's because only 15 patrollers from last year were keeping the service running until the training session was held. She said now there is a lot of enthusiasm from new patrollers and all the remaining shifts in September are filled.

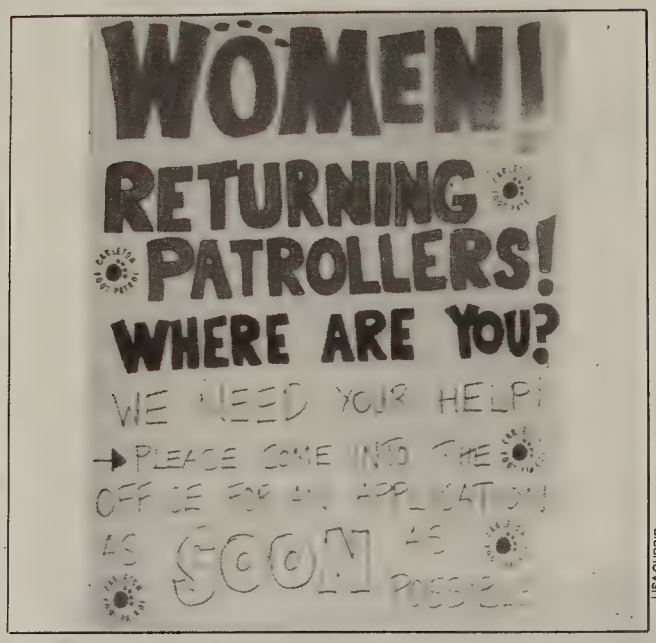
Assistant co-ordinator Melanie Ash said they will be strict with their "no-show rule."

"If a person doesn't show up twice, they're asked not to show up anymore. We want dedicated students."

The other steps in the screening process include an interview, a police check and a one-day training session. The first training session was held last weekend. Volunteers learned about sexual harassment, relations with security services and emergency procedures.

Chisholm said many of the applicants expressed interest in volunteering because "they use the service a lot and feel they should be there for others to use it too." She also said many people are generally concerned about safety and want to others feel safe.

Chisholm said she's still getting applications from interested students and will hold monthly video training sessions as a result. Last year, only two major training sessions were conducted, one in September and one in January.❑



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Carleton mug not as green as it can be

by Sherie Hodds
Charlatan Staff

An environmental group has doubts about the environmental friendliness of the new Carleton University mug.

OPIRG, an on-campus public interest group, was offered one dollar from the sale of every mug, according to co-ordinator Len Bush, but they refused to support the introduction of the Carleton mug.

"The fact that Lily Corporation, a renowned styrofoam producer, is making the mug is questionable," said Bush.

OPIRG feels, because the lids are difficult to put on, the mugs are not well made and there is concern Housing and Food Services is making a large profit from the mug sales, he added.

Jim Johnson, assistant director of Housing and Food Services, said the accusation is ridiculous and unsubstantiated. He says Carleton introduced the mug to reduce the amount of styrofoam wasted at the university.

When the cost of the mugs is added to printing costs, advertising and the free deals the coupons offer, Housing and Food Services makes little, if any, profit, said Johnson. That is not the purpose of the project, he insisted.

"Not one person has confronted me personally with concerns about the mug," said Johnson. "There is nothing in this project which is covert. It seems the days of being sincere are long gone."

Food services was hoping to have OPIRG and CUSA co-sponsor the project. A meeting with each group was held last spring to inform the two about the mugs and ask for their support. Although it was thought to be a "good idea to have all interested parties involved," neither group seemed interested, and neither formally informed food and services of their decision not to enter negotiations, Johnson said.

OPIRG has brought out a new edition of its own mug, which has been available for a few years now. Bush said sales continue to flourish despite the introduction of the Carleton mug.



CHRIS BRUER

This mug overfloweth with rhetoric, hypocricy and profit.

The Carleton mug, which is also promotes campus food service outlets, is a 14-ounce plastic container with the university's emblem displayed on its front.

With the mug, students receive coupons for food in campus cafeterias as well as deals from some of the stores and facilities at Carleton. Students save money every time they purchase a drink with the mug at all campus cafeterias — a dime is saved with every soft drink purchased and there is an extra two ounces of coffee at the same price as a regular coffee.

The administration is charging $3.50 for the Carleton mugs, while OPIRG is charging $4 for its mugs. ❑

A change of philosophy

by Valerie Leinan
Charlatan Staff

The Department of Philosophy is taking a leading role in dealing with sexism and sexual harassment at Carleton University.

Two years ago the department was attacked by students who accused the faculty of sexism and sexual harassment, but now the department is taking steps to change their ways.

A committee was formed consisting of department faculty and a number of female students to address these problems and determine some new directions to the department's policy.

The committee has dealt with the problem of discriminatory language in the classroom, formed woman's caucus and added a number of new courses.

The department also developed a new hiring policy, stating that new faculty members hired would be female to boost the department's sorry ratio of one female to 13 males. The policy was put into practice for the first time in July 1991 with the addition of Professor Wendy Donner to the department.

"This is a very useful thing to have done to reduce sexism in the classroom and outside the classroom as well," said former chair of the philosophy department, Julian Wolfe.

A document produced in the faculty by Professor Stephen Talmage also affirms the department's commitment to the change. The document encourages the use of gender-neutral terms and discourages "group discriminatory language," said Talmage.

The document was made available last September and will be redistributed to all first-year students entering the department.

Said David Webb, a first-year philosophy student, "The changes within the department may be subtle, but the impact of these changes will definitely be positive." ❑



CARL MARTIN

....but sexism refers to within the body, which is dislocated from the self, so sexism cannot exist, and can only be imagined, as a conflict between the body and the self....

Correction

The fuck-up of the meeting in last week's council spy, was our fuck-up of the week. All references to Kevin Skerrett should have been to Mile Komlen. Kevin Skerrett wasn't even at the meeting. We regret the fuck-

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Katie Swoger
Charlatan Staff

Students have heard nary a word from Admin about how it plans to help us get to school in the event of a OC Transpo bus strike. Perhaps the Super Sparkman is planning to be taking care of us all himself.

Imagine hearing the perky beep of Farquhar's horn outside your door in the morning as he faithfully makes his rounds picking us all up for school.

Farquhar would have to have super powers, or at least the Batmobile, to get us all to Carleton on time — there are about 18,650 students living off-campus.

Sparky would have to make 4,663 trips to get all 18,650 students to school, assuming he could fit four passengers in his car for each trip.

If all three of Super Sparkman's sidekicks, VPs Forcese, Riordon and Vickers, kicked into the car-pool, there would be only a mere 1,166 trips to be made.

So maybe you should plan ahead and book your trip in the Sparkmobile.



But, remember if your class is on Monday at 8:30 a.m., Sparky might have to pick you up on the first trip, so don't make any plans for Saturday night. ❑

Note: We regret Fun Farquhar Facts was not published last week due to a slow down in our creative juices. Each week we try to use the president of the university as a lightening rod for our frustrations as students. So if you have anything you always wanted to know about Sparky, but were afraid to ask, please feel free to drop us a line. We're running out of ideas.

Times are tough, but CU bookstore fair

by Scott Wahl
Charlatan Staff

Again this year, frazzled students on tight budgets are complaining about Carleton's bookstore, and some book retailers say it's not fair.

Long line-ups, book availability and especially prices are some concerns, said Carleton University Students' Association president Sam Sheen.

The Carleton Bookstore is the only place where students can get all their course texts. With that monopoly, "the idea seems to be to rob students blind for as much money as you can," said Sheen.

"Prices obviously reflect a budget crunch, but they don't reflect the students' budget crunch," she said.

Bookstore manager Joe Gosset said, "There are always negative perceptions. People think that we are hiking prices because we have a captive market. This is a fallacy."

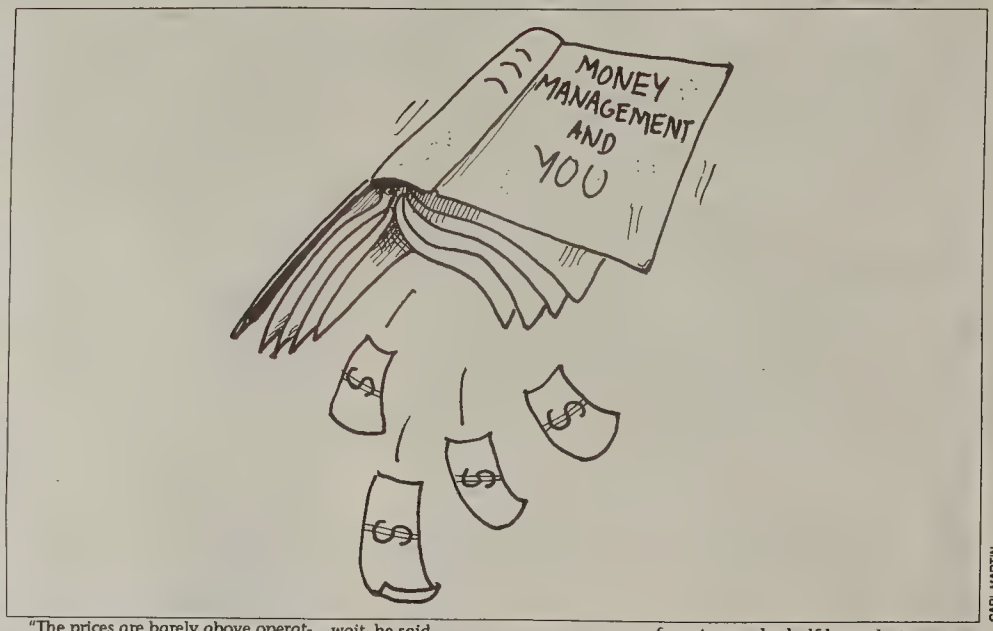
The store budgets for a "slight" profit, most of which is used for operating costs.

The campus store, along with the computer store, paid for construction of the first floor of Southam Hall, and the bookstore continues to pay rent to the university.

"All the money goes back into the store," Gosset said. "We are self-supporting."

Merwan Hassan, manager at Octopus Books on Bank Street, one of the most popular places off-campus for students to buy textbooks, also rejected complaints about Carleton's bookstore.

"The Carleton University bookstore is very reasonable. The problems are proportionately small," he said.



CARL MARTIN

"The prices are barely above operating costs. The store is run in the interest of the students," he added.

Meanwhile, Gosset said there have been improvements to the store's service. "(Staff) are moving people in and out more quickly," he said. New credit card machines have sped up lines and have taken minutes off a credit card user's wait, he said.

"There is less waiting in line this year than in the past several years, though students will probably still complain," he added.

As well, a book wholesaler was brought in last January, and as a result this year the trading of used books was more effective. The hours of sale were extended from two-and-a-half hours last year to ten hours this year. Students had more opportunity to buy used books at a cheaper price and without the GST.

And this year was the first time the bookstore provided a list of the used books being sold. ❑

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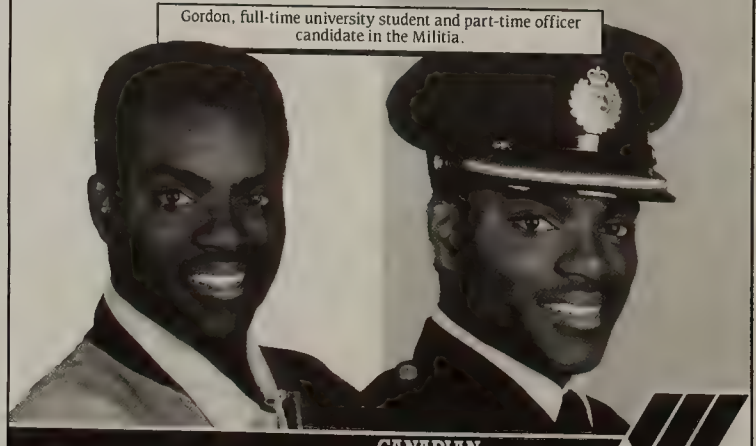
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Canada

Carleton professor advises in Cyprus

by Sujata Dey
Charlatan Staff

Carleton University professor Robert Jackson recently made a trip to Northern Cyprus to attend a conference to examine the situation in Cyprus and its relation to U.S. President George Bush's "New World Order."

The journalists, academics and public policy makers who attended the conference discussed whether American intervention could end Cyprus's long-standing conflict between its Greek and Turkish citizens.

Even prior to its creation in 1960, both nationalities have fought over whether they should be united with Greece or Turkey. As a result, Turkish Cypriots withdrew from the government in 1967, declaring Northern Cyprus a sovereign state.

Some policy makers think an agreement could be reached within a month with the use of American pressure. Jackson, however, disagrees.

"A deal will not be reached because the Turks believe that sovereignty must come first before negotiations. The Greeks believe that if sovereignty comes first that there is a pretext (for the Turks) for breaking negotiations."

Jackson refused to name the organizers of this conference, but asserted that he was in no way connected with the Canadian government. In fact, few governments recognize Northern Cyprus so private flights had to be arranged for Jackson's trip.

Jackson said he believes Cypriots of this generation could not reach an agreement, but expressed hope that the next generation could come to a solution.

He said that it is a wonderful case study and is much like the Quebec situation because there is an ethnic minority which wishes to separate from the nation similar to the situation in Quebec.❑

Carleton club wants to "save the country"

by Jeff Forgrave
Charlatan Staff

In the wake of the failed Meech Lake Accord, Quebec is threatening separation, Natives are demanding self-government and many provinces are banding into cliques to support each other and fight the rest of the country. Everyone hates Ottawa and no one trusts the politicians. It seems the ordinary Canadian is caught up in this, lost and bewildered.

The average Canadian cares about the country, but doesn't know what to do to keep it together, according to David Spear, the President and founder of the Canada Club, a new Federalist club at Carleton.

Spears describes the club as not being associated with any of the political youth clubs and as "not interested in the next election but the country."

The aim of the club is to "keep Quebec in. It's time for Quebec to hear the real story" that Canadians do care about it and want it to remain in Confederation, he said.

The club intends to promote unity and educate Canadians to understand each other. The idea of the club came to Spear last year during the failure of the Meech Lake talks. "Someone's got to do something and we might make a bit of a dent" in the problem.

To achieve this aim, he and his executive are planning to hold events and assemblies at Hull high schools, to place ads in Quebec newspapers and to organize Carleton students to speak as one voice. He said he hopes to hold seminars for Carleton students with prominent MPs as guest speakers on the constitutional question.

The club is also considering a mock referendum to put the Quebec question before the people in anticipation of Premier Bourassa's 1992 fall referendum.

Spears said the club has received assurances from the federal government that copies of its new constitutional proposal, released on Tuesday, will be available this week and the club will distribute them.

The current membership is diverse, said Spears, with members from "all over the country, and all over the world" reflecting Canada's diverse background. ❑



CARL MARTIN

The Charlatan

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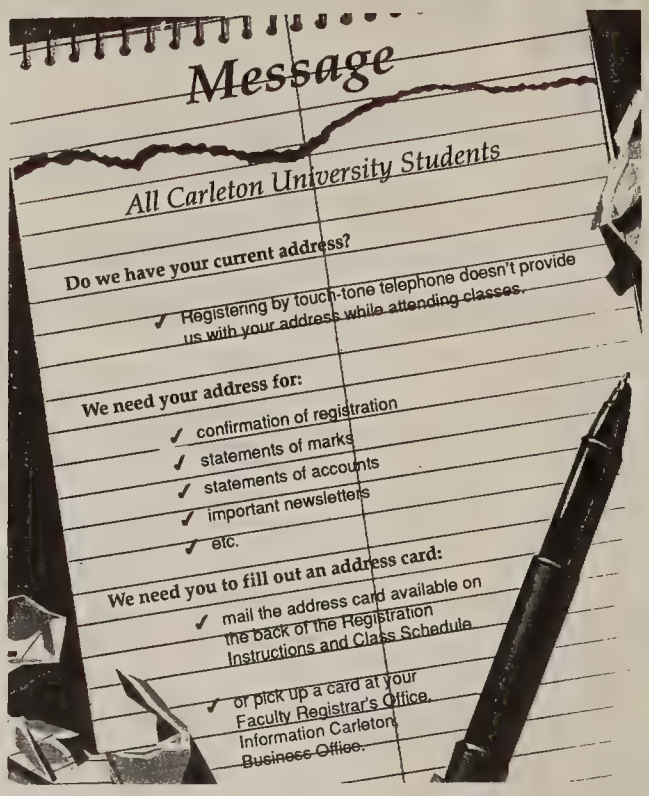
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Big funding cutbacks coming

by Song Cho
Charlatan Staff

Ontario universities will get the lowest funding increase in the province's history next year.

An increase lower than four per cent was strongly hinted at during the meeting of the Minister of Colleges and Universities Richard Allen and Ontario university student representatives last Thursday in Toronto.

Gillis said it was the first time the minister met with students and the meeting was "a good start" to a working relationship with the minister.

However, he added, "I know he's working under a lot of constraints. I don't know how useful it is to harass him because transfer payments are at the root of the problem."

Bob Kanduth, the ministry's communications officer, says he expects the transfer payment to be announced in a month or two to be the lowest in history.

However, the province can't make up for the funding shortfall because of its own $9.7 billion deficit. The funding freeze is part of a get-tough fiscal stance the province has adopted.

With increases in tuition traditionally tied to funding cutbacks, that may mean substantial tuition hikes next year to make up the shortfall.

"The traditional and quick way for universities to raise money is through students," said delegate Marcella Munro, liaison between CUSA and the Canadian Federation of Students.



ADRIENNE ROGERS

Gillis: A hopeless fight to freeze tuition?

Last year, Carleton had an eight per cent tuition increase tied to $1.95 billion or a 7.3 per cent funding increase.

Carl Gillis, CUSA's VP academic and another CUSA delegate to the meeting, said while there was a lot of talk of "fiscal reality" during a provincial treasury report, there were few concrete figures.

Rumored cuts to this year's funding, however, were ruled unlikely by both Gillis and Munro.

Munro said with union contracts of university employees already settled, the government would be unwilling to break contracts and risk strikes.

However, Munro said she expects cutbacks next year.

Laurie Kingston, chair of Ontario Federation of Students, says increased funding is necessary for quality education. The Council of Universities estimate a 15 per cent increase in funding next year to maintain the present level of service.

Despite the funding cutbacks, student groups plan to continue lobbying for a tuition freeze.

Both CUSA's Munro and OFS's Kingston agreed that more lobbying needs to be directed at the Treasury Board while the Canadian Federation of Students must continue lobbying the federal government to increase funding for post-secondary education.

Unless students stand up for themselves, they may pay $700 to $1,000 more in tuition next year, added Munro.

Munro said with last year's cut in federal transfer payments, "the board has centralized the power." In previous years, the ministry bargained one on one with the Treasury Board to collect transfer funds, but now it has to compete with other social services at a collective bargaining table, said Munro.

"So you have welfare mothers competing against students," said Munro. "It's really disgusting. It will be a bloodbath." ❑

CFS contract with magazine unbroken



CARL MARTIN

by Morgan Smith
Charlatan Staff

The Canadian Federation of Students has found itself in an awkward position regarding the distribution of *Looking Up* magazine, but the contract with the publisher was not broken at the national executive conference last weekend.

The delay in solving the situation is not going over well with some CFS members.

"I wasn't very impressed," said Marcella Munro, CUSA's Ontario Commissioner to the CFS. "(There were) three voices from the (local CFS) membership and the executive didn't seem to pay much attention to doing what they asked." The representatives were from Carleton, Ottawa and York.

Travel CUTS, the CFS travel company, entered into the contract with Glenmont Publications of Montreal two months ago to distribute the glossy, color magazine, *Looking Up*, in its travel offices across the country.

Letters from several student publications and a number of CFS provincial offices were sent to CFS head office, pleading for a termination of the contract with the magazine.

Canadian University Press is the national organization of student newspapers. It is concerned that CFS's association with *Looking Up* lends credibility to the magazine, which is taking advertisers away from student-funded publications, thereby reducing newspaper advertising revenue.

CUP president John Montesano said that Campus Plus, CUP's advertising cooperative, has been able to charge high rates because the student market is so lucrative. *Looking Up*, however, has been undercutting those rates.

"I think students should do everything to keep that market so they can put the money back to students and student groups," said Montesano.

In response, CFS tried to organize a meeting between Glenmont Publications, CUP, Travel Cuts and CFS brass to iron things out prior to last week's executive meeting, but the meeting never took place.

Lyndon Surjik, CFS national treasurer, said the executive was just too busy and they did not have a copy of the contract until just prior to the national executive meeting.

Even when executive tried to deal with the situation at their meeting, they still could not confirm who actually signed the contract, said Surjik.

"But we understand the concerns that our membership is raising," he added.

An interim decision was made to remove the magazine from Travel CUTS offices and to try and hold a meeting in early October with all those involved. A motion was also made giving the national executive the authority to terminate the contract if it is found that is the best solution.

Surjik was hopeful the meeting in October will give the executive the information they need to "do what we need to do — one way or the other."

At Carleton, the students' association had the magazine pulled from the campus Travel CUTS office last week at the request of a concerned student. ❑

Student job troubles

by Bettina McCulloch
Charlatan Staff

Government-funded student employment centres are being phased out at a time when the job situation for students is bleak.

Statistics Canada information shows more than 169,000 students across Canada couldn't find work this summer for at least one month. The jobless rate for 15- to 24-year-olds hit 14.5 per cent over the summer months, a full four percentage points higher than the same time period last year.

Yet federal funding for 100 on-campus employment centres across Canada is being phased out. Funds are being re-directed into various government employment programs such as the Challenge program and the Summer Employment/Experience Development program.

Post-secondary institutions which depend on federal funding for on-campus employment centres will have to decide whether or not to continue funding the centres at their own expense, which may affect the cost of tuition.

For smaller universities, loss of government funding will most likely mean having to close employment centres in cities of low student employment.

To help ensure the survival of on-campus employment centres the Canadian Federation of Students and the Canadian Association of University Teachers are lobbying the government to maintain funding of the centres.

Carleton University's employment centre handles close to 6,000 to 8,000 students a year and if Adminstration does not elect to continue funding after the government withdraws its support in March 1992, students will have to go to the student employment centres downtown or at the University of Ottawa. The centre at the University of Ottawa is already being funded by the university administration. ❑

Marching for change

by Jennifer Boi
Charlatan Staff

About 400 singing, chanting and yelling women marched through the streets of Ottawa Saturday night to protest violence against women.

The annual Take Back the Night march was held throughout Canada and the United States, Thursday through Saturday. In Ottawa, it was organized by a collective associated with the Sexual Assault Support Centre.

The protest brought out those who think women should be able to walk the street at night without fear. Carleton grad student Joanne Steven said it's not fair that women constantly have to live with that fear.

"I resent that, I totally resent that," she said.

The demonstration began with a rally at the Museum of Nature on Elgin Street. After the rally, demonstrators marched up Elgin and Laurier streets to the University of Ottawa to show their solidarity to the public.

"Yes means yes, no means no. However we dress, wherever we go," was one of the slogans yelled at passersby. Many people honked their horns as they drove by to express their support.



ERIC VAN DUSEN

SASC community alliance worker, Vallie Stearns, was pleased with the support. "In the past, we would have gotten harassed," she said.

Stearns added this year's event "seemed like a bigger march than even last year."

"This is my favorite rally of the year," said Carleton special student, Robin Forbes. "It's the most positive experience I can think of."

"I was encouraged by the men I did see tonight," said Steven. She said some of the men had kids with them which helped them to relate to the threat of violence against women and children.

Steven and Marian Paterson, another Carleton grad student, said the march not only gave a sense of empowerment to the participants, it also increased awareness among women who deny there

MARCH cont'd on page 13

Concerns over campus safety

The Varsity, University of Toronto

TORONTO (CUP) — Universities must make the safety of women on their campuses a higher priority, says a national women's organization.

University campuses have been repeatedly shown to be unsafe, said Christie Jefferson, executive director of the Women's Legal Education and Action Fund.

"You've got a situation where a lot of women are out by themselves at night in an environment not designed with their safety in mind at all," she said.

Schools need to be pressured into improving safety, and they must also clarify their policies on dealing with sexual assaults, she added. Most women who are assaulted on campuses must pursue an individual prosecution with the police or file a complaint with the sexual harassment office, she said.

But she said the case of a Toronto woman, whose identity is protected by a court order, could be a test case on how responsible universities are for sexual assaults on their campuses.

The woman, known in the media as Jane Doe, was raped in downtown Toronto. She is currently suing police under the Canadian Charter of Rights and Freedoms because they didn't warn her of a rapist in her area and used her as bait.

"It took her four years just to get the right to sue the police," Jefferson said. "But it's showing that government agencies can be held responsible.

"As to whether a university community is covered by the Charter of Rights, that is unknown."

Several courts in the United States have ruled that a university can be held responsible for assaults that take place on its grounds.

SAFETY cont'd on page 13

Shuttles shut down

The Excalibur, York University

TORONTO (CUP) — Changes to York University's campus security escort service are under attack from women who say the university is putting a price tag on safety.

Since 1986, York has provided vans to take students from one part of the poorly-lit campus to another, largely in response to the high number of sexual assaults and harassment on university property.

With the existing service, students phone and request a ride to and from any campus destination. The service is to be replaced next month by a shuttle bus system which will follow a fixed route.

According to Tom Arnold, coordinator of student security, complaints about delays and high costs prompted the decision. The service costs the university at least six dollars per ride, he said.

Nancy Johnston, a member of the Canadian Union of Education Workers, said she is offended by the suggestion the service is too expensive.

"What are they saying?" she said. "They're saying your safety isn't worth six dollars."

"This is an essential service. Women's safety is worth more than that."

Johnston said the decision was made behind closed doors without public input.

Sharon Chimming, an advisor at York's sexual harassment complaint centre, said women's safety must be taken into account with any changes.

But she said a shuttle service could be acceptable if it reduces waiting time while maintaining passenger service. ❑

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U of T sprays 2,4-D, too

TORONTO (CUP) — The Unversity of Toronto has admitted spraying a carcinogenic herbicide on its campus and environmental activists say it may have risked students' lives by spraying under unsafe conditions.

Jack Funk, a U of T landscape supervisor, said the university sprayed the herbicide Killex on Aug. 1. Killex contains the chemical 2,4-D, which is believed to cause cancer and birth defects.

The Ontario Ministry of the Environment recommends not spraying the chemical when windspeeds exceed 12-13 kilometres per hour to prevent the drifting of the chemical into areas where warning signs are not posted.

On Aug. 1, the windspeed rose to 30 to 40 kilometres per hour in the afternoon according to the Atmosphere Environment Service.

Slugs bare all

HALIFAX (CUP) — Doug and the Slugs won't be "making it work" ever again at Mount Saint Vincent University.

Following a recent orientation week concert at the Halifax university, a member of the Canadian pop group dropped his pants after a photographer asked him for an "action shot".

Picaro newspaper co-editor Erica Coulter said the concert itself was peppered with crude comments and angered many students.

"It was very offensive," she said. "They were making comments about nuns and broomsticks."

Student council president Karen Casey said they won't be invited back.

Students must pay for visas

TORONTO (CUP) — International students are being forced to shell out $75 for a service that used to be free, and a student group says the quality is not as good as it used to be.

Thanks to a new federal policy, international students must now pay to have their student visa applications processed.

Milton Best, an immigration official, said the charge is fair since most other applications, such as business immigration applications, are subject to processing fees.

Elizabeth Patterson, director of the University of Toronto's International Students' Centre, said federal immigration centres have replaced immigration clerks with a mail-in system. This process, combined with the federal civil service and postal strikes, has added up to big delays for students.

Natives want say on Canada

by Stephanie O'Hanley
Charlatan Staff

Canadian Native leaders say it is important they be a part of any new round of constitutional talks.

"We can never again be outside the door in negotiations for my people...I've seen the impact if we don't get involved." said Bill Montour, chief of staff of the Assembly of First Nations.

Montour was speaking at a forum on natives and the Canadian constitution, held Sept. 19 at the Ottawa Public Library.

The event was sponsored by Dialogue Canada, a non-profit organization dedicated to "promoting dialogue and better understanding between Canadians."

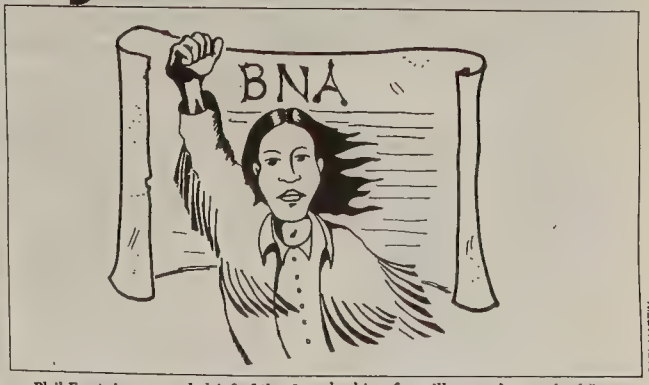
Montour, a past chief of the Mohawk Six Nations reserve near Brantford, Ont., stressed the importance of Native participation in constitutional reform, particularly in a process set up recently by AFN national chief Ovide Mercredi with federal Constitutional Affairs Minister Joe Clark.

Viola Robinson was recently appointed to the federal Royal Commission on Aboriginal Affairs. She gave an impassioned, if not angry, speech as she spoke of her experience as a Native person in Canada.

Some of Robinson's concerns include continued avoidance by federal governments of addressing Native issues.

"Maybe the government wouldn't be concerned (about Native issues) if it wasn't for Quebec. We are being considered an important part of Canada. We always were, but the government of Canada never gave us any recognition to solve some of these issues," she said.

"We are aboriginal. That's what we were before legislation was passed on us, before the Indian Act came out. It's not a question of representation any more, but a question of accessibility, equality. It's a question of justice."



CARL MARTIN

Phil Fontaine, grand chief of the Assembly of Manitoba chiefs, said the events of Meech Lake and the Oka Crisis have united Native people across the country like never before, but he echoed concerns that only participation in the constitutional process can effect change.

"We've got to receive assurance that aboriginal people are part of the constitutional process. Aboriginal people don't have the political clout. . .we need the support of fair-minded non-aboriginal people. Otherwise, the future we are all looking for will never be reached."

Mike Mitchell, grand chief of the Mohawk Council of Akwesasne, stressed the need for a spiritual revolution to heal Natives and the need for governments to complete the process by allowing Natives to govern themselves.

"But somehow, what's going to emerge out of there is what our ancestors learned," he said. "Rather than throw up barriers of hatred, we try to treat people with respect and kindness. That's what Native traditions are based on." ❑

MARCH cont'd from page 12

is a problem.

"There's no way it can't affect them," said Paterson.

Not everyone was positive about the experience. Ali Biggs, a third year Carleton student, said she was upset that the men from the Lesbian and Gay Youth group she was marching with were asked to leave.

Biggs said they had permission from organizers to march behind the protestors and had stayed behind the police escort, but were still asked to leave.

"We knew it was a women's event," said Biggs, "but we have to start making the links" between anti-gay sentiment and violence against women.

"I think it's too bad we can't all march together. I think it's really important that we do," she said.

"They're right that (violence against women and against homosexuals) is linked," said SASC's Stearns. The organizers appreciated their support, but "we needed women-only space for the Take Back The Night march."

"It didn't bother me" that men were not permitted to join the march, said protest supporter Dan Wilson. He said the march was to symbolize that women shouldn't have to have a man there.

"A lot of people aren't aware of the violence that goes on," Wilson added.

With events such as this to increase awareness, will women ever take back the night?

"God, I hope so," sighed Paterson. ❑

SAFETY cont'd from page 12

Parents of a woman who was raped and murdered at LeHigh University in Pennsylvania successfully sued the university for not providing proper security.

That ruling led to a law requiring US colleges and universities to collect and report crime statistics. No such law exists in Canada.

Last March, a man suspected of sexually assaulting several women at Toronto's Centennial College approached a woman at a nearby Seneca College campus. Seneca had been warned by Centennial six days previously, but did not inform students or faculty.

Jefferson said if a university could be shown to have ignored such warnings, it would provide a much stronger basis for a case. "If you took careful steps to get the university to act and they didn't, the individual would be in a stronger position to launch a suit." ❑

CHARLATAN PUBLICATIONS INC.

(Incorporated under the laws of Canada)

Balance Sheet as at April 30, 1991

	1991	1990
Assets		
Current Assets		
Cash and term deposits	$ 5,431	$ 32,213
Marketable securities - at cost (quoted market value $55,000)	52,698	-
Accounts receivable	32,833	39,305
	90,962	71,518
Equipment - net of accumulated depreciation of $8,588 (1990 - $2,681)	27,195	11,869
	$ 118,157	$ 83,387
Liabilities and Surplus		
Current Liabilities		
Accounts payable	$ 23,272	$ 8,599
Surplus		
Unappropriated surplus	44,885	24,788
Reserve for future expenditures	50,000	50,000
	94,885	74,788
	$ 118,157	$ 83,387

CHARLATAN PUBLICATIONS INC.

Statement of Income and Expense and Unappropriated Surplus

For the Year Ended April 30, 1991

	1991	1990
Income		
Grant from Carleton University Students' Association, Inc.	$ 98,402	$ 96,285
Advertising	133,591	143,876
Other	11,267	8,937
	243,260	249,098
Expense		
Administration	2,097	1,539
Bad debts	1,423	2,538
Memberships	8,330	8,519
Printing and production	89,288	86,351
Professional fees	2,201	1,775
Rent	10,095	11,900
Salaries	84,139	74,743
Sundry	10,006	5,601
Telephone	4,685	3,367
Travel and conferences	5,812	1,984
Depreciation	6,327	2,189
	224,403	200,506
	18,857	48,592
Gain (Loss) on Sale of Fixed Assets	1,240	(459)
Net Income for the Year	20,097	48,133
Unappropriated Surplus - Beginning of Year	24,788	26,655
	44,885	74,788
Appropriation to Reserve	-	50,000
Unappropriated Surplus - End of Year	$ 44,885	$ 24,788

For full financial statements, come to the annual general meeting of Charlatan Publications Incorporated, on October 8th at 7:45pm.

Detecting the undetectable

by Jason Young
Charlatan Staff

Carleton University, in conjunction with other Canadian universities, is involved in a massive research project to accurately measure the amount of weightless particles emitted from the sun.

About 20 professors, research assistants and technicians from Carleton's physics and chemistry departments are involved in the project. The university has also invested $50,000 into the $450 million Sudbury Neutrino Observatory under construction.

The particles, called neutrinos, are uncharged sub-atomic particles, believed to have very little or virtually no mass. By studying these particles scientists hope to have a better understanding of the sun's fusion processes. During these processes, atoms combine to form new elements resulting in the release of energy.

There are six types of neutrinos. Scientists had predicted one type of neutrino, however tests in the United States yielded different results. That discrepancy is one of the main reasons for the new project: they need to double check those findings.

The experiments, including measuring the neutrinos electronically, will be conducted at the future observatory.

Hans Mes, director of the Centre for Research in Particle Physics at Carleton, said scientists involved with the project expect SNO to produce more accurate results. The project will use a different technique, with different equipment.

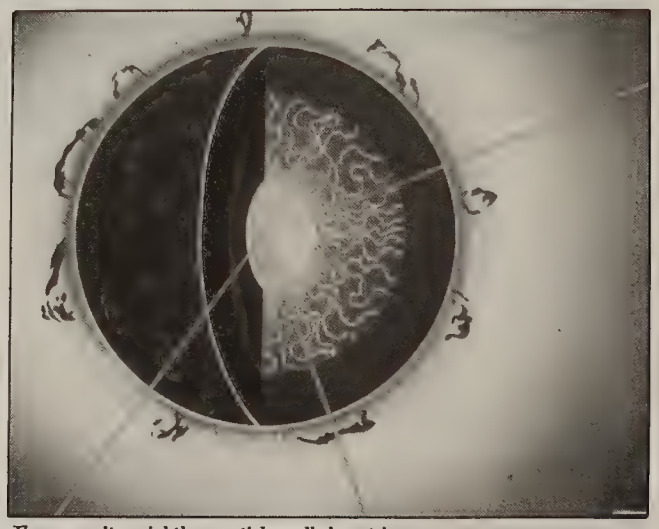
Neutrinos are created during the process of particle decay. The new study is concerned with neutrinos emitted from the breakdown of Boron 8, a fusion product of Beryllium 7 and one proton. Once emitted, neutrinos interact very weakly with other matter and therefore pass through almost anything and travel great distances.

SNO is expected to begin operations in 1995. The CRPP is currently working on a water purification system for the project. The new observatory will be located two kilometres underground in Creighton Mine in Sudbury, which is owned by the International Nickel Company.

INCO began excavation of the site approximately six months ago.

The project, initially proposed in 1984, was approved for funding last year. Of the $450 million dollar price tag for SNO, the federal government is providing approximately $32 million from different departments and the Ontario government is providing approximately $7.5 million.

INCO's provision of the mine site is expected to save SNO an estimated $150 million. Although INCO is waiving $3.4 million dollars of the excavation cost, SNO will provide $760,000.



The sun emits weightless particles called neutrinos.

Other Canadian universities taking part include Queen's, Laurentian, Guelph and the University of British Columbia.❑

Sci and Tech Briefs...

compiled by Michael Gifford

Stress causes "bone loss"

Research done recently at the University of British Columbia suggests that stress rather than excessive exercise is the main cause of menstrual disturbances and accelerated bone loss in young women.

A study conducted by Dr. Jerilynn Prior indicated that bone loss was linked with a lack of ovulation and low levels of progesterone during the menstrual cycle, not with loss of periods due to physical activity.

Scientists believe that progesterone, a hormone released immediately after ovulation, is active in new bone cell formation.

The balance between the death and removal of old bone cells and the formation of new bone cells is commonly referred to as bone loss. The skeleton experiences a complete turnover of cells every seven years. With aging, this turnover process slows down and over time a condition called osteoporosis develops.

Prior believes that early detection of ovulatory irregularities and the beginnings of bone loss may make it possible to prevent future debilitating osteoporosis.

Bumped heads cause brain damage

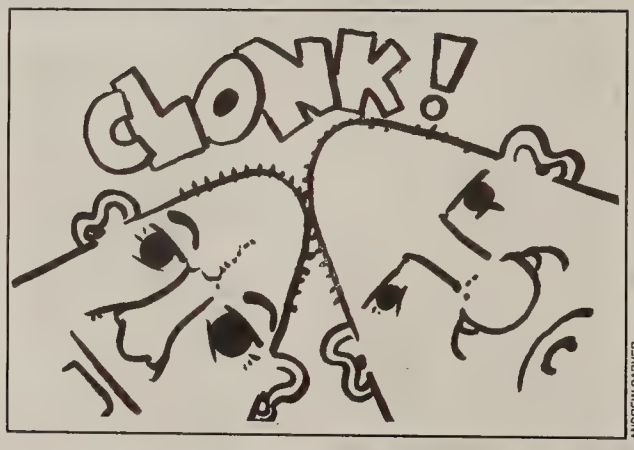
Minor head injuries can cause learning problems for up to six months, say a a group of psychologists and student health experts at Queen's University.

A recent study suggests that mild head injuries can result in brain damage — reduced attention span and impairments of concentration and memory.

Suggested treatment initially consists of psychological and neuropsychological tests to determine which skills are impaired. Once this is determined, counsellors suggest tricks to deal with the impairments.

Dr. James McSherry, director of Queen's Student Health Service, suggests that professors could evaluate students with these impairments differently, rather than assigning essays to test students, faculty could give them simpler exercises — such as defining terms — which are more suited to their limited abilities.

Most Ontario universities are now developing academic measures and counselling to accommodate students with such injuries.



ANDREW CARVER

Computer provides fresh water

A computer program, developed by Laval University geologists, is helping an African coastal city prevent salt water from further contaminating its water supply.

The program determines the optimal pumping rates for extracting drinking water at various wells to avoid salt water intrusion in Dakar, Senegal.

An increasing population and a severe drought has made the aquifers — water-bearing layers underground — in worse shape, making the population more dependent on water imports. Presently, 75 per cent of Dakar's water is obtained at great expense from an underground reservoir outside the city and from Lake Guiers, some 300 kilometres away.

To prevent further salinization, researchers from Laval and Senegal set up a monitoring program with 100 "observation" wells which keep track of water levels, salinity and other variations throughout the region.

The information from these wells is used to construct a computer model of Dakar's aquifers so that Senegalese authorities can now predict salt water intrusion.

from the files of Canadian Science: *Katie Kaufman, Cyvia Dym, and John Eberlee*

SCIENCE AND TECH TYPES!

MAKE YOUR MOOOOO-VE

WRITE FOR THE SCIENCE AND TECHNOLOGY PAGE.

IT'S FUN!
IT'S INTERESTING!
IT'S UDDERLY FASCINATING!

SEE MIKE OR SANDRA AT *THE CHARLATAN*, ROOM 531 UNICENTRE.



Is there anyone out there?

For almost every complaint students have about Carleton University, Administration has a simple, one-word answer: government underfunding.

So students fork out a few more dollars, cram the classrooms with a few more people, and curse the almighty Government for their completely illogical spending practices.

Well, that just doesn't hold when it comes to campus safety. The NDP government has managed to scrape together some pennies and throw them our way, and it's Administration who's not being logical about it.

From a two-year, $3-million plan to improve the safety of Ontario campuses, Carleton was allocated $40,000 this summer. With a month of the school already over, Admin hasn't touched a red cent.

Meanwhile, women have to devise their own ways of being safe at Carleton: they cram in their work before sunset so they don't have to go home in the dark. What about those one-section-only women's studies courses offered at night? It's dark by six in the winter. What about clubs and societies meetings held at night? Library time? Social events? As women become more and more aware of the danger of being alone on campus at night, it has become a choice of taking the risk of being attacked, or not being here at all.



ANDREW CARVER

But students are doing what they can with the resources they have. The Foot Patrol co-ordinators can hardly keep up with the applications they're receiving for volunteers. Volunteers—yes, that's right, students are working for free. Not only are they paying money to be educated here, they're putting in their time so people can work and study here.

But there's a lot students can't do, such as replace the burnt out lights along Campus Avenue, and trim the six-foot hedges that line the paved and unpaved paths, so students can see where they're going.

The Presidential Advisory Committee on Personal Safety already did a campus safety audit in June. So did CUSA. Yet, three months later, I'm still writing this as fast as I can so I can get out of my office and onto a bus while there's other people around.

Women are still told that campus safety is a women's issue. Take a self-defense class, carry a whistle, don't be stupid and hang around alone at night. Yeah? Well, you try and attend all your classes and TAs, attend all your club meetings, wait in lines for the bank machine, the library reserves, lunch at the Peppermill, catch buses to and from home, eat, and breathe, and take karate between the daylight hours of 8 a.m. and 6 p.m.

Maybe women should sue the university for sexual harassment, which "may take the form of excluding an individual or a group from rights and/or privileges to which they are otherwise entitled". For the staff and students at Carleton who are women, the dangers on this campus sure do "create an intimidating, hostile, or offensive working or learning environment."

Sparky Farquhar can shake his sympathetic head when it comes to tuition increases. He can pack us into classrooms in the name of accessibility. But he can also remember this: while $40,000 sits in the bank, he's making Carleton inaccessible for half of the 22,000 of us who are already here. **TK**



OPINION

Unable to call for help

by Cathy Blacklock

Cathy Blacklock is a CUPE 2323 Representative



FILE

Over the last few years, there has been a growing awareness that university campuses in Canada are not safe places to be, especially for women. What is unfortunate is that it has taken the tragedy of the murder of 14 female engineering students at Université de Montréal, not to mention other recent sickening incidents, to trigger this long-overdue concern about campus safety.

Women's personal safety is jeopardized in many ways: they must work and study in a place where sexual harassment is pervasive, where the threat of assault is constantly present, and they must socialize in an environment which refuses to take violation such as date rape seriously. As a result, many women go about their lives on campus with a high level of fear and anxiety.

A year ago, CUPE 2323, the teaching assistant union on campus, decided to focus its attention on the need for telephones in TA offices so that women wouldn't get trapped in their offices unable to call for help.

For the last few years, an increasing number of women TAs have been reporting incidents such as footsteps and repeated late-night knocking on office doors at Carleton. As a result, they fear for their safety.

Last year, the union wanted more specific information about this problem, and decided to survey its membership. The findings were discouraging: 85 per cent of TAs must work alone after hours or on weekends, during the times when the university is most deserted and dangerous, and 76 per cent of women TAs were not satisfied with the level of personal safety on campus.

What is most alarming though, is how this fear affects women's everyday lives. Out of worry, they routinely restrict their activities on campus in order to feel safe. They avoid specific parts of the university, plot their time to minimize their need to be on campus at night, and avoid walking alone.

These findings are supported by a recent study done on women's safety at Carleton by Drs. Fran Kladowsky and Colleen Lundy. Their survey reported that at least 68 per cent of graduate women curtailed their activities on campus as a result of personal safety concerns at night and in general.

The problem is knowing how best to tackle this intolerable situation.

In December 1990, CUPE 2323 secured the recommendation of the Joint Occupational Health and Safety Committee that all TA offices should have a phone. One year later, the JOHSC was informed by the vice-president of administration that telephones would be installed in graduate student offices.

It is now September 1991 and phones have yet to been installed. Administration's response is that there are no plans to consider putting in the phones until 1992 when the budget comes under review.

To put things in perspective, what is at issue are 92 phones at an estimated cost of $18,000 to $25,000, plus a possible $15,000 to $50,000 grant over two years from the province's "Campus Safety for Women" project. That's not much considering that the university originally estimated the project at $100,000 a year.

The unavoidable conclusion seems to be that Carleton's administration is unwilling to pay more than lip service to the terrible problem of women's safety on campus. Kladowsky and Lundy conclude in their report that the campus setting reflects "decision-making that has not incorporated or even considered women's situations and needs", and this is not surprising because "decision-makers who shaped North American universities are overwhelmingly men for whom personal safety fears tend to be minimal."

CUPE 2323 challenges this administration to demonstrate leadership by recognizing the seriousness of this problem. It must cut through the bureaucratic red tape and show a real commitment to making our campus safer for women by giving priority to the funding needed for safety measures as small as a telephone. ❑

LETTERS

CKCU means diversity



FILE

To the Editor:

I am writing in response to the article regarding the hiring process at CKCU. I was a volunteer at CKCU for over four years, worked on and hosted three shows, contributed to several others, wrote for Trans FM, was a volunteer representative on the Broadcast Policy Board, and sat on a hiring board. My experience there was a very positive one. I met some great people and learned a lot. As a woman and a committed feminist, I found the atmosphere there supportive and easy to work in.

CKCU is about diversity. Many of the volunteers there have little in common except their interest in community radio. There are many different points of view there and so there should be. There is often disagreement and even conflict between some of the volunteers and there always will be. Yet I have usually found more tolerance and open-mindedness there than in most other organizations I have been involved with. I would strongly encourage everyone at Carleton to tune into CKCU (93.1 FM), and find out more about it, then judge for yourself.

Tambrae Knapp
Carleton graduate

CKCU at the forefront

To the Editor:

As a long-time fan of CKCU, I was quite disturbed by recent revelations in *The Charlatan* ["CKCU volunteer appeals hiring" Sept. 19].

I have always believed that CKCU stood at the forefront of the struggle for social justice. Can it really be true that our only source of alternative broadcasting is a hotbed of patriarchy rather than of progressive thought? One can only hope that this is not so. As for personality conflicts and personal agendas, this is precisely the stuff of corporatism which renders so much of modern life degrading and dehumanizing. Let us hope indeed, as does Andrea Clark, that CKCU has not become "IBM or something."

It is reassuring to know that Eve Hague and others have taken up the cause of women and fair play in general. I have known Ms. Hague for some time and have always been impressed with the level of maturity and commitment she has displayed. If anyone can be counted on to rise above the political antics at CKCU, it's Eve. I wish her well.

M. Comeau
Special Student

On Sexual Assault

To the Editor:

It is impossible to refute Monique Beaudin's statement that date rape is not specifically covered under a statute in the Criminal Code ["Watching Out for the Boy Next Door", *The Charlatan*, Sept. 12]. However, this statement was not extended to explain that although the words 'date rape' do not appear (in the code), the offence itself is covered under Sections 271 to 273 as sexual assault in the Criminal Code of Canada.

It is rather unfortunate that an otherwise well-researched and timely article contained such a glaring fault which overshadowed the remainder of the article.

Kristyna Bishop
Political Science/Law III
Lisa Weir
Political Science III

There's always marriage

To the Editor:

Here's some (somewhat delayed) outrage. Some portions of "Welcome to the WildLife", [*The Charlatan*, Aug. 29] including the front cover, constituted a deplorable and contemptible attempt to advise incoming frosh on survival at Carleton. They succeeded in promoting a lifestyle of promiscuity and debauchery, despite the writers' intentions. Some unfortunate consequences are that Carleton is portrayed as "Party U./Mickey Mouse U. and that drop-out rates mentioned in the insert (50 per cent in arts) are not likely to decline with this sort of advice.



ANDREW CARVER

Your recent article concerning date rape was excellent, but it should have been in the insert or the first issue. You certainly didn't promote much of an alternative to the "party life" for frosh week, neither in advance nor in retrospect ("What the hell, there's always alcohol"? What a pathetic quote). A few night-long games of risk can certainly blitz your mind, without the after effects of alcohol.

If nothing else, "Safer Sex is Fun Sex" plunged to new depths of tasteless sensationalism. The explicit passages certainly were not necessary, and leave a deep tarnish on Carleton journalism. It was also irresponsible, as it neglected the safest form of sex. What is this, you ask? Why, nothing but abstention from casual sex and confinement of sexual relationships to a lifelong monogamous relationship, i.e., marriage (I guess this blows our cover. We are Bible-believing Christians).

You say you are concerned for frosh. We believe you. But next time, try a classier approach and show that the party lifestyle is not necessary to be cool.

Peter Heath
PhD IV
D.C. MacManus
Poli Sci/Soc III

Dear Mr. Colwin...

To the Editor:

Re: "Drawing the Line", *The Charlatan*, Sept. 19.

L.S. Colwin, a heterosexual white male, a Political Physics major (it is oh so scientific!), a man embarrassed to admit his first two names, who uses initials much like the blood-stained white sheet beneath which he takes his political stand, has a complaint.

L.S. whines that it's not fair that Carleton University embraces "a Women's Centre, a Black Women's Club, a Gay and Lesbian Alliance, as well as a newly created homosexual homeland," while ignoring the plight of "Heterosexual White Men". He compares the support for political minorities to the traditional "official policy of the government of South Africa".

Now besides being grossly misinformed about the traditional magnanimity of South Africa, L.S. Colwin seems to think the best solution to the political impotency which has historically plagued women, blacks, and homosexuals would be to rape them of their solidarity. He thinks that these minorities should just blend into society as a whole. L.S. thinks we live in an inherently good place but he doesn't know what all the racket is about. L.S. thinks that democracy isn't perfect, but it's the best option we've got. L.S. thinks that socialism is good in theory, but not in practice. L.S. thinks the only reason white heterosexual males (words he capitalizes in more ways than one) just happen to be in all the major political and economic power positions is because they have been the most industrious, and other groups just need to get off their asses and get to work.

Well let me just tell you this, Mr. Colwin, some of us aren't happy with your society. Most of us aren't even part of your society. And I don't mean the political acquiesce society either. The solidarity of the minorities is growing stronger — and it's not about to fade away — and you know what? Your society can't handle having no one willing to suffer anymore for the sake of the gestalt. And why should they? But perhaps you've forgotten the meaning of the word capitalism? It means one person plays gold and sips tea with the profit they got in exclusion of those who lie starving in a gutter smeared with excrement.

It's not just individuals in that gutter without recourse to a power that covertly only protects those it deems fully human. You need only look in the House of "Commons" to realize how uncommon it is to find blacks, women and homosexuals in positions of even mediocre power.

So who's gonna suffer the crucifixion now for the sake of capitalist accumulation? With recourse to solidarity movements and coalitions of minorities, no one is gonna take your liberal propaganda anymore, Mr. Colwin.

Tony Baer
Philosophy IV

To the Editor:

In response to L.S. Colwin [*The Charlatan*, Sept. 19], if he feels so alienated as a male heterosexual, he could go to Rooster's or Oliver's, join the football or hockey team, participate in Orientation, go to class, join the Reform Party or the Tories, go to the arcade, the Off-Campus centre, the Peppermill, become a professor, join the Bible Study Club, go to the bathroom, or take the bus.

Although there surely are lesbians and gay men in most of these places, they have to act as though they are heterosexual in order to avoid bigotry such as that of Mr. Colwin. Everywhere except the Women's Centre, the new Gay, Lesbian, and Bisexual Centre, the International Student's Centre, the School of Social Work, and a precious few other havens constitute the Heterosexual White Men's centre that is Carleton University.

If we did not have sexism, racism and homophobia on this campus and in society, we would not need any of these refuges. The fact is, however, that bigotry and hatred exist and it really is not too much to ask for a tiny space in which to feel safe and to organize against oppression.

Dan Moore
History/Poli Sci IV

To the Editor:

Well, L.S. Colwin, the argument in your letter of Sept. 19 is so lame, I don't know why I'm wasting my time responding. Perhaps if you Heterosexual White Men hear this enough, you'll finally understand.

Here goes: as Heterosexual White Men, you are hired first (and at a better wage) and fired last. Your chances of being beaten or killed by your partner are slim. Your chances of being raped are slimmer. If you kiss your "girlfriend" in public, you are not accused of "flaunting your sexuality" and you are not in danger of being "bashed". You are not "visible". You are the norm, all others are measured against you and are found wanting. If you chose to discriminate against, insult, beat or rape someone, chances are that you will be protected by a legislative and judicial system run by Heterosexual White Men just like you.

Get it? L.S. Colwin, you have your wish! The whole world is a Heterosexual White Men's Club! The least you could grant us non-members with your Heterosexual White Male magnanimity are the little, under-funded, much maligned centres which we have struggled to establish. Humor us, how much damage can we do?

Colleen Burke
Masters Canadian Studies

Twelve is enough

To the Editor:

So when do the police draw the line between serving and protecting the public?

Obviously, last Monday's incident in Hull was an example of actions that were taken to a brutal extreme.

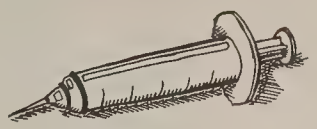
A total of 14 shots were fired on the dog. I guess the Hull police didn't think 12 was enough.

Channa Pelpola
Mechanical Engineering II

The Charlatan **welcomes all letters to the Editor. Letters should include the writer's name, faculty, year, and telephone number. Phone numbers will not be published and are for verification only. Please address letters to: The Charlatan, 531 Unicentre Carleton University, Ottawa, Ontario K1S 5B6.**

by Michael Orsini
The Link, Concordia University

LIVING WITH AIDS ON THE INSIDE



Pierre Maltais is used to the white gloves treatment. Except in his case, it usually comes with a beating.

He says he was attacked in the summer of 1990 at Archambault prison in Laval, northeast of Montreal. He says five guards in yellow raincoats, elbow-length white gloves and protective eyewear entered his isolation cell in broad daylight and began to punch and kick him. A prosecutor decided this spring there wasn't enough evidence to lay charges.

Maltais doesn't know why they beat him up, but he suspects his health has something to do with it: he has tested positive for the Human Immunodeficiency Virus (HIV), which is believed to cause AIDS. There may be other reasons as well — Maltais calls himself "outspoken." He has fought for and won the right to extra-warm clothing in the winter, an appropriate diet and regular visits with a doctor.

Malais discovered he was HIV-positive two years ago, after being sentenced in January 1989 to seven years and four months in prison for armed roberry.

"I'm the only one who says, 'Hey, I deserve this, give it to me,'" Maltais said in a telephone interview this spring from the detention "hole" at Cowansville Penitentiary in Quebec's Eastern Townships.

Maltais spent 23 hours a day in the "hole" for more than two months after guards found an alcohol still in his cell. Then he was shipped to Port Cartier, a maximum-security penitentiary 800 kilometres from Montreal, reserved for dangerous convicts such as sex offenders and cop killers. Since Aug. 3, he's been in a maximum-security holding cell in Ste-Anne-des-Plaines, another Montreal-area prison.

Maltais discovered he was HIV-positive two years ago, after being sentenced in January 1989 to seven years and four months in prison for armed robbery. He's not sure how he contracted the virus. It could have come from sharing needles, having sex with a woman whose ex-boyfriend was a junkie, or a 1982 medical operation.

But Maltais is sure of one thing. If inmates are contracting HIV in prison, it's because prison officials have their heads in the sand.



The National Advisory Committee on AIDS recommended that condoms and bleach be made available on a confidential basis to federal inmates who are having unprotected sex or sharing needles.

But although the minister of health at the time, Perrin Beatty, adopted the advisory committee's proposals, none have been implemented. Prison policy is up to the department in charge of Canada's 65 federal penitentiaries — the Correctional Service. But the country's 13,500 federal inmates shouldn't hold their breath.

"Prison systems worldwide are very slow-moving [on reform]," says Allan Meltzer, a doctor with the Federal Centre for AIDS in Ottawa. "On the education side, things have changed a lot, but it's up to [prison] management to implement change."

Members of the activist group AIDS Coalition to Unleash Power visited Archambault this spring to distribute safer-sex pamphlets to inmates. The coalition also wants to provide clean needles, bleach, and condoms, but prison officials are still reluctant to allow the material behind the bars.

Prison officials made a promise that ACT-UP's name and phone number would be flashed across the TV screen for inmates wanting further information about HIV-transmission. They didn't keep it.

"They're all very co-operative until they find out who we are, and what we stand for," says Michael Hendricks, an outreach coordinator for ACT-UP Montreal.

An official from Correctional Service defended the decision to forbid condoms and bleach, saying that both sex and drug abuse are forbidden behind bars.

"Condoms could be used for all kinds of purposes — like smuggling drugs," Jacques Belanger said. "People come in, people come out. We don't do strip searches on everybody."

In its June 1990 report entitled Confronting a Crisis, the Parliamentary Ad-Hoc Committee on AIDS reiterated some of NAC-AIDS' demands and also lashed out at the federal department for resisting change.

"We would understand the difficulties involved in attempting to implement, in a prison setting, some of the measures recommended," the committee wrote. "We do not understand the refusal to even try to do so. The Correctional Service has a duty to take reasonable measures to protect the health of inmates who are confined under its supervision."

England and Australia are considering providing prisoners with condoms, which are currently available to inmates in nine countries, including France. In the United States, cons can get condoms in Vermont, Mississippi and the city jails of several major cities, including New York.

The committee also called on the Solicitor General to study the advantages of prison health care services provided by outside agencies. Some inmates have complained that health services within prisons are inadequate and not confidential.

But Belanger says the quality of health services for HIV-infected inmates couldn't be better.

"You're probably treated better in the federal penitentiary than in the general population (if you're HIV-positive)," he says.

This spring Belanger said the ad-hoc committee's recommendations concerning prisons were still "under study." At the beginning of September, the recommendations were "still being looked at."

Belanger acknowledged that drugs do get into penitentiaries and inmates do have unprotected sex, but he said the number of people who fall into that category is insignificant.

"It's (AIDS) a serious problem, but in a prison system, it's no more serious than in the general population."

But judging from U.S. figures, the number of prisoners engaging in high-risk activities isn't just significant: it's alarming.

Condoms could be used for all kinds of purposes — like smuggling drugs... People come in, people come out. We don't do strip searches on everybody."

— Jacques Belanger, Correctional Service

An estimated 50 per cent of inmates in the U.S. federal prison system are believed to be using injection drugs or other contaminated instruments used for tattooing.

Maltais estimates from his experience in prison that Canadian figures are similar, if not worse. He adds that making condoms available to all prisoners who want to have safer sex won't increase the amount of drug-smuggling.

"It doesn't matter if it's a condom or a banana," he says. "There are drugs here and there always will be."

U.S. figures also indicate that between 18 and 28 per cent of inmates are having unprotected sex.

The Montreal Centre for AIDS Studies is currently testing inmates at Bordeaux, another Montreal-area prison for men. Renowned epidemiologist, Dr. Catherine Hankins, a member of NAC-AIDS, is following up one of the Parliamentary ad-hoc committee's recommendations. It urges the Department of Health and Welfare to start studying sero-positivity levels in federal prisons in conjunction with the Correctional Service.

Co-researcher Sylvie Gendron, says the tests are important because they will finally associate high-risk behavior with HIV-infection.

In its other study on 248 of the more than 400 women at Tanguay women's prison in northeast Montreal, Hankin's team discovered that more than 50 per cent of the inmates are injection drug users. Of these women, 84 per cent say they have loaned or borrowed needles and shot up with strangers.

Almost eight per cent of the Tanguay inmates tested HIV-positive, but some fear this is only the tip of the iceberg, as more men are believed to be having unprotected sex behind bars than women.

Although Hankin's studies were conducted in provincial institutions, the committee concluded it is unlikely the prevalence of HIV among federal inmates is any lower, and could be higher. Based on the rate of infection at Tanguay, the committee estimated almost 1,000 of 13,500 federal inmates could be HIV-infected and capable of transmitting the virus.

Jacques Belanger of the Correctional Service says only eight cases of AIDS have been confirmed in the federal system since 1985. As of last month, there were 36 known cases of HIV-infection. There are no figures available for the estimated 14,000 prisoners serving time in provincial institutions across Canada. ❑

Sexually Harassed: Pistols, Policies & Protecting Yourself

by Katie Swoger
Charlatan Staff

After a trucker made obscene tongue gestures at Thelma and Louise, they held him at gunpoint. "That thing you do with your tongue, that's disgusting," they said, before blowing the shit out of his truck.

What the trucker was doing is called sexual harassment. Sexual harassment is disgusting, but not all of us pack pistols. But how many times have you felt like doing that to someone?

Sexual harassment can be anything from leering to sexual assault. It is any unwanted action by another person that makes you feel uncomfortable on the basis of your gender or sexuality. You can be sexually harassed by another student, a T.A., a prof or any other person on campus, but it is especially threatening when you are harassed by a person in a position of authority over you.

Sexual harassment can be physical, verbal or psychological. It is unwanted touching or looking, sexual remarks and verbal abuse, demands for sex or anything else that basically makes you feel like a piece of meat.

"A lot of people think sexual harassment is just 'Do you want to have sex with me?', but it is more than that," says Nancy Adamson, Status of Women co-ordinator.

She said people can create a hostile environment through any number of things, such as suggestive touching, sexist posters, innuendo and even looking.

"A good half of our cases aren't that blatant," Adamson says.

Robin Forbes, coordinator of the Peer Counselling Centre, said she sees a real problem with sexual intimidation for women on Carleton campus.

She cited one incident where a woman reported her architecture professor showed slides in class of a woman masturbating on a T-square, a ruler used by architects.

This school year, Forbes has had two people in the centre who have reported problems with sexual intimidation by professors.

"Sexual harassment happens all the time and in a lot of different ways because women always have less power than men in these relationships," says Kelly Castle, a member of the university's sexual harassment committee.

Castle, along with other women, confronted the problem of sexual harassment with professors in the Philosophy department last year.

But she says sexual harassment is a problem in many other departments as well.

"By no means is Philosophy the only department in need of help," she says.

Sexual harassment can make you feel angry, embarrassed, vulnerable, tense, violated and guilty. It's okay to feel all these things, but you should NEVER blame yourself, advises the Status of Women office at Carleton. You are not responsible for your harassers behavior. There is nothing you could have done that justifies their actions.

"People don't know what to do," said Forbes. "You could confront the professor yourself, but that could possibly ruin your entire grade."

She said women feel intimidated when it comes to reporting incidents of sexual harassment because often they are accused of overreacting by their peers and the professor.

She added that often, those who raise the issue of sexual harassment are accused of being fascists and controlling freedom of speech.

"That 'freedom of speech' is getting in the way of their right to an education," said Forbes. "I think it (sexual harassment) does cause a lot of people to drop out of courses."

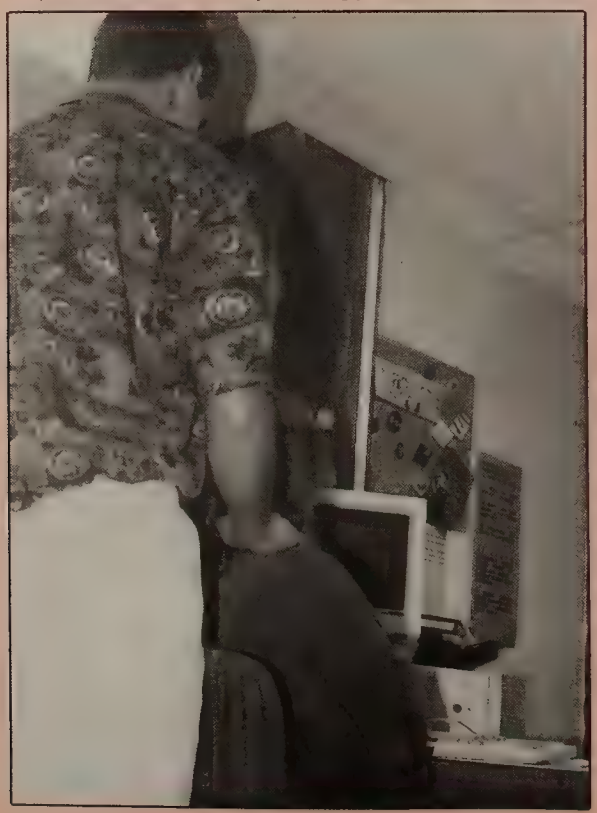
"Sexual harassment happens all the time and in a lot of different ways because women always have less power than men in these relationships."

She cited an incident where a woman dropped out of her major because she couldn't tolerate one of her professors sexually intimidating behavior and the problem wasn't being dealt with by the department.

If you are sexually harassed, there are a number of things you can do about it. If you feel physically threatened, you should call the police immediately. If someone is repeatedly harassing you, try and write down the dates, times, locations and any other details, so you can report it later.

You can also seek support from staff in the Peer Support Centre or the Women's Centre on campus.

There are also ways you can try to stop your harasser. You can charge that person with sexual harassment, but it is difficult to get a conviction. You can complain to the Canadian or Ontario Human Rights Commission, but this can also be a long and drawn out process.



Sexual harassment can be a subtle form of intimidation

The other option is to deal with the harasser within the university, through Carleton's sexual harassment policy.

The policy allows you three options — an advisory service, mediation with the harasser and filing a formal complaint against the harasser.

The advisory service is the one most commonly used. Carleton's Status of Women Advisor provides confidential counselling to victims of sexual harassment. You may be advised to write a letter to the harasser or move on to mediation or lodge a formal complaint.

Adamson says some women will take one of the Status of Women's sexual harassment pamphlets and highlight parts of it and leave it anonymously for their harassers.

Other women will write a letter to the harasser outlining what happened, how it made her feel and what she wants done about it and deliver it in person or by registered mail, she said. Research in the U.S. shows that this is an effective way to stop the harasser's behavior towards the letter-writer, but that the harasser may continue to harass others.

Mediation can be initiated by a written statement to the advisor. The harasser is notified by the advisor and if the harasser agrees to mediation, the advisor will help find trained mediators. Both parties can bring a friend for support.

Filing a formal complaint involves bringing the case before a



CHRIS BRUER

"People don't know what to do." — Forbes.

three-person investigating committee. The advisor can bring the complaint to the appropriate senior officer at the university, who will appoint a trained chair to the committee. The victim and the harasser can then interview people from a list of students, faculty and staff at the university, and then choose two other members for the committee.

The committee interviews both parties separately and interviews witnesses as well, if they are available. They then prepare a report for the senior officer, who makes the final decision on the complaint, which can range from dismissal of the allegations to punitive action against the harasser. The policy does not, however, specify what action will be taken against a harasser.

Adamson said the discipline taken against the harasser is governed by the collective agreements the university has with the various unions on campus.

She said it is more difficult to take action against faculty members who have tenure at the university, but they can be fired in connection with union rules.

Appeal procedures are also available to both parties involved in a formal complaint.

Complaints can also be made against the university itself for failing to provide a safe environment. The president of the university will order an investigation and once completed ". . .may order any relief he/she deems fit, and shall give written reasons for the decision," according to the university's policy.

"If a professor's got tenure you could say they raped a sheep and I think it would be difficult to get rid of him."

— Robin Forbes, Peer Counselling Centre

A case like this could also be brought before the Ontario Human Rights Commission.

But some people feel there are flaws in the policy.

"If a professor's got tenure you could say they raped sheep and I think it would be difficult to get rid of him," said Forbes.

"It is very hard, understandably for women because it is very hard to win, if you lodge a complaint," said Castle.

She added, "It would be good if everyone involved with the (sexual harassment) policy agreed with it."

Some people who sit on the three-person committee that investigates formal complaints of sexual harassment disagreed that women can be subjected to a poisoned environment, a provision which is included in the policy, because they think it interferes with academic freedom, Castle said.

"Those people have to accept the policy if they want to work with it," she said. "Otherwise they will belittle (the complainant's) story, if they don't."

She said she thinks the policy also needs a mechanism to follow up on the decision that is made by the senior officer after the committee files its report. Presently, there is no such mechanism.

"It's really good to have a policy, but we shouldn't stop working on it."

As for anyone considering filing a complaint against the university itself, Forbes advice is "Good luck." A case filed against the university by two gay men for "failing to provide a safe environment" for homosexuals on campus has been pending for over two years.

One of the problems with filing a complaint is that there is a provision in the policy for "vexatious complaints." If the committee finds the complainant has filed a false complaint, they can be subject to the same punitive action as if the complaint had been proved against the respondent.

However, "false complaints are very rare," says Cindy Player, Carleton's human rights educator with the Status of Women office.

Results of a recent survey of 668 post-secondary institutions in the United States indicate fewer than one per cent of complaints are deliberate fabrications. Among those that are fabrications, mental illness on the part of the complainant is often a contributing factor, according to the *First Report to the President on the Implementation of the Carleton University Sexual Harassment Policy.*

The report deals with the period of Aug.1, 1989 to Dec. 30, 1991. Eighty-eight reports of sexual harassment and related incidents were filed during this time at Carleton. Of these reports, 94 per cent were filed by women.

Of all the complaints, the single largest category of sexual harassment was the situation of a hostile environment, with a student complainant and a member of the teaching staff as the alleged harasser.

Brian Beazer, the acting chief of Carleton's security, said statistics aren't kept for the number of sexual assaults or rapes occurring on campus.

However, the report does cite security reports of incidents that were not dealt with through the sexual harassment policy and where the help of the Status of Women office was not sought.

There were six cases of sexual harassment, two cases of harassment involving physical assault, nine cases of indecent exposure, three cases of phone harassment, four incidents of "strange behaviour," three cases of obscene graffiti and two cases of "peeping toms" reported.

Castle said the Status of Women's office should continue to give workshops to faculty, not only on the sexual harassment policy, but on the issue as a whole.

"Professors need to know what it is to harass, what it feels like to be harassed, and (should be able to) visualize examples of real harassment, not just know the policy," she said.

Professors can also act as role models for students by being aware of the problem, Castle said.

"The best that we can ask is that people try to see that they are hurting a lot of women, if they don't it is willful blindness to the problems women face." ❑

Sexual Harassment is:

- Sexual Insult — a sexually suggestive, obscene or offensive remark, stare or gesture.
- Sexual Invitation — a sexual proposition without an explicit threat or bribe by a person in power or authority.
- Sexual Intimidation — a threat or bribe by a person in a position of authority to coerce sexual contact.
- Sexual Assault — sexual contact without consent, with or without the use of force, threatened force or a weapon.

(Adapted from *Confronting Sexual Harassment on Campus*, Federation of Students University of Waterloo)

Myths about Sexual Harassment:

Myth #1: Sexual harassment is merely flirting.

Myth #2: If sexual harassment incidents are not being reported, they are not happening.

Myth #3: Sexual harassment is rare in educational institutions.

Myth #4: Sexual harassers are only human. After all, sometimes men just can't help themselves.

Myth #5: Some women invite sexual harassment by the way they dress.

Myth #6: Women make false charges of sexual harassment.

Myth #7: Saying "no" firmly is enough to dissuade a man.

Myth #8: Verbally harassing women or patting them is harmless and should be tolerated. Women who object have no sense of humour.

Myth #9: If a woman hasn't complained from the very beginning, she can't start now. After all, she should have said something before if she didn't like it.

Myth #10: Persistent advances to a woman are romantic. It shows the man wants her enough not to give up easily.

(Adapted from *Confronting Sexual Harassment on Campus*, Federation of Students University of Waterloo)

POINT OF VIEW

School has started, and many students have left their home communities for university: an environment in which they will spend a great deal of their time either studying, partying or both. But what few students stop to consider, is that like any other community, universities also have their own levels of crime.

Between September 1, 1990 and April 30, 1991, two sexual assaults and seven cases of sexual harassment were reported at Carleton University. And while sex offenses are more serious in nature, theft is the most prevalent crime on campus: last year, 127 thefts were reported at Carleton.

In 1990, the Carleton Circle K Club reported that out of 605 students surveyed, 74 per cent of students were concerned about their safety at night and that 69 per cent felt vulnerable on campus.

Should students be concerned?

Rick Percival, Carleton's community relations officer, says that students shouldn't worry about numbers. "They in themselves (numbers) can create a false sense of security or a false sense of insecurity," he says. "They (students) shouldn't be concerned whether it happened once or it happened a hundred times."

Oh yeah?

In January 1992, a new American law will require all colleges receiving federal aid in the United States to release crime statistics and campus security procedures on a regular basis.

It will help students become aware of campus crime, and even choose universities on the basis of their safety.

There is no such law in Ontario, and so universities are not obliged to disclose such statistics.

This year, students wanting to know crime statistics will most likely be reminded of services like the Foot Patrol and the courtesy van service that many say have proven to be effective in combatting campus crime. Is this enough? Tell us what you think in the space provided.

1. Should students have easy access to crime statistics?

☐ *yes* ☐ *no* ☐ *don't know*

2. Would you consult crime statistics before choosing a university?

☐ *yes* ☐ *no* ☐ *don't know*

3. Should students be told what areas on campus are the most dangerous?

☐ *yes* ☐ *no* ☐ *don't know*

4. How often should crime statistics be released?

☐ *annually* ☐ *monthly*
☐ *other* _____

5. Who should collect the statistics?

☐ *security* ☐ *students* ☐ *administration* ☐ *other* _____

6. Are you Male or Female?

Please feel free to make any additional comments you may have.

Please send your replies within the next two weeks to: The Charlatan, Op/Ed Editor, 531 Unicentre. We'll will publish the results in a future issue. Thanks.

WHERE TO GET CRIME STATS NOW:
- Ottawa Police Chief
- Government Ministries that may have requested statistics from university in the past

Your Canada Employment Centre On Campus offers programs and services of interest to undergraduates, graduating students, as well as alumni.

CANADA EMPLOYMENT CENTRE ON CAMPUS

508 Unicentre
• Your Campus Placement Service.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

Coopers and Lybrand • Sept 27, 12 noon
Commerce: Accounting or Finance Economics
Positions: Student-in-Accounts.

Deloitte & Touche • Sept 30, 12 noon
Commerce: Accounting
Postions: Student-in-Accounts.

Peat Marwick Thorne • Oct. 1, 12 noon
Commerce: Accounting
Positions: Student-in Accounts.

Arthur Anderson & Co • Oct. 1, 12 noon
Commerce: Accounting
Positions: Student-in Accounts.

Ernst & Young • Oct. 3, 12 noon.
Commerce: Accounting, Finance or other related field with academic excellence.
Positions: Student-in Accounts.

Welch & Co. • Oct. 3, 12 noon
Commerce: Accounting & Economics
Positions: Student-in Accounts.

North American Life • Oct. 3, 12 noon
Commerce: Accounting, Finance, Marketing, General / Math/Stats, Economics, History, Law, Political Science, Psychology, Sociology
Positions: Sales Rep.

Northern Telecom/Bell NortherResearch • October 4, 12, noon.
Engineering: Electrical, Computer Systems, Mechanical, Industrial, Chemical Also, Maths, Computer Science, Physics, Commerce, Management Information Systems, or related disciplines.
Positions: various.

Public Service Commission • Oct. 4 & 11 (Check application kits for deadlines & test dates). Various disciplines
Positions: Various.

BDO Ward Mallette • Oc t. 7 , 12 noon
Commerce & arts
Positions: Student-in-Accounts.

Factory Mutual Engineering • Oct 8, 12 noon
All Engineering
Positions: Loss Prevention Consultant

Richter, Usher & Vineberg • Oct. 10, 12 noon
Commerce: Accounting, Finance
Positions: Audit trainee, Student-in-Accounts.

Bank of Canada • Oct. 10, 12 noon.
Computer Science **Positions:** Various.

General Electric Canada • Oct. 11, 12 noon.
Commerce: Accounting, finance, Economics or maths
Positions: Financial Management.

Corel Systems Corp. • Oct. 11, 12 noon
Computer Science, Engineering: Electrical or Systems & Computers
Positions: Software Developers

Raymond, Chabot, Martin, Pare´ • Oct. 15, 12 noon.
Commerce: Accounting
Positions: Junior Accountant.

Dupont Canada • Oct. 15, 12 noon
Engineering: Mechanical, Electrical, Chemical
also: Computer Science, Chemistry
Positions: Various.

Royal Bank of Canada • Oct. 16, 12 noon
All disciplines
Positions: Various.

Toronto Dominion Bank • Oct 16, 12 noon
All disciplines
Positions: Various.

Scotia Bank • Oct. 16, 12 noon
Commerce, Arts and Social Sciences
Positions: Administrative Training Program,
Personal Loans Training Program.

Horton CBI • Oct 16, 12 noon
Engineering: Civil, Mechanical
Positions: Junior Engineer.

Andersen Consulting • Oct 17, 12 noon
Engineering, Commerce, Physical Sciences, & related disciplines.
Positions: Management Consultant.

Bank of Canada • Oct. 17, 12 noon
Commerce
Positions: Various.

Canada Life • Oct. 17, 12 noon
Computer Science, Commerce, Arts, or Science
Positions: Programmer/Analyst Trainee.

Newbridge Networks Corporation • Oct. 18, 12 noon
Engineering: Computer Systems, Electrical with computer options,
Computer Science
Positions: Software Development.

Gastops Ltd. • Oct 23, 12 noon
Engineering: Mechanical, Electrical or Systems & Computers
Computer Science
Positions: Programmer/Analyst.

Metropolitan Life • Oct. 24, 12 noon
MPA, Public Admin, Commerce, Arts
Positions: Account Representative.

Department of National Defence • As soon as possible (mail direct)
Various disciplines at the Masters or PhD Level
Positions: Defence Scientist.

PART-TIME AND CASUAL EMPLOYMENT INFORMATION

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students
15 to 20 hours per week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46.

SUMMER EMPLOYMENT INFORMATION

Siemens Electric Ltd. • Oct 3
Student or recent graduate in Commerce, Business Admin, Marketing, Economics, Computer Science, Electrical Engineering. Refer to D.O. 750 for further information.

Bell Canada (Awards)
Oct. 18, 1991 (Mail to the Faculty)
Engineering, Computer Science
(Open to students who expect to complete their studies in 1993)

Parliamentary Guide Service
House of Commons
Nov 7, 5:00 pm (Mail Direct)
Positions: Tour Guides.

Department of National Defence • Nov. 15 (Mail Direct)
Various Disciplines (Honours)Positions: Summer Defence Research Assistant.

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
Engineering: all
Science and Applied Arts
Positions: International Exchange Program.

GENERAL INFORMATION

CAREER FAIR '90

Approximately 40 different private and public sector employers will be on Campus Thursday, October 3, 1991 to provide company information and to discuss career opportunities. The Career Fair will be held in Porter Hall (2nd Floor UC) and Baker Lounge (4th Floor UC) between 10:00 am and 4:30 pm.

INFORMATION SESSIONS

Andersen Consulting: Representatives from Andersen Consulting will be holding a wine & cheese party/information session on Wednesday, Oct. 9. The session is being held in the Faculty Club, 4th floor UC between 4:00 pm & 8:00 pm. All students interested in a career in Management Consulting are invited to attend.

Andersen Consulting: Representatives from Andersen Consulting will be holding an information session on Thursday, October 10, 1991. The session is being held in room 2017 Dunton Tower between 12:30 pm and 2:30 pm. All students interested in a career in Management Consulting are invited to attend.

Bell Northern Research/Northern Telecom: Representatives from BNR/NT will be holding a "Meet & Greet"/Information session on Monday, October 28, 1991. The session is being held in the Faculty Club, 4th floor UC between 5:00 pm and 7:00 pm.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

ON-CAMPUS RECRUITING BRIEFING SESSIONS

These briefing/information sessions will focus on the On-Campus Recruiting Program, preparation of application forms, skill identification, interviews, employer expectations, and job search in general. The sessions are targeted towards specific disciplines, however, students from all discplines are welcome to attend any session.

Engineering - Mechanical & Aeronautical/All.
Thursday, Sept. 26, 1991
11:30 am - 12:30 pm. 261 Tory.

Engineering - Civil
Friday, Sept. 27, 1991
11:30 am -12:30 pm. 257 Mackenzie Bldg.

Commerce
Monday, Sept. 30, 1991
2:30 pm - 3:30 pm. 513 Southam Hall.

*** **Chevron Canada Resources positions have been cancelled.**

This advertising space has been provided by the Carleton University Students' Association.

OLIVER'S LIVE presents Crash Vegas Saturday, Sept. 28 788-CUSA For more information.

Poor start pushes Ravens into cellar



CRAIG CHIVERS

Raven Chris Howard chases Queen's quarterback Steve Othen.

by David Sali
Charlatan Staff

At times, the football Ravens' offence looked explosive and overpowering on Sept. 21, like a finely-tuned Ferrari.

Queen's 34 • Carleton 19

But other times, it looked like a broken-down Volkswagen, and those times made the difference.

The Queen's Golden Gaels, ranked third nationally when they entered last Saturday's game, beat the Ravens 34-19 in front of about 500 fans at Raven Field.

"We had chances to win the football game," said a subdued Raven head coach Gary Shaver after the game. "I told (the team) they have to just be persistent."

The Ravens had the offensive numbers, but couldn't translate those numbers into points on the scoreboard.

"Our offence marches the ball well from our 20 to their 20," said linebacker Kevin Harrison. "We just can't punch it in the end zone. That's that little monkey on our backs, and once we get that off, we're going to be a hell of a team to reckon with."

The Ravens fell behind 10-0 early after Tim Pendergast's 25-yard touchdown pass to Dave St. Amour and a 40-yard James Galloway field goal.

But then the Raven offence, sluggish-looking and stalled by penalties early in the game, looked ready to explode in the second quarter, the way Queen's coach Doug Hargreaves feared it would.

Little-used second-year tailback Rob Dunn was inserted into the game after veteran starter Dave Barrett went down with a hamstring injury. He reeled off a 44-yard run on a Raven drive down to the Gael's five-yard line, but on a third-and-one gamble inside the five, the tough Queen's front stuffed the 5-6, 151-lbs. Dunn, keeping the Ravens off the scoreboard.

"We had some great performances," said Dunn, who turned in one himself with 128 yards and one touchdown rushing on 16 carries. "It's just some of the small breakdowns that hold us back. We've just got to work on scoring when we're inside the opposing team's 30 (yard line)."

The Raven defence kept the Ravens in the game, giving up just 89 yards rushing and holding star halfback Paul Beresford to five carries for 10 yards. Veteran linebackers Hubie Hiltz and Kevin Harrison were a big force against the run, and lineman Chris Rusynyk and rover Chris Howard also had big games.

But turnovers and penalties hurt the Ravens all afternoon. The Ravens pulled within two points of the Gaels early in the third quarter, but two fumbles, 12 penalties for 115 yards, and four costly interceptions in the second half snuffed out any chances for the Ravens to win.

"Every time we'd get momentum we'd have a penalty or something and we'd lose it for a bit," said Dunn. "If we kept up with that momentum, there'd be no stopping us."

Harrison, who played a big role in shutting down the Gaels' running game, agreed penalties and mental mistakes hurt the Ravens.

Early in the second quarter, rookie-punter Jeff Coates fumbled a snap deep in the Raven zone, giving Queen's the ball at the Raven two-yard line. From there, Pendergast plunged over for a touchdown to put Queen's ahead 17-0.

The Ravens finally got on the scoreboard in the second quarter after rookie defensive back Jason Mallet returned the ensuing kickoff 45 yards. On the next play, Thomson hit fourth-year wide receiver Mark Whitton with a perfect 50-yard play-action pass and run touchdown, cutting the Gaels' lead to 17-7.

The pass was Thomson's first completion and it was the most sparkling offensive play the Ravens could muster all day.

Trailing 20-11 at the half, the Ravens turned to their aggressive defence to get them back into the game early in the third quarter.

Rookie linebacker Bruce Cooper, a constant thorn in the Gaels' sides, stripped the ball from a Queen's receiver at the Gaels' 30-yard line.

On the ensuing drive the Ravens moved the ball down to the one-yard line where Dunn crashed in for the touchdown, making the score 20-18.

But that was as close as the Ravens could get, only managing a Chris Giacobbi single after Dunn's touchdown.

Carleton's secondary played well, giving up only one passing touchdown in the second half.

"We play hard, we play tough," said Harrison. "Our secondary played well overall, I thought. The whole defence played well overall. I thought we hit (Pendergast) a few times good."

But the Raven defence didn't pressure Pendergast often. Queen's put an extra blocker in the backfield, limiting the Raven pass rush.

"They did a good job of picking up our blitzes," said Shaver. "I thought Pendergast did a good job of delivering the ball."

Pendergast went 16 for 36 for 216 yards with two touchdowns and two interceptions. Thomson went 8 for 26 for 109 yards, one touchdown, and three interceptions.

Whitton led the Ravens with three catches for 81 yards.

Shaver said the Ravens won't have any problems getting up for Friday's game against Ottawa at Lansdowne Park.

"They understand the importance of establishing a win very quickly." ❑

Soccer team records three shutouts

by Mario Carlucci
Charlatan Staff

After a season-opening loss to top-ranked Laurentian, the men's soccer team has gone undefeated in the past three games and has gained a share of first place.

Carleton 0 • Queen's 0
Carleton 1 • Toronto 0
Carleton 3 • Trent 0

Head coach Ian Martin credited the team's recent success to a stronger, larger defence that hasn't given up a goal in three games.

"We've tried to get some size at the back, some hardness, to see if we can mark forwards who are big and strong with some bigger match players," said Martin.

Martin's strategy seems to be working superbly as the team rolled to a 3-0 victory over Trent on Sept. 18 and a brilliant 1-0 victory over the University of Toronto on Sept. 21. The Ravens are now tied for first with Laurentian and Queen's after a 0-0 tie with Queen's Sept. 22.

Coach Martin wasn't impressed with his team's performance against Laurentian, but has complained little about the team since.

"We have to play to our strengths," said Martin. "We'll try to take advantage of them and try not to make mistakes in the back to good strikers."

Carleton played to its strengths against U of T and turned aside attacks mounted by Toronto strikers. It was Carleton's first victory against Toronto in four years.



LIZ WOLFE

Defence and solid goaltending have been the keys to a fast start.

The team gained momentum after Gus Menna executed a perfectly timed dive to save a penalty shot.

Carleton almost opened the scoring when Rob Saxberg made a perfect volley on a cross which was kicked out at the last moment by a Toronto defender. It was one of many opportunities the Ravens had on the day, but U of T's experience and skill preserved the scoreless tie at halftime.

In the second half, newcomer Willy Murray, who played two years with U of T, headed in Carleton's lone goal late in the game to give the Ravens the victory.

A late foul by captain David McPhall resulted in his immediate ejection and he was forced to sit out against Queen's Sept. 22.

Martin said he was happy with the solid performances of all his players, especially David Rowntree and Earl Cochrane.

"(They were) solid in back, but I was impressed with everybody," said Martin.

Menna said against Queen's, the Ravens defence limited shots against him. He said his only real test was a second-half breakaway which he was able to save. It was Menna's third straight shutout.

Carleton had numerous opportunities to win but fell just short. The game nearly ended with a Carleton goal as a corner kick hit the cross bar and was headed just wide by a Raven striker.

Earlier in the game, a Carleton player slipped past the Queen's goalkeeper, but then blasted the ball over the net.

The Ravens play away games against U of T Sept. 28 and York Sept. 29 before returning home against Queen's on Oct. 9. ❑

Rugby team stays in first after romp

by Kim Brunhuber
Charlatan Staff

When asked before the game what Carleton's rugby strategy would be against Brock Sept. 21, coach Lee Powell tersely replied, "Score points."

Carleton 32 • Brock 10

He wasn't disappointed.

The Carleton rugby team improved its record to 2-0 by soundly defeating Brock 32-10.

Even with the team's leading scorer, Mike Rys, out with a shoulder injury, the team had little problem defeating Brock. The unexpectedly lopsided victory came as a result of good team play, as well as exceptional individual efforts.

Jim "Lucky" MacKay, a rookie from Peterborough, scored three tries. He was quick to credit his success to his teammates.

"It was our team play. We spun the ball out and got good support. Our backs played really well and our forwards gave us the opportunities," said MacKay.

The Ravens' Anthony Eidher, Rolland Dodds, and Jeremy Herminson also scored. Matt Pierce added four converts.

The Ravens came on strong in the early part of the game, opening up a 16-0 lead in the first tenminutes. However, after 20 minutes the Ravens lost their concentration, dropping balls and giving up penalties. With a 22-9 lead, they started to let Brock back into the game after dominating early.

"We got a little cocky and lost concentration," said outside centre Matt Pierce.

Coach Powell was happy with the team's early play, but said he wasn't pleased with the team's lack of concentration later in the game.

"(We) started concentrating on hitting people instead of playing rugby. We let them into it when we shouldn't."



SARAH CLARK

The rugby team shows no sign of being stopped.

They inadvertently helped the Brock cause with five needless penalties, but Brock missed all five penalty kick attempts.

The team cleaned up their sloppy play later in the second half, dominating the rucks and spoiling crucial lineouts. Good kicking by Matt Pierce pinned the Brock team deep in their end several times and fullback Joel Poissent, who played his first game for the first team, played aggressively on defense.

Other than the lapses, the team sees the game as a very positive step towards a potential playoff spot.

"In our first game against Trent, our wingers didn't score," explained Jeremy Hermanson, the inside centre. "But now we're coming together and playing more as a team. Our backs are a unit."

Mike Woodbyrne, the Brock coach, was disappointed with his team's performance.

"Our team didn't start playing until thirty minutes into the game." He said he was hopeful for his second team which played Carleton's second team after the varsity match.

Unfortunately for Woodbyrne, the second team met with as little success as their first team. After a scoreless first half, the Ravens surged ahead, scoring four tries, including one long run for a score by winger Sean Murchinson and a penalty kick.

Josh Grace scored two tries, contributing to an 18-0 victory. Powell spoke very enthusiastically about the second team which hasn't been scored on.

"(They have) some weaknesses, but they compensate for these mistakes by helping each other out. It's hard making decisions about who's going to play first and second (team).

"But", he added, chuckling, "it's a nice problem to have." ❑

Women's soccer team destroyed in T.O.

by Craig Piche
Charlatan Staff

The Carleton Ravens had their pinfeathers plucked after getting trounced in women's soccer action last weekend.

The Ravens dropped two games in Toronto, losing to the physically stronger and more experienced York Yeowomen 5-0 Sept. 21 and the University of Toronto Blues 4-1 Sept. 22.

"They (York and Toronto) wore us down physically," said head coach David Kent. "That's not an excuse, but the (freshmen)... are not making the transition to varsity soccer in terms of bumps and bruises and that's all they are — bumps and bruises."

Starting goalkeeper Kim de Snayer might argue with that.

She had to leave the York match after only five minutes after receiving a minor concussion as a result of a collision with a York striker. Corinne van Ryke de Groot finished the game for Carleton.

De Snayer was taken to hospital, but was later released and may play in the Sept. 28 home opener against Ryerson.

Carleton held York to a 0-0 draw for the first 30 minutes before Raven Christine Archambault passed to Mary McCormick who scored. Unfortunately for the Ravens the play was called offside and only served to incite the Yeowomen who then scored on their next three shots on net.

After being humbled by York, the Ravens moved on to Toronto where they faced an equally intimidating Blues squad. Archambault, the team captain, scored for the Ravens which held the Blues to two goals until the last few minutes when Toronto pumped in two more tallies on a weary and fatigued Raven team.

"The only reason they beat us was because they had more third- and fourth-year players," said Kent.

Perennially, the Ravens have had little luck in their excursions to the provincial capital. Carleton is now 0-8-2 in the last five years against York and Toronto on their home pitches.

To say Kent is relieved that the worst part of the schedule is over is an understatement.

"It's done and it's out of the way. This is the smartest team I've ever had and I know we can regroup," says Kent.

The Ravens will now try to move up from their fifth place standing in the Ontario Women's Intercollegiate Athletic Association's East division when they take on the Ryerson Lady Rams at 1 p.m. Sept. 28 at Carleton. The next day, the Ravens travel to Peterborough to meet the Trent Excalibur at noon. ❑



Watch the Blue Jays at Kilrea's

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

When was the last time the Ottawa Rough Riders played in the Grey Cup?

RULES

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Sept. 30.
3. Charlatan staff are not eligible to play.

Last Month's Winner

Congradulations to **Wendy Coons** who correctly guessed that the Saskatchewan Huskies won last year's Vanier Cup.

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Epic road trip no fun for field hockey team

by Christie Parcigneau
Charlatan Staff

The Trent University women's field hockey team dropped out of the Ontario Women's Interuniversity Athletic Association, forcing a last minute change in Carleton's schedule.

Queen's 6 • Carleton 0
McGill 3 • Carleton 0
McGill 2 • Carleton 1

The Ravens had to play three games in Montreal and Kingston in three days, including an unscheduled game against McGill, and two games in Kingston against McGill and Queen's.

In Montreal's Molson Stadium Sept. 19, Carleton led McGill 1-0, but with three minutes left McGill scored two quick goals giving them a 2-1 victory.

The team whisked off to Kingston two days later where they were defeated by McGill 3-0 and by Queen's 6-0.

The original schedule was in disarray because Trent had to pull out of the league at the last minute. They were two players short of fielding a team this season.

A professors' strike at Trent last year meant no one graduated in June and a new student quota meant no new students were accepted into the university, said Gail Blake, the assistant director of women's athletics.

"The best students were taken back as full time students and the . . .students (with average marks) were accepted back as part time students," said Blake.

Three Trent players were accepted back as part-time students, including the goalie, but they decided they couldn't afford to attend school part-time and left Trent.

"As far as I know, they're (Trent) planning to come back next year," said Blake.

As for the games themselves, head coach Suzzanne Nicholson said the game against McGill showed her team's true potential.

Nicholson said the team's poor results in the Queen's tournament were typical games played on grass, where the manoeuvring is much more difficult.

"We practice on turf," said Carleton's Laura Morris. "Playing on grass is different. You have more speed on turf and stick-handling is easier. Hits don't get raised."

Morris explained that on a grass field the ball often hits bumps and holes which deviate the shots and can result in fluke goals.

"Queen's is used to playing on grass," said Nicholson. "This is the last time we have to play on grass."

Sweeper Karin Dell and goalie Julie Sudds played well throughout the tournament, said Nicholson.

"The team's coming along," said Nicholson. "We're working hard."

Third-year veteran Lisa Young said that the team should be better prepared for its next tournament at McGill on Sept. 28. They will be playing Queen's and Laurentian.

"We'll be playing on turf," said Young. "We've already played against Queen's. We know the players and we know their strategies."

Morris said the team's spirit is high despite the losses and commented on the team's leaders that include Natalie Chychrun and Young, who get the team going.

"I'm hyper myself," said Young. "If the team gets going, we'll do well. The team gets down fast and then we don't play well. We have a great team, everyone's gung ho. We want to win.

"At first we were down," said Young about the losses at Queen's. "But then we thought, this is just the beginning of the season and we were playing on grass."

Young said Nicholson knows when to criticize and when to give her players a pat on the back.

"Suzzanne's doing a terrific job," Young said. "(Last year) she worked from scratch. In high school you're told to go out and play, but Suzzanne gives us every possible (playing skill) we need."

The Ravens' home tournament will be held at Minto Field in Nepean the weekend of October 18-20.

"We'll make it worth coming," Young said. ❑

Color the U of T's lacrosse squad gone



CRAIG CHIVERS

The lacrosse team lost to the Lazers 10-9.

by Trevor Banks
Charlatan Staff

The University of Toronto lacrosse team is history for 1991, but it wasn't because of a defeat at the hands of Carleton's lacrosse team.

U of T defaulted its match against Carleton last weekend, so they were kicked out of the league for the rest of the season.

"They were having a hard time getting the players out," said Carleton coach Greg Kent.

A team which defaults a game in the first half of the season can no longer compete for the rest of the season, state new league regulations that were passed at the lacrosse league's summer meeting.

If Toronto can field a team next year, it'll play in the league's second division since forfeits regulate teams to the lower division next year.

Kent said Toronto was plagued by logistical problems as its home field is on the Erindale campus as opposed to the downtown campus where the majority of players can be found.

Since Toronto didn't make the trip, Carleton played an exhibition match against the Ottawa Lazers recreational club. The Lazers feature a combination of players from three local teams and play exhibition games against teams in northern New York and southern Ontario. The Lazers will also compete in the All-Ontario's this year, Kent said.

Despite leading after the first quarter 2-1, Carleton lost 10-9 to the Lazers.

Steve Simenovic led the way for Carleton, netting three goals. Adolf Curtis had a pair while Ian Gill, Jeff Avery, Kevin Wallace and Keneen Wilson each had one in the losing effort.

Carleton goes on the road this weekend with games at Guelph and McMaster.

"I feel confident that we can take these two games if we play well," Kent said.

Kent said he considers Guelph as one of the strongest teams in the league although McMaster defeated them during their last meeting. ❑

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RULES AND REGULATIONS

1. HOW TO ENTER: Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter

2. THE PRIZES: 5 Weekly prizes (values of no less than $5.00 and no more than $50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value $600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

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See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

CARLETON UNIV. STUDENT ASSOC. LOBBY

No girly men here! Pump up say coaches

by Trevor Barnes
Charlatan Staff

If you're a Carleton athlete and you want to be competitive, what do you do?

Say your prayers, eat your vitamins and hope to become a Hulkamaniac?

Take steroids?

No, you work out, right here on campus.

As athletes become bigger, faster and stronger, they're visiting the Nautilus room, the Heavy Weight Room and the Fitness Centre more often to maintain a competitive edge.

In a sports world where increased strength and size are assets, no one can over-emphasize the importance of weight training.

"Weight training helps to reduce injuries," said Peter Biasone, the women's volleyball coach. "It increases strength and stamina so that an exercise becomes easier and when this occurs the athlete gains confidence."

The number of athletes trying to gain that confidence is clearly on the rise.

"I can see a noticeable increase since I came here six years ago," said Kathy Bol, an instructor at the fitness room.

But some coaches, such as rugby coach Lee Powell, don't allow weightlifting during the regular season.

"We give out weight training programs for specific positions during the off-season, but during the regular season they can't do any heavy weights because it tightens them up."

Joe Pacheco, a third-year criminology student, stated there is a sense of achievement in weightlifting.

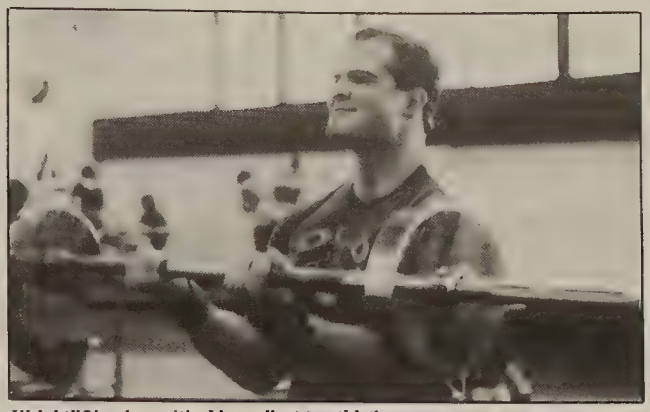
"I like the way I feel afterwards both physically and mentally. It helps me to get rid of aggression and I experience a sense of self-worth," Pacheco said. "Besides I don't want to look like a slug."

Roy Desjardins, a former Ottawa Gee-Gees running back, echoed Pacheco's reasons for staying in shape.

"It keeps me mentally disciplined while allowing me to stay in shape," said Desjardins

Shylo Penrod, a first-year journalism student, summed up the reason he works out in one simple phrase.

"To get big," said Penrod. ❑



FILE

Weightlifting is a critical ingredient to athletic success.

Rowing teams' coaches cautious about this season

by Brent Dowdall
Charlatan Staff

Carleton's varsity rowing teams begin their seasons this weekend, but one coach is already looking ahead to next year.

John Rae, a second-year rower and coach of the novice men, says the team should improve with experience, but the teams may have problems at their first meet at the Head of the Trent regatta Sept. 28.

"Our varsity teams haven't had a lot of time to work together and we're not at our best yet. The women should do better than the men at Trent, but we should get better as the season progresses and next year, after we've had experience together, we'll be improved," Rae said.

Unlike some Carleton coaches who make big predictions, rowing coach Rae Heron of the teams is approaching the upcoming season cautiously.

There is an unusually high number of first-year rowers, Heron said, but they're not all new to the sport.

"We had so many first-year rowers with high school experience that we were able to increase our varsity team entries. That's the first time that's happened here," Heron added.

Carleton will be entering varsity teams in the women's lightweight fours and eights, women's heavyweight fours and men's lightweight and heavyweight fours.

The Head of the Trent regatta at Trent University is a 6,000-metre race where each boat begins at one minute intervals.

"It's exciting because you can watch boats catch up to others from behind and passing them and it's a long race, up to 15 minutes," said Rae.

Rae said Carleton will face stiff competition, particularly from Queen's, RMC, Western, and Trent.

"This is big regatta and there's going to be a lot of competition," he said.

Among the returning varsity rowers for Carleton are Jeni O'Brien, Rosemary Lawrence, Linda Kruus, Dorothy Zaparegos and coach Heron in women's boats.

Steve Chapman, Craig Smillie, Ed Winchester, Tom Dumbrille and John Rae will race for the men.

There will also be entries in the men's and women's novice events, for first-year rowers.

Heron says that the youth of the team means the Ravens should have a promising future.

"The best crews are those that can stay together and become familiar with each other and row together for more than one year. We may have the entire men's lightweight and heavyweight fours crews back next year," Heron said.



FILE

The rowing teams start competing this weekend.

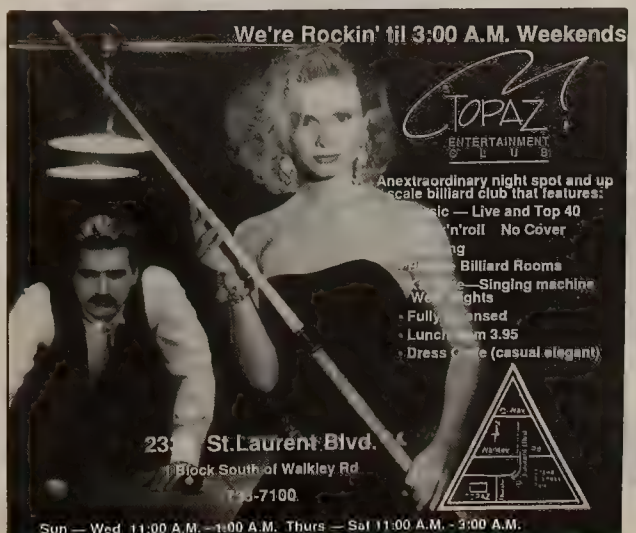
Jeni O'Brien, a third-year rower for the women's lightweight fours and eights, agrees: the young team shows potential.

"We have a lot of young rowers who have shown more promise than in the past."

Rae won't make predictions about team results this weekend, but he has some lofty goals for the novice men.

"Our novice men look really promising this year. They have a very natural technique and they should get better. I don't know how they'll do on Saturday, but if they keep improving, I think they might have a chance for a medal at the OUAA championships," Rae said.

The meet Saturday is the first of three regattas the rowing team will be competing in this year. The Head of the Rideau regatta will be held Sunday, Oct. 6 in Ottawa on the Rideau Canal and the OUAA Championship regatta at St. Catharines is slated for Saturday, Oct. 26. ❑



The annual general meeting of Charlatan Publications Incorporated, on October 17th at 7:00 pm in Baker's Lounge, is open to all students.

As a student of Carleton University, you are a shareholder of Charlatan Publications Incorporated, the publishers of *The Charlatan*.

The regular Board of Directors meetings for 1991 are at 7:45 pm on October 8th, November 12, and December 3, and are also open to all students.

Counselling and Student Life Services

NEW EXTENDED HOURS



Monday and Thursday Evenings

In addition to our regular hours (9-5 Monday to Friday) Counselling and Student Life Services will be extending their hours and will be open until 8:00pm Monday and Thursday Evenings. During these hours, a counsellor will be available for drop in (5-6:30) and appointments (6:30). Come in and use our Career Resource Library.

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Will the 1991 Jays choke or be champs?

by R.C. McLister
Charlatan Staff


HYPE

They've played six months of almost endless baseball, but for the Toronto Blue Jays, the last week of the regular season will determine their fate.

It's the time of year when armchair Blue Jay critics emerge from the woodwork with forecasts of the team's demise: the words "Blue Jays" and "choke" appear in the same sentences.

People relate the Blue Jays pennant races with past tales of Toronto's collapses in 1983, 1987 and even 1990.

Yet, three failures shouldn't dishearten Blue Jay fans. Toronto has a good deal going for it.

Take comfort from the fact that only eight players remain on the roster from that remorseful '87 season. Surely only eight players can't upset this year's quest for the championship.

The positives aren't as easy to spot as they were a month ago, but the Jays still have superior pitching depth. During the last month, it has been easy to forget that Toronto sports the lowest ERA in the league.

Although some performances, specifically in relief, have been less than flawless over the recent skid, the bullpen is a major reason why the team is on top today.

Once the relief problems have been worked out, the foremost criticism of Toronto — their inability to put runs on the board — won't gain as much attention as last month.

This is a team which has scored an average of less than four runs per game all season long, but has managed to scrape by because of its excellent pitching staff and its ability to ward off advances from Detroit and, so far, Boston.

If the bullpen pitching returns, the poor hitting won't be noticed as much.

One more asset which shouldn't be overlooked is the Blue Jays bench.

Between Mookie Wilson, Rance Mulliniks, Pat Tabler, Dave Parker and a host of young talent, the Jays have formed one of the most versatile and competent benches in the majors.

And there are also other factors dealing with Toronto's chances of success this season.

Jays disciples can't forget the fact that Boston, the Jays main rival for the division flag this season, has a history of choking itself.

The Red Sox were a strike away from winning the World Series in 1986 before they blew it. It held a huge lead over the New York Yankees in 1978, before Bucky Dent's game winning home run in a one-game playoff capped off one of the most remarkable comebacks in American League history.

And with injuries to Ellis Burks and Mike Greenwell among others, Boston's ground is comparably unsteady.

Finally, there is the Candy Maldonado championship magnet magic.

Every odd year since 1983 Maldonado's team has won a division title.

He won titles with the Dodgers in 1983 and 1985 and with the Giants in 1987 and 1989.

Perhaps it wasn't a coincidence that Blue Jay general manager Pat Gillick acquired Maldonado this year. After all, this year ends with a odd number. ❑



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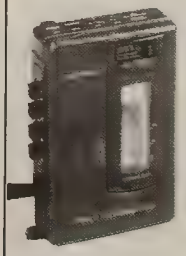
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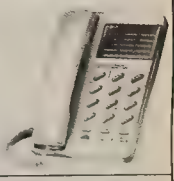
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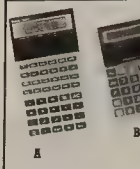


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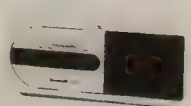


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Ravens vs. Gee-Gees: the rivalry continues

by David Sall
Charlatan Staff

When the Carleton Ravens and the Ottawa Gee-Gees face each other at Lansdowne Park Sept. 27, the traditional rivalry between the two teams won't be their only source of motivation.

The losing team will drop to 0-3 and have a tough time getting back into the playoff hunt in the Ontario-Quebec Intercollegiate Football Conference.

"The two biggest games of the year will be the Ottawa-Carleton games," said Gee-Gees rookie head coach Larry Ring. "It'll be interesting."

There's no doubt about that.

Both teams go into the game without a win, but on paper, the Ravens look like the better team. The Ravens had their chances to win two games against top 10 teams, while the Gee-Gees got smoked 45-6 by McGill Sept. 21 after being edged by Bishop's 22-16 in their first game.

"We played very well against Bishop's the week before and could've won the game," said Ring. "We just didn't show up (against McGill). I think we made some mistakes because of inexperience."

But Raven head coach Gary Shaver isn't taking the rookie-laden Gee-Gees lightly.

"(Their loss to McGill) probably could've been the worst thing that could've happened to us," said Shaver, whose team beat Ottawa 34-21 last October for his first win as a head coach. "What they lack in experience, they make up for in talent."

The Gee-Gees have already had success against the Ravens this year, beating them 27-8 in the preseason.

Still, Shaver is facing a team with a rookie starting quarterback Steve Clarke and rookie running back Darren Joseph in the backfield. Last season, he had to try to stop all-stars Cam Baird and Guy Battaglini.

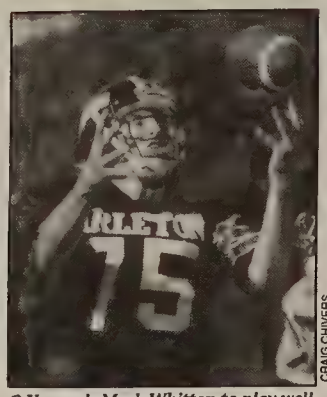
So isn't he happy to be playing a team with so much inexperience at key positions?

"I don't look at (Joseph) as a rookie," Shaver said of the former Ottawa Sooner. "I look at him as a seasoned player in their offence."

Joseph tried out for the Ottawa Rough Riders earlier this year.

And though the jump from high school to university ball will be difficult for Clarke to face as a starter, Shaver downplayed that too.

"He's got, I feel, a pretty talented receiving corps," Shaver said. But the



CRAIG CHIVERS

C.U. needs Mark Whitton to play well.

Gee-Gees are without veteran tight end Kevin Hickey, Ottawa's most effective receiver against the Ravens last year, because he is academically ineligible to play this year.

On defence, the Gee-Gees have only two experienced starters in the secondary, an area Ring admits is young and needs some seasoning.

"Our defence hasn't played that bad," he said. "We've been giving up too many big plays against the pass."

Both Shaver and Ring expect big games from the veteran linebacking corps of Chris Yantha and Steve Glenn and the two returning defensive backs, Chris Johnson and Chris Banton.

"Chris Banton, he's tough," said Shaver. "He's obviously a guy that's going to be around the football and he's tough to beat on defence."

"They've been rock solid," Ring said of Banton and Johnson.

Defensively for the Ravens, Ring knows all about the aggressive front seven and its veteran stars like Chris Rusynyk, Kevin Harrison, and Hubie Hiltz. But he's also seen Carleton's young secondary.

"We're going to have to attack that front seven because their weakness is in the secondary," Ring said.

That will be a tough task for Ring and the Gee-Gees with all that inexperience in their offensive backfield.

"We've only got eight guys on our team (who are in their) third year and above," noted Ring. "That's tough."

And it's up to Gary Shaver and the Ravens to show Ring just how tough it can be. ❑

STANDINGS

FOOTBALL
OQIFC

Team	G	W	L	Ptf	Pta	Pts
Concordia	2	2	0	73	67	4
Queen's	2	2	0	63	49	4
Bishop's	2	1	1	63	62	2
McGill	2	1	1	61	28	2
CARLETON	***2***	***0***	***2***	***35***	***61***	***0***
Ottawa	2	0	2	36	99	0

RUGBY
OUAA
Division Two
(As of Sept. 24)

Team	G	W	L	Ptf	Pta	Pts
CARLETON	***2***	***2***	***0***	***67***	***16***	***4***
Toronto	2	2	0	50	4	4
Laurier	2	1	1	22	13	2
RMC	2	1	1	28	22	2
Trent	2	0	2	10	56	0
Brock	2	0	2	10	76	0

MEN'S SOCCER
OUAA
East
(As of Sept. 24)

Team	G	W	L	T	GF	GA	Pts
Laurentian	3	2	0	1	10	3	5
Queen's	3	2	0	1	4	1	5
CARLETON	***4***	***2***	***1***	***1***	***5***	***3***	***5***
Trent	4	1	3	0	1	10	2
York	2	0	1	1	3	4	1
Toronto	2	0	2	0	0	2	0

WOMEN'S SOCCER
OWIAA
East Division

Team	G	W	L	T	Pts
Toronto	2	2	0	0	4
York	2	2	0	0	4
Queen's	2	1	1	0	2
Trent	2	1	1	0	2
CARLETON	***2***	***0***	***2***	***0***	***0***
Ryerson	2	0	2	0	0

FIELD HOCKEY

Team	G	W	L	T	Pts
McGill	5	4	1	0	8
Queen's	4	3	0	1	7
Toronto	2	1	0	1	3
Laurentian	4	1	2	1	3
York	1	1	0	0	2
Waterloo	3	0	1	2	2
Western	2	0	1	1	1
CARLETON	***3***	***0***	***3***	***0***	***0***

GAME SUMMARY

SATURDAY, SEPT. 21

QUEEN'S 34, CARLETON 19
at Raven Field

TEAM STATISTICS

	Carleton	Queen's
Rushing	193	89
Passing	130	258
Losses	-7	-18
Net Yards	316	329
Passes Made/Tried	9-28	18-39
Fumbles Lost	2-2	1-1
Penalties-Yards	12-115	11-94

INDIVIDUAL STATISTICS

Rushing: Ravens - Dunn 16-128, Thomson 4-37, Johnson 4-22, Olds 3-15, Coates 1-11, Barrett 2-2; Golden Gaels - Rorwick 12-46, Kidd 2-22, Pendergast 3-13, Beresford 5-10, Othen 1-2.

Passing: Ravens - Thomson 8-26, 109 yds., 1 TD, 3 Int, Thompson 1-2, 21 yds., 1 Int; Golden Gaels - Pendergast 16-36, 216 yds., 2 TD, 2 Int, Othen 2-3, 42 yds., 1 Int.

Receiving: Ravens - Whitton 3-81, Tulloch 1-24, Dunn 2-16, Johnson 1-10, Blake 1-1; Golden Gaels - Yojetich 4-61, St. Amour 3-56, McCullough 4-47, Kidd 4-45, Beresford 2-44, Rorwick 1-5.





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The day the music died in Ottawa

by Kelly Graham
Charlatan Staff

The pride and joy of Ottawa's music scene has become the latest casualty of the recession.

The doors to Barrymore's Imperial Theatre Ltd. were locked by bailiffs on Friday, Sept. 20 following a dispute between building owner Pat Antonakos and operators Gord Kent and Gord Rhodes.

The dispute is over $20,000 in back rent withheld as a result of a two-year-old water bill, which Kent and Rhodes say included charges incurred by other tenants in the building.

Rhodes said Antonakos agreed she owed them money for the water but the two sides could not agree on the amount. However, the Barrymore's owners have paid subsequent water bills.

But both sides admit, however, the club's closure was the result of a slow economy and an old building which demanded expensive and constant maintenance.

"I don't have to tell you about the recession and the economy being in terrible shape. . .we were struggling and struggling," said Rhodes.

"The club was closed because we couldn't afford to pay the rent. The reason we couldn't afford to pay it was because we were paying the water bill."

Antonakos, who plans to put the club on the market, said she was sympathetic to the operators. She added, however, there were many problems "with respect to not keeping the building up."

She cited a recent *Ottawa Citizen* article which reported that Barrymore's received seven unsatisfactory reports as a result of eight health unit inspections this year.

"It sounds like I just locked them out but it's not that way," she said. "Last year the city had to pick up garbage there. I was charged $600. . .they couldn't keep it clean but I get the letter and the bill.

"I'd be willing to negotiate if they would keep it clean — the way it should be by law. . .[and] I'm very sympathetic. They put a lot of work into the place."

Rhodes admitted there were problems with upkeep.

"It was run down, there's no doubt about it," he said. "But it was sanitary. I should know — I spent 12 to 15 hours there a day for 13 years.

The club offered a few items, such as chili, but Rhodes said, "We never professed to be a restaurant. There were five items on the menu — all in cans, perfectly healthy and perfectly sealed. They were prepared in a microwave and served with sealed plastic knives and forks."

"The carpets needed to be replaced . . .I would have loved to do a lot of things, God knows, but I can't even take out my pay."

Rhodes was bitter about the timing of the club's closure. After a sluggish summer he was expecting a busy fall and said an $800-a-month chattel mortgage, on tables, glasses, and other club items, would have been paid off this month.

"It's like you go out and buy a house on a 20-year mortgage and after 19 years and 11 months they say, 'Ha, ha we're taking it back because you missed the last payment'," he explained.

Antonakos offered to let them sign a new lease but Rhodes called its terms "ridiculous." He added, however, that he bears no ill will towards her.

"I really like her," said Rhodes. "She has been kind, caring and understanding. . .she's a wonderful lady with a hard-nosed lawyer.

"I think his [the lawyer's] motto is 'Never hit a man when he's down, put the boots to him instead.'" ❑



FIONA MCFARLANE

Culture shock: Ottawa's home of rock'n'roll succumbs to economic realities.

Closing the door on a local landmark

by Kelly Graham
Charlatan Staff

After 13 years the fat lady has sung at Barrymore's.

Or was it Don McLean who sung the swan song? His immortal ballad is suddenly fitting in a city now devoid of a decent concert venue. A city which, ironically, spends millions oh-so-proudly promoting the arts.

When the doors at Barrymore's closed on Sept. 20, the slam was heard throughout Ottawa. For over ten years, Barrymore's was a symbol for progression in a city where a stifling establishment allows few such symbols.

Ironically, the place where it was a sure thing to find publicist Bob Jones jamming with the Forgotten Rebels for "Surfin' On Heroin" even became part of the establishment. It was where U2 played their first paid engagement in North America. It was where Tina Turner gave a come-back show six months before the release of *Private Dancer*.

Following the demise of Zaphod Beeblebrox last winter, it was the one place in Ottawa even stuffy public servants could point to if they started feeling nervous around cosmopolitan Torontonian counterparts.

"It was rundown but it was a great rock 'n roll club," said former operator Gord Rhodes, with more than a touch of sadness in his voice. "I'm sick to death about it."

Rhodes started working for the club when it opened in 1978 and began booking bands a year later.

He recalls getting a phone call from an agent in New York in 1981.

"He said, 'Gord I've got a band for you from Ireland. They're called U2 and they're going to be big'." Rhodes chuckled. "I said, 'Who the hell is that?'"

"They wanted $500 and 75 per cent of the ticket price. Then someone from Rolling Stone wrote they were going to be the next Beatles. I got another phone call — they wanted $750."

Rhodes said Tina Turner's come-back show attracted only about 100 people on the first two nights. Almost one year later she played to a record crowd of 18,000 at Lansdowne Stadium. Ironically, on the night of Turner's Lansdowne gig Rhodes was taking yet another chance on a little-known Georgia band called R.E.M.

"They came out and played for an hour," Rhodes recalled. "The crowd went wild and they came back and did this fantastic encore for an hour. It was magic. They were totally jamming and ad-libbing. . .their sound people said it was stuff they had never heard them play before."

"My wife Sherry was in Toronto and she picked up a magazine...they [R.E.M.] had been interviewed. They said they were in this club in Ottawa and they looked up and they saw the eagle on the ceiling and they felt something they had never felt before."

The members of R.E.M aren't the only musicians who have a soft spot for Barrymore's.

"It was the favourite venue in Ottawa for not just our band, but most bands," said Eugene Hardy, saxophonist for the Bourbon Tabernacle Choir, which had been booked to play Saturday night, the night after the club was shut down. "It was a cool room."

"The thing I'll miss most about Barrymore's is looking up at the ceiling, seeing the blood and thinking, 'Ah, GWAR's been here.'"

Rhodes said he is scrambling to find other venues for the bands which were booked at Barrymore's. Spirit of the West will play the National Arts Centre on October 18 and he's checking out Fenn Lounge at Carleton for Lee Aaron and Porter Hall for the Bodeans.

"I'm trying really hard not to let the bands down," he said. "To anyone who got screwed I can only say as a promoter I'll make it up to them."

That could be difficult. With the conversion of the New Live Penguin to a dance format only a week before, Barrymore's remained the final bastion of live, progressive music. And Rhodes is not optimistic that a new operator could use the theatre for similar purposes.

"Not to blow my own horn, but my father was a musician, my mother was a pianist. I started my own band in 1959. . .I've been in the business since 1979," said Rhodes. "If I can't make it go, who the hell can?"

Eugene Haslam knows how he feels. Haslam is the former owner/operator of Zaphod Beeblebrox, that funky club at the end of the universe where fun times and alternative bands co-existed — for a year-and-a-half at least. The club's landlord sold the building to Bell Canada, forcing Haslam to vacate last winter.

Haslam said he wants to open another club but has yet to find a decent space.

"I've been through it. I know what it's like," he said. "Ever had a boyfriend that left? It feels like that."

"Anytime a place closes, for bands, it's one less place they can play."

Haslam said, however, that the closure of Barrymore's won't convert any fans of real music to the sexy dance floors that litter the Byward Market.

"When I go to a bar I choose something that represents what I am, what I'm doing. It's a new and changing world and I want a bar to reflect that spirit in me," he said. "People like that are not going to go to Stoney's or Hurley's or O'Toole's. Maybe they'll go to the NAC or the SAW Gallery of they'll check out some new plays, some new places. . .you can make any space happen if there's a whole bunch of ya."

Until another club does open, maybe people will go to the NAC or the SAW Gallery. Maybe even go they'll go to Stoney's. Or maybe they'll sit home and listen to the stereo.

For now, Rhodes plans to continue working as a concert promoter.

"I don't feel very good about things right now," he said.

"We did the best we could. We brought the people the best entertainment we could." ❑

Rubber ducky — You're the one!

by Nichole McGill
Charlatan Staff

Edwin is a victim of love.

His little yellow body bears the ravages of his lover Michael who carved a hole in his backside so he could make love to him.

Entropy
SAW Gallery
Friday, Sept. 20

Michael dumped poor Edwin for a prostitute working in his mother's whorehouse.

So, Edwin is a plastic duck.

It doesn't mean that his feelings are any less important than a person. Edwin represents how people and relationships are sacrificed merely to fulfil other people's desires in *Entropy*, Rob Thompson's play and video performance at the SAW Gallery. It's an examination of how cheap human life has become in our urbanized world through its three "unwanted" characters.

Michael is a developmentally disabled outcast. He has retreated to the basement of his mother's whorehouse with the terrible knowledge that he is a pervert. Before Edwin, a teenaged Michael would bugger stray dogs to satisfy himself until he realized he was hurting them.

His small world is shaken by Vicki, a gritty prostitute who uses Michael's room to relax on her breaks. Unlike Michael who wants to be normal, Vicki wants out of this world, literally. She gives $250,000 to a fake organization who claim that one day she will live on Mars with all the other unwanted people.

In an attempt to become "normal" Michael decides to have an ambition and focuses his attention on improving the efficiency of the whorehouse. Inspired by McDonald's (yes, the fast food chain), he begins to apply the chain's technique, a kind of fast food sex: make the guy come in 50 humps or less.

Both portrayals by Mary Ellis and Paul Rainville are strong, but what gives *Entropy* a unique dimension, apart from its common theme of despondence, is its presentation.

A metal scaffolding with 15 television sets placed in front of the stage partially obscures the action but the actors various body parts appear on the screens. With this technique Thompson turns the audience into voyeurs peering in on a perverted slice of the underworld which is too tantalizing to ignore. In the safe distance the screens produce, the audience is free to judge and dismiss the problems Michael and Vicki pose to "normal" society.

Entropy is billed as a dark comedy. Michael's description of his first meeting with Edwin, and Vicki's potshots at her government clients are humorous but the play is more fatalistic than funny.

Thompson points his accusing finger at society for hiding behind a "sparkling moral facade" and wants to be blameless for the "ills of our society". He criticizes so-called normal people who have marginalized the lives of the unwanted and keep them in their place. As Vicki eloquently puts it: "Either you're a fucker or you're getting fucked".

Entropy is the first in a series of works by Thompson titled "The Dark Ages". In the play's program Thompson talks about our dying world and says: "It is only the basic, vulnerable, human animal that crawls from the ruins of each dead civilization, and survives." In *Entropy* there isn't even an indication of an enlightened human survival beyond our presently decaying society.

Thompson would do everyone a bigger favor to give humanity a little hope to make it through these "Dark Ages".□



Getting ducked around: Plastic makes perfect.

THE LAMINATOR

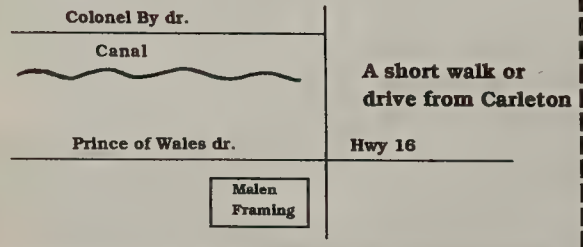
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Shiny, happy, people invade Ottawa

by Christina Talford
Charlatan Staff

You have to give up a lot to be one of the coveted members of Up With People — sex, alcohol, $12,200 smackeroos and any hint at all of depression, melancholy, anger, and sadness, for a whole year.

You paste on your smile, pays your fees and pack your bags! No talent at all is needed to join a cast of one hundred deliriously happy teenagers, that attempt to sing and dance all over the world.

And it shows. Last week, the latest cast danced its way through Ottawa. They performed for area high schools, the Children's Hospital, and the Union Mission for Men.

They also put on two shows for the public which cost $16 a head.

This entitled you to two and a half hours of goopy smiling teenagers, singing off key or shouting out songs that sounded like the kind Mister Rogers might teach you. Their dancing skills were somewhat better though, and you could actually enjoy the show when they were silently kicking up their heels.

Mind you there were some kids with talent out there. Part of the show involved reliving American songs of the 70's and 80's and they did do some pretty good impersonations. They also threw out a few famous tunes from Mexico, Japan and yes, Canada. Those of course included songs by Anne Murray, the Nylons, as well as Mitsou and Brian Adams.

But what really made ya roll your eyes, was every third or so song which was some sappy appeal for love, harmony and peace in the world. At one point it sounded like one girl was doing a Dana Carvey/George Bush impression by talking vaguely about the wall, the Gulf War, "and bringin' peeple tagether".

One of the most amusing things at the show was good ol' Max Keeping from CJOH, jumping in the aisle to the beat. He even started a standing ovation at the end of the show.

What was really striking though, was the cast was predominantly white, despite the organization's claim of being very multi-cultural. This could have something to do with the fact that 47 per cent of the cast is American. (Usually seven Canadians are chosen.) Not to mention that half of the year is spent in America, with only a brief trip through Mexico, Canada and one other continent.

While they were in Ottawa, Up With People also tried to recruit students both here and at Ottawa U.

To join the group, you must first pass an interview with current cast members and staff. This is to to decide whether or not you have the right 'personality' for the job. Once you make that, you send $25 with your application, and you have two years to come up with the rest of the dough. The ever-helpful organization will even give you a FREE booklet with tons of fund raising ideas.

Stephanie King, Admissions Co-Ordinator, says the organization receives about 8,000 applications a year, and accepts about 700 people. She also says that scholarships are offered, and that 40 per cent of the people who apply actually get them. Isn't that special?

But it is somewhat reassuring to know that it is a non-profit organization, and that all your tuition fees go towards your food and transportation. You just have to remember bring your own spending money.

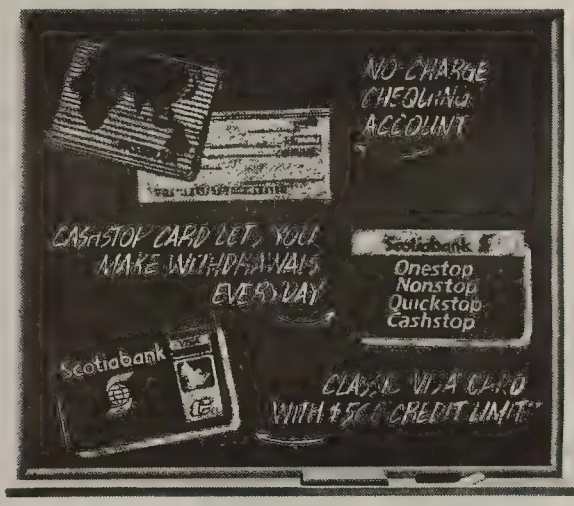


Do you have what it takes to fill these pants?

One of the coolest or not so cool things (depending on the family), is that you get to live in people's homes all over the world throughout the tour. This could mean boarding in an expensive chateau or living on a pig farm.

Funny thing is, at Carleton only a couple of students were enticed by the flashy recruitment signs, while tons of Ottawa U. people were eager to sign up. Now what could that mean? Are Ottawa U. people just happier...or what? ❑

The Charlatan free Un-Classifieds Next Issue drop by 531 Unicentre or watch for us in Baker's lounge



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When power becomes pornographic

by Alexander J. Baldwin
Charlatan Staff

Conventional superlatives and the standard parameters of commentary do not do justice to this very bold and intriguingly perverse piece of filmmaking.

The Adjuster
Canada, 1991
Bytowne Theatre
Sept. 27 - Oct. 10

Toronto director Atom Egoyan describes his new picture *The Adjuster* as "...a film that concerns an insurance adjuster, some film censors, an ex-football player, an aspiring cheerleader, a podiatrist, an actress, a lamp merchant, a butterfly collector, and the devoted staff of a large motel...believable people doing believable things in an unbelievable way".

The title of the film refers to Noah, the young and enigmatic operative of an oft-mentioned, but never named, insurance company. The film's many dichotomies begin with Noah: though a gentle figure, his trade in life is to deal with the misery and helplessness of people who have lost their lives' material possessions in fires or other disasters. While some of his clients see him as an almost angelic figure, restoring balance and predictability to their existence, the audience sees an exploitation at work that appears — at times — to erode and subvert the ostensibly impartial nature of the relationship.

Noah lives with his wife Hera, her older sister Seta and their son Simon. Hera, played by Lebanese-Canadian actress Arsinee Khanjian, is the focal point for the film's exploration of sexuality and perversion.

Hera works as a censor in what is obviously some sort of quasi-governmental office. Egoyan's tendency to never explicitly name institutions contributes to the film's sense of dreaminess.

During endless screenings of what is clearly violent, sadomasochistic pornography — we hear the sounds, but never see what she sees — Hera illicitly videotapes the clips to bring home to her sister, who spends hours mesmerized by them.

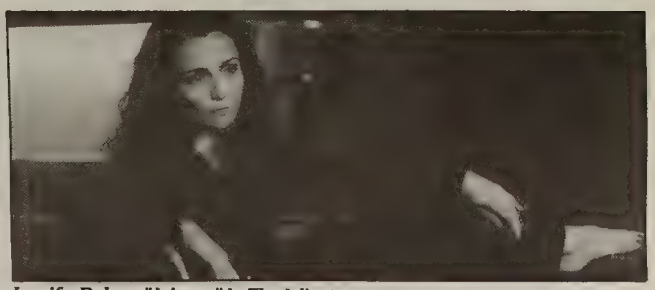
The imagery of *The Adjuster* is both testamental and innovative. The scenes in the censor office present a tantalizingly nightmarish vision of sexual bureaucracy: part Franz Kafka, part Terry Gilliam's *Brazil*. Noah and Hera's home, the solitary house in an unfinished suburban development on an open plain, is reminiscent of David Lynch's perspective on scenic and spiritual desolation.

The net effect of the film is to present the question, "When do lives become pornographic?". Pornography, in this case, is not just that in the sexual sphere, but in all aspects of the characters' lives.

There is almost nothing healthy about the lives of Egoyan's characters. All are tormented by their own personal demons: Noah by his doubts over the power he wields over his clients' lives, Hera by the materials she controls.

Power, or the lack of it, is pornographic. All exploit all in *The Adjuster*. Egoyan's vision is bleak but satisfying: the essence of the tableau we are presented is shocking enough to be provocative, but its presentation is sufficiently disjointed and dreamlike to remind us that it is — in the end — just art.

A superb cast and a daring vision make *The Adjuster* an important film by any standard — the fact that it is Canadian makes the accomplishment doubly pleasing. ❑



Jennifer Dale as "Arianne" in The Adjuster.



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October 11: London (2:00 p.m.–7:00 p.m.) Centennial Hall, 550 Wellington Street

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Barenaked Ladies on the rise

by Mo Gannon
Charlatan Staff

They're not bare naked. . . and they're not ladies either.

Barenaked Ladies are five fully-clothed guys from Scarborough who play foot-tapping, thigh-slapping, hip-swinging acoustic music.

Barenaked Ladies
Barrymore's
Thursday, Sept. 19

Last Thursday they played to a sold-out house at the now-defunct Barrymore's. Steven Page, the lead singer, was hopping around the stage like a spastic geek with rhythm.

The crowd sang along to "If I Had A Million Dollars," danced on tables, and threw the band Kraft Dinner. Robertson and Page kept remarking on how "awfully cool" it all was. "It kind of feels like high school," Page told the audience, "and we just won the band prize or something like that."

But five hours earlier, it was a more sedate Page who sat down in an empty Barrymore's to talk before the show.

Barenaked Ladies began when Page and Ed Robertson, the singing and guitar-playing front men, started playing together in 1988. They had first met as classmates in elementary school years before. Along came the Creeggan brothers a year later, Jim on double bass and Andy on piano and congas. Drummer Tyler Stewart joined last year.

Page and Robertson came up with the name "Barenaked Ladies" a couple of years ago as the name for a fake band they didn't yet have.

"The idea of a bare naked lady when we were eight or nine was something that was really foreign to us," explains Page, "and although we didn't know anything about sexuality we knew there was something really exciting about it."

Later, they did form a band and the name fit as a metaphor for what they were doing. "When we started singing, we were always just figuring out new styles of music and new ways of singing harmonies — new for us — they weren't new for anyone else I'm sure. Just like sex isn't new for anybody else but it is for a kid," says Page.

"It was really exciting for us and a hell of a lot of fun."



ATILLA SOMOGYI

Spastic hip-hop melodies with a funky base and a thumping beat.

The magic of Barenaked Ladies is the fusion of their diverse musical styles. Take pop, country, rock, jazz, rap, rockabilly, and classical, roll it all together into one and you have the recipe for what they call "Acoustic Hip-Hop." With all the force of a rock band, their songs range from serious melodies with the harmony of a modern barber shop quartet to spastic hip-hop dance medleys with a funky base and a thumping beat.

Their lyrics document life from a "twenty-something" generation perspective. Welcome to the world according to the Barenaked Ladies: a world where the McDonald's girl is an angel in a polyester uniform, where you're back being a geek with an Adidas bag in grade nine, and where if you had a million dollars, you'd buy even more Kraft Dinner — just because you like it.

The Ladies are making new music for the 90s and Page has a lot to say about people's tendencies to dwell on music from the past.

"It seems to me that it's like giving up and saying, 'Forget about today's music, we can't make any good music today. Good ol' rock'n'roll is where it's at.'

"Nostalgia equals repression, and so I try to stay as clear from nostalgia as possible," he adds. "I think that's part of the reason we appeal to people. People see themselves in us."

Success has come fast for a band that only started three years ago. Their song "Be My Yoko Ono" has received a lot of airplay and the crowds at their shows are only getting bigger. "I just keep waiting for our show to bomb," says Page, "you know, like no one shows up and no one likes us or something like that."

Right now Barenaked Ladies' future looks as bright. While they only have one independent cassette, Page says they've had offers from a couple of labels and are anxious to have an album out by next spring.

For the moment, however, Page just wants the Barenaked Ladies to be "a band that's fun and popular that people aren't embarrassed to like. We don't fake anything so hopefully that'll makes us last longer," he says.

"But the mission," he adds jokingly, "is world pop domination — obviously nowhere near completed yet."

No, maybe not, but they're on their way. ❑

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WHAT'S WHERE

ENTERTAINMENT & SPORTS LISTINGS FOR THE WEEK OF SEPTEMBER 26 - OCTOBER 2

Thursday SEPTEMBER 26

• **ONE FLEW OVER THE CUCKOO'S NEST** is being performed in the Sences Theatre at Sir Robert Borden High. Call 786-5311 for info.

• Carleton's own **LUIS LAMA** is holding a book launch in which he'll read from his latest creation *Cassandra Or The Seven Doors*. It's happening at Gallery 101 at 8:30 p.m.

• Yuk Yuk's presents an evening of **IMPROVISATIONAL STAND-UP COMEDY** featuring the talents of Frank Van Keeken and Tim Sims. Showtime is 8:30 p.m. and tickets are $8.

• **REA TAJIRI**, a video screening at SAW Gallery featuring History and Memory, Off Limits & The Hitchcock Trilogy happens at 8 p.m. Tickets are $3 for members and $2 for non-members.

Friday SEPTEMBER 27

• **EL COSTO DE LA VIDA** (The Cost of Living) is playing in the auditorium of the National Library and Archives building. It's a film depicting a vivid, incisive and disquieting vision of modern Mexico. $3.50 for members, $5.50 for non-members.

• **BALLET EXTRA** presents an evening of classically-based original choreography set to the music of Debussy, Suk, Profokiev, Khachaturian and other unpronounceable composers. Tickets are $15 for students. Showtime is 8 p.m. at the Nepean Centrepointe Theatre.

• Talking Heads' classic concert movie **STOP MAKING SENSE** appears at the Bytowne at 10:30 p.m. It's been called the greatest concert movie of all time. As usual, tickets are $4 for members, $6 for non-members.

•For the poor and penniless, those Rooster's Friday Freebies continue with a night of musical comedy featuring **MARK LABELLE**.

• It's Ravens versus Gee-Gees on the **FOOTBALL** gridiron when the two meet at Lansdowne Park at 7:30 p.m. The loser of this one can pretty much kiss the playoffs good-bye. Admission is $3.00 with your Carleton identification card.

Saturday SEPTEMBER 28

• Toronto's **CRASH VEGAS** will be in concert at Oliver's tonight. Tickets are $5 for students, $6 for guests.

• **THE AMAZING POTATO** — yes that's right — The Amazing Potato begins its two-day run at the National Museum of Technology. What the hell is The Amazing Potato you ask? We're not sure, but we're told it features potato tossing, potato head dressing, potato foot plows, bubbles, and yes, llamas. For spuds only.

• **THE ADJUSTER** premieres at the Bytowne tonight at 7 p.m. (see this weeks A&E section for a review). You know the ticket prices.

• **BORN YESTERDAY**, a comedy by Garson Kahin continues its run at the Ottawa Little Theatre. Call 233-8948 for info.

• The undefeated **RUGBY** team visits Wilfred Laurier. The Ravens first and second teams haven't tasted defeat in preseason or regular season play.

• After trips to New York City and Toronto, the **WOMEN'S SOCCER TEAM** returns home to little ol' Ottawa to play its home opener against Ryerson. Game time is 11 a.m. Admission is free.

• The University of Toronto will be looking for a measure of revenge at home against the **MEN'S SOCCER TEAM** after last weekend's 1-0 loss to the Ravens.

• The **FIELD HOCKEY** team travels to Kingston to play the much-despised Queen's University Golden Gaels at 1 p.m.

• The **ROWING** team travels to Trent University to take part in their first meet of the year at 8:30 a.m.

Sunday SEPTEMBER 29

• The seventh annual **ARTISTS' STUDIO TOUR** is happening in Merrickville today from 10 a.m. to 6 p.m. Come out and meet many artists specializing in a diversity of forms. Call 269-3151 for more info.

• Al's Dine & Dash in Smiths Falls is presenting an invigorating evening of performance art. Entitled **WHAT IF THE WHOLE WORLD FARTED AT ONCE AND SOMEONE LIT A MATCH?**, the show promises to explode with excitement. Al respectfully requests you refrain from eating baked beans 24 hours prior to the show.

• The **FIELD HOCKEY** team wraps up the Queen's University tournament when it plays the Laurentian Voyagers at 10:30 a.m.

• After a pair of blowouts last weekend the **WOMEN'S SOCCER TEAM** will have to beat Trent University if they want to capture a playoff spot. The Ravens play at 1 p.m in Peterborough.

• The **MEN'S SOCCER TEAM** closes out its Toronto road trip by visiting York University. Game time is 1 p.m.

Monday SEPTEMBER 30

• It's a barren night for fun folks, but you can see **MILLER'S CROSSING** at the Bytowne tonight. Showtime is 7 p.m. It's a perverse and wonderful gangster movie, aren't those the best kind?

Tuesday OCTOBER 1

• **ALMIGHTY VOICE AND HIS WIFE** continues its run at the Great Canadian Theatre Company. To refresh your memory, it's a "poetic and evocative tale of love separation and resistance." Call 236-5196 for more info.

• Go Fugue yourself! Yes, that's right, **THE ART OF THE FUGUE** by Johann Sebastian Bach will be presented at 8 p.m. at Notre-Dame Basilica. Tickets are $10 at the door.

Wednesday OCTOBER 2

• **LA FEMME NIKITA** is playing tonight at the Mayfair theatre. It's a classy thriller about the transformation of a young punk into a trained assassin for a secret French agency. Tickets are $5 for members, $7 for non-members.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by The Charlatan anytime with your info or get in touch with Anil Prasad at 788-6680. Free tickets to Rooster's Friday Freebies for anyone that pronounces the name correctly!

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THIS AIN'T NO FUCKING TEA PARTY

by Scott Anderson
Charlatan Staff

It's Saturday afternoon at Exhibition Stadium in Toronto and I'm sitting on a lawn chair beside a young British girl with a cockney inflection poking through a container filled with potato salad.

She introduces herself as Gemma, apparently she has no last name. She's the screaming, chainsaw-wielding punk in Pierrot Pillot-Bidon's Le Cirque Archaos.

The brainchild of Bidon, Archaos was formed as a reaction to traditional circuses. Bidon felt the circus had become too contrived and had lost the spontaneity and danger that originally attracted Europeans to the Big Top. To rectify the circus's dwindling appeal, Bidon brought the ancient form into the modern age. Instead of harnessing elephants, the new breed of cyberpunk performers roared into the ring in beat-up automobiles. The greatest show on earth became a manifestation of the industrial insanity in contemporary life.

Initially, the tumultuous performances prompted scorn among the traditionalists. The break-neck, on-the-edge nature of Archaos has even dissuaded insurance companies to issue a personal accident policy to any member of the troupe.

At the moment Gemma is barefoot and decked out in a tight black dress. The look totally contrasts her performance apparel, which includes Doc Martens, black shoulder pads, a black Nazi military helmet, and flesh coloured spandex, with no accessories besides the chainsaw. Her head is crowned with an orange and green mohawk that's been gathered so the dyed locks stand up and then droop over on each side.

We're seated outside a motor home which is part of the wagon-train compound, inside the stadium, where the troupe eat and sleep. A pair of pink satin underwear hangs on the open trailer door. "Pipette Rock'n'Roll" is written over the crotch in black marker. They belong to Dominique Lannes who plays Pipette, the displaced clown who must endure the modern industrial mayhem of Archaos.

Around us the cast and crew prepare for the evening's performances.

"Are you a circus brat?" I ask Gemma.

"No, I just saw the show and decided I'd like to spend the next few years of my fun life with it. So here I am," she says. She's been with Archaos for two years.

"What's next?" I enquire.

"I've had enough now. It's time to do other things," she says through a mouthful of potatoes.

Since there's such a high turnover of performers coming and going, Archaos is in constant flux. With new people come new ideas. Troupe members will tell you that the show has changed drastically in the last week and it resembles nothing of Le Cirque Archaos that toured Europe earlier this year.

Gemma is presently peeved over the loss of their cook, Eddy.

"Archaos wasn't very fair to Eddy so he pissed off," she says. "It was a shame though because Eddy was a great cook and a great bloke."

A sense of gypsy camaraderie is evident throughout the camp.

The Toronto arts media have hyped Archaos as a traditional circus massacre. Backed by a live band, set off by a plethora of pyrotechnics and seemingly random destruction, Archaos makes Montreal's Cirque du Soleil look like a fucking tea party.

The name itself incorporates art, anarchy and chaos, although the mad Scottish ringmaster/gravedigger Ian Smith told me it means "a new beginning" in Greek.

Smith was a travelling solo artist before he joined the. . . circus, so to speak.

"The past ten years were full of murder, sex and cannibalism so I wanted a change," he says.





Despite the build-up, Archaos is more chaos than art, which is fine, and I'll be the first one to advocate complete disorder, but I won't pay a promoter $30 to be part of it. That's one of the few ambiguities about the show.

The cast will tell you Archaos reflects the industrial horrors of modern urban society and attempts to create its own contained social order.

The most notable moments in the show — the high-wire balancing act, the trapeze and the Russian tumblers — are basically traditional. The only difference from Barnum and Bailey is that there's no crazy degenerate trying to shoot at the high-wire performer. Despite rumors the show would be toned down for North America, the cast has strived to keep the performance on the cutting edge to live up to expectations heaped on by the press.

"Unfortunately, one of the guys who left just prior to Toronto happens to be the guy who hung upside down in a burning straitjacket," Smith says. "So everybody is saying, 'Oh, they've toned down their show for Toronto' which isn't the case at all. We're looking for more crazy people who are going to fuck pigs or whatever."

The hour-and-a-half avant-garde circus explodes behind a wall of live, hardcore rock'n'roll. The show powers through the traditional and the absurd, a sort of Dada demolition, a destructive form of living art. Cars fire up and explode, torches are waved and the struggle against the depravity of our modern world are not overcome, but tolerated.

If the Ice Capades ever decided to put Mad Max on ice, it might look something like this. □

Archaos appears at Exhibition Stadium until Sept. 29.

Volume 21 Issue 8 October 3, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



LOVE ME AS I AM... I'M A SPUD MAN!

See page 31

HOULIHAN'S

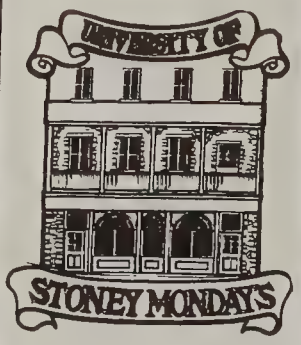
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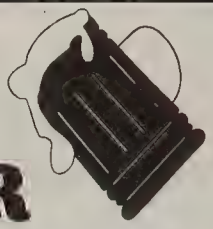
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October 3, 1991
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Contributors — Scott Anderson, Leigh Bowser, Erinn Cunningham, Michael Dufresne, Sherie Hodds, Stacey Pinchuck, Andrea Smith, Eric Tamm, Scott Wahl

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Photo Editor — Ean Sane
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Contributors — Edmund Cheung, Craign Chivers, Gail Cohen, Fiona McFarlane, Katie Swoger

Graphics — Andrew Carver, Alex Klaus, Bettina McCulloch, Greg Money, Andrea Smith, Katie Swoger

Cover Photo — Ean Sane
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PRODUCTION

Production Assistant — Dave Charles

Contributors — Leigh Bowser, Beverly Ford, Alex Kaleta, Sheila Keenan, Bettina McCulloch, Jen McDaid, Kevin McKay

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ISSN 0315-1859.

NDP cuts $9 million funding

by Leigh Bowser
Charlatan Staff

The Ontario government has slashed more than nine million dollars in operating grants to universities, including about $500,000 from Carleton.

In an open letter to students and faculty, College and Universities Minister Richard Allen said the province had to either reduce the amount of financial aid available through OSAP or reduce transfer payments to the institutions.

Allen said his commitment to accessible education meant he would not reduce OSAP. The cutbacks will be made in operating grants: a reduction of $9,162,569 to universities and $3,634,132 to colleges of applied arts and technology.

CUSA VP academic Carl Gillis said he has no idea of how the cuts will affect Carleton. He said Carleton is already operating under "deep financial constraints" and an extra cut of $500,000 means "something has to go."

Gillis said student reaction to the cuts will probably be shown at a rally for National Students' Day on Oct. 17. He said the rally was planned to protest federal education policies, but said Ontario students will probably focus on recent cutbacks by the provincial government.

Chris Lawson of the Ontario Federation of Students said students "definitely have something to yell about now."

Lawson said the government's cutbacks are hypocritical after its election promises to increase university funding. He said universities are already underfunded and the cuts will mean enrolment caps, staff layoffs and overcrowded classes.

OFS Chair Laurie Kingston said the cuts will undermine recent efforts to increase university participation from traditionally excluded groups. Kingston lists Natives, women, disabled people and visible minorities as the being most vulnerable to the cuts.

Kingston added that there is concern that if pay equity programs are delayed, universities will "retrench to their role of educating only the privileged."

Kingston said administrators would use the funding cuts to increase their demands for huge tuition fee increases. ❑

Man strips to G-string in CU bar

by Stacey Pinchuk
Charlatan Staff



KATIE SWOGER

No shirt, no shoes, no problem.

Attention all strippers. You, yes you, can take it off, right down to a G-string here on campus. CUSA has no policies prohibiting strippers.

Last Wednesday Carleton student Jania Bonneau took advantage of this opportunity when she hired a stripper to perform at Rooster's in honor of her friend Nina Abi-Aad's birthday.

"He showed up in a gorilla suit with balloons. Nina thought he was a balloon-a-gram. He stripped down to a G-string with a cape around him. It was a black and white, tuxedo-style Playboy G-string. He had nice legs and a nice chest, but he also had love handles. He flashed his butt. Anyone in Rooster's got to see," said Bonneau.

Bonneau added that the stripper, who was hired from Arnold's Strip-A-Gram, danced in a provocative and suggestive manner.

"He was thrusting himself upon her. She was sitting on a chair and he put his feet on either side of the chair, dancing on top of her," she said.

Advance permission from Rooster's management or CUSA was not requested, and Bonneau only gave notice to the bartenders at Rooster's moments before the performance.

"I didn't go to administration because they'd probably say no," admitted Bonneau. "I just asked the bartenders to put on the strip music and they said sure."

Gord Aitken, manager of Oliver's and Rooster's, explained the stripper was customer-initiated and therefore difficult for him to control.

"It was totally without my approval and I'm not thrilled about it. I wouldn't have given my approval if approached," he said.

Despite the fact that Carleton is a public place, CUSA president Samantha Sheen stressed there is currently no formal policy with regards to stripping.

"There have been no complaints from students so far. If students wish to develop a policy, there are avenues they can pursue," Sheen said.

Public performances also did not faze the manager of Arnold's Strip-A-Gram, who did not want to be named. He had no qualms about the performance at Rooster's and said, "We do it all over the place. He (the stripper) was probably embarrassed, but it comes with the territory."

Birthday girl Abi-Aad was particularly embarrassed by the spectacle.

"I was so uncomfortable but couldn't stop laughing. I was so embarrassed and so shocked," she said.

Abi-Aad did acknowledge that the stripper might have seemed distasteful to some people. "I don't think it was appropriate. It was in good fun, and I have a sense of humour, but some people might have been offended."

In the meantime, there are no policies to stop strippers from gyrating, thrusting and baring their flesh, even if they do have love handles. ❑

Five men charged in park fight

by Eric Tamm
Charlatan Staff



ANDREW CARVER

One person was sent to hospital and three others sustained minor injuries after being assaulted near Carleton University in the early morning of Wednesday, Sept. 25.

According to Tracey Fallis, manager of The Bree's Inn, the incident began in the residence pub with an argument, pushing and punching between two groups of people.

Rick Percival, community relations officer for Carleton security, said that an altercation between two separate groups of individuals did occur, they were asked to leave campus and they complied.

According to Percival, one individual left on his own and was subsequently assaulted by the other group at Anniversary Park, on the north end of campus, on University Drive. Friends of the man, who had left The Bree's Inn by car, stopped to help and an argument began at the park.

Percival said there was "nothing to indicate what caused the altercation."

Both Carleton's Security Services and the Ottawa Regional Police responded to the incident at approximately 1:30 a.m.

Ottawa police confirmed that five people have been charged, each with three counts of assault, Brahm Mikol, Scott Haggith, Shane Stewart, Adam Wharton, and Paul Wilson, all of Ottawa.

According to police, there were approximately 10 people involved. One person was severely injured and was taken to hospital, but later released. Three others sustained bleeding noses and cut lips.

Police also confirmed that alcohol was a factor in the incident and they are continuing their investigation. ❑

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Irving organizer says CU minds closed

by Andrea Smith
Charlatan Staff

The organizer of David Irving's speech Oct. 6, Ingrid Beisner, denies she maintains any sympathy towards Naziism or fascism. In fact, she denies that David Irving has any such affiliations.

She said she considers herself to be a "victim of man's inhumanity toward man, as a survivor of the Allied bombings of Germany during World War II."

Beisner, however, was an active fundraiser for Ernst Zundel's defence, the Toronto publisher who was accused of printing anti-Semitic, pro-Nazi literature.

"As a German Canadian, I was helping a fellow German Canadian who noticed certain historical inadequacies."

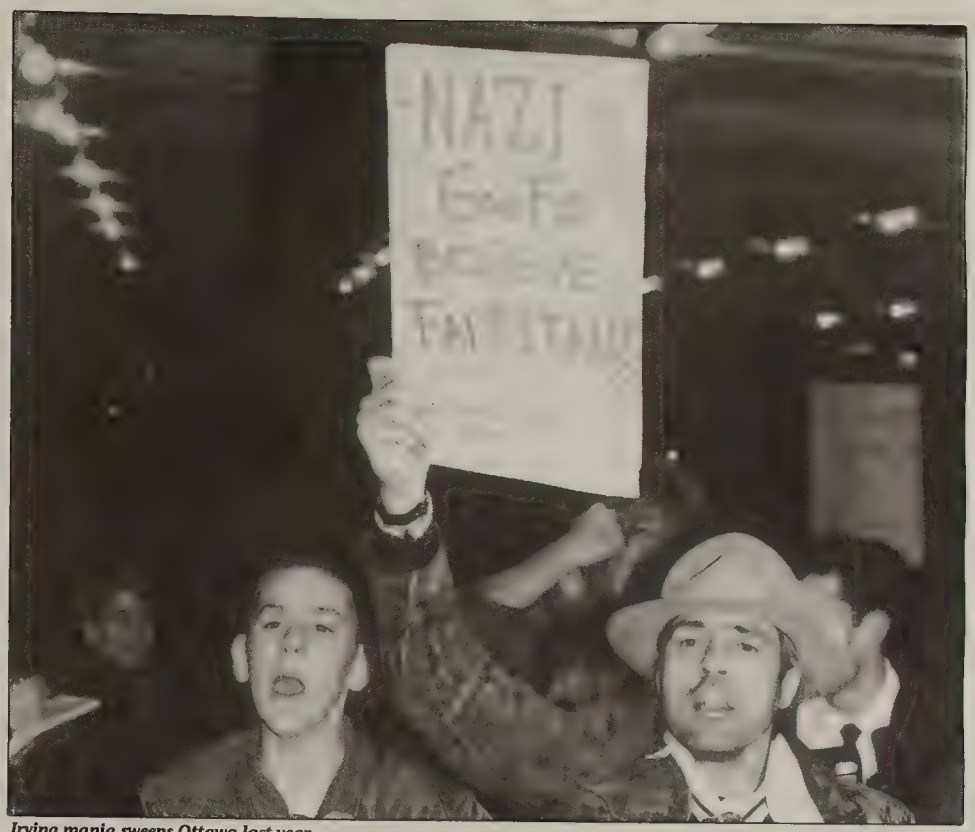
She stressed that the Third Reich was history, and should be allowed to be analyzed as such.

"As a German Canadian, I demand the right to hear what is accurate historical data."

She was also concerned that students should be far more "open-minded" to historical debate.

"We have accurate historical data, we challenge everyone to an open debate that is necessary in a democracy," she claimed. "David Irving is well aware of Canadian false news (laws), and hate laws, and he has not been charged yet. He is entitled to his freedom of speech."

Also exercising their freedom of speech are Irving's opponents, who will be picketing in front of Tudor Hall, where the speech will take place, at 3750 Bowesville Rd. on Sunday Oct. 6. The protest begins at 2:30. All are welcome to participate.❑



Irving mania sweeps Ottawa last year.

Floor in Unicentre stairwell breaks apart



EAN SANE

by Katie Swoger
Charlatan Staff

"It sounded like an earthquake."

Len Bush, an OPIRG co-ordinator, was in his office on the third floor of the Unicentre when he heard the tiling on the stairs outside his office split and crumble on the afternoon of Wednesday, Sept. 25.

"It started to rumble and the tiles started cracking and breaking up from the ground," said Bush.

The floor outside the OPIRG office split because of the way the floor was constructed, said Gordon Neill, CUSA business manager. He said nothing could be done to fix the problem or prevent it from happening again.

Neill said he spoke with the contractor of the Unicentre, H.K. Phillips, soon after the incident occurred.

"(H.K. Phillips) assured me there was no movement in the building itself," he said.

The stairwell outside the office reopened Oct. 1, after being closed off since the incident.

He said the tile in the building was laid on a dry bed of concrete, which gives off a harmless gas over time. Because the tile was sealed, leaving no where for the gas to escape, the tile "popped off and lifted" as a result of the pressure.

The Unicentre was constructed in 1969, said Neill.

He added that the same problem had occurred in the Loeb building and the Peppermill earlier this year.

Neill said Administration, who rents the building to CUSA, repaired the floor. The bill for the repair will be added to CUSA's operating costs, he said.

Although he did not know how much the cost was, Neill said it would not be significant enough to raise student fees.❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff



Cash registers will be ringing in the Administration building next week and it won't be the university making money.

Challenge Fund refunds can be picked up next week at the Business Office during normal business hours.

Full-time students can reclaim their $15 share of the levy, gleaned from tuition fees, while part-time students can pick up $1.87 per half credit course.

Last year, 1,767 students picked up refunds. In 1987 over 4,000 students picked up refunds, in 1988 about 2,400 were refunded and in 1989 exactly 1,731 asked for their cash back.

The university normally employs two cashiers to handle the refunding but with his own cash register, president Robin Farquhar could handle the refunds himself.

The current trend shows that approximately 1,800 will ask for their refund this year. Assuming all these students come to pick up refunds and Sparky could deal with each of them in about three minutes, it would take Farquhar 140 hours or about six days to deal with the refunds.

But if all of Carleton's 20,350 students decided to seek revenge for the line-ups in the Administration Building earlier this year and packed the building demanding refunds, then Sparky would be in trouble. It would take him over 1,017 non-stop hours or about 42 days to repay all the cash thus pulling him away from his duties as president until Remembrance Day.

Besides, the Challenge Fund would also be in trouble financially. Considering there are 14,500 full-time students contributing $15 a piece and assuming the 5,850 part-time students contribute $8 to the fund, it would lose $264,300. ❑

It's time to hugga mugga NUG

by Scott Wahl
Charlatan Staff

Carleton's New University Government elections were the most successful ever and has renewed enthusiasm in this organization.

NUG deputy chair Rupert Gordon said he is "very pleased" with the election.

Due to NUG's effort to promote themselves, Gordon said interest on campus has "skyrocketed".

NUG is the body of students that sits on departmental boards. Each academic department has at least one student representative for each year. They act as liaisons between students and the professors and the university administration. They have a vote at all departmental meetings, and can bring up academic concerns for discussion.

Eighty of the 120 seats have been filled and of those, seven representatives were elected, as opposed to simply being acclaimed.

As well, women make up over 60 per cent of the caucus

"The rest of the university is such an old boys' club, it will good to have them here to shake things up," he said.

NUG caucus chair Brook Greenberg agreed this is "a terrific thing," and that it was rewarding to see that "women feel comfortable working in this organization."

Gordon attributes part of the positive attitude within NUG this year to the new Student Academic Action Bureau in the Unicentre. NUG is run out of the bureau under the general direction of CUSA VP academic Carl Gillis.



GAILCOHEN

Greenberg NUGgin' it up.

As well, representatives have a support group, the NUG caucus. During caucus meetings, they may share ideas that have worked for them, or ask for advice if they are having problems.

Gordon stressed regardless of what is discussed in meetings "representatives are not bound by the NUG caucus."

Occasionally the caucus passes resolutions, such as one last year in support of Carleton's liberal admission policy.

In this capacity NUG acts as a lobby group, and the weight it has is "as a support group of concerned students across the university," said Gordon.

Greenberg said that in the past caucus members have taken a fairly "passive role."

While he admits that dealing with problems only as they arise is reasonable, he plans to encourage the caucus to become more "pro-active."

At the NUG orientation session last Monday, Greenberg said representatives are expected to speak to at least two classes this year, and besides attending all department meetings should get involved in departmental committees, where they will wield grassroots influence.

"It's really important to speak out," he told NUG representatives.

They should "think of what annoyed or bothered them in the past," and bring that to the department's attention.

"It is shocking how obvious some suggestions can be. You have to make them," he said.

Even if changes aren't always made, professors "will at least know that it's a concern of students," Greenberg said.

Gordon said that professors are generally supportive of NUG activities. NUG representatives "allow professors to gain a broader perspective and to understand student issues," he said.

"They are eager for those views, respect them, and usually deal with (problems) promptly."

The only time a department may hold a meeting closed to students and refuse to provide the minutes is when individual students' academic records or personal matters of professors are being discussed.

Students can get in touch with their representatives through the SAAB office on the fourth floor of Unicentre. ❑

1991-1992 Undergrad NUG Reps

FACULTY OF ARTS
UNDECLARED
Deepika Grover
Jordan Edwards
Steve McKibbin

ART HISTORY
2 seats vacant

FILM STUDIES
1 seat Vacant

MUSIC
1 seat vacant

CANADIAN STUDIES
Jessie Gibbs

CLASSICS
Anne Barkworth
Errol Hoopfer

ENGLISH
2 Lucy Watson
2 Niki Kemeny
3 Deborah Duffy
3 Katherine Tuff
4 Shannon Chisholm

FRENCH
Q 1,2 Diana Mills
3 1 seat vacant
4 Elizabeth David

GERMAN
Tracy Rousseau
1 seat vacant

ITALIAN
2 seat vacant

HISTORY
1,2 Sandra Ross
1,2 Vacant
3 Melanie Ash
3 Jackie Tweedy
4 Kerry Tim
4 Geoff Kerslake

JOURNALISM
1 James Heath
2 Jesmond Parke
3 Margaret McGee
4 Monique Beaudin

MASS COMMUNICATIONS
1,2,3 Nadina Kaminer
4 May Farah

LINGUISTICS
1,2 Vacant
3,4 Two seats vacant

PHILOSOPHY
Q,1,2 Christine Cook
3,4 Heather Russell, Peninah Brichman

RELIGION
1 seat vacant

RUSSIAN
Q,1,2 Angie Sloumpas
3,4 Taisha Wingerchuck

SPANISH
1 seat vacant

SOCIAL SCIENCES
Q,1,2 Two seats vacant
3,4 Marit Wetterhaus

ECONOMICS
Q,1,2 Grant Leppaniemi, Kevin R. Maloney
3,4 Marc Brossard
3,4 1 seat vacant

GEOGRAPHY
Q,1 1 seat vacant
2,3 1 seat vacant
4 1 seat vacant

LAW
1 Craig Edwards, Elaine Flis
2 Eric Lupien
3 Lisa Clement
4 1 seat vacant

POLITICAL SCIENCE
1 Jody Truekle, David Schulman
2 Stephen Kelly, Andrew Bevington
3 Suzanne Dalcourt, John Hobbs
4 Marcella Munro
4 1 seat vacant

PSYCHOLOGY
Q,1,2, major Brian S. Ostrander
Q,1,2 honours 1 seat vacant
All BSc. 1 seat vacant
3 major 1 seat vacant
3 honours Chantelle Garritty
4 honours 1 seat vacant

PUBLIC ADMINISTRATION
1,2 S. Gary Anandasangaree
3,4, Stuart Hoegner
3,4 1 seat vacant

SOCIOLOGY/ANTHROPOLOGY
Q,1,2 major Jisun Hahn
Q,1,2 1 seat vacant
Q,1,2 No name given
Q,1,2 honours Soc. 1 seat vacant
3,4 Sherry Cameron
3,4 honours Anth. Bessie Crafts, Wade Iwan
3,4 honours Soc. Wendy Wiggins

SOVIET/EAST EUROPEAN STUDIES
2 seats vacant

SCIENCES
BIOCHEMISTRY
3 Amaresh Phillips
4 Serita Anand, Alain Tureene

BIOLOGY
Q,1,2 Jeremy Oudit
Q,1,2 1 seat vacant
3,4 2 seats vacant

CHEMISTRY
4 seats vacant

COMPUTER SCIENCE
John Schwartz, Tonis Kasvand

EARTH SCIENCES
3 seats vacant

GEOLOGY
Q,1 Garrett L. Rice
2,3 Michael Deady

MATHEMATICS/STATISTICS
Q,1 2 seats vacant
2,3,4 2 seats vacant

PHYSICS
1 1 seat vacant
2 1 seat vacant
3 Michael Richardson
4 Alan Dekok

ENGINEERING
FACULTY
1 2 seats vacant
2 Robert Oliver, Priya Narasimher
3 Chantal Lamontagne, Brad Bellows
4 Manar Alazma
4 1 seats vacant

CIVIL
Andrew Brearly

ELECTRICAL
Q,1,2,3 Charles La Pierre
4 1 seat

MECHANICAL/AEROSPACE
Q,1,2,3 Tyler Burns
4 1 seat vacant

SYSTEMS
2 seats vacant

ARCHITECTURE
1 Raj Rana
2 Andrew Zelmer, Uzma Mirza
3 Jason Chang, Jayson Halladay
4 Benny Domingos
5 Robert Martin, David Lewington

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Smokin'sage bark with Elders

by Michael Dufresne
Charlatan Staff

As the elders entered the lecture hall, the noise of the audience diminished to nothing.

They sat in front of a large colorful backdrop with Native drawings done in bold hues. Two sticks of sage bark were lit in preparation for the purification ceremony. Once the sticks were carried and waved up and down the stairs of the lecture hall, they were brought to the elders who, cupping their hands, pulled the wafting smoke towards themselves. The hall was silent and a pleasant smell pervaded everything.

This is how "Hear the Elders Speak", a forum to share the knowledge of indigenous elders with the non-Native public, began at Carleton last Friday.

About 150 people showed up to hear west coast Native elders Joe Washington and Dorothy Doolan share their wisdom.

The elders touched on many themes, from school experiences to land claims, but the topic which consistently resurfaced was the environment.

The enigmatic Joe Washington emphasized the earth was a gift from the Great Spirit.

"The greed of the white man is destroying the beauty of the earth," he said. "When the last tree falls the earth will stand still and burn, and burn."

At times, the elders' speech was difficult to understand when they mumbled, but the audience showed no signs of restlessness during the three-hour program.

Carleton student Lys Stevens said the evening gave her a better understanding of Native culture.

"A big part of it for me was learning how they feel about Mother Earth and the respect they have for it," she said.

"Hear the Elders Speak" is a program of the Our Elders Speak Wisdom Society of British Columbia. The group's long-term objective is to initiate an International Year of the Elder.

Ottawa co-ordinator Greg Van Vugt said the primary goal of the society is to foster an appreciation of Native elders. He said he believes that from this there will develop an appreciation for all elderly people. ❑



FIONA MCFARLANE

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Campus Briefs...



CU students enumerated

by Erinn Cunningham
Charlatan Staff

Enumeration for students is taking place on campus in preparation for the Nov. 12 municipal elections.

Students can be enumerated at MacKenzie, Loeb, Theatre A, Theatre B, Baker Lounge and Residence, said Sheldon LaPorte, CUSA VP external. They may also be enumerated on the day of the elections at the polls, but should be enumerated as soon as possible, he said.

The number of enumeration stations has been expanded to six from one, since the last municipal election. Students fought hard this summer to have enumeration take place on campus, added LaPorte. ❑

GSA donates to GLB Centre

by Charlatan Staff

Carleton's Gay, Lesbian and Bisexual centre is up and running and the Graduate Students' Association is getting in on the action.

The GSA council voted Sept. 27 to give $500 to the centre to help fund its operating costs.

Since the centre was not formed until after CUSA's budget was drafted, CUSA gave the centre space by the Off-Campus Centre, but no funding.

"Since there was no money from CUSA and since we do support CUSA services, we decided we should try and help," said Mark McKinnon, GSA President.

The GSA took the $500 out of its discretionary fund in its budget.

"We figured this was a deserving item," said MacKinnon.

"It probably won't cover all of their costs, but it is a good start-up fund," he said.❑

Transpo says buy bus pass

by Charlatan Staff

OC Transpo is telling people to go ahead and buy their October bus pass, despite the possibility of transit union disruptions. John Bonsall, general manager OC Transpo, said people who purchase a pass this month will get credit towards a November pass if the transit union decides to strike. ❑

CUSA VP facing debarment

by Sherie Hodds
Charlatan Staff

One of the vice presidents of Carleton's student association is fighting to save his academic career and consequently his political career.

Rob Taylor, CUSA's VP community affairs, said he will register an appeal with associate VP academic Jill Vickers to reverse the university's decision to debar him.

Taylor said he was debarred when his average dropped dramatically at the end of last year. He said this happened because a course which he was supposed to have dropped during CUSA elections turned up on his transcript, causing him to receive an FNS, a failure with no supplemental exam permitted.

Taylor said the professor of the course which he was to have dropped last year will write a letter informing the Committee of Associate Deans of the mistake.

Doug Saveland, the assistant dean of Arts, said appeals are usually heard by the committee within one or two weeks.

Until the appeal is heard and a decision is reached, the person filing the appeal is still considered a full-time student, he added.

"It's like being innocent until proven guilty," said Taylor.

This has caused some concern as to whether or not Taylor will be entitled to retain his position with CUSA. Members of CUSA must be students as defined by the CUSA constitution. The constitution states, "A Student shall be any person who registers at Carleton University in any credit course."

CUSA VP internal Dave Gregory said the area concerning what happens in the event that a VP has to vacate office is "fairly grey." If an executive office became vacant, it is up to the president to decide whether to divide the duties between the remaining VPs, or decide to hire a new VP from council.

If officially debarred, Taylor said he will give up his office immediately and "will not cheat the students" by holding on to a position that he does not deserve.

However, if all goes well, Taylor said he will be registered in three courses in January. ❑



FILE

His hair will grow, but will his average?

Lucky Rob: appeals committee back

by Romeo St. Martin
Charlatan Staff

The Carleton University Senate voted to re-establish the Arts and Social Sciences faculty appeal committee until a review of the current appeals policy is complete.

A Vice Presidential task force will review the current appeals policy in all faculties.

The faculty appeal committee of eight professors heard appeals from students on academic decisions, until the members resigned in January 1991. An interim committee, made up of two associate Deans, has been used in its place since then.

Prof. Walter Laird proposed re-establishing the committee. He told senate the members resigned because decisions they were making were being overturned by the deans or the vice presidents.

Last year, 18 students were let into courses they didn't qualify for academically, and Laird said students were the root of the committee's inefficiency.

"The delays that resulted were caused by students who continually asked for a decision (from the deans) when they weren't happy with the one the committee made," he said.

Laird said the faculty should return to using the committee because it served the best interests of students and was the fairest way of hearing appeals.

VP academic Dennis Forcese didn't completely agree.

"The objective is to have an appeal process that works," he said. "Very often students were not happy with the way the process happened" while the old committee was in place.

The task force on the appeal process is a "necessity", he added.

Dean of Social Sciences Marilyn Marshall told the senate since the interim committee has been in place there have been fewer appeals to the deans and VP level.

"The process in place is working extremely well and the students are being well served," she said.

Despite objections to Laird's proposal, Prof. Sinclair Robinson said that the best way for the task force to examine what the problems were was to reinstate the previous committee. Robinson also said that as far as fairness is concerned the best thing to do was to follow past procedures.

Dean of Arts Janice Yalden also said she would be "more than happy to return to the status quo" of the old committee.

In the meantime, Forcese's office says the appeals task force has yet to be set up because it has to be established according to senate rules and it will be a couple of weeks before anything is done. ❑

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Warning: Contains editorial comment

by Scott Anderson
Charlatan Staff

The Charlatan received a memo from VP Internal Dave Gregory last week. He felt compelled to point out the biased "editorial comment" that has infiltrated this column.

"The argument being that it is generally understood that Council Spy is an opinion piece. However, it is not clearly labelled as such," he wrote. The ever-astute Gregory even included a copy of the last Council Spy with the first-person entries highlighted.

Well, Mr. Gregory, here's your label:

Last week, CUSA Council once again exemplified why certain societies are driven to violent revolt.

Chairing his first meeting, Robert Jamieson was steered by the helping hand of Dave Gregory who sat alongside, quietly offering points of quorum. If you looked closely, though, you would have noticed that whenever Jamieson talked Gregory sat with his hands folded and his mouth closed. Although it hasn't been confirmed, Gregory is suspected of partial ventriloquism.

A presentation from first-year commerce student John Hicks, who spoke on behalf of an ad hoc coalition protesting David Irving's upcoming engagement in Ottawa, plunged council into a game of Define the Non-Academic Issue.



ANDREA SMITH

Hicks wanted $30 for a photocopy fund that would enable the coalition to distribute pamphlets enlightening people about Irving's controversial views on the holocaust.

"He's trying to build up a Nazi network," one coalition supporter said.

Science rep Rory O'Neill was the first councillor to question whether CUSA should officially lend support based on last year's referendum on non-academic issues. It is council's responsibility to determine which issues should be considered academic.

"Did this council not accept this as a topic on the agenda," VP administration Laura Bonnett rebutted.

CUSA obviously thought Irving was an academic concern because they passed a friendly amendment raising their support from $30 to $70. The motion was then passed with only three abstentions.

"There is a lack of guidance on the non-academic issue," Arts rep Rene Faucher later said. "To agree on the stand (the coalition is) taking is not our mandate according to the referendum."

Supporting the rally against Irving, Arts rep James Dean, the Dan Quayle of Carleton politics, admitted he had not been briefed on the events in Europe from 1939 to 1945.

"I don't know much history," he told Council.

Is it just me, or does that statement stretch the limits of what we envision when people talk about capable politicians? A significant number of students, who made Dean last year's top Arts and Social Science candidate by 25 votes, probably wouldn't view it that way. Oh well, George Bush thought the attack on Pearl Harbour took place on Sept. 7.

On an unexplainable note, council should be credited for coming up with a $1,000 grant for the Debating Society, although the motion seemed to be passed as a result of the failure of James Dean's mathematical skills.

"I believe $1,000 is extremely steep," Dean told council.

He proposed the amount be reduced to $400, then, seeing that it wasn't going to go over well with the rest of council, he raised the figure to $500. Council didn't want to ratify that number either but by this time Dean's mental capacity had peaked. Maybe he could hit on council for an abacus.

One issue that was mentioned only briefly, and you'll understand why in a moment, was the Constitution and Policy Committee's study into CUSA nominations. The Committee is currently looking into separating Arts and Social Sciences representatives on council.

At the moment, the Arts and Social Science faculty represents 60 per cent of the university population, according to Rene Faucher. He said it should be divided up into smaller constituencies.

The Committee will send its report to the Chief Electoral Officer who will make a recommendation on the policy before it's brought before council. Faucher, however, has reservations about whether council will support the proposal.

"It might have a tough time passing because it will be harder for Social Science Reps to get elected," he said. "Right now, out of the 14 Arts and Social Science Reps there's only one who's actually in Arts, the rest are Social Science Reps. So they're not going to want to vote for this because it's going to be harder for them to get elected next year." ❑



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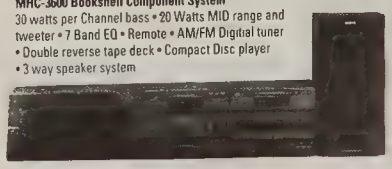
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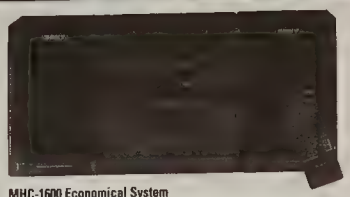
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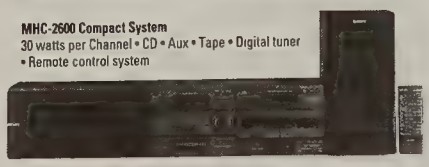
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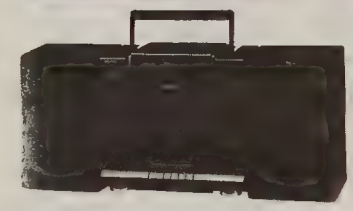
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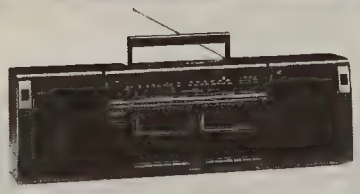
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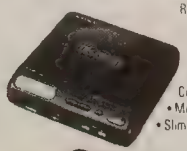
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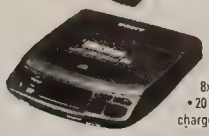
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Carleton talks constitution

by Erinn Cunningham
Charlatan Staff

Responses to the new constitutional package at Carleton have been positive, but the general consensus is that the proposals need some work.

Natives have denounced the new self-government proposal as a betrayal because of the amount of time they might have to spend negotiating with provincial governments to define what self-government is.

"I think it's a good idea," says Eric Hill, a Native student at Carleton, "but I'm worried about the parameters they've set for self-government."

Hill was also critical of the 10-year period the government has set for negotiations because he feels that the issue must be dealt with right away. He expressed concern over property claims and believes that the property rights clause will have to be studied for the effect on land claims.

Charles Slowey, president of the Carleton chapter of the Young Liberals said that "in principle, it's a lot better than Meech." He added the distinct society clause in this package is much better than the one in the Meech Lake Accord because it is "watered down."

Slowey went on to say that "the proposals are extremely vague, particularly on a reformed Senate and aboriginals in a reformed Senate."

Andreas Trow, policy director of the Young Progressive Conservatives at Carleton, feels that the new package "is a starting point for a negotiation process."

He said changes need to be made to the proposal, including a system in which the Senate gives equal representation to each province. That way, Quebec and Ontario won't have as much clout and the Maritimes and the West will have more say in matters.

Trow went on to say if the constitution is reformed we can maintain Canada as is, but if there is no reform, Quebec will ultimately separate.

He added Canada will have a larger national deficit if Quebec separates. There would also be less new foreign investment, which is vital to Canada's survival. Economic stability would decline and interest rates would rise.

Francois Rocher, professor of Political Science, said he believes that the new constitutional package has begun effective dialogue, but "it is hard to answer all the demands. . .because we're under a Canada round," whereas Meech Lake dealt with Quebec. ❑



BETTINA McCULLOCH

Young Liberals for access to abortion


ANDREW CARVER

by Lisa Currie
Charlatan Staff

The right to safe and accessible abortion was adopted as a recommendation by the Young Liberals of Canada last month.

It was the principal outcome of the Young Liberal policy conference, which took place in Toronto Sept. 20, 21 and 22. One hundred and ten delegates, of which half were women, gathered to discuss the direction of the country.

Tony Jenco, conference chair, said the abortion issue was not as controversial as one might think. He said doubts about supporting abortion were "quickly dissipated" during discussion and the recommendation was easily passed in a vote.

Chief organizer Mark Marissen said although the debate was short, it was "quite passionate" and the recommendation should lead to "an interesting debate" when it is discussed at the biannual convention of the Liberal Party of Canada in February.

The conference also recommended that post-secondary education be a federal responsibility. As it stands now, the provincial government has responsibility over education, but has come under fire for not fulfilling it. In the past, transfer payments from the federal government allotted for health and education has been thrown into whatever the province saw as more important at the time.

Other resolutions made at the conference included an endorsement of a single tax replacing federal income tax and the GST, self-government for Natives and a code of minority language rights. A resolution that each province should have an equal amount of senators to ensure that they have an equal say in policies was also passed.

The conference also discussed the deletion of the notwithstanding clause from the constitution, because the clause could override basic freedoms. The clause states that any province has the right to veto any federal legislation.

Jenco said he felt that the delegates came out of the conference with a better understanding of how to achieve national unity and of the challenges that have to be met. The recommendations from the conference will be put forth in a document, which will be presented to the federal Liberal party in December.

The conference was the first time the Young Liberals have held a national policy conference independent of the federal party in eight years. The youth wing controls about one-third of the federal party vote. ❑

National briefs...

Bursaries restored

by Song Cho
Charlatan Staff

A $125,000 bailout from the province is allowing mature students at Algonquin College to complete high school.

The bursaries for almost 300 students were jeopardized when the college's $700,000 annual budget for adult education ran out in early September, but the province intervened Sept. 18.

Under the Ontario Special Bursary Program, adult students are eligible to receive weekly allowances of $22 for tuition, $11 for bus fare, and in some cases, $75 for day care.

Each year, hundreds of mature students earn their high school diplomas and take post-secondary courses or English as a second language courses at Algonquin with financial aid.

The bursaries were restored after the students demonstrated and lobbied Ontario Housing Minister Evelyn Gigantes who, in turn, contacted the Minister of Colleges and Universities Richard Allen. The ministry has made an additional $500,000 available in total for this year.

The bursary is generally for mature students to finish high school, but may also be used to take post-secondary courses on a part-time basis. Although the bursary does not have to be repaid, university students are eligible for more money under loans from the Ontario Student Assistance Plan.

At Carleton University, only two students are under the program.

Massacre to be commemorated

Charlatan Staff

The anniversary of the Montreal massacre will become a national day of remembrance and action on violence against women.

Parliament unanimously passed a private members' bill Monday to commemorate Dec. 6.

"I think it's wonderful," said Michelle White, co-coordinator of Carleton's Women's Centre.

"We must celebrate the event," she said, "but let's not celebrate the horror."

White said the memorial day must be used to show our commitment and ability to work for change "so we don't have to have events like this again."

Carleton already makes Dec. 6 an annual day of remembrance. This year's events will be decided shortly.

On Dec. 6, 1989, 14 women were killed by a gunman at L'Ecole Polytechnique in Montreal.

Serving time in El Salvador



FILE

Family in El Salvador: The struggle to survive

by Adam Jones
The McGill Daily

The atrocity came early in a massive scorched-earth campaign lasting from 1980 to 1984, in which the Salvadorean Army — together with state security forces and death squads — killed upwards of 40,000 civilians.

Today, some survivors of the Rio Sumpul massacre have returned to rebuild their villages. One of the numerous *repoblaciones* (repopulated settlements) which now dot the Salvadorean countryside is the village of Las Minas, ten kilometres from Chalatenango City.

It was while returning on foot from a visit to Las Minas that six Montreal students, including five from McGill, were detained by Salvadorean Army and state security forces two weeks ago. The students spoke of their experiences as members of a goodwill delegation to El Salvador in a press conference held Sept. 5, and in separate interviews with the *Daily*.

"Considering all they'd been through, the people in Las Minas were very positive about the future. It seems if you're a pessimist there, you just don't survive," said Andrew Scyner. The recent McGill grad was one of the delegation members stopped at a military checkpoint two kilometres outside Chalatenango and detained for the night of Aug. 27, by El Salvador's notoriously brutal Treasury Police.

"The (Salvadorean) government refuses to assist the *repoblaciones* at all," Scyner told the *McGill Daily*. "In fact, it goes out of its way to make life difficult for them. The villagers need an army permit just to bring in a kilo of sugar. They need permits for any construction materials — and nails are forbidden outright. If the army decides any supplies or foodstuffs are 'excessive', they're confiscated on the spot."

Despite these obstacles, Scyner said *repoblaciones* like Las Minas are managing to reconstruct their lives in zones and settlements laid waste by army sweeps during the 1980s.

"There are only 175 people there now, compared to about 2,000 before the (1980) massacre," he said.

"But they'd already built themselves a pig-barn with 15 pigs — quite an impressive number for a small community. They had a nursery where kids were taken care of during the day. And they were starting work on a village school."

They've had some help from the Lutheran Church and other sources. And they were very glad to have a visit from foreigners like us. They consider an international presence vital to their long-term chances."

Scyner said the month-long trip to El Salvador "reinforced my convictions about the need for social justice. I was incredibly impressed by the bravery of the people I met and struck by how they manage to preserve some kind of normal lives in the face of what they experience."

The nine-person student delegation was arranged under the auspices of a co-operation agreement between McGill and the University of El Salvador. Delegation members received training in cholera prevention and had just finished evaluating sanitary conditions and leading awareness conduct for villagers in Las Minas when they were detained by army forces. Las Minas is in "restricted zone" — territory controlled or contested by Salvadorean rebel forces.

Scyner said he and fellow delegation members were just walking back to Chalatenango City when they were stopped at an army checkpoint and held for two hours as soldiers radioed for instructions.

"That's when I felt most nervous," he said. "I knew that if anything was going to happen to us, it would happen there rather than in detention. We were all running over the unpleasant possibilities in our minds."

The students were accused of a "grave offense," Scyner said — entering the restricted zone without government permission. But he noted that the Salvadorean Constitution guarantees freedom of travel in all parts of the country.

"We weren't violating any government legislation, but rather a military decree," he said. "That gives you some idea who's really in charge there."

"The parameters of the zones change from day to day, depending on where the military decides to make incursions."

For political science undergraduate Danyka Morrissette, the moment of greatest unease came later, when the students were interrogated at Treasury Police headquarters.

"In El Salvador, they call that place the Bermuda Triangle, because people who go in there are never seen again," Morissette said.

"I felt like I was in a prison camp. When I was alone in the cell, I was so scared, because I had no idea what was happening to the others. But I managed to calm myself down and eventually get some sleep."

A main concern of the student delegates was the fate of Oscar Javier Rivera. The 31-year-old Rivera, a Salvadorean national, served as translator for the delegation, and was also detained at the military roadblock. But his situation was potentially far more serious.

According to Hugo de Burgos, one of three students who were in San Salvador at the time of the arrests and were not detained, Rivera had been arrested once before. In October 1989, he was jailed for visiting political prisoners. He was tortured for three days by the Treasury Police, and forced to sign a false confession saying he was a rebel collaborator.

Rivera was also a longstanding member of ANDES, the Salvadorean teachers' union. In the past, membership in ANDES has been enough to mark Salvadoreans for execution at the hands of death squads.

At the roadblock, de Burgos said, Rivera had the opportunity to continue on to Chalatenango with some villagers from Las Minas who were walking into town with the foreign students. Instead, he chose to remain behind to translate for the Canadians.

This time, Rivera was not tortured or brutalized by his Treasury Police captors. But according to several delegation members, he was made to sign another false confession, and told that if he was ever detained in suspicious circumstances again he would be killed.

Immediately after Rivera was released along with the students, he began making inquiries about gaining political refugee status in Canada.

Rivera has now applied for refugee status in Canada, but the claim may take six months to process. He is being sponsored by the Anglican Church and delegation member Lisa Kowalchuk is working on raising money for Rivera's first year in Canada.

She said Rivera has not been harassed by police since his detainment in August, but is "kind of nervous" right now.

"We are very concerned about Oscar's fate," said Kowalchuk. "We feel like we walked in and altered his life chances."❑

Part-time students screwed by system

by Dawn Mitchell
Atlantic bureau

HALIFAX (CUP) — The numbers of part-time students are rising quickly on Canadian campuses, but universities are failing to meet their unique needs.

The majority of part-timers are older students with family and job commitments, and one of the greatest hurdles they face is the student loan system.

"Part-time students aren't eligible for loans or bursaries at a provincial level," said Paula Gauthier, vice-president of the Canadian Organization of Part-time University Students.

The Canada student loan system does provide funding for part-time studies, but the money is extremely limited in comparison to full-time assistance programs.

"They have to start paying back their loan 30 days after receiving the money even though they are still in school," Gauthier said. Full-time students start repayment six months after their academic program has been completed.

The regulations also state part-timers cannot exceed a maximum of $2,500 in loans, either as a previous loan, an application for a new loan, or a combination of the two.

"In plain words, the student aid financial assistance is a lousy deal," said Pam Williams, an advisor for mature students at Dalhousie University. "The funding only helps cash flow problems."

Russ Pevlin, president of the Dalhousie Mature Students Association, said the whole system needs to be re-evaluated.

"The Canada Student Loans should be revamped. They were created for students 20 to 25 years ago," he said.

This outdated view of "typical" students and their needs is one of the major stumbling blocks at the government and university administration levels, said Deanne Fisher, liaison officer for the University of Toronto's part-time student association.

"With the redirection of the economy, people are experiencing more than one period of intense study in their lives," Fisher said. "People have to change as technology changes too. For example, someone might have to go back to school to learn how to be an engineer all over again."

For one part-time student at Dalhousie, the decision to start a university career after being out of school for 14 years had a lot to do with Canada's job market.

"With the economy the way it was last year, you needed an education to make more money," said Terry Hay. "Not that the final line is money, but I'd like to acquire things like a house and I don't make enough money now to pay for one myself."

Mature and part-time students such as Hay want university services to be made more accessible.

The goal of the Dalhousie Mature Students Association is a complete mature students' centre that provides child care facilities, lounge areas, and a reference library.

"It is a battle in changing the mindset of the university to see the needs of non-traditional students are met," said Williams. "All changes come about slowly." ❑

Did you know?

The oldest university in Canada is the University of New Brunswick, founded in 1785 when the province split from Nova Scotia. King's College at Dalhousie in Nova Scotia was also founded the same year.

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Funding hurts Natives

The Manitoban, University of Manitoba

WINNIPEG (CUP) — They live in Manitoba, they attend the University of Manitoba, but status Indians are not entitled to the same benefits as non-natives in the province.

The federal government gives Indian bands money to pay for post- secondary education, but funding levels are often inadequate, says Gil Chartrande, a member of the U of M Native Student Association.

In Manitoba, students may qualify for a "remission" from the province once they exceed a pre-determined loan limit. But if a status Indian takes out student loans because of a shortfall in funding to the band, the student is unable to collect the provincial rebate, Chartrande said.

"Status (Indians) are a federal responsibility, therefore the province does not cross federal guidelines," he said. "We're residents of Manitoba, but we are not eligible for rebates. It is a silent form of discrimination."

Florence Bruyere, a Native student advisor, said these students experience the classic Catch-22.

"The federal government says, 'Go to the provincial government, it is a provincial responsibility,' and the province says we are a federal responsibility," she said. "The federal government is not giving enough, so we are seeking help from the province, but the province says no."

Bruyere said provincial services such as the Child Related Income Supplement Program and the Shelter Allowance for Family Renters are also inaccessible for status Indians.

"As treaty people we don't have to pay tax, and people hate us for it," she said. "But the treaty is not honored and we pay like everyone else. And the provincial tax we pay is used to run those programs."

Bruyere said the federal government must increase funding to the bands.

"They are not supplying (funding) to the degree needed. Some bands receive nothing. This strains their existing budget and reduces the number able to access an education."

Lorna Kirkness, accounting manager at the U of M bookstore, said the bookstore doesn't accept treaty cards on cash sales.

"If a provincial audit was done, we would have no proof the sale was to a Native person," she said. "It is important to verify. We need documentation to protect ourselves or we have to pay it."

Kirkness said provincial tax-free purchases are made through government agencies or bands at the customer service desk. Native people can claim provincial sales tax from the government if they can produce their receipts, she said.❑



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Cheap dental care axed

MONTREAL (CUP) — If McGill closes its dentistry faculty as planned, thousands of disadvantaged persons will be deprived of low-cost dental care, protestors say.

For one-third the regular cost, a clinic run by dentistry students gives Montrealers treatments ranging from general restoration to orthodontic work.

These low-cost services are particularly important because Quebec's public health care plan does not pay for dental treatment after age 16. People without dental care in their employee-benefits plan at work must pay for services themselves.

The clinic logs around 40,000 patient visits a year.

York ditches styrofoam

TORONTO (CUP) — Campus environmentalists are claiming victory as York University's largest caterer switches from styrofoam to china.

Marriott, which operates three large campus cafeterias, will be replacing about 95 per cent of styrofoam products with dishes and cutlery, said Suzanne Cullen, York Marriott director.

Marriott used 9,742,500 styrofoam cups, plates, take-out containers and white plastic cutlery items in 1990, according to Envision York, a campus environmental group.

Another campus catering company said it would not eliminate styrofoam packaging unless the university installed new dishwashers.

Harassment policy updated

ST. JOHN'S (CUP) — An outdated sexual harassment policy is being revamped at Memorial University of Newfoundland.

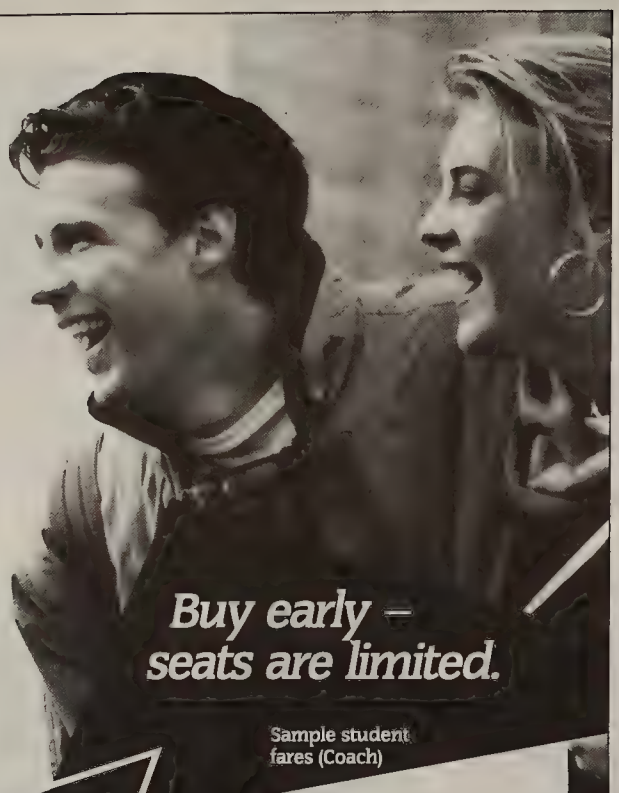
The Sexual Harassment Advisory Board, which includes students, local union representatives, faculty and administrators, has drafted a new policy.

Under the draft policy, a complainant has 12 months to lodge a complaint rather than one month. And in the case of a complaint against a professor, a student can wait until final marks are in before complaining.

The policy also recommends mediation, but no longer requires the complainant to meet face-to-face with the harasser.

As a final measure, the university will hold an informal hearing when the advisory board reports its findings to the university president.

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The right to fight back

Sticks and stones may break my bones, but words can be just as dangerous.

"Moderate fascist" David Irving is returning to Ottawa Oct. 6. Remember him? He's the man who says the Holocaust was a Jewish fabrication and that women are intellectually inferior to men. He's the one who said "Carleton students are cowards and fascists" when he was not allowed to speak on campus two years ago.

To most people, his views are disgusting and degrading. To most people, David Irving is simply wrong.

But if that were the issue, we could rest assured that his senseless views would ultimately be defeated. David Irving could be free to speak wherever and whenever he pleases, the public could challenge him, and in the end, Truth would prevail.



ANDREW CARVER

Of course, that would be assuming that each and every person would take the time and effort to listen to arguments on both sides, weigh the evidence, then decide whether there is any validity to his arguments.

Will that really be the case? There will always be individuals who will point to his academic background as sufficient proof of his legitimacy: after all, is he not a published historian? Those individuals will ignore the fact that what he is saying now contradicts what he has written in his own books. It's not a matter of people being swayed by his arguments, but by the letters after his name.

Perhaps that would simply be a risk we'd have to take if he were talking about Sunday shopping or Triple A baseball. But he's talking about people, and what he is saying is putting people's lives in danger.

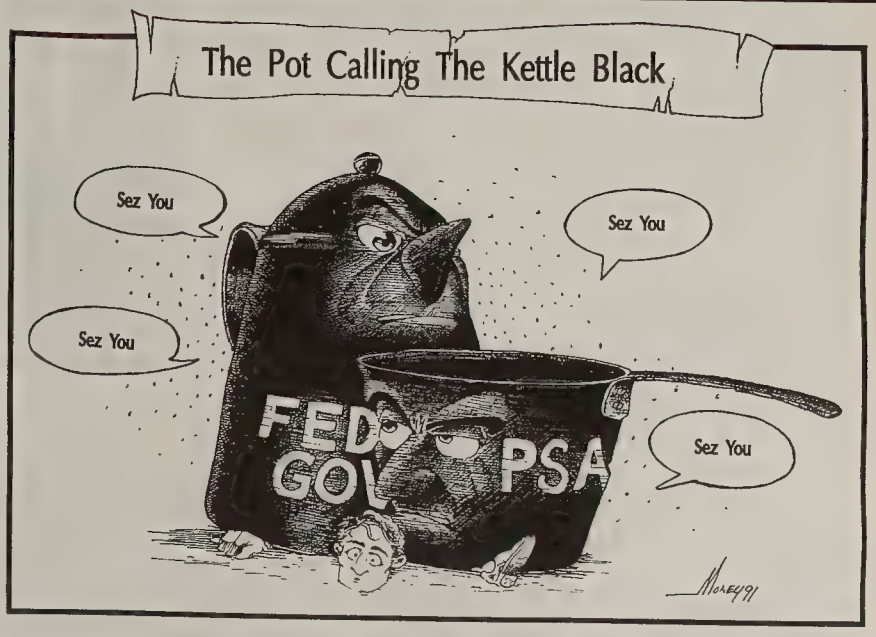
Irving is verbally attacking people: Jews and women. He is not the first to do so, and he won't be the last. Demonstrations outside the halls where he has spoken in the past prove he has overwhelming opposition. But it is not a matter of majority rules.

Can we, as people who have been fighting for the rights of women, for the rights of minorities, allow this man to foster hatred in anybody in the name of freedom of speech? Can we take the risk of Irving's presence in Ottawa convincing 50, 10, or even one person that violence against another person is okay?

It goes beyond one man making outrageous statements. It is not an issue of some people being offended that David Irving thinks women can't compose symphonies, or that gas chambers were used simply to kill lice in clothing. It is allowing this man to make these statements in a public forum which could encourage somebody to take action on his words.

I cannot, as a woman, as a member of a visible minority, as a compassionate human being, support this man's right to speak. I can sleep at night, knowing I'm advocating his censorship. I can't sleep at night knowing he's convincing people around me I have no right to be here. Forget his right to freedom of speech — we have to fight for our right to exist. **TK**

***The Charlatan* welcomes all letters to the Editor. Letters should include the writer's name, faculty, year and telephone number. Phone numbers will not be published and are necessary for verification. Deadline for letters is Monday at 5 p.m. *The Charlatan* reserves the right to edit for grammar, clarity and length. Writers not published in the previous two weeks will be first in consideration.**



OPINION

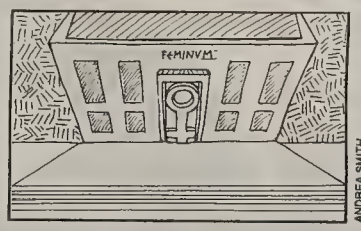
A change for the better

by Marcella Munro

Marcella Munro is a fourth-year Political Science student.

When I first considered the feasibility of universities for women, I thought of all the things I assume such universities offer women in terms of a more "women-positive" atmosphere.

Even trying to imagine a Canadian all-women's institution is difficult. Look around your classes and try to imagine what it would be like if everyone around you was a woman. Try to imagine the predominance of female voices in our halls, on our radio station, in our bars. The inevitable question to ask, while the appearance of an all-female campus would be different, would the social reality really change?



ANDREA SMITH

The concept of an all-women college or university, while slightly foreign in the Canadian context, is one which remains relevant as an alternative in many countries. Our neighbours to the south, for example, have had women-only institutions such as Smith, Vassar and Wellesley since the turn of the century.

In Canada right now, one in four women will experience sexual harassment during their stay at a post-secondary institution. One in eight of us will be date raped or sexually assaulted. In approximately 90 per cent of these cases, the guilty one will be a male student. Presumably, this figure would drop if we suddenly had campuses across the country which were inhabited by only women.

The atmosphere would probably change in our classrooms as well. For example, maybe professors wouldn't be so adverse to the concept of gender-inclusive language. Perhaps it would be easier to convince faculties and departments of the validity of research done from a feminist/women's perspective.

Maybe, if some campuses and resources were allocated just to women in Canada, we'd have more women in engineering, science and technical studies. Perhaps we would have more women in graduate and post-graduate programmes, and therefore have more women professors, deans and administrators.

All the money which we now rightly spend for campus safety programmes and Status of Women programmes could go into new fields of study or go to support the study of women's history or political thought.

From these institutions we would receive, of course, a "Spinstress of Arts", or a "Mistress of Science"?

Theories of radical feminism have always espoused the view of women as unique and as needing separation from men in order to further the status of women. However, the big problem is, no woman is an island unto herself. Unfortunately, throwing men out of a few select universities wouldn't help change the sexism which prevails in Canadian society.

I know many of my feminist colleagues will disagree with my perspective. However, I still believe that in order to effectively challenge the stereotypes and inequities which allow sexism to remain intact, we need to be able to challenge women as well as men to re-evaluate and re-examine these myths on a day-to-day basis.

It also seems foolish to think that an all-women's university would be any more or less sexist than a co-ed institution. For every man at Carleton who believes that women's destiny lies in childbearing, I'll bet there's a woman who thinks the same. In my own experience, I've known many men at Carleton committed to fighting the sexist stereotypes which at times seem to drown all post-secondary institutions. At the same time, many women on our campuses buy into elitism and the traditional values women are supposed to hold. Just check out the growing numbers of sorority sisters on Canadian campuses.

This isn't to say that "women's only" spaces on campuses aren't necessary. The Women's Centre at Carleton is perhaps the only place on our integrated campus where many women and feminists feel safe to discuss their fears and feelings openly. Places like the Women's Centre are of vital importance to university and colleges and have often led the way in terms of challenging sexism on campus and fighting for women's rights on the campus level.

The concept of Utopian U. is a nice one to dream about. But if universities are a reflection of the larger social agenda and a place to set this agenda, it's important that we struggle to change the agenda together. Men are a part of our problems at post-secondary institutions; that's why it's important for them to be part of the solutions. ❑

CROSSING THE GREEN

Shortly after the June war of 1967 the [U.N.] adopted resolution 242 which called for [withdrawal] from those Arab lands occupied during the war. Since passed, however, Israel has repeatedly refused to return territories, to the original borders it held before the war, and has stepped up its occupation in the occupied territories with settlements for the "veteran population."

Israel's refusal to recognize resolution 242 and its animosity with neighboring Arab states [has] led to the ceaseless violence between the Israelis and the occupied territories.

by Scott Anderson
Charlatan Staff

The ongoing construction of Israeli settlements in occupied Palestinian territory has been stepped up by the importation of American mobile and permanent housing, according to the Chief Representative of the Palestine Mission in Washington D.C.

Hasan Abdel Rahman charges that U.S. home builders have sold housing units to the Israelis which are being placed in settlements inside the occupied territories.

American-made homes being erected in the occupied territories, however, stand as a blatant contradiction to U.S. foreign policy in the region.

The Bush administration has maintained throughout its current Middle East peace initiative that it opposes the construction of immigrant housing in the occupied territories. After returning from his fourth trip to the region this past May, U.S. Secretary of State James Baker told a Congressional panel he didn't think there was any bigger obstacle to peace than the settlement activity.

"Nothing has made my job of trying to find Arab and Palestinian partners for Israel more difficult than being greeted by a new settlement every time I arrive," Baker told Congress.

Since the Israelis captured the West Bank, Golan Heights and Gaza Strip in the June war of 1967, they have moved to consolidate their holdings by establishing Jewish settlements there.

Shia Segal, the Press Secretary in the Israeli Ministry of Housing, denied the presence of American-made homes beyond the Green Line. There are enough places in the rest of the country for the U.S. homes," Segal said on the phone from the ministry office in Jerusalem.

Refuting the ministry statement, Rahman declared: "I know this is totally inaccurate. . .I get my reports from the people on the ground inside Israel and the West Bank, they monitor the settlement activity."

About 12 U.S. companies are currently involved in joint ventures with Israeli builders, according to Jim Birdsong of the Washington-based National Association of Home Builders.

The U.S. firms—which include Ryland Homes, National Enterprises, Fairmont and Shelter Systems—successfully bid on international tenders (315/90 and 321/90) offered by the Israeli Housing Ministry earlier this year.

"Of the approximate 11,000 (prefabricated) homes that are going to be built as part of these tenders, approximately 9,000 will come from the United States," Birdsong said.

While he rebuffed the claim that U.S. homes were being built beyond the Green Line, Birdsong could not verify where they were being settled.

"I'm not following the day-to-day location of their housing," he said.

The home builders association, which represents over 10,000 U.S. home-building firms, has been negotiating with the Israelis since last year. Birdsong and association president Mark Tipton met with Israeli Housing Minister Ariel Sharon in Israel last December to discuss the possibility of joint ventures with Israeli builders.

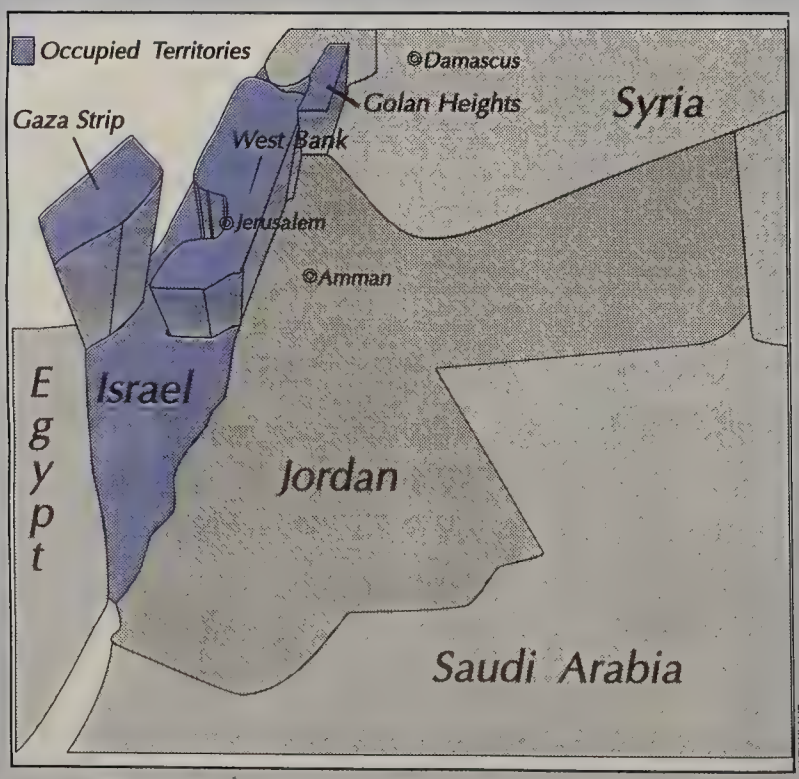
The Israelis were leaning towards international builders to help meet the housing needs of the 300,000 immigrants expected by the end of this year.

Last December, the Israelis also negotiated with the U.S. government for $400 million in housing loan guarantees from U.S. banks. Israel desperately needed the money to finance new housing starts. The guarantees allow the Israeli builders to obtain commercial bank loans at lower rates with a lenient repayment schedule.

While Tipton was in Israel, *The Jerusalem Post* reported him as saying, "The U.S. government should link its pending $400 million housing loan guarantee to American companies getting preferential treatment by the Housing Ministry."

The Israeli government had struggled with Washington for over a year to acquire the loan guarantees. Publicly, the Bush administration wanted solid assurances the money would not be used to settle Soviet Jews in the occupied territories, including East Jerusalem. Israeli officials, however, ducked the issue and refused to hand over ministry records of planned spending beyond the Green Line.

Even though the Israeli government did eventually reveal plans to build a new settlement in the disputed territories as well as expand three others, Washington still approved the loans. On Feb. 20, Baker



ALEX KLAUS

HE FINE LINE

ed Nations Security Council withdrawal of Israeli troops ar. Since the resolution was used to pull out of Arab ore the war. Instead, Israel ories by establishing new well as immigrants. has prompted much of the he past 25 years. It has also s and Muslims who live in

ormed Israeli Foreign Minister David y that the U.S. government was satis- d the money would not be used to build migrant homes in the occupied territo- s and that they would release the loan arantees.

In a phone call last June, Birdsong ied that the National Association of me Builders had lobbied Washington have the loans discharged earlier or t the money was linked to U.S. builders ting "preferential treatment by the using Ministry."

A Housing Industry specialist in the . Department of Commerce, however, ealed that he had been in close con- t with the association.

Patrick Cosselette said he worked di- tly with Birdsong to help get the bank ns released to the Israelis. Cosselette, o said he had no knowledge of where U.S. homes would be located, had also en working in other intermediary roles ween the Israelis and the home build- association.

"I was helping them secure contracts d organizing the shipping and fund- ," he said on the phone from his shington office.

Two weeks after the decision to release bank loans, Joe Barker, the vice-presi- nt of Ryland Homes, met with senior using Ministry officials in Israel to vestigate joint venture possibilities." Although he did not mention their act location, Barker did say the homes t were to be built under tender 315/90 d been completed. Earlier this summer and was "negotiating with a private npany" in Israel for a long-term con- ct.

"The information that we are receiv- from the [Israeli] government is that e are successful in the tender that is ut to be delivered over there, we will ain 1,000 to 1,500 units per year in ernment housing," Barker said on phone from Ryland's head office in ryland.

In August the Housing Ministry an- nced that it would be purchasing 000 prefabricated homes from foreign npanies in each of the next three years. Besides the tenders for permanent using, Israel also issued offers for sev- l thousand mobile units, which were viced by U.S. companies. *The Jerusalem* t reported that over 30,000 mobile nes were to be purchased from U.S. ns and at the beginning of this year the Housing Ministry planned to put 1,300 of those units in the occupied territories.

According to Steve Summers of Champion Mobile Homes in Dryden, Michigan, seven U.S. companies entered into two deals with the Israelis. The first was for two-bedroom mobile homes and the second was for duplex mobile homes. Champion supplied "in excess of 500" mobile units to "a third party of Israeli citizens." Summers claimed to know only that the units were purchased for immigrant housing and that they had been spread all over Israel.

"Our responsibility stops at F.A.S. (Freight Alongside the Ship)," he said. "When they're signed off by the freight forwarder of the party we sold the product to, they're out of our hands."

The $400 million in loan guarantees being linked to U.S. home building firms raises the question of whether the Israelis will feel any genuine pressure to bring occupied lands to the negotiating table at the Middle East peace conference scheduled for later this month.

While Bush and Baker continue to publicly condemn Israel's accelerated expansion into the occupied territories, behind the scenes, the administration appears to be offering tacit support.

Given the power of pro-Israel groups in the U.S., Israel's latest bid for $10 billion in housing loan guarantees should be forthcoming. Although some members of Congress have indicated the release of the loans will be tied to Israel's cooperation in the peace process, opposition has been nothing more than lip service. With a presidential election on the horizon and the notorious reputation pro-Israel lobby groups have for influencing the outcome, it is unlikely that any politician in Washington will want to deny Israel the loan guarantees.

In the meantime, Rahman is calling on the U.S. to monitor the settlement activity more closely and to instigate stricter measures to curb the construction of immigrant settlements inside the occupied territories.

"American officials are reluctant to acknowledge Israeli defiance of U.S. policy in order not to show their impotence in the face of Israeli press agents," Rahman said. ❑



Hanging their heads in shame?

LETTERS

Check it out

To the Editor:

Re: "There's always marriage", *The Charlatan*, Sept. 26.

Students Heath and MacManus are right on the ball in their letter of Sept. 26. The "frosh" insert and general coverage of CUSA's Orientation '91 did constitute "a deplorable and contemptible attempt to advise incoming frosh on survival at Carleton." However, I hope to make one thing quite clear: THERE IS AN ENORMOUS DIFFERENCE BETWEEN THE CHARLATAN'S DEPICTION OF ORIENTATION AND THE STUDENTS ASSOCIATION'S INTENTION AND ACTUAL EXECUTION OF THE ORIENTATION PROGRAM. *The Charlatan* has taken its ever-cynical attitude towards the Orientation program and, in the process, done an extreme disservice to the hundreds of volunteers who put in thousands of hours to put together an excellent program. Having come to Carleton and experienced Orientation '91, neither the *Ottawa Citizen* nor the *Ottawa Sun* felt compelled to portray Carleton in anything but a positive manner. Check it out for yourselves.



BETTINA McCULLOCH

There were some problems with the program, but CUSA has made considerable improvements in Orientation as a campus integration system. Social integration and alcohol will always play a part in the first year experience regardless of Orientation. An objective look at the program would find control and education in these areas as well as emphasis on academic and services orientation.

I'm personally pissed off at this latest batch of journalistic cynics. I've had *Charlatan* bylines, I know the amateur nature of the Organization. It is hypocritical of a student newspaper to capitalize on the professional shortcomings of a students' association. *The Charlatan* should stop trying to be *SPY* magazine. It doesn't suit it.

Alex Macdougall
Fall Activities Co-ordinator

Unable to call for help

To the Editor:

Further to our Op/Ed piece ["Unable to call for help", *The Charlatan*, Sept. 26], the CUPE 2323 committee working on personal safety issues for our members would like to highlight several points.

Firstly, our concerns stemmed from the worry expressed directly to us by individual members about their safety and by the widespread fear our subsequent survey uncovered.

From this feedback it was clear that office phones were necessary so that women could access emergency help or the Foot Patrol and Security Van services from their offices. At present, women put themselves in danger by walking long distances through deserted buildings at night to reach a phone.

Secondly, it was not one year later, but rather in Feb. 1991 that the university administration agreed to the Dec. 1990 Joint Occupational Health and Safety committee recommendation that all TA offices be equipped with telephones. As stated in the Op/Ed piece, however, no phones have yet been installed.

Thirdly, we wanted to put in comparative perspective the estimated cost of the graduate office phones ($18,000-$25,000) and emphasize that this is a relatively small amount of money within the overall resources of the university and given the nature of the issue.

Finally, we want to reiterate our concern that the university be proactive in this matter by giving funding priority to imperative safety measures.

Cathy Blacklock
Paul Ripley
CUPE 2323 JOHSC Representatives
Theresa Healy
CUPE 2323 Women's Committee Chair

An Evil Twin?


FILE

This is my boyhood friend, Petey

To the Editor:

I was just reading through my '91-92 student handbook when I came upon Mr. Farquhar's moving welcoming note. I recall how his note from last year moved me in much the same way: this is what made me suspicious!

People have often not read such notes since they feel such notes contain a lot of fluff and not much substance. If you change university president, one gets "the same shit, different shovel". But these people are wrong! This year, we even got the same shovel!

If you look, not even closely, at last year's and this year's message, you will realize that they are identical. I'll hazard a guess that our president didn't have the audacity to go to his computer, pull out last year's message, and hand an unchanged letter to the publishers.

I ask of the diligent *Charlatan* staff to find this scoop and scope out the details. God be with you on your quest!

Jeff Retty
Chemistry III

Racism

To the Editor:

Recently the Women's Centre was approached by the International Socialists, a club on campus, regarding its position on David Irving's third appearance in Ottawa.

His proclamations conflict with the Women's Centre's policies on racism and sexism, which state that:

"Racism is perpetuated through attitudes and societal structures. The Women's Centre recognizes the presence of white skin and Christian religious privilege in both our intimate environment and society in general. This policy reflects our commitment, as a collective, to revealing and confronting racism in our working relationships and in society as a whole."

And,

"We believe that the role and participation of women in this society has been limited by forces beyond our individual or collective control. We see ourselves as part of the international movement for improvement in the status of women."

Batia B. Stolar
Arts IV
Rowan G.Woods
Arts II

Completely confused

To the Editor:

Perhaps Julius Marx's "Forget the Past" [*The Charlatan*, Sept. 19] should be renamed "Let's Be Ignorant". His letter to the editor left me completely confused as to what exactly he wants us to forget (or ignore).

When he accuses Canada of weakening the Soviet Union by recognizing the independence of the Baltic States, does he suggest that we forget that Canada never actually recognized ('de jure') the occupation of thse states? And, that the Baltics "joining" this union, was actually a military annexation resulting from the illegal Molotov-Ribentrop (Stalin-Hitler) pact of Aug. 23, 1939?

Perhaps he is also suggesting we ignore the last half-century of oppression and devastation: the thousands upon thousands of Balts deported, tortured, brutally murdered; the confiscation of all personal property and belongings; the stunt in productive and economical growth; the continual punitive operations of the KGB and the deliberate "russification" that has left Latvians a minority in their own country.

As for his concerns about nuclear damage, I'm afraid they are outdated. The Soviets have been dumping their toxic wastes in the Baltics for years. Radioactive substances have seeped into the reservoirs of many large cities making tap water completely undrinkable. Kindergarten classes using gask masks are routine and the number of children born deformed is simply disturbing.

I fail to see any parallel to the present situation in Quebec, a colony that willingly joined the Confederation in 1867.

Frankly, I am disappointed that a student of political science could consider that being "better human beings" means ignoring the individual rights and freedoms of the civilians in the freely elected, democratic, Baltic Republics.

Daina Mazutis
Business I

Do you have a question you'd like to ask the Capital Ward candidates before elections Nov. 12? We'll pick the top three questions and publish the candidates' responses in a future issue. Please send your questions by October 10th to: *The Charlatan*, Op/Ed Editor, 531 Unicentre.

Correction

Further to the "Unable to Call for Help", *The Charlatan*, Sept. 26:

1. The estimated cost of installing 92 phones on graduate student offices is between $18,000 and $25,000.

2. By comparison, Administration estimated the university would save $100,000 with the new INFO automated attendant phone system.

3. As well, the university is eligible for a grant between $15,000 and $50,000 through the NDP government's "Campus Safety for Women" program.

The Charlatan apologizes for the error.

Gleck, Gravy and a fireman named Bob

by Gen Galvin
Charlatan Staff

Two years I lived there, two whole years of my short life.

For two years I lived within spitting distance of 60 other girls my age, ate platefuls of white rice, watched soap operas I didn't care about, and learned how to imitate the sound of a fire alarm to perfection.

I was living in rez.

Yes, I was a rezzie and worse yet, I was proud of it. In my first year, I would have killed anyone who looked down upon rez life. In my second year I began to see the drawbacks, but still, my sense of duty forced me to defend residence life to my dying breath.

Now, as I lounge around my cute little apartment on Sunnyside Avenue, buy Kraft dinner in bulk and talk as loud as I want when the Simpsons are on, I wonder how I did it.

But don't get me wrong; I'm not going to take this opportunity to slam residence life.

I'd prefer to call it "coming to terms with my complete loss of coherent thought and rational behavior."

No, no, of course that's not true. There are many, many good things about residence. For example, if I didn't live in residence those years, I would never have learned the names of the fifteen or so firemen who came to visit us regularly. I also never would have compiled that dictionary of Saga lingo:

Gleck - any dessert in a huge serving tray

Gravy train - brown stuff on rice

Hip o' hippo - hip of beef (or so they said)

No other place I know would ever make me come to appreciate the smell of vomit in the stairwells either.

It sure doesn't take first-year students living in residence long to realize that it's no use sitting in class when the Bree's Inn serves beer, and that law lecture interferes with dinner. And how can anyone go to English when the Young and the Restless is on?

Yes, looking back now, I find it very easy to believe that the greater majority of my friends from last year are now either debarred or on probation. Funny how that happens.

Well, now I'm at my new pad. So when the clock strikes eleven during a Blue Jays game, I can keep on screaming without fear of Mr. Security Guard coming to give me yet another warning. I don't have to make sure I'm carrying enough change to visit the vending machines at 3 a.m. In fact, this year at 3 a.m., I'm probably asleep.

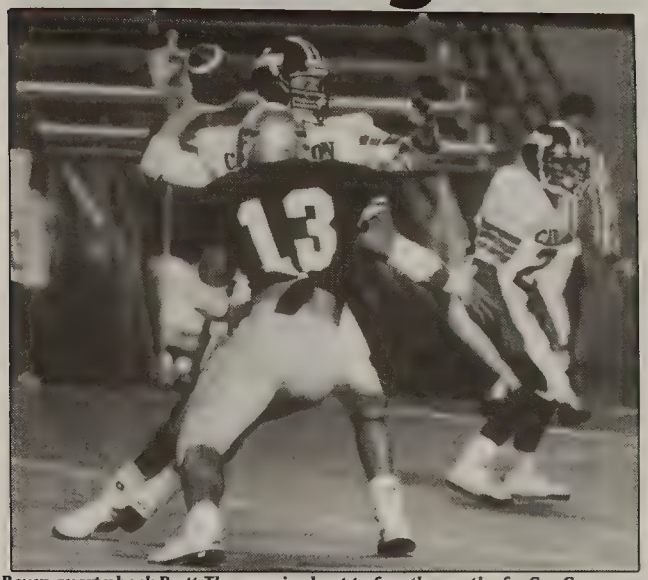
I will be the first to admit that I like riding the bus with bags and bags of groceries. I don't mind the other bus riders checking out what kind of toilet paper I buy. It's my toilet paper. And I can drink as much milk as I want out of human size glasses.

Then again, as I sit in my cosy little apartment, as the guys below us slam doors and pound on the walls and I watch a soap opera that I've never seen before while learning to imitate the smoke detector I set off while making toast, I kind of wonder if things really are so different.

After all, I ate a plateful of white rice for dinner. ❑

Ms. Galvin lives on the outside.

Defence gives Ravens 9-0 win



CRAIG CHIVERS

Raven quarterback Brett Thomson is about to face the wrath of a Gee-Gee.

by David Sali
Charlatan Staff

After the football Ravens beat the Ottawa Gee-Gees Sept. 27, Carleton head coach Gary Shaver credited his defence and special teams for the win.

Carleton 9 • Ottawa 0

It was the Ravens' first shutout since they blanked the Concordia Stingers 30-0 on Sept. 13, 1986 and their second straight win over the Gee-Gees.

Rookie kicker Chris Giacobbi booted three field goals, giving Carleton all the offence it would need in a 9-0 win before 1,000 fans at Lansdowne Park.

"I thought our defence just played outstandingly," Shaver said enthusiastically after the game. "They deserve full credit for that win. They kept Ottawa U. off the scoreboard, they controlled the run game. They shut 'em out."

Shaver should've thrown in a thank you to Ottawa placekicker John Hamilton, too.

Hamilton, the Gee-Gees backup quarterback, missed three field goal tries, hitting the upright twice on 15- and 33-yard attempts in the second and third quarters.

"We were lucky with the goal posts," said second-year linebacker Hubie Hiltz, a defensive standout all night. "But it's about time we get the breaks. We never really get the breaks."

The Raven defence, especially the front seven, set the tone for the game, blowing away the Gee-Gee offensive line. Early in the fourth quarter, Hiltz stuffed Ottawa tailback Darren Joseph on a third-down gamble at the Raven two-yard line, stopping the only real touchdown threat for either team in a dull, run-dominated contest.

"(Joseph) just couldn't go outside us," Hiltz said with a smile. "He couldn't run anywhere. The linebackers did a hell of a job. When they went to pass, we weren't worried because our secondary's really good. I was just happy with the defence tonight."

Actually, Joseph had a pretty good game, considering the play of the Raven defence. He contributed 151 yards on 26 carries to the Gee-Gees' 209 total rushing yards.

The Gee-Gees moved the ball down to the Ravens' 28-yard line in the last three minutes, but rookie cornerback Jason Mallet broke through to block Hamilton's 35-yard field goal attempt.

On the next play, rookie fullback Dave MacDiarmid, back after missing the previous game, rumbled 31 yards deep into Gee-Gee territory. He had 115 yards on 15 carries and was named the Ontario-Quebec Intercollegiate Football Conference Player-of-the- Week.

Three plays later, Giacobbi made a 35-yard field goal to nail down the Ravens' first win.

The first-year student, from Ottawa's Immaculata High School, went three-for-three on the night after going three-for-eight in the Ravens' first two games.

"Chris kicked fantastically," said Shaver. "That one that he made at the end was a pressure kick and he put it right down the middle."

Aside from Giacobbi, however, Carleton's offence didn't look that sharp. The Ravens had the most success along the ground, pounding out 238 rushing yards. The Ravens entered the game with a makeshift offensive backfield with injuries to tailbacks Dave Barrett and Rob Dunn, forcing rookie Sean D'Amico to start despite having a pulled hamstring.

But the Ravens didn't need a lot of offensive production anyway. Rookie defensive back Landy Cannon picked off rookie Gee-Gee quarterback Steve Clarke on the game's final play, capping off an outstanding day for the Raven defence.

Carleton forced three fumbles and held Clarke to just 10 completions in 27 attempts for 138 yards.

Third-year Raven starter Brett Thomson didn't have a great day, either, going four for 16 for 90 yards and an interception. Fourth-year wide receiver Mark Whitton led the Ravens with three catches for 79 yards, and Jay Johnson caught one pass for 11 yards.

After the game, Thomson gave the credit to the guys on the other side of the ball.

"Defence has been doing it for us all year and they played a hell of a game today," said Thomson. "They gave us the ball and they stopped Ottawa twice inside the 10-yard line. It's a defensive win, that's what it is."

No matter who did it, the Ravens' win puts them right back in the playoff race.

"I think this is gonna be the little thing we needed to get us over the hump," Shaver said. "We played well in our two previous games and we came away with nothing in the win column. We played a tough defensive game today and got those two points and I think that's what the team needed." ❑

Pair of firsts has Carleton shooting for Laurentian Voyageurs' top spot

by Eric Francis
Charlatan Staff

Carleton achieved a couple of firsts on the weekend.

A 4-1 victory Sept. 28 marked the first time anyone on the current Ravens roster had beaten the University of Toronto in Toronto. It was also the first time in two years the Blues had given up four goals in a game.

Carleton 2 • York 2
Carleton 4 • Toronto 1

The only first Carleton is concerned about now is first place.

The win against Toronto combined with a 2-2 tie with York on Sept 28 gives the Ravens a 3-1-2 record.

Alone in second place with eight points, the squad can move into top spot by beating powerhouse Laurentian in Sudbury on Oct. 5.

"Whenever you play for first place it's a big game. They beat us soundly in the season opener and we'll see how much we've improved since then," said coach Ian Martin.

The U of T contest saw Carleton fall behind only 20 minutes into the game and trailing at the half 1-0.

That score stood until a determined Raven squad netted four goals in the final 20 minutes to bury last year's division winners.

Former U of T forward Willie Murray led the Carleton attack by scoring twice.

When asked about playing against his old teammates he replied, "Let's just say I had a little extra incentive."

Murray was hampered with injuries for the better part of his two years in Toronto and said it was the first time he had ever scored at Varsity Stadium.

Robbie Saxburg and Chris Scuccato rounded out the scoring.

Captain David McFall said the game best exemplified the difference between the Carleton and U of T players.

"After we scored a couple late in the game, like typical 'wogs' they just gave up. Unlike us, when things go bad for them they just throw in the towel," he said.

"Wogs" or not, the win was worth celebrating.

After the match the players went out on the town and as McFall described, "had a couple of very satisfying pints" before returning to their hotel.

Sunday's game at York saw Carleton fall behind again, this time by a score of 2-0.

"We came out very flat. The difficult game against U of T was a taxing and emotional game for the boys. We played a poor game but managed to steal a point. You can do that when things are going right for you," said Martin.

The Ravens came together just in time to pot two goals in the final 20 minutes.

Murray added his fourth of the year Sept. 29 to go with Earl Cochrane's goal.

This Saturday's game will be a good indication of whether or not Carleton has what it takes to seriously contend for a national title this year.

However, if the team waits until the final 20 minutes to kick their offence into gear, it most probably will be a case of too little too late. ❑



DAVID TUFTS

The soccer team is unbeaten in its last five games.

Blanchette nets four against hapless Rams

by Craig Piche
Charlatan Staff

Imagine writing your doctorate in calculus one weekend and your grade four math quiz the next. That sums up the last two weekends for the Carleton Ravens in women's soccer action.

Carleton 1 • Trent 0
Carleton 8 • Ryerson 1

After being drubbed by imposing Toronto and York squads last weekend, Carleton dealt out a bit of its own punishment, routing Ryerson 8-1 at home and defeating Trent 1-0 in Peterborough.

Head coach David Kent was satisfied with the weekend's outcome, but still has his sights locked on the Queen's Golden Gaels and third place in the East division.

"Admittedly they (Ryerson) are a weaker team, but we're finishing passes and we're finishing plays and controlling the game," said Kent during the Ryerson match.

Kent's assessment of the Trent game was a little more subdued, but still positive.

"Trent is a much improved team and Coach Wes Shaver has built them into maybe a contender," said Kent. "We didn't finish plays the same way though.

"We carried the play 70-30 against them with some beautiful crosses and some hit goal posts," he added.

He said he didn't think the score reflected the Ravens' dominance.

Veteran striker Kara Blanchette had five goals over the weekend in assisting the Ravens to a 2-2 record and a tie for third place. Her most splendid display of skill was against the "blue pylons" — better known as the Ryerson Lady Rams.

Blanchette's first of four goals Sept. 28 was indicative of the whole match. Blanchette picked up a lead pass at half, streaked down the left side, walked past three defenders and neatly slid the ball past an impotent Ryerson keeper.

Other Carleton scorers were Mary McCormick and Kathy Keegan. They had two apiece with similar well-executed-but-I'll-make-it-look-easy goals.

Nancy Hunter scored Ryerson's only goal, capitalizing on a communication breakdown between Carleton fullbacks and backup goalkeeper Corinne van Ryke de Groot. Starting keeper Kim de Snayer was sidelined on doctor's recommendations after her minor concussion in last week's York-Carleton game.

De Snayer returned to record Carleton's first regular season shutout against the Trent Excalibur Sept. 29. Blanchette scored the Ravens' tally.

In other notes, veteran halfback Nancy Pearson will be watching the Ravens from the sidelines for the rest of the year. Pearson has a torn anterior cruciate ligament giving her trouble turning and pivoting her right knee.

Pearson hurt herself Aug. 1 playing summer soccer but the extent of the injury was only confirmed by Carleton physiotherapists last month. She hopes to have surgery by Christmas and play soccer next year.

Carleton played Queen's Oct. 2 and Trent rolls into town Oct. 5 looking for a little payback when they play Carleton at 1 p.m. at the soccer field. ❑



CRAIG CHIVERS

Ryerson had to do anything it could to stop the Ravens Sept. 28.

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Controversial call could cost rugby team a playoff spot

by Kim Brunhuber
Charlatan Staff

A controversial call with two minutes left in the game cost the Ravens rugby team its first loss and might keep them out of this year's playoffs.

Laurier 10 • Carleton 9

In a close contest against Wilfrid Laurier, Sept. 28, the Ravens led by a small margin most of the game, but the Golden Hawks pressed hard in the second half.

With two minutes remaining, Laurier won a scrum at the Ravens' five yard line and one of their players made it over the goal line and was hit immediately by a Raven.

The Laurier player dropped the ball without touching it down, which should have nullified the score, but the referee saw it differently. Ravens coach Lee Powell said it was to the outrage of the Raven players and fans that Laurier was awarded a try.

Powell and the players were all disappointed with the loss, but hope that they can win all of their remaining games and with some help make it to the playoffs.

"They played a good, tough, close game," said Powell. "I think we played the better game, but we'll have to take the loss and go on."



GREG MONEY

Mike Rys, who kicked all nine points for the Ravens, put the game into perspective.

"It was an unlucky break, and a disappointment for the team. It was a very important game. It would have made the difference between first and second (place)."

The difference between first and second place is a crucial one since only the first place team in the second division will advance to the playoffs.

The team is now placed in a precarious position, not only having to win its next three games, but also needing help from the University of Toronto. If Toronto can beat Laurier, then Carleton, assuming they beat Toronto on Friday, will be tied for first. This would give the Ravens the playoff spot, according to Powell.

A key injury to Matt Pierce, who fractured a vertebrae, might also reduce Carleton's chances. Pierce played the position of outside-half, which is the "quarterback" of the Raven backs.

"The loss (of Matt) will have an effect," admitted Powell. "But we can count on a good second (team player) to fill in."

"We're definitely going to miss Matt, and we're going to have to make adjustments," said Mike Rys. "We're not sure who's going to replace him, but the second team has enough depth that it won't be a problem. We have enough depth to win."

The Ravens' next three games will be crucial. Though Trent should pose no threat, Carleton will have two tough games against RMC and U of T.

Rys outlined the team's remaining schedule.

"We should beat Trent quite easily. We'll have to play the same hard, tough game that we played last time to beat RMC. We can't take them lightly."

Nor can they afford to take the first place U of T lightly, who will be their opponent in Carleton's next home game. This important game will be played on Oct. 11 at 3 p.m. ❑

Impotent offence plagues field hockey

by Christie Parcigneau
Charlatan Staff

The women's field hockey team dropped a pair of games last weekend, losing 4-0 against Queen's and 1-0 against Laurentian at a McGill tournament.

Queen's 4 • Carleton 0
Laurentian 1 • Carleton 0

"I would have liked a score of 2-0 (in the Queen's game)," said head coach Suzzanne Nicholson. "I would have liked to beat Laurentian. We had three or four scoring chances."

The game against Laurentian was a close one. The Lady Vees, however, took advantage of a mix-up by Carleton's defence to score the winning goal.

"The ball was in their end for most of the game," said second-year veteran and team leader, Natalie Chychrun. "It's hard to get up when you haven't scored a goal, but we're still sticking it out."

"Lack of fitness is hurting the team," said Nicholson. "It's a running game."

Nicholson said her team is trying to do a lot of running, but they can't just work on that aspect of the game or their playing skills and techniques will suffer.

"The basics still need to be worked on," said Nicholson. "But it doesn't happen overnight."

"(The McGill tournament) was the first time the team worked so hard," she said. "It was very pleasing."

Assistant coach, Terry Wheatley-Magee, a 1984 Olympian for the Canadian team, has helped the team out, said Nicholson.

"I give them technical knowledge," said Wheatley-Magee. "They also ask about my experience."

Wheatley-Magee also said that she has been in the same position as the players and she knows what they're going through, having played for University of Toronto.

"They're encouraging us," said Chychrun about the coaching staff. "They want us to give 100 per cent. If we stick to the game plan, it will all come together."

The Ravens will try and get it together this weekend when they play four games in three days. Carleton plays Laurentian, U of T, York and Western. ❑

Fifth-place unacceptable for Heron

by Brent Hurst
Charlatan Staff

Most Carleton athletes would probably look at a fifth place finish as something to build on, but Rae Heron, the team's president and a rower, wasn't in a positive mood.

"I was hoping we could have done a little better," said Heron. The team finished fifth in the Light Weight Varsity eight and the Heavy Weight Varsity four out of eight teams.

It's difficult for the team to beat some of the stronger universities that get the best rowers, she said. Most of province's top rowers opt to attend Western and Queen's because of their strong rowing reputations.

Heron said one of the few positives was beating their crosstown rivals.

"One of the things we wanted to do was beat Ottawa U. and we did that," said Heron.

Heron said the club could have done better, but the poor weather in Ottawa has meant the club hasn't been able to practice that often. She blamed early morning fog and choppy water for keeping the team out of the water.

She also took a shot at Athletics for not providing the team with better funding.

"We don't have the financial support to lighten our burden," Heron said. She said the team would like increased support to get new equipment and better transportation to events.

However she is looking forward to this weekend's race in Ottawa at the Head of the Rideau which begins at 9 a.m.

"It's a really challenging race not only to do well, but to avoid hitting the corners," said Heron.

People who turn out this weekend could see an interesting race. Heron said the sharp corners and the narrowness of the Rideau has caused some crews to sink in past years. ❑

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Men's water polo team looks to ex-National player

by Barbara Brooks
Charlatan Staff

The men's water polo team has a good cast of returning veterans, but they're expecting their newest player to be their best.

Jeff Flett, who played for the 1988 national team, brings a wealth of experience and talent to the team.

Flett has been playing since he was 15 and is the most experienced player on the Carleton team. He has also played on the junior and senior Manitoba provincial teams as well as the national squad.

"The team is pretty green, but there is a lot of potential," said Flett, who is a centre forward, a position comparable to a quarterback in football.

Inexperience and goaltending are the team's two weakest areas. John Tucker, a second-year player, is the team's goaltender this year although this will be his first year at that position. Rookie Steve Jarvis is the only other goaltender.

After winning four games last year and none two seasons ago, coach Pankiw hopes the team can make another jump of four wins to eight and capture a playoff spot.

Pankiw said he thinks McMaster and the University of Ottawa will again be the top teams, and the University of Toronto, Western and Carleton will battle for the remaining two playoff positions. "It's speculation based on last year's players," explained Pankiw. "It depends on who I expected them (other teams) to lose and who they got for rookies."

Most of the team has returned from last year which gives the team a solid base, Pankiw said.

"Warren Lloyd anchors the defence and Scott Tweedy and Brant Tunny are key players." said Pankiw.

The team has entered the Ottawa City Recreational League to get more scrimmage time. The league includes a Carleton alumni team, the University of Ottawa team, a team from Hull and both the junior and senior city club teams.❑



FILE



CHRIS BRUER

Out with the old in with the new : The Ravens last year (left) and in practice this fall (right).

Fencers scout opposition at Ryerson

by Brent Dowdall
Charlatan Staff

Carleton's fencing team was busy over the weekend. Eleven fencers took part in a tournament held at the Ryerson Polytechnic Institute.

Standout individual results belonged to Terry MacPherson, fourth in women's foil, Dan Deakos, seventh in men's foil, and Carolyn Clark, seventh in women's sabre.

Justin Amore, a first-year fencer for Carleton, placed sixth in men's sabre, but was somewhat disappointed with his result.

"I was second going into the direct elimination round, but I made some mistakes that hurt me," said Amore, who is in his fifth year of fencing.

Andrew Grant, fencing's public relation director, said the Ryerson meet was an opportunity to gauge the competition.

"It's a chance to see what the teams are like at schools such as Queen's, RMC, and U of T and get a feel for where our team sits. The results at this meet don't mean too much."

Keith Boustead, a third-year fencer, placed 12 in men's foil at the meet. The previous weekend at a meet in Montreal, he defeated a member of the national team and placed 24 in an elite field of 82. Boustead says next season he will receive a C-card ranking after his performance in Montreal.

"A C-card is a big deal for fencers," he said. "I was very pleased and surprised."

The C level is the third-highest level a fencer can obtain. The highest levels are A and B.

Boustead hopes the skills he used to gain his ranking will be enough to earn him a spot on the four-man Carleton men's foil team. The competition for positions may turn out to be that strong.

However, Boustead welcomes the challenge.

"This kind of competition creates excellence. We have good, experienced fencers and we'll be pushing each other at every practice and at every meet," said Boustead.

"We should improve with every tournament. All our men's teams, in foil, epée and sabre are strong and I think we can win the Ontario men's championship. We're really looking good."

"We have far more potential now than we did last year," agreed Grant. "I predict that we're going to have a good year. We want to, and expect to win."

Each of the disciplines in fencing are governed by different rules. In foil, points are scored by touching the opponent with the foil on the trunk. For epée competitors, the entire body is a target to score points. Sabre, which is being contested for the first time by women, requires the fencers to touch the opponent above the waist.

Five touches are required to win a bout. In tournament fencing, the final rounds are a best two out of three.

The fencing team, coached by James Ireland, will be competing as individuals in several Ontario Fencing Association meets in the next few months such as the London Heroes meet Thanksgiving weekend. In January, the varsity season begins, with the first section held at Carleton Jan. 25 and 26.

The second section is scheduled for Feb. 8 and 9 at the University of Ottawa. The season culminates at the OUAA championships Feb. 15 and 16 at RMC.❑



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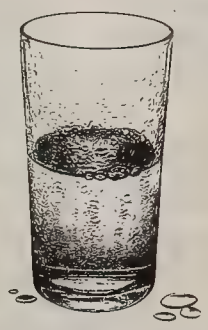
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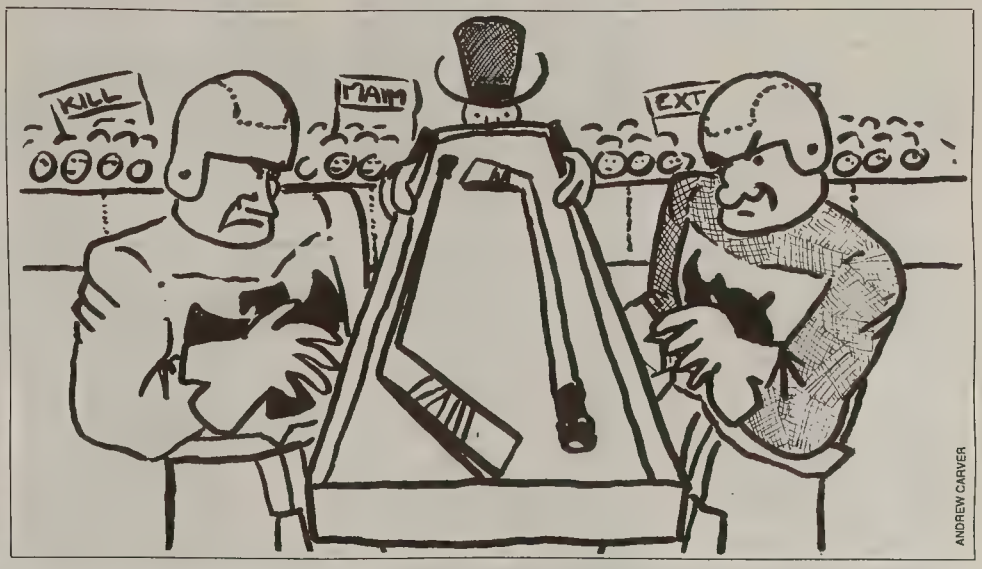
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Olympiques hockey best suited for Hell not Hull

by Trevor Banks
Charlatan Staff



I am a hockey fan.

So what exactly does this mean? First of all, I fork out my dwindling sums of money not on food, but on hockey preview magazines.

I follow intensely the same team I have followed since my early childhood, "des Leafs", along with the rest of the hockey scene.

This includes minor hockey such as the Ontario Hockey League and the Quebec Major Junior Hockey League. .

Now, let's stop it right there, as old Howie Meeker would say.

The 67's, I don't have a problem with. But when it's time to sit down and watch the Hull Olympiques, I have to hold back my applause.

Is that hockey our fine flying French countrymen are playing or is it a case of the Broad Street Bullies revisited?

Now I know the Olympiques were picked as one of Canada's top junior teams for this upcoming season, but I thought such a label meant I would witness a team of fast skaters and sharp shooters talented enough so as to not participate in senseless fighting.

Fine, I've heard the argument. Tough playing is a form of intimidation. I agree! There's nothing like a stiff Eric Lindros check to intimidate opponents. But I'm getting really tired of scraps for the sake of someone pinning the other guy against the boards after the whistle has gone.

The amount of fights in Hull (not on the strip) and the reasons for the them just seem so, well. . .ridiculous. It must be an unwritten rule that whenever there's a blowout, fighting must ensue.

So once again I'm embroiled in the never-ending debate: is fighting part of the game or not?

For me, not.

I like watching a quick passing high shooting affair.

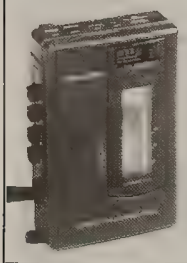
Why can't we see such a game played in Hull. It is surely not the case that there aren't any scorers in the QMJHL. Luc Robitaille, Mario the magnificent, and now Alexandre Daigle all have participated in QMJHL games.

It's more a case of the fans. The crowd loves the fights. They go nuts over someone feverishly trying to undo the straps on his faceguard so he can sit in the penalty box and feel shame, until he is set free to do it all over again, which happens a lot in Hull.

The fans are a great catalyst to this style of play. Just look at the curses the fans yell towards the ref even before the match has started.

The Olympiques fans are a lot like the fans of the Broad Street Bullies in the 1970s. They're more interested in fighting than clean hockey. ❑

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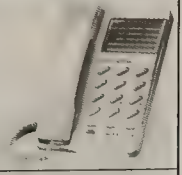


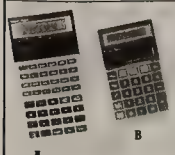
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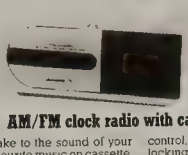
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Injuries kill lacrosse team's win streak

by Trevor Banks
Charlatan Staff

Team injuries were partially responsible for ending the lacrosse team's three-year regular- season winning steak last weekend.

Guelph 11 • Carleton 6
McMaster 10 • Carleton 6

Guelph defeated Carleton 11-6 Sept. 28 and McMaster beat Carleton 10-6 Sept. 29. The lacrosse team is now tied with McMaster and Guelph with a 2-2 record.

Carleton had to endure injuries to five of its key starters including Adolf Curtis, Ian Mitchell-Gill and Derek Graham.

"The injuries really caught us off guard," said interim coach and co-captain Kevin Wallace. Wallace took over coaching duties for head coach Greg Kent, who remained in Ottawa with his wife, who's expecting their baby.

The injuries occurred in Carleton's first weekend match and by the close of the third quarter the absence of those players took its toll. The fourth quarter saw Guelph pull away for the victory.

Despite playing a big Guelph team, Carleton played a tough and physical game digging hard for the loose ground balls, said Wallace.

But Carleton simply couldn't overcome the play of Guelph's Sam Kosakowski who scored six times.

"We ran the plays we wanted, but we had a real problem clearing the ball from our end," said Wallace.

This problem also plagued them in their match against McMaster. Injuries compounded with the inability to clear the ball out of its end meant Carleton was down by six goals at halftime.

Carleton stormed back after halftime, playing a physical game, however the deficit was too great. Jeff Avery netted three goals in the losing effort.

Carleton's top scorer on Sept. 28 was Derek Graham, who brought in a pair of goals and an assist. Wallace scored once and was credited with two assists.

Carleton's next matches are at home to Western on Oct. 5 and Brock on Oct. 6. ❑

STANDINGS

FOOTBALL
OQIFC

Team	G	W	L	Ptf	Pta	Pts
Queen's	3	3	0	127	71	6
Concordia	3	2	1	95	106	4
Bishop's	3	2	1	104	69	4
McGill	3	1	2	82	91	2
CARLETON	***3***	***1***	***2***	***44***	***61***	***2***
Ottawa	3	0	3	22	76	0

Week Two Results
CARLETON 9 Ottawa 0
Bishop's 41 McGill 7
Queen's 49 Concordia 22

RUGBY
OUAA
Division Two
(As of Oct. 1)

Team	G	W	L	Ptf	Pta	Pts
Toronto	3	3	0	68	10	6
CARLETON	***3***	***2***	***1***	***76***	***26***	***4***
Laurier	3	2	1	32	22	4
RMC	3	1	2	34	40	2
Trent	2	0	2	10	56	0
Brock	2	0	2	10	76	0

Week Two Results
Laurier 10 Carleton 9
Toronto 18 RMC 6

MEN'S SOCCER
OUAA
East
(As of Oct. 1)

Team	G	W	L	T	GF	GA	Pts
Laurentian	5	4	0	1	13	3	9
CARLETON	***6***	***3***	***1***	***2***	***11***	***6***	***8***
Queen's	5	2	2	1	4	4	5
York	5	1	2	2	14	9	4
Toronto	5	2	3	0	6	7	4
Trent	4	1	3	0	1	10	2

Sept. 29 Results
CARLETON 2 York 2
Laurentian 1 Queen's 0
Toronto 3 Trent 0
Sept. 28 Results
CARLETON 4 Toronto 1
Laurentian 2 Queen's 0
Sept 27 Results
York 8 Trent 1
Sept 25. Results
Toronto 2 York 1

FIELD HOCKEY

Team	G	W	L	T	Pts
Queen's	6	5	0	1	11
Toronto	5	4	0	1	9
Laurentian	5	1	2	2	4
McGill	6	3	2	1	7
York	4	4	0	0	8
Waterloo	6	1	3	2	2
Western	4	0	3	1	1
CARLETON	***5***	***0***	***5***	***0***	***0***

Sept. 21 Results
Queen's 6 CARLETON 0
McGill 3 CARLETON 0
Waterloo 9 Western 0
Toronto 3 Western 0
Toronto 2 Waterloo 2
York 3 Guelph 0
Laurentian 0 Queen's 0
McGill 3 Laurentian 1
Sept. 19 Results
McGill 2 CARLETON 1
Sept. 18 Results
Guelph 1 Waterloo 0

WOMEN'S SOCCER
OWIAA
East Division

Team	G	W	L	T	Pts
York	4	4	0	0	8
Toronto	5	3	1	1	7
Queen's	5	2	2	1	6
CARLETON	***4***	***2***	***2***	***0***	***4***
Trent	5	1	4	0	2
Ryerson	3	0	3	0	0

Sept. 29 Results
CARLETON 1 Trent 0
Toronto 1 Queen's 1
Sept. 28 Results
CARLETON 8 Ryerson 1
Toronto 2 Trent 0
Sept. 27 Results
York 2 Queen's 1

LEADING GOAL SCORERS

Samantha Hellens, York	6
Kara Blanchette, Carleton	**5**

GAME SUMMARY

SATURDAY, SEPT. 28

CARLETON 9, OTTAWA 0
at Lansdowne Park

TEAM STATISTICS

	Carleton	Ottawa
Rushing	238	209
Passing	90	138
Losses	-5	-42
Net Yards	323	303
Passes Made/Tried	4-16	10-27
Fumbles Lost	4-3	3-3
Penalties-Yards	4-45	9-90

INDIVIDUAL STATISTICS

Rushing: Ravens - MacDiarmid 15-115, D'Amico 11-48, Johnson 6-38, Thomson 6-34; Gee-Gees: Joseph 26-151, Miceli 5-24, Clarke 3-17, Chambers 2-14, Grigg 1-3.

Passing: Ravens - Thomson 4-16, 90yds., 0 TD, 1Int; Gee-Gees - Clarke 10-27, 138 yds., 0 TD, 1 Int.

Receiving: Ravens - Whitton 3-79, Johnson 1-11; Gee-Gees - Grigg 6-67, Wilson 2-25, Joseph 1-29, Anderson 1-7

ELECTIONS CARLETON

Be it hereby known that Elections Carleton intends to hold elections for the positions below for CUSA Council, the University Senate and the Carleton University Board of Governors on October 29 and 30, 1991.

Positions available are as follows:

CUSA (Carleton University Students' Association)
Three (3) Special Students
One (1) Commerce
One (1) Architecture
One (1) Science
One (1) Industrial Design

SENATE
One (1) Arts Position
One (1) Science/Computer Science Combined Position
One (1) Faculty of Engineering Position
One (1) Architecture/Industrial Combined Position

BOARD OF GOVERNORS
One (1) Position

Monday, Oct. 7: Nominations open. Applications for Poll Clerks will be available.

Wednesday, Oct 16: Nominations close at 3:00 pm. Deadline for Poll Clerk Applications at 6:00 pm.

The Charlatan free Un-Classifieds Next Issue
drop by
531 Unicentre
or watch for us in
Baker's lounge

No more flower child innocence

Toronto's Crash Vegas finally comes of age

by Blayne Haggart
Charlatan Staff

Much has changed this year for Toronto's Crash Vegas. They've switched record companies and bassist Jocelyn Lanois (sister of Daniel) has been replaced by Darren Watson.

CRASH VEGAS
THE TEA PARTY
Oliver's
Saturday, Sept. 28

Through all this they've changed their sound from run-of-the-mill folksy music to electric guitar-oriented material that expresses emotions other than flower child innocence.

Saturday night, they arrived at Oliver's, playing to an incredibly tame crowd. The band opened with a spirited version of "Moving Too Fast," the only song that soars above the otherwise mellow material of their first album, *Red Earth*. However, this burst of energy was not enough to ignite their fans.

"You could hear a pin drop in here," commented guitarist Colin Cripps.

No one took the hint, so he suggested again, "This floor was made for standing on." Immediately the docile fans rose to their feet. However, no one told them they were allowed to dance, so they just stood there.

Early in the set, it seemed something was wrong with the band. Their "harder edge" made Michelle McAdorey's sweet, airy vocals seem out of place. This problem was partially alleviated by Cripps' harmony and occasional lead vocals. When McAdorey did put some edge in her voice for songs like "Down To The Wire," it sounded great.



EAN SANE

Lead singer Michelle McAdorey tunes in, turns on and drops out.

As the show progressed, there were signs of audience movement, brought on by some non-folksy new material and some reworked old stuff. They swayed to the requisite playing of the mandolin-free "Red Earth" and "Inside Out". As unbelievable as it sounds, there was even some head-banging during some of the new, up tempo material played later in the set.

Crash Vegas closed with "Our Love," a high energy tune from their forthcoming album. At this point, the majority of the crowd was won over, and danced about. This more than anything is a tribute to the success of their new format. Their encore, a slow, emotional tune called "Avalanche" was a fitting end to a set that allowed them to retain their sincerity while progressing beyond the constraints of folk-based music.

The Tea Party, hailing from Detroit, opened the show, playing a set equal in length to the headliners. It would've been a refreshing change to see some original music come from a talented trio such as this one. Instead, we were treated to a 60s rehash of original material spliced with Doors and Hendrix covers. Even Lenny Kravitz, who would force the 60s upon us again, was covered.

The low point in this set was the guitarist's use of a violin bow a-la-Jimmy Page during one endless song. This pretentious and unnecessary posturing was revealed for what it was when he duplicated these sounds, sans bow, later on in the song. The Tea Party has talent and energy to spare, but the 60s are over and nothing they can do will bring them back. ❑

Play focuses on the Native experience

by Shi-Lin Chan
Charlatan Staff

Native playwright Daniel Moses has lifted the obscure story of a Cree Indian named Almighty Voice out from the pages of Canadian history. He's turned it into an extraordinarily powerful dramatization of what can happen to people hurt by a society that has tried to destroy their culture.

ALMIGHTY VOICE AND HIS WIFE
Great Canadian Theatre Company
Sept. 20 - Oct. 12

In *Almighty Voice and his Wife*, Moses has provided an additional dimension to the story in the portrayal of White Girl, Almighty Voice's wife.

The first act of the play unfolds like a narrative. Using brilliant dialogue, Moses successfully tells two stories simultaneously. The first deals with Almighty Voice (Billy Merasty), a man who escapes jail in 1895 for fear of being executed for killing a white man's cow. He and his wife go on the run with the RCMP in pursuit. During the course of events, he kills an RCMP officer and is slain when eventually tracked down.

White Girl's (Jani Lauzon) odyssey is reflected in the second story. She's taken to school and learns about Christianity and white ways. Soon she begins to reject her Native heritage.

Moses tries to explore the love relationship between Almighty Voice and his wife, but it doesn't run smoothly since it's presented in little vignettes in an attempt to keep the larger stories moving along. The audience is left with little time to get involved in the relationship.

The death of Almighty Voice and White Girl's shame of being a Native Indian sets up the incredible second act. It proves to be wonderfully humorous, entertaining, as well as disturbing.

Almighty Voice appears as a ghost in this act, while White Girl masks herself as a white male stage master trying to persuade the ghost to entertain the audience. Here the two characters take on many roles as they put on a vaudeville-type show, singing and dancing to music such as "God Save the Queen" and "Amazing Grace".

During these colourful acts, the audience can see the tension building up in White Girl. She rants and raves throughout the act about Natives being a degenerate, filthy, stinking race. The act reaches a climax when she screams out all the negative images she has carried within her. In exhaustion and relief, her persona crumbles and she comes to accept herself for who she is.

"Most Native people except for the very fortunate go through in some shape what White Girl is going through in the second act," says Dave DeLeary, who wrote the Native music featured in the play.

"When I was a kid, I didn't believe it when I was told I was an Indian. This play is that same thing. You got to come to accept yourself. Now I'm proud of what I am," the Ojibway native concludes.

Almighty Voice and his Wife exhibits the best that theatre can offer. In addition to being an engaging production, it's a wonderful opportunity for to gain some insight into the Native condition. ❑



CHRIS BRUER

Internal exile: The saga of Almighty Voice and White Girl.

Screen Tests

Necessary Roughness unnecessarily bad

by David Charles
Charlatan Staff

Wow! How on earth did the producers of *Necessary Roughness* manage to get such a fantastic film released internationally?

Necessary Roughness
United States, 1991

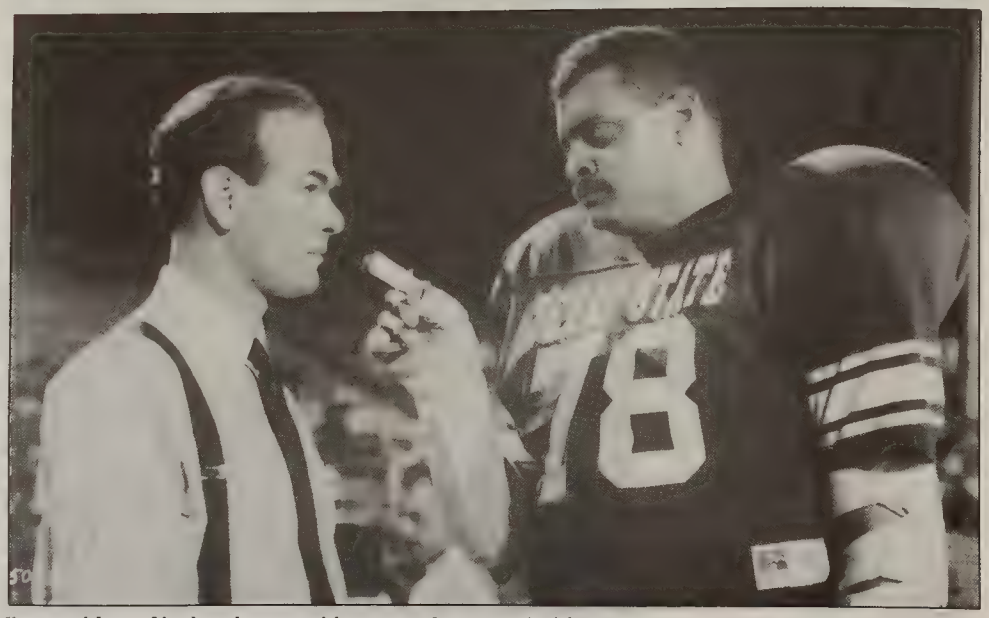
Usually, films with such artistic merit are forced to screen at small film festivals until they gain enough notoriety to make the big time. We're talking about films like *Jesus of Montreal, Dead Ringers,* and *sex, lies and videotape* here. Really good, thought-provoking controversial films.

How writers Rick Natkin and David Fuller were able to come up with the bold new idea of a football team that stinks so badly until the team mystically bonds and becomes a real fighting force is beyond comprehension. What a new and unexplored avenue of film making.

To elucidate, the movie follows the trials and tribulations of fictitious Texas State University, which loses their entire champion football team and coaching staff known as the Fighting Armadillos, due to various National Collegiate Athletics Association infractions.

Enter Coach Ed 'Straight Arrow' Gennero (Hector Elizondo) a tough but fair man, and his partner, Wally Riggendorf (Robert Loggia). The two build a new football team out of a ragtag bunch of walk-in volunteers, and then the oh-so-wacky high jinks get under way. The new quarterback is horrendous, so "Coach Rig" recruits 34-year-old Paul Blake (Scott Bakula), a former high school star who passed up on college to fulfil family obligations.

The all-star cast of zany characters is filled out by the mandatory line up of the rich kid, the cowboy, the military psycho, a kung fu psycho, and the Australian psycho who feels equipment is for wusses. With these moving performances under their belts these actors will no doubt go on to perform in other highly successful and critically acclaimed roles.



You can pick your friends and you can pick your nose, but you can't pick your friends nose.

The team faces many obstacles on and off the field, the largest in the form of Dean Phillip Elias (Larry Miller). He'll have you hissing at the Machiavellian manoeuvres he pulls in order to thwart the teams heroic efforts.

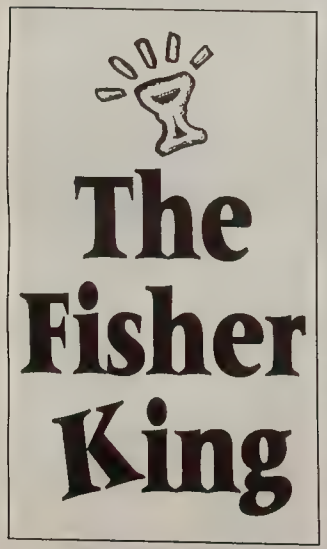
The dean also introduces a perfect sub-plot, in which he forces the Armadillos to play against a team of prison thugs. These characters are played with vaudevillian hilarity by none other than Evander Holyfield, Dick Butkis, Earl Campbell, "Too Tall" Jones and other well known athlete/thespians. To think these boys wasted their lives in sports when their obvious talents are in acting.

And what fantastic movie is complete without the love interest. Quarterback Blake falls for his journalism professor Dr. Suzanne Carter (Harley Jane Kozak), who doesn't believe in going out with students. And don't forget Lucy Draper (Kathy Ireland), the beautiful placekicker with whom the rather large centre falls in love.

For those of you shy about going to these "artsy" movies, don't be concerned; the writers make the plot painstakingly clear well in advance with heavy foreshadowing. And in case you miss the hints the first time around, the director wisely starts with inspirational horn and drum music reminiscent of *Top Gun* 10 or 15 seconds before anything monumental happens.

So, does Blake "score" with his Professor? Does the team gel together? Do they beat all the obstacles put before them by the dean and manage to get even in the end? Do they win the final game with seconds to go for ailing coach Gennero? Only $8 separates you from the answer to all of these pressing life puzzles examined in this wonderful film gem, known as *Necessary Roughness.* ❑

Terry Gilliam's recipe for success



by Joanna D'Angelo and Tracy Adlys
Charlatan Staff

Combine one naked man in Central Park, five drunken derelicts singing Gershwin, a philosopher in leopard-skin pants, a pornographic video store, a man wearing garters and high heels belting out an Ethel Merman tune, and a has-been talk-show host.

THE FISHER KING
United States, 1991

Blend well.

Presto! You have *The Fisher King.*

Directed by Terry Gilliam, *The Fisher King* has a simple plot that seems contrived. However, the film is so rich that the plot's initial simplicity is secondary to its other elements, particularly the themes.

It focuses on Jeff Bridges (Jack Lucas), a rich and powerful radio talk show host whose callousness and egotism bring him crashing down to the dregs of society. Wallowing in self-pity, he meets up with Robin Williams (Perry), an insane derelict in search of the Holy Grail. Together they find something more meaningful — the redemption of the human soul.

It's not one of those typical feel good movies that Hollywood loves to make. Its message isn't insulting, it's uplifting — it could even help restore your faith in humanity. Lucas ends up learning the most important message of his life from the very people he spit on before and even after his demise.

Gilliam, who directed *Brazil* and *The Adventures of Baron Munchausen,* effectively brings this message across by combining comedy, drama, and fantasy into one cohesive film. He brings the audience into the realm of fantasy when we view the world through Perry's warped perception. These lapses into the fantasy genre are like cinematic asides because they're meaningful in and of themselves and also an important part of the film as a whole.

Williams performance is worthy of an Oscar. He shows such a range of talent in portraying intense drama, hilarity and insanity. At times we get his usual comedic schtick. . .but it works. It's part of the character's zaniness. It's not just William's own personality shining through like it did in *Good Morning Vietnam,* it's Perry's character too. Gilliam gives Williams enough room to develop his character without taking away from the other elements in the film.

These elements make *The Fisher King* a visual masterpiece. While Lucas is a broken man, the scenes are off-centre, on different angles and in close-ups, as if to emphasize the insane world of drunk, singing derelicts and philosophers wearing push-up bras. At times the images are so striking they appear to be right out of a nightmare. When Lucas finds himself in the hellhole where bums live, it looks like he really has brought himself to the bowels of the earth.

There are so many ingredients in this film that seeing it once isn't enough to catch them all. If you're a film lover you'll have fun picking out Gilliam's little touches like his subtle references to many other great films. If you're not a film buff, or even a cynic, you'll still appreciate *The Fisher King* as one of the most entertaining films of the year. ❑

Manteca unleashes infectious rhythms

by Anil Prasad
Charlatan Staff



Manteca's Matt Zimbel (middle, first row): "When we go on stage we just have so much fun, it's a very outgoing thing."

THWACK! CRASH! THWAP!

These are just some of the sounds one would expect a power charged, percussion-based fusion group like Manteca to produce on any given night. Today however, these sounds aren't emanating from loudspeakers or a concert hall, they're being created by Luke Zimbel, the almost two-year old son of Manteca's co-leader and percussionist extraordinaire, Matt.

Like father, like son? Well...not quite.

It's Saturday morning at the Zimbel household in Montreal and Luke is preoccupied with dropping screwdrivers on the floor. Dad watches with amusement as he tries to give a telephone interview through the screwdriver symphony. "He's playing a remarkable game here," the elder Zimbel quips.

The background cacophony is the complete antithesis of Manteca's music. What the band produces isn't noise, it isn't played with screwdrivers, and oddly enough, no infant percussionists have been spotted performing with the group. What Manteca's music is however, is an exuberant mix of varied styles and influences.

A fusion band in the truest sense of the word, the group brings together musics of the world, including Brazilian Samba, African Highlife, Latin, rock, funk and jazz to create the singularly unique and upbeat genre known as "Manteca Music". Call it "heady mental" dance music. It's a blend so vibrant, so bursting with unbridled energy it'll take over your body and soul and free your mind from the woes of the material world.

Enough with the existentialist tangent.

The group began circa 1979 in Toronto as the result of the members' desire to try something different. "It started because ten musicians didn't have the opportunity to play salsa, calypso, or samba, so they got together and started playing in someone's basement," says Zimbel.

After convincing the owner of the local club Thank Goodness It's Friday to give them a break, Manteca began to lay the foundation for what would ultimately become a mammoth following.

Defying the disco-entombed late 70s trends, the group provided a refreshing change of pace for musically beleaguered club goers. "Manteca gave the citizens of Toronto the opportunity to dance without embarrassment. You didn't have to pull out the white suits with the bell-bottom flared pant leg to dance to us," says Zimbel, a transplanted New York native.

The nine-member group is one of the largest touring ensembles in the world. With about fourteen people on the road, including the crew, it's a testament to the universal appeal of the group that they can continue to pack houses during a tepid concert season.

In bands with that many members, conflict is usually inevitable, but Manteca has come up with a formula to overcome such obstacles.

"The group is ruled by consensus. It's like the 10 provincial premiers — well probably a bit better than that!" laughs Zimbel in his ever-exuberant tone.

"Manteca has always functioned as a collective. Everyone in the group gets paid the same, the crew gets paid the same and that's paved the way for a fairly smooth relationship," he adds. "It means that everything we do is always in the interest of the whole group. It fosters a very supportive team spirit."

It's a unique arrangement that transcends egos, and can certainly be heard in their music.

During his non-Manteca-ized time, Zimbel has found time to produce and work with many artists including Scott Merritt and one of Canada's greatest gifts to music, guitarist/vocalist Ellen McIlwaine.

Producing McIlwaine's last album is something Zimbel still marvels at. "It was lifelong dream come true. It was done in '87 and it really is one of the things that was a gift in life. To produce the album of one of your heroes...it's an experience I'll always treasure." he says with an air of disbelief.

Future plans for Manteca include the recording of a seventh album in November, slated for a March release, a tour of Asia in 1992, and the purchase of a screwdriver set with soft, spongy handles.

Any of Manteca's previous six albums provide a brilliant introduction to the group, but the best way to experience them is live.

The ensemble brings its infectious sound to the Nepean Centrepointe Theatre on Thursday, Oct. 10 at 8 p.m.

"You can expect thirteen people who are real excited about coming to Nepean to play and will put 155,000 percent into the show," says Zimbel. "When we go on stage we just have so much fun, it's a very outgoing thing and it's very genuine."

There's another significant Mantecian event occurring in October: Zimbel turns 35 years young. Asked if he's showing any signs of mid-life crisis yet, he replies: "I don't have the red sports car and the blonde yet if that's what you mean!" ❑

GET ENUMERATED!

FOR MUNICIPAL ELECTIONS

WHERE? All over campus!
Enumeration ends October 11.

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COMPACT DISCOVERIES

Sound advice on the latest album releases

FUDGE TUNNEL
Hate Songs In E minor
Earache/Relativity



Fudge Tunnel's debut album is co-produced by the Sphincter trio which should give you a good idea about it's contents.

As self-described death-metal underground noisefreaks, they play in three dynamic ranges: loud, louder and painful.

If you like raw riff-oriented head banging metal music then this British trio is your cup of tea.

If you like a band that gets off shocking people with abrasive lyrics, then forget about these guys. If they have hate lyrics in their songs, I couldn't hear any.

In fact, the only intelligible lyrics heard are on covers of Cream's "Sunshine of Your Love" and Ted Nugent's "Cat Scratch Fever". Their cover of the Cream classic is very reminiscent of many basement jams, if your guitarist used a Black & Decker drill during the solo, while the Nugent piece is a faithful reworking of the original.

If Fudge Tunnel's goal was to destroy their listeners' brain cells, they've certainly succeeded.

Sanjay Kanhere

THE TOLL
Sticks and Stones and Broken Bones
Geffen

Remember old-fashioned rock'n'roll? You know, straight ahead guitars, bass and drums with no synths. It seems to be coming back these days, just look at bands like the Black Crowes.

It's also a pretty good description of the Toll's second album, *Sticks and Stones and Broken Bones*.

There's just a bit of a twist here though. The lyrics don't deal with girls, cars and bars but with social issues. Creative freedom is addressed in "Tongue-Tied River", poverty in "Boys are Bustin' Bricks" and racism in "Colorblind".

Overall, the album is full of catchy hooks and lyrics with seamless production. Unfortunately, the album is reduced to average status because of weak vocals and harmonies that sound unduly forced.

Sanjay Kanhere

DE LA SOUL
. . .Is Dead
Tommy Boy

The title tries to ditch that cutesy hippie image from their last album.

. . .*Is Dead* expresses the grim, bleaker side of life by repeatedly commenting about incest, ghetto homicide, and drug addiction. The other half of the songs shine through to balance it out. "Ring Ring Ring (Ha Ha Hey)" and "Talking About Hey Love," capture a charming and swingy '70s slow soul music feel.

The messages and sampling are a lot more diverse this time. De La Soul again go beyond the rap mentality of preaching or bragging — a whole spectrum of experience is shown throughout the album. Disco, soul, piano solos, The Doors, reggae, and rap are all parts of a De La whole. The clincher is "Pease Porridge" using the "Pease Porridge in the pot/ Nine days old" nursery rhyme as evidence of the '70s happy-face mentality of De La Soul.

David Bartolf

RIDE
Nowhere
Sire

Ride's album is entitled *Nowhere* but appears to be going all over the place. A girl finds "Dust on her hands from the sky," guitars wail like seagulls and time can be altered by perception. The band suffers from the same malady as R.E.M.'s earliest releases: great lyrics buried beneath a heap of woven guitar riffs.

At first listen, the music compares to the easy melodies of The Stone Roses or the Charlatans UK, however, the more you listen, the more you get hooked on the depth of this British band's music.

Nowhere is Ride's second release and is better produced and more refined than their 1990 debut album *Smile*. It sounds smoother but lacks a bit of an edge.

Faith Featherstone

SONS OF FREEDOM
Gump
MCA Records

Sons of Freedom's latest effort is a logical progression. They've slightly altered their style while maintaining the essence of the hypnotic, repetitive bass lines that characterized their debut release. There's a greater diversity here, from "You're No Good", a straightforward rock song with a beat, to "I Can See", a mellow tune that features James Kingston's vocals front and centre. A direct contrast to the intensity of their other songs, this one was a pleasant surprise.

The greatest difference is in the vocals. Kingston's singing on the first album were secondary to the musical arrangements. On *Gump*, the band backs the singer, which allows his lyrics and voice to achieve their full potential on songs like the bluesy "I Don't Care Anymore."

Gump marks the coming of age of one of Canada's most promising bands.

Blayne Haggart

TOM COCHRANE
Mad Mad World
Capitol

"The secret is to know when to stop" is the title of a song on Cochrane's new release. Why don't people listen to their own advice?

"Life Is a Highway", the album's first track, succeeds in transmitting musical energy in true rock mode. Characteristic of Cochrane's intense style, this song features musicians with real technical knowledge of their craft. However, true music aficionados will realize the profound truth. An album cannot exist in the realm of quality music if it presents only one or two good songs.

Cochrane's pathetically small voice range quickly wears itself out. By the third song, "No Regrets," the evil demon of repetition begins to attack with an onslaught of tedium.

The redeeming qualities of meaningful lyrics and an invigorating sound harkening back to the basics of the rock genre are lost in a fog of mediocrity.

It's a pity, because with a journalism background, Cochrane has some interesting things to say.

Suzanne Andrew

TIN MACHINE
Tin Machine II
London/Victory



Tin Machine, to speak sacrilegiously of rock-god-chameleon David Bowie's latest incarnation, is only a garage band with production values. The sound switches from boorish and grungy to lush and back again effortlessly. It's hard not to think of them as the GQ version of The Clash.

Bowie still attempts to sound profound. Lyrics read like disjointed passages of a Bertold Brecht play. Hidden literary references and inside jokes still infuse each song. Take for example, "Goodbye Mr. Ed": Icarus takes his pratfall Bruegel on his head/Goodbye Mr. Ed/Four and twenty black kids, some of them are blind/someone sees it all.

Tin Machine II, for the most part, is indeed a sequel. It is little more than a few variations on their first effort.

The only real improvement over the first is the greater part the other three members of Tin Machine play on this album. Hunt Sales, in "Stateside" and "Sorry", shows what a wicked bluesman he can be.

David Bartolf

NED'S ATOMIC DUSTBIN
God Fodder
Columbia

Ned's Atomic Dustbin sounds like Stompin' Tom Connors meets punk. Ned's is able to give toe-tappin' fun to punk energy. They joke a bit in the songs like Tom, but Tom never did any songs about dysfunctional relationships as Ned's does in "Kill Your Television" and "What Gives My Son?".

The lyrics are also intelligent and have a fair bit of word play for fun, such as "Why can't we disagree to agree?" from "Your Complex." But more often the lyrics get in the way of the music, being too quirkily cut-up like William Burroughs' writing style. For example, "your uncle/and his fishpond/your pet chinchilla/I bet you think now/don't you" from "You".

In short, this is strictly for the alternative buff.

David Bartolf

INDEX
Now You're Gone
Justin Entertainment

Are you a masochist? Do you enjoy spewing chunks? Then listen to Index's stomach-churning first album.

Lead singer Rupert Gayle sounds like a cross between a New Kids reject and MC Hammer on Coke (the drink, man!).

The group tries to jump on the electronic bandwagon with speaker to speaker swishing sounds, sampled voices and blips and bleeps.

Hey, they even try and get a little original by throwing in some funky Jamaican backbeats.

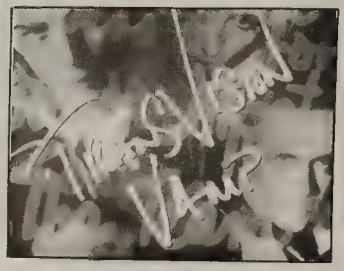
Their music makes you wonder where the Village People are hiding, and feel like you should have roller skates on your feet.

When Gayle stars crooning his sappy "love-sucks" songs, you want to run and hide. You often feel like you've been trapped in a Dance Fever re-run.

If your stomach's rumbling and you're looking for a snack, go pick up some Doritos. Even though this album is just as cheesy.

Christina Talford

TRANSVISION VAMP
Little Magnets versus The Bubble of Babble
MCA



Not to be flippant, but Vamp, are inheritors of the Velvet Underground with Nico's legacy. Wendy James' melodic, sultry, voice flows over smooth guitar grooves. Her velvety voice sounds like Julee Cruise's, but with a more self-confident tone. It gives substance to the group's often simplistic lyrics.

Several songs play on the subtle irony of imitation. In "(I Just Wanna) B With U" and "Don't Believe the Type", they take Prince's and Public Enemy's styles of songwriting and make them their own. "Back on my Knees Again" updates the typical 1940s nightclub female blues. Vamp even turn a Bob Dylan song, "Crawl Out Your Window", into a bouncy pop tune.

The album is a simple, but solid union of sensuality and vibrant music.

David Bartolf

GALACTIC COWBOYS
Galactic Cowboys
MCA

With the exception of a few barnyard sounds and an occasional Tex-Mex guitar riff, these guys sound like clones of King's X. This isn't surprising since the Cowboys use the same producer, the same studio and have even been featured on King's X albums.

Unfortunately, unlike King's X, the music is lackadaisical, comprised mostly of lethargic, guitar powerchords.

The words hint at politically correct thinking. Oil tanker captains and meat packers are targeted, and virtually preached against in song. The Cowboys, however, push the joke of their name too far — three songs are preoccupied with the outer space motif. Only a few songs are free of either of these faults, and those stand out.

David Bartolf

A&E INSIGHT

Is Madonna good for feminism?

by Stacey Pinchuk
Charlatan staff

Over the past few years, Madonna has been many things: a sexy boy toy, a blond bombshell and a lean, mean muscle machine. Somehow, "feminist" doesn't quite make it onto this list. Yet some of today's feminists are heralding Madonna as a woman of power and prestige who is promoting the advancement of women in the '90s.

Yeah, right.

One argument in Madonna's favor is that she has proven capable of inventing and re-inventing herself, and avoids being restricted to a single "female" image.

Carleton graduate and feminist philosopher Susan Bordo spoke on the subject "Feminism Reconceives the Body" on campus Sept. 13. She opposes the pro-Madonna view but explained that some feminists admire "the plasticity of Madonna's continuous transformation and her erotic energy that escapes containment."

Madonna cannot be pinned down to a single image, and thus escapes containment. She changes her image so often that she negates all substance to her as a person. The result is fake and unreal.

Why is plasticity viewed in a positive light? What ever happened to reality? Barbie dolls are now facing stiff competition from anatomically realistic "Happy To Be Me" dolls. So why is Madonna being praised for possessing the same fake and outdated qualities as Barbie? Madonna's ever-changing persona leaves her about as deep as Barbie's gaze.

In addition, Madonna is commended for being in complete control over her career and herself. She is not being exploited by anyone. Rather, as Bordo explained, she is consciously choosing to exploit herself and her body.



Exploitation is indeed a negative word. By being self-imposed, it does not miraculously take on a positive connotation.

Madonna is conforming to the long-standing oppressive system that compels women to exploit their bodies as a tool for success. Whether this conformity takes place by choice or by force, how can it be good for feminism?

It is difficult to draw the fine line between choice and force. Perhaps Madonna has consciously chosen to wear minimal amounts of clothing and to flaunt her body. But would she be as successful if she didn't? Did she really have a choice?

Madonna has succumbed to the woes of societal pressure, under the guise of choice. She is conforming to the system instead of using her power to change it. Not only is Madonna failing to advance feminism, she is taking it a giant step backwards.

In the "Justify Your Love" video, Madonna is the aggressor. She is seeking sex and calling the shots. So is a prostitute who makes the first move when approaching a client considered a feminist too?

"She grabs her crotch a lot. This, too, is supposed to be feminist: Michael Jackson did it and so can she, nyah, nyah, nyah," writes Barbara Grizutti in her article "Can Madonna Justify Madonna" from June issue of Mademoiselle.

In the "Open Your Heart" video, Madonna gyrates repulsively as a peep-show dancer, while a young boy plays a would-be customer. At the end of the video, Madonna kisses the boy. Not only are Madonna's dance moves degrading and insulting to women, but she hints at pedophilia and eroticizes the sexuality of a child at the video's end.

"What is Madonna doing there?" Bordo asked. "What did she do to get herself there? What are little boys doing when they watch her? And what are little girls doing. . .starving themselves?"

Studies have shown a high positive correlation between viewing pornographic material and committing sexually aggressive acts. There certainly is not much to distinguish Madonna's videos from pornography, only the roles of subordination are reversed.

Little girls who admire Madonna might long to be like her and to possess her body. With eating disorders and compulsive exercising on the rise, Madonna adds gasoline to an already burning flame.

The Canadian National Eating Disorders Information Centre estimates that 10 per cent of young women between the ages of 14 to 25 have either full-fledged eating disorders or definite symptoms. In addition, women with eating disorders outnumber men nine to one. Madonna is only exacerbating these statistics with her unnaturally toned body. She has fallen prey to societal pressure while creating some pressure of her own -- the pressure to achieve the "ideal" body.

Madonna is exploiting her body, perpetuating eating disorders, making oodles of money, and is proclaimed a feminist. Something is seriously wrong with this equation. If we "deserve the best in life," why settle for her? ❑

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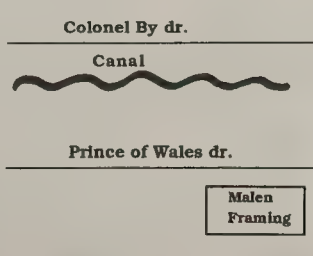
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WHAT'S WHERE

ENTERTAINMENT & SPORTS LISTINGS FOR THE WEEK OF OCTOBER 3 - OCTOBER 9

Thursday OCTOBER 3

• The Cultural Activities Committee kicks off its Thursday lunchtime concert series with **CATHERINE AND STEVE ROLLINS**. They'll perform the music of de Falla, Granados, Vivaldi and Bizet. Showtime is 12:30 p.m. to 1:30 p.m., Room 100A, St. Patrick's Building. Of course, admission is free.

Friday OCTOBER 4

• Shock! Horror! Yes, that's right, Rooster's Friday Freebies continues with **DOUG REANSBURY**. This is gonna knock you out with a musical potpourri.. Reggae, folk and rock are just a sampling of what you can look forward to.

• The **FIELD HOCKEY** team will be looking to crack the win column in Toronto when they take on Laurentian, the University of Toronto, York and Western starting today. The tournament lasts until Saturday.

• The **VOLLEYBALL** team will play its first matches of the year when it plays in a tournament at McMaster University.

Saturday OCTOBER 5

• **THE HOPPING PENGUINS** bring their brand of ska to Oliver's tonight. Tickets are $5 for students, $6 for guests.

• Ottawa's own folk legend **IAN TAMBLYN** performs at the Great Canadian Theatre Company tonight. Call 236-5196 for more info.

• It's the last night for **BORN YESTERDAY**, a comedy by Garson Kaine. The play appears at the Ottawa Little Theatre. Showtime is 8 p.m. Call 233-8948 for more info.

• The 1-2 Carleton Ravens **FOOTBALL** team will take on quarterback Silvio Martel, the league's leading passer, and the rest of the Bishop's Gaiters at Raven Field. Game time is 1 p.m. Admission is $2 for students.

• The **WOMEN'S SOCCER TEAM** will take on Trent University, which they beat 1-0 last weekend. Admission is free.

• The **ROWING** team will compete at home in the Head of the Rideau competition. The meet starts at 8:30 a.m.

Sunday OCTOBER 6

• **THE GRAPES OF WRATH** with special guests **13 ENGINES** return to Ottawa tonight to play at the Congress Centre. Showtime is 7:30 p.m. and tickets are $20.50.

• Former members of your favourite early-80s feel-good singing sensation Menudo will be performing at Raoul's Pasta Emporium in Gananoque tonight. Legal restrictions prevent them from using their original name, so for tonight, they've rechristened themselves **MENOODLE**. The show promises to make you shake your tortellini to rhythm of their drum machine. Raoul would like to inform you that complimentary Gravol will be available during the show.

Monday OCTOBER 7

• It's your last chance to see **A RAGE IN HARLEM**, a flick with lots of mobsters, guns and blood. Enjoy! Showtime is 7 p.m. at the Bytowne, tickets are $4 for members, $6 for non-members.

Tuesday OCTOBER 8

• **JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS** continues its run at the Thousand Island Playhouse. Showtime is 8:30 p.m. Call 382-7020 for more info.

Wednesday OCTOBER 9

• The **MEN'S SOCCER TEAM** hosts the hated Queen's University Golden Gaels. Admission is free. Game time is 4 p.m.

The Un Classifieds

I'm looking for information on a breed of dog called a greenlander. please help! 226-2054

James, get selling goddam it

Parking space needed for the winter. student without car please call 788-2600 ext 8029.

HI Mom and Dad, can't wait to see you at thanksgiving! tracy

Salut dad, salut lyse-Un gros bisou pour vous!

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marisa filsos, lisa mcavoy, natasha robb, s. peherdy and dyonne mcgowan. our lawyers have filed suit for your books that are overdue from peer counselling centre.

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Male 24, large gut, looking for someone who can satisfy my desire for hot anal sex, please send photo of butt. and negative aids test documents to po box 666, the charlatan.

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to tabitha of 1st dundas, play, play, oh great queen of music!

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hey jacqui, look out for a guy with brown hair carrying the financial post because he'll try to get you to put something in these classifieds.

TO d.j. chris, eat me, signed mark

for best prices on computer systems stop looking futher call us will help you 224-4087

to my girlfriend "r" on your b-day: your my soul provider yours forever, gab

to heather happy "early" birthday. we will always be together, love andrew

Found-gold wedding band, mike's place. call to identify. 235-7326

Beige tweed sofabed. queen size, excellent condition $250, also beige swivel chair $25, two end tables $15 each. 729-2224

hey jennifer, i guess what i want to say is have a nice talk on the phone, with the next friend that will always keep the phone busy when i call!...in other words, get off the damn phone! phil

Come and visit the volunteer bureau at 128 unicentre for more information about volunteering on campus

Don't drink and drive. smoke and fly!

mark, who's going to win this year? Du Bears!

Tori what do you think this is 20 questions?

PENIS ENVY GOT YOU DOWN? hell, it's not that big a deal, take my word for it.-Siggy

Emuss, slap me, i've been bad-Marsoupeel

Visit brazil! 1992 WUSC development seminar. a summer of research, conferences, and travel, no experience necessary, french skills required. deadline oct 22nd call heather 731-9919

jim, he died ruling his den. 1971-1991 happy 20th jim. j sharpe

peace love and harmony, and some other stuff.

don't be afraid of your freedom! english lit and italian society

Mark, i meant what i said, i hope you did, nicola

Volunteers needed for the CKCU green team. call tricia 788-2898

Hi mary chung, this is hyon. i got you messages..thanks, i'll call you later

happy birthday, to dee don. love sandra

hey paula, to the best roomie GREAT PARTY, EH TCL

Party at the red chinchilla this friday

For all those who bought items at the garage sale--thanks, for all those who are storing them in my space-come and get them. 128 unicentre.

To katrina, i'll scratch your head any day, you're a great roomie-even if you are a tramp

To all OPIRG volunteers, thanks for the inspiration and helping us all get over our apathy-a group of now concerned students

Docupro: all types of document production, laser printing, transport avail, low rates. 829-3161 evenings or leave message.

Carleton Film and Video society shows films every friday in rm 100 st pats building at 7pm. admission is free year round to filmvidsoc members, and memberships of $5 are available at the door. friday oct 4 we present "carnal knowledge" with jack nickolson and art garfunkel. watch info carleton board for more info.

Rock band "visions in the sky: can be hired for parties, pubs, stags, weddings, etc, by calling colin at 829-6639

Sofa bed wanted reasonable quality, cheap! call 234-9490

steph, lascare perdere le stronse dave

Mac Plus Computer for sale, 512k $300 oprig office, 326 unicentre

To all students: it's O-P-I-R-G goddamn it, not O-P-R-I-G!

hi kelly, hope you are stayin' alive and keep on strutin'! The BUN HEADS

Standard! Lavel! Can do-lah! Annis & Aghani

microwave for sale big, $250, excellent. oprig

Have an "i" boater and jean

to yancey hand, congradulations on your first born child, "goofy"

Hi Tara and andrea and laurie and kevin

paul we love your boots! DI SD

to the boyz, i was contemplating, thinking of the fate of those poor "goalies" who don't live with Kaithe only thing that came to mind was "joker, joker, joker!" scullbert

To CU security, I hope that little gift i left in SA on sept 23 did not upset your stomach too much Bruce Lee

Skiis for sale 185 Rossingall with bindings, poles, and boots, only $150 obo call jaro, at 523-7630

Hey jason, murue and todd, get a life! christie

HEY MOM, DAD, SEND MONEY! MOMO

This space in memory of Carl Eton, a student, a friend, and a way of life. -454-

apauabur, anah indonesia? darj frosh terbuik-zain

congradulations ladies for it was a grand soiree, sue from az

for sale nhl ottawa senators season tickets with priority registration #. great seats. best offer. call kurt at 778-2588 or leave message.

all second year eng. kids. im only there some times. if you need help, call roger chang 234-7132

hi rana missing you tons too jac, winnie & mom & dad love shafina

selling akai keyboard $600, 15" bass bin cabinets $100 each, call joe or theresa 761-1027

hi 1st lanark, jan, chia, claire, the midnight singers, cabral and pooh--the chia patrol

To Admin. re deregistration:....Continuing education students are people too.

Carleton rules! I'm a liitle first year student and i'm having the best time. big AGG

Have you ever thought that you might type your fingers to the bone? get a life.

Wanted: grateful dead tickets to any show and transportation needed. also wanted any dead tapes to trade. andrew 236-6860

wanted a girlfriend for gord campbell, dweeb, nice guy 5944669

gregor, nice job on the roof this weekend, too bad you're loosing your shingles

hey chics, blueberry tea party at my place after thanksgiving get bombed and go party! love shar.

charmaine, something exciting will happen, saskia

Stud muffin, i love you--little paw

looking for a sex slaved dog from hell? call greg at 523-1140 (love kumar)

kumar-why don't you ever put in a good word for me? you shit love s, 8th glen

Jackie michael's # 788-6680 at work

peter mcCarthy rocks

to 'ness you are a very special person! thank you for your patience and understanding! ps don't be feeding seymour too many flies sheldon

wanted: cusa councillors that pay attention to and are about issues important to carleton students. if found, return to council

squeeky clean-here's an early birthday wish love biggies

danielle why don't you ever come home?

dionysus-you have transcended time and mythology to land in my lap. praise be, lisa

fact: colin can disco with the best

dear santa, forget the front teeth, i want an alpha romeo cj

a loving message to 454, always lock your stupid door! love 21

FREE UNCLASSIFIEDS NEXT ISSUE TOO!

MINDBLOWING VEGETABLES HIT OTTAWA

by Nichole McGill
Charlatan Staff

Potato mania has hit Ottawa and it's taking no prisoners.

The Amazing Potato, the latest exhibit at the National Museum of Science and Technology, reveres the greatness of the underappreciated vegetable with a mindblowing amount of enthusiasm.

THE AMAZING POTATO
September 28
The National Museum of Science and Technology

The curators at the museum are to blame for this scary phenomena. We're talking serious potato adulation here, folks.

The exhibit and its accompanying festival held last weekend celebrated the museum's reopening. The building was closed for a year for renovations to make it safer and more accessible.

The festival included a bizarre mixture of live llamas, spudnuts and other delicacies, a singing policeman and, of course, Mr. Potato Head.

All of this delirium leads to one question: why the potato?

"The potato's importance is right next to wheat and rice in the world food market," said David Richeson, Senior Curator of Agriculture and Forestry.

The museum had a lot of extra potato farming equipment lying around which was enough to put on a display. One tool shown was the famous potato whacker.

Disappointingly, the whacker has no sexual use. The machine is used to whack insects off the potato leaves.

The rest of the cultural artifacts in the exhibit were donated by Tom and Meredith Hughes, curators of the Potato Museum in Grand Falls, Virginia, the only potato museum in North America.

PHOTOS BY EAN SANE

The Hughes are currently planning an exhibit for the Smithsonian but say the exhibit won't be as good as the Ottawa one.

"Canadians have more respect for the potato than Americans do," Hughes said pointing to the tater's role in French-Canadian cuisine: poutine.

The exhibit traces the potato from it's discovery by Spaniards in Peru, hence the llamas, to its distinction as one of the world's favourite veggies. In between the two are displays of rotted and insect-infested potatoes, deformed potatoes and the potato wheel of fortune. A kitchen is set up for visiting chefs to show off potato recipes.

The most amusing section features Bud, the Spud, a stuffed "couch potato" flaked out in front of the television showing French cooking program featuring — what else — potatoes. Pictures of Marilyn Monroe in a potato sack and Devo with potatoes for bodies line the walls. And what would a potato exhibit be without Stompin' Tom Connors' "Bud the Spud" song?

A well-known deranged photographer was quoted as saying, "It's a great exhibit, but if I see a potato in a kilt I'm leaving."

"No other vegetable features so prominently in our popular culture," Richeson said.

But the potato has not always been so revered.

The lowly spud has been the subject of much fear and prejudice. Early settlers believed the potato caused leprosy and the Russians once thought pototoes were "devil's apples". The Irish, on the other hand, believed eating potatoes created lust (for humans, not for potatoes) and cured impotency. By World War I Western governments ran propaganda campaigns to encourage people that potatoes really were good things.

Can wheat claim such a colourful history? I think not.

The festival also promotes all the wonderful things one can do with potatoes: potato carving, potato basket weaving, potato tossing and so on. A truly impressive new technological advancement of the potato is the revelation that potato starch can be mixed with water to make environmentally friendly styrofoam.

At times the worshipping of the potato became patronizing.

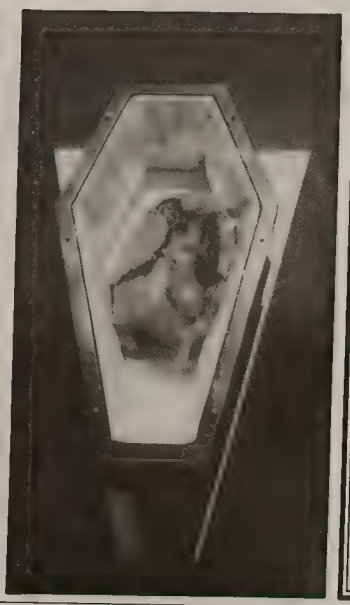
One potato display described the potato as "a deity to be worshipped."

The Amazing Potato exhibit will remain at the museum for a year before moving on. The exhibitors hope their euphoria will leave a wake of new spud fanatics. ❑









COMMENTARY:
MR. POTATO HEAD ON *THE AMAZING POTATO*

by Mr. Potato Head
Charlatan Spud



I'm pissing mad and I don't care who knows it. Ya know, I've got an eye for what's what and this ain't what. In all my years I've never seen so much exploitation of young spuds. From the dizzying abuse of the potato toss to the most brutal torture performed by Chef Antoine and his dancing knives.

I was so appalled I nearly blew my nose off. If those monolithic knobs at the Museum of Science and Technology think they can legitimize the inpotatoty of this event in the name of science I say — NOT!

Hell, my pal Bud got stuck sitting on a couch watching my poor potato head friends get dissected for the sheer amusement of a few human children and a couple of over-zealous photographers. He'll be scared for life.

Just give us a shallow grave and be done with it. ❑

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See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than $5.00 and no more than $50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value $600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

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See ballot box location for complete rules and regulations

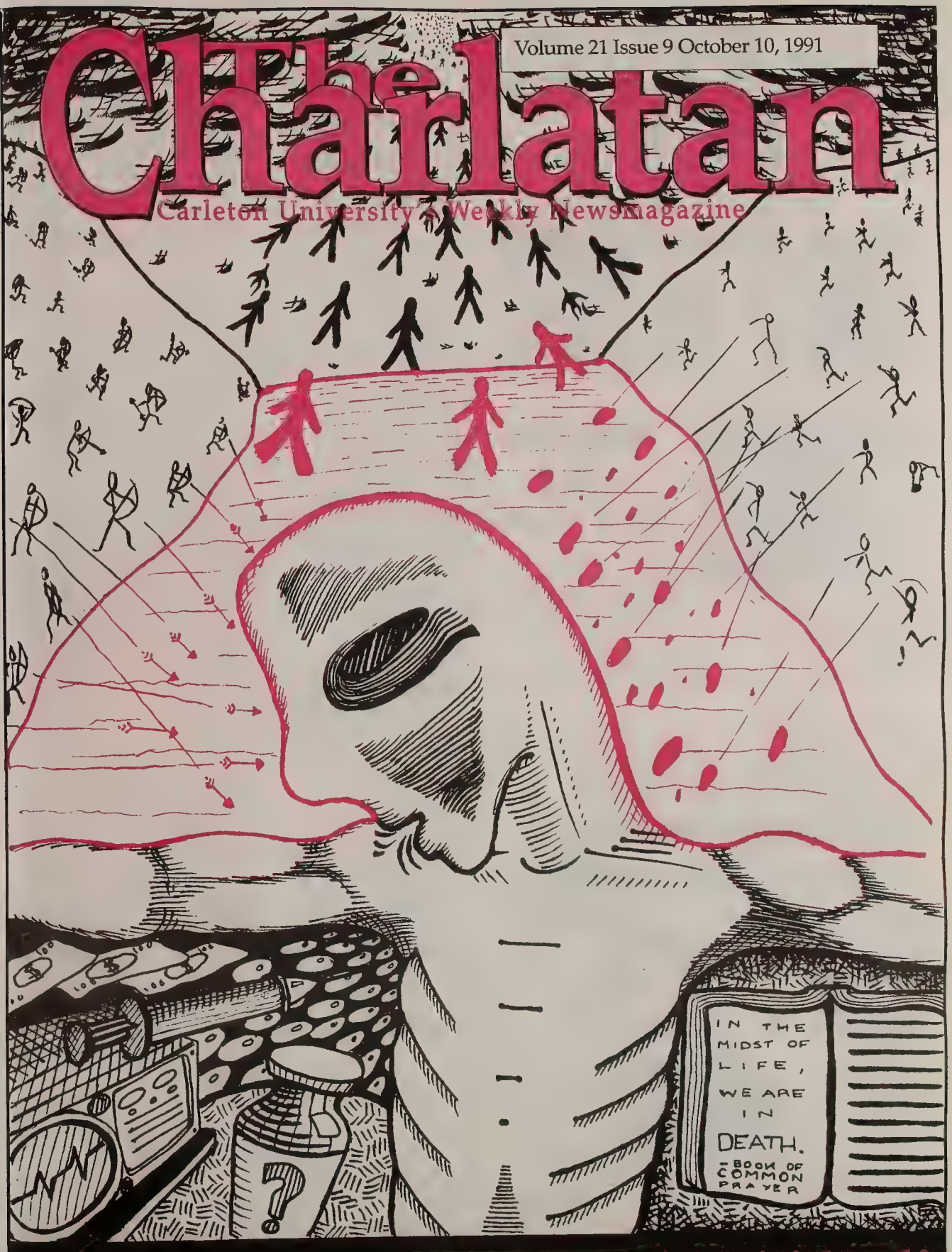
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The Charlatan

Carleton University's Weekly Newsmagazine

Volume 21 Issue 9 October 10, 1991



AIDS AWARENESS

SEE PAGES 15 - 18

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The Charlatan

Carleton University's Weekly Newsmagazine

October 10, 1991
VOLUME 21 NUMBER 9

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Editors Romeo St. Martin, Katie Swoger

Contributors Dave Bartolf, Monique Beaudin, Sujata Dey, Brent Dowdall, Angie Gallop, Sherie Hodds, Brent Hurst, Dave Sali, Andrea Smith

National Affairs Jennifer Bol

Contributors Song Cho, Erinn Cunningham, Michael Serapio

FEATURES

Editor Jennifer E. Clarke

Contributor Ali Biggs, Dawn Liersch, Megan Olesky, Kris Prue, Michael Serapio

SPORTS

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ARTS

Editor Anil Prasad

Contributors Suzanne Andrew, Alexander J. Baldwin, Blayne Haggart, John Kanakis, Hollata Luque, Sanjit Manku, Justin Mohareb, Adrienne Rogers

OP/ED

Editor Tracy Leach

Contributors Byron Horner, Treena Khan

VISUALS

Photo Editor Ean Sane
Assistant Editor Chris Bruer

Contributors Sarah Clarke, Todd Duncan, Jeff Forgrave, Adrienne Rogers, Shawn Scallen, Attila Somogyi, David Tufts

Graphics Andrew Carver, Par Harrison, Bettina McCulloch, Greg Money, Ally Smith, Erisc Tamm
Cover Graphic Andrea Smith

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PRODUCTION

Production Assistant Dave Charles

Contributors Leigh Bowser, Dave Bartolf, Sheila Keenan, Alex Kaleta, Justin Mohareb, Bettina McCulloch, Jill Perry, Kevin McKay, Dave Sali

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Design Jessika Borsiczky, David Charles, Michael Simpson

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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

CU women's team assaulted

by Brent Hurst
Charlatan Staff

A party for rookies on the women's soccer team turned ugly Oct. 4 when an unidentified man attacked the team outside a downtown fast food restaurant.

Team captain Christine Archambault said the assailant punched Sue Finlay in the mouth, broke Julie McDonald's nose and hit Lori Chiarelli after following the women from Grand Central, a downtown bar. The man also tried to attack Mary McCormick, who fell, hit her head on the pavement and was knocked out cold, Armchambault said.

"I was walking on the sidewalk and the next thing I know I was in the bathroom at Burger King with blood all over the place," McCormick said.

"I went (to the hospital) the next day because the cut was still bleeding."

The argument began when about 10 players were walking past Grand Central en route to Houlihan's at about 11 p.m. Saturday night.

"We had whistles and stuff and we were really loud," said Finlay. She said the man took exception to the noise and started shouting at the women.

"Some guy started yelling at us and calling us sluts," Archambault said.

Members of the team proceeded to get in a shouting match with the man. McCormick said Finlay pushed the man from behind.

The team then continued toward Houlihan's, but the unidentified man followed the women and assaulted them outside the Burger King on Dalhousie Street.

"The guy was out of control," said Archambault. "He was just psychotic.

"He had intentions of following us. He was trying to get back at us," she added.

After an off-duty Carleton university security guard, who was meeting his friends on the team, arrived at the scene, the attacker fled with the help of his friends, Finlay said.

Archambault said she ran inside the restaurant, phoned the police and tried to attend to the injured.

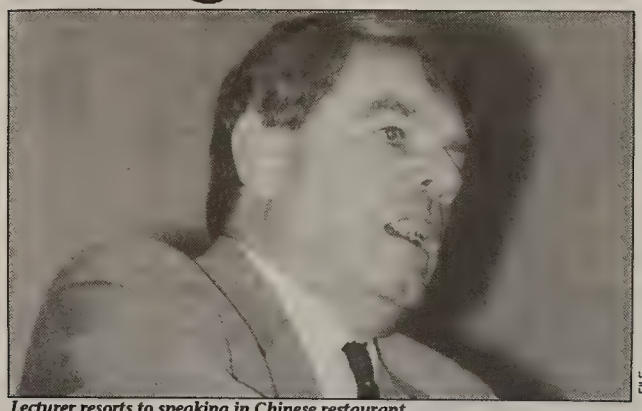
Police, however, were unable to capture the assailant. Chiarelli said she doubts the police will ever capture the attacker.

"If they would have got him, they would have got him that night," she said. "We were just in the wrong place at the wrong time." ❑



ANDREW CARVER

Irving shut out



FILE

Lecturer resorts to speaking in Chinese restaurant.

by Andrea Smith
Charlatan Staff

Sunday Oct. 6 proved to be a hectic day for David Irving, probably one that he will not soon forget.

With the cancellation of his engagement at Tudor Hall in the Hunt Club area, Irving was forced to make alternate arrangements at the Skyline Hotel.

Due to the overwhelmingly negative reaction of area residents, the owners of Tudor Hall decided to dissolve the contract for his engagement.

Tudor Hall representative Lisa Giammaria, said she had "real concerns about safety" and that "it would be in everyone's best interests to cancel."

The Irving contingent obviously disagreed as a civil suit was filed against Tudor Hall as a result of the cancellation.

Giammaria, however, said that it "was all taken care of", and that Tudor Hall was not found to be at fault.

Despite the announcement of the cancellation, protesters gathered on Sunday for a "victory march". When they had assembled it was discovered that Irving had in fact relocated to the Skyline. They piled into cars and once there, informed management as to the nature of Irving's lecture, which was booked under the name of Canada Endeavour.

Management immediately dissolved the contract, and Irving was escorted from the building under heavy police escort. General Manager Joel Drummond had no comment, but stated Irving had made the arrangements under "false pretences".

Ingrid Beisner, Irving's organizer, said she felt Drummond had been misinformed, and that this was "an extreme case of German bashing".

"Perhaps we should call this Soviet Ottawa," she said.

From the Skyline, Irving and his audience went to The House of Cheung, a

IRVING cont'd on page 6.

Misogynist grafitti covers CU

by Katie Swoger
Charlatan Staff

Women arriving at Carleton Wednesday were assaulted with the words "Rape Girls" spray painted all over campus.

Overnight, 12 messages at seven different locations on campus, were spray painted in red with messages like "Rape Girls and then fuck their tiny assholes."

Messages were also sprayed under the Heron Bridge over Colonel By Drive, at Glebe Collegiate high school, at a bus stop on Baseline Road and the Hog's Back Bridge at Colonel By Drive, according to Status of Women Office.

"It is appalling that women have to walk to school and see those messages," said Cindy Player, human rights educator for the Status of Women Office.

"I think it really feeds that fear of violence that women live with all the time," she said.

"It creates a climate of fear for women and gives them the message that this campus is not a safe place."

Player said the office has received a lot of complaints about the misogynist graffiti. "Women are very upset," she said.

Player said the incident brings other misogynist incidents on other campuses to mind such as the Montreal Massacre, the incident at Queen's two years ago where men in residence put up signs that attacked a anti-date rape campaign which said "No means Yes" and "No means kick her in the teeth", and an incident at the University of British Columbia last year where men slipped misogynist notes into women's rooms in residence.

"Obviously it is part of a trend towards violence towards women and also it was partly stupidity," said Michelle White, co-coordinator for the Women's Centre.

"It's not the first or last time this will happen," she said.

Jacques Charbonneau, spokesperson for Buildings and Grounds, said his department sent people out to try and remove the graffiti Wednesday morning. Buildings and Grounds had to wait for security to photograph the graffiti before they could try to remove it.

Charbonneau said Buildings and Grounds was using paint remover on the graffiti, but would probably have to call a contractor to sandblast it off.

"At least we are going to remove what we can immediately," he said.

Marcella Munro, CUSA liaison to the Canadian Federation of Students, said all of the federation's anti-date rape posters were removed from the hallways today as well. She said 30 to 40 of the posters were put up over the last week.

"It's really upsetting to work for so long and then there's a backlash," said Munro. "I'm really angry."

Player said she thinks strong action should be taken by the university as soon as possible. She said security will be conducting an investigation into the incident.

Rick Percival, community relations officer for security, and Ottawa police were not available for comment.

The graffiti was sprayed on campus on Library Road by the Mackenzie Building, on the Mackenzie Building itself, the underpass behind the Administration Building, the Life Sciences Building, near the entrance to parking lot six, Renfrew House and the stairs near the Unicentre leading up to the Dunton Tower bus stop. ❑

Carleton U. student dies in van accident

by David Sall
Charlatan Staff

A Carleton student was among three young men from the Ottawa region killed in a highway accident Oct. 4.

Blair MacKenzie, a 20-year-old Nepean resident, was a third-year commerce student at Carleton. He died when the mini-van his friend was driving went out of control off Hwy. 40 near Riguad, Que. The van crashed into a cliff after sliding down a 1,500 metre slope.

MacKenzie was an avid athlete who played defensive back for the Ravens football team for two years. He took this year off, but was planning to return to the team next year, said Ravens head coach Gary Shaver.

"I think that what most people know about Blair was that he was an exceptional athlete," said Shaver. "As good an athlete as he was, he was an even better person. We all considered him still a part of our team. It's a very big loss."

Gregory MacKay, 20, and Gordon Knight, 17, both of Ottawa, also died in the crash. The driver, 19-year-old John Vatsis of Ottawa, survived with a broken leg and lacerations. ❑

Rape victim angry at admin

by Katie Swoger
Charlatan Staff

"Sandra" was raped on Carleton campus four years ago and today she's angry at the university.

She's angry that she wasn't able to walk safely on this campus. She's angry that there isn't sufficient lighting on this campus. She's angry that the university is sitting on the $40,000 it received from the Ontario government this summer for campus safety.

"I think they have a responsibility to make sure the campus is safe and right now they are not living up to it," she said.

"Sandra", not the woman's real name, said she was raped in the field between the residence area and Bronson Avenue in the fall of 1987. At that time there was no lighting in the area.

She repressed the rape for almost three years after it happened, only remembering the incident a year-and-a-half ago.

Since then, she hasn't been able to return to the campus. She's now taking television courses.

"I lulled myself into thinking Ottawa was safe, like most women, and when something happened I couldn't deal with it," Sandra said.

Sandra was in first year when she was raped. She came to Carleton at 21, as a mature student.

"I came hundreds of miles away from home to get away from my family and my abusive past," she said. "I thought I could be safe here.

"It was a real shock to discover that university isn't safe. No matter where you are you can still get raped."

The man who raped her was lurking in some trees near Bronson Avenue. He had a knife. After he raped her, she walked the rest of the way home. By the time she got there she had started repressing the incident.

"I must have looked really strange walking home, but nobody stopped and said `Are you okay?'," she said. "It's not that kind of world anymore."

She said she repressed the rape in her mind because she just couldn't deal with it.

"I felt really uncomfortable on campus and I didn't really know why," Sandra said. "I thought it could have been from memories from when I was a kid.

"I subconsciously changed some of my behavior without knowing why I was doing it."

She said when she finally did remember the rape it was like it was happening all over again. At first she tried not to deal with it, she said.

"You think, `Oh, I shouldn't have been there,' but that's ridiculous. I had a right to be on that path."

She said she also went through a stage when she kept seeing a person lurking everywhere.

"It's worse in the fall and winter. I get really nervous," Sandra said.

"I'm really angry that there were no lights there. I'd like to see (administration) doing something about safety, so this doesn't happen," she said. "They have the money, but they're not doing anything with it."

"In a way I do regard them partially responsible for what happened to me. If they had gotten the lights up sooner, he (the rapist) wouldn't have had a place to lurk.

"I'm really angry and frustrated with Carleton. They should take that $40,000 and actually do something with it," Sandra said. "They have to get beyond the bureaucracy and actually make changes."

She said the blame is often put on women, if they are harassed or assaulted.

"There's this ridiculous conception that women should be home at a certain hour or should walk with men at night or they are to blame for what happens to them," she said.

"I had a right to walk home and take the shortest way possible."

"(Women) are half the population at Carleton," said Sandra. "We pay all this tuition and get stuffed into an overcrowded classroom. We should at least have lights on campus, so we can feel safe there."

She said she thinks it is important for women to be given the facts about crime on campus. Carleton security will not release such figures.

She said people should know what the reports are even though they will only represent a fraction of the number of women who are raped.

"It is hard to come to terms with it yourself, much less report it to someone else," she said. "There are many women who don't report it, like me, for every one that does.

"I want people to know that it can happen to anyone and Carleton isn't safe," she said. "I think women should know and that's why I decided to do this story in the first place." ❑

Admin's position on safety "phoney"

by Monique Beaudin
Charlatan Staff

The union of teaching and research assistants is running into brick walls when it comes to making the campus safer for women.

CUPE 2323, which represents teaching and research assistants, has been pressuring the university since last December to install telephones in all teaching assistant offices.

"The university's Health and Safety Committee has made two recommendations (to have the phones installed) and there have been lip-service responses, but no resources are being made available to do anything," said Cathy Blacklock, a union representative.

Administration has said telephones cannot be installed before January 1992, when next year's budget is set.

"My understanding was that the job would get done as soon as we could afford to do it," said university president Robin Farquhar.

He said the phones would be installed gradually, as the university could afford it.

However, Carleton received a $40,000 grant from the provincial government this summer to enhance campus safety. Farquhar said the Presidential Advisory Committee on Personal Safety was scheduled to discuss how the grant will be spent at its Oct. 10 meeting.

"The committee will indicate to us how high a priority (installing phones) is as compared with other safety concerns," he said.

The approximate cost of installing 92 phones is between $18,000 and $25,000.

The union, which represents 1,009 teaching and research assistants, decided to lobby for the phone installations after conducting a survey of its membership last year.

"We were blown away by the results," said Blacklock, a political science teaching assistant. "A number of our members were caught on campus in dangerous situations or in situations that made them fearful."

She said installing phones in all the T.A. offices would be one step towards increasing safety on campus.

The Foot Patrol has recently established a "walk-by" program where patrollers will walk by offices at night to make sure people working late are safe.

Blacklock, who agrees the walk-by program is a good idea, said there is still room for improvement.

"The problem is that there's a gap between where you're working and all these services," she said.

"The phones are important, but more important is the reason behind them. And that is that the campus is not a safe place for women." ❑



FILE

Teaching assistants want phones in order to feel safer on campus.

EXPERIENCE THE ROCKY HORROR PICTURE SHOW

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THURSDAY
OCTOBER 24
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PLACE: FENN LOUNGE

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HIVphobic shirt sold by CUSA

by Angie Gallop
Charlatan Staff

Mischievous monkeys preaching sober sex are at the root of a new controversy on campus.

The point of contention are shirts with pictures of the monkeys bearing the slogan "See no evil, Hear no evil, Spread no evil, Sober sex, What a concept." The shirts are being sold by PARTY, CUSA's alcohol awareness committee, in Baker Lounge.

"They are offensive because they insinuate that these people are evil and are intentionally trying to spread the virus," said Ali Biggs, a co-ordinator for AIDS Awareness week.

"They blew it on this one," said Biggs. She called the shirts part of a "fear campaign" because she feels they are negative and unclear.

The message on the shirts can be interpreted a number of different ways and Biggs said she feels they encourage discrimination against people who are HIV-positive.

The shirts were obtained by PARTY through an international alcohol awareness group called BACCHUS and have been around several campuses throughout Canada and the United States.

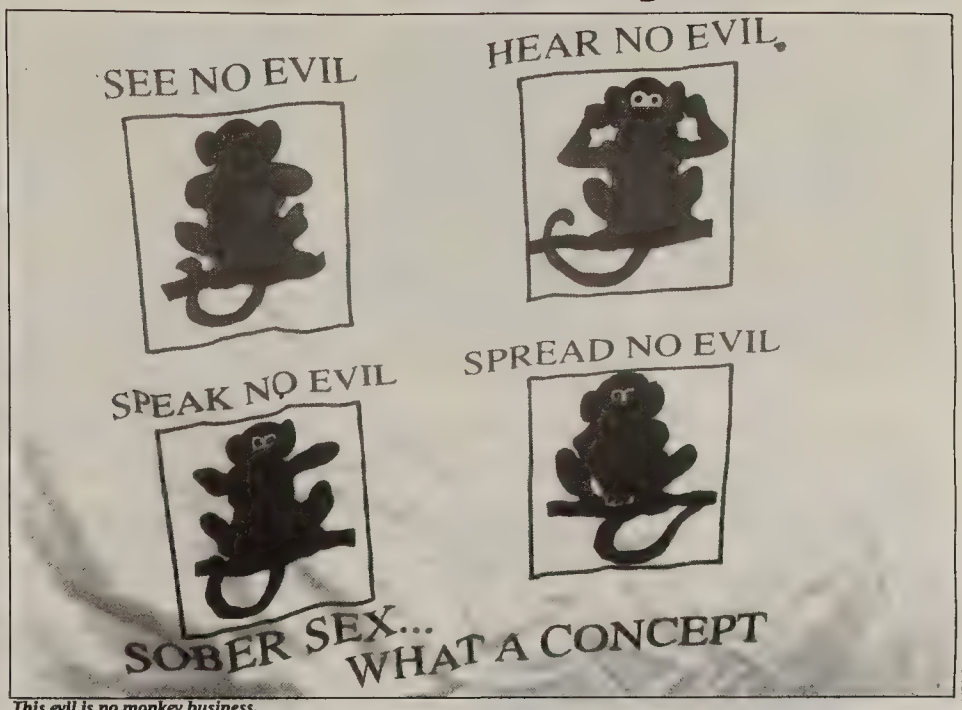
Biggs said she was somewhat upset the Carleton group did not come up with a an original slogan which could have been more upbeat and positive.

Diana Mills, head of the PARTY committee, said she sees nothing wrong with the shirts and is somewhat surprised at the controversy they have stirred up.

Mills said she had tried to get in contact with Biggs for approval before the shirts were ordered, but was unable to reach her.

"It would have been nice to have had some sort of communication between the two parties, but I wasn't able to contact (Biggs) and she didn't try to get a hold of me."

Mills stated that by the time she had talked to Biggs the shirts had already been ordered.



LISA CURRIE

This evil is no monkey business.

Biggs isn't the only one that is angry about the T-shirts. Nick Boulieris, of the AIDS Committee of Ottawa, said, "The message is that people that have HIV are evil."

He said it also puts the onus on the person who is HIV-positive to protect others, but the responsibility is everyone's.

"One of the reasons we encourage people who are HIV-positive to have safe sex is because they are more vulnerable to other infections when they are HIV-positive," he added.

"People who are HIV-negative pose more of a risk to people who are HIV-positive than vice versa," said Boulieris.

He said the committee may file a complaint with CUSA, who is in charge of PARTY.

"Hopefully, in the future, people will be contacted before printing something like this, like people from the education department of the AIDS Committee of Ottawa," he added.

As far as the shirts themselves, Mills said sales have been going well and people involved with campus health education find nothing wrong with them.

"Everybody has their own interpretation. You can't please all of the people all of the time."

Mills said she thought the shirts were clear enough and if they were any more blunt a lot of people wouldn't be comfortable wearing them. "'Sober sex, What a concept', I think that says it all." ❑

Admin makes new AIDS policy

by David Bartolf
Charlatan Staff

If you're worried about being HIV-positive, the place to get information is at Carleton University Health Services, which helped draw up Carleton's new AIDS policy.

Patty Allen, a health educator at Health Services, said the principal change to the four-year-old AIDS guidelines is its adoption now as official university policy.

The policy explains Health Services' main role as passing on to students preventative education through workshops and posters.

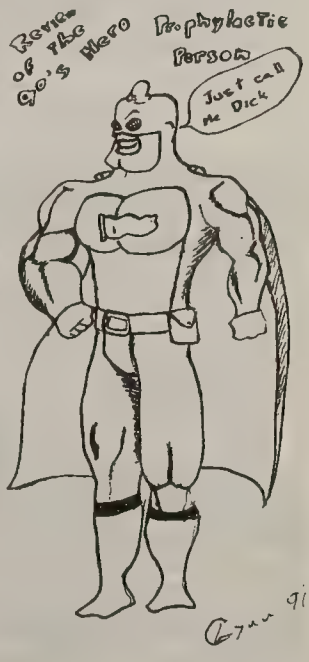
Health Services will also provide confidential HIV testing. The results will be kept in a locked file, separate from a person's regular Health Service record.

Allen said anyone asking for the test will receive counselling from Health Services. But before testing they'll ask if you're in a high risk group.

According to Allen, there are two main groups — people who share IV drug "works" and people who have sex with multiple partners without using latex condoms. Even if you do not belong to either group, you can still ask to take the test.

Don't think if you didn't use a condom last Saturday, you can find out if you're HIV-positive. Allen said antibodies of the Human Immunodeficiency Virus do not show up until about three months after infection. She said anyone who has the test then will be asked to come back again in another three months because of the possibility of a false reading. The test is a simple blood sampling sent off to an outside lab.

Allen said Health Services be able will to provide follow-up counselling and treatment to people infected with HIV or who have developed the initial stages of AIDS-related diseases. ❑



CHRIS LYNN

AIDS awareness at CU

by David Bartolf
Charlatan Staff

If you did not know it is AIDS Awareness week, you probably weren't on campus much this week. The Peer Support Centre, Health Services and CUSA have been putting on a lot of activities to make students aware.

Marcella Munro, the liaison between CUSA and the Canadian Federation of Students, said CUSA has put up "Talking Safer Sex" posters across campus for the week. CUSA also put a interactive-video machine in Roosters on Tuesday and Wednesday, and planned to have a "Condom Night Blitz" to hand out free condoms at Oliver's Wednesday night, she said.

CUSA and New University Government representatives are also planning to hold talks in classes in anticipation of National Students' Day, next Thursday, October 17, Munro added. In these talks, the representatives will be discussing, among other things, AIDS Awareness Week and safe sex.

Patty Allen, a health educator at Health Services, said they have been conducting safe sex seminars for residence students since orientation week and will continue to do so.

She said Health Services "tapped in" with PARTY, an alcohol awareness group, to put up posters advertising activities for this week. PARTY is selling condom-case keychains along with regular PARTY t-shirts throughout the week.

Health Services also helped write Carleton's new, official AIDS policy.

The Peer Support Centre is also planning to show two new documentaries at 7 p.m., on Oct. 10. The two films, The Longtime Companion and The Quilt, chronicles the history of AIDS and some of the empathy shown towards AIDS victims. ❑

CUSA, admin prepare for bus strike

by Brent Dowdall
Charlatan Staff

As an OC Transpo strike draws nearer, administration and CUSA are scrambling to provide transportation for Carleton students.

CUSA VP external Sheldon LaPorte said CUSA is talking to administration about the possibility of arranging bussing from various points in the Ottawa area to Carleton.

However, LaPorte added the bussing system will not be easily implemented.

"Administration would have to foot the bill because CUSA alone wouldn't be able to afford it. It's a possibility, but thus far it hasn't even been planned.

"It's just too early to tell."

LaPorte said the carpooling system being organized by Off Campus Centre co-ordinator Deborah Duffy will probably be the best method for students to get to school.

Duffy said the Off Campus Centre has been taking names, addresses and phone numbers of students who may be in need of a ride or have a car and can provide transportation.

She said that students would have to make some sacrifices.

"Many students will have to fit their classes for their ride. "They may have to come in for 8:30 when they don't have a class until 11:30 because that's when their ride is coming in," she said.

"It's going to tax our study space on campus and make things difficult for everyone."

Associate VP academic Jill Vickers said administration plans to work in collaboration with Duffy to make the carpooling work. She also said the shuttle bus used by Graduate Studies for commuting between the University of Ottawa and Carleton could be pressed into providing service for stranded students.

Vickers said that CUSA's bussing plan is being considered but added that, "Liability insurance will be an expense.

"All these plans are contingency only, because we hope that the strike doesn't happen. But if it does, we have to make sure that all the students and faculty can get to school."

The likelihood of the first OC Transpo strike since 1978 increases daily. "It doesn't look like a settlement will happen," said Wayne Crabtree, a spokesperson for Amalgamated Transit Union local 279, which represents the 1,850 drivers and mechanics.

Crabtree said the union's position is equality with the OC Transpo supervisors, who settled in July at an annual wage increase of 5.25 per cent plus a 26 cents an hour raise on top of their annual increase.

Oxana Sawka, OC Transpo spokesperson, said that an annual wage increase of 5.25 per cent with no hourly raise was offered to the union. "That's as much as we and the taxpayers can afford and we thought it was a fair offer," said Sawka, "and many of our drivers thought so, too."

"OC Transpo's trying to bullshit people into believing them," said Crabtree, "We've held two union votes and both results were overwhelmingly in favor of our position and actions.

"We have 1,850 people with families and mortgages to think about. We're open to go back, if they give us what we're asking for."

"The ball's in the union's court," said Sawka. She added that if the strike happens, OC Transpo would open the Transitway to cyclists, and advised students to hang onto their October bus passes, because OC Transpo will honor it.

"It's the old story, we'd prefer not to strike, but there appears to be no alternative," said Crabtree, "We can be apologetic, but some people will still dislike us." ❑

Apology

The staff at CUSA Publications sincerely apologizes for re-printing President Farquhar's 1990-91 message in the student handbook. The President's message has always been an important page in the handbook, which, like all 256 pages, we strove to update.

We would like to thank the President for taking time out from his busy summer schedule to extend a friendly welcome to all the students. We hope that you find this message as inspiring as we do.



1991-1992 President's Welcome
Dr. R. H. Farquhar, President, Carleton University

I am delighted to welcome you to the Carleton University student body for 1991-92. This will be a particularly important and interesting year at Carleton because it will include numerous special events in recognition of our fiftieth birthday, which we shall be celebrating throughout 1992.

Having been around for half-a-century, Carleton has grown and matured to the point at which it is now internationally recognized as one of Canada's major universities. Our size and sophistication, however, can seem somewhat intimidating to new students, and I urge you not to panic but rather to relax and explore the University in manageable forays. You will find that there are numerous individuals and offices on the campus, including those of your Students' Association, which exist in order to help you have as comfortable and productive an experience with us as possible. I hope you will take advantage of those programs and services because they can solve your problems and enrich your lives here.

Size and sophistication, while perhaps a bit intimidating to some at first, bring certain benefits as well. They provide advantages in the breadth and depth of academic studies we can offer, in the variety of backgrounds and interests represented by your fellow students from across Canada and around the world, and in the strength and quality of such supporting resources as our library, scientific equipment, cultural and recreational activities, etc.

The opportunities available to enhance the quality of your learning and of your living experience at Carleton are superior. I hope you will take the fullest possible advantage of them, and I trust that you will enjoy doing so.

Thank you for joining our Carleton community.

English professor plays "Let's Make a Deal"

by Sujata Dey
Charlatan Staff

Students are not the only people who feel weighted down with homework. Professors, too, have encountered difficulties dealing with rising amounts of marking work.

English professor Charles Haines has put in place a new policy in which decreases his workload and gives students the opportunity to get an easy credit.

Students in his English 334 B, V and Z courses may choose to opt out of lectures, exams and written work and receive an automatic D+. By signing a form stating they have read a list of books twice, the students may receive an instant passing grade in third-year Shakespearean Studies. Students may also opt to have their final mark based solely on final exam results.

In implementing this policy, Haines hoped non-English majors in his classes can concentrate on their other classes while still maintaining the C- average necessary to remain at Carleton University.

Students, however, were not supportive of the policy.

"I think it's a big joke. I can't see anyone seriously considering it. It's ridiculous to sign the sheet," said student Monique Doyle.

Haines said the policy was motivated by his own frustrations surrounding the amount of marking.

"It calls attention to the problem I have. I teach four courses with 500 students each. How can I correct 500 pages of written work five or six times a year?" said Haines.

Haines estimated that if a half an hour is spent on each piece of written work, over 80 evenings would have to be spent to mark the work of a class of 500.

"I suppose mostly what I was trying to do is focus more of the attention on the correction of written work. If the university gets larger and larger how are you going to correct the work?"

Haines added the hiring of teaching assistants had been one method of coping with the problem, but that it is not the best solution. According to him, having less than qualified people marking does not provide adequate feedback for the student.

Haines said he felt the lack of university funding may be behind this problems.

"People who supply funds to universities should consider these things. (They should be concerned) not simply to maintain programs, but to break new ground."

"I would be inclined to think that maybe the university wishes to sell a product rather than provide a service for the community."

Despite plenty of media attention to this policy, Professor Haines has not received any feedback from his students.

"No one has discussed or accepted the offer yet."

The Dean of Arts and the English Department chair were not available for comment. ❑

IRVING cont'd from page 3

Chinese restaurant in Vanier. Representatives from the protest called the restaurant to inform management of Irving's controversial nature.

After threatening to come to the restaurant and picket, they were told that Irving's party would have their items put in take out bags and asked to leave.

However, Beisner said that the lecture continued undisturbed at the restaurant as Irving spoke to approximately 70 people including the media.

He spoke for almost three hours on this year's topic "Big Business, Big Lie". Again, the general thrust of his argument had to do with his claim that Aushcwitz's death toll was greatly exaggerated and that Germany had paid excessive war reparations.

So at the end of year number three, Irving seems to have been forced out of well-planned gatherings in posh dining halls, into a covert rendezvous at small out-of-the-way restaurants. Nonetheless, given his past record for acknowledging public outrage and general dissent, it's likely David Irving will be back yet again. ❑

CITY COUNCIL SPY

The second coming here in Rooster's

by Katie Swoger
Charlatan Staff

It seems that God's gift has landed on our doorstep.

Jim "Messiah" Watson appeared like the second coming of Christ in Rooster's Tuesday afternoon, during a debate of Capital ward candidates for city council. But remember, Bob "I'll save our youth" Rae embodied the first coming and Ontario still isn't the land of milk and honey.

Watson came with a chorus of angels hailing his arrival. "I feel like I'm addressing the Jim Watson fan club," said incumbent councillor Lynn Smyth.

Here's the gospel according to the Chosen One.

He wants student bus passes to be year-round. Presently, student passes are only valid from September to April.

"Students don't become instant millionaires in the summer," he said. He also wants a student pass rate for students with disabilities using ParaTranspo.

He wants to pressure Admin into buying off-campus housing for students — But I don't know if Sparky talks to the Son of God.

He wants to save the university and municipality money by embarking in joint ventures to build an art gallery, housing, athletic facilities and child care facilities.

While Smyth said the city has no jurisdiction over Carleton campus and can do little about safety, Watson countered, "Safety on the streets doesn't know any boundaries or borders." He wants to do a complete safety audit.

He also wants to establish a Carleton Advisory Council, where student politicos, alumni, faculty and staff will meet regularly on campus "to address issues that concern the university."

However, no city reps were on the list — do they get no guidance from their deity?

Oh, by the way, this is not a foreign god. Jim Watson, it seems, was immaculately conceived right here in Carleton's Life Sciences building and has us in his genes. He's a grad, a Board of Governors rep and a Senate rep. So, even if he doesn't win he says we'll still be blessed by his presence.

For Smyth, however, the meeting was more like the stoning of Stephen. But in this case the Messiah did not step in to help her. In fact, he must be without sin because he threw a few stones of his own.

Smyth had brought along a campaign pamphlet that had a map highlighting all the places where she had made changes during her term in office. In his divine wisdom, Watson pointed out that none of those spots were on Carleton campus.

CUSA prez Sam Sheen showed off her skills at rapier-tongued verbal attacks that won her the election last year as she ripped into Smyth.

She said the campaigning Smyth was a "completely different person" from the one she's dealt with in the past.

Smyth had said she had gotten students better lighting in Brewer Park, the park across from Carleton, on the other side of Bronson. Sheen said when she talked to the engineering department for the city they told her only one flood light had been installed and Smyth had never gone to the park herself.

"You are really not doing anything for us and students haven't been safe there for years," said Sheen.

Smyth, in a vain attempt to appease the angry students, recounted a tale of the support she won from Carleton three years ago. "Someone said, `Watch it. They'll turn on you in the next election'," she said.

Former CUSA President Bruce Linton accused Smyth of taking credit for the student rate passes that Carleton and U of O got in his year. "That pact was negotiated by 12 years of student work," Linton said.

Former VP External Shawn Rapley asked her how many times she had been on campus during her three-year term.

Smyth started taking a verbal tally, but never got a total, but it wasn't because it was too high for her to count.

"I admit I still get a bit lost on campus," she said. "There are so many students whizzing by me, they don't even know who I am."

CUSA arts rep and Off Campus Centre co-ordinator Deborah Duffy was the last in the firing squad. She accused Smyth of being unresponsive when she approached her about off-campus housing. "Your assistant was more help than you were," she said.



I guess we can see who's been kissing student council butt and who hasn't even puckered, now can't we?

Candidate Michael Lynch wants to walk among the common folk of Carleton.

He further endeared himself to many students when he told them he could relate to child care problems that many in the Carleton community face. He's been through 16 "nannies" in four years. Good help is hard to find, isn't it Michael?

Frank Dejong, the fourth candidate, must have come and gone like a vision, because his presence at the debate wasn't visible to mere mortal eyes.

So the disciples of the Great One think we have a savior in our midst. Or could it be the Antichrist?

I'm an agnostic. I'll believe it when I see it. ❑

Counselling and Student Life Services together with Health Services offer...

Personal Development Groups

THE LEGACY of NON-FUNCTIONING FAMILIES
Thursday, October 17, 1991
6 - 8 p.m.

ADULT CHILDREN FROM ALCOHOLIC FAMILIES
Thursday, October 17, 1991
2 - 4 p.m.

THE LEGACY OF SEXUAL ABUSE
Monday, October 21, 1991
6 - 8 p.m.

CAREER DEVELOPMENT WORKSHOPS
Ongoing Date
Various Times

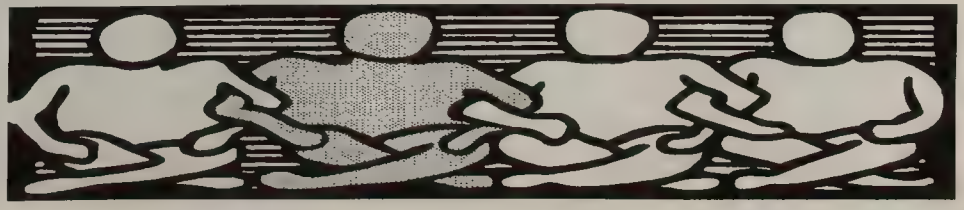
BODY IMAGE / BODY SHAME
Thursday, October 17, 1991
6 - 8 p.m.

INTRODUCTORY SEXUAL ABUSE GROUP
Wednesday, October 16, 1991
2 - 4 p.m.

SELF GROWTH THROUGH THE ARTS
Monday, October 21, 1991
6 - 8 p.m.

DEVELOPING ASSERTIVE BEHAVIOUR
Friday, October 18, 1991
9:30 - 11:30 a.m.

Call Counselling and Student Life Services for information and registration.
Room 501 Unicentre, 788-6600



Students take back Challenge donations

by Sherie Hodds
Charlatan Staff

While the Business Office starts to refund Challenge Fund donations, some Carleton students are unsure of what the fund is. They're angry that their money seems to be collected without consent.

Jeff Thorpe, a second-year history student, said he disagrees strongly with the fund, since it seems as though the university is just taking the money without asking. He plans to withdraw his donation on principle.

"I wouldn't have contributed the money if I had known what it was for, so why should I leave it in?"

Another second-year student, Sean Roseland-Barnes, said he doesn't agree with the fund because "it is automatically taken from the students."

He also said he is unsure what the fund is.

The decision to introduce the fund was made in a student referendum in 1987, according to Director of Public Relations and Information Services Pat O'Brien.

The students themselves chose to implement the fund, said O'Brien. Costing $30 million dollars and spanning a period of five years, it's the "largest capital campaign Carleton has ever had," he added.

The money from the fund is put toward the renovations and construction considered most necessary on the campus, said O'Brien. The plans included the addition to MacOdrum Library, the construction of the Minto Building and will also fund major renovations in Dunton Tower, an addition to the Herzberg Building and a fine arts building.

Half of the $30 million raised by the fund is from students, alumni and the private sector, and half is from the provincial government, said O'Brien.

The private sector will pay for most of Carleton's development costs, but students will contribute an estimated $1.2 million toward the project. Full-time students pay a levy of $15 when they pay their fees while part-time students contribute $1.87 per half-credit course, according to O'Brien.

O'Brien said administration expects to collect the $1.2 million from students despite the refunds they incur each year.

"The problem is not financial, but psychological," said O'Brien. "With the recession times are very difficult for the university. We don't like to see money, which has already been raised, being refunded."

On the other hand, times are tough for "starving students" too, said one student who wished to remain anonymous. "Instead of paying for two additional floors on Herzberg — because who the hell knows where it is anyway — why don't you take out the 15 bucks and take in the Violent Femmes."

Refunds for the Challenge Fund can be picked up in the Business Office from 9 a.m. to 4 p.m. until Friday, Oct. 18. ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff

Robin Farquhar's "President's Message" in this year's student handbook has people experiencing a bit of déja vu.

The similarities between this year's message and last year's message can only be described as uncanny.

In last year's message Sparky began, "When I wrote my welcome message for last year's edition of The Handbook, I was still at my former post as president of the University of Winnipeg."

In this year's message Sparky, who started his term as President in 1989, begins, "When I wrote my welcome message for last year's edition of The Handbook, I was still at my former post as president of the University of Winnipeg."

Hmmmm . . . and the comparisons don't end there.

Last year he said, "This time around, I'm considerably more comfortable. I'm still getting to know Carleton . . ."

This year a repetitive Sparky said, "This time around, I'm considerably more comfortable. I'm still getting to know Carleton . . ."

In fact, if you read both messages in full you will discover that they are not just similar, but identical. So identical that even a spelling error was repeated -- "I intend to make the best of my good fortune and I hope you will to."

So why are there twin president's messages in the handbooks? Was Sparky too busy trying to hustle Challenge Fund donators to take time out to spew off 300 words of the usual welcoming rhetoric? Were the producers of the handbook too busy working on those profiles of the student executive to notice the oversight of any mention of administration vice presidents, deans or the President's address?

Catherine Pirie, CUSA publications manager and production editor of the handbook said the president did in fact submit a new message and that last year's message was "accidentally" reprinted. Pirie said CUSA publications were submitting a copy of the new message along with an apology to the president to *The Charlatan* for publication.

"I knew that Carleton had a reputation for being innovative and for having the self-confidence to do things differently," Farquhar said in his twin messages.

This was definitely an example of doing things differently. ❑

PRESIDENT'S MESSAGE

CARLETON UNIVERSITY



ROBIN H. FARQUHAR
President,
Carleton University

When I wrote my welcome message for last year's edition of *The Handbook*, I was still at my former post as president of the University of Winnipeg. I thought at the time that it was maybe a little presumptious of me to be welcoming students to a campus that I hardly knew myself.

This time around, I'm considerably more comfortable. I'm still getting to know Carleton, but from what I've discovered about the place since this time last year, I can tell you that you've chosen to study at a pretty impressive university.

Long before I ever thought of applying for the position of president here, I knew that Carleton had a reputation for being innovative and for having the self-confidence to do things differently.

Now that I'm here, I see that innovation is part of Carleton's culture. This university is well on the way to becoming one of Canada's great universities because so many people around here aren't content with the status quo. There is evidence of Carleton's innovative spirit everywhere - from the way we heat and cool our buildings, to the way we structure our programs, to the kind of research we do.

I hope you'll make an effort to get to know that spirit and, beyond that, to contribute to it in your own way. You've chosen a fine university and you're here at one of the most exciting times in its history. In that respect, you and I are both pretty fortunate to be here right now. I intend to make the best of my good fortune and I hope you will to.

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Education funding "adjusted"

by Michael Serapio
Charlatan Staff

University students and faculties are calling them cuts; the Ministry of Colleges and Universities prefer to call them adjustments. But whatever the name, Ontario colleges and universities are losing approximately $13 million from their budgets.

Ontario's treasury office announced last week the government would not exceed its projected deficit of close to $10 billion. In order to meet that goal the government has "delayed" $600 million from funds originally earmarked for education, health and social programs.

In an open letter to students and faculties, Richard Allen, the minister of Colleges and Universities, announced the ministry is reducing this year's operating grants by $12,796,701 to facilitate the government's cost-cutting measures.

No Ontario university or college knew of this re-adjustment when they planned their 1991-92 budgets.

"The government doesn't like to use the word `cut'," says Tim Nau, ministry director of communications. "Even with this adjustment, universities are getting more money from the year before. It's an adjustment in the increase. It's a cut in the increase, if you like, but it's not a cut overall."

"What we have is a series of broken promises," said Asha Batt, Ontario Federation of Students communications director. "We were promised a 7.3 per cent increase in operating grants, which wasn't even enough to maintain status quo. They talked about education in the election, but their actions don't follow their words."

Now, the increase in the operating grants is 6.8 per cent, after the government's announcement.

Batt said the "re-adjustments" are actual cutbacks.

"Post-secondary education is the only area where they took money that we were using," said Batt. "We don't get that (money) back."

Batt said the cuts jeopardize the accessibility of universities.

"When there's cuts to the system the universities have to reprioritize their goals. When funding cuts are initiated, programs for women, disabled people, natives, minorities. . .suffer. These are the hardest hit areas."

Marion Perrin, Executive Director of the Ontario Confederation of University Faculty Associations, also said the cuts have raised serious concerns with access issues. Among these concerns is the possibility of hindering the government's goal of employment equity.

"You can't get employment equity without education equity," said Perrin.

She said that universities are going to have to make choices now. Like Batt, she said programs which target groups who traditionally haven't had access to the university system face a difficult challenge.

Perrin said, with university budgets already made, "the costs are already known, it's a question of how are they going to handle the cost."

The president for the Council of Ontario Universities, Peter George, said there's very little room for manoeuvring when it comes to university budgets.

He said that faculty and staff salaries account for 80 per cent of a university budget, which only leaves 20 per cent where changes can be made.

"What it (the cuts) represents is a real loss in resources," said George. "It could translate in two or three ways."

He said universities could examine the flexibility in certain commitments, like cancelling contracts with certain instructors. He said universities could also look at reducing operation costs, such as stopping library expenditures.

The third option calls for universities to incur operating deficits in order to maintain the level that they're at now. But Perrin, George and the ministry all agree that deficit spending on the part of universities is not a viable move.

"I don't think it (deficit spending) should happen at that level anyways," said Perrin."It should happen at the provincial level."

George said deficit spending may be a possibility in the short run, but it raises many difficult questions.

"How, in the long run, do you cover past deficits in order to get a balanced operating budget?" George asked. "The difficulty is that deficits tend to widen rather than narrow. How do I make permanent budget cuts that will allow me to come back to zero?"

He also said he has talked with people within the ministry and he said they understand the importance of post-secondary education.

"They've acknowledged that (importance of universities)," George said, "at least rhetorically, but not in financial considerations. It's a genuine inconsistency."

Nau said the government isn't trying to make universities less of a priority. "It (the operating grants) may not be what people need, and we're the first to say that, but its more than there was last year," said Nau.

"It's not to say that universities aren't important," he added. "They (government) had to look at the other pressing concerns."

He said that the recession has caused more people to turn to welfare.

"What is the government supposed to say, `No you can't have welfare?'"

But Perrin said the government is listening to the business lobby too much. She said the NDP should return to their spending policy in fighting the recession instead of making the provincial deficit the main concern.

"I do think it's time the NDP get back to their own agenda," Perrin said. "We think the business lobby has dramatically affected what the government is now doing. Now they appear to be frightened of the business lobby on this issue. The business lobby does seem to have them running scared." ❑



Premier Bob, do you remember your election promises?

Report calls for big tuition hike

by Karen Hill
National Bureau

OTTAWA (CUP) — Stuart Smith, guardian of the status quo, says Canadian universities are "fundamentally healthy" and there is no need for "radical change."

The head of the Commission of Inquiry on Canadian University Education says the quality of graduates hasn't noticeably declined, despite federal government funding cuts to the provinces. The cumulative loss from post-secondary education from 1986-87 to 1994-95 is $9 billion, according to the Canadian Federation of Students.

However, in the report for the Association of Universities and Colleges of Canada released Oct. 9, Smith calls for a massive tuition fee hike accompanied by revisions to the existing loan system. Students face hikes of over $1,000 under Smith's plan.

While Smith calls upon students to pay higher fees, he skirts around the issue of the federal government's funding of universities. Not terribly surprising coming from a commission supported financially by the Secretary of State, the federal department responsible for funding universities.

Smith wants students to pay 25 per cent of the cost of education, rather than the current 17 per cent their tuition fees cover.

He also recommends the goverment gradually increase its contributions to universities, restore established program financing, and adopt an income-contingent loan repayment system.

Student loans would be repaid based on the graduate's income level, rather than automatic payments six months after the student leaves school. Students from "less affluent" backgrounds would no longer be deterred from going to university, he says.

That isn't so, according to Allison Lewis, deputy-chair of the Canadian Federation of Students.

"It doesn't replace the fact that students are going to look at (tuition fees) and say that `no, I'm not going to go,'" she said. CFS wants the loan system abolished and replaced by a system of grants, in addition to reform of the tax system.

The report also said universities should:

•survey graduates and employers to determine if they are adequately prepared for the workforce;

•expand continuing and distance education programs;

•make information on teaching hours available to the public;

•encourage women's studies programs;

•track drop-outs;

•conduct writing tests when students enter university and when they complete their degree.

Smith heard 200 presentations and received 250 reports during hearings from October to December, 1990.

Donors who helped fund the commission included Alcan, Bell, IBM, Imperial Oil, INCO, Northern Telecom, Royal Bank, and Xerox. ❑

Did you know?

The first woman to receive a Bachelor's degree in the British Empire graduated from Mount Allison University in Nova Scotia.

Grace Anne Lockhart graduated with a Bachelor of Science in 1875.

Paper deficit adopted

by Song Cho
Charlatan Staff

Carleton University has reluctantly decided to "join the crowd" rather than fight a controversial accounting procedure that will give the university a $3.8-million deficit on paper.

The move to adopt the procedure at the Oct. 7 meeting of the university board of governors is "strategic timing," according to Robin Farquhar, university president.

Last year, just under half of Canadian universities had adopted the new procedure outlined for non-profit organizations by the Canadian Institute of Chartered Accountants, according to Farquhar. Of those, the "substantial majority" were in Ontario, he said.

"It's inevitable, regardless of how stupid it is, and it is stupid," said Farquhar, before casting his vote in favor of adopting the procedure.

In adopting the procedure, Farquhar said Carleton will be "seeking company in misery."

The paper deficit comes from showing vacation pay and retiring allowances as earned but not paid out as of the end of the fiscal year. Traditionally, these weren't counted as deficits.

The procedure balloons the 1990-91 deficit to $3.8-million deficit from $325,000.

While the "mythical figure" won't affect cash flow, it will affect the university's image, said Charles Watt, secretary of the board.

He said some organizations don't like the look of large paper deficits because "the deficit is important in the public relations sense."

He cautioned against a "frame of mind" where deficits in the millions were accepted and commonplace.

But the option of not adopting the procedure poses equally significant problems.

The university's financial audit would then earn the term "qualified audit." That is a "no-no," said Watt, because it would imply that the university hasn't followed the generally accepted accounting procedures of the accounting institute.

With the qualification, "you've got to get people to read notes" which explain it, he added.

To be the only university without a million-dollar deficit, and the related reputation, also "leaves the president in an awkward position with his colleagues," noted another board member. ❑

Employees cry discrimination

The McGill Daily, McGill University

MONTREAL (CUP) — McGill University is being investigated by the Quebec Human Rights Commission in response to charges it discriminated against five employees.

Former Religious Studies professor Richard Cooper lodged one of the complaints after his contract was not renewed by McGill two years ago. Cooper said he was convinced the university's decision was based on the fact that he is gay.

Former McGill employee Robert Head also laid two complaints against the university for discrimination based on sexual orientation.

Two other employees lodged complaints of discrimination based on gender and race.

The commission recently completed the first stage of the investigation, in which it gathered information. A more thorough private investigation is under way.

McGill conducted its own internal review after Cooper's complaint, but failed to turn up any problems, according to McGill's legal advisor Raynald Mercille.

"The university denies all allegations of discrimination. The decision concerning Cooper was made on purely administrative matters."

When Cooper was dismissed from the faculty of Religious Studies two years ago, university administrators cited budgetary restrictions.

But Cooper said money could not have been the problem.

"Judging from the way funds have been distributed in the department, it is my opinion that the reason given is not tenable."

Cooper taught the course on Alternative Sexualities and Religion for two years.

"The course was gay-positive, unlike other courses now taught in the Faculty of Religious Studies, which take an uninformed and homophobic stance in relation to same-sex love," Cooper said.

The course description set general topics, but allowed professors to choose the relevant sub-topics. Cooper said his choice of material is the reason he lost the teaching post he held since 1977.

Cooper's course was not passed by a screening committee before he taught it.

Cooper is not receiving any financial support from McGill, although he was associated with the university for over 20 years.

If the Human Rights Commission decides in Cooper's favor, the university will be bound by its decision. Failure to comply would result in the commission taking McGill to court.

Cooper said the Human Rights Commission has been helpful, and encouraged other employees with complaints of discrimination to seek its help. ❑

National Brief...

Rae wants charter

by Erinn Cunningham
Charlatan Staff

Bob Rae has called for the creation of a social charter of rights protecting such things as welfare, Medicare and education to be entrenched in the constitution.

"When talking to American businessmen, which I am doing more and more these days, the thing they say they envy most about Canada is our Medicare system," the Ontario premier said during a speech Oct. 8 at the Chateau Laurier.

Rae made the comments at the opening of the 88th season of the Canadian Club of Ottawa, a club open to anyone interested in political affairs.

The premier was addressing the constitutional reform package the government released two weeks ago.

Rae praised the idea of an economic union between the provinces, but hinted the proposal needed more work. He also said he was pleased the government has included aboriginal self-government in its new package.



Rae stressed the fact that "Quebec is a distinct society within Canada," and must be recognized in the constitution as such.

Rae ended his speech by saying it's important to talk about the constitution.

"If it's not the right time, when is?" he asked. ❑

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Everyone Welcome

Cross-Canada Shakedown

Wilson hit by pasta protest

TORONTO (CUP) — When Michael Wilson visited York University Oct. 3, students gave him their traditional greeting of wet noodles.

The former finance minister faced 100 angry students and campus union members calling for his resignation and heaving fistfuls of cooked macaroni at him.

Speakers at a rally outside the lecture hall linked the former finance minister's cutbacks to layoffs and overcrowding on campus.

Inside the lecture hall, Wilson defended the government's new constitutional proposals and said he wanted to improve Canada's "prosperity and competitiveness" by improving trade, investment and education.

When a business student asked him how he could encourage skills training while cutting back education funds, Wilson fumbled for an answer and then blamed it on the deficit.

B.C. gets new U

VICTORIA (CUP) — British Columbia will boast another university in the winter of 1992 once Fraser Valley College makes the transition to the University College of the Fraser Valley.

The college, which now offers two-year diplomas and transfer programs toward degrees, will soon offer a Bachelor of Arts and other career-oriented degrees.

Bob Warick, public relations director of Fraser Valley College, said the conversion will save students money on transportation and accommodation, although they will probably be hit with higher tuition fees.

A total of $18 million is being poured into expansion plans for the campuses of Fraser Valley College in Chilliwack and Abbotsford.

Natives wanted in engineering

TORONTO (CUP) — The University of Toronto's engineering faculty has set up a new program to encourage Native students to participate.

The Amik Engineering Program will provide aboriginal students with financial aid, Native counsellors and personal tutors.

Lynn Schabot, recruitment officer for the U of T Aboriginal Health Professions Program, said the program will be a link between Native communities and the engineering faculty. The AHPP recruits students for nursing, medicine, dentistry, pharmacy and rehabilitation medicine.

CBC bans B.C. education ad

by Rick Hiebert
The Ubyssey, University of British Columbia

VANCOUVER (CUP) — The Canadian Broadcasting Corporation will not run a TV election ad made by a British Columbia student lobby group, calling it "partisan".

Although the B.C. wing of the Canadian Federation of Students has already purchased air time on private TV stations, the CBC says the first-ever TV ad by CFS-BC violates its fairness guidelines.

The CBC banned the ad Sept. 26, saying it is "an attempt to influence viewer attitudes on the public issue of education funding in British Columbia."

The 15-second ad shows a registration lineup at the Langara campus of Vancouver Community College. A narrator says: "This year, over 10,000 British Columbians were denied the education they wanted. It wasn't because they couldn't make the grade, but because there was no room for them. This election, make higher education a higher priority."

Then the screen shows: "A message brought to you by the Canadian Federation of Students."

"Under our policy, we don't accept ads that attempt to influence public opinion on public issues," said Blythe Polreis, who screens all TV ads for the CBC in B.C.

"The implication of the ad is that government is not spending enough on education," she said. "That's a very partisan message, especially during an election campaign."

The CBC even rejects provincial election ads from political parties, she said.

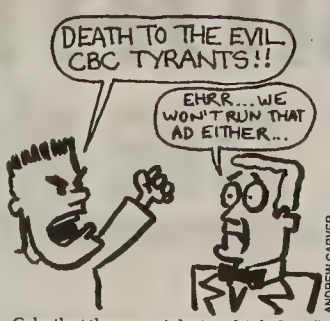
Polreis said the CBC couldn't rework the ad to meet the station's guidelines.

"We couldn't change the ad without destroying the single message that the CFS is trying to get across," she said. "So we rejected it."

CFS-BC chair Brad Lavigne said he is shocked by the CBC's decision, saying the ad states the fact that students are being turned away.

"If the CBC evening news reported on a story that said that over 10,000 students couldn't find space in schools, there would be no discussion among CBC management that this was an attempt to influence public opinion," he said. "But if the CFS wishes to say the same thing in a 15-second ad, we can't."

"What is a company doing when they buy an ad? They attempt to influence the public to buy their product," Lavigne said. "I don't see the CBC telling Ford or Coke that they are violating this bylaw."



ANDREW CARVER

Filmed for $3,000, the CFS-BC plans to buy $7,000 worth of air time for the ad, according to Kalle Lasn of the Media Foundation, a Vancouver non-profit group that monitors TV advertising and helps groups produce and buy time for public service TV ads.

Vancouver's UTV said there is no problem with the ad.

"As long as it meets Canadian Association of Broadcasters standards and has Telecasters approval, the CFS ad is fine with us," said Terry Leggett, UTV ad sales manager. "Actually, its nice to see organizations like the CFS advertise. They should be encouraged to do so."

Kelle Lasn said the CBC in B.C. has a history of "running ads that take positions."

He cited the example of the "Forests Forever" ads that ran on the CBC in early 1990. The ads were made by the Council of Forest Industries, and said major BC forestry companies were trying their best to preserve the environment. Several environmental groups that wanted to respond were refused time by the CBC.

After a few weeks of heated public debate, the network pulled the "Forests Forever" ads.

Lasn said the CBC still runs some advocacy ads posing as ads for companies.

"Essentially, many CBC ads say consume products and when environmentalists want to do ads that argue against this mindset, they can't get on the air," he said.

However, Polreis said the network was strictly enforcing its advocacy advertising policy.

"Certainly, with regards to the forestry industry, we wouldn't allow 'Forests Forever' type ads, during an election especially. It can be a heated issue." ❑

Station holds back fees from music society

by Jennifer Bol
Charlatan Staff with files from Canadian University Press

CHMR radio in St. John's is unhappy with the federal requirements for Canadian content, but not for the same reason as many commercial stations.

Commercial stations often complain about the amount of Canadian content they must play under the guidelines of the Canadian Radio-Television and Telecommunications Commission. However, staff at CHMR, Memorial University's radio station, is concerned that the Canadian artists they play are not getting the money they deserve.

Only bands registered with the Society of Composers and Music Publishers of Canada fall under Canadian content guidelines.

All Canadian radio stations pay fees and are monitored by SOCAN which pays artists royalties based on the amount of air time they get. But smaller stations such as campus radio stations aren't being monitored, and they are the ones most likely to play struggling, independent artists.

The staff at CHMR has refused to pay fees to SOCAN and are giving air time to non-SOCAN bands, jeopardizing their radio license.

Station manager Kathy Rowe said the main reason staff missed the Oct. 1 deadline for fees is because SOCAN members who are played on most campus radio stations are not getting their share of royalties.

"We have no problem with paying the full amount of the fees. Money is not a concern. The money is just not going to the right people," CHMR's Rowe said.

Although he agrees there is a problem, the decision not to pay the fees is "really short-sighted on their part," according to Terry Flanagan, CKCU station manager.

SOCAN is "legally empowered" to collect money from stations, he explained.

Flanagan said he could understand why smaller stations who are not being monitored are upset. However, he said if CHMR does not pay they will lose their right to play copyright artists, which will basically limit their choice of music to small local artists.

That's "doing your listeners a terrible disservice," he said.

Flanagan said CHMR should be going through legal channels to change the system.

Flanagan said although CKCU is one of the bigger campus stations, this is the first year they have been monitored by SOCAN. And he said SOCAN only decided to start monitoring them two weeks before they had a hearing with the Copyright Board to complain. But Flanagan is happy they are continuing to be monitored.

At CHMR, the debate goes even further. Much of the Canadian music they play is not even considered Canadian content by the CRTC because the artists are not registered with SOCAN.

"All a Canadian artist has to do to become a member of SOCAN is to apply," CHMR's Rowe said. They get a stamp which means the artist's work is considered Canadian. An artist is not considered Canadian content otherwise.

Some of the bands falling outside of the definition of Canadian content include Rush, Saga, Robbie Robertson, TheGruesomes, Jellyfish Babies and The Asexuals. CHMR gives these artists frequent airplay, and considers them Canadian content.

SOCAN rejects CHMR's arguments saying many non-commercial stations broadcast musical works similar to those broadcast by commercial stations.

Another problem is the amount of money campus stations must pay to SOCAN. Traditionally, campus and community radio have had to pay 3.2 per cent of their operating budget to SOCAN. That's the same amount as commercial radio stations.

But last spring, the National Campus and Community Radio Association, as well as CKCU, made a presentation to the Copyright Board of Canada to have their fees reduced to a flat rate of $100.

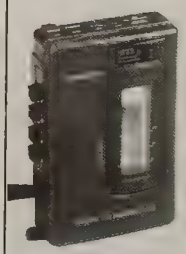
Flanagan said they had a good case, but could not convince the Board to reduce fees that much. They did succeed in lowering the fee to 2.7 per cent of their operating budget. CKCU paid about $9,000 to SOCAN last year and Flanagan said the reduction in rates saved them $1,500 this year.

Flanagan said the argument for paying less money is that campus and community stations are not out to make money like commercial stations. Instead, they are trying to give exposure to struggling artists.

Although the problems with SOCAN have always been an issue for campus and community radio, he said the NCCRA has just never been organized in the past. CKCU "used to write nasty letters to SOCAN" to protest.

Flanagan said CKCU will go back to the Copyright Board this year for a further reduction in rates. ❑

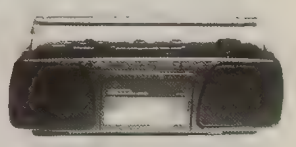
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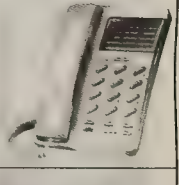
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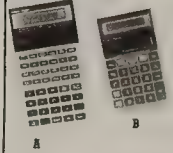


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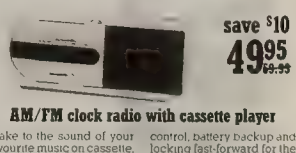


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I have familiarized myself with the complete contest rules and confirmed my compliance and understanding therewith:

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RULES AND REGULATIONS

1. HOW TO ENTER: Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than $5.00 and no more than $50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value $600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/college (depending on the place of entry and eligibility) who are of legal age in Ontario to purchase alcohol beverage products and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Québec.

4 Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

CARLETON UNIV. STUDENT ASSOC. LOBBY

Count your blessings

When the province announced Oct. 2 it has cut $9 million in operating grants to universities, student leaders were quick to cry foul.

Perhaps too quick.

CUSA VP academic Carl Gillis told *The Charlatan* that the Oct. 17 National Students' Day rally on Parliament Hill will probably focus on the provincial cutbacks instead of the federal education policies. Chris Lawson of the Ontario Federation of Students called the province "hypocritical" for cutting funding when it promised increases during elections.

But don't shoot the messenger. It's the federal government cuts in transfer payments that made last week's announcement necessary.

When Richard Allen, minister of Colleges and Universities, met with students two weeks ago, he emphasized that the NDP's commitment to education is constrained by certain "fiscal realities". Let's not forget what those realities are.



Federal transfer payments are the root of the problem. The province is not picking on students: the $9 million is only part of a $600 million cut to education, health, and social programs.

And let's not forget that this summer, the province did establish a $3-million program for campus safety for women. It's not a plot on the part of the province to drive students out of school.

We should count ourselves lucky it wasn't worse. The cut had to be made, but it wasn't a big cut.

Universities were promised a 7.3 per cent increase in those grants this year. What they are getting is a 6.8 per cent increase — a difference of 0.5 per cent. For Carleton, this is about a $500,000 "re-adjustment", as the Ministry of Colleges and Universities likes to call it. From a total budget of $172 million, this means a 0.3 per cent cut.

According to Allen, it came down to either cutting OSAP funding or reducing transfer payments to the institutions. It's no small change for students to cough up.

The Ontario Federation of Students was quick to declare the cuts will undermine accessibility to university for Natives, women, disabled people, and visible minorities. Chair Laurie Kingston said administrators would now call for tuition fee increases.

Students "definitely have something to yell about now," they said.

Well, watch who you're yelling at.

It is the university administration that must decide where those cuts, any cuts, are going to be made. It is administration, not the province, who will have to choose what programs will be cut, or what tuition fee increases must be made.

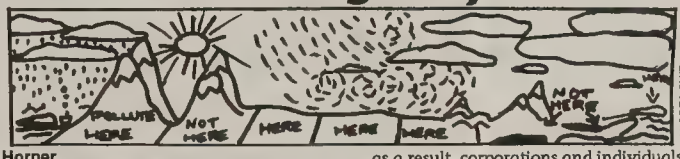
At this point, we all have to face the "fiscal reality." Something will have to go, and we don't want it to be tuition, or accessibility programs, we'll have to lobby administration, not point fingers at Queen's Park.

October 17 is National Students' Day. There is a rally on Parliament Hill. If there is any real yelling to be done, that's the place to do it. **TK**

Have a cause you'd like to support or a grievance to air? *The Charlatan* glady accepts all letters and opinion pieces. Please address all contributions to: *The Charlatan* c/o Tracy Leach Op/Ed Editor, 531 Unicentre.



This earth is too big for just one of us



by Byron Horner

The government's constitutional proposal raises some serious concerns about the protection of the Canadian environment.

The federal government's proposals represent a decentralization in environmental protection that could very well result in different standards for different provinces. Canada needs national environmental standards, not to mention a beefed up federal presence to give some teeth to the government's Green Plan.

First of all, the government says it would agree to completely withdraw its leadership and spending in the fields of forestry, mining and recreation while agreeing to recognize the provinces' exclusive jurisdiction in these areas.

The government has also promised that it would transfer its responsibilities in wildlife conservation and protection, transportation of dangerous goods and soil and water conservation at the request of the provinces.

Secondly, the government has said that it is prepared to give the provinces jurisdiction in any "non-national matters not specifically assigned to the federal government." In the case of an environmental dispute, provinces might argue that except for waterway or air pollution, they are responsible and will get around to handling problems on their own. Courts would be able to give provinces free reign to do as they please and as a result, there would be a checkerboard of different standards across Canada.

It is surely not inconceivable that provinces would undercut their own environments in order to attract investment. Quebec could have unlimited hydroelectric development and British Columbia could turn into one big clear-cut.

Once ratified, this residual power giveaway would raise the question as to whether the federal government could sign international environmental agreements because it would no longer have signing power. In the case of an environmental crisis, it is unclear what would happen.

The last of the provisions deals with the inclusion of property rights.

Courts will have free reign to define in this area and as a result, corporations and individuals could challenge environmental regulations as an infringement on their property rights. The government could also face difficulties expropriating land for parks and wilderness reserves.

For example, Section 1 of the Charter of Rights and Freedoms would allow the courts to decide whether a ruling is a "reasonable limitation demonstrably justifiable in a free and democratic society."

In an ironic twist of fate, progress in these matters might be delivered by the NDP, a government well-known for its ambiguous environmental policy. If the NDP wins the upcoming elections in British Columbia and Saskatchewan, the two provinces along with Ontario, will represent more than 50 per cent of the population. If these three provinces were able to co-operate, they could effectively veto any constitutional change under the amending formula. The formula requires seven out of 10 provinces with a representation of over 50 per cent, to pass any amendment in a jurisdictional issue.

But regardless of who forms these governments, there's a point that cannot be ignored: the sum total of the amendments represents the abandonment of a strong federal role in protecting Canada's environment.

The government has promised that these proposals are flexible, but those who are concerned about the environment must make their views heard as the constitutional committee tours Canada.

This is a historic moment in Canadian history, and we must examine novel reforms in the Canadian policy.

We need national environmental standards and a constitutionally entrenched national environmental review agency with binding decisions. Go one step further and Canada could have an Environmental Charter of Rights.

And despite this rhetoric, despite what is decided between now and the passing of the amendments, the environment is not a provincial or even a Canadian issue. After all is said and done, the environment remains to be a global problem. ❑

Byron Horner is a fourth-year political science student.

LETTERS

Awareness

To the Editor:

Re: "The Unclassifieds" [*The Charlatan*, Oct. 3]

"Male 24, large gut, looking for someone who can satisfy my desire for hot anal sex, please send photo of butt and negative AIDS test documents to p.o. box 666, *The Charlatan.*"

It is with great anger and frustration that we read the unclassified as stated above. Not only was this in very poor taste given that it is AIDS Awareness Week, Oct. 7 to 13, but it also serves to perpetuate some very dangerous myths about gay men. The ad suggests that all gay men are abnormally preoccupied with sex and are sexually perverted. It also serves to perpetuate the stereotype that all gay men engage in anal sex. This is particularly disturbing not only because of the false nature of the suggestion, but also because it renders the activity as "disgusting" and "immoral" for the homosexual but not the heterosexual population. Finally and most enraging, is the suggestion that AIDS is associated with a particular sexual orientation rather than with particular activities. The implied correlation between homosexuality, anal sex and AIDS is a cruel and misguided statement that has no basis in fact. It is a blatant example of the AIDS phobic attitudes that exists here at Carleton. It also indicates the desperate need for education about AIDS.

We were told that there was no ad review committee in place at the time of publication, however someone must have read that ad in order for it to have appeared in the paper. In closing, we feel the placement of the ad was irresponsible and in poor taste. We hope that in future *The Charlatan* takes a more responsible stance on this issue.

Kelly Kalesa
Joanna D'Angelo
OPIRG-Carleton

Madonna spells woman



To the Editor:

Re: "Is Madonna good for feminism?" [*The Charlatan*, Oct. 3]

OK, I'm not supportive of the way in which Madonna constantly exposes her body. But blaming her for the 10 per cent of teenage girls who have eating disorders? Come on, let's be rational.

What Ms. Pinchuk has to realize is that in most forms of media, the "ideal" woman, or role model is shown as being extremely thin. Look at any popular American actress. Cher probably has so little fat on her body that it's unhealthy, but she is only one of many role models for women who are this way. Sure, everyone may think Kathy Bates is a great actress, but who's more popular, her or Julia Roberts? Why are all fashion models so skinny? Madonna alone cannot be blamed for causing this notion to flourish: the current system of the media and of society in general, is to blame. And in my mind, it doesn't look as if that's about to change very soon.

We are taught to look for the good qualities in people. There's one thing we can admire about Madonna: she certainly has more drive and ambition that any other celebrity around and she's not afraid to show it. She's done everything she possibly can to make people stand up and take notice of her. Clearly she's accomplished that, or we wouldn't be spending time talking about her.

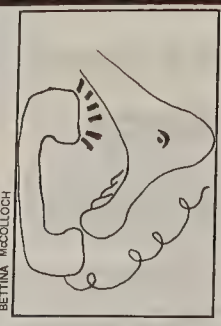
Every woman can learn from her power of self-determination. To put her down only makes the woman who does look envious and jealous. Show Madonna and others that you too can have the drive and ambition she has -- and then use that drive and ambition to change the way the media and society are.

Bageshree Vaze
Journalism II

A phone call away

To the Editor:

In response to the opinion piece "Unable to call for help" [*The Charlatan*, Sept. 26], the Foot Patrol would like all teaching assistants to know that due to the concerns expressed by some, this year we have begun to offer a "walk-by" service



to anyone who requires it: teaching assistants, students and professors alike. With a simple phone call, you can arrange to have a patrol team walk by your office to ensure that you are OK. You can pre-arrange to have this happen every week for the term or simply on a nightly basis. If you are interested, please phone the Foot Patrol at 788-4066 and talk to the co-ordinators.

This letter is also being written in order to correct the misunderstanding evident in the Sept. 26 article, "Fewer feet, but still on track." We wanted to clarify that the reason the service was shut down on Sept. 13, 14 and half of Sept. 20 was not due to patrollers missing shifts, but rather due to the fact that we just could not find anyone to work those shifts. It is important that everyone be made aware of the wonderful dedication that we received from our returning patrollers and that the only reason we were able to operate at all in the first three weeks of school was because of their commitment. The Foot Patrol extends its thanks to those people.

Shannon Chisholm
Foot Patrol Co-ordinator
Melanie Ash
Foot Patrol Assistant Co-ordinator

Just mad about David Irving

To the Editor:

Re: "The right to fight back" [*The Charlatan*, Oct. 7]

As individuals who cannot take the time to formulate our own opinion, judgements and ideas of the truth, we wish to express our heartfelt thanks to those clear-headed people and groups within Carleton who can make them for us. Since we cannot take the time to separate the facts from lies and lack the required education to do so, could someone suggest some sort of pamphlet, or Coles Notes, that can be made available in the bookstore, so that we can get our opinions of the truth pre-made for us.

We heard someone somewhere say that the Charter of Rights and Freedoms guarantees everyone the right to freedom of speech. This cannot be true if an individual, David Irving, cannot exercise this right. Could we get someone who knows right from wrong and has the time to formulate the truth, to answer for us?

We are also glad that there are groups within Carleton who can make judgements for all of us about who is and is not permitted the platform to speak in this university. Either Carleton is an open intellectual institution, which supports the plurality of opinions, or it is a hypocritical intellectual backwater hiding behind a facade of righteousness.

Well TK, hope you "sleep well advocating censorship." But before you tuck yourself into your bed of correctness, let us remind you of something. Even before the concentration camps were opened and before the ovens were lit, those individuals in Germany who believed that they already had weighed the facts and discerned what the "truth" was, had silenced the voice of the free, which eventually permitted the inopposition to the wholesale slaughter of six million Jews.

When hateful beliefs like Irving's are faced head on and contested in an open forum, not undemocratically denied, silenced or shouted down, it can only serve to reinforce and re-establish what we value and cherish to be the whole truth.

Long live the White Rose Society.

Jamie Bockins
William Drury
Arts III

To the Editor:

David Irving, notorious for rewriting history without mentioning the Holocaust, was prevented from speaking publicly last Sunday, Oct. 6.

This was a victory for all who are united in fighting sexism, racism and homophobia. The groups and individuals involved acted decisively on earlier notices that Irving would be opposed whenever he tried to spread his lies. As well, we showed for the third consecutive year, that he will be met with similar protests if he returns.

A clearer example of the effectiveness and the necessity of active protest, involving as many people as possible, has rarely been seen. Despite the slippery evasions of the "Irvingoids", the protestors chased them virtually out of town. The fascists finally met, isolated in a Vanier restaurant. The final result was a feeling of heightened confidence and solidarity on the part of the anti-fascists. All present should be proud that they denied hatemongers the opportunity to organize in Ottawa.

The fear that we might help build an audience for Irving dissipated when all of his public platforms were taken from him last week. When confronted with the facts, the venues he had booked cancelled their contracts.

Despite the jubilation we feel, the struggle is not over. Irving is just the most extreme edge of a widening right-wing wedge. We all must be prepared to work again in unity in opposing not only hardened fascists like David Irving, but all groups of the far right.

Roger Newell
Brendan McNally
International Socialists Club
Kelly Kalesa
OPIRG-Carleton



Dear Dr. Farquhar:

Re: Extreme German bashing

It has come to my attention that students of Carleton University are planning in the most crude manner to interrupt a lecture to be given by professional historian David Irving, who will be in Ottawa at our invitation.

It has been my understanding that a University is defined as, quote: "an institution of learning of the highest grade" and is dedicated to enlightenment and the acquisition of knowledge, not the opposite. I take offence therefore, at the Carleton students' slander and proposed harassment of this kind. It is very offensive to Canadians, among them senior citizens, many of whom have made significant sacrifices to preserve freedom of expression and standards of learning in this country.

It is a disappointment that a "publicly supported" university would permit and by implication condone activities which are obviously the antithesis of learning.

In the circumstances, I have no alternative but to protest in the strongest terms and trust that the necessary measures will be taken to ensure that our guest is received in a courteous civilized fashion by any authentic Carleton student and his message be given the respect it deserves.

Ingrid M. Beisner
Canada Endeavour

RE-EXAMINING THE LINK

by Kris Prue
Charlatan Staff

The public and medical perception of the relationship between HIV and AIDS is being called into question.

A researcher at Michigan State University argues that HIV itself is not enough to cause AIDS and even that AIDS may occur independently of HIV.

Bob Root-Bernstein, of the MSU department of physiology, said certain other factors common to the traditional high-risk groups, namely homosexuals and IV drug users, may combine with HIV to bring about full-blown AIDS.

In the case of homosexuals, Root-Bernstein notes that many other infections circulate throughout the gay community.

"Besides HIV, many [infections] ... also have immunosupressive qualities, which could act concurrently with HIV to bring about AIDS, or even cause AIDS-like symptoms on their own." Immunosuppressive infections weaken the immune system.

Glenn Rocket, of the AIDS Committee of Ottawa, agrees that "there has been a growing body of thought supporting co-factors in AIDS. Many factors indicate HIV alone does not trigger AIDS or account for the speed at which it develops."

Rocket says he believes that further research into co-factors would be invaluable. But he argues that "the social conclusions that Root-Bernstein extends from his research [about linking homosexuals to AIDS] are incorrect and should not have been drawn."

It is generally accepted that there are no risk groups just risk activities.

Cytomegalovirus, CMV, which is present in over 90 per cent of HIV-positive individuals, is an immunosuppresive that acts on the same T-cells as HIV. Individuals with both CMV and HIV develop AIDS much faster than those with HIV alone.

Epstein-Barr virus, another virus common in high-risk groups, allows HIV to infect all of the cells that are susceptible to EBV, expanding the range of the former infection. Other immunosuppressives which may work in concert with HIV include herpes and hepatitis-B.

Similar circumstances beset the other risk groups, says Root-Bernstein. IV drug users suffer not only from the immunosupressive effects of the narcotics themselves, but the degenerative effects of such conditions as tuberculosis and malnutrition. As well, hemophiliacs are often given prescriptions that have immunosuppressive side-effects.

When asked if his theories suggest that those who are HIV-positive but otherwise in perfect health might enjoy some sort of immunity to AIDS, Root-Bernstein says that it is "quite possible."

Many other health-care workers still regard AIDS as a direct product of HIV alone, but acknowledge a correlation between general health and the speed at which AIDS manifests.

According to Dr. David Pfeiffer, director of health services at Carleton, the stronger the immune system of the HIV-positive individual, the more longevity that individual can look forward to.

"The strength of a person's immune system is partially inherited and partially determined by such factors as rest, diet and exercise."

Pfeiffer says that psychoimmunology is a factor in AIDS development.

"Those with HIV who remain asymptomatic longest are the ones with the most optimistic and upbeat outlooks, those who allow their conditions to cause them the least mental and emotional stress."

Further study will be needed to judge the value of Root-Bernstein's theories, especially as they run against the current view that there are no risk groups, only risk activities. They have drawn harsh criticism from the AIDS organization ACT-UP, who claimed that dividing people in risk groups was discriminatory.

"Whether I'm right or wrong, I don't give a damn. I just want the questions to be answered," says Root-Bernstein. ❑

WOMEN NOT BEING PUT TO THE TEST

by Michael Serapio
Charlatan Staff

The numbers of HIV-positive women in the Ottawa area are going up, but women are still hesitating to be tested.

"Clearly our numbers (of women who are HIV positive) are increasing locally," said Manon Morin, manager of the region's Healthy Sexuality Program.

The first case of AIDS in Canada was diagnosed in 1982. Back then many labelled it a "gay" disease. A decade later, the statistics are proving that AIDS doesn't discriminate.

762 people in the Ottawa-Carleton region have tested positive for HIV since 1983. Of this number, 66 of those were women. Between 1988 and 1989, there was 100 per cent increase in reported female HIV infections, and as of September, there were 17 more women who have tested positive.

Still, Morin said, the department has to be conservative when they look at statistics.

"We don't have a true picture of what's going on," she said. "We don't know about the women who aren't going in for testing. We've certainly seen an increase and we're worried about it."

Since 1983, there have been 205 cases of AIDS locally, according to the Ottawa-Carleton Health Department. One hundred and fifteen of those people have died from AIDS-related causes, and 7 have died from other causes.

The region does not break down those statistics by age or sex, but nationally, 5.5 per cent of all reported AIDS cases are females.

In fact, Serge Beaudoin, a support services counsellor with the AIDS Committee of Ottawa, said AIDS cases among gay men have levelled off. But he said the heterosexual community has been slow to pay attention to the messages ACO has been distributing.

"In the heterosexual community," said Beaudoin. "They're still denying that they can get it (AIDS). They're saying, 'I'm in a relationship, it can't happen to me'."

Beaudoin said what straight people don't acknowledge is that years ago they weren't in a relationship. They were sleeping with people who may have come into contact with the virus.

Morin points to another possibility. She said most people don't perceive the risk of sexually transmitted diseases, let alone HIV and AIDS. She said people who are presently in monogamous relationships think they are safe.

"We get them to explore the possibility of their partners not being monogamous," said Morin, "then if we think they could be at risk, we talk about testing."

In fact, the leading cause of HIV infection for Ottawa women is heterosexual contact, almost 31 per cent of the total number for women.

In response to the growing number of women who are being infected, the regional health department has included services that complement their general services. Among these are Pap tests, tests for vaginal infections, and birth control counselling.

Public health nurses also consult female patients and help them develop negotiating skills. These include how to choose sexual partners, how to say no to sex, and how to protect themselves from HIV and STDs.

Last year, the department also ran radio ads. They were targeted towards young women between 18 and 24 years of age, and they stressed the different ways women could negotiate safer sex.

However, despite educational efforts and statistics, women are still not going in for testing. Beaudoin points to the perception attached to testing as a contributing factor to the hesitation.

Beaudoin said, "There's a stigma attached to testing of non-normal behavior. Even if the test is negative, there's a stigma of shame."

One development that may make testing less ominous is the introduction of anonymous HIV testing in the capital region.

Presently, Ottawa-Carleton only provides confidential testing. In this process the doctor, public health department and the provincial ministry of health are given the names of people who test positive.

With anonymous testing the patient's name is never used. If the patient does test positive, all that is released is a number. In this way, public health departments and the ministry have access only to statistics.

Beaudoin said he believes that the present use of names deters many people from getting tested. Right now only one clinic in Ontario, Toronto's Hassle Free Clinic, provides anonymous testing.

Former Health Minister Evelyn Gigantes announced that the provincial government was going to establish eight anonymous testing clinics throughout Ontario. Ottawa was chosen as one of these centres. That original announcement was made last spring.

This week the new health minister, Francis Lankin, announced that the government has set aside $600,000 to fund the clinics.

Morin said she's unsure if anonymous testing will improve the situation for women, however.

"It's hard to predict what anonymous testing will do," Morin said. "There was a fear that closeted males who didn't want to be known, weren't getting tested. But its hard to say what it will do for women." ❑

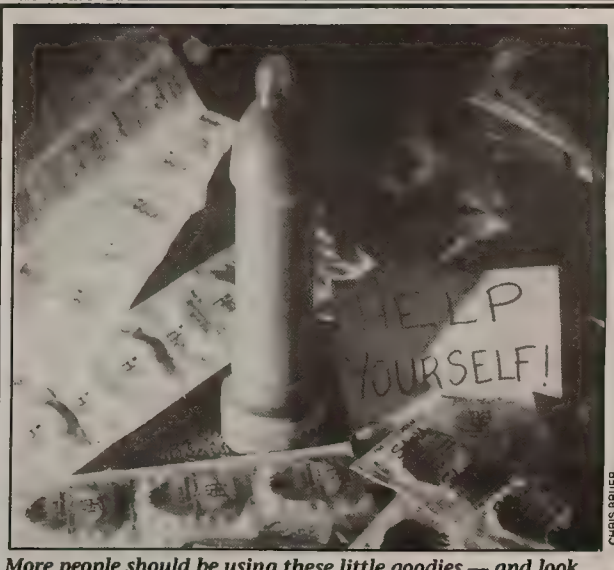
STATS ON AIDS

by Michael Serapio
Charlatan Staff

The following statistics are taken from the September reports of the Federal Centre for AIDS and the Ottawa-Carleton Health Department.

- number of known people in the region who are HIV positive and between the ages of 20 - 29: 215 male 34 female
- total of known AIDS deaths in Canada: 3,180
- total number of deaths due to AIDS in Ottawa-Carleton: 115
- total number of Canadians with AIDS, age 15 and up: 5,245
- total number of women with AIDS in Canada, age 15 and up: 269
- total number of men with AIDS in Canada, age 15 and up: 4,976
- first case of AIDS reported in Canada was reported in February, 1982.
- in British Columbia there were more female cases of AIDS reported in 1989 than male cases reported in 1984.

ONLY 15 PER CENT OF SEXUALLY ACTIVE PEOPLE USE CONDOMS. (ACO)



More people should be using these little goodies — and look, this is how you put it on! Play safe.

AIDS: BRINC TO

by Dawn Llersch
Charlatan Staff

In May 1989, Lee Lecuyer left his home in New York to visit his family in Ottawa from whom he had grown apart over the years.

He had been ill with an infection which had taken unusually long to clear up and he was beginning to worry. Suddenly he missed his family terribly. He sensed something was wrong and he returned to his family in need of love and support.

Lecuyer was right. Something was wrong. He had AIDS.

Before discovering he was HIV positive, Lecuyer lived a wild lifestyle in New York. He held down various jobs, first tending bar, then working as a production assistant for industrial television commercials. Experience in the restaurant business enabled him to form a catering company for the crews of television commercials.

He lived a fast-paced, exciting life and he was caught up in the high life of show business. He travelled a lot, taking a jet somewhere different almost every night. He was an intravenous drug user.

Lecuyer was also homosexual, so when several of his friends died of AIDS he realized, due to his lifestyle, he too was at risk.

In August 1989, Lecuyer was sitting in a doctor's office in Ottawa. He had a complete physical and HIV testing. Lecuyer said he knew the answer by the expression on the doctor's face.

As he was told he had the HIV virus his heart sank and he replied, "Well, now I don't have to worry about what to do with the rest of my life."

To Lecuyer, the words "HIV positive" were synonymous with "death sentence".

Lecuyer went home to his apartment and cried. Then he got angry.

"Why me?" he asked, "I have my whole life ahead of me." He was only 40 years old.

Lecuyer withdrew from everyone and everything. He went to work tending bar at Cafe Nicole and came straight home every night. When he was at work he didn't talk with anyone. About once a week he was unable to get out of bed for work.

Lecuyer then began to neglect himself. He didn't shave and he ate unhealthy foods because he felt it didn't matter anyway since he was going to die. All he did was wait for death.

But two weeks later, Lecuyer made an important decision. The autumn leaves were out in vibrant color and the air was crisp. Lecuyer realized life was beautiful and he did not want to die. He wanted to live and he decided to live with AIDS as best he could.

Initially, Lecuyer was too embarrassed to tell anyone about having the HIV virus. He informed his old roommate and lover in New York about his test results, but his roommate tested negative for HIV.

Lecuyer then told his brother and father. It wasn't easy; he had to tell them about both being homosexual and having AIDS.

They were quiet and pensive, Lecuyer now recalls. Finally his father said that he was a little shocked but it was no big surprise because he had suspicions of his son's sexual preference all along. Lecuyer asked his family to treat him the same as always, except maybe with a little more love.

Lecuyer's family came through with the love and support. His father invited him to move into his home. His father listens to his problems and gives him financial support. His father even gave Lecuyer some inheritance money early to buy a house in the country.

His father tells his friends about his son's situation. It's important to Lecuyer because it proves his father is not ashamed. Lecuyer is grateful no one has reacted negatively to him because he has AIDS.



The worst situation was when his jaw was infected. His temperature skyrocketed to 104 degrees and he was delirious with fever.

Lecuyer didn't think the fever would ever break and he was sure he would die. "All I wanted was my mother's arms around me," recalls Lecuyer. His mother passed away about 17 years ago and his father isn't physically affectionate. All he wanted was to be held.

The fever eventually broke and Lecuyer recovered but he next became ill with Kaposi's sarcoma, a form of cancer in which blood vessels are out of control. Lesions developed in his mouth and he was treated with chemotherapy. The side effects were extremely painful and the inside of his mouth felt scalded.

Lecuyer didn't complete the treatment. His doctor saw the pain in his eyes and asked if he wanted to stop treatment. Lecuyer agreed and he was put on morphine instead. After two months he healed on his own. During the time he lost 23 lbs until a friend began to care for him and cook for him.

He also tried the drug AZT, which stops the duplication of the HIV virus cells. The drug is extremely toxic and it seeps into healthy cells as well.

Lecuyer suffered side effects such as pain in his legs and severe gas pains. He decided to stop treatment, "I can't believe in a drug so toxic. I don't want to add more poisons to my body," says Lecuyer.

AZT is thought to extend life by maybe a year. Lecuyer says he would rather lose a year of his life in exchange for a more natural life.

Now he takes a more holistic approach. He takes herbal medicines and goes for acupuncture treatment. He tries to heal himself through crystals, colors, meditation and prayer.

He also quit his job at Cafe Nicole to eliminate stress which could make him prone to illness. He didn't tell his coworkers about having AIDS. "I felt as though I was living a lie," says Lecuyer.

He was also physically unable to work some days because with AIDS, one


CHRIS BRUER

Lee Lecuyer says, "I feel both mortal and immortal."

The Big Words

Following are a few of the more common expressions associated with AIDS, and their meanings:

Abstinence — The act of refraining from something — in this case, sexual intercourse and drug use.

Antibody — A substance produced by the body to protect it against a foreign or unknown substance, such as a virus.

Casual Contact — Day-to-day activities that may involve touching an HIV-infected person's body, but do not transmit the virus, like kissing, touching, hugging, sharing a drinking glass, etc.

Hemophilia — This hereditary disease mainly affects males but is passed on by females. People who have it lack a substance in their blood that promotes clotting. In the early 1980s, hemophiliacs were at risk of getting infected with HIV because they need to use blood products (clotting factor) regularly. However, the blood supply is much safer now than it was seven or eight years ago because all blood is now screened for HIV antibodies.

HIV — It stands for "human immunodeficiency virus," also known as the AIDS virus.

HIV Antibody Test — If you've been infected with the AIDS virus (HIV), your body will build up antibodies against the virus. This blood test checks your body for these antibodies. Generally, it takes 8 to 12 weeks after possible contact with the virus for the antibodies to develop but can take up to six months.

Immune System — This system provides your body with the ability to fight disease, infection and foreign substances. The AIDS virus attacks this system, leaving it defenseless against deadly diseases and infections.

Intravenous Drug Use — IV drug use involves injecting drugs, like heroin and cocaine, directly into a vein, usually in the arm.

Kaposi's Sarcoma — A rare type of cancer that appears as purplish spots and patches on the skin or inside the mouth, nose, or eyelids. It is one of the two most common causes of death in people with AIDS.

Latency Period — The time between when a person becomes infected with HIV and when he or she becomes sick with illnesses associated with AIDS.

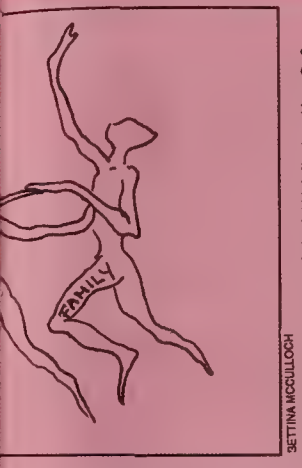
Prophylactic — condom, rubber, dome, johnnys, etc. You get the picture.

STD — (Sexually Transmitted Disease) A disease that is transferred from one person to another during sexual activity. AIDS, syphilis, gonorrhea and herpes are all examples of disease that can be transmitted in this way. There are treatments and cures for syphilis and gonorrhoea; AIDS and herpes, however, are incurable.

Window Period — The length of time in which a person is infected with HIV but does not produce enough antibodies to show symptoms of infection. This period is usually from several weeks to six months but may last longer.

From the United Auto Workers-General Motors Center for Health and Safety publication *Straight Talk*

ING PURPOSE LIFE



BETTINA MCCULLOCH

day you can be healthy and the next deathly ill.

Lecuyer says his treatment is not for everyone.

"The most important thing is to tune into yourself. AIDS is more than a physical disease because mind, spirit and body work together. A positive attitude is vital because worrying depletes health. A person must find what works best for he or she and then stick with it," advises Lecuyer.

He also advises that people make educated choices. "Some doctors made me feel like a victim instead of a victor," Lecuyer says.

He read everything he could about AIDS and about treatment and decided to decline medical treatment.

Now he feels like a victor because he has gained control of his life.

"It's my body, my disease and my life," says Lecuyer. He decided to let his immune system build up on its own. He believes if he loves himself enough and takes care of his body, he will be able to heal himself.

Lecuyer enjoys eating southern-fried chicken, oatmeal cookies and drinking a beer or two. So do many people and most don't think twice before doing so. For Lecuyer, however, a change in eating habits is one of many adjustments in living with AIDS.

Lecuyer still eats fried chicken and drinks beer because these things make him happy but he does so in moderation. He even continues to have sex. He says he is not worried about infecting others. He has lost interest in risky activities, such as anal penetration, and he says he takes necessary precautions so his partner has minimal risk. Lecuyer says these occasions are few because he doesn't have the energy for sexual activity.

By living with AIDS, Lecuyer has learned the value of body and life, he says. About a dozen of his friends have died from AIDS over the last seven years.

"This pisses me off. It is not necessary. Many times it was because they weren't able to get access to the proper treatment, or they may have lived if they had believed in themselves a little more. I suffer a personal loss when my friends die because they're my support. Sometimes I really wish I could call my best friend, Albert, but he's no longer living," says Lecuyer.

In exchange he says he has gained many beautiful friendships through support groups.

Lecuyer is not afraid to die. He believes in reincarnation and he feels he will have a chance to do it all over again.

"And maybe get it right this time," he adds.

He doesn't want to die. "I still have many things to do. There are so many people to help," says Lecuyer.

Lecuyer spends his time helping people as the co-ordinator at The Living Room, an Ottawa support group.

He now feels fulfilled. "I feel both mortal and immortal," says Lecuyer. He realizes he may die and yet he feels a new facet of his life has begun. He has meaning in his life through his work at The Living Room.

"It's like this was the real purpose of my life, and it was through AIDS I realized it," he says.

Lecuyer bought a home in the country in order to live in peace for what he thought would be the last few months of his life. Now two years later, he's the happiest he has ever been. ❑

You can prevent AIDS.

Being straight, gay or lesbian is no protection.
Are you (or your partner) sharing works?
How to have fun and have healthy sex?
Are you HIV-positive or do you have AIDS?
Do you know someone who is infected?

Stay Healthy!

Confidential and anonymous support.
Volunteers are ready to listen.

from the *AIDS Support and Information Line*
238-4111

THE DARKER SIDE OF AIDS

by Megan Olesky
Charlatan Staff

When I first began to work as a volunteer for St. Paul's Hospital in Vancouver I had no idea what I would experience.

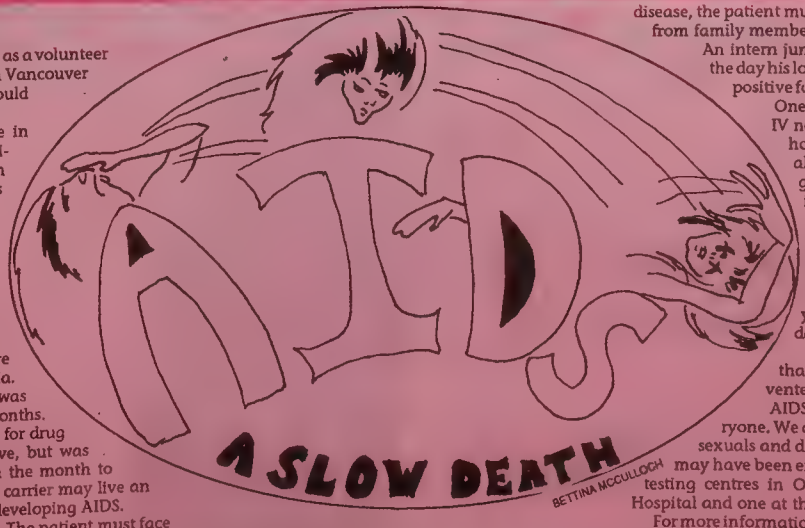
Most of the patients I came in contact with in the general medicine ward were suffering from AIDS. Over the next two months I met doctors, homosexuals, prostitutes, hemophiliacs, interns and babies, all dying from AIDS.

For the first time in my life I witnessed death first hand. I saw the suffering, the bitterness, the frustration and the loneliness.

Most of the AIDS patients were dying from cancer or pneumonia. A patient with full-blown AIDS was expected to live for about three months.

One 17-year-old prostitute in for drug rehabilitation tested HIV-positive, but was back working the streets within the month to support her drug habit. An HIV carrier may live an average of eleven years before developing AIDS.

AIDS is death in slow motion. The patient must face each day knowing there is no cure, while family, lovers, spouses and friends must witness the gradual mental and physical deterioration of someone they love. Often times, due to the controversial circumstances of the disease, the patient must die alone, without the support from family members or lovers.



BETTINA MCCULLOCH

An intern jumped off the roof of the hospital the day his lover died from AIDS. He had tested positive for HIV himself six months earlier.

One man stabbed his nurse with his IV needle. The man was bitter about hospital regulations that require all staff and visitors to wear gowns, gloves, and masks when coming in contact with a person with AIDS. The regulation appeared to dehumanize the people infected with the disease.

The nurse is dead now. She left behind a husband, a three-year-old son and a five-year-old daughter.

The important fact about AIDS is that in most cases it can be prevented. Take precautions.

AIDS is a disease which concerns everyone. We are all vulnerable, not just homosexuals and drug users. If you believe that you may have been exposed to the virus, there are two testing centres in Ottawa: one at Ottawa General Hospital and one at the University of Ottawa.

For more information contact the AIDS Committee of Ottawa at 238-5014. ❑

A CURE FOR HATRED?

by Ali Biggs
Charlatan Staff

Male, 24, large gut, looking for someone who can satisfy my desire for hot anal sex, please send photo of butt, and negative aids test documents to po box 666, the charlatan.

This repugnant ad appeared in the UnClassifieds section of last week's *Charlatan*. It is difficult to believe that such a blatant message of homophobia and hatred towards people living with HIV and AIDS would be permitted to run in our student newspaper, but somehow it managed to "slip through the system". The damage has been done. I suppose that an apology from *The Charlatan* will make it all better...I am sick and tired of apologies.

This ad promotes hate. It implies that gays and lesbians are evil, which is not an original concept at Carleton. Certainly this is not the first incident of homophobia/AIDSphobia at Carleton. In fact we have a detailed history of such bigotry on our campus.

In 1986, the floor of First Russell in residence raised money for their floor fund by selling buttons which displayed the message "Queers has AIDS" with the `r' crossed out and `n' printed above. The buttons were intended to raise school spirit for a football game between Queen's University and Carleton. Yay team.

In 1987, the message "Stop AIDS — Kill a Fag" was spray painted across the Gay and Lesbian Alliance mural in the tunnel.

In 1988, the Engineering Society's publication *The Vena Contracta* published an article which stated, "Much of the praise AIDS has received is due to the fact that it is fatal and acts to filter out the degenerates of society."

Anti-AIDS graffiti has consistently appeared on bathroom walls and library stalls all over campus.

So it didn't really come as a surprise to me when I saw the ad in the UnClassifieds.

This ad promotes ignorance. It implies that people living with AIDS or HIV should be celibate and not have any sexual contact which is absolutely untrue. People with AIDS and HIV can and do have sex just like everybody else. Everybody should have safer sex.

The fact is your partner may not even KNOW if he or she is HIV-positive, and people who are HIV-positive certainly do not look any different than anyone else. People with AIDS and HIV are invisible minorities, just like gays and lesbians, and unfortunately we experience the same discrimination, sometimes at the same time.

The ad also leaves the impression that AIDS is a "gay disease". Of course this is a lie. Heterosexuals are capable of contracting HIV and AIDS just as homosexuals are. This misinformation is perhaps the most dangerous aspect of the ad, because as the gay community well knows, people's lives are at stake.

It seems quite ironic to me that this ad appeared immediately before AIDS Awareness Week. It is a total slap in the face to the gay community who have been fighting AIDS and AIDS discrimination for over a decade.

Several years ago nobody really cared about AIDS, nobody apart from the gay and lesbian community. We cared. We were watching our friends and lovers die, and we still are. Our people were dropping like flies, but it didn't really matter because dirty queers deserved to die. And it didn't matter that thousands of people in Africa were dying because they were not important either.

It was only when white heterosexuals started contracting HIV and AIDS that it mattered to our governments and society. It is infuriating and insulting to be warned now about the risks of this disease when the gay community has been dealing with AIDS all along.

The gay community has had to educate itself, and now we are offering AIDS education to heterosexuals. There is no cure for AIDS; education is our only vaccine. The first lesson is that homosexuality does NOT breed AIDS.

The information is there, and everybody has a choice to either take it or leave it. Being heterosexual does not give one some sort of magical immunity to HIV and AIDS. Human beings are all capable of contracting HIV, and AIDS. If straight people choose to believe that they are not at risk the consequences are very severe.

If straight people want to believe that AIDS is a disease for queers, then they will die. They will watch their friends, their lovers, their families and their children die. It saddens and frustrates me to think that these people are letting their own hatred and prejudices stop them from accessing vital information. Perhaps some people would rather die than listen to queers.

I have to say that I won't shed a tear for the bureaucrats who refuse to release the drugs that people who are living with HIV and AIDS want and need. Nor will I shed a tear for those foolish enough to believe that only fags get AIDS. They are the same bigots that wanted to see us die all along.

Should somebody have the right to incite hatred and promote inaccurate information which endangers lives in a personal ad?

I would argue that they do not.

No one has the right to shout "FIRE" in a crowded lecture theatre, and no one has the right to throw verbal spears at a group of people who have suffered enough.

I am not an advocate of censorship; censorship is when somebody's voice has not been heard or has been silenced. But we have heard from right-wing bigots again and again and again. The homophobes and anti-AIDS faction of this campus have had their say, and I have no problem with silencing them.

I wonder if the person who submitted that ad is aware of how cruel and inappropriate the message was. I wonder if that person cares.

There is no cure for AIDS; however, we can have safer sex, we can use latex barriers like condoms and dental dams to protect ourselves.

I wonder if they will ever create a barrier to protect the gay and lesbian community and people with HIV and AIDS from the hatred and violence they face everyday. I wonder if there is a cure for hatred. ❑



Ravens tease fans with failed comeback

by David Sali
Charlatan Staff

Whether they win or lose, the Carleton football Ravens always seem to do things the hard way.

Bishop's 36 • Carleton 22

After beating Ottawa in their third game despite not scoring a touchdown, the Ravens stormed back from a 21-point deficit to tie the sixth-ranked Bishop's Gaiters on Oct. 5 before losing 36-22.

Brett Thomson's picture-perfect 33-yard touchdown pass to veteran wide receiver Andrew Fairbairn evened the score at 22-22 early in the fourth quarter, bringing the approximately 500 fans at Raven Field to their feet with visions of a come-from-behind win.

But Darrin Deveaux's one-yard touchdown plunge with five minutes to go in the game left the Gaiters with the victory and the Ravens with thoughts of what might have been.

"I think there was still enough time in the game for us to come back and score (after Deveaux's touchdown)," said Carleton head coach Gary Shaver. "But that's just the sign of a mature offence from Bishop's standpoint. They went out and moved the ball when they had to."

The Gaiters looked like they had the win sealed up well before the fourth quarter. Bishop's Tom Europe blocked a Mark Senyshyn punt, returning it 44 yards for a touchdown early in the first quarter.

Third-year Bishop's quarterback Sylvio Martel threw a six-yard touchdown pass to Tom Hart late in the second quarter to make the score 15-1 at halftime. A four-yard touchdown run by Deveaux early in the third quarter put the Gaiters up by 21 points.

Then the comeback started.

Thomson found fourth-year wide receiver Mark Whitton wide open deep in Gaiters' territory five minutes into the third quarter, setting up Rudy Hogan's one-yard touchdown plunge to make the score 22-8.

Three minutes later linebacker Bruce Cooper picked off Martel, leading to a 25-yard Thomson-to-Whitton touchdown pass, pulling the Ravens within seven points of the Gaiters.

Then, early in the fourth quarter, Senyshyn alertly recovered his own punt at the Bishop's 34-yard line. On the next play Thomson threw the game-tying touchdown pass.

"The system's been there always, we just didn't execute it in the first half and we did in the second half," said Shaver.

But the Ravens didn't execute it well enough to overcome the late Bishop's surge. The Ravens tried to get back into it with a couple of late third-down gambles, but couldn't find the end zone again.

Thomson had his best game of the year so far, completing 18 passes in 44 attempts for 283 yards, two touchdowns and two interceptions. But it wasn't good



TODD DUNCAN

enough.

"It is hard to accept," said Whitton, whose 115 yards on five catches makes him the league's top receiver in terms of yardage. "It's just a matter of time, I think, before we play well, special teams, offence, and defence. The defence has played just great ball. It's up to the offence. We should be getting three or four touchdowns a game to help them out."

The Ravens' pressure defence kept Martel in check most of the game. But despite almost having Martel wrapped up several times, the Ravens got just one sack and got burned by missed tackles on screen passes and the Gaiters' final touchdown run, a 52-yarder by Chris Wilson.

"I thought our defence played very well on the day, but I was very unhappy at how inconsistent we were at tackling," said Shaver. "It's the basic fundamental of defence and at times we were awful at it. But I give Bishop's full credit. I think they've got a very good offensive unit, and there's people there that are able to break tackles and make people miss."

Martel completed 21 of 38 passes for 307 yards and one touchdown and three interceptions against an injury-riddled Raven defensive backfield. J.P. Gaceta, Jason Mallet, and Landy Cannon all had to leave the Raven lineup at various times.

"We had some people rotating around and they did a great job," said Shaver. "It shows that we've got a little bit more depth within our team and we've got some people that are legitimate players."

But Martel showed the stuff that makes him one of the country's top quarterbacks on the go-ahead drive late in the fourth quarter.

"We were upset but we knew it was only a touchdown," said Cooper. "We never let ourselves get too far down. We outplayed them in the second half badly but we still lost." ❑

Women's soccer team mired in fourth



SARAH CLARKE

Raven Jane Marten tries to slip past a defender last weekend.

by Craig Piche
Charlatan Staff

You'd swear the Carleton Ravens women's soccer club had a penchant for fourth place.

Carleton 2 • Trent 0
Queen's 3 • Carleton 0

Carleton has finished in fourth spot and out of the playoffs the last three seasons. At the midway point this season the Ravens find themselves 3-3 and stuck in fourth spot.

Although the top four teams make the post-season this year, it seems the Ravens can't beat York, Toronto or Queen's and can't lose to Ryerson or Trent.

Last week's home matches provide an example. Carleton was blanked by the third place Queen's Golden Gaels 3-0 Oct. 2, then turned around and shutout the fifth place Trent Excalibur 2-0 Oct. 5.

In the Trent match, Carleton played very aggressively for the first and last 10 minutes which was enough to win against a young and inexperienced Trent squad. Anne-Marie Irwin scored and Kara Blanchette netted her sixth goal of the season for Carleton.

For the rest of the game Carleton looked uninspired, letting Trent strikers like Amy Sawyer get close a couple times before the match ended.

The Ravens were so lethargic at one point, they prompted assistant coach Fred Juett to comment, "C'mon! We're walking out here!"

Kim de Snayer notched the shutout for Carleton. After the match Juett expressed his satisfaction with the victory, but was concerned about the total effort.

"We came out a little bit flat to start the second half and Trent took it to us," said Juett. "We're going to have to play better against Toronto and York."

Trent coach Wes Shaver was pleased with his team's effort even though his record slipped to 1-5.

"I'm happy with the way we played. Their (Trent's) attitude is great and we've had some better results this year," said Shaver. "I suspect we'll be even stronger next year."

Both Juett and head coach David Kent have talked about altering the Ravens game plan before the bigger and more skilled Toronto squads come to town after Thanksgiving.

However, the coaches were tight-lipped about how they were going to stop offensive powerhouses York and Toronto. ❑

Soccer club comes up short in first place battle

by Eric Francis
Charlatan Staff

At the beginning of the season the men's soccer team didn't expect to be involved in a showdown for first place.

Laurentian 2 • Carleton 1

However, that's exactly where they found themselves as they travelled to Laurentian on Oct. 5.

After walking away from the game 2-1 losers the Ravens are focusing their attention on clinching second place.

"We didn't think we'd win the division so nobody was down after the game. All we need is one more point to secure second," said captain David McFall.

The Ravens were down at the half 2-0, which isn't new, but the reason for the slow start was quite different this week.

"It was the strongest wind I have ever played in," said forward Willie Murray. "It made it hard for the forwards to control the ball and get anything going."

The gale force winds combined with a driving rain to plague the squad early. However, the wind in the second half helped Carleton score ten minutes in on a 35-yard free-kick taken by McFall.

"We gave them 35 minutes of constant pressure, but just couldn't put it in," said McFall.

McFall also figured the officiating played a part in the loss.

"The refereeing was disgraceful, but that's typical of Sudbury. They never give you an inch," added McFall.

Goaltender Gus Menna was shaken up in the game and needed a few minutes to collect himself. McFall figured the referee didn't add on the injury time for the delay because he ended the game after only 43 minutes of play.

Nonetheless, the team is satisfied with the result especially after the season opener when Laurentian won 3-1. Without a superb effort from Menna in that game the score could easily have been 6-1.

"We'll probably play these guys again in the playoffs and now they know they'll have a game on their hands," said McFall.

Carleton's final home game is on Oct. 20 versus York. ❑

Men's water polo team kings in Kingston

by Barbara Brooks
Charlatan Staff

The men's water polo team got off to one of its best starts in years, recording a pair of wins and a loss last week.

Carleton 19 • Queen's 12
Carleton 21 • RMC 8
Ottawa 15 • Carleton 9

Carleton beat Queen's 19-12 and crushed RMC 21-8 last weekend, after losing its only home game of the season to the Ottawa Gee-Gees 15-9 on Oct. 3.

"In the first game of the season there are always mistakes," said coach John Pankiw. "There were little mistakes that cost us the game."

The team had trouble getting their offence in gear. At the half the score was 8-5 for Ottawa.

"They're impatient and they're forcing the play and they aren't getting crisp passes," said Raven player Jeff McGrath about his teammates at the half.

The most outstanding player of the game was unquestionably goalie John Tucker.

"With 34 shots against me I was pretty happy with my play," said Tucker, known to his teammates as Flex. "Coach told me I kept us in the game to the end."

Pankiw said he was more than surprised at Tucker's play which delighted the small, but spirited crowd.

Jeff Flett led the Raven offensive attack with three goals.

"There were good and bad things," said Flett. "We know what's gone wrong and it's just a matter of getting at it."

When the two teams meet again on Nov. 30, the Ravens will have to contain Ottawa players Janik Sarrigin and Farit Kamal. They scored five and four goals respectively.

Steve Bell said he felt that even though they lost, the squad played a lot better than last year.

That improvement was evident Oct. 5 when the team played RMC and Queen's in Kingston.

"We wanted to beat Queen's real bad," said Dave Creaghan. Carleton lost last season to Queen's making it a satisfying win.

The water polo team plays in a tournament at the University of Ottawa after Thanksgiving. They'll have to play McMaster, Western, York and the University of Toronto.

Ryan Robb, a Hamiltonian, predicts the game against McMaster will be a very tough contest.

"Just like in the past it's probable that Mac will dominate the league," Robb said. ❑



The men's water polo team in action against the Gee-Gees.

Young volleyball team finishes dismal seventh

by Matthew Bullock
Charlatan Staff

This weekend's volleyball tournament at McMaster University was an eyeopener for the women's volleyball team.

Waterloo 2 • Carleton 1
Brock 3 • Carleton 0
Concordia 3 • Carleton 0
Western 2 • Carleton 1
Carleton 2 • Waterloo 1

Despite a seventh place finish in a field of eight teams, coach Peter Biasone noted the team's gradual improvement.

"Things went better as the weekend went along," Biasone said.

Carleton played in a round robin against Waterloo, Concordia, and Brock Universities.

The team began on a positive note, beating Waterloo in the first set, but lost the next two. The scores were 16-18, 15-8 and 15-8. The team fared worse against Brock losing 15-2, 15-4 and 16-14 and was soundly beaten by Concordia 15-4, 15-10 and 15-1.

Biasone said the tournament was the first university exposure for several players on the team.

"The girls realized they need to be at their best more often," Biasone said. He noted their focus and concentration wavered at times.

Right side hitter, Jayne Boyle, pointed out there's also a lack of team unity.

"The team needed the first few games to adjust to playing with each other," Boyle said.

As a result of the round-robin losses, the team faced the University of Western Ontario in the consolation semi-final. After splitting the first two sets, the team fell apart in the final one and lost 11-15, 16-14 and 15-2.

The two game-to-one loss set up the seventh place final in which Carleton handily defeated Waterloo 15-10, 13-15 and 15-8.

Biasone said he was very impressed with the performance of veterans Sylvia Wang, Andrea Yardley, and Paula Saunders.

Wang was the starting setter for the first time in a tournament. "She really did a good job starting and at times kept the team together throughout the tournament." said Biasone.

Yardley, a power hitter, compiled impressive results with 43 kills and 85 digs during the weekend. Saunders, a middle blocker, completed the tournament with 24 kills and 50 digs.

Biasone was also impressed with rookie starters Carolina Arancibia and Jayne Boyle.

"They improved and played well over the weekend," said Biasone.

Arancibia, a middle blocker, finished the games with a total of 56 digs.

The team will build on its experience on the weekend and stress sustained and consistent performances during the next two weeks of practice.

Biasone said he expects the competition to be tough in their next tournament on Oct. 18 and 19 at Brock University. ❑

CARLETON UNIVERSITY HOMECOMING
OCTOBER 18-20, 1991
Carleton University

HOMECOMING SCHEDULE

Friday, October 18

6:00	Women's Varsity-Alumni Basketball Game
7:30	Men's Alumni Old Boys' Game
8:30	Men's Varsity-Alumni Basketball Game

Saturday, October 19

8:30	Registration for "Alumni Run for Access"
10:30	*"Alumni Run for Access"*
11:00	Crow Burger Lunch & Pep Rally (Main Gym)
1:00	CARLETON RAVENS VS. MCGILL REDMEN
6:30	'60s Style Dinner/Dance Drill Hall, Cartier Square

Sunday, October 20

10:00	Men Varsity Soccer; Alumni Swim Meet; Women's Alumni Volleyball - Main Gym
11:00	Women Varsity Soccer



KILREA'S
RESTAURANT
BAR
Watch the Blue Jays at Kilrea's

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who hit a three run triple that buried the Jays in Game Seven of the 1985 ALCS?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Oct 14..
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congradulations to **Ben Polley** who correctly guessed that the Ottawa Rough Riders last played in the Grey Cup in '81.

Field hockey team can't find a hint of offence

by Christie Parcigneau
Charlatan Staff

The women's field hockey team's lack of fitness just keeps hurting them.

A full weekend in Toronto left the field hockey team still searching for a win on the field.

Western 4 • Carleton 0
York 6 • Carleton 0
Toronto 10 • Carleton 0
Carleton 0 • Laurentian 0

They played a scoreless draw against Laurentian on Friday, Oct. 4 and got clobbered 10-0 by Toronto at a Toronto tournament. Sunday's games were much the same story as Carleton lost 6-0 to York and about two hours later the team was defeated 4-0 by Western.

"I'm a little disappointed (in the Western game)," said head coach Suzzanne Nicholson. "I would have preferred a lower score."

The team did get some good news off the field, however. Since Trent's team folded before the season began, the Ravens were awarded two forfeit victories last week. The team's record is 2-8-1.

Nicholson said the game results against Toronto were not as bad as it looked. The score in the Toronto game by halftime was 4-0. For the second half, she put in her young players.

"(I wanted) to give the kids a run," she said.

Nicholson looked at the game as a learning experience for the newer players, saying that she knew the team was obviously not going to beat U of T, ranked second in the country.

Nicholson said the same about the York game. With a score of 3-0 at the end of the first half, Nicholson sent out the rookies.

"I wanted to see how they were doing," she said. "They're starting to come along."

Nicholson, disappointed with the results, said the team can keep up the pace for the first 20 minutes, but then the lack of fitness starts to hurt them.

"Now they believe me," she said. "They're more serious. They realize that they could run longer if they were more fit.

"The players were disappointed in the Toronto game. They wanted to stay closer longer."

Due to their lack of fitness, they found themselves tired.

First-year player Christa Wilson said fitness is the big problem, but there is also some laziness on the part of the players.

"Sometimes we just stand there and let them go by us," she said.

She also said at the beginning of the season they were able to keep their opponents to one goal by the start of the second half. The team tends to play at the level of their opponent before they tire out, she said.

"We should always play our own game and to our full potential," said Wilson.

With only one tournament left to go in the season, the Ravens need to win both games at Minto field against Guelph and Waterloo, Oct. 19 and 20 respectively. ❑

Your Canada Employment Centre On Campus offers programs and services of interest to undergraduates, graduating students, as well as alumni.

CANADA EMPLOYMENT CENTRE ON CAMPUS

508 Unicentre
Your Campus Placement Service.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

.Richter, Usher & Vineberg • Oct. 10, 12 noon
Commerce: Accounting, Finance
Positions: Audit trainee, Student-in-Accounts.

Bank of Canada • Oct. 10, 12 noon.
Computer Science **Positions:** Various.

General Electric Canada • Oct. 11, 12 noon.
Commerce: Accounting, Finance, Economics or Maths
Positions: Financial Management.

Corel Systems Corp. • Oct. 11, 12 noon
Computer Science, Engineering: Electrical & Systems & Comp.
Positions: Software Developers.

Public Service Commission • Oct. 11 (Check application kits for test dates)
Various disciplines
Positions: Various.

Raymond, Chabot, Martin, Pare´ • Oct. 15, 12 noon.
Commerce: Accounting
Positions: Junior Accountant.

Dupont Canada • Oct. 15, 12 noon
Engineering: Mechanical, Electrical, Chemical, Systems & Computer
also: Computer Science, Chemistry
Positions: Various.

Royal Bank of Canada • Oct. 16, 12 noon
All disciplines
Positions: Various.

Toronto Dominion Bank • Oct 16, 12 noon
All disciplines
Positions: Various.

Scotia Bank • Oct. 16, 12 noon
Commerce, Arts and Social Sciences
Positions: Administrative Training Program, Personal Loans Training Program.

Horton CBI • Oct 16, 12 noon
Engineering: Civil, Mechanical
Positions: Junior Engineer.

Andersen Consulting • Oct 17, 12 noon
Engineering, Commerce, Physical Sciences, Computer Science & related disciplines
Positions: Management Consultant.

Bank of Canada • Oct. 17, 12 noon
Commerce
Positions: Various.

Canada Life • Oct. 17, 12 noon
Computer Science, Commerce, Arts, or Science
Positions: Programmer/Analyst Trainee.

Newbridge Networks Corporation • Oct. 18, 12 noon
Engineering: Systems & Computer, Electrical
Computer Science
Positions: Software Designer.

Gastops Ltd. • Oct 23, 12 noon
Engineering: Mechanical, Electrical or Systems & Computer
Computer Science
Positions: Programmer/Analyst.

Metropolitan Life • Oct. 24, 12 noon
MPA, Public Admin, Commerce, Arts
Positions: Undergraduate Recruitment Trainee Program.

Department of National Defence • As soon as possible (mail direct)
Various disciplines at the Masters or PhD Level
Positions: Defence Scientist.

Exocom Systems Corp. • Oct. 29, 12 noon.
Computer Science
Commerce: Information Systems
Engineering: Systems & Computer
Positions: Various.

MacDonald Dettwiler • Oct. 29, 12 noon
Engineering: Electrical, Systems & Computer; also Physics, Computer Science
Positions: Software Engineer, Systems Engineer, Analyst.

Brock Telecom • Oct. 29, 12 noon
Engineering: Mechanical, Electrical, Systems & Computer
Computer Science, Mathematics,
Commerce: MIS & Business Admin.
Positions: 1) Leadership Development: Engineering, 2) Management Information Services.

Object Technology International • Oct. 30, 12 noon
Systems & Computer Engineer
Computer Science
Positions: Software Engineer.

Prudential Insurance • Oct. 30, 12 noon
Commerce
All disciplines
Positions: Sales Associates.

Robert Half of Ottawa Ltd. • Oct 31, 12 noon
All disciplines
Positions: Placement Consultant
(Position to start in Dec '91 or Jan '92).

Canada Employment Centre for Students
Oct. 31 (Mail direct)
Recent Graduate (all disciplines)
Positions: Supervisor (Feb. '92 to Aug. '92).

Bell Canada • Oct 31, 12 noon
Engineering: all
Commerce: General, Finance, Marketing, Accounting
Computer Science, Math/Stats, Economics, Architecture
Positions: Various Positions.

Ontario Ministry of Transportation
Oct 31, 12 noon
Civil Engineer
Positions: Engineering Development Research.

Royal Trust • Nov. 1, 12 noon
Commerce: Finance, Marketing
Economics
Arts & Social Sciences
Positions: New Graduate Program.

EDS • Nov. 1, 12 noon
Engineering: Electrical, Systems & Computer
Commerce: General, MIS
Computer Science, Math/Stats
Positions: Systems Engineering Development Program.

Prudential Assurance • Nov. 4, 12 noon
All disciplines
Positions: Sales Representative.

Metropolitan Life • Nov. 7, 12 noon
Commerce: MIS
Computer Science
Systems & Computer Engineering
Positions: Programmer Analyst.

London Life • Nov. 8, 12 noon
All disciplines
Positions: Sales Representative.

PART-TIME AND CASUAL EMPLOYMENT INFORMATION

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students
15 to 20 hours per week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46.

SUMMER EMPLOYMENT INFORMATION

Bell Canada (Awards)
Oct. 18, 1991 (Mail to the Faculty)
Engineering, Computer Science
(Open to students who expect to complete their studies in 1993)

Imperial Oil • Oct. 30, 12 noon
3yr Commerce: Human Resources Management or pursuing Masters in Industrial Relations
Positions: Human Resources Vacation Trainee.

Siemens Electric • Oct. 31 (Mail direct)
Students or recent graduates in Commerce, Business Admin., Marketing, Economics, Computer Science, Electrical Engineering
Refer to D.O. 7750 for further information.

Parliamentary Guide Service
House of Commons
Nov 7, 5:00 pm (Mail Direct)
Positions: Tour Guides.

Department of National Defence • Nov. 15 (Mail Direct)
Various Disciplines (Honours)Positions: Summer Defence Research Assistant.

National Research Council • Nov. 22 (Mail direct)
Science, Engineering
Positions: Various.

Veterans Affairs Canada • Dec. 1
(Mail direct)
All disciplines
Positions: Tour Guides, Vimy France.

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
Engineering: all
Science and Applied Arts
Positions: International Exchange Program.

INFORMATION SESSIONS

Andersen Consulting: Representatives from Andersen Consulting will be holding an information session on Thursday, October 10, 1991. The session is being held in room 2017 Dunton Tower between 12:30 pm and 2:30 pm. All students interested in a career in Management Consulting are invited to attend.

Bell Northern Research/Northern Telecom: Representatives from BNR/NT will be holding a "Meet & Greet"/Information session on Monday, October 28, 1991. The session is being held in the Faculty Club, 4th floor UC between 5:00 pm and 7:00 pm.

Embassy of Japan: Representatives from the Japanese Embassy will be on Campus to discuss the "Jet Programme" (Japan Exchange and Teaching Programme). The session will be held on October 29, 1991 at 3:00 pm in room 415 Southam Hall.

Public Service Commission of Canada: Representatives from the P.S.C. will be on campus, Thursday, Oct 31, 1991 to discuss the Management Trainee Program. The information session will be held in the Faculty Club, 4th floor Unicentre between 3:00 pm and 5:00 pm. The session is open to students studying at the Masters or Doctoral Level. See the reception staff at the Centre to register. All interested students must sign up at least one day in advance.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre.

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

See the reception staff at the Centre to sign up for either or both of these sessions.

This advertising space has been provided by the Carleton University Students' Association.

Yuck! A horrid week for Carleton teams

Rugby

by Kim Brunhuber
Charlatan Staff

Mike Rys said RMC couldn't be taken lightly, but unfortunately that's exactly what happened on Oct. 5 as Carleton lost a crucial game 13-10.

RMC 13 • Carleton 10

"We played a shit game," admitted an angry Mike Roal. "We were flat and had no aggression going into the game. We couldn't get the energy to win."

The team's performance, which was sporadic at best, dropped noticeably in the second half, allowing RMC to come from behind and win.

"It wasn't a good game," said Roal. "I'm still trying to forget it."

The team came on strong in the early going, dominating every aspect of the game. Impressive team effort led to an Anthony Eidher try, which was converted by Mike Rys.

"We scored at will in the first half. Our pack overpowered the smaller, weaker RMC team," said back Jeremy Herminson. "Then we sat back on our heels and let them get back into it. We're the better team, but they played the better game."

The team lead by one point with about five minutes left when RMC surprised the overconfident Ravens and scored a try.

A magnificent run by Jim "Lucky" MacKay on the final play of the game provided the Ravens with a last minute chance, but he was tackled by the last RMC player on the twenty-yard line.

The Ravens blame themselves for the loss and rightly so considering their half-hearted play, but there were also a few other factors which contributed to the their loss.

One was the constant stoppages due to RMC injuries. Their players dropped like flies in the second half, which amounted to about eight minutes of lost time. This didn't allow the Ravens to gather much-needed momentum in the second half.

The absence of out-half Matt Pierce might also have affected the Ravens, though as Mike Roal explained, Pierce's substitute from the second team played extremely well.

"It would have been nice to have Matt, but our second team was very strong. The loss (of Matt) didn't affect us as much because the coaching staff really built up the second team, which made up for the injuries."

The Raven second team, however, wasn't strong enough to beat the RMC seconds.

Rowing

by Mario Carlucci
Charlatan Staff

The Carleton rowing team has had more than its fair share of obstacles to overcome this season.

"In each of the last few weeks we've missed one or two practices due to fog and wind which made it too dangerous to row," said team president Rae Heron.

The team also finds itself in dire financial straits when it comes to attending meets in other areas.

"All money comes out of the rowers' pockets and we basically can't afford to go to all the meets we'd like to attend. The transportation of boats is also a very expensive proposition," said Heron.

Carleton's rowing team doesn't have a clue how they or anybody else fared at the Head of the Rideau Regatta Oct. 6.

Heron said the results of the competition aren't known because the team simply finished its races in the four-man varsity light weight and heavy weight categories and left.

Lacrosse

by Trevor Barnes
Charlatan Staff

"These two are must-win games," said lacrosse player John Edwards before last weekend's games, when Carleton's record stood at 3-2. But when the smoke cleared, Carleton emerged 3-4.

Western 11 • Carleton 8
Brock 12 • Carleton 10

The first of two home games was against Western, who exploded for an early three-goal lead five minutes into the first quarter.

Things looked dismal until Derek Graham, a Carleton forward, mounted a comeback with a power play blast.

Uplifting team spirits even more was Steve "Fudgey" Simenovic's low drive. Then Dan McWhirter, straight out of the penalty box, tied the game at three apiece.

After two quarters the score remained tied at four. Then as clouds ominously rolled in, penalties were called against Carleton left, right and centre.

This helped Western earn three third-quarter power play goals which became the game's turning point. Carleton was unable to regain its form and lost 11-8.

Greg Kent, Carleton's coach, didn't seem phased by the outcome.

"We missed a few breaks and didn't finish off some opportunities. We don't have a lot of experience which hurt us and Western just played a smarter game," said Kent.

The team hosted Brock on Oct. 6, but this time faulty refereeing was responsible for some of Carleton's penalties.

One Brock player remarked, "This guy's a cartoon character."

With Brock leading 10-7 in the fourth quarter Carleton scored three late goals to send the game to overtime. Again stupid penalties killed their comeback and Carleton lost a 12-10 heartbreaker.

Hockey

by Peter Waal
Charlatan Staff

Around this time last year, the Carleton hockey club was celebrating the university's first victory over a Canadian university hockey team in 15 years.

RMC 3 • Carleton 2
Abloom 4 • Carleton 1

They had high hopes of following their win up against RMC last season with another win against RMC on Oct. 6 in Kingston.

It didn't happen.

Carleton slugged it out in a hit-fest, but in the end, the team had no consolation for their bruises, only a 3-2 loss.

RMC led from the outset, taking a 2-0 lead into the first intermission. Carleton newcomer Richie Clarke brought the club to within one at 5:24 of the second period with a wraparound goal from behind the net.

RMC regained its two-goal lead before the period closed.

In the third period, Carleton right winger Mike Yaworski fired in a rebound from the slot with only 49 seconds left. Carleton pulled goaltender Austin Quinn for the remainder of the game and managed to keep the play concentrated around the RMC goal, coming close on two occasions but failing to score.

"I thought we were gonna get smoked," said Quinn. "The guys haven't been together that long. I don't even know half of their names yet."

The club played its first regular season game in the Recreational Association's Senior City League Oct. 2. They lost to Abloom, last season's champs, 4-1. ❑

THE Original Six

Last Chance Hockey Pool

ADAMS DIVISION CENTRE		
❑ John Cullen	Hart	110
❑ Joe Sakic	Que	109
❑ Craig Janney	Bos	92
❑ Pierre Turgeon	Buf	79
❑ Denis Savard	Mtl	59

ADAMS DIVISION RIGHT WING		
❑ Cam Neely	Bos	91
❑ Russ Courtnall	Mtl	76
❑ Alexander Mogilny	Buf	64
❑ Mats Sundin	Que	59
❑ Rob Brown	Hart	58

ADAMS DIVISION LEFT WING		
❑ Pat Verbeek	Hart	82
❑ Dave Andreychuk	Buf	69
❑ Shane Corson	Mtl	47
❑ Mike McPhee	Mtl	43
❑ Petri Skriko	Bos	27

ADAMS DIVISION DEFENCEMEN		
❑ Zarley Zalapski	Hart	54
❑ Uwe Krupp	Buf	44
❑ Glen Wesley	Bos	43
❑ Bryan Fogarty	Que	31
❑ Eric Desjardins	Mtl	25

PATRICK DIVISION CENTRE		
❑ Pat LaFontaine	NYI	85
❑ Mike Ridley	Wash	71
❑ Mark Messier	NYR	64
❑ Peter Stastny	NJ	60
❑ Mike Ricci	Phil	41

PATRICK DIVISION RIGHT WING		
❑ John MacLean	NJ	78
❑ Rick Tocchet	Phil	71
❑ Mike Gartner	NYR	69
❑ Jaromir Jagr	Pitt	57
❑ Dino Ciccarelli	Wash	39

PATRICK DIVISION LEFT WING		
❑ Kevin Stevens	Pitt	86
❑ Murray Craven	Phil	66
❑ John Ogrodnick	NYR	54
❑ Kevin Miller	Wash	50
❑ Derek King	NYI	45

PATRICK DIVISION DEFENCEMEN		
❑ Paul Coffey	Pitt	93
❑ Brian Leetch	NYR	88
❑ Kevin Hatcher	Wash	74
❑ Steve Duchesne	Phil	62
❑ James Patrick	NYR	59

NORRIS DIVISION CENTRE		
❑ Adam Oates	STL	115
❑ Steve Yzerman	Det	108
❑ Jeremy Roenick	Chi	94
❑ Dave Gagner	Min	85
❑ Peter Zezel	Tor	40

NORRIS DIVISION RIGHT WING		
❑ Brett Hull	STL	131
❑ Steve Larmer	Chi	101
❑ Mike Modano	Min	64
❑ Kevin Miller	Det	51
❑ Gary Leeman	Tor	29

NORRIS DIVISION LEFT WING		
❑ Brian Bellows	Min	75
❑ Brian Propp	Min	73
❑ Brendan Shanahan	STL	66
❑ Steve Thomas	Chi	54
❑ Wendel Clark	Tor	34

NORRIS DIVISION DEFENCEMAN		
❑ Chris Chelios	Chi	64
❑ Jeff Brown	STL	59
❑ Steve Smith	Chi	54
❑ Dave Ellett	Tor	49
❑ Mark Tinordi	Min	32

SMYTHE DIVISION CENTRE		
❑ Joe Nieuwendyk	Cal	85
❑ Doug Gilmour	Cal	81
❑ Vince Damphousse	Edm	73
❑ Thomas Steen	Win	67
❑ Cliff Ronning	Van	44

SMYTHE DIVISION RIGHT WING		
❑ Theo Fleury	Cal	104
❑ Trevor Linden	Van	70
❑ Petr Klima	Edm	68
❑ Pat Elynuik	Win	65
❑ Jari Kurri	LA	—

SMYTHE DIVISION LEFT WING		
❑ Esa Tikkanen	Edm	69
❑ Geoff Courtnall	Van	65
❑ Tony Granato	LA	64
❑ Brian Mullen	SJ	62
❑ Gary Roberts	Cal	53

SMYTHE DIVISION DEFENCEMAN		
❑ Phil Housley	Win	76
❑ Gary Suter	Cal	70
❑ Rob Blake	LA	46
❑ Doug Wilson	SJ	40
❑ Larry Robinson	LA	39

GOALIES		
❑ Ed Belfour	Chi	43
❑ Mike Vernon	Cal	31
❑ Tom Barrasso	Buf	27
❑ Bill Ranford	Edm	27
❑ Kelly Hrudey	LA	26

RETURN THIS OFFICIAL ENTRY FORM TO *THE CHARLATAN*, ROOM 531 IN THE UNICENTRE BY NOON OCT. 28.

HOW TO PLAY

Simply choose one player from each block of five, for a total of 17 players. Your first 16 players will be awarded one point for each goal and each assist he scores during the 1991-92 National Hockey League regular season. Your seventeenth pick will be awarded three points for each win he earns during the regular season.

PRIZES AVAILABLE

The contestant with the highest point total at the end of the season will win the first place prize courtesy of the Original Six. The prize has yet to be determined, but they say they've got something special in store.

Second and third place prizes will also be awarded.

Every two weeks the contestant with the highest point total will be awarded a dinner for two at the Original Six.

No contestant may claim the bi-weekly prize more than once during the season. In the event that a previous winner qualifies for a bi-weekly prize, the prize will be awarded to the contestant with the second highest total.

RULES

1. This contest is open to anyone with a Carleton University identification card. Charlatan Staff members are not eligible to participate.
2. All entries must be received by *The Charlatan* Room 531, the Unicentre by noon Monday, Oct. 28.
3. Only official entry forms clipped from *The Charlatan* will be accepted. Only one entry is allowed per person. Contest organizers reserve the right to disqualify any entry that has not been properly completed. *The Charlatan* will not be held responsible for any lost or misplaced entry forms.
4. If one of your players is traded to another team, his point total will still be included. If your player is released, retired, injured, benched, demoted to the minors, arrested, killed or quits hockey to write for *The Charlatan* no compensation will be made. He's yours for keeps.
5. Any ties during the season or at the end of the season will be broken on the basis of the following factors. (1) Total goals. (2) Total points per game average. (3) A draw made by contest organizers.
6. Bi-weekly prizes can be picked up at *The Charlatan*.
7. All entrants agree to have their names and scores printed in *The Charlatan*.
8. A copy of these rules will be posted at *The Charlatan* for you to admire. If you have any questions concerning the rules or your entry, place your enquiry, name and phone number in an envelope and place it in the hockey pool mailbox at *The Charlatan*.
9. Lose your entry sheet? Don't worry we've got extras.

Name: _____
Address: _____
City, Province: _____
Phone: _____ Postal Code: _____
CU ID#: _____

Queen's looking to complete season sweep

by David Sali
Charlatan Staff

Listening to Queen's coach Doug Hargreaves talk about his team's chances to win Saturday's game against the Ravens, you'd swear his roster was stocked with a bunch of 98 lb. junior high players.

The Gaels suffered their first defeat of the season on Oct. 4, falling 19-15 to Ottawa. Hargreaves sounds more like he's at the helm of an 0-4 squad, not a team that's ranked third in the country.

"I've been saying all year this isn't a very good football team," says Hargreaves. "Ottawa U. deserved to win, we didn't."

Carleton head coach Gary Shaver isn't buying it. His own team, at 1-3, sits in a three-way tie for the final playoff spot in the Ontario-Quebec Intercollegiate Football Conference.

"That's why they're three and one and tied for first place," says Shaver. "(Hargreaves) never been one to allow his team to become overconfident."

Hargreaves might be blowing a bit of smoke before game day, but he does have reason to worry about Saturday's game, despite beating the Ravens 34-19 Sept. 21.

Queen's starting quarterback Tim Pendergast was injured in the last game against Ottawa and won't play against the Ravens on Oct. 12.

Pendergast had a decent day against the Ravens earlier in the season, going 16 for 36 for 216 yards and two touchdowns with two interceptions.

With Pendergast out, backup Steve Othen steps into the starting role.

Othen saw limited action against the Ravens in their first meeting, completing two of three passes for 42 yards and an interception.

"I think that they're two different (types of) quarterbacks," Shaver says of Pendergast and Othen.

Othen is a more mobile quarterback who likes to run the option and roll out on passing plays while Pendergast is more of a straight dropback passer, he says.

The Queen's passing attack might suffer a bit with the less experienced Othen calling the signals, Shaver adds, but he's more concerned about his own passing game.

The Ravens outrushed the Gaels 193 yards to 89 yards in their first meeting, but passed for only 130 yards to the Gaels' 258.

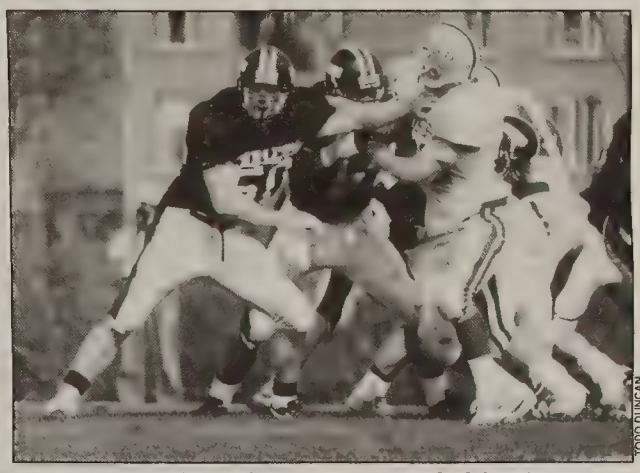
"The thing that really hurt us (last game) was that they basically nullified our passing game," says Shaver.

Queen's kept pressuring Raven quarterbacks Brett Thomson and Shawn Thompson with blitzes last game and the Ravens must do a better job picking them up if their passing game is to become more successful, says Shaver.

But Shaver can't be too worried about the team's running game, considering the way the Raven offensive line handled the Queen's front last game. Rookie Rob Dunn ran for 128 yards on 16 carries against an experienced Queen's linebacking corps featuring all-star Mike Boone.

"Defensively, we have a massive problem," says Hargreaves.

Regular fullbacks Dave MacDiarmid and Darcy Olds are still out of the Raven lineup with injuries, so fellow rookie Rudy Hogan gets the starting nod again Saturday.



TODD DUNCAN

The Ravens' defensive line will have to pressure quarterback Steve Othen.

The Ravens need to contain the scrambling Othen and give another strong effort against the run from their linebackers if they want to stop Queen's. The secondary should be completely healthy, putting extra pressure on Othen to perform well.

Hargreaves said he expects the Ravens will come right after the Gaels with an attacking defence.

"(Carleton) should've beaten us last game," says Hargreaves, but he isn't conceding the game just yet.

"We're not gonna give them the two points," he says. "They're gonna have to earn it." ❑

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RANT 'N' RAVEN

Selection process for national top ten archaic

by Brent Hurst
Charlatan Staff

The second-ranked football team in the country lost last weekend to a winless team.

That tells me one of two things.

Either the Ottawa Gee-Gees must have been awfully lucky to beat the Queen's Golden Gaels or whoever ranked the Golden Gaels second in the country couldn't rank the members of his family by age.

Queen's is a good football team, but the *second best* team in the country? They didn't even look like a top 10 team when they beat Carleton.

I'm not trying to pick on Queen's. It's the selection process that's a joke.

Four people are in charge of picking Canada's top 10 university football teams, according to Peter Bamsley, the Ontario Universities Athletic Association's media director. They range from media personnel to former coaches and league convenors.

There's one for each of the four divisions in Canadian university football.

The guy who is in charge of watching the Atlantic University Athletic Association has 25 per cent of the say in determining the nation's top ten teams, but he can't watch the rest of the league.

It's not his fault. Except for the few games TSN shows and sketchy newspaper reports, it's difficult to stay on top of the national university sports scene.

Now for football, let's face it, the top 10 rating system doesn't mean a thing because there's a national playoff system.

But the top 10 rankings are important in collegiate sports such as basketball and volleyball.

In those sports, the top teams in the divisions make the national finals along with a number of wildcard teams.

The Canadian Interuniversity Athletic Union names the top-ranked teams that didn't win their divisions as wildcard entries into the national finals.

The national rankings are essential in determining who is going to be in the national championships. For example, the Guelph University basketball team failed to win its division last year, but because they were highly ranked, they gained a wildcard admission and ended up playing in the championship final.

Only six people last year determined two of the eight entries in last season's national men's basketball final.

That's a lot of power in a small number of hands.

Instead of limiting the selection process for the top 10 to a small number of people who can't get out to see all the teams, why not give the coaches of the sport a say?

The coaches generally know the level of talent around the league and across the country. After all, it's part of their job to know the competition.

Have the coaches pick their national top 10, excluding their own universities to eliminate any bias.

It's time to have the country's top 10 teams picked by a large number of people involved in the sport on a daily basis, not by a handful of CIAU flunkies. ❑

1991 University Varsity Scoreboard

FOOTBALL
OQIFC

Team	G	W	L	Ptf	Pta	Pts
Queen's	4	3	1	142	90	6
Concordia	4	3	1	123	122	6
Bishop's	4	3	1	140	91	6
McGill	4	1	3	98	119	2
CARLETON	***4***	***1***	***3***	***66***	***97***	***2***
Ottawa	4	1	3	41	91	2

Week Four Results
Bishop's 36 CARLETON 22
Ottawa 19 Queen's 15
Concordia 28 McGill 16

PASSING LEADERS

Name	Yards
Silvio Martel, Bishop's	1392
Ron Aboud, Concordia	963
Brett Thomson, Carleton	**695**
Tim Pendergast, Queen's	693

RECEIVING LEADERS

Name	Yards
Mark Whitton, Carleton	**366**
J.F. Heroux, Concordia	348
Andrew Grigg, Ottawa	334
Pat Gregory, Bishop's	318

RUSHING LEADERS

Name	Yards
Darren Joseph, Ottawa	471
Marc Thiffeault, McGill	358
Paul Beresford, Queen's	286
Chris Wilson, Bishop's	273

INTERCEPTION LEADERS

Name	No.
Bruce Cooper, Carleton	**2**
Darren O'Connell, Carleton	**2**
Joel Dagnone, Queen's	2
Tait Kisby, Bishop's	2
Andy Brookman, McGill	2

RUGBY
OUAA
Division Two
(As of Oct. 8)

Team	G	W	L	Ptf	Pta	Pts
Toronto	5	5	0	112	10	10
Laurier	5	4	1	81	25	8
CARLETON	***5***	***3***	***2***	***101***	***42***	***6***
RMC	5	2	3	50	65	4
Trent	5	1	4	26	112	2
Brock	5	0	5	25	76	0

Oct. 5 Results
RMC 13 CARLETON 10
Toronto 24 Brock 0
Laurier 24 Trent 0
Oct. 2 Results
Trent 16 Brock 12

GAME SUMMARY

SATURDAY, OCT. 5

BISHOP'S 36, CARLETON 22
at Raven Field

TEAM STATISTICS

	Carleton	Bishop's
Rushing	126	191
Passing	283	307
Losses	-44	-8
Net Yards	365	490
Passes Made/Tried	18-44	21-38
Fumbles Lost	5-2	1-1
Penalties-Yards	6-45	7-80

INDIVIDUAL STATISTICS

Rushing: Ravens - Hogan 6-61, Thomson 3-29, Senyshyn 1-22, Barrett 6-16, Johnson 1-3, Dunn 1-1; Gaiters: Wilson 8-72, Deveaux 13-59, McCarthy 5-32, Martel 5-28.

Passing: Ravens - Thomson 18-44, 283 yds, 2 TD, 2 Int; Gaiters - Clarke 21-38, 307 yds., 1 TD, 3 Int.

Receiving: Ravens - Whitton 5-115, Fairbairn 5-62, Johnson 3-64, McManus 2-24, Tulloch 1-15, Barrett 2-3; Gaiters - Lefebvre 3-87, Raymond 4-60, Hart 3-37, Beaudoin 2-33, McCarthy 3-31, Deveaux 3-22, Wilson 1-17, Kono 1-11, Roberts 1-9.

MEN'S SOCCER
OUAA
East
(As of Oct. 8)

Team	G	W	L	T	GF	GA	Pts
Laurentian	7	7	0	0	18	4	14
CARLETON	***7***	***4***	***2***	***1***	***12***	***8***	***9***
Toronto	6	3	3	0	7	7	6
Queen's	6	2	3	1	4	5	5
Trent	7	2	5	0	2	24	4
x-York	5	0	5	0	14	9	0

x-had their points stripped away by the OUAA after using an ineligible player.
Oct. 5 Results
Laurentian 2 CARLETON 1
Toronto 1 Queen's 0
Oct 2. Results
Laurentian 3 Trent 0

FIELD HOCKEY

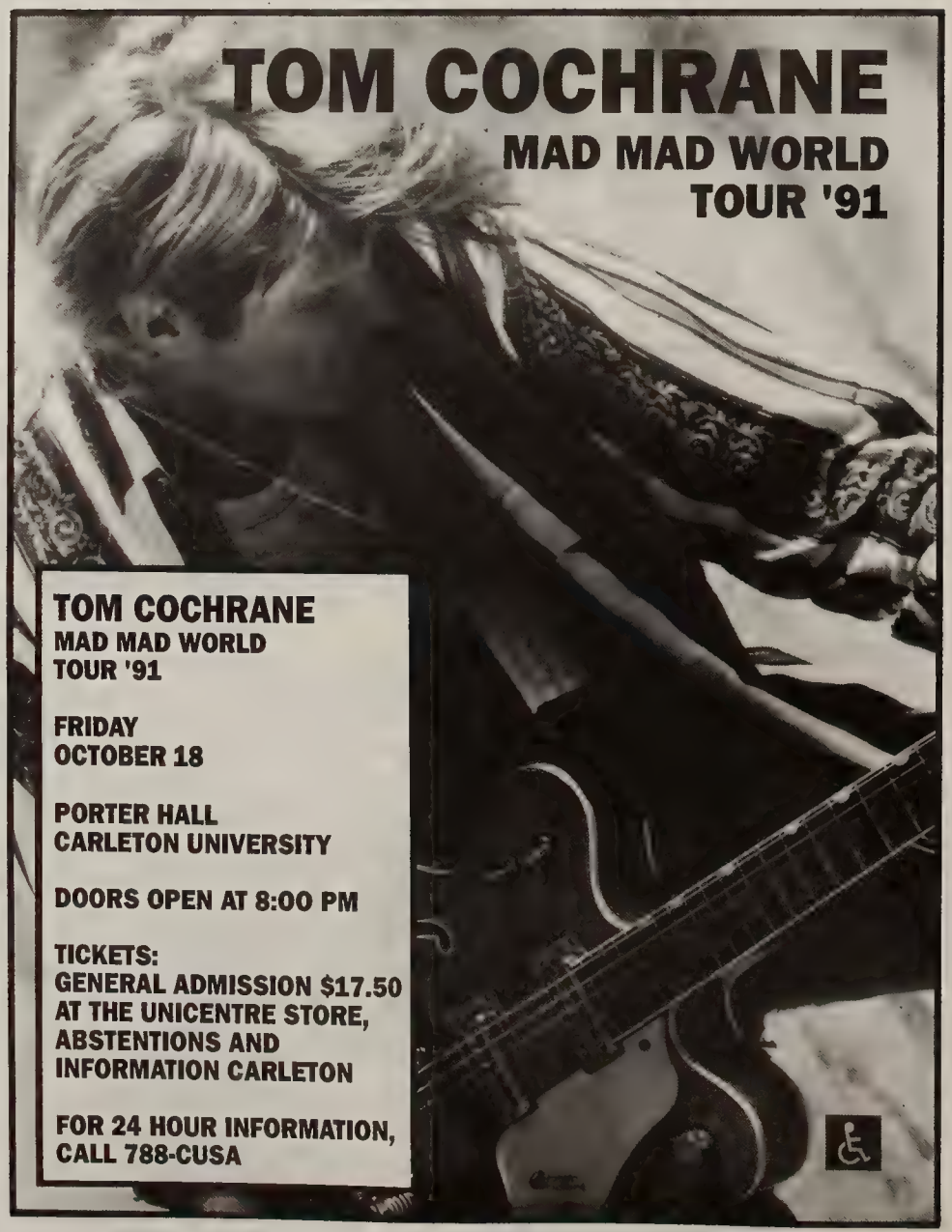
Team	G	W	L	T	Pts
Toronto	9	8	0	1	20
York	8	7	1	0	17
Queen's	11	7	2	2	16.5
McGill	10	6	3	1	14
Laurentian	10	4	2	4	13.5
Waterloo	9	2	4	3	8.5
Western	8	2	5	1	7
CARLETON	***11***	***2***	***8***	***1***	***5***

Teams were awarded two defaulted wins after Trent folded before the season.
Oct. 6 Results
York 7 CARLETON 0
Western 4 CARLETON 0
Oct. 5 Results
Toronto 10 CARLETON 0
Oct. 4 Results
Laurentian 0 CARLETON 0

WOMEN'S SOCCER
OWIAA
East Division
(As of Oct. 8)

Team	G	W	L	T	Pts
York	5	5	0	0	10
Toronto	6	4	1	1	9
Queen's	7	3	3	1	7
CARLETON	***6***	***3***	***3***	***0***	***6***
Trent	6	1	5	0	2
Ryerson	4	0	4	0	0

Oct. 5 Results
CARLETON 2 Trent 0
York 2 Queen's 0
Oct. 2 Results
Queen's 3 CARLETON 0
Toronto 12 Ryerson 0



You won't get burned at Haveli





ADRIENNE ROGERS

by Adrienne Rogers
Charlatan Staff

For those of you bored with the routine roadhouse menu and craving something new, Indian food is a good place to start.

To help, there's a great restaurant called Haveli, on the second floor of the Market Mall in the Byward Market.

Now before you start having horrible illusions of curry burning down your throat and coming to visit you the next day, give the variety of East Indian cuisine a try.

Depending on the dish you decide on, you can usually choose how you want it spiced—mild, medium or hot. If you like extra-hot, they can surely accommodate you. Some dishes are already rated though, such as the Paneer-ke-Phool, a vegetarian dish. This dish is fantastic. It includes mild tasting Indian cheese skewered with onions, green peppers and tomatoes with Basmati rice and a sweet, medium spiced curry with sliced almonds.

This dish came with rice but not all do. For instance, when you order Beef Vindaloo you can have it with a variety of different rices or breads. This item is very hot but delicious. . .if you can take it.

There are a variety of appetizers that one can choose from ranging in price from $1.25 to $6.50. If you are in a quandary as to what to pick, you can order a platter of four or five different appetizers. Samosas are excellent appetizers. You can order them with meat or vegetables — either is delicious. It also comes with a spicy yogurt and mint dip.

The main courses on the menu, including those already mentioned are divided into dishes including Tandoori, vegetarian, and also a variety of beef, shrimp, lamb or chicken entrées. The average price for a main course is $8.50.

As for dessert, they have just introduced Mango Cheesecake. It has a layer of cheesecake on a base of chocolate cake. Incredible. It's very light like a mousse and not as rich as the cheesecake you're probably used to.

Haveli's service is very good with at least one waiter for every course including drinks. It's not very fast but it's well worth the wait. The delays are likely due to kitchen staff freshly preparing each meal.

Some exotic drinks include the Unravelled Sari and the Mango Margarita. The latter is certainly tasty. The atmosphere is relaxing and dim with flowing indian melodies filling the background.

On Sundays Haveli is open until 2:30 p.m. for brunch, something which is more of a buffet including an appetizer, main course and dessert for $10.95. The types of dishes rotate every few weeks and it's a good opportunity sample a wide variety of Indian cuisine. Calling ahead for reservations is recommended as Haveli is continually packed with faithful customers. ❑

Screen Tests

Take *Trust* with a grain of salt

by Alexander J. Baldwin
Charlatan Staff

Teen pregnancy, family conflict and the problems of aimless youth are all too often the subject of unendurable made-for-television movies and angst-ridden CBC documentaries on the *Journal*.

Trust
United States, 1990
Bytowne Cinema, Oct. 11-15

The young American independent director Hal Hartley (*The Unbelievable Truth*) has succeeded in combining these elements into a delightfully grubby satire entitled *Trust*.

Lower middle-class Long Island, where Hartley was raised, is the setting for this quirky film. Maria, played by Adrienne Shelly, begins the film as the sort of obnoxious teenager one loves to hate. Maria has been expelled from high school (again). She cheerfully announces to her family that she is pregnant with the child of a somewhat neanderthalic football jock whose conversational skills are limited to lengthy expositions on the numbers of sit-ups and push-ups he does and raw egg mixtures he consumes before six in the morning.

Upon breaking the news to her family, her father promptly drops dead on the kitchen floor from a massive coronary embolism. This, unsurprisingly, drives her domineering and manipulative mother Jean, to temporarily kick her out of the family home and into a most unforgiving and unsentimental world.

Trust's other main character is Matthew, played by the young stage actor Martin Donovan. Matthew is a quintessentially misunderstood young genius, the sort of person who literally places his supervisor's skull in a vice because of an argument over the ethics of using a substandard component in assembling a microcomputer. Matthew is furious at the world: he mistrusts the radioactive effects of television, forces bartenders to play chamber music on their stereo system and never goes anywhere without carrying a hand grenade that belongs to his obsessively clean, anal-retentive and physically abusive father.

Trust accomplishes a quite difficult balancing act. It deftly employs a splendidly cruel sense of humour to ultimately arrive at a genuinely poignant conclusion.

As the film progresses, Maria and Matthew find their lives intertwining as they seek to break out of their noxious home environments. Shelley gives an excellent performance of a young woman whose character evolves on screen from that of a shallow and self-absorbed parasite to a oddly mature and ascetic individual.

The extreme eccentricities of the two characters bring them together, as their growing relationship comes under threat from their equally twisted families. As the title suggests, it is not so much love that serves as the foundation of their partnership, but mutual trust in the face of adversity. Hartley's world is a cruel one, populated with vicious anti-abortionists, sleazy corporate ethics and endless line-ups at the audio repair shop.

Hartley's technique for developing this not-quite-a-love story is a vicious satirical wit. The dialogue of the film is of an unrelentingly staccato and abrasive nature, evoking a sense of the stage and subtly lampooning the banalities of run-of-the-mill tearjerkers.


"Is that a crowbar in your pocket or are you just happy to see me?"

The camera follows Donovan's performance as though he were the demented offspring of a breeding between James Dean and Nicholas Cage. Perpetually snarling, he races through the film in a swirl of cigarette smoke, physical violence and lectures on the nature of empirical research.

Trust is not a film to take too seriously. With its absurd characters, implausible scenarios and lunatic subtext, it should be enjoyed as a subversive little satire with a dash of humanity. ❑

A visit from Loreena McKennitt

by Anil Prasad
Charlatan Staff

Finding the right words to describe harpist and vocalist Loreena McKennitt is a difficult thing.

On the surface, it's easy to say she carries the torch of all that makes Celtic and folk music such an inspiring and mystical thing. But below this lies something much deeper — a desire to expand horizons, to mix traditions and to break down the walls that prevent the uninitiated from discovering these musics.

It is not a quest, but rather a passion that's been evident throughout McKennitt's career to date. Recently, she dropped by *The Charlatan* for a brief visit to discuss her musical visions and her latest album, *The Visit*.

"To be a catalyst, that's one of my life's objectives. I've been inspired by many people who have in their turn been catalysts," she says. "It's quite interesting to see the waves of interest come and go in Celtic territory, so if I can be that for other people, that's wonderful."

Indeed, McKennitt is likely to bring many to Celtic music. While her music certainly leans towards the traditional Celtic realm, she explores other territories including jazz, classical, eastern influences, and even a hint of pop. The result is a sound that will entrance the least-likely of converts.

"I wanted to expand on the whole theme and imagery that a lot of folk music evokes. There are a lot of people that perform traditional music using traditional instruments and arrangements that do it much better than I could," she says in her clear, confident tone. "I'm interested in expanding the contemporary relevance perhaps."

The Visit finds her progressing beyond the tranquil and ethereal sounds of her previous releases *Parallel Dreams, Elemental and To Drive the Cold Winter Away*.

Right from the opening track "All Souls Night" the listener is presented with a bigger sound, the result of the addition of a full-fledged drum sound that lies below her soaring vocals.

This isn't to say that McKennitt has abandoned her more delicate side. In fact, the album's finest moment can be found in the eleven-minute epic "The Lady of Shalott", which finds McKennitt's music accompanied by the poetry of Alfred Lord Tennyson.

"There have been people that have kidded me about drawing upon the Dead Poets' Society because I've set poetry like Yeats and Tennyson to music," she laughs. "It's set in the Arthurian time of Camelot. It's an epic poem in terms of performance because it has 15 verses. I just like the rural imagery very much which I tap into because I live on a farm just north of Stratford."

For McKennitt, the album title has many meanings. She describes a "visit" as a time of discovery, in which new places, people and ideas are uncovered. Another meaning deals with the beliefs and rituals of the Celts, who in essence consider life itself to be a "visit". Perhaps most importantly, McKennitt says: "The creative impulse is a kind of visit. There's a certain energy that your body becomes a vehicle through which something else happens. I think everyone experiences that in their work."

Aside from working on *The Visit*, McKennitt has found time to score a number of National Film Board productions, most recently *The Burning Times*, a film about medieval witch hunts.

"It's a very challenging kind of medium," she says. "It's fascinating to see how the music affects the visuals and vice versa."



EAN SANE

Loreena McKennitt: "I didn't seek out Celtic music. I maintain that it chose me."

Many consider it astonishing that McKennitt is Canadian, considering how deeply Celtic culture is entrenched in her. Although she has Irish ancestors, she wasn't exposed to Celtic music while growing up in Morden, a farming community in Manitoba. "It existed in an instinctive kind of way in that I didn't seek out Celtic music. I maintain that it really chose me," she explains, tossing back her long red locks. "There was something about the ingredients and the span of passion and liveliness about the music that I was just instinctively drawn to."

Another revelation many find incomprehensible is that she only took up the harp in 1983. When listening to her music, it's clear that her talents on the instrument far exceed her years on it.

"There's a versatility to the harp and a poetic sound about it that's gentle and has a lot of articulation, and can be quite dynamic. So, you can go from being very subtle to being very dramatic with it," she says. "There's a lot of mysterious things about it. In a way I must admit I'm loathe to probe too far into that mystery because I'm fearful that it's a human weakness to probe into the mysteries of life so we can manipulate them to our own agenda."

Before she took up the harp, McKennitt was hardly a musical novice. Ten years of classical piano instruction, five years of voice lessons, extensive stage training and experience in musical theatre certainly helped her in learning the harp quickly.

McKennitt has just begun a new distribution deal with Warner Music of Canada. It's a large step for an artist that managed to accomplish the incredible feat of selling over 50,000 albums through her own independent record label, Quinlan Road.

It became apparent over the past year that she required the aid of a larger label. Her last release, *Parallel Dreams*, alone sold almost 30,000 copies.

"In the independent realm, I'm told that's a considerable number," she says modestly. "It was apparent that the demand for things was reaching a level that I wasn't able to service."

Future plans for McKennitt include the filming of her first music video and a major cross-Canada tour that will bring her to the Nepean Centrepointe Theatre on Friday, Oct. 18th at 8 p.m.

Prior to that show, she'll be performing in her hometown of Stratford, Ontario on Oct. 13. It's a show whose proceeds will go to Amnesty International, something for which she has deep respect.

"It's an organization that I think is vital to the whole concept of democracy. It's a very key ingredient for a world where people are being imprisoned for their political and religious beliefs who have never advocated violence. We have to make sure people can stand up and speak that way." ❑

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Carleton Spotlight

Carving out a niche in the art world

by Suzanne Andrew
Charlatan Staff

A world class sculptor is at Carleton disguised as a first-year Environmental Science student named Jeff Whiting.

Whiting is a virtually self-taught success story in the art world. People are often surprised when they first learn of the scope of his accomplishments. Eyebrows are raised when people find out he is only 19.

A native of Ottawa, Whiting has displayed his work at many major art shows in both Canada and the United States, including Ottawa's Westborough Fine Arts Exhibition held three weeks ago. One of his loon sculptures was on exhibit at the Royal Canadian Mint in 1989. Another ended up in the clutches of Prince Phillip, Duke of Edinburgh, after a presentation by the Prime Minister in 1989.

Whiting's competition record is equally impressive. He's competed in the Ward Foundation World Championship Wild Fowl Carving Competition for several years in Ocean City, California winning first prize in 1990. Next spring he plans to enter two projects in the competition.

As with many artistic endeavours, the general public doesn't really know how much work is involved in the formation of sculpture. Whiting first completes sketches and then creates pre-sculptures out of modelling clay in order to "work out three dimensional problems, anatomical difficulties, composition problems and aesthetic decisions," he says.



JEFF FOHGRAVE

Jeff Whiting placing some finishing touches on a wildlife sculpture.

"The final product is designed in my head. I know what it should look like so it is very frustrating to spend 1,000 hours or more to make that vision materialize." For Whiting, spontaneous ideas always evolve into hours of work.

Although he's primarily worked with wood as a medium in the past, he is currently exploring new materials like limestone and marble. His present project is a sculpture of a hummingbird and flowers carved out of wood, placed in an intricately carved vase of stone. This work is of such amazing detail that the flowers and leaves look like they were plucked out of a field.

The realism of Whiting's creations has actually resulted in confusion. "Once at an art showing, a woman started to get really upset over my work and she accused me of going out and shooting animals," he explains. "I had to explain to her that the owls, loons, and other wildlife creatures in my display had not been shot, but sculpted."

"I have been biologically inclined from an early age. I appreciate nature," says Whiting of his interest in wildlife sculpture. "I love what I'm doing and I have deep concerns for nature. . .It would be nice to be able to address concerns and causes in the arts community about the environment someday."

Whiting is currently working on a soon-to-be published book of his wildlife works.

Already thinking ahead to the future, Jeff has many goals and aspirations. A self-professed "motivated and focused person," Whiting is not only to committed to artistic projects, but also to finding a balance between school and art.

"I am striving to achieve a strong academic grounding to supplement my artwork and give me something to fall back on. The point is, that if I'm going to be an artist, I'm going to be a success," he explains of his future as a sculptor, "But [to be an artist] you have to have the drive to work for lots of goals, not just for money." ❑

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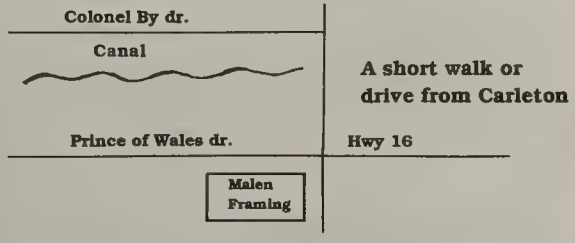
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The blazing banjo of Bela Fleck

by John Kanakis and Sanjit Manku
Charlatan Staff

Can you play banjo and still be cool?

It's a question that Bela Fleck and the Flecktones answer in their music with originality and verve.

The band consists of four members: bassist Victor Wooten, percussionist Roy "Future Man" Wooten, keyboardist and harmonica player Howard Levy, and of course, Bela Fleck on banjo. It's a quartet that Fleck organized to fully explore the five-string banjo in a jazz context.

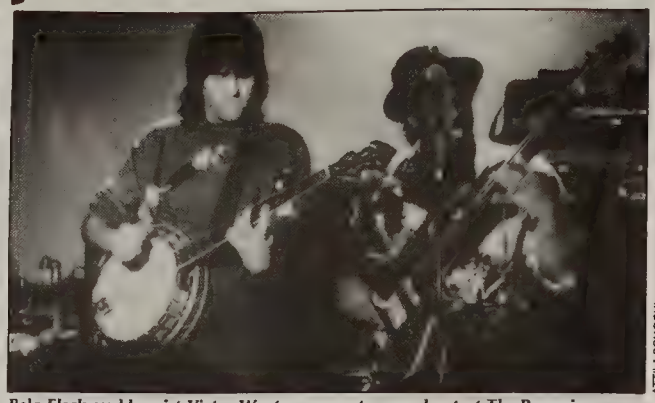
The group's first self-titled album, released in 1990, earned them considerable acclaim, including a Grammy nomination. Their latest effort, *Flight of the Cosmic Hippo*, just reached number one on Billboard's jazz charts and has been met with overwhelming response by critics and record-buyers alike.

Continuing in the vein of their first album, *Hippo* is an attempt to break down barriers in jazz. If a criticism can be made of *Hippo*, it's that it doesn't match the diversity of its predecessor, although it establishes a more concrete framework for the band to experiment with during future projects.

Fleck's interest in jazz originated in his teens while listening to pianist Chick Corea and bassist Stanley Clarke. He formed the Flecktones when he was asked to do a PBS program entitled "The Lonesome Pine Special". The band's performance proved so successful he decided to continue with them full time.

That Fleck's latest album was released by a major record label is a testament to the fact that a band can have complete creative control no matter how opposed they are to current trends.

The Flecktones recently performed a triumphant show at Café Deluxe. The intimacy of the small venue worked well with the group's informal attitude. Their energy level created a spiritual link with the audience that extended beyond the usual performer-listener relationship. *The Charlatan* got a chance to speak to Fleck after the show.



ATTILA SOMOGYI

Bela Fleck and bassist Victor Wooten generate some heat at The Penguin.

Charlatan: Is there a certain spirit you're trying to capture in your music?

Fleck: There's an energy and this spirit. It happened a couple of times tonight when the whole thing is lifting up. To me that's what it's all about. I've had that happen to me while listening to other bands too. As a teenager listening to Chick Corea in Return To Forever I was mesmerized, I couldn't believe it. I was uplifted by it, I didn't know why. They were playing straight jazz and having a great time and yet it wasn't so serious. A lot of jazz has become real serious, everyone's wearing suits, nobody smiles, [and they're] going back to their roots. The original guys who they're copying were having more fun. I like it not to be that -- have fun, be silly, then play great music and take the audience on a journey.

Charlatan: Is there some goal you're trying to achieve or something you're trying to reach in people?

Fleck: It would be great if people left saying "If you can play jazz on a banjo, drums on a guitar (using a synthesizer add-on) and flamenco guitar stuff on a bass, then I can do whatever it is I really want to do." If we could make people think, "Hey, maybe my crazy dream isn't so crazy and make them want to go for their dreams, that would be a great thing. Another goal is to play more like a unit. The thrust of that is more important than a solo.

Charlatan: Your success has allowed you to go back to the musicians that influenced you and jam with them. What collaborations can you tell us about?

Fleck: A couple of things have happened recently. Bruce Hornsby asked me to play on his record and tour with him a bit. I toured with him for a couple of dates, sat in with his band and did a video with him. Recently we asked (saxophonist) Branford Marsalis to play with us. He did a night with us and it was a dream come true. When Branford was touring with Sting and they made that movie (Bring On The Night), I was really inspired. I still hadn't put this band together at that point, but I thought "Wow! If Sting can bring jazz into his pop/rock Police stuff and made this neat thing, I can bring the banjo into jazz.

Charlatan: The first album was really diverse in its styles and moods. The new album is more unified but seems to be lacking that diversity. Are you trying to create a niche for yourself?

Fleck: We're trying to create our own sound and move towards the things that sound less like other things. That may affect our diversity a little bit. On the record we tried to hone in on the things that didn't sound like anything else we had ever heard. We were trying to lean towards things that have moods or a certain spookiness or vibe to them. I think it's important for something to be unified.

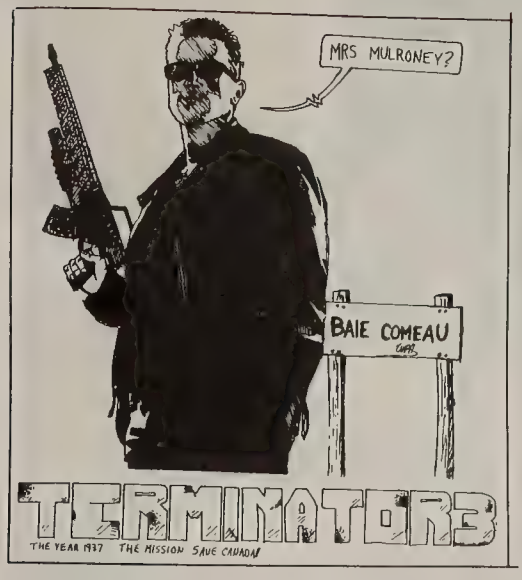
Charlatan: Where do you draw the line between trying to break all the rules and getting too outside?

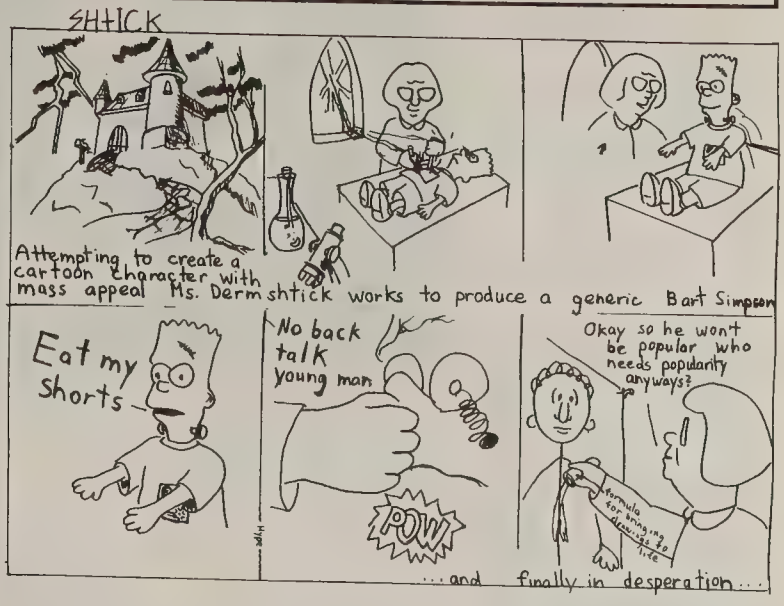
Fleck: I try to be outside, but I can't be that outside. I think there is an automatic limitation that will keep a certain amount of commercial [appeal]. The stuff I write isn't atonal or out, it's very structured music with melodies and chords. A lot of it is very warm. It's the musicians that are wild and unusual.❑

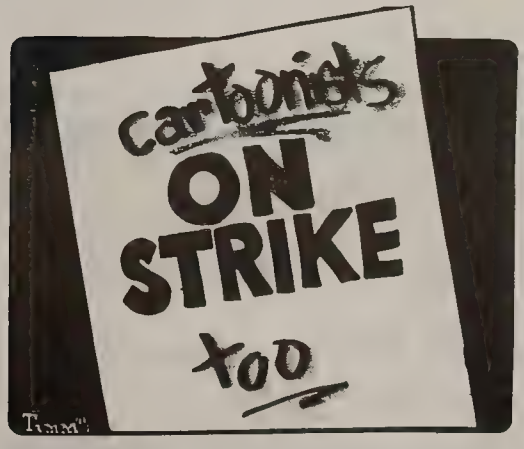
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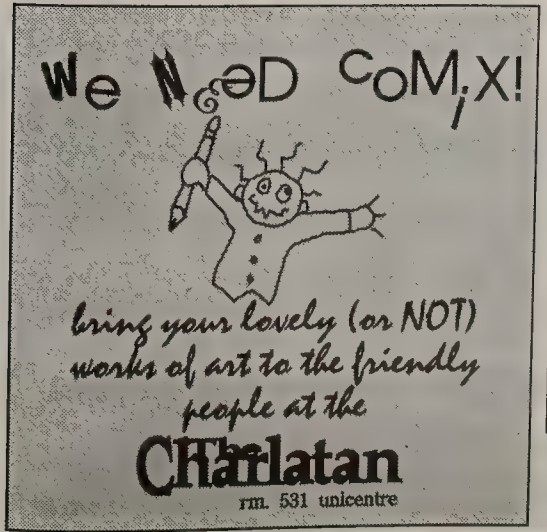
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The Stuff dreams are made of

by Blayne Haggart
Charlatan Staff

The Wonder Stuff's sound has changed dramatically since the release of their first album. When it first came out in 1988, *The Eight Legged Groove Machine* was a breath of fresh air.

THE WONDER STUFF
THE MILLTOWN BROTHERS
The New Live Penguin
Monday, Sept. 30

It combined plenty of guitar with definitive '80s-type lyrics on songs like "It's Yer Money I'm After, Baby," and "Give Give Give (Me More More More)."

Although this sound made the band popular, the members have now grown tired of their early material. According to guitarist Malc Treece, they haven't played "Who Wants to Be the Disco King", an early favourite in over two years. Instead, they prefer to concentrate on material from their last two releases, *Hup* and *Never Loved Elvis*. The addition of violinist Martin Bell has made a great difference in their music, as the Stuff has moved away from the electric stylings of their first album toward a more hard-edged acoustic sound.

None of this is news to their Ottawa fans who packed the New Live Penguin last week. The show was an overwhelming success despite a last-minute venue change and a lack of publicity for the concert. The pre-gig show started around 7:15 p.m. when people started lining up to see the boys from Birmingham. A more devoted group of fans would be hard to find.

The words "The Wonder Stuff is my favourite band" could be heard everywhere. One zealous group of Stuffie fans tried to start a sing-along of their favourite songs by the group. Although no one joined in, this being Ottawa, these guys foreshadowed the enthusiastic atmosphere that would mark the whole evening. By the time the opening act The Milltown Brothers took to the rather cramped stage, their enthusiasm proved infectious.



SHAWN SCALLEN

Wonder Stuff vocalist/guitarist Miles Hunt blows his own horn.

The undersized stage, better suited to a bake-off than to a rock concert, did not take away from The Milltown Brothers' energetic performance. Their style of abundant guitar and Hammond organ had the audience dancing around in what little room there was in front of the stage. Judging by the audience's reaction, one would think they were the main attraction. Chris Simon, the leader of these youthful looking lads, endeared himself to the masses by introducing each song saying, "This is our favourite song." By the end of their half-hour set, it was clear that these guys on their own were well worth the price of admission.

Despite this enthusiastic reception, these people were really there to see the Stuffies put on a stellar show.

They weren't disappointed. As Paul Clifford's opening bass line from "Donation", off *Never Loved Elvis*, rolled into the club, the crowd went nuts. Vocalist/guitarist Miles Hunt was in peak form, with his sharp, bitter voice tearing through this tale of moral disillusionment.

From there they went straight into two other songs from their last album. It would have been three other songs from said album, except for some amplifier trouble in the middle of the mandolin-heavy "Caught In My Shadow". This prompted some crowd members to start insulting the band. Hunt rebuked these people, skipping the song altogether and launched the band into the countryish, feel-good "Golden Green".

After that, the Stuffies' intensity never let up. They drove their way through a collection of songs from their last two albums. These included an infectious, almost radio-friendly "The Size of a Cow", "Don't Let Me Down", and "Here Comes Everyone".

As should always be the case, the best was saved for last. The Wonder Stuff shed their acoustic present for their electric-guitar-only past and dove into "Wish Away" and "Unbearable" from their first album. They closed with the audio assault of "Ten Trenches" and returned with a one song encore of "Good Night, Though."

When it was all over, the only people who had harsh criticism for the band were the band members themselves. According to Treece, the stage was too small for their act, the lighting sucked, and as a result they didn't put very much energy into their set. Drummer Martin Gilks, when asked what he thought of the show suggested they "write it off." The enthusiastic capacity crowd would certainly beg to differ. ❑

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National Student Day, Thursday, October 17

WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF OCTOBER 10 - OCTOBER 16

Thursday OCTOBER 10

• The Cultural Activities Committee kicks presents **NATALIE MICHAUD AND LUC BEASEJOUR** performing the works of Corelli, Telemann, Bach and Scarlatti on recorder and harpsichord. It's a one-hour performance taking place between 12:30 p.m. and 1:30 p.m. in Room 100A, St. Patrick's Building. Admission is free.

Friday OCTOBER 11

• **ROCK AGAINST RACISM '91** happens tonight and Saturday at Porter Hall at 7 p.m. It's a hard core, ska, funk, rapfest featuring bands from all across North America including: Working Mothers, Nation of Ulysses, Gangster Fun, One Blood, Furnace Face, Organized Rhyme and Black Triangle. Tickets are $10 advance or $12 at the door for both nights and $7 at the door for one night.

• It's a match-up of the second division titans when the **RUGBY** team hosts the University of Toronto. Admission is free. Game time is 3:00.

• **THE OERLIKON AEROSPACE COLLECTION OF OTTAWA IMAGES**, a photo exhibit at the Rideau Centre continues today. It features the work of many local photographers, including many from Carleton. Be there or be square.

Saturday OCTOBER 12

• **ROCK AGAINST RACISM '91** continues tonight (see Friday for details).

• The **FOOTBALL** team will try and break the playoff log jam with a win against the Queen's Golden Gaels in Kingston. But we don't even know the last time Carleton won a game away outside of Ottawa. Game time is 1 p.m

Sunday OCTOBER 13

• The motion picture **TRUST** premieres tonight at the Bytowne at 9:30 p.m. (see this week's A&E section for a review). Tickets are $4 for members, $6 for not-members-at-the-moment-but-planning-on-joining-real-soon.

• The fabulous **DUMPY'S RUSTY NUTS** from Britain will be performing tonight at The Electric Banana in Cornwall. You'll find Dumpy and the gang tearing up the house with their thrash renditions of favourites by Rick Astley and Perry Como. It's a charity show with all proceeds going to the Save Lacerated Angst-ridden Performers society (SLAP). Come on out and support a great gauze.

Monday OCTOBER 14

• **IN THE FULLNESS OF TIME**, a mixed-media exhibit by Bradley Ralph pays tribute to seniors an disabled persons. You can find it at the Carlingwood Library at 281 Woodroffe Avenue. Call 828-4235 for more info.

Tuesday OCTOBER 15

• The **1991 OTTAWA BLUES FESTIVAL** kicks off tonight at The Rainbow Bistro. It runs until the 20th. Call 594-5123 for more info.

• It's a **BLUEGRASS JAM** night at Rasputins tonight. Come out and watch players pick everything in sight. . .except their nose. Guitars, mandolins, and banjos are just some of the instruments you'll see in action. Free admission. Call 230-5102 for more info.

Wednesday OCTOBER 16

• The almost, but not quite-classic **ROSENCRANTZ & GUILDENSTERN ARE DEAD** appears tonight at the Mayfair theatre at 9:05 p.m. Tickets are $5 for members and $7 for those planning to join real soon.

• The Mass Communication Society presents a lecture by **HERBERT SCHILLER** entitled "Informational Power After the Gulf War" in Room 2017, Dunton Tower at 7 p.m. Free admission for members, non-members $5.

• The **MEN'S SOCCER** team travels to Peterborough to take on the Trent University Excalibur on the soccer pitch. It's Carleton's final road game of the regular season.

The Unclassifieds

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sweetness thank you for thanksgiving. little paw

I'm looking for information on a breed of dog called a greenlander. please help! 226-2054

Shelley+gil; come play with us. we have some things to swap.

virginia! frankie needs attention. meet me, my lady, on the rr for stimulation details. your lord

bear cat. I love you! poopsy

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do you wanna rock? do it for a cause, rock against racism friday oct 11 and saturday 12th, porterhall starring working mothers, nations of ulysses, furnace face, one blood, gangster fun, organized rhyme, black triangle and more. music with a message.

A message to john from gutter: you are definitely not a prude, i find you excessively rude, this does however turn me on, so let's do the wild thing from night till dawn.

MICHAEL VASSELL where ever you are, whatever you're doing, i'm thinking about you and missing you....your girl in guelph, XOXOXOXOXOXOX

load! comes the command. you bite the cartridge open and pour the bitter tasting powder down the barrel....have you ever dreamt of reliving great battles? do the names lee, grant, or pickett mean anything to you? if the answer is yes, then maybe reenacting is for you. every summer hundreds of canadians do it. the ottawa branch of the american civil war historical reenactment society of canada is there for you. 761-9678

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APOLOGY

The Charlatan apologizes for one of the ads that appeared last week in the Unclassifieds. We allowed an ad to be published that was in bad taste and perpetuated the already present homophobia on campus. We apologize for our ignorance and insensitivty.

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COMICS! (FOR BIG KIDS)

by Justin Mohareb
Charlatan Staff

Comic books aren't just for kids anymore—they've grown up. The spandex-clad adolescent power fantasies of strange visitors from another planet are still intact, and even thriving. However, they've been joined by tales that explore the real world around us.

The companies releasing adult comics these days usually divide the format into three genres. The first is basically an action adventure film in comic form, sometimes using superheroes engaged in beefed up violence. This includes Epic Comic's *Stalkers*, and Comico's *The Elementals*.

The second is pure smut, such as Airciel's *Debbie does Dallas* adaptation, or the entire Eros Comics line (the name says it all).

The third category is a diverse collection of intelligent stories and high quality entertainment in sequential form. It's these works that deserve closer examination.

Cerebrus The Aardvark is one of the more popular series. Created and published by Hamilton native Dave Sim, *Cerebrus* began as a parody of *Conan the Barbarian*, but has since become a story of increased depth.

In its run, Cerebrus has been a wandering adventurer, president of a republic, the pope of a major religion, and a fugitive from a repressive religious matriarchy. Through the tale, Sim has examined issues including rape, abortion, politics, religion, love, among lighter topics. In a nutshell, *Cerebrus* is the human experience from a three-foot perspective. Considered one of the best books on the market, it sells for $2.25, and comes out monthly from Aardvark-Vaneheim Press.

Another renowned comic, *Sandman*, is published by DC, the same people that brought out Superman and Wonder Woman. It's the tale of Dream, a character also known as Morpheus and the Sandman. He's the anthropomorphic personification of dreams and one of seven siblings, each of which represents elements of human life including desire, despair and death.

Author Neil Gaiman maintains total control over the content of this monthly, allowing it to maintain a consistent level of quality. At $1.85 an issue, it's a steal.

Watchmen, a limited edition series still available in paperback form, is a prime example of giving a superhero realistic treatment.

It features the nearly omnipotent Doctor Manhattan and a cast of costumed adventurers fighting street crime in an alternate version of 1985. In this version, superheroes are outlawed and Richard Nixon is still president. Watchmen can be praised for its realistic and somewhat cynical depiction of the effect costumed heros would have on a world similar to our own. The 350- page book sells for $21.95.



An ongoing comic that features a really interesting twist on an established superhero is *Shade, The Changing Man*. Shade is based on a character created by Steve Ditko, one of the great old-timers of comics. Shade is a visitor from another dimension who inhabits the body of an executed serial murderer, and is hunted by the police. Shade travels across the United States, attempting to contain the madness which pervades modern America, personified as the American Scream. The scream takes the reality of the U.S. and twists it to extremes. *Shade* is a very good book, although it is not on the level of *Sandman*, the margin is very thin. This DC monthly runs at $1.85.



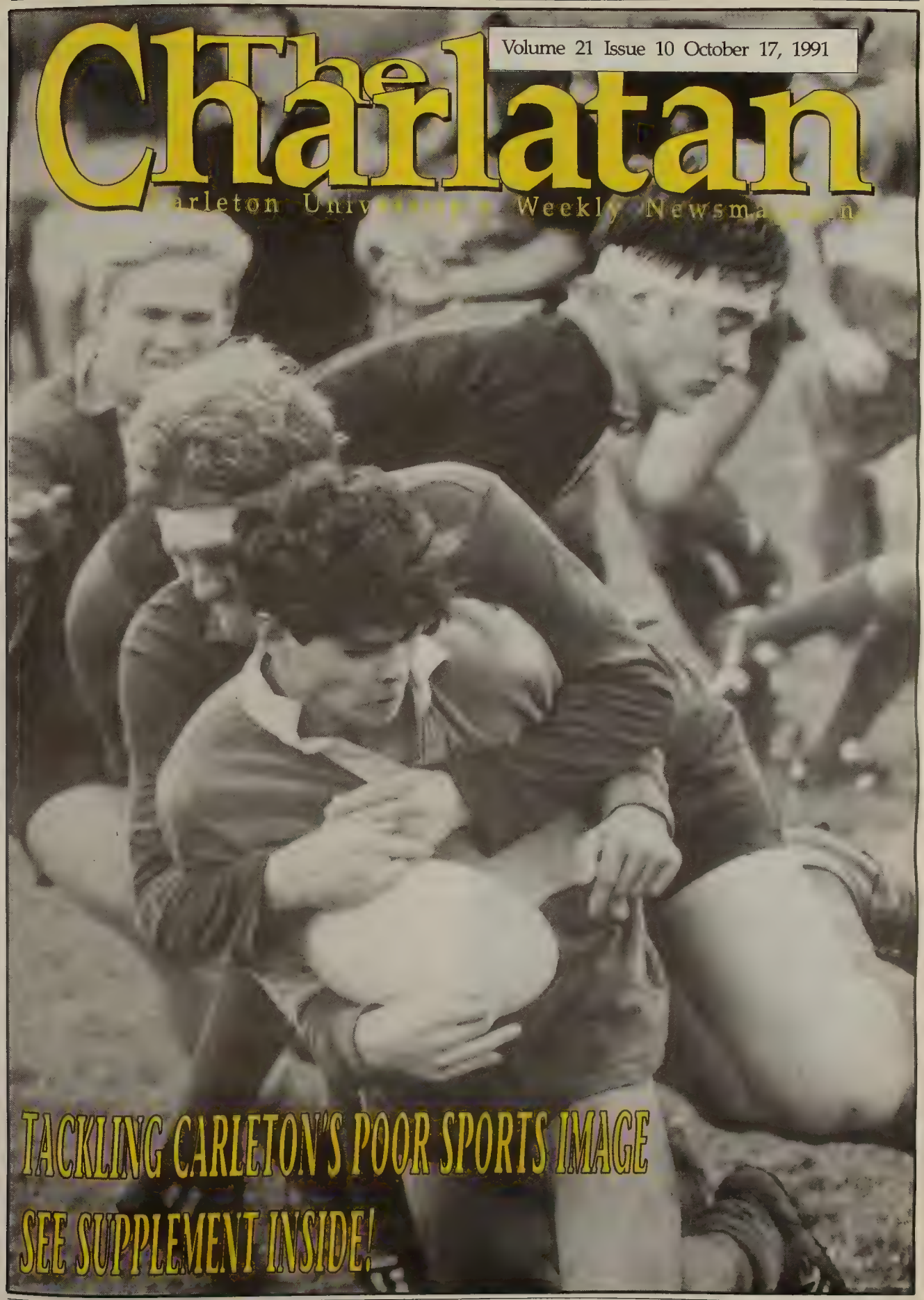
The comics discussed here barely scratch the surface of the dozens of quality and intelligent publications out there. Other titles including *Miracleman*, *Swamp Thing* and *Omaha the Cat Dancer* fill the shelves with brilliant stories and artwork. So check out your local comic shop and take a look. It's a cheap high for the price of a sandwich. ❑

EAN SANE

Volume 21 Issue 10 October 17, 1991

The Charlatan

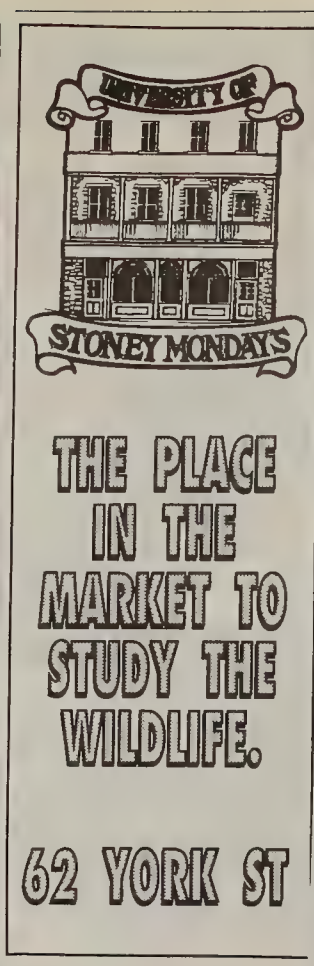
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The Charlatan

Carleton University's Weekly Newsmagazine

October 17, 1991
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Production Manager — **Jessika Borsiczky**
Business Manager — **Michael Simpson**

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Contributors — Dave Bartolf, Jennifer Bol, Brent Dowdall, Kelly Graham, Beth Kimball, Carl Martin, Tammy Schulz

National Affairs — Jennifer Bol

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FEATURES

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ARTS

Editor — Anil Prasad

Contributors — Writers whose names were not filled in by Anil.

OP/ED

Editor — Tracy Leach

Contributors — Brent Hurst, Em McLellan

VISUALS

Photo Editor — Ean Sane
Assistant Editor — Chris Bruer

Contributors — Ali Biggs, Alex Bodnar, Sarah Clarke, Gail Cohen, Todd Duncan, Fiona McFarlane, Shawn Scallen, Christina Talford, Liz Wolfe

Graphics — Andrew Carver, Kevin Finn, Greg Money

Cover — Ean Sane

Supplement Cover — Andrew Carver

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Production Assistant — Dave Charles

Contributors — Dave Bartolf, Leigh Bowser, Jill Perry, Dave Sali, Ean Sane, Mike Simpson, Heather Streiner

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CUSA yanks team's funding

by Beth Kimball
Charlatan Staff

CUSA has cut the lacrosse team's funding this week on the basis of a sexual harassment complaint regarding their initiation.

Complaints from two people prompted CUSA VP administration Laura Bonnett to cut the club's $60 per term start-up grant and CUSA will not give the team a membership grant of $2 per member next term.

The people who filed the complaint told *The Charlatan*, anonymously, that around 10 p.m. on Sept. 25, they saw approximately 30 men wearing white hoods and strung together in a line. It was "really a mob scene, like the Ku Klux Klan," they said.

The witnesses said two men in the group on the field between residence and Bronson Avenue told them they were with the lacrosse team.

The witnesses have also filed a formal complaint with the Status of Women Office.

Kevin Wallace, president of the lacrosse team, said the team was wearing their helmets, and were strung together by rope as part of their initiation. This was so the team "wouldn't get away and to make them look silly."

Witnesses said they heard the 30 men chanting, "Chain the pregnant woman to the bed, fuck her 'til the fetus gives you head."

Wallace admits the players were there at that time, but when asked if they used the chant he said he didn't think so. However, he said, "the chant is well known among varsity athletes across the country."

Because it was "(the witnesses') word against his", and there were "too many doubts involved in this," Bonnett said CUSA decided to withdraw the funds.

Bonnett said workshops outlining sexual harassment and why women are afraid to walk across campus are also being organized for the team by CUSA and the Status of Women Office.

If the team co-operates with the workshops, CUSA will consider reinstating their funding for the second term.

The lacrosse team will appeal the decision on grounds of lack of evidence. Wallace said there were others walking with the team that night and if anything was chanted, it was by these people. "(The team) may be guilty by association, but that's it," said Wallace.

After speaking with teammates, Wallace said he is sure the team did not use that chant.

Greg Kent, the lacrosse coach, said he has no problem backing the team because he doesn't think there's been any proof the team did anything wrong. "CUSA is a little irrational in their steps," he said.

Carleton University's sexual harassment policy states that sexual harassment includes "engaging in a case of sexual comment or conduct that is known or ought reasonably to be known unwelcome."

The lacrosse team will continue despite its lack of CUSA funding, but Wallace said "it will make it definitely difficult."

Bonnett said the team was initiating the team on campus. There is not an actual policy, but an unwritten rule against initiation on campus and it is not acceptable behavior.

"Women are afraid to walk across this campus," said Bonnett. "When they hear about incidents like this it increases their fear." ❑

Bus driver's set to strike, students to hike

by Brent Dowdall
Charlatan Staff

An OC Transpo strike is imminent.

And next Monday, Oct. 21, students are going to have to find their own way to Carleton.

Sheldon LaPorte, CUSA VP external, said hopes for an administration-funded busing plan have fallen through. Carpooling is the only option the student's association is providing.

"Admin chose not to assist us with alternate busing because of the costs involved. Liability insurance was the big stumbling block."

He said the university could not afford to pay the liability insurance.

LaPorte said a list of potential drivers for the carpool would be printed in *The Charlatan*, like the list of potential Foot Patrollers. "It's for safety reasons," he said.

LaPorte also said students would be made more aware of the carpool system, parking on campus would be expanded and the inter-university shuttle bus between the University of Ottawa and Carleton would pick up students along its route.

"However," added LaPorte, "admin will not change the route or increase its service."

"We have to get students and staff involved in the carpooling. We can't really do anything else."

Many Carleton students are taking matters into their own hands.

Third-year student Patrick McGuinty lives on Baseline Road. He said he is going to have to bike or walk to the campus for his classes.

"It's going to be a major pain in the ass," said McGuinty.

"I do sympathize with the (OC Transpo) drivers, though, because they do have legit grievances, like forced overtime, and they're the ones that are going to suffer in a strike.

"I don't know how effective the carpool system is going to be, but it is a positive sign."

Shylo Pemrod, first-year journalism student, may be forced to walk from his home in Nepean, or arrange for carpooling to make class. He said the bus strike may not affect him as much as it will other members of the community.

"It's not so bad for university students, but other people like the elderly will probably suffer more," said Pemrod.

"It's going to make things really hectic for everybody."

First-year mass communications student Elaine Lee said she is going to be able to get rides to and from school with friends, but added that she would have to come early and stay late.

"It's not going to be very good," said the Montreal Road resident. ❑

CU : "Third-to-last Chance U"

by Jennifer Bol and Kelly Graham
Charlatan Staff

What makes us different, makes us special.

That's the attitude of Carleton students to this week's Maclean's magazine survey which ranked the university 44th out of 46 Canadian universities.

"There's something special here. There's diversity," said Carl Gillis, CUSA VP academic. "I guess it goes back to our open admissions policy. It caused us to rank lower in the survey but we're not based on elitism — that makes us better, not poorer."

The survey ranked universities on 15 input factors including admissions, student-teacher ratio, operating budget and residence space.

Because the survey placed high value on first-year admission marks, Carleton's open door policy contributed to its low rating.

"Carleton is being clobbered as a result of its orientation towards admissions," said Carleton president Robin Farquhar.

Maybe they're just used to it, but Carleton students don't seem to mind.

"I think Carleton's very adequate. I think it's fairer," said Roger Nandlal, a third-year psychology student. "First year marks don't affect what the rest of the university is doing."

"Statistics never really tell the whole story," agreed Lisa Dulude, a third-year sociology major. "Sometimes people don't grow until they get to university. Maybe we have to take the lower ranking to give others a chance."

Economics major Jonathan Heames echoed those sentiments.

"Carleton is unique in the way that it enables a wide variety of people to come together," he said.

Second year students Maria Iasenza and Natalie Coattrenec said they were accepted at a number of more prestigious universities, but chose Carleton.

ties if they're accurate fair and thorough. This was none of those things," he said.

He added the low rating could discourage bright students from choosing Carleton and lead to a decline in campus morale or it could bring the campus closer together and bring outsiders to Carleton's defence.

Nicole Henderson, director of communications for the Association of Universities and Colleges of Canada, said Maclean's had "mixed up apples and oranges" by comparing universities with 300 students and universities with 30,000

"I don't regret coming here — I love it," said Iasenza.

Coattrenec added, "A lot of people take for granted that it's easy to get in — it's a lot harder to stay in."

Farquhar said he was happy to see higher education is getting some attention but he has problems with the Maclean's survey.

"I don't object to surveys of universi- students.

Maclean's only looked at basic undergraduate arts and science programs in order to compare universities of vastly different size.

MACLEAN'S cont'd on page 5

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by David Bartolf
Charlatan Staff

"The survey is so limited that it in no way offers an adequate portrait." -- Robin "Sparky" Farquhar, Carleton President, *The Ottawa Citizen*, Oct. 15, 1991

One has to admit the survey Maclean's used was severely restricted using such frivolous details like student-teacher ratio, the percentage of experienced profs teaching first year and university presidents ranking the top ten schools other than their own.

But here are some of the criteria Maclean's did not use and might have pushed Sparky's Carleton up to #1:

10. Squirrels to trees, rats to res room ratio

9. Campus acreage of landfill.

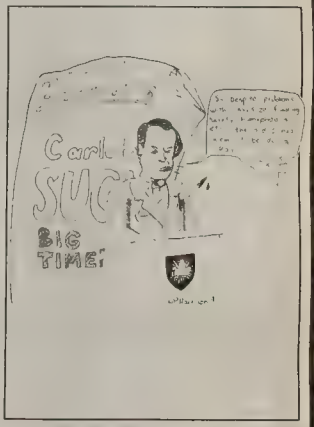
8. Number of times daily the phrase "Homework schmomework" is enunciated.

7. Universities celebrating their 50th anniversary this year.

6. Administrators with fun names, like Spruce, Chuck and Sparky.

5. Lack of elitism (at least that's what those philistines think!).

4. Class sizes which make doing the



wave during class possible.

3. Number of people who believe Pee Wee Herman and Supreme Court Justice Clarence Thomas are really good friends.

2. Alcohol consumption per capita.

1. University presidents who's last name rhyme with barquhar. ❑

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CU security wants more clout

by Tammy Schulz
Charlatan Staff

Two Carleton Security personnel were attacked and injured while on duty on Thursday Oct. 10.

Shortly after 1 a.m. Thursday morning, Ron Campbell and Bruce Lever responded to a call from the Stormont-Dundas Residence. Three men were causing a disturbance. Two left as instructed, but the third became violent and attacked the security personnel.

Both men suffered injuries and were taken to the hospital. The attack was later reported to the police.

Garry McCarthy, president of Local 103 of the Canadian Guards Association, who himself was assaulted while on duty two years ago, maintains that similar attacks could be avoided if security personnel were adequately equipped and properly trained to cope with such situations.

According to McCarthy, Carleton security personnel receive minimal and inadequate training, CPR and first aid.

The only equipment authorized to security officers are two-way radios. McCarthy said because they are not properly equipped, security guards often resort to using their keys in self-defence.

After this latest violent incident, the union is looking to establish a committee to lobby the university to improve security services and to bring them in line with existing programs at other Canadian universities.

On many other campuses, security staff are designated "peace officers," a classification which ensures that personnel receive more extensive training and are better-equipped. Peace officers are permitted to carry handcuffs and to enforce the Liquor Licensing Act -- powers currently denied Carleton's campus security.

According to security services' records, alcohol was a factor in last Thursday's attack.

McCarthy maintains that inadequate staffing levels and poor training, combined with the threat to personal security, undermine the ability of security staff to successfully achieve their mandate of ensuring the safety of Carleton's student population, especially in an environment which he perceives as increasingly violent.

"We don't feel safe," he said. "(With) no equipment, no training we can't do the job."

But Brian Beazer, the Director of Physical Plant, maintains that there is no urgency to reform the university's present security arrangements.

When asked if there were plans to increase the funding for security services on campus, or to expand current security staffing levels, he said the university's security policy was under review, but the recommendations were not to become public before September 1992.

Beazer said the review is looking into all aspects of security on campus and is committed to achieving a "balanced assessment" of the security issue.

While he says there are individuals who have indicated their wish for a stronger and more visible security force, there are those who "don't wish to see the same (security) presence."

"Many feel intimidated by a large number of uniformed security personnel on campus," Beazer said.

The university currently employs 25 guards for a student population of over 20,000. ❑

Carleton debates use of safety grant

by David Bartolf
Charlatan Staff

CUSA president Samantha Sheen and two representatives from the campus security force said they are upset with Carleton administration for how little it is doing about campus safety.

However, they were upset for different reasons. Sheen wanted emergency communications improved while security personnel wanted a major overhaul of campus security.

The three voiced their concerns at the first meeting of the year for the Presidential Advisory Committee on Personal Safety.

Sheen called the provincial grant the university is using to fund campus safety "the greatest free ride the university has ever got."

The province gave Carleton $47,500 this summer to improve campus safety. The university administration plans to spend part of the grant on installing phones into teaching assistants' offices.

Sheen said the grant should be spent on accessible phones in the hallways, fixing the lighting and drainage in the tunnel underneath the railroad and trimming bushes around campus so people cannot hide in them.

The committee finally decided on four recommendations to be made to university president Robin Farquhar:

- putting in more emergency communication, including the installation of TA phones;
- fixing up the tunnel underneath the railroad;
- improving how buildings and grounds cleans up and replaces light bulbs; and
- making the tunnel system safer.

Because the last two recommendations will cost more than the grant, the committee formed a subcommittee to determine priorities for future spending on campus safety.

Nancy Adamson, co-ordinator for Status of Women and one of the co-chairs, said the committee "needs immediate priorities" so it won't appear to be ignoring campus safety, in light of two incidents which occurred in the two days just before the meeting. Misogynist graffiti was sprayed on university and city property and two security personnel were assaulted.

Sheen said her worst nightmare would be for CUSA's campus safety audit report to wind up in the bottom of filing cabinets. When she introduced it at the meeting, she said she wanted it to be "a springboard for discussion and to set guidelines or a dateline for each of these improvements" recommended in the report.

Two Carleton security officers also spoke at the committee meeting. They said they were upset that two of their coworkers had been physically assaulted Oct. 10 and were on workers' compensation as a result.

They said the university needs to make a lot of improvements in their security force.

One of the two officers, Stuart Deans, president of the Canadian Guards Association, told the committee, "Look after the department so it can do its job efficiently and safely."

He said a new head of security needs to be hired. Carleton currently has no chief of security.

He said security also wants better training and equipment.

The officers also want under-staffing problems solved. There is at least one person putting in an overtime shift for every five shifts, Deans said.

They want the university's "hands off" policy scrapped, so they can use physical force if necessary. Since July 1, 1990, campus security has had a mandate of no physical intervention. Before that date, there was no policy.

Deans said the policy means Carleton has "a million-dollar note-taking service" -- for the approximately $1 million budget campus security has, all security can legally do is take notes about an incident.

The committee, which is supposed to meet monthly, has yet to decide on a date for their next meeting. ❑

Police charge suspect

by Carl Martin
Charlatan staff

A man has been charged with seven counts of mischief in connection with the misogynist graffiti found on and around Carleton's campus last week.

Peter Weber, 31, of 1761 Ortona Ave in Ottawa, appeared in Ontario Provincial court on Oct. 11. He was ordered to undergo a 30-day psychiatric examination at the Royal Ottawa Hospital.

Weber is scheduled to appear in court again on Nov. 8.

Ottawa Police Inspector Jeff Gordon said the police looked into charging Weber under the sections of the Criminal Code concerning hate propaganda and threats, but could not legally do so. Such messages have to be directed towards an "identifiable group" and gender is not defined as such under these sections of the Criminal Code, said Gordon.

Weber was arrested Oct. 10 at Laurentian High School on Baseline Road after a man was seen spray painting similar slogans on a sidewalk.

The words "Rape Girls" were spray painted all over Carleton campus and at a dozen other locations Oct.9.

The graffiti outraged many women and various groups on campus and across the city.

Weber was never a student at Carleton, but he did have a membership to Carleton Athletics from May to August this year. ❑

MACLEAN'S cont'd from page 3

Both Henderson and Farquhar agreed the study should have looked at output factors, such as the level of job placement for graduates and students' satisfaction with their education.

"I think it's a very limited survey," Henderson added.

"It's like taking a zoom lens and focusing on one little spot and forgetting the big picture." ❑

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COUNCIL SPY

CUSA Council says, "No more games"

by Kelly Graham
Charlatan Staff



It was all downhill after the Strategy Club left.

For a while, Tuesday's CUSA meeting was reminiscent of the glory days when voices rose, tempers flared and students fought valiantly for what they believed in. Ghosts of the Pro-Democracy Party flitted about the room when about 30 Strategy Club members descended upon CUSA, angered over being shoved into a space at the Off Campus centre — a space not large enough, they said, for their club activities.

Said activities consist of playing various board games and Dungeons and Dragons. However, it seems there have been complaints about the club's large and rowdy membership. (Anyone who heard the threatening rumbles from the members present didn't doubt it). Also, added a club spokesperson, the Strategy Club operates 12 to 14 hours a day, seven days a week.

Large and rowdy membership? Twelve to 14 hours of strategy a day? Hold on, there could be tons of untapped potential here. CUSA should have called on these guys last year when meetings dragged for hours as a result of Gulf War debates.

After the Strategy Club left, the meeting descended to its usual level of banality — not even a rousing debate on anything remotely sexual to keep the interest level up.

Not to worry, I'm sure next week things will be back to normal: the students demanding a space for extra-curricular activities will be gone. CUSA will resume its eternal discussions on gay sex, lesbian sex, sex with condoms, sex with dental dams, sex during orientation and possibly next term — and those of us in the news business have our fingers crossed — sex with aliens. Now that would make good copy.

The next fierce debate centred around a motion that the vice presidents' reports generally be limited to around three minutes to prevent inside jokes and inconsequential information from pushing students with concerns further down on the agenda.

Like a scene from a bad '70s sitcom, CUSA proceeded with a long-winded and repetitious debate on whether the VPs were indeed long-winded and repetitious. The entire fiasco got me thinking perhaps arts rep Jim Dean should be limited to three minutes of speech per meeting.

"I've been to many council meetings. I've heard people speak for one minute, I've heard people speak for ten minutes. . ."

Hello Jim. You'll make a hell of a VP one day. Poor Jim, he's not quite Dan Quayle, but he's trying.

That's more than I can say for engineering rep David Hamilton who was heard whooping for joy when CUSA lost quorum during the long-winded and repetitious debate. Similar expressions of orgasmic delight were heard from him when CUSA decided to table a long string of items on the agenda.

I just don't understand why he was so anxious to get home. Along with fellow engineering rep Jennifer Burnham, he entertained a steady stream of visitors who dropped by to chat throughout the meeting. There was even an extra chair pulled up between them, apparently for just that purpose. Hell, why not order a pizza guys — Jim Dean has the floor.

So anyway, back to the Strategy Club, this week's seething cauldron of passion and anger. They never really got a straight answer to their suggestion that CUSA let them use the space outside Porter Hall for club activities. It's not CUSA's space to give, so the long-term planning committee now has the issue of space allocation to deal with.

In the meantime the club will likely set up shop in that space, until their rowdiness once more causes problems. "Why not try it?," said VP administration Laura Bonnett. "It's not like we do everything by the book around here."

Sure, Laura, we'll see how accommodating you feel when the next CUSA meeting is unable to continue as a result of a wild mob of Strategy Club members playing their games right outside your door. ❑

ON NOVEMBER 12TH HELP ELECT A CITY COUNCILLOR WHO WON'T FORGET CARLETON UNIVERSITY THE DAY *AFTER* THE ELECTION!

Every three years candidates for City Council come to Carleton promising their commitment to students and seeking their votes.

The day after the election, however, the winning candidate conveniently disappears only to emerge three years later during the next municipal election.

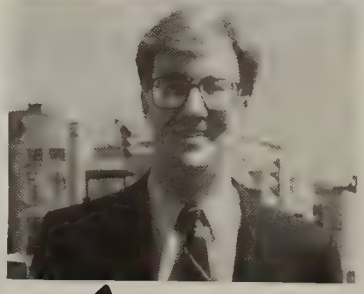
Carleton unfortunately is adored during elections and ignored between them...that is **until NOW**!

This November 12th students, staff and faculty who live in Capital Ward will have the opportunity to elect a City Councillor who will REMAIN committed to Carleton.

With your support JIM WATSON can be our next City Councillor.

JIM's commitment to Carleton speaks for itself:

- Member, Board of Governors, Vice-Chair, University Relations Committee
- Member, Carleton University Senate
- Founder, Student Volunteer Program for Carleton Students on Parliament Hill
- Member, Carleton University's 50th Anniversary Committee
- Volunteer fundraiser for the Challenge Fund
- Organizer, Residence Reunion
- Former President (1986-1988) and current member, National Executive, Carleton University Alumni Association
- Past President, Rideau River Residence Association (RRRA)



Jim WATSON

"I believe Jim Watson would make an excellent City Councillor, one who would support Carleton before and AFTER the November 12th election"
George Fletcher
RRRA President

"Jim's commitment to Carleton is exemplary. We couldn't ask for a better representative on City Council"
Bruce Linton
1990 CUSA President

Authorized by the C.F.O. for the Jim Watson campaign

Jim, if elected on November 12th is also committed to:

- securing more affordable housing
- improving relations between students and the community in Ottawa South and the Glebe
- establishing a Carleton Advisory Council composed of representatives from CUSA, RRRA, GSA, Alumni, Faculty, Staff and Students
- ensuring safety and security on campus
- recycling initiatives on campus
- cleaning up the Rideau River
- improving O.C. Transpo service on campus

Voting Eligibility/Information

In order to be eligible to vote in Capital Ward this November 12th, you must be:

1) A Canadian citizen

2) 18 years of age by November 12th

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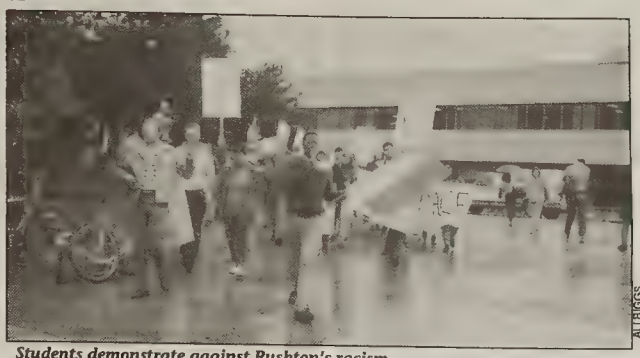
Rally raps Rushton's research

by Ali Biggs
Charlatan Staff

More than 50 protesters from several universities demonstrated against psychology professor Phillipe Rushton on Oct. 11 at the University of Western Ontario.

The students shouted "Hey Rushton, haven't you heard? This is not Johannesburg" and carried placards with anti-racist slogans as they marched around the university campus.

The group was protesting Rushton's controversial theories which allege a racial hierarchy exists in descending order from Orientals to whites to blacks. Using variables such as "intelligence", "morality" and "sexuality", Rushton claims that blacks are inferior to whites and Orientals, based on genetics. He also claims that head size is a determinant of human intelligence.



ALI BIGGS

Students demonstrate against Rushton's racism

"Allowing Rushton to teach his academic racist theories, which have absolutely no legitimacy, poisons this environment, especially for students of African descent who feel insulted," said Don Hutchinson, president of the Academic Coalition for Equality, who organized the rally.

"It is important for us to continue protesting and rallying, letting people know the problem is ongoing, as long as Rushton is given a licence to teach this."

Seventeen students have filed a complaint with the Ontario Human Rights Commission, holding not only Rushton, but also the university administration responsible for sanctioning his work under the protection of academic freedom.

"I wonder if they would sanction a professor who was teaching that child abuse was productive," said Hutchinson. The complaint is still under investigation.

Hutchinson said the Rushton situation is not the only issue concerning racism: Western is the only university in Ontario which continues to have investments in South Africa.

"It's an investment in racism," said Hutchinson.

The rally drew students from a number of Ontario universities, including Carleton. Representatives from the School of Social Work, CUSA, and Perspectives, a club for women of African descent, attended the demonstration.

"We travelled many miles to show our vehement opposition to the discriminatory, racist, and invalid theories of Rushton," said CUSA VP administration Laura Bonnett.

"His theories serve only to promote hate between the races of our multicultural society."

Bonnett said racism exists at Carleton University as well. She pointed to racial slurs such as "Don't vote black" which were written across a candidate's campaign poster during last year's CUSA elections.

Ali Yusef, president of the African Student's Association at the University of Toronto, encouraged the coalition to continue their fight against racism.

"We were trouble-makers, and we were marginalized, but we got the money U of T had invested in South Africa out. Never give up."

Rushton could not be reached for comment. ❑

Premier meets students

by Dawn Buie
Prairie Bureau

WINNIPEG (CUP) — Plans for a student rally forced Manitoba Premier Gary Filmon to meet with student representatives Oct. 8 after cancelling two previously scheduled meetings, activists say.

"The meeting was obviously called because we are planning a rally and they're concerned about what is going to happen," said Zonny Woods, president of the University of Winnipeg student council. "They wanted to hear where we were coming from."

Woods said an Oct. 17 rally, coinciding with National Student Day, will show student solidarity and draw attention to tuition fee increases, a federal three per cent tax on student loans and taxes on books.

The meeting had little positive news for students.

"(The province) will not be able to be as generous as we were last year with universities," Filmon told student leaders from the universities of Winnipeg, Manitoba, Brandon and Universitaire de St. Boniface.

Universities received a three per cent funding increase from the province for 1991-92, while tuition fees at U of W jumped by 17 per cent and 20 per cent at the U of M.

Filmon said there should be national educational standards and increased federal funding for colleges and universities.

A five-member provincial panel to review post-secondary education will be formed by January 1992. Students want at least one student appointed to the panel as well as francophone representation and gender parity.

Filmon said he was not opposed to the idea of a student representative but made no further commitment.

The students asked for reforms to the University Grants Commission — the liaison between universities and the province on fiscal matters.

They also called for the amount of money the commission spends on universities to be made public.

"The UGC is supposedly impartial because they are separate from the university and government, but if they don't operate under the public eye, I question their worth," said Jennifer Howard of the Brandon University student council.

Students were told the information couldn't be made public because "the information would be publicly debated and (the government) would never get any work done," Howard said.

The students also rejected Filmon's suggestion that faculty wage increases should be controlled.

"Their message was if faculty are getting bigger increases they're hurting students, because its going to come out of their tuition," Howard said.

Woods said the provincial government was trying to "divide and conquer" by pitting the students against faculty.

"We're talking about accessibility and better faculty-to-student ratios," she said. "U of W faculty are one of the lowest paid in the country."

She said the quality of education at universities depends on the ability to attract quality faculty.

Howard said this was the third time she has met with this government over education issues.

"This one felt like they were really listening to us," she said. "They weren't treating us like kids or radical students who really didn't know what they wanted or were talking about. It felt like we were getting a little more respect." ❑

B.C. rejects students

by Rick Hiebert
The Ubyssey, University of British Columbia

VANOUVER (CUP) — Fifteen thousand would-be students were turned away this fall from British Columbia's colleges and universities, according to a student lobby group.

Nearly 9,000 students were put on waiting lists to enter school, and more than 6,000 were not admitted although they met school admission standards, says the B.C. wing of the Canadian Federation of Students.

CFS-BC chair Brad Lavigne said the number could be actually as high as 20,000 because several colleges and the University of British Columbia weren't included in the tally.

"It is shocking that the system is so underfunded," he said.

The CFS-BC contacted registrars and student societies across the province to compile the statistics.

Last year, the advanced education ministry said there were about 130,000 part and full-time post secondary students in the province.

"Looking at the numbers, this is a manifestation of years of underfunding and misplaced priorities by the Social Credit government," Lavigne said.

He said even though there will be a new university in Prince George next fall and another scheduled to open in the mid 1990s, these new campuses may not create spaces for all the potential students.

"We have to increase our seats system-wide by a massive influx of funding," Lavigne said. CFS-BC is calling for a return to the funding levels prior to the Socred freezes in funding.

Advanced Education Minister Peter Dueck was quick to defend his government's record.



KEVIN FINN

The Socreds have spent $690 million in just over a year to develop an additional 15,000 spaces, Dueck said. The provincial Treasury Board paid $8 million for an additional 1,078 spaces, he added.

He said the province set up a program for four colleges to work with universities to grant degrees as "university colleges," and the Socreds are planning a second trades school.

NDP opposition critic Barry Jones disagreed.

"This figure of 15,000 turnaways is really symbolic of the lingering inability of the government to offer educational opportunities," Jones said. "We are far behind the national average in participation rates and too many talented young people are being turned away." ❑

Did you know?

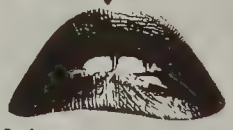
The largest university in Canada is the University of Toronto with a full-time undergraduate and graduate enrolment of 36,272. The second largest university is the University of Alberta with 25,018 full-time students. Carleton's full-time population is only 13,965.

U of T is the fifth largest university in North America after Penn State, Ohio State, Texas and Illinois. (1989-90 stats)

* * *

Oops! Last week's fact was factually incorrect. Mount Allison University is and always has been in New Brunswick, not Nova Scotia.

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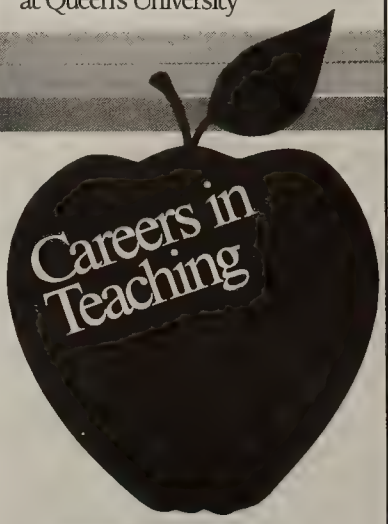
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Students suffer stress

by Becky Fong
The Varsity, University of Toronto

TORONTO (CUP) — With tests and assignments looming, it is all too common to hear students say they are "stressed out".

Stress experts say university students experience special kinds of pressure.

"What is unique to the student is multiple roles — several independent tasks going on at the same time," said Blair Wheaton, a University of Toronto sociology professor.

Wheaton said there are few jobs that constantly evaluate a person's performance as consistently as universities do with students. One of the ways to measure that performance is testing, a stress factor students often cite.

Because professors' tests and assignments dates are often close together, students try to juggle their courses to give them equal time and effort, Wheaton said.

Even university administrators said the demands on students are major sources of stress.

"The institution itself induces distressful reactions (from students) with academic hurdles students are presented with," said David Neelands, assistant vice-president of student affairs. "Some classes have a highly competitive atmosphere and at various times in the year — about eight weeks into the term or exam and deadline times — students start to feel the results of stress."

Wheaton said students often spend too much time thinking about course work.

"What I often notice is one of the ways people deal with stress is to ruminate about it —'I've got this test coming up and I'm not going to do well' — and they spend 50 per cent of the approach time ruminating about it.

"It's almost like fussing about the stress of it is easier than actually studying and it's really the worst thing to do."

Wheaton said everyone has stress, and cited a recent study in which people were asked how many different problems they faced. The average answer was eight.

"We don't think this level is problematic but it becomes that when either the level of demand goes up or when the student's resources to cope with even the average level of stress goes down. A combination of these could increase risk."

Wheaton said tests by themselves are usually not sufficient to cause unreasonable levels of pressure. He said other factors such as relationship or family problems play a role.

"I would assume there is no test in the world that could precipitate serious mental health problems in students. There has to be a pretty strong history of accumulation of stress or some problems in a person's life for a test to be that problematic."

But Gordon Tisdall, director of psychiatric services at U of T's medical centre, said students should learn to recognize certain warning signs.

He said signs of inability to deal with stress are anxiety, depression, a state of hyper-alertness, and an increase in heart rate.

"When these things manifest themselves, a feeling of being overwhelmed and sadness sets in," he said.

Wheaton said students may also have trouble sleeping, concentrating and eating. ❑

Stress — Carleton style

by Charlatan Staff

Are you feeling stressed out? Don't worry, it's a common student complaint.

Stress-related problems are one of the most common reasons students visit the Peer Counselling Centre at Carleton, according to counsellor Christine Culham.

She said the Peer Counselling Centre offers both practical advice for handling schoolwork, such as tutoring services, as well as emotional support. They also refer people to the counselling centre on campus.

We're "busy all year round," said Vince Giandrea, director of Counselling and Student Life. The numbers of students who come for counselling are steady, but it's the types of stress that vary, he added.

A lot of first-year students have trouble adjusting to university life, while upper-year student are stressed over career choices, he said.

To help first-year students adjust, Carleton offers welcome sessions through Campus Life and the Student Orientation Staff program.

The S.O.S. program works in conjunction with orientation to give frosh someone they can talk to throughout the year.

Giandrea said the counselling centre is also open two nights a week this year to deal with the demand for counselling.

"It's important to let students know there is something available," he said. ❑

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Attrition rate phenomenal

TORONTO (CUP) — A report conducted for the Association of Universities and Colleges of Canada says about 42 per cent of students enrolled from the fall of 1985 to the summer of 1990 had not graduated five years after admission.

The high attrition rate was blamed on inadequate government funding by UWO president George Pederson.

"There is no question that university education is hurting very badly," he said.

Universities need to foster a more encouraging environment for first year students, said Sid Gilbert, a University of Guelph professor who conducted the study.

He recommended academic orientation sessions, greater student-faculty contact and academic counselling to combat alienation.

Mysogenist computer virus

TORONTO (CUP) — A computer virus is responsible for a hateful message on a York University library computer terminal.

"Kill women" appears each time certain commands are entered, and the phrase is impossible to remove, said library officials.

The problem is limited to one computer, said librarian Ellen Hoffman.

"This is the only such report we've ever had," she said. "It's not like graffiti, which is an ongoing problem."

Security officer Bob Stevens said an intimate knowledge of the computer system is necessary to install the virus.

"There's no witnesses and no suspects, but obviously there's a sicko out there," he said.

U of S graffiti homphobic

WINNIPEG (CUP) — One week after graffiti welcoming lesbians and gays to the University of Saskatchewan went up, homophobic responses appeared.

"Welcome lesbians and gays," and "We are queer we are proud to be here," was responded to by slogans which said, "Homos go home," and "Fags suck cock."

U of S student Susan Pederson said it was the first time positive graffiti had been sprayed on campus.

"I thought it was really good to see the first graffiti, but it didn't even last a week," she said.

Darryl Broughten of the U of S lesbian and gay club said he thinks the university is protecting its public image by not issuing a public statement.

THE ENVIRONMENT: BATTLEGROUND FOR MEAT & GRAIN FARMS

by Stew Slater
Charlatan Staff

For the last couple of weeks, many Ontarion farmers worked 18-hour days preparing for Thanksgiving, and many will continue the practice in the weeks to come. But to most urbanites, and indeed to most farmers, the holiday has lost its charm. Ontario's farmers, like most in North America, have little to be festive about.

The meat industry seems to be caught in a public relations battle with vegetarian and animal-rights groups.

For those who have a moral objection to the eating of meat, or for those who don't eat meat for health reasons, the choice is clear. However, vegetarian groups have recently been pulling at people's environmental consciences, saying that eating meat destroys our planet. The meat industry has given in on this one too, seemingly oblivious to the arguments in its favor.

Keith Akers' 1983 book *A Vegetarian Sourcebook* states that "hardly an environmental problem today is unrelated to meat consumption. Water pollution, soil erosion, energy shortages, the destruction of forests—all of these problems and others are part of the environmental costs of meat in our diet."

"Hardly an environmental problem today is unrelated to meat consumption."

— Keith Aker

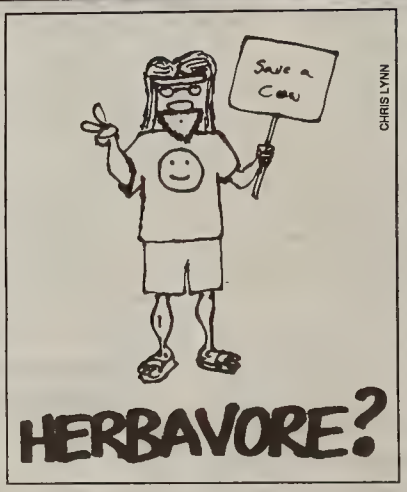
This book and Diet for a New America, written by Baskin-Robbins heir-gone-granola John Robbins, present alarming statistics about the percentage of U.S. farmland devoted to livestock agriculture, the amount of soil lost due to erosion on this land, and the amount of water taken permanently out of the American reservoir to sustain the meat industry.

The main environmental "beef" with meat production is that it is much more efficient for humans to eat plants directly than to have the nutrients which plants provide cycled through animals.

Research done by Robbins shows that it takes about 7 kilograms of grain and soybeans to produce 0.5 kilograms of edible beef, and varying lesser amounts for pork, turkey, chicken and eggs. Why not just eat the grains and beans directly? Presumably this way, the land that is being used to provide enough food for one meat-eater could provide enough for about 16 vegetarians.

Through some manipulation of figures, Robbins shows that if Americans reduced their meat intake by 10 per cent, 100 million people could be adequately nourished using the land, water and energy that would be freed up from producing feed for livestock.

Karen Switzer-Howse agrees that there are many problems caused by today's agriculture. The Winches-ter-area farmer is the director of Ottawa-based Soil Conservation Canada, a research group linked to the federal Ministry of Agriculture. She says problems have been caused by poor management which could persist even if farmers stopped producing meat.



"Conventional agriculture isn't necessarily harmful to the environment if practised properly," she says.

"In other words, you don't dump your excess spray into the local ditch, you don't take fertilizer and put on three times what the soil needs. Whatever's been taken out of the soil you put back in."

Unfortunately, conventional agriculture has given itself a bad name. Over the years, farmers have been forced to become more efficient because more and more people depend on them for food.

Farming used to be a mix of livestock and food crops, but now it's more efficient for each farm to produce a large amount of one commodity.

For meat producers, this means factory farms, or what Carleton geography professor and soil specialist Ken Torrance calls "urban concentrations of animals."

"In economic terms, it may make sense, but in environmental terms, it doesn't," Torrance says. Having such large numbers of livestock under one roof puts tremendous stress on that particular piece of land, especially when the waste from these animals has to be dealt with.

"The manure becomes a problem rather than a resource because it does not go back onto the land on which the feed was produced," says Torrance.

There are nutrients in the manure which replace those taken out by the crop. In today's system, the feed for these animals is brought from other farms. On the meat-producing farm, too much manure accumulates with the possibility of some getting into the water system. Meanwhile, on the corn and bean producer's land, a lack of animals means a lack of nutrients, and these must be supplemented with artificial fertilizers.

Joseph Pace is an Owen Sound, Ont. native who spent several months working with Diet for a New America author John Robbins and is now on tour speaking about the environmental nasties of meat consumption.

In the spring of 1991, he was in Ottawa and spoke with CKCU-FM's environment show, *Beyond Our Backyard*. He says there are safe alternatives to animal manure as a fertilizer.

"The best fertilizer that I've heard about recently is simply the leftover stalks from the crops," says Pace. In fact, he says animal manure can be dangerous because it has been cycled through the animal, becoming concentrated in hormones and toxins from the feed.

Pasture and hay crops such as alfalfa and clover are also widely-used as fertilizers. These can be plowed back into the soil after they are harvested. Soil specialist Torrance says these contain the nitrogen and other nutrients which are taken out when corn and soybeans are grown on the land. This high nutrient content gives them an advantage over Pace's suggestion.

That isn't the only advantage of growing some hay and pasture. "There's more erosion from cropland than pasture land," says Torrance.

To grow corn, grain or beans, land is plowed, then seeded down. The seed doesn't come through the ground right away, so the soil is left bare, with nothing to hold it in place. If the weather is dry and windy, the soil particles can easily blow away. Even when the plant comes through the ground, the crops have been planted in rows, sometimes several centimetres apart. This still leaves a large portion of the field open to erosion by wind and water.

On the other hand, hay or pasture land is not left uncovered. In some cases, the seeds are planted with the previous year's crops, but like the grass on your lawn, the hay continues to grow after it has been cut. In other cases, fields are left fallow, which means whatever comes up comes up. Either way, the soil is never left open to the wind and the rain.

Torrance suggests farmers who have drifted away from the practice need to go back to crop rotation, or growing pasture and then crops on alternate years on a field.

"If you keep on


GAIL COHEN

Torrance says cows will be gathered in "urban concentrations".



GAIL COHEN

It takes seven kg of grains and soybeans to produce 0.5 kg of meat.

producing small grains and corn, without the hay and pasture phase, the organic content will be degraded over that time," he says.

Not only will soil become depleted in quantity, it will become depleted in nutrients because the same nutrients will be taken away year after year. The hay crops replace those nutrients.

The problem is that humans don't eat hay. Livestock animals do. Under today's system of corn, grain and bean monoculture, or under a system growing only produce for a vegetarian diet and no meat, that hay or pasture phase is eliminated.

In order to end this exploitation of the Third World's environment, soil resources and people, consumers in North America must change.

Farmers could conceivably grow hay crops, then plow them under without using them to feed livestock. But the prices they receive for many commodities have not risen since the Depression while the cost of living has increased exponentially. Present financial realities don't allow farmers to leave land unused.

There is also land that shouldn't be cultivated at all. This "marginal" land may provide enough nutrients for grasses to grow, but not corn or soybeans. An extreme example would be near-desert land, where cattle and goats can survive on the grass that grows there. For humans to survive, they have to let the animals utilize the grass while the humans utilize the animals.

There are no deserts in Canada, other than the Arctic, but there are areas which can't support heavy cultivation. Grey and Bruce counties, near Georgian Bay, used to be Ontario's leaders in beef production, but corn and soybeans have taken over the rolling pastureland. The soil is thin and rocky and the terrain is rough in many areas. Because it has been subjected to heavy cultivation, these areas are suffering from drastic soil erosion so that nothing grows. Torrance says the wisest way to utilize this soil is to let animals do it for you.

Akers argues in A Vegetarian Sourcebook that "grazing cattle on land competes with numerous non-food land uses, most significantly forests." Marginal land should be taken out of production completely and the fertile land that is now being used for meat production should be switched to human food crops.

Canadians could survive under that system, says Torrance, "but if you're dealing with it in a Third World context, it's different." Much of the food we eat comes from the southern United States and developing countries.

If we were forced to store food over the winter and eat only what could be grown locally at that particular time of year, our choices would be limited. That is precisely what is done by much of the world's population.

Our importation of food uses up a lot of fuel. We are also benefitting from the soil resources of other parts of the world while people in those areas go hungry. In order to end this exploitation of the Third World's environment, soil resources and people, consumers in North America must change. They need to follow the Third World's example, and eat precisely what can be produced in North America, not rely on foods grown in the South.

Grains, beans, and vegetables can be grown on Ontario's fertile land, but inputs are needed which Torrance says can be provided by animals. Our limited fertile farmland will likely not provide enough food for our population, so this can be supplemented by properly managed meat production on marginal land. That means farmers must change along with consumers.

Diet for a New America says that North American meat consumption has risen over this century. At the same time, the North American consumers' disproportionate need for food has given rise to agriculture-related environmental problems, here and in other areas, such as the South American rainforest.

In the American southwest, crops are grown on land which, in its natural state, cannot support them. In order to do this, the land must be irrigated, to such an extent that the Colorado River, raging out of the mountains full of glacial meltwater, becomes a dry riverbed by the time it reaches the Pacific.

Joseph Pace says that under a system of vegetarian agriculture, marginal land like that would not have to be cultivated.

Here in Canada, the waterways of southern Ontario have acted as collection sites for agricultural pesticides for decades. That they were necessary at all is questionable, but in the 1970s it became obvious that they were not applied very carefully.

Vegetarians and meat lovers alike agree that agriculture has been harmful to the environment in the past. But, as people gain more knowledge of environmentally-sound agricultural practices, the harm agriculture of any kind does to the environment should decrease. ❑

For more information, contact:

Agricultural Institute of Canada
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Canadian Cattlemen's Association
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236 3633

Canadian Legume Marketing Services
Renfrew, Ont.
1-432-5657

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236-9239

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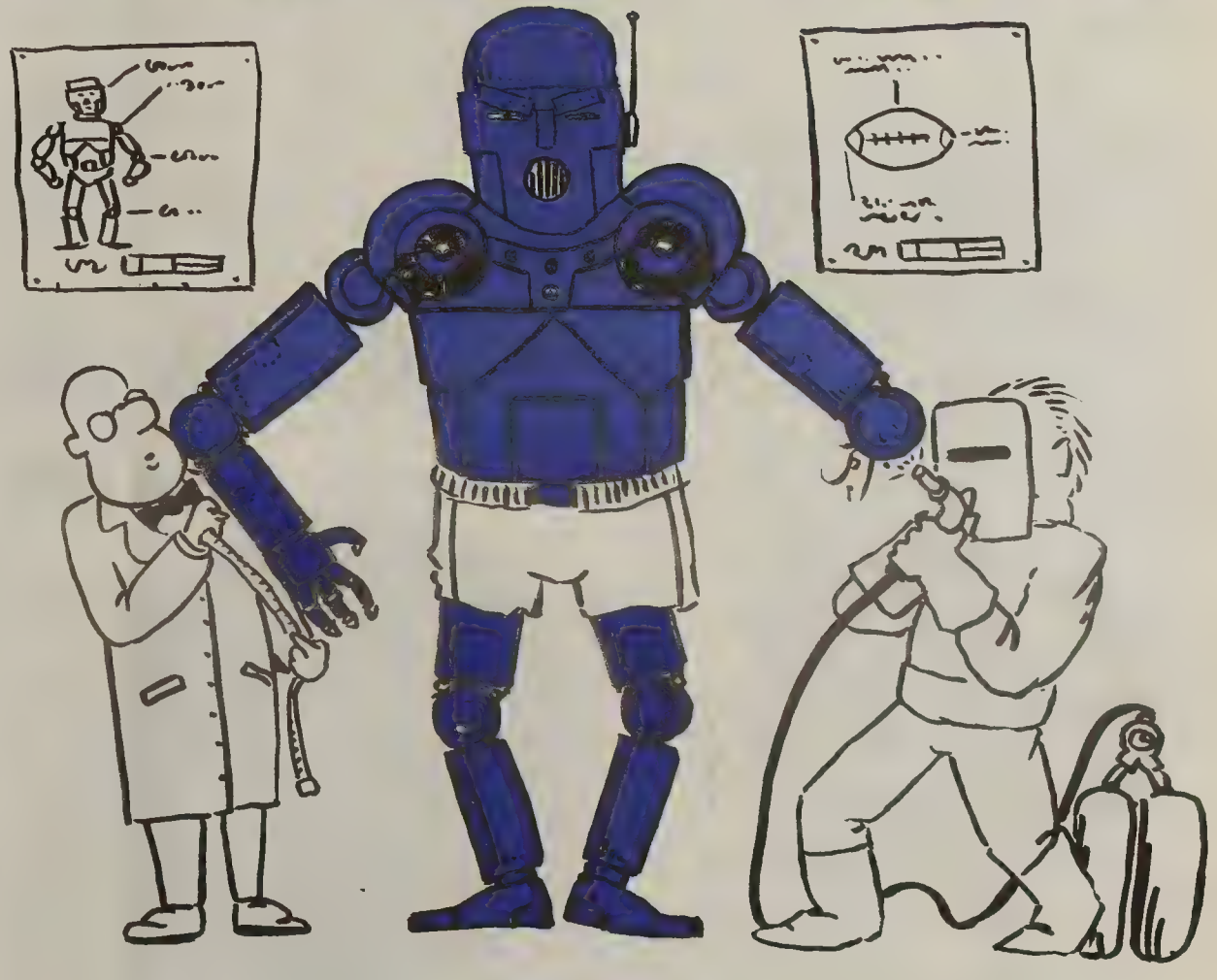
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CARLETON ATHLETICS:



TRYING TO BUILD A STRONG SPORTS IMAGE

CHASING THE ELUSIVE VARSITY GRAIL

by Trevor Banks
Charlatan Staff

While universities across Canada are slashing athletic budgets, Paul Correy and Greg Kent are trying to draw blood from a stone.

Correy, the general manager of the hockey club, and Kent, the coach of the lacrosse club, want Carleton's Athletic department to grant their clubs varsity status.

If the clubs are granted varsity status, Athletics will become responsible for funding the teams, ensuring they meet varsity league commitments, looking after travel and lodging and allowing the teams to use on-campus facilities.

Since neither club currently represents Carleton officially, the clubs' administrative and financial demands are currently managed by the teams' coaches and players.

"Right now it's very demanding on the guys," said Kent. "So with somebody else to do (all) that for us, they could concentrate more on school or the games."

On the hockey team each player has to kick in $100 before the season begins to pay for the cost of entering the club in the Recreational Association's Senior League and practice time at the R.A. Centre, according to Correy.

Each player is asked to get a sponsor who will pledge $150. The player is allowed to keep $100 to pay for his initial contribution and the other $50 goes to the team.

Money is the major roadblock that has prevented either the lacrosse or hockey teams from gaining varsity status.

Athletics Director Keith Harris said there simply isn't any to give to these teams.

"How can we afford to expand when our revenue is not expanding?" asked Harris.

The Athletics department is projecting a small profit of $1,000 this year after losing $13,000 in 1990-91.

Correy said he believes there is a solution to the monetary problem.

Correy, in a proposal to bring back varsity hockey to Carleton, said in the first year of operation they would need about $15,000 and nothing in the second year.

The rest of the money would come by fund-raising events such as bingo, Correy said.

"A study from the city of Ottawa on bingo shows that you get an average take of $30,000. It's a really popular fundraiser in the Ottawa area. (Keith) Harris didn't understand how much money we can raise," said Correy.

However, Harris said it would cost about $150,000 to start a varsity hockey program and $125,000 in every year after that. The cost of equipment such as sticks would run $15,000, he said.

Morgan Quarry, the sports information director at the University of Ottawa, said it costs them $80,000 a year to run their hockey program.

Correy also said he believes they can get more money from corporations.

"I think if it's pursued properly we can generate enough funds through corporate funding," said Correy.

If the corporations are told the donations will go specifically towards a hockey program, they will more readily give money, Correy added.

Correy's funding proposals are currently being studied by the university.

Correy also said Ottawa needs more competitive hockey teams for older, local athletes.

"We knew there have always been good players (in this area) and it's a shame they had no place to play," said Correy. "This is such an obvious place to play hockey.

But with two junior teams, the Ottawa 67's and the Hull Olympiques in the area, the Ottawa Gee-Gees hockey team and the NHL's Ottawa Senators preparing for next year, there may be a glut of hockey in the area.

However, varsity hockey allows students to play competitive hockey while getting a degree, Correy said.

"Canadian college hockey has become a place for junior players to keep going once they become over age," added Correy.

In a letter to university president Robin Farquhar, the hockey club proposed Athletics redistribute the current funds among fewer, but "better" teams.

Correy has said he would like to see the university conduct a poll to find out what sports students would like to see funded.

Correy said he feels the hockey team would have no problem finishing well in such a poll.

"It would improve the whole image of the school if the money for sports went with a sport that brings recognition to the school," said Correy.

But Harris said he doesn't like the idea of a poll.

"Which students do you poll? Do you do it every year? If so, the programs would be topsy-turvy for fear of being dropped in favor of another," said Harris.

Moreover, students would likely choose high-profile sports such as football and hockey, not sports like field hockey and water polo. Although there are other places in Ottawa where students can play hockey and football, there are few opportunities for field hockey and water polo players.

The lacrosse team faces different hurdles because there isn't even a sanctioned varsity league they can join.

The Ontario Universities Athletic Association voted not to add a lacrosse league two years ago, but Kent said he feels in three or four years it will go through.

Two teams from other universities in the current informal league already have varsity status in an effort to prepare for a varsity league if and when the OUAA agrees to a lacrosse league.

Kent estimated operating costs would run between $5,000 and $7,000 with an initial $3,000 for equipment. He said this is comparable to a rugby or soccer team's costs.

But with the number of outdoor teams playing at Carleton there isn't enough field space for everyone, Harris said.

Harris said to get more funds university sports have to capitalize on sports fans who are becoming alienated by sulking, overpaid professional athletes.

"The core of people who are growing ticked off with pro sports may be turning back to the roots," said Harris.

In order to grab this growing number of fans Harris said he believes you have to follow another trend — improved marketing. Promoting big events such as the Canadian college championships like the Vanier Cup should help attract fans, he said.

Without that support and the money, both Kent and Correy said they realize varsity status isn't going to happen overnight.

Kent said for now he'll concentrate on improving the existing league.

Correy said he hopes in four or five years Athletics will provide the hockey club with enough money to enter the OUAA.

"The money should go to the 'biggest bang for the buck,'" said Correy. ❑

$110.98 - THE PRICE YOU PAY

by Brent Hurst
Charlatan Staff

When students shelled out $2,000 in tuition, Athletics took a good chunk — $110.98.

It's $50 more than what students turn over at McMaster.

It's a whopping $70 more than what Guelph charges.

In exchange for the fee, students are now considered a member of the Athletics facility and can use its equipment to their hearts' content.

Let's face it, most of us would probably rather have the cash.

Don't worry, administrators at Athletics aren't going on any trips to Jamaica with your money.

Keith Harris, the Athletics Director, said Carleton's athletic fees are high because the department is forced to pay the operating costs of its own building. In many other universities, such as McMaster and Guelph, the costs of operating athletic buildings are picked up by the physical education department.

With salaries to pay, programs to sponsor and bill collectors knocking down the door, Athletics is projected to barely break even. Athletics administrators expect a small profit of about $1,000. Last year, Athletics lost $13,336.

The $1,000 profit projection is the result of a 15 per cent increase in Athletics' university grant to $236,000 from $206,000, and an 11 per cent rise in the amount of money brought in from athletic charges such as swimming lessons, to $2.1 million from $1.9 million.

Athletics is slowly trying to pay back a $300,000 loan it borrowed from the school several years ago, Harris said. The department has almost fully paid off the loan.

Most of the money Athletics spends goes toward Carleton's sports programs such as summer clinics, operating the weight room and varsity programs such as football and basketball.

Sports programs cost close to $1.3 million. About $210,000 of that is spent on varsity sport teams before coaches' salaries are taken into account.

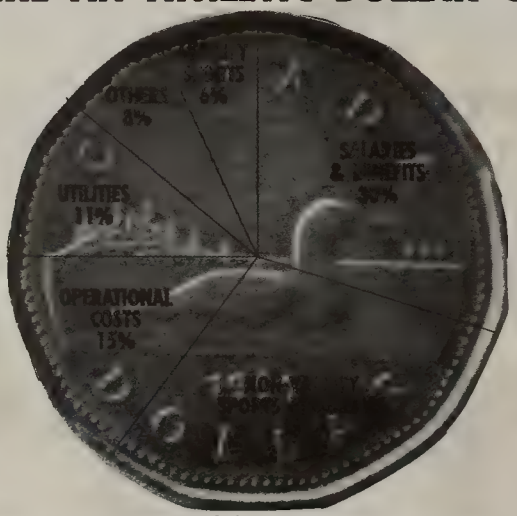
Carleton's two most expensive varsity programs have been notorious money losers. Football ranks as the costliest venture on paper, checking in at $45,395 and women's basketball — a team which didn't win a game last season — has a price tag of $24,560.

Among other notables in price are men's basketball, which costs $22,150, and volleyball which is the third most expensive program at $23,160.

Ironically, Carleton's two most successful programs last season, nordic skiing and women's water polo, are two of the cheapest programs. Water polo only costs $10,381 and nordic skiing costs $11,045.

In terms of varsity programs, you certainly don't get what you paid for at

WHERE AN ATHLETIC DOLLAR GOES



Non-varsity sports programs include such things as fitness and weight room operations, intramurals, and summer clinics and camps

EAN SANE

A STEP ABOVE THE REST

by Brent Hurst
Charlatan Staff

The former Canadian university scoring champion sits smiling on a ledge in the Unicentre with his head held high and his feet dangling off the ground.

It's a familiar Mike Trought pose — confident and relaxed.

Whether it's the final frenzied minutes of a basketball game or the heart of the Unicentre where students race around him like it's the last shopping day in a department store before Christmas, Trought shows the same cool demeanor that's helped make the fourth-year Law student a basketball star.

"Have a seat," says Trought, waving at a spot next to him on the concrete ledge. The interview has begun late, but Trought doesn't look rushed or show any resentment. It wouldn't be Trought to appear harried.

On the basketball court Trought is always a picture of quiet determination, gliding around the perimeter searching for an open spot in the offensive end.

Trought has been the Ravens money man the past two seasons, the player the team goes to when it's late in the fourth quarter and they're in desperate need of points.

Where casts of players heave errant shots toward the net under pressure, Trought confidently calls for the ball as though the court was his personal centre stage, and more often than not buries a clutch basket.

He's an anomaly at Carleton, a player who on some nights looks a world above his competition.

Trought, a Scarborough native who played his high school ball at Westdale, admits he initially had no desire to attend Carleton. "Carleton was my last choice. I just ended up here because everything else fell through," says the fourth-year guard.

Trought says he wanted to play at Acadia because of it's reputation as a winning program and a basketball town. When those plans didn't work out, Trought chose Carleton which had gone to the national finals the year he applied.

"When I saw that I thought maybe I should go there because all the guys were young. I didn't count on them all failing out or not coming back," says Trought.

"I thought they would have a good program for the next few years."

Although Trought's predictions haven't been as accurate as his shots, he doesn't have any regrets about attending Carleton.

"I wish we could win a little bit more, but everything has been cool academically and I play a lot. I can't complain about that," says Trought.

Trought, who won the national university scoring championship in 1989-90 when he averaged 25.8 points per game, says he's not surprised he's performed well at the university level.

"When I was in high school I did well and when you move on to a new level it's just a matter of time before you do well again."

Trought was an all-star every year he played in high school and was on a regional Ontario team that captured the provincial championship in the mid-1980s.

Despite his high school success Trought says he never seriously thought about playing in the United States despite an offer.

"I wanted to go someplace and play," says Trought. "I didn't want to go some place and sit on the bench.

"Players who go down to the States from Canada have to prove themselves. You can't just go down there and play."

He passed on the United States, where athletes are often revered. Instead, Trought opted to stay in Canada where even a scoring champion such as himself can sit in the middle of the busiest university building virtually unnoticed by the rest of the student body. Such is the life of a college athlete in Canada.

Trought says he gets along with everyone on the current Raven roster well.

"I don't have any problems with anyone, I don't think anyone has problems with me," says a grinning Trought. "Everything's pretty cool."

"Since I've been here the guys have always been friendly. Everybody's pretty tight."

Although Trought says he gets along well with his teammates, he has had run-ins with coach Paul Armstrong. At the halftime of a preseason game between Carleton and Western in Toronto last year, the two got into a heated yelling match, according to a member of the team.

But Trought says he doesn't have any problems with Armstrong.

"He might see something differently than I see it and I'm pretty strong-minded."

"I try not to get into public debates with him, but I let him know my point of view and I think he respects that too," added Trought. He feels Armstrong is a good coach.

"It's not like I'm sitting on the bench. I don't have any problems. I think he's more or less a fair guy."

Trought says he's happy playing for Armstrong and is concentrating on improving his main weakness.

"I know I can score, but my defence has been my weakest point. I'm trying to improve on that," says Trought.

"You can always keep improving (defensively) and over the summer I improved on it some. This year I'll improve on it even more."

This will be his last opportunity to improve on his defence in university because he says he can't come back for a fifth season next year.

"I played two games at community college and that took away a year's eligibility," says Trought. "I'll be finished my degree this year and it'll be time to move on."

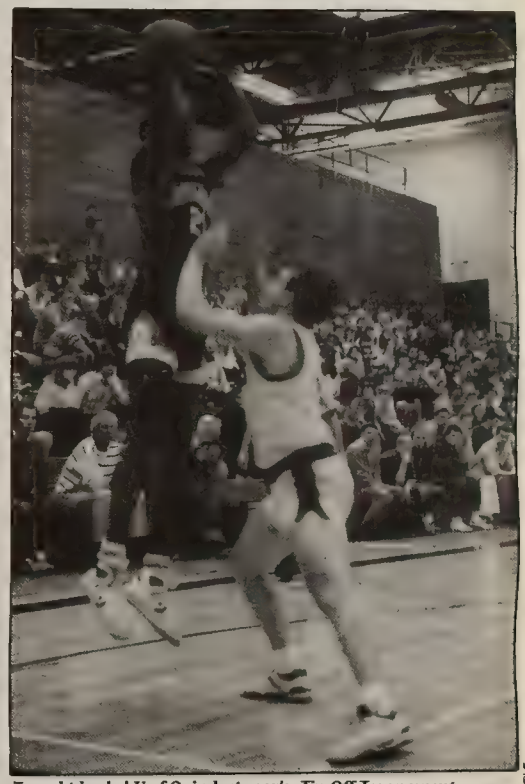
"If something came up, like something (playing basketball) in Europe I'd definitely give it a shot. But if it doesn't it's time to go on to another aspect of my life."

Trought says his fondest memories of his time at Carleton was when the team advanced to the playoffs in his rookie season three years ago and last season when the team qualified for the playoffs. Both years the Ravens were knocked off in the first round.

Trought says he hopes the highlight of his career is yet to come.

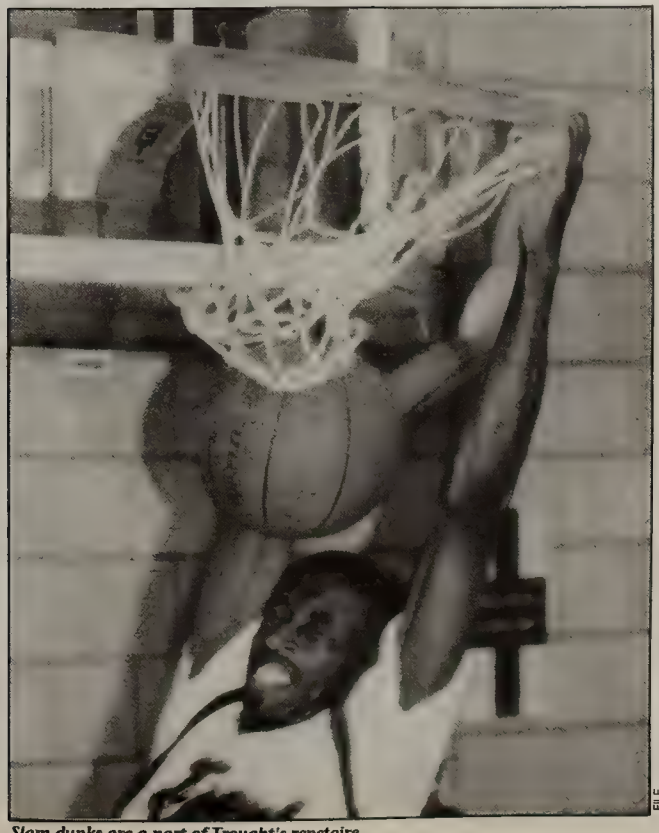
"I'd like to win a playoff game. That would be the highlight," says Trought. "It would be nice (to win another scoring championship), but winning a playoff game would be nicer."

If he can continue to be a human highlight film for the Ravens, this season Trought may finally be able to add that last highlight to his collection. ❑



FILE

Trought buried U of O in last year's Tip-Off Tournament.



FILE

Slam dunks are a part of Trought's repetoire.

GUTS BUT NO GLORY: DOWN & DIRTY IN THE TRENCHES

by David Sali
Charlatan Staff

These guys play football for the Carleton Ravens, but you hardly ever hear their names.

They don't show up often, if ever, on the scoresheet.

They don't scramble around, making unbelievable passing plays that go for big gains.

They don't blaze up the middle for 90-yard runs that take the breath away from the crowd.

What about a last-minute game-winning touchdown catch? Not from these guys.

But without these guys, none of the big offensive plays fans cheer for could ever happen.

They're the players who make up the offensive line.

They give the quarterback time to throw and open the holes for those slippery running backs to go through.

The Ravens' offensive line might just be the best overall part of the football team. It's almost certainly the best unit on offence.

While the Raven offence as a whole hasn't exactly been explosive this year, the play of the line has almost always been a bright spot.

"Our offensive line is very key for us. This year, I would say consistently the strength of our offence has been the offensive linemen. They've done a great job for us."
Cam Collins
Offensive co-ordinator

All the starters from last year's line are back again this year, including three fourth-year players, guard Mark Lowes, tackle Ernie Hudson, and centre Peter Dewsnap. Second-year guard Scott Martin is back and third-year tackle Dave Howard has returned after a year off to round out the starting unit.

Second-year tackle Steve Szumlinski spent three games at tackle this season while Hudson recovered from a bruised foot. He didn't look a bit out of place.

"I think that they've been the one group on offence that's been very consistent," says Raven head coach Gary Shaver.

Offensive co-ordinator Cam Collins, a former Ravens quarterback, says the line has played a vital role in opening up a Raven offence that now has a strong running game to complement the pass.

"Our offensive line is very key for us," he says. "This year, I would say consistently the strength of our offence has been the offensive linemen. They've done a great job for us."

The guys say they get along well with other team members and don't resent the attention focused on players at the so-called "skill positions" such as quarterback Brett Thomson and wide receiver Mark Whitton, the league's leading receiver.

"Mark Whitton is a terrific athlete, so how can you be jealous of him?" Lowes asks rhetorically.

"They work real hard to get there," Dewsnap says. "They really appreciate the holes that we open and stuff like that."

So what do they think of the other big guys on the team, the defensive linemen?

"They're trying to come up to our level," deadpans Lowes, evoking howls of laughter from the other guys gathered around the table.

"They're really good, so they push us," says Dewsnap seriously.

The guys know offensive linemen aren't called "unsung heroes" for nothing. If a defensive lineman gets a couple of sacks, the local media treat him like a god. As the old saying goes, unless an offensive lineman gets a penalty, no one ever hears his name.

"You can't be going out to get your name in the paper because it's not gonna happen," Lowes says emphatically. "You can't be a glory hound."

"Your teammates, they know if you play well," continues Lowes. "That's worth a lot more than seeing your name in the paper."

They point to the three straight 100-yard rushing games against Concordia, Queen's, and Ottawa as proof they are a dominant force.

"We had the most trouble with Bishop's but I don't think there's a defensive line in the conference that has manhandled us," says Lowes confidently.

"If you can run the ball on a team and you can take them from your 20 to their 20, it demoralizes a defence," says Hudson. "We're getting a lot of respect from other teams. Coach Hargreaves from Queen's personally told Gary it's the best o-line he's seen come out of here in five years."

The guys say they know they don't have the imposing physical presence or talent of lines past featuring all-stars such as Carl Coulter. But they say the rapport they've gained by playing together makes them better than past groups.

"As a unit they (past lines) were at odds with each other," says Hudson. "There wasn't chemistry there."

"We might not have the all-stars, but we all play well together," agrees Dewsnap.

They also give a lot of credit for their success to offensive line coach Kevin McKerrow, a Raven during the glory years of the mid-80's who was an all-star guard in 1986.

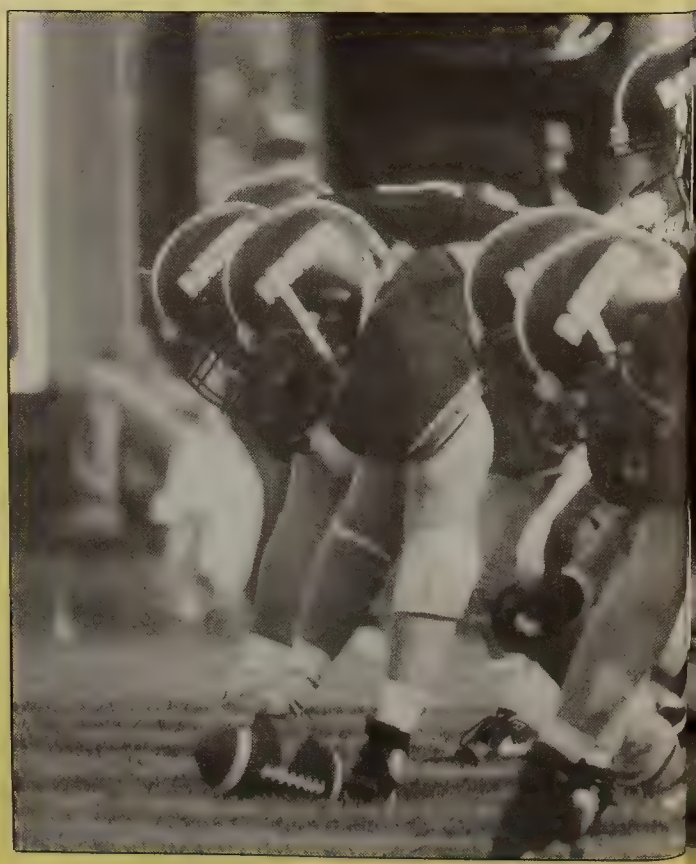
"He knows what's going on out there," says Dewsnap. "He played himself."

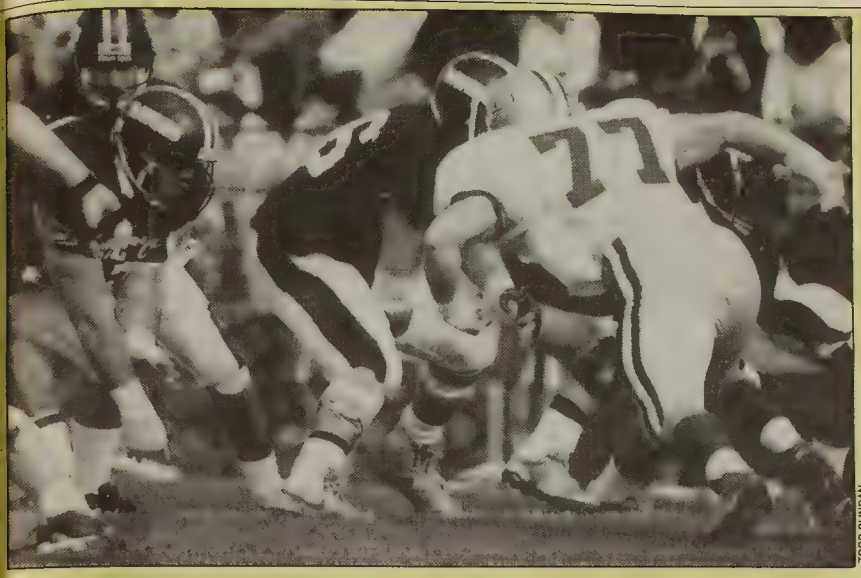
So for all the toil that goes into playing in the trenches, the guys say it's worth it.

"There's no better feeling than just going head-to-head with the guy across from you," says Lowe with fervor. "You put him on his backside and he's looking up at you and you're looking down at him. It's a rush."

More often than not the offensive line has won those head-to-head battles as they've blocked for three consecutive 100-yard rushing performances, all by different Ravens, in the first three games of the season.

The line's pass blocking always draws praise from





TODD DUNCAN

players and coaches, and in the Ravens' 9-0 win over Ottawa on Sept. 28, the big guys up front simply blew away the young Gee-Gee defensive line.

McKerrow says the line's experience is a big factor in helping the players know what to do when defences try to throw them off with different looks.

"If you have guys that are composed on the line of scrimmage and experienced, it won't rattle them," he says. "They're a good bunch, too. They're all coachable."

But the biggest difference between this year's line and the poorer lines the Ravens have fielded in past years isn't so much mental as physical, he says.

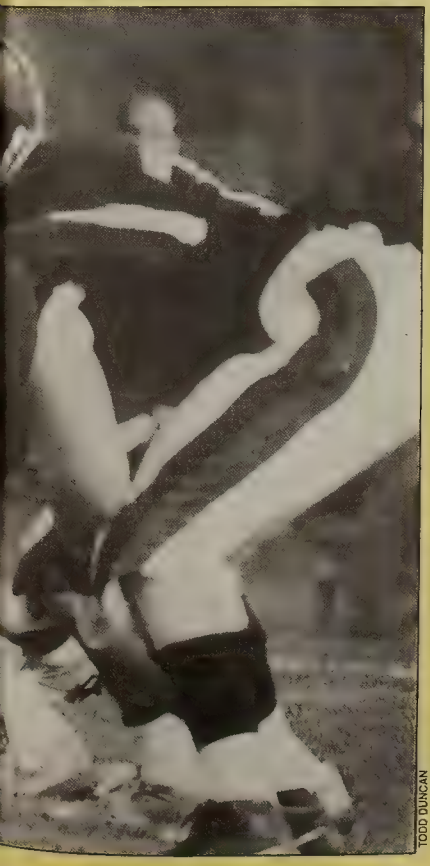
"The only difference last year was that I felt physically we just weren't there. We had a lot of young guys and they were just getting beat physically on the line of scrimmage."

"I think in the first year all you want to do is initiate them," says Shaver. "It takes time to mature an 18-year-old right out of high school into a veteran offensive lineman."

Linemen need time to develop their strength and can't often make an immediate impact like wide receivers or running backs can with natural ability, McKerrow stresses. All the Raven linemen are on regular weight training programs to keep increasing their strength.

"One of the things about being a lineman is you gotta like goin' head-to-head every play and gettin' your shirt dirty."

Ernie Huson
Tackle



TODD DUNCAN

McKerrow says today's linemen also have to be quick on their feet to be able to block speedy defences and the Raven linemen work regularly on foot speed and quickness.

"A lot of people don't think of that, but for an offensive lineman, if you don't have quick feet, you won't get the job done."

With this need for weight training and fitness training, the guys on the line insist the old image of the big, fat guy on the line just doesn't hold true in today's game.

"You have to be a lot quicker than years ago," Dewsnap says.

"It's really an athletic position," agrees Lowes. "It's not easy."

Linemen have to make split-second decisions such as figuring out who to block as soon as the ball is snapped, Hudson notes.

"I don't think there's enough credit given to the position," he says.

They note linemen take a constant pounding that fans don't always notice, offering sore hands and knees as examples of common nagging injuries they endure.

"One of the things about being a lineman is you gotta like goin' head-to-head every play and gettin' your shirt dirty," says Hudson.

The guys say they didn't become linemen for the fame, or lack of it, but mostly because they had the right physical requirements for the job.

"You're channelled in," says Lowes, a converted defensive lineman who weighs a solid 254 lbs. "I mean, if you're 5-6 and 150 pounds you're not gonna play o-line."

The future depends on whether guys such as Lowes, Hudson, and Dewsnap decide to return for a fifth year. If Shaver can continue to bring in good young talent and keep the veterans around, the future should be good.

"If we had everyone back next year, I think we'd be a very, very strong offensive line," says McKerrow.

If this year is any indication, that'll be something all Raven fans will want to see. ❑

THE STARTING FIVE



Dave Howard — Tackle
Ottawa
6-3, 244 lbs.



Mark Lowes — Guard
Peterborough
6-1, 254 lbs.



Peter Dewsnap — Centre
Ottawa
6-1, 242 lbs.



Scott Martin — Guard
Smiths Falls
6-2, 277 lbs.



Ernie Hudson — Tackle
Ancaster
6-1, 240 lbs.

FEMALE SPORTS: LOOKING FOR THE ATTENTION IT DESERVES

by Christie Parcigneau
Charlatan Staff

Is there a double standard in sports?

Generally, male sports receive excellent mainstream media attention and their games are well attended, but female sports seem to be overlooked by the media and the fans.

Female sports at Carleton aren't an exception. Some players say they don't get fair play in the media, even if they do get a fair shake in terms of funding and support from Athletics.

"Men's sports get more publicity," said Meredith Porter, a water polo player. "(Their) coverage is in-depth and more frequent. You never hear much about the women."

It's that lack of publicity that coaches and players cite as the cause for the lower attendance figures at women's sports events at Carleton.

"The general public tends to watch men's sports because they think the women's are not as exciting," said Peter Biasone, the women's volleyball coach. "All across Canada women's athletics don't have that kind of high profile."

Sheila Forshaw, the executive director of the Ontario Women's Interuniversity Athletic Association, agreed female sports at the university level don't get the attention they deserve.

"Professional sports take up lots of space in the media," said Forshaw. "They get lots of coverage. The quality and calibre of women's sports is quite high in the universities, but (the teams) don't get the publicity they should."

Forshaw said people would have to phone newspapers and say they would like to read more about women's sports before women's teams will get more attention.

Marg Jones, Carleton women's basketball coach, said part of the problem lies with the conditioning of society. When people have a choice to watch either a men's or women's game, they often choose the men's because they think it's better.

But according to Biasone, promotions and publicity for women's sports has improved with the help of Dave Kent, the women's sports information co-ordinator and sports marketing co-ordinator.

Many female players and coaches on campus agree Carleton's Athletics Department is doing a good job supporting the women's teams financially and morally.

Water polo coach Steve Baird said his team gets adequate support.

"We don't get any less support than the men," he said. "There are always big sports (which get more attention), but I have no complaints."

Serita Anand, a water polo veteran, agreed. Compared to other universities, she said, Carleton has treated the water polo team well.

"(Our water polo team was) one of the first teams (from) all the universities to get varsity status."

The team was given conditional varsity status for one year, before being given full varsity status in 1988-89, said Anand. Other universities weren't as fortunate and had to wait longer to get varsity status.

Athletics has also treated the field hockey team well, said Suzzanne Nicholson, head coach of the field hockey team.

"They've been good to me," said Nicholson. "We (are allowed to) train on artificial turf, which is important to us."

"(The support) is excellent," agreed Kent, who is also the women's soccer coach. "We're given all the leeway we need to produce the best."

Teams that are exclusively female -- basketball, field hockey, soccer, volleyball and water polo -- now receive about $87,000 in total. Teams that are exclusively male -- basketball, football, rugby, soccer and water polo receive $101,000.

The difference of $14,000 is largely attributable to football which receives $45,000, not including coaches' salaries.

Women's basketball and water polo teams get more money than their male counterparts, but the men's soccer team gets more money than the women's team.

The monetary differences between the teams stem mainly from the teams' different travel costs, Harris said. For example, the men's and women's soccer teams play at different universities.

Gail Blake, the assistant director of Athletics, said all teams are given the same amount of money for meals, hotel accommodation and necessary equipment.

Blake, a former president of the OWIAA, has been given much of the credit for the strong women's athletic programs at Carleton by the university's coaches.

For the most part female athletes and their coaches say they believe they're getting ample funding and support from Athletics and the OWIAA.

"The OWIAA is a strong organization," said Nicholson. "Women in athletics fight for women's athletics." ❑



SARAH CLARKE

Women's soccer is one of nine female varsity programs.

THREE PROGRAMS STAND ABOVE THE REST

by Steven Vesely
Charlatan Staff

Three sports programs have stood out as unique success stories among a plethora of underachievers at Carleton.

The women's water polo team could gloat over two consecutive provincial championships in 1989 and 1990, but they don't.

Both the men's and women's nordic ski teams could boast about capturing medals in each of the last four league championships, but they don't.

The women alone could brag about the three Ontario Women's Interuniversity Athletic Association's nordic ski championship they've won over the last four years, but they don't.

They don't because as Ailsa Eyvindson, coach of the women's nordic team says, a winning attitude doesn't give you time to bask in your glory.

"If you're attitude towards a sport is positive, then you'll be committed to that sport," said Eyvindson. "You'll want to be in good shape, you'll want to train and work hard to become better — that's success. The championships are all just a result of the attitude."

Although she attributed success to attitude, two other factors have also contributed to the ski programs' championship success — the abundance of snow and a strong training program.

"Along with Ottawa U, Laurentian and Lakehead, we're fortunate to be situated in the snowbelt," Eyvindson said. "It enhances our working out because we can get more practices in."

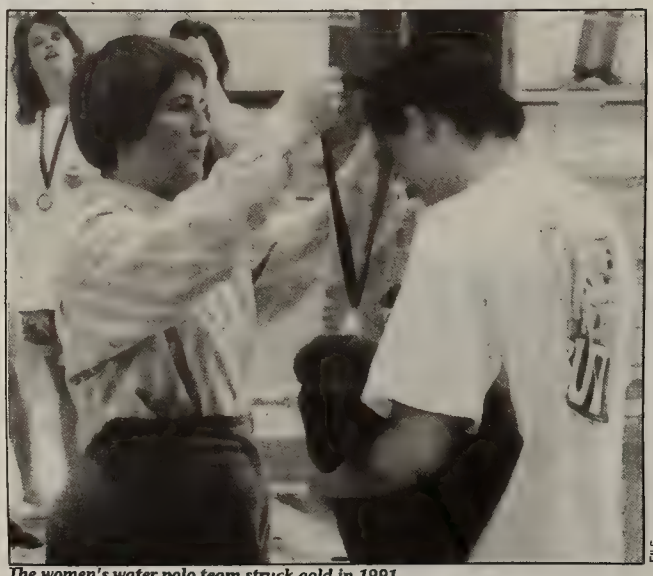
Not that they need any more practice. The training program alone could probably produce a top-notch athlete.

Frank Ferrari, the individual men's nordic skiing champion, says the regular training program includes running, weightlifting, biking throughout the year and of course skiing in the winter.

The third-year commerce student works out at least once a day and up to 20 hours a week.

He said it's that kind of conditioning that allows him to compete successfully on a very high level. But he agrees that attitude has been important to his success.

"I've always been surrounded by good skiing people who've infected me with a positive winning attitude. And being on a successful team helps, too. The mood is more positive (and) that makes the sport more enjoyable and helps you do well," Ferrari said.



FILE

The women's water polo team struck gold in 1991.

Danielle Joel, a second-year skiing enthusiast, says the winning attitude rubs off on other members of the team.

"Because there's so many talented people on the team, it inspires you to train harder and push yourself more," said Joel.

The other sports success at Carleton is the women's water polo team and it's surprising to see how similar it's attitude is to the ski team's.

"Success is not just winning the championships," says coach Steve Baird. "My goal is to take a group of players, both rookies and veterans, and maximize their potential so that they can play their best and if that results in a championship, then that's great. But I don't have any secrets, no miracles to accomplish that — just hard work and luck."

The water polo team is blessed with two advantages: the opportunity to scrimmage against strong local teams and a strong tradition of continuity.

"We get to practice against the Ottawa Water Polo Club teams, the Senior and Junior women and that helps. The Senior team is strong because it's made up of former Ravens and ex-national team members. And the Juniors provide good practice for our rookies and a solid draft base for future team members."

The other reason for success has been Baird's ability to keep players on the team throughout the program's six-year existence.

"We've been successful over the years because of continuity. I don't cut first-year players," Baird said.

"They may not get to play much in their rookie year, but if they stick with the team, I'll work with them and they'll become better players, start games, or give major contributions off the bench in their second or third year."

It's that sort of thinking that's kept the program on top for two successive years. And it's that kind of attitude that's going to keep the team as a contender in upcoming years.

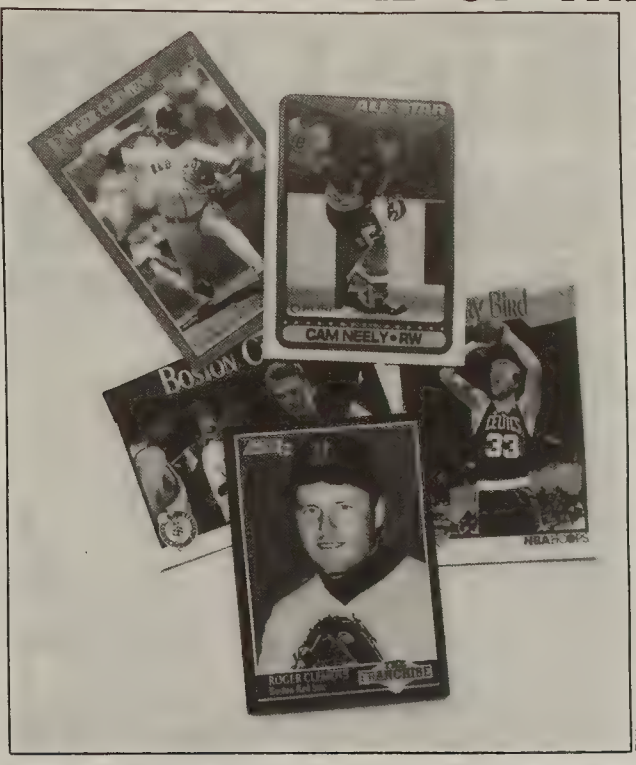
Success starts with attitude and ends with results.

It's too bad that most of Carleton's other sports teams haven't figured that out. ❑

CARD COLLECTORS BEWARE OF THE BIG SCAM

by Eric Francis
Charlatan Staff

Eric Francis is a former card store owner.



EAN SANE

Caveat Emptor: let the buyer beware.

Card collectors take note, because you're involved in a hobby gone sour.

Collectors can easily become victims of the huge conglomerate of card companies and dealers who have manufactured their own little stock market void of rules and full of scams.

As an ex-card store owner as well as a collector, I have witnessed the rise and fall of the biz the past seven years and it really stinks. Price-fixing as well as cut-throat business operations have taken a once innocent hobby and made it a scam.

Not all dealers participate in fraudulent activities. Some of them are great people who enjoy what they do and do it fairly. But there are many ways in which the business has gone wrong.

Collectors have been taken advantage of many different ways. Tampering with card packs is something that goes on all the time. Collector Sanji Oogarah says he's heard how it's done.

"With the old packs all you do is open 'em up, take out the good cards and replace em' with crap, then iron 'em back together," he said.

The new cards are now wrapped in foil or plastic packaging that prevents resealing, so now people look through the wrapper at the front and last cards. You can bet if the dealer knows there's a good card inside the dealer won't make that pack available to his clientele. It's just one example of how some dealers reduce the collectors' chances of getting the more desirable cards.

One local dealer even went as far as weighing individual boxes of cards in an effort to find slightly heavier hologram cards in them. Hologram cards are worth more than regular cards.

Another favourite trick of some dealers is to display a box of cards for sale with an unusually high price on them. The dealer will try to justify the price by saying it's his last box when in actual fact he has cases of the stuff hidden from view. If people believe there's a scarcity, the values of the sets increase.

Scarcity is a very important word in collecting because it's supposed to be a business guided by the invisible hand of supply and demand economics.

That's bullshit.

How can somebody say there is a low supply of a particular set of cards when they can't possibly know? Card companies refuse to release information pertaining to exactly how many cards were printed and distributed.

Collecting originally started as a way of idolizing players, but it's now a maze of high-priced merchandise.

Long-time collector Tak Iwasaki says the business is becoming crazy.

"Sometimes people forget it's all for a piece of cardboard," he said.

Hockey card enthusiasts can expect no less than nine different sets to collect this year.

Oogarah said he thinks that's another part of what he calls "the big scam".

"They put out regular sets followed by subsets, rookie sets and updated sets." Oogarah added, "They do that to make you feel like your set isn't complete unless you have them all. All they want is your money."

Kevin Johnston, a card store owner, says collectors can easily be overwhelmed by it all.

"Customers are confused. They don't know what to collect because they've been misled," he said.

Because competition is fierce for the lion's share in the hockey card market, companies like Pro-Set have randomly inserted personally autographed cards of superstars to increase interest in their sets. There are only 1,000 signed Patrick Roy cards in the Pro-set print and they have each sold for over $2,000.

For card manufacturers, this marketing scheme simply helps to promote their set.

There is a problem of counterfeiting the autographed cards though. I heard a disturbing story from a part-time employee at an Ottawa-area card store.

In his boredom he took a silver-coloured marker, similar to the one Roy used, and scribbled Roy's signature across the front of one of the regular unsigned cards.

Surprised at how much it looked like the genuine autograph card, he decided to display it on the wall of the store.

A gentleman walked in the next day and after some convincing on his part, he "lured" the store into selling it for $800.

Not a bad mark-up on a card worth only 20 cents.

Caveat Emptor.

Pricing individual cards is obviously an arbitrary task, guided heavily by card magazines like Becketts.

"For two bucks (a pack), I couldn't sell Premiere baseball cards for months then Becketts put it on their cover and now it's selling like crazy at $5," Johnson said.

For many collectors, these monthly price guides are bibles. Because of the huge influence on card prices they have, they should be regulated by some governing body of sorts.

But where do you start?

It's practically impossible to impose rules on what is now utter chaos. Dealers have long been trying to add credibility to their hobby by comparing it to the stock market.

They can't because of two reasons: supply and demand are unknown and therefore can't be figured into the price, and there are rules in the real market.

Another problem is the new high-tech system in the States called Sportsnet. It's a way for dealers across the nation to buy and sell collectibles using computers.

Some people say they think corruption is rampant there as well.

Bob Ryan, a card store employee, explained the problem.

"A guy in New York puts up a case of cards for sale with no price tag on it. A friend of his in Los Angeles puts in an inflated bid to buy it. The deal might not even go through but everyone else on the network sees the price is going up."

Card store owners will be the first to tell you it is these types of dealers who have damaged the reputation of the hobby.

"There are way too many people just trying to make a quick buck and they're the ones to watch out for. They hurt everybody," said Johnston.

Prices these days are also simply too high.

Topps Stadium produced a beautiful looking set this year but it costs anywhere from $5 to $12 dollars. That's not a hobby, that's a small investment.

People buying cards now as investments are wasting their time and money.

There are simply too many cards produced for there to be any scarcity and therefore any real value attached to cards nowadays. The older cards are the only ones to buy.

I praise those who dabble into collecting as simply a hobby because that is what it was meant to be.

I don't fault all card stores because those people are out to make a living. Some, however, make their living by taking advantage of naive collectors regardless of their age.

The best way to describe the card biz nowadays is to paraphrase the immortal Norm on Cheers:

"It's a dog eat dog world and I'm wearing milk bone underwear."

Collectors everywhere: beware of dog-eared dealers waiting to pounce.

Caveat Emptor. ❑

CARLETON UNIVERSITY VARSITY RAVENS

RAVEN'S FOOTBALL

VS.

McGILL

SATURDAY, OCTOBER 19

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@ RAVEN'S FIELD

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See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than $5.00 and no more than $50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value $600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/college (depending on the place of entry and eligibility) who are of legal age in Ontario to purchase alcohol beverage products and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

CARLETON UNIV. STUDENT ASSOC. LOBBY

A steady stream of losers

Carleton's sports image as a losing dynasty has become an ingrained part of our university's identity.

Whether Carleton ends up on the wrong side of a score, like last weekend's 58-10 football rout by Queen's, or places 44 out of 46 universities in a poll by Maclean's, Carleton's Last Chance U. mentality is fostered.

Not many students remember the time when the men's basketball and soccer teams went to the national championships while the football team fought its way to the national semi-finals.

No, they remember a steady stream of losers.

A football program that has produced two wins in four years, a women's basketball team that has won once in two years and a field hockey club that has scored only two goals in two seasons.

We've gone from the penthouse to the outhouse.

Despite the odd success story, Carleton Athletics hasn't been able to shake its losing image.

What we've failed to remember is that sports are supposed to bind the university community together, not pit students against players.

But that's exactly what has happened.

Students and alumni at Raven Field have started to yell disparaging remarks at football players and their coaches. Students also question Athletics' ability to field winning programs, and make snide remarks about Carleton's programs. With the exception of men's basketball games and Panda, students stay away from games in droves.

But dedicated athletes who give up a good portion of their valuable free time to play for the university shouldn't be subjected to derogatory comments.

As a result, Carleton's losing sports image spills beyond the borders of sport, reflecting poorly on the university as a whole.

"Throughout the years the University of Ottawa's main rival has been Carleton," wrote Chris Lofft in the Oct. 3 issue of *The Fulcrum*, Ottawa U.'s student newspaper.

"Approximately 95 per cent of the time the two schools meet, the University of Ottawa humiliates Carleton and leaves us wondering `who decided Carleton was a university?'"

Athletics should never be placed above academics, but academics shouldn't be the sole focus of the university either.

Twenty years ago, the Association of Universities and Colleges of Canada recognized athletics as an integral part of education and that it contributed to the quality of university life.

"In athletics, as in all programs," the report stated, "the university should strive to achieve a high level of excellence."

Those ideals have obviously fallen on deaf ears at Carleton.

Carleton's coaches must begin to address the chronic problems that plague their teams.

Coaches have to recruit better, which means they must actively sell athletes on Carleton while luring the best from across the province to Ottawa.

You can't expect a winning roster by putting up posters around campus in September inviting students to training camp.

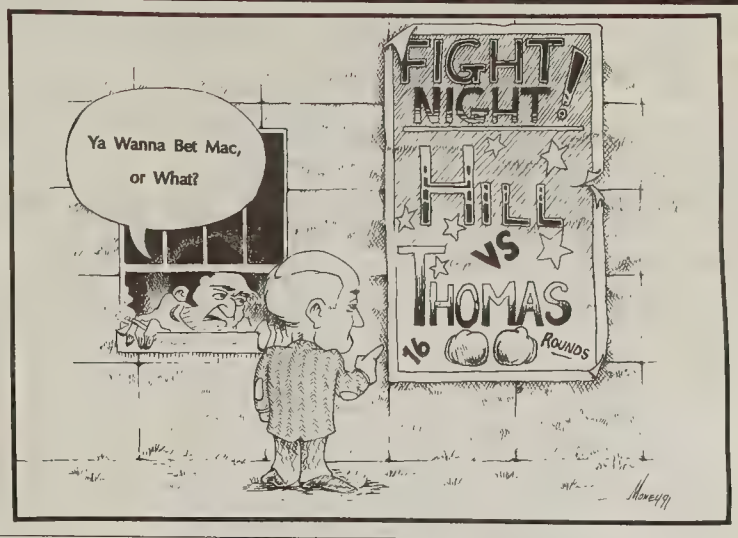
Once the players are in uniform, coaches have to encourage them to make sure they don't get frustrated, lose interest and quit. This is happening far too often. What's the use of spending time with a rookie if they leave in second year?

Another problem is the onus on athletes to keep up with their academic studies. Players who are academically ineligible to play for Carleton can't help their teams.

Until there's more of a commitment, the state of Carleton's athletics is best described by Athletics' own varsity yearbook.

On the cover, eight varsity athletes pose in front of a jet fighter in a hangar. Right on the side of the plane, is a sign in big letters that spells "RESCUE."

How appropriate.**BH**



OPINION

Don't assume anything

by Em McLellan
Em McLellan is a fourth-year Sociology student.

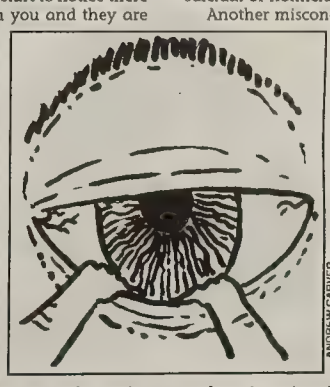
Having a learning disability is a lot like having cancer.

No one sees it and only people with your problem can relate to your situation.

Some people assume that once you have cancer that you're just a walking dead person waiting for a coffin to find you.

When people discover someone has a learning disability, they assume she or he is waiting for a jail cell, a mental institution or some menial job at $5.50 an hour.

In the meantime, there is something inside your body that is slowly tearing you apart and you are totally alone in your pain. People start to notice there is something not quite right with you and they are scared of that something, which makes them scared of you. People don't want to deal with something they don't understand, so they shun you.


ANDREW CARVER

So there you are, all alone and this loneliness can make you one of two things: you can let it kill you or you can trust that someone will understand your confusion and frustration.

I have learned to live with my reading and perception disability that makes it take longer for me to read and sort out ideas, but I wonder some days who actually has the disability, me or the people who tell me I have one. I was kicked out of four different high schools by a one-dimensional system that only taught the average.

When I was twenty, my best friend pretended to be me and enrolled me at Carleton without a high school diploma. Two years later, I told the university what I had done. Now, not only do I have a B.A., I feel as if I have proven everyone wrong. Lots of people would tell me that I would amount to nothing, and I would think, well, what the hell is nothing and how do you become one?

Some of my other favorite comments are "You know kid, my dog's smarter than you at least he knows what 'sit' means when I tell it to," or "In all my life as an educator I have never met a child I couldn't teach and now I have."

When I was young, I used to believe what people said. I thought that maybe I would just end up in jail or a mental institution. But now I just laugh at their ignorance and tell them to get a life and get out of mine.

Society assumes that if you can't read or write the way it does, then you're of no use to anyone.

This is a very sad commentary on society, and an education system that maintains rather than fights this myth.

Probably the biggest problem for people with learning disabilities is the inane notion that one day we might just wake up and the problem will be gone. It is like saying to an Afro-American that they might wake up to find themselves white. Impossible. Needless suffering has been endured because of this theory. Many educators seem to believe that if you make a learning disabled person go over the same routine over and over, they will eventually learn to learn. This doesn't make the person learn. It only makes them suicidal or homicidal.

Another misconception is that the learning disabled are all the same. Some with learning disabilities are high in intelligence with low conventional functioning. In other words, a child who can't read or write may be able to master the complexities of the game of chess.

Numbers of learning disabled have been sent to analysts for behavior problems when in fact, it's the education system that is to blame for not providing an adequate education.

If a person is forced to live in a system whose purpose it is to disregard them, it's more than likely that they will rebel. And unfortunately, rebelling is giving up.

Obviously, learning disabled students in university have been able to survive the rigors of academic requirements. My biggest problem has been dealing with a university that is ignorant to the needs of the people with learning disabilities.

Guidelines as to how exams and class procedures are set up for the learning disabled do not exist. The library needs a more effective system to ensure adequate library assistance during convenient library hours or even something as small as how to use the photocopier.

Even a student assigned to those with disabilities to edit assignments so our voices can be heard makes all the difference in the world.

Society, if anything, assumes too much when it comes to the learning disabled.

The only thing I can say is thank God that the word "assumption" is only a concept and not written in stone. No one, not even someone with cancer should be required to die or live a living death. ❑

Read my lips, Sean, bush league

To the Editor:

I would like to respond to the letter in the Sept. 19 edition of *The Charlatan* in which Sean Plamondon provided his response to an editorial where sports editor Brent Hurst claimed the popularity of the National Football League was largely due to television.

In his letter, Mr. Plamondon makes claim that not only is the NFL a truly superior league, but that the Canadian Football League is worthy of no recognition at all.

While there are a lot of things wrong with the CFL, most of them are not found on the field, but in the league offices and in the puny minds of some of the league owners. As far as the quality of the league goes, most who criticize the talent level as Mr. Plamondon has, are by no means able to make such qualitative determinations from their living rooms.

In other words, in his conclusion about the NFL's pure superiority, Mr. Plamondon has proven Mr. Hurst's theory that televised perception is reality.

In addition, most of the NFL junkies who bah the CFL as Mr. Plamondon did, can usually be found around New Year's Day and several Saturday's during the fall caught up in U.S. college action. While many of the players on those teams go on to the NFL, only a handful of them are good enough to make the CFL. Why is the same player who was worth watching when he wore the jersey of Notre Dame or Florida State no longer worth watching when he later dons the colours of the Ottawa Rough Riders or Hamilton Tiger-Cats? Once again Mr. Plamondon has nicely proven that in pro sports, perception is reality for those whose minds are easily shaped by American media moguls.

In the early 1970s, before NFL exposure was what is today, the Toronto Argonauts averaged nearly 50,000 for every game while even the Hamilton Tiger-Cats averaged 32,000. But Mr. Plamondon argues that Mr. Hurst is wrong, the CFL's decline has nothing to do with the growth of U.S. television exposure to the NFL, but is purely due to it's lack of quality play. Perhaps Mr. Plamondon should review the university calendar to see what is available in media studies at Carleton.

As a viewer of both leagues, I can safely say that Mr. Plamondon's views are just what he accuses the CFL of being -- purely bush league.

Dave Naylor
Journalism '90

Wow, what a letter

To the Editor:

In response to Marcella Munro's opinion piece, "A change for the better" [*The Charlatan*, Oct. 3]: What a fantastic idea.

Let's promote feminism, i.e. equality for both women and men, by establishing an all-women university in Canada, or as Munro puts it, a "Utopian U." That way, we can separate the women from the men and they won't need to learn together, share their diverse perspectives, contribute to the destruction of stereotypes, or even interact all. Wow, what a concept.

While we're discussing "Utopian U.", why not set up separate universities for blacks, Orientals, Arabs and whites. That way, they won't have to learn to cross racial boundaries and appreciate each other as people. Oh, and we must have a separate "Utopian U." that will meet the unique needs of the disabled, keeping them out of the less than adequate "normal" schools.

But wait, I thought social movements in the last 50 years had started to bring people together -- encourage co-operation, not separation. Early in this century, blacks in America united to fight for equality -- equal access, equal opportunity and equal justice -- as did women and as are the Canadian natives, the disabled and a host of other groups. All have argued that it's not equal if the sign says "--- only."

Racism, sexism, religious oppression, homophobia and prejudice against the disabled, natives, poor, linguistic minorities (and even majorities at times) are only encouraged by separation. If you truly believe in the egalitarian ideal of equality for all, then what basis can "--- only" institutions be heralded?

While equality of opportunity is only beginning to be realized as the white male patriarchy is being revolutionized, how can we progress in the direction of freedom and equality for all if we start restricting rights of access?

You can't fight racism by being racist and you can't fight sexism by being sexist.

We're all people on this planet, let's try and learn to live together.

Simon Lett
Commerce IV

Can you spell notwithstanding?

To the Editor:

I would like to ask a question about Lisa Currie's article, "Young Liberals for access to abortion" [*The Charlatan*, Oct. 3]

The question concerns her comments on the so-called notwithstanding clause in the Canadian Constitution. I want to know which notwithstanding clause Lisa Currie is referring to. There are notwithstanding clauses contained in both the Constitution Act 1867 and the Constitution Act 1982.

If she is referring to Section 33 of the Constitution Act 1982, which is often referred to as the Notwithstanding Clause, then I am afraid that she is mistaken when she says that "the (notwithstanding) clause states that any province has the right to veto any federal legislation."

What Section 33 of the Constitution actually states is that "parliament or the legislature of a province may expressly declare in an Act of Parliament or of the legislature, as the case may be, that the Act or a provision thereof shall operate notwithstanding a provision in Sec. 2 or Sections 7 to 15 of this charter."

In fact, it is the federal Parliament which has the power to veto provincial legislation, not the other way around. The federal Parliament is given the authority to do so by the Constitution Act 1867, otherwise known as the British North America Act 1867.

I acknowledge that I am, to an extent, nit-picking on this issue, but I feel that given the current constitutional debates in Canada, it is important not to give false impressions of Canada's constitution to the members of the student body of this university. In future, I suggest that *Charlatan* staff members discussing the Constitution of Canada consult authorities on the Constitution before making spurious claims about it.

Alan Ruhland
Public Administration II

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The ugly mistake by the lake

58-10 disaster leaves Ravens 1-4

by David Sali
Charlatan Staff

After taking a 10-0 lead over the Queen's Golden Gaels in the first quarter Oct. 12, the Carleton football Ravens disappeared and turned the game over to Brad Elberg.

Queen's 58 • Carleton 10

The second-year Queen's tailback went on a tear against the Raven defence, carrying the ball 15 times for 209 yards and one touchdown in the Gaels' 58-10 romp over the Ravens in Kingston.

"It was really weird," said third-year defensive back Mark Senyshyn. "I didn't feel Queen's had all that great of an offence. It was like our whole team wasn't there."

The Ravens looked as though they might dominate this one early, opening up a lead after Jason Mallet blocked a punt and Brett Thomson hit veteran wide receiver Andrew Fairbairn with an 18-yard touchdown pass on the next play.

Rookie Chris Giacobbi kicked a 38-yard field goal to make the score 10-0 and the Ravens looked on their way.

But the Queen's offence, led by Elberg, took over after that, churning out seven touchdowns and two field goals on the way to putting up 58 unanswered points.

"There was a giant swing in momentum," said Carleton coach Gary Shaver. "Even though we got up early on them, they never let up. We were just never in the game after halftime."

The stingy Raven defence that usually gives up less than 25 points per game let Queen's pile up 438 yards in total offence, including 296 yards along the ground.

Shaver and Senyshyn said poor tackling hurt the Ravens defensively, but they both agreed Elberg was a one-man wrecking crew.

"If he didn't run around somebody, he'd run over them," Shaver said of Elberg.

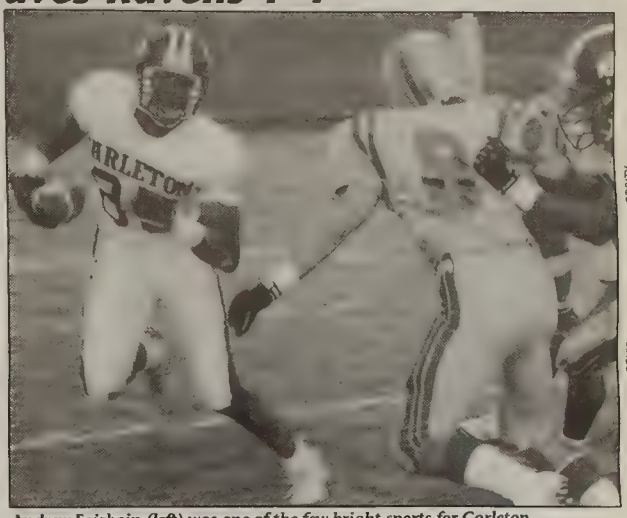
"He could've rushed for a lot more," Senyshyn said after hearing Elberg's yardage total. "He's the strongest player on their team and he's probably one of the fastest, too."

Starter Brett Thomson went five of 15 for just 38 yards with the touchdown pass to Fairbairn and one interception before being replaced by backup Rich Robinson.

"Basically, we weren't into the game at all," said Thomson. "I don't know what happened."

The Ravens, now 1-4, have to beat McGill, 1-3-1, at Raven Field on Oct. 19 to have a shot at the playoffs. A win over Queen's would've made the playoff hunt a little easier for the Ravens, but Senyshyn and Shaver said they're optimistic the Ravens will see post-season play.

"I feel we're in the driver's seat," said Shaver, adding the team knew before this game it would have to beat McGill and Ottawa in its final two games to be assured of a playoff spot ❑



MARIKEA GLICKMAN, QUEEN'S JOURNAL, QUEEN'S UNIVERSITY

Andrew Fairbain (left) was one of the few bright sports for Carleton.

Hot soccer team can't crack national top 10



EAN SANE

The Ravens celebrate after Robbie Saxburg's goal.

by Eric Francis
Charlatan Staff

What does Carleton have to do to get some respect?

A convincing 1-0 win against Queen's on Oct. 9 wrapped up second place for the Ravens, but it wasn't enough to earn the 5-2-1 team a spot in the national rankings.

Carleton 1 • Queen's 0

"It's not surprising. There are obviously a lot of politics involved," said all-star sweeper Earl Cochrane.

Politics indeed.

Cochrane said he figured there is probably some system by which the Canadian Interuniversity Athletic Union ensures teams from each of the five divisions are included in the top 10 regardless of whether they deserve to be there or not.

Cochrane noted the teams the Ravens play against in their Ontario Universities Athletic Association's East division are "the toughest in Canada."

Carleton is the second best team in one of the hardest divisions in the country, but it hasn't been enough to put them in the top 10. The only team Carleton has lost to this season is Laurentian, which is ranked second nationally.

Carleton had been ranked ninth two weeks ago but a 2-1 loss to Laurentian, the OUAA East's first place club, erased the Ravens from the top 10.

Carleton obliterated the current eighth-ranked team, Concordia, 9-0 in preseason play and also knocked off the 10th place team, Sherbrooke, 1-0 in exhibition play.

After finding out Sherbrooke's ranking, goaltender Gus Menna said he'd heard enough.

"A couple of weeks ago we were joking about how stupid the rankings were and that soon they would probably include Sherbrooke. But we were only joking," he said.

The rankings are done by a handful of league convenors, media and sometimes former coaches from across the country.

Cochrane says it's disappointing not being ranked, but it really doesn't matter.

"Sure it would look great for the university, but we don't think much of it."

Menna added it's an incentive for the team to play well and prove the CIAU wrong.

Regardless, the Ravens continue to do their best talking on the field where their play speaks volumes about the team's improvement.

Last Wednesday's tight contest was won 15 minutes into the second half when Robbie Saxburg's header off of a corner kick found the net.

Captain David McFall stressed the importance of the game both before and after the match.

"We hadn't beaten these guys in a couple of years. We just waited for our chance offensively and then defended like crazy. That's our style of play."

Carleton is now looking forward to the playoffs where they expect to host the third place University of Toronto Blues.

"We've beaten them twice already and I don't see why we can't do it again," said coach Ian Martin. "After that we will probably face Laurentian and I'd be very surprised if we got turned back by them." ❑

Rugby squad reeling

by Kim Brunhuber
Charlatan Staff

With a playoff spot beyond realistic hope, the Ravens came into the Oct. 11 game against the University of Toronto with revenge on their minds.

Toronto 18 • Carleton 9

Unfortunately, Toronto denied them even this, as they lost their third straight game 18-9.

The Ravens defended well against early pressure, only conceding three points in the first twenty minutes. But Carleton then allowed a U of T player to jump on a loose ball in the end zone, making it 9-0.

They rallied back and two beautiful penalty kicks by Mike Rys narrowed the Toronto lead to one.

However, the Ravens' inability to convert several easy opportunities cost them a potential lead in the second half and stalled their comeback attempt.

U of T was able to put the game out of reach with a penalty kick and a subsequent try.

Partly responsible for the U of T win was the Blues' Brian Armstrong, whose exceptional kicking pinned Carleton deep in their end several times.

The Raven seconds outdid the varsity team by winning its game 7-6 against Toronto's seconds.

"They showed tenacity in sticking in there and not letting the opposition get the better of them, especially in this stage of the season," commented seconds coach Reg Boyles.

With the 1991 season almost behind them, the Ravens will count on the returning players from the first team, as well as the strong second squad, to improve on this year's disappointing performance next season.

"We have lots of guys coming back — a lot of veterans and good rookies. Depending on who's coming back, we could take the division," said an optimistic Jeremy Hermanson.

The Ravens' next game will be here Oct. 19 against Trent at 1 p.m. ❑

Hockey club fights back to earn 2-2 tie

by Steven Vesely
Charlatan Staff

A strong third period by the Carleton hockey club led to a 2-2 comeback tie with the Ottawa-Nepean Sports Club on Oct. 9 at the R.A. Centre.

Carleton 2 • Ottawa-Nepean 2

The Ravens were completely dominated in the early going by Nepean's strong forechecking, tight defence and concentrated offence, but rebounded in the third period with a vengeance.

Shortly after Nepean opened the scoring at 6:51 of the first period, a skirmish broke out after a Nepean winger broke in from the right side and blasted a shot at goalie Ryan Dawson.

"I stopped the shot and held it. The whistle blew and then I was speared in the side."

Forward Mike Yaworski said the team was really upset over the incident.

"No one touches the goalie. It's a golden rule of hockey. You've got to let the other team know that you won't let them do that or they'll start taking other liberties," said Yaworski.

Dawson said he was happy with the protection.

"The guys stood up for me and that's good to see. It's easy for a goalie to get railroaded, and it's nice to know that the team will stick up for me."

Unfortunately for Carleton, the scuffle did nothing to wake the them up from their lethargic play. They continued a flat game throughout the second period and Nepean took advantage of that, adding another goal with 2:23 left in the period.

General Manager Paul Correy pinpointed the Raven's troubles in the first two periods.

"Our game plan is to keep going at them, tire them out, to outskate our opposition. Our team's average age is 23 and the league's average is closer to 30— so generally we succeed. But we're in trouble when older teams are beating us to the puck."

For the first two periods, an inability to take the play to Nepean was exactly the Raven's problem. That, however, changed in the third period.

Playing shorthanded, Kirk Sharkey picked up the puck in the neutral zone and passed it to Yaworski on his left.

Yaworski took the Nepean defender down the left side with him and slid the puck to his open mate in front of the net. Sharkey beat the goalie high on the glove side at 1:17 of the third.

That goal provided the Ravens with a much-needed emotional lift. They began to apply sustained pressure in the Nepean end and were finally rewarded with another goal on the power play.

After the puck was worked around the zone and shot from the point, Yaworksi positioned himself in front of the net and scored when he picked up the rebound amidst a scramble of players at 6:10.

Carleton continued to take the play to Nepean trying to surge ahead, but Nepean met the challenge. They regrouped and took over the last five minutes of the game. The Ravens defence and Dawson turned away five shots in the last few minutes and escaped with a hard-fought tie.

Coach George Brown said the team has to concentrate more defensively.

"We've got to play tight, concentrate on defence, and not give away the puck. We didn't do that in the first two periods, and that's why we fell behind.

"But we didn't quit, we came back in the third and showed that we've got the talent to do well — if we play three consistent periods." ❑



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Men's b-ball team shoots for second

by Brent Hurst
Charlatan Staff

Rebuilding isn't the proper term to describe the men's basketball team this year — it's more like reconstructive surgery.

Gone are the heart and soul of last year's team, centre Mike McInrue, who averaged 17.1 points and 8.7 rebounds a game last season, and point guard Larry Elliot, who was named the team's most valuable player. Both players graduated in June.

"I'm hoping for a good run at a playoff spot," said coach Paul Armstrong, looking ahead at the upcoming season. "I think second spot is realistic."

Under Armstrong's guidance the Ravens finished in third spot in the St. Lawrence section of the Ontario Universities Athletic Association with a 9-6 record.

"If we can keep our rebounding stats from last year and if we can creep up to the 50 per cent (field goal) range I think we'll be okay," said Armstrong. The Ravens shot 45 per cent from the floor last season.

The Ravens will have a solid returning nucleus in forward Wayne Ferguson, the division's leading rebounder last year, and all-star guard Mike Trought. Trought averaged 20.8 points per game.

But replacing the skill and experience of McInrue and Elliot will be a nearly impossible task.

"You can't replace that experience," said Trought.

"After Wayne Ferguson, there's a lot of question marks inside," admitted Armstrong.

Armstrong said he hopes 6-11 centre Geoff Wheeler will blossom in his second year and help make up for McInrue's loss.

"I think he's been coming along. He's in good shape (and) he's much more co-ordinated. His footwork's much better," Armstrong said.

In limited playing time last season Wheeler often looked awkward, and had difficulty sinking shots from close range. He averaged only one rebound and one point per game.

Armstrong said although Wheeler is promising, he has to put on more weight. Otherwise he'll get pushed around underneath the basket.

"He hasn't worked out enough. . . Defensively it will still be a problem. But his positioning is good," Armstrong said.

Also returning from last season's squad are Taffe Charles, the club's rookie of the year, guards Justin Fontaine and Doug Elliot and centre Jeff Cressman.

Fontaine may get a shot at playing point-guard now that Larry Elliot has graduated, Armstrong said.

Armstrong's new recruits include an aerospace engineering student and a Romanian national team coach.

Luca Diaconescu, who played at Ridgemont High School last year, will play guard. He is attending Carleton on an academic scholarship. His father Andi will help coach Carleton.

"It's a good opportunity for me," said the elder Diaconescu, a player on the Romanian national team from 1965 to 1975 and coach from 1983 to 1984. "I'm just happy to help the team."

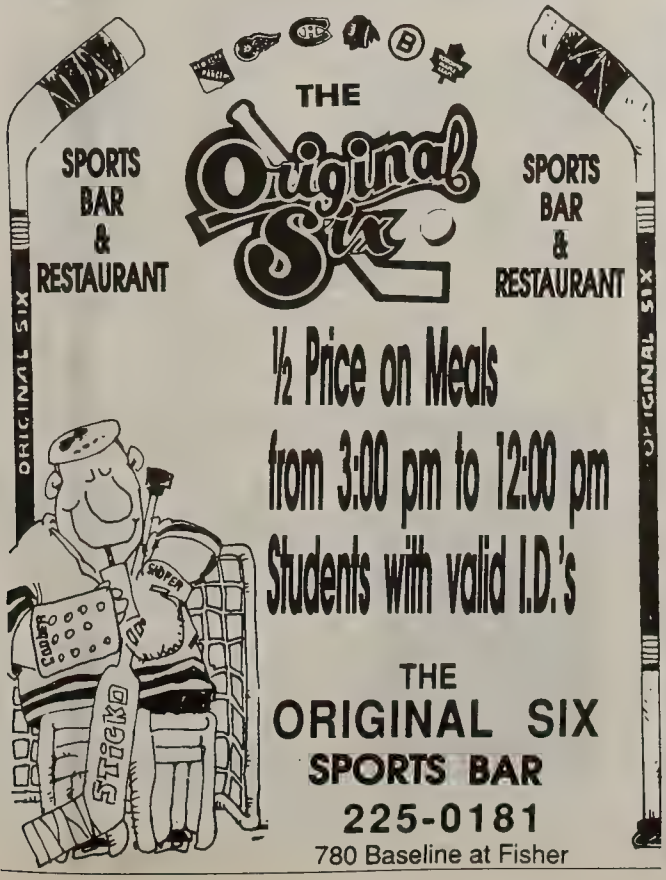
Other rookies include guards Jason Barton and Roger Thurton, 6-4 swingman Richard Sabbagh and forward Slavek Stawski.

"He's (Stawski) is going to have an immediate impact," Armstrong said. "He can help replace Mike (McInrue's) scoring."

Armstrong will have a chance to test out his rookies and the rest of his cast in the annual Alumni Game slated for 8:30 p.m. Oct. 18 at the Nest.



Wayne Ferguson (centre) will be back to lead the Ravens' inside game. FILE



For Your Health:

"Enquiring minds want to know"

Q: Does alcohol still have an affect on your brain even when it has left your bloodstream?

A: For a day or two after binge drinking, (more than 4-6 drinks in an evening) it seems more difficult to concentrate on studying, reading, or listening to lectures. As well, the ability to retain the information seems to decrease. this is more than just the effects of a hangover. The following is an excerpt from a British Journal on Addictions which better explains this phenomena.

"Investigators at Middlesex Hospital in London, tested 25 sets of identical twins, where one twin was a heavy drinker and the other wasn't, in order to research the effects of alcohol on the brain.

"Each twin was put through a wide variety of mental tests, from vocabulary to mathematics to inserting a number of wooden shapes into corresponding slots in a board. The drinking twins, who averaged six beers a day, scored much lower on every mental test than their more sober siblings. Not only that, but the longer they'd been drinking-- some had started in their early teens--the lower they scored.

"In the crusade against drugs, we shouldn't forget what alcohol can do to the brain. It might help to amend that popular antidrug commercial--the one with the egg sizzling in a frying pan--to say, 'this is your brain on booze.' "

Health Services now has a monthly column to answer your medical questions or concerns.

The "Ask The Doctor" box is located in Health Services.

HOURS: Monday, Thursday 9 — 7, Tuesday, Wednesday, Friday 9 — 5

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Ravens start '91 with completely new cast

by Brent Dowdall
Charlatan Staff

The 1991-92 Carleton Ravens women's basketball team is probably the youngest team in the Canadian Interuniversity Athletic Union this season.

After a dismal 0-12 season last year in which the Ravens were trounced by each and every opponent, none of the eight players who remained at season's end elected to return. Instead, 12 new players will wear the Raven red and black this winter.

But coaches Marg Jones and John Johnson say they are undaunted by the challenges facing them.

"We feel that this is the hardest working, most dedicated team ever assembled at Carleton University," said Jones. "We're looking forward to the development of the Raven program into a league contender over the next couple of seasons.

"Through hard work and commitment, the athletes we have now are the ones that will make it happen."

The Ravens plan to focus their players' ambition, hustle and desire into an up-tempo style with a tough pressure defence.

Three of the key Ravens this season can be found in the backcourt. Saskatchewan provincial team guard Cindy Krenosky, at 5-7, will be looked upon to direct the attack and chip in offensively.



LIZ WOLFE

Tamara Vlisko practices for the upcoming season.

Her backcourt mates are Kate Parker of Lester B. Pearson High School in Burlington, Ont., and Angela Pears, a former member of Monsignor Johnson High School in Etobicoke, Ont. Pears was a key member on the team which won the 1989 provincial high school championship.

Both guards were captains and the most valuable players of their respective teams.

"(They're) highly skilled and expected to improve with game experience," said Jones.

Up front the Ravens will rely on forwards Jennifer Loucks, Tamara Ulisko and Dana Nicholas to provide size and strength. Loucks, from Cornwall Collegiate Institute, is expected to add scoring punch.

Jones and Johnson said they have been impressed by her size, strength, skills and work ethic.

Ulisko, from Deep River, Ont., and Nicholas, from Timmins, Ont., both possess outstanding speed and jumping ability, which should combine nicely with the Ravens' running game.

Stephanie Haras, from Guelph, has been bothered by injuries, but is expected to return to the lineup soon. Other members of the team include Susan Ablett and Angie MacDonald, both from New Liskeard, Ont., Sally Ann Issac, an Ottawa native and Aliesha Green, from Lachute, Que.

"We've been very impressed with all the players. They've already shown great improvement and a high level of intensity and desire," said Johnson.

The Ravens will be competing in the very strong Ontario Women's Intercollegiate Athletic Association's East division, which contains defending national champion Laurentian and the perennial powers the University of Toronto, York, and Queen's.

The difficult schedule will not likely lead to many victories, but coaches Jones and Johnson aren't worried about the results on the scoreboard.

"Our goal for this season is to improve every game," said Johnson.

The Ravens kick off their exhibition slate with the annual alumni game scheduled for Oct. 18. ❑

ASK YOUR PHARMACIST

"ALL-TOO-COMMON COLD"

"I have a cold. What do you recommend I take? There seem to be so many products..."

Nothing you can take for the common cold will make it go away. You will get better. A simple cold will run its course in 5 to 7 days. ***The best advice anyone can give you is: Go to bed for a few days and drink plenty of fluids.***

You can treat the symptoms of your cold-symptom by symptom—as they occur. You will still have it, but you may feel better.

If you are a diabetic or have high blood pressure or glaucoma, or must avoid alcohol, ask your pharmacist which medicines you may take. ***Don't combine cold medicines with alcoholic beverages.***

Which cold products will be effective? It depends upon your symptoms.

Cold products are formulated as decongestants, antihistamines, cough suppressants, expectorants, and analgesics. The product's label will tell you what its action is. Avoid the multi-blockbuster approach. There's no point taking something for symptoms you don't have.

Decongestant cold products are usually the most useful. They relieve a "stuffed up" feeling by shrinking swollen blood vessels in the nasal passages. Otrivin[1] drops, Sudafed[2] and Eltor[3] are familiar examples.

Antihistamines dry up nasal secretions. If you have a very runny nose and post-nasal drip, these can help. Don't take them if you are congested or are coughing. antihistamines will make these conditions worse. Dimetane[3], Benadryl[4], and Chlor-Tripolon[5] are three well known antihistamines, however they tend to cause drowsiness in most people. Seldane[6] and Hismanal[7] are antihistamines which do not produce this side effect. These medicines have an added advantage of being long acting, so one dose per day is all that is needed. Be sure to follow the instructions on the package, and ask your pharmacist if you have any questions about these products.

There are two kinds of cold coughs—productive (it brings up phlegm) and non-productive (the dry, hacking kind).

If you have a productive cough, you need an expectorant. The best, and certainly the cheapest, is ordinary water.



Cough suppressants are for dry, hacking coughs. Both codeine and dextromethorphan (DM) are excellent cough suppressants to be used if your cough is keeping you from sleeping. You will have to ask your pharmacist for cough products containing codeine as it is a narcotic.

In adults, ASA or acetaminophen may be used to treat aches, fever or headache. In children, teenagers and young adults, however, only acetaminophen (i.e. Tylenol®, Tempra®, Panadol®, others) should be used if a fever is present. ***The use of ASA in children, teenagers and young adults has been associated with Reye's syndrome, a rare illness which causes vomiting, lethargy (lazy feeling), irritability, and confusion. Reye's syndrome can become serious and should be treated by a doctor.***

Try to get more rest. Many people swear by the nighttime use of a vaporizer or room humidifier. Both are good ideas.

Don't pile cold products one on top of the other. Read the label. Know what symptoms you are treating. Your pharmacist can help you target treatment to symptom.

If your cold has not improved within 4 or 5 days, see your doctor. A simple, common cold can become something more serious.

An advisory column written by The Canadian Pharmaceutical Association, Ottawa, Ontario.

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Jays' vaudeville act no match for Twins

by Brent Hurst
Charlatan Staff

When all else failed, pitching and defence were always there.

When the bats were as cold as the wind whipping off Lake Ontario in January, they rode their pitching and defence to victory.

But for six ugly October days when they needed it the most, pitching and defence deserted the Toronto Blue Jays. As a result, the Jays quickly deserted the playoffs.

Much has been made of the Jays inability to get the clutch hit in the playoffs, but a lack of timely hitting didn't blow leads in the final three games.

The Jays were Costello to the Twins' Abbott, acting more like a vaudevillian slapstick act in the field than a division winner.

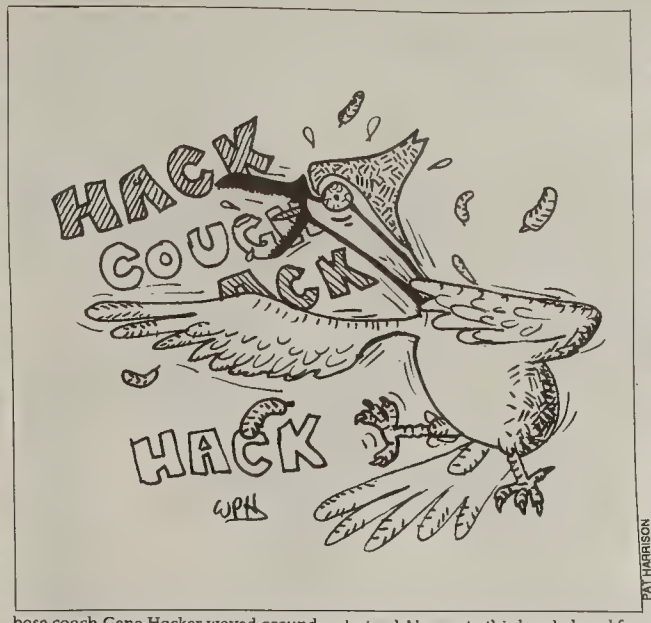
Just recall the key moments of the series.

Tom Candiotti opened the series in Game One by serving up eight hits and five runs before the third inning was over.

Kelly Gruber committed two errors in the game, one of which allowed Mike Pagliarulo to reach first in the third and later score when right fielder Joe Carter froze and played a line drive out into a run-scoring double.

Ugly baseball.

In the fourth, with the Jays down 5-0, but trying to mount a comeback, third base coach Gene Hacker waved around Roberto Alomar trying to score.



PAT HARRISON

Hacker, who could see there was going to be a play at the plate, should have chained Alomar to third and played for the big inning down by five runs. But Hacker frantically waved Alomar home.

It wasn't close. Alomar was dead at the plate by a couple of strides. A lost run in a 5-4 final.

Stupid baseball.

After the Twins cut an early Jays' lead to 2-1 in Game Three, the Twins' Chuck Knoblauch led the charge in the sixth. Knoblauch defined what several of the Blue Jays weren't in this series.

Knoblauch, a rookie, exuded determination. You could see it in his eyes. He didn't appear interested in putting the ball in play as much as he looked like he wanted to attack it.

While Gruber and Manuel Lee looked like they just didn't want to make outs, Knoblauch appeared ready to circle the bases.

Knoblauch doubled in the sixth and came around to score when the Twins spark plug, the diminutive Kirby Puckett, singled. Carter tried to gun down Knoblauch at home, but he slid past catcher Pat Borders, who did a horrendous job of blocking the plate.

Poor defence.

Pagliarulo capped off the comeback by hitting a home run to right field in the tenth inning, sending the Jays down to defeat.

In Game Four the Jays opened up a 1-0 lead before the Twins struck.

After Pucket's homer knotted the score and the Twins put the go-ahead run at third with two out, Todd Stottlemyre walked Shane Mack on a 3-2 pitch.

A run later Stottlemyre also had Greg Gagne in the hole 0-2, but incredibly hit him. The Twins went on to score four in the inning and the rout was on. Stottlemyre gave up four runs on seven hits in less than four innings.

Poor pitching.

Gruber helped out the Twins cause in the seventh when he threw a potential double play ball into right field with the bases loaded — 7-2 Twins.

In the eighth Lee threw away an out, prolonging an inning which allowed the Twins to score again in an eventual 9-3 laugher.

Horrific baseball.

In the sixth inning of Game Four with the Jays up 5-2, Minnesota's Dan Gladden hit a two-hopper to Gruber who made a poor throw to home trying to nail Shane Mack. Borders caught the ball in his mitt and tagged Mack — with his bare hand.

Brilliant. Instead of it being 5-2 and two outs, it was 5-3, one out, two on and an error charged to Borders.

The Twins scored two more in the inning and rocked Duane Ward for three more in the eighth. End of game. End of series. End of season.

It was the Jays third trip to post-season and easily their worst performance.

Since Danny Jackson took the mound for Kansas City on a cold October Sunday searching for a way to prevent the Jays from clinching the pennant on the Royals' home turf, Toronto's playoff fortunes have collapsed.

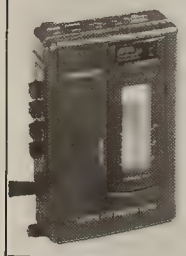
The Jays have a miserable 2-11 record in the playoffs since that day, including a pathetic 1-7 mark at home.

The old rally cry "Wait 'til next year", used in Brooklyn to describe the Dodgers, was tossed around a lot after Sunday's game.

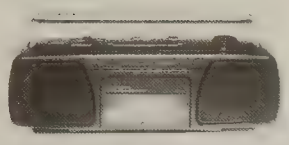
But comparing the Dodgers and the Jays is a scary thought.

The Dodgers won eight pennants before they finally captured the big prize. Jays' fans won't wait that long. ❑

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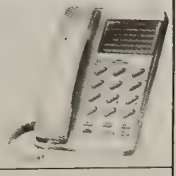


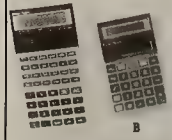
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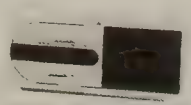


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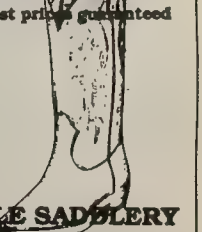
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Homecoming game key to playoff hopes

by David Sall
Charlatan Staff

Homecoming is supposed to be a time for revisiting the past, and the Carleton football Ravens hope they can do just that in their Homecoming game against the McGill Redmen Oct. 19.

The Ravens have to beat the Redmen at Raven Field on Saturday if they want a shot at returning to the playoffs for the first time since 1987.

The Ravens, 1-4, currently sit one point back of the Redmen, 1-3-1, in fifth place of the Ontario-Quebec Intercollegiate Football Conference. The Redmen also need a win if they want to strengthen their playoff position, setting up quite a battle on Saturday.

"It's playoffs," says Shaver matter-of-factly. "Obviously, it's do or die for them and it's a must-win for us."

Redmen head coach Charlie Baillie couldn't agree more.

"We're both pretty well in the same position," says Baillie. "(The players) know what they have to do. The only bad game I think (Carleton) had was against Queen's and we all have bad games."

You might think the Ravens would be a bit worried going into this one.

They faced a similar situation in their game against the Redmen at McGill last year, entering the contest at 1-4 and needing a win to keep their playoff hopes alive.

But the Ravens were trounced 36-1 in Montreal and were knocked out of the playoff picture for the third straight year. They served up three interceptions, two fumbles and gave up 335 yards and three touchdowns passing.

Shaver, however, says he's confident the Ravens can ride the enthusiasm of a Homecoming crowd to victory after a disappointing 58-10 loss at Queen's last week.

"I feel we're in the driver's seat," he says, without a hint of doubt. "They're a good football team and we're not taking them lightly by any means. I like the fact that we're playing at home."

Shaver's team will be glad it has the crowd on its side facing the Redmen, who have more talent than their record might indicate.

On offence, the Redmen have the league's third-ranked passer, third-year quarterback Justin Raymond. He can look to all-star inside receiver Courtenay Shrimpton, third in the league in catches, and Alex Trepanier, fourth in receiving yardage.

Combined with McGill's strong offensive line, anchored by all-star centre J.P. Veri, the McGill passing game should keep the aggressive Raven pass rush busy, not to mention the secondary.

"It's gonna take a good effort from our defence to contain them," says Shaver.

But it's the McGill ground game, led by third-year running back Marc Thiffeault, that Shaver is most concerned about. Thiffeault leads the league with 517 yards rushing and seven touchdowns. Shaver needs a big game from his front seven to keep Thiffeault in check.

"Thiffeault, I think, is an exceptional running back," says Shaver. "He's a guy that makes you miss tackles. He runs very good in traffic and has good breakaway speed if you let him get out in the open."

The Redmen are no pushovers on defence, either. Second-year defensive back Andy Brookman leads the league with four interceptions and was named last week's OQIFC player-of-the-week after picking off two passes in McGill's 24-24 tie with Bishop's.

Linemen Jason Greenless and Randy Burns are also in the league's top five in quarterback sacks.

Shaver says the offensive line has to keep Greenless, Burns, and company at bay and the running game has to be productive for the Ravens to keep the McGill defence off-balance.

"They're gonna have to do a good job in protecting our passer," says Shaver. "We wanna be able to run the ball outside."

Baillie knows he has to stop the Ravens' big-play guys such as wide receiver Mark Whitton and tailback Dave Barrett if the Redmen want to overcome Carleton's home field advantage.

He says the tie against Bishop's last week gave the Redmen the confidence boost they need before Saturday's game.

"I was certainly happy with the result last week." he says. "We came out knowing we had the horses to win."

As the old saying goes, it looks like it'll be a horse race to the finish. ❑

STANDINGS

MEN'S SOCCER
OUAA
(As of Oct. 14)

East Division	G	W	L	T	Gf	Ga	Pts
x-Laurentian	9	8	1	0	21	8	16
x-Carleton	8	5	2	1	13	8	11
Toronto	9	4	4	1	9	9	9
Queen's	9	2	5	2	5	9	6
Trent	7	2	5	0	2	24	4
y-York	8	2	6	0	20	12	4

x-clinched playoff berth.
y-had points stripped away by the OUAA after using an ineligible player.

RUGBY
OUAA

Division Two	G	W	L	Ptf	Pta	Pts
Toronto	6	6	0	130	16	12
Laurier	5	4	1	81	25	8
Carleton	***6***	***3***	***3***	***107***	***60***	***6***
RMC	6	3	3	62	75	6
Trent	6	2	4	36	124	2
Brock	5	0	5	25	141	0

WOMEN'S SOCCER
OWIAA

East Division	G	W	L	T	Pts
York	6	6	0	0	12
Toronto	6	4	1	1	9
Queen's	7	3	3	1	7
Carleton	***6***	***3***	***3***	***0***	***6***
Trent	6	1	5	0	2
Ryerson	5	0	5	0	0

FOOTBALL
OQIFC

Team	G	W	L	T	Ptf	Pta	Pts
x-Queen's	5	4	1	0	200	100	8
x-Concordia	5	4	1	0	144	129	8
x-Bishop's	5	3	1	1	164	115	7
McGill	5	1	3	1	122	143	3
Carleton	***5***	***1***	***4***	***0***	***76***	***155***	***2***
Ottawa	5	1	4	0	48	112	2

x-clinched playoff berth

MEN'S WATER POLO

OUAA	G	W	L	T	Pts
Ottawa	3	3	0	0	6
Toronto	3	3	0	0	6
McMaster	3	2	1	0	4
Carleton	***3***	***2***	***1***	***0***	***4***
Western	3	1	2	0	2
Queen's	2	0	2	0	0
RMC	2	0	2	0	0
York	2	0	2	0	0

FIELD HOCKEY

Team	G	W	L	T	Pts
Toronto	9	8	0	1	22
York	9	8	1	0	21
Queen's	11	7	2	2	16.5
McGill	10	6	3	1	14
Laurentian	10	4	2	4	13.5
Guelph	9	3	5	1	11.5
Waterloo	10	2	5	4	9.5
Carleton	***11***	***2***	***8***	***1***	***5***

HOCKEY
R.A. Senior League

Team	G	W	L	T	Pts
Abloom	2	2	0	0	4
Ottawa-Nepean	2	1	0	1	3
National Defence	2	1	1	0	2
Wizards	2	1	1	0	2
Carleton	***2***	***0***	***1***	***1***	***1***
Stingers	2	0	2	0	0

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TEAM STATISTICS

Category	Queen's	Carleton
Rushing Yds.	296	56
Passing Yds.	188	166
Com./Att.	12-23	17-32
Losses	-46	-12
Net Yards	438	210

INDIVIDUAL STATISTICS

Rushing: Ravens - Hogan 2-17, Thomson 2-15, Barrett 9-13, Dunn 6-7, Bellantoni 2-5, Robinson 1-(-3); Golden Gaels - Elberg 15-209, Kozan 4-34, Betrnes 6-25, Rorwick 2-14, Othen 7-7, Wier 1-7.

Passing: Ravens - Robinson 12-16, 125 Yds, 1 Int, Thomson 5-15, 38 Yds, 1 TD, 1 Int., Giacobbi 0-1; Golden Gaels - Othen 10-19, 172 Yds., 1 TD, 1 Int, Weer 2-4, 16 Yds., 1 TD.

Receiving: Ravens - Scott 2-39, Tulloch 4-38, Fairbain 3-29, Whitton 2-25, Johnson 2-19, Dunn 3-15, Barrett 1-1; Golden Gaels - Kidd 4-62, Yovetich 3-45, Alford 1-29, Kozan 1-25, Beresford 1-17, Wanzel 1-5, Ropwick 1-5.

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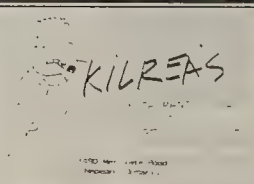
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Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

When was the last time the Pittsburgh Pirates were in the World Series?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Oct 21.
3. Charlatan staff are not eligible to play.

Last Month's Winner
Congradulations to **Darren Weiner** who correctly guessed that it was Jim Sundberg's triple which killed the Jays in 1985.Hey, **Ben Polley** come collect your prize from last week!

Carleton Spotlight

Noteworthy sounds from St. Pat's

by Michael Kearns
Charlatan Staff

It's considered a benefit of "the university experience" that one encounters a wide variety of diverse and accomplished individuals. One such individual is Dr. David Gardner, chairman of Carleton's Biology department.

Gardner, a neuro-physiologist "by trade", is also a gifted musician. He's been the principal cellist of the Ottawa Symphony for 21 years. He's written a book on the Ottawa Symphony and is now starting another entitled *A Century of Music in Ottawa.*

Considering Gardner's strong links to both the Ottawa music scene and Carleton, it's easy to see his motivations in organizing the 1991-1992 Lunchtime Concert Series.

Performances happen every Thursday from 12:30 p.m. to 1:30 p.m. in Room 100 of the St. Patrick's Building. Admission is free. It's an exceptional opportunity for anyone interested in classical music to witness some remarkable musicians in concert.

Gardner feels it's important that Carleton sheds its image as "Hog's Back High", and believes it must fulfil cultural as well as academic needs in order for it to really stand out.

"The undergraduate years are the one real moment in a student's life when they can find the boundaries of who they are by experiencing and exploring new things," he says.

Gardner wants to defy the preconceived notion that classical music is stuffy and inaccessible. As he puts it, no one need be "terrified by classical music." Rather, they should consider these concerts a chance "to respond and relax" during the typically hectic student schedule.

He's careful to note that the concerts don't present "fry-the-brain material" but assures that the shows will offer something for everyone.

The eclectic repertoire being presented is a good indication of Gardner's hopes for a wide appeal. The immense variety of music features classical standards including Mozart and Beethoven, as well as the more contemporary work of composers such as Alexina Louie and Astor Piazzola. In fact, the assortment of composers often extend beyond what is traditionally categorized as classical.

Instrumentation during the performances is as diverse as the music presented. Some works are presented solely with guitar or piano, but vocal arrangements, woodwinds, strings and harpsichords are also presented.

Several local musicians, including some National Arts Centre Orchestra members and reputed out-of-towners will appear during the series.

Gardner is a former NACO member himself. The musicians are happy to have this "platform to play" and are looking forward to presenting the diverse and somewhat adventurous series, he says. It's also a good antidote to the usually pop-oriented music one usually finds on campus.

There's little excuse to not visit at least a few of these shows during the series' run. It's a perfect opportunity to explore different musical avenues, not to mention being a temporary cure for the academic blues. ❑



CHRISTINA TALFORD

Catherine and Steve Rollins performing during a Thursday lunchtime concert.

Atwood triumphs again

by Dave Gregory
Charlatan Staff

Margaret Atwood's stature as a literary icon is something few Canadians will ever achieve. Her work has been published for nearly three decades and has included novels, short stories, and poetry. Now she's at the point where her name alone is enough to make any book an instant bestseller.

WILDERNESS TIPS
by Margaret Atwood
McLelland and Stewart Inc.
247 Pages
$25.95

Her latest offering, *Wilderness Tips*, has already reached number one on the Maclean's magazine top sellers list. In terms of talent, depth, expression and style, she's in a class of her own. However, it's questionable whether its success comes from the book's merits or Atwood's reputation.

The subject matter of the book appears rather ordinary on the surface — children at a summer camp, an aging family at their cottage, struggling writers living in Toronto, and a woman trying to raise funds for a shelter for battered women. There's nothing that would initially raise anyone's eyebrows. In all, there are 10 short stories, each of which has been published previously in a vast array of North American and international magazines.

The stir that three of the stories generated upon their first publication gives the book an added level of noteworthiness. Many Atwood fans were shocked to learn that "The Bog Man" was first published in *Playboy* magazine. Also, "Uncles" set off a small scale literary scandal — it was the latest salvo in a feud between Atwood and her early mentor, Robert Fulford, former editor of *Saturday Night* magazine. Although Atwood denied it, Fulford believes the story was written in retaliation for his less-than-kind words about her in his autobiography *The Best Seat in the House.*



The short story "Hairball", originally published as "Kat" in The New Yorker, also received widespread attention. It's the tale of a woman who sent an ovarian cyst, in an oversized box of chocolate truffles, to her former lover, knowing he would open it at a party that he and his wife were throwing. It's a sensational story well worth reading.

The most laudable quality of the book is found under the surface of the stories themselves. Like many of her past novels, most notably Bodily Harm, the depth to which she takes situations reveals her greatest talent as a writer. There are layers and layers of meaning in each story. Also underlying the pieces is a set of common themes. A loss and discovery dichotomy is often used, as well as a thorough study of inner and outer human characteristics, actions and interactions.

Atwood's ability to create a specific mood and feeling in the hearts and minds of her readers surfaces once again in *Wilderness Tips*. After reading through the book, it's difficult to avoid a sense of loss about the rapid advancement of the years. Atwood, in her early fifties, has concentrated on reflection in this book. Six of the stories are written from the perspective of someone looking back over a span of as many as 20 years. The remaining stories incorporate memories and flashback scenes as well.

It seems that *Wilderness Tips* has enough merit to stand on its own. It is vintage Atwood, and is a suitable addition to anyone's reading list. Although some of the stories may not be pointed or forceful, Atwood's ability to weave in subtleties and evoke the desired subconscious mood gives the book as much depth as it does reason. Atwood has managed to live up to her own extraordinary reputation. ❑

Switching careers for self-fulfillment

by Blayne Haggart
Charlatan Staff

A person would have to be crazy to want to write for a living.

With a novelist's salary averaging about $5,000 a year, according to some estimates, financial gain isn't really a consideration.

Surely adulation isn't a motive either. You don't hear much about groupies following Pierre Burton around on his book tours.

Add to that maladies like writer's block and you have a recipe for a profession that will only attract those really willing to work for success. To make it, you need healthy doses of talent, desire, and more often than not, luck.

One person who took that risk and won is Toronto author and ex-lawyer Jack Batten. Batten, 59, is the bestselling author of a series of books about Canada's judicial system and creator of the Crang mystery series.

"I knew that I wanted to be a writer from the time I was a kid," he said during an interview with The Charlatan last week, when he stopped in Ottawa to promote his new book, *Blood Count*.

This desire to write met with some serious opposition from his parents. Anyone who's ever come into contact with these possessive beings should know they have their own plans for their precious bundles of joy.

"My parents thought that [becoming a writer] was a terrible idea," he says. "They'd been telling me that I was going to be a lawyer from the time I was a small kid."

Eventually, he bowed to his parents' wisdom and studied law at the University of Toronto, getting his degree in 1957. He was called to the bar in 1959 and practiced for four years at the now defunct law firm of McLaughlin, Macauley, May, and Soward. It didn't take him long to realize that his desire to write was still strong.

"I realized almost immediately that I don't want to do this," he says, speaking of his feelings after being called to the bar. "I still wanted to be a writer."

So he decided he would do just that. In 1959, he started writing for various jazz magazines.

At that point, luck kicked in.

Batten's big break came in the same year when a friend introduced him to the editor of *Maclean's*, Robert Fulford, then the editor of the magazine. Fulford became Batten's mentor. "He would say, `You should write for this magazine, you should do this,' and he'd go over my stuff with me."

In 1961, he wrote his first piece for *Maclean's*. In 1963, the magazine hired Batten, giving him his first big break. "It was a fantastic place to learn," he says.

His three-year stay at *Maclean's* was followed by one-year stints at *Canadian Magazine*, *Saturday Night*, and *The Star Weekly*. In 1969, he wrote his first book, ghostwriting the autobiography of Canadian Olympic skier Nancy Greene.

Batten explains why he allowed someone else to take credit for his work by saying, "It was my first chance. You take anything you can get."

The sporting connection continued with two books on the Toronto Maple Leafs, the 1970 tome *Hockey Dynasty* and 1975's *Leafs in Autumn*.

Other book and freelance work followed, but it wasn't until 1980 that he had his first bestseller. Although Batten came to the conclusion that he hated practicing law very early, the title of the novel was, that's right, *Lawyers*. The book was so successful that in 1982, CBC television based a series of eight, one-hour documentaries on this book.

Lawyers was followed in 1982 by another profoundly-titled bestseller, *In Court*. Three other successful books about the legal profession followed. "I realized that there were lots of great stories about Canadian lawyers. . .and nobody was doing them," says Batten. "I thought, I'm a natural guy to do them."

Although these non-fiction books are Batten's bread and butter, writing mysteries are also enjoyable for him.

"I always wanted to write a crime novel, but the leap from writing a non-fiction book to fiction is a little tougher than you'd think," he says. "It took me years to work up my nerve to even attempt it."

Batten finally made the leap in 1987 with Crang Plays the Ace. To date, he has written four mysteries, all starring Crang, a Toronto criminal lawyer. His latest effort is 1991's *Blood Count*.

These mysteries focus on Canadian situations and are heavily laden with Toronto geography. Batten's knowledge of jazz and film makes its way into the novels as well.

Batten's jump into the field of fiction has affected the style of his next project. It's going to be a non-fiction effort about the University of Toronto's graduating law class of 1975, the first Canadian law class in which a substantial number of women graduated. The book will trace the lives of the graduates from then until present day.



Lawyer turned author Jack Batten.

"I'm using a lot of fiction techniques in writing this book," he says. "I've got lots of dialogue and scene setting and it's worked kind of nicely that way."

For Jack Batten, writing has been reasonably profitable, he says. But what about those days when the words just don't come out? "You talk to a lot of writers who say, `Oh geez, writing is such torture.' I've never experienced that. I really like sitting there doing the writing. Probably that's because I started out life as a lawyer and I know how horrible it is doing something else." ❑

THE LAMINATOR

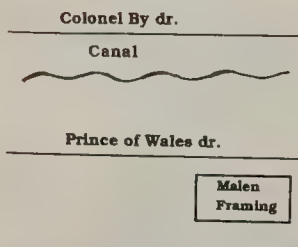
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An open information session will be held on Tuesday, October 29, at 3:00 pm. in Rm. 415 Southam Hall



WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF OCTOBER 17 - OCTOBER 23

Thursday OCTOBER 17

• Elaine Keillor and Alexina Louie present a **MOZART RECITAL** at 12:30 p.m. in St. Patrick's Room 100. It's part of the Thursday Lunch-time concert series. Admission is free.

Friday OCTOBER 18

• Rooster's Friday Freebies present **BOWZER & BLUE.** It's a gonna be a night of music and comedy. As the name would suggest, admission is free.

• **TOM COCHRANE** brings his Mad Mad World tour to Porter Hall tonight. Showtime is 8 p.m. and tickets are $17.50 from the Unicentre Store, Abstentions, and Information Carleton.

• The Canadian Film Institute presents **MARIANA MARIANA** tonight. It's part of the New Mexican Cinema series and has been described as "a quiet, finely observed meditation on lost identity and on the troubled evolution of Mexican society". Showtime is 9:30 p.m. in the Auditorium of the National Library and Public Archives Building.

Saturday OCTOBER 19

• Tonight you can find **THOMAS TRIO AND THE RED ALBINO** at Oliver's. They humbly describe themselves as "the most exciting new act on the campus and club circuit in Canada today." Nope, no egos here. Tickets are $4 for students, $5 for people in the real world.

• Blue Rodeo's **BOB WISEMAN** and Ottawa's own **GLUEHOUSE PONY** appear tonight at appropriately enough, The Glue Pot Pub. Tickets are $7 advance and $8 at the door.

• The **FOOTBALL** team faces a must-win situation when they face the McGill Redmen at Raven Field. If the Ravens lose they're out of the playoffs. Game time is 1 p.m. Admission is $2 with your student card. Res students get in free.

• If you don't like football or rugby you can check out the **WOMEN'S SOCCER** team which faces the second place University of Toronto Blues at 11 a.m.

• **TAKE A HIKE!** The Geography Society welcomes all to a hike near Meech Lake. For more details or to sign up, drop by the Geography lounge in Loeb 205C.

• **RODENT BARBECUE** will appear live at Wong's Pizza & Ribs in Cornwall. Riding high on the waves of their hit single "Rat Souffle", The Rodents are sure to please with their carnivorous blend of salsa and grindcore.

• The **WOMEN'S VOLLEYBALL** team plays their first home game of the season when it plays in its annual alumni game.

Sunday OCTOBER 20

•The **MEN'S SOCCER** team warms up for the playoffs when they host York at high noon. The Ravens were an impressive 5-2-1 at press time. The **WOMEN'S SOCCER** team will also being playing York, albeit on another field, at noon.

Monday OCTOBER 21

• At the Bytowne tonight you can catch the Ottawa premiere of **THE 23rd INTERNATIONAL TOURNEE OF ANIMATION.** Showtime is 7 p.m. and tickets are $4 for members and $6 for the cardless.

Tuesday OCTOBER 22

• **"THE URGENCY OF A RESTRUCTURED UNITED NATIONS"** is a public forum you can find tonight at 7:30 p.m. in St. Paul University auditorium. Speakers include Geoffrey Greenville-Wood (President, U.N. Association in Canada), John Sigler (Professor, Carleton U.) & William Barton (Former Canadian Ambassador to the U.N.). Admission is free.

Wednesday OCTOBER 23

• The **HOCKEY** club plays its third game of the season tonight at the R.A. Centre. Gametime is 8:50 p.m., admission is free.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by The Charlatan anytime with your info.

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COMPACT DISCOVERIES

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
Warner Bros.

If this album doesn't have you up and funkin' around with wild abandon, then your record collection must be filled with the likes of Julio Iglesias and Englebert Humperdinck.

The Chilis have moved off in new directions with their fifth release. Lead singer Anthony Kiedis actually sings on a few songs rather than resorting to his traditional rhythmic chanting.

The band kicks through tracks like "The Righteous And The Wicked", "If You Have To Ask" and "Funky Monks", proving without a doubt that their mix of heavy funk, rap and rock'n'roll is still intact.

For the lyrically timid, the album carries the obligatory "Parental Advisory" label. Interestingly enough, the song with the most profanity (oh heavens!), is "The Power Of Equality", an appeal for racial harmony.

If you wanna get your butt funkin', your speakers wailin', and your neighbours complainin', groove on down to the record store and grab this album.

Dave Charles

XYZ
Hungry
Capitol



Hungry is slick, clichéd heavy metal, full of anger and angst over sex and booze.

Yes, it's all been done before, and XYZ does come across as Bon Jovi wannabe's, but believe it or not, it actually works. The energy and delivery of the music make up for most of the bad writing.

The drums and guitars are studio-perfect, cleansed of any garage noise, but the band still plays like it doesn't gives a damn.

While most of the lyrics sound like Bon Jovi or Poison standards, a few gems shine through with lyrics like "If you need a fool baby/Your mirror's got one" and "A piece of flesh for peace of mind." The album's highlight is "The Sun Also Rises In Hell", an intriguing juxtaposition of Hemingway prose and Black Sabbath tones.

David Bartolf

CARTER THE UNSTOPPABLE SEX MACHINE
101 Damnations
Big Cat/Chrysalis

A duo from the merry ol' isle of England, Carter might well be what The Clash or the Sex Pistols would sound like if they were still kickin' around today.

As lead singer Jim Bob shouts to the music, it's hard not to get an image of Johnny Rotten writhing on stage, yelling obscenities to the audience. Yessiree bob, this guy's got an attitude. If you listen closely to "An All American National Sport," you'll hear a guitar beat reminiscent of The Clash's "Know Your Rights."

Where Carter differs is in their warped, nonsensical humor and use of samples. Just try to sing along to "Sheriff Fatman" with a straight face: "Then he somehow got himself on board/The Starship Enterprise Allowance Scheme/With a Prince of Wales award/For pushing valium and amphetamines." Translation, anyone? Sample-wise, like Jesus Jones and the rest of their contemporaries, Carter makes use of everyday sounds—choirs, seagulls, ocean waves, and carnivals to liven up their music. But that they even have to do so just goes to show there's nothing like the original.

Sandra Sperounes

MOTLEY CRUE
Decade of Decadence
Warner Music

The bad boys of glam metal are back and smellier than ever.

This compilation contains 15 songs, three of which are new tunes and 12 hit singles released on earlier albums.

The band has nothing new to offer here. Some of the remixes of older songs are nothing more than the originals with a little reverb thrown in. Killer tracks like "Dr. Feelgood", "Looks That Kill" and "Live Wire" are the album's stronger tunes. Their weak handling of The Sex Pistol's classic "Anarchy In The U.K." and a couple of other poor songs bring the album's credibility down.

If you're already a Crue fan, save yourself some cash and avoid this. If you're totally unfamiliar with the band and don't own any Kiss, Alice Cooper or Exciter albums, pick it up and find out what bands like Poison and Cinderella were really trying to do.

John Kanakis and Sanjit Manku

SHADOW KING
Shadow King
Atlantic



Lou Gramm, like all aging rockers, won't die or fade away anymore. He'll just keep making comebacks.

Gramm's latest vehicle, *Shadow King*, churns out the same white bread, radio-friendly, almost heavy-metal rock he put out during his days with Foreigner.

The album is really repetitious. Every song sounds like the next, and there's nothing that distinguishes them from any of Foreigner's fodder.

In short, Gramm has presented us with a Foreigner sequel, and a poor one at that.

David Bartolf

TEMPEST
Bootleg
Heyday/Rough Trade



"Heather On The Moor" kicks off this inspired Celtic-rock set. Tempest's arrangement of this traditional folk ballad certainly holds its own against any of the group's contemporary counterparts.

However, what begins as a traditional outing takes many unexpected twists and turns through this 39 minute odyssey.

The Oakland-based quartet blazes through 10 lively numbers which include spirited reworkings of traditional repertoire as well as more eclectic offerings.

Tracks like "Wild Rover" with its Caribbean vibes and "Desert Eyes" featuring almost rap-like vocals catch the listener off guard. Don't worry though, these add, rather than detract from, the album's pleasure.

Bootleg spurs the imagination and completely capivates the listener. A joy throughout.

Don't be afraid to pester your favourite record store to order this one for you.

Anil Prasad

BRAND NEW HEAVIES
Brand New Heavies
A&M

This release is a combination of slick soul, driving grooves, and jazz fusion. Released two years ago in the U.K. and just given a domestic issue, this album is from one of the first live hip-hop groups that swept the London dance scene, leading the acid-jazz movement.

A high calibre of musicianship is displayed here. The strong jazz undertones mix well with pop writing styles. The album includes both heavy instrumental jams, as well as a fine collection of soul tunes featuring fantastic vocals.

If you enjoy the slick writing styles of late '70s supergroup Chic, the type of grooves found in Tower of Power and the arrangements of mid-career Level 42, you should check this out.

John Kanakis and Sanjit Manku

PSYCHEDELIC FURS
World Outside
Columbia

As the seasons change, so do the trends in music. During the summer, it seems you can't get away from loud, obnoxious synth-driven dance beats. But as the days get colder, music tends to get more introspective and honest.

The Psychedelic Furs' latest release is no exception to this rule. From the rave-oriented, and sexually suggestive titled, "Until She Comes" to the guitar wails and static of "Don't Be A Girl," Richard Butler broods about haunted love, dreams and the world outside.

Blending equal mixes of atmosphere and simple acoustics, the Furs successfully help bridge the gap between seasons — and without resorting to the formula of their mid-'80s pseudo-hit "Pretty in Pink."

Sandra Sperounes

JETHRO TULL
Catfish Rising
Chrysalis

Ian Anderson, leader of this legendary folk-rock group is back with a vengeance. Tull's latest offering is an abrupt departure from their 1989 effort Rock Island, an unusually weak album from a band known for producing the thinking man's rock.

Catfish Rising explodes from the start with the straight-ahead rocker "This Is Not Love" and continues through an assortment of typical Tull tracks. Each tune showcases the talents of the band members, particularly highlighting Anderson's flute, guitar and mandolin playing, Martin Barre's superb electric guitar prowess and the killer rhythm section of bassist Dave Pegg and drummer Doane Perry.

Anderson's lyrics are distinctive, avoiding the usual rock clichés.

Catfish Rising is a must for an any Tull fan, and a great introduction for the uninitiated.

Michael Ilgert

LLOYD COLE
Don't Get Weird On Me, Babe
Capitol



America has not been good to Lloyd Cole. Ever since disbanding the Commotions and moving to New York City, Cole has been degenerating into the ultimate greasy-haired lounge lizard.

His first solo effort, released last year, bordered on the edge of schmaltz without ever crossing over, but unfortunately, *Don't Get Weird On Me, Babe* goes all the way.

Cole croons about the stranger side of love accompanied by lush orchestra arrangements that sound an awful lot like elevator music. It's only when he gets grittier in songs like "Butterfly," that he's at his best. But for the most part, he never rises above a pale imitation of Elvis or Frank Sinatra's evil twin. No thanks, babe.

Sandra Sperounes

Volume 21 Issue 11 October 24, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



The Magic of MOMIX

See Page 34

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Editor-in-Chief Treena Khan
Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Scott Anderson, Kevin Bolger, Jessika Borsiczky, Leigh Bowser, Mario Carlucci, Susan Cumby, Erinn Cunningham, Sujata Dey, Brent Dowdall, Angie Gallop, Stephanie Garrison, John Holt, Val Lehnan, Carl Martin, Bettina McCulloch, Tammy Nault, Stacey Pinchuk, Scott Wahl
National Affairs Jennifer Bol
Contributors Erinn Cunningham, Scott Wahl

FEATURES
Editor Jennifer E. Clarke
Contributor Blayne Haggart, Romeo St. Martin

SPORTS
Editor Brent Hurst
Contributors Trevor Banks, Barbara Brooks, Matthew Bullock, Kim Brunhumber, Eric Francis, Christie Parcigneau, Craig Piche, Dave Sali, Steven Vesely

ARTS
Editor Anil Prasad
Contributors Scott Anderson, Suzanne Andrew, Alexander J. Baldwin, Thom Barker, David Bartolf, Dave Gregory, Blayne Haggart, Sanjay Kanhere, Bettina McCulloch

OP/ED
Editor Tracy Leach
Contributors Leo Blaise Doyle, Treena Khan

VISUALS
Photo Editor Ean Sane
Assistant Editor Chris Bruer
Contributors Ali Biggs, Alex Bodnar, Sarah Clarke, Gail Cohen, Todd Duncan, Fiona McFarlane, Shawn Scallen, Christina Talford, Liz Wolfe
Graphics Andrew Carver, Kevin Finn, Greg Money
Cover Ean Sane

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PRODUCTION
Production Assistant Dave Charles
Contributors Leigh Bowser, Beverly Ford, Alexandra Kaleta, Bettina McCulloch, Kevin McKay, Jill Perry, Dave Sali

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Farquhar says Maclean's misinformed

by Sujata Dey
Charlatan Staff

Carleton administration has announced the university gave incorrect information to *Maclean's* magazine "Rating the Universities" article.

Calling the questions posed by *Maclean's* "ambiguous", President Robin Farquhar said the university did not agree with the ranking of universities. Carleton was ranked 44 out of 46.

"When we were asked to provide some information, we were not informed by the magazine of an intention to publish a `ranking' of Canadian universities," stated Farquhar in a recent memo. "Had we been, we probably would not have participated. We certainly won't participate in such a farcical exercise again."

Farquhar outlined several categories where he said the wrong facts were submitted. He said the university submitted the wrong number of full-time arts and science faculty, percentage of PhD's among full-time arts and science faculty, total value of research grants and the total value of all undergraduate scholarships and bursaries.

In one case, the university submitted a figure of $362,296 for the total value of undergraduate scholarships while administration maintained that the actual figure is $1,022,000.

"It was an administrative screw-up not in the original information, but at the verification stage," Farquhar stated.

Apparently, Carleton has submitted the most recent figures where most universities had submitted 1990-91 statistics.

Farquhar said the university has contacted *Maclean's* and that they are waiting to find out what their rating would be with the new information.

Diane Brady, assistant-editor from Maclean's, was not sympathetic.

"We sent out a verification sheet to the university. It is unfortunate that Carleton supplied the wrong information," Brady explained. "The nature of journalism is that you have to trust your sources."

Farquhar called for an aggressive approach to deal with the article.

"What is required now is a strong and skilful `counter-offensive' that will enable us to recover from this damage as quickly as possible and perhaps even to gain some further ground in terms of the public's (and our own) perception of Carleton's distinctive strengths," said Farquhar.

Already, a task force has been assembled and two meetings are already planned, including an open forum for students on Oct. 31 at 12:00 p.m. in

MACLEAN'S cont'd on page 4.

Controversy over check by Security

by Susan Cumby
Charlatan Staff

Carleton security illegally entered the gay, lesbian and bisexual student centre last weekend, according to a Carleton security employee.

According to the employee, who requested anonymity, security entered the centre with a master key and photographed various posters throughout the office in the hopes that some of the material could be classified as pornographic.

"Carleton security has a hard-on for the gay & lesbian centre," said the employee. "This incident is just the culmination of widespread homophobic attitudes that permeate Carleton security."

Carleton security is in possession of a master key. However, this does not entitle them to enter the locked offices of the Unicentre unless they have been called to do so, or CUSA and its building manager make or approve a request.

CUSA building manager, Gordon Neill stated that he was aware of the incident, but declined comment until he could consult with the security office.

Rick Percival, the community relations officer for Carleton security, stated the incident was the result of a citizen complaint. According to Percival, officers responded to a complaint of possibly offensive material. He said the investigation was provoked by the fact that the material was in plain view of anyone in a high-traffic area.

Percival added that many of the "kids" who use the arcade are exposed to these posters and that was a major concern.

But an examination of the office location, in Room 127 A of the Unicentre, proved the office is in neither a high-traffic area, nor is it anywhere near entrances or in visibility of anyone in the arcade. Also, no offending material is readily visible from the doorway. The centre is located at a dead end in the hallway and for any material to be viewed, one would have to step past the door to the middle of the office.

According to Percival, officers entered the GLB centre while the door was open and did not unlock or open a locked door, thus they did not require permission from CUSA to enter the office.

However, Percival said there were no centre staff present during their investigation. Officers proceeded to take photographs from the doorway and did not enter more than a few steps past the door, he said.

The political action co-ordinator for the GLB centre, Michael Dawbar, said the office was securely locked by staff and the door, which is self-locking, was definitely shut.

"Carleton security is undermining AIDS awareness with this kind of action," said Dawbar. "These messages convey safe sex, that is their purpose. They certainly are not pornography.

"The supposed offensive materials are nothing more than AIDS Awareness posters that are available throughout the city, including Ottawa Women's Bookstore, and After Stonewall," a gay and lesbian bookstore in the Glebe.

Dawbar said this is the first incident of any kind involving the GLB Centre.

"It's ironic that we are not being harassed by students, but by security," Dawbar said.

Acting chief of security Bryan Beazer, who is in charge of the investigation, will pass all information to CUSA. Security does not intend to pursue the matter further. ❑



KATIE SWOGER

A room with no view.

Transpo strike temporarily avoided

by Brent Dowdall
Charlatan Staff

OC Transpo's 1,850 drivers and mechanics vote Oct. 24 on a contract offer. If accepted, it would avert an Ottawa transit strike.

In the new offer, Transpo's offer of 5.25 per cent this year and five per cent next year is unchanged. Sick, pension, and workers compensation benefits and working conditions have been improved, *The Ottawa Citizen* reported Wednesday.

Dale Jackson, VP of the Amalgamated Transit Union local 279, said the union executive gave no recommendation to its employees on whether to accept or reject the offer.

"We didn't get all the things that we wanted in the offer and some compromises were made," said Jackson.

Without the union executives' approval of the offer, its union members may be hesitant to accept the proposal. With no increase on the key issue of wages, union militancy may be stirred.

Transpo and union representatives met with Labour Canada mediator Barry Shaw for nine hours Thursday and 20 hours Friday and Saturday before reaching an agreement at 6 a.m. on Saturday morning.

Union executives released the details of the offer to its members on Tuesday evening.

If the offer is rejected, a strike would begin Friday morning.

OC Transpo spokesperson Oxana Sawka said despite the marathon negotiating sessions, the company was pleased with the results.

"It was exhausting but comforting because we knew service would run for at least a couple days and the union would allow its members a vote by secret ballot on the 11th-hour proposal," said Sawka.

Sawka called the union's plans to allow its employees to vote on the offer a "giant step".

"I think it was well-received by the union and we hope the employees think so, too," she said, "We're cautiously optimistic."

OC transpo driver Wade Small is, like many others, hopeful that a strike will be avoided.

"I certainly hope that we get a settlement and the whole situation ends," said Small. "It's taking its toll on everybody, and my finances certainly don't need a strike."

However, Small said he is ready to walk off the job.

"Don't get me wrong, I love my job and there's nothing I'd rather do," said Small. "I don't want to strike but it may come to that."

Small said he has had nothing but support from the public.

"I've had no complaints from any of my passengers. Maybe it's because all the other strikes have been going on around the same time."

Carleton officials were naturally thrilled that the strike may yet be avoided.

"I'm extremely relieved," said Off-Campus Centre co-ordinator Deborah Duffy.

Duffy said the car pool system she organized will remain ready in case the union votes to reject the offer. She also said that more drivers are needed.

"We have more people needing rides than drivers, so we still need drivers," said Duffy.

Associate VP academic Jill Vickers was also pleased a deal was reached, but said there are still plans in place should the deal fall through.

Vickers said in addition to car pooling, the shuttle bus between the University of Ottawa and Carleton will be available to all students with their student card. Administration will have special parking in the parking lot north of residence for $2 until 5 p.m.



FIONA MCFARLANE

Buses here for now.

Car pool drivers will also be screened to ensure safe and secure service.

"We can't ever do enough, but we can't do any more," said Vickers.

She said alternate busing hopes fell through because of financing costs and the fear that a replacement bus service would be seen as strike-breaking by the union.

Para-Transpo drivers are not members of the Amalgamated Transit Union, so this service should not be affected. ❑

One small step for the foot patrol...

by Romeo St. Martin
Charlatan Staff

Carleton's foot patrol can now venture further than ever before.

Because of a change in insurance coverage, foot patrollers will now be able to escort people off the university campus.

Foot patrol co-ordinator Shannon Chisholm said the foot patrol will now be able extend its service and escort people as far as the edge of Brewer Park to the east of the campus and to the #3 bus stop to the west of the campus.

"I didn't make a lot of sense to bring someone to Brewer Park and say, 'Have a nice walk through the park'," Chisholm said.

"So many people walk across Brewer Park, it only made sense," she said. Brewer Park is a particular concern because of poor lighting.

Chisholm said patrollers will now escort to the edge of the park and watch users walk through it safely.

CUSA president Samantha Sheen said that after speaking to CUSA's insurance company, she was able to extend coverage for the patrol at no additional cost.

Sheen said the insurance company was hesitant last year about extending coverage because the foot patrol was new.

"The issue last year was to run (the patrol) for a year and see how much interest there was in it," she said. "Given the success we had last year and a year-long good record under the policy we were able to get the coverage extended."



SHAWN SCALLEN

Chisholm, big foot on campus.

Sheen said she hopes that administration won't use the extended coverage for the patrol to their advantage by not moving as quickly on getting extra campus security.

"While it's a good thing, you have to be careful it's not abused at another end. This is not a substitute for security." ❑

Councillor cries foul

by Carl Martin
Charlatan staff

Incumbent city councillor Lynn Smyth alledged Monday that the all-candidates meeting at Rooster's Oct. 8 was "pre-scripted" in favor of her opponent Jim Watson.

"It (the meeting) was obviously pre-scripted," said Smyth after another all-candidates meeting for Capital ward at Hopewell Avenue school.

During the Oct. 8 meeting at Rooster's, she said to the audience "I feel like I'm addressing the Jim Watson fan club."

"It seemed that Jim (Watson) knew what was going to happen, he knew all the questions ahead of time," said Smyth on Monday.

"It didn't allow for a healthy debate (and) I had to sit there and get trashed," Smyth said.

During the Oct. 8 meeting Smyth was confronted by a number of students, including CUSA presidents from the last three years, who said she had not done a good job for students during her term as councillor.

She added that CUSA VP external Sheldon LaPorte, who organized the Oct. 8 meeting, was in a fraternity that was closed down earlier this year.

"(Sheldon LaPorte) was in a fraternity that I had closed down and it certainly wasn't a friendly situation to be in, it wasn't set up to be a comfortable situation for me," said Smyth. She did not elaborate further.

LaPorte denied the meeting was arranged to give Watson an edge.

"There was no way it was pre-scripted. Everyone of the council candidates were informed well in advance of the meeting," LaPorte said. "The debate was run in alphabetical order. Everyone had the same amount of time.

"To be honest, I have been non-partisan. I obviously don't like Lynn Smyth as a politician. I am not saying who I support although there are some good people out there and Lynn isn't one of them and that's because she has done a discredit to Carleton," he added.

Candidate Jim Watson also denied the meeting was arranged in his favor.

"The reality is that Lynn (Smyth) ignored Carleton for three years and the students are mad. Three generations of CUSA presidents got up there because they felt betrayed," said Watson.

Smyth said she was confident that the mood of Carleton students does not reflect that of those who were at the meeting.

"Since (the meeting) I've talked to many of the student body and I've been assured that the fan club has its limits," she said.

Michael Lynch and Frank de Jong are the other candidates running for councillor in Capital ward. ❑

MACLEAN'S cont'd from page 3.

Baker Lounge.

When asked if he foresees this approach will invite further criticism Farquhar said, "It could. I think though that we're starting off with a negative image. This article simply confirmed it. This is an opportunity to turn that around by using the visibility to send out the image of quality we have at Carleton." ❑

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Zinc dancing

Resin humor page raises some eyebrows

by Stacey Pinchuk
Charlatan Staff

"Humour Hijinks", an opinion page in the residence newspaper *The Resin*, may have crossed the line between humor and insult.

The page in *The Resin* has two columns, the male-written "Two Goofs on a Couch" and the female-written "Two Babes From Hell". Both look at issues, particularly gender relations, in residence.

The Oct. 18 "Two Goofs" column discussed, among other issues, the "ladies" of 8th Glengarry and their "business", along with the amount of fatty tissue deposited on the women from 2nd Grenville. "Are the girls from 2nd Grenville trying to sneak food out of Saga in their back pockets, or are those their real butts?" the column asks.

Meanwhile, the "Two Babes" column dishes "The Dirt on a Male and his Meal", mentioning "a jumbo dog or a hefty hoagie".

According to *The Resin* associate editor Cynthia Cole, "Humour Hijinks is an on-going tradition that was around last year and the year before. It's all opinion. I basically let them do whatever they want, as long as they're not singling out a specific group."

The writers of these columns also have a tradition of remaining anonymous. "A faceless insult can be farcical, well-meaning and therefore less hurtful," explained one "Goof" who refused to be named.

The "Goof" said, "I intend humor to be taken strictly as that. We should approach things as they are meant — all in good fun. And I guess that's why we tolerate `Babes From Hell'."

Nancy Adamson, co-ordinator for the Status of Women, said insults under the guise of humour are still insults.

"Just because you say something in that way doesn't mean it's okay. We've come to accept that we put limits on jokes, and have done so with racist jokes. The same should be done with sexist and homophobic jokes."

Adamson said that the "Two Goofs" article contained "a thread of putting down women and a focus on women's body size. Its sexual undertone suggested that women in residence are available, and interested in multiple and frequent sexual encounters."

Rhona Delfari, floor rep for the 2nd Grenville, an all-female floor, agreed with the "Goof's" idea of fun and humor.

"The girls on the floor don't take it seriously. They realize it's comedy," said Delfari. "I talked to a lot of them and I haven't heard of one who's offended. In fact, most of the girls on my floor are really very skinny, so it doesn't apply to them."

The comment may then be directed to just a few people, according to Dylan Giles from 2nd Russell, the brother floor. "If it's saying that the floor is fat when only a few people are fat, then it really is singling them out."

Most 2nd Grenville residents did brush off the comments. Some even expressed relief that the insults were no harsher.

"It's the farthest thing from the truth. If they were going to say something, it's just as well they said that. It could have been a lot worse," said Nancy Dafoe, 2nd Grenville resident.

"I just laugh it off because if we do complain about it, the guys will call us feminists," said one 2nd Grenville resident who didn't want to give her name.

The "Two Babes" column has been called just as sexist and derogatory toward men. "It's funny but it has sexist undertones. `Two Goofs' is much more humorous while `Two Babes' is totally sexist and sort of stupid," said Darryl Haley, 2nd Russell resident.

There is a difference between the "Two Goofs" and "Two Babes" column according to Adamson, which lies in the level of threat felt by the targeted group.

About "Two Babes" she stated that women crying sexism "can't have their cake and eat it too." However, Adamson emphasized the different meaning of "Two Goofs".

"When women are portrayed as sexual objects, they hear the underlying threat of sexual violence. There is not this same kind of violence against men. I don't advocate articles against men, but men aren't scared because there is no hint of of sexual violence. There is not this same

RESIN cont'd on page 9.

Problems plague new building

by Angie Gallop
Charlatan Staff

There have been some nasty rumors circulating these days about the newest addition to the Carleton campus, but like most rumors, they are not entirely true.

It seems that the construction of the Minto Centre for Advanced Studies in Engineering has been plagued from the start with budget problems.

According to Prof. R.J. Kind, chair of the department of Mechanical and Aerospace Engineering, the deadline for completion and use of the building was originally set for September 1991. Since then there have been various new deadlines set throughout the fall. Now the centre is expected to be finished is January 1992.

The deadline problem according to Kim McGuire, director of Development and Alumni Services, stemmed from the fact that the building "cost more than originally anticipated."

He said the funding for the building was provided mostly by the government by a capital grant from the Ministry of Colleges and Universities. The Challenge Fund also contributed $5 million dollars, which includes a donation of $1 million from Minto Construction Ltd.

Indeed the building is significantly over budget. Bryan Beazer, director of Physical Plant, quoted the end cost of the building at $14.2 million, well over $13 million he stated as the original budget.

McGuire defended the budget overrun saying that this "is not uncommon, especially in a building as complex as this."

The Minto CASE building should not be written off because of a few technical screw-ups.

It is quite an extraordinary project with features such as a strong pit in the basement level for foundation engineering research. On the first floor there is a three-storey-high room with a strong floor for testing heavy structures. Two more impressive features are the wind tunnel and the electronic clean room.❑

Condoms with a new and humorous twist

by Jessika Borsiczky
Charlatan Staff

An unusual sight filled Baker Lounge last week. Fluorescent, glow-in-the-dark and lubricated condoms could be spotted on the panels of a colorful and eye-catching stand.

A new company, Epoch Condom, has taken on the task of promoting safer sex on campuses.

Andrew Peck, part owner in the year-old company and a recent graduate of the University of Ottawa, said he feels that Epoch Condom marks a "new maturing of the sexual revolution," in a safe, equal way.

The products, which are all condom-oriented in one way or another, target men, women, gays and lesbians. The company does not carry products which are degrading to women or pornographic in any way. According to Peck, the merchandise is intended to comply with varying sexual needs and eccentricities, whatever individuals feel the most comfortable with.

"We're trying to promote equality and awareness," said Peck. "We're trying to promote availability and accessability."

The Epoch Condom crew, Chris Suzette, Andrew Peck and Dan MacKenna, all recent university graduates, said they feel that the humorous and trendy approach used to distribute their wares is a clever way of "getting people into buying condoms."

The owners assume that people will feel more at ease approaching and examining condom earrings or condoms packaged in an a sealed slip marked "slippery when wet", than walking into a drugstore and familiarizing themselves with a package of Trojans.

The condoms are all of the finest quality, said Peck, either Sagami or Saxon, two of the top-rated brands. Even if you purchase one of the few non-condom products, such as a t-shirt or massage oil, you will receive a Sagami condom free of charge.

Mackenna's, Peck's and Suzette's main goal is to achieve a degree of approachability. The packaging is done in a humorous way in order to promote itself to everyone. The key, according to Peck, is a "trendy, clean, mainstream image."

The products available range from three condoms packaged as Aegis cigarettes, which can be bought by the pack or by the carton, to the "Knight Light" -- a glow-in-the-dark "love glove".

Also available are "For Play" condom flavorings. These are all-natural, non-stain, water based flavorings which are harmless to ingest and can also be used with a dental dam. There's "Wild Strawberry", "Hot Cinnamon", "Passion Fruit" and a variety of other flavorings which go for $5.99 and come with a free condom. As one young man present observed, "I personally get tired of the taste of rubber."

For the simpler types into the basics, there are also boxes of 12 condoms which cater to the different needs one may have. Ranging in price from $7.99 to $11.49, one may choose a variety or a combination of special features such as larger sizes, spermicides, lubrication or ribbing.

For the macho types, a new product is on the way. The "Peter Meter" is a condom with a ruler design on it, which measures size, and is individually calibrated to give the individual that special little ego boost. Once you go over "1^



"Gee, I hope mom doesn't see me in this photo."

inches" you are declared an animal. Like the glow-in-the-dark make, this condom is not to be used as protection, but as a novelty, and with its purchase one receives a genuine condom as well.

It is meant not only to make sex fun, but in the hopes that couples will take them home and try them on, familiarizing themselves with the process, and becoming more comfortable with the idea of practising safe sex.

There is also botanical massage oil, personal lubricants (with or without spermicide) and "Emotion Lotion" which gets "hot when you blow on it."

Two products which Epoch Condom does not carry are dental dams and flavored condoms. Having been reproached by feminists and lesbians for the absence of dental dams — a protective device used by women or men when engaging in oral sex — Surette explains that they are still researching to find an adequate distributor, as they must have complete confidence in all of their products. Their condom business itself took eight months of research to establish.

CONDOMS cont'd on page 9.

Students undercut their own company

by John Holt and Tammy Nault
Charlatan Staff

The powder-white sandy beaches...the clear, aqua-coloured sea waters...the glaring tropical sun, giving the perfect tan...slowly sipping Margaritas and gulping down Coronas...your money evaporating in front of your eyes...

This year, as in previous years, thousands of college and university students from across North America will spend their spring break experiencing the delights and excitement of Cancun, Mexico.

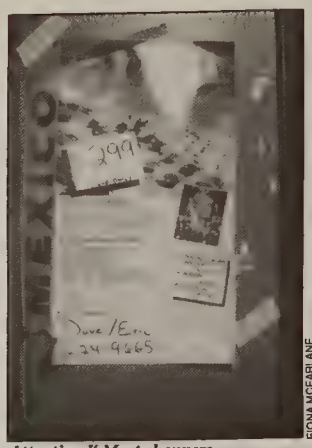
And this year, as in previous years, different travel agencies will compete for the millions of dollars that comprise the student travel industry.

Travel CUTS, an agency controlled and owned by the Canadian Federation of Students Services, is offering a travel package to the resort of Cancun. But they are being undersold by cheaper packages offered by off-campus travel companies who are using students as sales representatives.

A percentage of profits from the Carleton branch and the other 34 offices of Travel CUTS across Canada are returned to CFS for student use. Although it is the fourth largest travel agency in Canada, their focus remains on providing affordable travel for students.

Posters from independent travel companies have cropped up all over campus, offering packages at a savings of almost $200 under the Travel CUTS price. Students selling these packages typically receive a commission for every trip they sell, and free travel if they sell a minimum number of trips.

"There are four or five different companies advertising on campus," said David Farrow, manager of Carleton's Travel CUTS. "They're very cheap and it's hard to compete with them."



FIONA MCFARLANE

Attention K-Mart shoppers.

Although he could not give an accurate estimate on the amount of lost business, Farrow admits that the independent companies have had an effect.

"We probably would have made more spaces available for Cancun, had there been enough interest."

In the past, Travel CUTS has made arrangements with CUSA regarding the proliferation of travel advertisements on campus on a yearly basis. This year, however, the agreement remains unenforced as more posters continue to appear.

According to Farrow, some of the other companies use wholesalers who are not as reputable or as well-established. Being fairly new, these companies will offer packages at low costs, but at a greater risk than the wholesalers used by Travel CUTS.

"It's a question of stability," said Farrow. "Wholesalers are going under every year. We prefer to use something that's more reliable." ❑

Healey receives award dedicated in his name

by Erinn Cunningham
Charlatan Staff

The Dedicated Access Fund Committee and CUSA have created an award for one student and one member of the Carleton community in recognition of their commitment to improving access for students with disabilities on campus.

The committee decided the award should be named after a positive Canadian role model with a disability, musician Jeff Healey, who is blind. Other famous Canadians with disabilities were considered, including Rick Hansen.

Sean Wise, chair for the Committee on the Status of Students with Disabilities, said the award was named after Healey because "Mr. Healey is an incredible guitarist and he has made his disability irrelevant."

The nomination of a candidate requires at least one sponsor and one letter of recommendation describing the candidate's qualifications. The Dedicated Access Fund Committee then chooses the recipient.

The award will not be given to someone at Carleton until next year because Healey will be receiving the first award.

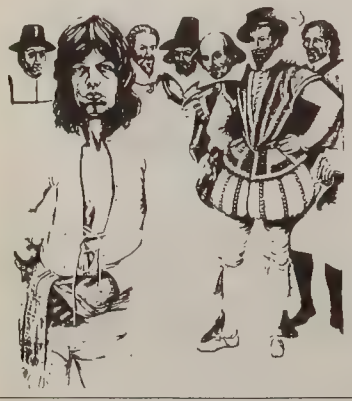

LIZ WOLFE

Healey has proven his abilities.

Healey was at Carleton on Saturday Oct. 19, between 12 p.m. and 1 p.m. to accept the award at Athletics for the awards ceremony for the Run for Access.

The award is in the form of a plaque which will remain in the university, in addition to plaques being awarded to future recipients. ❑

Pleasure and Repentance



Sock 'n Buskin Theatre and Theatre Carleton are proud to present

Pleasure & REPENTANCE

By Terry Hands

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November 1 & 2
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Carleton University: Centre for Applied Language Studies (CALS)
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Rm. 508 Unicentre

Application deadline is December 6, 1991

An open information session will be held on Tuesday, October 29, at 3:00 pm. in Rm. 415 Southam Hall

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Students sing the unemployment blues

by Mario Carlucci
Charlatan Staff

So you think the recession is over and jobs are once again plentiful, eh? Think again.

The employment situation for students seems to be improving, but the grim fact remains that many students who need jobs can't find them. With the possible exception of the ever popular, career-paving post at McDonald's, a student is usually hard-pressed to find a job that not only pays decently, but also leaves flexible hours for necessary study time.

"Even if you get a job that pays well, you're still faced with the prospect of negotiating and renegotiating hours that suit your schedule," said first-year mass communications student Nicole Thomas. "Some employers have a real problem with that."

Most employers demand at least 20 hours per week from part-time employees. Coupled with an average work load of 15 hours of classes and an additional 15 hours for reading and research, the student is left with the odd break during the week and some leisure time on the weekend.

Unfortunately, the weekend jobs are the ones that go fastest, according to Ian Miller of the Canada Employment Centre on campus.

Students all over Carleton vent frustration at the prospect of going yet another week without a steady pay-cheque. Having to use your bank card each week without replacing lost cash is an added strain to an already stressful situation.

"You want to find a job, but it's so hard to balance everything out," said second-year arts student John Mbakulo. "Profs don't care that you're falling behind no matter what the reason.

"Everyone stresses the importance of a healthy social life and extra-curricular activities, but nobody tells you how to juggle work, school and fun".

It's understandably tough to handle all three elements at once, but what happens to the student who requires a job and can't find it?

"You just cope and look for anything that comes up," said Phil, a third-year history major. "Thank God for Kraft Dinner".

Among other set backs, the majority of students cite a lack of "connections" when asked of the biggest obstacle they face in finding suitable employment.

"It's a tired cliché, but when it comes to part-time work, it really isn't what you know, it's who you know," said Malcolm Weir, a first-year psychology major.

The theme is a recurring one when it comes to the tale of students out of work, but it's by no means tiresome.

"All my friends got steady jobs with their friends or relatives, but I wasn't that lucky. I've finally found a job at a grocery store but the pay stinks," Weir said.

The story from the other side is diametrically opposed to that of the students. While the Canada Employment Centre seems to be on the students' side, contradictory statements only illustrate the division between student and official.

"Employers are more willing to hire part-time employees in time of recession," said Miller. "Students often look for the ideal job — that is, one related with their course of study. But part-time jobs rarely lend themselves to this". ❑

CU res student dies

by Bettina McCulloch
Charlatan Staff

First-year arts student James Fry, had a future. Now, his future will remain unrealized because a single-car accident on Hwy. 401 near Gananoque ended his life on Friday, Oct. 18.

During a floor meeting on the evening of Oct. 21, roommate Keith Brady and the other residents of 8th Glengarry House were told of Fry's death.

"The floor has not been the same without him. It will never be the same again," Michelle denBok, the floor representative, said in response to the news.

His friends described him as a joker with an infectious smile. A people person, Fry invited people to go wherever he was going. Never one to say a bad thing about anyone, Fry made those around him feel comfortable and happy.

A "casual" man, he was easy to talk to and a group of people, dubbed "the court" by denBok, could be found in his room.

He was one who "never looked like he was in a hurry". One to embrace Carleton's social life, he "never missed Oliver's on a Wednesday". DenBok remembered a few times when he would display his generous nature by paying for drinks.

Fry was "tall, big, but never imposing," floormate Robin Calver fondly recalled. Athletic, Fry was an avid golfer and hoped to become a professional golfer one day. A large number of awards marked his success as a golfer.

A funeral was held Oct. 22 at an Anglican church in Fry's hometown of Scarborough. Those in attendance remembered the happiness that he brought by recalling stories reflecting his cheerful nature.

In remembrance, a memorial service will be held at the multipurpose room in Stormont residence Oct. 24. Fry's mother may be in attendance. Starting at 8:30 p.m., the service is open to anyone wishing to give their regards to a student who enjoyed all that life had to offer him. ❑

OSAP office trims hours

by Leigh Bowser
Charlatan Staff

A 25 per cent increase from last year in the number of Ontario Student Loan applications has forced the university Awards office to shorten its hours, just to keep up with the processing.

The Awards office changed its business hours last week. It is now open from 9 a.m. until 3 p.m.. Previously, it was open from 9 a.m. to 5 p.m.

Carol Fleck, the director of student awards, said, "It's a bit impossible to keep up with the paperwork involved."

Fleck said there has also been an increase in applications for scholarships and other loans besides OSAP and the paperwork has meant a four-week delay in the time it takes to get OSAP loans processed.

Carl Gillis, CUSA VP academic, said the increasing demand for student loans is reflective of the funding problems students face.

"This is the worst year we've ever had, but it will all eventually get done," said Fleck.

Fleck said that while the long line-ups for OSAP have decreased, there is still a steady stream of applications. The Awards office will use the extra two hours at the end of the day to process these applications.

Fleck said the Awards office has made a point of notifying people of the new hours, and added that the new hours should result in better service for students, as the staff catches up with the paperwork.

Gillis said the new hours for the awards office will be posted outside of the CUSA offices and he will be talking to students in their classes to make sure they know about the change. ❑

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Tiny tories ask for input on proposals

by Kevin Bolger
Charlatan Staff

Carleton's Tory Youth are having a hard time rounding up students to speak their mind on constitutional reform.

The campus Tories are holding a series of come-one, come-all discussion groups on the federal government's constitutional proposals, but only eight people showed up for the first meeting on Monday.

The club has planned four more forums — Mondays at 6 p.m., in 409 Southam Hall. Once they're complete the club hopes to draw up some recommendations for the Special Joint Committee on a Renewed Canada.

The first meeting had a decidedly Tory touch — five of the participants were members of the campus PCs — but organizer Andreas Trau stressed that the forums were open to everyone.

"We've tried to keep the PC club out of this as much as possible," he said. "The purpose is to get people out, whatever their views."

Trau said he had invited all the campus political clubs, but only the Reform Party sent a representative.

He said he had also posted 150 signs around campus urging students to come out, but all but a handful were torn down by the maintenance staff which, he said, accounted for the poor turnout.

Neal LaMontagne, the president of Carleton's Reform Party club, is confident that the recommendations that finally emerge from the forums will reflect more than just the PCs' views, despite their predominance at the first meeting.

"This (brief) will be tabled as a non-partisan thing," he said. "We're going to say to the committee, 'This is what the youth think. Don't fuck with our country.'"

The group will debate five or six of the government's 28 proposals each week and vote on any changes or additions that should be recommended in the brief.

The distinct society clause stirred the most cutthroat debate on Monday as the participants argued over whether it would allow Quebec to "trod upon the Charter rights of Quebec anglophones."

At one point, LaMontagne challenged the notion that Canada was founded on a compact between the French and English, a notion which provides part of the rationale for preserving Quebec's distinctness.

"The West was not founded on this French-English thing," said LaMontagne, who is from Calgary. "That is a history of part of the country, and the west was not part of that history."

Katie Robinette, a PC member, turned on LaMontagne. "It's the history of my Canada," she retorted. "And if it's not the history of yours, then to hell with you."

LaMontagne said afterwards, "Things may get vicious, but at least you get other people's viewpoints. That's educational. And it always seems to end up in consensus."

Ultimately, the group decided they could accept the distinct society clause if the word "promote" was deleted from the proposed clause 25.1 (1), which reads, "(The) Charter shall be interpreted in a manner consistent with . . .the preservation and promotion of Quebec as a distinct society."

Steve Kelly, another campus PC, says the group hopes to draw up its final recommendations over the Christmas break and present them to the federal committee sometime in January. ❑

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MPA, Public Admin, Commerce, Arts
Positions: Undergraduate Recruitment Trainee Program

Department of National Defence • As soon as possible (mail direct)
Various disciplines (Masters or PhD Level)
Positions: Defence Scientist.

Exocom Systems Corp. • Oct. 29, 12 noon.
Computer Science
Commerce: Information Systems
Engineering: Systems & Computer
Positions: Various.

MacDonald Dettwiler • Oct. 29, 12 noon
Engineering: Electrical, Systems & Computer; also Physics, Computer Science
Positions: Software Engineer, Systems Engineer, Analyst

Brock Telecom • Oct. 29, 12 noon
Engineering: Mechanical, Electrical, Systems & Computer
Computer Science, Mathematics,
Commerce: MIS & Business Admin.
Positions: 1) Leadership Development: Engineering, 2) Management Information Services.

IBM Canada Ltd. • Oct. 29, 12 noon
Computer Science, Maths
Engineering: Electrical, Systems & Computer
Positions: Softrtware Developer (Toronto).

Object Technology International • Oct. 30, 12 noon
Systems & Computer Engineer
Computer Science
Positions: Software Engineer.

Prudential Insurance • Oct. 30, 12 noon
Commerce, All disciplines
Positions: Sales Associates.

Robert Half of Ottawa Ltd. • Oct 31, 12 noon
All disciplines
Positions: Placement Consultant
(Position to start in Dec '91 or Jan '92).

Canada Employment Centre for Students Oct 31 (Mail direct)
Recent Graduate (all disciplines)
Positions: Supervisor (Feb. '92 to Aug. '92).

Bell Canada • Oct 31, 12 noon
Engineering: all
Commerce: General, Finance, Marketing, Accounting
Computer Science, Math/Stats, Economics, Architecture
Positions: Various Positions.

Ontario Ministry of Transportation
Oct 31, 12 noon
Civil Engineer
Positions: Engineering Development Research.

Royal Trust • Nov. 1, 12 noon
Commerce: Finance, Marketing
Economics, Arts & Social Sciences
Positions: New Graduate Program.

EDS • Nov. 1, 12 noon
Engineering: Electrical, Systems & Computer
Commerce: General, MIS
Computer Science, Math/Stats
Positions: Systems Engineering Development Program.

Prudential Assurance • Nov. 4, 12 noon
All disciplines
Positions: Sales Representative.

Metropolitan Life • Nov. 7, 12 noon
Commerce: MIS
Computer Science
Systems & Computer Engineering
Positions: Programmer Analyst.

London Life • Nov. 8, 12 noon
All disciplines
Positions: Sales Representative.

Bank of Canada • Nov. 15, 12 noon
Economics
Positions: Various.

Public Service Commission • Dec. 2, (mail direct), All disciplines (Masters level only)
Positions: Management Trainee Program.

Embassy of Japan • Dec. 6, (mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: 1. Assistant English Teacher
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At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

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Siemens Electric • Oct. 31 (Mail direct)
Students or recent graduates in Commerce, Business Admin., Marketing, Economics, Computer Science, Electrical Engineering
Refer to D.O. 750 for further information.

Parliamentary Guide Service
House of Commons
Nov 7, 5:00 pm (Mail Direct)
Positions: Tour Guides.

Department of National Defence • Nov. 15 (Mail Direct)
Various Disciplines (Honours)
Positions: Summer Defence Research Assistant.

National Research Council • Nov. 22 (Mail direct)
Science, Engineering
Positions: Various.

Veterans Affairs Canada • Dec. 1 (Mail direct)
All disciplines
Positions: Tour Guides, Vimy France.

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
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INFORMATION SESSIONS

Bell Northern Research/Northern Telecom: Representatives from BNR/NT will be holding a "Meet & Greet"/Information session on Monday, October 28, 1991. The session is being held in the Faculty Club, 4th floor UC between 5:00 pm and 7:00 pm.

Embassy of Japan: Representatives from the Japanese Embassy will be on Campus to discuss the "Jet Programme" (Japan Exchange and Teaching Programme). The session will be held on October 29, 1991 at 3:00 pm in room 415 Southam Hall

Public Service Commission of Canada: Representatives from the P.S.C. will be on campus, Thursday, Oct 31, 1991 to discuss the Management Trainee Program. The information session will be held in the Faculty Club, 4th floor Unicentre between 3:00 pm and 5:00 pm. The session is open to students studying at the Masters or Doctoral Level. See the reception staff at the Centre to register. All interested students must sign up at least one day in advance.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

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Fear & loathing on Nat'l Student Day

by Scott Anderson
Charlatan Staff

There would be no rest for the cynical on this day.

It was early Thursday morning and I had just arrived at the bus stop on Rideau Street when I was approached by Joe Pedestrian.

"So the students are going to be up on Parliament Hill, eh? They shouldn't be protesting. They never pay back their student loans," he complained. "They all move to Manitoba and Alberta when they're finished."

"Jesus Christ," I thought, "where did this dumb bastard come from and what the hell is he talking about? It must be some cruel CUSA plot aimed at tormenting me when I least expect it."

"Where did you hear this?" I asked.

"It was in a report put out by the NDP," he said matter-of-factly."

"Fuck the NDP," I yelled.

"They're getting loans and they're not paying them back," he grumbled.

"Well, good for them," I said.

This ugly scene was only the beginning. As the day wore on it would get progressively worse. It was National Student Day and you could feel it in the air.

The students on the bus looked considerably more glazed than usual. They shuffled nervously in their seats staring at the vulnerable civil servants out of the corners of their eyes. It was that bug-eyed look, the result of a vitamin deficiency that usually sets in after prolonged Kraft Dinner consumption. At any moment one of the government workers could have been rolled for spare change. I could already see the headline: MAD STUDENTS STALK CIVIL SERVANT FOR LUNCH MONEY. Let's face it, life is cheap when you're deep in the throes of a KD stupor.

When I arrived at class I was greeted by NUG deputy chair Rupert Gordon. He was urging students to turn out on Parliament Hill at 1 p.m. to protest the provincial government's cut in transfer payments to Ontario universities. The government was screwing us around, he said, our tuition fees were about to go through the roof. It was time take action, take up arms! Threaten violent insurrection! Chant catchy protest slogans! It was National Student Day and the revolution would be televised!

Remembering my earlier clash with Joe Pedestrian, I decided this event needed "special" coverage.

I arrived on the Hill early. A handful of students were beginning to work their way to the front steps of the Peace Tower where speakers and a microphone had been set up.

The career protesters were already there peddling The Socialist Worker: because it's not a protest if the Socialists don't show up. Who the hell reads that thing anyway? They must be having trouble with subscriptions because the headline on the cover read: MULRONEY CAN BE BEATEN (October 1988).

A banner exclaiming "Save Students" was waving out the window of the first bus that arrived and the students were already chanting, "Cut fees not funds!"

The civil servants quick-stepped across the compound and the tourists cringed. Carleton had arrived. Those wretched students from the low-ranking university with the geeky president named Sparky were about to strike at the nation's jugular.

"CUT FEES NOT FUNDS!"

CUSA's Carl Gillis and Deb Duffy led a procession to the front of the Peace Tower with determined strides. Three more buses arrived and that would be it for the Carleton contingent. Two hundred students at the most. They were joined by another 50 or so University of Ottawa students who had marched from their campus.

Ontario Federation of Students rep Marcella Munro went behind the microphone and led the demonstrators in a chorus of anti-government chants.

"Enough is enough," Munro bellowed. "Students are not going to take underfunding anymore!"

But the fact of the matter was, the majority of students at Carleton and Ottawa were indicating they are prepared to swallow the costs incurred from underfunding. There were only 250 students on hand. The turnout only confirmed the apathy.

The so-called student leaders, meanwhile, carried on like it was Berkeley, 1965. They each took a turn lashing out at the federal and provincial government and then invited federal, provincial and local opposition proponents to do the same.

"How do you create human opportunity by cutting transfers to the province?" New Democratic MP Howard McCurdy wailed during an impassioned Conservative-bashing speech. McCurdy is an ally this year, but if the NDP win federal office next fall and don't deliver, the Marcella Munros are going to deny they ever knew the sorry sonofabitch and they'll have Brian Mulroney up there screaming about "human opportunity."

But on this day everybody would serve each others purposes, if for no other reason than because it made good press. The TV cameras jostled and weaved for a position, the photographers caught the embittered student with placard, on film for the next day's front page. The J-School students interviewed anybody willing to fill 30 seconds of their television news assignment with words of despair. This wasn't much of a protest, but it was a monumental vanity fair.

As I strode across the lawn away from the crowd, after the gutless scene had finally burned itself out, I heard a student leader speak into the mic.

"Have a fun National Student Day," the voice said. ❑

RESIN cont'd from page 5.

anything behind it."

The Resin has gotten into trouble before, and was pulled out of circulation on Nov. 1 of last year for derogatory, name-calling of homosexuals, calling then CUSA arts rep Pierre Beaulne a "big rectal ranger". *The Resin* editor at the time, Brian Biggar, expressed regret for publication of these remarks.

Cole did not express regret and said, "If anything, I have more of a problem with `The Babes' being sexist. We are a fun paper. I find *The Charlatan* to be quite partisan. They take a lot of things too seriously."

The anonymous "Goof" did apologize to those who took offense to his article. "I guess `I'm sorry' is not out of line, but there's not much I can do. I'm not going to show up at your door with a box of chocolates and a dozen roses. Besides," he added, "there is more to life than a battle of the sexes." ❑

CONDOMS cont'd from page 5.

kind of violence against men. I don't advocate articles against men, but men aren't scared because there is no hint of

Epoch Condom also does not carry flavored condoms, as they don't always meet standards and have proven to be less than adequately effective. The condom flavorings are meant to serve as an alternative.

Diana Mills, special activities coordinator for PARTY, an alcohol awareness group on campus, feels that the Epoch effort is a positive one, however she feels there are other steps that are necessary. "I don't think you really need gimmicks."

She said everyone should learn why and how to use condoms but, like the health services demonstrations which go around to classes and residence "it should be simple and to the point."

Mills said her organization's goals are similar to those of Epoch Condom, however she points out that PARTY does not undertake this task with the intent of making a profit.

The Epoch stand was sponsored by Health Services, and will be returning on Nov. 7 for the Health Fair. ❑

NUG has 1st meeting

by Scott Wahl
Charlatan Staff

Carleton's New University Government is standing united to fight for your right to a solid education.

The NUG caucus met Oct. 22 to discuss student-teacher ratios, a senate proposal to eliminate grade-raising and supplemental exams and the infamous *Maclean's* article, which ranked Carleton 44th out of 46 universities in the country.

Tom Rorke, second-year anthropology-sociology representative, discussed the problems of student-teacher ratios. The department currently has a 90-1 student-to-teacher assistant ratio as well as a 200-1 student-professor ratio. According to Rorke, the faculty solution for improving this ratio to 60-1 was cutting courses.

Partly through the influence of Rorke, the issue was moved to the sociology/anthropology departmental committee.

After the meeting, Rorke said he hoped that if more funds can't be found, higher marks will be required for second-year majors to reduce class sizes instead of reducing courses.

"From an outside look, a 90-1 ratio looks bad, but if there are only three second-level courses offered, that doesn't give us diversity either," he said.

Also discussed at the meeting was a senate motion which could come forward to eliminate grade-raising and supplemental exams. Many professors see the exams as both a cop-out by students and a scheduling nightmare according to deputy chair Rupert Gordon.

"I can't stress enough how important your involvement is," Gordon told NUG delegates. "Often professors lose sight of the student perspective. It's the kind of issue we have to be ready for."

The *Maclean's* issue that ranked Carleton 44th out of 46 Canadian universities sparked the most passionate discussion between delegates. Calls from delegates ranged from letting the issue die, to demanding yet another *Maclean's* article, to sending information to high school students, to investigate legal action and to mount a massive letter-writing campaign.

Along with faculty members, NUG reps will be involved in the general faculty board meeting Friday about the *Maclean's* article.

CUSA VP academic Carl Gillis discussed the creation in the next week of a group called Students for Excellence in Teaching. This group, comprised mostly of NUG members, will support improved teaching and learning at Carleton.

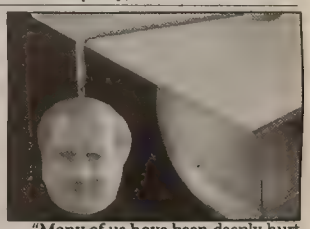
Two of the main concerns of the group are to start a course guide detailing each section and professor for students and to create a system to reward excellence in teaching by professors.

"It went very well," said NUG caucus chair Brook Greenberg in reference to the attendance of over 40 representatives. "There was a high level of debate. There was no problem keeping control of the meeting." ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff



If the continuing saga of the *Maclean's* article was a film series, then the new chapter which began on Oct. 18 would be called "The Sparkman Strikes Back".

Farquhar is definitely one for dramatics, considering the language he used in an Oct. 18 memo to faculty and staff outlining what he intends to do in response to the article.

"We have elected a difficult mission, a just mission," Farquhar stated in reference to university education, not an intergalactic war. "We must take back the initiative and gain control of the agenda in this matter."

Farquhar's method to gain control of the agenda is to launch a "strong and skilful counter-offensive that will enable us to recover from this damage as quickly as possible."

He is creating a task force, holding open forums and there are even wild rumors that Farquhar is planning to conduct an independent survey of the top 46 Canadian magazines that will be fixed to rank *Maclean's* 44th, just ahead of *Harrowsmith* and *Canadian Truck and Tractor Puller*.

"Many of us have been deeply hurt by this experience, we are furious at being victimized in this way and we want revenge and recovery," stated Sparky.

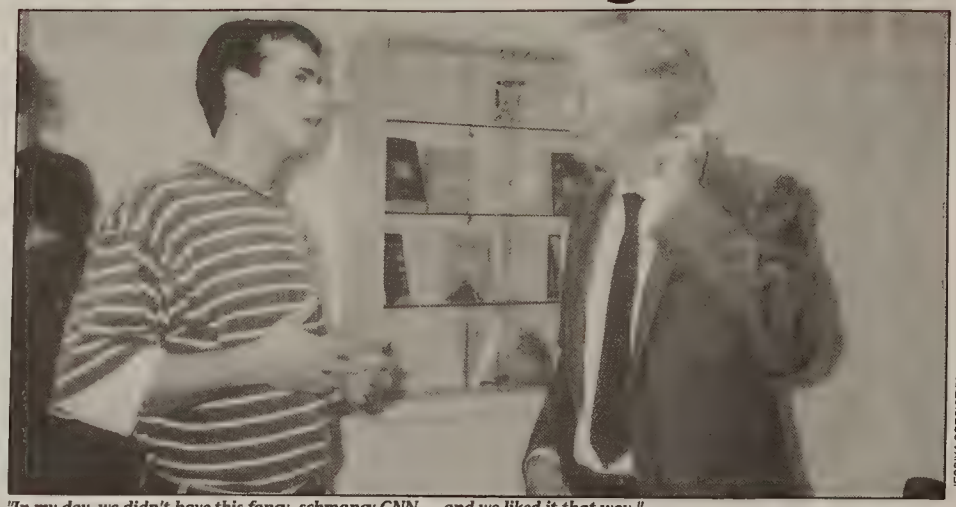
However some members of the university think this action by Farquhar is coming a little too late.

In an Oct. 23 letter to Sparky, GSA VP finance David Fitch wrote: "I speak on behalf of many furious alumni and upset students in telling you that we are very disappointed by the survey and its impact and regret the Administration's failure to aggressively protect Carleton's reputation."

Whether the reaction is late or not, one thing does seem clear though: Sparky's back and this time he's out for revenge. ❑

Media critic says war coverage slanted

by Roger Perritt
Charlatan Staff



JESSIKA BORSICZKY

"In my day, we didn't have this fancy, schmancy CNN — and we liked it that way."

As North Americans sat comfortably in their living rooms on Jan. 16, listening to CNN reporter Peter Arnett's frightening depiction of the Gulf War, little did they know, they were "Renting-a-Pentagon", according to media critic Herbert Schiller.

People were getting one point of view on the war and it was highly slanted to meet the needs of the United States.

In a speech at Carleton on last week, University of California professor Herbert Schiller illuminated how media conglomerates are increasingly subject to political and economic pressures which tend to slant their coverage to an audience of about 100.

"There is a corporate takeover of public expression," he said, which ultimately undermines the democratic function of the media.

The "homogenization of information flow" is occurring on a world-wide scale, and at a tremendous pace, he said. Schiller described, for example, the supposed "world" (American) view that was portrayed during the Gulf War by CNN.

In the past there were other media agencies such as Reuters, Agence-France and others which were relied on for immediate coverage, but during the war, a whole planet was blanketed with the coverage of the CNN version.

Schiller expressed disdain for the "unvarnished Western accounts of what went on" in the Gulf. Countries such as India, which opposed the UN war stance were equally limited to reportage "almost entirely handled and processed by the Pentagon."

Schiller begged people to question the reality behind the Gulf War. Why was it fought? How was it financed? Many of these questions will never be answered, and unfortunately many will never be asked — at least not by the mainstream media.

The mainstream media, our supposed eyes and ears of the world, are increasingly coming under the control of a few very large and powerful corporations, with interests other than those of the average person, he said.

Schiller said the war cost the U.S. approximately $45 to 50 billion to finance, yet the United States collected $60 billion from other countries funding the war effort. "It wasn't such a bad deal for the U.S."

The Pentagon-edited CNN versions of what was going on not only served to avoid much public dissent but they also provided the U.S. with some "Top Gun-ish ads, glorifying the mastery of the U.S. Patriot missiles."

"The deal" is still going on for the U.S., as international sales of their weapons have been stimulated by such creative advertising, he said.

There may never have been a time when you could believe everything that you saw, but this is even more the case today in the supposed "information age" of corporate sponsorship and conglomeration mania, Schiller continued.

Are we getting a relatively objective account of what's happening, or are we getting General Electric or Matsushita's versions? he asked.

Schiller said he is fed up with the complacency and naive acceptance of mainstream media.

"The information machine is so very essential, and we must have media which are receptive to the needs of the people, not only selling products and the inherent commercial value structure which predominate today."

Strangely, the information, which is supposed to be more accessible, is becoming privatized, neatly packaged, and sold to those who can afford to buy it, said Schiller. For example, U.S. schools are quickly becoming privatized, and commercial messages are being brought right into the classroom.

"Museum displays are also falling prey to this process by allowing corporate sponsorship, and what we are seeing now," explained Schiller, "is the intrusion of public space."

Companies such as Merck, Matsushita, Time-Warner and other global giants, are now able to reach us with commercial messages more effectively, in what was once public space.

Even the more optimistic might suggest that regulation can help to circumvent against monopolization. Schiller said that since Reagan, deregulation has predominated the U.S. agenda. Schiller is adamant that "an attack on regulation is an attack on social accountability."

Increasingly media outlets in all mediums are being swallowed up into huge conglomerates, subject to the corporate values and the bottom line. Schiller described how information is increasingly coming under the power of fewer and fewer hands, and at an expense of both public awareness and democracy.

Schiller described a new system of needs which has evolved worldwide, which unfortunately presides over basic human needs, for the sake of selling goods and markets to the right audience. Schiller maintains that this new system of needs that has evolved is one which serves the "business system of needs."

Schiller described how space for non-commodity messages or public services have become spaces to be taken over by business. Public information has been corralled into the private sphere, which only a select few corporations are able to afford.

However, he suggests the alternative media has not been taken over by these private interests and can still provide a different perspective.

In the futuristic film *Running Man*, Arnold Schwarzenegger's character was wrongfully sentenced to sure death because of the manipulation of the media. Using advanced technology and the media, the slimy yet powerful Richard Dawson — renowned ex- Family Feud game show host — was able to convince the public that Arnold's character had massacred hundreds of innocent people in a vicious helicopter ambush through creative editing of reality.

In reality, he had punched his commander who was under orders to open fire on civilians. Dawson's character edited the actual in-helicopter sound and video footage of what happened to make it look as if Schwarzenegger had actually punched his commander in defiance of his orders to hold fire, and instead began slaughtering hundreds of innocent people.

The public was shown the edited version of the massacre on large billboard like screens throughout the streets, and were lead to believe beyond reasonable doubt, Schwarzenegger was in fact the murderer. After all, hearing something is one thing, but actually seeing it happen simultaneously, lends itself to the construction of reality.

In a world such as ours where there is an insatiable appetite for blood and gore, one might not be far off to suggest that the fictitious world of Richard Dawson and "the Running Man" is upon us, and CNN the epitome of thought control. ❑

Carleton does it the United Way

by Valerie Leinan
Charlatan Staff

The United Way kicked off its annual campaign early last week to raise funds for the 51 of its local umbrella agencies.

Susan Pearen, the vice-chair for the Carleton University campaign, said she's optimistic this year's goal of $150,000 will be met.

The past number of years have surpassed expectations and last year was no exception. The target of $105,000 was exceeded by almost $15,000 in 1990's fund-raising campaign.

Events across campus have been organized in an effort to promote public awareness of the United Way and its importance to agencies within the Ottawa-Carleton region and ultimately on a national scale.

An Oct. 16 aerobithon on campus saw 80 participants and raised over $100. As well, bake sales have been organized across campus by faculty and staff of various buildings. Students are welcome to donate baked goods and are encouraged to attend any of the events.

The first sale on Oct. 24 has been organized by the library staff in the Loeb building. The administration bake sale follows on Oct. 31, finishing up with the Science department on Nov. 5 in the Tory building.

"I don't believe that many people are aware of the campaign's existence this year, so events like the Aerobics for the United Way and bake sales are excellent for public relations," said Pearen.

The United Way itself services a diversity of organizations across the community, from the Big Brothers and Sisters to the Canadian National Institute for the Blind.

"With a regional budget of $12.4 million, the majority of funding does exist from a federal level. Ultimately it is national campaigns like this one that supplement the governmental aid provided."

The bulk of these campaign funds must come from the Ottawa community through donations and pledges.

Pledge cards are available to students at Information Carleton in the Unicentre. With a donation you automatically become eligible for an Oct. 31 draw for 50 trips and prizes. ❑

Everything's A.A. Okay

by Stephanie Garrison
Charlatan Staff

Help for students suffering from substance abuse is now available at Carleton university.

A 12-step program for all addicts started Oct. 16 in room 605 in the Unicentre. The help group is a joint effort between the Peer Counselling Centre and Health Services, who provide the space for the meetings, and members of various self-help groups, who organized the program.

Many programs such as Alcoholics Anonymous use a standard set of 12 guidelines to recovery, which is what the group will also use.

Patty Allen, health educator at Health Services said the program is being offered because "there's a definite demand." She said she felt the program was particularly good because it's an on-campus service, which is convenient for students.

It also makes things easier for students who are not from the Ottawa area. Run by volunteers, the program is open to anybody. ❑

Students rally for education

by Scott Wahl
Charlatan Staff

It started as a protest against cuts in transfer payments by the federal government, Ontario's recent funding clawbacks and the three per cent tax on student loans.

It ended up an apocalyptic tirade against free trade, the GST, corporate slime, political slime, *Maclean's* magazine and Kraft Dinner.

It was the National Students' Day rally on Parliament Hill last Thursday.

The first speaker of the day was NDP post-secondary education critic, Howard McCurdy. He won wild applause for his powerful defense of student rights and his condemnation of Conservative policy.

After shaping student concerns to fit the NDP understanding of Canada's angst, he touched on everything from education to daycare to fish for fishermen.

"We have to say to the (federal) government, we're not going to take it anymore. We want our country back. I and my party are with you to ensure these kind of imperatives in a Canada taken back from the multinationals," he said.

He didn't mention the Ontario NDP's recent unpopular education decisions.

Not to be outdone, Ottawa Centre MP Mac Harb declared school privatization, high school drop-out rates and cutbacks should "make shivers go through the skin of this government. They have to wake up and smell the coffee or we'll all miss the boat."

He urged students to get involved in the political process and make their views known.

Steve Boisclair of the University of Ottawa student federation delicately pointed out CFS views have been clear for years, and even while the Liberals held power, education has never been funded at a level consistent with quality education.

Carleton's NUG deputy chair Rupert Gordon admitted "most of the speeches were good, but I was disappointed with Mac Harb. His speech sounded pretty campaigny. A lot of the rally was trapped in politicking."

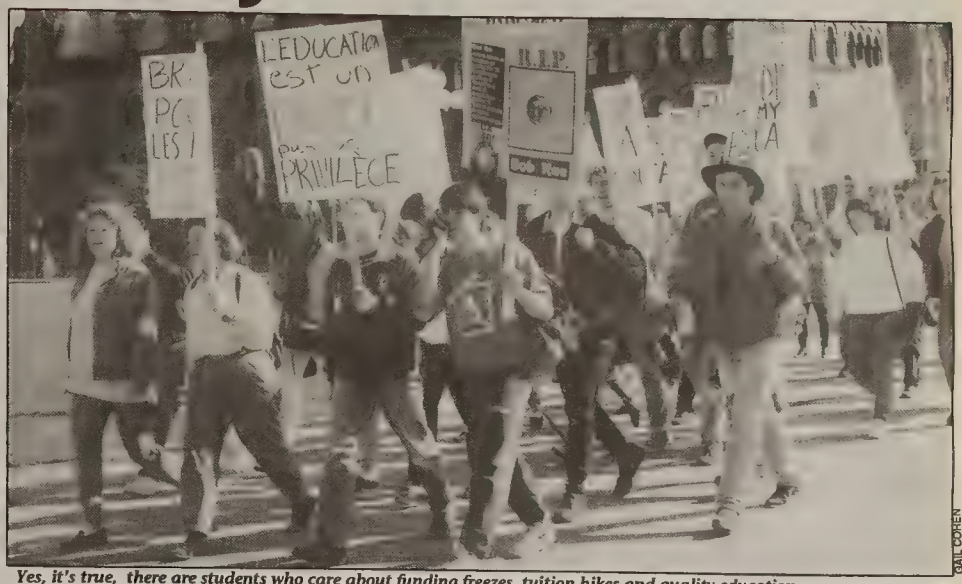
The loss of any focus to the rally was accelerated by Maude Barlow of the Council for Canadians. Noting that "we need more than rhetoric, we need analysis to see what's really going on here," she developed her conspiracy theory: condemning free trade, privatization, deregulation, the GST, current trade talks, and World Bank pressure on the Third World to move to a market economy.

"What's going on here is a movement towards a `survival-of-the-fittest', `weakest-to-the-wall'/ American-style capitalism to the benefit of Brian Mulroney's big business friends. This government will go down in history as the traitor of the Canadian people!"

The loudest hoots and hollers were reserved, appropriately enough, for CFS president Kelly Lamrock's mention of *Maclean's* magazine's version of incisive research and journalistic integrity and Stewart Smith's gem in his recent report that tuition hikes of three or four times wouldn't affect students.

He finished by talking about student loans.

"Brian can say that students only pay a hundred dollars (in taxes)," he jeered. "That's like saying, `we're only taking one coat from each homeless person, a few dollars from the unemployed' while they're not taxing corporations at all. We're not just mortgaging the future, we're cancelling it."



GAIL COHEN

Yes, it's true, there are students who care about funding freezes, tuition hikes and quality education.

The rally, sponsored by the Canadian Federation Students, drew about 250 protesters. CFS commissioner for CUSA Marcella Munro maintained they were very pleased with the turnout and the enthusiasm.

"From Carleton's point of view, it was a huge success. There was a huge response. People were very enthusiastic — there was real anger."

Gordon was also happy.

"People were shocked by the implications (of recent cutbacks). Students can't participate actively if they don't know what is happening."

Students started off with an inspiring rendition of "Brian, Brian, you're a slime, we demand that you resign," and someone else added, "Don't make us pay for our education, send the bill to the fucking corporations."

The Ottawa U students celebrated the first anniversary of their legendary macaroni toss in the House of Commons. Poverty-ravaged students held signs proclaiming, "L'Attaque des Macaronis! Le Kraft Dinner, c'est pas nourissant. It's hard surviving on macaroni. Merci, Brian."

Other placards read, "Brian Mulroney is a robbing hood: he takes from the poor and gives to the rich," and "Tories are pond scum."

And so students were energized for future battles. National media did interviews, petitions were signed, postcards were sent, consciousness were raised and macaroni was tossed. Then conversation turned back to Saturday Night Live and the cute girl down the hall.

"It's not so much damn the Tories as damn everyone," CUSA VP academic Gillis remarked later. "There's a lot of cynicism out there. It's really frustrating. Many of the speeches were bags of wind."

National Students' Day was deemed a success by organizers and politicians. There was only one thing missing — the students. Only 250 of over 40,000 university students in Ottawa took the time to come out.

Better pass that Kraft Dinner. ❑

Hopefuls court young liberals

by Erinn Cunningham
Charlatan Staff

The Ontario Liberal leadership race is on and candidates are responding to issues from the Ontario economy to education to bringing the Liberal party forward.

Leadership candidates Steven W. Mahoney and David Ramsay came to Carleton on Wednesday Oct. 16 to discuss their policies before an audience of 12, made up of mostly of Young Liberal members.

Ramsay, a former New Democrat, wants fundamental change in the party.

"I want to move our party forward. That is why I want to be your leader," stated the MPP from Timiskaming.

Ramsay also expressed concern about today's educational system. "Young people who are highly educated tell me they don't have the necessary skills to make it on the job market."

Young people must be turned on to the careers of the future and students should be well-rounded, taking math, science, history and English right through high school and university, he said.

Mahoney, the MPP for Mississauga West, noted in his speech that the three per cent tax on federal loans to students should be removed. He said responsible students who pay back their loans should not be penalized for those who don't.

He went on to say that a system like Australia's would be more favorable. There, student debt is added to income tax and is paid off over a certain number of years.

"What we should be doing is involving the student body in the province, deciding what the student body needs," he added.

When questioned on their attitude towards the NDP cutbacks to education funding, both expressed shock and dismay.

"I can't believe how two-faced they are," said Mahoney.

Ramsay said he wants to make sure everyone works together in policy making.

"There wasn't a sense of cohesive action with David Peterson," he said.

He also said he wants to apply new ideas to the government that will involve the people in more of the decision making.

"Politicians must listen to their constituents," pointed out Ramsay, citing that politicians are employed by their constituents, and not the other way around.

Both candidates said the economy was an important issue.

"The societies that are productive are the societies that are innovative. I want you to be able to work here as Canadians. I don't want you to have to go France or the United States," said Ramsay.

The other candidates for leadership are Charles Beer, Lynne McLeod and Greg Sorbara. "They're all good, there is no perceivable front-runner," said Charles Slowey, president of the Young Liberals.

Both Mahoney and Ramsey were very confident they would topple the NDP under Bob Rae in the next election.

"If we win the next (provincial) election, we can firmly lay claim on the NDP being elected by accident," said Mahoney.

Mahoney's father was head of The Steel Worker's Union of America for 26 years and was the first person to employ Bob Rae.

"I feel it is appropriate that if my father gave Bob Rae his first job, I should give him his last one," he said. ❑

Did you know?

Carleton's library has over 1.44 million volumes of which over 961,864 are books. It also has 769,158 microfiche articles (including government documents), 138,939 maps and 12,471 current serial titles. They've added 37,820 new books since last year.

Think that's a lot? The UWO library has 4.5 million volumes and the 50 libraries at U of T contain over 7 million volumes.(1989-90)

Maybe that's why Maclean's liked them better.

THE FAR SIDE OF HALLOWE'EN

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Ordeal with cops finally over

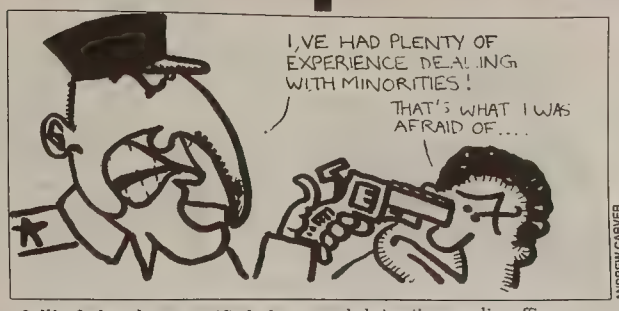
by Jennifer Bol
Charlatan Staff

It is difficult to have faith in a system that works against you. That's something Guramer Sall, a journalism student at Carleton, has learned in the past few years.

Sall and his family, of East Indian origin, were awarded $6,000 in damages this summer for an incident three years ago with the Montreal police.

He recently agreed to tell *The Charlatan* about his experiences.

"I don't trust police now," he said. "Every time I see a cop I feel afraid."



ANDREW CARVER

Sall said his first run-in with the Montreal police happened in July 1988. He said when he got off a bus, he was picked up by a police car and taken home handcuffed. He had been drinking, but was not behaving erratically. He said the police officer wouldn't believe where he lived and refused to give him his badge number.

"I made a complaint about that," said Sall, but the police were not very helpful.

The police officer, Alfred Andoney, a 25-year veteran of the force was later found guilty of using vulgar language.

A month after that incident, Sall's parents, Gurmaij and Gurbaksh, picked him up at a bar in the west end of Montreal about 2 a.m.

On the way home the car broke down on a side street in Ste. Anne de Bellevue and his father tried to fix it.

Sall said a cop car circulated the area slowly and on the third time stopped behind the car to ask if they needed help. One of the cops was Andoney, the other was a rookie named Sylvain Elie.

Sall said the cops said something to his father.

Sall's father later testified that Andoney's first words were, "What kind of people are you?"

Sall said Andoney recognized him from the first incident.

"Obviously, I'm sure the guy knew that I made a complaint against him. It had something to do with what happened the second time," said Sall.

Sall, who admits he was slightly intoxicated at the time of the incident, said he and the police officer started swearing back and forth and ended up in a fight.

He said he was hit in the face and thrown against a garage door. He also remembers being kicked while on the ground. He was arrested after he slammed the cop's arm into the car door.

"He hit me first...from what I remember," said Sall.

He said his mother must have tried to protect him because she was kicked.

Medical examinations showed Sall suffered a bleeding nose, cuts and bruises and a swollen face and his mother had a bruised leg, a cut face and broken glasses.

Sall said he found out later the charges laid against him were resisting arrest and obstructing a police officer.

Sall went to a lawyer after spending a night in jail. Following her advice he decided to sue the Montreal Urban Community and to lodge complaints with the Montreal and Quebec police commissions.

Elie and Andoney said Sall resisted arrest and Elie's hand had been broken when he was kicked by Sall. The two police officers were found not guilty at the MUC's internal disciplinary hearing.

The Quebec Police Commission, however, concluded the officers should not have stopped in the first place and that Andoney had provoked the fight.

The commission recommended criminal charges and a 30-day suspension for Andoney and a five-day suspension for his rookie partner.

The report from the hearing said racism was possibly involved and suggested multiculturalism training for the officers.

The criminal case against Sall did not come to trial until the fall of 1989, when he was already a student at Carleton. He was acquitted on all counts.

As for his suit against the Montreal Urban Community, it was finally settled out of court this June. Sall was awarded $5,000, his mother received $500 and they received $1,162 for lawyers fees.

Although their original suit had been for $50,000 and he spent over $10,000 on lawyers' fees for the criminal trial, the commission hearings and the lawsuit, Sall was happy with the outcome.

"It didn't go to trial, thank God," said Sall. "I'm just glad it's over. It's tough to carry stuff like this around with you for so long. It takes so long just to get things done through the courts."

"I don't know if there was racism involved," Sall said. "I know there are a lot of problems (with the Montreal Police), but I can't say if my case was. But it's easy to make the connection."

He said it was especially interesting that his case was being resolved as tensions between the black community and the Montreal Police were heightening this summer.

"I won't try to convince you that everybody's perfect here," said Norman Couillard, who works in community relations for the Montreal Police, but "I think we've taken a giant step" in the last few years.

He said officers have been undergoing multiculturalism training for the last five or six years.

Montreal has large concentrations of different ethnic groups, but "I don't believe there's more of a problem here than anywhere else," Couillard said.

He said racism is a societal problem and "police are, in some instances, a mirror of society."

Sall said he thinks the problem of racism in Quebec isn't the same as everywhere else. He said because French Canadians feel their culture is threatened, they're very ethnocentric.

"I think the French Canadians have a lot of anger harbored up," said Sall. He said they can't take it out on the anglophones who still hold a lot of power.

"They take it out on the next...whipping boy, I guess...the most convenient whipping post which are visible minorities.

"For a long time when I was growing up there (in Montreal) I noticed blacks being harassed," Sall noted.

The money Sall won from his settlement with the police is in a term deposit. He said he wants to wait until it grows.

"I don't know. I might give it to a black organization," he said. ❑

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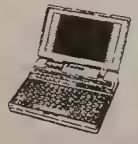


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Wages may be hurt

by Clive Thompson
Ontario Bureau

TORONTO (CUP) — At least two Ontario universities might slash employees' promised wage increases in an attempt to deal with the province's funding cutbacks.

Both McMaster University and the University of Western Ontario had agreed to give faculty and staff salary increases larger than inflation this year, and to give inflationary increases of roughly 5.2 per cent next year.

Both universities have contract provisions that permit them to reopen salary negotiations if the government's increase in funding for next year drops below the rate of inflation. The province has warned that increases for 1992-93 could drop as low as two or three per cent.

At McMaster, where 85 per cent of the operating budget goes to wages and benefits, the possibility of cutting wages is strong, said provost Art Heidenbrecht.

The university is already making across-the-board departmental cuts and examining ways of restructuring to avoid a $6 million deficit. Going back into a deficit isn't an option, Heidenbrecht said.

Staff at McMaster wouldn't be thrilled with the idea of renegotiating their contract, said Frank Drieman, president of McMaster's staff association. Most employees have planned their expenses based on the salary they have been promised, he said.

"(Renegotiating) might really cause some problems," he said.

"Staff are already disgruntled by the existing package — it was approved by only 60 per cent of the membership, Drieman added.

At Western, which is facing a $7 million deficit, the situation is similar. Last week, provost Tom Collins announced the university will definitely reopen talks on faculty wages if provincial funds plunge below inflation.

Michael Dawes, president of Western's faculty association, said wage cutbacks would not go over well.

"Many of (the professors) would be outraged. There's only so far you can stretch human resources."

The government is pushing the unfair argument that because universities are labor-intensive, they can do more with less money, Dawes added.

"The way they think, if you need to build a bridge, you use as many bricks as you need," he said. "But you can ask universities to take another student without increasing their funding." ❑

* * *

At Carleton, the employees' contract is tied to the rate of inflation. Even if there is a small provincial funding increase next year, Carleton can't slash wages.

President Robin Farquhar said about 80 per cent of the university's operating budget goes to wages.

Tobacco holdings cut

by Krishna Rau
The Varsity, University of Toronto

TORONTO (CUP) — There may be a divestment battle looming on Canadian university campuses over tobacco companies.

Canadian universities are considering following the example of their U.S. counterparts and divesting holdings in companies that manufacture cigarettes.

Last spring, Harvard University divested $50 million of stock in tobacco manufacturers. The City University of New York divested at the same time.

There are also movements calling for divestment at the University of California, Cornell, Minnesota, Rice, Texas, Vermont, Wisconsin, Yale and Wayne State.

"We should not profit from tobacco addiction," said Brad Krevor, executive director of the Boston-based Tobacco Divestment Project. It was founded in 1990 to help campaigns at universities, hospitals and other public institutions.

"These people (tobacco companies) are still denying that cigarettes cause cancer."

Health groups in Canada say institutions in Canada should be taking similar steps.

"Number one is the whole question of ethics," said David Sweanor, legal counsel for the Non-Smokers' Rights Association, one of Canada's largest health advocacy groups. "It's the only legal product that kills when used exactly as intended."

Jacques LaRiviere, the vice-president of the Canadian Tobacco Manufacturers Council, refused to comment on divestment.

"That's a corporate decision. The comment should come from the (manufacturers) themselves."

An advisory committee on the ethics of the University of Toronto's investments is asking for input.

Rob Behboodi, an undergraduate student governor, collected 300 signatures calling on the university to divest its holdings. Three hundred names are needed to bring such an issue to the advisory committee.

"There is clearly a question of hypocrisy involved because this university is so closely linked to so many hospitals," he said.

U of T treasurer Bruce Kerwood said the university's endowments and pension fund have one per cent of their investments, or $12.5 million, invested in tobacco companies.

The university's board of governors can simply vote on moral grounds to divest the stock owned directly by the university's endowment funds, even if the university loses money on the deal. Behboodi estimated the funds are about $2 million.



Under Ontario law, the pension fund could only sell the stocks if it were financially advantageous. Staff and faculty pay into the fund, which is controlled by the university and administered by an outside trustee.

The provincial government voted in December 1988 to allow pension funds to divest holdings in companies with investments in South Africa. However, there would have to be a similar law passed to allow divestment of tobacco companies.

Kerwood said he doubted such a change would be made. If the government were willing to make such a change, they might just as well pass legislation against the manufacturers, he said.

He also said the university had to be careful about divestment requests.

"You could end up divesting all of your portfolio if you carry it to an extreme. There will always be people who don't want you to invest in something."

Sweanor said institutions should question the wisdom of investing in tobacco.

"There are a lot of dark clouds on the tobacco industry's horizon. Those who sold their investments in South Africa early did much better that those who refused."

Krevor said the tobacco divestment campaign owes a debt to the push to divest companies with investments in South Africa.

"As a result of the anti-apartheid movement, people can look at the concept of tobacco divestment and it makes immediate sense."

Krevor also said it was much easier to divest from tobacco companies than it was to find companies during the anti-apartheid campaign.

"In the South African movement, it was really complex. Here (in the tobacco divestment movement), we're talking about only six major companies."

Neither Krevor or Sweanor see the movement becoming as wide-spread as the South African one, but Sweanor said universities set an example.

"I would expect universities would continue to take the lead in issues like this." ❑

Quote of the week. . .

"Maclean's has been notorious for half-baked, asinine views. This kind of junk journalism is harmful and should be ignored." — NDP post-secondary education critic, Howard McCurdy

Province can't pay for new OSAP plans

by Christine F. de Leon
The Excalibur, York University

TORONTO (CUP) — A government-appointed working group has proposed sweeping changes to the Ontario student loan system, but provincial officials say they can't afford to make most of them.

The much-criticized Ontario Student Assistance Program was studied this summer by a review board composed of students, faculty, administrators and government representatives.

The report calls for a massive overhaul of the student aid system.

Richard Allen, minister of colleges and universities, said Ontario simply doesn't have the cash to do it.

"With all these proposals and added recommendations, we haven't got enough money," he said. "We're going to be challenged."

Rob Centa, vice president of the York Federation of Students and a student representative on the board, said the board's work will have been "an exercise in futility" if the changes aren't implemented soon.

"If the changes aren't made, (the committee) was a waste of time and money on the ministry's part," Centa said. "The issue is whether or not they'll put their money where their mouth is."

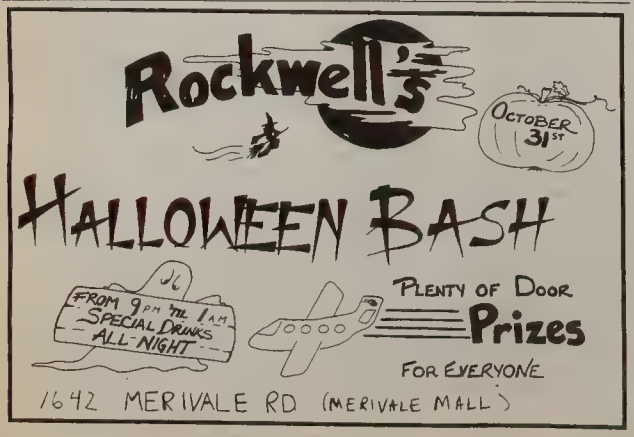
The report's recommendations include:

- tying loans and grants to the cost of living for students, including child care and travel expenses;
- extending OSAP to refugees;
- allowing loan recipients the option of taking smaller grants;
- making the system more sensitive to mature and part-time students, single parents, students with disabilities, Native students and survivors of family violence; and
- easing loan repayment schedules.

"To do everything in this document is nirvana," said Martin Hicks, policy analyst for the ministry. "But I don't think OSAP will have enough money to implement these ideas in the near future."

Laurie Kingston, chair of the Ontario Federation of Students, said the ministry was supposed to follow up the release of the report by forming a general advisory committee to implement recommendations.

"It hasn't happened yet and I think they are stalling because they may have bad budgetary news for us," Kingston said. ❑



Cross-Canada SHAKEDOWN

Men's lib group hits U of T

TORONTO (CUP) — Women's groups aren't thrilled by the prospect of a men's rights group at the University of Toronto.

In Search of Justice already has over 1,000 members across North America, and has recently begun a recruiting campaign and plans to set up a branch at U of T.

"We feel that there are many issues of importance to men," said Will Steeves, the unofficial U of T co-ordinator for In Search of Justice.

"If you don't think men are oppressed, what do you call a man being thrown in jail because he can't make support payments? I call that oppressed."

"I think they're just a bunch of spoiled boys with nothing better to do with their time," said Suzette Reid, co-ordinator of the U of T women's centre.

ISJ posters plastered across campus list child custody, paternity suits, affirmative action and rape cases as areas in which men are discriminated against

Paper creates stir

MONTREAL (CUP) — A McGill University management students' newspaper has sparked campus-wide condemnation for its homophobic and sexist content.

The *Commerce Communiqué* proposed forming a "heterosexual" club to combat a "bombardment" of "gay news and literature." It called for "heterosexuals" to "stand up" and "not be ashamed of who you are."

Another section of the paper suggested liver was better in bed than a woman because it didn't mind being tied up and whipped. Also, an "advice column" recommended kicking a woman in the teeth for refusing a marriage proposal.

Communiqué editors, Yalmaz Siddiqui and Brad McDonald, said the content of the magazine was supposed to be a joke, but circulation of the magazine would be immediately discontinued.

Demand up for food stamps

MONTREAL (CUP) — The number of students showing up for food stamps at Concordia University's campus ministry has doubled since last year, says Chaplain Peter Côté.

The ministry gives out $500 in food stamps each month to about 20 students, he said. Most of the students are using the service because increased tuition fees and a poor economy have hit them hard, he added.

The food voucher program began 10 years ago to help students too poor to buy food. Those who demonstrate a need can get $10 to $20 worth of food stamps for the Steinberg grocery chain. Single parents qualify for more.

Crime without a face

Like the public ordeal in the U.S. Senate involving Clarence Thomas and Anita Hill two weeks ago, allegations of sexual harassment have plagued Carleton's lacrosse club.

And this time, the distinction between guilt and innocence is no clearer.

What is clear, however, is that two women did see and hear something which now makes them fear for their safety, and something must be done about it.

The team's protests of unfair treatment by CUSA and negative publicity are unnecessary. The coach and players vehement declarations they have done nothing wrong simply show their lack of understanding of the actual problem.

Over two weeks ago, two women filed complaints with CUSA president Sam Sheen and the Status of Women Office. They said that on the evening of Sept. 25, they saw a group of about 30 men on the field between residence and Bronson Avenue. Some of the men were chanting, "Chain the pregnant women to the bed, fuck her 'til the fetus gives you head," the women said.

Sheen and VP administration Laura Bonnett then met with lacrosse team president Kevin Wallace. Wallace said the team was there that night, strung together with rope as part of their initiation, but they did not use that chant. However, he also said the chant was well known among varsity athletes, and it may have been used by several other people who were with the team that night.

Based on this, CUSA pulled the team's funding of $60 for this term. The team is appealing the decision on grounds of lack of evidence.

Last week, coach Greg Kent told *The Charlatan* he didn't think there was any proof the team did anything wrong. This week, he said he thought the team has been hurt by "negative publicity" generated by the *Charlatan* story. Bonnett and *The Charlatan* have each received a phone call from a team member proclaiming the team's innocence.

Perhaps both CUSA and the lacrosse team missed the point.

It is simply the words of the witnesses against the words of the team whether it was the lacrosse team who used the chant. As Bonnett said, there were "too many doubts involved in this." Pulling the team's funding may have been unfair, since the guilty ones with the team might not have been members.

Still, the chant was heard. It is unlikely the women made up the words, especially since Wallace admitted it was well known among varsity athletes. Regardless of who used it, none of the men did anything to stop it.

CUSA is working with the Status of Women Office on workshops on sexual harassment for the team as well. The team should be positive about it, not defensive.

It is not a public flogging, nor is it a scolding. The workshops are supposed to be informative. "Guilty" or not, the team can hardly argue sexual harassment does not exist.

Why single out the lacrosse team? Why not include all the varsity athletes and coaches? True, the incident was an example of sexual harassment. The team should not be used as an example of CUSA's power to punish, but as an example of how to take the first steps to dealing with the larger problem. **TK**

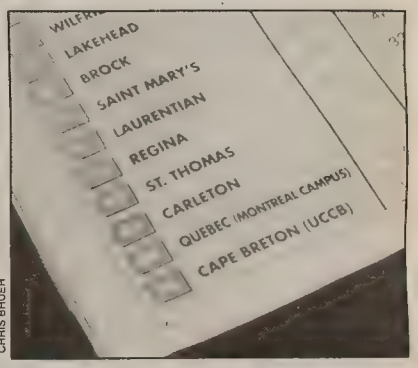
The Charlatan welcomes letters and opinion pieces. Submissions must include the writer's name, faculty, year and phone number. Phone numbers are for verification only! The Charlatan reserves the right to edit for grammar, clarity and length. Writers not published in the previous two weeks will be given first consideration. Please send contributions to The Charlatan, Carleton University, 531 Unicentre.



OPINION

Not all numbers add up

by Leo Blaise Doyle
Leo is a Carleton Masters Arts student.



CHRIS BRUER

Students, faculty and alumni members of the Carleton community should neither despair nor overreact to *Maclean's* recent survey of Canadian universities.

Although Carleton's rank of 44th out of 46 universities was a shocking blow to our collective ego, a closer look at the survey proves that the results say very little about the value of a Carleton education.

While the 40-page "Special Report" does contain some important insights into underfunded post-secondary education in Canada, the report's attempt to scientifically rank Canadian universities provides a rather distorted view.

In the Oct. 21 editorial, *Maclean's* managing editor and project supervisor, Robert Lewis, says that "if Canada has any crucial long-term goal, it should be to preserve the commendable access enjoyed by most Canadians (to a university education), while developing some truly world class institutions."

Yet it's Carleton's traditional "open door" policy that *Maclean's* goes on to penalize, not praise for its accessiblity.

The magazine reprimands Carleton for its tight spending practices aimed at maximizing accessibility. I recently talked to President Robin Farquhar, who says that Carleton does spend less money per student in order to maintain its high admissions rate but this does not necessarily mean that students get a lower quality education.

Overcrowding, exacerbated by shrinking federal and provincial funding is a serious problem, but Farquhar says the *Maclean's* survey chose not to view Carleton's lower per capita spending as economic efficiency.

In fact, McGill U., which ranked Number One, has an accumulated debt of over $80 million. According to Carleton's internal auditing, Carleton has no accumulated debt.

Another questionable criterion is the ranking provided by the university presidents who ranked what they saw as the top 10 universities other than their own.

Forty-four presidents -- the majority of whom were educated at University of Toronto, McGill, Queen's and foreign schools -- were given too much clout in ranking universities other than their own.

Places like Queen's, a 150-year-old institution, are more likely to spring to mind than smaller and lesser-known schools like Carleton or the 17-year-old University College of Cape Breton which ranked 46th.

Maclean's did note that some university presidents were not in favor of this "Top 10" list, but the magazine didn't hesitate to allocate 25 per cent of the survey to this area.

Size, not to mention government policy, geography and industry also determines what some schools will be capable of offering.

In the Maritimes, which has more universities per capita than any other region in Canada, this rationalization has resulted in schools like Dalhousie dropping business administration, allowing St. Mary's University to become the only undergraduate business school in metropolitan Halifax.

In short, broad-based comparisons of Canadian universities amount to nothing but comparing apples to oranges.

But despite these arguments, *Maclean's* assistant managing editor Michael Benedict claims that the survey would "allow students to judge how well a particular school meets their needs."

The survey text contradicts his remarks which state that it "does not -- and could not -- measure the degree to which individual students can be enriched by the school of their choice."

The survey has chosen to ignore the natural strengths that a university like Carleton enjoys. For example, the fact that Carleton is located in the nation's capital gives students access to the National Library, the Public Archives of Canada, the National Gallery and Parliament Hill.

Surely, access to these amenities contributes to the quality of education at schools like Carleton and the University of Ottawa. Of course, the proximity to well-stocked libraries and other intellectual resources is rather meaningless if one does not exercise a great deal of personal initiative.

I began my undergraduate education at the University College of Cape Breton, ranked 46th, graduated from St. Francis Xavier University, ranked 20th, did two summer French Immersions at Université Ste. Anne, ranked 15th, and recently completed a Masters degree here at Carleton, ranked 44th.

It has been my experience that while each school had its strengths and weaknesses, what mattered most was what I put into it.

With our underfunding and overcrowding, students are going to have to work a little harder for what matters most. ❑

LETTERS

Don't apologize for Rae

To the Editor:

Re: "Count your blessings", *The Charlatan*, Oct. 10.

Last week, you wrote about the cutbacks to education and claimed that times were tough, something will have to go and "we'll have to lobby administration, not point fingers at Queen's Park."

First of all, in terms of the campaign for National Students' Day on Oct. 17, the people classroom-speaking and talking to students about the rally made it perfectly clear that cutbacks to education have resulted from both federal and provincial cutbacks.

Provincially, however, I fail to see why we should let the government off the hook for funding post-secondary education. To quote Ms. Khan, "Let's not forget what (the) realities are."

Under our current constitution, education is a provincial responsibility. That means that while the federal government helps to fund post-secondary education, the responsibility remains with the province.

Secondly, the provincial government does have a choice. It has made allowances during the recession to protect workers and health care in Ontario, yet the provincial government continues to sacrifice students on the alter of interest group politics.

It has tried to play students off against both workers and welfare recipients and in doing so, has slashed our budgets. It claims we are a social programme and yet treats us like a business.

While the callousness of the Tory government doesn't shock me, I am embittered to be spurned by a government which sounded so good on paper.

I'm sorry to burst Ms. Khan's journalistic bubble, but the reality of the situation is, students and their futures are being sold down the river by both the federal and provincial governments.

Marcella Munro
CFS/OFS Commissioner



GAIL COHEN

Business is business

To the Editor:

Mike's Place was emptier than usual today. There used to be people lined up at the door. How do I know? I was one of them. I used to enjoy sitting in that cosy atmosphere, where you can light up a cigarette while reading. As a matter of fact, every second person who walks into Mike's Place has a book (at least one) with them.

But things change. Business is business. Recently, I was approached by someone, while reading, whom I can only suppose to be the manager or owner. He did not introduce himself. "This is a business," he said.

Next, we'll see a bookshelf by the door and the sign: "Please leave all books and take only your money in with you."

Basia Rudak
Arts I

Waiting for the day

At the mercy of denial

To the Editor:

Last week's appearance of dangerous graffiti on campus advocating the raping of females had an interesting effect on me.

The graffiti appeared on Wednesday morning and I first heard about it from a local rock station about noon. I was riding in a car with three other male students, one of which is clearly sexist.

For the rest of the day, I didn't hear much about it and it didn't affect me. On Thursday, I read about the incident in *The Charlatan* and became a little more angry and sick. I then had a discussion with someone who compared the graffiti to last year's date-rape campaign scandal at Queen's University. Male students put up signs saying such things as "no means harder." The person I was speaking to said this was blown out of proportion because the males were just retaliating to messages put up by female students to the effect of "no means it's too small."

I disagreed with her because I didn't think the two messages were equal. One was a mere insult; the other was a threat. This inequality shows the difference between the men and women involved at Queen's. The "retaliation" by males clearly shows that males are often incapable of coping with insecurity without resorting to violent and dangerous means.

It was upon thinking about this discussion that a strange thing happened. I tried to remember what the sexist male from the day before had said when he heard about the graffiti.


BETTINA MCCULLOCH

I couldn't. I'm pretty sure he said something, but I can't remember what it was.

I'm afraid that this is something similar to the denial experienced by victims of violence. The tactic is apparently used as a defence mechanism, but the effects of the violence are then felt and seen in unexpected ways. And I'm wondering if somehow, I have suffered some type of violence at this person's hands. I'm not sure I know how to deal with that.

Stewart Slater
Integrated Science IV

Waiting for an answer

To the Editor:

When will the shit stop? When will the taunts and threats and violence against women come to an end? When will the graffiti, such as the words, "Rape Girls", which recently appeared on Riverside Drive at the Bronson Street overpass, become only the remembered testimonial to a shameful era? How much more education is needed until the strength of societal consensus is so overwhelming that no one would think of writing such things? How long before the barbarity of our prehistory ends and the conscious compassion of a real civilization begins?

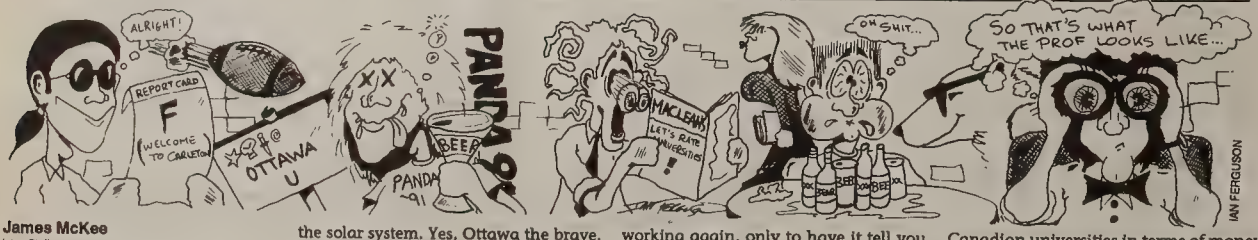
Paul Vandenberg
Masters Arts

LETTERS CONT'D ON PAGE 20

HUMOR

Here's Raven pride in yer eye!

Raven Pride: that special thing that none of us can really put our finger on. But would we really want to if we could? Here's one writer's perspective



IAN FERGUSON

by James McKee
Charlatan Staff

Once again, the wondrous tradition has begun: hundreds of thousands of lucky souls have made it back to the hallowed halls of higher learning across our fair province, ready to take in all that is possible on the road to a career and a real life.

Living the "university life", meeting new people, learning about the merits of Marxism, finding ways to remove those unsightly stains from your bed sheets and how to get a hold of that elusive T.A.

But even more blessed are those of us lucky enough to be doing all of this here in the coldest place (this side of Pluto) in the solar system. Yes, Ottawa the brave, Ottawa the bright, Ottawa on strike. And you, dear readers are luckiest to be here at this pile of bricks known as Carleton U.

Legions flock from far and wide to bask in its glory and to take part in that intangible sense of being part of something truly amazing: Raven Pride.

We all take pride in our school. You could see it in the faces of the joyous crowds waiting 17 hours to pay their tuition fees. You can hear the happy murmurs as 20,000 students fight for one of 200 seats at Rooster's. The joyous laughter as people stumble over cracks in the Unicentre stairwell. And who can forget the thrill of waiting for CUBE to start working again, only to have it tell you that the book you need to finish your essay on the 11th century Moroccan toupee weaving techniques is on reserve and that 5,000 other students need it as badly as you do.

But take pride in this. It's our school and you along with everyone else in the reserve desk lineup that stretches to the canal should feel it. Your fellow students and you have this secret bond, a bond stronger than the aroma wafting from the Saga kitchen: Raven Pride.

Best of all is that now everyone across the country knows just how great our school is. Canada's national mag *Maclean's* ranked Carleton 44th out of 46 Canadian universities in terms of money spent per student, number of qualified professors, average entrance grades, etc. But remember your Raven Pride.

At least you don't go to Quebec U. or the University College of Cape Breton.

So the next time you wait three months in line at the bank machine (only four of them serving 20,000 proud students), only to find that the Scotiabank has accidentally transferred your meagre savings into Sparky Farquhar's private slush fund, turn to your fellow Raven, take their hand, sharing in your mutual happiness and let them know you feel it, you know it and you love it.

You've got it: Raven Pride. ❑

CAUTION: ROOMATES AHEAD

by Romeo St. Martin
Charlatan Staff

You've just moved into your new place at the start of September and it's only October, and you want to get out. Really badly. Those two people whom you *thought* you knew before you started living together, have become your roommates. You don't call them your friends, you don't even mention their names. They just go by "roommates."

You'll soon come to learn that when you live with people, even people you thought you knew well before, the little things mean a lot. Hidden idiosyncrasies manifest themselves in repetitive circumstances at a rate that makes the term of your lease seem like a life sentence in San Quentin.

Oh sure, Jack, Janet and Chrissy got along great on Three's Company, but on TV the dishes get washed by some unionized set worker, the phone bill is covered by the network and Chrissy never 'cut one' every time she watched the news.

Not to say that life should be perfect and that no roommate situations work out well. Many people are lucky enough to find roommates they can stand, but others aren't so lucky.

So if you're having a rough time and are marking the days until your lease expires, don't worry, you're not alone. Here are some of the bad experiences you may have noticed by now.

THE SURPRISE ADDITION

I had only lived in my new townhouse for three weeks when one of my roomies came home with a surprise.

"What's this," I asked?

"It's Cujo. Half pitbull, half Rottweiler."

"Well, whose dog is it?"

"Mine, can you believe it? I only got him for $50, he's got all his shots and he can kill on command."

"You mean to say I now live with a vicious dog?" I asked in disgust.

"Isn't it great?" he said with glee. "Here's his attack command."

He handed me a folded piece of paper, which I unfolded and read.

"The," it read.

"The," I thought. "How am I going to be able to spend the rest of my life without saying `the'."

"You're putting me on," I said. "This has got to be some kind of joke."

"What, you don't like Cujo?"

"It's not that I don't like Cujo, I'm sure he's a fine member of his species. It's just his attack command."

"What's wrong with it?"

"What's wrong with it? It's impossible not to say it, what the hell....."

Rrrrrrooooaaarrrr, rrrrrrr

THE SONG REMAINS THE SAME

You're lying in bed one night, trying to get some sleep. Suddenly you hear the sound of music emitting from your roommate's adjacent bedroom.

"Hello, you fool, I love you/C'mon join the joyride/Be a joyrider."

This becomes a regular experience and you begin to have sleeping disorders.

The next day you get home early from class and decide to catch up on your reading. You sit at your desk in the silence of your room. Then your roommate comes home and cranks the music this time.

"Hello, you fool, I love you/C'mon join the joyride/Be a joyrider."

Your studying begins to slide.

That weekend you have a party at your place and your roommate puts on some music.

"Hello, you fool, I love you/C'mon join the joyride/Be a joyrider."

Your roommate begins to feel the effects of alcohol and decides to play some more music.

"Hello, you fool, I love you/C'mon join the joyride/Be a joyrider."

Your roommate gets completely plastered and plays the song another 16 times that night. Your mental stability begins to slide.

THE AVERAGE MORNING IN HELL

7:30 a.m. Your alarm goes off, you figure you can skip breakfast and reach for the snooze button.

7:40 a.m. Your snooze time is up, you rise and grab your bath towel in preparation for the morning rite of taking a shower. You realize your roommate is in the shower. No time for conditioner today. You depress the snooze button and drift off.

7:50 a.m. Your alarm buzzes again, but the sound of all that water flowing from the shower head continues from the washroom. No time to mousse and blow dry. Hit the snooze button again.

8:00 a.m. You wake up. The whole apartment feels damp. You open the door to the now vacant bathroom and step into a world where people can't see themselves in mirrors. The steam in the room makes it difficult to breathe.

8:01 a.m. You step into the shower and open the tap. The warm water splashes on your body, you soak your hair, apply shampoo and begin to build a lather. You've been in the shower for a full 20 seconds when suddenly the flow of hot water ends and the water turns ice cold. The freezing sensation, mixed with the Hades-like temperature of the rest of the room, sends your body into spasmatic convulsions. You are now in a life or death struggle.

"Must get shampoo out of hair.... Must rinse hair... Must get shampoo out of eyes.. Must find water tap... Can't see, but must turn tap off."

8:02 You're out of the shower.

8:03 Out of the bathroom, only to see your roommate eating breakfast— with one food from each of the four major food groups — reading the morning paper with perfectly conditioned, moussed and blow-dried hair.

8:04 Unable to comb hair because steam has made wiping clean the bathroom mirror virtually impossible.

8:14 Fog finally leaves and you comb your hair.

8:16 You miss the 8:15 bus and realize you're going to be late again for your morning class.

THE TUBE

You grab the TV guide to see what's on for your viewing pleasure tonight. As you flip the pages, you notice that almost all of the channel blocks are filled in with black pen. The only channel boxes not filled are your roommates' selections. You have no choice tonight but to watch MacGyver, Hunter and Jake and the Fat Man. This should come as no surprise, since your roommate is the same person who thought Nova was a show about how to maintain an old Chevy and that Masterpiece Theatre was hosted by Cy Spirling.

After watching an hour of MacGyver saving the world from a complete nuclear holocaust by applying a dab of pine tar to a crazed leader's red "doomsday" button, you begin to grow tired of the antics of MacGyver. You decide to give Hunter a try.

Hunter and his partner, on another one of their regular high-speed chases through the alleyways of Los Angeles, squeal their tires, fire their pistols and sideswipe the bad guy's car in a scene which runs for five minutes with background music from The Mod Squad. Following the spectacular chase, Hunter emerges from his car, pulls out his pistol and shouts, "Freeze! Police!"

Your roommate, who had sat on the edge of his seat for the entire chase scene — like the villains are going to get away — turns to you and in complete seriousness says, "Wow, that Fred Dryer is some actor."

I had only lived with Cujo for three days, most of them spent in hospital getting tetanus shots, when I decide to give him a surprise of his own.

"C'mon Cujo, let's go for a walk,"

"Rooofff, rooofff," he says.

Little did he know that he was headed to a distinct society where there was civil law, different culture and the only articles he would hear would be "le", "la" et "les". There would be no "the" and Cujo could live a much less aggressive lifestyle.

"Goodbye boy," I said with tears in my eyes — the tears were caused by a reaction to a bacterial infection from one of Cujo's bites.

"Roooff, roooofffff," he said for the last time.

As I watched Cujo prance down Promenade du Portage, I knew he would lead a better life never having to hear the attack command which was the most common word in the English language. But even if he did attack someone it would be okay because, it was my understanding, the Hull police were experts in handling these types of situations.

"Goodbye old friend, goodbye." ❑



IAN FERGUSON

CAN YOU SEE T

ELECTI

by Blayne Haggart
Charlatan Staff

Election fever has hit Carleton. It's time to elect your regional chair, mayor, and most importantly, your city councillor.

Some may view the Nov. 12 elections as being strictly Ottawa matters and of no concern to students. That couldn't be further from the truth.

The City of Ottawa directly affects bus service to Carleton, student housing needs, the safety of students on and around campus, and the cleanliness of Ottawa's environment.

Furthermore, whomever we elect will determine the degree to which students' concerns are addressed by the City. Carleton University is a major part of the Capital ward.

The four candidates vying for your vote in this ward are incumbent Lynn Smyth, the Green Party's Frank de Jong, business economist Michael Lynch, and Director of Communications for the Speaker's Office, Jim Watson.

HOUSING

With an alarmingly low vacancy rate in the Capital ward and only a limited number of spots in residence, housing in this community has reached a crisis state. Many students are forced to commute an hour or more to school from Orleans or Nepean. However, the candidates have what they feel to be effective solutions.

LYNN SMYTH says she has several solutions to the student housing crisis. The first involves stabilizing rents through non-profit housing. During her term in office, Smyth created 100 units of affordable housing. This is short of her goal in her 1988 campaign, of three hundred units by 1991.

Smyth believes the city should actively pursue the building of multiple units with the purpose of creating more affordable housing.

Smyth points to Lexington Apartments at 507 Riverdale as an example of what she has done for the ward. The City bought and renovated the building for one million dollars, and is able to charge only 69 per cent of the maximum unit housing price.

At the Oct. 8 all-candidates meeting on campus, Smyth said Carleton was "relying too much on the community" for affordable housing.

"Land on campus must be used for housing," she said.

FRANK de JONG echoes Smyth in her views for affordable housing. As for the city, he believes converting houses to multiple apartments is the way to go to create more housing. He says more basement apartments and building houses between existing ones can be the city's contribution to this problem.

MICHAEL LYNCH suggests that better bus service to Ottawa's satellite communities would go a long way to reduce the need for housing in this ward. He also favors housing intensification, as well a way to attract students to the Hog's Back area. In the end though, says Lynch, these measures "will fall far short" of people's needs, unless bus service is improved.

JIM WATSON says, "The city has failed the university," referring to the housing crisis.

To make his point, Watson tells the story of a student he saw in one of the residences, sleeping on two chairs, with the *Ottawa Citizen* lying next to him, open to the "Apartments For Rent" section. He suggests the same alternatives, such as converting the vacant courthouse on the corner of Bronson and Sunnyside into apartments.

As this issue concerns students, both the City and the university should work on this matter. "The city and the university should work together to locate and purchase property in the community," Watson says.

This, he argues, would provide housing designated for students and would give the community the assurance that the university, being the landlord, can act as needed.

As well, CUSA should set up an electronic bulletin board to solicit houses and keep track of where students live from year to year. This, Watson says, will assure that the housing will be kept open for students.

COMMUNITY RELATIONS

Going hand in hand with the issue of housing is student-community relations. It's easy to forget that Carleton's part of a larger community and students must not neglect their collective responsibility in this area.

Last January, relations between the community and students became so stressful that the police had to call a meeting of the two parties. Both sides felt no one was listening to their concerns, including their councillor, Smyth.

To deal with this, Lynch, then president of the Ottawa South community association, formed the Housing Committee. Also on this committee was Jim Watson. It was created to "address university/resident relations."

LYNCH says he's critical of this situation. "It's unfortunate that the housing committee had to step in when the alderman should have," said Lynch at the Oct. 8 meeting.

He says that a "more pro-active stance is needed" and that an ombudsperson should be appointed to mediate disputes between students and permanent residents. A permanent ombudsperson is needed to assure a mechanism exists to resolve problems, says Lynch.

This is a position supported by de Jong and Watson.

SMYTH says she's wary of job duplication, and wants to wait until she sees the job description on paper before she offers an opinion.

"I can't go to City Hall with a vague description" of the position and ask for money, she says. As it stands now, Smyth sees the idea as being mere political rhetoric.

De JONG and **WATSON** both say a Carleton Student Advisory Council, consisting of students and residents is another solution put forward by Watson and supported by de Jong. A council of this nature, will allow the community to "nip problems in the bud," says Watson.

De Jong sees the councillor playing an important role on a council of this nature. It would allow the councillor to keep in touch with the constituents. "It's an excellent way to meet students," says de Jong.

BUSING

A student travelling to Orleans during "non-peak" hours can plan on spending up to two hours in the company of OC Transpo bus drivers. What's a councillor to do?

If you're **SMYTH**, you wait for the students to ask for what they want. "Every time CUSA goes for extra routes," said Smyth, "I back them to the hilt."

Smyth says she would like to see more mass transit and less cars in the downtown core.

For **WATSON**, this isn't good enough. "What we need is a city councillor who is more pro-active" in dealing with OC Transpo, says Watson.

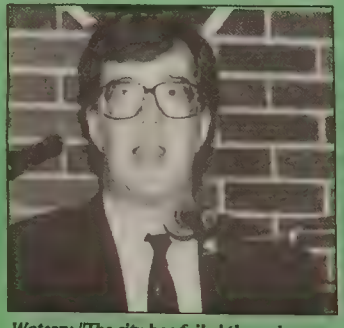
He says he feels OC Transpo should consult with students to determine their needs. As well, if Watson had his way, student bus passes could be purchased all



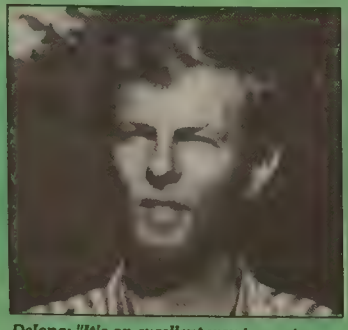
Smyth: "Land on campus must be used for housing.".



Lynch: "I don't understand why the university doesn't start its own busing."



Watson: "The city has failed the university."



DeJong: "It's an excellent way to meet students."

HE DIFFERENCE?

ON '91

year-round and Para-Transpo users would be eligible for student fees.

De JONG agrees that better service is needed. He adds that if Ottawa is to promote clean methods of transportation like cycling, bike paths should be widened and fixed up. As they stand right now, he says, they are "bumpy and inappropriate."

Part of **LYNCH'S** solution to the housing crisis is better bus service. However, he wasn't thinking of OC Transpo, whose current service he says to be "very, very poor."

"I don't understand why the university doesn't start its own busing," says Lynch. His plan is based on "Western Wheels," the University of Western Ontario's busing service. This program was very successful at Western and Lynch feels that it has as much of a chance for success here.

"Carleton Wheels," as Lynch calls it, would allow students to control directly the level of service that they want and are willing to pay for. As a housing bonus, it would make outlying communities like Orleans and Nepean much more accessible to students.

"Carleton's got to take the initiative. I would support them [if they did] so."

ENVIRONMENT/RECYCLING

In this, the environmentally-conscious decade, any politician who doesn't even pay lip service to the idea of saving the environment is likely to be laughed out of town.

It comes as no surprise that all the candidates support saving the environment. Of particular concern to Carleton is the recycling, or Blue Box program.

As it stands now, Carleton has very limited recycling in its residences or its cafeterias.

It is interesting how, despite their green stripes, there exists a variety of opinions from the candidates on this program. Three of the four candidates support the Blue Box program. The sole exception? Green Party candidate de Jong.

De JONG says, "Only paper products should be recycled. The Blue Box program should be abandoned. Everything else should be reused." In addition, he says, packaging should be banned.

WATSON is concerned about the lack of recycling on campus, and promises to "work with all concerned to expand recycling programs on campus" and to businesses.

Watson echoes the sentiment of all the candidates when he says the city has its priorities wrong with its mega-projects like the Triple-A baseball loans. Instead of supporting these projects, Ottawa should be involved in such programs as recycling, they say.

SMYTH says most businesses want to recycle but they don't want to bear the burden of cost. "The awareness is there. Now we have to have the desire to pay."

Smyth says students should not wait for the City to do their recycling, but should go directly to CUSA to lobby for it.

Carleton, says **LYNCH**, should "take more control of [its] environment." He suggests Carleton "collaborate with the federal government" on a partnership program for ideas on how to increase what is recycled.



CHRIS BRUER

All the candidates are keen on recycling. Surprise, surprise.

CAMPUS SAFETY

Safety on campus has been under fire for years. The candidates have latched onto this topic as a sure-fire way to appeal to students in the election.

To remedy this problem, two "new" ideas have come from the candidates. First, increased lighting on and around campus, and a safety audit to determine what else must be done.

All candidates are in favor of these ideas. **WATSON** says better lighting in particular is needed in Brewer Park. In addition, he would "ensure a proper and thorough safety audit," with the results to be reviewed and action taken.

Two suggestions **LYNCH** has are brighter lights and more public telephones at and around Carleton.

De JONG agrees that Brewer's Park should be better lit, but adds that the problem goes deeper.

"It's a systematic thing," he charges, a problem of society. A better solution would be to educate people to the problems and solutions that have created a violent society.

SMYTH says she also favors lighting and a safety audit of campus, but she has been in power for three years and these problems did not just happen overnight. She wrote a letter to Carleton administration about lighting on campus and says that no action has been taken.

Various groups on campus have been advocating better lighting for years. As well, informal safety audits have been conducted almost every year for at least the last four years. Admin hasn't done anything about them to date.



FIONA MCFARLANE

Safety audits and more lighting: the best the candidates can come up with

ACCESSIBILITY AFTER THE ELECTION

This has become quite a point of contention in this election.

On the one hand you have **SMYTH** defending her rare visits to our illustrious institution by saying that her door at City Hall is always open to Carleton students.

On the other hand, **WATSON'S** campaign slogan is "Carleton is adored during elections and ignored between them."

As proof of his dedication to Carleton, Watson points to his Carleton roots — he's a graduate, a member of the Board of Governors, the Senate and the Ottawa Branch of the Alumni Association — and stresses that he is with Carleton even if he loses the election.

In between these two extremes are the other two candidates.

LYNCH'S position as president of the Ottawa South Community Association has brought him into contact with Carleton on numerous occasions.

Both he and **de JONG** are committed to setting up office hours at Carleton a couple of times a month to keep in touch with their constituents.

If reading this feature felt like a commercial for ABC detergent, don't be surprised. "Can you see the difference? I can't see the difference."

All the candidates want your vote, so they'll all address student issues for the upcoming election. They're certainly not going to tell you their cutting back on new housing, are they? They're not going to call for decreased safety on campus.

Keep your eye on who's listening to us after the election. ❑

LETTERS CONT'D FROM PAGE 16

Reader wants peace and quiet

To the Editor:

Attached is a letter addressed to Mr. Sterritt of Housing and Food Services:

Dear Mr. Sterritt:

The reason I am writing you this letter is because I am unable to sleep or study. It is 8:20 a.m. and I have been awake since 7:30 a.m. when construction crews started working on the road leading to the St. Patrick's Building outside my residence room at the west end of Russell House.

Since that time, the noises I have heard include work trucks backing up, men working on pavement and jackhammers. I would challenge anyone to sleep or study with the amount of noise generated by these activities.

Today, I don't have a class until 2:00 p.m. and I would have liked to have slept until 9:00 a.m., at which time I would get up and work on my essay and two midterms that I have tomorrow. The point I am trying to make, is that someone has made, or has neglected to consider, the irresponsible and insensitive decision of allowing construction crews to work such noisy machinery in the residence area at such an early hour.

I would suggest that Housing and Food Services, or Carleton University, make it policy that such noisy activity does not take place before 9:00 a.m. I believe this is a reasonable time for a student in residence to wake up.

This residence room is my home for the eight months while I am in school and I believe that if the City of Ottawa engaged in the activity described above at such an unreasonable hour outside your home, you would write and complain to it. It is now 8:50 a.m. and all the machines have stopped. Coffee break, I assume.

Brian Middlebro'
Carleton Student



FILE

The politics of AIDS

To the Editor:

Re: "Re-examining the link", *The Charlatan*, Oct. 10.

I was intrigued by Kris Prue's assertion that when it comes to AIDS, the current view is that "there are no risk groups, just risk activities." This may be the current view of some, but certainly not the current view of epidemiologists or insurance assessors.

ACT-UP claims that dividing people into high-risk groups is discriminatory. Is it discriminatory to say that European Jews are in a high-risk group for sickle-cell anemia? Or that smokers are in a high-risk group for lung cancer?

I understand why ACT-UP wishes to convey the message that AIDS is not a gay disease. Our society will sweep it under the carpet, because gays are "undesirable elements." To say that gays are in a high-risk group should not reflect badly on gays; it reflects badly on our society that it must fool itself in order to justify AIDS research.

AIDS is deadly serious. We could well do without political correctness when we discuss it.

David F. Skoll
Carleton Department of Electronics

Uh...thanks, Mike

To the Editor:

Congratulations! At last a refreshing and most interesting issue on Oct. 17. If I may be allowed one tiny criticism. . . constructive, of course? Where the hell are the social issues? Where are the stories on date rape, on unsafe Carleton, on the ills of homophobia? How about the feminist causes, AIDS, the Third World and the ills of Eurocentric cultures? What a shock it was for me not to be continually assaulted by progressive, politically correct professional journalism on every page, with every story, in the first half of the publication!

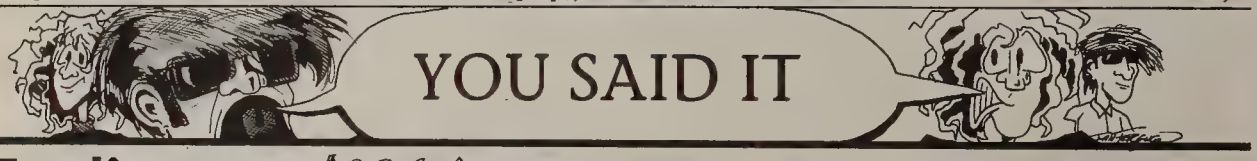


KEVIN FINN

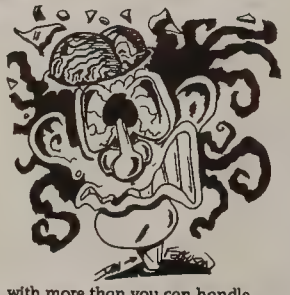
I guess that the days are over where I could be guaranteed that my apathy would take a resurgence and cause me to disregard the paragon of journalistic integrity that has become the "Charlarag."

Like so many other students here at Carleton, who have previously been stricken with this debilitating disease, I have of late not had the energy, not had the desire, not had the impetus to catch up my pencil and scrawl a note to you. If your parents had eaten you when your bones were still soft, I would not be able to thank you for restoring my constitution to the earlier state of health I have enjoyed over the last few years.

Mike Tattersall
History IV



Feeling a little stressed?



Stress.

It's unlikely that students haven't experienced it at one time or another.

Whether it's cramming for an exam, fitting in those extra hours at work, dealing with personal problems, or writing that essay that's due in three hours, one might say that students have cornered the market when it comes to stress.

In a recent article published in The University of Toronto's *Varsity* newspaper, it was reported that the average student faces eight problems at any given time.

"Some classes have a highly competitive atmosphere and at various times in the year -- about eight weeks into the term or exam and deadline times -- students start to feel the results of stress," says the university's vice-president of student affairs.

Blair Wheaton, a sociology professor at U of T, says that students can even spend too much time thinking about course work.

Sound familiar?

U of T psychiatric director, Gordon Tisdall, says that signs of stress are anxiety, depression, a state of hyper-alertness and an increase in heart rate. Sleeping, eating and concentration problems are also signs that you just may be dealing with more than you can handle.

So tell us how "stressed out" you think you are in the space provided.

1. What do you consider stressful?
❑ school ❑ work ❑ personal life ❑ other

2. How do you handle stress?
❑ don't handle stress
❑ sports ❑ hobby ❑ other

3. Do you feel you are in control of your stress?
❑ yes ❑ no ❑ don't know

4. How do you know when you are "stressed out"?
❑ eat ❑ don't sleep ❑ can't concentrate ❑ other

Please feel free to make any other comments you may have.

Please send your replies within the next two weeks to: The Charlatan, Op/Ed Editor, 531 Unicentre. We'll publish the results in a future issue. Thanks.

The respondents to our Sept. 26 survey are all in agreement when it comes to campus crime statistics.

In September, campus security's relations officer, Rick Percival, said students shouldn't worry about the number of crimes on campus.

"They in themselves (numbers) can create a false sense of security or a false sense of insecurity," he said.

"They (students) shouldn't be concerned whether it happened once or it happened a hundred times."

Is this the kind of thinking that Carleton should promote?

The Charlatan decided to find out what you thought about campus safety.

Of the five people who responded to the survey, all agreed that students should have easy access to crime statistics.

As well, all respondents agreed that students should be told which locations on campus are the most dangerous.

Students were split however, on the frequency of releasing information.

For more details, read on.

1. Should students have easy access to crime statistics?
5 yes

2. Would you consult crime statistics before choosing a university?
3 yes
1 no
1 don't know

3. Should students be told what areas on campus are the most dangerous?
5 yes

4. How often should crime statistics be released?
1 annually
2 monthly
1 weekly
1 quarterly

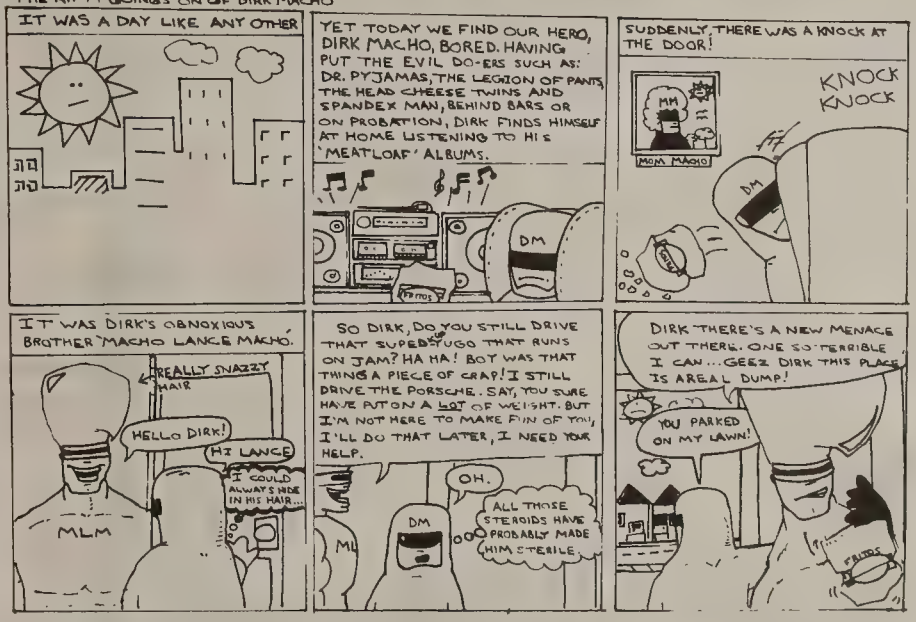
5. Who should collect the statistics?
1 security
4 security, students and administration collectively

6. Are you male or female?
4 female
1 male

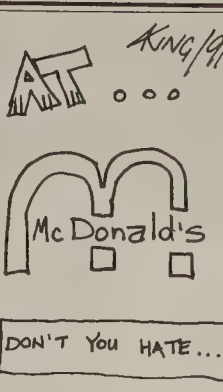
BowlingStoned



THE NIFTY GOINGS ON OF DIRK MACHO

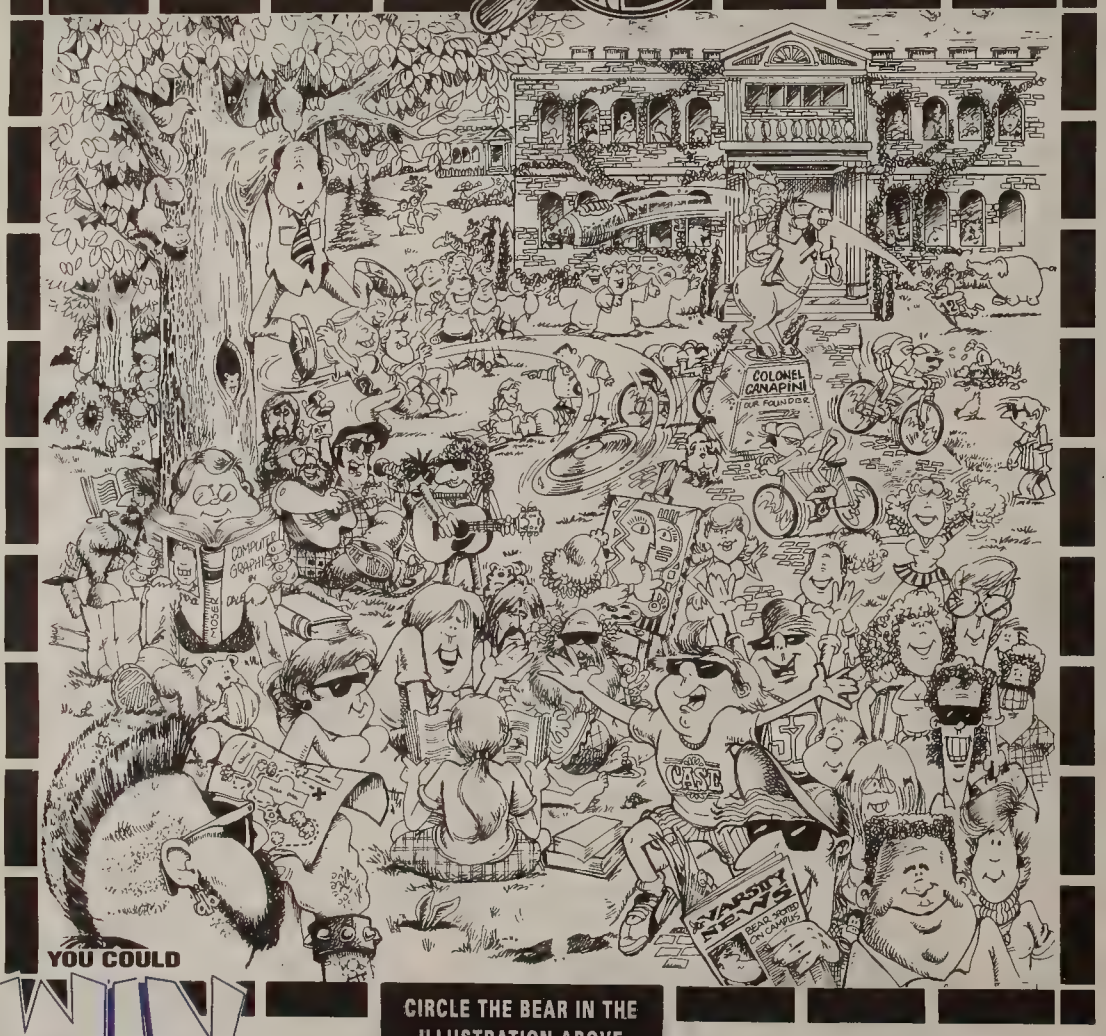






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Entrant's Signature _____

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1. HOW TO ENTER. Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than $5 00 and no more than $50 00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3 6 cubic feet, approximate retail value $600 00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/college (depending on the place of entry and eligibility) who are of legal age in Ontario to purchase alcohol beverage products and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991 Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

CARLETON UNIV.
STUDENT ASSOC.
LOBBY

Offence stays away from Homecoming

by David Sali
Charlatan Staff

For the Carleton football Ravens, the Oct. 19 Homecoming game was a bad case of déja vu.

McGill 36 • Carleton 8

For the second year in a row, the Ravens needed a win over the McGill Redmen to stay alive in the playoff race. For the second year in a row, the Redmen cancelled any Raven playoff plans.

The Redmen posted a convincing 36-8 win in front of a couple of hundred die-hard fans on a cold, rainy Saturday afternoon at Raven Field.

"We started off great for the first three games, and then I don't know what happened," said Raven linebacker Kevin Harrison. "This is rock bottom. This is it. No playoffs, no nothing."

The Redmen, 2-3-1, clinched the final playoff spot with the victory, rendering the Panda Game between Carleton, 1-5 and Ottawa, 1-5, virtually meaningless except for the winner's right to say they're the best in the city.

"I really wanted to make the playoffs this year and unfortunately that's not something that we can still do," a visibly disappointed Carleton head coach Gary Shaver said after the game.

As it has all year, the defence kept the Ravens in the game for three quarters, giving up only a Marc Thiffeault touchdown run on McGill's opening drive.

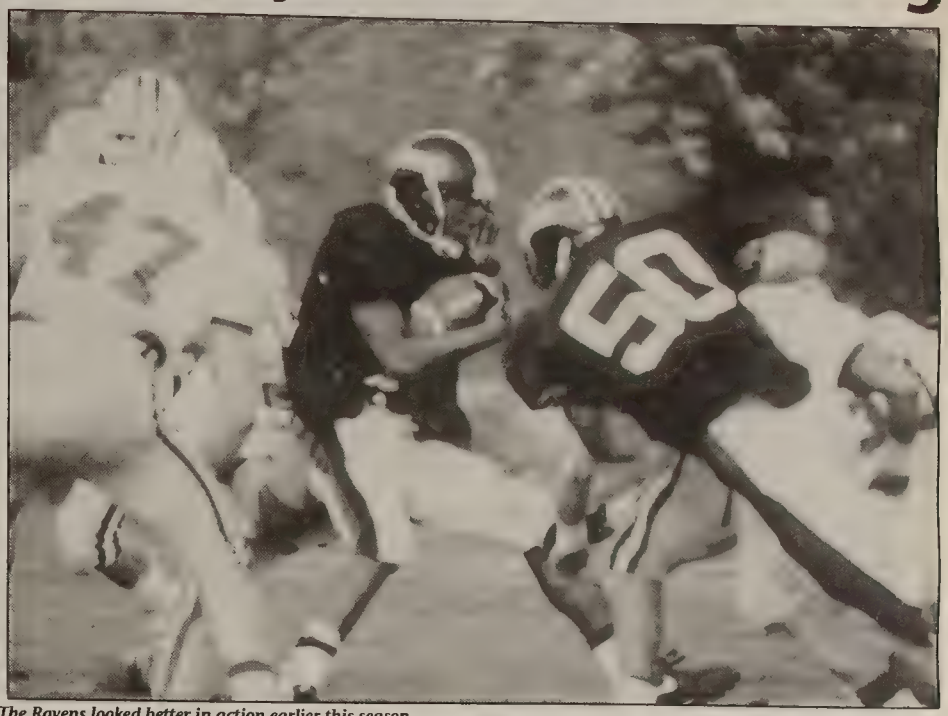
Then with the score 7-1 early in the fourth quarter, diminutive McGill wide receiver Steve Papp returned a punt 58 yards for a touchdown, making the score 14-1.

"We just seemed flat-footed after that," said Harrison. The Redmen scored three more touchdowns after the punt return and never looked back.

"I think (the punt return) kind of took the wind right out of everybody's sails, because our offence hadn't really threatened," said Shaver.

"I think from the players' standpoint they just felt that the game was over. I don't think we really played the last 12 minutes of the game."

Following a pattern that's become all too common for Raven fans, the offence just couldn't get going when it counted. Despite often having good field position, the Ravens didn't find the end zone until Brett Thomson threw a 10-yard touchdown pass to Mark Whitton with eight seconds left in the game. The late major ended a touchdown drought of almost seven quarters for the Ravens.



TODD DUNCAN

The Ravens looked better in action earlier this season.

McGill quarterbacks Justin Raymond and Francois Gauvin had each thrown one touchdown pass and Rob Marchittello had scored on a 31-yard run to make the score 36-1 before Whitton scored.

"I don't know why we don't seem to put any points on the board," said Whitton, the Ravens' outstanding fourth-year wide receiver who missed what was probably his last chance to make the playoffs.

"You've gotta have both (the) pass and run working. Today, we didn't have much working at all."

That was in large part due to a McGill defence that dominated the Ravens in just about every way.

Led by the tenacious play of defensive end Jason Greenless and linebacker Randy Burns, who combined for 13 tackles and one sack, the Redmen held Carleton's offence to just 260 total yards.

The Ravens stuck to their ground game until it was too late to make a comeback, gaining 141 yards on 33 carries. That total was helped considerably by Rob Dunn's 44-yard run early in the first quarter.

Shaver credited the Redmen for shutting down the Raven game plan, saying he thought the Ravens could run the ball effectively behind their strong offensive line.

"They had us read very well," he said. "The philosophy I adopted offensively was to try and attack them with our ground game. . .and they shut it right down."

Thomson went all the way for the Ravens at quarterback, going 13 for 25 for 169 yards passing with one touchdown and one interception.

Now, rather than using next week's Panda Game as a tuneup for the playoffs, the Ravens just want to win two games in a season for the first time since 1987.

"It would be nice to end the season on a win and bring Panda back here to Carleton and better our record from last year," Shaver said.

"This is probably my most satisfying year, although it was my most disappointing as well," said Whitton, whose four catches on Saturday gave him an impressive 24 receptions for 455 yards. "I felt we had a competitive team this year. It's tough." ❑

Soccer squad has best season in four years

by Eric Francis
Charlatan Staff

The men's soccer team completed its first winning season in four years following a 2-0 win over Trent Oct. 16 and a scoreless draw against York Oct. 20.

Carleton 0 • York 0
Carleton 2 • Trent 0

The Ravens now host the University of Toronto Blues in the Ontario provincial East division semi-final on Saturday, Oct. 26 at 1 p.m.

Although Carleton swept U of T in their two-game series this year coach Ian Martin is approaching the game cautiously.

"It's tough to beat any team three times in a season, especially in this league. They are obviously a much better team then when we beat them two weeks ago," said Martin.

The Ravens' two wins against Toronto helped them finish in second place with an impressive 6-2-2 record and 14 points. Carleton's only losses came against Laurentian, which finished with 16 points despite losing its last two games of the season.

One of the teams that beat Laurentian — York — was eliminated from the playoffs last weekend when they failed to beat Carleton. The Yeomen pressed hard against the Ravens in the second half, knowing they needed a win to make the playoffs.

The Yeomen had a glorious opportunity late in the game when a York player was awarded a penalty shot. He blasted the shot over the crossbar leaving the game tied.

Goaltender Gus Menna made some key saves in the second half to record the shutout, but his best save was in the opening half.

Menna leaped to his left and knocked a sure goal over the crossbar on a blast from about 20-yards out.

Martin said since the team had clinched second spot before the contest they didn't put forth their best effort.

"The game really meant nothing to us. We weren't going to jeopardize anything by getting into foul trouble or get any injuries so we just used the game as a warm-up for next week," said Martin.

The contest on Oct. 16 against Trent was also a meaningless game since second spot was locked up. The Ravens travelled to Peterborough without some of their key players.

Declan Bonnar scored once and Robbie Saxberg netted his fourth goal of the season tying Willie Murray for the team lead in scoring.

The Ravens will need both Saxberg and Murray to be at their best when they face the Blues in the one-game playoff Saturday.

Midfielder Richard McFall noted the Blues' offence will feature the addition of two key weapons on Saturday.

"It will be a tough game because of the new players they didn't have before," he said.

Martin agreed with McFall's assessment.

"I won't sell my team short. If we beat Toronto here, which I think they all feel is the tougher game, they'll go to Laurentian or (play) Queen's with a confidence that would be very difficult to beat."

Two dangerous forwards were absent from their previous meetings including Canadian Soccer League all-star Peter Sarantopoulus.

Goaltender Tim Rosenfeld also has CSL experience and wasn't available for the Blues earlier in the season.

Martin described Rosenfeld as one of the top three goalies in the province, but quickly added that nobody was better then Carleton's own Gus Menna.

Prior to last Sunday's game, Martin was concerned over the health of Menna who was bothered by a slight thigh pull earlier in the week.

However, Menna's play showed Martin had little to worry about. ❑

Kent bent on changing rules and team

by Craig Piche
Charlatan Staff

The Carleton Ravens dropped two games in women's soccer action to Toronto and York last weekend, but they made three significant moves in the right direction.

Toronto 2 • Carleton 0
York 6 • Carleton 1

Firstly, the Ravens adapted to a more defensive system of play with promising results. Secondly, captain Christine Archambault scored only the second goal against York this season. And thirdly, coach David Kent is now initiating some overdue rule changes.

The Ravens new 5-3-2 setup was designed to bolster the Ravens' defence with an additional player moved to the fullback position. It also opened up more scoring opportunities by controlling the play in the centre zone.

Kent and assistant coach Fred Juett unveiled the new system for the Ravens against the more powerful Toronto squads last weekend.



CRAIG CHIVERS

Raven goaltender Kim de Snayer grimaces as York scores.

The system worked best against Toronto on a miserable day on a muddy pitch Oct. 19. Carleton lost 2-0 despite the spirited efforts of Archambault, halfback Lori Chiarelli and fullback Karen Anderson.

"They pushed us to the maximum," said Toronto coach Niki Nicolau after the match. "It's always good to win but it's even better when it's a good game like this one was. Carleton gave us a good game."

Toronto goal scorers were Anita Lemm and Anne-Marie Fleming.

The Ravens then faced the first-place offensive-juggernaut York Yeowomen Oct. 20.

York won convincingly 6-1 led by Philomena Nevin's two goals and singles by Barb Sajben, Patty Mitchell, Anna Poretta and Blair McLean.

But the Ravens had a handful of excuses to fall back on.

Referee Levon Markaroglu was at the centre of controversy on Oct. 20 because he declared the field the women regularly use unplayable and then forced two Ravens to sit the game out.

The Ravens had to wait two hours while the men finished their game on Raven Field before they could use it. Then they found out Chiarelli and forward Mary McCormick had to watch from the sidelines.

Markaroglu wrote on the official game sheet that Chiarelli and McCormick, who both wear metal leg braces, were "not allowed to play due to unsafe and non-regulation equipment."

Both Ravens have played with knee braces all season and York coach David Bell had no qualms about letting both women play.

According to Archambault, the controversy was just one more thing stacked against the Ravens in an already tough match.

"Our team just wasn't mentally prepared," said Archambault, who scored the lone Raven goal on a penalty kick about 35 minutes into the match.

"First we had to wait two hours, then it was another 20 minutes for the knee braces," Archambault said.

The affair has prompted Kent to lobby the Ontario Soccer Association to change the rules concerning knee braces.

Kent said he now has a gentleman's agreement with Lou Fisch, the Regional Co-ordinator of Referees, and Mike Bremmer, the chairman of the OSA's Referee Development Committee, to look into the issue and possibly write an amendment to the rule. Referees are currently able to use their discretion concerning equipment.

"Unfortunately it will still be the referee's discretion," said Kent. "It will always be that way, but now the referee will need a professional reason not just some reason like `I don't like braces — you can't play'".

As for the Ravens' overall performance this weekend, Kent was both satisfied and realistic.

"I think this new system is right for our players," said Kent, who admitted to borrowing the idea from Trent coach Wes Shaver.

"I think there is potential for us, but we are too slow for the man-to-man, we're better in a zone (setup). It's going to take a year for us to get competitive.

"But I'm a keener. I'm looking for three points this weekend and I think this system will give us a chance to excel," added Kent.

Carleton goes on the road for its final two games with the fourth and final playoff spot locked up. They face the Queen's Golden Gaels and the last place Ryerson Rams this weekend. ❑

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1991-92 STUDENT TELEPHONE DIRECTORY

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The lists & change forms are posted in:
- **Baker Lounge (4th floor Unicentre)**
- **Residence Commons**

DEADLINE FOR CHANGES: OCTOBER 31

Best football team plays Saturday not Sunday

by Brent Hurst
Charlatan Staff

It's the biggest weekend of the season for Carleton's football team.

No, it's not the Panda Game. After last weekend's poor Homecoming effort and elimination from the playoffs I've seen enough of that football club.

I'm talking British football — the men's varsity soccer team — which has had a terrific season.

The Ravens will *host* the University of Toronto Varsity Blues Saturday, Oct. 26 after finishing in second place in the Ontario Universities Athletic Association East division with a 6-2-2 record.

No struggling to back into the playoffs.

No trip to another university to be first-round playoff fodder.

No "maybe we'll be better next year" crap.

Instead, the Ravens have to be favored to beat U of T on Raven Field, after beating them 1-0 at home and decimating the Blues 4-1 in Toronto this season.

It's certainly not going to be easy for Toronto to beat an outstanding Raven defence and sensational goaltender Gus Menna.

But it won't exactly be a cake walk for the Ravens either. They'll have to face Toronto's Peter Sarantopoulus, an eight-year national team member and Canadian Soccer League all-star.

For the first time this season against Carleton, the Blues will also have Tim Rosenfeld, another CSL player, in the net.

The Blues, who advanced to the national semi-finals last season, also definitely have the edge in experience over the Ravens.

What it could boil down to is home field advantage.

A good, loud turnout at Raven Field could put the Ravens over the top.

Let's face it: Carleton fans haven't had much to cheer about this season, but this is one team we can get behind.

Most of Carleton's teams aren't going to make the playoffs this year, never mind actually hosting a playoff game.

But that's exactly what the soccer team has accomplished.

If there is only one game you can watch this weekend make it the OUAA East semi-final on Raven Field Oct. 26 at 1 p.m.

They deserve your support — they've earned it. ❑

Raven Roundup

Soccer

by Eric Francis
Charlatan Staff

The men's soccer team completed its first winning season in four years following a 2-0 win over Trent Oct. 16 and a scoreless draw against York Oct. 20.

Carleton 0 • York 0

Carleton 2 • Trent 0

The Ravens now host the University of Toronto Blues in the Ontario provincial East division semi-final on Saturday, Oct. 26 at 1 p.m.

Although Carleton swept U of T in their two-game series this year coach Ian Martin is approaching the game cautiously.

"It's tough to beat any team three times in a season, especially in this league. They are obviously a much better team then when we beat them two weeks ago," said Martin.

The Ravens' two wins against Toronto helped them finish in second place with an impressive 6-2-2 record and 14 points. Carleton's only losses came against Laurentian, which finished with 16 points despite losing its last two games of the season.

One of the teams that beat Laurentian — York — was eliminated from the playoffs last weekend when they failed to beat Carleton. The Yeomen pressed hard against the Ravens in the second half, knowing they needed a win to make the playoffs.

The Yeomen had a glorious opportunity late in the game when a York player was awarded a penalty shot. He blasted the shot over the crossbar leaving the game tied.

Goaltender Gus Menna made some key saves in the second half to record the shutout, but his best save was in the opening half.

Menna leaped to his left and knocked a sure goal over the crossbar on a blast from about 20-yards out.

Martin said since the team had clinched second spot before the contest they didn't put forth their best effort.

"The game really meant nothing to us. We weren't going to jeopardize anything by getting into foul trouble or get any injuries so we just used the game as a warm-up for next week," said Martin.

The contest on Oct. 16 against Trent was also a meaningless game since second spot was locked up. The Ravens travelled to Peterborough without some of their key players.

Declan Bonnar scored once and Robbie Saxberg netted his fourth goal of the season tying Willie Murray for the team lead in scoring.

The Ravens will need both Saxberg and Murray to be at their best when they face the Blues in the one-game playoff Saturday.

Midfielder Richard McFall noted the Blues' offence will feature the addition of two key weapons on Saturday.

"It will be a tough game because of the new players they didn't have before," he said.

Martin agreed with McFall's assessment.

"I won't sell my team short. If we beat Toronto here, which I think they all feel is the tougher game, they'll go to Laurentian or (play) Queen's with a confidence that would be very difficult to beat."

Two dangerous forwards were absent from their previous meetings including Canadian Soccer League all-star Peter Sarantopoulus.

Goaltender Tim Rosenfeld also has CSL experience and wasn't available for the Blues earlier in the season.

Martin described Rosenfeld as one of the top three goalies in the province, but quickly added that nobody was better then Carleton's own Gus Menna. ❑

Hockey

by Steven Vesely
Charlatan Staff

The Carleton hockey club finally stormed to a win in its third game of the season, humbling the Stingers 6-1 at the R.A. Centre on Oct. 16.

Carleton 6 • Stingers 1

After a loss in its first game and a tie in its second game, it was third time lucky for Carleton. They dominated the game from the onset with all three offensive lines chipping in for first period goals.

Right winger Todd Muise opened the scoring when he tipped in a rebound at 6:32 of the first period.

It was the first of two goals for the feisty winger who had been held scoreless in the previous games despite glorious scoring chances.

"I play with two great guys," he said. "Having Doug (Hubatsch) and Rich (Clark) setting me up all the time makes it easier to score. Sooner or later one of (the chances) had to go in."

Less than a minute later, the Ravens struck again for another goal on a pretty passing play.

Centre Kirk Sharkey started the play when he laid a pass on the stick of right winger Mike Yaworski. He skated in alone on the Stinger goalie, faked him to the right side, and then dropped the puck back to trailer Dusan Hofereck who slid the puck into an open left side.

Carleton's third line rounded out a balanced first- period attack when Dave Karabinos slid a third goal between the legs of the Stingers' goalie with 5:28 left.

The Stingers got their lone goal at the end of the first, but it didn't faze Carleton. The club coasted throughout the rest of the game adding two goals in the second and another in the third.

General Manager Paul Correy said the team's better play was the result of more playing time together. ❑

Basketball

by Brent Hurst
Charlatan Staff

Homecoming was billed as a weekend for alumni, but it was a pair of rookies who stole the basketball show at the men's and women's alumni games Oct. 18.

Ravens 77 • Alumni 55

Ravens 95 • Alumni 85

Angela Pears and Luca Diaconescu were the most impressive new faces, leading their teams to convincing wins over alumni.

"I'm happy we won," said women's basketball coach Marg Jones, following the team's 77-55 victory. "I felt we were a bit sloppy, but that's just a lack of experience."

Pears and Cindy Krenosky played very well in the Ravens fast-break transition game, she added.

Pears looks like one of the best Ravens to put on a women's jersey in years. She ran circles around the alumni, continuously outracing them to the basket and finishing fast break opportunities with lay-ups en route to a 28-point performance.

"That (the transition game) is where the whole unit comes together," said Jones. "If one link breaks down the others will break down."

After leading 40-35 at halftime, the women broke open the game at the beginning of the second half with an 11-2 spurt.

On the men's side, Diaconescu is a notch up on the starting point-guard position after a solid effort in the men's 95-85 win. He made a strong contribution offensively and also recorded several steals.

Men's basketball coach Paul Armstrong said Diaconescu played impressively, but added Justin Fontaine and rookie Roger Thurton will have get their chances to win the point-guard role.

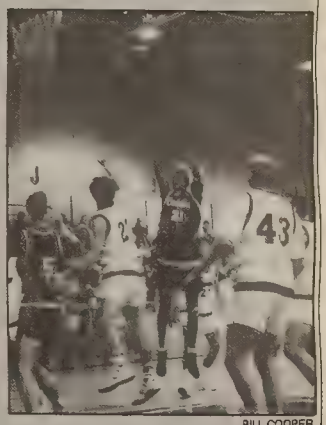
"I think it's a three-way battle," said Armstrong. "They all have different strengths."

Mike Trought led the Raven scoring attack against an impressive alumni roster with 21 points. Some of the best players to ever play for Carleton turned out for the contest. Bill Holmes, Rick Powers and Jon Love — three of the province's all-time leading scorers — were dressed. ❑

Field hockey

by Christie Parcigneau
Charlatan Staff

Carleton's field hockey team blew its shot at a playoff spot last weekend, dropping its last two games of the season at the Ravens' home tournament in Nepean.



BILL COOPER

Guelph 1 • Carleton 0

Waterloo 2 • Carleton 1

The Ravens completed a disappointing season by bowing to Guelph 1-0 and Waterloo 2-1.

"(The players) have lots of potential," said Carleton's assistant coach Terry Wheatley-Magee. "We ended the season well. We have a very young team. We didn't expect to do better than we did, but we did play good hockey."

In Carleton's first game on a rainy Oct. 19, Guelph took the lead in the first few minutes and held on for the victory.

Raven veteran Jane Furter refused to blame the loss on the rain and cold weather.

"Last year and this year we played in the rain," said Furter. "We have to play in (all kinds of weather)."

Playing against Waterloo on Oct. 20, Carleton scored its second goal of the season at the 10-minute mark of the first half. Third-year veteran Lisa Young accepted a pass from Furter who brought the ball up the wing and scored.

"All I had to do was hit it in," said an excited Young.

Waterloo quickly caught up and took the lead scoring two goals five minutes apart and ending Carleton's season.

On a positive note, Carleton had a number of scoring opportunities throughout the weekend and the Ravens' defence and strong goalkeeping kept the scores close.

The defence kept the ball away from Carleton's net and when it did get by them, goalie Julie Sudds usually foiled her opponents. Carleton's co-captain, third-year veteran Carolyn White, said the team has gotten better throughout the season.

"(It was a) shock for the high school girls who came from winning teams," said White about the team's winless record. "You can't expect us to be like U of T." ❑

Stalled trucks bigger obstacle than Excalibur

by Kim Brunhuber
Charlatan Staff

The Ravens rugby team ran out of the locker room, onto the field, and back into the locker room.

Carleton 21 • Trent 6

Were they daunted by the fearsome Trent opponents? Were they scared of the bone-chilling cold and ankle-deep mud? Neither.

Parked half-way on the field was a huge, stalled CHEZ truck which was to be used for the Alumni run.

No problem. Just tow it. But the tow truck that was to remove it also stalled. The game didn't start until an hour and a half after it was scheduled.

It was the biggest obstacle the Ravens faced Oct. 19.

When the game started Carleton didn't take long to score. Mike Rys went in for a try within the first 10 minutes. Trent answered with a penalty making the score 4-3. But it was all Carleton after that.

A great penalty kick by Mike Rys made it 7-3, and later Larry Culla and Sean Dawson added two tries. The final score was 21-6.

"We played excellent," said Jim "Lucky" McKay. "We spun the ball well."

According to McKay, the team did well in spite of the cold and the rain, which produced a muddy field.

"It was hard to play in this weather. The pack likes it down and dirty, but the backs like running, and we stay out of the mess."

However, some forwards relished the prospect of getting wet and dirty about as much as the backs.

A Carleton forward for the second team was overheard exclaiming to the Trent coach, "It's too cold for this shit!"

Ed Holton, the Trent coach, said he was not disappointed with their 1-6 season.

"We're much improved. Last time you played us you beat us by 30. Today we both played straight-ahead physical rugby. Carleton's just better at it."

Carleton's second team lost 10-4 to the Trent seconds. The Ravens came into the game expecting a win, but Trent took advantage of its opportunities.

"Trent just got it more together," commented Reg Boyles, the coach of the Raven second team. "It was a silly thing to happen."

Though Carleton was already out of the playoff race, the win did a lot for morale.

"It's a nice way to end the season," said a high-spirited Bruce Wilson. "We'll have to start thinking about next year."

Unfortunately, some players won't be able to think about next year.

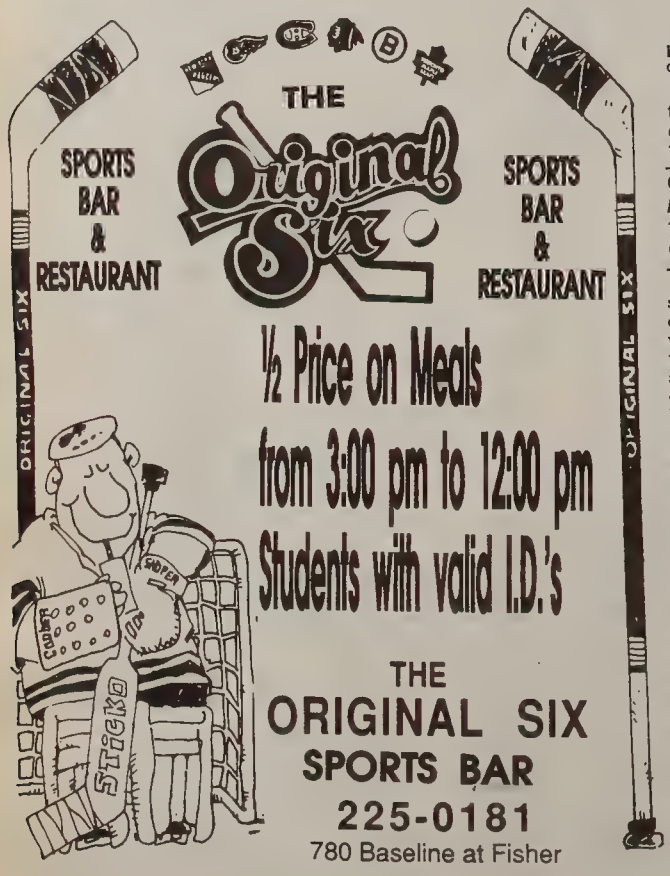
Elton Tannis, a prop forward in his fourth year, probably won't be returning.

"The season was a bit disappointing. We're a good squad, and didn't get the breaks. We shouldn't have been 4-3. Bad breaks and mental mistakes cost us our season," said Tannis.

Others are looking to next season, in which the Ravens should be a dominant force. Some even think they'll be the strongest team next year. Whatever the case, the Ravens, coming off a disappointing season, will have something to prove. ❑



The rugby team closed out its season last weekend.



Water polo team almost knocks off champions

by Barbara Brooks
Charlatan Staff

The men's water polo team dropped to fifth place after losing three games and winning one at the East Sectionals at the University of Ottawa.

Carleton 17 • York 5
McMaster 10 • Carleton 8
Toronto 14 • Carleton 6
Western 12 • Carleton 10

The Ravens took on the York University squad in their first game Oct. 18 and came out on top with a decisive 17-5 victory. Carleton was obviously the better team and dominated the game from start to finish. No York player could come close to Carleton's fastest swimmer Dave Creaghan.

Carleton coach John Pankiw was pleased with the Ravens discipline when the aggressive York team grew frustrated.

"They didn't let (York's) aggression make them lose their cool," Pankiw said.

York only managed to fire a measly 14 shots at Carleton goalies John Tucker and Steve Jarvis. It's was Jarvis' first action of the season.

High spirits carried the team into its game against the defending champions, McMaster University, on Oct. 19. The Ravens, however, lost by a narrow margin 10-7.

"This was the best game I've seen them play," said David McClintock, the Carleton goalie coach and ex-head coach.

McMaster, which is undefeated and has won 20 of the past 22 league championships, grabbed an easy win against Carleton last season.

The Ravens opened strong in the first quarter and scored the opening two goals of the game.

"The first quarter was great with great penetration on offence," said assistant coach Mike Johnson.

The McMaster squad changed its offensive tactics part way through the game and the Ravens had trouble adapting. It cost them the game.

"They put in a lot of effort," said Pankiw. "But there were mistakes and a strong team like McMaster capitalizes on mental mistakes."

Carleton's Warren Lloyd played an outstanding defensive game. His superb defence helped limit the McMaster score to 10. Jeff Flett was Carleton's high scorer with five of the seven goals.

Just two hours after the game, a mentally and physically tired Carleton squad met the University of Toronto.

U of T was very successful employing a fast break strategy against the worn-out Ravens and won 14-6.

"If we can control their (fast) breaking," said Creaghan. "We can control them."

Carleton played Western Oct. 20 in a fast-paced, tense game that could have gone either way. But the Ravens lost 12-10, leaving their players disappointed.

"They didn't play up to their potential," said McClintock. "We've seen probably their best play and their worst play this weekend."

The Ravens failed to convert on many scoring opportunities.

"The biggest thing we have to work on is extra-man offence," said Pankiw. "We've got to work on that."

Flett again led Carleton in scoring, tallying six goals.

Despite playing only a bus ride from Carleton, the crowd was largely pro-Western which didn't help the Carleton cause.

The Ravens take on Queen's and RMC at the University of Ottawa Oct. 26 at 1:45 p.m. and 4:45 p.m. ❑

Bitter players ready to battle at PandaGame

by David Sali
Charlatan Staff

For 36 years, the annual Panda Game between the Ottawa Gee-Gees and the Carleton Ravens has been Ottawa's biggest university football game.

Now, with both teams out of the playoff race, the title as the city's best university team and a stuffed Panda doll named Pedro on Oct. 27 seem like little more than a glorified showdown for last place.

Even though the game might not have any bearing on the playoffs, players and coaches still say Sunday's game is anything but meaningless.

"I think what you're gonna see this weekend are two really pissed-off football teams," says veteran Raven guard Mark Lowes. "The city's gonna be buzzing for a week. It's the Panda bowl and it's bragging rights for the city. I don't even wanna see it (the score) close."

Carleton head coach Gary Shaver says even though the Ravens are out of the playoffs, they still want to prove they're Ottawa's best team by winning Panda.

"I think both teams are gonna feel like the pressure's off," he says. "Let's get something to show for (the season)."

Third-year defensive back Mark Senyshyn says he was more excited about the game before the loss to McGill eliminated the Ravens from the playoffs, but he says he'll still be up for the game.

"It's my favorite game that I play in," he says. "There's something special about it. (The Gee-Gees) have a lot to prove because they thought they should've won


FILE

(the first game). I think it'll shape up to be a good game."

The Ravens won the first meeting between the two teams 9-0 Sept. 27. In that game, the Gee-Gees missed three field goals, including two that hit the uprights from less than 40 yards out and were stuffed on a third-and-goal gamble early in the fourth quarter.

"I think if you asked anybody at that game, I think they'd say (the Ravens) were damn lucky to win that one," says Ottawa football coach Larry Ring in no uncertain terms. "I mean they barely had 200 yards offence and we had 400."

Ring says he thinks the game would draw more interest if it had been scheduled earlier in the season when both teams were still in the playoff hunt. He says he thinks the 1987 Panda incident, when 14 people were injured after a guard rail collapsed on Lansdowne Park's north side, has scared organizers from promoting Panda as much as it could be.

"I think it's so stupid that Panda is the final game of the season," he says. "It's just ridiculous. Now everyone's paranoid and they're trying to kill it."

Football Conference had to schedule the game around the Ottawa Rough Riders, who get top scheduling priority at Lansdowne Park. No other team can use the stadium 48 hours prior to a Rider game, leaving Oct. 27 as the only available date on the OQIFC schedule for a weekend day game at Lansdowne Park. ❑

Raven Rumblings

CORRECTIONS

•*The Charlatan* sports department set a record by getting four names wrong last week. Our apologies to Ernie Hudson, Robbie Saxberg, Andrew Fairbairn and Tamara Ulisko.

BILLARDS

•The top finishers in the snooker tournament held at Carleton University on Oct. 19 with winnings in brackets:

1. Greg Wagner ($72)
2. David Lee ($50)
3. Manfred Cheung ($30)
4. William Lee ($0)

These four will be seeded in next month's qualifying tournament for the varsity snooker team.

-Craig Piche

WOMEN'S RUGBY

•The women's rugby club will be holding a fund raiser and pre-Panda party bash at Oliver's Oct. 25. Doors open at 8 p.m. There is a $2 cover charge.

WOMEN'S WATER POLO

•The women's water polo team is hosting its own invitational tournament next weekend.

The teams taking part in the tournament are McMaster, Queen's, RMC and the University of Ottawa. Carleton will be split into two teams, the Red and the Black Ravens.

Head coach Steve Baird said this tournament will allow him to gauge his team's strengths.

"We have 12 rookies," said Baird. "Some have experience, but they're all very keen to learn.

"I have one realistic goal this year: To defend our championship title."

-Christie Parcigneau

STANDINGS

MEN'S SOCCER
OUAA
FINAL STANDINGS

East Division	G	W	L	T	Gf	Ga	Pts
x-Laurentian	10	8	2	0	22	10	16
x-Carleton	***10***	***6***	***2***	***2***	***15***	***8***	***14***
x-Toronto	10	5	4	1	11	10	11
x-Queen's	10	3	5	2	10	10	8
y-York	10	3	6	1	25	13	7
Trent	10	2	8	0	3	31	4

x-clinched playoff berth.
y-had points stripped away by the OUAA after using an ineligible player.

OUAA EAST SEMI-FINALS
Toronto at Queen's
Queen's at Laurentian

WOMEN'S SOCCER
OWIAA

East Division	G	W	L	T	Pts
x-York	9	9	0	0	18
x-Toronto	8	5	2	1	11
x-Queen's	9	5	3	1	11
x-Carleton	***8***	***3***	***5***	***0***	***6***
Trent	9	2	7	0	4
Ryerson	7	0	7	0	0
West Division	G	W	L	T	Pts
x-McMaster	10	7	1	2	16
Laurier	10	7	3	0	14
Windsor	10	5	1	4	14
Western	11	5	3	3	13
Guelph	10	3	2	5	11
Brock	11	1	9	1	3
Waterloo	10	0	9	1	1

x-clinched playoff spot

Playoff Schedule
4th place East at 1st place West
3rd place East at 2nd place West
4th place West at 1st place East
3rd place West at 2nd place East

RUGBY
OUAA
FINAL STANDINGS

Division Two	G	W	L	Ptf	Pta	Pts
x-Toronto	7	7	0	152	24	14
Laurier	7	5	2	109	53	10
Carleton	***7***	***4***	***3***	***128***	***66***	***8***
RMC	7	4	3	70	82	8
Trent	7	1	6	42	145	4
Brock	7	0	7	38	169	0

Only the first place team from the second division and the top three teams from the first division qualify for the playoffs.

OUAA SEMI-FINALS
Toronto at Queen's
McMaster at Western

FIELD HOCKEY
OWIAA
FINAL STANDINGS

Team	G	W	L	T	Pts
x-Toronto	13	12	0	1	30
x-York	13	11	2	0	27
x-Guelph	13	7	5	1	19.5
x-Queen's	13	7	3	3	18
x-Waterloo	13	4	5	4	15.5
x-McGill	13	6	6	1	14
x-Laurentian	13	4	5	4	13.5
x-Western	13	3	7	3	12.5
Carleton	***13***	***2***	***10***	***1***	***5***

x-clinched playoff berth.

FOOTBALL
OQIFC

Team	G	W	L	T	Ptf	Pta	Pts
x-Queen's	6	5	1	0	252	113	10
x-Bishop's	6	4	1	1	193	133	9
x-Concordia	6	4	2	0	162	158	8
x-McGill	6	2	3	1	158	151	5
Carleton	***6***	***1***	***5***	***0***	***84***	***191***	***2***
Ottawa	6	1	5	0	61	164	2

x-clinched playoff berth

GAME SUMMARY
SATURDAY, OCT. 19.
McGILL 36, CARLETON 8
TEAM STATISTICS

Category	McGill	Carleton
Rushing Yds.	171	141
Passing Yds.	183	169
Com./Att.	18-31	13-25
Losses	-7	-50
Net Yards	353	260

INDIVIDUAL STATISTICS

Rushing: Ravens - Dunn 11-63, Johnson 10-61, Thomson 5-22, Barrett 3-(-1), Scott 1-(-1); Redmen - Thiffeault 21-104, Marchiteand 4-38, Raymond 4-28, Broakman 1-5, Papp 2-2.

Passing: Ravens - Thomson 13-25, 169 Yds, 1 Int, 1TD; Redmen - Raymond 15-28, 151 Yds, 1 TD, 1 Int, Gauvin 3-3, 32 Yds., 1 TD..

Receiving: Ravens -Whitton 4-44, Tulloch 2-34, Dunn 1-24, Fairbairn 2-21, Johnson 1-14, Blake 1-10, McManus 1-8. Redmen - Papp 8-69, Trepnier 4-50, Shrimpton 3-32, Lucchetta 1-18, Thiffeault 1-8, Masotti 1-6.

MEN'S WATER POLO

OUAA	G	W	L	T	Pts
Toronto	7	7	0	0	14
McMaster	7	6	1	0	12
Ottawa	7	5	2	0	10
Western	7	4	3	0	8
Carleton	***7***	***3***	***4***	***0***	***6***
York	7	2	5	0	4
Queen's	7	0	7	0	0
RMC	7	0	7	0	0

HOCKEY
R.A. Senior League
(As of Oct. 22)

Team	G	W	L	T	Pts
Ottawa-Nepean	3	2	0	1	5
Abloom	3	2	1	0	4
Wizards	3	2	1	0	4
Carleton	***3***	***1***	***1***	***1***	***3***
National Defence	3	1	2	0	2
Stingers	3	0	3	0	0



Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What were the last four NHL expansion teams before the San Jose Sharks?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Oct 28.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congradulations to **Ron Wells** who correctly guessed the Pittsburgh Pirates last went to the World Series in 1979.

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Ravens capture sixth spot at Brock tourney

by Matthew Bullock
Charlatan Staff

The volleyball team completed an exhausting weekend, finishing sixth at the Brock Invitational tournament Oct. 19, and splitting four games against a competitive Alumni team Oct. 20.

Carleton 2 • Alumni 2
McMaster 2 • Carleton 0
Carleton 2 • Western 0
York 2 • Carleton 0
Carleton 2 • Guelph 1
Waterloo 2 • Carleton 0

Despite arriving at Carleton from St. Catharines on Sunday morning at 2:30 a.m., the women's team played a competitive match against an impressive alumni team.

"We are going to have a solid team and will play gutsy games," said coach Peter Biasone after the weekend's action.

The alumni team, consisting of former varsity volleyball players and seven members who play for a city club team, took an early 7-1 lead and held on to win the first game 15-12.

The varsity team increased its intensity and took the next two games 15-7 and 15-12, before losing its concentration in the final game 15-7.

It's hard to fault the team for losing its concentration after the late return to Ottawa and a tough two days of volleyball at Brock.

In St.Catharines, the team had a 1-2 record in round robin action, relegating them to the consolation round in the playoffs.

The team fell to McMaster 2-0 (15-4 and 15-2), but rebounded to down Western 2-0, (15-10 and 16-14). The club was then defeated by York, last year's provincial champions, 2-0 (15-3 and 15-3).

In the consolation semi-final, the women came from behind to down Guelph 2-1 (13-15, 15-12 and 15-5). That victory set up a showdown for fifth place against Waterloo. They were beaten by the Athenas 2-0 (15-10 and 15-8) to finish sixth.

Biasone said he was impressed with the consistency of the team's play, noting "bad plays don't effect them as much." He said he was also satisfied with the team's improvement physically and mentally.

Captain Andrea Yardley agreed the team showed improvement.

"We are working more as a team and do not fold as easily under pressure."

Yardley, a power hitter, lead the team with 39 kills and also compiled 32 digs during the tournament.

Biasone said he was impressed with the defensive effort of the team, particularly of team members Paula Saunders and Carolina Arancibia.

Saunders and Arancibia finished the tournament with 46 digs and a team leading 51 digs respectively.

Setter Sylvia Wang performed well, totalling 94 assists and 39 digs.

This weekend the team travels to Queen's University to play in its third tournament of the year. ❑



FIONA MCFARLANE

Raven Paula Sanders (centre) gets ready to spike the ball.



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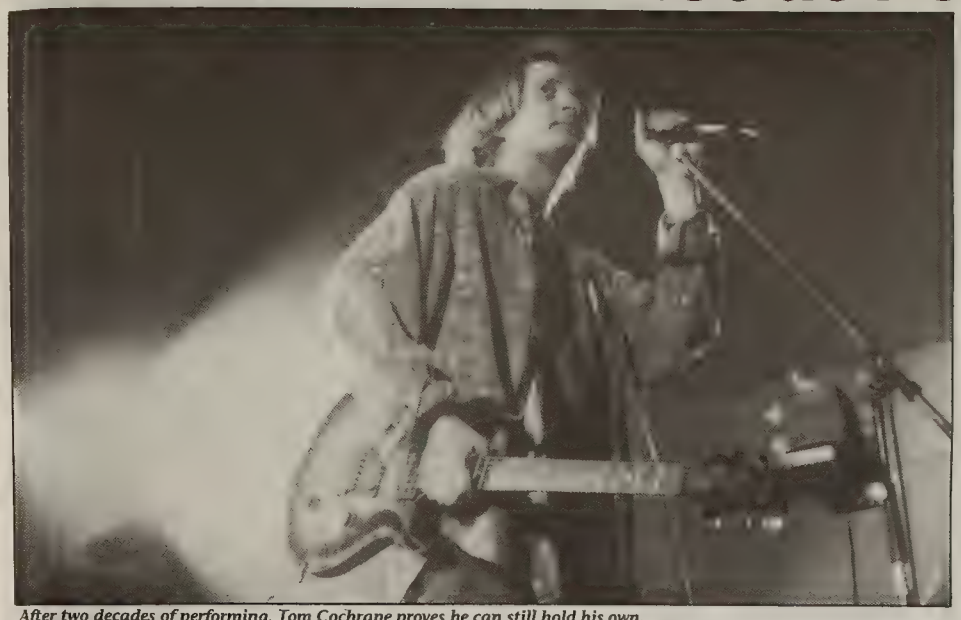
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Cochrane white hot at Porter Hall



DAVID TUFTS

After two decades of performing, Tom Cochrane proves he can still hold his own.

by Thom Barker
Charlatan Staff

It was a far cry from Tom Cochrane's glory days with Red Rider when the house lights were dimmed last Friday night. Although not the Civic Centre, where the band used to play to

TOM COCHRANE
Porter Hall
Friday, Oct. 18

sold-out crowds, a formidable bastion of sound and light equipment made nearly a third of Porter Hall faintly reminiscent of the former venue.

In the semi-darkness, a roadie's silhouette crossing the stage and the premature eruption of a smoke machine brought the obligatory shouts, whistles and chanting from the heart of the near capacity crowd.

The only things missing, as the drone of an electronic bass note and a smattering of drum rolls built up, were the pungent clouds of marijuana smoke and the flicking of innumerable Bics. When a quartet of guitar-clad shadowy figures invaded the stage though, it didn't take long for the erratic motion of several hundred restless heads to become a homogenous wave to the beat of "Human Race". Tom Cochrane's Mad Mad World tour was under way.

Since the release of his first album in 1974, *Hang On To Your Resistance*, Cochrane, with Red Rider from 1978 to 1989, has enjoyed unbroken platinum-plus success. When Tom took the stage for this show, even after two decades "in the business" it was apparent that this is where he should be, playing music and energetically interacting with his fans.

Equally at home on the stage Friday evening was Carleton alumnus Dean Batstone who was conscripted at the 11th hour to open the show. The Ottawa native gave an inspired performance of seven original songs and one cover tune littered with witty between-song banter. Batstone was warmly received — especially during a beautiful original ballad called "Angeline".

Cochrane's show was short but apparently satisfying to the obviously avid fans who filled Porter Hall. For the rock concert aficionado, the concert was complete with all the trappings. Smoke billowed from an on stage dry ice machine at all the appropriate moments. At times multiple lights zig-zagged across the audience and during idle moments members of the band led the crowd with their arms raised above their heads clapping. There was also no shortage of hot guitar solos or big endings and guitar changes were nearly as numerous as the songs.

The performance belied the fact that this was the first night of the tour. Aside from a few minor glitches, including a mix-up at the beginning of one tune which led Cochrane to quip "we're praying we pass the audition," it was a polished act. Highlights included the Cochrane classics "Big League" and "Good Times" from 1988's *Victory Day* and the new "Life is a Highway" from this year's *Mad Mad World*.

Technically the show was somewhat lacking. The light show was interesting and well executed and the overall sound was generally as good as can be expected from Porter Hall. However, the vocals were unintelligible to all but the most loyal of Cochrane enthusiasts. To be fair, this seems to be a chronic problem with rock shows and not isolated to either Cochrane or Porter Hall. It is unfortunate though, since Cochrane may actually deserve the claim his press release makes: "He is best known for his lyrical perceptiveness" and "at his core beats the heart of a true poet". ❑

Investigating the morality of mortality

by Dave Gregory
Charlatan Staff

Imagine you hold the power of life and death in your hands and have to decide who should be allowed to live — a poor but gracious old colleague or a brilliant young artist who

THE DOCTOR'S DILEMMA
National Arts Centre
Thursday, Oct. 17

happens to be a scoundrel and whose wife you happen to love. For George Bernard Shaw, this is *The Doctor's Dilemma*.

First performed in 1906, The Doctor's Dilemma is the first of four plays presented in this season's English Theatre at the National Arts Centre. This Shaw Festival Production, directed by Paul Lampert, is delightful entertainment. Shaw's wit is at its best as he completely denigrates the medical profession and pokes fun at marriage, love and journalists.

All the actors turn in respectable performances, even though opening night saw at least three separate occasions where lines were clearly fumbled. In the lead role is Michael Ball as Sir Colenso Ridgeon. His performance at the centre of the dilemma is convincing as is that of Steven Sutcliffe who plays an unscrupulous artist, Louis Dubedat.

Perhaps the most solid acting, and certainly the most comedic was that of Barry MacGregor as Cutler Walpole. Walpole is a surgeon whose only diagnosis is blood poisoning which is cured, of course, by the removal of the nuciform sac, an organ probably invented by Walpole himself.

Maggie Huculak, as Jennifer Dubedat, is somewhat disappointing. She is a skilled actress, yet her voice has a most annoying drawl which gets more irritating as she gets more dramatic. She hardly seems to fit the part of the charming and entreating wife who convinces the doctors to save the life of her husband.

The dilemma eventually becomes larger than the choice of which life to save. The central question is that of individual morality. The six doctors in this play each have a favored remedy and they're suspect of the remedies preferred by their associates. However, all of the doctors share a common morality consistent with that of British society at the turn of the century. Yet the artist, Dubedat, is a hedonist with appreciatively few morals. He is also an unscrupulous bigamist. Each doctor then has to weigh whether or not Dubedat's character should become, quite literally, his fatal flaw.

Still, it is evident that the doctors also have moral weaknesses simply because they know that they have the power over life and death. Many times the audience is left cringing at the callous attitude of the doctors toward their patients and toward human life.



Who should live? Who should die? In 1906, this is the doctor's dilemma.

The most striking aspect of the play is the stage itself. The sets are fantastic, with the last three built onto one rotating platform, which the audience watches turning between acts. The stage crew deserves be commended for their efforts.

The Doctor's Dilemma has all the hallmarks of a great play. It has the right blend of humor and tragedy, it is visually stunning and it raises a higher set of questions regarding ethics and morality. You'll be left thinking about it for days after the performance ends.

Besides the obvious fumbling of lines and the voice of Maggie Huculak, there is one larger drawback in this performance — the production is three hours long. Shaw cannot be faulted for this: he had no idea that the seating in the NAC Theatre would be so cramped. Despite two intermissions, anyone over five feet tall will find themselves stiff and sore when the play is finally over.

The Doctor's Dilemma runs until November 2. ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases

GUNS N' ROSES
Use Your Illusion I and II
Geffen

Hype and more hype. That's what makes up these two individually released albums. G'N'R's latest are already chart-toppers and have been revered by some critics as classic material which will become a historical rite of passage for youth culture.

What a load of crap. These albums are nothing more than schizophrenic ramblings that could easily have been edited down to a single release. Disposable material is rampant here, including a cover of Paul McCartney's "Live and Let Die" and tracks like "Right Next Door To Hell" and "Shotgun Blues".

Even worse are the numerous songs which are either explicitly misogynistic or profane for no artistic purpose. Songs like "Pretty Tied Up" and "Back Off Bitch" (with the chorus of "Back off bitch/Down in the gutter dyin' in the ditch/You better back off, back off bitch/Face of an angel with the love of a witch) are malicious attempts to degrade women.

If music is a reflection of today's society, G'N'R adequately mirrors the unrest and hatred that abound today.

The only redeeming feature about these albums is the solid nature of the actual music itself — these guys have strong instrumental talent.

Sanjay Kanhere

PRINCE & THE NEW POWER GENERATION
Diamonds and Pearls
Paisley Park

Be surprised. Restraint and humility characterize the Paisley One's latest.

This work is no less sexual or modest than his previous efforts, but there's no bragging and, in most of the songs, he holds himself back. This tension makes his lush love ballads the most powerful of any he's done before.

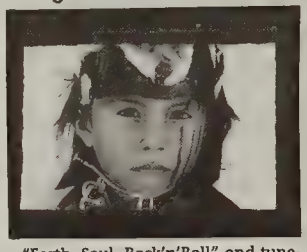
The energy accumulated in the title track, "Cream" and "Money Don't Matter 2 Night", bursts out in regal funk style in "Daddy Pop" and "Gett Off".

Prince even forays into hip-hop rap with "Jughead" without hesitation or misstep, making it sound like he's an old master rather than a novice of the genre.

The new backing group adds to the candid, sensual air of *D&P*. There's more bass guitar, sax and soft background vocals. To make cruel comparisons, this album echoes the finest form of '70s soul-king Barry White.

David Bartolf

THE CULT
Ceremony
Vertigo



"Earth, Soul, Rock'n'Roll" and tune-ups. The Cult does tune-ups now. It's a good thing too, because if they didn't all they would have to their credit is a new release that's a flat imitation of their last two.

Now down to two original members, Ian Astbury and Billy Duffy, the pair seem to be content writing clichéd hard rock numbers. Astbury's lyrics are limited and in many songs he simply resorts to parodying the musical rhetoric of the late '60s and early '70s.

Some lead guitarists will tell you that Billy Duffy's leads have never been astounding and considering his playing on Ceremony you're inclined to believe them. They're basically variations of the leads he bashed out on the last two albums.

What *Ceremony* is missing is the diversity that set apart the group's first two releases, *Love* and *Electric*. Astbury and Duffy have abandoned that unique, spirited mix of psychedelia and hardcore. Instead they have churned out just another dime-a-dozen hard rock album.

Scott Anderson

DAVE SHARP
Hard Travellin'
IRS Records

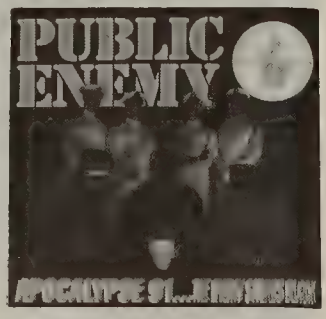
After a decade of performing driving rock'n'roll anthems with The Alarm, lead guitarist Dave Sharp has produced a remarkable first solo album that incorporates seasoned acoustic playing with inspired songwriting.

Hard Travellin' is just that, music for the open road. Sharp sings with a Dylanesque charge on "In The City", "It Ain't Long For The Day" and "Wonderful World". Recorded partly in Nashville, the entire album elicits a combination of R&B and folk.

Like he did with The Alarm, Sharp has written about individuals and the state of the world around them. But whether you're an Alarm fan or not, *Hard Travellin'* is an accomplished piece of music making that has a place in any record collection.

Scott Anderson

PUBLIC ENEMY
Apocalypse 91...The Enemy Strikes Black
Def Jam



Apocalypse is a return for PE to earlier days. It's noisier, louder and angrier than the previous Fear of a Black Planet. Smooth sampled background beats are dropped in favor of the overpowering cyclic whine of record scratching.

"Bring Tha Noize", done with Anthrax, embodies what Apocalypse is all about. PE's anger still oozes out of the lyrics, even stronger than before. They spitefully attack anyone they see as propagators of injustice -- like racists ("I Don't Wanna Be Called Yo Niga"), radio stations that put down rap ("How to Kill a Radio Consultant"), and liquor sellers ("1 Million Bottlebags").

The cyclic whining music makes Chuck D's and Flavor Flav's rapping even more venomous. The end result is like a second Yo! Bum Rush the Show. It's not as polished as Fear, but the sense of urgency and power make it a more compelling album.

David Bartolf

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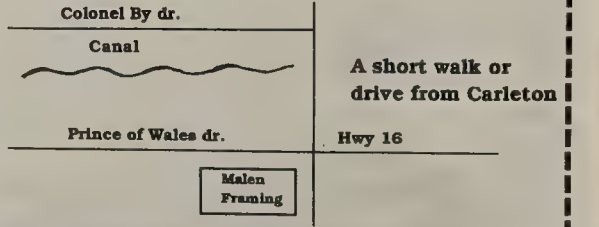
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Resounding changes for Spirit of the West



SOTW goes electric: "We were feeling we were milking it dry. The band needed a shot of energy and revitalization."

by Blayne Haggart
Charlatan Staff

Since their inception as a trio in 1983, Vancouver's Spirit of the West has been synonymous with politically charged lyrics, energetic live shows and an acoustic emphasis.

Here it is, 1991 and five albums later. They're still singing about injustice and their live show still kicks, but their overall sound has definitely changed.

Go Figure, their fifth album and second major release through Warner Music, departs from their familiar sound of acoustic instruments into the unfamiliar setting of electric guitars, drums and synthesizers.

So why the change? In a telephone interview from their tour bus in Kingston, singer and songwriter Geoff Kelly discussed their revamped sound and the state of the country.

Along with Kelly, the current lineup features vocalist and songwriter John Mann, multi-instrumentalists Linda McRae and Hugh McMillan, and drummer Vince Ditrich."We thought we'd exhausted a lot of the possibilities of being a creative acoustic band," says Kelly. "We'd done it for about five years and we were really feeling like we were milking it dry. We weren't getting a lot of new ideas. The band really needed a shot of energy and revitalization."

Also figuring prominently in this decision to change is The Stuffies connection. During a free night they had on tour in Vancouver last year, British pop sensation The Wonder Stuff caught SOTW in concert. They were so impressed that when SOTW toured England later the same year, The Stuffies tracked them down and invited them to a recording session.

"After that, we kept in touch and eventually they invited us to tour with them and Ned's Atomic Dustbin," says Kelly.

The result was a re-evaluation of their musical style. "For the first time ever we felt like we were fairly puny sounding," Kelly explains. "At that time we were purely acoustic and we were getting so bored of that format anyhow. It went over very well with everyone. We didn't really have a bad gig with them, but we really felt we'd like to make our sound bigger. I think in that way we learned a lot from them."

Other than their new sound, a source of contention between old fans and the band has been the reworking of "Political", a crowd favourite from 1988's *Labour Day*.

This was done at the insistence of their record company, and was something the band disagreed with from the outset.

"At first we were against recording it because we liked the original version," says Kelly. "They thought that it was a great song that never got the opportunity to be a real single. Eventually we came to a compromise because we re-recorded it the way we wanted to. I think they wanted a carbon copy of the first version with the addition of drums. We couldn't put our hearts and souls into that. So we went and changed instruments, gave it a new feel and redefined the song."

Kelly acknowledges that some people are upset over the new recording. "It's caused a lot of kerfuffle among people who prefer the old version, but we don't have time to worry about people liking the old version or the new version. If they like the old version then hopefully they'll have that album."

After 1990's lyrically tamer *Save This House*, *Go Figure* marks the band's return to more political concerns. One of the hardest hitting new songs, "Far Too Canadian" is a lament for the sorry state of the Canadian identity.

"We were hoping it would strike a lot of people very close to the bone," says Kelly. "I think we [as a society] can do a lot more to challenge our politicians and become more involved in local politics."

He feels Canadians should become more involved with the latest round of constitutional reforms. If history serves as an example, Canadians will probably react meekly to the dilemma as the song suggests.

"Our character make up is one of complacency," says Kelly. "Hopefully we will shake ourselves out of this complacency and understand how important this matter is." ❑



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Screen Tests

Historical escapism from the North

by Alexander J. Baldwin
Charlatan Staff

The *Shadow of the Raven* is no tale about Carleton's athletic teams. It is an Icelandic epic whose director, Hrafn Gunnlaugsson, has been favorably compared to such cinematic giants as Ingmar Bergman, Akira Kurosawa, and John Ford.

THE SHADOW OF THE RAVEN
Iceland, 1988
Bytowne Cinema
Oct. 25 - 28

For many people, Scandinavian cinema is best known for two genres: Bergman and Swedish erotica. However the Northern countries have produced some most noble films in recent years, such as *Babette's Feast* from Denmark and *Leningrad Cowboys Go America* from Finland.

Iceland is a relative newcomer to international cinema. Certainly this is the first work out of that country that this writer can recall having seen.

The story of *The Shadow of the Raven* is a very straightforward epic. Set in the not-so-politically correct year of 1077, two rival clans spend a couple of hours trying to live up to the film's billing as a "Nordic tale of love, passion, and treachery".

Trausti, having just returned from a theological sojourn in Norway, finds himself embroiled in the latest dispute between his clan and that led by the husband-and-wife team of Sigrid the Shrew and the Bishop — a vile, sadistic and corpulent character straight out of a *Blackadder* episode.

When the two clans come to blows over which one gets possession of a beached whale, Trausti attempts to inject some Christian restraint into the activities of his Odin-worshipping compatriots.

When one of the clan's leaders gets some bronze-age weapon thrust into his throat, Trausti tries to patch things up by promptly falling in love and marrying the predictably blonde and bewitching daughter of the fallen warlord. Despite warnings from his mother, Trausti labors valiantly to effect a grand reconciliation between the clans.

All to no avail, of course, as the film lurches into a high-gear series of duels, conspiracies, massacres and betrayals.

The Shadow of the Raven has been granted far too much praise in many circles. Despite a gorgeous background of craggy rock, geysers and mountain fog — a strength more of the film's locale, than the quality of its creators — it is little more than a cold weather comic book.

When people describe a film as an "epic", many tend to forget that by its very nature, an epic is simply a myth-ridden adventure designed to provide entertainment. *Beowulf*, the "mother of all epics", was not conceived as a piece of significant literary endeavor, but solely as a rabble-rousing tale of larger-than-life characters performing heroic deeds.

Likewise, *The Shadow of the Raven* does not have any of the complex characterizations or thoughtful mysticism that is evident in the Japanese sagas of Kurosawa. *The Raven's* characters are all quite one dimensional, and the film's attempt to introduce some existential tension between Christian and Norse mythology is limited to the cast wailing at the heavens or giving long, meaningful stares at various religious icons.

The movie isn't exactly bad, it's just that it seems to demand being taken seriously when it should just be regarded as a piece of historical escapism. When one of the primary character's motivations are attributed to his whining that "he called me a sodomite!", how can we take the film as anything other than a larger-than-life romp through the icebergs?

If nothing else, *The Shadow of the Raven* avoids being offensive. Although the female characters are almost all depicted as fairly malevolent Lady Macbeth wanna-bes, they tend to be a great deal brighter and more sympathetic than the males. The war between the clans is seen as a struggle between two powerful matriarchs, both of whom have the brains to get their honor-obsessed males to do the hacking, slashing and bleeding. By the end of the film, one gets so sick of watching Trausti being betrayed for the umpteenth time that we feel the gullible twit deserves everything he gets.

The Shadow of the Raven is worth watching as a piece of amusing foreign silliness, but little else. Next time, one hopes the filmmakers have the sense not to set a medieval film to a musical fusion of Gregorian chanting and electronic synthesizers — all other improvements should follow from this first step. ❑



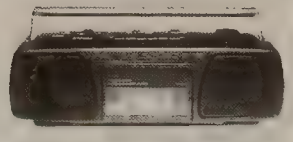
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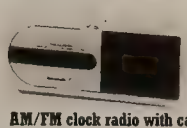


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Timbuk3 rolls with the punches



Timbuk3 is now four (from left): Wally Ingram, Barbara K. MacDonald, Pat MacDonald & Courtney Audain.

by Anil Prasad
Charlatan Staff

2+2=Timbuk3

No, this isn't a nightmarish trip back to high school algebra; it's the new equation for fun, quirky pop infused with a good dose of biting wit.

Timbuk3 are a duo turned quartet. The Austin, Texas-based outfit began with Pat and Barbara K. MacDonald, a husband and wife team that first came to widespread attention in 1986 with their Top 20 hit "The Future's So Bright (I Gotta Wear Shades)".

Since that single, the duo has released four adventurous albums, all exploring new music trends and offering social commentary far ahead of their contemporaries. Each release is a distinct collection, tied together by acoustic and electric guitar, harmonica and one-of-a-kind vocal harmonies.

"We kind of drive for a really strong vocal identity by having our voices come together to sound like one," Barbara MacDonald said during a telephone interview from Omaha, Nebraska last week.

In the past, these Timbuk3 traits appeared atop thumping rhythm tracks created by samplers and drum machines. In concert, the duo reproduced their sound with the aid of a boom box from which the pre-taped rhythm section would accompany their live playing. All of this has changed with their latest album *Big Shot In The Dark*.

With the recent addition of drummer Wally Ingram and bassist Courtney Audain, new musical avenues have opened for the group. The original motivation to augment the duo began with the desire to make up for the limitations of playing live as a twosome.

The new members were also utilized to full effect on the new album, bringing increased detail and depth to the group's already distinct sound.

Add to all of this steel drums, lutes, samples and even washboards, and it's easy to see the group was striving for something different.

"We spent a lot of time trying out many new things. Some of it works and some of it doesn't," MacDonald explained. "You have to throw some of it out the window and start over again, but it's a real educational process and its a lot of fun too."

The samples used on *Big Shot* are a far cry from the blatant appropriation of the work of others that abound in pop today.

"A lot of people that use sampling lift riffs from other people's music and use that as a base for a song," said MacDonald. "What we do is play our own music and then lift our own samples from it, which is the basis for some of the music on the album."

While Timbuk3's sound has certainly evolved, the group's trademark lyrics, featuring wry social commentary, hilarious imagery and earthy themes remain intact. A quick sampling includes the bouncy "Mudflap Girl" — an anthem for the perpetually road-weary trucker, and the drama of "The Border Crossing" which depicts the band's near-foiled attempt to get to Austria from Germany for a gig. The album's title track deals with the universal subject of someone selling their ideals and beliefs for wealth, power and fame. Potential listeners can be assured that there's something to please optimists and cynics alike on the album.

Every Timbuk3 release to date has been an artistic and critical success, avoiding the cliches rampant in most corporate-created acts flourishing in chartland. Unfortunately, real widespread success has eluded the group so far. It's a situation which MacDonald is clearly dismayed with. She believes the perception of the group their record company conveys is at least partially responsible for this.

"Here we were, this little band that they didn't spend much money on — kind of a budget band that had a Top 40 hit. It blinded our record company to what Timbuk3 was really all about," she said. "Instead of really understanding us as songwriters and our music, they got greedy and all they wanted were Top 40 songs. Instead of coming up with a creative way to market what we're truly all about, they just threw their money away trying to market what weren't really Top 40 songs."

Indeed, the sole single from 1989's *Edge Of Allegiance* "National Holiday" didn't get much attention. It's hoped that their latest single "Sunshine" will escape the same fate. Regardless of the outcome, MacDonald is confident the band will persevere.

"We have a lot of faith in ourselves and our music. We know this is all we can do and this is all we're gonna do," she said emphatically. "I don't really care about commercial success. I'm not in it for the money or to be famous or anything like that. What I'm in it for is the music and I believe in it."

Timbuk3 bring their spicy sounds to Club Zinc in Hull on Friday, Oct. 25 at 8 p.m. If you're lucky, you might even see the band fly past you on roller skates before the show.

"We got some rollerblades as a gift and I tell ya they're a blast. Wally already had a pair and Alan, our monitor man has a skateboard, so it's quite a sight when we pull up at a truck stop or gas station an d we all get our skates on!" ❑

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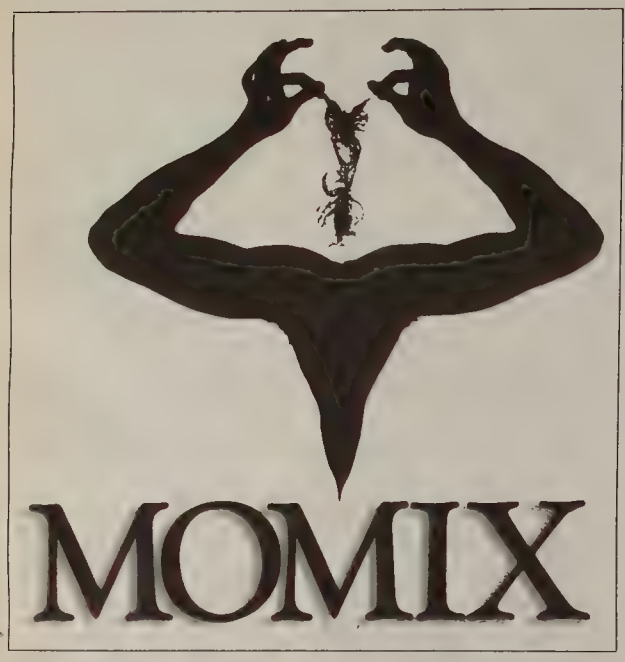
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The powerful vehicle of imagination



by Suzanne Andrew
Charlatan Staff

Named after a milk supplement that director and choreographer Moses Pendleton once fed to calves on his farm, Momix is a world renowned modern dance ensemble hailing from Connecticut. It continued its 11-year custom of annihilating audiences with Pendleton's visionary ammunition of creativity at the NAC last Saturday with its latest production, *Passion*.

MOMIX
National Arts Centre Opera
Saturday, Oct. 19

The performance is set to the Peter Gabriel's soundtrack for the film The Last Temptation of Christ. The intensity and drama of the musical score effectively matches the impact made by the dancers who perform Pendleton's prodigious choreography behind a scrim.

A transparent screen onto which slides are projected, the scrim is an ingenious tool. Not only does it serve to aid in the creation of Passion's visual mood through the projection of symbolic slides, but it also produces an incredible phantasmagoric effect when enhanced by lighting.

Momix concentrates wholly on visual impact. With an armory of visual surprises, every movement substantiates a profound picture. The dancer-illusionists exemplify the chief intent of fine art: to make the technically difficult appear easy. But they don't stop at this point of audience deception.

The powerful energy focus of the dancers combines with pure invention resulting in an array of startling illusions. Elaborate props further add to the performance. Large spinning umbrellas, lengths of flexible tubing, spiralling red ribbon, cocoon-like sheaths of netting, and hangers from which dancers are all suspended in air transform the dance images into explosive illustrations.

Passion explores a wide realm of ideas, based on religious imagery from subjects culled from biblical references. The dancers were effective at portraying the moods and ideas of the choreography as a group, but were particularly powerful as soloists.

The performance was almost technically flawless. The loss of a hat by a dancer was the only obvious blunder that temporarily detracted from one of the opening pieces. The use of slides sometimes overpowered the performance as well. However, overall, they kept up with the momentum during the short scene changes and were tastefully aligned with the dancing.

Modern dance is an art form often misunderstood. Sometimes disturbing, it is intended to reach out to the emotional side of an audience and produce reactions. One may fail to recognize the difficulty and skill involved in the mastery of syncopated timing, acrobatic lifts, and grace presented by a company like Momix, but the drama and energy of such a performance is of far-reaching gravity.

The use of controversial measures, including scant costuming and religious imagery should not be seen as nearly pornographic or blasphemous sensationalism, but as representational, interpretive art. Freedom in the art world to produce originality doesn't necessitate shock tactics, but allows for new images and trends to be created.

Passion is an allegorical production amassing emotion, excitement and illusion into expressive dance. Momix is one of those rare dance troupes that can astound audiences with one simple yet powerful vehicle -- imagination. ❑



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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF OCTOBER 24 - OCTOBER 30

Thursday OCTOBER 24

• Caroline Grimes (flute) and Joan Milliken (piano) will perform works by Caplet, Saint-Saens, Griffiths and Hindesmith at 12:30 p.m. in Room 100 of St. Patrick's, It's part of the ongoing **LUNCH TIME CONCERT SERIES**. Admission is free.

• **"THE SOVIET UNION AFTER PERESTROIKA"** is a seminar by Tim Colton from Harvard Univiersity that takes place at 2:30 p.m. in Room 2017 of Dunton Tower. It's presented by the Norman Paterson School for International Affairs.

• The **IMAGINUS** poster and print sale continues in Porter Hall from 9 a.m. to 8 p.m.

Friday OCTOBER 25

• Friday Freebies at Rooster's presents a night of fun and frolic with comedian extraordinaire **GEECHY GUY**.

• **TIMBUK3** perform at Club Zinc in Hull at 8 p.m. See this week's A&E section for more info.

• **SHADOW OF THE RAVEN** plays tonight at the Bytowne cinema. See A&E this week for more info. Showtime is 7 p.m. and tickets are $4 for members, $6 for non-members.

Saturday OCTOBER 26

• AIIIIIIIIIIIIIEEEEEEEEEEE! **TERRORAMA** hits Rosemount Hall tonight. The Dustbunnies, The Town Cryers, The Desmonds and The Blackboot Trio will provide the entertainment for this evening of Mayhem. Tickets are $4.

• The **MEN'S SOCCER TEAM** plays an OUAA East semi-final playoff game at Raven Field at 1 p.m. They'll host the University of Toronto Blues. Admission is free.

• The **MEN'S WATER POLO TEAM** plays two games at the East Sectional held at the University of Ottawa. The team plays Queen's at 1:45 p.m. and RMC at 4:45 p.m.

• The annual **CUSA HALLOWE'EN SUPERPUB** takes place tonight. Every licensed facility in the Unicentre turns into a very, very scary place (like they weren't before). There's seven rooms in all, each equipped with its very own DJ. Tickets are $9 and are available from InfoCarleton, the Unicentre store and Baker Lounge.

Sunday OCTOBER 27

• Follow the parade to the annual **PANDA GAME** at Lansdowne Park at 1 p.m and see the Ravens beat up the Gee-Gees. Advance tickets are $7. Buy 'em at the gate for $8.

• It's the last night for the 23rd **INTERNATIONAL TOURNEE OF ANIMATION** at the Bytowne cinema tonight. As usual, tickets are $4 for members, $6 for the rest of ya.

• It's a double bill with **MYSTIC HOT-PLATE** and **MOM'S NOT MUM** at Al's Dine & Dash in Smiths Falls tonight. No further details are available about the gig, but get there early to sample some tasty vittles during "Cole Slaw Week".

Monday OCTOBER 28

• **THE NATIONAL BALLET OF HUNGARY** performs tonight at the NAC Opera. Call 755-1111 for info.

• The Ottawa Little Theatre presents **SOMETHING TO HIDE** tonight. It's a mystery thriller that offers "a new and exciting approach to murder". Tickets are $9.

Tuesday OCTOBER 29

• At the Rideau Centre you can find **THE OERLIKON AEROSPACE COLLECTION OF OTTAWA IMAGES** photography exhibit, featuring the work of some Carleton photographers, among others. It runs until Nov. 10. Admission is free.

Wednesday OCTOBER 30

• It's the opening night of Sock'N Buskin's **PLEASURE & REPENTENCE** in Theatre A of Southam Hall. It's "a compilation of monologues, dialogues and songs that explore the many variables of passion: from Adam and Eve to John Donne to William Shakespeare and even Mick Jagger." Tickets are $5 for students, $6 for guests.

• The **HOCKEY** Club plays its fifth game of the season at 8:50 p.m. The club plays at the R.A. Centre every Wednesday.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by The Charlatan with your info.



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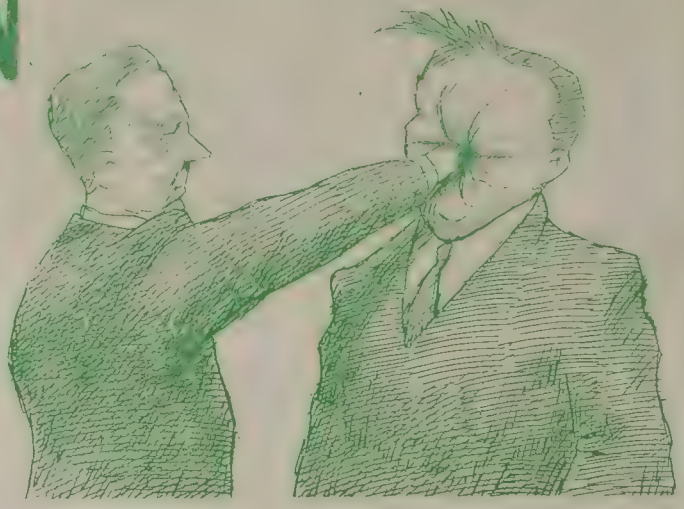
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ANIMATION TOURNEE PACKS A PUNCH



by Bettina McCulloch
Charlatan Staff

Don't expect to see the latest cartoons from Disney or Warner Bros. at the *23rd International Tournee of Animation*. Anticipate anything but mainstream Hollywood fodder from this eclectic and entertaining festival.

THE 23rd INTERNATIONAL TOURNEE OF ANIMATION
Bytowne Theatre
Oct. 18-27

Since its creation in 1967, the Tournee has attracted over 500 films each year from which its producers must painstakingly choose. Apart from representing a variety of countries, the Tournee presents numerous animation methods including traditional cel animation, computer animation, claymation and stop-motion techniques.

At One View (1989) and *I Should See* (1990) are both the work of father-and-son animation team Paul and Menno de Nooijer. Surrealistic in nature, these shorts are experiments with photography and film. Both are visually interesting, but the viewer is likely to be confused as it becomes difficult to differentiate between the shots originating from photography or film.

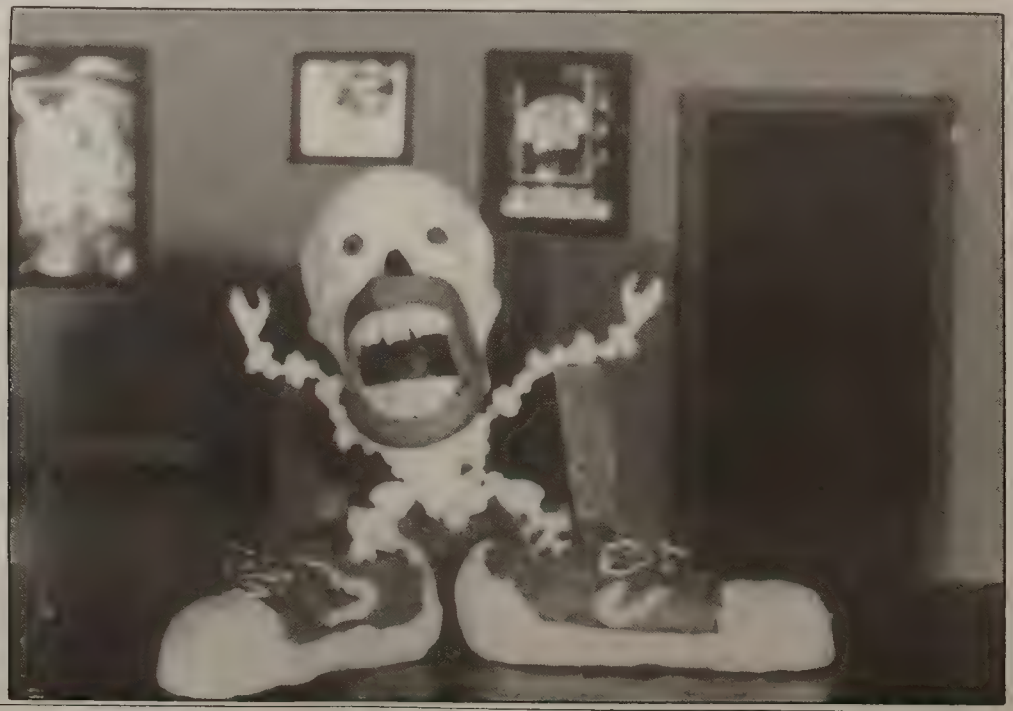
Ode To G.I. Joe (1990) is a project by American photography student Gregory Grant, using stop-motion photography to create a nostalgic portrait of those 12 inch soldier dolls at work and play in a boy's bedroom. It pales compared to many of the other films, and lacks real imagination in its depiction of the long-standing children's toy.

Color photocopies and sound effects are combined in 1991's *Photocopy Cha Cha* by American Chel White. The film starts slowly, but soon the viewer is overwhelmed by a torrent of photocopied images in rapid succession to form an animated short. With its accompanying score, this film is a breathtaking experience which borders on being a music video.

The Tournee's longest offering is the 22-minute 1990 production *Grey Wolf and Little Red Riding Hood* by Garri Bardin of the U.S.S.R. It's a delightful claymation musical that takes the classic tale and expands upon it through the use of deeper characterizations and new twists. Guest appearances from The Three Little Pigs and The Seven Dwarves are just a few things one can expect. Despite the predictability of this film, it's likely to keep the viewer's interest.

Interspersed throughout the presentation are short clips from Bill Plympton, a noted editorial cartoonist-turned-animator. In *Push Comes To Shove*, Plympton presents us with slapstick at its very finest with two pencil drawing characters doing a Three Stooges routine. This short breaks from the others in its simplicity. No complicated backgrounds distract from its superbly executed sequences.

This sampling just touches upon the diverse offerings one can expect from this animated presentation. Employing a variety of experimental methods, the films presented in the Tournee are technically innovative. Time flows at varying speeds as one film segues into the next. The biggest crowd pleasures are sure to be the claymation and traditional cel animated films. For the viewer, this cornucopia of creativity is at once entertaining and informative. The Tournee is a great way to investigate the options that exist outside of Saturday morning kiddie fare. ❑



The Charlatan
Carleton U[illegible] newsmagazine
Volume 21 Issue 1 October 31, 1991



PANDA '91: DOWN AND OUT

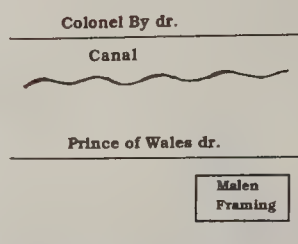
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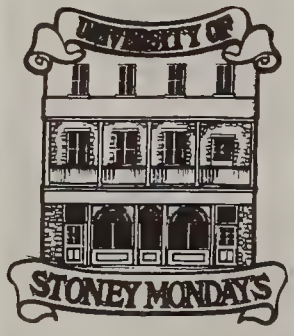
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Production Manager	**Jessika Borsiczky**
Business Manager	**Michael Simpson**

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Editors	Romeo St. Martin, Katie Swoger
Contributors	Scott Anderson, Jennifer Bol, Rori Caffrey, Erinn Cunningham, Mo Gannon, Beth Kimball, Kevin Bolger, Susan Cumby, Brent Dowdall, Lesley Gaum, Stacey Pinchuk, Jason Young
National Affairs	Jennifer Bol
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OP/ED

Editor	Tracy Leach
Contributors	Dave Coplen, Treena Khan

VISUALS

Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Edmund Cheung, Craign Chivers, Gail Cohen, Bill Cooper, Todd Duncan, A small rodent named Bob, Attila Somogyi, David Tufts, Steven Vesely
Graphics	Ian Ferguson, Kevin Finn, Greg Money, Andrea Smith
Cover	Craig Chivers

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Leigh Bowser, Erinn Cunningham, Sujata Dey, Lucia Internicola, Alexandra Kaleta, Kevin McKay, Jill Perry, Thomas Wallis

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Farquhar ponders resignation

by Treena Khan and Romeo St. Martin
Charlatan Staff

The future of Carleton University president Robin Farquhar has turned into one big question mark.

Friday, Farquhar announced he will resign if he doesn't have the confidence of staff and students to make decisions on behalf of the university.

The announcement followed an administration announcement earlier last week stating the university submitted incorrect data to *Maclean's* magazine. The error contributed to Carleton's low ranking in the magazine's Oct. 21 "Ranking the Universities" feature. (See sidebar pg.6)

"People are looking for a smoking gun, a head to roll. That head is mine. I am responsible and I apologize," Farquhar told over 300 members of the general faculty board at a meeting last Friday.

Reactions to Farquhar's announcement were mixed and after three hours of discussion the president was still unsure of whether he had the confidence of faculty.

"Will someone use the axes and saws and cut off the limb I have to go out on to lead us somewhere?" asked Farquhar.

Farquhar's confidence was not boosted after the board decided to table a vote of confidence for Farquhar. Some professors felt that they should wait until a Board of Governors investigation is completed before such a vote is held.

Farquhar had earlier ruled the motion for a vote of confidence as admissible for "the good of the university."

However, the various speakers seemed to use the meeting as a way of venting their frustrations on the entire administration or the university's open admissions policy and not specifically the president.

"I no longer hold a degree from this university," said GSA president Michael MacKinnon. "I hold a scrap of paper in Arts and Social Science."

MacKinnon said he has heard many stories of students who wish to transfer out of Carleton as a result of this article and it is students who have been "most damaged by this."

"It is pointless for administration to be crying they didn't know (*Maclean's*) would do a comparative study," he said, adding that the error showed that administration, not students, was worthy of being ranked 44th.

English professor Charles Haines said that he did not think the survey had really affected the university's reputation as dramatically as others said it had.

"I am not devastated by a copycat would-be crypto newsmagazine," said Haines, citing how the survey didn't look at important aspects such as library holdings.

"Rubbish, rubbish, rubbish, rubbish,"

FARQUHAR cont'd on page 6

Faculty nixes *Maclean's* advert

by Treena Khan and Romeo St. Martin
Charlatan Staff

Carleton University president Robin Farquhar went out on a limb Monday, reserving two pages of advertising space in *Maclean's* magazine to save the university's reputation.

Twenty-four hours later, facing strong faculty opposition, Farquhar was forced to send an administration staffer back to the phone to cancel the ad.

At an open forum Monday afternoon, Farquhar told university support staff, we must "use the window of visibility we have right now."

Statistics Canada information shows Carleton ranks in the top 10 for employment of graduates and in a satisfaction index, he said. "We want to make that kind of information available to the same group of people who read the original article."

But his ideas did not meet with much support.

FARQUHAR PLANS REACTION

Since last week, Farquhar has been meeting with university faculty and support staff to discuss how the university should react to Carleton's low ranking in the *Maclean's* "Ranking the Universities" Oct. 21 survey.

So far, there has been no consensus on how the university should react, nor what the actual problem is. Yet, after a meeting of university management and a public relations consultant on the weekend, the president decided an ad in *Maclean's* was necessary.

The commitment to *Maclean's* had to be made Monday morning, before faculty and students could be informed, he said, because of *Maclean's* deadlines for advertisers.

The university had asked *Maclean's* to print a correction, explaining that the university had given them incorrect data, but the editors refused. Carleton then pressed for advertising space, and although the magazine had already planned their Nov. 11 issue, they agreed to add pages to the magazine to accommodate a two-page ad for Carleton, Farquhar said.

Farquhar said the ad would not refer directly to the survey, but would focus on the competence of Carleton's graduates. It would contain quotes from "easily recognizable" Carleton graduates and corporate leaders, he said.

The $32,000 cost for the ad would not come out of the university's operating budget, but from "corporate friends" whom he himself would contact.

FACULTY SQUISHES IDEA

It was a "popular suggestion" at Friday's general faculty board meeting, he told a small group of faculty who met Tuesday, but their response on Tuesday was overwhelmingly negative.

The meeting raised questions of whether the problem was morale within the university more than public perception, of whether it was appropriate to advertise in the same magazine that caused the ruckus, and of whether university staff and students could even agree how to promote the university.

Journalism professor Joe Scanlon, who had been asked to the meeting because of his expertise in crisis management, was the first to speak out against the idea at the Tuesday meeting.

"We don't have a crisis," he said. "I don't think people read *Maclean's* that much. Do you honestly believe Mount Allison is better than U of T?"

It is the provincial government, not the *Maclean's* readership, who must be targeted, he said. "Tell the province, `You're screwing us around financially. We're doing exactly what you're telling us to do,'" by having an open admissions policy.

Others agreed that placing an ad in *Maclean's*, the same magazine that caused the problem, was inappropriate.

"The crisis isn't external, it's not with the students, the contradiction is within the faculty," said associate VP academic Jill Vickers.

"It's a morale problem" within the university, agreed political science professor Jane Jenson. It is not the open admissions policy that is hurting the university, but people's lack of understanding of how it works. "We're not getting out what we're doing clearly," she said.

Despite the opposition to the ad, Farquhar brought in local communications firm Mantle & Overall to present some ad concepts for discussion.

The firm representatives held up several boards, one using testimonials from graduates and corporate heads, one using Farquhar praising the university — an idea Farquhar immediately rejected — one using a series of photos depicting "Carleton life", and one comparing the survey results with "the real facts" about the university. None received much support.

Even the consultant himself, Bill Mantle dismissed the idea. "I think the public's initial reaction (to the ad) would be `sour grapes'," he said, when asked by a faculty member how the public would view the ad.

The firm said a more effective campaign would overlook the *Maclean's* survey and focus on the positive aspects of Carleton. "Don't hang your dirty laundry in public," the consultants advised.

Farquhar nodded his head. Although incorrect data contributed to Carleton's low ranking in the *Maclean's* survey, up-

MACLEAN'S cont'd on page 6

Panda police problems prevail

by Jennifer Bol
Charlatan Staff

Once again, the annual Panda game between the Carleton Ravens and the University of Ottawa Gee-Gees ended in "Panda-monium." Seven students were arrested and two had broken bones when the dust settled at Lansdowne Park Sunday afternoon.

Five students were arrested for drunkenness, one for trespassing and one for obstructing justice.

The biggest problem was a crowd of about 400 students outside the gates who were not allowed in after the first quarter of the game.

The small print on the back side of the tickets warned no one would be allowed in after the first quarter, but many students did not see the warning and were angry they couldn't get in.

CUSA VP community Rob Taylor said the new rule was decided on by a committee consisting of Lansdowne officials, heads of athletics for Carleton and the University of Ottawa, representatives from the two undergraduate students' associations and police. He said the warning was also published in an ad in *The Charlatan* last week.

Some students said police used excessive force in dealing with the crowd of angry students.

"I know it's my opinion, but I happened to be standing right there and I saw four or five instances of police brutality," said Carleton student Dan Moorcroft.

Moorcroft, a fourth-year law and sociology student, said he was really upset with police behavior.

He said the trouble started when police kicked a woman trying to get past an open door.

"He was totally unjustified in doing that," Moorcroft said, adding it made a lot of students angry.

He said they asked for the officer's name and badge number to file a compliant, but they were not given it.

He also said police claims that students stormed the gates were "incorrect."

Inspector Ian MacKinnon of the Ottawa Police denies the student's allegations.

PANDA cont'd on page 4



CRAIG CHIVERS

CERT members treat broken ankle of field-rusher.

Lacrosse team loses its CUSA appeal

by Beth Kimball
Charlatan Staff

The lacrosse team has made it to the division finals, but the undergraduate students' association won't be paying for the trip.

CUSA VP internal Dave Gregory, president Samantha Sheen, and finance commissioner Attila Somogyi, heard the team's appeal to CUSA's decision to take away its funding on Monday, and turned it down.

The lacrosse team lost its funding due to a complaint that the team was heard chanting "strap the pregnant woman to the bed, fuck her 'till the fetus gives you head", on the pathway that connects Carleton residences to Bronson.

The complaint was lodged by two women.

The lacrosse team denies saying the chant.

The tribunal could not comment on whether the team was guilty, due to substantial doubt about the night, but said CUSA VP administration Laura Bonnett's decision was justified due to the possibility that it was the team.

The Status of Women office will investigate the situation and if the team is found innocent, their funding will be reinstated, said Gregory. The Status of Women office has yet to contact the lacrosse team.

Kevin Wallace, captain of the lacrosse team, said the team will now submit an appeal to CUSA's constitutional board. "I just want to get the whole thing over with and begin to rebuild the credibility of our team."

"I am confident that the constitutional board will uphold the decision because I know how the system works," said Bonnett.

Wallace said the team is angry that they have not received a copy of the complaint, and that they were not informed of the complaint until almost three weeks after it was lodged.

The lacrosse constitution states that everyone is welcome on the team, and last year the team had two women on the team. The team brought two waitresses from Rusty's Pub, the team's hangout, as character witnesses for the appeal.

Garth Gittenf, the team's defensive coach, is upset about reference made by the complainants comparing the team's behavior to the Ku Klux Klan's. "I challenge the two girls to tell me to my face about what they saw that night that reminded them of the KKK", he said.

"CUSA is too near-sighted and shy to look into this matter and the easiest route out is to penalize the team." Gittenf said.

"I think CUSA is just a subsidiary of the Status of Women committee. Laura Bonnett was shaking in her boots because of them," said Andrew Gibbs, a lacrosse player.

Gibbs developed a student status of women committee, a hotline and health centre for women, and was appointed to the sexual harassment board, when he was attending Bishop's University.

Bonnett said she will begin establishing the sexual harassment awareness workshops for the team and is working on this with Cindy Player, human rights education officer at the Status of Women office.

If the team participates in the workshops, CUSA will discuss reinstating its funding next term.

The team is now taking cars to the tournament in Windsor and paying for it out of their own pockets. ❑

Security's action still being questioned

by Susan Cumby
Charlatan Staff

Did they or didn't they? Confirmation of whether or not Carleton security entered illegally into the lesbian, gay and bisexual centre continues to be elusive.

CUSA business manager Gordon Neill would not comment on the issue stating only, "I spoke to the J-school on camera Monday, and I have nothing further to add."

However, CUSA VP internal Dave Gregory stated that the photographs taken by security were well within the GLB office, not just in the doorway as Carleton security said.

Gregory said he was very concerned about the incident, but added CUSA has no intention of following up on security's investigation.

In an attempt to relieve the tension Gregory spoke to the members of the centre about a "better relations" meeting between Carleton's gay community and Security Services.

Similar forums have recently been set up here with the local lesbian and gay community and the Ottawa Police. Forums of this nature are held in hopes of reducing ignorant views on groups which are discriminated upon.

However, these boards also require the will of both parties to co-operate in attaining the goal of minority, and lesbian and gay issue awareness.

Impartiality may not come easy if such a board is set up at Carleton. While it seems the GLB centre was not alone in putting up the AIDS Awareness posters, it was the only centre investigated by security.

The Peer Counselling Centre has the same posters on their wall as posters in the GLB centre, which were accused of being pornographic by security.

When asked about this discrepancy, the community relations officer for Carleton Security, Rick Percival stated, "The difference between them is that the door was unlocked and no one was there and policy dictates we check for anyone who might be ill. Also, we received a complaint about the Gay and Lesbian centre and not the Peer Support centre."

Percival said he will check with the acting chief of security for any more information as to why the GLB centre was checked and not the Peer Support centre. ❑

PANDA cont'd from page 3

He said there were some law students at the game "questioning our behavior, but I think it's unfounded."

MacKinnon said no students were treated in hospital from police action and he has received "no complaints about our behavior there at all."

He said the students were simply upset because they couldn't get inside.

"He had the opportunity to take the officer's name," MacKinnon said when questioned about the kicking incident. Officers' names are on their uniforms.

He added that traditionally the badge number is displayed on the police hats, but the hats were not worn because in past years they have been taken and used as frisbees by the students.

Moorcroft said he was one of a crowd of students who witnessed a student being arrested in the parking lot.

They "were pushing and grabbing him," Moorcroft said, physically forcing him to get in the car. "I call it outright abuse."

"It's very difficult to read someone's rights" when there is a loud, angry mob hovering around, MacKinnon replied to the accusation.

Moorcroft agreed drinking was a factor in the problems at the game, but he said there was no reason for police to respond in the fashion they did.

Inside the gates, the crowd was considerably calmer.

The problems inside only started at halftime with the traditional storming of the field. One Carleton student broke his ankle when he rushed the field.

"He pretty much dove over the bleachers," said Carleton Emergency Response Team program director Stacey Dworkin.

A University of Ottawa student security marshall broke his leg when he tackled someone rushing the field. Dworkin said there was also an eye injury and some minor cuts and bruises.

CERT volunteered to St. John Ambulance to help with the event.

"We were a little bit worried at the time," Dworkin admitted of the frenzied crowd, but she said "there could have been a lot worse injuries."

Inspector MacKinnon said the student security guards were told not to chase anyone on the fields. He said people got hurt as a result of being chased.

"Let them run. They're going to get tired," he said.

Taylor said this year's Panda game "wasn't what I had expected," although he called CERT's care "top-notch."

He said students have been well-behaved in the past few years and "people just went all out crazy" for Panda this year.

Inspector MacKinnon agreed.

"There seemed to be more alcohol this year," he said. It's "starting to go up again."

"Last year was ideal because it took place during orientation," said Taylor, adding that during orientation, facilitators have some control over the conduct of frosh.

"The only way I can see it surviving," Taylor said, is to have Panda during orientation again. ❑

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VP Rob Taylor too busy to be a student

by Mo Gannon
Charlatan Staff

Rob Taylor, CUSA's VP community affairs, has not yet filed an appeal to reverse his debarment from Carleton.

CUSA members must be enroled in a course at Carleton, according to CUSA's constitution.

Taylor said he will file his appeal next week. A month ago, he told *The Charlatan* he was registering an appeal. This week he said he has been too busy to do so.

Taylor was debarred from the university for one year when he didn't get the average required to continue in his program. Two courses, which he said he intended to drop, appeared on his transcript and brought his average down. Taylor said he forgot to drop the courses because he was busy with CUSA elections.

"You're going crazy pretty well 24 hours a day," Taylor said.

Taylor said he found out during Frosh Week that he was debarred from taking courses until May.

Taylor said he was appealing the decision because he was supposed to drop the courses and did not know of his debarment until September. He said he did not get the letter notifying him of his debarment this summer because it was misplaced at his former residence.

Taylor said he hasn't had the chance to register an appeal since September because he has "a lot of duties to do as a CUSA vice-president."

He said some of these duties include overseeing the Foot Patrol, organizing last weekend's Superpub and coordinating the volunteers for Panda.

Taylor said the appeal process is time-consuming and he wants to have the time so as not to do "a half-assed job." He said he was not sure of how the appeal process works, but he will find out what to do in a meeting this week, now that he has more time.

If his debarment isn't reversed, Taylor said he will step down. Appeals are usually heard by the appeals committee within one or two weeks after they are filed.

If his debarment is reversed, Taylor said he pla··s to register in January. Although he has been too busy to file his appeal, he said he won't be too busy with CUSA to spend time on his studies.

CUSA president Samantha Sheen said she has "absolutely no comment" about Taylor's debarment.

Al Riding, associate dean of social sciences, said, "very few of the appeals for rescindment of debarment are granted."

He said there is no deadline for filing appeals after being debarred. But Riding said he believes "a student who waits is exhibiting a lack of interest." ❑

Architecture students get work ruined

by Stacey Pinchuk
Charlatan Staff

Three structures built by fifth-year architecture students on Mackenzie Field have been vandalized and virtually destroyed.

A large tower structure was vandalized some time last week, and two others were damaged over Panda weekend.

The structures were a part of a fifth-year architecture assignment which has captured the attention of passers-by. "People think we're building a little village," said Jonathan Rockliff, a fifth-year architecture student.

The project is not a village, nor is it the solution to Carleton's housing shortage. As explained Ashley Huang, a fifth-year architecture student, "It is made up of little installations all on the general topic of vision within architecture."

Fifteen students are taking part in the assignment, and the wood used comes from the Primal Spirit exhibit, which was at the National Gallery this summer.

"The project started two to three weeks ago, and I've been building feverishly ever since," stated Huang. "The deadline is Nov. 4 and hopefully I'll be finished by then."

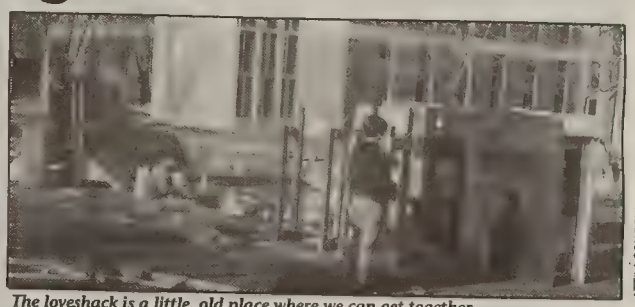
The deadline is not being extended for those whose works were vandalized.

"A few parts were toppled over and cracked. It's two weeks worth of work," said Ralph Scasserra, one of the students whose structure was vandalized. "I'm pretty much going to have to rebuild the foundation to get it back to where it was."

Brian Beazer, director of Physical Plant, said that no one has come forth with the identities of the vandals, and that no investigation is being undertaken. Beazer did express his sympathy for the students affected.

"My heart really goes out to them. I know how they must feel. It's a part of the stuff that goes on in society, and we're a society here of 25,000 people. It's darn difficult. There's not much I can do," Beazer said.

Scasserra estimated the damage was too extensive to have been caused by just a few people. "It must have been a group effort, a whole mass of people. The octagon structure was flipped right over. It must have taken a lot of people to lift that, it's really heavy. I guess idiotic people travel in masses."



ATTILA SOMOGYI

The loveshack is a little, old place where we can get together.

The projects include Huang's "metaphoric labyrinth", Rockliff's "challenge to people's perceptions by creating something that isn't quite a whole," and "the struggle between material" of Stephane Hebert, fifth-year architecture.

"My idea for struggle came from Freud's struggle between the id and super ego," explained Hebert. His work is also an "allegory of the crucifixion of Christ and his body on the cross."

Hebert figured that he has been working on the project from 8 a.m. to 5 p.m. for the last two weeks, plus two to three hours a night. "We need to get sleep at night," he stressed, "since we're working with power tools all day."

Hebert is thankful that his work was spared. Meanwhile, Scasserra and the two others are left to rebuild.

"I'm not too thrilled with the situation," said Scasserra, "but I'll just have to get it done on time."

Better be careful with those power tools. ❑

Revamping registration

by Lesley Gaum
Charlatan Staff

After this fall's deregistration fiasco, registration for next year is under careful review and consideration, according to VP Dennis Forcese.

Students who did not pay or have proof of payment by Sept. 3 incurred a late fee this year. Originally the deadline was set for Aug. 30. Students who did not make payments by Sept. 9 had their course reservations cancelled.

The early deadline, according to Forcese, was a measure taken to free spaces in limited enrolment classes. Approximately 1,200 spaces became available and most spaces were refilled. Of the approximately 1,000 students who had their course reservations cancelled, because of the early fee deadline, only 450 were accessed the system again.

Forcese said this meant some uncontrollable forces contributed to course cancellation. Some students depending on student loans were penalized because of the late arrival of their grants and loans, for example.

CUSA VP academic Carl Gillis said a meeting was held to review the registration process. Although final decisions have not been reached, it is unlikely students will be subjected to an early deadline again next year.

Ron Lahey, chief accountant from the business office, said that more students registered during the late period this year than in previous years. This is the first year Carleton has had a course registration period ending before Sept. 1. Actual statistics showing this increase in late fee payments are not yet available.

The physical set-up of the Administration Building contributed to the confusion during the beginning of September. It could not accommodate the masses of students rushing to meet the fee payment deadline.

The Sept. 9 deadline resulted in the cancellation of courses for many students. Re-registering into original courses was possible only if space was still available. ❑

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FARQUHAR cont'd from page 3

said Haines in a traditional soliloquy fashion.

Soviet and East European studies professor Larry Black said the problem caused by the *Maclean's* article was "the last straw".

Black said the administration has not done much consultation with the people in the trenches at Carleton university.

"I teach a course on the Soviet Union, I've seen this before," he charged in reference to administration.

Shirley Mills, a math and statistics professor, was highly critical of Farquhar and administration in regards to the error which showed a "lack of numeracy" in administration.

She also criticized administration for claiming the errors were caused in part because the ambiguity of the questions asked.

"Why do you respond if the questions are ambiguous?" Mills asked. "To think (the responses) are not going to be manipulated is absurd."

Graduate Students' Association VP finance David Fitch was critical of the slow pace administration has taken with this issue.

"We have to do something in response to this article," he said. "We think we have a lot to offer and we should go out and say it now, not in three months. This is something people won't forget."

However some faculty members shifted the debate into the famous question of whether Carleton should continue its open admission policy.

Physics professor Lazer Resnick said that the real problem is the profile and perception of Carleton in local high schools.

"I have long been of the opinion that our open admission hurts us with the quality of students in class," he said as much of the audience of faculty members applauded. "Quite a few students are not university calibre."

Prof. Alan Hunt countered the comments of Resnick and others when he said he did not want to see the university "stampeded into the direction of elitism."

Student reps also came to the rescue of the open door policy. New University Government chair Brook Greenberg said he was concerned with the attacks of the quality of students in this university based on high school marks.

"This university treats `Last Chance U' like a dirty little secret. We have to promote our policy for what it is. We should be damn proud of it," said Greenberg.

"I think it's time we take our position of equality in education and hold it up high and be proud of it," said NUG deputy chair Rupert Gordon adding that he receives a broader perspective at Carleton than he could at any other university because of the diversity.

Regardless of the advantages of the open admissions policy, Carleton's reputation in the business world has been damaged by the article, according to business professor. Linda Duxbury who said she was "mad at the entire administration".

Duxbury retold two incidents she's had at out-of-town conferences with business leaders since the *Maclean's* article's been published. At both conferences, Duxbury said she was introduced as a professor from a school which ranked 44th out of 46.

"Students have to get jobs when they get out of here," said Duxbury. "Right now the employers think their degrees are worthless."

Much of the meeting focused on what Carleton should do to rebuild its reputation in reaction to the article. Some wanted to have the university hire a high-profile public relations company which specializes in damage control. Others wanted to let the public know where the correct information would rank the university in *Maclean's* survey. But what was recommended to by the faculty was an independent Board of Governors investigation of how the data was supplied to *Maclean's*, and the establishment of a Senate committee to study the damage caused to the university by the article.

After hearing all the speakers, a weary Farquhar said after the meeting that offering his resignation was still a "questionable matter".

Beads of sweat dripped from Farquhar's brow as he offered wan smiles to supporters who flocked around him.

"I have to take care in assessing my position, do what I can to help Carleton. I'll have to talk with lots of people," he said.

Farquhar continued his mission to reach the people on Monday afternoon, with a meeting of administrative support staff.

A more upbeat and confident -- but still apologetic -- Farquhar explained to staff what his plans were and his views on the *Maclean's* article.

Farquhar told staff he did not know where the correct numbers would rank Carleton and that he doesn't think he would want to know anyways. He said to re-do the numbers would only be validating a "fundamentally flawed" survey.

Farquhar admitted the survey had been a blow to the universities public image and he was planning ways to restore it. As well as a two-page ad in *Maclean's*, Farquhar said he planned to have a lunch meeting with all high school guidance counsellors in Ottawa-Carleton.

Farquhar also said students could play a "major role" in this restoration by returning to their high schools to get the message out about what Carleton is like.

"Students have been wonderful, they just don't believe," he said in reference to the university's low ranking.

Farquhar stated that the university should take advantage of "this shaking up" for self-examination to "rediscover what we really believe in at Carleton, what we stand for and how to communicate this."

Farquhar called the university "schizophrenic" in certain ways because of the high standards to produce graduates and the open admissions policy.

"These two visions are, on the face of it, in fundamental opposition. We need to grapple with it. Now we have a chance to do that."

Farquhar also seemed more comfortable in front of administrative staff. One woman said she thought Farquhar's leaving would be "a tragedy". The audience loudly applauded in support of the president. ❑



CHRIS BRAUER

MACLEAN'S cont'd from page 3

dating the ranking with the correct data wouldn't help Carleton's image.

"I'd sooner be 44th because everybody knows it's ridiculous," he said.

Mantle said a long-term advertising campaign for Carleton is a better solution.

People seemed to support a long-term campaign, including advertising in daily newspapers, such as *The Ottawa Citizen* and *The Globe and Mail*, where prospective students are more likely to be reached.

Regardless of whether the *Maclean's* readership is worried about Carleton's low ranking or not, high school students are taking it to heart, said Vic Chapman, director of admissions.

"There has been at least some mention of the article in every (recruitment) session," he said. Two local schools called to cancel tours of the university this week, he said, and on the tours which are going on, the numbers are "lower than expected".

Prof. Bill Tupper of Earth Sciences offered to travel across the country to spread the good word on Carleton, and while Farquhar said he appreciated the offer, he said, "That's what we will urge students to do."

A long-term campaign could also incorporate the 50th anniversary of Carleton in 1992, some suggested.

Although Farquhar had opened the meeting with his ad proposal saying "actions need to be taken very quickly," the group decided one week was far too little time to develop an effective advertising concept for *Maclean's*.

By the end of the four-and-a-half hour meeting, nothing else was settled. "(The meeting) has been — I'm looking for the right adjective — informative," Farquhar said. "There clearly is no consensus."

However, the university did manage to cancel the ad space after the meeting.

What Farquhar won't be able to cancel is the doubt cast on his performance as the university president. After three formal meetings with university staff and students, scores of letters, and innumerable informal discussions, Farquhar still says he's not sure whether he should resign or not.

"There's still a lot of people I have to talk to," he said in an interview Tuesday. "I still have to talk to students to see if I have the support there."

He'll have that opportunity Thursday when students take to the microphone in an open forum at high noon in Baker Lounge. ❑

Does Carleton administration deserve to be ranked number 44? On Oct. 21, six days after *Maclean's* "A Measure of Excellence" issue hit Ottawa newsstands, university president Robin Farquhar released a memo, saying somebody in administration screwed up and sent Maclean's the wrong data:

Question	Incorrect Submission	Corrected Data
Total number of full-time Arts and Science faculty (Oct. 1990)	353	623
Percentage of Ph.D.'s among full-time Arts and Science faculty (Oct. 1990)	72%	86%
Total value of 1990-91 research grants from NRC, SSHRC, and NSERC	$1,629,656	$7,960,000
Total value of all undergraduate scholarships and bursaries awarded by the University	$362,296	$1,022,000

Surely, an easy mistake to make, but Maclean's said "no" to printing a correction. Pity.

The following is a brief time line of the series of events which have lead to the Maclean's *crisis.*

Jul. 16. Farquhar receives questionnaire from *Maclean's*. Cover letter assured answers would be confidential and made no mention of a ranking of all universities.

July 26. President on vacation. Public relations office receives a detailed questionnaire from *Maclean's*, no mention made of publishing ranking. A staffer put together a response.

Aug. 13. "Correct" responses showed to VP academic Dennis Forcese, acting president in Farquhar's absence, then sent to *Maclean's*.

Aug. 23. Farquhar informed of *Maclean's* intention to publish a ranking.

Sept. 3. Verification sent to PR. A few new questions were asked. Answers were returned without the knowledge of senior administration. **This is when the error occured.**

Oct. 14. Farquhar receives a copy of a *Maclean's* news release from the *Ottawa Citizen* ranking Carleton 44 out of 46.

Oct. 18. Farquhar releases memo calling for a counter-offensive for the damage caused by this article.

Oct. 21. The president issues a memo saying that incorrect information was sent to *Maclean's*. He partly blames the ambiguity of the questions asked.

Oct. 25. At a general faculty meeting, Farquhar accepts blame for the errors. Announces he may resign.

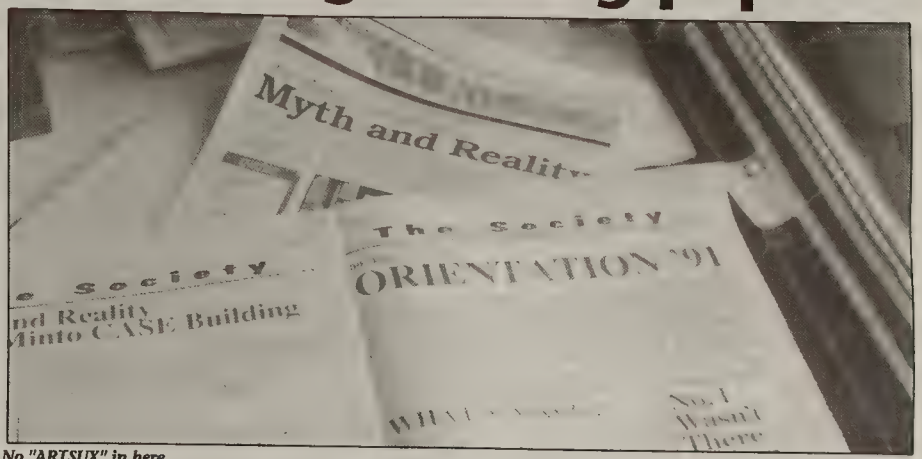
Oct. 28. Farquhar announces at a meeting of administration support staff that the university plans to purchase a two-page ad in *Maclean's*.

Oct. 29. After a meeting with some faculty, administration decides to scrap the *Maclean's* ad plans.

Oct. 31. Farquhar scheduled to meet with students in Baker Lounge at noon.

A kinder, gentler Engineering paper

by Rori Caffrey
Charlatan Staff



No "ARTSUX" in here.

After praising AIDS for "filter(ing) out the degenerates of society" in 1988, and claiming that former CUSA president, Heather Fraser, "is fairly approachable if you catch her at the right time of the month", the Carleton Students' Engineering Society's newspaper, *The Vena Contracta*, has a hard reputation to live down — but it's trying.

"This is how I'd run any society's newspaper," said the new editor-in-chief of *The Vena Contracta*, Theresa J. Chung. "A paper should be entertaining, informative, and it should be interesting for the students."

The recent changes in the paper are more academic content. The changes are not in direct response to *The Contracta's* controversy, but rather to make "engineers realize how much social importance they have."

"Engineering is about breaking down barriers. Whether that's physical barriers or communication barriers, yet engineers have the stereotype of putting up quite noticeable. This month's edition features articles on the pros and cons of affirmative action and the effects of second-hand smoke, as well as frosh-orientation reports and a comic strip. *Vena Contractas* of the past were noted for their "humor", which was often deemed obscene or sexist.

"Before last year... people had something to complain about. I've seen the papers. There's not much in them," said Chung.

"I have a philosophy for the paper," she said. "I would like it to be the Engineer's Society's paper. I would like it to promote the Engineering Society, and to promote the kind of things Engineering students do, the faculty does.

"A lot of my staff want to go in that direction too," Chung said.

She said she feels the quality of writing has gone up and that now there is barriers around themselves socially," she said.

However, the drastic changes have received some criticism.

"Some people have complained that *The Vena Contracta* is not as funny as it used to be," said Chung. "But I looked through the old ones. There was nothing funny in them either. They had outrageous things, but I think overall the paper we have now is better balanced."

Despite the alleged lack of humor, Chung said, "all the funny stuff I get goes in the paper."

With all controversy and criticism aside, Chung plans to "keep going in the same vein" -- this vein being one of a *Vena Contracta* with scope and social conscience. ❑

More Unicentre thefts

by Kevin Bolger
Charlatan Staff

The Unicentre games room lost as much as $300 when two of its games were broken into in October, one in a brazen theft committed within easy view of the arcade attendant.

CUSA business manager Gord Neill said someone pried the coin boxes out of a pool table and a video game in two separate incidents, making off with about $100 to $150 each time.

Neill said both thefts took place at times when the games held their maximum amounts of money. He also said on both occasions, the thief got into the coin box without cutting the padlock which secures it in place.

But Neill added the coin boxes were built differently and breaking into each involved a different procedure, so there was no telling whether the thefts were related.

The first theft, Oct. 9, was particularly bold. The video game *Out Run*, which is in plain view of the attendant's booth, was broken into with a screwdriver or some other tool on a Wednesday morning while the attendant was on duty.

It wasn't discovered until noon when

THEFT cont'd on page 8.

Prayers to the bus gods have been answered

by Brent Dowdall
Charlatan Staff


Bye-bye bus strike.

The apocalypse has been averted, society is saved, chaos has been overthrown by order and Our Heavenly Father has smiled upon us.

There will be no transit strike.

OC Transpo's 1,850 drivers and mechanics voted 75 per cent in favor to accept the company's offer Oct. 24, thus avoiding a work stoppage.

"The proposal our members accepted was much improved from the previous offer," said Amalgamated Transit Union local 279 spokesperson Wayne Crabtree.

He said the two-year deal includes 90 per cent sick benefit and pension improvements. Also, as part of the deal, OC Transpo will purchase several vans which will transport drivers from where their shift ends back to where it began, a convenience for the drivers.

The wage increase of 5.25 per cent this year and five per cent next year was unchanged.

Crabtree said the union members were upset with the executive when the offer was presented to them on Oct. 22.

"We took a hell of a beating from our members at the meeting. They were very upset. But everything turned out all right for everyone. We're now seeking a better relationship with the company."

"We're extremely pleased that the union has decided to accept our offer," said OC Transpo spokesperson Oxana Sawka.

CUSA and administation were ecstatic the union voted to accept the offer.

"I'm delighted and relieved," said associate VP academic Jill Vickers. "We were very well prepared but I'm glad we didn't have to use our fine organization (to deal with a strike)."

"Obviously, I'm pleased," said CUSA VP external Sheldon LaPorte. "We were as ready as we could have been, but a settlement was the best situation for everybody."

"I'm thrilled," said Off-Campus coordinator Deborah Duffy. "The settlement saved people a lot of problems.

"Sheldon LaPorte and I are going to work with OC Transpo to provide better service for Carleton students here on campus. We're also looking into perhaps running a car-pool service yearround."

The two-year agreement expires in December 1992. Ottawa is saved. . .for now. ❑



Mayoral candidate centres on hockey

by Scott Anderson
Charlatan Staff

The future of economic prosperity in Ottawa is going to depend largely on hockey, according to mayoral candidate Michael Bartholomew.

During an impromptu interview conducted at a local Burger King two weeks ago, the record-store owner offered his vision for upward mobility in the capital city.

"My idea is to take the Senators' hockey Palladium and put it in LeBreton Flats and then reposition all the city's priorities around that main priority of economic renewal and survival," he said.

Bartholomew, a self-proclaimed cultural analyst, has been adamant about building the arena in downtown Ottawa since its inception. In a speech to the Ontario Municipal Board earlier this year, he even went so far as to say hockey was paramount "in the cataclysmic movement towards world peace and security," and, that "Phil Esposito is the greatest diplomat this country ever produced."

He's the darkhorse in a campaign that has so far been stacked as a three-way race between interim-Mayor Marc Laviolette and city councillors Nancy Smith and Jacquelin Holzman, but Bartholomew has still managed to come out of the gate running.

While the professional politicians strategize with the local power brokers, Bartholomew intends to edge in with a grassroots approach to the issues.

"Canadian society has become lean and mean," he explained. "We don't like to see waste and excess, so I think most of the electorate would like to see the campaign waged on the issues, which is highly in my favor because that's what I want to fight it on."

In reference to Carleton students, the candidate said he would increase OC Transpo service to the university. His plan for urban renewal, however, may not translate into affordable housing and that could prove detrimental to his campaign.

"By putting the Palladium downtown, home owners and apartment owners are all going to be interested in updating their properties to take advantage of the rise in property values," he said.

Bartholomew will attempt to garner support from the average taxpayer by plugging private enterprise mega-projects, like the Palladium, which is expected to generate $50 million a year in public revenues.

The bulk of Bartholomew's backing, however, is likely to come from minority groups and the youth vote. If he can re-establish young people's confidence in the political process, Bartholomew said he believes he can get them to participate.

"It's high time they elect someone like myself who young people can identify with," he said. "They can come to City Hall and talk to me if they have problems and I'll listen."

Having grown up in Ottawa, Bartholomew said he realizes the youth here are restricted in the amount of social outlets available to them and that council should be addressing these needs.

"There are no more nightclubs in this city, so where does a young person go to enjoy themselves and participate in pop culture that is so important to them?" he asked. "We treat them like they're a statistic, some kind of nuts and bolts in a computer or something, the same way Pink Floyd referred to them in The Wall."

An Ottawa mayor who's into Floyd? Imagine the possibilities. ❑

THEFT cont'd from page 7.

a technician from Regent Vending, which tends the arcade for CUSA, came in to look over the games.

Neill said he was concerned that the theft had gone unnoticed.

"It shouldn't have been (overlooked)," he said. "My staff are paid to monitor the arcade."

In the second theft, Oct. 19, someone forced open the coin slot of one of the coin-operated pool tables in the billiards hall on a Friday night.

Neill said it most likely occurred overnight, after the games room had closed because a Regent technician takes the balls out of the tables at the end of his shift and likely would have noticed any damage. There is no alarm system for the pool hall after hours.

Neill said the cost of the damage done to the games was "negligible" in each case and that no report was filed with security because there were no witnesses.

The Unicentre has suffered a rash of break-ins in the past year, including a number over the summer committed by one or more people with a key to the building's offices and stores. However, Neill said he had no reason to suspect the games room thefts were related to any previous break-ins. ❑

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CARLETON FOOT PATROL

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask



by Romeo St. Martin
Charlatan Staff

President Robin Farquhar has been on a roller coaster ride this past week in his endeavor to try to bring together faculty, staff and students to rebuild Carleton's damaged reputation.

Sparky, who has spent so much of his two years here trying to build the school's reputation, has seen all he has worked for destroyed due to administrative errors in the Public Relations office, which went unchecked by any of the senior administration. Thus Farquhar has offered his head to roll in this case and has not ruled out the possibility of his resigning his post as commander-in-chief.

The real concern here, though, is the possible death of this column if Sparky were to leave the university — especially in light of all the Fun Farquhar Facts we've been able to gather over the last week and-a-half. We have seen many Sparkies since the *Maclean's* issue came out—a mad Sparky, an apologetic Sparky, a vengeful Sparky, a sacrificial Sparky, a sweating Sparky and we're hoping we see before Christmas, a Malibu Sparky.

One Sparky we may also end up seeing is an exiting Sparky.

The president of a university, or any organization for that matter, resigning over a single incident is about as ugly as a rowdy being dragged off the field during halftime at Panda.

As we have seen when controversy strikes other presidents, there is usually a fall guy to take the blame and thus soften the blow to the prez. A middle-rank official to be used as a rodeo clown in the political round-up.

It's too bad Oliver North is too busy chatting with Ted Koppel and the hosts of small town morning shows—"Good Morning Kalamazoo" or "Wake Up Albequerque" — about his new book. He would have been an excellent for this part. A patriotic, hard working, God-fearing official in the Public Relations Office just following his orders from superiors and reading everything literally — never thinking "arts" might have meant "arts and social sciences".

This issue of North taking everything literally would be sold to the limit with character witnesses testifying he once spent six hours washing his hair because the instructions on the bottle said: "1.apply, 2.lather, 3.rinse, 4. repeat." but said nothing about stopping.

However Sparky has done the noble thing by taking the blame upon his shoulders. And to see where he stands with students he plans to meet at noon in Baker Lounge on Hallowe'en.

Remember, if Sparky were to resign and be replaced by someone within administration, you may be reading Ridiculous Riordon Rhetoric in this space next week. ❑

OFS faces opposition to ideas

by Katie Swoger
Charlatan Staff

It all started with five fat people starving themselves for the status quo.

During the 1990 provincial election in Ontario, five student representatives went on a fleeting "hunger strike", calling themselves "underfed and underfunded." They demanded funding for post-secondary education not be cut any further and that tuition fees rise at the same rate as inflation.

Now there is a new alliance of student federations, deviating from the Ontario Federation of Students' funding policies and pressing for the status quo — the Ontario University Students' Funding Alliance.

"It's basically the same thing replaying itself with different players," said Chris Lawson, a spokesperson for the Ontario Federation of Students.

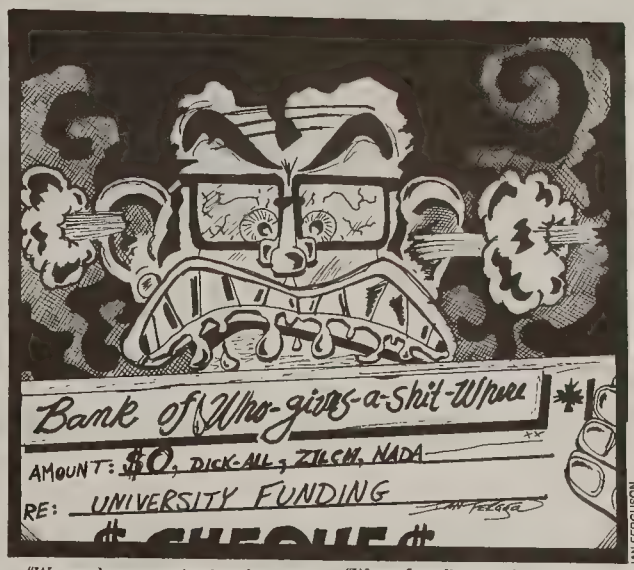
Brock University student union president Lisa McLean said OUSFA wants to examine funding options other than zero tuition or a tuition freeze — two things OFS is demanding.

She said the alliance has no formal membership, but it has been spearheaded by Queen's, Brock and Waterloo. Other universities, such as McMaster, the University of Toronto, Ryerson and Wilfred Laurier have been involved in various capacities, she said.

But Deena Ladd, Ryerson Students' Union's VP education, said Ryerson has never been involved with OUSFA.

"I have never received an invitation or an agenda from them," said Ladd. "If she (McLean) says we have been involved, I'd love to know who's going."

She said if OUSFA is to be a credible organization they must be open to all universities, not just to those they specifically invite.



IAN FERGUSON

"We need an organization that will respect different political perspectives."

She said Ryerson is a very active member of OFS and stands behind the federation.

"We want to work within OFS to solve the problems we have," she said.

"It would take another 20 years to get credibility with another organization," Ladd said. "OFS is recognized as the credible organization in the eyes of the government."

McLean said OUSFA was formed at the end of June after OFS held its annual general meeting in Kingston.

"We are founding members and proud members of OFS, but were not able to effectively manipulate the agenda to argue our views," said McLean. "We kind of panicked and formed our own little alliance."

She said OUSFA is not working against the federation, but, "We are clearly not working with the federation simply because our principles deviate with OFS's standing principles (regarding funding)."

The delegation from Queen's put forward a number of motions at the June meeting regarding the founding principles of OFS, including a motion to get rid of the federation's zero tuition policy, but their ideas didn't fly with the federation.

Ladd said the fact the motions failed is a clear indication that students in the province aren't willing to accept the alternatives Queen's had to offer.

She said students at the OFS conference didn't see the alternatives to zero tuition or a tuition freeze as workable solutions.

Terri Lohnes, academic affairs commissioner for the Queen's student council, said the universities involved wanted to co-ordinate one effort on underfunding.

"We wanted to concentrate on one issue. We thought that this would be perhaps more effective."

But Lawson criticizes OUSFA for just this — being a one-issue organization.

"These are people who don't have any other topics that concern them," he said. Issues like safety on campus, daycare, and lesbian, gay and bisexual issues probably don't concern them, Lawson said.

"Their politics are really out of touch with students."

He said he thought OUSFA was ineffective as an organization or lobby group.

"They haven't done anything much but give themselves a name," Lawson said.

He said the group was supposed to have prepared a proposal on post-secondary education for October that has not yet been completed.

Lohnes said OUSFA will have the proposal ready next month. She said the alliance has also been communicating with people in the Ministry of Colleges and Universities and local MPPs.

"The feedback has been quite receptive," Lohnes said. ❑

Ontario considers cutting student grants

by Scott Wahl
Charlatan Staff

As part of sweeping reforms to the education system, the provincial government may be considering eliminating OSAP grants, affecting over 62,000 university students.

Hans Daigler, Liberal universities and colleges critic, said according to a "very reliable source," the working group within Treasury currently reviewing OSAP may turn it into a loans-only program.

"I can't see how putting an additional burden on students would be acceptable," he said. "It would be a Draconian measure, a major step backward, 100 per cent against both NDP policy and everything we've been working for in the last 20 years."

When Daigler asked about such plans in the legislature last week, Minister of Colleges and Universities Richard Allen did not deny that possibility. A whole range of options are being looked at to improve access and get students studying better, he explained.

Speaking on behalf of the minister this week, communications assistant Sheila Nerney repeated that "the official position is that we are examining all alternatives, but that no alternative, no mechanism will be selected which will impede access. I can't — not won't, I really can't — be more specific."

Nerney would not say when any decisions would be made.

Last summer the government consulted student groups from Ontario and other provinces to gather information for a sweeping review of education policy, including OSAP. A review committee is now considering a wide range of proposals.

The committee is working with Treasury in the context of trying to help government control expenditures, Daigler said, but OSAP isn't the right place to touch because the support of students who are less well-off should not be affected.

Joanne Kusznier is the program manager and acting director of the OSAP Student Support Branch of the Ministry of Colleges and Universities. She said "there is no plan right now" to eliminate grants from OSAP, but added, "there are many ways of administering the student loan programs, lots of options."

Whatever the government's decision, it be may too late for changes to come into effect by next year, said Carol Fleck, director of the Carleton Awards Office.

"We've had no feedback at all [from the government]," she explained. "My own personal feeling is that there will be little change for next year. To get [any new system] on track, we'd have to know by now. We'll have to know soon for '93-'94."

She added that proposals will likely be discussed at the Administration Association meeting in November. Since some of their members sit on the government review committee, university administrators will have a better idea of future changes after the meeting.

The Progressive Conservative Colleges and Universities critic Diane Cunningham agreed with Daigler that the discussion of changes to the system, and to OSAP specifically, should be made public.

"They [the government] should involve students in decision making. You might have some wonderful ideas. It is worthy of public discussion with students and universities if changes are going to be made."

She said that she would be bring up the matter in the legislature in the next few days.

Saying that the OSAP issue remained a high priority for him, Daigler vowed to continue to "push for the government to come clean. I'm going to nail him [Allen] down further."

Marcella Munro, OFS Commissioner to CUSA, felt there might be some confusion because all of the education reform proposals are being discussed at once. She said that OSAP proposals couldn't be separated from discussions of the whole system.

"I think Hans [Daigler] may have mixed up several proposals together," she added.

Munro does fear bad news in the March budget, however.

"This huge exercise [the review] is in danger of becoming a futile gesture by the government," she said. "We were promised during a lobby day in September that programs would be implemented as soon as the review committee made a decision. Now they are saying that they don't have the money. The minister [Allen] is stalling on us."

Since 1978, OSAP has operated on a grant-first policy. The most needy students receive grants, and when the grant pool is exhausted, loans are given.

Last year, grants worth $181 million were given to 62,579 students. So far this year, 3,756 Carleton students have been assisted by provincial and federal programs. The average grant received is $1,718, which makes up 40 per cent of the total money given out in grants and loans per student. ❑

Did you know?

Why is Memorial University called Memorial?

The school was raised as a memorial to Newfoundlanders who fought in the two world wars.

Memorial University College opened in 1925 with a total of 55 students. Memorial received full university status in 1949. Between 1949 and 1991 enrolment has jumped from 307 students to 17,568.

Algonquin, CU get together

by Bettina McCulloch
Charlatan Staff

In the near future, students from Carleton and Algonquin will be able to attend both institutions without having to sacrifice related credits.

Carleton's senate agreed in principle to the concept of a collaborative program last year. Carleton director of admissions Victor Chapman said no specifics have been decided on, but work has been done on a couple of programs, including business, since then. He said he hopes to have something to offer students by the fall of 1992.

Collaborative programs between colleges and universities will make it easier to transfer from one to another in a related program, said Robin Dorrel, director of Marketing and Public Affairs at Algonquin College.

In theory, "the programs involved would be considered complimentary," he said.

Students who take advantage of this program, once it is fully developed, will benefit from the hands-on training offered at the college level, as well as the more theoretical studies at Carleton.

In an environment where experience is necessary to get a job, a person with only a bachelor's degree would find it hard going in the employment pool, Dorrel adds. At Algonquin, 18 per cent of all students admitted are from universities because it does not take long to earn a diploma. Many students find college a "fast track into the professions," Dorrel comments.

A concurrent program between the two post-secondary institutions would help students compete for jobs by allowing them to earn both a college diploma and a bachelor degree.

The proposed course outline would have participating students take one course at Carleton and the remaining at Algonquin during the first year.

In both the second and third years, students would take two courses at Carleton and the remaining at Algonquin. Students would receive their college diploma at the end of the third year allowing them to go to potential employers with experience on their side.

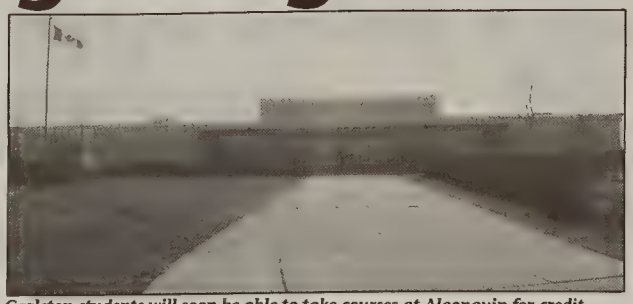
The last year of the program would be spent at Carleton where students would complete the courses required for a bachelor degree, which would provide them with the necessary knowledge for advancement in their respective fields.

As most colleges deal with technological studies, programs in engineering and science are more likely to be chosen as sister programs, Dorrel suggested.

Chapman said down the road, after the program has gotten underway, he expects the greatest number of students will come into an arts program.

Chapman said a number of universities have some form of agreement with a local community college.

"Most of the universities are working now to do that," he said.



EDMUND CHEUNG

Carleton students will soon be able to take courses at Algonquin for credit

Right now, Carleton and Algonquin have no such link, but he added he thinks the new program is a unique one because students at one institution will receive credit for work at the other.

Chapman said the push for the new program came from a variety of sources, including community interest groups and high school guidance departments.

He said both Carleton and Algonquin recognize a collaborative program as "an opportunity to service students" that have been left out of the post-secondary education system until now. ❑

Midwives get university degree

by Stephanie Garrison
Charlatan Staff

On Oct. 15, Ontario declared it will be the first province to offer a bachelor program in midwifery.

Nancy Adamson, co-ordinator for the Status of Women at Carleton, is very pleased.

"At the moment in Canada, there are no midwifery training programs per se," she said. Midwives train apprentices for a certain amount of time, after which they set up their own practice.

When asked why a move was being made towards a school-based midwifery program, Adamson replied, "doctors and nurses are university-educated. In order to be a peer, midwives will need the education as well."

However, unless midwives are allowed to practice and bill independently, Adamson feels any real progress will be impeded.

Traditionally, midwives have encountered strong opposition from some medical practitioners and negative publicity has made many take their practice "underground".

"We work closely with a large number of doctors who are very receptive and there may be a degree of not knowing what midwifery entails," explained Donna Parkin, the Eastern representative for the Association of Ontario Midwives. "This will probably continue until we are an independent, self-regulating profession," she said.

Parkin said "in hospitals, nurse midwives are not allowed to practice in the way that their midwifery training would allow them to practice."

Currently there are certain medical acts that only doctors are legally allowed to perform, including catching, or delivering, a baby.

In 1986, the Task Force on the Implementation of Midwifery in Ontario reviewed midwifery practice, education and regulation. They recommended the creation of a bachelor's degree program to educate midwives and that midwives be independent, self-regulating practitioners with their own college to set standards.

Parkin commented the university program was the result of close work between the association and the government.

Under the proposed Regulated Health Professions Act, midwifery would be recognized as a regulated health profession, which is expected to pass through a third reading in the fall session of the legislature.

One difference Adamson cited between doctors and midwives is that doctors are trained mostly to solve medical problems.

"Midwives view pregnancy as a normal event and they provide continuity of care. They deal with issues such as breast feeding and fears," she said. Doctors don't always have as much time to devote to these concerns, she added.

Other provinces have already taken formative steps to offer educational training for midwives. Newfoundland and Nova Scotia have created an outpost nursing program for northern communities, while Alberta has a program in midwifery for nurses continuing on to their Master's degree. New projects are being planned in Quebec for midwifery services in hospitals or birthing centres.

The Ontario announcement was jointly made by Colleges and Universities Minister Richard Allen and Health Minister Frances Lankin. Midwifery education, services and regulation will be phased into the post-secondary education system and the health care program in Ontario.

The degree course will provide both clinical and classroom teaching, and eligibility is available to high school graduates, as well as anyone with prior relevant education and experience. University proposals will be examined by an arbitrary panel of educators, recognized experts in midwifery, health practitioners and consumers.

Adamson said she expects universities that have existing health care programs and are within close proximity to hospitals will create proposals. The midwifery program would be built on already existing programs.

The location where the new degree will be offered will be announced in the spring of 1992 and is expected to start in 1993.

Parkin feels that midwifery's time has come. Giving women a choice in how they want to deliver their child is a right that she thinks should be allowed. ❑

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Quebec looks at performance

by Ita Kendall
Quebec Bureau

MONTREAL (CUP) — In an effort to find more money for universities, the Quebec government is considering "performance" as a new criterion to determine funding.

Lucienne Robillard, the Minister for Science and Higher Education said in an interview with *Le Devoir* Oct. 18 that she was studying funding criteria based on the performance of individual programs. She said new funding criteria could be implemented as soon as next year.

Programs with a high proportion of students who find employment immediately after graduating was one example of the "performance" the minister said could be used to increase funding.

Julie Gervais, secretary general of the Association Nationale des Etudiantes et Etudiants du Quèbec, said her association opposes funding programs on an individual basis.

"Students must be free to choose their fields of study based on interest, not economics," she said.

While funding will determine what programs students can take, tuition fees still determine who will be able to afford to go to school at all.

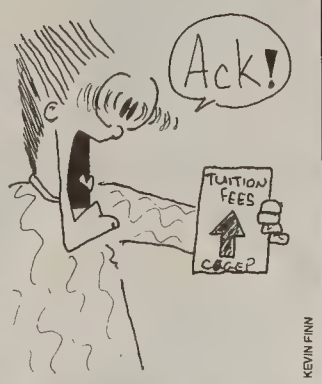
In a meeting with Robillard last week, Gervais laid out ANEEQ's opposition to tuition fee increases.

Quebec students already face yearly increases indexed to inflation, a measure adopted when the government lifted Quebec's 20-year freeze on fees in 1990.

"We don't know what the percentage of the increase will be yet, but it will be linked to the rate of inflation," said Pierre Villeneuve, Robillard's press officer.

He said a formula will be ready by December.

Gervais also asked about a study recommending the government charge students tuition fees if they stay in CEGEP — Quebec's junior college program — longer than three years. Full-time CEGEP students pay only fees for materials, such as books.



KEVIN FINN

Robillard told her the CEGEP proposal was on the table but would not be put into effect immediately, but Gervais does not think CEGEP students have much to look forward to.

"She (Robillard) said there are no new funds for CEGEPs," said Gervais, adding that $110 million has already been cut at the college level.

CEGEP students already pay fees if they are not attending full time.

"Students don't study part-time for pleasure," said Gervais. "Seventy per cent of CEGEP students work while others study at a slower pace, taking fewer courses so they can do well. Students should not be penalized for that."

Gervais said ANEEQ maintains both CEGEP and university education should be free, but the minister's response to a future reduction or elimination of tuition fees was a "a categoric no."

ANEEQ represents 22 universities and CEGEPS, including Concordia and the University of Quebec at Montreal.

Quebec's second largest student association, the Federation of University Students of Quebec, representing 11 schools, including McGill and the University of Montreal, supports the government's plan to index tuition fees. ❑

National Brief

B.C. profs want to form union

by Rick Hiebert
The Ubyssey, University of British Columbia

VANCOUVER (CUP) — British Columbia university professors are waiting to see if the new NDP government will keep its campaign promise to allow them to form unions.

The NDP has promised to quickly repeal section 80 of the provincial Universities Act which prohibits faculty from unionizing. B.C. is the only province with such legislation.

Before the election that swept the NDP to power, former NDP advanced education critic Barry Jones promised to kill the legislation.

In 1977, the Social Credit government passed a law forbidding university faculty from unions. College and institute instructors in B.C. are free to form unions.

Tom Bell, head of the Confederation of University Faculty Associations of B.C., said the right to unionize is fundamental.



ANDREW CARVER

University of British Columbia faculty association president William Cullen said that right is crucial.

"What the faculty will do once they get that right is up to them," he said. "The important thing is to get that right back that we have been denied so long and then go from there."

The section 80 proviso was condemned by the International Labour Organization in a March, 1990 ruling. ❑

Cross-Canada SHAKEDOWN

Club critic gets dumped on

TORONTO (CUP) — A bucket of urine and feces was dumped in the residence room of a critic of a University of Toronto student club.

Farhan Memon, a student at U of T's Trinity College, has publicly criticized the Trinity club, Episkopon, for its discriminatory practices.

The incident took place two nights after the college announced the creation of a committee to investigate allegations of racist, sexist and homophobic behavior by Episkopon members.

At a recent event, a Sri Lankan woman was paraded on hands and knees with a sign around her neck reading "Token Ethnic". The club has decided to suspend their activities until the committee makes its report.

Episkopon's regular activities include a twice yearly "reading" where gossip is recounted and college members are publicly smeared.

York feminists hear sour note

TORONTO (CUP) — An entertainment co-ordinator at York University was harassed for booking an all-woman, feminist band to perform on campus.

M.J. Kelly said she received dozens of threatening phone calls two weeks before the Oct. 16 appearance of the Texas folk-rock band, 2 Nice Girls.

Callers left messages "with a lot of `hate dyke' stuff in them," Kelly said.

Posters advertising the event were ripped off the walls at a York college, and urinated upon.

"I am appalled by the narrow mentality of people on this campus," Kelly said.

Union forms at Concordia

MONTREAL (CUP) — Employees of the Concordia University Students' Association are joining one of the largest labor organizations in Quebec, the Confederation of National Trade Unions.

They are unionizing because many are unhappy with working conditions at CUSA and the corporation owned by the student council, according to union organizer Lana Grimes.

Up to 60 full-time and part-time employees who work at CUSA or Cusacorp, which runs a campus snack bar and two student pubs, will be affected. Benefits may include better wages and a dental plan, Grimes said.

CUSA employee and union organizer Mike Ryan said workplace problems include hazy job descriptions, and below-scale wages.

At Carleton, only full-time employees of the students' association are unionized.

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RCMP investigate after student statement

by Dawn Mitchell
Atlantic Bureau

HALIFAX (CUP) — The RCMP has launched an internal investigation following a public statement by a woman who was charged with mischief after reporting a sexual assault.

The University College of Cape Breton student's statement condemns the officer who heard her complaint that three men had sexually assaulted her.

"I am greatly concerned about the conduct of the RCMP and in particular the conduct of one officer," she said in the statement.

The 18-year-old woman was questioned extensively on two occasions, following a report she had been raped in a campus residence in September.

Police charged her with mischief after she changed her statement during the second interview. The charges were later dropped for lack of evidence.

The woman said the officer who conducted the second interview repeatedly told her she had not been sexually assaulted.

"He used words like `baloney' and `bull' when I tried to explain what happened," she said.

She said the officer also fingerprinted her, photographed her and implied she was carrying drugs in her purse.

"He threatened to humiliate me further if I did not co-operate by changing my story," she said.

RCMP superintendent George Timko said an internal investigation will follow a review of the criminal charges.

"We want to determine that every aspect (of the case) has been addressed and that nothing was overlooked during the initial investigation."

The woman's lawyer said it is possible the men will be charged if the new investigation determines the evidence supports the woman's story.

The student wants the men expelled from the school.

"I believe their continued presence on the campus, while I have been absent from the university, sends very negative messages to other students and to the community at large," her statement said.

She has returned home to be with her family in Newfoundland.

UCCB president Peter Hill said he was advised the university could not take action against the men.

A second legal opinion said the men could be brought before a judicial committee if criminal charges are not laid against them. The committee, composed of students, faculty and administrators, hears cases of a non-academic nature.

The committee can recommend penalties ranging from fines to expulsion, but the president makes the final decision.

Hill said he is waiting for the outcome of the new investigation before deciding on a course of action. ❑

Students linked to well-off families

by Dawn Mitchell
Atlantic Bureau

HALIFAX (CUP) — University students in Nova Scotia tend to come from high-income families from counties with higher-than-average incomes, according to a recent study.

The survey of university students, conducted by the Students' Union of Nova Scotia, confirmed there is a "strong relationship" between enrolment in university and family income.

SUNS chair Scott McCrossin said he is excited about the findings.

"We now have proof that people from above-average-income families are getting into university (more so than those from lower-income families)," he said. "We have data to prove what we have been saying for years and the government has no argument against us now."

According to the study, 32 per cent of financially dependent students and 36 per cent of independent students — as defined by the Canada Student Loan program — had an accumulated student loan debt of $6,001 to $12,000 at the end of the 1990-91 academic year.

"These numbers won't go down," McCrossin said. "And even if the government offers more loans, it won't be an incentive for education."

SUNS wants the provincial government to create more summer employment programs and increase bursary allotments.

Provincial education minister Ron Giffin said he is not optimistic about the chances for these changes.

"We are operating in a difficult financial climate and a number of the suggestions involve significant expenditures of taxpayers' money which we don't have," he said.

Giffin said the provincial student aid advisory committee will review the report, and forward recommendations to cabinet.

Survey results were based on responses from 3,270 students at nine universities in Nova Scotia. ❑

SUNS research findings

Atlantic bureau

- Half of the students 30 and under who did not live with a spouse reported combined parental income of over $45,000;
- Seventeen per cent reported parental income of over $75,000;
- 64 per cent of students from low income families (under $20,000) and 47 per cent of students from moderate income families cited student loans as their largest source of income;
- 22 per cent of survey respondents said they would be in debt between $6000 and $12,000 after 1990-91. Another 10 per cent said they would be over $12,000 in debt;
- 67 per cent of women and 59 per cent of men will incur debt for their educational costs, and women overall will have a higher total debt;
- 38 per cent of students reported they planned to work between one and 15 hours per week during the academic year. Eight per cent planned to work between 16 and 20 hours per week;
- 56 per cent of students saved less than $1,458 (required by CSL) during the summer of 1990.

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Making the phoenix fly

The now-infamous Maclean's survey of Canadian universities is the best thing to happen to Carleton.

It has turned staff and students apathy into angst over the university's reputation. It is the perfect chance for Carleton to turn it's Last Chance U. image into one of a world-class institution, where ideas are exchanged, discussion among all levels is generated, and everybody has a say in what Carleton's "task eternal" should be.

McGill and Queen's may have their history to rest on, but Carleton has a commitment, here and now, to create an educated society.

"I've always maintained that the primary currency of universities is reputation. If people don't know you, they're not going to hire your graduates. They're not going to engage your scholars to do research for them."

— Carleton University president Robin Farquhar, August 1989

If people didn't know Carleton three weeks ago, they know it now. Carleton's name has been seen from coast to coast and it didn't even cost the university one red cent.

Yet, it doesn't seem any more likely that employers will now be jumping at the chance to hire Carleton graduates, or engage our scholars in research. But that's not *Maclean's* problem, it's ours. And it didn't instantly appear Oct. 21, when the magazine came out.

As so many people have been fond of saying over the past few weeks, to President Farquhar, to each other, and to themselves, what makes Carleton different, makes it special.

Unfortunately, just as many other people have also been saying, what makes Carleton different, makes it Last Chance U.

" I have made a committment that when I describe what is unique about this university, I'm gonna talk about something else (than accessibility)."

- Farquhar, November 1989

Forget the *Maclean's* article. One year from now, or even one week from now, the *Maclean's* readership won't remember (or care) who was number three, number 30, or number 44.

What began as a debate over statistics has turned into a debate about the open admissions policy. Some faculty members complained about the "low quality of the students" and some students themselves feel the policy has led to lower teaching and grading standards. Others have defended the policy, saying people who did not get high marks in high school can be successful in university. Even Farquhar himself hasn't been gung-ho.

"How thinly are we prepared to stretch ourselves in order to maintain B.A. and B.Sc. programs? The right answer will depend on how the university community feels about it."

— Farquhar, September 1990, in response of provincial funding cutbacks

Yet the open admissions policy has stood unchanged thus far. The consensus Farquhar has been looking for has not yet come from staff and students. Not that he should be taking it as a signal to resign, as he has already suggested he might.

If Farquhar wants to be a real leader, and Carleton staff and students really do want to be a world-class university, then we will seize this opportunity to tell the world we know how to solve our own problems, without big names, grand traditions or famous alumni to hide behind.**TK**



HUMOR

Wishing our problem away



Just when the majority of Canadians were beginning to rally behind a unified goal, a common cause, the rug was pulled out from beneath them.

by Dave Coplen
Charlatan Staff

Just when the majority of Canadians were beginning to rally behind a unified goal, a common cause, the rug was pulled out from beneath them.

For the first time in what feels like decades, Canadians came together (without a strike or protest) to wish for the same thing: *TO GET BRIAN MULRONEY OUT OF CANADA AND INTO THE UN.*

We wished our problems on the world.

But alas, like any story of Canadian cohesion and hope (insert CBC or VIA here), it got screwed up somewhere along the line. The P.M. said "N-O" to the UN.

Brian "the mother of all dice rollers" Mulroney has opted instead to remain in his political burning bed, his beloved Canada.

The reason is simple. B.M. the P.M., a man with the *potential* to lead the entire world into the 21st century under the auspices of the U.N., has decided to stay home and save his nation from certain peril: the Quebecois.

I can just imagine the dialogue that must have taken place between Mulroney and Joe Clark:

P.M.: "I'm going to decline the nomination, Joe."

J.C.: "What!? (mumble, mumble) Say it isn't so, Brian."

P.M.: "No, really. I think it's best that I be here in Canada's time of need."

J.C.: "Honest, Brian. I think we can handle it, besides, Mila was SO looking forward to living near Sak's Fifth Avenue."

P.M.: "She can still order out of the catalogue. Anyway, Joe, I've got an important job to do here."

J.C.: "But Brian, the UN needs you, the WORLD needs you. We don't want to hold you back. Don't let Canada clip your wings. GO! Brian, GO! I mean that as a friend, HONEST."

P.M.: "No, I must save Canada from the dark forces of the Quebecois — I need a drink, do you have anything handy?"

J.C.: "Ah, no. Uh, don't worry Brian. With the precedents that you set, Maz, Wilson and I will give the separatists a run for their money. I'll even have my secretary mail you a post-card every few months to let you know how we're doing."

P.M.: "No, Joe. I must do this alone. My mind is made up, I'm staying. Besides, Mila said I could."

J.C.: "Oh, shit, ah, ah, I mean, go with it."

So it just may be that we'll have a Canadian savior whether we want him or not. Here's a Top Six list (I couldn't find 10) of why Brian Mulroney should stay on as Prime Minister:

6. Don Mazankowski would be interim prime minister.

5. Ottawa retailers would face certain bankruptcy if Mila took her platinum AMEX card south of the border.

4. The rest of the world is safe for at least another five years.

3. Canada can maintain its "Say Much, Do Nothing" foreign policy which has worked so well.

2. "Odd" McLaughlin and Jean "Am I Liberal leader?" Chrétien will be held at bay until at least 1993.

1. We won't be stuck with millions of dollars worth of useless "From the desk of the Prime Minister: Brian Mulroney" stationery.

Mulroney has stated that he is "definitely not a candidate for the UN Secretary General's job" and that he "won't attend the party even if they send another invitation." Maybe. . .if we told him that the House of Commons had put him on a list as a potential prime minister he would. . .nah, probably not. ❑

WHEEL....OF....CANDIDATES!

The Charlatan polled students about questions they thought were important to them. In this issue, we publish the written answers from the candidates themselves.

These are the days of our lives and elections provide the perfect opportunity for us to voice our opinions.

Faster than sand passing through the hourglass, *The Charlatan* got in touch with the Capital Ward candidates this week to find out where they stand on issues that are important to you.

All the candidates were enthusiastic about returning their questionnaire answers.

Frank de Jong brought us his answers on his bicycle. Michael Lynch faxed us his answers. Jim Watson made a personal appearance to drop off his answers and gave us a follow-up call to make sure we didn't have any questions. What a thoughtful guy. Well, maybe one question, Jim...where do you get that stationary with your picture on the top? Lynn Smyth delivered her questions too. That is, after we gave her a new set of questions when she lost her original copy.

All students will get a chance to vote for their own municipal candidate on Nov. 12.

Special thanks to the Student Issues Action Committee for helping with the questions.

1. Better lighting and heated bus shelters would increase security on campus. Whose responsibility is this?

Frank de Jong

I think heated bus shelters are unnecessary. The responsibility for improved bus shelters and better lighting should be shared between University Services, the City of Ottawa and OC Transpo. Surely, these three bodies can work together to serve the needs of students.

OC Transpo will perhaps claim that it would be unfair to supply heated shelters to some groups of the region's citizens (students) and not others. In that case, the responsibility would fall to the university and the city.

Better bus service means less students will be forced to drive cars which few students can afford. Additional cars will contribute pollution, congestion, noise, noise and danger to the city and the university. Cars require parking lots and snow removal and are unaesthetic. Ideally, Carleton should be car-free.

Much better than cars and buses, however would be a much greater dependence on bicycles. The city should build bicycle paths and dedicated lanes for bicycles on Colonel By Drive both north and south. Carleton should provide better bicycle parking places.

Lynn Smyth

Better lighting on campus is the responsibility of the university administration, its Board of Governors, its Senate, the unions, the Students' Association, the Residents Association and the Alumni Society. These are the groups within the university community who either lobby for, a set of priorities for the use of university. Better lighting has to be the number one priority for each group. Limited funds should be directed toward improvements to the lighting system, rather than additional studies.

The councillor is responsible for making her position known to the administration which I did early in my first term. Improved lighting on campus is long overdue.

OC Transpo is responsible for the provision of heated bus shelters and the university is responsible for the provision of the required land. Presently, they are provided only at the high-use transit stops. The Ottawa South Community is in danger of becoming one large parking lot and steps must be taken to reduce Carleton's parking needs. Heated bus shelters would increase bus use and should be promoted.

Jim Watson

The responsibility for bus shelters should be that of OC Transpo and yes, I believe that OC Transpo should provide properly lit shelters both for safety and comfort reasons.

Properly maintained bus shelters also make marketing sense for the bus company. If we can make it more convenient and comfortable for passengers to use the bus, then we will attract more customers.

Bus shelters should be just one part of an overall campus/off-campus safety strategy that the city and the university should work on together.

I would like to see lighting improved both on and off-campus (particularly near Brewer Park) as well as proper tree/shrub maintenance along Sunnyside Avenue to improve safety in that neighborhood.

Michael Lynch

I am surprised that given the very worrisome increase in violence against women that the university population at large is still fighting for better lighting on campus.

Responsibility for lighting on campus rests with the university. Therefore, funding for facilities must come through the university. I would hope that allocation of funds to campus lighting is a serious budgetary consideration. I would also assume that CUSA is active not only in lobbying for better lighting, but also in formulating proactive strategies to deal with security issues.

2. In the past few years, AIDS has become an issue of growing concern to students. What, if anything, should the regional municipality be doing to address this issue?

Frank de Jong

The Region should provide anonymous testing for AIDS so that people can have themselves tested without being reported to the central registry in Toronto. Also free condoms should be provided in bars, stores and at the university. Much AIDS awareness should be funded to demystify AIDS is a disease like any other and should be treated as such.

Lynn Smyth

The Region, through its Regional Health Unit is responsible for AIDS education. Stats have shown the new cases in the homosexual community have levelled off, but are increasing in the heterosexual community. Education now needs to focus on heterosexuals to undo the years of the constant message that this group is not at risk. Programs that reduce risk must be the region's priority. Anonymous testing must be readily available.

No institution can take care of the person with AIDS like family, friends or support groups can. Self-help programs should encourage home care whenever possible. Homes like Bruce House provide support systems for people who do not have a home care option.

Stats are important and the public should be provided with information on a timely basis and be utilized to dispel AIDS misinformation.

Jim Watson

The Regional Government Health Branch should be working more closely with groups on campus, such as Peer Counselling, the Women's Centre, the Gay, Lesbian and Bisexual Students' Centre and residence fellows to ensure that all educational material and new information on AIDS is made available to as many people as possible.

The region should continue to fund pro-active educational activity throughout the municipality, in particular, on campuses in Ottawa and in high schools.

I would support AIDS Awareness efforts by the region, working with RRRA, CUSA, the GSA and Health Services, to provide on-going seminars to residence floors and to interested groups on campus.

Michael Lynch

The regional municipality does have a responsibility to students and for that matter, the general population to educate the populace about AIDS. However, I do see the principle responsibility for AIDS-related programs to rest with the provincial and federal governments.

3. Do you support the right of landlords to refuse to rent to students? Explain.

Frank de Jong

The landlord-tenant arrangement is inherently confrontational since the motives and needs of each have very little in common. A long-term solution would be to convert rental housing into co-ops through a multi-year buy-out system supported by municipal legislation. In co-op housing, the tenant commitment and pride is greater and tenant responsibilities are taken more seriously since the housing belongs to the tenants and no one profits from their housing expenses. In co-ops, since profit is not required, more funds are available for building maintenance.

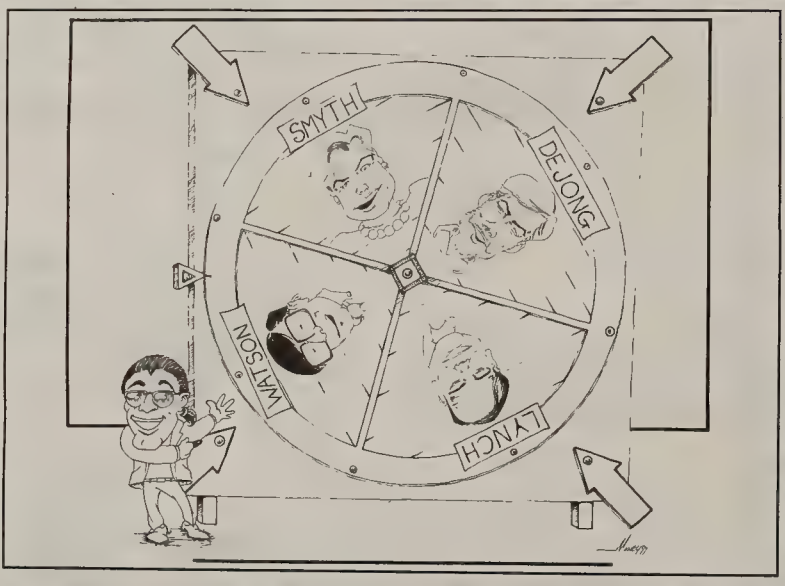
In the meantime, however, while tenant rights (students or not) must be supported, I feel it must remain the discretion of the landperson to decide who rents the property. For the sake of maintaining the housing stock in good condition, which is the landpersons responsibility until the above solution can be implemented, the status quo should be maintained.

Several options could help mediate between landpersons and students in need of accommodation. A community council made up of students and landpersons to assist in conflict resolution, a renter and landperson registry to establish records of responsible landpersons and students, an ombudsperson to listen to problems on both sides. These and other solutions could help build tolerance and empathy between both parties.

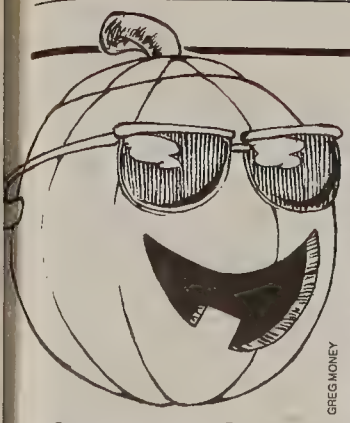
Lynn Smyth

Landlords have no right to refuse to rent to students. Such an action would be discriminatory. Often, this type of refusal is difficult to prove. The discrimination is based on the image of students as irresponsible renters. Horror stories describe units trashed (439 Riverdale is a good example) and students disappearing in the spring with the rent money. Speculators on so-called student housing with minimum maintenance and maximum profits unfairly contribute to this image. An increasing number of substandard units is not the way to provide student housing. Steps must be taken to ensure absent landlords keep their units in good repair. Students must be accountable for property damage. The end result will be a better image and renewed willingness to rent to students. Further expansion must be balanced by the university capacity to meet the related housing and parking needs. Co-ordinated efforts must be ongoing to provide safe and affordable housing for the present student population.

WHEEL OF CANDIDATES CONT'D ON PAGE 15



LETTERS



I love my school

To the Editor:

Re: "Farquhar says Maclean's misinformed", *The Charlatan*, Oct. 24

I would like to start out this letter by asking that immortal question, "What the hell did you think, Farquhar, when Maclean's wanted such information? Did you think they were just curious?"

In reality though, I cannot hold our beloved president responsible, for in the end, he is as hurt by the article as we are.

Being a Nova Scotian, I really wanted to forgo the normal routes of education which lead to Acadia and Dalhousie by studying here, in Ottawa. I could have been accepted anywhere, but I came here, thousands of miles away from home, to study. And what more do I have to show for it than a Maclean's article that reads, "Strong journalism and public administration faculties. .50th year in 1992." Fifty years of educational experience and a big 44 branded to our foreheads. It is a little too late to say we will never again participate in such a study. That will only make us look like little children who won't play anymore because we were not allowed to win. The damage has been done; now all we can do is try to pick up the pieces the best way we can.

But I love my school and even though I don't sleep well at night because I'm worrying about doing well and I'm broke and don't eat as well as I used to, I am proud to say I'm from this university. Carl Eton University, in scenic Ottawa, Ontario. Funding cuts, overstuffed classrooms and big bad numbers. Fifty years later, we still can't get it right. And all the *Charlatan* headlines could say was "Tackling Carleton's Poor Sports Image." I think the problem is a little deeper than that, guys.

Colin Betts
Political Science/History I

Who's hurting who?

To the Editor:

A reaction to *The Charlatan's* coverage of recent events:

In the articles reporting the graffiti on campus and the surrounding area, as well as the article "CUSA yanks team's funding" (*The Charlatan*, Oct. 17), very explicit misogynist phrases were printed. By printing these phrases, *The Charlatan* is hurting people. It is bad enough that the women who were confronted directly by these terrible phrases were hurt. I feel that *The Charlatan* is spreading fear amongst women and furthermore, is probably contributing to the self-satisfaction of those who participate in such horrific events. Why supply these types of people with more ammunition? *The Charlatan* is perpetuating the problem. How about some journalistic responsibility?

Debbie Pagurek
Geography III

Looking out for Carleton

To the Editor:

We are very disappointed with the article "One small step for the Foot Patrol" (*The Charlatan*, Oct. 24).

We have always been able to escort people to the edge of Brewer Park and we have had to resort to watching them as they cross alone, because our insurance coverage did not allow us to leave university property. We were told by Romeo St. Martin when we were interviewed some two weeks ago that the purpose of the article was to report that our coverage had been extended to include off-campus areas such as Brewer Park.

However, the article clearly states that we are now able to WATCH PEOPLE as they walk through the park. We can all agree that this method of escorting is ineffective and it was precisely for this reason that we investigated having our coverage extended.

As is, the article is a waste of space. On the one hand, it reports that we didn't like having to leave people alone to walk through Brewer Park, which we didn't. Then it reports that we can now watch them as they go. We're a little confused as to what the news in this article is. After explaining several times that we are ecstatic that we can cross the entire park, we are very sorry to see that we were not clear enough.

It is important for our users to know that we are now able to escort them all the way across the park and all the way to the number 3 bus stop on Prince of Wales Drive, where we will gladly wait for the bus.

Shannon Chisholm
Foot Patrol Co-ordinator
Melanie Ash
Assistant Co-ordinator

Trying to make a buck

To the Editor:

Re: "Business is business", *The Charlatan*, *Op/Ed*, Oct. 24.

While I sympathize with Ms. Basia Rudak over the lack of study space in this university, studying in Mike's Place is not an option. Mike's Place is a business, run by the GSA, whose profits fund graduate student services.

In order to make any money, the management has to deal in some way with those who just occupy our space without buying anything (I hesitate to use the word 'deadbeats'). Go into any restaurant or bar in the city, tell the manager that you're only there to smoke and read and see what the response is. I bet they'll be ruder when they throw you out.

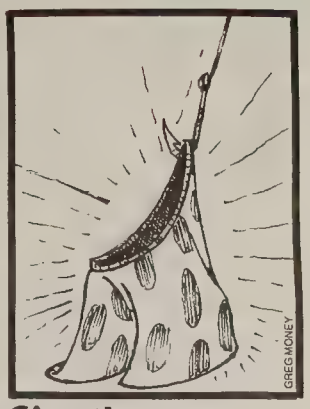
Michael MacKinnon
President
Graduate Students' Association

If their mothers only knew

To the Editor:

I was disturbed to learn of the "chant" that seems to be so "well known among varsity athletes" (Editorial, Oct. 24). In reference to the allegations involving members of the lacrosse team, regardless of whether they participated or not, they were there and did not take action to suppress something that was blatant sexual harassment, gross and indecent. Is there one man among them that will come forward and witness to the event? Perhaps they expected the two women that were verbally assaulted to take action in halting the activity? This is one more example of a very dangerous attitude among some percentile of the male student population. I propose an experiment to those men. Let them recite that slogan in the company of their girlfriend or mother. Perhaps that will help them figure out why it is so wrong.

Uwe Vandrei
Computer Science I



Give the man a gotchy

To the Editor:

We should stop arguing about how to deal with Bob Rae and just give him a big gotchy pull.

Alex Macdougall
Arts III

WHEEL OF CANDIDATES CONT'D FROM PAGE 14

Jim Watson

Landlords must not be allowed to practise discrimination against students or any groups.

Over the years, cases of discrimination have been reported and the city or province must fight all attempts to allow landlords to practice this form of discrimination.

As city councillor, I would work closely with the ombudsman and the Landlords and Tenants Office to ensure that any landlord who discriminates against any individual will be prosecuted.

Michael Lynch

Landlords should not be able to deny rent to students simply based on the fact that they are students. However, landlords should have the right to rent to whom they feel will make the better tenant. Unfortunately, a few bad apples do leave some landlords with a bad taste in their mouths. Is this a big issue with students? It is my understanding that in Capital Ward, landlords earn a higher rental income from students than say, families. For one, maintenance of the property is usually ignored. ❑



The Charlatan gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.

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THE EVOLUTIONARY REVOLUTIONARIES

by Monique Beaudin
Canadian University Press

Ten months ago, thousands of Canadians braved bitter cold and snow to protest Canada's involvement in the war in the Persian Gulf.

Demonstrations organized by coalitions of peace, women's, veterans' and student groups attracted large numbers of protesters.

Today, few if any of those anti-war coalitions are still around, let alone active. After the air and ground attacks ended in March, coalitions on university and college campuses had to contend with a return to the day-to-day routine of classes and exams, followed by a four-month summer break.

The disintegration of the anti-war coalitions was predictable, says Miriam Smith, a political science professor at Carleton.

"When a group of people come together around a cause — like, for example, the Gulf War — once that cause no longer exists, that group ceases to exist," she says.

If the ground war had lasted longer, Smith says anti-war coalitions would most likely still be around. "If it had become an issue that continued for couple of months longer, it would have given groups more time to build lasting coalitions."

Carleton's anti-war coalition, formed in December 1990, no longer exists, but many of its members are still working together.

Organizing against the war was a helpful thing for Ottawa activists, says Denise Lachance, a member of the anti-war coalition at Carleton University.

The coalition brought together between 200 and 250 people from OPIRG, International Socialists, CKCU, and many other student groups. Under the name Carleton's Anti-War Coalition, They organized protests on Parliament Hill and lobbied members of Parliament.

"Most people learned a hell of a lot about how the world works," she says. "They gained organizing and activism experience."

Once the ground war ended, members of Carleton's anti-war coalition tried to keep people active in Ottawa.

"As an anti-war coalition, the group was finished. The focus of people's anger was in part against the war, but increasingly an anti-Tory sentiment came out," says Lachance, a second-year graduate student at Carleton.

> "The focus of people's anger was in part against the war, but increasingly an anti-Tory sentiment came out."
> - Denise Lachance

Many members of the Carleton coalition have focused on other struggles like supporting members of the Public Service Alliance of Canada during the strike in September, and organizing protests against controversial speaker David Irving.

Lachance said many members of the coalition are still active in Carleton groups.

"They're organizing around the Ontario Public Interest Research Group, and the New Democratic Party club, and in the Women's Centre."

At the University of Ottawa, only a core group involved in the original anti-war coalition is still active.

They had their own coalition, but with the group at Carleton, they organized demonstrations and other events. However, they were not a joint group.

"We're developing links with other groups concerned with social justice. The sky is the limit for us," says John Plaice, who was the spokesperson for the Ottawa U. coalition.

Plaice says the main role of the anti-war coalitions was to educate people about the issues involved in the Persian Gulf crisis.

"As a coalition, we failed to a great extent" to educate people, he says. A handful of coalition members had a lot of knowledge about the history of the conflict in the Middle East, but for the vast majority, the Gulf War was their first introduction to the conflict.

Plaice says only a small group of about 20 people from the U of O coalition are still active because many of the people active in Ottawa were high school students, not university students. They were angry, Plaice says, and felt powerless to do anything about the war.

"Maybe we're going to have a new version of the 1960s and high school students are the ones who'll be involved in it," he says.

Some people have managed to maintain ties formed during the war.

Several coalitions have transformed themselves into new groups dealing with social justice issues. Others have continued to address the Middle East issue, and still others are involved in peace action.

At the University of Saskatchewan in Saskatoon, the campus coalition, Students



Against the Gulf War, had about 50 members. They formed a city-wide coalition with groups like Oxfam, CUSO, Ploughshares and labor groups.

After the ground war ended, the campus group held a mock funeral where members carried a casket around the campus with the words 'Rest in Peace' and '200,000 dead' written on the sides.

"We decided there were too many good people with good ideas involved to disband," says Omar Ghouse, a history student at U of S. "The war taught us we can't waste any time trying to mobilize people. We need to have an emergency response team just waiting to be active."

Ghouse says a lot of students left Saskatoon and the province for the summer and it was hard to keep the momentum of the anti-war movement going.

The Saskatoon anti-war group is now called Students for Social Justice and Peace. It now has club status on campus, and is ready to begin recruitment, awareness and education drives.

"It's basically an organization that took all that energy, outrage and commitment from the war and directed it to eliminating racial discrimination, sexism and homophobia."

Before Ghouse's group can get ready for action, it must first iron out ideological differences. Like many other anti-war coalitions, the group at U of S was composed of a number of people involved in other groups who came together to fight against the war. Now, they are finding out what else they have, and don't have, in common.

"We have to decide where we stand on issues like abortion and the Middle East," says Ghouse. "We know we're anti-racist, anti-sexist and anti-homophobic, but what else?"

In Halifax, members of the city's anti-war coalition have found it much easier to find common ground. The Metro Peace Action Network was made up, to a large degree, of existing peace groups that had been active in the city for a number of years.

"We have a really strong group who has always been around," says Liz Kilvert, 21, a Halifax peace activist. "We've been pretty tight for years now. The anti-war movement in Halifax was just an extension of this group."

After the war ended, the 250 members of the coalition went their separate ways.

"Emotionally, it was so hard. The people who were involved in the movement needed time to recuperate and recover," says Kilvert.

That period of rest gave members of the peace network time to organize their next project — opening a peace centre.

"During the war, everyone was whipped into this frenzy of reacting to things," says Kilvert. "After the war, we wanted to have a more constant line of energy to answer and address and educate people."

The centre, the first of its kind in Halifax, opened March 15 in a storefront. It has a resource library, and is run by Kilvert, another co-ordinator, and a number of volunteers.

Kilvert says because so many people who had been working on peace issues came together during the war, it was easy to co-ordinate activities after the ground war ended.

The Halifax peace groups have been organizing demonstrations, educational tours, and an inquiry into peace and security issues in Canada.

"The Metro Peace Action Network was the first time that everybody came together under one umbrella group without worrying about what the initials stood for or what the ideologies of the group were," she says.

While it seems these activists have gone beyond anti-war protests to other issues, U of O's Plaice says it's important to keep people thinking about what's happening in the Middle East.

"People forget what the war was like. It's like it was a video game, and we just shut the power off and it no longer exists."

The bonds formed among members of the different anti-war coalitions are hard to break. Spending more than two months together raising awareness and educating people burnt people out. But the people involved say it brought together a lot of different people with a lot of the same ideas.

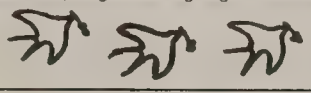
"The war was like a big group therapy thing," says U of S' Ghouse. "We formed a community which is what people don't want. They're always saying 'stay by yourself, be an individual.' Well, we gave the big finger to that idea." ❑



graphics: ANDREA SMITH



'Emotionally, it was so hard. The people who were involved in the movement needed that time to recuperate and recover.'
- Liz Kilvert, peace activist



Correction



Smyth: "Land on campus must be used for housing."



Lynch: "I don't understand why the university doesn't start its own busing."

In last week's Charlatan the above photos appeared with incorrect cutlines. They should have appeared like this.

A look inside the glass menagerie

by Jason Young
Charlatan Staff

With every research facility that involves animal experiments comes the stereotypical view of an inaccessible laboratory where scientists conduct cruel, useless tests.

If you have passed Carleton's Life Sciences Research building on the tunnel level you may have experienced a similar feeling. In fact, behind those intimidating security doors there is legitimate, professional and approved research taking place.

The majority of observational experiments are carried out by the Psychology department where a number of professors and researchers are involved in various projects.

The Biology department is also involved, using tissue and blood samples from the animals, and conducting some field studies. Bio-chemistry also uses some animals in a separate lab for intoxicant studies.

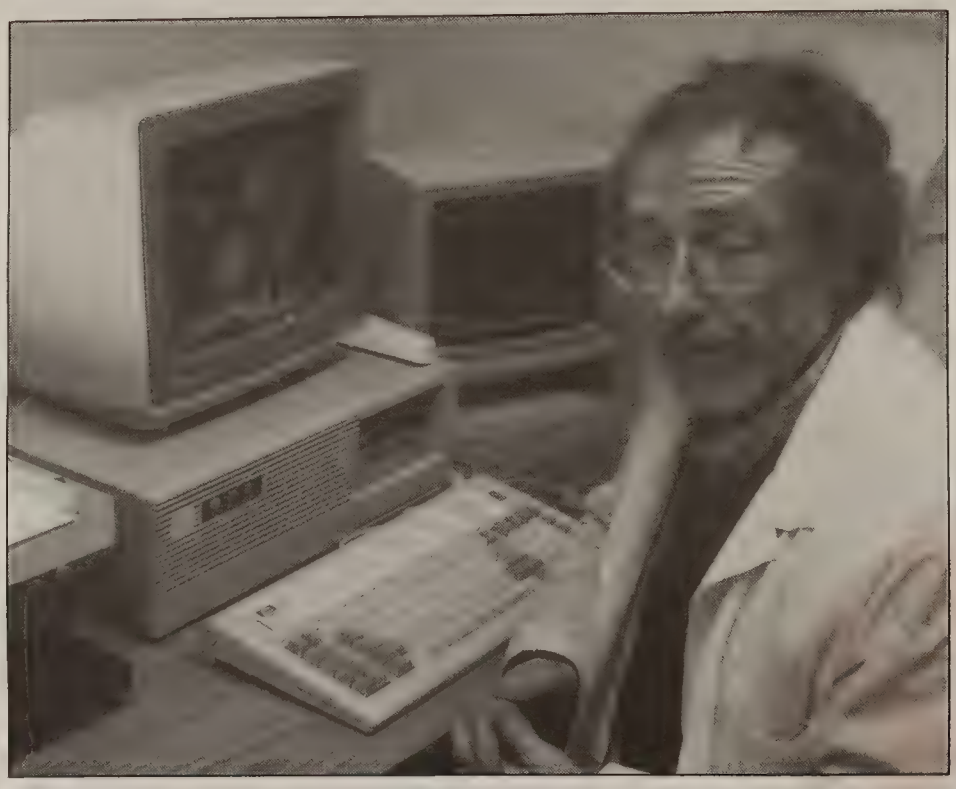
Present research includes studying animal models of epilepsy and Alzheimer disease, how animals localize sound in space, stress and the immune system, and stress and the brain's reward system.

The Psychology department projects are funded by the Natural Sciences and Engineering Research Council as well as the Medical Research Council. Life Sciences Research at Carleton receives approximately $400,000 funding in total each year.

Aside from university projects there is research being done for independent groups as well. Professor Roberts from the Psychology department is currently working on a project for the United States government involving testing drugs to counteract cocaine addiction. The research is being funded by the United States National Institute of Drug Abuse as well as the MRC.

The types of animals used for research in the Life Sciences Research building include rats, mice, squirrels, Japanese quail, various snakes, turtles, frogs, ferrets, and the odd cat.

The animals are either bred here at Carleton or bought as needed from various animal wholesale suppliers in Canada and the United States. The wholesalers usually specialize in one particular species of animal and either breed the animals themselves or catch them in the wild. These animal dealers are regulated by government.



JEFF FORGRAVE

Dr. Bruce Pappas.

Dr. Bruce Pappas, director of Life Sciences Research, said it is difficult to avoid suspicion of what goes on inside the labs because they are not open for public observation.

"This is necessary for two reasons. First, we want to control the health of the animals. Second, we want to keep the animals in a stable environment," explained Pappas.

If people are allowed into the labs to view the animals, the animals' regulated routine will be disrupted, he said.

Pappas also stressed the fact that any research that is done at Carleton is approved by the Carleton University Animal Care Committee. The committee at Carleton consists of a member from each of the departments involved in research, Biology, Chemistry, and Biochemistry, someone from a non-user department, currently English, a veterinarian from the National Research Council, the chief animal care technician at Carleton and a public citizen from outside the university. The committee meets once a month and reviews all proposed projects. Existing projects are reviewed every year.

"Every project is discussed and re-discussed," said Pappas.

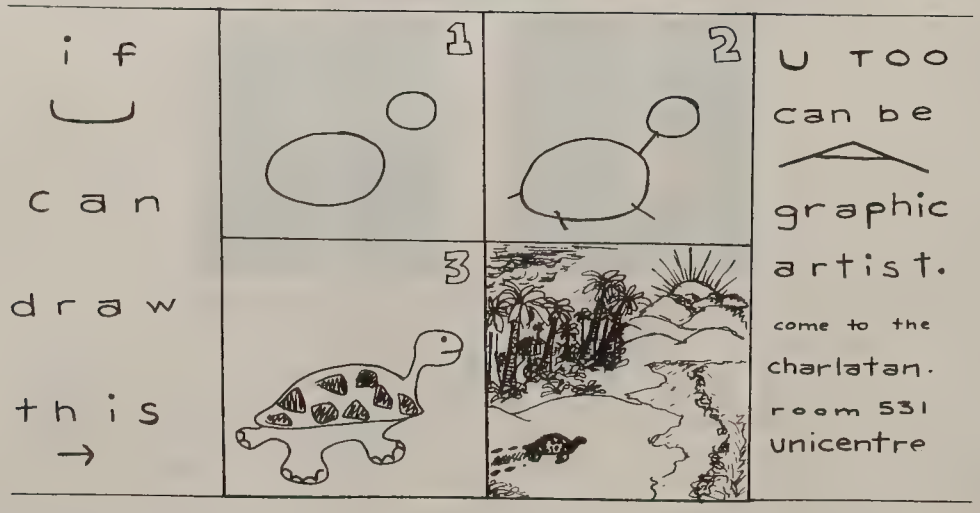
Carleton's Animal Care Committee follows guidelines established by the Canadian Council of Animal Care.

The animals at the facility are cared for by professional caretakers who have graduated from animal care programs. The animals are kept inside the lab all the time.

The disease-free animals are also checked regularly by a veterinarian from the Ontario Ministry of Agriculture. The CCAC inspects the facilities every two to three years.

Although other research facilities in the Ottawa area have been targeted by animal rights activists, Carleton's 18-month-old Life Science Research building has not had to face any opposition, said Pappas.

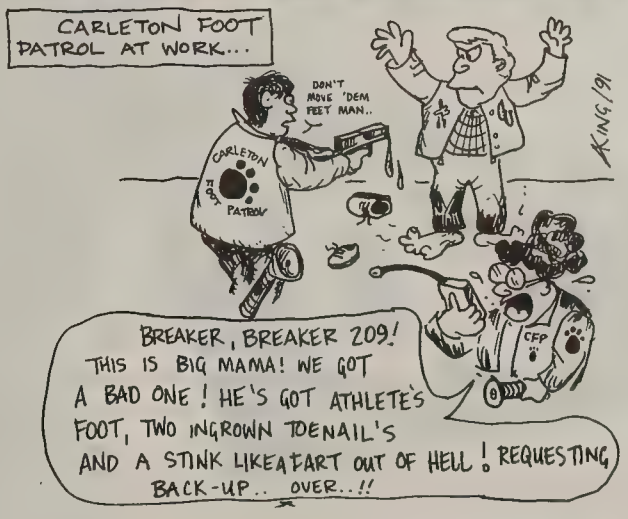
A brochure is in the making to increase public awareness of what really goes on behind closed doors at Carleton.❑



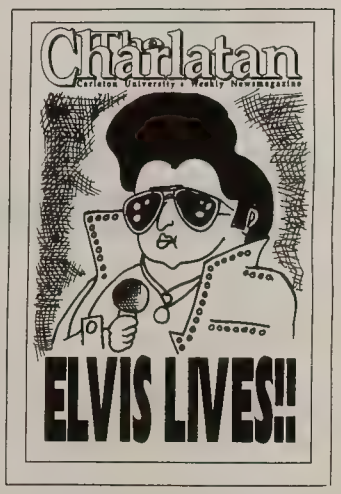
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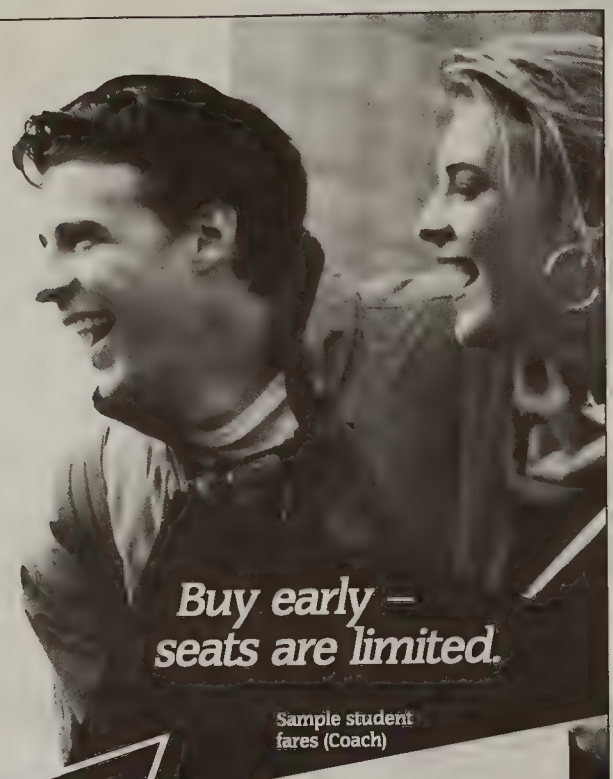








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Clarke's four TDs bury pathetic Ravens

by David Sali
Charlatan Staff

All year, Carleton head football coach Gary Shaver has raved about the talent of rookie Gee-Gee quarterback Steve Clarke.

Clarke decided to show the Ravens just how good he really was in the Gee-Gees' 34-15 win over the Ravens in the Oct. 27 Panda Game.

The 19-year-old product of Nepean's Bell High School did his best Doug Flutie impersonation, tying a league record with four touchdown passes in front of a disappointing crowd of about 5,000 at Lansdowne Park.

The Ravens didn't waste time on excuses. "I just think a lot of their success came because we didn't execute as well as we should have," said tailback Dave Barrett. "That's been our Achilles' heel all year."

Clarke completed seven of 10 passes for 232 yards and one interception to lead the Gee-Gees past the beleaguered Ravens, who ended the season at 1-6 for the second straight year.

"It was one of those games where you can't do anything wrong," said Clarke with a broad smile after the game.

Going into the game, the Ravens were looking to complete a season sweep of the Gee-Gees and win back Pedro the Panda for the first time since 1987.

But the Ravens, victims of big plays on both sides of the ball, found themselves in a big hole early and never got out.

The Gee-Gees took control of the game almost right from the start as the offensive line opened gaping holes for rookie tailback Darren Joseph.

Joseph, who was in the Rough Riders' training camp last spring, looked a lot like Reggie Barnes on his outside romps through the Raven defence, rushing for 208 yards and a touchdown on 24 carries. As a team, the Gee-Gees got 288 yards on the ground.

"The o-line just did a great job," said Joseph, who was named the Ontario-Quebec Interuniversity Football Conference's player of the week. "The guys blocked like crazy."

Clarke set the stage early, hitting wide receiver Andrew Grigg with a 56-yard touchdown pass. Grigg was wide open after he cleanly beat rookie Mike Brancati on the corner and ran in untouched to give the Gee-Gees a 7-0 lead midway through the first quarter.

Jason Mallet replaced Brancati after the touchdown, but it didn't matter to Clarke. Five minutes later, he found Grigg again. This time he used one of his most effective weapons, the play-action pass, for a 33-yard touchdown.

Joseph's 44-yard touchdown run put the Gee-Gees up 21-0 at 1:21 of the second quarter. Then Clarke struck again, hooking up with Brett Wilson for a spectacular 76-yard pass-and-run play that gave the Gee-Gees a 28-0 lead after Rick Melnyck's fourth convert.

While Clarke was burning the Raven secondary, another rookie, Raven quarterback Shawn Thompson, wasn't as impressive.

Shaver decided to start Thompson instead of Brett Thomson, who started all six previous games. Thompson, who'd seen little action before Sunday's game, looked shaky at times, but managed to complete six of 13 passes for 81 yards and one interception.

"We needed a shake-up in our offence," said Shaver. "We weren't blaming Brett. We just wanted to try something to give our offence a little kick."

Thompson had to leave the game after being nailed by a blitzing Gee-Gee midway through the second quarter. In relief, Brett Thomson had one of his best games of the season, completing 16 of 24 passes for 189 yards with a touchdown and an interception.

Although Thomson said he was upset earlier in the week that he wouldn't get the start, he said he understood the coaches' decision to go with Thompson.

"I made the best of it when I did get in (the game)," he said. "I just have to go with whatever decision (the coaches) make."

Despite some impressive passing numbers, the offence really played with no more spark than it had all year. A lot of the Ravens' 270 passing yards came on short and medium passes late in the game when the Gee-Gee defence wanted to prevent the big play.



TODD DUNCAN

The Ravens lost the Basement Bowl — er, Panda 34-15.

The Ravens got just 75 yards on the ground against a tough Gee-Gee front led by linebackers Sean Clarke and Steve Glenn.

Shaver said the Gee-Gees' 3-4 defence alignment threw off the Ravens, who hadn't seen it before.

"They made some adjustments in their system," he said. "It was difficult to try and counter (the 3-4 front)."

The Ravens got on the board with Barrett's three-yard run at 13:21 of the second quarter. A 32-yard single by Chris Giaccobi and 14-yard touchdown pass from Thomson to Jim Tulloch made the score 28-15 late in the fourth quarter, but that was as close as the Ravens got.

Clarke finished off his glorious afternoon with a 17-yard touchdown pass to Grigg on the last play of the game, making the final 34-15.

The Ravens were at a loss when it came to explaining consecutive one-win seasons.

"This year I think we had the talent," said Barrett. "If we get everybody back, then next year we're gonna have a really strong contender. We just have to get the guys believing we can win." ❑

Soccer squad sings blues after 'bitter day'



CRAIG CHIVERS

Carleton couldn't slip past U of T last weekend.

by Eric Francis
Charlatan Staff

It's over.

After a storybook season which drummed up talk of a national championship, the men's soccer team lost its first playoff game to the University of Toronto on one play.

"When we hit the post on that free kick that was definitely the turning point of the game," said goalkeeper Gus Menna. "They came right back and scored on us."

That goal came 30 minutes into the game after the two teams traded early goals. It was Richard McFall's free kick which hit squarely off the post on a great shot. The Varsity Blues quickly cleared their zone and broke downfield for the eventual winner.

For captain David McFall it marked his last game ever as a Raven. "The boys here are just brilliant. That's what makes it so hard to lose with them. It's just so hard to come to grips with," he said.

McFall, who said he'd probably be around next year to help coach, was the last player to leave the park. He summed up his feelings as he left.

"It's a bitter day."

Coach Ian Martin was baffled as to why his team didn't play better.

some of the boys were overwhelmed by the occasion. I just don't know."

As Richard McFall opened the match with a goal less than a minute into the game, Carleton looked in fine form to beat Toronto for the third time this year.

However, two pretty goals by the Blues proved to be more than enough. Their third marker came late in the game as Carleton pressed everyone forward in a last-ditch effort to salvage the year.

Immediately after the game, several of the Ravens were teary-eyed after an emotional speech by coach Ian Martin who concluded it by adding, "It's just a funny old game."

Then why wasn't anybody laughing?

Because it's over.

"The season was successful but everything we worked so hard for wasn't capitalized on. We lost on our home field," said Menna, who played his last game for Carleton.

Menna and brothers David and Richard McFall represented the backbone of the team and will be missed next year, but Martin didn't want to look that far ahead just yet.

"Well we'll just go out and have a few drinks tonight and make up some stories about what really never happened," he joked. ❑

Kara Blanchette smashes soccer records

by Craig Piche
Charlatan Staff

With a playoff spot already secured, the women's soccer team ended off its regular season in typical fashion, splitting its matches last weekend.

A 7-0 win over Ryerson, Oct. 26, and a 2-0 loss to Queen's, Oct. 27, was characteristic of the Ravens' 4-6 up and down season.

One of the high points was the exceptional play of Kara Blanchette. Blanchette's hat trick against Ryerson marked yet another successful season for the fourth-year striker.

Blanchette scored nine of the Ravens' 20 goals this year, setting a new single-season record as well as increasing her hold on the overall Raven scoring title with 25.

Also scoring against Ryerson were Christine Archambault with two goals and Julie McDonald and Corinne van Ryke de Groot with one marker apiece. Kim de Snayer recorded her third shutout of the season.

"It was total domination," said head coach David Kent. "Everything just went right."

On the down side this season, 15 of the Ravens' 20 goals were scored against lowly Ryerson.

Carleton scored only two goals against the top three teams in six games, a fact drummed home after being shutout by third-place Queen's for the second time this year in the season finale.

"I think the Queen's match was a 50-50 game and I don't think that's an exaggeration," said Kent. "We played a really solid game but Queen's finished its opportunities and we didn't."

It was all really just water under the bridge as Carleton had already locked up fourth place and a playoff spot for the first time in four years.

"We would have liked another win or two obviously, but I think we played better, competitive soccer," said Kent.

Indeed the Ravens did look better defensively this year, especially in the latter half of the season.

Although they allowed 23 goals, 11 were against the undefeated division champion York Yeowomen who raised every team's goals-against average. That means they allowed only 12 goals in their other eight matches for a 1.5 goals-against average.

They'll try to keep their goals-against down in their next challenge in Hamilton Nov. 1 at the Ontario Women's Interuniversity Athletic Association soccer championships. ❑

Ravens look to maul Marauders

by Craig Piche
Charlatan Staff

If the Ravens have any hope of extending their season past Nov. 1 they're going to have to count on the trio with brio.

Women's soccer coach Dave Kent will need strong performances from captains Karen Anderson and Christine Archambault as well as leading goal-scorer Kara Blanchette.

The Ravens have the dubious pleasure of playing the West division champion McMaster Marauders. McMaster finished with a 9-1-2 record for 20 points. If the Ravens lose the season is over.

"If we play well, I'll be happy," said Kent. "We really have nothing to lose and Mac has everything to lose. It's their home field, it's their tournament, they're expected to do well."

Kent is going with the 5-3-2 alignment which resulted in better play against the stronger Toronto teams but is also adding a new twist.

All-star fullback Anderson has been moved from her sweeper position on the back line to centre halfback.

"We tried it for half the Ryerson game and (assistant coach) Fred (Juett) and I watched and watched and said 'Why not?'", said Kent. "We now have someone strong and tough in the centre of the field."

The Ravens will have to contain Mac's fleet-footed forwards, Annette Shiels and Anna Cornachia. Shiels netted seven goals and Cornachia tallied six this season..

Carleton faces off against McMaster at noon Nov. 1. ❑

Men's water polo team ousts two clubs

by Barbara Brooks
Charlatan Staff

The men's water polo team knocked Queen's and RMC out of the playoff picture last weekend.

The Ravens took an early lead against Queen's Oct. 26, scoring two goals in the first three minutes. Carleton looked like it was going to shut out the Golden Gaels, but the Queen's squad managed to slip two goals by goalie Steve Jarvis in a 7-2 final.

"We didn't give Queen's a lot of opportunities and when we did Steve (Jarvis) came up big," said coach John Pankiw.

Queen's coach Bob Brown said his team was rebuilding.

"I'm in a period of teaching — not coaching yet," Brown said.

The confident Ravens defeated RMC later Saturday afternoon 14-4.

Carleton tired RMC out with constant substitutions.

Scott Tweedy was the high scorer of the game with five goals. The Ravens had a balanced attack with eight players scoring.

"Everyone got a chance to play and they did what they had to do to get the win," said Pankiw.

With a few players decorated in Panda make-up Oct. 27, the Carleton Ravens played their traditional alumni game.

The undergraduate team has never beaten the alumni team and Sunday was no exception as the alumni routed the undergraduates 20-9.

"It's all in fun," said Pankiw, who played net for the alumni team. The game attracted alumni players from all across the province including ex-National team players Pat Simmons, Geoff Brown and Ian Thomas. ❑

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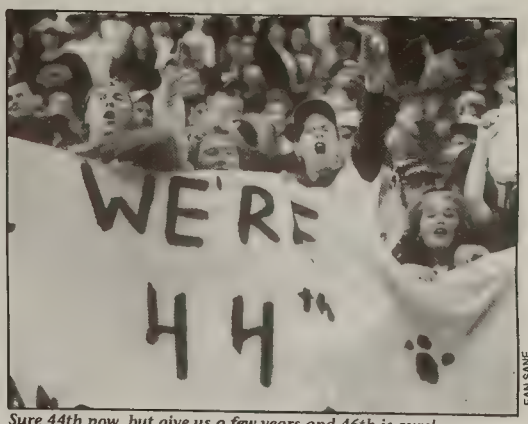
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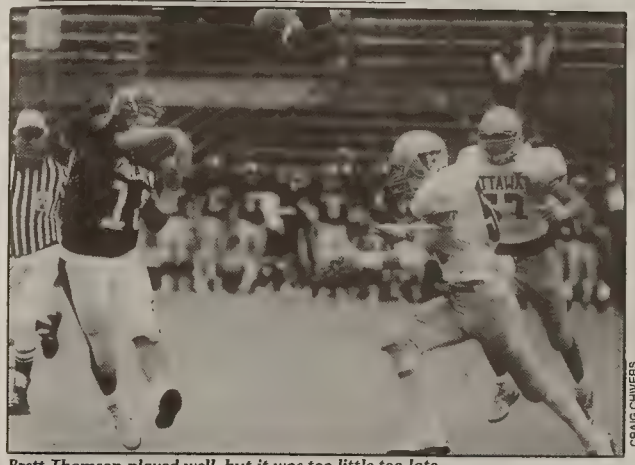
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EAN SANE

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CRAIG CHIVERS

Brett Thomson played well, but it was too little too late.



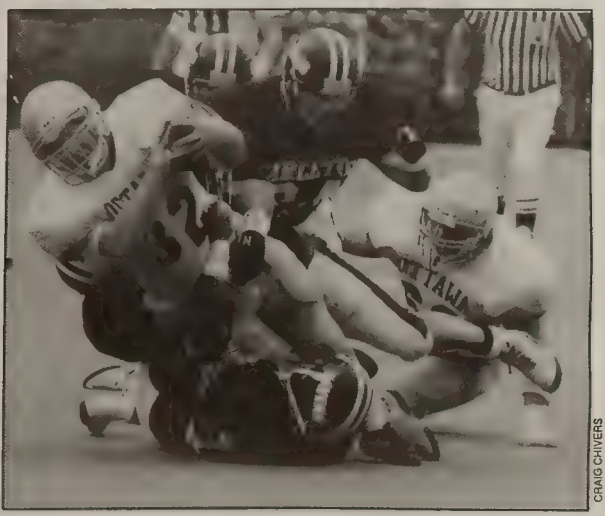
CRAIG CHIVERS

Fourth-year receiver Mark Whitton has never laid a finger on Pedro.



CRAIG CHIVERS

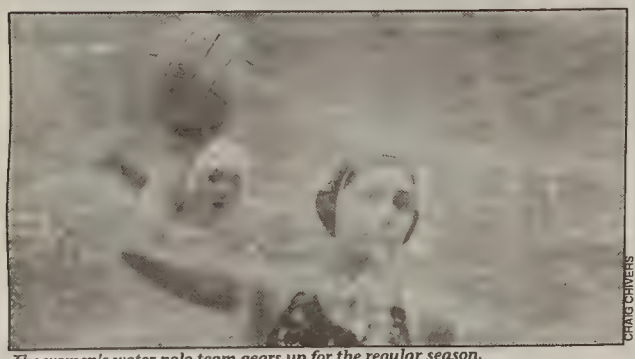
We told ya: No shirt, no shoes, no service.



CRAIG CHIVERS

Ottawa's Gord Cockburn rumbles over the Ravens.

Carleton gracious host at invitational meet



CRAIG CHIVERS

The women's water polo team gears up for the regular season.

by Christie Parcigneau
Charlatan Staff

Although the women's water polo team split into two squads last weekend, neither side got to the final of the Carleton Invitational.

Coach Steve Baird said he wasn't discouraged by the teams' performance.

"I couldn't be more pleased," said Baird. "I don't mind the underdog position (at the beginning of the season)."

Carleton was split into two teams, the Red and Black Ravens, to give all 23 water polo players playing time.

"We have 12 rookies this year, most of whom have never played water polo before," said third-year veteran Karen Irving. "We (veterans) are showing them the ropes. That's why we split up the team.

"Our goal was to get everyone playing in the tournament. To give everyone an understanding of the game," added Irving.

In the tournament's round robin action, the Black Ravens beat the University of Ottawa 10-9, lost to Queen's 11-6 and McMaster 15-2. The Red Ravens destroyed RMC 19-8, but dropped a pair to McMaster 6-4 and Queen's 5-4 in overtime.

Those results helped set up a championship final between McMaster and Queen's and a bronze metal match-up between the two Carleton teams. McMaster romped over Queen's 9-3 in the final.

In the third-place battle the Red team jumped out to a quick 7-1 lead by the 2:02 minute mark of the second quarter en route to a 11-5 victory.

Baird said Carleton needs to work harder and get better.

"We thought we were as good as could be last year," said Baird. "Then we lost (7-5 against Brock) and saw that we needed to be better."

Irving couldn't have been much better Oct. 26 against the Gee-Gees in round robin play. She broke open a 6-6 tie by scoring her fifth and sixth goals of the game one minute apart.

Carleton's highlight of the tournament, however, may have occurred in the Red Ravens 6-4 loss to Mac. With seconds left in the third quarter, veteran Meredith Porter threw the ball from the centre of the pool. Her high shot went right over the McMaster goalie's head and into the net as the buzzer went off.

Irving put Carleton's weekend in perspective, asking if the team was at its best this early in the season where would it go from there?

-The water polo regular season starts this weekend at Queen's University. ❑

Yardley propels Ravens to fourth spot

by Matthew Bullock
Charlatan Staff

The volleyball team recorded its best tournament result of the season last week, finishing fourth at the Queen's Invitational.

"We won out of sheer desire," said team captain Andrea Yardley. "We wanted to win so much."

The team's performance was an improvement from its sixth and seventh place finishes at Brock and McMaster respectively.

The Ravens could have finished as high as third, but were beaten by a more experienced Seneca College team 3-2 (15-8, 13-15, 15-12, 10-15, 15-10) in the third place final.

"It was hard to get into a rhythm," said coach Peter Biasone. "It was like a roller coaster ride."

Yardley was the star for Carleton. Yardley, a power hitter, was selected to the tournament all-star team by the coaches of the participating teams.

She had an impressive tournament, compiling 52 kills, three service aces, 59 digs, and a 68 per cent passing efficiency.

Despite the improvement on previous tournament results, Biasone noted the team still has some areas to work on.

"We could have played a bit better defensively and more aggressively at the front," said Biasone.

Against Ryerson on the opening night of the tourney, the Ravens seemed to have little trouble with defence or aggressiveness. They hammered Ryerson 2-0 (15-7 and 15-4).

The next game against Guelph proved to be pivotal to the volleyball team's hopes of making the playoffs. Biasone said both teams played hard, but the Ravens came out on top 2-1 (11-15, 15-13, 16-14.)

In their final round robin match, the women were defeated 2-0 (15-6, 15-4) by Concordia, who went on to win the tournament.

The 2-1 round robin record qualified the team for the semi-finals against Waterloo. The Athenas won the best-of-five match 3-0 (15-4, 15-10, and 15-12). That loss forced Carleton into the third-place final against Seneca.

The Ravens first encounter for the regular season will be with the University of Ottawa on Nov. 1 at 8 p.m. at the Raven's Nest.

Biasone said he expects a tough battle against the crosstown rivals and hopes for the team to continue their good effort.

"I hope that the girls play without fear and with confidence," Biasone said. ❑

Lacrosse club in finals

by Trevor Banks
Charlatan Staff

Controversy swirling around the lacrosse club's initiation ritual a month ago hasn't stopped the club from making it into the Division Two championship final.

But the allegations mean team members will have to pay for the trip out of their own pockets.

The team appealed, but lost a CUSA decision to cut a $60 per term start-up grant and a team membership grant of $2 per member this term after sexual harassment complaints.

"If CUSA cuts our allowance then we won't be able to leave until Saturday, the day of the game," said coach Greg Kent before the appeal. "Instead, we would like to stay overnight because it's such a long drive for the guys."

Carleton advanced to the final after beating Queen's in the semi-final 12-4 although they didn't have goalie Kevin Sylvestry and top scorer Greg Smith.

The two were suspended for their part in a fight against Queen's in the teams' last regular season match. The skirmish broke out at the end of Carleton's one-goal loss.

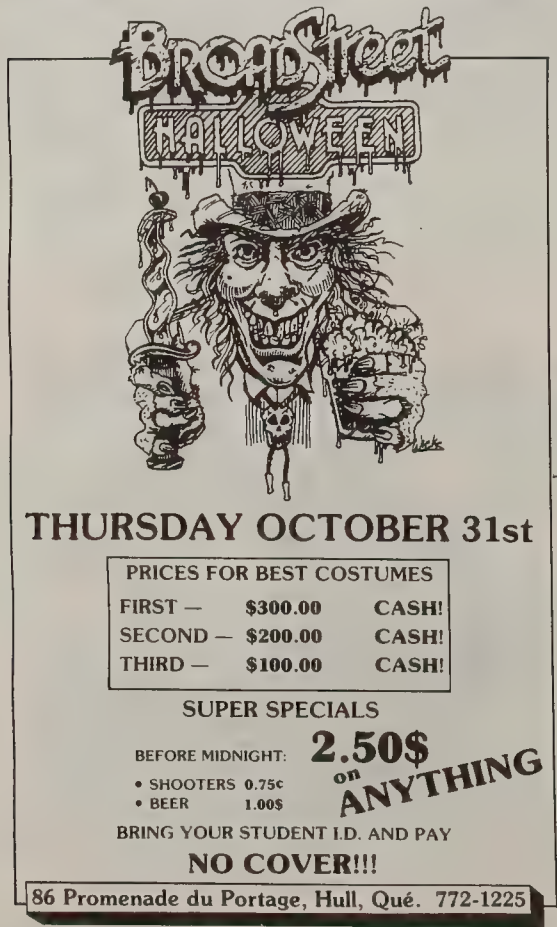
Peter Lee, a defenceman by trade, had to play net for Carleton, but the absence of Sylvestry didn't phase Kent.

"I knew we could play better than we did (a week ago)."

Carleton pulled on top early and led 4-1 after the first quarter. The team pulled away shortly after halftime as Queen's was shut down by a tight defence, Kent said.

Kent said they also had a great offensive attack buoyed by hat tricks from Dan McWhirter, Adolf Curtis and Scott Rodgers.

"Last week our shooting was off," Kent said. "This weekend we were putting them where we wanted to." ❑





Hockey team unbeaten streak hits four games

by Steven Vesely
Charlatan Staff

The Carleton hockey club extended its unbeaten streak to four games, outskating the National Defence Headquarters club to a 3-1 victory on Oct. 23 at the R.A. Centre.

Both teams skated their butts off for each and every loose puck, but Carleton took advantage of its deeper bench strength and wore down the NDHQ team in the third period.

NDHQ scored its only goal early in the first on a deflected shot past goalie Ryan Dawson.

Dawson thought it was an easy goal he shouldn't have allowed, but he made up for it later. He made two outstanding snares on pucks blasted from the blueline in the second period. Dawson shrugged off his acrobatics.

"The guys are getting better defensively. They were clearing the slot so that I could see, and they were picking up the loose rebounds," Dawson said.

Carleton tied the score early in the second while enjoying a two-man advantage. Captain Mike Yaworski set up centre Kirk Sharkey deep in the slot and he beat the goalie high on the left side.

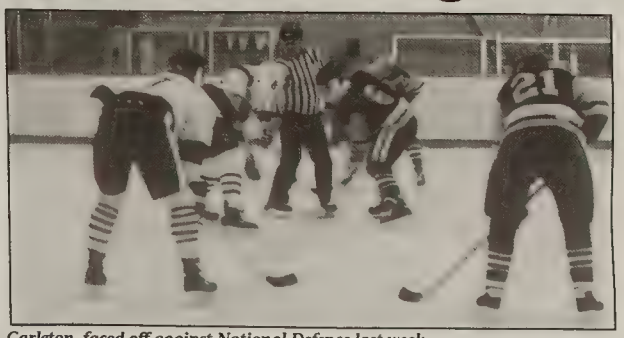
The rest of the period belonged to the goalies as play rocked back and forth with both teams trying to gain the advantage.

Things began to change in the third period since Carleton had played the game with three lines as opposed to NDHQ's two units. As the NDHQ's two lines tired, Carleton's three lines were still fresh and began to wear down the NDHQ club.

Carleton took the lead when assistant captain Doug Hubatsch finished off a nice passing play with a goal 4:59 into the third.

Then Carleton's big line of Dusan Hofereck, Sharkey and Yaworski sealed the game with the prettiest goal of the night halfway through the third.

Yaworski evaded a check in neutral ice and dumped the puck up to left winger Hofereck who took a defenceman with him up the right side. He then dropped the puck back to Sharkey, a centre, who buried the puck deep in the net.



STEVEN VESELY

Carleton faced off against National Defence last week.

NDHQ drew two late penalties to take themselves out of the game.

Coach George Brown was cautiously pleased with the game.

"We still need to work more on our checking and defensive play, but it's coming along," said Brown.

On Oct. 25, the Raven squad also outlasted the St. Lawrence College Schooners 7-6 in an exhibition game at Brockville.

The Ravens fell behind 4-1 in the first but led by Jim Gibbens and his three points, rebounded to knot the game up 6-6 in the third. Mitch Carles scored a short-handed goal late in the third to give Carleton a victory in the three-hour match. ❑

Thumbs down for basketball team's debut

by Brent Hurst
Charlatan Staff

The reviews are in from the men's basketball team's first tournament of the year and coach Paul Armstrong isn't raving about his Ravens.

He gave his club's offensive output a thumbs down. The Ravens lost to the Dalhousie Tigers 75-65 on Oct. 26 and bowed out in the consolation final 81-61, Oct 27, to the University of New Brunswick Red Raiders.

"My main concern at the beginning of the year was scoring," said coach Paul Armstrong after his team returned from the Red Raider Fall Classic held in New Brunswick. "That concern is turning out to be true."

Armstrong said he expects the Ravens' offence will improve with playing time, but still has his reservations.

"(I'm) a little concerned about the point-guard spot," added Armstrong. "We're still having trouble getting it (the ball) inside."

The Ravens weak offensive output was led by Mike Trought who nailed 21 points against the Tigers and rookie Slavek Stawski who buried 20 points against the Red Raiders.

Armstrong also attributed the low scores to the team's rebounding. "The biggest disadvantage is our lack of rebounding," he said. "I just thought we could have been better."

He was particularly unhappy with the team's rebounding performance against Dalhousie. He said it was "totally unacceptable" the Ravens didn't dominate on the boards since the Tigers don't have a player over 6-4.

However, Armstrong did note Geoff Wheeler, who averaged 7.5 rebounds and 7.5 points per game in the tourney, and Wayne Ferguson's performance. They both turned in decent rebounding performances.

On a more positive note, Armstrong said he was pleased with the team defence and the play of fifth-year forward Paul Chaplin and second-year forward Taffe Charles.

The Ravens will try and defend last year's championship at the University of Ottawa's Tip-Off Tournament starting Nov. 2. Carleton plays McGill, a league opponent, in the tourney opener.

"It's important we get a good game," said Armstrong. "Set a tone for league play. We're going to and treat it like a league game." ❑

Ravens put four players on all-star team

by Brent Hurst
Charlatan Staff

The worst team in the Ontario-Quebec Intercollegiate Football Conference turned out to have some of its best players.

The Ravens placed four players — offensive tackle Dave Howard, defensive end Hubie Hiltz, defensive halfback Mark Senyshyn and free safety Chris Howard — on the OQIFC's all-star team.

The Ravens placed as many players on the all-star team as the first-place Bishop's Gaiters and one more than the McGill Redmen.

The Queen's Golden Gaels had the most all-stars on the team with seven and the University of Ottawa was a surprise second with six players.

Bishop's Silvio Martel, who passed for 2,374 yards, was the unanimous choice as the all-star team's quarterback. Gee-Gee Darren Joseph and Queen's Brad Elberg were named the league's top rushers. ❑



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What crummy NFL team drafted Bo Jackson before the LA Raiders signed him?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Nov. 4.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congradulations to **Chris English.**who correctly guessed Edmonton, Winnipeg, Quebec and Hartford were the last NHL expansion teams before San Jose. Hey, **Ron Wells** pick up your prize.

HEALTH FAIR '91

University Health Services

Thursday, November 7, 1991
10:00 a.m. - 3:00 p.m.
Baker Lounge, 4th Level, Unicentre

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Your diet - How Fat is it
Contraception
Blood Pressure Checks
Nutrition Evaluation
Dental Care

CO2 Levels in Your Lungs
Skin-Fold Tests
Alcohol Awareness
Breathalizer Test
Immunization Information
Safe Sex & Condom Display
Drug Display
Visual Acuity

Sponsored by University Health Services

Braves — Twins World Series greatest ever

by Eric Francis
Charlatan Staff

Okay, hands up those of you who watched the greatest World Series of all-time.

I speak not of the '75 fall classic when Carlton Fisk hit his dramatic home run in Game Six.

I speak not of the '86 series when the Mets won with the help of Bill Buckner's faux pas.

I speak of the outhouse-to-penthouse series we watched in awe last week.

Unlike any series the Blew Jays have ever been in, this was a series for the fans.

The good people of Atlanta and Minnesota should be proud to do the Tomahawk chop and wave their Homer Hankies because it was just as much the fans as the players who made the '91 Series the best.

Hats off to those loyal fans who struggled with their last place teams a year ago to be rewarded with the unthinkable. A shot at the World Series. And what a great one it was.

Four of the seven games ended on the last swing of the bat while five of them were one-run games.

In Game Three, more than 40 players participated in one of three extra-inning contests.

Game Seven went into extra innings for only the second time in history.

And to top it all off the home team won every single game.

It'll be hard to forget Series MVP Jack Morris, Kirby Puckett's heroics or Mark Lemke's brilliant hitting.

It'll also be hard to forget lowlights like Jane and Ted's excellent adventure as Brave owner Ted Turner and girlfriend Jane Fonda refrained from doing the chop for idiotic reasons.

Upon reflection of the 1991 season, words and phrases like chop, choke (sorry Jays) and worst to first will forever remind me of the greatest playoff series of all-time.

Although they say history tends to repeat itself, let's hope it doesn't. It would mean next year's World Series will be a battle between Montreal and Cleveland.

Don't count on it. ❑

FOOTBALL
OQIFC
FINAL STANDINGS

Team	G	W	L	T	Ptf	Pta	Pts
x-Bishop's	7	5	1	1	222	159	11
x-Queen's	7	5	2	0	278	142	10
x-Concordia	7	5	2	0	185	170	10
x-McGill	7	2	4	1	170	174	5
Ottawa	7	2	5	0	95	179	4
Carleton	***7***	***1***	***6***	***0***	***90***	***225***	***2***

x-clinched playoff berth

OQIFC SEMI-FINALS
Saturday, Nov. 2
McGill at Bishop's
Concordia at Queen's

MEN'S SOCCER
OUAA EAST SEMI-FINALS
Toronto 3 Carleton 1
Laurentian 2 Queen's 0
OUAA EAST FINAL
Toronto at Laurentian

FIELD HOCKEY
OWIAA CHAMPIONSHIPS
Oct 24-26 in Toronto
CHAMPIONSHIP
Toronto 6 York 1

GAME SUMMARY
SATURDAY, OCT. 26.
OTTAWA 34, CARLETON 15
TEAM STATISTICS

Category	Ottawa	Carleton
Rushing Yds.	288	75
Passing Yds.	232	270
Com./Att.	7-10	22-37
Losses	-10	-17
Net Yards	510	328

INDIVIDUAL STATISTICS

Rushing: Ravens - Barrett 8-24, Thomson 7-23, Thompson 2-15, Bellantoni 2-8, Johnson 2-5, Fairbairn 1-0; Gee-Gees - Joseph 24-208, Clarke 4-36, Cockburn 6-23, Micell 7-19, Bujold 1-2.

Passing: Ravens - Thomson 16-24, 189 Yds, 1 Int, 1TD, Thompson 6-13, 81 Yds, 1 Int; Gee-Gees - Clarke 7-10, 232 Yds., 4 TD, 1 Int.

Receiving: Ravens - O.J. Scott 8-124, Whitton 8-93, Tulloch 3-40, Fairbairn 1-9, Barrett 1-5, Dunn 1-(-1); Gee-Gees - Grigg 4-145, Wilson 1-76, Joseph 1-11, Casagrande 1-0.

FINAL RAVEN STATISTICS
Unofficial

Quarterbacks

Player	Att	Com	Pct	Yds	TD	Int
Brett Thomson	179	79	44%	1091	6	11
Rich Robinson	16	22	75%	125	0	1
Shawn Thompson	8	15	53%	102	0	2

Running Backs

Player	Rushes	Yds	Ave	TD
Jay Johnson	28	205	7.3	1
Rob Dunn	34	199	5.9	1
Brett Thomson	32	180	5.6	0
Dave MacDiarmid	24	162	6.8	0
Dave Barrett	47	154	3.8	1

Receivers

Players	Catches	Yds	Ave	TD
Mark Whitton	32	548	17.1	3
Jim Tulloch	14	226	16.1	1
Jay Johnson	11	137	12.5	0
Andrew Fairbairn	11	121	11.0	2
O.J. Scott	10	163	16.3	0

WOMEN'S SOCCER
OWIAA
FINAL STANDINGS

East Division	G	W	L	T	Pts
x-York	10	10	0	0	20
x-Toronto	10	7	2	1	15
x-Queen's	10	6	3	1	13
x-Carleton	***10***	***4***	***6***	***0***	***8***
Trent	10	2	8	0	4
Ryerson	10	0	10	0	0

LEADING SCORERS

Samantha Hellens, York	17
Celia Pires, Toronto	14
Kara Blanchette, Carleton	**9**

MEN'S WATER POLO

OUAA	G	W	L	T	Pts
Toronto	7	7	0	0	14
McMaster	7	6	1	0	12
Ottawa	7	5	2	0	10
Western	7	4	3	0	8
Carleton	***7***	***3***	***4***	***0***	***6***
York	7	2	5	0	4
Queen's	7	0	7	0	0
RMC	7	0	7	0	0

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FRIDAY — NIIGHT LADIES NIGHT
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Rowers take third spot

by Brent Dowdall
Charlatan Staff

Carleton rowing teams had a couple of fine results at the provincial rowing championships in St. Catharines Oct. 25 and 26.

Ed Winchester finished third in the mens' lightweight singles and the men's heavyweight doubles crew of Steve Champman and Craig Smiley placed third.

Coach Tom Dumbrille said those were the most notable finishes among the men's club, and overall he was pleased with the teams' showing at the regatta.

"We've been rebuilding our program and this was a good building weekend, so we weren't too unhappy with the results against the tough competition," said Dumbrille.

"We're looking forward to winter training and to next year's season as well."

Dumbrille said that Queen's and Western dominated the regatta, as expected.

The Carleton women's varsity team finished ahead of rival University of Ottawa. The team picked up eight points at the event. ❑

THE Original Six
780 Baseline at Fisher

The Charlatan
Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Oct. 29, 1991)

1. Eastman, D.	205	11. Coates, J.	155
2. Wong, D.	165	12. Hodgins, D.	153
3. Ward, R.	162	13. Cordick, S.	153
4. Hawkes, P.	160	14. Gardner, A.	153
5. Bouchard, E.	159	15. Leo, J.	152
6. Laurin, M	158	16 Daigle, C.	152
7. Miller, J.	158	17. Overton, C.	152
8. Nikitopoulous, N.	157	18. Simmons, J.	152
9. Jonker, N.	156	19. Rusch, O.	151
10. Aresta, C.	155	20. Revill, A.	151

D. Eastman can pick up his dinner-for-two coupon for *The Original Six* restaurant at *The Charlatan* at Room 531 Unicentre.

Any questions or enquiries concerning the **Last Chance Hockey Pool** should be placed in the Hockey Pool mailbox at *The Charlatan*.

Picked pix at *Ottawa's Ottawa*

by Shannon Emmerson
Charlatan Staff

A group of punks stare from behind streaked glass at the Rideau Centre. They are perfectly still, though some stare, some point, and all seem to laugh at the odd facial contortions of anyone stopping to get a closer look.

OTTAWA'S OTTAWA
Rideau Centre
Oct. 10 - Nov.10

As I stop to examine the display, I feel a tug at my pant leg. "That's me," says a teenaged punk with blondish-green synthetic-looking hair, straining his hung-out position to point at the picture. "I'm famous."

I look, see the resemblance, and nod.

"Can you spare some change?"

This guy must be making a fortune off his location. I think I gave him a $2 bill. And it wasn't because of his eloquence or wit. I just thought it was cool that he or anyone else could get their 15 minutes of fame by simply being the subject of a picture intended to be for and about Ottawa.

Until Nov. 10, 258 photos will line the walls and shops of the Rideau Centre as part of *Ottawa's Ottawa*. According to the artistic director of the photo exhibit, J. Marc Cote Pouliot, the show was designed to present a series of snapshots of Ottawa to its residents. "People are what the show is all about," he says. "What's unique about *Ottawa's Ottawa* is that it's the residents of the city who are taking the pictures and capturing what they see in it. It's not just professional photographers taking a bunch of pretty postcards."

The photos are diverse. There are the obligatory Parliament Buildings, the canal snapshots, and the elderly man in the market. But there are also the punks, and the woman sipping chicken noodle soup at a downtown cafe. Pouliot said these are images that could probably come from any city, but which happen to represent different aspects of ours.

Pouliot originally came up with the idea for the Ottawa exhibit in the mid-60s, but it just happened to take shape in other cities first. He's presented similar exhibits in Vancouver, Toronto and Montreal previously.

He says organizers placed the Ottawa show at the Rideau Centre "simply because that's where the people go."

In fact, The Rideau Centre helped sponsor the show. And yes, the people go there. But what do they do? Shop. People will look at the photos in the store windows, admire them, perhaps meander in, and happen to spot something they're willing to shell out $19.99 for.

The opening ceremony was also chock full o' commercialism, as well as clichéd sentiments and thanks from the show's many sponsors who didn't pass up the opportunity for a plug.

The photos are great though. Of the 258 picked for the show, Pouliot said about 60 percent were taken by amateur photographers, and the rest by professionals. But he says the status of the photographer wasn't even taken into consideration during judging. As one of the 12 judges that had to choose from nearly 7,000 entries, Pouliot says choices were based on overall quality, general appeal, and the degree to which each represented city life.



EAN SANE

Shop 'til you drop and see some cool photos too.

Carleton wasn't overlooked in the adjudication. Shots taken by five students — Christina Talford, Carl Martin, Ean Sane, Shawn Scallen, and Laurie Schadt — and Prof. Irwin Reichstein were chosen.

Shawn Scallen, a member of Carleton's photo club, had five of his photos selected. He says he tried to look for something in Ottawa "other than Parliament Buildings and pictures of children playing in the snow."

"While other people were trying to get the postcard shots...I was trying to get the punks and street urchins," Scallen said.

Ean Sane, *Charlatan* photo editor, also had two of his photos chosen for the exhibit. He believes it gave a lot of people their first chance to show their work to the public and get some recognition for it. He also says it was "amazing" that all the pictures will be entered in the National Archives after the exhibit. "And it's great for a resume," he laughs. ❑

Magic and enchantment in motion

by Jessika Borsiczky
Charlatan Staff

It's taken 107 years but they finally made it — with a bang. The Hungarian National Ballet made it's North American debut last week with a mesmerizing adaptation of Shakespeare's *A Midsummer Night's Dream*.

THE HUNGARIAN NATIONAL BALLET
National Arts Centre
Saturday, Oct. 26

Accompanied by the NAC Orchestra's beautiful rendition of Mendelssohn's famous score of the same name, the company presented a magical, enchanting and sexually daring performance of the classic play. Elaborate costumes, scenery and refined choreography were also employed to give it a place in the annals of ballet history.

The presentation was so varied and complex, it was in many ways rendered a multi-media collage, replete with light shows, computerized soundtracks, traditional folk songs, and fabulous props and scenery. Ultimately, it transported the viewer into not one, but several enchanted worlds of magic.

The company's resident choreographer, Laszlo Seregi, managed to convey the several levels of the play exquisitely through dance and movement. The world of Theseus (Peter Laszlo) and Hippolyta (Teodora Ban) is drastically countered and mocked by that of Titania (Ildiko Pongor) and Oberon (Gyorgy Szakaly) where magic and enchantment take control. The merging of the two worlds results in an a ridiculing, yet enlightening portrayal of love, sex and nobility.



A ridiculing, yet enlightening portrayal of love, sex and nobility.

At most times several dozens of dancers were on stage, creating a fabulous visual presentation and dramatic build-up. Seregi's precise and flowing choreography, along with Szakaly's masterful direction, came together in a lively, energetic burst of passion. In a scene from Act I, Titania was lifted by a stage full of fairies who transported her sensually and magically to bed for rest as the whole stage came to life. Pongor's erotic and precise performance ultimately stole the show. She displayed a control over her body unmatched by any other dancer, beautifully complimented by the tight choreography of the rest of the troupe.

Each act in the production culminated in a climactic and provocative manner — both emotionally and sexually. It was a breathtaking effect as all 75 dancers took the stage, sweeping the audience with intensity. The emphasis was not on one dance or movement, but on the visual whole. As well, the costumes and lighting added to the magic of the evening, as the performers combined into a menagerie of dance.

There were points where the action was more focused. In the second act, the depiction of the courtship between Hermia, Lysander, Helena and Demetrius offered a relaxed change from the intense and busy action that characterized the rest of the performance. Here the dancing was exact and upbeat, but it also convincingly conveyed Shakespeare's message. The flirtation, rejection and ultimate acceptance of affections was communicated not through Old English verse, but with body language and movement.

With the exception of *The Nutcracker*, most ballets limit themselves to simple scenery and costumes to create a central focus on the dancing itself. However, the Hungarian company achieved a successful and elaborate montage of several elements. Though the performance was first and foremost a ballet, its overall impact is similar to that of a grand musical, keeping the audience entranced by the action and scenery from the outset.

It's a real accomplishment to effectively choreograph a production for 75 dancers who are often on the stage simultaneously. A feeling of integration and synchronicity resulted rather than the potential chaos that a less experienced team might have provided.

What has remained hidden in Hungary for over 100 years puts many North American ballets to shame. The Hungarian Ballet's enchanting performance offered an evening of escapism in the best sense. Most importantly, it was a reminder of the passion and celebration of life that we sometimes forget. ❑

Bruit TTV and the art of noise



BILL COOPER

Bruit TTV's Francis Montal (front): "I did it my waaaayyyyyy. . ."

by Scott Anderson
Charlatan Staff

In an era when most musical forms are regulated to fit the debauched wants of the mass market, experimentation is all too often compromised.

Our minds have been subjected to one too many McOperas: Phantom, Les Miz et al, or manipulated by patterned music videos. All creativity has succumbed to formula.

BRUIT TTV
Saw Gallery
Thursday, Oct. 24

Bruit TTV, a six person experimental music troupe from Quebec City, have abandoned any semblance of the ordinary and composed a vivid one-hour performance incorporating sound poetry and theatre with invented and conventional instruments. Last Thursday at the SAW Gallery the troupe performed six schematic themes based on text by Samuel Beckett.

The troupe formed in the early '80s as part of an art co-op known as Obscure.

"We founded Obscure and brought back this idea of a musical group without competence, without any ability to make music but the will to organize sounds," says troupe member Louis Ouellet.

The show is built around word imagery. Robert Faguy, the voice, offers a constant, droning backbeat repeating C words for almost the entire hour.

"C comme C," or, "it's like that," is repeated and interwoven with other "C" words which create a sort of sound poetry.

"It's more like ontological thinking," Ouellet says. "Things are like they are." It's not suprising Ouellet is also a philosophy teacher at a Quebec City CEGEP.

Even if you're not into metaphysics and the nature of being, Bruit TTV's onstage sound arrangement is an experience which will twist your perception of contemporary music. Mind-enhancing chemicals are not necessary — but recommended.

While Louis Ouellet blasts on his saxophone and spins classical records at variable speeds on two ancient turntables, Georges Azzaria erects a telescopic tripod and mounts a stripped down speaker on it. Azzaria then elicits a shrill feedback from it by placing another speaker directly over the tripod. He continues inventing new instruments as the show progresses.

Faguy is still droning in the background, "C comme coutil comme chroma comme courge. . ." It's as if someone mentioned Pee Wee's word of the day and all hell is breaking loose.

Meanwhile, the percussionist toys with a stick-puppet and waits for his cue. He is reading what appears to be sheet music on a stand in front of him. Only one of the members of the troupe actually reads music however, and so what he is following are instructions.

The entire hour of music has been loosely choreographed into six sections which have been divided again into three periods. This composition would have sent Leonard Bernstein into fits of near hysteria.

Somewhere, in the midst of the sound/noise organization of sequencers, tape score, words, objects and actions is an interpretation of Beckett's poetry; the troupe admits the performance is not rigidly tied to Beckett's work.

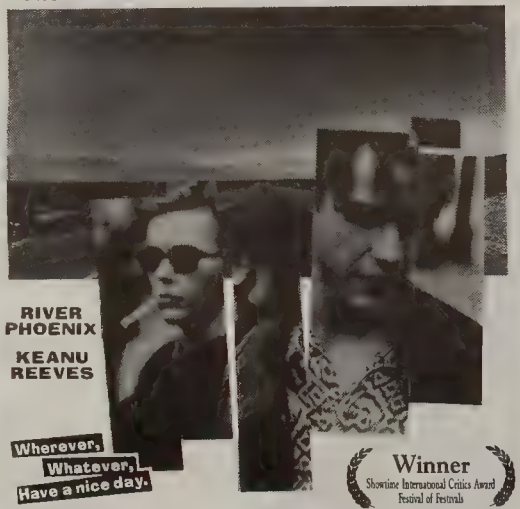
"It's a tool to make music," synth player and guitarist Jocelyn Robert says. "It gives us direction but where we'll end up we don't know."

Fabrice Montal, a bald-headed man who resembles Midnight Oil's Peter Garrett, operates the sequencer and improvises sounds by, among other things, taping a miniature microphone to his lips and beating his hands against his mouth.

By the time the performance climaxes Montal has taped about a dozen wires to his head and body. Georges Azzaria has mounted numerous speakers on tripods scattered about the stage and has constructed a wire sound conductor made from the mother of all Slinkies which reverberates sharply when shaken against the speakers. Faguy has draped himself in garland to represent "Christmas" – a C word – and as the performers each vacate their instruments onstage he remains until finally his lone voice fades away from the mic, "Comme C comme cidre comme calmar..." ❑

WINNER
BEST ACTOR - RIVER PHOENIX
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Screen Tests

Fairy tale syndrome strikes again

by Sandra Sperounes
Charlatan Staff

LITTLE MAN TATE
United States, 1991

Once upon a time, there was a little boy named Fred. But Fred wasn't your normal seven-year-old freckle-faced kid. While other children played ball in the playground, he would draw chalk masterpieces on the concrete. He'd recite poems about death, dream about Van Gogh paintings, worry about the planet's health and take a university course in quantum physics.

All he ever really wanted though, was someone to eat lunch with. Someone who would understand him. Someone he could belong to. He was tired of being alone, of being misunderstood by everyone he turned to — his mother, his simple-minded school mates, and other child prodigies. Even the doctor who discovered his mental talents couldn't relate.

Then Fred turned eight-years-old and all his problems disappeared. Friends showed up to his birthday party, he was dressed like a cowboy, his mother was happy and they all lived happily ever after.

Like most movies coming out of Hollywood these days, *Little Man Tate* falls prey to the fairy tale syndrome. Unfortunately, where others can get away with it, *Little Man Tate* cannot. By giving it such a feel-good ending, what should be a complex subject is ironically simplified.

The problem with this movie however, does not only lie in its ending. The entire film barely manages to be more than one-dimensional. As a result, you may find your intelligence being insulted.

Except for Fred, played by Adam Hann-Byrd, the other characters are never given a chance to fully develop. This is especially frustrating considering it stars two actresses capable of giving Oscar-calibre performances. Instead, both are constrained by the lack of definition of their characters.

As Fred's mother Dede, Jodie Foster never is able to rise above that of an uneducated waitress who dresses like Madonna, snaps wisecracks like a modern-day Flo (yes, the "kiss mah grits" one), and acts more like a child than Fred.

And as Fred's mentor Dr. Jane Grierson, Dianne West comes across more as a naive, easily-manipulated woman than a brilliant multi-lingual scholar. Only once or twice are you given hints of what she's really like, but the scenes end well before any true understanding of her character can be grasped. When Fred asks why she's missing from all her childhood family photos, she drops the subject by reminding him it's time for bed.



Jody Foster stars in and directs her first feature film. Better luck next time.

Perhaps the shallowness of these characters is supposed to heighten the supposed depth of Fred's character. Nevertheless, it fails on two counts. First of all, Fred himself is not presented as being all that deep. Dr. Grierson may admire his incredible sensitivity of the world, yet you're never given any real examples of it. Sure he may be shocked at a newspaper headline lamenting the sad state of the environment, but who isn't?

Secondly, the lack of depth prevents any of the relationships between characters from becoming truly realistic. As the two women in Fred's life, Dede and Dr. Grierson are set up as rivals for his affection without ever delving into the dynamics of their competition. The most you ever get is a death threat from Dede and evil eyes from Dr. Grierson.

Similarly, the relationship between Fred and Dede is never fully explored either. Why, for instance, does Fred call her Dede by her real name and not Mom? Why does he declare on national TV that his mother is dead? And why isn't it until the very last scene that they express their love for each other?

As it stands, *Little Man Tate* is not a bad film. But it's not particulary great either if you consider what it could have been. Jodie Foster is a talented actress and shows the makings of a gifted director, yet ironically she fails to take the advice of one of her characters. When Dede refuses to let Fred go on a three week "vacation" with Dr. Grierson to test his mental capacities, the doctor warns her not to starve Fred's potential.

Eventually Dede breaks down and lets Fred go.

It's just too bad she didn't do the same with the film. ❑

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ALGONQUIN

Istanbul no Turkish delight



by Treena Khan
Charlatan Staff

High prices and an out-of-the-way location do not a culinary adventure make!

For the student looking for something beyond the usual steak/pizza/seafood fare, and reliant on the OC chariot, there are Greek restaurants in more centralized locations which can serve the same food for an even better price than the Istanbul.

It was my first time trying Turkish food, and while the word "kebab" turned up in the menu several times, I was not familiar with the Turkish dishes. I ordered the combination plate, a sampling of what turned out to be chicken kebabs, lamb kebabs, and a spicy ground beef sausage with rice and salad. "An excellent choice," our server informed me. Of course.

I also ordered an eggplant salad to start, and it arrived almost immediately. It was full of spice and tangy with lemon juice. It was the perfect size, but I found it a bit overpowering for an entrée. The glass of ice cold water — which the server poured without asking, a rarity in Ottawa restaurants — came in handy.

As soon as we laid our forks down, the buser whisked the plates away and brought us clean cutlery. Less than 10 minutes later, our main dishes arrived.

I was disappointed to see the usual rice pilaf and green salad with the meat. The portions were generous however, and more than I could finish. Come prepared with a hearty appetite for this dish.

If you've tried the Greek souvlaki before, you'll find the taste quite familiar. The meat was buttery soft, juicy, and full of flavor. I was impressed with its tenderness, even if I wasn't impressed by its novelty.

Dessert was also familiar — baklava. I overlooked the other items on the tray for this one because baklava is a particular obsession of mine. I wasn't disappointed. Flaky, sweet and not too syrupy, it was the perfect way to finish the meal. My companion, who had never even heard of baklava before, became an instant convert.

The bill, including entrées, main dishes, dessert, coffee, and a 1/2 litre of the house red, came to $60.

The reservations I had made for two at the Turkish restaurant were not necessary, even on a Saturday night. The restaurant was half-full when we arrived. Another friend who has dined there before says it is not unusual.

I did feel a bit underdressed — jeans and a sweater — compared to the servers, busers, and host, all wearing white dress shirts, black pants, and black bow ties. The dining room, dimly lit and decorated with brass plates and embroidered



GAIL COHEN

vests, also called for something more than casual wear.

The service was nothing short of excellent, even for us slobs. Obviously, the servers and busers always have one eye on the table, to ensure diners have enough time to enjoy each course, but not too much time that they fill themselves up on the complementary pita bread or run out of water.

All in all, it was a pleasant meal, if not an exciting one. I cannot complain about the service or the food or the atmosphere, but for the debt-ridden student *sans* vehicle, dining at any other Greek restaurant would taste just as sweet. ❑

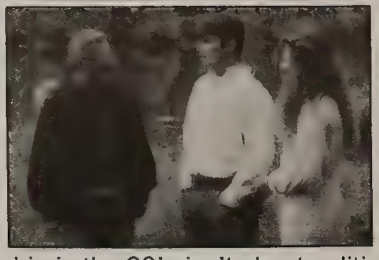
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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF OCTOBER 31 - NOVEMBER 6



• Thrills! Excitement! Erotic Fantasies! This and much, much more can be found elsewhere today because Robin "Sparky" Farquhar is hosting **AN OPEN FORUM ON THE *MACLEAN'S* SURVEY** in Baker Lounge from 12 to 1:30 p.m.! Come on out and watch your favourite University president defend his school, and indeed, his job. No wagering please.

• **THE LUNCH-TIME CONCERT SERIES** continues unencumbered with Rhoda Pendleton (soprano) and the Kingsford String Quartet led by Janet Roy. It's a performance of music by Respighi, Marinu and Berger in Room 100 of St. Pat's. It starts at 12:30 p.m., admission is free.

• **THE VIOLENT FEMMES** play Porter Hall tonight. Tickets are $17.50 advance and $19 at the door.

•At Club Zinc tonight you can find Ottawa's **EVIL KNIEVEL** in concert. The band's comprised of ex-members of The Whirleygigs, Monkey Cola and Electric Chic Volcano. It's a veritable smorgasbord of fabulous Ottawa talent.

• Yummee Yum Yum! There's a **HALLOWEEN MUNCHIE SALE** in Baker Lounge today to raise money for the Circle K Club's snowsuit fund. Chow down for a good cause.

• **ISRAEL, PALESTINE & THE PEACE CONFERENCE: A SYMPOSIUM** takes place in Room 2017 of Dunton Tower at 12 p.m. today. Speakers include Dr. Norman Finkelstein of Brooklyn College, and Carleton professors Nahla Abdo (Sociology) and John Sigler (Political Science).

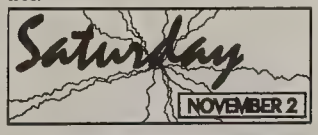


• Sock'n'Buskin, that fab Carleton theatre company, presents **PLEASURE AND REPENTANCE** at the Alumni Theatre. "It's a compilation of monologues, dialogues and songs that explore the many variables of passion: from Adam and Eve to John Donne to William Shakespeare and even Mick Jagger." Tickets are $5 for students, $6 for guests. The play continues until Sunday.

• It's first night of CKCU's very scary funding drive benefit at Club Saw. Tonight you can see **TOWN CRIERS, EVIL KNIEVEL** and **MYSTIC ZEALOTS**. Tickets are the big 5 buckeroos.

• Pianist and singer extraordinaire **DAVE KALIL** performs at Rooster's tonight. It's part of the non-wallet-plundering Friday Freebies series.

• The **WOMEN'S VOLLEYBALL** team opens it season against the University of Ottawa Gee-Gees at home. Game time is 8 p.m at the Nest. Admission is free.



• Legendary British folk singer/songwriter **JUNE TABOR** performs tonight at the Glebe Community Centre.Tickets are $16 and can be purchased from the Ottawa Folklore Centre. Showtime is 8:30 p.m.

• Toronto reggae outfit **ONE** appear in all their glory tonight at Oliver's. Tickets are $5 for students and $6 for guests.

• Banzai! It's the second night of CKCU's funding drive benefit at Club Saw! For the measly sum of $5 you can see **TONGUES & BONES, FUN FOR MALAKAI & FISHTALES**. The first band starts at 9 p.m. sharp, be there or don't.

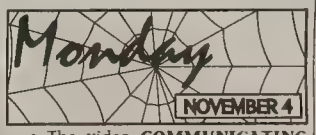
• Yee Haw! It's the **CANNES FESTIVAL OF HUMOUR PART TWO** at 7 p.m. in the Bytowne. Don't be deceived folks, 'cuz it's a program of nuthin' but ads, ads and more ads. They're good ads though. Tickets are $4 for members and $6.50 for the rest of ya.

• For swimming enthusiasts, the **SWIMMING TEAM** competes against St. Lawrence University at 5 p.m in the Athletic Building.

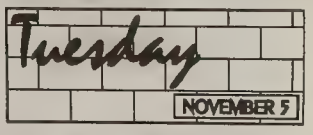
• The **MEN'S BASKETBALL** team will try and defend its Tip-Off Tournament championship this weekend at the University of Ottawa. They take on McGill at 6:30 p.m. Admission is $2.00 for students and $4.00 for adults.



• A new art exhibit entitled **IMAGES OF VANISHING NATURE** continues at the Canadian Museum of Nature today. It focuses on endangered species and habitats through paintings, drawing, sculpture and photography. Call 996-3102 for more info.



• The video **COMMUNICATING ACROSS CULTURES** demonstrates how misunderstandings often result from different styles of communication. You can see it today at 12:10 p.m. in room A602 on Loeb. It's sponsored by the Political Science department.



• **TATIE DANIELLE** is a flick you can catch tonight at the Bytowne. It's about an "Auntie from hell" that's supposedly "one of the nastiest old ladies ever depicted on the screen." Way cool man! Tickets are $4 for members, $6.50 for the uncarded. Showtime is 7 p.m.



• It's an evening of industrial country with **DAD'S NOT MUM** at Berrymoore's tonight. Hailing from Urga, Mongolia, DNM are well known throughout Asia for their directionless blend of noise, twang and heavy breathing. **SQUASHED RODENT** from the wilds of Barrhaven open with the prose of Richard Nixon set to a bossa nova beat.

• **LUC DE LAROCHELLIERE** appears in concert tonight at 8 p.m. in the NAC Opera. Tickets are $22.50, $24.50 and $26.50.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by The Charlatan anytime with your info or get in touch with Anil Prasad at 788-6680. Complimentary copies of this week's issue for anyone that pronounces the name correctly!

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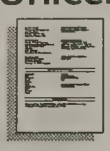
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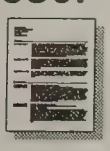
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THOMAS TRIO and the RED ALBINO

FUNKADELIC ROCK'N'SOUL EXPLOSIONS



PHOTOS BY DAVID TUFTS

Someday, Thomas Trio and The Red Albino will be able to afford footwear.

by Rose Keefe
Charlatan Staff

Thomas Trio and the Red Albino are a metronome's nightmare. Lead singer Jody Richardson's voice fires at a rate of 180 syllables per minute, and the musicians play with a speed that deserves a ticket.

The self-proclaimed "fastest unsigned band in Canada" appeared at Oliver's on Oct. 19. To say that the audience went for their peerless blend of funkadelic rock'n'soul would be an understatement. The dancing was so vigorous that skirts and belts were in perpetual danger of becoming head gear.

It was a triumph that Thomas Trio and the Red Albino can add to a growing list. Their debut indie cassette, *Jam It Inya*, has sold more than 3,000 copies without seeing the inside of a Sam's or A & A record store. The members claim to be the first independent band in the history of MuchMusic to have a video, "142 Through" on medium rotation.

The Newfoundland-based band was formed in 1988 by Richardson and the Thomas brothers. They gained national attention in September 1990 when they won The National Molson Homegrown competition and went on to represent Canada at the Yamaha World Band Explosion in Tokyo.

Since then they have been touring extensively, perfecting their stage technique and looking for a record deal.

The current lineup includes Richardson (vocals), Louis Thomas (drums), Danny Thomas (bass), David "Lil" Thomas (lead guitar) and Linda Kronbergs (vocals/keyboards).

During an interview prior to the show, Louis Thomas said the band has a lot to offer as a record company investment. "We sold 3,000 of our tapes at our gigs, on the strength of the shows alone—no record store carries it. We have toured across Canada three times and picked up quite a good following."

But, he maintains, they understand the mechanics of the business well enough to be wary.

"When a new band gets signed, a record company doesn't put a lot into it until it's picked up by the public," he says. "What we want is the push right from the start. All we're asking is that a record company be as committed to us as we are to us and to them. We want something that's mutual. And you don't get that a lot."

Jody Richardson is a powerhouse performer with the gift of making any stage seem too small for him. Even Kronbergs admits that Richardson has bumped into her several times during shows. His wild yet disarmingly enthusiastic stage aerobics add intensity to his soulful belting, especially during frenetic numbers such as "142 Through" and "Give It Up". The Thomas brothers and Kronbergs turn out the music with a lively yet controlled professionalism that clashed attractively with Richardson's spontaneity.



"Hey! Has anyone seen my hamster?"

At the time *Jam It Inya* was recorded (1989), the Trio sound could be likened to a survivorless crash between Santana and the Red Hot Chili Peppers. The influence of the former is still strong in their newer material, such as the measured, bluesy "Right Next Door", "Stare Into The Darkness", and "Daughters And Sons", a ballad about the impact of a separated Canada on future generations.

"Our stuff has definitely become much better," says Thomas. "More mainstream, if you want to use that word. The music is still hyper, but it now appeals to a wider variety of people."

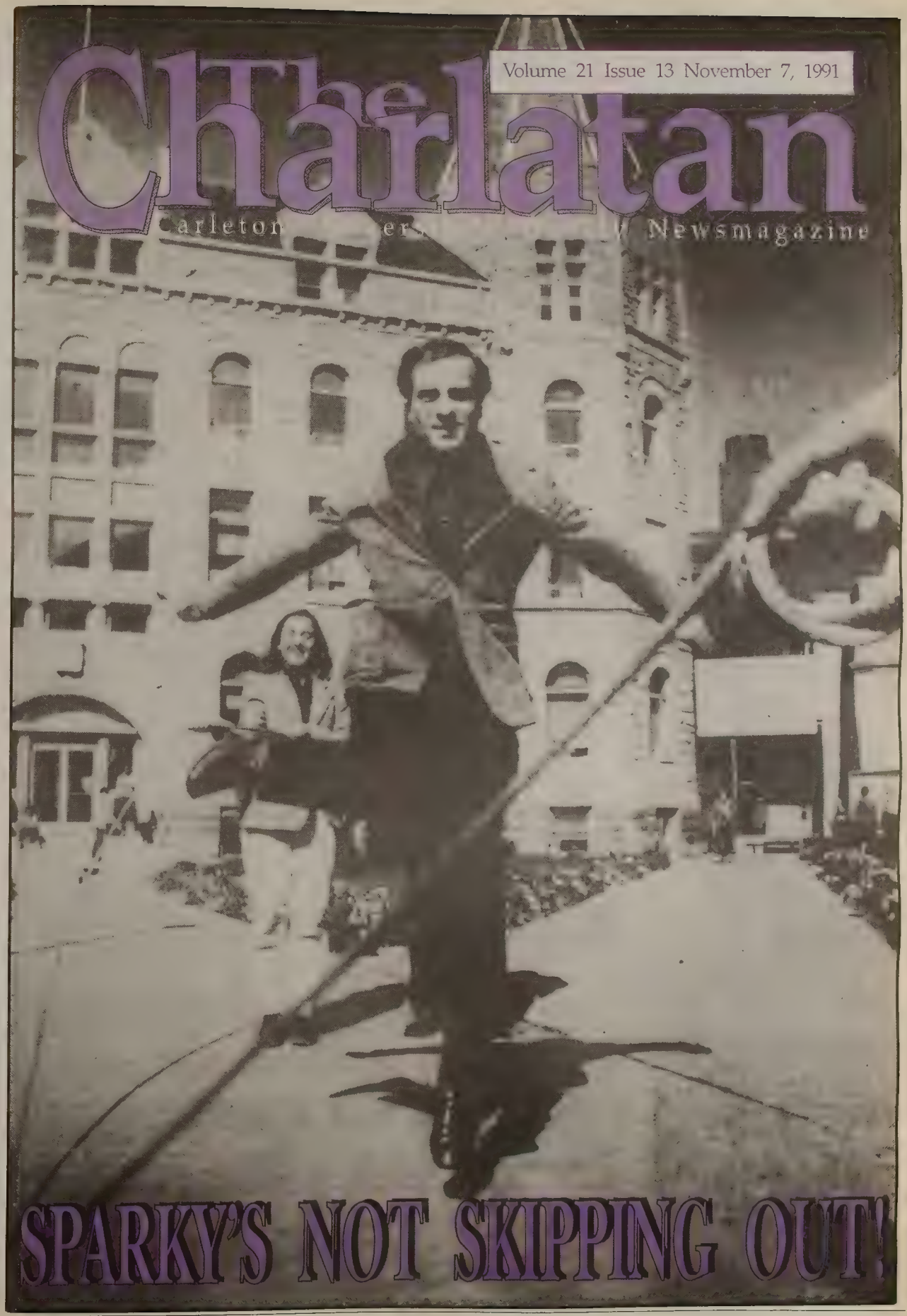
The band's future plans include touring to gain more exposure, and working on drawing a francophone audience, he says.

"We play Montreal a lot," he says, "so they're what we need. Up to this point, we haven't been playing the right bars for them, but that's something we're going to work on."❑

Volume 21 Issue 13 November 7, 1991

The Charlatan

Carleton [illegible] Newsmagazine



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Contributors Scott Anderson, Dave Bartfolf, Erinn Cunningham, Sujata Dey, Brent Dowdall, Sherie Hodds, Sheila Keenan, Stacey Pinchuk, Andrea Smith

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OP/ED

Editor Tracy Leach

Contributors Scott Anderson, Treena Khan, Kevin D. Mallory

VISUALS

Photo Editor Ean Sane
Assistant Editor Chris Bruer

Contributors Fiona McFarlane, David Tufts

Graphics Andrew Garver, Kevin Finn, Ian Ferguson, Bettina McCulloch, Andrea Smith

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Production Assistant Dave Charles

Contributors Dave Bartolf, Shawn Blore, Leigh Bowser, Robert Craft, Lisa Currie, Alexandra Kaleta, Bettina McCulloch, Kevin McKay, Jill Perry, Steven Pokotylo, Andrea Turner

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Farquhar wins over students

by Andrea Smith
Charlatan Staff

About 200 Carleton students gathered in Baker Lounge last Thursday for a Carleton love-in with president Robin Farquhar, and they weren't disappointed.

Farquhar began by reading a speech made in the Ontario Legislature by the MPP for Ottawa-Carleton, Dalton McGuinty. The speech was basically a defense of the university, describing it as "valuable to the community and higher learning in Canada".

Finally, after reading McGuinty's glowing description of Carleton's history, alumni, and strengths, Farquhar announced that the administration office had sent in incorrect figures to the survey, accidentally omitting the Social Sciences faculty and funding, and only giving the total for entrance scholarship money instead of for all Carleton scholarships.

He said he accepts full responsibility for the error.





EAN SANE

Maybe I'll put on the ring of Hercules, or I'll pray to the Christian God, or just grab them by the balls and twist.

He described the survey as "fundamentally and terribly flawed." "Do not let this event destroy your pride and pleasure about being part of the Carleton community", he advised. "I'm proud of this university."

Farquhar accused the magazine of trying to make money off the survey, by marketing it to high school guidance counsellors.

He advised students to wear their Carleton University jackets proudly around town, and to put Carleton bumper stickers on their cars.

"Help us make the place look as good as possible . . . you know, pick stuff up here and there," he added.

As a final affirmation of his unswerving faith in the quality of students at Carleton, Farquhar gushed, "We are darn proud of you. I'm happy to be part of your life."

Thus began the open forum part of the program, beginning with the president of the Carleton Graduate Students' Association, Michael McKinnon.

"Obviously there's been some mistakes made in our PR department" he said. "I support Mr. Farquhar's decision to take full responsibility . . . I admire his courage."

"Get any idea out of your head of resigning," said CUSA VP academic Carl Gillis, who added Farquhar should "start selling the university more aggressively, push accessibility."

Farquhar responded by saying he was implementing a "mechanism" to deal with Carleton's "academic schizophrenia."

"We will not give up our commitment to equity," he said, "but we have other features (to publicize). We need a richer, fuller, more accurate message."

"Bring them in, fleece them, and dump them.", was how Brook Greenberg, New University Government caucus chair, described the message out now about Carleton's admissions policy. He

FARQUHAR cont'd on page 5

Meetings cancelled

by Sherie Hodds
Charlatan Staff

If anyone has been hurt by the *Maclean's* article, it is the high school students applying for university, says Carleton president Robin Farquhar.

In an address to the administration support staff last week, Farquhar noted two instances in which high schools have reacted negatively to Carleton University since the publication of the infamous *Maclean's* article.

"It's impact cannot be ignored," Farquhar said.

According to Farquhar, one high school only had 14 students attend a student liaison meeting which had originally been scheduled for an audience of 100. Another school cancelled its meeting with Carleton Student Liaison altogether, he said.

Both of these incidents occurred after *Maclean's* "Ranking the Universities" article reported Carleton as being one of the lowest-ranking universities in Canada.

Vic Chapman, director of admissions and academic records, said a third high school has also cancelled a meeting with a liaison officer since the *Maclean's* publication.

Chapman said while Carleton intends to follow up on these cancellations, he considers these to be isolated cases. He also said the high schools which had cancelled their meetings were both small and located a considerable distance from Ottawa. Chapman refused to name any of the high schools involved.

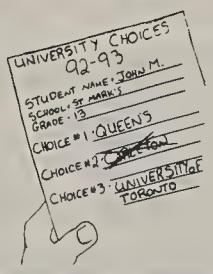
However, *The Ottawa Citizen* cited Chapman as naming Sir Robert Borden High School as the school which had incurred poor attendance at its student liaison presentation. The meeting was scheduled for 50 to 60 students but only six showed up.

Chapman said the high school was embarrassed by the incident and has since rescheduled the meeting.

Scott Moore, head of the guidance department at Sir Robert Borden, said the *Maclean's* article had little to do with the poor turnout for the presentation.

"The meeting was scheduled for the 16th of October. Our own general university application presentation for the students hadn't even been held by this time," said Moore.

"The earliness of the visit should be held accountable, the kids aren't geared up to apply," he said. He also attributed the low turnout to a competing activity held at the same time as the Carleton



RECRUIT cont'd on page 5

Impeached Tory VP tries to kill club

by Romeo St. Martin
Charlatan Staff

Carleton's Progressive Conservative Youth club is facing decertification because of a complaint from a former executive.

Mike Tattersall was unanimously impeached from the position of 2nd VP at an Oct. 17 general meeting of the club. Now he is seeking the club's decertification on the grounds that the process was flawed.

"The entire impeachment process was done improperly and was not right," said Tattersall. "I feel it is necessary to expose the process and the executive for what they are."

Tattersall said the grounds for his impeachment were unreasonable and he has grounds for the club to be decertified.

Julia Gorman, the club president, said Tattersall was impeached because he was not performing his duties laid out under the club's constitution, so other members had to fill in for him.

Among the duties Tattersall was not performing effectively was acting as a liaison with CUSA, she said. The club didn't receive a $250 membership grant from CUSA because Tattersall wasn't in contact with the club and did not inform them of the deadline for applying.

According to Tattersall, he was never informed of the proceeding and has yet to receive official notice of his impeachment. In fact, he said he first discovered he was impeached in late October when he paid his club membership fees at a table set up in the Loeb building.

Tattersall contends, in a letter to the clubs commissioner, that the aims of the club are contrary to their constitution and to CUSA's constitution. He also states that the club's inaction to inform him of his impeachment was contrary to section 11 (a) of the Canadian Charter of Rights which states, "any person charged with an offense has the right to be informed without unreasonable delay of the specific offence."

"The P.C. club executives have embarrassed themselves, the Progressive Conservative parties of Canada and Ontario, their youth wings and all P.C. campus organizations," he stated. "If you, the Clubs Commission, fail to act and allow this club to remain active under its current leadership, then you too will be embarrassed."

Tattersall, who has been a member of the Carleton P.C. Youth party since 1987, said he was unable to attend the general meeting where he was impeached because he was working.

However, the club president said this wasn't the only meeting Tattersall has missed. According to Gorman, Tattersall hasn't participated in any club activities or meetings since April.

Gorman said Tattersall was not officially informed of his impeachment because he hasn't passed on his current address to the club. She also said Tattersall failed to inform the club of his new phone number after his number changed this summer and the club had to find it themselves.

"He's got personal grudges that go back and have nothing to do with the current executive," said Gorman in reference to Tattersall's decertification effort. "It's just for personal reasons, maybe he wants to see his name in the paper. He's wasting a lot of people's time and energy."

Gorman said she is confident the club won't be decertified because they "followed to the letter" the rules of their constitution. She also said the club has the full support of the Ontario PC Youth, Ontario campus association and the national party of Canada.

Tom Wolfer, recruitment director for the Ontario Progressive Conservative Youth Association and a Carleton student, said he was aware of the situation and supported the decision of the club.

"The club acted within its jurisdiction in dismissing Mr. Tattersall from his position," stated Wolfer.

Justin Brown, national post-secondary director for the party and former Carleton Tory Youth president, echoed Wolfer in supporting the Carleton club. He said he was "not impressed" with Tattersall's decision to "bring an internal matter to this forum."

"It's very clear that the process was followed to the book," he said. "I don't understand why he's doing this."

CUSA VP administration Laura Bonnett said the clubs commission, which is made up of one representative from each club, will hear and vote on decertification on Nov. 19. A simple majority vote can lead to decertification. If the club is decertified it loses all their CUSA funding, and photocopying and booking privileges. ❑

Carleton job centre stays open

by David Bartolf
Charlatan Staff

University administration and CUSA plan to take over Carleton's employment centre after the federal government stops its involvement.

Ian Miller, the manager of the centre said, "We're officially finished here on the 31st of March."

Vince Giannandrea, the director of Counselling and Student Life Services, will become the centre's manager.

He said it looks like the centre will be run jointly by administration and CUSA, but the division of powers has yet to be determined. Giannandrea has been meeting with both. He said all action so far has been informal, but they are "looking into forming a committee."

Laura Bonnett, CUSA's VP administration, said she's putting together a survey to gauge what students would want from a centre under the new management. The survey of 100 students will be conducted by Carleton's Office of Planning, Analysis and Statistics.

Bonnett said she wanted this to form an outline of what students want from the centre and to show CUSA has the backing of students in negotiating their role in managing the centre.

Bonnett said, "there's not much point in planning now" because the shape of the centre's future may be put to a referendum question in CUSA's February elections.

Negotiations between VP academic Dennis Forcese and the federal government about the changeover of the centre's administration ended in early August. He said the two main outcomes were the university will take over operations March 31, and the government will pay compensation over a transition period which has already started. It will pay $84,000 for this and the next fiscal year.

Forcese said this deal is "comparable or superior to other universities' deals" as the federal government continues to shut down university employment centre operations across Canada.

He said administration has not yet decided on what actions to take in assuming control over the centre, but expects Giannandrea to give him a list of recommendations of what to do about the centre within the next two months.

Forcese said any plans need to be reviewed and approved by administration before January or February so they can be put into action by the changeover date. ❑



FILE

"I guess it's tree planting for me again this year."

Task force revises academic year...again

by Shella Keenan
Charlatan Staff

Most students would probably agree that having final exams until May creates big hassles concerning leases and securing summer jobs.

The VP Task Force on Academic Year Planning may just have the solution to this problem.

The task force was formed last January in response to the Senate's schedule for the academic year of 1991-92.

Many of the student senators were not happy with some parts of the schedule, such as the possibility of final exams running until May 2, 1992, according to Dave Gregory, a student representative to the task force.

The purpose of the task force was to get opinions on the academic year from students and faculty, said Gregory.

One of the task force's recommendations is to get new computer software to design exam schedules. It was created especially for Carleton by Professor M. Carter, of U of T.

The task force's report also includes the new concepts of 'Prep Week' and 'Review Week.'

Prep Week would be the first week of the academic year, allowing students to spend time getting to know campus, buying books, and paying fees, said Gregory. "You can't go (to classes) if you're waiting in line at the bookstore," he said.

Lectures would then begin the Monday after Labour Day and continue for 12 weeks.

Winter term would also run for 13 weeks, the final week being Review Week during which professors could review course material before exams.

Another major recommendation was the shortening of the exam period. This year, fall term exams run for 15 days and winter exams may run for 18 days.

The task force recommended exam schedules not run for more than 12 days and winter term exams not run past April 29.

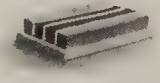
This recommendation brings Carleton "closer on par with other universities", said Gregory. Carleton currently has a longer exam schedule than other universities, he added.

Now that the task force's report is complete, the next step is getting it approved by Senate. ❑

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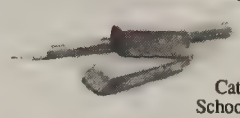
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Germany:
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- Humboldt (Berlin)
- Baden-Wurttemberg* (January 17)

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International University of Japan (Int'l Affairs students only)

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Commonwealth Scholarship (October 31, 1991- Australia and New Zealand December 31, 1991)

CIDA Awards for Canadians (Int'l. Development) (Feb. 12, 1992)

Application forms are also available for Government of Canada awards for 1992-93 which are offered to Foreign Nationals and are tenable only in Canada.

Information and Application Forms now available from Carleton International, Room 1506, Dunton Tower 788-2519.

Campus safety a hot issue at Carleton

by Katie Swoger
Charlatan Staff

Campus safety came out of the shadows and into the spotlight Wednesday.

CUSA's Task Force on Campus Safety held an open forum Nov. 6 for people to air their frustrations about the danger they face on campus.

"The university does have a responsibility to the students to make the campus safe so that people can come here and learn," said Dianne Mason, a second-year journalism student.

"I'm angry," said Melanie Ash, assistant co-ordinator of the Foot Patrol. "I'm angry that there are only 20 security officers to protect 20,000 people that work and live on this campus."

"It's not safe for us and it's not safe for them," she said. Two security officers were recently assaulted on campus.

She said classes that are offered at night also pose a threat to women's safety on campus.

Many women's studies courses are offered at night so that they are accessible to single mothers and women who are returning to school, she said.

"They have to be offered at night so that they can go, but the university also has to take the responsibility for their safety so they can go," she said.

"I'm angry that something like the Foot Patrol needs to exist," said Ash. "People shouldn't need someone to walk them across campus."

It is obvious people do, however. The Foot Patrol answered calls for 599 escorts in the first two months of this school year. It's a large increase from the number of requests the Foot Patrol got in 1990-91, its first year of existence. There was a total of about 1,000 requests last year.

Shannon Chisholm, co-ordinator of the Foot Patrol, said she thinks the increase can be attributed in part to increased awareness of the service and of campus safety.

"Everyone is more aware of issues like sexual harassment and assault," she said. "It's a societal thing."

Ash said adminstration is going to have to make safety a higher priority because of the higher awareness and demand for action on these issues.

"People are starting to speak out and say enough is enough," said Ash.



FILE

Foot Patrol coordinator Shannon Chisholm says awareness is greater.

She said she has already seen some action on their part. She cited the fact the parking department has taken money out of its budget to install blue emergency phones in campus parking lots.

She is also pushing the Ministry of Colleges and Universities to pass legislation that would force universities to release crime statistics. ❑

Security guards want their hands on CU



FILE

Security's hands are tied when it comes to campus safety.

by Sujata Dey
Charlatan Staff

The condition of security at Carleton University has prompted the the Canadain Guards Association to form a new lobby group to take concerns of students and staff to university adminstration.

For years, the university has had problems with inadequate security and its "hands-off" policy towards incidents occurring on campus.

"The track record of the administration certainly dictates we need that we need a committee to address these concerns," said Stuart Deans, national president of the Canadian Guards Association.

In the past, administration has been indifferent to groups demanding improved security services. The Carleton Emergency Response Team, CUSA, the Foot Patrol and the Women's Centre have complained about security concerns on campus. Recently, Carleton administration faced criticism for its slow response to a $47,500 grant for campus safety from the provincial government.

Deans added that the university's "hands-off" policy, staffing of Security Services and the equipping of Security Services were major concerns which the Canadian Guards Association wished to address.

Security cannot intervene when an incident occurs on campus. They can only record what happens.

"The 'hands-off' policy sets up a negative situation with the security of campus. If we were to come across a violent incident, be it male-female violence, we are not aloud to get physically involved. (If we did), we would be putting our own jobs at risk. It's not a pleasant thought."

Deans said he foresees organizations like CUSA and the Women's Centre being involved in this type of organization. However, the Women's Centre and Foot Patrol were unaware of this group.

"I personally don't know if we would be joining this group. I heard that we would be offering our support to the security guards," said Melanie Ash, Foot Patrol assistant co-ordinator. "I would have to find out what they were doing and who they were lobbying."

Michelle White, an individual from the Women's Centre, was unaware of the group.

"There are several groups on campus dealing with it. For instance, the President's Safety Advisory Committee is looking at it," said White.

Deans said he expects the group to meet prior to Christmas break. ❑

FARQUHAR cont'd from page 3

demanded more TAs and better overall support for new students.

Farquhar addressed several students who voiced concerns about overcrowded classrooms which are often in a state of disrepair.

"I don't have a quick answer to that," he said. "What do you recommend we do to get the money for that?"

He said he agreed that the university needs to solve these problems, but said that the university's hands are tied by government cuts to funding.

When a second year political science student asked what steps were being taken to rectify the confused state of the present administration, Farquhar replied, "I guess I have to clean up their act, don't I? I had a long heart-to-heart with the directors," he said. "We're not exactly sure what happened."

Marcella Munro, CUSA's liaison to the Canadian Federation of Students, asked Farquhar for a commitment to lobby with student organizations for better government funding.

Farquhar, however, said he would be out of town during the next meeting with government representatives, and said that the matter would require further thought.

Rupert Gordon, NUG deputy chair, also asked Farquhar for a commitment to review Carleton's policy concerning running a deficit. He cited McGill and the University of Toronto as examples of universities who have massive deficits, and pointed out their top positions on the *Maclean's* survey.

"It is something I will look at," Farquhar said.

The forum ended with a pat on the university's back from first-year engineering student Steve Bosner.

"I'm proud to go to Carleton, I'm glad I chose it, it's a great institute." ❑

RECRUIT cont'd from page 3

presentation.

"The *(Maclean's)* article just caused a flash in the teapot," said Moore. "When the smoke clears most students will not be affected by it." A better perspective of how high schools have reacted to Carleton's ranking won't be available until January, when students will have completed their applications for university, Moore said.

Carleton's reputation will be damaged with graduating students outside the province and probably won't affect area high schools, he added.

Recently, Chapman met with Carleton Board of Education guidance heads to discuss the effects of the article.

"Despite the few spin-offs of the incident, Carleton Board counsellors said they are not experiencing any such problems in their schools at present," said Chapman.

"We have not been approached by students with concerns about attending Carleton," said Isabelle Millington, a guidance counsellor at Gloucester High School.

Laurie Slaughter, a counsellor at Osgoode Township High School, considers the incident "very unfortunate."

"The more you make out of the article, the more credit you give it," said Slaughter. "However, there have been no concerns expressed by the students about attending Carleton at Osgoode."

Chapman said the university intends to monitor the long-term effects of the *Maclean's* article very closely. ❑

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Panel criticizes U.S.-run peace talks

by Scott Anderson
Charlatan Staff

While Israeli and Arab delegates smeared each other in Madrid last week, former Mossad agent Victor Otrovsky and Palestinian sociology professor Nahla Abdo sat together to discuss the parameters of peace.

The unlikely pair joined three other panelists Friday at the Westin Hotel in an open forum that focused on the plight of the Palestinians and the Middle East peace process.

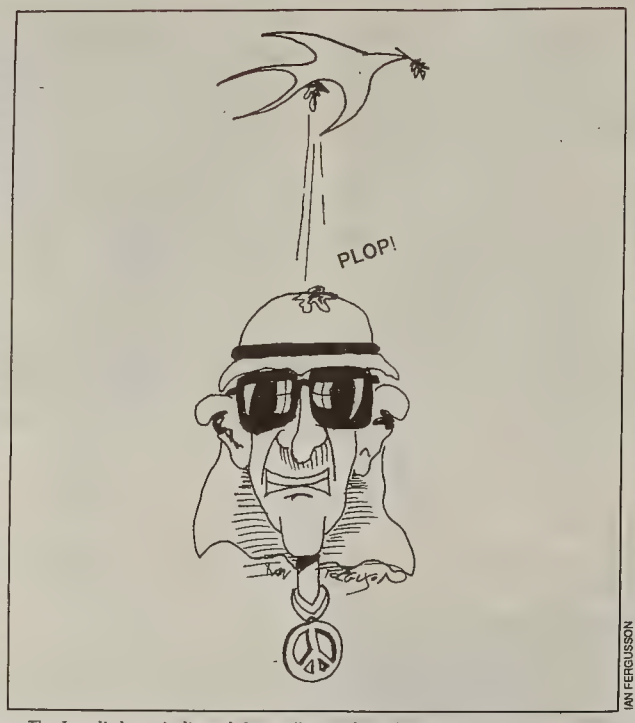
Norman Finkelstein, a political science professor from Brooklyn College, opened with a pessimistic view of the U.S. brokered peace initiative.

"Now, in the wake of the Gulf War, the international community has been effectively excluded and the Soviet Union is being used as a fig leaf for carrying out American plans in the region," he said.

Finkelstein said not only did the United States and Israel purposely exclude the United Nations from the peace process but also an official PLO delegation.

"What we're observing is the dozens of U.N. resolutions passed by the Security Council and overwhelmingly supported in the General Assembly being pushed aside as the United States proceeds on its path to impose a rejectionist settlement," he said. "A settlement which will, in effect, nullify Palestinian national aspirations."

While the United Nations has, in the past, voted largely in favor of a two-state settlement, Israel's Prime Minister Yitzhak Shamir and his right-wing Likud Party, have repeatedly called for the total annexation of the occupied territories.



The Israelis have indicated they will only negotiate for "an interim self-government arrangement" with the Palestinians. By limiting the scope of the negotiations, Israel is saying that as far as the Palestinians are concerned, land for peace is not an option.

"We're talking about a person who will not give anything back," said Victor Otrovsky in reference to Israel's prime minister.

The former Mossad agent is also the co-author of *By Way of Deception*, a detailed account on the covert operations of Israel's secret service.

Otrovsky commented on growing up in Israel and how that "security-minded state" shaped relations with the Palestinians.

"It's very difficult to explain to anybody in North America just what I'm talking about," he explained. "If you brought here a Palestinian from any village, or say in the occupied territories, somebody who's been in prison for no reason, for a long time and not even told why, whose parents have been humiliated in front of him, whose house has been broken into by Israeli soldiers — maybe he can tell you what it's like."

Professor Abdo echoed Finkelstein's remarks and said a two-state settlement was the only way to resolve the inequalities and animosity between Israel and the Palestinians. Abdo remained skeptical, however, about any agreement coming out of the current process.

Chris Giannou, a doctor with the International Red Cross, Order of Canada recipient and author of *Besieged: A Doctor's Story of Life and Death in Beirut*, was somewhat optimistic. He viewed the Madrid conference as a result of the New World Order which has been characterized by U.S. military supremacy. Despite the fact the United States has the corner on world politics, the initiative is a step in the right direction.

"It will be a success because it is simply happening," he said. "The process will continue. What will come out of the process is another question." ❑

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Metropolitan Life • Nov. 7, 12 noon
Commerce: MIS
Computer Science
Systems & Computer Engineering
Positions: Programmer Analyst.

London Life • Nov. 8, 12 noon
All disciplines
Positions: Sales Representative.

Bank of Canada • Nov. 15, 12 noon
Economics
Positions: Various.

Great West life • Nov. 21, 12 noon
Commerce: Marketing, Finance
or related discipline
Positions: Product Marketing Specialist.

I.B.M. Canada Ltd. • Nov 26, 12 noon
3rd year Engineering: Electrical, Mechanical, Systems & Computer
Positions: Industry Internship Program.

Investors Group • Nov. 27, 12 noon
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Department of National Defence • As soon as possible (Mail Direct)
Various Disciplines (Masters or PhD Level)
Positions: Defence Scientist.

Public Service Commission • Dec. 2, (mail direct), All disciplines (Masters level only)
Positions: Management Trainee Program.

Embassy of Japan • Dec. 6, (mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: 1. Assistant English Teacher
2. Co-ordinators for International Relations.

Canada World Youth • Jan. 17, 1992 (Mail Direct)
All disciplines
Positions: Coordinators and Project Leaders.

Canada World Youth (Volunteer) • Jan. 31, 1992 (mail direct)
All disciplines
Positions: Participants.

Environmental Youth Corps. • Dec. 31 (Mail Direct)
All disciplines
Position: Regional Assistant.

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E College Y • Nov. 14 (Mail Direct)
All disciplines
Positions: Managers.

Department of National Defence • Nov. 15 (Mail Direct)
Various Disciplines (Honours)
Positions: Summer Defence Research Assistant.

National Research Council • Nov. 22 (Mail direct)
Science, Engineering
Positions: Various.

Veterans Affairs Canada • Dec. 1 (Mail direct)
All disciplines
Positions: Tour Guides, Vimy France.

Evergreen Forestry • Dec. 1 (Mail Direct)
All disciplines
Positions: Tree planters, Northern Ontario.

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
Engineering: all
Science and Applied Arts
Positions: International Exchange Program.

Upper Canada Forestry Consulting Ltd. • Jan 1, (Mail Direct)
All disciplines
Positions: Tree Planters, Northern Ontario.

Ontario Geological Survey • Jan. 15 (Mail Direct)
Earth Sciences
Position: Field Assistant.

Ontario-Quebec Summer Student Job Exchange Program 1992 • Jan. 17, 1992
All disciplines
Positions: Summer Student Job Exchange Program.

Action - The Student Window Cleaning
As soon as possible, All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
As soon as possible, All disciplines
Positions: Manager.

INFORMATION SESSIONS

IBM Canada: Representatives from IBM Canada will be hosting an on-campus information session on Tuesday, November 19, from 12:30 pm to 1:30 pm in room 357 Mackenzie.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

This advertising space has been provided by the Carleton University Students' Association. CUSA

Municipal elections attract CU candidates

by Brent Dowdall
Charlatan Staff

Although Jim Watson's campaign has garnered the most attention at Carleton, other members of the school community are running for public office in the Nov. 12 municipal elections.

Carleton Ombudsperson Jim Kennelly is seeking a second term as trustee for Zone 2 (West) of the Ottawa Roman Catholic Separate School Board.

He said the main issue in the campaign is the separate school board's hopes to acquire adequate secondary school space in the city. They are competing with the Ottawa Board of Education for space.

"We're close to a final solution on the issue," Kennelly said.

He said the Ontario government has told the OBE and the separate board to negotiate a settlement by Dec. 15, or the ministry will settle the issue.

Kennelly, an alumni of St. Patrick's College, said his job at Carleton prepared him well for his duties as trustee.

"My work as ombudsman comes in handy when it comes to negotiating as a trustee. Also, I work in an educational setting and I can see what the secondary school students require in high school to be successful in university.

"It's too bad people don't pay more attention to the trustee elections. They're important because half of the local taxes are spent by the school boards," said Kennelly.

Walter Robinson is running for trustee in Zone 3 (Dalhousie, Elmdale & Riverside) of the Ottawa Board of Education.

Robinson, 25, is a Masters student in management studies at Carleton.

"I'm proposing a pragmatic, middle-of-the-road policy to spending money on education. In the past, money has been spent and no one knows where it went. The taxpayers are becoming mad," said Robinson.

"We can't just treat education as a business, but also we can't just spend money either. I'm proposing that we find a middle ground."

Robinson said he will propose to reduce trustee's annual salaries from $18,000 to $14,000. "I think we need to take from administration and give to the classroom," he said.



FILE

Carleton Ombusperson Jim Kennelly.

Robinson added that his work at Carleton as chair of CUSA's Financial Review Committee in last year gave him experience in managing finances.

Andy Sammon is completing a psychology degree at Carleton. He is running for councillor in Britannia ward.

He said the main issues in his campaign are development, taxes and public transportation.

"Britannia has become somewhat of a dumping ground for developers to come into and we have to do something about it," said Sammon.

"Also, the extension of the transitway has become an issue in the race."

Sammon said he is very pleased with his campaign.

"The campaign is going very well. It was tough at first, because we don't have the big bucks, but we've gained a lot of respect. "It looks like the race is among five candidates, including myself, and it will probably be close."

First-year Carleton commerce student John Ross is running for councillor in Riverside ward. He could not be reached for comment. ❑

By-election turns out some new student politicos



New BOG rep Carl Gillis will be on the receiving end of student unrest.

by Erinn Cunningham
Charlatan Staff

Students warmed up for the municipal elections last Tuesday and Wednesday by raising their student cards in a frenzy of voting joy.

By-elections for Commerce representative to CUSA council and student rep to the Board of Governors were held Oct. 29 and Oct. 30. Both elections were won with landslide victories. Ron Eichler is the CUSA Commerce representative for 1991-92 and Carl Gillis is a student representative to the Board of Governors.

"I'm very happy, and I'm looking forward to starting," said Gillis, also CUSA VP academic. Gillis' 495 votes soundly defeated Kevin Pedder's 73 and Derek Zeisman's 63. Two ballots were spoiled.

Gillis said he hopes to improve the relationship between students and the board.

"I've built a communication with the board and I want the board to be more pro-active (towards students)."

Gillis warned that "this year is going to be tough in many ways," in terms of maintaining programs for students and creating new ones, because of recent cuts in provincial funding.

Last month, the provincial government announced funding cutbacks of $9.7 million to universities in Ontario this year. Carleton lost about $500,000 that was promised to them for this academic year.

FILE

Ron Eichler was elected to the position of CUSA Commerce representative with 34 votes, overwhelmingly beating Paul Butler who had eight votes.

Eichler was appointed to council as interim Commerce representative in September.

In view of the number of voters in the race for Commerce rep, CUSA VP internal Dave Gregory said that "(Eichler) claims that he is the only person in the election to know all the people who voted for him."

Eichler could not be reached for comment. ❑



Regional Chair candidate Christof Jalkotzy wasn't locked up for a fashion violation. He had to bail himself out in support of CKCU's annual funding drive. The station hopes to raise $100,000 during its drive, which runs until Nov. 16. As of Wednesday they'd raised $25,184.80.

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WILD THING

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Diet cookies unhealthy and unpopular

by Stacey Pinchuk
Charlatan Staff

The "Dream Diet" has hit Carleton in the form of cakes and cookies, but no one's biting the bait.

Sherri Potvin, independent distributor of Lifestyles Cakes and Cookies, recommends ingesting the cookies and cakes, which cost $1.44 each and come in 12 flavors, as full meal replacements. Potvin said she believed Carleton students would provide a good market for the product, but she has not received any calls from Carleton.

She advises eating one for breakfast, one for lunch, one for a mid-afternoon snack, and then a balanced dinner. They contain all the necessary nutrients and they are rich in fibre, carbohydrates and protein, she said.

The product is not dangerous, but very safe, she said. "My husband has been on it for over a month and he's really enjoying it. He lost 11 pounds," she said.

Potvin estimated people on the diet can lose, on average, three pounds a week.

Average diets involve losing one to two pounds a week, according to Lois Bourboun, senior nurse at Carleton's Health Services.

"Two pounds is fairly rapid," she said. "Anything more is excessive, probably due to inadequate caloric intake which is not normal for achieving your daily living.

"This won't change your eating habits and doesn't teach you to eat properly," Bourboun added.

"Ninety per cent of the people who develop eating disorders do so after a very restricting diet. These cookies are promoting the socio-cultural idea of thinness and dieting," said Myrna Deangelis, nurse at the Eating Disorders Clinic at the Ottawa Civic Hospital.



KEVIN FINN

Eating disorders are widespread throughout universities, according to Deangelis, but the exact figures vary.

"It depends on what you're reading. Four to 15 per cent of college-age women have bulimia, one per cent have anorexia. For every nine women affected, there is one man."

Potvin said anyone who wanted to go on the diet could, regardless of how much or how little they weighed. "The only people I wouldn't recommend the diet for are pregnant women and diabetics, because there's sugar in the cookies."

Despite the concerns regarding the diet's safety and effectiveness, Bourboun isn't worried about Carleton students.

"You have to let people use their own judgment," Bourboun said. "We're dealing with an intelligent population who inquire and don't just jump in feet first."

Although Bourboun believes the diet does not encourage healthy eating, she said she would not advocate taking down the advertisements for them.

"In a free society, I wouldn't say it should be censored. Living in a democratic society like ours, I don't see how we could not allow it."

Potvin estimates that her step-father posted five advertisements for the diet around campus.

Potvin is a co-distributor of the cookies and cakes with her husband Dan Potvin. Neither of them is a Carleton student.

One of the ads was posted on the bulletin board in residence, across from Abstentions. According to RRRA president George Fletcher, it is difficult to regulate what gets posted on the bulletin boards, which are provided by the Department of Housing and Food Services.

"There are so many things that get put up," explained Fletcher. "Things go up and are taken down so quickly. It's a continuous flow. The boards are mainly for houses and for selling stuff."

Fletcher said that the boards are regulated only to the extent that advertisements for programming events cannot be posted on them.

Carleton students have not called Potvin and have not jumped in at all. So maybe we *are* more intelligent than *Maclean's* says. ❑

CUSA is giving away money...

TO MAKE YOUR CUSA EVENT/AREA MORE ACCESSIBLE!

Accessibility Funding Committee Application Forms
are now available
in the CUSA Office, room 401 Unicentre.
Contact Laura Bonnett for more information

Application deadline:
November 22 (in the CUSA Office)

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff



Carleton Prez Robin Farquhar has definitely rebounded from his possible resignation blues.

In a Nov. 1 statement, Sparky said, "Despite the difficult challenges before us, it has become evident to me that the support I require to serve effectively in my current capacity as we confront those challenges is available, and so I intend gratefully to continue."

Sparky also said he was impressed with the outpouring of "love and pride and loyalty toward Carleton".

"So let's get on with the job together," he concluded.

All this from the same man who was sitting in a hotter seat than Clarence Thomas, when he met with faculty in the gym two weeks ago and hinted at resigning. All this from the same man who said great damage was caused by the *Maclean's* article and then said his head should roll.

The question we are left to ask ourselves is how did Sparky go from beating up on himself to being all upbeat and positive?

Is it possible that Sparky, not unlike Stewart Smalley, decided to have his own "Daily Affirmation"?

Picture Farquhar looking in the mirror and saying, "I can be a great person, people like me. Oh sure an error was made which was partly my fault, and the incident destroyed everything I've worked for over the past two years, but that's okay. Human beings are not perfect, they make errors and that's. . .okay.

"I know that my job is on the line, and some people would be more than happy to see me go, and that resigning wouldn't look good on my resume. But it's okay. I can overcome this disaster, I can be a real leader.

"Because I'm good enough, I'm smart enough and doggonit, Carleton likes me." ❑

Chaos reigns at CFS meeting

by Song Cho
Charlatan Staff

The Canadian Federation of Students recognizes the need for students to have one united voice, but it was a babble of discordant opinions Monday, the start to their 10th annual general meeting.

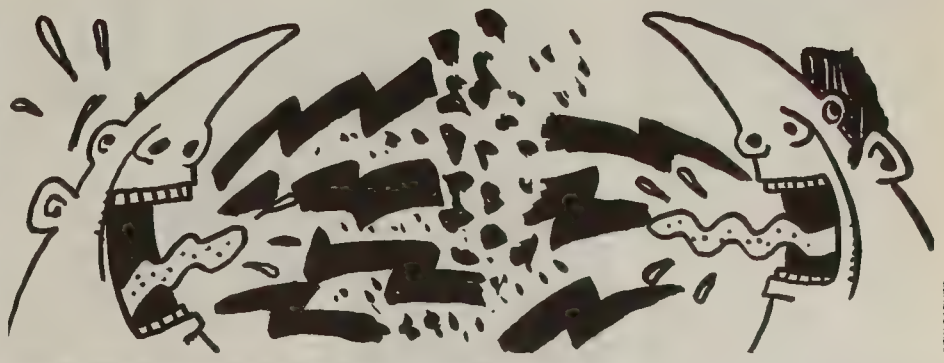
Chaos reigned just hours after the call to order in the opening plenary with Devry Institute's application for membership.

Although Devry has met all criteria for membership and paid delegate fees for the conference, there was firerce debate over the desirability of accepting the federation's first privately funded member. Government funding, which affects publicly funded universities, is one of the main concerns of CFS.

Eventually, the Toronto institute was grudgingly welcomed but not before one of their delegates blew up.

"The plenary had no right to discuss this motion," he said.

The second item of contention came from a motion by University of Moncton and seconded by the University of Ottawa for candidates to be bilingual before they run for office.



ANDREW CARVER

The federation's by-laws only require the delegates to be bilingual when entering office or at least six months after election. The motion was disallowed by the conference chair but not before the federation's constitutional by-laws were put to debate and the conference's own chair was challenged by an irate University of Ottawa's VP finance Steve Boisclair.

The plenary was a CUSA hack's dream in the meeting of 180 student politicians from around 70 colleges and universities across Canada.

The week-long conference promised more tidbits of lively and impassioned debate than can be seen on the Parliamentary channel. Delegates presented a broad spectrum of views and political ideologies wider than an elastic band stretching from the Atlantic to the western provinces.

On Nov. 7, there was a lobby session on Parliament Hill and a discussion on the founding principles of the students' federation.

Last year, CFS waged protests against the three per cent tax on student loans and the recent funding freeze on post-secondary education transfer payments.

The federation sees education as a right and supports zero tuition fees. It has an annual budget of more than a million dollars collected through $4 student levies. ❑

Peace talks arrive in Ottawa

by Erinn Cunningham
Charlatan Staff

Last year's war in the Persian Gulf reinforced the concern many Canadians have about the issues of peace and national defence.

The Citizen's Inquiry into Peace and Security began a nationwide forum Sept. 19 to hear presentations from various organizations and individuals on how Canadian defence and security policies should be changed.

The forum was in Ottawa on Oct. 30 and 31. Over 60 organizations and several individuals made presentations to the council, including the Canadian Federation of Students and federal NDP leader, Audrey McLaughlin.

McLaughlin's speech dealt with "building a new world order and building a new world community."

The report given by the CFS focused on government underfunding to post-secondary institutions and to research and development.

"In addition to cutting back, they've shifted where money is coming from," said CFS researcher Karyn Duncan, who put together the report.

She said inadequate funding means universities are being forced to turn to private sector funding for research and development, which includes military research.

Duncan compared the amount of money spent on defence and on post-secondary education and found education came out billions of dollars behind.

Many area groups put forth ideas as to what our security policy should be, ranging from an emphasis on peacekeeping to a suggestion by the group For The Biosphere to change the military into an environmental police force.

The National Action Committee on the Status of Women used the forum to link concerns for peace to concerns over the safety of women in our society.

Kristen Ostling, co-ordinator of the Ottawa hearings, was very impressed with the turnout. However, Daryl Rankin, another organizer, said "compared to other cities, the turn out was very disappointing."

Ostling said the forum has received "a whole range of ideas" in hearings across the country.

For example, the Cornwallis military base in Nova Scotia has been threatened with closure and Ostling said "there have been several different ideas as to what could be done with it, such as turning it into a peacekeeping training center."

Ostling said public interest has been very good, with an audience for the Ottawa hearings of 60 to 70 people both days.

The results will be compiled and a final report will be published by February 1992. Ostling said the report will reflect different concerns and will include a list of recommendations. "There will probably be an attempt to get it on the Parliamentary agenda," she said.

The forum's national budget of approximately $100,000 has been raised mainly through donations from various organizations and individuals. ❑

Native midwives oppose degree

by Clive Thompson
Ontario Bureau

TORONTO (CUP) — The Ontario government's proposal to regulate midwifery is alarming Native midwives, who say the plan will erode their control over a cornerstone of Native culture.

The province is developing legislation to make midwifery a certified, self-regulating profession taught at a university.

Government officials say the legislation will give women an alternative to standard hospital birth and ensure health standards are met. Once the Midwifery Act is passed, any uncertified midwives could be criminally charged for delivering babies.

Some Native midwives oppose the legislation, saying they don't want to be forced to play by the medical establishment's rules and standards.

"In our culture, birth is a spiritual event involving the whole family," said Carol Terry, an Ojibway woman who has had two children delivered at home by midwives. "It can't just leave our control. Someone once joked that it's the idea that maybe if we're born right, maybe we'll get it all right."

Terry is a member of Equay-Wuk, an organization of 33 Ontario Native women's groups. The group has demanded the government exempt Native midwives from the legislation.

The proposed health standards could be stiff enough to criminalize Native midwives' practices in isolated regions where there isn't a backup hospital nearby, said Jesse Russell, a Métis woman and policy analyst on Native issues for the government.

"If the Ontario government sets standards which say you have to have running water, that would eliminate the midwives at those [isolated] reserves."

Native women are also concerned about the difficulty of transportation and access to the teaching program from the reserves.

One of the main bones of contention over the certification of midwives is safety standards of home births. The government body developing the Midwifery Act is supporting home birth.

Though Native midwives say it's perfectly safe in low-risk births, which are the majority of cases, some doctors say midwives should only be allowed to practice in a hospital setting.

"I think our society has always supported midwives, but only as part of an integrated medical team," said Dr. Andre Lalonde, executive vice-president of the Society of Obstetricians and Gynecologists of Canada.

Lalonde said providing greater access to home birth will result in more infant deaths, particularly in isolated areas.

"You don't find one per cent of the doctors willing to do home birth even though they could do it. That's got to tell you something."

However, it is the very isolation of many reserves that makes it essential to allow home birth, said Iroquois midwife Katsi Cook. Too many women are being forced to leave their families, traditionally present during birth, and go to hospitals because they're not given an option, she said.

"Empowering the family is what midwifery is all about, and that's what makes it so appealing to Native people, who've been disempowered by every white institution in the land."

Cook, who has delivered about 60 babies herself, supports the idea of training Native midwives in mainstream medical practice, but insists that they must also be instructed in the cultural side of the practice.

"There are quite a few peculiarities in Native birth rituals. It's far more than just a physical event."

The government is consulting Native midwives, but hasn't decided how Native concerns will be addressed in the Midwifery Act, said Helen MacDonald, midwifery co-ordinator for Ontario's Ministry of Health. The legislation will likely take effect in late 1992.

Currently, there are roughly 60 formally trained midwives in Ontario, according to the Ministry of Health. There is no official estimate of the number of native midwives. ❑

Did you know?

The number of women in university surpassed the number of men in 1987.

In 1969, the proportion of women to men in universities was 36 to 64. In 1989, there were 52 women for every 48 men.

Safe racing practices no bet

by Martin Chester
B.C. Bureau

VANCOUVER (CUP) — Those who watched the Queen's Plate horse race at Woodbine Racetrack in Toronto three weeks ago witnessed a tragedy.

As the horses came off the final turn and headed to the finish line, Isvestia, the second most winning Canadian horse, came up lame.

Hours later, Isvestia was put to death. The horse's leg had shattered.

Isvestia's case is far from rare, according to Peter Hamilton of the Vancouver-based animal-rights group, LifeForce.

Just two weeks earlier a horse called Top Class was killed after breaking its leg during a race, Hamilton said. Many horses suffer the same fate throughout the country.

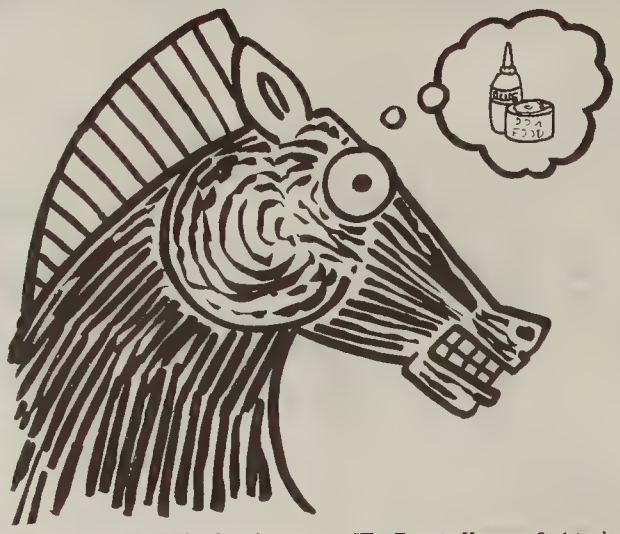
But incidents like these just scratch the surface of the problem which includes poor facilities, abusive training techniques, the use of drugs and racing young horses.

The Toronto Humane Society has investigated horse racing in Ontario, and although it opposes the sport, it hopes to change the practices of trainers and breeder, said THS spokesperson Denise Mally.

"There are too many cases of breakdowns and pile-ups and horses having to be put down, like what happened to Isvestia," Mally said.

"There haven't been a lot of cases of animal abuse," Mally said. "The majority of Ontario horsetracks have been good in that regard."

"It's not the conditions of the race tracks we a..e concerned with, we're concerned about the drugs and the racing of horses under two (years old)."



ANDREW CARVER

Mally said horses under two have not fully developed their bones or muscles, so injuries are more common.

A second concern is the use of drugs such as phenylbutazone, an anti-inflammatory used to control local swelling, and Lasix, which prevents internal bleeding and nose bleeds.

"The Toronto Humane Society does not agree with using drugs," she said. "If the horse is injured, or has a problem and it needs drugs, it shouldn't be raced."

Hamilton said owners are concerned with profit, not the well-being of the horses.

"In all these entertainment businesses their main concern is making a lot of money, exploiting the animals," he said. "The welfare of the animals comes second."

Margaret Evans, assistant editor of B.C. Thoroughbred, a magazine published by the Canadian Thoroughbred Horse Society, said trainers and owners take every precaution to keep the horse safe.

"You try to do everything to avoid injury and to keep the animal fit and sound, physically and mentally," Evans said.

"These kinds of injuries can just be a fluke, a fraction of a missed step. When speed is the central part, there is always an element of danger," she said.

But the abuse of horses isn't limited to what happens on the track.

Mally pointed to the use of "milkshakes" — a combination of water, sugar and baking soda which is force fed by sticking a tube down the horses throat. The concoction is meant to help the horse's digestion and to give it an energy boost, but Mally said it also increases urination, and dilutes drugs which may have been used.

"(Milkshaking) is on a trial basis and should not be administered to horses until the effects are known," she said.

Other concerns include over-breeding, selling horses for horse meat, and abusive training methods, Mally and Hamilton said. But they also said information on these concerns was limited.

"I haven't come across any problems (with) training methods," Mally said. "I know there are problems in the U.S., but you have to know a lot about horses and horse racing to investigate that." ❑

CARLETON IS ADORED DURING ELECTIONS
... AND IGNORED BETWEEN THEM



"I believe Jim Watson would make an excellent City Councillor, one who would support Carleton before and after the November 12th election."

George Fletcher
RRRA President

"As a graduate of Carleton, Jim understands the concerns of the students and I know he will work tirelessly to represent these concerns at City Hall."

Heather Fraser
CUSA President, 90-91

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Economics of education

by Jennifer Bol
Charlatan Staff

The provincial government got some unexpected good news this week about the money they channel into post-secondary education.

A study released Monday by the Alliance for Ontario Universities shows universities are — yes, that's right — good investments.

The study found universities generate three dollars for every one dollar the government puts into them. Provincial government funding to universities is about $1.9 billion.

Universities put $6.2 billion dollars into the economy and create more than 138,000 jobs.

As well, tax revenues to both the province and the feds come to almost $1,246 billion a year.

"I was surprised with the total," said Janet Napper, executive director of the alliance.

Napper said she expected universities contributed a lot to local economies, but was not prepared for the high numbers that showed up in the study, especially for jobs.

"To my knowledge this kind of study has not been done (before)," Napper said. She said some universities have done their own studies, but a there has not been a province-wide look at universities.



ANDREW CARVER

Dianne Cunningham, Liberal colleges and universities critic, said in the legislature Monday she was also surprised by the findings.

"I think we should be aware (of the contributions of universities)," said Andrea Strathdee, Cunningham's executive assistant.

She said it takes time and money to do the sort of research necessary, but "the government should be made aware and keep on top."

"I don't think the ministry was surprised by the findings," said Tim Nau, communications director for the Ministry of Colleges and Universities.

Nau said the ministry didn't have exact figures, but they were aware of the important contribution universities make to the economy.

MCU Minister Richard Allen has commented that this contribution does not change the budgetary responsibilities of the government, but he praised universities for raising community support.

Cunningham challenged the Ministry of Colleges and Universities to propose a long range recovery plan for post-secondary institutions, saying universities are inadequately funded.

However, Napper said it is partly the fault of the universities themselves that the contribution they make to the economy is not understood.

"Universities haven't done a good enough job" of promoting their role of contributing to the economy, she said.

The Alliance for Ontario Universities is an organization working to build better communication between universities and their communities. It is funded by the Council of Ontario Universities, but hopes to become independent by 1992.

The study was commissioned by the alliance a few months ago and was conducted by Dr. Atis Kubursi, a professor of economics at McMaster University in Hamilton. ❑

Money urgent for Native school

by Maryse Cardin
The Link, Concordia University

MONTREAL (CUP) — Emergency funds are needed to preserve the only Mohawk school on the Akwesasne reserve, say parents from the American side of the reserve.

The money is necessary to complete the construction of a school, relocated for the second time due to its proximity to PCB toxic wastes.

The Freedom School was originally built on a site about 900 metres from a General Motors plant, believed to be the source of the toxins. It was moved to another site two km away from the factory.

But a study by the New York Department of Environmental Conservation found high levels of toxic waste in residential areas around the school.

Sheree Bonaparte, mother of two children who attend the school, said the Freedom School is important to the reserve because it has the only Mohawk immersion program in the U.S. The elementary school's 35 pupils are taught in their native tongue.

The Freedom School was set up in 1979 by a group of parents who were dissatisfied with the public educational system. Most did not speak Mohawk fluently, but still wanted their children to know the language.

"Our children must learn Mohawk not only to take pride in themselves as individuals, but as a people," Bonaparte said.

Bonaparte said most of her generation do not speak Mohawk because they were discouraged at school and told "we were stupid if we didn't speak English."

A whole generation did not learn the language, making it impossible for them to teach their children.

"It is not a good process to have the children learning the language at home now because their parents speak such a broken Mohawk," she said. "That is why it is so important to have the Freedom School."

The school's curriculum is based on The Mohawk Opening Prayer, which expresses gratitude for the earth and everything on it.

The children recite the prayer in the morning and at the end of the day. All academic subjects deal with respecting nature and its creator.

Parents who administer the school refuse government aid, saying they would lose their autonomy.

The operating budget depends on donations and fund-raising, and until 1987, the school raised up to $40,000 from bingo games. When a controversy about gambling erupted, parents decided to refuse the funds.

Bonaparte said that move alienated a big segment of the reserve population who support bingos and slot machines as ways of generating revenue.

"There has not been much support for the school ever since," she said. ❑

National briefs...

Wage freeze symbolic

by Charlatan Staff

Ontario college presidents voted last week to freeze their wages next year.

After a lengthy debate, 19 out of the 23 college presidents in Ontario voted in favor of the motion, which will take effect Jan. 1. It was put forward to help ease budgetary pressures on the provincial government.

Algonquin College president, Philip Killeen, said the move was of small dollar value and was largely symbolic.

University presidents have not made a similar move as of yet, but Minister of Colleges and Universities Richard Allen said he hoped they would look at the example set by the colleges.

I think it sends a signal when the presidents are bargaining with faculty, said MCU communications director Tim Nau.

Last year university presidents received a raise equal to the raises received by faculty and staff.

The wage freeze is subject to approval by the provincial government and the board of governors at each college.

COU demands meeting with premier

by Lisa Currie
Charlatan Staff

Politicians should get out to university classrooms and libraries to see educational system is bursting at the seams, says the Council of Ontario Universities.

Ontario university board chairs sent a letter to Premier Bob Rae this week requesting a meeting to discuss the importance of a long-range financial plan for post-secondary institutions.

The province cut $9 million from the universities' operating grants this year. It has already been promised to universities and already allotted in their budgets.

"(The clawbacks were) of the utmost importance culturally, socially and economically," said Pat Adams, communications director for the Council of Ontario Universities.

The university board chairs, whose basic purpose is to protect universities in Ontario, feel the government is not being very realistic about the recent cuts. On the average, 80 per cent of university operating costs go to salaries for faculty and staff, leaving only 20 per cent to work with.

Government cutbacks have made "the students the real victims," Adams said. "The future of this country is dependent upon the students who will be our future doctors, nurses, dreamers and poets," she said.

The government says access to education is important, but it is being unrealistic if education becomes too expensive for people to attend university, she said. Current cutbacks will make it even harder for Canada to keep up with a growing technological world, she added.

Cross-Canada SHAKEDOWN

AIDS report goes unheeded

MONTREAL (CUP) — McGill University isn't interested in an official AIDS policy, say members of a campus task force.

A preliminary report by the McGill Community AIDS Task Force was presented last year to the administration, but has received no affirmative response, said Robert Head, president and founder of Lesbian and Gay Employees of McGill.

The report suggested the administration hire someone "students and faculty could refer to in confidence" on HIV-related issues. It also suggested a fund be created to increase AIDS awareness on campus and it raised questions on issues such as HIV-related discrimination.

"In a case of discrimination, we would react appropriately. I don't feel there is any reason for an official policy," said Jacques Sztuke, assistant director of staff relations at McGill.

New UBC paper

VANCOUVER (CUP) — Editors of the University of British Columbia's *The Independent* are hoping a donation from a right-wing American organization will help cover their costs.

The Madison Center for Educational Affairs funds The Campus Network, an American alliance of 65 papers with a conservative perspective. About half the papers receive funding from the foundation, and some have been criticized for printing material said to be racist, sexist or homophobic.

Brian Fraley, Campus Network program officer, said the Center will wait until *The Independent* publishes two or three issues before deciding whether to fund them or not.

The Independent was launched in October as an alternative to UBC's newspaper, *The Ubyssey*.

The great book debate

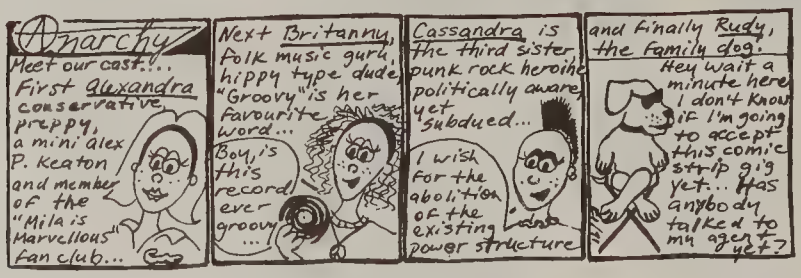
TORONTO (CUP) — *American Psycho*, a book notorious for its graphic depictions of violence against women, may never take its place in a University of Toronto library.

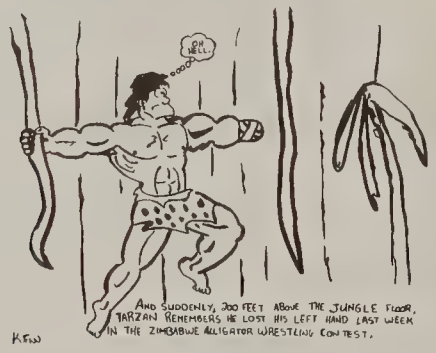
The Hart House library committee recently bought the Bret Easton Ellis novel, but the committee will re-examine its decision after a Hart House employee expressed her opposition to the book becoming part of the library's collection.

Mark Opashinov, the chair of the Hart House library acquisitions subcommittee, said the committee selects a wide variety of books.

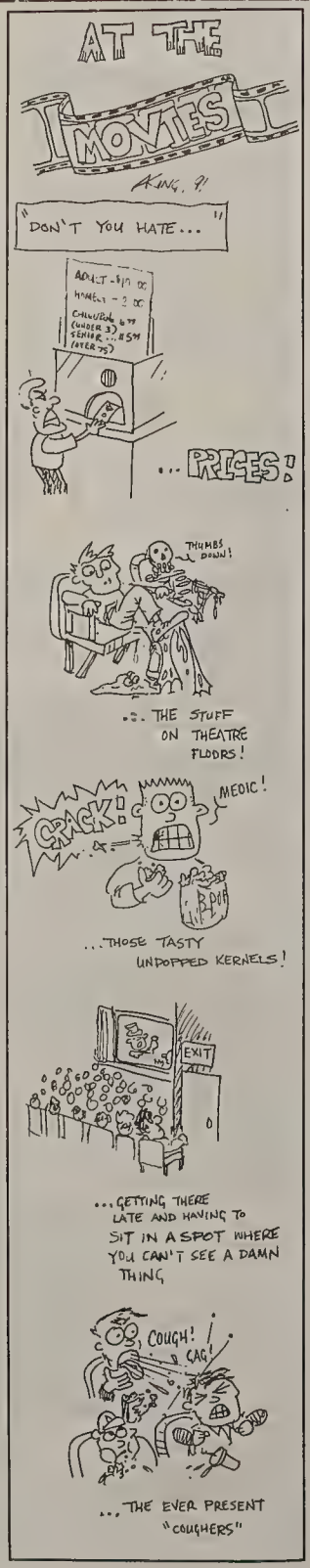
When the book came out last year, many groups in the U.S. and Canada protested its publication and sale, saying it promoted violence against women.

BowlingStoned









Now you see him...

Sparky's back, new and improved, or is it just a new package?

Now that the university president has decided not to resign, he's also made a new commitment to Carleton students.

Our own president Robin Farquhar says he's ready to rally with students to squeeze more money out of the provincial government.

Last Thursday, in front of a crowd of more than 200 students, Farquhar was asked if he would support students in their fight for government money. His answer: "Yes."

But students need more than a leader who can say yes, someone who takes the concerns of students a little more seriously.

Education must be a government priority, he said, to the cheers of the crowd. "Somebody invented universities before they invented paved roads," he quipped.

Is it true that the same man who supported tuition increases last year, has come around to the students' side?

Last January, the Council of Ontario Universities proposed an injection of $410 million into the university system. Two-thirds of the money would come from the government and one-third would come from students. That would mean a $550 increase in tuition per student, in addition to normal increases.

Carleton administration expressed its full support for the COU report, which said, "Students, the prime beneficiaries of recovery and of quality in education, should pay. . ."

Those same students were telling Farquhar last Thursday they can't afford to pay.

In March 1991, when Carleton's Board of Governors voted in support of an eight per cent tuition increase, Farquhar said, "If we don't get the eight per cent, then I don't really know where we're going to go."

Hmmmm. . .he certainly knew where to go when he wanted to buy a two-page ad in *Maclean's*. The cost, he reassured us, would come from "corporate friends" whom he would contact himself.

But let's give President Farquhar the benefit of the doubt, shall we? Last Thursday was the first time he's met with the general student body. Perhaps it took those line-ups of frustrated students at the microphones to finally get the point across: students can't afford to pay any more money.

"Let's go to Queen's Park," Farquhar replied.

Yes, our classrooms are overcrowded, our bookstore is inefficient, there aren't enought professors for the numbers of students, he agreed. "Where am I going to find the money? We must convince the government."

Unfortunately, Farquhar won't be able to make it to the lobby session on Parliament Hill Nov. 7; he'll be in Edmonton meeting with some "corporate friends". But hold him to it, folks. Remember, as he told students last week, "You are more than just dollars to me."

Now that he has finally taken the first step to listen to what Carleton students have to say, students shouldn't be content to wait for another open forum who-knows-when to criticize administration.

Students should be keeping an eye on the Board of Governors while it decides where the budget should be trimmed. Students should be setting up dates with Dr. Farquhar to come out and rally. Just call Ext. 3801.

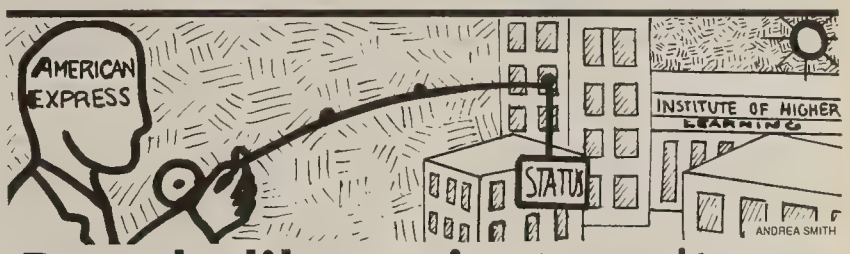
Don't let his rhetoric turn into empty promises, which disappear as quickly as the *Maclean's* fiasco is forgotten.

As Farquhar himself put it: "Recent events notwithstanding, this place is obviously a winner and there is certainly nowhere else that I would sooner be.

"So let's get on with the job together."**TK**



HUMOR



People like us just can't pay

The letter said, "Dear Mr. Anderson, People like you are hard to find." Well, obviously not hard enough. My zero bank balance must have really impressed a few people at head office.

by Scott Anderson
Charlatan Staff

I have always steered away from getting a credit card. The reason is, I don't have any money this month and there's only an outside chance that I'll come up with some next month. No doubt, it would be a heavy burden and one I can do without.

Still, like most students, I receive my share of junk mail which includes credit card companies looking to hook a future young executive-type out of this fish-bowl of higher learning.

I don't really care if I can charge a sleigh ride in Quebec City or a ski trip in Aspen on my Visa, MasterCard or Diner's Club. Cash always does the trick. Once you pay for a product or a service it's yours and there are no collection hounds at your door a month later.

But there was one time when I really appreciated the power that coveted piece of plastic can afford a user.

My friend and I were at the latter-end of a pub-crawl one night in Toronto and we had consumed many beers and many tequilas. We wandered into one establishment or rather stumbled, and my friend gave the bartender his card. The bartender proceeded to pour an endless variety of tequilas. . .gold, amber, green. . .I was too drunk to notice. The bartender, meanwhile, was more than willing to take advantage of our lack of coherence and run up the tab.

At the end of our stay he put the bill down — we owed $50 or some ridiculous amount. My friend signed the receipt and we left.

I told him I would pick up half of the cheque when his credit bill came in.

"Don't worry," he said. "They cancelled my card last week."

Fraud definitely has its privileges. No pre-set spending limit, no service charges and no annual fee.

Margaret Arway, vice president of Card Marketing at American Express, mailed me a second letter last week. For some reason she is under the impression I am living a leisurely life of wealth and status.

"Dear Mr. Anderson, People like you are hard to find."

Well, obviously not hard enough.

"I'm referring of course, to the mere handful of individuals for whom the American Express Card is appropriate. To begin with, only a small number of Canadians qualify financially for The Card. *I believe you may be one who does."*

My zero bank balance must have really impressed a few people at head office.

"Surprisingly, an even smaller number have a desire to be treated accordingly. To associate with those who respect your achievements, your intelligence and your taste. *Again, I believe you may be one who does."*

This probably explains why more people these days are signing up with credit companies who work out of dark alleys and have representatives named Gotti or Giancana. These people don't have much respect for your achievements, intelligence or taste but getting a credit line with them is pretty much in the bag. The only catch is, if you don't pony up at the end of the month — you'll end up in the bag. It's just before this time that playing the horses usually takes on religious overtones.

"Perhaps now you understand what I mean when I said that 'people like you are hard to find.' The successful and discerning minority for whom service, value and quality are paramount."

Yes, there are just too many homeless, unemployed and uneducated people in this country who don't appreciate good service, value and quality. But then there are also too many screwheads like Ms. Arway who believe membership is for the privileged. ❑

SOCIAL
REAL PRO
BARGAIN

by Laura Bobak
Charlatan Staff

We Canadians love to have heated debates about what makes us distinct from our neighbors south of the border. Some say it is our culture: the CBC, Margaret Atwood, poutine, Bryan Adams, and Anne of Green Gables.

Others argue our national identity is to be found in our universal social programs, which reveal us to be a nation of warm fuzzies who love to share and care through universal programs in health care and social assistance.

The current constitutional crisis has prompted Ontario Premier Bob Rae to develop a distinctly Canadian proposal to enshrine these social programs in our Constitution.

There are two schools of thought when it comes to figuring out why Rae is proposing the addition of a so-called "social charter" to the Constitution.

The social democrats argue the province is striving to protect its share of federal transfers which help pay for health and education. More cynical observers suggest the premier will use his proposal as a bargaining chip to be traded away for more federal funding for social programs.

There is much evidence to suggest that the idealistic side of Rae is responding to moves by the federal government to undermine the universality of social programs and education across the country:

The government has capped social assistance contributions, de-indexed social programs, cut back education, health planning and equalization payments and has not followed up on its commitment to child care.

• Toronto, Oct. 2: After raising tuition fees for universities by eight per cent, the Ontario government announces cuts of more than $12 million in operating grants to universities and colleges this year. The reason given is the one million Ontario residents who depend on some form of social assistance are straining the province's budget.

• Montreal, Oct. 23: The Quebec Hospital Association circulates a discussion paper on the financially troubled state of the provincial health care system. One suggestion is to implement user fees on hospital and doctor visits. The reason given is increasing demands on the health system combined with reduced subsidies from the federal government.

• Regina, Oct. 28: Jane Fulton, a professor of health policy and ethics at the University of Ottawa, tells those at a meeting of the Canadian Home Care Association that no new hospitals will be built in Canada in the 1990s, and more will be closed every year. Fulton says home care, long-term care, and some high technology treatments such as cancer care will suffer. The reason is shrinking federal transfer payments for health care. Fulton says we may have to look to the U.S. for ideas on cutting health costs. For example, in the state of Washington, residents are looking at legalizing euthanasia.

• Ottawa, Oct. 30: Children's rights advocates challenge MPs with some bleak statistics: one in six Canadian children live in poverty, and poor children experience a 50 per cent higher death rate from all causes combined than their more advantaged peers. They are more than twice as likely to suffer long-term disability and other health problems.

The children's rights groups blame the Mulroney government, calling its social and economic policies "disastrous." For example, the government has capped social assistance contributions, de-indexed social programs, cut back education, health planning and equalization payments and has not followed up its commitment to child care. Ironically, Mulroney has said Canada will ratify the UN Convention on the Rights of the Child by the end of the year.

• Ottawa, Oct. 30: The Economic Council of Canada predicts that unemployment, now running at more than 10.3 per cent nationally, will not drop much before 1993, where it will likely decline to 9.4 per cent. The public is frustrated with tax increases such as the GST, combined with cuts to social programs. Meanwhile Ottawa is making little progress in reducing the $400 billion federal debt.

• Montreal, Oct. 23: Throngs of housing rights activists gather outside the Hotel Meridien where Mulroney is to address a lunch hosted by the Chamber of Commerce. The demonstrators are there to criticize Mulroney's proposal to enshrine property rights in the Constitution when thousands are homeless.

"Property rights already exist in our society. What is not recognized, either in the Constitution or society, is the right to affordable housing," said Francois Saillant, a spokesperson for the Front d'Action Populaire en Réamenagement Urbain, a coalition of housing-activist groups.

The federal government cut funding for housing programs across Canada by 15 per cent in the last budget, Saillant said. The cuts, which will total about $411 million over the next five years, will eliminate 10,000 subsidized-housing units for Quebec, he said.

The housing activists said enshrining property rights would just make things more difficult for the average tenant. It could hinder governments in drafting land zonings, collecting taxes, and passing environmental laws governing the use of private property.

Mulroney did not go into detail in his recent Constitutional proposals about what the concept of property rights could mean. In fact, Michael Bliss, a history professor at the University of Toronto, has suggested the proposal is not much more than a bargaining chip to be used against Rae's proposals for a social charter.

"It wouldn't surprise me if property rights go as a sort of tit-for-tat," Bliss said. In other words, Mulroney could use the proposal as part of a bargaining strategy as he tries to pressure the Ontario premier into dropping his proposal for a social charter.



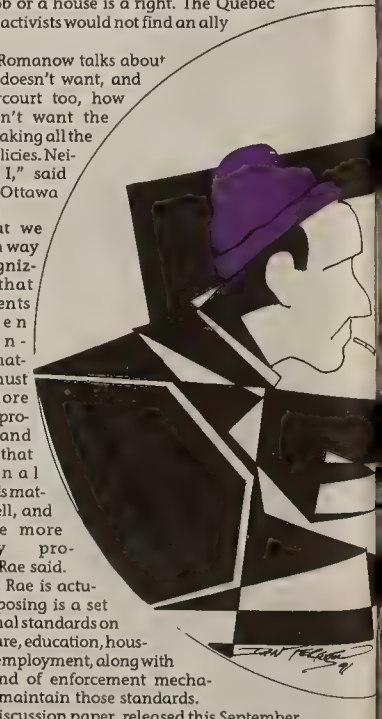
Many have criticized Rae's proposals as unworkable. A columnist recently wrote in the *Toronto Star* that no one has the "right" to a job or a house, and if such rights were enshrined, people could sue the government for not providing them.

Even Rae's British Columbia and Saskatchewan colleagues Michael Harcourt and Roy Romanow have been careful not to align themselves too closely with Rae's Constitutional platform.

Rae says his critics have either misread or misunderstood the proposal. A careful reading of "A Canadian Social Charter: Making Our Shared Values Stronger," shows that nowhere in the document does Rae suggest that a job or a house is a right. The Quebec housing activists would not find an ally there.

"Mr. Romanow talks about how he doesn't want, and Mr. Harcourt too, how they don't want the courts making all the social policies. Neither do I," said Rae in Ottawa recently.

"What we want is a way of recognizing that agreements between governments matter and must be more strongly protected, and second, that national standards matter as well, and must be more strongly protected," Rae said.



What Rae is actually proposing is a set of national standards on health care, education, housing and employment, along with some kind of enforcement mechanism to maintain those standards.

The discussion paper, released this September by the Ontario Ministry of Intergovernmental Affairs, suggests that a social charter would "entrench an obligation on governments to ensure that social programs such as social assistance, pensions, education, and unemployment insurance embody a specific set of norms or standards."

Patrick Monahan, a law professor at York University's Osgoode Hall in Toronto, said a social charter was unnecessary, and called the discussion regarding its inclusion a "false debate."

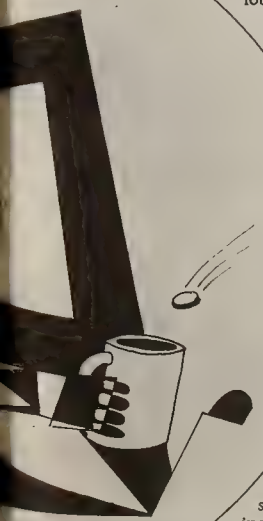
In an Oct. 29 presentation to the House of Commons

HARTER: POSAL OR NG CHIP?

graphics by IAN FERGUSSON

Special Joint Committee on Canada's Future, Monahan said section 121 of the Constitution regulating economic union between the provinces would allow the government to set national standards.

"Section 121 would permit the Parliament of Canada, in conjunction with seven provinces, to set standards in areas such as the environment, social policy, labor policy . . . because these all affect the free flow of people, goods and capital," Monahan said.



Different standards in social policy affect the efficient functioning of an economic union, as the European Economic Community has found.

For example, the European Community is now setting standards about how many weeks of maternity leave there should be in the member states, Monahan said.

Indeed, it may be possible to set standards on social policies through section 121, but there would be no guarantee that these national standards would not be reduced to the lowest common denominator. In other words, with no protections for social programs, the province with the lowest standards may end up setting the national standards.

So with a social charter enshrined in the Constitution, any existing or new programs would have to meet a high national standard.

Something similar to this already exists in the form of the Canada Health Act. In the case of the health act, these norms require that the social service be universal, portable between provinces, publicly administered, comprehensive (for example, providing coverage of all medically required services) and accessible to all.

While the government of Ontario seeks to apply the concept of universality to all social programs, across the river in the province of Quebec, the concept is coming under attack.

The Quebec government is doing little to counter suggestions of $8 or $10 user fees on doctor or hospital visits, as outlined in a discussion paper circulated by the Quebec Hospital Association.

Federal and provincial health critics Rey Pagtakhan of the Liberals and Rémy Trudel of the Parti Québécois have criticized the proposal as a violation of the federal health act. That doesn't faze the Quebec Hospital Association.

The health act would have to become more "flexible," said Léandre Nadeau, vice-president of the hospital association. An aide to Quebec Health Minister Marc-Yvan Côté agreed the proposal contravened federal law, but suggested it was possible the act could be "amended."

An amendment to exclude accessibility and universality? Such an "amendment," would, in fact, be a complete overturning of the concept upon which the act was founded.



The federal government would not be so overt in its attack on universal social programs.

Instead it has already been successful in its attack simply by cutting back its payments to the provinces through Established Program Financing, the agreement between the federal and provincial governments which helps pay for health care and education. The federal cutbacks are forcing provinces to cut back on services.

"The government has capped social assistance contributions for over half of Canada's poor, de-indexed critical social programs, cut back education, health planning and equalization payments and reneged on its commitment regarding child care," NDP MP Chris Axworthy said at a child poverty symposium in Ottawa recently. Axworthy wondered how these measures could allow the government to fulfil its commitments under the UN Convention on the Right of the Child.

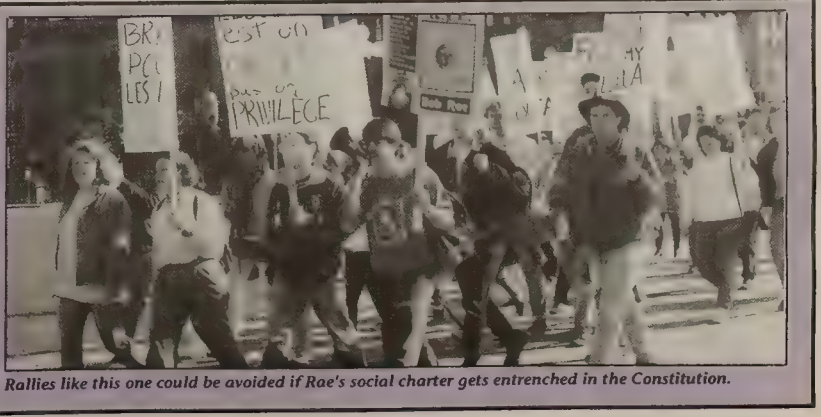
The Convention recognizes the "right of every child to a standard of living adequate for the child's physical, mental, spiritual, moral and social development."

If Mulroney is willing to ratify the rights of every child to a decent standard of living, why not enshrine the rights of all Canadians to some basic social programs? That is what Bob Rae is aiming to do with his social charter proposal.

Perhaps by proposing a set of national standards on social programs, the Ontario government is trying to divert negative attention on cuts to social programs back to the federal government, where it belongs. ❑

"What we want is a way of recognizing that agreements between governments matter and must be more strongly protected, and second, that national standards matter as well, and must be more strongly protected."

— Premiere Bob Rae



Rallies like this one could be avoided if Rae's social charter gets entrenched in the Constitution.

OPINION



We wear poppies, but Remembrance Day is like any other day for people who don't get the day off. One writer says it doesn't have to be that way.

by Kevin D. Mallory
Kevin D. Mallory is a third-year Arts student.

Indignation makes a splendid garment. I love how it feels: the comfortable, serious weight, the illusion of moral height and the wonderful impermeability. I wrapped myself in its stiff cloth once to defend the wearing of a poppy. I still do.

I remember chastising a friend when he told me that my poppy glorified war. My reasons were based in moral conviction, I explained.

The poppy is not a symbol of war but a symbol of gratitude. It is an individual sign of appreciation to all those who served our country, whether the war was right or wrong. Respect is due and the poppy is its outward emblem. To think otherwise is an insult to the millions of people who wear the poppy.

On the sentimental side, the poppy brings back my grandfather. He was a veteran and a legion president.

The poppy makes me remember him, not in farm clothes and rubber boots, but in his blue legion blazer and beret. He would toothbrush his medals at the kitchen table and explain what each one was for, every time the ritual was performed. My entire family remembers him this way.

So I wear and defend the poppy with these reasons in mind. It was only recently that I sensed the righteous anger with which I dismissed those who decided not to wear one.

When the Gulf Crisis erupted and turned into the Gulf War, I found myself explaining to a friend how wrong they were to wear the yellow ribbon. I had the zeal of a revival preacher.

"The war is wrong!" I cried. "How can you show such obvious support for destruction and killing?" I was in fine form. I was winning. I was indignant. I was very wrong.

I must apologize to the friend who wore the ribbon and to the men and women who served our country in the war. The ribbon and the poppy, I realize now, are one and the same.

I was so caught up in my own opinions about the war that I lost sight of this fact. I was no better than the protesters who berated and insulted the returning Vietnam veterans. I was not angry with those who were sent overseas but rather with those who sent them.

So, "Lest We Forget", think in the coming days of those who have given of themselves in times of war. Think first of those who died. Right or wrong is seldom a choice to those serving in the Armed Forces and death is clearly the ultimate sacrifice.

Think of those who have lost a loved one to war. Their loss is not colored by right or wrong either. It is simply tragic. Wear a poppy to say, "Thank you, we won't forget."

Remember the veterans who have seen and felt suffering that we will hopefully soon learn to stop. Many of us have friends and relatives who have given of themselves when the country called. Wear a poppy in gratitude to them.

It has been said that war, even for the victors, is a national misfortune. We still seem rather quick to launch assaults instead of exhausting all peaceful avenues. I also fear this latest conflict has been portrayed in a very sanitized manner and that we are forgetting the realities of mutilation, suffering and death.

It is the right choice to wear a poppy and I will always defend this choice. I hope we will all clearly understand the significance. To my grandparents and to all those who have served our country in times of war, I extend my respect and gratitude. ❑

LETTERS



Pity is the emotion

To the Editor:

Re: "Chain the pregnant women. . ."

On hearing that disgusting chant — outrage, anger — those are the emotions people expect. People who know that I was chained to a bed and vilely used.

Pity is the emotion I feel. Pity for the mothers who thought they had raised decent men. Pity for men so poor in spirit that they must denigrate, debase and victimize those most vulnerable to enhance their little egos.

I shake my head in bewilderment each time I recall this event. Am I misinformed? Don't athletes have to meet the same entrance requirements as the rest of us? These men aren't cretins, are they? How did this barbaric, perverted, sadistic chant get to be so "popular among varsity athletes"? Where are the coaches and team captains when these chants are used? Let's make them accountable.

For those who used that chant (none of the lacrosse team, we have their word on that): given current statistics on sexual assault, you can rest assured the words will come back to haunt you, as they haunt me. Some of your wives, mothers, or girlfriends will be raped, some of your children will be sodomized — and when they remember "Chain the pregnant women. . ."

Name Withheld

A spoonful of sugar. . .

To the Editor:

To all of those who weren't at the big Carleton love-in on Oct. 31, don't worry, you didn't miss anything. It was your typical administrative garbage, an attempt to rectify what the infamous *Maclean's* article has caused since it hit the newsstands. If you think the statistics sent to the magazine were flawed, check out some of President Farquhar's inconsistencies during the "crisis."

Farquhar said "even with the proper data I don't want to know where Carleton would have ranked." As compared with, "Maclean's won't tell us what we would have ranked if we sent in the right data." Does anybody read the correction notice anyway?

Wait, it gets better.

Farquhar tells students to "forget about the stupid magazine, the survey has been dumped on by all universities and the business world." So, if the article means nothing, why did President Farquhar want that two-page advertisement promoting the university? I don't think we need "revenge and retraction" as much as we need improvements on campus for students who are here now.

Farquhar announced that he would resign if he didn't have the confidence of the university. The confidence he is asking for is from the same adminstration which he called "dumb" in Baker's Lounge on Thursday. It kind of makes you wonder if Carleton really needs any more publicity.

Come on, Sparky, maybe you should take your own advice and try not to overreact. Don't beat a dead horse, people have short memories.

Has it ever occurred to the faculty that perhaps students aren't that distraught about the ranking? We certainly don't need a pep talk telling us "to be proud of this place." In fact, in the wake of the *Maclean's* study, we're hoping that maybe we'll begin to see improvements around campus. President Farquhar is going to have to realize that problems do exist at Carleton which cannot be remedied by simply changing a few numbers.

Dawn K. Walton
Journalism II

Reader frequents libraries

To the Editor:

Re: "Did you know. . ." *The Charlatan*, Oct. 24.

I am confused as to the purpose of the "Did you know" box that was published on Oct. 24. In it was outlined the number of volumes and microfiche that Carleton's library contains. But this box went further to outline the number of volumes at both the U of T and the OWO libraries, both of which are larger than Carleton's. It concluded with the statement "Maybe that's why *Maclean's* liked them better."

We all know that the *Maclean's* article has done damage that we as a university must try to repair. Publishing a trivia box like this one does nothing except perpetuate the problem.

I suggest *The Charlatan* take into consideration the 20 national libraries that we have access to! I frequent both the National Library and the National Archives whenever I have research to do. What other university can boast the multitude of information and services that are at our fingertips because our university is located in the Nation's Capital?

Fraser Valentine
Canadian Studies/Political Science III



***The Charlatan** gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*

Ravens romp over Red Raiders

by Kim Brunhuber
Charlatan Staff

The Carleton Ravens are Tip-Off Tournament champions following a blowout victory against the University of New Brunswick Red Raiders Nov. 2.

Carleton 85 • UNB 61
Carleton 85 • McGill 79

"We controlled the tempo, gave up the outside shot, and controlled the boards," explained coach Paul Armstrong. "We held them to one shot."

Armstrong went over the 100-career win plateau with his team's six-point victory against the McGill Redmen Nov. 1 and a 85-61 destruction of UNB at Montpetit Hall. Only Norm Fenn has guided the men's basketball team to more wins.

The Ravens knew they would have their work cut out for them, entering the final game, after the Red Raiders beat them by 20 points Oct. 27 in New Brunswick.

"We lost in an up-and-down running game, so this week we looked to slow it down," said Armstrong.

The Ravens did so effectively against the Red Raiders, who had difficulty scoring against a tough zone defense. The Red Raiders showed little poise offensively in the first half. The only bright spot was Bobby O'Brien who led all first-half scorers with 11 points.

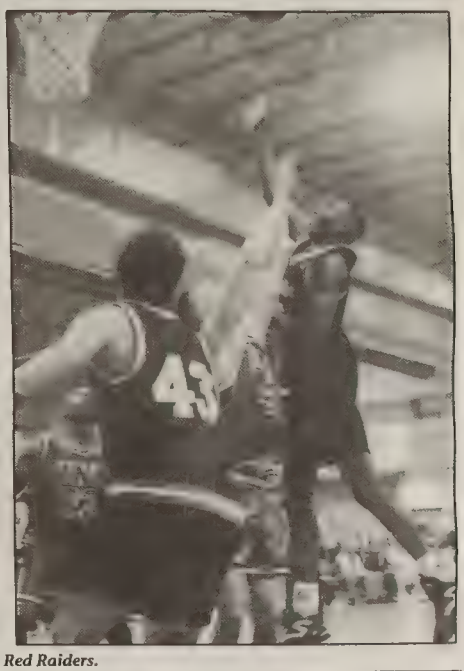
Offensively, Ravens Mike Trought and Wayne Ferguson contributed early in the game from the perimeter. The Ravens were helped in part by good rebounding, an edge which the Ravens enjoyed over the smaller New Brunswick team.

UNB left the half trailing 34-26 with several players in foul trouble, including star guard Yaw Obeng.

In the second half, the Red Raiders tried to revert to a running game, but their engines were stalled.



CHRIS BRUER



CHRIS BRUER

The Ravens went to the hoop early and often against the UNB Red Raiders.

"We came out slow, and weren't very aggressive. We had no vitality," said Raider Bobby O'Brien.

O'Brien also cited the previous night's exhausting victory against Ottawa as a reason for their sluggishness.

In the second half, rookie Slavek Stawski showed the same impressive strength he exhibited last week against the Raiders, both driving to the hoop and on the offensive boards.

"Slavek's performance was a surprise," said Armstrong. "He hit some tough shots."

Stawski finished the game with 14 points. His effort earned him a spot on the tournament all-star team, as well as tournament MVP.

Also voted to the all-star team was Carleton's consistent performer Mike Trought, who scored 21. Less visible, but no less important to the team, were Wayne Ferguson's and Doug Elliot's performances. Armstrong said he feels they'll be vital to the team's success this year.

Final adjustments to the team roster will be made over the next several weeks. The battle for the third guard position is particularly tight.

The coaching staff will use the next several exhibition games to evaluate players, including the upcoming House-Laughton Hoops Classic held at the Raven's Nest on Nov. 8 and 9. The Ravens face Bishop's at 8:30 p.m.Friday. ❑

Lacrosse club captures Division Two title

by Trevor Banks
Charlatan Staff

The Carleton lacrosse club captured the Division Two lacrosse title against Windsor Nov. 2, salvaging a disappointing regular season.

Carleton 13 • Windsor 12

Carleton scored five consecutive goals in the fourth quarter to overcome a three-goal deficit and pull out a 13-12 win.

"I was really glad to come out (of the season) with something," said coach Greg Kent. "We had lost three games this year by one goal I knew we could have won."

Team members had to use their own funds to travel to Windsor. The club was stripped of funding from the undergraduate students' association, following a controversy surrounding its initiation.

"We overcame a lot of obstacles which brought out team spirit," said team president and captain Kevin Wallace. "The obstacles made it difficult to be proud of our team, but this shows we overcame without any financial assistance. It shows we weren't a bunch of yahoos fooling around."

The game was played under freezing conditions which made it tough to field ground balls. Play went back and forth with neither team gaining a large lead. In the end, intensity and attitude were the key differences, Wallace said.

After a team pep talk prior to the final quarter, Carleton came out firing and scored five straight goals. Windsor netted one with 14 seconds remaining to close within one which made the ensuing face-off crucial. Carleton won the face-off and ran out the clock to win the championship.

Kent credited the rookies' play for the win.

"They really pulled together at the end," said Kent.

Carleton's Dan McWorder was the game's big shooter with five goals. Jeff Avery scored four times while Adolf Curtis had a pair.

Kent was also impressed by the play of back-up goalie Peter Lee who replaced suspended first-stringer Kevin Sylvestry. Sylvestry was suspended for his role in a fight against Queen's University players during the last regular season match.

Carleton had only two shifts available for the game because of suspensions and a lack of transportation to Windsor.

"Long, really long," said Wallace about the trip. "It was too bad we couldn't take a bus. But we pulled together really well even though we were missing some players because we didn't have enough rides."

In other action, the Division One championship was won by Brock University. Brock defeated McMaster 14-7. ❑

Soccer team crushed by big Mac attack

by Craig Piche
Charlatan Staff

The final weekend in Carleton women's soccer was a simple case of David meeting Goliath. Unfortunately, the Ravens forgot their sling and the McMaster Marauders don't know that Biblical parable anyway.

McMaster 6 • Carleton 0

McMaster completely overpowered the Ravens 6-0 in the first round of the Ontario Women's Interuniversity Athletics Association soccer championships in Hamilton Nov. 1.

"We got murdered," said head coach David Kent. "But we scored some small moral victories this weekend and we're going to build on them for the next time around."

The Ravens held off McMaster for the first 30 minutes and heading into the intermission they trailed only 2-0. Kent opted to switch from the defensive 5-3-2 format to a more open style of play in the second half. The change had unfortunate results as Mac scored four goals in a time span of about 10 minutes, said Kent.

"Opening up was the worst thing that happened," said Kent. "But we came to win and there are no points for losses or ties in the playoffs."

Kent applauded the team's effort despite the loss, especially the play of goalkeeper Kim de Snayer.

"She played really well. If it wasn't for Kim the score would have been 12-0," said Kent. "It was the set plays that killed us. They scored three of their goals off corner kicks."

Carleton was just one of Mac's victims as the Marauders went on to win the tournament. They will be representing Ontario along with second-place Western at the Canadian university national championships.

The Ravens faced the same difficulties playing Mac as they did against their Eastern division opponents. The Ravens are a smaller, slower, less-experienced squad and had problems controlling the play all year.

With the majority of the team to return next season, Kent said he hopes this season's experience will have a maturing effect while he and assistant coach Fred Juett work on the technical aspects.

The Ravens ended the season with a 4-6 record, the first year since 1988 they were under .500. Carleton now breaks for a couple months before preparing for two indoor tournaments in Kingston and Montreal in the winter. ❑

Chiarelli's amazing comeback complete

by Craig Piche
Charlatan Staff

Look in the "Encyclopedia Sportica" under success story and you should find a picture of Lori Chiarelli. But it isn't just the smiling face of the third-year halfback that will warm your heart, it's the story.

Carleton medical officials had advised Chiarelli a year ago to give up soccer. The cruciate ligaments she had torn again and again in her knee had deteriorated to a level where it was painful just to walk.

But after the Nepean native's third knee operation in two years, she was pronounced medically fit in July and played this season with a knee brace. Her determination was rewarded with a healthy season and an selection to the provincial all-star team.

"The comeback is tremendous," said head coach David Kent. "She has a great attitude and great soccer skills. She truly deserves the accolades."

Chiarelli, 21, was the only Raven named to the Ontario university all-star team. Her name has also been passed on to the Canadian university championships in Guelph where the national all-star squad will be chosen Nov. 8.

"It's a surprise more than anything," said Chiarelli. "The season was a little disappointing but a there were a lot of individual achievements which made up for it."

Kent also announced Chiarelli will be the Ravens' captain next year, which is not surprising considering her dedication and exemplary work ethic. Questions about her performance inevitably turn into answers about the Ravens. Her goals are the team's goals.

"I would really like to go to the playoffs and have some success," said Chiarelli. "Just to last the season without getting injured is enough for me."

Chiarelli said she may not play for the Ravens in the winter indoor tournaments because the stop-and-go style of play may be too much for her knee.

"I'd rather make sure I'll play with the team next (regular) season. We are going to have a great backbone to the team and I'm really looking forward to it," said Chiarelli.

Although she only scored three goals in her 24 career games with Carleton she was instrumental in setting up half of the Ravens' 20 goals this year, feeding passes to forwards like Kara Blanchette and Mary McCormick.

Retiring captain Karen Anderson and striker Alex Phillip were the last Ravens to be named to the provincial all-star team in 1989. Anderson went on to be named an all-Canadian. ❑



Chiarelli was named to the provincial all-star team.

Volleyball team rocked by Gee-Gees

by Matthew Bullock
Charlatan Staff

The women's volleyball team was left reeling after a 3-0 pasting by the University of Ottawa Gee-Gees at the Raven's Nest Nov. 1.

Ottawa 3 • Carleton 0

"It was like a square wheel, we would build up momentum, but then we would lose it," said a confused-sounding coach Peter Biasone.

Despite periods of aggressive play, the Ravens could not compete with the more experienced Gee-Gee team.

"Ottawa's play was a little more polished," said Biasone.

Still, he said he was pleased with the way Carleton opened its first game.

"We had a great start mentally and physically," said Biasone.

Middle hitter Paula Saunders established the tone of play early with two outstanding blocks.

Deadlocked at 5-5 in the first set, Ottawa pulled ahead by taking advantage of Raven mistakes as Carleton players began to lose their mental composure.

The Gee-Gees took the next 10 of 11 points to take the first game 15-6. They continued to overpower the Ravens in the second game and won easily 15-3.

"We were not completing the basic plays," said Biasone.

The third game was highlighted by long and exciting rallies as the Ravens regained their determined play of the first game. But Carleton could not maintain the high level of play and Ottawa prevailed 15-8.

The Ravens did have some positive results from the three games. Captain Andrea Yardley, led the team with nine kills, 14 digs, and a 83 per cent passing efficiency. Rookie Carolina Arancibia finished the night with seven kills and 15 digs.

Biasone also said he was impressed with the team's blocking. Saunders led the team, stuffing the opposition with a total of four blocks.

The team is currently practising for its games at Ryerson, York and Toronto next weekend. ❑

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Women's water polo team takes three of five

by Christie Parcigneau
Charlatan Staff

The women's water polo team is in third place with a 3-2 record after its first league tournament in Kingston last weekend.

Queen's 8 • Carleton 5
Toronto 17 • Carleton 5
Carleton 13 • Brock 8
Carleton 9 • McMaster 7
Carleton 16 • RMC 6

The Ravens were toppled 8-5 by Queen's and 17-5 by University of Toronto, but beat Brock 13-8, McMaster 9-7 and RMC 16-6.

"We should of beaten U of T," said second-year player Pam Stewart. "Nothing in my mind says we can't beat them. They capitalized on our errors."

Carleton was beaten by Toronto from the start. In the first quarter, Toronto built up a 7-0 lead. The Ravens didn't start playing their best until the third quarter.

Head coach Steve Baird admitted Toronto is a very strong team.

"They have a junior national team goalie and (a few) national team players," said Baird. "They're obviously the team to beat."

Baird also lamented the team's inability to convert opportunities against Queen's.

"Queen's played well," said Baird. "But we didn't play to our full potential. We missed a lot of opportunities."



CHRIS BRUER

Coach Steve Baird said the women's water polo team has to capitalize more on its opportunities.

The rookies played a large part in wins against Brock and RMC. Carleton's rookie goalie, Donna Osborne, played all five games and stopped over 60 per cent of the opponents' shots.

Stewart said the team tries to encourage Osborne as much as possible.

"She's improving by leaps and bounds and doesn't really need it now," Stewart said. "(She) can only do so much. But at the rate Donna's going, next year she'll be a really good goalie."

Veteran players are also doing well. Serita Anand had 11 goals in four games. Meredith Porter scored eight goals in the tournament and Karen Irving came up with seven goals during the weekend.

The Ravens' next league tournament isn't until Jan. 18 and 19 in Hamilton. However, the team will be taking part in the University Student Challenge tournament held Nov. 23 and 24 in St-Jean, Que. The teams taking part in this exhibition round robin are Carleton, Queen's, U of T and UBC. ❑

Winning formula lost as Wizards zap C.U.

by Steven Vesely
Charlatan Staff

The Carleton hockey club needed to find a winning formula against the Wizards Oct. 30, but the team only found empty flasks.

Carleton dropped a 6-2 decision against the Wizards at the R.A. Centre.

Wizards 6 • Carleton 2
Potsdam 7 • Carleton 4

Their four-game unbeaten spell was turned into dust by Wizard goaltender Harvie Lasalle and his sorcerer mates.

Then, with visions of revenge, the Carleton club went south to New York State on Nov. 2 to take on the Potsdam Bears in an exhibition game. They came up short in a 7-4 defeat.

The Ravens lost to the Wizards because they lacked intensity.

"You don't skate, you don't win hockey games," said coach George Brown. "You can't skate for one shift and then not skate for two. Nor can you hit for one shift and then not hit for two shifts. It's got to be a consistent thing."

General Manager Paul Correy said Panda hangovers and midterms helped produce the sloppy Raven performance, but coach Brown didn't buy into that defence.

"Sure, part of it's Panda, but there's still no excuse for it regardless."

The Ravens had problems with everything. Defence, offence and co-ordination. They were constantly playing in their own end and pressured into coughing up the puck. When they did manage to escape their own zone, they were blocked at neutral ice by the Wizard defence.

On the few successful forays into Wizard territory, they were shut out and stonewalled by Lasalle, who was spectacular in the Wizard net.

Raven Richie Clark said the Ravens made too many elementary mistakes.

"We're standing still while the other team's flowing around us. We're even getting beat one-on-one," he said. "At this level, that just isn't supposed to happen."

But it did. The Ravens were lucky the score wasn't worse. They were shut out until the final three minutes of the game when they knocked in two lucky goals. One was on a bad deflection and the other through Lasalle's legs on a scramble.

"They played us pretty tight in their own end," said Raven Todd Muise, who was stopped on a breakaway early in the game. "The goals would've had to have been dirt goals, like they were, within two feet of the net."

Brown managed to find some good news in their defeat, however.

"They know what they did wrong. That's the positive thing," said Brown. "If they were in there (the locker room) and didn't know what went wrong, then that would worry me."

The club still had that hard loss in mind when they met Potsdam Bears, an NCAA Division II squad Nov. 2.

Special teams ruled the evening with each club netting three power play goals, but it was Potsdam's penalty killing that made the difference.

Coach Brown said the club should have been more productive with the player advantage.

"The power play hasn't really been working lately, we look very confused at times. Five on five we were better, but we're just going to have to tighten up on specialty teams."

Brown was also upset with his team's major offensive shortcoming.

"The biggest problem is that we're just not shooting enough. When we do shoot, we're scoring," he said.

Carleton grabbed an early 2-0 lead on goals by Dave Karabinos and Richie Clarke, but Potsdam rallied with three unanswered goals in just over three minutes to take over the lead for good.

Potsdam added another three goals to Carleton's two in the second period and then used their superior speed to shut down Carleton in the third. They sealed the game with a final goal with under two minutes remaining.

Brown said the defeat was just a case of Carleton deviating too much from its game plan.

"We're a team that has to play aggressive, defensive hockey to be successful. We're not a bunch of speedsters, and playing a faster team (like Potsdam) our forechecking is very important. Unfortunately, it just broke down too often."

Carleton's next league game is Nov. 13 against the Ottawa-Nepean Sports Club. Their next exhibition match is against the Concordia University JV's on Nov. 15. ❑

Attacking University of Ottawa club sinks Ravens

by Barbara Brooks
Charlatan Staff

"They [Ottawa] weren't going after the ball, they were going after us," said Raven water polo player Brian Young.

Ottawa 12 • Carleton 3

Young was one of several Ravens who felt the referees should have called more infractions against Ottawa in its 12-3 demolition of Carleton. The Ravens had a hard time coping against the Gee-Gees extremely tight defence.

The physical Gee-Gees must have heard University of Ottawa coach Jim O'Malley's confident predictions before the game Nov. 30.

"We're going to beat them [Carleton] by five goals," O'Malley forecasted. He underestimated his team's own strength. Ottawa had built an 8-1 lead by the half.

The Ravens had a hard time getting solid shots away. On at least five occasions they should have had goals. Once the ball floated into an empty net, but the Gee-Gees' goalie knocked it out before the entire ball crossed the goal line.

"We had a lot of bad luck with our shots and that makes a difference because if you don't score. . .[your morale] keeps going down," said coach John Pankiw.

The Ravens, however, never gave up and scored two goals in the last few minutes of play.

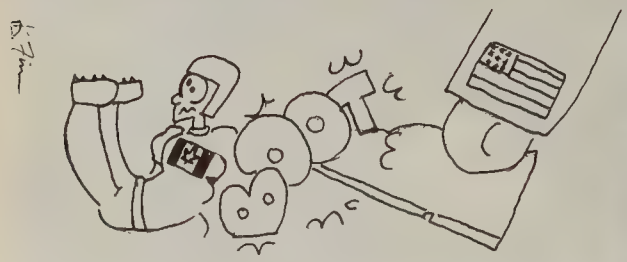
Even though the game was a poor display of Carleton's water polo ability, it was a fantastic display of Carleton's school spirit.

As part of the women's water polo team's rookie initiation, the club's first-year players turned out to cheer the men on and made quite a spectacle in the U of O stands and later in the lobby.

Equipped with a trumpet, a megaphone and lots of energy, they chanted "Ravens" and "What the fuck's a Gee-Gee?" throughout the game.

The Ravens, currently in fifth spot, will need a lot more than just enthusiasm to capture fourth place and the final playoff spot. The men's team plays its final four regular season games at Queen's University this weekend. ❑

Canadians in the CFL can kiss jobs goodbye



by Brent Hurst
Charlatan Staff

Lonnie Glieberman's purchase of the Rough Riders has saved pro football in Ottawa and marked the death of a truly Canadian football league at the same time.

Glieberman, like majority Argo owner Bruce McNall, B.C. owner Murray Pezim and Ticats' owner David Braley, dearly wants the CFL to expand into the United States. His addition to the board of governors now tips the board's scale on the side of expansion— if it wasn't already there before — and makes it almost inevitable the CFL will try to put teams south of the border.

The advocates of this vision of the CFL believe the league has to add new markets because it can't continue to operate as an eight-team body. A league where the last place teams will always be welfare cases dependent on the league to save them from bankruptcy.

In adding border cities such as Detroit and Portland they see a desperately needed infusion of money in the form of expansion fees and a potential U.S. cable television deal.

The pro-expansion faction realizes Canadian content rules, better known as import quotas, won't fly with Americans. People in Detroit aren't about to watch their team with a roster half-full of Canucks when there are plenty of talented Americans available.

If American teams have rosters full of Americans, the perception will be Canadian clubs won't be able to compete with restrictive Canadian quotas. U.S. fans won't exactly flock to stadiums to watch visiting teams with unrecognizable Canadian faces either.

The CFL's Canadian content regulations therefore will be nixed, possibly as early as next season if U.S. teams are added for 1992.

Canadians will be taken out of the Canadian Football League. Only a couple of dozen dominant Canadians like Blake Marshall will probably remain.

The expansion advocates realize there's no way the CFL can be a hit with Americans if teams are required to carry Canadians.

Canadian university football will lose out as well. Professional teams will concentrate more on bigger and faster football players in the States and won't allocate as much scouting resources on the Canadian university ranks as now.

Most Canadians like ex-Ravens Carl Coulter and Mike Allen won't even be looked at by clubs.

For a young generation of Canadians the dream of playing professional football will be just that—a dream. ❑

Raven Rumblings

MEN'S SOCCER

Defender **Earl Cobrane** was named to the Ontario provincial all-star team for the second consecutive year. Raven **David McFall**, a midfielder, also was selected to the team.

FENCING

Jennifer Moylan is having an outstanding season for the Carleton fencing team. Moylan placed third in the women's epée at McGill University on the weekend and finished fifth at the Remy Martin tournament in Ottawa on Nov. 2.

"I'm setting my goals higger than not just finishing last. Now my goals are to finish in the top 10," Moylan said.

Earlier this season Moylan finished 15 in the women's epée at the London Heroes competition. That competition features some of the best fencers in North America.

Other impressive performances last weekend belonged to **Ian Brockie** who finished second in the men's sabre at McGill. In women's epée **Lesley-Ann Reed** and **Danielle Sarazin** finished ninth and 11 respectively. **Rob McFadden** finished eighth in men's epée.

SWIMMING

The Carleton swimming team had a informal meet with the University of Ottawa on Nov. 3 at Carleton, after St. Lawrence University cancelled a scheduled meet with the Raven swim team.

The teams raced in the 4 x 50-metre freestyle, the 4 x 100 freestyle, the 4 x 400-metre medley relay and the 4 x 100-metre individual relay, said third-year swimmer **Sue Creighton**.

Jodi MacPhail and **Lisa Hill** turned in two of Carleton's best performances. They both cracked the 30-second mark in the 4 x 50-metre freestyle, Creighton said.

Creigton said neither team regarded the meet as a serious competition. "Everyone had a lot of fun," she said.

The action will get serious this weekend when Carleton, Ottawa, Trent, Laurier and Brock compete at the University of Ottawa Nov. 9. The same teams, with the exception of Ottawa, will compete at Carleton Nov. 10.

"These teams are going to be keen on a good meet," said Creighton. "We're hoping to get a lot of people out."

WOMEN'S RUGBY

Marlene Jacob recorded Carleton's only try as the women's rugby club tied Trent University last weekend 4-4 at the Tony Emary tournament. It was the first time two women's teams were allowed to compete in the Peterborough tourney.

Jacob said the team's first year has been a success.

"We have at least 20 players who are really faithful," said Jacob.

Earlier in the season the club lost to Trent by a try and were soundly beaten by McGill 30-0.

"The McGill coach was interested in us joining a B-league," Jacob said.

Jacob said the club may join a B-league, or intermediate level league, that includes Bishop's and McGill next year. ❑

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Ex-Raven excelling for Grey Cup champs

by David Sall
Charlatan Staff

Right from the opening kickoff of the encounter between the Ottawa Rough Riders and the Winnipeg Blue Bombers Oct. 26, Michael Allen made his presence felt.

At 5-11 and 165 lbs, the former Carleton Raven doesn't physically dominate on the field. But when Bomber linebacker Greg Battle slammed Rider speedster Anthony Drawhorn on the return, Allen was there too.

Allen, who is also starting safety for the Bombers, doesn't just play special teams, he dominates. All-star Bomber cornerback Less Browne is well aware of Allen's impact.

"He's maybe 165 (lbs, but) he plays like he's 200," said Browne. "When you're preparing for the Winnipeg Blue Bombers and you're thinking about special teams, I'll bet you every coach in the CFL is telling you, 'Number 33, you have to control him,' because he's gonna make the tackle."

In his rookie year, 1988, he tied a CFL record with three fumble recoveries for touchdowns and made 36 special teams tackles.

But Allen, who is always hustling to deal out punishing hits on the football field, is all smiles once the helmet comes off.

In an interview at Lansdowne Park, he fondly recalled his memories as a Raven and laughed when asked about his favorite Panda Game memories.

He enthusiastically recalled the 1986 game, a 30-29 loss to the Gee-Gees. Allen didn't play in that game, a rowdy affair attended by more than 16,000 fans, but he still got involved.

When someone tossed a firecracker near the Raven bench, Allen said he and big offensive lineman Carl Coulter, now a B.C. Lion, tried to find the culprit.

"We went up in the stands and beat up the whole section because nobody would admit they did it," he said with a hearty laugh.

But his greatest moment as a Raven came in his last regular season game in 1987.

Leading Concordia 28-26, the Ravens needed a win to make the playoffs. On the last play of the game, Allen broke through to block the Stingers' 48-yard field goal attempt. The play helped get the Ravens into the playoffs for the only time in the last five seasons.

"It was one of those ones you got lucky in the timing and the setup," Allen said, trying his best to be modest. "The guy that was supposed to block me lost me in traffic. That was probably my biggest highlight at Carleton."

At Carleton, Allen returned punts and kickoffs, but wasn't known as a hard-hitting special teams player. But as a young Canadian trying to crack a Winnipeg Blue Bomber secondary that featured all-stars such as James Jefferson, Benny Thompson, and Roy Bennett, he knew he had to impress the coaches somehow.

"As a Canadian, it's tough for you to come in and start," he reflected. "I just wanted to prove myself, wanted to play. If you're not starting you have to play some special teams."

In Allen's rookie year, he stuck with the Bombers who made it to the Grey Cup in Ottawa. Allen helped beat the B.C. Lions and former teammate Andrew Murray, a ex-wide receiver for the Ravens who was drafted by the Lions.

"To play against your old buddy, I mean, you couldn't ask for anything more than that," said Allen. "It was something else. The 1990 Grey Cup was great, but nothing can ever take away from '88."

This season hasn't been quite as enjoyable for Allen. He replaced starting safety Dave Bovell when Bovell went down in the second game of the season. But he twisted his foot in the Bombers' sixth game when one of his own players landed on it. He didn't return until Oct. 5 against Calgary.

"It was a long haul for me," admitted Allen.

When the Bombers cut Bovell in October some players openly criticized management and Allen himself said he's not happy with the way Bovell was released. However, it paved the way for Allen to get back in the starting lineup and he's sure he can do the job.

"I played solid ball back there," he said firmly. "I was always a better cover man than David but he was always a better hitter than me. If they release the starting safety and say they're gonna use Allen to start, that says something."

That's typical Allen. What he lacks in size, he more than makes up for in confidence.

"He was his own man," recalled Ace Powell, his former head coach at Carleton . "He had a lot of confidence in his ability and always thought he could back it up."

"If I wanted to say something, I'd say it," said Allen. "I didn't take too much lightly, still don't. The way to keep yourself above everybody else is to keep cocky."

If not for a change of scenery when he was young, Allen might be patrolling a soccer field in the Caribbean rather than a Canadian football field.

His father, a pipe-fitter, moved the family to Canada from Jamaica when Allen was 10 years old.

Allen had never played Canadian football, but he accepted an invitation from Thunder Bay coaches who were impressed with his speed. By Grade 13 he was starting to get scholarship offers and decided to attend Minnesota's Bemidji State, where he played running back for two years.

Ab Slivinski, a rival coach at Thunder Bay's Westgate High School who had tried to recruit Allen, was a friend of then-Raven coach Ace Powell.



FILE

Ex-Ravens Mike Allen (left) and Andrew Murray (right) before the '89 Grey Cup.

Slivinski told Powell about Allen and Powell kept in touch with Allen when he was at Bemidji State. When Allen decided to come back to Canada, he thought of Powell first.

"The two years I decided to go to the States, he showed the most interest of anybody because he was rebuilding the Carleton program at the time," says Allen of Powell.

Allen liked Carleton and decided he would join the Ravens, then a powerhouse ranked among the top teams in Canada.

But he had to sit out an academic year and played with the junior football Thunder Bay Giants in 1985. That was when he made the switch from tailback to the secondary. Once he got a taste of defence, he didn't want to go back to the offence.

"It was so easy because I already in my mind knew what the offence was gonna do," he said with a chuckle. "I liked it. I could hit somebody this time instead of getting hit all the time."

Allen also started showing the special teams flair that's now his trademark. At Carleton, he joined a defence that was among the best in Canadian university football. The Ravens' lineup featured future CFLer Moustafa Ali on the other corner as well as standout linebackers Dave Harr and Bob Forest.

"He had an awful lot of athletic ability," said Powell. "Our defence was where we wanted to improve and we needed speed at the corner. He helped us achieve a lot of our defensive goals."

Both on the field and off, Allen says his student days at Carleton were times he'll never forget.

"I wouldn't change any of it," he smiles. "Running all over the place, girlfriends, hitchhiking, free and single, all that stuff. I learned a lot from it. I was glad I came to Ottawa. It's a beautiful city and I met a lot of beautiful people here." ❑



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Women's basketball team drops two to Windsor

by Brent Dowdall
Charlatan Staff

In its first taste of university basketball action, the Carleton women's team dropped two preseason games to the University of Windsor Lancers 76-51 and 84-29.

Despite the losses, assistant coach John Johnson said he remains pleased with the squad.

"They were our first real games against university competition and overall we played well. But we made some mental mistakes due to our lack of game experience and that was the difference.

"Our girls learned a lot from the games and from their mistakes so we weren't very upset."

Angela Pears led Carleton scorers with 20 points in the first game Nov. 1 and Kate Parker led the attack with 15 points on Nov. 2.

The Ravens suffered two big losses before the Nov. 2 game when starting guard Cindy Krenosky had to leave the team and Pears injured her knee before the contest.

"She (Pears) is currently in therapy and we will hopefully have her back in a week," said Johnson. Krenosky went home for family reasons.

He said they couldn't overcome the loss of their two best backcourt players in the second game.

"We had to put players on the floor who were even less experienced than our starters. But it turned out to be a positive thing because on our team, everybody will have to be ready to play their role and contribute.

"Right now we're building towards the season opener Nov. 29 (against Ryerson). We're expecting to be competitive and our girls are determined to get better," Johnson said.

The Ravens will have a chance to prepare for their season opener in tournaments this month. They travel to Halifax to compete in the Dalhousie University Tournament Nov. 8 to 10. The next weekend Carleton hosts a tournament and then the team plays in a tournament at Bishop's University starting Nov. 22. ❑

STANDINGS

MEN'S SOCCER
OUAA EAST SEMI-FINALS
Toronto 3 Carleton 1
Laurentian 2 Queen's 0
OUAA EAST FINAL
Toronto at Laurentian

LEADING SCORERS

Samantha Hellens, York	17
Celia Pires, Toronto	14
Kara Blanchette, Carleton	**9**
Anne Marie Fleming, Toronto	9
Barb Sajhen, York	9

RUGBY
OUAA FINAL
Nov. 2
McMaster at Queen's

WOMEN'S SOCCER
OWIAA
GOLD MEDAL GAME
McMaster 1 Western 0
BRONZE GAME
Laurier 2 Windsor 0

SEMI-FINALS
Western 1 Laurier 0
McMaster 2 Windsor 0
QUARTER-FINALS
McMaster 6 **Carleton** 0
Laurier 1 Queen's 0
Windsor 1 Toronto 0
Western 1 York 0
CIAU Championships
Nov. 7 at Guelph
QSSF vs. Western
McMaster vs. Guelph

WOMEN"S WATER POLO

OWIAA	G	W	L	T	Pts
Toronto	5	5	0	0	10
Queen's	5	3	1	1	7
Carleton	***5***	***3***	***2***	***0***	***6***
McMaster	5	2	2	1	5
RMC	5	0	5	0	0

FIELD HOCKEY
CIAU Championships
FINAL STANDINGS
1. UBC
2. UVIC
3. Toronto
4. UNB
5. York
6. St. Mary's

FOOTBALL
OQIFC SEMI-FINALS
Queen's 25 Concordia 23
Bishop's 59 McGill 23
OQIFC FINAL
Nov. 9
Queen's at Bishop's

MEN'S WATER POLO

OUAA	G	W	L	T	Pts
Toronto	9	9	0	0	18
McMaster	10	8	2	0	16
Ottawa	9	7	2	0	14
Western	10	5	5	0	10
Carleton	***9***	***5***	***4***	***0***	***10***
York	9	2	7	0	4
Queen's	8	0	8	0	0
RMC	8	0	8	0	0

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
Ottawa	1	1	0	2
Toronto	0	0	0	0
York	0	0	0	0
Ryerson	0	0	0	0
Queen's	0	0	0	0
Carleton	***1***	***0***	***1***	***0***

Nov. 1
Ottawa 3 **Carleton** 0



Student Issues Action Committee (SIAC)
MUNICIPAL ELECTION SURVEY

The Student Issues Action Committee recently surveyed 21 municipal candidates. Questions were aimed at finding out where candidates stand on issues that affect students.

	Nancy Smith Mayoral candidate	Diane Holmes Wellington Ward	Andrew Haydon Dalhousie Ward	Elisabeth Arnold Dalhousie Ward	Nancy Mitchell St. George's Ward	Ed Barter St. George's Ward	Marc Lavoilette Mayoral candidate
1. Do you support the right of landlords to refuse to rent to students?	NO	NO	YES	NO	NO	NO	NO
2. Do you feel affordable housing is needed in Ottawa-Carleton?	YES	YES		NO	YES	YES	YES
3. The Regional Municipality of Ottawa-Carleton has proposed building collector lanes through downtown Ottawa. Do you support the construction of collector lanes?	NO	NO	NO	NO	NO	NO	NO
4. Some Ottawa councillors have proposed removing restrictions on where in Centretown high rise office buildings can be build. Do you support renewing Gloucester Street as the southern limit for high rise office developments?	YES	YES	NO	YES	YES	NO	
5. The Ontario Ministry of Municipal Affairs has recently introduced all new housing developments be "affordable". Do you support such a requirement?	YES	YES		YES	YES	YES	YES
6. While a student bus pass has been introduced, the cost of travelling by bus is still high. Do you support lowering the cost of student bus passes?	YES	YES	NO	YES	YES	YES	
7. The OC Transpo practise of doubling the fare during peak period adversely affects students and other low income groups. Should the extra fare be removed?	YES	YES	NO	YES	YES	YES	NO
8. Better lighting and heated bus shelters would increase security on campus. Is this the responsibility of the municipality?	YES	YES	NO	YES	YES	YES	
9. Is increased service for students with disabilities using Paratranspo necessary?	YES	YES	NO	YES		YES	YES
10. In the last ten years, the number of routes serving Carleton University has decreased and the length of travel time between Carleton and many destinations on the region has increased. Should there be increased bus service and more routes serving Carleton campus?	YES	YES		YES	YES	YES	
11. Recently, the city of Ottawa spent $500,000 to bail out the Ottawa Rough Riders. They have also allocated funds for a triple A baseball stadium and have pledged support to an NHL franchise. Which of these are an appropriate use of taxpayers dollars?							
Rough Riders?	NO	NO		NO	NO	NO	YES
The Senators?	NO	NO		NO	NO	NO	NO
Baseball?	NO	NO		NO	NO	NO	YES
12. The use of 2, 4-D is banned for municipal use. Should it be banned on Carleton University campus?	YES	YES		YES	YES	YES	YES
13. In the past few years, AIDS has become an issue of growing concern to students. Should the Regional Municipality be running a needle exchange program and be providing free condoms?	YES	YES	NO	YES	YES		YES

One unidentified response was also received. Lynn Smyth, Jim Watson, and Michael Lynch (Capital Ward) responded to the survey in an article in last week's Charlatan.
The following candidates declined to make their views known to students, despite being given two full weeks to respond:

Mayor:
Jacquelin Holzman
Michael Bartholomew

Wellington Ward:
Keith Shirreffs
Michael Ross Taylor

Dalhousie Ward:
Peter Harris

St. George's Ward:
Gordon Brownlee
Maurice Dumoulin
George Ibrahim
Paul Kerston
Geoff Nimmo

By-Rideau Ward:
Richard Beaudry
Pierre Bourque
Richard Cannings
Maurice Page

Jesus, cabbageheads & didgeridoos

by Christina Talford
Charlatan Staff

Jesus...paging Jesus...this is the last call for Jesus...please come up to the front."

His cross was laying just outside Porter Hall, but he must have had a higher calling Halloween night. He missed out on the Violent Femmes crooning tunes from their latest album *Why Do Birds Sing?*

VIOLENT FEMMES
Porter Hall
Thursday, Oct. 31

Maybe he just got tired of waiting around, since the concert was rumored to start at 8 p.m., but didn't kick off until 9:45 p.m. Maybe he got confused watching the black-clad masses standing around to jazz tunes. Let's just thank God Mr. Canoehead and Cabbage Head were around to pick up the free Pixies tickets for best costume instead.

About 1,000 strangely dressed Femmes fans, packed the sold out concert — some sporting costumes, some wearing their usual alternative garb and a lot wearing Halloween bags on their heads.

The crowd was properly pumped, and everyone acted like they'd just eaten big bags of Halloween goodies. However, only those who robbed houses on their trick or treat route could afford Femmes T-shirts, which were $27 a pop.

When Brian Ritchie (bass guitar), Victor DeLorenzo (drums), and Gordon Gano (lead guitar and vocals) finally sauntered onstage, Dixieland music, the kind from old Mickey Mouse cartoons, wafted over the audience. They calmly took their places and launched into their oh-so-cynical-but-upbeat songs from their newest album.

The tunes all had frenzied backbeats — the kind perfect for smashing and crashing into your neighbor, but the music seemed to take on more of a countryish and 50-ish flavor. It was strange to imagine this group bopping at a sock-hop.

Up front around the stage was a dangerous place to be, as amateur slam dancers went crazy, throwing out the common rules of safety. People who fell were stepped on, people being passed over top were dropped, and a lot of clothing got misplaced. (If anyone lost a baseball cap or found a grey sneaker, please see Felix.)

A blown up rubber glove drew more attention than the stage show. Gano spent most of the concert either with his eyes closed, or with them wide open, and glazed over as he stared at the back of the room. The guy didn't even break a sweat.

It's hard to believe he's a cult personality. From all the Femmes hype, one might have expected a slightly demented looking man wearing strange clothing to submerse the masses in dark, aggressive music. Instead, a guy wearing a plain old T-shirt and jeans sang slightly boppy songs with a country twang.

In the middle of the concert, the boys from Milwaukee cranked out some of their older tunes, like "Blister in the Sun" and "Add It Up", and the crowd responded wildly with chanting and shouting.

Then the band went off on a strange tangent. Ritchie picked up a didgeridoo, an Australian aboriginal instrument, DeLorenzo began shaking things that looked like shoes and whooshy balls, and a trombone and sax player joined in. For awhile it was totally surreal and the masses swayed back and forth, as if mesmerized. But it went on for way too long and people got restless.



EAN SANE

Violent Femmes' Gordon Gano (front) and Victor DeLorenzo shake their whooshy balls.

In the end the boys treated the audience to two encores, as all the sweaty bodies started to run out of steam. For their final song, they played a cover of an unknown 60s tune with its intoxicating chorus, "listen to the song, sing along." Gano sang it quieter and quieter, then the audience brought the volume up. Finally, Gano left the stage, only to return one more time, to whisper the chorus again, cracking his first big smile of the night. ❑

Lookin' for love in all the wrong places

by Kelly Graham
Charlatan Staff

Maybe it was the theme of Sock 'n Buskin's latest offering that kept people away in droves.

Last Wednesday night's performance of Terry Haines' *Pleasure and Repentance* dealt with love. Using poems and songs from the likes of Sir Walter Raleigh, The Rolling Stones and D.H. Lawrence, a five-member cast explored all of love's stages and moods, from frustration through to last confessions.

PLEASURE AND REPENTANCE
Wednesday, Oct. 30
Alumni Theatre

The problem was no one came.

Who knows why? Maybe love just doesn't top the priority list in this placid place we call Ottawa. Maybe Carleton students figure they can learn more about love spending Wednesday nights at Oliver's than supporting their student theatre group.

Too bad for them.

For about 35 people who showed up, *Pleasure and Repentance* provided an example of what student theatre groups do best. It's an experimental piece, designed to make popular songs, verses and poems — many of which are on the curriculum for various English courses at this university — come alive.

Many of the songs were accompanied by original guitar music played by Rolf Dinsdale. For others, Dinsdale played the melodies to accompany songs we're all familiar with, but whose lyrics we may have never considered. During the frustration segment, actor Alan Neal slid through a bittersweet version of "Norwegian Wood" that left both men and women in the audience feeling the ache of unrequited lust.



CHRIS BRUER

"I know that wallet's around here somewhere..."

Neal also wowed the audience with an inspired rendition of "To His Mistress Going to Bed" by John Donne. One part camp and three parts steam added up to a lot of embarrassed laughter and sweaty palms in the audience.

Hey! What's Oliver's got that Sock 'n Buskin doesn't, eh?

A hell of a lot more people that's what.

Audience population aside, the cast of *Pleasure and Repentance* did a fantastic job. Neal, Chris Menu, Natasha Priest and Nicole Sullivan switched deftly from role to role, sometimes acting together, other times delivering their soliloquies while the other cast members remained frozen. Dinsdale stayed mainly in the shadows, sometimes strumming his guitar, sometimes observing.

All four of the actors were also fine singers and quite able to harmonize when the song called for it.

In fact, at times you could almost smell the chemicals in the air. During "She Moved Through The Fair" for example, the whole cast joined in and Rolf strummed away. The atmosphere was positively Woodstockesque. Quite a contrast from the suspense of Menu's brilliant delivery of "Victor" by W.H. Auden during the fatal ballads segment of the show. It seems poor mousey Victor goes a little crazy with the kitchen knife when he finds out his beloved is helping half the men in town explore love in the back seat of an Austin Mini.

Oh well. Whether you go to Sock 'n Buskin productions or to Oliver's, I guess that's a chance you take when you're lookin' for love. ❑

Screen Tests

Shamalamagross-toast man!

by Christina Talford
Charlatan Staff

Gross! Gross-Oh! Gross-er-onious! Shamalamagross-toast!

Yes, it can be safely said *Frankie and Johnny* is perhaps the most annoying movie of the year . . .uh. . .decade

FRANKIE AND JOHNNY
United States, 1991

. . .uh. . .century! Never before have I actually wanted to run away from a movie, as far and as fast as I could.

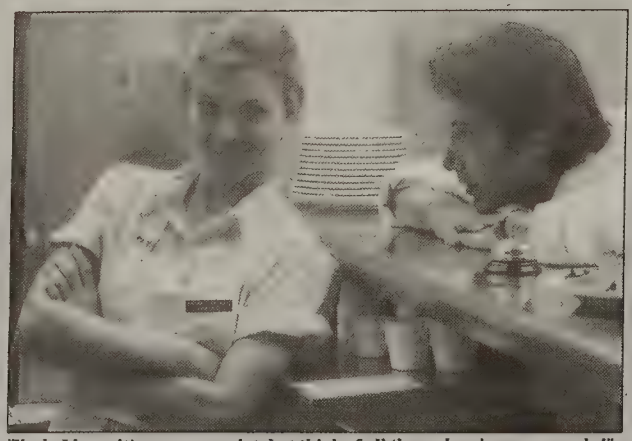
The story premise itself is kind of hokey. She's a lonely waitress and he's a lonely ex-con. He's a good cook, and he's trying to make a new life.

They meet. . .and love, sex and good times are sure to follow, right? Of course, and that's exactly what happens. Mind you, there are a few potholes and bumps along the way to that golden bed, but smooth-talking Johnny knows how to make it all right.

Now you might think this movie would be worth seeing, because Al Pacino (Johnny) and Michelle Pfeiffer (Frankie) are the big name stars of this monstrosity. But there's more chemistry between toothpaste and water than these two.

The story begins on one level, and stays there. It's entirely focused on Frankie and Johnny's stupid courtship, which ends in an entirely predictable way. There's nothing else.

The only diversions are the other characters the two work with in the restaurant. Kate Nelligan plays smart-mouthed Cora. Her big claim to fame in this movie is she's the first waitress Johnny scores with.



"Yeah, I know it's a crappy script, but think of all the cash we're gonna make!"

Then there's Hector Elizondo as Nick, the restaurant owner. He provides subtle bits of humor here and there, but never figures prominently in the movie, which is really a waste.

Comedian Jane Morris plays the cranky, old waitress, Nedda. She's the most hilarious person in the movie and provides almost all the laughs. The way she whines, moves and looks like she's going to drool, makes her a good candidate for one of "Pat's" cousins on *Saturday Night Live*.

The only other character of importance is Nathan Lane as Frankie's gay neighbor. He's funny, but predictable. Once again, his part could have been beefed up to be a major source of comedic relief.

Just what is it that makes this movie so nauseating? Frankie is portrayed as this naive, weak, lonely, little thing, while Johnny is Mr. Know-it-all, Mr. Wonderful, and the one who's gonna take everything bad in her life and make it good. Barrrf!!!

Yes, Frankie doesn't have anyone special in her life at the moment, and yes, maybe she does spend her nights in front of her VCR with a bag of Doritos, but is that so bad? For Pete's sake, she was abused by her last boyfriend so much that she can't have children anymore. Who can blame her for being cautious about men?

But no, there has to be a Johnny. Some guy who can get her so confused, tell her what to feel, and then profess his undying love to her after their first date. A guy, who when she shows him a scar on her head inflicted by her previous boyfriend, kisses it and says, "It's all gone now." I mean this guy slept with a prostitute, then one of her co-workers, the nights before he slept with her.

Director Gary Marshall isn't stupid. He throws in coincidence every five minutes of the movie, to lend Johnny some credibility. They just happen to have grown up in the same town, they just happen to be the same sign, and the man on the radio just happens to decide to replay "their" song. Puh-lease!

There's nothing redeeming about this movie. Please don't see it. And guys, if you do, please don't think that women enjoy being treated this way, or that the lines Johnny uses actually work.

Marshall dedicated this movie to "all the women who think Prince Charming got hit by a truck and isn't coming, and to the guys who are sure Cinderella is locked away somewhere and won't be showing up."

Well, Gary if your idea of a prince is Johnny, I hope the truck backed up and rolled over him a few more times. And I hope Cinderella not only locked herself up, but changed her name and moved to Alaska. ❑

Prose and poetry collide in a land of confusion

by Suzanne Andrew
Charlatan staff

If a novel could move on its own free will, *Looking for Livingstone* would leap.

LOOKING FOR LIVINGSTONE
by Marlene Nourbese Philip
Mercury Press
80 pages

M.N. Philip writes in a dramatic and unique style that is alive with energy. This novel finds her probing into major concepts of life through a narrative fantasy. Rife with symbolism, the dream-like world she invents describes some disturbing and twisted ideas. These ideas are later developed into profound concepts.

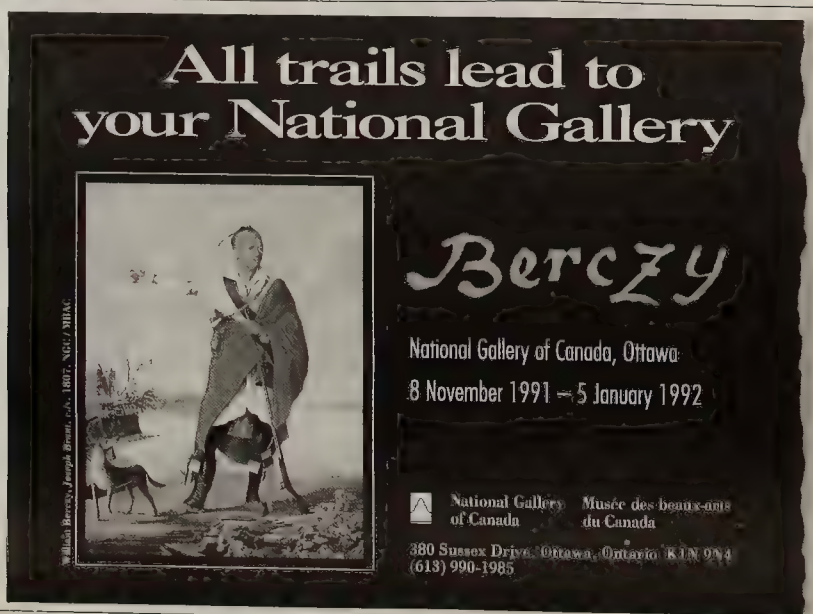
The book is based on a number of themes, but the two most important ideas deal with the growth of an individual from vulnerability to strength, and the importance of silence. This may seem fairly straightforward, but the novel is very weird.

This story is structured in an unusual way. Not only is it very short and designed to be read quickly as the author's ideas seemingly bounce off of the pages, it is written in both prose and poetry. At first, the transition between prose and poetry is surprising. Eventually, the mixture of writing techniques melds together and becomes a powerful tool for getting the author's points across. The blank verse is an outlet for the outpouring of somewhat jumbled emotions that are later sorted out in the sections of prose.

The author begins the novel by sending the reader off into a distorted Africa without the luxury of an introduction. The reader quickly accumulates many questions: Who is Dr. Livingstone? Why is the main character looking for him? Why is time mixed up in a bizarre, fictional calendar? These and other questions are not fully answered until the very end of the novel. Some queries are not addressed at all.

The story itself centres around a nameless narrator who is exploring the continent of Africa, looking for the famous Dr. Livingstone. She is aided along the way by a series of groups of people inhabiting the continent who give her maps and information about their regions. Each group's name is an anagram

Relax. It's continued on page 25.



Art for the environment's sake





PHOTOS BY CHRIS BRUER

"Just one more beer and I'm gonna have a perfect, healthy tan!"

by Jennifer Boi
Charlatan Staff

Images of smiling whales and misty-eyed sea lions can turn just about anyone into a pseudo-environmental renegade. Most art exhibits featuring endangered species are likely to have their share of such endearing creatures.

IMAGES OF VANISHING NATURE
Canadian Museum of Nature
Until March 1992

Yet despite the preponderance of such "cutesy" paintings and photographs, *Images of Vanishing Nature* has some truly innovative and inspiring, if not disturbing, works of art.

The exhibit displays 90 works chosen in a contest sponsored by the Endangered Species Media Project, a non-profit environmental group based in Texas.

The group chose the winning entries, including paintings, drawings, prints, sculpture, photography and video from over 600 entries.

U.S. artist Richard Roederer's tribute to the Exxon Valdez oil spill, "Memorial to Planet Earth", is one of the finest in the inspirational category.

Another striking work is "A Subtle Reflection" by Mary Ann Papanek Miller, another American artist. Miller's work consists of layers of animal imagery covering newspaper articles, machinery blueprints, tiny men and oil wells. Over top, in yellow chalk is a half-finished hangman's game with enough letters filled in to make the phrase, "in a golden cage".

Besides the cute animal syndrome, I could find only two faults with the exhibit.

The biggest problem lay in the exhibit's disappointing billing as international. Except for three Canadian artists and one Dutchman, the exhibit looked pretty American to me. That doesn't mean there isn't a variety of good ideas and food for thought, but the display was lacking in non-Western perspectives.

Another criticism is the omission of any explanations about the works. For many pieces, the point the artist is trying to get across is more than obvious. Roederer's "Ultra-tan 2000", which portrays a skeleton tanning in a red bikini, hardly needs explanation.

Unfortunately, others lose some of their power because there is no sign to describe the artist's idea. For instance, The Texas Beach Trilogy consists of three crosses made of driftwood decorated with colorful pieces of plastic and string. The message of this display didn't click until my guide informed me all the materials used were found on a Texas beach. Nowhere is this interesting and informative tidbit displayed for the general public.

On the same note, the phrase "mixed media" to describe the materials used to create the displays does nothing for me. I, for one would like to know what Roederer used to make his Exxon sculpture look covered in oil.

Despite these criticisms, *Images of Vanishing Nature* is definitely worth the time and money for both art lovers and concerned environmentalists. Even the indifferent may find something here to get excited about.

People quickly tune out to the constant bombardment of newspaper articles and the activities of interest groups harping on destruction. These provocative images show that art has the potential to create awareness and stimulate real interest in the environmental problems facing us.

Perhaps more expressions of artistic anger like this can help us avoid harvesting the seeds of destruction humanity has planted. ❑

WEIRD BOOK con't from page 24.

of the word "silence." In her travels, the narrator learns the value of silence, and it eventually becomes her weapon.

Immersed in an ongoing word battle, the first two groups the narrator encounters are the "Eclnelis" and the "Sinceel." At this point, the narrator's mission is made clearer to the readers as she divulges information learned from her relations with the groups. Other groups that the narrator meets, including the "Lenseci" and the "Scenile" indoctrinate her into their own distinct realms of knowledge and methods of survival.

Living with the "Cesliens," the narrator goes through an era of personal growth as she learns the language of silence. She is still searching for the elusive Dr. Livingstone however, and departs from the "Cesliens" reluctantly. Her relations with the last group, the "Neeclis" are somewhat illogical, but serve to illustrate the evolving character of the narrator.

In reading this novel, it seems as though the reader is transplanted into one of the author's vivid dreams. The storyline wanders far from reality, and as in a dream, time gradually speeds up. By the end of the book, the story is dashing towards the inevitable confrontation with Dr. Livingstone and the end of the chaotic quest.

Looking for Livingstone is a very confusing novel, but confusion itself is presented as a subplot. Just as the reader shuffles through the pages in order to understand the story and its characters, the protagonist follows through on her quest. In an odd way, the author links these two journeys together which lead up to the turning point of the novel. Here the author suddenly reveals information that leads to understanding, both for the protagonist and the reader.

Philip takes a major risk by only slowly filling the reader in on what is actually going on. Since the book is intriguing from the outset, this unique technique actually works.

If readers are both patient and curious, they are rewarded with an explosive ending where the book's ideas are finally packed together as a coherent unit. ❑

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COMPACT DISCOVERIES

Sound advice on the latest album releases

WARREN ZEVON
Mr. Bad Example
Giant Records

Zevon's return is as satisfying as an ex-smoker's first drag on a menthol since quitting. Zevon, a cornerstone of 1970s FM radio, takes his smooth, evil *Excitable Boy* days into middle age with the title track: "I'm very well acquainted with the seven deadly sins/ I keep quite busy trying to fit them in."

He follows through with other songs like "Model Citizen" and "Finding Things To Do In Denver When You're Dead".

The lone flaw in this brooding gem is "Heartbreak Spoken Here", a sorry attempt at country singing, backed by Dwight Yoakam.

Mr. Bad Example has a lusher sound than Zevon's earlier albums, but the guitar and keyboards rhythms remain bluntly subdued, giving full power to his malignant lyrics. Zevon's still at the top of his form.

David Bartolf

MURPHY'S LAW
The Best of Times
Relativity

The Best of Times is less than the sum of its parts. Hardcore guitars are omnipresent and songs like "Car Song" brings forth visions of The Red Hot Chili Peppers and Fishbone (Norwood and Fish of Fishbone actually produced this release).

Lyrically, songs like "Beer Bath", "Burnt Toast" and almost every other track are pale imitations of The Dead Milkmen's irreverent wit.

In their bid to become a party band for "everybody from frat dudes to Deadheads to punk rockers to metal heads," Murphy's Law has produced an album that is the alternative equal of C+C Music Factory. Like C+C they're interesting enough to listen to, but almost instantly forgettable.

It speaks volumes that the two strongest tracks on this album are "1%", a serious song dealing with chronic apathy, and a cover of "Ebony and Ivory", which in retrospect was always crying out for the hardcore treatment it gets here.

Imitation may the most sincere form of flattery, but this album proves once again that imitations are hardly as satisfying as the real thing.

Blayne Haggart

SPANIC BOYS
Strange World
Rounder Records



If you have ever heard the Spanics, it would have been when they filled in for Sinead O'Connor on the notorious Andrew Dice Clay episode of *Saturday Night Live*.

The father and son duo, Tom and Ian Spanic, both sing and play guitar. Their slightly nasal vocals over rhythmic twanging guitars sound reminiscent of Ritchie Valens and Buddy Holly. It has an almost rockabilly or Texan R&B feel.

If you liked the early R.E.M. records like *Chronic Town* or *Fables of the Reconstruction*, the Boys are worth checking out.

David Bartolf

THE FAT LADY SINGS
twist
East/West

Hailing from Ireland, Fat Lady Sings seems intent on proving that there's more to Irish rock than U2 and Hothouse flowers.

Their debut release is a powerful creation that combines good songwriting, solid musicianship and strong vocals. The result is a fine album that is at times very moving and always powerful.

Much of the credit for this success goes to singer/songwriter/guitarist Nick Kelly. Kelly's vocal presence is the most notable asset of *twist*. He gives the album a sincerity and power not easily captured in a studio. Because of this emotiveness, songs like "Contact" and "Broken Into", which could have come off as superficial love songs, are given meaning.

Instrumentally, the band has created a variety of melodic tunes also played with great feeling.

If you're into Irish rock, *twist* should soon become part of your collection. If your exposure to this genre is limited to *The Joshua Tree*, you should also consider giving it a listen.

Blayne Haggart

THE DICKIES
Live and Loaded London 1990
Taang! Records



Take the Tubes, add some Ramones and the Monks, pour into a Cuisinart, mix, then leave to rot for 11 years. The putrid result is a live album by them damned Dickies.

No, no, better yet, imagine if the "Letters from the Editors" section of the *National Lampoon* was put to music. The Dickies are true punks — energetic, carnal, and scuzzy — songs like Attack of the Killer Clowns and Gigantor made them (in)famous.

Being live, there is definitely an edge to the music usually lost in the polish of a studio job, but the way the songs bleed into each other and the sound quality hurt that edge. A few songs, such as "Attack of the Killer Clowns From Outer Space", "If Stuart Could Talk" and "Eve of Destruction" come out okay, though.

David Bartolf

NO CLASS!

No need to be a starving student, From September 2 to May 31, students, faculty and alumni can enjoy their favorite restaurant and get a 15% discount off any food purchase of $5.00 or more (valid ID must be shown).

MALIBU Shacks
47 Clarence Street
Ottawa
594-9033

The James Street Pizza Company
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Ottawa
563-4700

404 Queen Street
Ottawa
230-0400

And, just for the Hull of it, off to Le Ruisseau and pay no cover with valid ID.

Le Ruisseau
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Hull
776-5773

* **Not valid with any other promotion**

THE LAMINATOR

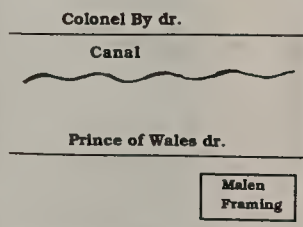
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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF NOVEMBER 7 - NOVEMBER 13

Thursday NOVEMBER 7

• Those nutzoid **LUNCH-TIME CONCERTS** continue today with a selection of works by Bach, Debussy, Sammartini, Morley and Martinu. In performance will be Susan Miller (cello) and Zhanna Gumenyuk (piano) in Room 100 of St. Patrick's building. Showtime is 12:30 p.m. and believe it or not, admission will cost you the big donut hole.

Friday NOVEMBER 8

• Rooster's Friday Freebies present **MIKE CLIFF, BRAD LYONS and BILLY COWEN** tonight for an evening of gut-busting, side-splitting and amnesia-inducing stand-up comedy.

• Remember Charlie Farquharson? Yeah, that old comedian dude with the perpetual scalp-shielding beret. Well you can't see him tonight, but you can see Don Harron, the legend who portrayed him as part of **COMEDY ON THE FRINGE - BEYOND THE OBVIOUS** tonight at the Centrepointe Theatre. It features comedy galore including Yuk Yuk's finest. Tickets cost the bank-account-devastating sum of $35 and showtime is 8 p.m.

• Ottawa legends **FURNACE FACE** perform tonight at The Downstairs club. For more info call 234-9932.

• The 1989 French production of **CYRANO DE BERGERAC** is playing at the Bytowne tonight. Showtime is 6:50 p.m. and tickets are $4 for members and $6.50 for the less fortunate.

• **THE CHANGING IMAGE OF GAYS & LESBIANS IN HOLLYWOOD IN THE 1980s** is a lecture by Ali Biggs from the Film Studies department. It's happening in Room 210, Dunton tower at 12 p.m. It's sponsored by the Gay & Lesbian Centre.

• The **MEN'S BASKETBALL** team will be looking for its second tournament victory of the season at home when Carleton hosts the second annual House-Laughton Hoops Classic. The University of Ottawa faces UPEI at 6:30 p.m and Carleton squares off against Bishop's at 8:30 p.m. The championship takes place tomorrow night.

• The **MEN'S WATERPOLO** team finishes the regular season at Queen's University by playing Toronto, Western, York and McMaster.

Saturday NOVEMBER 9

• It's the **THIRD ANNUAL OTTAWA STORYTELLING FESTIVAL** begins today at 10 a.m. in St. Patrick's Building. It's sponsored by the English Department and features workshops and performances by local storytellers. Tickets are $5 at the door for the morning workshops, the afternoon performances or the evening concert. Tickets for the whole day are $10.

• The African Students' Association, the Carleton Caribbean Community, Perspectives, the Somali Club and OPIRG are presenting a symposium on **THE R.O.M. ELEVEN** at 7:30 p.m. in Fenn Lounge. Last year, during protests against an exhibit at the Royal Ontario Museum of African art and folklore, eleven people were arrested. They will be going to trial on Nov. 18. Learn first hand why these people are willing to disrupt their lives to fight against racism. Admission is free.

• It's lunacy in triplicate! That's right folks, it's a triple bill of three whacked-out flicks at the Mayfair tonight. **PURE LUCK, National Lampoon's ANIMAL HOUSE** and **THE BLUES BROTHERS** may be a thespian's nightmare come true, but together they're a comedic dream for the less cultured. Tickets are $5 for members and $7 for non-members. It gets under way at 7 p.m.

• At Irene's Pub tonight you can find **CHRIS MAYOS & FRIENDS** at 9:30 p.m. It's a night of original folk'n'roll. Admission is free.

Sunday NOVEMBER 10

• Carleton's own **SEPTEMBER CHILD** perform tonight at the Glue Pot Pub. Showtime is 10 p.m. and tickets are $3.

• SAW Gallery presents a **SCRIPT WRITING WORKSHOP** today with Toronto Artist Drew Taylor. It takes place form 11 a.m. to 6 p.m.

Monday NOVEMBER 11

• The English Literature Society presents a poetry reading focusing on **PEACE AND DISARMAMENT**. It begins at 8 p.m. in Mike's Place. Call Christine Marlin at 234-2233 for more info.

• **MONDO'S VOMITORIUM** appear live at Al's Dine and Dash in Smiths Falls this evening. Look forward to a night of fun and frolic as Mondo and the boys treat you to stunning new interpretations of your favourite Bee Gees, Olivia Newton-John and Twisted Sister classics. Opening acts include **SPARKY & THE SCAPEGOATS** and **DAD'S NOT DAD**.

Tuesday NOVEMBER 12

• It's the Ottawa premiere of **THE LEARNING PATH**, a documentary about the lives and work of three native women determined to preserve the language and identities of their people through direct control of Native education. It's presented by the National Film Board at 7:30 p.m. in the Museum of Civilization. Admission is free.

• Another mind blowing, intellect-stimulating lecture takes place today at 12 p.m. in Room 433 of Paterson Hall. **JOINT VENTURE IN A NEW ERA** is its title and it's being presented by the Institute of Soviet and East European Studies.

Wednesday NOVEMBER 13

• **SISTERS** is a brand spanking new play which continues its run at the Great Canadian Theatre Company. It tells the story of Sister Mary and her plight after a violent fire consumed the Indian Residential School where she taught for 20 years. Tickets are $7.50 for students and showtime is 8 p.m.

• The Carleton **HOCKEY CLUB** will be looking for a victory against the Ottawa-Nepean Sports Club at the R.A. Centre at 7:40 p.m.

The Un Classifieds

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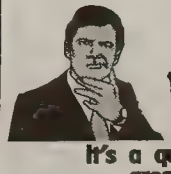
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by Graham Russell
Charlatan Staff



INFIDELS

A RENAISSANCE FOR MOLLY JOHNSON

Volume 21 Issue 14 November 14, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



SWIM TEAM MAKES A SPLASH

SEE PAGE 20

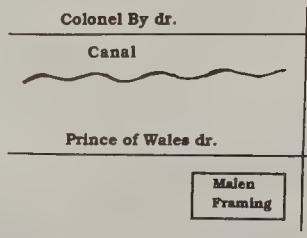
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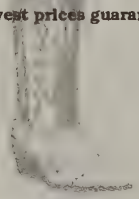
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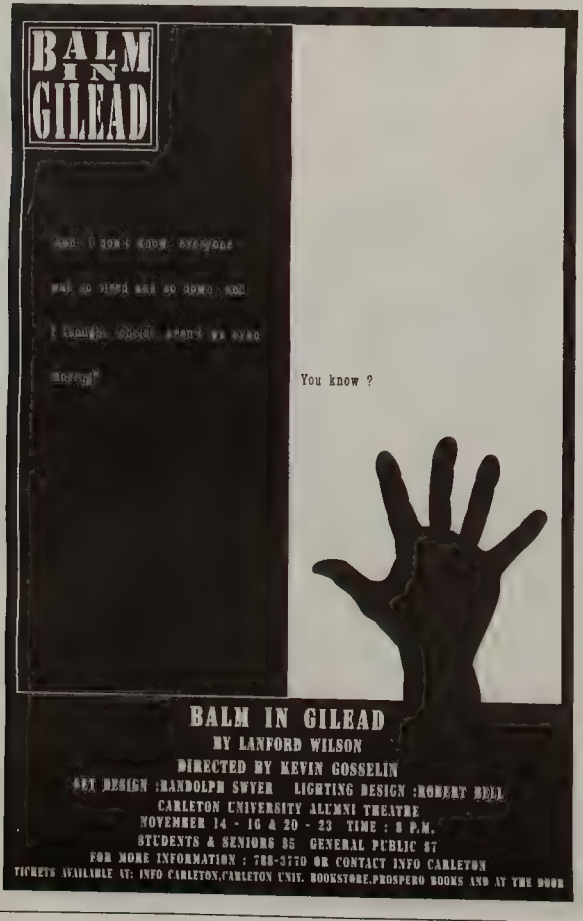
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The Charlatan

Carleton University's Weekly Newsmagazine

November 7, 1991
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Contributors	Christoph Boehnishc
Jennifer Bol	Brent Dowdall
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National Affairs	Jennifer Bol
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PRODUCTION

Production Assistant	Dave Charles
Contributors	Lucia Interniola
Alexandra Kaleta	Jill Perry
Rick Sgabellone	

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Watson wins Carleton over

by Brent Dowdall
Charlatan Staff

The CBC-TV news desk announced it at 9:32 p.m.

Jim Watson had been elected councillor of Capital Ward.

Watson won convincingly, receiving 4,123 votes to outdistance incumbent Lynn Smyth's 1,817. Michael Lynch garnered 638 votes and Frank de Jong 482 in the municipal elections Nov. 12.

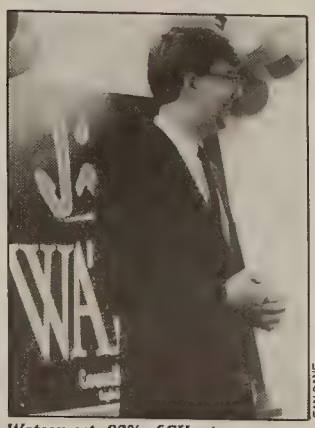
"I'm overwhelmed by the support. This is very humbling. I'd like to thank the voters and residents of Capital," said Watson, at his victory party at Abbottsford House.

"I'm very pleased we did well in all the polls throughout the ward. We got a sense of the whole community."

Watson won all areas of the ward handily, but his dominance was shown by the returns from Carleton University polls.

Watson received an overwhelming 92 per cent of the Carleton vote. He totalled 772 votes, to Smyth's 33, Lynch's 28 and De Jong's 10.

"I put an effort into getting the Carleton vote and the others didn't. We considered Carleton an equally important part of the ward, along with Dow's Lake, Ottawa South and the Glebe," said Watson.



EAN SANE

Watson gets 92% of CU vote.

"I'd like to thank everyone at Carleton for their terrific, enthusiastic support. Despite what *Maclean's* says, I'm proud to be from Carleton."

"We now have a councillor with an ear to the students and he will not disappear. The students recognize Jim's commitment to acting for them," said Watson's campaign co-chair Ian Klassen.

"Jim will provide the basic services for the people of his ward, through his honesty and ability," said canvasser Bea Ross, whom Watson credited for delivering the Dow's Lake vote.

Smyth conceded defeat to Watson shortly after he was declared elected.

"It was my privilege to represent the ward for three years and I wish Jim Watson the best," she said. "I'm proud of my campaign. We put our message out. But the ward has spoken."

Carleton University president Robin Farquhar was pleased with Watson's victory.

"It's very good for Carleton because he's one of our own. It shows the value of a Carleton degree."

"Lynn Smyth just hasn't done a lot for Carleton the last three years," said CUSA VP Sheldon LaPorte. "Jim represents new leadership and he'll represent Carleton very well on council."

"He was easy to sell because he was familiar with residence and res students appreciated him coming by to introduce himself. He tried to get people to get out and vote and the turnout at Carleton was great," said Mike Pagan, Watson's residence co-ordinator.

Watson, who takes office on Dec 1, said. he's looking forward to putting his ideas to work.

"I hope to set up an advisory committee between the university and the community. I'd be looking for representatives from groups like CUSA and RRRA, the student body and the community," said Watson.

"The focus of the committee is one, to advise me of priorities in the ward, and two, give me a sense of any problems between the university and the community.

He also said he wants to get to work on issues such as cleaning up the Rideau River and working with OC Transpo. ❑

Admin wants to cash in on CU bars

by Mo Gannon
Charlatan Staff

Mike's Place might become Sparky's Place — along with Rooster's, Oliver's and Bree's Inn — if the university decides to take them over.

The university wants to take control of the bars on campus away from the student associations in January. Administration's Management Committee submitted the proposal Tuesday to CUSA, the Graduate Students' Association and the Rideau River Residence Association.

Under the proposed agreement, the university would employ the student associations to manage the bars and would collect their profit. The university proposes it put revenues back into student programming "as determined with the student associations." Presidents of the three student associations have rejected the proposal.

CUSA president Samantha Sheen said the proposal "would allow the university to control everything." Students would lose input in how the bars are run and in the activities held in them, Sheen said. If the university was to assume total control under the present proposal, Sheen said CUSA might turn the bars into study space.

"We've looked at the possibility of gutting both places," said Sheen.

GSA President Michael MacKinnon said the proposal was "all sticks and no carrots.

"We have control over the atmosphere, the music, the different kinds of beer. . . all of these would disappear under the recent management proposal," he said.

Right now, the student associations run the bars, use the revenues to fund their operations and organize student events on the premises. The associations have to buy their liquor from Housing and Food Services, and the university charges them an extra 15 per cent. According to Dave Sterritt, housing and food services director, the extra charge covers costs such as the clean-up of campus and security, services needed because of the bars.

Ron Boyd manager, of Mike's Place and GSA executive secretary, said the GSA would rather run Mike's Place without a licence than accept the current proposal.

"We're not going to give away the space to the university," said Boyd. "If they want to take it away, they can take it away. That's their right."

The student bars either have to get their own licences or give up control to the university because of amendments to the Liquor Licence Act. The amendment prohibits the contracting out of liquor sales by a licence-holder and at Carleton the administration is the licence-holder.

The Liquor Licensing Board of Ontario advised the university and the student associations in April 1991 that the bars were operating illegally under the amended Act. While President Robin Farquhar holds the campus bars' licences, CUSA controls Rooster's and Oliver's, the GSA controls Mike's Place and the RRRA controls The Bree's Inn.

The LLBO recommended the university either take control of the bars under its licenee or let them apply for their own. Sheen and MacKinnon said the university did not formally inform them of this directive.

At a Sept. 23 meeting with members of the adminstration on, the student associations asked for the right to apply for their own licences and for a formal proposal from the university, said Boyd.

But the student associations were given the proposal Nov. 12 which didn't include the option of having them apply for their own licences, he said.



FILE

Don't forget to tip Sparky.

Sheen and MacKinnon said they will meet with administration Nov. 19 to explain why they deserve their own licences and rejected the proposal. ❑

A nightmare on Muriel Street

by Angie Gallop
Charlatan Staff

Last week was considered a time to act by Muriel Street residents fed up with what they view as a "growing number of incidents of disruptive behaviour in the area" — incidents they attribute to students.

An anonymous letter entitled "A Time to Act" was circulated around the neighborhood in an attempt to form a group to attack what inhabitants called "a fast approaching crisis."

In the letter, the Muriel Street group said the "expanding segment of the student population is ruining life for families and other residents in many parts of this community."

A small delegation of students angered by this action showed up at a Capital Ward all-candidates meeting at Glebe Collegiate on Nov. 6. They went to show their frustration at the actions of their anonymous neighbors.

Linda DeGuire, a student resident of Muriel Street, said students were not aware there was a problem before the letter was circulated. She also expressed frustration that the letter was anonymous.

"We have these people against us and we have no idea who they are. Why not a letter to the students?"

Natalie Stirling, another student resident, complained about "discrimination throughout the community" which "makes a stereotype of all students."

At the candidates meeting, members of the Muriel Street group refused to comment on the situation to *The Charlatan*.

When questioned by the students about what they planned to do about the problem, the potential city councillors said they had not even been made aware of the situation yet. Candidate Lynn Smyth did, however, propose a meeting between students and residents.

This was taken to heart by those involved in the conflict and almost immediately after the suggestion both sides met outside to organize a get together that night at 9:30 p.m.. Both residents and students said they felt the meeting should be closed to people outside the community.

Neither side will comment about what happened at the second meeting. According to Stirling it was decided at the meeting "to keep it amongst ourselves so that the whole situation doesn't get out of hand." ❑

Tiny Tories break rules for candidate

by Romeo St. Martin
Charlatan Staff

Supporters of Mayor-elect Jacquelin Holzman's election campaign were unsuccessful trying to put up over 100 campaign posters on campus over the weekend.

The photocopies were not stamped by CUSA's tunnel authority, which has jurisdiction on what can be placed on the walls of the Unicentre and tunnels.

Third-year sociology student Paul Lykotrafitis and former CUSA Commerce rep Dan Wilcox said when they saw the unstamped posters, they tore them down. They then encountered Carleton Progressive Conservative Youth president Julia Gorman and policy director Andreas Trau in the tunnel Sunday evening. Both said Gorman and Trau were upset because the two were tearing down the unstamped Holzman posters off the walls.

After their 20 minute discussion with Trau and Gorman, Wilcox and Lykotrafitis said they contacted CUSA VP internal Dave Gregory, who told them to tear down as many posters as they could.

"We told them the posters weren't stamped and candidates aren't supposed to be postering on campus because Carleton's private property and they took offence to this," said Lykotrafitis.

Wilcox was also critical of Gorman and Trau's actions Sunday. He said their behavior and attitude during the encounter was "condescending and patronizing."

"I could have forgotten about this," he said, "but the fact that they knew what they were doing was wrong and insisted we were wrong for pulling the posters down bothered me.

Wilcox said Trau refused to give them his name and that both said they had authorization from Holzman's headquarters to put up the posters.

Both Gorman and Trau, who said they weren't official campaign workers but supporters for Holzman, deny having said they had permission to put up the posters.

However, they both said they knew the posters were supposed to be stamped, but they put them up anyway because other candidates unstamped posters have been up on campus.

"Under the Elections Canada Act, CUSA has no jurisdiction over municipal candidates, that's a decision for administration," said Gorman who added that both she and Trau were putting the posters up on their "own accord" and not for their club.

"We were fully aware a lot of our signs would be taken down, the only issue we had was (Wilcox and Lykotrafitis) were taking them down, and it's out of their jurisdiction."

Ironically, the person in charge of putting up and taking down posters for the tunnel authority is Mike Tattersall, who is currently taking action to decertify the Progressive Conservative Youth club.

Both Trau and Gorman said the reason they put up the posters was to give students more information for the municipal election.

Trau said he took issue with Wilcox and Lykotrafitis taking down the posters because there were already posters for other candidates up.

"They were being very selective, that's why I was angry," said Trau. "I knew they weren't being honest because they were only taking down our posters."

CUSA VP internal Dave Gregory, however, justified Wilcox and Lykotrafitis's actions and said that if anything is not stamped anyone can rip it down.

Gregory said that he took down a large number of the Holzman posters Monday morning and called her campaign staff.

They denied any knowledge of the posters, he said.

Gregory said tunnel space is limited and priority belongs to clubs and societies not "people running campaigns, who can afford to put an ad in a newspaper."

Gregory also said even though he's not sure if Gorman's assertion that the Elections Canada Act applies to Carleton, because the university is private property he still disagrees with their actions.

"It was a sleazy tactic. This is a big campaign, they had lots of money and they were putting cheesy little posters up on campus." ❑

CU ombuds wins seat

by Brent Dowdall
Charlatan Staff

Among the members of the Carleton community who ran for public office, only one was successful.

Carleton ombudsperson Jim Kennelly was elected to a second term as trustee for Ottawa Separate School Board Zone 2.

Kennelly received 4,286 votes after 499 of 511 polls. He was one of six incumbents to win trustee positions.

Walter Robinson was narrowly defeated in the trustee elections for Ottawa Board of Education Zone 3. After 207 of 211 polls had been counted Robinson trailed Ted Best by 162 votes for the fourth and final trustee position.

Robinson, a Masters student in management studies, said his experience was both disheartening and enlightening.

"I ran on a shoestring budget. I didn't knock on a door or put up a sign. But I went from being a nobody to the closest race in the zone.

"I have to wonder about the confidence and intelligence of the electorate because they talk about wanting change and then elect 17 of the 18 trustees back into office."

"People have said, 'You'll win in 1994'. But by 1994, I'll have eyes on a bigger prize and bigger goals."

John Ross got an unofficial count of 1,959 votes in his bid for councillor in Riverside ward. He was defeated by incumbent George Brown, the coach of the Carleton hockey team. However, Ross was pleased with his showing.

"For the limited amount of time and resources I had to spend on it I think I did very well," said the first-year commerce student. "Between school and work I didn't have much time to campaign."

"I think the number of votes I got indicates dissatisfaction with the current system.

"George Brown was surprised that I did as well as I did. I heard that some of his staff didn't think I was a serious candidate," said Ross.

Ross plans to put his experience he learned in this campaign to use in the future.

"It was an educational experience to learn about the dos and don'ts of politics and maybe next time it will help me get elected."

Two other Carleton students ran for public office. Andy Sammon ran in Britannia ward and finished seventh with a total of 211 votes.

Susan McGarvie ran for trustee in the Carleton Board of Education Nepean-Ward 2 Borden. She placed sixth with 972 votes.

All vote totals are unofficial.

Kennelly, Sammon and McGarvie could not be reached for comment. ❑

Plan scraps CUSA council

by Tracy Leach
Charlatan Staff

Dave Gregory had a vision last week.

It was after CUSA's Nov. 6 meeting lost quorum. Gregory, CUSA's VP internal, decided something had to be done.

Gregory wants to abolish the student council.

He has been handing out position papers since Wednesday and said no one has opposed the idea yet.

"The whole notion that CUSA's a representative body is just bunk," he said.

Gregory's chief concern is there are too many students on council with too little to do.

"They're (councillors) running primarily for the glory of it and aren't interested in doing the real work."

Gregory's position paper makes reference to the low attendance rate of councillors, the low percentage of councillors who fulfil their job descriptions and the "excessive amount of time" spent on issues not related to the councillors' faculties.

If Gregory gets his way and the proposal is put on a referendum this February, the council will be abolished and the executive, consisting of the president, finance commissioner and five vice-presidents, would be expanded. There would be 10 to 12 directly elected people on the executive.

"We expect too much of them (councillors)," he said. "We're drawing on the wrong body." ❑





Blacks fight police brutality over ROM

by Mo Gannon
Charlatan Staff

While some students partied it up in Bree's Inn Saturday night, next door in Fenn Lounge, about 60 people watched police attack a peaceful demonstration and beat a Black man to the ground — on video.

This was no Berkeley in the '60s. This was Toronto in the spring of 1990, when 11 men and women were beaten and arrested by Metro Toronto Police while protesting an exhibit at the Royal Ontario Museum.

Three of these people, Jennifer Issac, Ras Rico I and Oji Adisa, were at Carleton on Nov. 9 to talk about the experience and raise awareness and support for the ROM 11 Legal Defence Committee, formed to defend the rights of the 11 people. Nine of them face trial in Toronto Nov. 18 to 29.

After the ROM opened its "Into the Heart of Africa" exhibit in November 1989, the Coalition For The Truth About Afrika was formed. The coalition organized weekly pickets outside the museum, calling the exhibit an inaccurate and stereotypical portrayal of African history.

Issac, a student at the University of Toronto, said before she saw the exhibit she was looking forward to seeing the history of her people at the museum.

"I left the exhibit and I had tears in my eyes," said Issac.

She said the exhibit portrayed African history through the eyes of the missionaries who pillaged Africa. One of these pictures shows a missionary teaching African people how to bathe. She said the exhibit "reduced me and my people to a bunch of savages."

Issac joined the demonstrations in front of the museum. "The African community in Toronto came together." she said. "Everybody came out. It was a unifying experience."



FIONA McFARLANE

Issac said there were five police to every one protestor at the demonstration on June 2, 1990. She said people were running around screaming "don't shoot." Although Issac was arrested and charged with assaulting a police officer, she said she didn't touch anybody.

"I was arrested because I believed in something," Issac told the audience. "And if we get arrested we're going to get arrested together."

Oji, also charged with assaulting a police officer, was arrested as he left the demonstration on June 2. Two men in business suits, who did not identify themselves as police, jumped him and threw him upside down into an unmarked car, he said after the meeting. He said he was kept there with his feet outside the window for half-an-hour.

Demonstrators who came to see what was going on were attacked by the police and one sustained internal bleeding. Oji said he saw one police officer kick a man on the ground and one told an inquisitive bystander to "fuck off and mind your own business."

Rico told the audience to find out the truth about Africa and African people, not through a white person, but through reading and research.

"If we stick our heads in the sand, we

ROM cont'd on page 7

Grads with disabilities left out in residence

by Katie Swoger
Charlatan Staff

For graduate students with disabilities, Renfrew House is not a home. They are living in Stormont House because Renfrew, the graduate residence, is inaccessible.

Housing and Food Services put forward a proposal to convert Stormont House into a year-round residence for graduate students, students with disabilities, and international students last May, but the idea didn't fly with graduate students. It seems they have become quite attached to Renfrew House since they took it over last year and are still struggling with the problem of its inaccessibility.

Students who use wheelchairs can only access the first floor of Renfrew. All other floors in the building and the washrooms are inaccessible.

"We can't go on living in Renfrew and ignoring our colleagues and peers that live in Stormont," said Baldish Toor, VP administration for the Graduate Students' Association and a resident of Renfrew House.

But graduate students living in Renfrew don't want to move to Stormont because it is attached to the undergraduate residence Dundas House, she said.

"It is a very divisive issue for many grad students."

The graduate students prefer to be in a separate building to avoid the noise and frequent false fire alarms in undergraduate residences, Toor said.

Graduate students also got their own budget from the residence students' association this year and want to maintain their autonomy from the undergraduates, she said.

"We want to maintain our own budget and activities and keep some of the purchases we have made such as our computer and microwaves."

She said most of the opposition to moving to Stormont House has stemmed from the fact that Housing and Food Services' proposal did not accommodate these concerns.

But she said the move to Stormont might not be as bad as it looks. There are 126 rooms in Stormont, 10 of which are accessible. Toor said there were about 110 graduate students who applied to live in residence last year.

A referendum was held in Renfrew House on Nov. 5 asking students if they support the proposal. Sixty-four said "no", five said "yes", and one ballot was spoiled.

"They (graduate students with disabilities) don't have the same opportunities as grad students in Renfrew," said Debb Coghlin, a co-ordinator for the Carleton Disability Awareness Centre.

Students in Renfrew House have access to a VCR, a computer with a laser printer and microwaves, which are paid for with their fees, Coghlin said.

She said one graduate student living in Stormont didn't even know when the graduate students were holding their Christmas party in Renfrew. "They didn't know she existed."

GSA council met Nov. 8 to discuss the issue.

"There were a lot of bitter words and a lot of fighting," said Coghlin.

"The GSA does not have a position yet," said Toor. "Council wants more information, so they sent it to a committee."

GSA council has turned the issue over to its housing committee, who will consult all the students involved and come up with some kind of solution.

Toor said Housing and Food Services has withdrawn its May proposal and is open to new proposals from the people involved.

However, both CDAC and the GSA agree that it would be too expensive to make Renfrew accessible.

Toor said it would cost up to $1 million to renovate the building. Installing an elevator would cost about $500,000, she said.

"There are other things the money could be spent on when there is already an accessible residence here," said Coghlin.

Accommodating graduate students with disabilities is not Housing and Food Services' only motive for the new plan.

In the past, students with disabilities have faced difficulties trying to get accommodation in residence over the Christmas and summer holidays — thus the plan for a 12-month residence.

Last Christmas there was an incident in which a student with a disability was forced to move to Glengarry House for the holidays, instead of her own room in an accessible building, said Coghlin.

She said the fact that Housing and Food Services is facing investigation by the Canadian Human Rights Commission because of the incident has forced them to act more quickly.

During the holidays Housing and Food Services has to keep Renfrew, Glengarry and Stormont open to accommodate the graduate students and students with disabilities who want to stay in residence during the holidays, said Toor. If all these students were accommodated in Stormont on a year-round basis, only two buildings, Stormont and Glengarry would have to be kept open during the holidays, she said. ❑

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FNSs, frat boys and "I don't give a fuck"

by Jennifer Boi
Charlatan Staff



Things were pretty calm at last Wednesday's circus...er... CUSA council meeting. Dave Gregory summed it himself with the word "patheticness".

Maybe it was the dry corporate meeting that started the evening of fun and games. Maybe it was the location in the cold, austere Senate chambers far from the more interesting diversions of Baker Lounge or maybe it was because beloved prez Sam Sheen got lost on her way from the CFS annual general meeting and never made it.

In any case, except for Gregory's occasional free advertisements for CKCU's funding drive and the traditional stupid questions and comments by councillors, the only excitement of the evening was the grilling Rob Taylor received over his frat connections.

Newly elected Commerce rep, Ron Eichler, receives the award for asking the first Stupid Question during the corporate meeting; the question on every CUSA hack's mind. In 10 years time, when Attila is president of Somogyi Inc., will he use the same auditors as CUSA? Eichler asked.

The wit of CUSA councillors is awe-inspiring at times. I'm sure the reps from Coopers and Lybrand who were present were impressed, too.

Eichler further impressed upon all his maturity level by almost falling off his chair in excitement when his by-election victory was announced.

Then councillor Neil Balchin said he had heard a "rumor" that Carleton had given wrong data to *Maclean's*. Where have you been lately Neil? I know the duties of a CUSA councillor are overwhelming, but really. It is rumored that Balchin recently discovered that Elvis is in fact dead.

VP Gregory added a moment of interest to this meeting of sober no-thought by reading the resignation letter of Engineering rep, Doug Clarke: "I don't give a fuck. I quit council."

Who says engineers are all numbers and don't have a way with words?

Then there was Gregory's glowing tribute to VP Taylor's career. It would be a "tragedy" for CUSA to lose such a treasure, Gregory assured the skeptics. Taylor is fighting debarment from the university because he was so busy with CUSA elections last year, he forgot to drop two courses. Oh well, some people forget to water their plants, some people forget to return their library books and some people forget they're going to school.

Then the real fun started: Taylor's VP report.

You could practically see the steam rising from Laura Bonnett and Deb Duffy as they and councillor Chris Soutter peppered Taylor with questions on the high number of Superpub volunteers from frats.

Taylor, sporting an Acacia sweatshirt, innocently responded with "This is the first I've heard of it" and "I was not aware." Yeah, sure Rob. I guess Rob does have an awareness problem since he isn't aware of the fact that his baseball cap has been on backwards all year.

A couple of councillors rose to defend the right of frat members to work CUSA events. Mr. Taylor was then asked to count the number of frat members sitting on council. The ratio was something better than one in three.

So on CUSA council, 33 per cent said yes to Acacia.

Perhaps there is a conspiracy here, somewhere. We'll have to stop calling it the CUSA circus and start calling it CUSA Sigma Phi. ❑

ROM cont'd from page 5

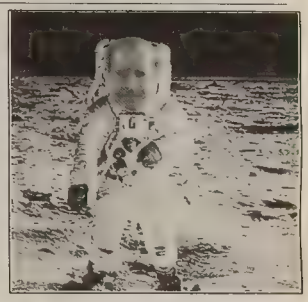
will definitely be gone. Take your head out of the sand," said Rico. "If you want to know about your future you damn well better know about your past.

"The word is the truth and the truth is that nobody is going to speak for us," said Rico. "If you accept it, you are defeated. If you don't accept it, you can always fight on." ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff



In the October edition of *Ottawa Magazine*, reporter Susan Doyle explains in her article "Last Chance U?" that Carleton president Robin Farquhar has not only been misunderstood, he's been misinterpreted.

In one paragraph of her story, which seems like a glorious tribute to Sparky, she explains, "Speaking with the measured deliberation of one who has been misquoted repeatedly by scores of student journalists, Farquhar has a very clear vision of Carleton's direction."

Who could Ms. Doyle be talking about? Could she be talking about "scores" of J-school students doing a story for their 220 class? I highly doubt Sparky ever sees the final copy of their homework. It seems that her comments were directed at this office, even though we don't have "scores" —which means 20s and is a word I've only previously encountered in Lincoln's Gettysburg Address—of writers working for us.

Nonetheless, we have been doing some research in light of this allegation and wouldn't you know it, we have goofed. We would like to take this time to apologize to Dr. Farquhar and clear up just a few of the "scores" of misquotations.

In July of 1969 *The Charlatan* improperly quoted Farquhar as saying, "That's one small step for man, one giant leap for mankind."

This was not in fact Sparky, but Apollo 11 astronaut Neil Armstrong.

We also apologize for continuously misquoting Farquhar throughout the '70s as boasting "I float like a butterfly, sting like a bee." This was in fact former heavyweight champ Muhammad Ali.

We also continuously quoted Farquhar throughout the '80s as saying, "I don't recall having ordered that action."

President Reagan, not President Farquhar, said that one.

Another huge sorry from us to Sparky for quoting him as saying, "Don't worry, be happy." A cappella singer Bobby McFerrin, not country music fan Robin Farquhar sang that one.

Sparky also never made the promises of "no new taxes" nor did he ask any reporter from *The Charlatan* to "read my lips".

However, there was one quote we weren't quite sure about. Was it Dr. Farquhar or a Dr. Seuss character who said, "I said what I meant, and I meant what I said, an elephant's faithful 100 per cent"? ❑

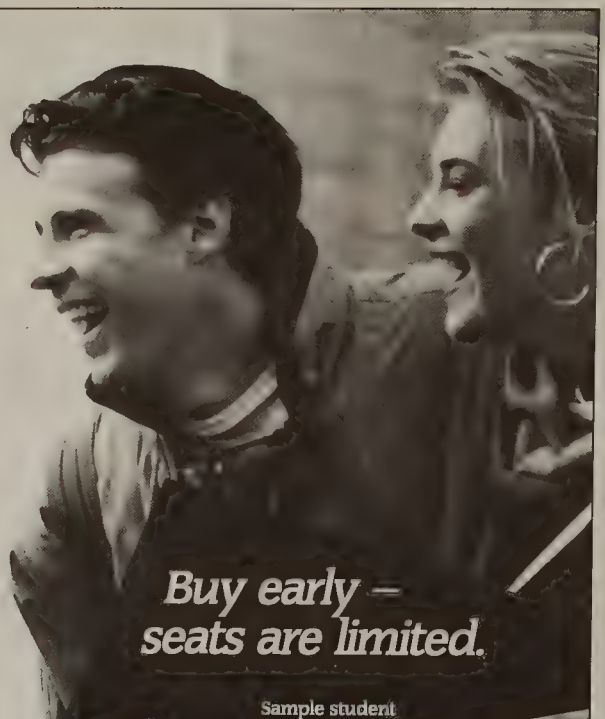
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Student lobby session missed

by Song Cho
Charlatan Staff

The Canadian Federation of Students was forced to cancel a morning lobbying session with MPs on Nov. 7 after an embarrassing turnout of only 40 of the 180 delegates from its 10th annual general meeting.

The last-minute cancellation gave the MPs and the delegates only 30 minutes notice before the 9 a.m. meeting.

The three-hour session was to have been question and answer sessions on education issues with MPs from each of the federal parties.

Most delegates blamed the low turnout on fatigue and a hectic conference schedule.

"We were overworked and tired," said Clarke Kunling, a delegate from University of Saskatchewan.

She said the day before, meetings started in the afternoon and finished after midnight. The budget meeting even went on over-night until 9 a.m. the next day.

Some people were also feeling demoralized from all the "political infighting" that has so far characterized much of the conference, she said.

"It was really frustrating" to have the meeting cancelled, she said. "I would have liked to address the MPs and get some feedback and commitment."

However, it would have been embarrassing to show up with only 40 members especially when part of the session's purpose was to show the students' solidarity in numbers, she added.

CFS chair Kelly Lamrock downplayed the lost opportunity of the cancelled meeting.

One lost day of lobbying doesn't make much difference for the second biggest lobbying group in Canada, he said. The Canadian Labour Congress is the first.

"We lobby the other 364 days of the year."

Last-minute cancellations "are the name of the game in Ottawa" and would not hurt the federation's image, he added.

In fact, some MPs were busy and relieved when he called to cancel, he said.

Several MPs, including Liberal youth critic Sheila Copps, dropped by the conference later to talk with small groups of delegates.

Lamrock denied the low turnout was a factor in the decision to cancel the session.

Lamrock said he and Alison Lewis, the federation's vice-chair, decided to cancel the meeting because the night before, the national executive as a whole could not come to a consensus on whether or not to cancel out. The meeting's cancellation was to give delegates more time to prepare for an afternoon workshop on the restructuring of the federation.

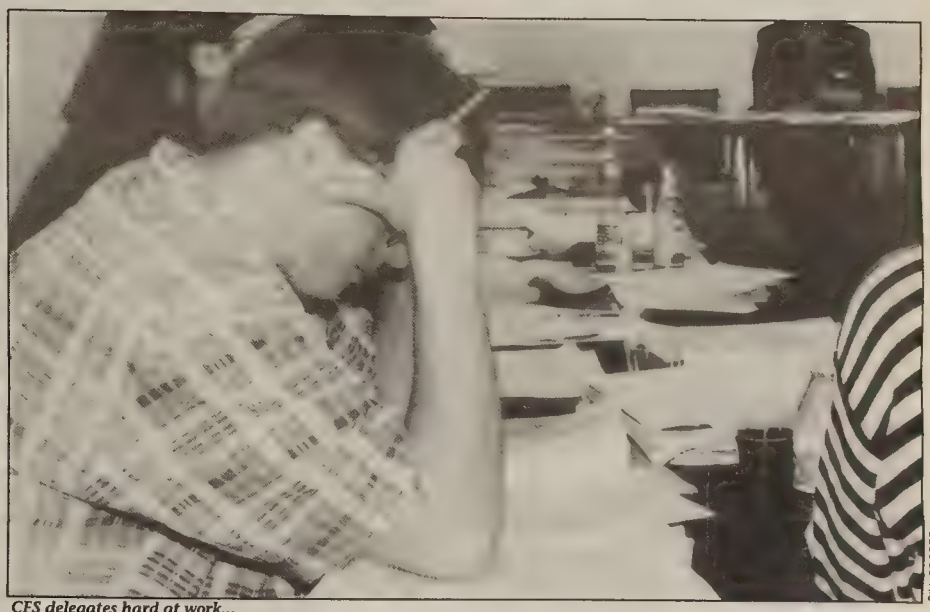
"The workshop was the focus and the delegates needed time to prepare for it," he said.

Chantal Gingras, the campaign commissioner for the University of Ottawa's student federation, agreed with the decision taken.

"Ottawa University and Carleton have been lobbying the MPs on behalf of the CFS throughout the year," she said. "It (the meeting) was not really a big deal."

However, Carleton University's delegate Ali Biggs considered the opportunity a big loss, especially for those who normally don't get a chance to meet with MPs.

"Aboriginal students have different concerns. So do students from Yukon and other provinces," she said. "They should also be heard."



BILL COOPER

CFS delegates hard at work...

Furthermore, she added, lobbying one MP simply doesn't have the same impact as lobbying MPs from all three parties.

"We missed an opportunity, but so did the MPs," she said. "They missed out in hearing about national issues that affect 450,000 people." ❑

Griping, whining at CFS love-in

by Karen Hill
National Bureau

OTTAWA (CUP) — Student councillors bitched, bickered and backstabbed during the annual general meeting of the Canadian Federation of Students last week.

In a meeting more notable for its animosity and division than common interests, about 250 delegates indulged in backroom lobbying and rumor mongering, not to mention procedural wrangling.

National treasurer Lyndon Surjik successfully fought off an impeachment vote, spurred by a $67,000 discrepancy between an auditor's report and CFS financial statements. CFS chair Kelly Lamrock was elected for another term, although 14 student councils voted against ratifying him in a highly unusual procedural move.

"It was the most divisive meeting in recent memory," said Marcella Munro, Carleton's liaison between CUSA and CFS.

Some delegates stalked out of committee meetings, including one discussing the budget when it became clear that Surjik had no intention of resigning.

Surjik said he was targeted because he is gay and some delegates wanted a scapegoat for the financial problems.

"I got a sense on Tuesday that trouble was brewing," he said.

He said he was waiting to hear from the auditors about the difference in the figures, saying it could be a simple accounting error on the auditors' part.

At the final plenary, where the impeachment motion came up, Surjik said people had been spreading rumors and misinformation.

"People could be sued for what they said," he said.

Sandeep Dhir, Alberta's national executive representative, spearheaded the drive to purge Surjik.

"I think the national treasurer should have resigned immediately when he realized the discrepancy," he said in an interview.

The bitterness that pervaded the meeting came to a head during the ratification of Lamrock as chair for 1992-93 — 14 schools opposed the motion.

Lamrock said he was surprised.

"That act was shameful," he said. "I guess those 14 schools don't believe in democracy."

But Patricia Barrera, president of the University of Ottawa, one of the schools that voted against ratification, said it was the best way to send a message to Lamrock.

"We had a problem with the way he worked on francophone issues," she said. "Maybe he'll work harder on that now."

Lamrock said he will spend the next 18 months mending fences and drawing more students into CFS activities.

Other conference business included:

* Calgary's DeVry Institute of Technology was accepted as a prospective member, marking the first time in CFS's 10-year history that a private vocational school has been granted membership. CFS membership had been limited to publicly-funded institutions.

* CFS cancelled a lobby session with MPs from all three parties when only 40 delegates actually showed up. The lobby session was intended to be a show of unity among Canadian students.

* A committee was struck to highlight education during the next federal election.

* Deputy-chair-elect Jaimie McEvoy and treasurer-elect Sandra Rein will take office with Lamrock in May. ❑

National Brief...

Profs post plaints

by Charlatan Staff

Members of the Ontario Confederation of University Faculty Associations have launched a postcard campaign against provincial cutbacks to post-secondary education.

"We're worried that the reality of university funding hasn't sunk in with this government," said OCUFA president Bill Graham last week.

The postcards will be sent by professors and academic librarians to remind Bob Rae of his commitment to education. They call on Rae to turn around the underfunding of post-secondary institutions, to step up equity programs and to reduce user fees.

"The government has shifted their priorities" so they are more concerned with the deficit than the recession, said Glen Brown, communications officer for OCUFA.

Brown said this is the first time the association has run a postcard campaign.

"It just seemed like a way that would let them know there's a broad consensus," Brown said, pointing out the success of the recent student postcard campaign.

OCUFA has about 12,000 members. Brown said he hopes most of the 10,000 postcards distributed will be sent.

Editors receive death threats

by Treena Khan
Charlatan Staff

Female editors at *Surface*, a student newspaper at Queen's University, received an anonymous letter threatening rape and death two weeks ago. They're just as angry with the treatment they've received from police and media as they are with the anonymous offender.

On the morning of Tuesday, Oct. 29, a female staff member discovered the letter on the floor of the *Surface* office. Apparently, it had been slipped under the door.

"Congratulations! heres your politically correct death notices were gunna rape u dykes bitch. no, that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly, yes, we think that all strate men are rapists, suck all cocks. u silence us white men," said the letter, a sheet of paper with newsprint words and letters glued to both sides.

It was a play on the words from a poem called "A Message From The Queen" in the Oct. 24 issue of *Surface*. The poem, a sarcastic reaction to the treatment of homosexuals by white straight males, read, "that doesn't mean we're non-violent, in fact we will kill any and all queer bashers slowly".

The other side of the letter said, "Surface A message for the fucking feminist bitch dykes cunts" and included a numbered list of the eight women on the editorial collective.

The collective also includes eight men, but it was only the women's names in the letter.

"I feel very much like a target," said Suzanne Kim, a *Surface* editor. "But we're going to keep on going (with publishing). We're not going to give them the satisfaction."

Since receiving the threat, some of the women have received phone calls at home or have been addressed publicly by people who want to see *Surface* shut down, Kim said.



Before the threat was made public, the newspaper also received some complaints about the Oct. 24 issue, she said. At a meeting of the Arts and Science Undergraduate Society Oct. 31, a motion was put forward to officially condemn that particular issue, but it was defeated, reported the *Queen's Journal*. *Surface* is funded by the ASUS.

"There have been some general people whose views are 'somehow we deserved this,'" she said.

However, the women resent the fact police and media have suggested it was the poem which provoked the threats.

"We resent the way that this event has been linked by Campus Security, the Kingston Police Force, and *Whig Standard* newspaper, to the contents of the Oct. 24th issue of Surface such that the serious criminal nature of the threat itself has been minimized," the women said in a press release.

"It's more than a reaction," insisted Kim. "It's a bigger problem of violence against women. It was only the women who were targeted."

The newspaper staff called Queen's security and police immediately upon discovering the note, but they say they have not had much co-operation.

One Queen's security officer arrived at the office within minutes of the call and notified police. He told the women that police detectives were not available, as they had the day off following the Royal visit, then gave the women a talk on safety.

"He told us not to walk around alone at night, stuff we knew already," said Kim.

One of the women called police again in the afternoon and asked that a female officer be put on the case. A male officer arrived at the office, gave the women another talk on safety, and asked the women to keep things quiet for the sake of the investigation.

A male detective, Sgt. Thompson, was assigned to the case the next day, but the following week left on vacation until Nov. 12.

The newspaper staff also contacted administrators Tom Williams, Queen's vice-principal (operations) and Elspeth Baugh, dean of women, upon receiving the threat. Since then, security has been increased around the *Surface* office.

"We're doing all that we can do," said Baugh. The university has a responsibility to protect staff and students, but such security "is a precious, hard one to guarantee," she said.

The threat is only one of several recent well-known incidents of sexual harassment at Queen's. In October 1989, the windows of a male residence on campus were filled with signs such as "No means tie me up" and "No means kick her in the teeth," mocking the "No means No" anti-date rape campaign. And last week, a precedent setting acquaintance rape trial began, involving a Queen's graduate facing four charges of sexual assault against three women.

"(Queen's) is a very contained campus," said Kim, but added sexual harassment happens everywhere.

"There's an awful lot of stuff similar" to what's going on at Queen's at other campuses, agreed Baugh.

"But we've made a point of making these issues very public," she added. "I'm proud we shoved these issues to the forefront."

The *Surface* investigation is now in the hands of Kingston Police. The university is not conducting a separate investigation.

The editors suspect it may be a student who is responsible, Kim said, because the letter was slipped under their office door. "Someone would have to know their way around," she said, because their office is hard to find, and they have a mail slot in the Arts and Science Undergraduate Society office in the same building.

If it does turn out to be a student, the student will be penalized with "at minimum, a suspension", and subject to the Criminal Code, Williams said. The sentence could be up to five years imprisonment.

Sgt. Thompson, of the Kingston Police is in charge of the investigation. He would not comment except to say that he has to interview several people who may be either witnesses or suspects. ❑

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Law club fights racism

by Trevor Burnett
The Excalibur, York University

TORONTO (CUP) — A York University law group demanding an end to systemic racism has presented a wide-ranging list of demands to the university's administration.

The Pan Afrikan Law Society — a student group at Osgoode Hall law school — outlined five demands for "substantive equality" in an Oct. 15 letter to York president Harry Arthurs and the university senate.

PALS member Miguna Miguna said the group's key concerns include the lack of student involvement in the decision-making process, Osgoode's Eurocentric curriculum and the low numbers of faculty or students of African descent at Osgoode.

PALS also wants the law school to replace its grading practices with pass or fail evaluations.

"Pass/fail will minimize bias and acknowledge the fact that objectivity in grading is a fallacy intended to perpetrate political, gender and cultural prejudices," the letter states.

Law professor Kent McNéil said he does not believe the grading system is culturally biased. He also said a pass/fail system is a bad idea.

"The job market for (recent graduates) is very competitive," he said. "Employers would be apprehensive because they wouldn't know if it's a high pass or a low pass and they might not want to take the chance."

According to PALS member Livingston Wedderburn, Yale's law school uses the pass/fail system.



ANDREW CARVER

PALS's concerns go beyond grading. Members are also concerned that there is only one black professor at Osgoode, no courses dealing directly with African issues, and only two courses dealing with Canada's indigenous peoples.

On Oct. 25, Osgoode dean Jim Macpherson met with members of PALS and gave them a letter telling the group to address their concerns to the appropriate administrative bodies.

Wedderburn called the letter a "diplomatic `fuck off.'"

"He wants to lose us in administrative brouhaha by having us go to these different committees," said Wedderburn.

In his letter, Macpherson assured PALS of Osgoode's commitment to broadening its admissions base and promoting "diversity in the ranks of the faculty."

But Miguna said that isn't true.

"There is still total marginalization (at York) through white supremacist tendencies," he said. "For example, there is no mention in the York curriculum of the relationship of Africans and the law which sees Africans as chattel. The law is biased and racist and there is no respect of our history or struggle."

Osgoode associate dean Neil Brooks said the dean's role is largely administrative and PALS should take their concerns elsewhere.

"The dean has zero power in terms of who gets hired, curriculum or methods of grading. The dean would have to go through the committees and then the faculty councils."

Miguna said he disagrees. "If (Macpherson) felt these demands were important, he would do something." ❑

Students call for louder voice

The Excalibur, York University

TORONTO (CUP) — The Ontario government is investigating the way universities govern themselves, but student activists say it should be looking at representation on governing bodies.

Last month, the Ministry of Colleges and Universities set up a task force to monitor universities and the way they spend public money. It was struck after audits of universities concluded there was insufficient accountability for the spending of public funds.

An audit revealed the University of Toronto had hidden a surplus of approximately $100 million — taken from the university's operating budget over 4 years — and had reported $127 million spent on furniture and equipment that could not be accounted for.

But student groups say the problem of accountability stems from the deeper issue of representation.

"We would like to see more representation of students and community members on the board of governors because they make very big decisions that affect the community and the students," said Asha Bhat, communications director for the Ontario Federation of Students.

Most governing bodies have few students or community members. York University's board is comprised mainly of corporate presidents and high-level lawyers, with only two students and no labor, community or municipal government representatives.

But according to Bruce Bryden, chair of York's board of governors, boards look after the financial matters of the university and choose their members accordingly.

"York's board is representative of the community," he said. "If the university had to hire the expertise that is presently on the board it would be very expensive."

But a representative board and a financially knowledgeable board are not mutually exclusive, said Nikki Gershbain, vice president of the York Federation of Students.

"Bryden's argument buys into the myth that only rich businessmen can make financially sound decisions," she said.

A letter sent out by Richard Allen, colleges and universities minister, indicates the ministry is considering the issue even though it is focusing on accountability.

"Although the Ministry of Colleges and Universities is already involved in a number of initiatives dealing with (representation) issues in universities, I am concerned that such measures are too few and are seen as being of only marginal importance within the broad mission of each institution," the letter states.

"Equity issues must move from the periphery to the core, within both the ministry and the university sector," Allen wrote.

The task force will report back to the ministry this fall and table a final report in two years. ❑

Res plans cause upset

The Ubyssey, University of British Columbia

VANCOUVER (CUP) — University of British Columbia residence councils are opposing a recommendation guaranteeing on-campus housing for international students.

UBC's residence administration recommends spaces be granted automatically to all newly-admitted international undergraduates and all international graduate award recipients.

Eli Martin, vice president of a UBC residence council, said the proposals are an attempt to increase the percentage of international students at the university.

"Using housing as a drawing card for international and outstanding students is the wrong approach," Martin said. "It is the wrong philosophy to take because the university should serve B.C. and Canadian students."

Martin said there is already a shortage in student housing.

"Last year, for every spot at the student residences there were two applicants," he said.

Sebastiano Frontenddu, president of another UBC residence council, said the students are not opposed to the presence of international students in residences.

"Each council is adamantly opposed to giving priority to international students, but is not opposing an international image at UBC, so long as we are not taking away vital resources from Canadian students," Frontenddu said.

Hao Li, a chemistry PhD student from China, said the proposal is encouraging.

"It is a good idea to give the international students the opportunity, if it's their first time in Canada," he said. "They don't have friends and it's really hard for them to start in a new environment."

A. Tse, an international student in residence, said international students should have priority.

"They don't have a place to live in right from the start," she said. "There are students from all parts of the world at UBC, like Asia, Europe and Africa, and not just from B.C. The housing policy should reflect this."

The student councils are also concerned about guaranteed space for entrance scholars and "outstanding" students. Tim O'Fallon, president of a residence council, wants this clause withdrawn.

"(UBC president David) Strangway is trying to recruit the `intellectually superior' to UBC, and the only way he can is

RESIDENCE cont'd on page 12.

Cross-Canada SHAKEDOWN

Gays, lesbians get benefits

MONTREAL (CUP) — A three-year struggle to extend benefits to the partners of lesbian and gay employees at Concordia University has finally paid off.

In a motion passed by the board of governors last November, the term "opposite sex" was removed from the definition of "spouse".

Employees living in a "spousal relationship" for at least one year may now sign their spouse onto the plan.

Pat Freed, a key lobbyist, said a 1989 report full of incorrect information was used as a basis for refusing the lobbyists' original request.

The report said "covering spouses of the same sex could double Concordia's exposure to AIDS claims under the health plan."

Premiums did go up, said Dawn Johnson, manager of benefit services, but she said the rise is related to previous claims against the plan.

Females fight fear in N.S.

HALIFAX (CUP) — A coalition of Cape Breton women's groups has formed to tackle the problem of fear about women's safety.

The catalyst was a report by a University College of Cape Breton student who said she was sexually assaulted in the campus residence in late September.

Police charged her with mischief after she changed her statement, but the charges were later dropped due to a lack of evidence.

The subsequent media attention, the university administration's handling of the case and the actions of the local RCMP detachment demonstrated the need for support services for victims of sexual assault, said Barbara MacDonald, a fieldworker for the Nova Scotia Advisory Council on the Status of Women.

The group wants to form a sexual assault service and a rape crisis line.

Strike averted

TORONTO (CUP) — York University has reached an agreement with part-time professors and teaching assistants, averting a strike vote.

The union won a 6.6 per cent pay increase — an improvement on the administration's original offer of 5.8 per cent, but short of the 7.5 per cent average increase won in June by full-time professors.

The agreement signed Oct. 29 was a one-year agreement instead of the usual two-year settlement. Next year's talks are expected to be more difficult in the wake of almost $1 million in provincial cuts to York's 1991-92 budget and further anticipated cutbacks next year.

The agreement must be ratified by members of the Canadian Union of Education Workers at a Nov. 12 meeting.

Peaceful conflict solving hip

by Dawn Buie
Prairie Bureau

WINNIPEG (CUP) — A non-adversarial approach to conflict-solving — part of the Quaker and Mennonite tradition — is again in vogue, says a group of Winnipeggers.

Most people solve disputes in an adversarial fashion, rather than co-operatively, said David Falk, education co-ordinator at Winnipeg's Community Dispute Centre.

"It's a very different way of approaching conflict," he said. "It takes a while to start believing it works."

A courtroom battle is a classic example of adversarial dispute resolution, said Falk.

In the co-operative model, disputing parties accept an impartial mediator who helps them focus their attention on solving the problem, rather than fighting one another.

Principles of conflict resolution used at the centre are taught at the universities of Winnipeg and Manitoba, and are applied in such diverse areas as elementary schools and the justice system.

Non-violent disputes are referred to the WCDC by the backed-up court system, said Falk.

He said workers in the justice system are discovering that people who solve their own disputes find the resolutions more satisfactory than court arbitration.

The centre also mediates private requests.

"A lot of people want us to solve their disputes, but our role is to help people work things out together," he said.

"Only recently have the universities recognized conflict resolution as a legitimate field," said Falk, who is enroled in a degree program in conflict resolution through Menno Simmons College at U of W. The program has 30 students.

"There was a resurgence of these ideas in the 1970s as an alternative to the court system," he said. "One of the big pushers has been the Quaker and Mennonite churches."

Burny Weibe, a conflict studies instructor at Menno Simmons College, said a main tenet of the Mennonite faith has been resolving disputes without violence.

"We haven't always been good at it, but we do believe the best way to quarrel is to deal with the issues rather than wipe out people."

Kelly Logan, a student who took a conflict resolution class through Menno Simmons, said most people see it as a frivolous elective.

"People think it sounds `new age,'" she said. "It's kind of like women's studies — it's not taken seriously."

Susan Dueck is a member of the five year-old Dispute Resolution Council at U of M. The council has planned the four classes offered this year. Dueck said the program has space for only 50 people and students are being turned away due to a lack of funding.

She said the classes attract people in management, education and law.

"A lot of people in our society are afraid of conflict because they don't know how to solve it without taking an adversarial position."

Conflict resolution takes more skill and practice than traditional methods of arguing, but "nothing takes more energy than an unresolved dispute," she said.

In most disputes each party starts out wanting to win, said Dueck. "Whoever is weaker or not as articulate loses," she said, but mediation puts disputing parties on more even footing, she said.

"If you're angry, you're expressing a need. A trained mediator takes that aggressive statement and reframes it so it is put in a positive way." ❑



KEVIN FINN

RESIDENCE cont'd from page 11.

by guaranteeing these `special people' a place to live," O'Fallon wrote in a leaflet. "If you add up these `outstanding students' and international undergraduate and graduate students, is there going to be any room for those students at UBC who live in this province?"

Robert Frampton, a residence administration assistant director and a sponsor of the proposal, said he's waiting for feedback from students before proceeding.

The existing guarantee for scholars and "outstanding" students is beneficial to B.C. students, he said. "The majority of the students accepted under this provision for 1991 are B.C. students."

The report is based on input from the president's office, international students and the faculty of graduate studies. ❑

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SKETCHES OF MILES

1926-1991



by N.A. Pierre
Charlatan Staff

On Saturday, Sept. 28, 1991, Miles Dewey Davis III passed away.

It was a strange concept to grasp at first, the absence of a man whose unique music and distinct trumpet voice, not to mention personal voice, had been all but unavoidable throughout his life time.

This began to affect the Kingdom of Jazz, as well as its subjects, the instant he made public his playing talents at the age of 19 with saxophonist Charlie Parker's legendary first recordings in 1945.

Then, silently, in a Sacramento, Calif[illegible] hospital, due to a triple attack of stro[illegible]nonia and respiratory illne[illegible] all-too-young 65 years of age[illegible]ished. The once interminable presence of Miles Davis became an unsatiable void.

What did Miles accomplish? The list is varied and wide-reaching, but never once did he spread himself too thin. There were so many avenues. . .Miles the player, Miles the musical innovator, Miles the promoter of black pride, Miles the graphic artist, Miles the elder statesperson and inspiration.

Each one of these avenues merged with the others in some way or form. Even if you examined only one of them, you would have been impressed by the view.

Perhaps the most remarkable fact about Miles the player was that, technically, he was unspectacular. His limited note range and moderate pace were the mainstay of all his performances. He never played flurries of notes at the possibly high registers on his instrument, like his bop-mate Dizzy Gillespie.

When listening to Miles Davis, if you were searching for lightning-like pyrotechnic displays of trumpet ability you just weren't listening to it, you missed the point altogether. He was a virtuosity of a different order.

When he blew, he never meant to be wild, one-night stand, or instantaneous thrill. His sound was lingering, hanging infinite in atmosphere. His playing was coarse, precise, a sole voice in the dark drawing you into the scenario.

Even on more [illegible] numbers — like his Embraceable You duet with saxophonist Parker, and his version of Cyndi Lauper's "Time After Time" — he played with simultaneous cohesion and [illegible] with the rest of the music. He was, as he was very aptly described by critic, "the voice of loneliness."

Miles the musical innovator was unprecedented, and because of the extent to which he defined the scope of jazz, will never be matched. He was just angry enough to fuel the Bebop movement of the '40s, just groovy enough to punctuate the Cool Jazz idiom, and just eclectic enough to develop and advance almost every other new style afterwards.

His various combos, orchestras and collections are among the greatest milestones in the annals of jazz. With them, he shaped the course of the music for the next half century.

It was not just what he did that was important, but *how* he did it. The genre of Cool Jazz was already being developed by arranger Claude Thornhill and pianist John Lewis when Miles propelled the style with his *Birth of the Cool* and *Milestones* releases. But only the subtle power of his playing could have punctuated this new, more atmospheric and "cooler" sound from the old norm.

He adopted the style through his riffs alone. His 1959 landmark *Sketches of Spain* plugged his soulful improvisations into a Spanish landscape, further capturing ears and releasing imaginations. It was a historic success, in both the marriage of styles and in the collaboration with arranger Gil Evans and his orchestra.

The '60s saw the emergence of former sideman John Coltrane into one of the music's most revered leaders. Meanwhile, Miles was carving out new territory, striking again with the new, electrically-generated tones as in 1968's *In a Silent Way* and 1970's *Bitches Brew*.

Electric jazz was just coming into the fore, by way of other groups like Mahovishnu Orchestra and others. However, because of Miles's powerful musical sensibility in the new soundscape, and his elite roster of musicians including keyboardist Herbie Hancock, *Bitches Brew* become the primary point of reference. It's hard to think of the progressive rock of the '70s, for example, without thinking of the electric mode of jazz for which Miles did so much to instigate.

Miles the man was, for some, difficult to pigeonhole or to talk to. His tone was always biting whenever he disliked anything, including fellow musicians. He spoke frankly and directly, particularly when commenting on the early hardships he had to endure as a Black man.

Others mistakenly alleged anti-social complacency in the way he often turned his back to the audience when he blew his horn, when really it was meant to be his own personal statement against the classic idea of a musician as a larger-than-life icon. What Miles sang in his trumpet-playing was life, gritty and sometimes romantic, but never exaggerated.

It must be understood that this very frankness accounted for the power in his music. His honesty and occasional wit always came across in his performances, in a way that forced you to accept him or not accept him, but always on his own terms. He was a leader because instead of being a "yes" man to convention, he basically challenged the authority regulating his art as well as the social status quo.

His publicity allowed for his positive attitude for fellow black people to influence both his musical cohorts and the rest of Black society. Even such mainstream publications such as *Life* magazine recognized his importance in advancing the prestige of blacks everywhere.

I remember respecting the [illegible] Miles Davis even before I even really listened to the man's music, because of what his extra-musical individualism, powerful and aggressive in its originality, represented to me as a Black man.

Even in his senior years, his style of dress — who could mistake the shoulder-length braided hair, African-inspired clothes and stern expression for anyone else? — still provoked shock to the uninitiated.

Miles the elder statesperson was no less active than the youth. His abstract oil paintings graced art exhibits, and also one of his own album sleeves, 1989's *Amandla*. He released a series of albums of fusion-jazz in the decade before his death, such as 1984's *Decoy* and 1989's *Aura*, which cemented his muted trumpet as his aural trademark.

His last public performance was at the annual Montreux Jazz Festival in July 1991, where with musical director Quincy Jones, he performed his *Sketches of Spain* album in its entirety. The show displayed a vibrant artist undeterred by his long-endured respiratory illness. The boy could still blow whirlwinds around his contemporaries; his classic *intensity* still intact.

Like Duke Ellington, jazz's previous last great statesperson, Miles Davis, in the grand scheme of things, seemingly accomplished the impossible by gaining mainstream acceptance as well as being an artistic pioneer. Rather than simply being tagged, his music created the labels which others now try to emulate.

He once told the late music critic Ralph J. Gleason: "There is nothing to say about the music. Don't write about the music. The music speaks for itself."

The music of Miles Davis, like the man, is paradoxical: even when it whispered like a summer breeze, it screamed like a typhoon. The winds of its influence will continue to blow, forever.

Rest in peace, brother.

NATIVES & THE
PUTTING IT IN

by Jeff Harrington
Canadian University Press

Across the Ottawa river from Parliament Hill, the Canadian Museum of Civilization sprawls like an alien layer cake. On Oct. 31, visitors to its cavernous Grand Hall were treated to a different sort of exhibit.

With a gigantic Haida totem pole towering behind him, Joe Clark looked for all the world like an angry chipmunk in a dark, silken suit.

An important chipmunk, mind you. The TV cameras whirred and the boom mikes hung on Clark's every word as he made the most of his appearance before the roving parallel hearings on the Constitution organized by the Assembly of First Nations.

His hands shaking, the flush-faced Constitutional Affairs Minister attacked the AFN for placing a full-page ad in *The Globe and Mail* that branded the government's proposals for aboriginal self-government a hoax.

His headline-grabbing tantrum over, Clark calmed down and told a story familiar to many in the audience: the government version of the way things are.

"My approach (to self-government) is simple," he told the seven aboriginal panel members at one point. "Your unique place in Canada's history must be recognized. But it does not separate you from other Canadians."

Canada's 592,000 status Indians might beg to differ. Like the Inuit, the Métis — aboriginal people of mixed ancestry — and "non-status Indians," they are separated from "other Canadians" — socially, politically, culturally and economically.

But they are also separated because of their "race" — the government considers them to be legally "Indian," no matter which First Nation they belong to.

Their day-to-day lives are governed by an arcane set of regulations that reads "more like a municipal ordinance on sewers and drains than a charter of legal rights and duties of a people," as a well-known jurist once put it.

The Indian Act hasn't changed much since 1876, when a number of earlier statutes were cobbled together to solve "the Indian problem."

"The objective was to assimilate aboriginal people and it's still reflected in the modern Act. It hasn't changed substantially, really," says Rolland Pangowish, an Odawa who advises the AFN on land rights.

The Act still gives the Department of Indian Affairs and Northern Development power over civil, criminal and domestic law, business regulations and the administration of justice on the reserves. Although the government has delegated some powers in recent years — over social services and education, for example — those administrative changes are not constitutionally protected.

Pangowish, 33, says the Act has undermined every pillar of First Nations society, partially by fostering a cycle of dependency.

> ***"Nobody can solve our problems for us, that's proven. And we can't do it for ourselves without the recognition of our governmental authority."***
>
> ***— Rolland Pangowish***
> ***Odawa Indian***

"Nobody can solve our problems for us, that's proven. And we can't do it ourselves without recognition of our governmental authority," he says.

But while there is widespread agreement the Indian Act has been directly responsible for the well-documented disintegration of First Nations communities, constitutional experts say the legislation cannot simply be revoked.

"Nobody wants the Act," says Mary Ellen Turpel, a Cree who teaches law at Dalhousie University in Halifax. "But nobody is willing to remove it without a commitment to self-government."

Self-government, self-determination, sovereignty. From the government's point of view, this pesky triumvirate of s-words is the new "Indian problem."

Self-government is now the aboriginal issue, but to address it fairly, Canadians must face up to a past of racism and colonialism.

For Turpel, that past is present. In the 1950s, her father was a member of a band in northern Manitoba called Norway House. He sold his status so he could buy a pickup truck and start a business.

Under the patriarchal provisions of the Indian Act, his family automatically lost their status. Turpel recently found herself in the humiliating position of asking the government to reinstate her — to put her name on a list she is fundamentally opposed to.

"The idea that you can have one definition — namely an Indian — for all these different cultural and historical groups is offensive," she says.

> ***"The Indian Act is the m***
> ***of legislation that there***
> ***say to a lot of my white fr***
> ***down on your knees ever***
> ***that there is no such thi***
> ***White Affairs."***
>
> ***— Witness John Letandre of***

When Europeans arrived in North America, they needed the help of the different groups to survive. Early treaties were seen by both sides as agreements between independent nations. But as soon as the Europeans no longer needed the first peoples as allies or trading partners, their view of the treaties changed.

As the European population increased in the early 1800s, the "Indians" became an impediment to "progress." The written versions of the treaties became quite narrow, embellished with verbal promises that were legally binding.

"The Crown wanted to get them out of the way and acquire their land for European settlement," says Brad Morse, a professor of law at the University of Ottawa. "Oral promises were made and reasonably quickly forgotten by the Crown, because the Europeans focused on the written word."

In Nova Scotia, the lands of the Micmac people were simply taken over. Their population decimated by starvation and disease, they were "given" rocky and largely unproductive lands no one else wanted.

Today, some 2,300 reserves dot the country, with a total area less than 0.2 per cent of Canada's land mass.

The reserves have been the cornerstone of government policy since the 1830s. Generally, their purpose was two-fold: to "protect" aboriginal people by keeping them out of the way of white immigrants, and to prepare them for assimilation.

In keeping with their Victorian conviction that European culture was inherently superior, law makers had expected the aboriginal peoples to abandon their "decadent" customs, languages and religion and gratefully join the dominant society. When it didn't happen, they turned to the policy of "aggressive civilization."

With the passage of the first version of the Indian Act in 1869, the First Nations were suddenly considered subject to unilateral parliamentary control. No consultation or negotiation occurred.

"Very clearly, it was legislation designed to assimilate Indian people," says Morse. "In that sense, it's contrary to the right of aboriginal people to self-determination as recognized in American and international law."

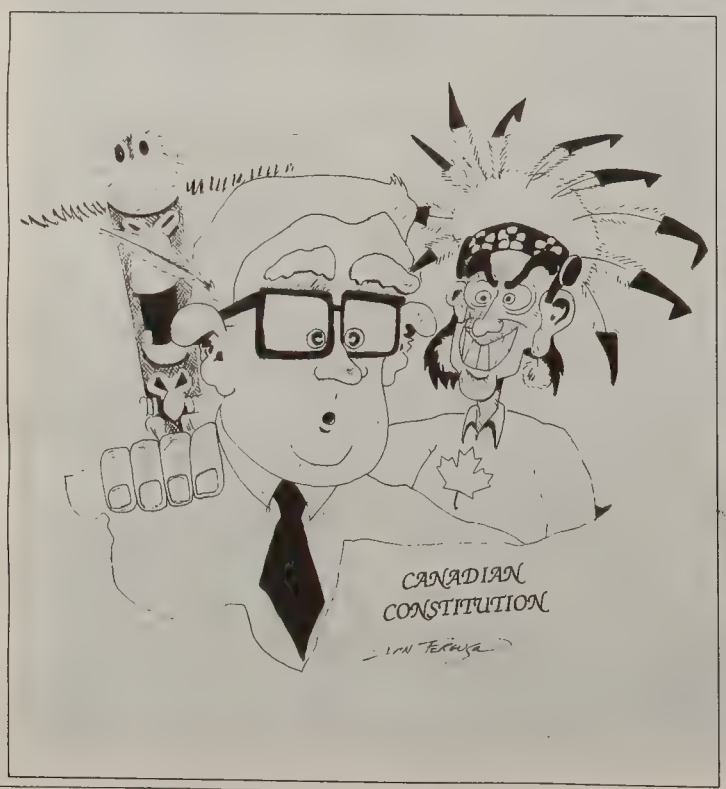
The Act was an assimilationist toolchest, with the reserve as workshop and the Department of Indian Affairs as mechanic. And the residential schools, which Protestant and Catholic missionaries began in the 1850s, were crucial to the department's strategy of "preparing the Indian for a higher civilization."

Young children were taken from their families, to return eight or 10 years later or not at all. School officials forbade them from speaking their own language or practising the traditional religion of their parents. They were taught to regard "Indians" as pagans and to revere anything European. While sexual and physical abuse at the schools has been getting some publicity recently, the emotional abuse was more pervasive.

"Residential schools taught self-hate. That is child abuse. Too many of our people got the message and passed it on," Grand Chief Dave Courchene told the Manitoba inquiry into the justice system.

Former students often discouraged their children from speaking their own language, convinced by the missionaries it was "dirty." Today, only the Cree, Ojibway and Iniktitut languages are considered likely to survive. The other 50 aboriginal languages spoken in Canada are in danger of dying out.

The schools reinforced the European doctrine that women were mere appendages of their husbands, when women traditionally played a prominent role in



ONSTITUTION: PERSPECTIVE

paternalistic piece our country. And I ls, you ought to get ght and thank God s a Department of

peg speaking at Manitoba's Aboriginal Justice Inquiry.

the communities.

In Iroquois society, for example, descent was traced through the maternal line, and senior matrons elected and deposed council elders. An Iroquois woman divorced her husband by throwing his possessions out of the house.

The Indian Act changed everything by creating the chief and council system of local government, elected by male band members. An official from Indian Affairs known as the Indian Agent — or "white chief" — called and supervised the elections, participated in and presided over meetings and generally directed the political affairs of the band.

The Agents wielded tremendous power over band members. They outlawed spiritual practices such as the Potlatch (West Coast) and the Sun Dance (Prairies) and ancient political institutions such as the Iroquois Longhouses. Reserve residents could only sell produce or livestock to the Agent. The Indian Agent also enforced the pass laws, which prevented residents from leaving the reserve without permission.

The Act also introduced overt sex discrimination. A woman who married a non-aboriginal man ceased to be "Indian," as did her children. She had to leave the reserve and couldn't return, whether ill, widowed, divorced or separated. She was no longer eligible for education or medical benefits guaranteed to band members.

"The impact is pretty severe, not just on the women, but on the next generation, their kids," says Mary Ellen Turpel, who is presently working with the AFN on constitutional reform.

"Even if these women died, they couldn't be buried on the reserve with members of their families."

Indian Affairs official Duncan Campbell Scott summed up the government strategy nicely in 1920.

"Our object is to continue until there is not a single Indian in Canada that has not been absorbed into the body politic, and there is no Indian question, and no Indian department . . ."

After World War II, people had a greater acceptance of social pluralism, and the Act was revised in 1951 to reflect the original idea that civilization would be encouraged; not forced on the First Nations. The Indian Affairs minister assumed a supervisory role, but kept, and still has, veto power over any bylaws passed by the band.

The pass laws were repealed, and in 1960, status Indians were given the vote. It finally became legal to raise money for aboriginal organizations. Children were encouraged to attend provincial schools, which proved to be a most effective way of absorbing them into the mainstream. The residential schools were slowly phased out, and by the late '60s, most of the Indian agents had been forced to leave the reserves.

The '60s saw the beginning of aboriginal activism in both Canada and the United States. In Canada, the federal government inadvertently galvanized the First Nations with its 1969 White Paper, which advocated the repeal of the Indian Act.

The White Paper recommended ending the federal responsibility for the First Nations enshrined in the 1867 British North America Act. It was clearly assimilationist: "Indians" would receive the same services as other Canadians, with the department's responsibilities transferred to the provinces, the bands themselves and other federal departments. Land claims would be resolved based on a narrow interpretation of treaty rights.

"I don't think we should encourage Indians to feel these treaties should last forever with Canada," said Trudeau. "They should become Canadians as all other Canadians."

First Nations leaders were outraged, seeing the White Paper as a government attempt to shed its constitutional responsibilities. The White Paper was withdrawn by the federal government in 1971.

The First Nations leaders, who were all men, adopted the stance they have today: the Act must be retained until the right to self-government is entrenched in the constitution.

This position soon led to conflict with women who had lost their status by "marrying out" or because of other sexist provisions of the Act. In 1973, Jeannette Lavell went all the way to the Supreme Court of Canada, facing both First Nations leaders and the government. She lost.

The leaders said they distrusted the government so much they could only agree to change the Act all at once. The government, on the other hand, merely wanted to be seen as supportive of aboriginal leaders to gain publicity points.

The Liberal Status of Women Minister, Marc Lalonde, somehow explained the government position with a straight face.

"Discrimination against women (in the Act) is a scandal, but imposing the cultural standards of white society on Native society would be another scandal," he said.

The Act was exempted from the provision of the 1978 Human Rights Act to prevent women from filing appeals, and was finally amended in 1985. Within two years of Bill C-31, which largely removed the sex discrimination and allowed reinstatement, Indian Affairs received 44,000 applications regarding the reinstatement of 90,000 people.

"There's still residual (sex) discrimination in the Act, but it will always be there," says Turpel. "The basic problem is that the legislation is wholesale discrimination."

Which brings us to the present. The government is consulting with a group of "pragmatic chiefs" — not sanctioned by the AFN — on ways to improve the Act.

Indian Affairs Minister Tom Siddon, who hopes to have a new Indian Act by the end of the year, says he has an understanding of the First Nations that his predecessors did not. But Brad Morse says the minister's recent comments about Native self-government being dozens of little Luxembourgs in Canada shows he is not giving aboriginal demands a fair hearing.

Morse says there is little foundation for the idea that Native self-government would mean the break-up of Canada.

"It's just b.s. and if anyone should know that, clearly the Minister of Indian Affairs should know that."

Morse isn't the only one who feels Siddon should go back to school. Patricia Monture, a Mohawk colleague of Turpel's at Dalhousie Law School, says any Indian Act is illegal and unconstitutional, and a violation of the treaties.

"We're not going to get out of this until Canadians start seeing they have two responsibilities. They have to understand their way of doing things and they have to understand the original peoples' way of doing things," she says.

"They've got a horrible history that's full of lies to correct — the whole notion of two founding nations started in 1867."

Would your government accept the concept of three founding peoples?"

It was another one of those questions Joe Clark refers to as "very well-phrased." He thought for a second.

"I think that would be difficult," he began, squirming just a little. "Even though a powerful historic argument can be made, it may cause more difficulty than it resolves in this round of discussion." (The Tories have called this the "Canada round.")

"I think that to enter into a debate about who the founding peoples were would divert us from gains we could accomplish together."

Maybe next time. ❑



graphics by IAN FERGUSON

Looking beneath the surface

**"that doesn't mean
we're non-violent, in fact
we will kill any
and all queer bashers
slowly"**

— Anonymous, "A Message from the Queen", *Surface*, Oct. 24, 1991

"that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly"

— Anonymous rape and death threat to *Surface* women, Oct. 29, 1991

The eight female editors of Queen's University's *Surface* newspaper are targets of an anonymous rape and death threat, but they are far from victims.

What seemed to be intended as a scare tactic for the women on a small student paper has become a small victory in the fight to eliminate violence against women. The women have turned it away from fearmongering and have used the letter to their advantage, focusing on the social nature of the problem.

It would have been easy for the *Surface* women to martyrize themselves. The paper could have stopped publishing, and the women could have hidden themselves from the faceless menace. "See, men hate women, men are trying to silence us," they could have said. That kind of knee-jerk reaction would do more damage to their cause than the threat itself.

The women have realized that root of the problem doesn't lie in the content of their "progressive" newspaper, but in an attitude towards women which existed long before *Surface* ever appeared.

Yes, the letter did twist around the words of a poem which appeared in *Surface* to form the threatening message. But why did the letter list only the eight women editors when there are just as many men in the editorial collective?

In a statement released last Friday, the women chose not to criticize the letter. Instead, they criticized poor treatment they received from Kingston police and media. Suggestions from the Kingston police and the *Kingston Whig-Standard* newspaper that the threat was provoked by the controversial poem imply the women asked for it, or deserved it. The police detective on the case went on a week's vacation just days after he was given the assignment, and no other officer took over the case while he was gone. In the meantime, several of the women received harassing phone calls at their homes from people who want *Surface* shut down.

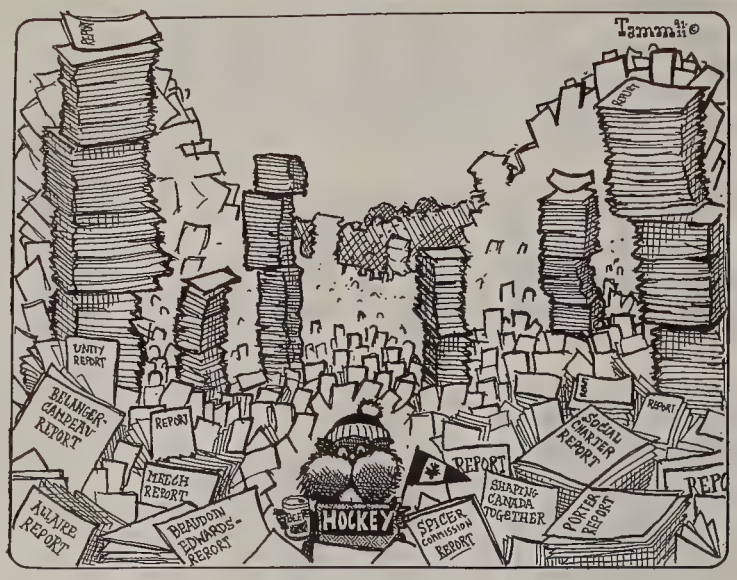
Shutting the paper wouldn't alleviate the problem. Catching the letter writer won't necessarily help either. The problem is the attitude that sexual harassment is a problem that individuals have, not a problem throughout society.

Well, let's take a look at last week's headlines of another Queen's newspaper, the *Queen's Journal*: "Surface receives death, rape threat", "(Sexual) Harassment hearing delayed", and "Former Queen's student faces four counts of sexual assault: Van Oostrom trial begins". And who could forget the misogynist graffiti around Carleton campus, or the lacrosse team controversy?

Surface will keep publishing, and the women will be on campus. Women should not be scared into silence by anybody who feels like slapping a few scary words onto a piece of paper or the side of a campus building.

Keep it up, *Surface*, don't let people lose sight of what the real problem is. The letter writer may or may not be caught, but don't let the real issue disappear. Allowing a few individuals to take the blame for which we're all responsible would be the real crime. **TK**

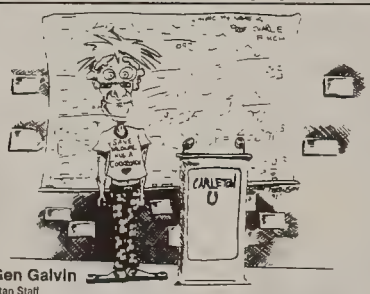
The opinions expressed in the Op/Ed section are those of the writer and do not reflect those of *The Charlatan* staff.



HUMOR

It's not easy wearing green

Sometimes you have to wonder if people own mirrors. And if they do, which side do they look at?



by Gen Galvin
Charlatan Staff

It's everybody's worst nightmare. You're making an oral presentation in front of a large group of people, showing off the many facets of your intelligence, when you realize that everyone is laughing at you. You look down and you realize that you are wearing a plaid shirt, a polyester pastel green skirt and sneakers.

You are a fashion disaster.

There is only one explanation — you must be a prof.

Who else but a professor would even consider wearing a three piece suit and brown mukluks at the same time? Where does one even find brown velour?

And what I want to know is: WHO TOLD THESE PEOPLE THAT RED AND ORANGE LOOKED GOOD TOGETHER?

I have a theory that certain brain cells carry certain special functions. You know — one brain cell might tell you how to work a toaster, another one tells you how to do long division and some other ones hold your fashion sense. All it would take is one little bump on the head and BOOM! Suddenly it's OK to wear the same sweater two months in a row.

This theory might just be wishful thinking. In order for some of the fashion *faux pas* seen every day on campus to occur, these people would have to beat themselves on the head nightly with a lead pipe.

What I don't understand is that these people are making a fair bit of money. In fact, I would be willing to gamble that they make a hell of a lot of more money than most students. Then why are so many of them wearing clothing from their childhood?

When my political science professor walks into the room wearing a short sleeve shirt with big sailboats on it, why do I find myself saying, "Gee, my dad had a shirt like that — but then he grew up."

It is impossible to concentrate on the history of Peru when you're busy trying to decide if your prof is indeed wearing the argyle sweater your mother donated to the Salvation Army when you were eight.

And don't give me the excuse that these people are too busy formulating important intellectual theories to swing by the nearest *Club Monaco* or *Jack Fraser* because I won't believe it.

Of course I realize that not all professors should be taken in by the fashion cops and forced to relinquish their wardrobe — although it would be nice. Professors who are visiting the country or who have had frontal lobotomies can be excused. Perhaps a lecturer whose house burned to the ground last week can get away with wearing flannel in the workplace. Otherwise I can think of no other acceptable excuses.

In all fairness, there are some professors out there whose fashion sense I sometimes envy. If it wasn't for these notable exceptions I would seriously wonder if maybe complete lack of color co-ordination was on the Carleton U. job application.

There are jobs out there that may require you wearing clothes that aren't of high quality. Manure shovellers for example, should be allowed to wear 100 per cent polyester. I say let the lion tamer wear Toughskins jeans. University professors, on the other hand, should think twice before deciding that their students can't tell the difference between leather and vinyl.

After reading this, I'm sure some professors will think twice about the impression they want to make in front of their students. In anticipation of this here are some simple and easy-to-remember clothing tips that may make your life a little less humiliating:

1. Mork from Ork suspenders should only be worn while raking leaves or gardening.

2. There are very few things out there that actually match lime green.

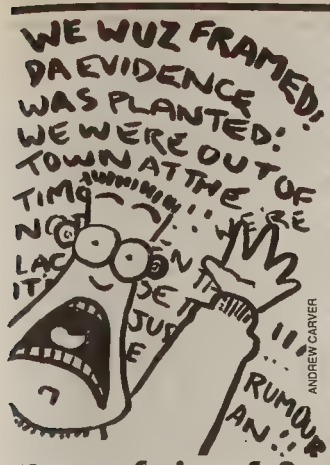
3. You are not Cher or Prince — please do not attempt to dress like them.

4. Wearing the same sweater every Tuesday and Thursday may save you from doing laundry but it will make your students wonder if you have the same wardrobe as Bert and Ernie or Ronald McDonald.

Unfortunately, one has to wonder if Carleton's professor fashion nightmares will ever be solved. There are just so many people out there with so many ugly clothes that the problem seems to be almost unsolvable. Solutions? Fashion cops perhaps, or maybe a toll-free number that profs can call for all their color co-ordination questions.

Students are the ones who are suffering and it would appear that students are the ones who have to come up with a solution. Bummer. And next week, we'll talk about hairstyles. . . ❑

LETTERS



ANDREW CARVER

How safe is safe?

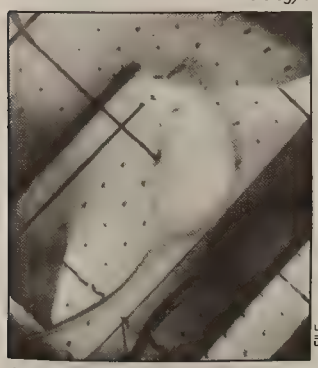
To the Editor:

CUSA's conduct in the recent Lacrosse team controversy leads me to wonder what happened to democracy. When our society is based upon the idea of innocent until proven guilty, it is unfortunate to see that CUSA (the Thought Police?) has the power to condemn on suspicion alone. If there is "substantial doubt about the night", is it right they have the power to hinder a university team's participation and performance in their sport?

Students worry about their physical safety — is this safe?

Subjecting a student of a team to this kind of treatment is essentially a kangaroo court and almost sets a precedent of shoot first, ask questions later. We have seen the damage both emotionally and character-wise that can be achieved by fighting such an uphill battle during the McCarthy years and more recently, with that great media-circus, the Hill/Thomas hearings. So let us try to remember the foundations of our social system, within the bounds of reasonable doubt at least.

Ian Cameron
Biology I


FILE

Rocking the ark

To the Editor:

Disgusting. One word to describe the article, "A look inside the glass menagerie" (*The Charlatan*, Oct. 31).

I also found it pathetic and totally insulting to my intelligence. Do you guys really think that you're writing for a bunch of acquiescent, gullible, shit-brained idiots? Well, you're NOT! The students of this university got here because they can think and feel (then again, this is Carleton) and you insult our intelligence with this crap you call an article?

It seems to me that the person who wrote it just stumbled through it, desperately trying to convince himself and inevitably the rest of us, that what he's saying is all fine and beautiful. Dr. Bruce Pappas, director of the torture — excuse me, research, seemed like he was on the defensive with everything he said. Maybe he was also trying to convince himself that what he's doing is fine and beautiful. Or maybe it was just a reflex reaction from being attacked by too many animal rights activists. . .

And now we're testing drugs for the United States? Excuse me, but animals are not the ones hooked on cocaine, people are.

And just because the animals are either bred here or bought from wholesale retailers (am I the only person who thinks this is a gross concept?) that it's okay to experiment on them?

Dr. Pappas did not have to fall all over himself trying to justify his work. Thanks to his elaborate, two-part runaround, we really know why we can't sit there with our popcorn and beer and view the fascinating work that goes on in the glass torture chamber. . .

I think what the public really should know is how these experiments are carried out and maybe we would also benefit from some pictures of how these experiments are carried out. Then we'll know for sure what goes on in the glass torture chamber. Sorry — Life Sciences Research Building.

Jennifer Jimenez
Arts I

Animals have rights too

To the Editor:

Recently, Professor Dan McIntyre abused his position by prefacing his 49.100 psychology lecture on ITV with a biased and totally inaccurate criticism of Dr. David Suzuki's recent *Nature of Things* program on animals in research. Prof. McIntyre is given air time to teach a first-year course in psychology — not to spew out his self-serving propaganda on the necessity and morality of animal research.

By insinuating that animal rights activists are inhuman enough not to care about leukemic children, Prof. McIntyre was deliberately deflecting attention from what we are saying. We have never said that medical research is unnecessary — what we are saying is that there has to be a better way. Because of myopic attitudes like Prof. McIntyre's these avenues remain unexplored. In Canada, $250 million is spent yearly on animal-based research. A paltry $10,000 is directed towards alternatives to vivisection.

Yes, Prof. McIntyre, some of our film footage is archival. We would welcome the opportunity to update our records. When may we have our tour of your "life" sciences building? Is it a coincidence that his and all similar facilities are fortress-like with fortified entrances, tight security and no ground-floor windows? What have you got to hide? What do you fear would turn public opinion against you? We couldn't film something that was not there.

Prof. McIntyre stated that the Canadian Council on Animal Care protects the welfare of animals. This is simply not true. It is a fact that 14 of the 15 CCAC members have a vested interest in vivisection. There is also a self-governing animal care council within each university. How effective and unbiased can a committee of colleagues be?

Prof. McIntyre has built his career and spent untold dollars sacrificing animals in the name of science. Tell me Prof. McIntyre, how many animals have suffered and died at your hands? How many human lives have been saved as a direct result?

Sheena Gilbert
English IV



Don't mention it

To the Editor:

I am a first-year public adminstration student and I would like to thank *The Charlatan* for helping me adjust to university life.

In my first week, I was taught exactly what condoms, dental dams and latex gloves were and told how to properly use them. I was then informed about the differences between hash, mushrooms, pot and acid. Once again I was told the proper usage of each.

Then, sadly, the controversial articles in *The Charlatan* petered off. But, after much searching, you introduced me to Sparky in the "Fun Farquhar Facts" column. My life gained new meaning. After the "Top ten list that could have made Carleton #1", I fell in love with Sparky.

So I'd like to say thanks guys, some of your articles actually make me smile after a rough Wednesday night at Oliver's.

Ryan Robb
Public Administration I

Search for the missing Lynn

To the Editor:

I am writing this letter in response to your recent municipal election article entitled "Can You See the Difference?" (*The Charlatan*, Oct. 24).

Three years ago, Carleton students were instrumental in helping Ms. Smyth defeat the unpopular Mr. Quinn. She swept across campus amidst a flurry of promises only to conveniently disappear after the election. Surprise! She's back — it must be election time.

Recently, Lynn Smyth has demonstrated what an absentee landlady/councillor she has been. In a pathetic response during the all-candidates debate in Rooster's, Smyth admitted that she still feels uncomfortable on campus "because I still get lost." Lynn, Carleton represents an important part of Capital Ward.

In this election, Carleton is presented with a new candidate who has a proven track record here at the university. In the past eleven years, Jim Watson has done tremendous things for the university — with RRRA, the Board of Governors, the Senate and with the Alumni Association.

The article implied that there was no clear difference between the candidates. With regards to Carleton, there is an important difference.

Mike Pagan
Political Science/History III

Letterman eat your heart out

To the Editor:

With apologies to you-know-who, here are my Top Ten Ways Carleton can improve its tarnished image:

1. No more bulk discounts at the faculty club bar
2. UN Secretary-General Robin "Sparky" Farquhar
3. New Major: Panda Studies
4. Inundate country with "U.P.E.I sucks" graffiti
5. More time for Muppets in televised classes
6. Change name to "Ashbury College"
7. Appoint Robert Lewis adjunct professor of Journalism (Bahamas Campus)
8. Periodically test tenured professors for vital signs
9. Drop complimentary "Joy of Sex" from registration package
10. Turn the whole damn operation into a driving school

O. Manti
Department of Economics (retired)



The Charlatan gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.

Did someone go too far?

The students' council says the lacrosse team is responsible. The lacrosse team says council is wrong. Who's right? Here's two opinions.

by Laura Bonnett

Laura Bonnett is the vice-president administration for Carleton's student council.

During the second week of October, a woman came to me and filed a complaint of sexual harassment against the lacrosse team. She told me that she and a friend had been walking home along the North 40 path which leads to Bronson Avenue on the night of Sept. 25, 1991 at approximately 10 p.m.

On their walk home, they met up with about 25 to 30 men from the lacrosse team who were on their way to Oliver's pub after having an off-campus initiation.

When the women were close enough to hear what the men were chanting, both women were quite shocked and frightened.

According to the women, at least half of the men were chanting, "Chain the pregnant woman to the bed, and fuck her 'till the fetus gives you head."

The two women moved off the path to let the team pass, but they were able to ask a couple of the men who were at the end of the group exactly who they were.

The women were told twice that it was the lacrosse team.

I contacted Kevin Wallace, the president of the lacrosse team, and held a meeting with both Wallace and the student council president, Samantha Sheen.

During this meeting, Wallace was told about the complaint, and at this time it was confirmed that it was the lacrosse team on the North 40 that night.

When Wallace was questioned if the team members had said the chant, he said that he could not recall hearing it.

When he was asked if it was possible for team members to do things he could not control or be aware of, he replied yes, it was possible.

Wallace offered to make a formal apology on behalf of the team to the women who had made the complaint. At that meeting, Wallace was informed that the student council might take action to remove the team's funding.

After much deliberation and consultation, I made my decision to remove the team's first-term start-up grant — approximately $60 — and to limit its access to supplemental funding. In order for its funding to be reinstated in the second term, I have requested that the team participate in workshops on sexual harassment. I contacted Wallace the day after our first meeting to inform him of my decision.

The team members do not agree with my decision.

One team member has called me up at work to yell at me and state that I "didn't know what I was doing" and that I was only "flexing my muscle." He also said in closing, "You haven't heard the last of me yet." This was quite a disturbing message.

Other team testimonies are that no one said the chant and another one insists that two men joined the team out of the blue and started to shout the chant. Two conflicting statements.

But it is doubtful whether the voices of two men could be heard above the shouts of 25 other men. The lacrosse team was very boisterous that evening, as other members of the Glebe community also heard them that night.

However, if it is the case that two men just joined up with team, the team is still responsible. If the lacrosse team was on a road trip and had a party in its hotel room, and the party was crashed by some men who consequently trashed the hotel room, the lacrosse team would still be accountable for any damage, particularly if it didn't know who the men were.



ANDREA SMITH

Another reason for my decision is that the complainants actually wrote down the chant as they passed the group on the North 40. These were not words they just picked out of the air. In fact, Wallace, as reported by *The Charlatan*, said "the chant is well-known among varsity athletes across the country."

In the meantime, the lacrosse team has appealed my decision, and the appeal board has upheld my decision.

Obviously, there are many reasons why the lacrosse team's funding has been cut. I believe that teams, when representing Carleton — even if in the form of an initiation — must take on a certain responsibility for the actions of all of those participants involved in the event, especially when they identify themselves as a Carleton team. I believe that it is time that people start taking responsibility for their own actions, especially actions which threaten the safety, well-being and dignity of others. The women of this campus need to feel that they can walk safely in our hallways, through our tunnels, and across our walkways. My only fear is that the situation on our campus may only get worse, before it gets better. ❑

by Kevin Wallace

Kevin Wallace is the president of the Carleton Lacrosse Team

The Carleton lacrosse team has been unjustly accused of sexual harassment.

The charge is unwarranted and has been very damaging to the team. To fully understand the situation and make your own educated judgement, the following information must be considered.

First of all, I don't want to attack the credibility of the anonymous witnesses, since I have not received a copy of the formal complaint, despite requesting it several times.

But the witnesses obviously mistook a bunch of happy-go-lucky individuals in white lacrosse helmets for the Ku Klux Klan.

This blatant untruth not only infuriated our coaching staff, it infuriated the entire team. The team's constitution as a club states that we do not discriminate against anyone regardless of race, creed, color, religion or gender. We have exercised our policy throughout the seven years the team has been in existence.

The team also unanimously denies ever uttering the words that brought about the allegations of sexual harassment.

A rookie member of the team recalled there were persons not associated with the team in any way who were singing songs that could have been regarded as obscene. He could not stop these individuals from using this obscenity since he was tied to 15 other members.

A number of individuals on the team abstain from alcohol and confirm our stand of innocence. There were other people on the North 40, the field between residence and Bronson Avenue, that night.

The Carleton lacrosse team should not be held accountable for the actions of individuals not associated with the team. Is the neighbor of an abused husband responsible for the beatings since they turned a blind eye?

The Carleton lacrosse team is being punished for a crime it did not commit. It was found guilty only because it was on the North 40 that night.

Carleton's student association was notified of these allegations the day after the night in question. Obviously, they took the charges lightly since the team was not notified until three weeks after the allegations were made.

The decision to cut lacrosse funding was made after a 45-minute discussion at which point we were found guilty by association.

I maintained our innocence by showing the inconsistencies of the allegations and the fact that we would not participate in anything so degrading. The majority of the meeting was spent debating on disciplinary action even though our innocence was proven and maintained.

Our funding was taken away anyway.

We feel the money is not the issue. Our team's reputation has been tarnished and that is what we would like to rectify. When we took the case to the appeal board, they would not comment on the guilt or innocence of the team due to the many doubts and grey areas it had about the evening.

We see many inconsistencies with the decision. For this reason, we are appealing to the constitutional board. I am confident they will keep an open mind to our appeal and make an educated judgement based on facts rather than a hasty judgement based on inconsistencies.

I wonder how Laura Bonnett knows the constitutional board will uphold her judgement because she knows "how the system works."

Knowing the members of our team and the persons associated with us, I cannot believe that we have been subjected to these allegations. Students of this school have been wrongly informed and consequently have made unjust assumptions about our guilt.

I am positive my mother would be appalled if she heard the words in question come from my mouth. I am sure that anyone would be offended by such blatant obscenity. That is another reason I stand by our proven innocence since I know our team would not be that grossly indecent.

Unfortunately, not everyone will accept these facts and will believe what they want to believe.

Hopefully one day, we will be able to meet and discuss the concerns that are still floating around. Our team was hurt by these allegations both financially and reputation-wise.

We cordially invite everyone to the Rusty Pelican Pub on Bank and Grove Avenue for a victory party on Friday, Nov. 15. We extend a special invitation to everyone who still has doubts about our team. ❑

"Sexual harassment may also include sexual comment or conduct that is known or ought reasonably to be known to be unwelcome. This form of sexual harassment may affect individuals or groups. It may be based on gender or sexual orientation. It may take the form of excluding an individual or a group from rights and/or privileges to which they are otherwise entitled. This creates an intimidating, hostile, or offensive working or learning environment." *-excerpt from Carleton University's Sexual Harassment Policy*

Cochrane named to all-Canadian squad



FILE

Earl Cochrane (right) was head and shoulders above the rest.

by Eric Francis
Charlatan Staff

Finally the Canadian Interuniversity Athletic Union has given Carleton men's soccer team some respect.

After being ignored in the national rankings despite a strong second-place showing this season, the governing body of university athletics named third-year sweeper Earl Cochrane to the second-team all-Canadian squad.

Cochrane, the backbone of the men's soccer team, became only the fourth player in the history of the team to be named to the national university squad.

"I was more shocked than anything," said Cochrane.

He was also named to the Ontario Universities Athletic Association all-star team, the second year in a row. "I wasn't surprised with the all-star team because it's more of an old boys club. . .once you are in you are in."

Coach Ian Martin, an all-Canadian in 1985 with the team, said the announcement didn't surprise him at all.

"It just seemed like a natural step for him. Last year he was an all-star and this year he stood out enough for anyone to see that he deserves it.

"At the end of the day, he's the player you always want on your team."

Martin considers Cochrane to be the main reason for Carleton's resurgence as a major power in Ontario university play and is looking forward to coaching him for the next two years.

"He's the bull-worker on our defence. He's not only our main support system at the back but he is also dangerous offensively."

Asked if he was disappointed with not being named a first-team all-Canadian, Cochrane said he was content with just being considered.

"Making the seconds is quite an honor for me. I don't think it's possible to make it (the first team) unless you're in the national finals anyway."

Cochrane attended the CIAU year-end banquet last weekend in Kingston where the announcement was made. He also watched UBC beat McMaster in the national final there.

"It was hard watching the games since I know we could have played along with any of the teams. The only difference between us and them was that they all had a big scorer who could put the ball in the net at will. That's all we lacked."

Cochrane was the third Carleton soccer player to be named to an all-star team this season. Earlier, David McFall and Lori Chiarelli were honored by being selected to provincial all-star teams.❑

Ravens show 'no real desire' at Hoops Classic

by Kim Brunhuber
Charlatan Staff

The Ravens dropped two frustratingly close games at Carleton's House-Laughton Hoops Classic as the University of Ottawa captured the tournament.

Ironically, Ottawa's win at Carleton came one week after Carleton captured Ottawa's Tip Off tournament.

Bishop's 73 • Carleton 68
UPEI 73 • Carleton 70

"We didn't execute, and didn't get the offence going," explained Wayne Ferguson. "We just took bad shots and let them have the easy one."

Both of Carleton's games, a 73-68 loss to Bishop's and a 73-70 defeat to UPEI, were decided in the final minutes and featured inconsistent offence and poor defence.

"It's strange. We should have beaten them (UPEI)," said baffled guard Luca Diaconescu. "Our biggest problem is we have no constant team."

Ferguson, a tournament all-star, echoed his view. "We had no real desire consistently to win it. We have to play the whole game."

Ottawa won the tournament by knocking off UPEI in its first game 79-69 then hung on to beat Bishop's in the final 69-65 after leading at the half 37-23.

Raven coach Paul Armstrong said he knew Bishop's had a few good shooters, but said before the Nov. 8 game he doubted their shooting ability as a team. He also planned to keep them confused by switching periodically from a man to zone defence, but it was the Ravens who looked confused.

The Ravens, after trailing by three points at the half against Bishop's, went on a 10-0 run. Their lead was whittled away quickly by the Gaiters' perimeter game which found several holes in the Raven defence. Bishop's opened up a seven-point lead combining patience, good ball movement and a deadly accuracy from three-point range.

The Ravens decided to play defence in the second half and two good defensive plays, one of which led to a fast break converted by Slavek Stawski, made it 71-68 for Bishop's.

With 17 seconds left, the Ravens went to a pressure defence and Ferguson knocked the ball away from a Bishop's player. Ferguson, however, was called for a reaching-in foul. Carleton tempers flared at the call and Raven Slavek Stawski pushed a referee, but wasn't assessed a technical foul.

Gaiter Ted Branch, who led all scorers with 20 points, hit one of two free throws making it a four-point lead and putting the game out of reach.

A nonchalant Bishop's coach Ed Pomykala gave his reason for the Gaiter win. "We started off cold, but the same shots we missed in the beginning we made at the end. It's as simple as that," he said.

Carleton's second game was essentially identical to the first.

The Ravens established control early with Mike Trought hitting his trademark jumpers with unconscious ease. Ferguson and Trought were impressive in the first half scoring 14 points each. Raham Dixon, an impact transfer student from Florida A&M University, and senior guard Mark Cameron had 10 points apiece.

The nature of the game shifted in the second half. Carleton played a soft defence inside and then two consecutive Mark Cameron threes led to a four-point Panther lead.

Once again Carleton exhibited little offensive poise, perhaps because of the UPEI press, which led to some hasty shots. Slavek's problems with the referees continued, resulting this time in a technical foul. The Ravens found themselves down by 10 with six minutes to go.

Enter Diaconescu, a rookie guard from Ridgemont High School. Coming off the bench late in the fourth quarter, he hit crucial free throws while playing intense defence on the other end. His foul shooting kept Carleton within one point. He also provided a key steal which was converted by Trought giving Carleton a one-point lead.

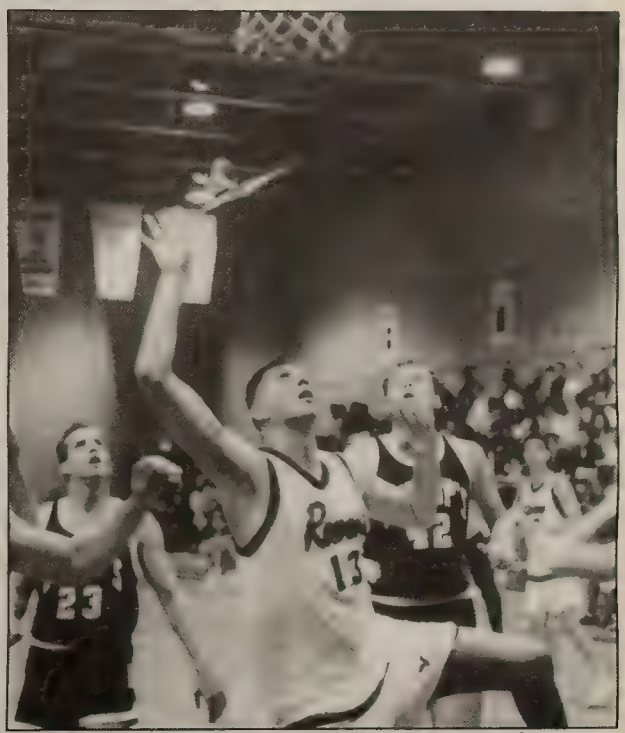
His defence also seemed to spark the rest of the team, inspiring Geoff Wheeler and Taffe Charles to make crucial defensive plays. However, with only a few seconds left, Panther guard Craig Walker made his presence felt for the first time by hitting a big three pointer, making it a four-point game.

The Ravens cut the deficit to two points with two seconds left, but Doug Elliot's inbound pass hit the ceiling and the Ravens came away empty in a classic case of too little too late.

Though the team had practised boxing out all week, they did not dominate the boards as they should have. Carleton showed several critical lapses though it should be pointed out they played long periods without their key starters.

Trought and Ferguson both had very solid games, contributing 27 and 24 points respectively, approximately 75 per cent of the Raven total offence.

Carleton travels south this weekend to take on three American universities, before the regular season opens at the end of the month. ❑



EAN SANE

Wayne Ferguson (centre) and the rest of the Ravens looked awkward.

Several swimmers sparkle in first meets

by Chris Langtry
Charlatan Staff

Carleton's swim team turned in some terrific performances in its first two competitions last weekend.

Co-coaches Jitka Kotter and Mike Carlyle were both exuberant about the men's and women's team and the individual results. The men's side finished second at the University of Ottawa and the combined men's and women's team took third overall at its own tournament at Carleton. Many team members also shattered their personal best marks.

Both coaches said they were extremely pleased with the members' surprising speed out of the blocks and in the water.

"We hadn't worked on sprinting yet," said Carlyle.

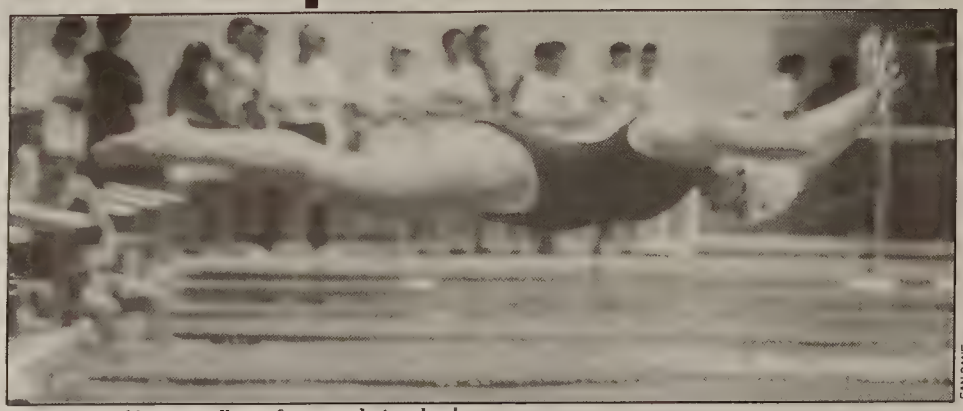
Stand-out performers on the men's team included Jeff Brinskelle, Tony Cook, Blair Christie, Steve Slessor and Andrew Smith. Brinskelle won the 200-metre freestyle event Nov. 10 and Smith took the 200-metre individual medley, his specialty, by three or four seconds over his nearest competitor on Nov. 9. Smith's success was a bit of a surprise since this was his first weekend of university competition.

Another surprise was Christie taking nine seconds off his personal best in the 400-metre freestyle. Carlyle said this kind of improvement was prevalent throughout both meets.

Performances of note on the women's side belonged to Ngaire Blankenberg, Jody McPhail, Sarah Jane Chilton and Lise Hill Nov. 10. The latter two were absent on Saturday night at U of O and the women's team struggled as a result.

Carleton's best times came on Nov. 10 when the women's and men's teams cheered themselves on to a third-place finish with 169 combined points. They finished behind a heavily favored, overpowering team from Laurentian which scored 178 points and Queen's which notched 181 points.

The team will try to build on its success this weekend when it travels to Queen's on Friday, Nov. 15 and St. Lawrence University in the U.S. the following weekend. ❑



EAN SANE

Carleton turned in some stellar performances last weekend.

Ugly, uninspired play results in loss

by Steven Vesely
Charlatan Staff

They were there and yet they weren't.

The Carleton hockey club showed up in body to face off against Abloom, but they forgot to bring along some spirit.

Abloom 4 • Carleton 2

In the end, they squandered an opportunity to make up ground on the league leaders, losing 4-2 at the R.A. Centre on Nov. 6.

Both teams played ugly and uninspired hockey for two periods. Abloom then netted two quick goals midway through the third and weathered a last minute charge by Carleton to hand the team, 2-3-1, its third loss in a row.

Coach George Brown shrugged off the loss.

"They (the team) let this one slip away. We could've won but didn't. Abloom wasn't at their best and neither were we. It's unfortunate that we weren't able to take advantage of it because they're a tough team to beat."

Todd Muise, a winger who didn't dress for the game said the team's skating was the problem.

"When we play American teams in exhibition games, they're small and fast and we get used to that style of play. Then we come back here and get used to playing older and slower teams. That's not our game. We have to stay fast and take our game to these guys instead of letting them control us."

Carleton's normally offensive oriented team was nowhere to be found. Captain Mike Yaworski, usually the team leader on the ice, was a non-factor. Assistant captain Doug Hubatsch played with a sore shoulder. Muise, along with Kirk Sharkey and Keenan Wilson sat out the game.

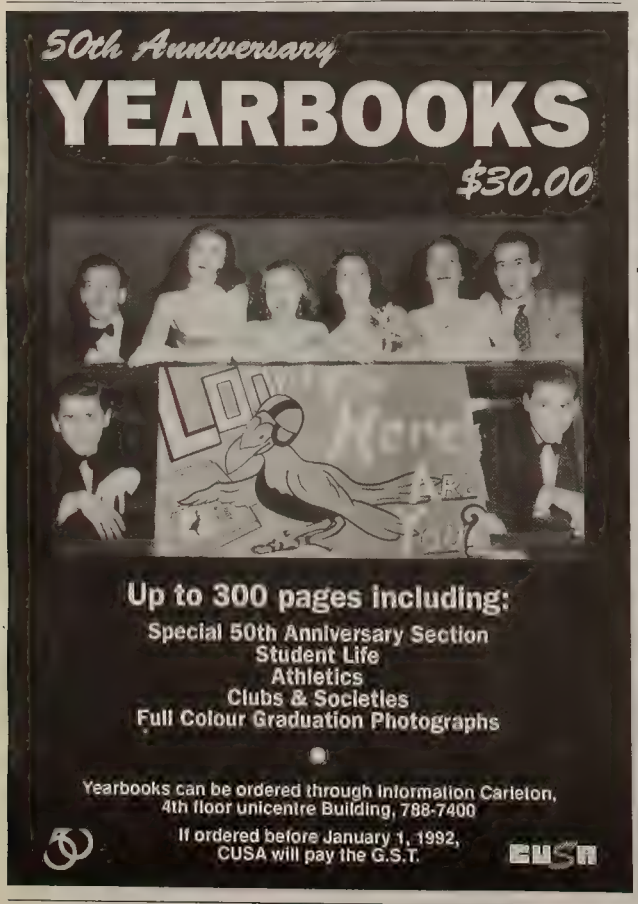
It wasn't pretty to watch. Both clubs succumbed to rough play to complement their brutal hockey.

"We're young and feisty and they're old and experienced," said Muise. "They like to play with us, lead us on and make fun of us almost. We like to rough each other up and our games are always chippy."

Carleton's lone bright spot on offence was winger Dusan Hofereck who scored Carleton's second goal to pull the Ravens to within one of Abloom with 1:15 left. Carleton had pulled its goalie in favor of an extra attacker on the ice. That was as close as they got as Abloom iced their victory with an empty net goal in the dying seconds of the game.

"We just didn't capitalize on our chances," said Hofereck. "We were a little sluggish and then we all tried too hard."

The Ravens will look to end their losing streak against the Stingers on Nov. 20 at the R.A. Centre. ❑



Triple-A backer helps out

by Brent Hurst
Charlatan Staff

The principal fund-raiser behind Ottawa's successful Triple-A baseball bid is interested in helping raise funds for a varsity hockey team.

Henry Storgaard says he's met with Carleton Athletic Director Keith Harris to discuss how the team could raise the approximately $100,000 needed annually to operate a varsity team.

"I think it's a tough sell especially in this economic market," Storgaard acknowledged.

He refused to discuss his proposal to raise money for the team because he said it was strictly between himself and Harris at this time.

"It's all very exploratory at the moment," said Storgaard, who helped raise $5 million for the Triple-A stadium. Most of the money came from local corporations.

"I'm not in any great rush because I'm just volunteering my time and effort."

The team would likely have to try and set up an endowment fund of $1 million before Athletics would grant the team varsity status. The club could then operate off the annual interest from the fund.

Harris said he doesn't know if much will come of the meeting.

"You have to approach these ideas with a bit of skepticism," said Harris. He said many people have come forth with fund-raising ideas in the past, but most are unsuccessful or are not carried through.

Storgaard admitted there are a lot of hurdles to overcome.

"What if we only raise half of it? Does that mean they have to raise the rest?"

Storgaard got involved in the hockey club's bid to gain varsity status after Riverside councillor George Brown, the coach of the hockey club, approached him.

"He mentioned there is a hockey club at the moment and there is some interest in putting together a group to put together a university team," said Storgaard.

Brown said he hopes Storgaard can get one or two major sponsors to back a varsity team.

"We're quite pleased with the progress we're making toward varsity hockey," Brown said. ❑

Magic Johnson more than just a player

by Eric Francis
Charlatan Staff

The man they call Magic will no longer grace the hardwood floors of the Great Western Forum, but his memory will linger forever.

Last week's shocking revelation that Earvin Johnson has contracted HIV, the virus linked to AIDS, has forced him to retire from a game he dominated and loved. It sent the sports world reeling.

But let's forget the fact Johnson is one of the greatest athletes of all time.

Let's not forget he is human.

Try to imagine the pain and uncertainty he faced as he stepped to the podium on Nov. 8 to address millions of people who wondered how a man so invincible on the court could instantly become so vulnerable and weak.

It only took a few minutes of Johnson's eloquent speech to remind us why we admire him.

He told us everything would be alright.

He told us life would go on for Magic Johnson.

He made it sound like he will live forever when his declining health is already apparent. Doctors announced Nov. 10 his condition is at the point at which drug therapy must be used. His immune system has suffered enough damage to begin use of AZT, a life-prolonging drug for AIDS patients.

At the press conference, Johnson sounded a lot like an ex-boxing champ determined to continue fighting even though he no longer has what it takes to fight.

He ended the conference as gracefully as he has any play in his illustrious 12-year career.

"I'll miss you all, especially those of you who were there when I first came into the league," he told the press as he flashed his trademark smile.

It was at that point the idiotic press asked questions like, "Does this mean you won't be playing on the Olympic team?"

Have these news-mongers lost all control of reality? Sports is not the issue. Johnson's life is.

Johnson is a great man who just happens to be a great athlete. Forget about the fact he may be the greatest player of all time.

He is simply a man whose forte is helping others. Of all his accolades the most telling is his title as the all-time assist leader which is a testament to his nature to help others.

A day after Johnson's press conference he appeared on the Arsenio Hall show partly to help others become aware of the disease. It's another example of Johnson trying to help others, not only on the court, but off.

But now it's Johnson that needs help. He summed up his own perspective wonderfully.

"I'm not going to give up. But even if I die tomorrow I'll die knowing I had one of the greatest lives anyone could ever have," he said.

You don't have to be a Laker fan to admire Earvin 'Magic' Johnson.

You just have to be human. ❑

Upset boots water polo team out of playoffs

by Barbara Brooks
Charlatan Staff

The men's water polo team rejoiced when they thought they had made the playoffs by beating Western 12-9 on Nov. 9.

Too bad they were wrong.

McMaster 13 • Carleton 9
Carleton 12 • Western 9
Carleton 6 • York 5
Toronto 17 • Carleton 11

Entering the Western game, the Ravens thought beating the Mustangs by three goals would be enough to make the playoffs. But the following day Western upset the University of Ottawa and McMaster downed Carleton to knock the Ravens out of the playoff race and put Western in post-season play.

Even though the team was disappointed with the result, the coaches were pleased with this year's improvement. "This is the best season we've had in six years," said assistant coach Mike Johnson.

Carleton had to beat Western by three goals to get the final playoff spot after Western had beaten Carleton earlier this year by two goals.

"We had to win this game to keep our playoff chances alive," said coach John Pankiw after the game. "(The players) came up big."

Throughout the game there was no question whether or not Carleton would win, it was just a question of whether or not they could win by a three-goal margin.

At the end of the first quarter the score was 4-3 for the Ravens. The score inched along with each team matching each other goal for goal until late in the third quarter when the Ravens finally got the necessary three-goal margin they sought.

Trailing 10-6 at the beginning of the fourth quarter Western's shots flew in every direction as they frantically tried to score.

Raven Steve Jarvis, who played a strong game in the net, was impressive in the final quarter as he made two key saves to maintain the three-goal lead.

With two minutes left, however, Western cut the lead to 10-8. The Ravens, conscious of the clock, quickly set up an offensive play and Raven Brian Young scored his only goal of the game with 1:15 remaining.

But with 55 seconds left, Western broke through Carleton's defence and made the score 11-9. It looked like there was no hope for a three-goal win as the tension on both team's benches mounted.

Raven Brant Tunney became the hero of the game when he scored with only 33 seconds left making the final score 12-9. The Carleton team was ecstatic thinking they were a sure bet to make the playoffs, but their confidence was premature. They watched their playoffs hopes disappear when Western stunned heavily-favored U of O with a 13-12 win on Nov. 10.

This put Carleton in fifth spot and its last chance to get into the fourth and final playoff spot hinged on a win over Mac. But the team lost 13-9 to the Marauders on Nov. 10 finishing the season at 7-7.

Carleton had lost earlier in the tournament to the University of Toronto 17-11 and beat York 6-5.

Still, Pankiw said he is already looking forward to next year's season because almost the entire team will be returning. ❑

STANDINGS

WOMEN'S SOCCER
CIAU CHAMPIONSHIP
1. McMaster
2. McGill
3. Alberta

GOLD MEDAL GAME
McMaster 8 McGill 2

FOOTBALL
OQIFC FINAL
Nov. 9
Queen's 34 Bishop's 31

OUAA FINAL
Nov. 9
Laurier 13 Western 12

AUAA FINAL
Nov. 9
Mount Allison 25 St. Mary's 24

CWUAA FINAL
Nov. 9
Saskatchewan 23 Manitoba 11

CHURCHILL BOWL
Nov. 16
Queen's vs Laurier
at SkyDome in Toronto

ATLANTIC BOWL
Nov. 16
Saskatchewan vs. Mount Allison
in Halifax

WOMEN'S WATER POLO

OWIAA	G	W	L	T	Pts
Toronto	5	5	0	0	10
Queen's	5	3	1	1	7
Carleton	***5***	***3***	***2***	***0***	***6***
McMaster	5	2	2	1	5
RMC	5	0	5	0	0

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
Ottawa	1	1	0	2
York	1	1	0	2
Toronto	0	0	0	0
Queen's	0	0	0	0
Ryerson	1	0	1	0
Carleton	***1***	***0***	***1***	***0***

Nov. 6
McMaster 3 Guelph 1
Nov. 5
York 3 Ryerson 0
Nov. 15
Carleton at Ryerson
Ottawa at York
Nov. 16
Ottawa at Ryerson
Carleton at York
Ottawa at Toronto
Queen's at Ryerson
Nov. 17
Carleton at Toronto

HOCKEY
R.A. Senior League
(As of Nov. 12)

Team	G	W	L	T	Pts
Abloom	6	5	1	0	10
Ottawa-Nepean	6	3	2	1	7
Wizards	6	3	2	1	7
Carleton	***6***	***2***	***3***	***1***	***5***
National Defence	6	2	3	1	5
Stingers	6	1	5	0	2

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Injury-plagued team hammered in Halifax

by Brent Hurst
Charlatan Staff

The Ravens looked more like a hospital ward than a women's basketball team last weekend.

Dalhousie 105 • Carleton 29
Windsor 86 • Carleton 37
St. Mary's 92 • Carleton 27

The injury-depleted team agonized through three losses to Dalhousie 105-29, Windsor 86-37 and St. Mary's 92-27 at a Dalhousie University tournament in Halifax.

"We didn't do that great," admitted Jennifer Loucks. "But we did learn a lot."

The Ravens were forced to play most of the tournament without Angela Pears (knee injury), Stephanie Haras (shin injury), Aliesha Green (hamstring injury) and Angie MacDonald (ankle injury).

"I think we're a little nervous playing better teams," said MacDonald, who was at the tourney despite her injury. "I didn't think the girls were ready for that type of up-tempo game. We were fighting to make it our pace."

MacDonald said the team is slowly adjusting to the up-tempo, pressure defence game head coach Marg Jones is trying to implement.

"Cindy (Krenosky) and a lot of the guards are right into it," said MacDonald. "(But) a lot of the girls are trying to learn too much at once. If something doesn't work we get frustrated."

Pears, who was also at the tournament although she didn't play much, said the team has spurts of success but can't come together for an entire game.

MacDonald said the Ravens have started to concentrate more on team play rather than individual play.

"We still have a lot of weekends left in exhibition play to get ready for the season," MacDonald said.

"We've improved tremendously," said Loucks. "Over time we should win some games."

The Ravens host a tournament this weekend at Carleton with the regular season just around the corner. The Ravens open the season at Ryerson and York.❑



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The Charlatan
Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool** (points tabulated Tue., Nov. 12, 1991)

1. R. Wells	328	11. J. Miller	314
2. E. Bouchard	325	12. M. Stanton	314
3. B. Polley	324	13. I. Chmiak	313
4. R. Seabrook	319	14. W. Coons	312
5. S. Hodgins	318	15. D. Marchon	312
6. J. Coates	318	16. D. Hodgins	311
7. J. Simmons	318	17. J. Leo	310
8. P. Hawkes	317	18. J. Kerr	308
9. R. Schaafsma	315	19. P. Schaafsma	308
10. D. Wong	314	20. P. Verkuyl	307

Name in italics represent past winner.

R. Wells can pick up his dinner-for-two coupon for *The Original Six* restaurant at *The Charlatan* at Room 531 Unicentre. We had some screw ups two weeks ago. It turns out **S. Hogins** won not **D. Eastman**.

Jaggers
THE MEETING PLACE
ON ELGIN STREET
WILD WEEKS

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THURSDAY	NIGHT SHOOTER MADNESS
FRIDAY	NIIGHT LADIES NIGHT
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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What team did the San Jose Sharks beat for its first NHL win?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Nov. 18.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Nobody won! The U.S beat Finland in the gold medal game in 1980. They beat the Soviets in the semi-final. Fooled ya all. We'll give away two prizes this week.

Festival explores the facets of fables

by Nichole McGill
Charlatan Staff

Once upon a time there were seven Ottawa storytellers who wanted to share their tales with the public. They decided to hold a storytelling festival. This was good because many people wanted to hear their stories, especially little people.

THE OTTAWA STORYTELLING FESTIVAL
St. Patrick's Building
Saturday, Nov. 9

Then they decided to hold it in Carleton's St. Patrick's building. This was very bad.

At last week's third annual Ottawa Storytelling Festival the location did not lend any magic to the tale-spinning. The challenge of each storyteller was to make the audience forget their ugly green surroundings and, in one room, a thunderous ventilation system which threatened to blast out the teller's voices.

Ottawa Storytellers is a group of professional storytellers who take the art of telling tales very seriously. They co-sponsored the festival with Carleton's English department.

For these people "storytelling is a challenge that demands the listeners' capacity to imagine, create, remember and retell as no other media does."

The Storytellers hold monthly concerts for the public where fable-telling takes the place of music. They also hold workshops for budding storytellers.

"The festival just gives people a chance to hear stories," said Ottawa Storyteller Donna Stewart.

Festival goers attended morning workshops to improve their storytelling. Here, they could learn to tell stories using string, drawings and music. Other workshops taught the art of keeping the attention of restless children.

One of the more interesting workshops was a panel discussing violence in fairy tales. The panel, including Carleton professor Robert Lovejoy, discussed the ethics of "Three Little Pigs" and "Jack and the Beanstalk".

But the main focus of the festival was the storytelling itself.

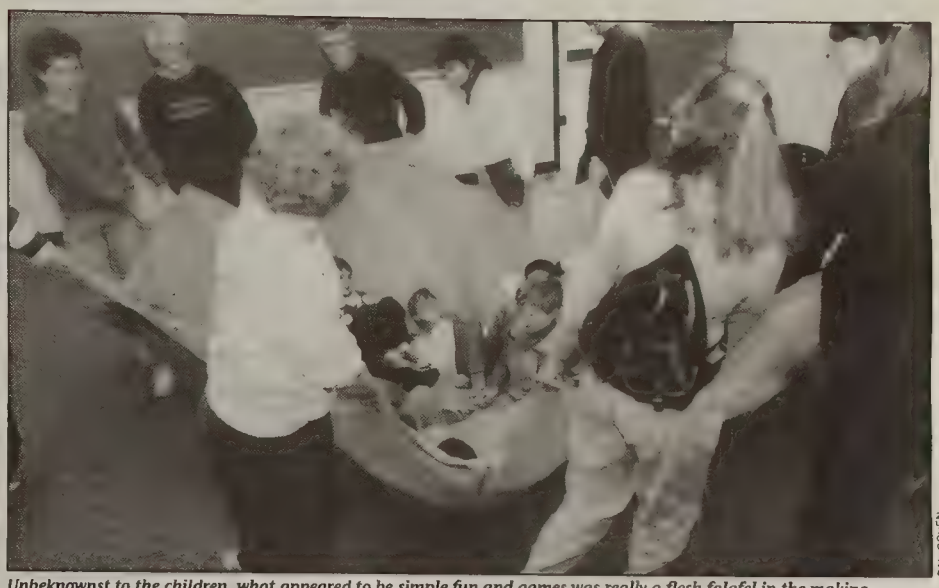
Festival goers went to separate sessions dedicated to Amazon tales, Canadian folklore and Cinderella stories. Out of the hundreds of existing versions of Cinderella, the two that stood out at the festival included one which spoke of a prince who didn't have enough education and an African version involving a boy and an udala tree respectively.

Storyteller Maryann Bailey told a version of Cinderella which was gory enough to have been included in the morning panel discussion.

In the tale of "Ashenputel" the wicked step-sisters sever parts of their feet to fit into the proverbial glass slipper. They can't fool the prince though who notices their blood-soaked shoes. Once Cinderella gets her man the wicked sisters meet their appropriate fate when their eyes are pecked out by a flock of birds. Some children recoiled when hearing the sisters fate.

Bailey justified these macabre touches. "It's important that children hear the first versions of a fairy tale because there's that sort of violence around," Bailey said.

The Ottawa Storytellers believe storytelling is important to culture. Folklore tells us who we are and where we come from.



GAIL COHEN

Unbeknownst to the children, what appeared to be simple fun and games was really a flesh falafel in the making.

Storyteller Donna Stewart claimed "if [Canadians] knew each others' stories we wouldn't have this [constitutional crisis]."

The only storyteller who truly entranced the audience was Toronto's Marylyn Peringer. Peringer expertly mixed French and English in recounting French Canadian lore. Even children who do not know a word of French could understand Peringer's gestures.

Other sessions were directed specifically to adults where people could either speak genuinely or invent scenarios.

In one sessions guest storytellers shared their dreams and origins. In the other, Rasputin's coffee-house owner Dean Verger hosted a tall tale swap with some people taking on different personas. One audience-member talked of an antique phone he had which mysteriously connected him to New York in the 1930s.

It is in these sessions where the differences between the amateur and the professional storyteller became very noticeable. In comparison, some of the professionals seem almost too polished and too flamboyant to relate to.

One audience-member may have pinpointed the difference when he stood up to tell his own tale.

"I'm no bullshitter," he said. "I hear you have to be a good bullshitter to tell stories but here goes anyway..." ❑

A hell-hole on Upper Broadway

by Beth Kimball
Charlatan Staff

Imagine an all-night cafe in Upper Broadway, just south of Harlem in the mid 1960s, a place where junkies, prostitutes and thieves spend their time.

This is the setting for Sock'n'Buskin's new play, *Balm in Gilead*, by American playwright Lanford Wilson.

The play revolves around Joe and Darlene. Darlene is a naive woman from Chicago looking for a husband. Joe is a drug dealer attempting to save enough money to escape his dead-end lifestyle.

Balm traces Joe's life through his ambitions and goals. His fatal flaw lies in his superiority complex. Joe may have the right stuff, but he doesn't know how to use it to his advantage to escape his dead-end lifestyle.

The play ends the same way it begins, with a set consisting of an "elevated donut" that fills the stage. The hole in the donut is where the cafe lies and the characters spend the bulk of their time. The hole represents hell, a hole so deep that it's impossible to leave.

According to set designer Randolf Swyer, who came up with the original idea: "The design is very opera-like. It's an open-concept, not a realistic set, and one with large geometric shapes." For Swyer, it's more than a stage, it's a work of art.

It's a presentation that Director Kevin Gosselin believes is unique. "It's very rarely performed because the cast is so big," he says of the cast of 27. "It's also not very well known."

The play was first performed in 1966, with a Broadway revival in 1986. In addition, Gosselin starred in a Toronto run of *Balm In Gilead* five years ago.



LISA CURRIE

Black Label anyone?

Gosselin chose to resurrect the play for practical reasons. "I know the play quite well," he says. "It's a good play for a university crowd because the characters are quite young.

Lou Reed's "Dirty Boulevard" opens the production. It's a song that sets a sombre mood for the scenes of hopelessness and angst captured within the play.

When Wilson first wrote the play in 1965, the music originally called for "typical, clangy instrumentation or a Motown sound" Gosselin says. However, he felt the play needed a new twist and chose to approach things differently. He believes the "themes of the music fit into the show well."

Indeed, music plays an important role in *Balm*. Featured prominently are songs by the Reed's old band, The Velvet Underground as interpreted by singer Kaori Torigai. She leads a trio of vocalists which adds a mellow and lazy atmosphere to the play. In addition to singing live, the trio provides percussion with tambourines and a drumkit.

Gosselin had another motive in choosing such sparse musical accompaniment. "I didn't want to use musicians because I find them hard to work with. They're hard to communicate with."

Balm In Gilead runs from Nov. 14 to 16 and Nov. 20-23. Showtime is 8 p.m. in Theatre A of Southam Hall. Tickets are $5 for students. ❑

Carleton Spotlight

Pursuing a unique musical identity

by Thomas Wallis
Charlatan Staff

Promotional flyers advertising club dates for September Child depict a lifeless tree with all but a few leaves remaining. It reflects the seasonal transition from autumn to a cold and lifeless Ottawa winter.

It suggests a subtle irony for band that shows extreme promise of progression rather than signs of decline.

September Child is an Ottawa-based group consisting of Chris Chile (vocals/guitar), Rory Dyck (vocals/lead guitar), Ian Halman (bass), and Kirk White (drums).

Members range in age from 19 to 25 and all are part-time arts and social sciences students at Carleton.

The group started working together two years ago while Chile was fencing for the Canadian National team in Ottawa. He retired from fencing in 1988, and soon after began putting together a band with his brother Rory Dyck. Both are from Edmonton.

Chile and Dyck said that they were intent on forming a band in central Canada. Ottawa's music scene appealed to them because they believe it has allowed them to develop their musical identities.

"We didn't want to get lost in a competitive market like Vancouver, where you just get undertowed by the lifestyle and competition," says Dyck.



DAVID TUFTS

Ottawa's September Child: "We didn't want to get lost in a market like Vancouver, where you get undertowed by the lifestyle and competition."

September Child has various musical influences that stem mainly from the '60s and early '70s. In fact, Chile, changed his original surname from Dyck in dedication to Jimi Hendrix and his classic track "Voodoo Chile".

"I think Hendrix was and incredible innovator and artist," says Chile.

As children, Chris and Rory's parents introduced them to the music of the Beatles, Hendrix, and John Lennon.

Although Dyck admits these artists have had a profound influence on their music, he quickly points out that his "emotions are now more of an influence " on his musical style than anything else.

Chile writes most of the lyrics and works with Dyke to create the melodies. His lyrical inspirations flow from the philosophical writings of Nietzsche and extend to those of Yeats.

"Everybody is political, and everybody falls in love, and everybody hates and has different emotions," says Chile. "You've got to be able to write things like that. It is more insightful to life if you can do that."

Chile affirms the band draws their musical influences from everything but each member adds their own unique twist to the final output. This combination gives September Child its own musical identity.

The band compiled an impressive six song demo-tape last spring. The songs illustrate a definite psychedelic edge while managing to maintain uniqueness and originality.

The most distinct facet of the band's recorded sound lies in their reliance on the acoustic guitar. The instrument provides rhythm for almost all the band's material, and lends itself nicely to the vocal harmonies.

September Child played The Glue Pot last Sunday night to a small, but receptive crowd. The band casually alternated between their originals and very exciting covers of Jimi Hendrix, The Doors, REM, and U2.

In contrast to their recorded material, the live rhythm section was very pronounced. The bass work of Halman was extraordinary although it slightly compromised the lead and rhythm guitar work at times. White displayed his credibility as drummer, providing the band with upbeat and exciting tempos.

The band has a relatively good stage presence and are successful at establishing a sincere rapport with their audience.

Currently, September Child has been targeting record companies with their original demo material and are working on a three song CD to be released over the next few months. ❑

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COMPACT DISCOVERIES

Sound advice on the latest album releases

SOUNDGARDEN
Badmotorfinger
A & M Records



Put away those old Motorhead records. Soundgarden has something even better for you to disturb your parents with.

Badmotorfinger's fast and wailing guitars stop just short of noise, but anyone over 30 won't be able to tell.

Songs like "Jesus Christ Pose" and "Holy Water" show a disillusionment with Catholicism. The lyrics of "Holy Water" would upset any patriarchal elder (Holy water on the brain/And I'm losing sleep/Holy bible on the night stand next to me/As I'm raped by/Another monkey circus freak).

Nastiness, energy and rage are the album's main elements. It's even a notch better than Faith No More's *The Real Thing*.

David Bartolf

ROBYN HITCHCOCK AND THE EGYPTIANS
Perspex Island
A & M

Robyn Hitchcock said in a recent SPIN magazine article he hoped his new offering would become a sort of coffee table album. A record you pick up all the time and play until the grooves are almost worn through to the other side; an old friend more than a piece of vinyl.

It's odd that one of the western world's finer pop songwriters would stick himself out on an egotistical limb like that. *Perspex Island* is an enjoyable but unexceptional listen. An album you listen to while doing domestic chores—not when contemplating life.

It lacks the freshness of earlier Egyptian endeavors and Hitchcock's normally distinctive acumen is lost among Paul Fox's polished production. Save your cherished coffee table classics for now, *Perspex Island* isn't much of a threat.

Craig Piche

QUEEN LATIFAH
Nature of a Sista'
Tommy Boy



This could have been a good dance album. The problem is nihilism. Queen Latifah just comes across as too preoccupied with herself. Her smooth voice and delivery make her rapping sound easy and sharp. The sampling is plush and groovy, creating a nice Barry White soulful sound in few of the songs.

But the problem remains. She spends too much of the time moralizing or cutting down other people, just to make herself look good. Backed again by the Flavor Unit, Latifah tries for a slower, more reflective pace than her first album. It comes close, but unfortunately, it sounds watered down.

David Bartolf

SLIK TOXIK
Smooth & Deadly
Capitol

The ultimate cheese rock. Canadian Identity? I think not.

If the songs presented here are any indication, these Toronto-based Aerosmith-Guns'n'Roses-Skid Row wanna-be's couldn't write a decent song if their lives depended on it.

As one song title on this EP implies, Slik Toxik are no "Big Fucking Deal".

Erinn Cunningham

VOIVOD
Angel Rat
Mechanic Records/MCA

Voivod still sing paranoid warnings of an ominous dystopian future. However, *Angel Rat* adds a Gothic twist to the sound of Voivod's earlier *Nothingface* record. Here, technology and the archaic merge.

The lyrics read like *A Clockwork Orange* written by Kafka. "Golem" tells of the anguish of a robot that dreams of kites and "The Prow" has a pirate lost in outer space singing to the prow of his ship. Other songs, like the title track and "Clouds in My House" give a sense of desolation and the grotesque.

If you savored the old Voivod that played speed metal, you may be disappointed. They've slowed down the overall pace to add to the Gothic foreboding. Otherwise, *Angel Rat* is a solid heavy-metal album.

David Bartolf

THE PIXIES
Trompe Le Monde
Polygram



The music of the Pixies is self-important, self-serving, but not self-explanatory. It's sort of a collage of sound carelessly strewn together featuring heavy guitar licks, fast drums, nearly indecipherable vocals and liberal use of distortion pedals.

The strange thing is, it works. The music is aggressive and catchy.

In no time it will have you bobbing your head and trying to mumble and scream along to the songs — with the lyric sheet in front of you.

It won't disappoint the old Pixies fans, and may even draw in a few new ones.

David Charles

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Screen Tests

Charting the lives of societal outsiders

by Graham Russell
Charlatan Staff

Gus Van Sant seems intent on forging a new kind of cinematic poetic realism for the '90s.

The stubbornly independent American director's debut 1986's *Mala Noche* concerned a convenience store clerk's unrequited homosexual love for a young Mexican illegal alien. His next effort, 1989's *Drugstore Cowboy*, covered a marauding gang of small-time junkie criminals robbing pharmacies.

MY OWN PRIVATE IDAHO
United States, 1991
World Exchange Plaza

My Own Private Idaho, his new existential tragicomic road movie, continues with his established preoccupations. Like the previous two, it's set in Van Sant's native Portland, Oregon and charts the desperate living of societal outsiders with unsentimental compassion. It's detached melancholy shot with unexpected flashes of deadpan humour.

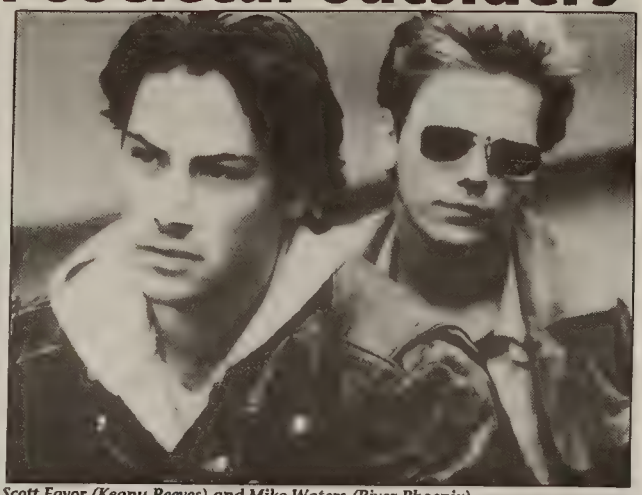
Two young male prostitutes, Mike (River Phoenix) and Scott (Keanu Reeves), hit the road in a doomed search for the mother who abandoned Mike as a child. Their journey leads them all the way to Rome. En route they solicit a surreal series of johns, Mike confesses his love for Scott and has an agonizingly painful confrontation with his older brother, revealing the dark secret of his paternity.

Complicating this is the frail Mike's narcolepsy. When stressed he collapses into a twitching, snoring sleep. His passing-out at inopportune moments, initially used as comic relief, is progressively shown as tragic: sleep is something Mike clings to as a manifestation of his powerlessness.

Mike also hustles, out of economic necessity and emotional need for the affection he's always been denied. However, the callow and ultimately heartless Scott is actually a slumming prince selling himself out of rebellion. He will inherit a fortune and reject streetlife when he turns 21 and his ailing father, the town's mayor, dies.

Audacious as it sounds, the character is an updated Prince Hal from Shakespeare's *Henry IV*. Scott's Falstaff is his "beloved psychedelic father" Bob (William Richert), a grizzled but regal old derelict whom the hustlers look up to.

Stylistically, *Idaho* is Van Sant's most ambitious film. Grainy home movie footage serves as Mike's recollections of his childhood. Real-life hustlers tell of tricks gone wrong in documentary-style direct address to the camera. Porn magazine coverboys come to life and speak. In the *Henry IV*-derived subplot characters speak in neo-Shakespearean dialogue. During Mike's narcoleptic fits we see dream shots of rolling clouds, abandoned farmhouses and leaping salmon.



Scott Favor (Keanu Reeves) and Mike Waters (River Phoenix).

Most problematic are the nobly ambitious but awkward Shakespearean scenes, which temporarily grind the action to a halt. The viewer can only accept them as a detour in the journey Van Sant is taking us on.

A happier Van Sant convention is the way he elicits astonishing performances from unlikely actors. Phoenix, previously known for annoying politically correct interviews talking about his vegetarianism, totally abandons himself in the orphaned, embryonic Mike. He portrays him as an achingly fragile twitching white rabbit.

Idaho opens and closes with Mike alone on the same desolate road. In pursuing the unattainable -- his mother, a home, the past, and now deserted by Scott, Mike is left embracing a void. It's a bleak and ambiguous conclusion to what's destined to be the year's most startlingly original film from the fringe. ❑

A retreat into a lifelong daydream

by Alexander J. Baldwin
Charlatan Staff

Not since the ultra-exploitative *Mondo New York* has a film introduced me to a subculture and a way of life so totally alien as that of *Paris is Burning*, American director Jennie Livingstone's documentary.

PARIS IS BURNING
United States, 1990
Bytowne Cinema
November 8-17

The title of the film refers to an event which can trace its origins to the 1920s—the Black and Latino drag balls of Harlem.

Paris is Burning explores the world of underclass homosexuality using the phenomenon of the drag ball as its primary metaphor. Livingstone said in a recent interview, "Here were people who were excluded from the mainstream in every way. . .yet their whole subculture was based on imitating the very people who were excluding them — the schoolboys and schoolgirls, the executives, the military men, the models". It is this irony that Livingstone dissects in 78 minutes of humor, fun, tragedy, revulsion and wisdom.

The world of *Paris is Burning* is populated by gay men who emulate the ideals of femininity. They introduce themselves with such names as "Pepper Labeija, Legendary Mother of the House of Labeija".

The world of the drag ball is one in which the rituals of dance, style and competition take place within the framework of a very carefully constructed discourse. The participants in these balls compete in categories that go by such names as "bangee boy realness". They strive for "executive realness", while "throwing shade" at their rivals. They are "femme queens" and "butch queens" who "vogue". Madonna's *Truth or Dare* becomes a little clearer after seeing *Paris is Burning*.

But Livingstone's message is that they are real people with legitimate hopes, fears and insights. An obvious point perhaps, but a necessary one to make.

The film alternates between scenes of the balls and intimate monologues by her subjects. It removes much of the prejudice against these people while being careful to respect some of the mystique they cultivate themselves.

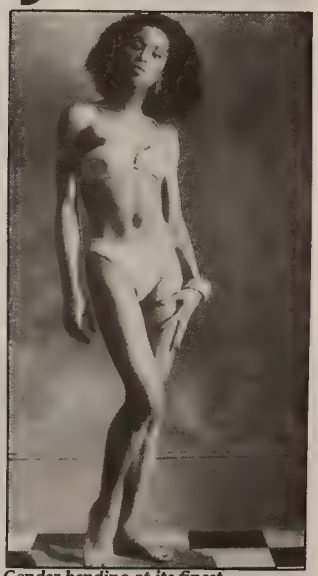
Without exception, Pepper, Octavia, Bianca and all the other characters constitute the so-called "dregs of society". As one of them points out, they have everything going against them: they are black gays in a straight, white society. Livingstone is particularly interested in seeing how they deal with their positions in life. For one character, an older queen, the weapon used is irony and wisdom. For others, particularly the younger ones, the cruelties of the world are escaped by retreating into a lifelong daydream. For a lucky few, the balls foster an artistic talent sufficient to allow them to work and succeed in the mainstream.

This is not to suggest that *Paris is Burning* is one long and tedious lecture on the politically correct way of interpreting the existence of gay minorities. Deftly, Livingstone avoids sociological gobbledygook and cheap expressions of outrage. The movie could have been a patronizing exercise in "look how we evil white heteros have downtrodden this helpless and pitiful class of people", but it is not.

At the same time, it does not romanticize or trivialize the very serious issues that face this community. Rather, *Paris is Burning* should be interpreted as a celebration of the power and autonomy of the individual.

Pepper and his ilk do not whinge to the audience for "social justice" or the largesse of guilty white liberals. No, in the best tradition of such gay luminaries as Quentin Crisp, their message is a very clear "fuck you — I'm gay and I'll fight".

Paris is Burning accomplishes its task in a dazzling display of eclectic style. The balls are stunning affairs — an almost hypnotically vibrant swirl of color, grace, and energy. While the subject of intercourse itself is almost never broached, the subtext of sexuality hangs over the film, providing a foundation of tension and desire.



Gender-bending at its finest.

Livingstone has written on the extensive difficulties involved in making *Paris is Burning*. Perhaps most interesting were the confrontations she had with some gay rights organizations. She writes: ". . .the mainstream of the gay community is white, and would like to forget that minority gays exist, and drag queens — forget it! There are gay community leaders who are so obsessed with presenting gay people as 'normal'. . ."

Today, the right and the left are becoming increasingly intolerant of any form of "deviance" in thought or action. *Paris is Burning* reminds us that decadence and perversion exists only in the eye of the beholder. ❑

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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF NOVEMBER 14 - NOVEMBER 20

Thursday NOVEMBER 14

• Carleton's **LUNCH-TIME CONCERT** series continues today with Edvard Skerjanc (violin), Rsalind Satori (Cello) and Jane Logan (viola) who will perform music for String Trios. Showtime is 12:30 p.m. in room 100 of St. Patrick's. Undisclosed sources have informed us that admission is absolutely, positively and indisputably free.

• It's the opening night for Sock'n'Buskin's new play **BALM IN GILEAD** tonight. See this weeks A&E section for more info. Tickets are $5 and showtime is 8 p.m. in Theatre A of Southam Hall.

• Perennial Ottawa faves **FURNACEFACE** play The Downstairs Club tonight. For national security reasons, more information about the gig can only be obtained by calling 234-9942.

• **BIG BANG THEORY** hit the stage at Club Zinc tonight at 9 p.m., tickets are $5.

Friday NOVEMBER 15

• **A SOCIETY IN SEARCH OF ITS FUTURE: POLAND IN 1991** by Jerzy Wojciechowski is a lecture that takes place today at 7 p.m. in room C264 of the Loeb building. It's sponsored by the Institute of Soviet and East European Studies.

• The Carleton Caribbean Community presents its **2nd Annual Fashion Show** entitled **ANOTHER IMAGE**. It's happening at Porter Hall at 8 p.m. and tickets are $10 with proceeds going to the Children's WIsh Foundation.

• You can catch the **AL MILLER BAND** at Club Zinc tonight at 9 p.m., once again, tickets are $5.

• The **WOMEN'S BASKETBALL** team hosts an eight-team tournament at the Raven's Nest this weekend. Angela Pears and Cindy Krenosky will try and lead the young Ravens attack.

• It's a night of cashless comedy at Rooster's Friday Freebies tonight. **THE STUPENDOUS BRIAN HART, THE INCREDULOUS STEVE LEVINE AND THE EQUALLY CEREBELLUM-TWISTING MIKE WILMOT** will be in full force with their unique stand-up routines.

Saturday NOVEMBER 16

• It's a night of ska with Toronto's **KING APPARATUS** at Oliver's tonight. They perform your favorite ska and reggae covers as well as original material. Tickets are $5 for students, $6 for the commoner.

• The Mayfair theatre presents a **WOODY ALLEN TRIPLE BILL** tonight featuring **ANNIE HALL, BANANAS** and **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK**. The festivities begin at 7 p.m. and tickets are $5 for members and $7 for the rest of you.

Sunday NOVEMBER 17

• **ME, MOM & MORGANTALER** appear at Club Zinc tonight. Tickets are $7 and showtime is 9 p.m.

• The Bytowne theatre continues with its **SEX TO DIE FOR** series tonight. **IN THE REALM OF THE SENSES** is the featured flick. Showtime is 9:30 p.m. and tickets are $4 for non-members and $6.50 for the less fortunate.

Monday NOVEMBER 18

• **ZEKE AND THE TWISTED TURNIPS** appear in all their glory at Barleymore's tonight. Straight from a farm in Iowa, this septet featuring kazoo and fluglehorn performers will shock and stun you with original material reminiscent of Zsa Zsa Gabor and Yakov Schmirmov in traction. **MUTANT TOMATOS ON SPEEDBIKES** open the show, so try and ketchup with them if you can.

Tuesday NOVEMBER 19

• Frankly, some of you probably won't give a damn, but the Mayfair is presenting **GONE WITH THE WIND** tonight anyway. Showtime is 7 p.m. and tickets are $5 for members, $6 for the cardless.

Wednesday NOVEMBER 20

• Sock'n'Buskin's **BALM IN GILEAD** production continues its run tonight in Theatre A of Southam Hall. Showtime is 8 p.m. and tickets are $5.

• The struggling **CARLETON HOCKEY CLUB** will try and get its act together when it plays the Stingers in the Recreational Association's Senior Hockey League. They play at the R.A. Centre at 6:30 p.m.

Got an event or happening you'd like to see listed in *WHAT'S WHERE?* Drop by The Charlatan with your info or get in touch with Anil Prasad at 788-6680 by the Friday before publication. Complimentary copies of this week's issue for anyone who pronounces the name correctly!

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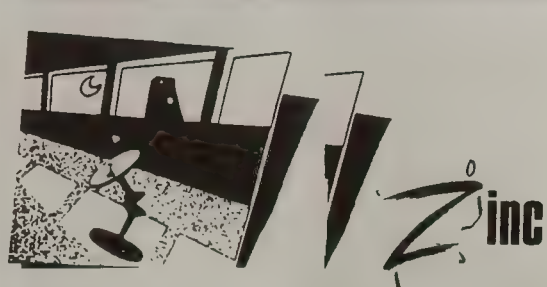
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METALLICA

Interview by Faith Featherstone



Metallica '91: More melody, shorter songs and less aggression. From left to right: James Hetfield, Kirk Hammett, Lars Ulrich & James Newsted.

Metallica: The band that made it to number one on its own terms.
Metallica: Perhaps the hottest heaviest band in the Western world.
Metallica: All this and their reputation's on the line.
How could this be?

It was 10 years ago when the band first emerged from L.A.'s glam metal scene to break down sonic barriers forever. Only two years later, their debut album *Kill 'Em All* was unleashed upon the world, establishing them as the most important metal band since Motorhead and Black Sabbath.

Their next effort resulted in one of the greatest metal albums ever, 1984's *Ride The Lightning*, followed by 1986's *Master of Puppets*.

Sales went through the roof without a video or any regular radio play.

It took six-and-a-half years before the record industry finally caught on. With 1989's *And Justice For All* and its accompanying single and video "One", the band was able to literally turn the world on its ear.

Metallica has always been known for its larger-than-life sound: James Hetfield's raging vocals and intelligent lyrics, Kirk Hammet's Satriani-influenced, intricately woven guitar, Lars Ulrich's fast-pounding drums, and Jason Newsted holding it all together with his pumping bass lines.

Released this August, their latest self-titled effort features shorter songs, more melody, less aggression and it's also landed the band at number one worldwide. But its also set die-hard fans reeling with the term "sell-out" on every critic's lips.

To further investigate the accusation, *The Charlatan* spoke to Jason Newsted during a telephone interview from a hotel room in Minneapolis.

Charlatan: How do you feel about being called Metallica$h, a sell-out?

Newsted: You know, I really don't care what they say to tell you the truth because I know what we've created, I know where it came from. Some of the music is from a long, long time ago. Anybody that thinks we sold out really should probably get a clue. I also think they should come and let me strap into my amps at a live show, and after come up to me and tell me that we sold out and that we're wimpin' out. . .if they can still hear (wicked laugh).

Charlatan: How are people taking the new material?

Newsted: Surprisingly good. . .for how long the album's been out. We're playing stuff from every record on this tour in the set. There used to be just the die-hard fans but now there's a lot of fresh blood, yet the die-hard fans haven't cut down. They go nuts for "Enter Sandman."

Charlatan: Does the speed-metal label still apply, with the new material?

Newsted: I've never agreed with any label you could put on Metallica. You'll have to use four or five categories in order to cover the ground that Metallica covers. "Fight Fire With Fire" and "Whiplash" are speed metal because they go 200 beats a minute, but you can't say "The Unforgiven", "Nothing Else Matters", "Fade to Black" and "One" are speed metal. Just call it Metallica baby, that's all you gots to do.

Charlatan: How do you feel now, looking back on older stuff?

Newsted: There's no regrets whatsoever. *Ride The Lightning*, maybe next to the new album, is the best album ever. I'm not too sure about some of the things our music has inspired, like death metal. Some of that stuff just doesn't have a lot of music happening in it. I guess I've just kind of grown up as a musician. I just need to hear a bit more melody. I think no matter what, even if you still listen to *Kill 'Em All* there's still melody.

Charlatan: How did your new producer Bob Rock (The Cult, Motley Crüe) influence the band's sound?

Newsted: It was the smartest career move we've made in a long time. He opened our eyes to a lot of new things and helped us to create sounds that we always wanted to get: Big, heavy sounds. He has an amazing vision and also, is just a very gifted listener, which is really what it comes down to as a producer. He really helped me to develop a confidence and find a sound that would work without killing the bass drum or messin' with the lower end of the guitar, which has been a real big problem with me. I hope that we could do the next one with him as well.

Charlatan: Do you think the reason for your chart success has something to do with heavy bands having more influence?

Newsted: Well Metallica is definitely the heaviest album that's ever hit number one. It's a damn good sign. People are finally coming around to what we've know all along, heh, heh, heh.

Charlatan: How does it feel to hit number one after being a fringe band for so long?

Newsted: It's the name of the game. We've never side-stepped our beliefs, or our true selves. It's taken a little bit longer but it's stronger than something that just comes up like a flash-in-the-pan. It's the best thing that we possibly have, when you work that hard on something and then for people to take it in, it's a really great thing. You get recognized more, it's a little weird but I'm the kind of person that gets off on it. If anyone tells you they don't like attention, they're just pulling your chain.

Charlatan: How do you feel about the attention you got when you were known as Alcoholica?

Newsted: Oh sure. Everybody likes to have a drink but I don't think we thrive so much on being called that anymore. We have a few beers after the show every night but it's not like we can go out and drink bottles of vodka like we used to. We have much more riding on our togetherness, on holding up our part of the deal. You've got to make sure you're strong so you can be the best for yourself and the best for the rest of the band.

Charlatan: How do you feel about your influence on other bands?

Newsted: We're a band from the '80s and '90s that is gonna influence kids for the early years of 2,000 and maybe further on, hopefully. The wheel turns around. It's very flattering, and surprising because I still feel 17 years old, so it's kind of hard for me sometimes. The only thing I don't like, is when it's like blatant rip-offs of Metallica. If they would really look a little bit deeper, they'd see that Metallica's whole message is that you pick your own path.

Metallica just kicked off a major North American tour which brings them to Ottawa's Civic Centre on Nov. 18. In Newsted's words: "Ottawa's going to be kickin' ass man. Whooooooaaaaaah!!!" ❑

Volume 21 Issue 15 November 21, 1991

The Charlatan

Carleton University's Weekly Newsmagazine



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Charlatan
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Editor-in-Chief Treena Khan
Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS
Editors Romeo St. Martin, Katie Swoger
Contributors Brenda Bouw, Leigh Bowser, Kim Brunhuber, Mario Carlucci, Brent Dowdall, Mo Gannon, Lesley Gaum, Treena Khan, Sandra Sperounes
National Affairs Jennifer Bol
Contributors Leigh Bowser, Lisa Currie, Bettina McCulloch, Justin Mohareb, Stephanie O'Hanley, Michael Seraplo

FEATURES
Editor Jennifer E. Clarke
Contributors Monique Beaudin

SPORTS
Editor Brent Hurst
Contributors Kim Brunhuber, Matthew Bullock, Mario Carlucci, Alexandra Kaleta, Treena Khan, Dave Sali, Steve Vesely

ARTS
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OP/ED
Editor Tracy Leach
Contributors Brent Dowdall, Dave Gregory, Craig Piche, Paul Vandenberg

VISUALS
Photo Editor Ean Sane
Assistant Editor Chris Bruer
Contributors Sarah Clarke, Bill Cooper, Dave Edgerton, Jeff Forgrave, Attila Somogyi, David Tufts, Steve Vesely
Graphics Andrew Carver, Kevin Finn, Ian Ferguson, Tracy Leach
Cover Ean Sane

The Charlatan's photos are produced using the Carleton University Students' Association Photo Service

PRODUCTION
Production Assistant Dave Charles
Contributors Leigh Bowser, Alexandra Kaleta, Justin Mohareb, Steven Pototylo, Sandra Sperounes

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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

Res floor gets food for votes

by Sandra Sperounes
Charlatan Staff

Rideau River Residence Association president George Fletcher has raised a controversy for offering free food and drinks to the floor who cast the most votes in the Nov. 12 election.

Fletcher was a known supporter of Jim Watson's bid for Capital Ward councillor. His name and title were used on some of Watson's campaign literature.

He has since apologized for planning the party without the knowledge or permission of the residence association.

In a Nov. 11 memo to residence floor reps, Fletcher promised a free party to "the floor that gets out the largest percentage of voters" to this year's municipal elections.

The memo described the party as "a full grown bash in the Bree's including food, music and drinks!!! Your floor doesn't need to B.Y.O. anything . . ."

At Monday's RRRA council meeting, Glengarry floor rep Joanna Bush argued Fletcher had no right to keep RRRA in the dark.

"People see a connection when you support someone's election campaign and then have a party afterwards," she warned.

Fletcher said he "supported Jim Watson because he approached me. No other candidate approached me or the residence association."

He added the party memo he sent was not candidate-specific, but just an incentive to vote.

In a telephone interview, Watson said he had no hand in organizing the party and only found out about it when he saw the memo.

"I think it was a great idea," he said. "The encouragement to get people out to vote is ultimately the responsibility of student groups."

At Monday's meeting, Fletcher also said he was sorry for misleading students about details of the future party.

The promise of the free party raised questions last week as to who was paying for the costs. Fletcher originally told some inquiring floor reps it was coming from RRRA's budget before admitting it was coming from Capital Foods.

Fletcher told councillors he didn't seek their prior approval because he "was under the impression Capital Foods would subsidize the party 100 per cent." Council is only required to approve of events involving RRRA expenditures.

Although he said the company agreed to the idea back in September, no contract had ever been signed. He said he received the company's final confirmation only after the election.

He also said he didn't want to reveal the true sponsors of the event until Monday's meeting because he "wanted RRRA to be responsible for the event."

"I didn't want Capital Foods bringing out the res vote," he said.

But Glengarry floor rep Michelle den Bok said Fletcher shouldn't have sent the memo if he wasn't sure the entire costs of the party were being covered.

Fletcher said he "knew the food would be subsidized 100 per cent," but wasn't sure about the alcohol due to the planned location of the party. If held in the Bree's Inn, the residence pub, alcohol could not be given away. Under last year's Ontario Liquor Licence Act, it is illegal for bars to

RRRA cont'd on page 8

Admin may bend on liquor licences

by Kim Brunhuber
Charlatan Staff

The mood at the Nov. 19 meeting between student associations and administration over the possibility of obtaining their own liquor licence changed from confrontational to almost compromising.

Although no decisions will be made until next week's meeting, the three student associations managed to present their views to the administration.

The administration's management committee proposal, concerning university ownership of the campus bars, would leave the student associations with very little control. It was rejected by CUSA, the Graduate Students' Association, and the Rideau River Residence Association.

"We'd have been crazy to sign that thing," said GSA president Mike MacKinnon. "A number of issues have to be addressed."

The student associations are hoping to arrange a transfer of licence with the university, which would then have to be approved by the Liquor Licensing Board of Ontario.

The present situation, with the university as the license holder contracting out liquor sales, is unacceptable under a Liquor Licence Act policy which came into effect in September 1990. However, it wasn't until last Tuesday that administration formally notified the student associations.

To remedy this situation, the university has proposed to take control of the bars.

While the university has not yet formally objected to the student associations owning their own licences, several obstacles might impede this process.

One of these is the issue of legal liability. According to MacKinnon, the university is liable for everything, no matter what.

"Regardless of who owns the bars, it is important that the liability of student associations is reduced to a minimum," he said. "We have to make sure everyone wants to follow the rules."

Another concern is overconsumption of alcohol. Sheen was confident that programs like Promoting Alcohol Responsibility Through You and the Server Intervention Program "shows we're serious and credible."

Even if this problem was overcome, there is no guarantee the associations will be granted licences even though their legal advisers have said there isn't a problem.

The university is also apprehensive about setting a precedent. Carleton's student associations would be the first to obtain a licence as a result of the new legislation.

The informal meeting was important because it was the first time the two sides could really present their views and demands.

"Our biggest frustration was getting no response. They weren't negotiating in good faith," said Sheen. "It turned out that there was some good constructive criticism. Now we know what they want."

Nobody on the student associations wants administration assuming control over the bars. They viewed the management agreement suspiciously because it would substantially reduce student control over the operation and the atmosphere of the bars.

Decisions ranging from the staff to the type and cost of beer sold would be made solely by the university.

"If the management agreement went through, who knows what will happen," speculated Roxanne Savard, general manager of RRRA. "I can't see into the future, but it's a huge loss of control for us."

Another disadvantage of university control would be the loss of revenue for student associations.

If administration were to take control, it would mean different things to different people. MacKinnon stated that it wasn't as great an issue with CUSA because they were less dependent on the profits.

Though motives may differ, the student associations are sticking together to form a consolidated position.

"We're all looking for the same thing," said Savard.

What does all of this wrangling mean for students? Panicked party-ers may envision Kool-Aid and Pat Boone at Oliver's, but as of yet, nobody knows for sure.

"Costs in the bars would go up," said Sheen. "It would hurt the operation of the bar." She also said she was concerned that students would lose the right to determine what happens with the space.

If administration does take over, the bars will probably still be there, though perhaps in different capacities -- if worse comes to worse, there'll be Molson instead of Moosehead at Mike's Place come January. ❑

OPIRG cont'd on page 4

GSA withholds OPIRG funding

by Mario Carlucci
Charlatan Staff

After two years and about $16,000, all that stands between two campus groups are seven little words.

Two years ago, the Graduate Students' Association gained autonomy from CUSA. Since then, the Ontario Public Interest Research Group has fought tooth and nail in order to obtain student fees granted to them by the graduate students through a referendum.

Last year, OPIRG did not receive any money from the GSA until the end of the year, when the GSA handed over $9,000. This year, GSA president Mike MacKinnon estimates another $7,000 is at issue.

According to Len Bush, co-ordinator of OPIRG, the GSA argues that they "can't pass the money to us unless they have the fee agreement, and that the fee agreement can't contravene their constitution."

On Oct. 15 of this year, OPIRG sent a proposed funding agreement to the GSA and to their contract lawyer, but the GSA rejected it.

MacKinnon states that the real issue boils down to seven simple words in clause 4.1.1. in the proposed agreement -- "Mutual written agreement of the contracting parties".

The clause states that the fee agreement could only be changed or terminated in two ways -- with the consent of both the GSA and OPIRG, or by a referendum mutually agreed on by both the GSA and OPIRG.

According to MacKinnon, "This clause would allow OPIRG to refuse any graduate student the right to propose a referendum restricting funding to them."

This appears feasible on paper, but OPIRG contends that they require the right to have a say in matters concerning their funding and well-being.

Furthermore, OPIRG's contract lawyer Judith Allen stated in a letter to OPIRG that "The GSA's insistence on clauses 3.5 and 4.1 is groundless and is now approaching a level of bad faith. I would suggest that if the GSA refuses to execute the fee agreement drafted by yourself and submitted to them on Oct. 15, that you consider launching a civil suit against them for breach of trust. . .You may also wish to consider a suit against the GSA for intentional interference with OPIRG's economic interests."

OPIRG remains apprehensive of taking such legal action due to possible misinterpretations.

"We think that it would hurt our image and we basically want to maintain a good relationship with the GSA. We look forward to working with them, but this matter must be resolved." said Bush.

OPIRG's last resort consultation of legal aid came due to unsuccessful attempts to receive funding a year ago.

Graduate students voted in a referendum to support OPIRG through their fee



KEVIN FINN

payments. Since each student may have their portion refunded upon request, it is only reasonable to expect the money be handed over promptly and without question.

MacKinnon still contends that regardless of this fact "we have a responsibility to graduate students and their interests."

The majority of graduate students aren't aware of this dispute.

The 'best interests' of graduate students however, may not translate into the best interests of OPIRG.

"It's not a good feeling to have the people controlling your funds being able to hold a question about you any time they want," added Bush.

The lack of this sizable funding presents problems for OPIRG.

OPIRG's budgeting is based on projected funds, most of which should be through student fees.

"This hold-up has had an obvious effect on our programs," stated OPIRG board of director member, John Kirkham.

"This situation has taken much time and effort. Undertakings such as this

U of O solution unlikely for res

by Brenda Bouw
Charlatan Staff

It looks like Carleton is number one again.

That is, number one for false alarms.

According to Hubert Robichaud, Carleton Fire Safety Inspector, there have been approximately 45 false alarms on campus since January 1991. Most of the false alarms have been set off in the residences, especially from the new Stormont-Dundas building, he said.

"I feel sorry for the fire department who has to respond to every false alarm. They have to be getting very highly fed up," said Robichaud.

Robichaud said he could solve the problem of false alarms for the fire department if campus security could respond first to the alarms to see if they're real. He said it would be difficult for security to take the first response to a false alarm, since the university could be liable in any case of injury of damage.

The University of Ottawa has managed to control their false alarm problem, however.

Oliver Noe, VP Finance of the residence association at the University of Ottawa, said his university has "cracked down" by implementing more strict rules and fines.

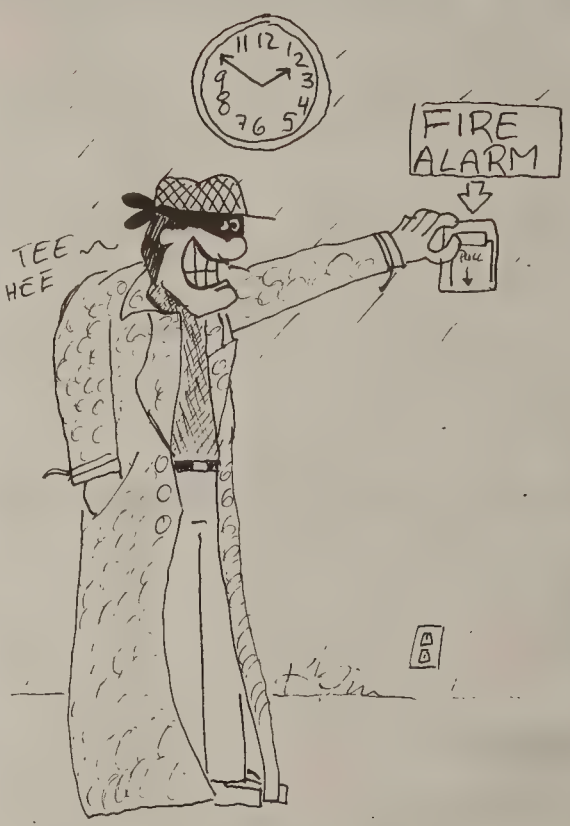
Dan Jent, the president of RAUO, said there were about two alarms a month in Thompson, the university's largest residence, about three years ago. Jent has lived in residence for three years.

Jent attributed the decrease in the number of false alarms to a better awareness of the fine system in the residence regarding false alarms.

According to Noe, a particular floor in residence can be fined between $300 and $500 for a false alarm. Noe said that by fining the floor, the people who live there will be more careful to make sure the alarms are not pulled for false reasons.

Robichaud said it would be hard to fine the floors at Carleton because it is not usually a person from the floor who is guilty. "With 27 buildings on a campus of 20,000 people, that amounts to about the size of Cornwall, along with a tunnel system that is unknown to most other universities, it is difficult to know who to blame," he said.

George Fletcher, president of the Rideau River Residence Association at Carleton, said there has been a general awareness spread in residence concerning the seriousness of the false alarms. Fletcher also said that residence security has been "beefed up" this year to try to prevent the false alarms. ❑



KEVIN FINN

OPIRG cont'd from page 3

question for OPIRG is the matter of interest owed.

"We didn't receive interest, and that's illegal even if they don't make interest. It's illegal for them to hold our money." emphasized Beauchamp.

Lawyer Allen's letter to Beauchamp stated that "the GSA has a legal duty to transfer the funds (and) has a legal liability for the interest that would have been earned; and, will owe OPIRG interest on any late payments with respect to the funds collected for this term."

OPIRG's board of directors will meet this week to review their options, and will get back to the GSA, said Bush. ❑

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Deadlines for applications: November 29 1991 unless otherwise indicated:

United States:

State University of New York (SUNY) system*

University of Massachusetts*

Duke (Journalism students only)

University of Copenhagen (DIS)*

Poland — Hungary

Russia — Spain

France — Middle East

Ghana — Tanzania

Martinique & Guadeloupe, Universite des Antilles et Guyane

Germany:

Augsburg — Humboldt (Berlin)

Badden-Wurttemberg* (January 17)

Erasmus University, Rotterdam

University of Edinburgh

University of Leeds (Pol. Sci. students only)

University of Bradford* (Business students only)

Kansai University of Foreign Studies, Japan

International University of Japan (Int'l Affairs students only)

Matsushita Institute, Japan

Cuba — U.I.B.E., China

Commonwealth Scholarship (October 31, 1991- Australia and New Zealand December 31, 1991)

CIDA Awards for Canadians (Int'l. Development) (Feb. 12, 1992)

Application forms are also available for Government of Canada awards for 1992-93 which are offered to Foreign Nationals and are tenable only in Canada.

Information and Application Forms now available from Carleton International, Room 1506, Dunton Tower 788-2519.

CUSA forks out bucks for accessibility

by Lesley Gaum
Charlatan Staff

CUSA has started giving money to student services whishing to improve accessibility through their newly formed Accessibility Funding Committee.

Applications are being accepted until Nov. 22 and money will be allocated according to the number of applications and interest received.

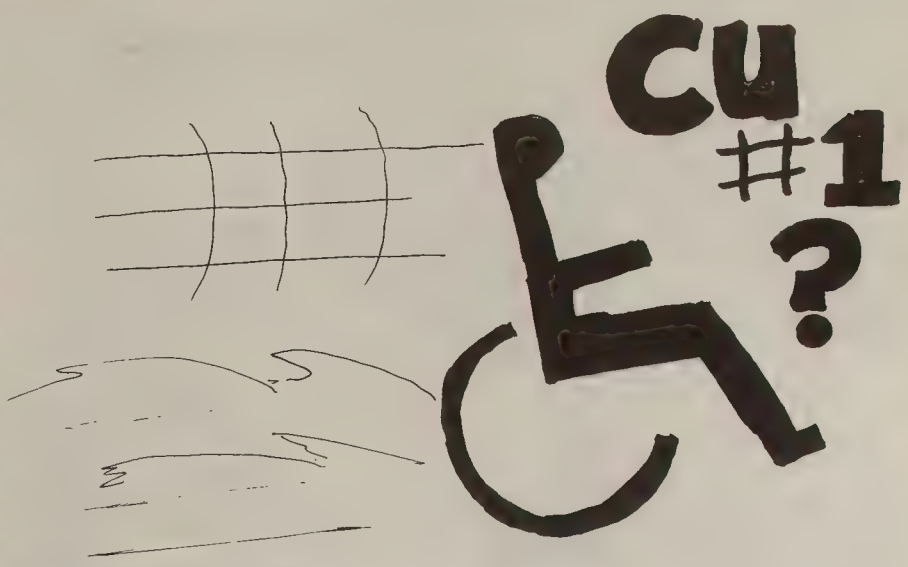
Last year a referendum approved a levy of $5 from every student to be put towards university accessibility. About $80,000 was collected this year.

Administration's Dedicated Access Fund received $50,000 and the Accessibility Funding Committee received $30,000.

"One of the reasons we decided to divide up the referendum funds between the AFC and the DAF was because we realized that for some disabilities renovation was all that was needed," said third-year commerce student Martin Anderson, who initiated last year's referendum.

The AFC money was divided, with $25,000 being distributed to planned accessibility projects and the remaining $5,000 going to events.

"For other disability types — hearing impairment, learning disabilities, students requiring attendant care — some student events were not accessible. The AFC was developed to help these students make use of CUSA activities," he said.



KEVIN FINN

Accessibility should not only be looked at in terms of physical accessibility, CUSA VP administration Laura Bonnett stressed. "It is being able to be employed on campus, using washrooms on campus, having sign interpretation at events, ramps at orientation," she said.

"It is one thing to make buildings accessible but if you can't participate because of a disability it is not physical accessiblity that prevents you," agreed Dean Mellway, co-ordinator of physical disability programs at the Paul Menton Centre.

Debb Coghlin of the Carleton Disability Awareness Centre said although the centre doesn't have a vote in AFC, they are offering their services and help.

At the moment, there have been few applications for the AFC funding because CUSA services are just beginning to realize the money is available.

"I really hope people start making services accessible," said Bonnett. "We boast to be the most accessible university in Canada but we have obvious accessibility problems." ❑

Support for VP's plan to trash CUSA council

by Brent Dowdall
Charlatan Staff

If CUSA VP internal Dave Gregory has his way, CUSA Council might only be a memory within two years.

Gregory handed out his position paper last week, which proposes holding a referendum during CUSA elections in February to amend the CUSA constitution. If Gregory's plan is accepted by the student body, the constitution could be amended to abolish council. In its place would be 10 to 12 directly elected, salaried executives.

"It's apparent this year that council is completely useless," said Gregory, "The decision-making should be in the hands of the executive people who are salaried and have responsibilities. Seven people are doing the work and the rest of the council isn't doing anything."

Gregory pointed to the fact that this year, the executive has proposed 75 per cent of motions at CUSA meetings, compared to 8 per cent by the rest of council. He also said no meeting this year has completed the agenda because of a loss of quorum, where less than half the members of council are present.

"It reflects poorly on the organization when we can't even finish meetings due to lack of quorum," said Gregory, adding he has received positive feedback about his proposal.

"Most people are in support of the idea because they feel something has to be done. The only new thing I'm proposing is taking it to the student body by referendum. Otherwise, it's nothing people haven't thought of before," he said.

CUSA Commerce rep Ron Eichler disagrees with Gregory and said if the proposal came to referendum, he would chair the "No" committee.

"The problem is bad and apathetic councillors this year, and that no one knows what they're supposed to be doing. But the problem is not council itself," said Eichler.

"I think that if council is abolished no one will know what CUSA is doing. It would make decision-making more centralized and more behind closed doors."

John Henry, CUSA councillor from the Mature and Part-Time Students Centre also has reservations about abolishing council. He said council serves as a sounding board for ideas and proposals from the executive.

"Council is a balance for the executive and it also represents a different point of view so it can highlight any problems with motions. It is also representative of the faculties in the school, and prevents domination by the arts and social sciences," said Henry.

"I think CUSA is too lenient when it comes to removing councillors who aren't doing their jobs. It would be better to have a tougher attendance policy," he said.

NUG chair Brook Greenberg said if Gregory's proposal is accepted it would strengthen NUG.

"It would be seen for what it is, the primary student academic body on campus," he said.

Arts rep Deborah Duffy said she thinks council needs restructuring, although she's not sure that an executive-only CUSA is the way to go.

"It might put too much power in the hands of the executive," Duffy said. However, she said restructuring is necessary because "some councillors aren't doing anything."

Gregory said the referendum would only change the constitution and no new positions have been decided yet. There will be an open forum in Baker Lounge on Nov. 25 to discuss the proposal. ❑

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Sparky and Kim's Excellent Adventure

by Treena Khan
Charlatan Staff

"Excellent." — That's how Carleton president Robin Farquhar described his meetings with business and community leaders in three Western cities in early November, the kick-off to a cross-country Excellent Adventure.

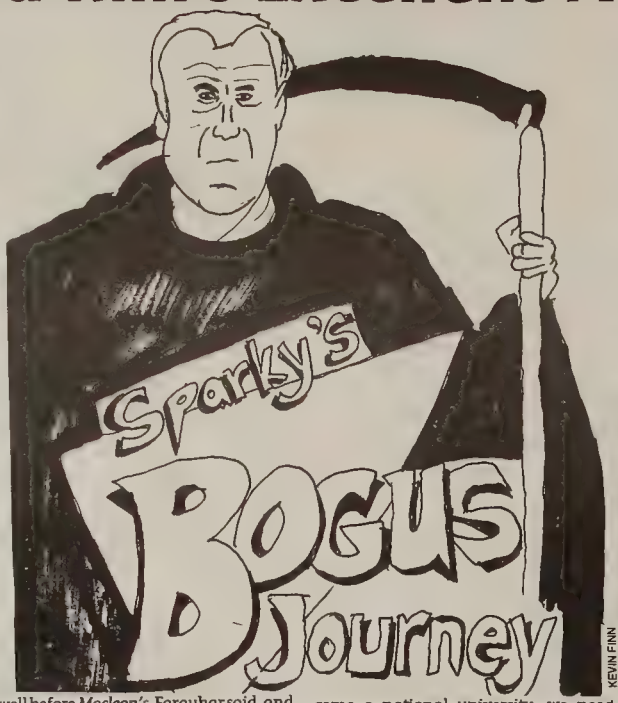
Farquhar and Kim McCuaig, director of development and alumni services, visited Calgary Nov. 6, Edmonton Nov. 7, and Vancouver Nov. 10. In each city, they discussed the issues of Carleton's open admissions policy, whether the university should beef up undergraduate teaching or graduate research, and whether, with limited resources, Carleton should focus on improving its weaker academic disciplines or "top up" its stronger ones.

In briefing notes to the community leaders, Farquhar said he explained there was "a strong difference of opinion among faculty members" on the admissions policy. But the community leaders say the liberal admissions policy is most triumphant.

"There was a general consensus that giving people an opportunity to try to succeed in university was a distinctive feature of Carleton, and that it's a valuable contribution to make," said Farquhar, in an interview last week.

There was less consensus on the other issues, he added, but there was a tendency to support maintaining Carleton's "prominent" disciplines over improving the weaker ones.

Farquhar would not specify which disciplines were considered excellent or bogus, explaining, "I always get in trouble for that."



KEVIN FINN

The tour was organized last spring, well before *Maclean's*, Farquhar said, and the people he met aren't taking the most heinous *Maclean's* survey seriously. "There is virtually no impact on our reputation outside of our own region," he said.

Good thing too. "Since we have become a national university, we need community leaders' representation," Farquhar said.

But strange things are afoot at the Circle C.U. The university is planning a new fund-raising campaign this year, and as Farquhar put it, "It' important to have access to people in those cities."

The objective of the fund-raising has yet to be decided, he said.

The people who participated in the discussions all have some connection to Carleton, he said. Some are alumni, some are parents of Carleton students and some have personal connections with Carleton staff.

The comments made at these meetings will be compiled in a report and given to a new commission the president is establishing to review these same issues.

The commission will be made up of faculty, students, alumni, administrators and governors. The commissioners should be named by the beginning of December, and the president is hoping for a final report in June 1992.

A separate task force is also in the works to develop a long-term advertising campaign for the university. At a meeting three weeks ago, the president's proposal for a two-page ad in *Maclean's* this month was defeated in favor of a long-term campaign tied to the university's 50th anniversary next year.

Farquhar said he has secured the support of four local corporations: Bell Northern Research, Gandalf, Corel, and Newbridge. Some have promised financial support, and the others have promised support "in kind", he said.

Representatives from each of these corporations will work with Carleton administrators, as yet unnamed, to develop the campaign. They will be meeting in about two weeks, Farquhar said.

Sparky and Kim's Excellent Adventure is tentatively scheduled to move onto Montreal, Winnipeg and possibly, Halifax. ❑

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VICE-PRESIDENTIAL TASK FORCE ON STUDENT APPEALS

Call for submissions

For some time now, there have been some problems with regards to the academic appeals procedure open to students at Carleton.

To remedy the situation, a University-wide committee has been set up to advise Dennis Forcese, the University's Vice-President (Academic) as to ways to make the process better.

To ensure that the committee hears from students, the committee is requesting student submissions as to their feelings on the appeals process. Specifically, we are requesting feedback from those students who have made academic appeals (appeal of a mark, course registration, deregistration etc.) to share any problems they have had with the process and/or any suggestions to improve the procedures currently in place.

Deadline for submissions is Friday, December 13th, 1991.

Submissions may be forwarded to Carl Gillis, CUSA Vice-President Academic, 401 Unicentre Building (788-6688).

Submissions need only be a few lines written on a piece of paper. They need not be typed (but please write clearly). Submissions may be anonymous.

CUSA
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CU canines can't come to class



by Mo Gannon
Charlatan Staff

It's a dog's life for dogs at Carleton. While some dogs laze around at home with a rawhide bone, others go to school.

Now an administrative proposal could ban them from university buildings.

Pat O'Brien, director of public relations and information services, said administration is looking at implementing a policy in January banning all dogs, except guide dogs, from campus buildings.

Nipper, a 12-year-old sheltie-terrier cross, attends class about twice a week with owner Mike Gifford. Gifford said security has told him twice this fall to remove Nipper from a university building because there is a rule forbidding dogs in buildings.

Gifford and Nipper think this is doggone silly. Gifford said some students and professors bring their dogs and cats to school.

"As everyone at Carleton knows, there are dogs on campus and there always have been dogs on campus," he said. "I think it's just kind of a stupid rule that is prejudiced against the students."

O'Brien said currently there is no written rule banning dogs from buildings but "we're asking people to use their common sense." He said the university is reviewing the situation because of complaints from faculty, staff and students this fall.

"There seems to be more people expressing a concern," said O'Brien.

Gifford said he brings Nipper to school because he's usually here 12 hours a day. He says his professors and classmates don't object to Nipper coming to class.

"She's actually really well-behaved," said Kim Nuemberger, one of Nipper's classmates. "Sometimes she makes class a little friendlier."

Gifford said Nipper likes living the life of a student.

"There are people here whom she knows. She gets attention. She gets food. She likes people," he said. "It's a whole lot better than being shut up in the house all day."

Gifford said it would inconvenience both him and Nipper if he couldn't bring her to class.

"She'll stay at home. She'll rip up my garbage," said Gifford. "I guess she'll be more alone."

Beverly Plato, manager of occupational health and safety, said the university's building committees have had more complaints about people bringing their dogs to work than students bringing their dogs to class. Most universities have a rule banning dogs from campus buildings, she said.

O'Brien said administration will recommend a policy which "would try to please everybody." He said individual exceptions could be worked out on an appeal basis.

Plato said some people with safety concerns might be allowed to bring their dogs to campus at night.

Gifford said he thinks some dogs should be banned from campus if they are a nuisance. But he pointed out that it has been proven dogs reduce a person's blood pressure.

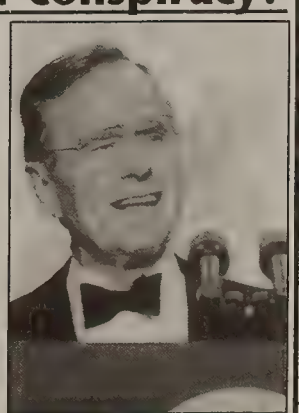
"Nipper brings a little bit of home and joy to a lot of stressed students' lives," Gifford said. ❑



Outside the Unicentre on Wednesday, it seemed some were above the law: No that's not a ticket — just a warning. But wouldn't this photo be that much funnier if it was a ticket.

Coincidence or conspiracy?





by Katie Swoger
Charlatan Staff

Have you ever noticed the uncanny resemblance between Canadian right-wing malcontent Preston Manning and American right-wing very content George Bush? Have you ever noticed the uncanny resemblance in their politics? Could it be they are one and the same? No one has ever seen Manning and Bush in the same place at the same time . . . Coincidence or conspiracy? You decide. ❑

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RRRA cont'd from page 3

serve or give away free alcohol. Fletcher said it would now be up to the winning floor to decide if it wants to hold the party in the Bree's with free pop, or on their floor with free alcohol.

The director of internal operations at Capital Foods said he had always thought the company would be paying the total costs. Martin Doyle estimates the party will cost around $200 for "a few pizzas and a couple of cases of beer."

Many floor reps argued that using food and alcohol as an incentive to get people to vote was unethical.

Grenville floor rep Anne Justason said some people on her floor just voted to win the party.

"They just wasted their vote. They didn't know about any of the issues."

In his defence, Fletcher said he "would have hoped floor reps would have explained the issues."

The councillor-elect for Capital Ward, Jim Watson, said he believes most students were well-informed about the election.

"I was the only one that canvassed every single door and suite and there was a lot of interest with people I talked to. They had questions and they were aware of the issues."

Although Fletcher said the floor reps' concerns are legitimate, he still thinks the party was a good way to get people to vote. He said he came up with the idea because he was worried not enough people were interested in the election. He cited a poorly-attended Capital Ward candidate's debate in Fenn Lounge as an example of student apathy.

According to Fletcher, 843 residence students voted -- almost half the total number of students living in residence. Ninety-two per cent of those students voted for Watson. Lynn Smyth received 33 votes, Michael Lynch received 28, and Frank de Jong 10.

Despite the criticisms, no one at the meeting called for Fletcher's head. In an interview after the meeting, floor rep Laurel Douglas said people just wanted to get their feelings out in the open.

"I think now we realize some mistakes were made and that floor reps have to get more involved," she said. "Hopefully this is a something to build from, to get things back on track."

Fletcher also agrees the meeting was positive.

"I just feel the association is so much stronger now because we all feel as one cohesive group."

As part of their desire to work together, council passed a motion requiring donations of any kind to be brought to RRRA for approval.

An open forum for all residence students was scheduled Nov. 20 to clear up any further confusion about the party and to explain what RRRA exactly does.

A decision as to which floor will win party was also planned for Nov. 20. Five floors had voter turn-outs of 100 per cent. ❑

Campus briefs

Another election victory

by Charlatan Staff

Ombudsperson Jim Kennelly wasn't the only winner from the Carleton community in the Nov. 12municipal elections. Don Stephenson, a fourth-year Commerce student, won a seat on Rideau Township council.

Stephenson won one of two seats in Ward 1 of Rideau Township, placing first in the race with 626 votes , 79 votes ahead of former mayor Glen Brooks. Both will sit on the township council.

"I'm very proud of myself for overcoming the perception of my youth being a problem," said Stephenson, who plans to remain a Carleton student while he sits on council.

Stephenson said he wants Rideau Township council to cut through the bureaucracy and get back to some common sense decision-making. ❑

Students overheated

by Leigh Bowser
Charlatan Staff

Students who needed to use the Bank of Nova Scotia on Nov. 20 were pretty hot and bothered.

Hot because problems with the heating system in Paterson Hall made the temperature unbearable.

Bothered because the high temperatures forced the bank to close.

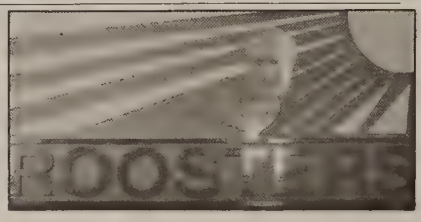
Bill Radway of Physical Plant said the problem occurred because the motor of a main supply fan wasn't running properly.

He said the problem would be fixed over the next few days, but hoped the temperatures would be back to normal on Nov. 21. He said the bank should be open again on Thursday as well. ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff



Every now and then you have a vicious nightmare which wakes you up screaming into reality.

However, last week a nightmare began which we may not be able to wake up from.

Due to amendments to the Liquor Licence Act, Sparky's gang could end up controlling campus pubs which are currently operated by the students' associations.

Considering the way the administration operates the university, maybe controlling places where lots of people drink alcohol and thus can get upset more easily is not a wise career move.

You think the line-ups at Oliver's are long now, wait till admin takes over and you have to present your drivers licence, student card and social insurance number. Then you will have to wait in line to see if you pass the admissions test. You will be using the touchtone system to take a stringent breathalyzer test.

"Welcome to the Carleton University touchtone breathalyzer system. Please blow real hard, followed by the pound key."

So you will have to blow in.

"Your blood-alcohol reading is zero, point, zero, eight, one.

"Our records show that your reading exceeds the legal admission requirement. Access denied.

"If you wish to appeal this decision please contact the bouncers and have a goddamn good excuse for being wasted at ten, fifteen p, m, on a school night.....

"Please make a request followed by the pound key."

Then again, administration control could have its benefits. After all, they could possibly hire their own people to manage the bars and these people could once again err.

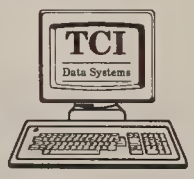
Imagine the shock wave that would hit this campus if support staff didn't fully list the cost of selling alcohol because of a mix up of whether to include barley and hops or just barley in the price of beer.

The thought of Sparky servin' up 44 cent draft, $1.44 domestic and $2.44 doubles would indeed be a sweet dream. However students would have to line up to get their 15 cents per drink hidden Challenge Fund donations back from the bar. ❑

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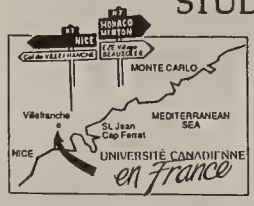
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Carleton University
Monday, November 25, 1991
11:30 - 1:30 p.m.
University Centre, Room 424

Copps attacks Reform Party

by Bettina McCulloch and Justin Mohareb
Charlatan Staff

The opening day of the Carleton Young Liberal's conference on national unity was far from dull.

Guest speaker Sheila Copps angrily voiced her opinions against the neo-right saying there is a rising level of intolerance in Canada.

"(It's as if) multiculturalism is becoming a dirty word," she said.

Copps compared Preston Manning of the Reform party to David Duke and Adolf Hitler. "Manning's policies smack of Aryanism," charged Copps.

She said the policies of the Reform Party were "underlying racism" and "fed on people's prejudices, ignorances and concerns for economic hard times." She said the Liberal view versus the Reform view was diversity versus intolerance.

Copps stressed the importance of multiculturalism to Canada.

"We are building history," Copps commented in reference to the conference and to other unity talks happening across Canada. Canada is working towards "building and co-operating on different cultures."

While many fear that the present constitutional meetings are only going to be a rehash of the Spicer Commission, Copps said the meetings are not a substitute for the work that needs to be done. Restricted by a tight timeline "the current committee is not properly equipped to analyze (the 28 constitutional proposals)."

The proposed entrenched property rights were called a red herring by Copps, introduced into the proposals as a bargaining chip.

Copps said if Quebec separates, the cost would be high for all. "(After all), Quebec is distinct in language, criminal system, and culture. . .we must embrace the differences of Quebec," she said.

Copps concluded that the government should solve constitutional problems and then deal with nation building.

After the turbulence caused by Copps' comments, the panel discussion Tuesday was comparatively soft spoken. The panel was supposed to be composed of MPs from each region of Canada, but only MPs representing Ontario, Quebec and the Atlantic attended.

The historic theme was apparent as Senator Peter Stollery of Ontario began the discussions with mention to 1867 and the forming of the Confederation. He commented on the constitutional proposals saying they were "full of holes and are not going to fly."

MP Shirley Maheu began her speech closer to the present, referring to the 1980 Quebec referendum. According to Maheu, Meech Lake "doused some of the flames of separation."

Since its introduction in Meech Lake, the idea of distinct society has been causing problems for the federal government, but Maheu said the words mean "different, not better".

"Is Canada worth killing over distinct society?" she asked.

From the view of Atlantic MP Ron MacDonald, a new constitution would only isolate one part of the country from another and create a "patchwork Canada".

MacDonald also made reference to Confederation, saying any radical change would be detrimental to Canada as a nation. MacDonald suggested Canadians are faced with maintaining the present constitution, reforming the House of Commons and Senate, decentralization, or an asymmetrical federalism.

MP David Berger dealt primarily with people's concern for the economy. He said the government should consider spending cuts, reformation of social programs and "life long learning".

The legitimacy of Native problems were touched on by both Copps and the panel.

At the conclusion of the conference the Young Liberals will be sending a report on the proceedings to Jean Chrétien in time for the National Liberal Conference in February.

The purpose of the conference is to stimulate debate on unity and the constitution, to educate students about the problems facing Canada, and to give students a chance to voice their concerns about the constitutional proposals, said David Gourlay, VP executive of the Carleton Young Liberals and conference organizer.

Wednesday saw the Young Conservatives and the Young New Democrats voicing their views at the Conference. On Thursday, The Liberals held a policy rally on national unity.

According to Gourlay, the student response has been good and the discussions have been stimulating. However, despite efforts to advertise, attendance was not what he had hoped for.

"It is frustrating that many students don't seem to be concerned about the future," Gourlay said. ❑



EAN SANE

Senator Peter Stollery gives his views on the constitutional proposals at unity conference.

Men play role fighting sexism

by Jennifer Bol and Leigh Bowser
Charlatan Staff

Last week, the University of Toronto hosted a conference on fighting sexism. What was unique about this conference was that it centred on the role of men.

It was an "event that focused the necessity for men to take action to stop sexism and violence," said Bill Graham, president of the Ontario Confederation of University Faculty Associations.

OCUFA and the University of Toronto Men's Forum, formed after the Montreal massacre, sponsored the Nov. 15 to 17 conference.

Almost 150 faculty, staff and students from all over Ontario attended. About one-quarter of the delegates were women.

Graham said there were more people than he expected and organizers are hoping to have another conference in the fall.

The forum was an opportunity for delegates to look at what is happening on other campuses, said Graham.

The "sense of networking with other men who are willing to become active" was the personal highlight of one Carleton delegate, Joe Ramisch.

Ramisch, who teaches a course on women in Christianity at Carleton, said men are trying to "develop some kind of awareness," especially in the wake of the Montreal massacre.

Irwin Gillespie is an economics professor at Carleton and the male sexual harassment advisor on campus. He went to "try to pick up some such idea" of what exists at other universities in terms of fighting sexism.

"I may be giving the impression that it was all casual and chatty. It wasn't," said Gillespie. "My reading was that there was a very positive" desire to discuss the issues.

He said the most practical thing to come out of the conference was an initiative to focus on a white ribbon campaign to commemorate the Montreal massacre.

People at the conference felt "this was one immediate conscious-raising" event, said Gillespie. Gillespie and Ramisch both said they will try to get the ribbon campaign going at Carleton the week of Dec. 6.

I had a "slight sense of disappointment there were not more concrete things to come out of it (the conference)," said Ramisch. But he said it was a good start.

The conference featured guest speakers and workshops on such areas as campus safety and sexism in the classroom. Gillespie said another interesting idea to come out of the forum was to try to compile and publicize harassment statistics across campuses.

Although fighting sexism is traditionally seen as a women's campaign, Gillespie and Ramisch said men have a role to play too.

"Part of the problem is that men are exercising violence against women," said Gillespie. It's men who have to deal with that, he added.

"For really important change to take place, men have to be convinced that their behavior has to be changed.

"Men have a crucial role. . .Very few men see it that way."

Ramisch said he doesn't want to preempt the voice women have found, but it's important that men get involved.

"It's not a women's issue," he said. It's a people's issue." ❑

Did you know?

Redeemer College in Hamilton is a Christian university-level liberal arts college.

It opened in 1982 with 97 full-time and 63 part-time students. By 1989-90 there were 365 full-time students.

In 1986, Redeemer became the first Canadian institution to become a member of the Christian Colleges Coalition, an organization of about 80 schools. Most of the colleges are in the United States.

Education standards needed

by Michael Serapio
Charlatan Staff

One month after the Stuart Smith report on university education gave high marks to the status quo, Liberal MP Mac Harb has introduced legislation to address a system he says is far from okay.

On Oct. 23 Harb introduced Bill C-318 in the House of Commons. If passed, the bill will investigate setting a national standard for all levels of education.

"Stuart Smith says the system is fine. I say it's not fine," said Harb. "If it's fine, why do we have 50 per cent of university students (who) don't finish their degrees?"

Harb points out that Canada not only suffers from a high rate of illiteracy, but high drop-out rates in both secondary and post-secondary institutions, as well.

In Canada, 38 per cent of adults have difficulty reading and writing and one out of three students drop out of high school before completing grade 12.

Harb said these conditions lead to a labor force unable to meet increasingly sophisticated employment requirements and hurts Canada's international competitiveness.

"There is a need to overhaul the system," said Harb. "The federal government. . .must formulate standards governing such issues as curricula content, training and retention of teachers, and methods of assessing students across Canada."

He said the bill has "to send out a signal, there has to be a minimum standard that has to be achieved."

One group that has been lobbying for national education standards for the past 10 years is the Canadian Federation of Students. But Allison Lewis, CFS deputy chair, said she's "not sure what to think of it (Harb's proposal)."



Over a third of Canadians have problems reading or writing

FILE

"The CFS is happy that Mac Harb and the Liberal party are finally showing some interest in education," said Lewis. "The problem is when he talks about national standards, it's different from what we call national standards."

Lewis said the CFS is referring to things like the formalization of the federal government's role and the accountability of federal transfer payments, vis-à-vis education.

She said when Harb talks about national standards, he's talking about testing students, a recommendation made earlier by the Stuart Smith report.

Lewis said many factors that contribute to the value of a student can't be tested.

As well, she said testing students "objectifies" them and brings them to the level of a product.

Harb said he is willing to change parts of C-318. He said the bill will require consultation with provincial governments, student groups and industries.

"If at the end of the day," said Harb, "there's no agreement on one point, then it won't go through."

The bill, which has passed its first reading, is now being circulated among members of a Canada-wide ad hoc committee investigating national education standards.

The committee, struck by Harb, includes representatives from industry, education, and youth services.

Harb said the bill will serve as a basis for a national policy which the Liberal party will debate in February. ❑

Hydro plan rapped

by Stephanie O'Hanley
Charlatan Staff

At least 100 people packed the Ottawa Public Library auditorium Nov. 19 to vent their anger about the effects of the James Bay II hydroelectric project.

The event was sponsored by the Ontario Public Interest Research Group at the University of Ottawa, the Canadian Parks and Wilderness Society and the Western Canada Wilderness Committee.

Boyce Richardson, an author and filmmaker specializing in James Bay issues, talked about a recent ruling of the Federal Court of Canada. In the ruling, Justice Paul Rouleau chastised the federal government, calling its behavior "ludicrous" and accusing it of not taking its jurisdictional responsibilities seriously.

"I've never seen a judge use language like that before," Richardson said. "It's a

JAMES BAY cont'd on page 11

THE LAMINATOR

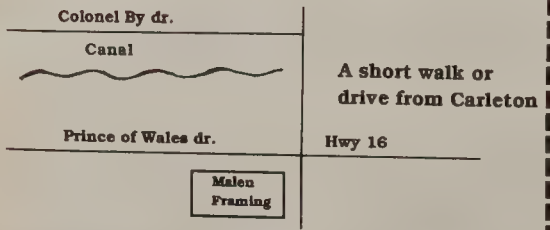
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Call for campus crime stats

by Lisa Currie
Charlatan Staff

American students have the right to know campus crime statistics, but Canadian students don't.

In January 1992, it will be law in the United States for all publicly-funded colleges and universities to make these statistics available, but no comparable law exists in Canada.

The Student Right to Know and Campus Security Act states applicants to a college or university and their parents should have access to information about crime statistics of that institution and its security policies and procedures. The statistics to be reported to campus security or local police are rape, robbery, aggravated assault, burglary and motor vehicle theft.

Canadian students should have the same right, said Melanie Ash, assistant co-ordinator of the Foot Patrol. "Students have the right to know about these crimes so that they can take precautions. If students are aware of the amount of crimes on campus then they will not be wandering around with a false sense of security."

Ash also said these statistics and other media devices, such as posters, should be made available to students. She said she feels students walk around thinking these crimes don't happen. She is highly concerned with crimes that affect the person directly, and also said that students have the attitude that "those things don't happen to me."



Kelly Lamrock of the Canadian Federation of Students agreed. "Statistics are important details that should be made aware to students," he said.

However, Rick Percival, Carleton's community relations officer told The Charlatan in September he doesn't think statistics should be released. "They in themselves (numbers) can create a false sense of security or a false sense of insecurity. They (students) shouldn't be concerned whether it happened once or it happened a hundred times."

Ash submitted a copy of the American act to the Minister of Colleges and Universities, Richard Allen, at the student lobby meeting in September. Allen said he agreed campus security is very important and felt confident his colleagues and the cabinet would support such a policy.

However, the minister's press secretary Shelagh Nerney said the government has not yet taken any action on the issue.

The sixth National Conference on Campus Violence will be underway in February and its main theme will be the implementation and awareness of the Student Right to Know Act in Canada. Various other areas of discussion will also take place at the conference, such as sexual assault, athletes and crime, residence life, educating men about rape, fraternities and sororities and campus security, and date rape. ❑

Imprint challenges thinking

by Mohan Sharma
The Varsity, University of Toronto

TORONTO (CUP) — The discovery of a human imprint in a New Mexico cave is casting doubt on theories about when humans first arrived in North America.

University of Toronto graduate student David Mason was excavating a cave near Orogrande, New Mexico last April, when he found a print resembling either a palm, toe or foot, left in wet clay.

U of T anthropologist Jamshed Mavalwala said radiocarbon dating revealed the imprints to be 35,000 years old with an error margin of 2,000 to 3,000 years. This suggests that humans existed on the continent 23,000 years earlier than first believed, he said.

"I am 80 per cent certain that these (imprints) were made by a human." However, he did not dismiss the possibility of another theory.

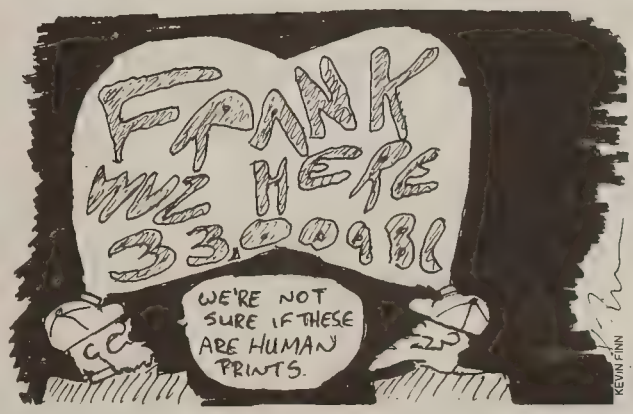
"New world monkeys did not exist on the continent 35,000 years ago, but the prints still could have been made by something else."

Mavalwala said the Andover Foundation in Boston, which headed the New Mexico excavation, is considering other possibilities. If they fail to find another explanation, the imprints will be considered "the first definitive proof of the entry of homo sapiens in North America," he said.

U of T anthropologist Howard Savage said the group was fortunate to find the imprints in a cave where archaeological findings are protected from the elements.

"It was very astute of the team to recognize the prints."

The theories of most experts place humans on the continent 12,000 years ago when the glaciers retreated. "(But) the discovery of the prints and other findings in the Yukon would also suggest that the issue is controversial," said Savage.



"Other evidence of antiquity, such as bones of a horse, found in the cave, also suggest that there was human existence in New Mexico."

Once the find is published and presented, The Society of American Archaeology will decide next spring if the imprints can be considered as valid scientific evidence of early humans in North America. ❑

JAMES BAY cont'd from page 10

shattering, shocking indictment of what the federal government is doing."

Glen Cooper of the Grand Council of the Crees of Quebec said the inherent right to Native self-government may be interpreted as a right to resources, the right for Natives to develop resources such as those around James Bay on their own terms.

Natives want the right to self-government entrenched in the Canadian Constitution.

"These are guaranteed to us through the international protocol on civil rights," he said. Cooper said federal and provincial governments have been doing all they can to ensure the rights of Canadian aboriginals will not be recognized on an international level.

"They interpret it as a threat to Canadian sovereignty, a threat to territorial integrity and a threat to the integrity of sovereignty of the provinces," he said.

Cooper added aside from the effects of mercury poisoning on Cree health, the project has caused societal problems.

"The road infrastructure and increase in workers have led to substantial increases in drugs, alcohol. . .There are thousands of tourists, thousands of sports game hunters coming into our territory now."

Dr. Andrew Hamilton, an environmental scientist with the Rawson Academy of Aquatic Sciences stressed the importance of bringing the James Bay project into a national perspective.

"Canada is hydro country. We do it on a scale that makes the rest of the world look small," he said.

Hamilton added scientists currently don't have the methodology to assess the project's entire environmental impact. He said few know the long-term effects of damming and diverting waterways and releasing methane caused by the project, or whether mercury levels will ever return to normal once they have entered the ecosystem.

Cooper said it's now up to Canadians to aid the Cree in fighting the project. "It is the people of Germany who brought down the Berlin Wall. The same thing can be done with the general public in Canada." ❑

TAs win right to form union

by Eric F. Coppolino
New Liberation News Service



ANDREW CARVER

ALBANY N.Y. — Decades of struggling for unionization rights with the university and the state government finally paid off for the State University of New York's 4,000 graduate assistants and teaching assistants.

Earlier this month, the state Public Employment Relations Board, a special court that handles labor disputes between the state and public employees, ruled unanimously that GAs and TAs are actual state employees. As SUNY argues, they are not, "apprentices," "incidental employees," or "professors in training" — or, as one graduate student organizer phrased it, "serfs, slaves and prisoners."

Simply stated, PERB had to decide whether a student employee was more of a student or an employee. They ruled that they are officially employees with all the rights that come with their jobs.

The difference is more than just one of terminology. All public employees under New York's Fair Employment Act are entitled to the right to form labor unions. Union representation means more power for workers, better wages and real employment benefits, such as health insurance.

GAs and TAs not only lacked "employee" status, but also presently work for as little as $4,000 a year and have no health insurance, child care, unemployment insurance or other benefits.

The graduate students' case was delayed before PERB for more than four years because the board had a vacant seat and the remaining two members were split on the issue. Governor Mario Cuomo, whose Office of Employee Relations has been fighting unionization for years, refused to appoint the third member necessary to break the deadlock.

The PERB ruling does not create a labor union for GAs and TAs, but it gives them the right to decide in an election if they want to form one. If a majority of employees in a given "bargaining unit," or category of workers, votes yes in an election, then the group is considered unionized.

"At its essence, this was about the fundamental issue of voting rights," explained Chris Vesuto, an organizer for the Graduate Students Employees Union, an as-yet unofficial labor organization that represents graduate student employees. "It's a basic labor issue, but it's also a basic issue of democracy."

Most TAs and GAs realize they get a raw deal compared to the professors and other workers at the university and that unionization is the key to better pay and improved working conditions. Union organizers have little doubt about how a vote will go when it happens in the fall of 1992 or the spring of 1993.

Besides receiving no employment benefits, GAs and TAs have no employee rights and cannot even file a grievance against the university if they feel they are mistreated by their boss.

Unionization would be costly for SUNY, probably requiring increased wages and $3 million to $5 million in health insurance benefits. But union organizers say the money is there if SUNY wants to spend it. They argue the result will be a higher quality of graduate student attracted to the higher wages and benefits.

The unionization struggle has its roots in the 1970s, but has become increasingly heated in the past 12 months as the newest group of GSEU leaders stepped up campus organizing, protests and legal action. Grad students staged a hunger strike in 1990, disrupted a Board of Trustees meeting later in the year and engaged in a work slowdown in the spring.

While these actions likely had no direct impact on the ruling, they did raise awareness of the issue and drew media attention.

Winning this issue meant doing the nearly impossible: sustaining a single-issue organization over the years with the usual problems of a student organization — lack of leadership continuity, money problems and maintaining communication across the state. But the GSEU has had some help along the way.

It has received legal resources, organizers and continuity from the Communication Workers of America. As well, leading state legislators on labor and educational issues have written SUNY to protest the refusal to recognize graduate student employees as sate employees and denying them the right to vote in a unionization election.

"I'm not surprised" by the ruling, said Ed Sullivan, chair of the state assembly's Higher Education Committee. "When people perform work, they have certain rights and one of those is to organize and defend their other rights. The group has every right to be treated as a labor organization." ❑

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Topless trial to be cont'd

TORONTO (CUP) — A Guelph University woman arrested for walking around topless last summer appeared in court Nov. 15, but her case has been held over until Dec. 2.

Gwen Jacobs claims Canada's indecency laws are discriminatory because men can walk around shirtless and women can't. She says the charge violates her equality guaranteed under the Canadian Charter of Rights and Freedoms.

Last week, a judge in Rochester, N.Y. overturned the 1989 convictions of 10 women found guilty of exposing their breasts in public, ruling that women's breasts are the same as men's.

Jacob said this sets an important precedent for her case.

UWO says 'yes' to sexist mags

TORONTO (CUP) — A slim majority of students at the University of Western Ontario voted recently to keep *Penthouse*, *Playboy* and *Playgirl* on sale in a campus store.

The Oct. 22 and 23 plebescite, run by Western's student council, found about 55 per cent of students favored keeping the three magazines on the racks.

Controversy over the magazines erupted last year when some students held weekly pickets outside the store, saying the magazines degraded women. Last year's council couldn't decide how to deal with the issue so this year's council settled on the non-binding vote.

Penthouse, *Playboy* and similar magazines are not sold at Carleton.

Housing co-op may collapse

MONTREAL (CUP) — A housing co-operative project run by student groups from three Montreal universities may be in jeopardy because Concordia University's student council has bailed out.

Organizers of the Triangle Housing Project plan to purchase a building and set up a student housing co-operative with $140,000 loaned to them by three similar Ontario co-ops.

Last week Concordia student council co-presidents Charlene Nero and Eleanor Brown sent a letter to project organizers stating they no longer wished to sponsor the project.

Concordia council criticized the project for having proposed rents that are too high and having no plans to subsidize them.

We're gonna watch you, Jim

Amid all the euphoria and celebrations at Carleton University over Jim Watson's election as councillor in Capital Ward, one nagging question remains: will he now deliver on the promises he made during the campaign?

Among the promises Watson made in the election were the vow to improve Carleton's OC Transpo service, to improve housing, to get better lighting in Brewer Park and on campus, to clean up the Rideau River, and improve relations between Carleton and the community.

He also wants to try and keep taxes at the rate of inflation while spending money on improving the basic services for the residents of his ward.

That's an extremely imposing list of priorities for anyone, and even more so for a rookie councillor.

Granted, Watson's commitment to the community and to Carleton University is undisputed. He is a graduate, a member of the Board of Governors and the Senate, and a former RRRA president. There's no doubt he wants to do the best he can for the people of his university and his ward.

However, he may have also committed the old political faux pas, making promises he can't keep.

Each of Watson's priorities is going to require money to be carried out. And under new mayor Jacquelin Holtzman, money is going to be scarce. Holtzman is fanatically devoted to reducing taxes.

So when Watson proposes to spend money to put lights in Brewer Park or to create new housing, will he be able to get it under Holtzman's policies of fiscal restraint? He will have to fight for it.

If there is one thing Ottawa city councils have been noted for, it is bickering, fractiousness and political infighting.

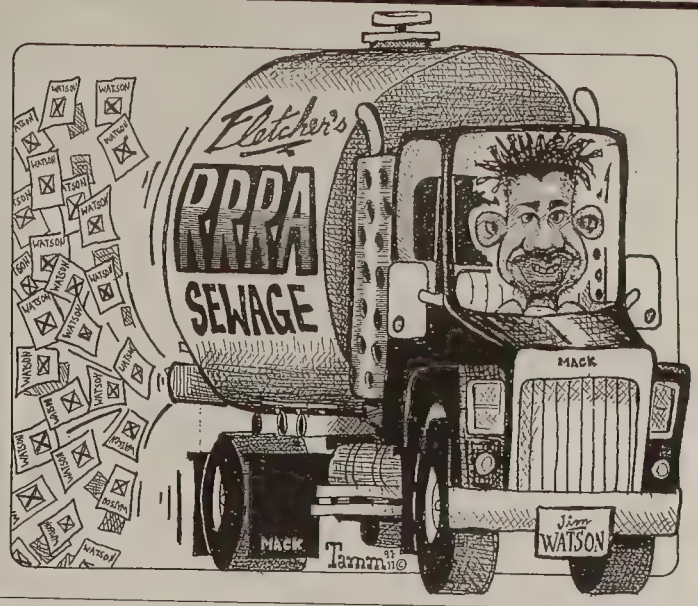
The voters might be able to accept Watson if he fights for something he believes in and loses, but they will never support him if he gives up on something he promised.

The advisory committee he is setting up to deal with problems and concerns between Carleton and the community is a good idea, but it will only be as effective as the people who take part in it. Watson will have to select people for the committee who can actually perform constructive work, and he will have to co-ordinate it and be active part of the committee's decision-making. If he does nothing more than set it up and not actively participate, it's almost guaranteed to become a useless committee. It's Watson's responsibility, and his alone, to ensure that the advisory committee does the job that it's being created to do.

This is not an attempt to take a shot at Jim Watson. The man hasn't even taken office yet. However, it is a reminder to him, that Carleton University overwhelmingly selected him for councillor because he said that he was going to represent the student's views on council.

It's also a reminder to the student body, the organizations on campus and adminstration that Watson campaigned on the platform of improving conditions and service on and off campus for everyone at Carleton. It's the responsibility of everyone at this university to keep the pressure on Watson to carry out his promises. Carleton deserves it.**BD**

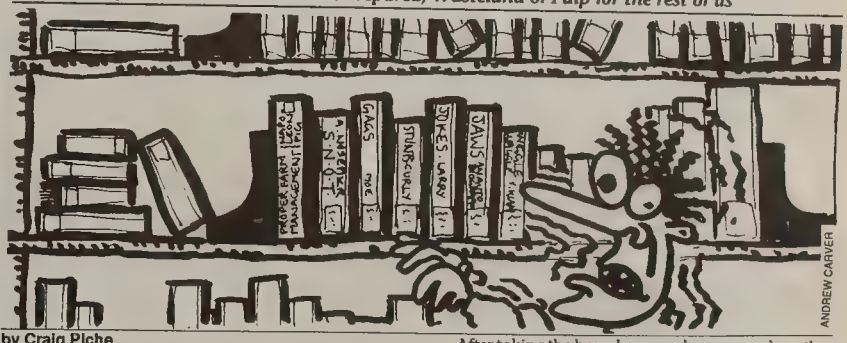
The opinions expressed in the Op/Ed section are those of the writer and do not necessarily reflect those of The Charlatan staff.



HUMOR

Not in this lifetime, man

The LIE-brary: Bulwark of truth for the Prepared, Wasteland of Pulp for the rest of us



by Craig Piche
Charlatan Stiff

The baggy eyes should have been your first sign. Or maybe the unnaturally greasy hair and skin tone.

That distinct coffee-potato-chip-ice-cream-bar halitosis though, is the clincher. It's here.

The nightmare essay season is upon you hotter and heavier than a love-crazy Great Dane on a pack of plump poodles in July.

You've just finished a 3,000 word essay the day before it was due and you're ready to pack it in. Ready to put out a second mortgage on your soul to Satan for a bubble bath and a beer.

Your roommate — the smart one who dropped out in September and now has a full-time job and sleeps eight hours a day — is reading this to you because your eyes can't focus on anything but a 7 x 7 inch computer screen.

You're beginning to wonder why you own more than one set of clothes anyway.

You've forgotten what a shower is and why it's important.

Never have you been so weak.

Never have you felt so dumb.

Never have you cared so little about your school, your grades, or your friends.

You'd trade them all in for a 22-hour date with a Sears orthopedic mattress when all of a sudden it hits you faster than your Mom on speed.

You have another essay due. Tomorrow. Morning. On the "unique marital aberrations of Prince Charles."

Damn.

"Hey," you figure, "there's a zillion books in that library place. Gotta be at least two books on Chuck."

So you get out your campus map and head for the library.

After taking the hour-long crash course on how the CUBE works with Beulah, Librarian of the Damned, you discover to your sweet relish:

> Yoga, Sex and the Royal Family,
> Drazen Manovolich, 1969
> 2648 Copies: 2647 COPIES CHECKED OUT;
> earliest due date Oct 5, 1997

One book left! "Thank Jim Watson's tight tush," you cry as you dash to the elevator, wait 10 minutes, go to the third floor, wait five minutes for the doors to open, tear from the new section to the old section, realize you're actually in the new section, zip back to the old part, fly up the stairs to the fifth floor, take 14 minutes to locate the correct aisle and grab the last remaining copy only to discover to your stomach-churning horror that it's written in the author's native Polish.

You try another book. And another. And another. Tears swell in your eyes as you realize it's the same result everytime.

The LIE-brary — Bulwark of Truth for the Prepared; Wasteland of Pulp for the Procrastinator.

Dejected, you start to head home thinking how you shoulda kept that 15 bucks every year and started up 'yer own damn library.

"Touch-tone," you whisper to no one in particular. And then louder, "Touch-tone. I'll touch-tone my problems away!" you cry.

You run home giggling hysterically, flailing your hands in the air like Pinocchio on barbiturates and everyone around you is too scared to tell you.

Deadline for dropping fall-term courses was last Monday. ❑

Council should just get out

Students say Carleton's student council should grow up or get out. VP Internal Dave Gregory says councillors should just get out.

by Dave Gregory
Dave Gregory is VP Internal for the Carleton University Students' Association

I am one of the chief representatives of the Carleton University Students' Association and sometimes this embarrasses me. One of the main reasons for this is CUSA Council.

There are many problems with council that I have encountered over the past three years.

For starters, there is this myth of representation. The students' council constitution provides for 30 students to be elected by and from nine different constituency groups (such as Science, Commerce, Journalism, etc.), but the idea that faculties' best interests are at heart is bunk.

Council almost never deals with issues that are faculty specific. Then again, they hardly even deal with issues that are academic (but that's okay because we have NUG and the Student Academic Action Bureau). What it does is regularly legislate on matters such as choosing conference delegates, setting up hiring boards and debating the format of council meetings.

But when was the last time you heard a group of architecture students rioting because they were denied representation on the Unicentre Store staff hiring board?

Council has an annoying tendency to give priority to matters which affect itself only. The most lengthy debates often deal with procedural matters or items of business that mean nothing to anyone but councillors.

Also, nearly half of each council meeting is spent with councillors making announcements to one another, asking questions of each other and reporting to each other what we've been doing recently. If an ordinary student wants to present a motion to council, they have to wait almost two hours before they can even speak.

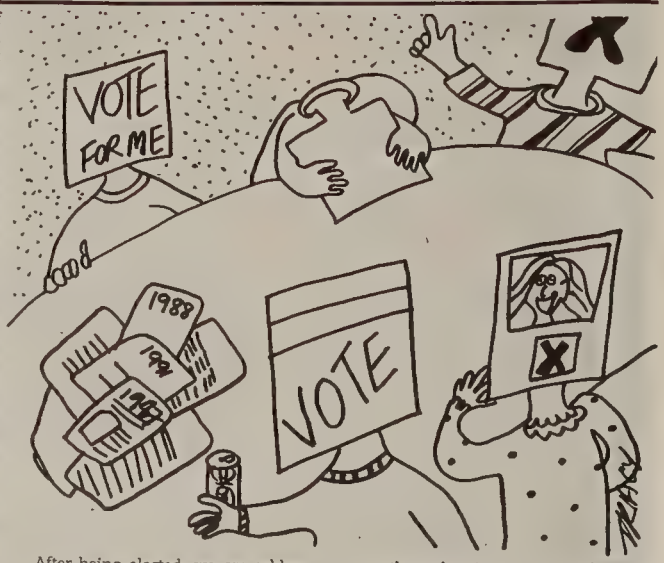
Simply put, it's our egos. Our egos get in the way. In a flash of fanfare, humble students are triumphantly elected to council, most of us having little idea what to expect. When we realize that the job also involves a constitution, policies, and finances, our memories return to the days when our photos wallpapered the tunnels and we start to wonder, "Where did all the glory go?"

Many of us are also offended that we have to obey someone else's (Robert's) rules of procedure in meetings. Instead we seem to prefer to soldier on in our own ignorance inspired chaos, completely refusing to recognize the difference between a question for clarification and a point of debate.

As a result, council is often dull and a meeting may go on forever as we debate the merits of purchasing a library of self-help books for all councillors to share.

And when you combine boredom with our collective ego problem, then things turn ugly. Grandstanding becomes fun, so does scoring cheap political points and verbally attacking each other over what are often little more than petty personal differences.

There is also the problem with accountability. It is only after we wallpaper the tunnels and interrupt every class in Theatres A and B, that we can convince even 20 per cent of the student population to take an interest in council.



After being elected, we are seldom called to question by the student body for our attendance at meetings, or our voting record.

Also, most councillors aren't accountable to council itself. Except for the executive members, few councillors actually draft council papers, the actual items of council business, let alone read them.

Few councillors are paid by the association and few are responsible for any CUSA projects or services. So we begin to feel that our attachment to council includes no more than showing up at meetings, if even that much since more than half of all Council meetings end when quorum, requiring 18 of 34 members is lost.

If you are an undergraduate student at Carleton, you are a member of CUSA, and are part of the electorate that is responsible for the composition of CUSA Council. So let's hear suggestions from you regarding what should be done now that council seems to be about as useless as the Senate of Canada. Should it be reformed or just simply abolished? ❑

A waste of time and money

The Norman Paterson School of International Affairs needs to re-examine its mandate before it loses students to frustration

by Paul Vandenberg
Paul Vandenberg is a teaching assistant and is completing his masters degree at the Norman Paterson School of International Affairs.

Now that it has brought out the balloons and streamers to celebrate its 25th anniversary this month, Carleton's international affairs school desperately needs to examine its pressing need for reform.

The main problem currently facing the Norman Paterson School of International Affairs is that the professors conducting the development and conflict core courses are unable to regulate a free-flowing yet purposeful seminar discussion.

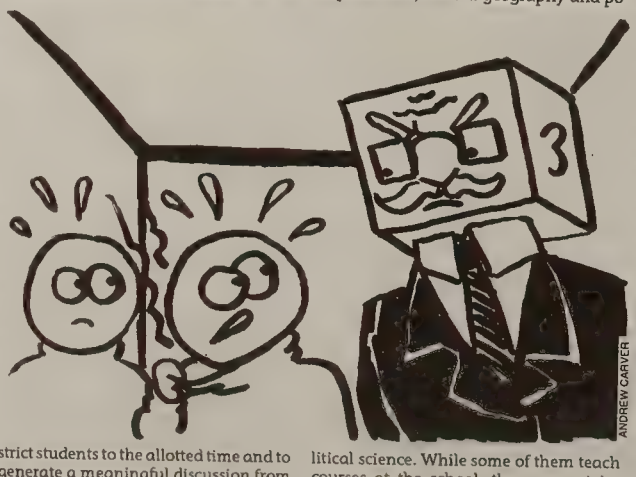
This has left a majority of the 100 to 120 students at the school feeling that they are wasting their time and tuition dollars.

The students' general consensus is that only two or three of the 11 faculty at the school are good instructors who can present a variety of ideological perspectives and generate robust class discussion. The rest of the faculty has little conception of these fundamentals of teaching.

The school offers a master of arts degree in three areas. The development stream focuses on the Third World; the international political economy stream analyzes trade, finance and investment primarily between industrialized countries; and the conflict analysis stream deals with diplomacy and the resolution of conflict within and between nations.

Each stream is centred around a mandatory core seminar course conducted by two or three professors. Students fill out their schedules by selecting from other courses offered by the school or in other university departments.

But in the development core course for example, an inordinate chunk of class time is taken up by student presentations. The professors' inability to restrict students to the allotted time and to generate a meaningful discussion from the presentation, left many students in last year's class feeling that they were not getting into serious debates.



During last year's second semester, almost all students gave up on doing assigned readings because the issues flowing from them were not discussed anyway. The same emphasis on students' presentations is apparent this year.

Carleton does have critical development specialists who are also good teachers. However, they are located in other departments, such as geography and political science. While some of them teach courses at the school, they are not involved in the selection of content and the structure of teaching in the core course.

If the development core needs more direction, the conflict core is over-directed. Professors propose a list of questions with students expected to give direct responses. This system is designed to test whether students have done and understood the readings. While that objective may be fulfilled, the unidirectional (student-professor) interaction does not allow for discussion amongst students. The hallmark of a good graduate seminar is open debate and that concept is often forgotten.

Many of last year's students found the conflict core course sterile and as one student put it, "intimidating".

This year's students recognized the problems early on, approached the professors with concerns and have recently noticed some attempt by the professors to generate more student discussion.

The political economy core avoids the pitfalls of the other two streams and generally provides an open debate that is introduced and lightly but properly directed by the professors.

Although other faculty might scoff at the suggestion, the political economy professors should give their colleagues a training session on how to properly conduct a seminar. As well, maybe most of the professors should enrol in teacher training sessions at the University of Ottawa's Faculty of Education.

Such sessions will prove futile, however, if the professors themselves do not critically appraise their own teaching styles and realize there is a need for improvement. This is no small undertaking because it requires that professors change the way they have been teaching for the past 10 years or more.

Such honest self-appraisal is crucial, however, if the school is to maintain its claim as a reputable graduate school. ❑

LETTERS



ANDREW CARVER

The few, the proud, the confused

To the Editor:

Re: "FNSs, frat boys and `I don't give a fuck'", *The Charlatan*, Nov. 14, 1991.

As concerned students, we have only one suggestion. Shoot the puck! What is this article trying to say? For example, the article states: "So on CUSA council, 33 per cent said yes to Acacia." If you are referring to Acacia's involvement in the Superpub and their decorating of the faculty lounge, then inform the readers of this! The accusation could be made that *The Charlatan* is misinforming its readers.

It appears to us that these CUSA meetings are somewhat of a joke. Does anything productive come out of them, or just "steam rising from Laura Bonnett and Deb Duffy".

Hey CUSA, try doing something productive and/or positive for once. Leave the fraternities alone and put your salaries to good use. Maybe in the future you could try to spend your time more constructively.

The few, the proud
The ACACIAN.

Mark "Relic" Stacey
History II
Tim "Scratch" Jamieson
Geography II

Ouch. . .

To the Editor:

Re: Safe racing practices no bet", *The Charlatan*, Nov. 7.

As students of journalism we are taught that accuracy of facts is of paramount importance. As a result, I cannot believe the factual error which appeared in this story, in the lead no less! It states: "Those who watched the Queen's Plate horse race at Woodbine Racetrack in Toronto three weeks ago witnessed a tragedy."

I am not disputing that the death of Isvestia is a tragedy, however, Isvestia died after the Rothman's Ltd. International on Oct. 20. The Queen's Plate took place on July 7. I was there and I did not witness any such tragedy. I recognize the fact that it was not a *Charlatan* staff member who wrote the article, but you do have an editor.

Dawn K. Walton
Journalism II

Hey. . .

To the Editor:

Why is every employee of the Unicentre Store female and the manager male?

Just curious.

Mike Stanton
History III

In the books, not the hearts

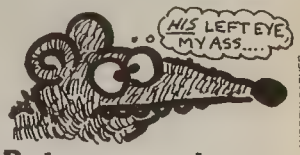
To the Editor:

Where was our generation on Monday, Nov. 11? The wars may have been the wars of generations before us, but we must not forget the sacrifices they made in our honor. We here at the university study the great wars and are well aware of the atrocities of war. How can we forget about the people who fought those wars? They died to protect their families, and us, the future generations.

The turnout at the war memorial was very good, but it mainly consisted of the generation before us, and the generation before them. Our generation was sparsely represented. The crowds at the memorial day ceremonies seem to be growing older and older. The older people have not forgotten what Remembrance Day is, and what it is all about. They have not forgotten that people have given their lives to protect us, and they were there to show it. A lot of our generation was wondering around complaining that the banks and business were closed and some even wondering, why?

Remembrance Day happens once a year, on Nov. 11 (in case you forgot). It only takes about an hour of your time to pay your respect and say thank you. Is it really asking too much of a person to give one hour per year of their time. A great many of us had relatives who died in the war, or survived the horrors to come home to their families. We must not forget those who fought and died for us. I know I will not forget those who fought and died for us, I know I will never forget and will always be grateful. We owe it to the veterans to be grateful, and at least show up, pay our respects, and say thank you.

Paul Roberts
Political Science III



ANDREW CARVER

Bet you my bottom dollar

To the Editor:

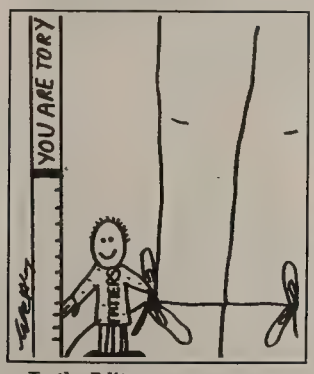
Biologists don't use animal models because they are convenient. Animals are sacrificed because there are no "alternatives" in the vast majority of cases. Simply put, there is not yet sufficient knowledge about life processes to make most in vitro tests useful, or even possible. There might never be an alternative to animal testing if behavioral measures are to be used.

I would pluck out my left eye for an *in vitro* alternative to the rather basic drug testing that I do. Rest assured that fame and fortune would be mine for the taking. If you animal rights groupies feel there are feasible alternatives, then why don't you spend the eight to 12 years plus required to become a research scientist and show us all how it's done? You would quickly learn that your opinion is not as informed as you think.

Too bad I have to waste my time writing to groups such as yours as a part of my chosen career. I really do have better things to do with my time than justify my work to a pack of facile, middle class brats suffering from a little misplaced guilt and boredom.

Alex Taylor
Biology/Psychology IV

Political sticks and stones in a P.C. country garden



To the Editor:

Re: Tattersall expelled from the Tiny Tories.

Ha, ha, ha, chortle, giggle, laugh, guffaw, hee, hee, hee! Need I say more?

Dan Moore
History/Political Science IV

To the Editor:

Re: "Impeached Tory VP tries to kill club", *The Charlatan*, Nov. 7.

Is it any wonder that the P.C.'s are so low in the polls with idiots like Mike Tattersall trying to create a public issue out of an internal squabble?

The "Tiny Tories" on campus (for once I agree with) are right to get rid of Tattersall. The guy just wants his name in *The Charlatan* it seems.

If an organization, any organization on campus, has an executive member who isn't available for meetings, changes her/his address and telephone number without ever informing anyone, and later complains she/he wasn't contacted, I think the organization would do well to drop her/him.

I'll admit that I'm no Tory hack, but it's pretty clear Tattersall hasn't got a leg to stand on.

After all, it wasn't some "Star Chamber" process that kicked him out. It was a meeting of members of the club. And what's more democratic than that?

It's a damaging cheap shot at the party he supposedly felt responsible enough to be a vice-president for, to now cry foul when the membership gives him the boot.

Clearly with the alphabet soup of internal bodies in the P.C. party at every level declaring the Tattersall Affair a dead issue, it would be ludicrous for the CUSA clubs commission to stick its nose into what amounts to a petty dispute between a club and some disgruntled crackpot with an axe to grind.

Hell, when are you planning to graduate anyway?

Blair Fryer
Former NDP club member

To the Editor:

Re: "Impeached Tory VP tries to kill club", *The Charlatan*, Nov. 7.

Is it "unreasonable" that an executive member of a club who hasn't bothered to keep in touch for almost six months be replaced? Don't the motives of a disgruntled Tiny Tory become suspect when he claims (as Mike Tattersall does) that he feels it is necessary to "expose" the executive?

A little inside commentary might help resolve the mystery. Carleton P.C. president Julia Gorman is rumored to be a candidate for president of the Ontario P.C. Campus Association. Mike Tattersall has had a long-standing beef with certain individuals in the club since he lost the contest for its presidency twice! I speculate that Tattersall would like nothing more than to discredit Gorman on her own campus using any means possible so as to damage her leadership bid.

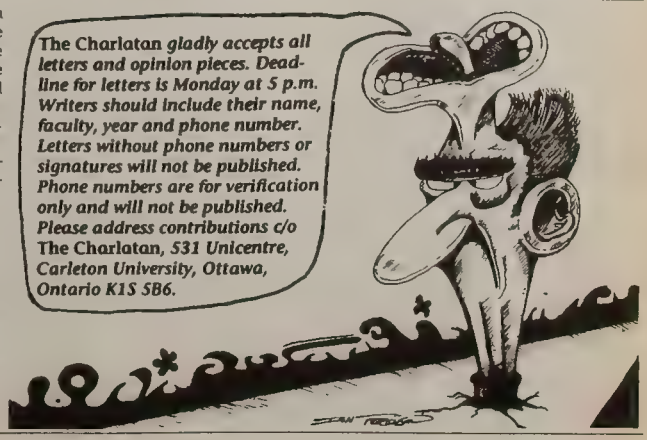
Anyone who knows Julia Gorman and the incredible wealth of experience she brings to any task, whether its in charge of the P.C.s or in her fund-raising work for the Variety Club, or her pioneering projects on Youth Literacy in Canada, is aware that there is little to find fault with.

Gorman is a victim of her own faith and optimism in people like Tattersall after she generously held open the VP spot for Tattersall in the first place, only to be disappointed by his lack of interest and finally insulted by his audacity in saying he'd been wrongfully dismissed. Gorman, known as a consensus builder throughout the party, had her hand slapped even as she held out the olive branch.

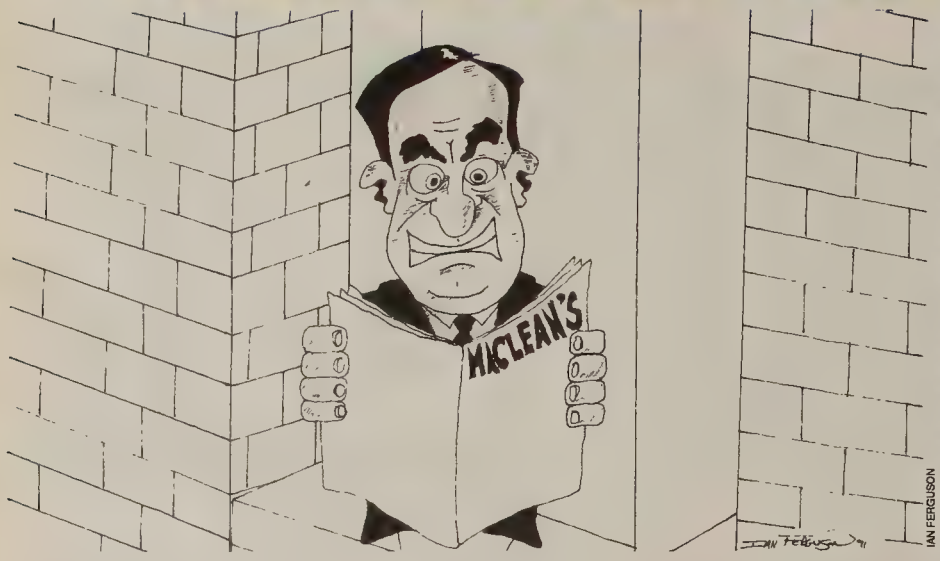
We all are behind you Julia! Tattersall should grow up!

Charles Trapp
Executive Secretary
Carleton P.C. Youth

***The Charlatan** gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o* **The Charlatan**, *531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*



SMITH'S REPORT PUTS THE SQUEEZ



by Monique Beaudin
Charlatan Staff

It's impossible to have attended this university without hearing about Carleton's unfair ranking in the Oct. 21 *Maclean's* magazine survey of universities. President Robin Farquhar has turned the survey into part of a plan to help boost Carleton's tired image as a last-rate university.

What's the big deal? The *Maclean's* survey didn't give Carleton the "Last Chance U" moniker its been sporting for a number of years. That was Linda Frum, who christened Carleton such in her 1987 *Guide to Canadian Universities*. Farquhar's been fighting that image since he took over as university president two years ago.

So why are university rankings so important now?

Competition. Universities are facing government cutbacks and high unemployment rates that are sending more people back to school. Universities are being forced to compete for more government funding to stay open and in business.

The tempest surrounding the *Maclean's* survey has brought back the debate surrounding Carleton's accessibility or "open door" policy. Linda Frum called Carleton "Canada's great experiment in university accessible education." Last year, a group of students fought with President Farquhar to keep Carleton's "open door" open.

Farquhar has decided to stick with the accessibilty policy, despite complaints from some academic departments that the policy contributed to Carleton's 44th place ranking.

The release of a report last month by the Stuart Smith Commission of Inquiry on Canadian University Education has brought the issue of ranking universities to the forefront.

The Association of Universities and Colleges of Canada, a national lobby group for post-secondary institutions, commissioned the report last year to find out if universities and colleges are meeting their educational mandates.

In his report, Smith suggested a national body be established to assess post-secondary institutions in Canada, and a week later, *Maclean's* published its survey.

Maclean's editor Kevin Doyle wrote in an editorial that "little objective information is available to help high-school students make their choices."

Stuart Smith agrees.

One of the recommendations in the report was to establish an Academic Auditing Bureau that would help universities to gather statistics and publicize the findings.

Both the *Maclean's* article and the Smith commission report have been criticized by faculty and student groups for being incomplete, and for ignoring the different natures of each institution.

Glen Brown, communications director for the Ontario Confederation of University Faculty Associations, said generic surveys are helpful in providing information about universities, but are easily manipulated into a competitive exercise.

"These surveys should be providing information to help universities learn from each other," he said. "If students from one university say the teaching at that school was great, other universities should find out why that teaching was great, and learn from it."

Student representatives were critical of Smith's suggestion of ranking universities as well.

Allison Lewis, deputy chair of the Canadian Federation of Students said it's impossible to rank universities and colleges fairly, based on a generic survey.

She said schools like Carleton, which offer specialized programs, are penalized in general surveys.

"Carleton's social work and journalism programs are among the best in the country," she said, adding that specialized programs often aren't taken into account.

Lewis's own alma mater, the Nova Scotia College of Art and Design, wasn't ranked in the *Maclean's* survey because it was an institution specializing in fine arts education. The Maclean's survey only included universities which offered undergraduate arts and sciences programs.

Brown said an independent body should assess universities, but that body should be made up of people who aren't in universities now, like Native students and students with disabilities.

"They can talk to us about why they tend to be excluded from university, and we can try to change that," he said.

Marcella Munro, a Carleton student who works with both the Canadian and Ontario student federations, says national funding standards should be established before national education standards.

"When we talk about national standards, we're talking about funding, not teaching standards," she said. "One of the reasons we talk about funding standards is because it's too easy for the federal or provincial governments to cut back funding without the other level of government paying for it. That leaves students stuck in the middle."

Lewis agreed that a national standard for education funding should be established. She said the federal government's role in post-secondary education should be enhanced.

"We would like to see the creation of a federal ministry responsible for education," Lewis said. Although a national loan program exists in Canada, provinces can opt out of administering the program, and create their own funding avenues. "What we have now is 12 different loan programs in Canada," Lewis said.

Smith's report also suggested that employers assess students and that those assessments be used as a way of comparing universities.

Brown said that developing national academic standards of some kind is a good idea, but that too often, national standards are used as "arbitrary performance indicators."

"My biggest concern is about who gets to ask the questions in those kinds of tests," he said. "Too often, there's an agenda of commerce behind them."

He said universities are often perceived as places to train employees, rather than places where people do research and challenge the status quo.

"The Smith report favored business as the group to do the assessing in a national test," Brown said.

At Carleton, it is business-oriented departments that have long criticized the university's admissions policy.

Lewis said employers should not be consulted as a way of assessing universities and colleges.

"You might have spent four years there, but that doesn't mean all employers will be pleased with everybody who graduates from that school," she said.

Another way of comparing universities is to gather statistics on attrition and information about why students leave school.

"There's nothing wrong with using attrition rates, though," Lewis said. "There are factors that affect attrition rates — like students not having enough money, universities not being accessible enough, that kind of thing."

Carleton's Munro said Smith's report and the *Maclean's* survey approached post-secondary education from an elite angle.

"It's a very subjective look at what some people think universities are supposed to do," she said.

"A person's familial background, gender and race show to be factors affecting if someone even gets to university."

She said that Smith ignored that kind of information in his report, and instead focused on students not paying enough tuition.

Smith also suggested that universities publicize information about themselves in order to make the general public more aware of how universities operate.

Both Brown and Lewis agree it would be beneficial for universities and colleges to make public more information about themselves.

That's what an Ontario-based lobby group did last week.

The Alliance for Ontario Universities, is a lobby group funded by the Council of Ontario Universities, a group of Ontario university presidents.

The alliance commissioned a study last month to find out what the economic impact of universities is on the provincial economy.

"We (universities) shouldn't be overlooked, we do make a difference," said Robert McGavin, a member of the alliance, and the chair of the governing council of the University of Toronto.

The study found that universities pump $6.2 billion back into the Ontario economy.

"It's a positive thing for universities to say `Look, for every dollar you put into universities, we put three dollars out,'" said Janet Napper, executive director of the alliance.

Ryerson Polytechnical Institute president Terry Grier agreed.

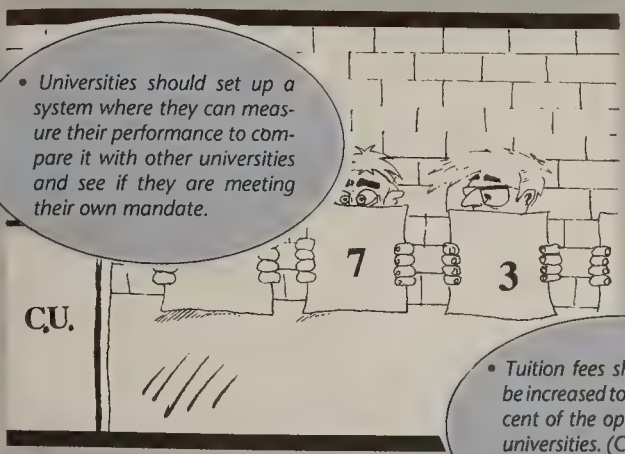
"If there is any lingering sense in the community that Ontario's universities are elitist or withdrawn from the world at large, we want to put that long-outdated stereotype to rest," said Grier.

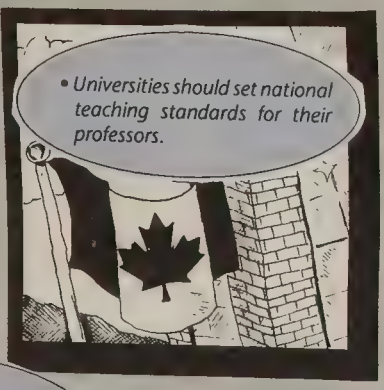
Universities are struggling to stay alive in a country in the midst of a recession, and maintain high levels of education as university classes grow larger every year. Those conditions are going to result in more university rankings, in more lobby groups doing studies, and in more commissions releasing reports about universities.

"It is true that universities need more money," Smith told *Maclean's*. "But it is also true that they have to recognize the growing trend to try to do more with less." □

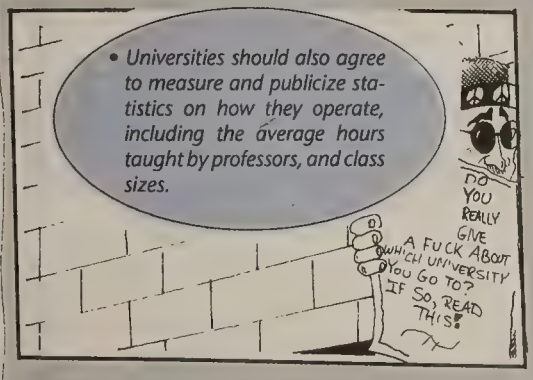
ON POST-SECONDARY EDUCATION

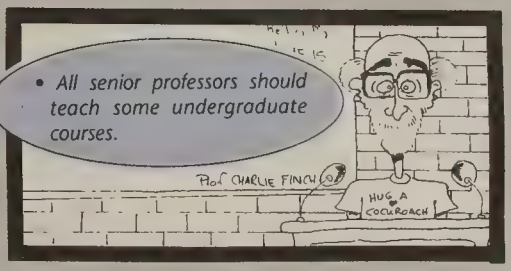
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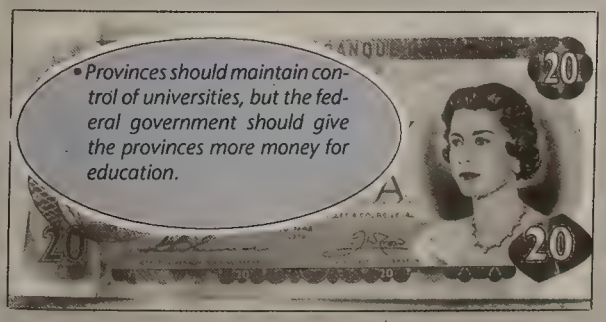


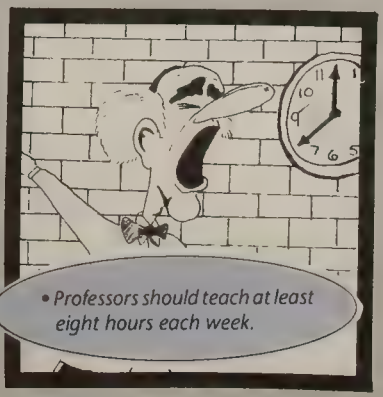


• Tuition fees should gradually be increased to make up 25 per cent of the operating costs of universities. (Currently, tuition fees cover 17 per cent of the cost.)



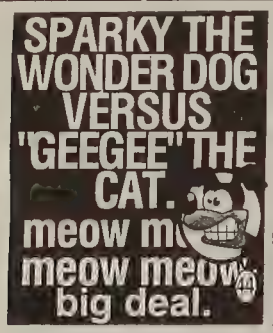






graphics by IAN FERGUSON

BowlingStoned



"GeeGee" has friends. LOTS of friends. Sparky has none. "Gee-Gee" speaks two languages. Sparky can hardly speak English...

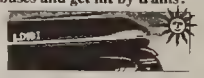


Sparky becomes jealous, and invents a time machine. His plan is to develop the planet Carleton from square one. Surely he can't make the same stupid mistakes twice in a row. "Sociologonauts," thinks the Sparkster, "are much different than Artonauts...". And so...

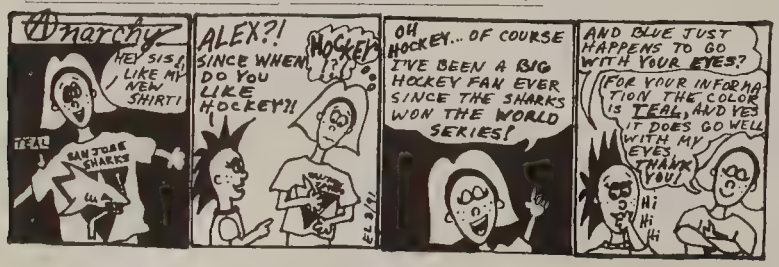


Sparky goes back in time...

But something goes horribly awry! Instead of being thrust back in time, Sparky is violently forced into the future! "Let me double check those calculations," says Sparky, "just to make sure I didn't make any mistakes..." So what will Sparky see in the 5000th year of planet Carleton? Will it STILL be the 44th best spot in the universe to wait for buses and get hit by trains?

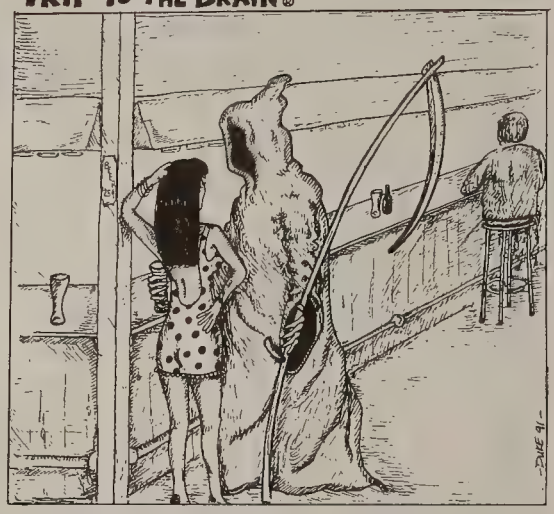


WHO CARES?





TRIP TO THE BRAIN ©



OBVIOUSLY, MELANIE HAD NO IDEA WHO SHE WAS FLIRTING WITH.

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IF YOU CAN DRAW A POTATO, YOU HAVE WHAT IT TAKES TO BE A CHARLATAN GRAPHIC ARTIST! ROOM 531 OF THE UNICENTRE!! WHERE DO ALL THESE EXCLAMATION MARKS COME FROM!!!? HELP!!!!!!



WHY MR. PEANUT NEVER GOES IN THE FOREST ANYMORE.

Carleton loses $10,000 on Panda Game

Athletics may raise ticket prices or move game to Nepean

by Alexandra Kaleta
Charlatan Staff

The Athletics Board is considering hiking Panda ticket prices or moving next season's Panda Game to another location after losing $10,000 this year.

Keith Harris, Director of Athletics, said at an Athletics Board meeting Nov. 15 the game might have to be moved to Mooneys Bay's Terry Fox Athletic Facility or Minto Field in Nepean to avoid losing more money next year.

"I don't think anything (sports programs) will be cut," Harris said. "We stand by the (existing) budget."

He said Athletics will have to make up for the loss by purchasing second-hand equipment or by putting things off until next year. In 1990, the game made a profit of $3,000.

The loss was due to low attendance, he said. The number of tickets sold was between 5,200 and 5,300, a little over half of the amount of tickets sold last year.

Harris said rent for the field and money for security didn't affect the deficit since rent is based on an percentage of attendance and the number of security is the same every year.

The board may counter future losses by increasing the price of next year's tickets. Gail Blake, the co-ordinator of women's varsity sports, talked about raising the price of tickets to $15 and $20. Blake said since people who attend Panda see it more as a once-a-year party than a football game, they'd be willing to pay a higher fee. "If people are only coming for a party than we could charge $15 or $20," Blake suggested.

Harris blamed part of this year's low attendance on the late date of the game. Panda fell on the last weekend of October and was the final game of the season. Both teams had already been eliminated from the playoffs before Panda.

Panda was not held earlier in the season because the Ottawa Rough Riders have priority over the stadium. They don't allow other teams to use Lansdowne Park 48 hours prior to their games. That left Oct. 27 as the only date available on the Ontario-Quebec Intercollegiate Football Conference schedule.

The Terry Fox Athletic facility and Minto Field were suggested alternatives to Lansdowne because they want to move it out of the Glebe community and because it's easier to find an open date early in the season there than at Lansdowne.

Harris raised the idea of cancelling the Panda Game if low attendance continues, but it was suggested that if it was cancelled, students would still party during Carleton-Ottawa U. games anyway. They felt that if that happened then they would be unprepared to deal with rowdy students.



GREG MONEY

Harris said members of the Glebe community have complained about rowdy students during the day of the Panda Game. The board was concerned the students were more interested in partying than watching the game. He said in the past, games have had crowds which were interested in watching the game.

The board is also considering a survey that would examine why people go to Panda and what the community and the students want. The possibility of such a survey would depend on its cost to implement, however.

The Athletics Board decided to appoint an ad hoc committee that would include representatives of all parties affected by the game. That includes CUSA, the Graduate Student Association, the Rideau River Residence Association, Housing and Food Services, Athletics, the alumni association and the university's public relations department. The Board expects the committee to meet next term.

It will be up to the committee to examine different options for the game, possibility conduct the survey and then make recommendations to the Athletics Board. ❑

Fencing trio snags gold medals

by Brent Hurst
Charlatan Staff

The men's foil team capped an excellent weekend for Carleton's fencing team by taking home gold medals at a Royal Military College meet in Kingston last weekend.

The men's foil team finished first out of 24 teams, while both the men's sabre and women's foil teams placed seventh out of 24 teams in their events.

Fencer Keith Boustead said the men's foil team, which includes himself, Paul Rossman and George Krupka, felt more exhausted than ecstatic after its win. The final day of the tournament started at 11 a.m and didn't finish until 8:30 p.m.

"It was really touchy. Until the final four it was really easy."

— Keith Boustead, Fencer

"By the time we finished we didn't really care," said Boustead, a third-year law major. "(We just said) 'Feed us — take us to bed.'"

Both Boustead and Rossman gave Krupka a large part of the credit for the team's success. "He didn't lose all day," Rossman said.

The team's toughest match was against Queen's in the semifinals, said Boustead. Each member of Carleton's team faced each member of Queen's three-player team once. They squeezed out a 5-4 win in the best-of-nine match after trailing 4-2.


DAVE EDGERTON

Carleton's fencing team had an impressive weekend at RMC.

"It was really touchy," said Boustead of the close win over Queen's. "Until the final four it was really easy. We just breezed through everybody."

After knocking off Queen's, Carleton's fencers faced arch-rival University of Ottawa which features former Carleton fencer Tony Bakalty. "I felt cocky before that one," said Boustead. "I knew we would win." Carleton took the final 5-3.

The men's epée team also turned in a respectable 10th place showing against 21 teams while the women's epée squad finished 10th against 17 teams. Boustead says he thinks the entire fencing team can improve its results.

"We fenced well, (but) we can do better," Boustead said. "Except for our team (men's foil), our coach (James Ireland) wasn't overjoyed."

The team will have a chance to meet Boustead's expectations in the Carleton Invitation in early January. ❑

U.S teams overpower basketball squad

by Kim Brunhuber
Charlatan Staff

The Carleton Ravens men's basketball team was schooled by three Division II teams in its U.S. road trip last weekend.

Stonehill 100 • Carleton 48
Bentley 112 • Carleton 58
St. Michael's 113 • Carleton 61

They were pounded by two Massachusetts colleges, Stonehill College 100-48 and Bentley College 112-58, and Vermont's St. Michael's College 113-61.

"We had a very poor performance," said second-year centre Geoff Wheeler. "We didn't do anything very well. They were better all-round teams."

"We were a little over our heads," admitted coach Paul Armstrong.

Wheeler said the team's play was characterized by turnovers and poor offensive execution. The Stonehill team was "huge," he said, which helped them dominate the boards. He added the Ravens also showed little heart in rebounding.

Wheeler said forward Wayne Ferguson and guard Luca Diaconescu provided bright spots offensively in the Ravens' first and second games respectively, but the offence as a whole wasn't very impressive. Nor was the defence which allowed too many fast-breaks and easy hoops.

Wheeler said, however, team play improved as the weekend wore on, even though it was not reflected on the scoreboard. The Ravens had something positive to show for their experience.

"Personally, I came away from this weekend realizing how intense we have to be to play this game," reflected Wheeler.

The team will try its luck again next weekend at a tournament in Potsdam, N.Y. It's the Ravens' final preparation for the regular season. ❑

B-ball team no match for all-star squads



BILL COOPER

Carleton's Cindy Krenosky goes in for a lay-up in weekend action.

by Marlo Carlucci
Charlatan Staff

Freelancers 114 • Carleton 45
Tri-City 97 • Carleton 28
John Abbot 90 • Carleton 34

The Carleton women's basketball team's first game of the season last weekend was unfortunately a sign of things to come.

The Ravens suffered a lopsided 114-45 defeat against the Ottawa Freelancers on Nov. 15.

"They (Carleton) are a young team that's lacking in basic fundamentals," said Nadine Crowley, a point-guard for the Freelancers. "They have great coaching, but it's what you do with it."

The Carleton women's basketball team dropped three games at Carleton's invitational tournament to teams representing Montreal, Ottawa and the Guelph-Kitchener-Waterloo area last weekend.

In Carleton's first tournament game last weekend, the Freelancers seemed intent on running up the score. The Ravens offered little opposition.

The Freelancers are a veteran team composed of former university stars, including Carleton head coach Marg Jones, who did not play against Carleton for obvious reasons.

While the multi-talented Freelancers showed their dominance, the Ravens seemed to lack the desire to play.

"They get discouraged easily and don't play like they want it. You make one move and they let you go," said Crowley.

"We're a little inexperienced and right now we're going through a period where we lack the desire," acknowledged Carleton's point-guard Cindy Krenosky.

Carleton's 5-11 forward Stephanie Haras summed up this point by adding, "We have to pull together."

Promising performances were turned in on the Carleton side by guard Angela Pears, who scored 15 points, and by Cindy Krenosky and Kate Parker who showed good scoring touch from the outside. Carleton's bench showed tremendous poise and tenacity as they entered an already difficult situation.

In Carleton's second game against the Tri-City Selects on Nov. 16 the Ravens lost 97-28. The Selects are similar to the Freelancers in that they're experienced all-stars. Cindy Krenosky was Carleton's high-scorer with 16 points against an awesome Selects' defence.

Carleton finished the tournament with a 90-34 loss to Montreal's John Abbott College Lady Islanders on Nov. 17. Cindy Krenosky was again the high-scorer for Carleton with 18 points.

Carleton travels this weekend to Lennoxville, Que. to play in its final exhibition tournament before the regular season starts at the end of November. ❑

Ravens notch first win

by Matthew Bullock
Charlatan Staff

The volleyball Ravens played the worst and the best teams in their division this weekend in Toronto and came away with predictable results.

Carleton 3 • Ryerson 0
York 3 • Carleton 0
Toronto 3 • Carleton 0

After easily handling last place Ryerson 3-0, the team was dumped 3-0 by both York and Toronto. York and Toronto are currently tied for first in the division with a record of 3-0.

The Ravens had problems achieving a high level of play because of the vastly different playing abilities of the Toronto teams.

"After the York and Toronto games, I was disappointed with our efforts," said coach Peter Biasone. "After analysis, removing my emotion, I could see why. The girls faced a brand new gym, better teams. . .teams bigger physically and further in their skill development."

Even against lowly Ryerson the players had problems adjusting to the Lady Rams low skill level despite a seemingly easy victory. (15-5, 15-10 and 15-10).

"Ryerson plays very scrappy," said Biasone. "The team had trouble adjusting and reacting to their play."

The players also realized despite the win, they didn't play their best. "We did not play to our potential," agreed Lisa Young, a middle hitter.

The players had trouble adjusting to a higher calibre of volleyball against York and Toronto and were simply outclassed by two of the best teams in the country. Both York and Toronto easily defeated the Ravens by scores of 15-2, 15-3 and 15-0 and 15-5, 15-5 and 15-3 respectively.

York has not lost a game in its past three seasons. They beat the Ravens with impressive serving, including many service aces throughout the three games.

In the final game against Toronto, the players responded with a more determined effort. However, the team could not capitalize on the long rallies created by their determination.

"Our intensity did not last through the rallies," said starting setter Sylvia Wang.

The team will need intensity when it plays Queen's this Friday at the Raven's Nest.

Queen's, Ottawa and Carleton will likely be battling for the final two playoff spots in the division.

"It is important to beat them (Queen's) to show them we are competitive," said Young.

The game starts at 8 p.m. ❑

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Innocent trip or diabolical recruiting ploy?

by Treena Khan
Charlatan Staff

Immortality on a trading card.

Trips to Europe in the springtime.

With such promises of fame and fortune at Queen's University, would a football player want to come to Carleton?

In May 1992, the Queen's Golden Gaels will be travelling to England to play teams in London and Brighton, a first for a Canadian university football team.

As a way to raise the $1,200 cost per player, they're selling packs of trading cards of the team and of famous alumni such as Philadelphia Eagle Mike Schad and Ottawa Rough Rider Jock Climie, for $23 a pop. It was an idea introduced to the team by an entrepreneur outside the university.

If European trips become regular practice for the Queen's team, it could hurt other universities, said Keith Harris, Carleton's Athletic Director. "It could conceivably be an attractive recruiting device," he said.

This will be the first year the Golden Gaels will be making the trip, but Queen's coach Doug Hargraves has every intention of making this an annual event. He said he wants to see his team going to Europe, and European teams coming to Canada in August to play here during their off-season.

He disagrees with Harris that the idea is a bad one. "It's going to have a positive impact," he said. "It will help raise the stature of Canadian football...who would want to stop that?"

European trips wouldn't have any real effect on recruitment anyway, he said. "Admissions standards are more of a recruiting edge," he said. "If players wanted to go to Europe that badly, they'd have to improve their academic performance to come to Queen's anyway."

Hargraves concedes, however, recruitment may become an issue if Queen's remains the only university to participate in a football exchange, but he wants every university to participate.

The recruitment issue is nothing compared to the larger issue of the poor image of Canadian football.

"We have to do something about the sport being dumped on by the media. The CFL is only entertainment, but we (amateur football) are a real sport."

Hargraves will be making a presentation on the subject to university coaches at the end of November during Vanier Cup week in Toronto.

For several years now, Hargraves, among other university coaches, has been going to Europe to give instruction on North American football. Having established contacts with people there, he decided to take the whole team over.

He is quick to point out that the money will be raised "completely independently" of university funding.

That is the hurdle which makes an exchange so difficult for Carleton, Harris said. "Quite frankly, we're without contacts (in Europe) and Queen's has a running start with alumni support."

The Queen's team has not been asking alumni for money, however, according to Hargraves.

There was also some concern among universities that the May games Queen's will play in Europe contravene league regulations, he said.

The Ontario-Quebec Intercollegiate Football Conference regulations forbid football practices after the last date for spring exams at each university, and the Ontario Universities Athletic Association only allows 20 out-of-season practices between Sept. 1 and May 30, said Harris.

However, Queen's received approval for the trip last spring from the OQIFC, the OUAA, and the Canadian Interuniversity Athletic Union.

"I think the league's attitude was that if (the trip) was out of goodwill, more power to Queen's," said Harris, who is also commissioner of the OQIFC. The trip will be assessed by the league when the team returns, he added.

Hargraves said no rules are being broken.

The regulations govern the number of practices within a year, but not the number of games. Queen's, having a medical school, has final exams scheduled throughout May, and the team plays its two games in Europe between Apr. 28 and about May 8.

The University of Toronto also looked into going to England, but coach Bob Laycor said they gave it up. "There didn't quite seem to be a reciprocal interest in England," he said.

He says he isn't worried Queen's will get an edge over the other universities in terms of recruitment. Other varsity sports



EAN SANE

Queen's is going to England.

teams have gone to Europe in the past, he said, but it hasn't necessarily raised their universities' stature.

Whether or not universities' images will be affected isn't as important as the boost it gives the sport of football, said Hargraves.

"Do you know anybody doing more for the sport?" he asked. "You won't find anybody. Nobody's doing anything for high school football.

"Unless something happens to the sport of football, unless there is a united effort, football will die a slow death." ❑

Brinskelle, Smith shine

by David Sali
Charlatan Staff

Carleton's dual swim meet at Queen's on Nov. 15 might have been just a tune-up for the team, but Andrew Smith and Jeff Brinskelle look like they're ready to go.

Smith, a rookie, won for the second time in his first two weeks of university competition, taking the 200-metre freestyle event in just over two minutes.

Brinskelle also took an event for the second straight week, winning the 400-metre freestyle race in a time of 4:22.

Smith said he saw the meet more as a training event than a serious competition, but he'll still take the win.

"My personal goal was to go out nice and easy but have a good comeback at the end," he said. "It was good in the fact that I was consistent and the team was pretty consistent."

Co-coaches Jitka Kotter and Mike Carlyle said they were happy with the wins, but they were more concerned with using the event to get the team into shape for its meet in Potsdam, N.Y. this weekend.

"Our strongest part of the team stayed home," said Kotter. "This was just more or less to get the team spirit together."

Kotter said she wanted the team to get some work in longer races such as 200-, 400- and 800-metre events to challenge them. "Most of our swimmers are better in 50-metre and 100-metre events."

"We had a very hard week of training last week and we just used the Queen's meet as an opportunity to get in some events," said Carlyle. "Overall, we were pleased with the results. It gave us an opportunity to see what kind of shape we're in."

Carlyle said the upcoming meet at St. Lawrence University in Potsdam is the team's most important competition of the fall. The Ravens will face American teams like St. Lawrence University and Clarkson University in upper New York state as well as several Canadian schools.

"We're looking forward to some good competition, some fast times," Carlyle said.

Smith said the meet will be important because the team will find out how it fares against American teams in training and speed.



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2. All answers must be received by Monday, Nov. 25.
3. Charlatan staff are not eligible to play.

Last Week's Winners
Whew! We were overwhelmed with entires last week. **Mark Wolbert** and **Christoper Marsh** can pick up their prizes for correctly guessing Calgary was the San Jose Sharks first victim.

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Argos won't lick these no-name Stamps

by Brent Dowdall
Charlatan Staff

It's Grey Cup time again.

This year's match-up is intriguing, to say the least. The flashy, star-studded Toronto Argonauts face the Calgary Stampeders in the CFL's annual party in Winnipeg.

The Argos' lineup is filled with stars. Matt Dunigan, "Pinball" Clemons, Rocket Ismail, Darrell K. Smith and David Williams are some of the names that roll off the tongue when talking about the league's most dynamic offence. Their defence is solid and the special teams, led by kicker Lance Chomyc and the Rocket, are awesome.

The Stampeders, on the other hand, are a team of unknowns. Quarterback Danny Barrett is a 29-year-old journeyman and other than record-setting receiver Allen Pitts, no Stampeder player is well-known outside Calgary city limits.

The Argos were the best team in the league this year, and deserve to be favorites heading into the big game.

But the Stampeders are going to win.

The Stampeders are going to win because they have health, weather and history on their side.

The Argos limped out of the Eastern final with a number of injuries. The loss of quarterback Matt Dunigan — again — has been seen as the big blow, but let's remember that Dunigan wasn't in there much all season. Without him Rickey Foggie and the Argos still did pretty well. But if either the Rocket, the Pinball or defensive tackle Harold Hallman can't play, the Argonauts will be hurt far worse than by the loss of Dunigan. They were all banged up in the Eastern final.



ANDREW CARVER

For the first time, the Grey Cup will be played in Winnipeg, which means it's going to be c-c-c-old and wwwwwindy. Toronto fattened its record this year by going a perfect 10-0 in the SkyDome. On the road, its record was 4-5, hardly awe-inspiring. Calgary plays outdoors all the time and should have an easier time adjusting to the elements on Grey Cup Sunday.

Calgary beat Toronto the only time the two teams have met for the title back in 1971, when Leon McQuay, despite what Leo Cahill says, fumbled the ball on the Calgary 10 and gave the Stamps a 14-11 victory.

However, there is one more factor that has been overlooked. To use a badly-used phrase, the Stampeders appear to be a team of destiny.

Calgary was down 16 points in both the Western semifinal and final and both times pulled out two-point victories. In its win over B.C. two botched plays went for Calgary touchdowns. In the third quarter against Edmonton, Barrett took a hit and went down like he was shot, but got up and threw an unbelievable 67-yard touchdown pass to Peewee Smith in the final minute for the winning score. It was Calgary's first win in Edmonton in 11 years. Team of destiny? Could be.

The Stampeders will win 39-34 in another high-scoring, thrilling Grey Cup.

There are two other reasons why Calgary will win. One, Calgary people know how to party during Grey Cup week better than anyone else. And two, a Calgary win will make our local Ottawa Rough Riders the team that's gone the longest without tasting Grey Cup champagne.

Somehow that just seems appropriate. ❑

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ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

Great West life • Nov. 21, 12 noon
Commerce: Marketing, Finance or related discipline
Positions: Product Marketing Specialist.

I.B.M. Canada Ltd. • Nov 26, 12 noon
3rd year Engineering: Electrical, Mechanical, Systems & Computer
Positions: Industry Internship Program.

Investors Group • Nov. 27, 12 noon
Commerce, Economics, other disciplines with sales or financial experience.

Department of National Defence • As soon as possible (Mail Direct)
Various Disciplines (Masters or PhD Level)
Positions: Defence Scientist.

Public Service Commission • Dec. 2, (Mail Direct), All disciplines (Masters level only)
Positions: Management Trainee Program.

Embassy of Japan • Dec. 6, (Mail Direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: 1. Assistant English Teacher
2. Co-ordinators for International Relations.

Canada World Youth • Jan. 17, (Mail Direct)
All disciplines
Positions: Coordinators and Project Leaders.

Canada World Youth (Volunteer) • Jan. 31, (Mail Direct), All disciplines
Positions: Participants.

Environmental Youth Corps. • Dec. 31 (Mail Direct), All disciplines
Position: Regional Assistant.

PART-TIME AND CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students, 15-20 hours/week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46.

SUMMER EMPLOYMENT INFORMATION

National Research Council • Nov. 22 (Mail direct)
Science, Engineering
Positions: Various.

Veterans Affairs Canada • Dec. 1 (Mail Direct)
All disciplines
Positions: Tour Guides, Vimy France.

Evergreen Forestry • Dec. 1 (Mail Direct)
All disciplines
Positions: Tree planters, Northern Ontario.

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
Engineering: all
Science and Applied Arts
Positions: International Exchange Program.

Upper Canada Forestry Consulting Ltd. • Jan 1, (Mail Direct)
All disciplines
Positions: Tree Planters, Northern Ontario.

Ontario Geological Survey • Jan. 15 (Mail Direct), Earth Sciences
Position: Field Assistant.

E. College-Y • Jan. 15 (Mail Direct)
All disciplines
Positions: Managers.

Ontario-Quebec Summer Student Job Exchange Program 1992 • Jan. 17
All disciplines
Positions: Summer Student Job Exchange Program.

Action - The Student Window Cleaning
As soon as possible, All disciplines
Positions: Outlet Manager.**Student Sprinkler Services Ltd.**
As soon as possible, All disciplines
Positions: Manager.

Fort Henry • Jan. 24 & Jan. 30
All disciplines
Positions: Various.

Camp Trillium • Feb. 14 (Mail Direct)
All disciplines
Positions: Program Staff/Counsellors, Jr. Counsellors, Assistant Cooks, Oncology Nurses.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Bayshore Inn • April 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Hosts/Hostesses, etc.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

This advertising space has been provided by the Carleton University Students' Association. CUSA

Losing skid has coach calling Carleton 'bad looking team'

by Steven Vesely
Charlatan Staff

The Carleton hockey club could pass itself off as the Toronto Maple Leafs the way it's been playing lately.

Concordia 5 • Carleton 4
NDHQ 6 • Carleton 0

Doing its best Leaf impersonation, Carleton was shut out 6-0 by the Ottawa Nepean Sports Club on Nov. 13 in a brutal display of hockey. Then just like those unpredictable Leafs, the team almost upset Concordia, but lost 5-4 in a Nov. 15 exhibition game to extend its losing streak to six games.

In its first game of the week against ONSC, Carleton played terribly.

"Nobody's giving a 100 per cent, and we're getting frustrated," said goaltender Austin Quinn, who gave up for all six goals. "And the worst thing is that I can't put my finger on the problem."

Quinn may have been unable to pinpoint the team's difficulties, but others saw them clearly.

"The problems are the little things," said coach George Brown. We're not shooting, not hitting, not backchecking. . .All these little things going wrong add up to one big, bad looking team."

"The defence," he added, "is playing like wimps. They're not clearing guys away, they're not going into the corners and they're playing the puck. When you do things like that, you lose to not just the good teams but the bad ones as well."

General Manager Paul Correy was dismayed by the team's poor conditioning.

"We're making the other team look good. It's hard to believe, but our guys look like they're in worse shape than these older guys and we practice once a week while most of the other teams don't practice at all."

Team captain Mike Yaworski was the most critical of his club's play.

"No one's trying," he said. "Right now, we're just going through the motions. We need to have the effort, to want to win and that's gotta come from inside. You have to be able to put up with the hurt inside and still want to win."

Yaworksi said he would set the example for the next game.

"Friday, we're getting back to the basics. Hard-hitting, intense old-timers hockey."

He came through on his promise as the club rebounded with its most spirited game of the year against Concordia. Special teams opened the scoring and ended the game as well.

After the larger and stronger looking Concordia team had built up a 2-0 lead on a power play goal and a short-handed marker, Jim Gibbens replied for Carleton on the power play when he snapped in Mitch Carless's pass from the top of the crease.

The two teams exchanged goals in the second period and then settled in for a wild third.

Concordia regained its two-goal lead on a fluke shot that deflected off the boards, up into the air, over goaltender Ryan Dawson's head and into the net.

Despite that freak goal, Carleton continued to press — something they hadn't been doing in past games.

Richie Clark scored on a breakaway midway through the third and then completed a hat trick with five minutes remaining. He took Todd Muise's pass from behind the net and one-timed it into the net to tie the game at four.



STEVE VESELY

You make the call: Is this a hockey pic or an ad for different sports companies?

That was as close as Carleton got. Concordia scored the game winner on a power play goal with under two minutes to go after Carleton's Rob Mulvihill took a double minor for attempted spearing.

"That was tough," said scoring hero Richie Clark. "Right before that, I'd been on a 2-1 with Doug (Hubatsch) and we were going to score. We were called offside. Then on the next play they went in and scored to win the game."

Carleton pulled Dawson in the closing seconds of the game, but the team was unable to come back for the tie.

Clark said the team had regained some of its spirit.

"We've turned the corner after a couple of dismal showings. After a game like this, you can't question our desire. But to qualify that, we've still got to show that same desire to win in the R.A. league. We've done well against university teams because we get up for them and play with emotion. Now we've got to do that against the other teams in the R.A. league."

Clark and the rest of the squad will look to build on that regained spirit. They're next game is against the National Defence Headquarter's Club on Nov. 27, at the R.A. Centre. ❑

STANDINGS

FOOTBALL
CHURCHILL BOWL
Nov. 16
Laurier 42 Queen's 22

ATLANTIC BOWL
Nov. 16
Mount Allison 31 Saskatchewan 14

VANIER CUP
Nov. 30
at SkyDome in Toronto
Laurier vs. Mount Allison

WOMEN'S WATER POLO

OWIAA	G	W	L	T	Pts
Toronto	5	5	0	0	10
Queen's	5	3	1	1	7
Carleton	***5***	***3***	***2***	***0***	***6***
McMaster	5	2	2	1	5
RMC	5	0	5	0	0

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	3	3	0	6
Toronto	3	3	0	6
Ottawa	4	2	2	4
Queen's	1	1	0	2
Carleton	***4***	***1***	***3***	***2***
Ryerson	5	0	5	0

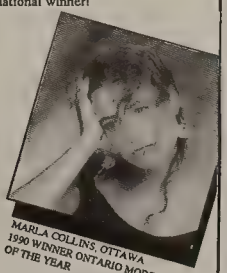
HOCKEY
R.A. Senior League
(As of Nov. 19)

Team	G	W	L	T	Pts
Abloom	7	6	1	0	12
Ottawa-Nepean	7	4	2	1	9
Wizards	7	4	2	1	9
Carleton	***7***	***2***	***4***	***1***	***5***
National Defence	7	2	4	1	5
Stingers	7	1	6	0	2

MEN'S WATER POLO
OUAA CHAMPIONSHIP
1. University of Toronto
2. McMaster
3. Ottawa
4. Western

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For Your Health:

"Enquiring minds want to know"

Q: I have heard of a first aid treatment for muscle injuries referred to as R I C E - What is it?

A: For many common athletic injuries - even those that need clinical attention - ther is a a somple treatment formula: **R I C E.** This acronym provides helpful guidelines.

Rest — Immobilize the injured part of your body.

Ice — Apply ice to dull the pain and reduce blood flow to the injured area. This also helps control bleeding.

Compression — Wrap a towel or elastic bandage around the injury to apply pressure, then place the ice over the towel or bandage; use the remainder of the wrap to secure the ice pack. Immerse an injured foot or hand in ice water for a maximum of 15 minutes at a time. This may seem impossssible at first, but once you have left it there for a few minutes, the pain of cold goes away.

Elevation — For the first day or two after an injury, keep the injured area above the level of your head as much as possible. this facilitates drainage of excess blood and fluid.

Application of ice is both important and helpful. During the first two days you should apply ice for 10-20 minutes every hour or two during waking hours. If at this time there is still no sign of improvement or decrease in discomfort you may be advised to seek medical attention.

Health Services now has a monthly column to answer your medical questions or concerns.

The "Ask The Doctor" box is located in Health Services.

HOURS: Monday, Thursday 9 — 7, Tuesday, Wednesday, Friday 9 — 5

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John Danby
Christine Manson
John McMahon
Andrea Selmeczi
Trevor Philbrick
Gerry Warren

NOW THAT'S REFRESHING

ME MOM AND MORGENTALER

ANARCHY ON THE SIDEWALK

by Scott Anderson
Charlatan Staff

George is bummed. He's an underage skateboard freak, donning the standard backwards baseball cap, the bomber jacket, baggy trousers and skater hoppers, holding a custom board at his side. They,

ME MOM AND MORGENTALER
Club Zinc
Sunday, Nov. 17

those fuckin' Zinc cops, wouldn't let him and his friends into the Me Mom and Morgentaler show. So they're standing outside dancing on the sidewalk trying to peer through the steamed glass door.

Inside, bodies are moshing haphazardly as the band offers up a ready-for-prime-time version of "Your Friend". Nasty Gus, the blonde dreadlocked singer/guitarist, keeps shifting his attention to the side door. These skater freaks are dancing around out on the sidewalk.

At the end of the song Gus motions to the door.

"What's going on out there?" he asks the audience. He barrels over the front of the crowd and opens the door.

"I guess we didn't make it clear enough that we were only supposed to play all-age gigs," says saxophonist John Jordan. "The show's not just for people who drink."

Gus leans out the door and invites George and his friends inside. Two of them immediately take advantage of the invitation and bail in the door. Another seems unsettled by the sight of the Nasty One and takes off down the street. This leaves George.

He has two options. He can wimp out and hightail it down the street after his wimp buddy, or, he can go inside and have an intense Me Mom and Morgentaler story to tell the skater girls tomorrow at school.

"Yeah, Gus personally invited me into the show."

It's reckoning time. Time to divide the hardcore skaters from the weekend rollerblade geeks. This is not just an ultra-cool mode of transportation, it's a way of life, a statement, fuckin' anarchy on the sidewalk MAAAAN!

George pries open the door and leaps into the crowd, skateboard slung low.

"This one's for David Duke," Jordan exclaims. "Better luck next time ya fuckin' schmo!"

Singer Kim Bingham, the funky-a-go-go singer with the shocking- pink coif, kaleidoscope-colored top and tight black shorts, leads the band through "I Want To Get To Know You Well".

Me Mom and Morgentaler, they like to break the rules. Letting in underage skaters and producing risqué music videos, is all part of the Morgentaler experience.

They came out with their first EP last spring. *Clown Heaven and Hell*, the Ska/Funk in-your-face wammy, included three live songs and two studio tracks. But it's that video, "Your Friend", that's captured the media's attention.



DAVID TUFTS

People are funny. They see a hairy butt on TV being shaved and pricked with a needle, and after a minute realize it's not a Clint Eastwood western.

They filmed this aesthetically unpleasing hairy butt — no other way to describe it — being shaved and pricked with a needle. So Musique Plus, not realizing it was a play on Cupid, freaked out and set up a board of censors. They invited grandmothers and moral majority types in to view the butt shaving. Then they asked the loaded question: What's wrong with this video?

"We had to put censor bars on all the offending parts," says bassist Matthew "Soul Brother" Lipscombe. "They're taking it literally, they see blood and sex and therefore `It's sex and violence.'"

People are funny that way. They see a hairy butt on their T.V., being shaved and pricked with a needle, and after a minute or so they realize it's not part of a Clint Eastwood western. Instead, it's this goofy degenerate with weird blonde hair screaming into the living room — "I don't wanna be your friend!" The name of the band comes up on the screen at the end, and that does it, the born-again Jones' lose their microwaved dinner and spew chunks all over the room.

"That's Blasphemy! It's Outrageous!"

"We were young and naive and we decided to take this chance and now we've learned our lesson and we're going to make clean videos and everybody's gonna love them," Bingham says through a smart- ass grin.

What's wrong with a little controversy?

When you get right down to it Me Mom and Morgentaler are the hottest act out of Montreal at the moment. Their five song EP is only a pleasant ear tease compared to their 25 song set of upbeat ska ditties that will soon make up the first album. Some of their best material: "Negrita", "Angels Time", "I Still Love You Eve" and "Everybody's Got AIDS", has yet to be recorded.

For the encore Gus performs an original Bob Dylan-for-the-90s tune entitled "45 Second Kuwaiti Blues" (it's now a minute and a half because he keeps adding verses). It's probably the first song about love lost in the Gulf. Nasty Gus — musical poet for the '90s.

Trumpet player extraordinare Baltimore Bix whistles his solo and plays off Jordan's saxophone during the band's 10 minute ska-fest version of "Spittle On My Chin". A tribute to Brian Mulroney ("no chin was more deserving big guy").

The night ends with, count 'em, 119 "Funky Ass Punches!" a la James Brown. A personal best for the band.

George is moshing up front, he's living "the life." Me Mom and Morgentaler and fuckin' anarchy on the sidewalk MAAAAN! ❑

Fashion show knocks 'em dead in Porter Hall





CHRIS BRUER

"I've never seen so many well-dressed people in my life..." said one dazzled onlooker.

by Kelly Graham
Charlatan Staff

Anyone who attended the *Another Image* fashion show at Porter Hall last Friday knows, despite published reports to the contrary, something first-rate is going on at Carleton.

That something is the Carleton Caribbean Community. The enthusiasm and class of the club's second annual fashion extravaganza was matched only by the members and supporters who attended it — members and supporters who were apparently undeterred by the relatively steep ticket price of $10.

"I've never seen so many well-dressed people in my life," said my roommate at the beginning of the evening.

I hadn't either and the show had yet to even begin. It didn't start until almost an hour after it was supposed to -- a mild annoyance for those of us waiting it out on hard, wooden chairs. Luckily, there was something worth looking at in the meantime. The girls were gorgeous and the guys were hot. It seemed unlikely that anything on stage could rival the fashion statements around us.

Something on stage did, however. That something was the models. Female and male, they were sexy, stylish and poised. Each set of clothes was shown off with an often intricate, always flawless choreographed segment, set to music that ranged from funk to soul.

The first, and most memorable segment, featured an explosion of semi-formal, nightclub wear from Une, Deux, Trois in the Bayshore Shopping Centre. Highlights were a steamy, low-cut mini-dress of crushed red velvet, hot pants and jacket of quilted, silver satin and a red suit jacket and mini-skirt trimmed with red, fluffy down.

In the case of jewellery and handbags, it was more of a triumph for the models than for the designers involved. Attention appeared to focus less on their creations than upon the stunning girls cavorting about the stage in skin-tight black catsuits. It was enough to make me want to make a run for the gym.

Ditto with the lingerie portion of the evening, featuring perfect specimens of the male- and female-ness. Again it was the ease and professionalism of the models, rather than the clothes, that made this part of the show memorable.

The screams and whoops were enough to wake the dead when the guys took to the stage in robes and silk boxer shorts. In fact when one rather well-built young man slipped off his robe to show off his. . .er, boxer shorts to better advantage, hordes of girls armed with cameras circled the runway like so many hungry vultures moving in for the kill.

Perhaps the organizers miscalculated the zeal and enthusiasm of the female members of the audience: the female lingerie models spent about four times as much time on stage as their male counterparts, yet seemed to be much less appreciated. The only time the show began to drag was during this segment. It was to the models' credit that they retained their enthusiasm and poise while showing off creations that were, at best attractive, at worst dated and mediocre.

With the exception of the fashions from Une, Deux, Trois, some of the formal wear from One Plus One and the much-too-short African Elegance segment, the clothes themselves were unlikely to make many people sit up and take notice.

Unbelievable as it sounds, even at a fashion show it didn't matter. The Caribbean Community overcame this minor fact to present a thoroughly enjoyable, exciting and professional show.

The evening also featured a performance by the Cafrika Dancers and a skit that marked the debut of the Caribbean Community's theatre troupe.

The dancers were slightly less than inspiring. The stage wasn't set up to spotlight them, and it was just as well. They went through the motions but appeared bored. Especially distracting was the relentless gum-chewing of the dancer performing front and centre.

The skit, entitled "Soul Connection", won't win any Oscars but the actors were sincere and they had fun. I even got a couple of good laughs out of it, despite feeling cheated more than once when parts of the audience laughed uproariously at jokes I couldn't hear from my seat in the second row. ❑

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Les vidéos primées de Morin et Dufour ont été désignées d'anthropologie fictive. Voyez si vous pouvez distinguer l'imaginaire de la réalité.

Morin and Dufour's award-winning videos have been described as fictive anthropology. See if you can detect where fiction ends and fact begins.

Rencontrez les artistes

Lancement de l'exposition le soir du jeudi 21 novembre à 18 heures, avec la projection, à l'Auditorium, de l'œuvre « Tristesse modèle réduit », 1988 (en français, sans sous-titrage). Le public est invité ensuite à discuter avec les artistes qui répondront à leurs questions. Entrée libre.

Meet The Artists

Opening night, Thursday 21 November at 6:00 pm, "Tristesse modèle réduit" (1988) will be shown in the Auditorium. An informal discussion with artists will follow. Admission is free.

Videos are in French without subtitles.

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Examining the plight of the exploited



H-2 Worker: The promise of the American dream gone awry.

by Nichole McGill
Charlatan Staff

Every year 10,000 Caribbean workers are exploited by the promise of the American dream.

The United American Sugar Companies import these men for a few months of the year to do a job which they claim no American will do: the dangerous task of burning and cutting sugar cane.

Next Tuesday, TVOntario's *Human Edge* series examines the plight of the H-2 Worker, named after the temporary work visa they require for employment. These are men lured to South Florida with the hopes of better money and job conditions than in their native Third World countries. Instead they get a good kick in the teeth.

They live in substandard barracks which they must pay for. In place of the standard minimum wage, these workers make just over one dollar an hour if they are lucky. It's just enough money to tempt them back for the next harvest.

The *Human Edge* series features documentaries from around the world that deal with the human perspective in different social and political issues.

Journalist Catherine Olsen hosts the series which has examined issues as diverse as the Capetown riot squad of the South African police to independent film makers and their insane attempts to promote and finance their work.

Olsen follows up the documentaries with her own reports, speaking with Canadians involved in similar issues.

In "H-2 Worker" there is a strange absence of preachy morality regarding an issue which is so potentially explosive.

There is no condemning voice-over in the film. In fact, there is no voice-over at all. Instead, director Stephanie Black uses sporadic title sequences where the film makers convey their quiet disagreement.

After a fat bureaucrat pleads with wide-eyed innocence that the poor American sugar industry can barely break even, a screen of facts appear pointing out the huge subsidies and profits the industry rolls in.

Black portrays the workers in an incredibly sympathetic light. These men are classy and honest. In their own country they are professionals: doctors and lawyers. But because of their country's economy they are forced to leave home to make money to build their houses.

The supervisors acknowledge the professionalism of these men in words but one worker warns, "If you're too clever they don't want you. You have to play dumb."

Black ties the viewer to the workers making you naively believe at first, like they do, that this arrangement is a good deal for them. She reveals the true conditions of this contract slowly as the workers unveil the truth themselves. In the end both the workers and audience are reduced to quiet resentment.

Black tells of the horrible history of the sugar cane camps through Sam, a Black hobo who worked in the 1941 camps. Back then it was the Black American who was exploited, whipped and chained to their beds at night and harvested sugar cane during the day. When the terrible truth was revealed about the camps, the Duke of Windsor graciously offered the men of the Bahamas to replace Americans.

In Black's documentary the hope and acceptance of the workers is astounding considering their situation.

"I know it's not what I want," one worker says," but I gots to persevere it."

The most poignant scene is left for the end. Black presents the Florida celebration of the harvest without the people responsible for it. The Jamaicans are on the plane back home in row after row of despondent and apathetic faces.

The documentary captures the injustice of the H-2 workers' situation without turning them into martyrs. They are proud and know their worth. It is only the sugar executives who refuse to acknowledge their value.

H-2 Worker is worthwhile to see. Not only does it educate about Third World exploitation, it shows how resistant the human spirit can be even under some of the most adverse conditions.

It airs on TVOntario on Tuesday, Nov. 26 at 10 p.m. ❑

Royal ska ambassadors hit Oliver's

by Dave Charles & Craig Piche
Charlatan Staff

Maybe it was the lead singer's new beard, maybe it was the release of their new video, "Made for TV", maybe it was the fact their album will finally be released on CD next week, or maybe it was just something in the water.

KING APPARATUS
Oliver's
Saturday, Nov. 16

Whatever the case, King Apparatus was in a great mood and managed to convey it to a receptive crowd at Oliver's pub last Saturday night.

The dance floor was filled with flailing, sweaty people, dancing, moshing, whatever you want to call it, to the Apparatus' up-tempo ska beat.

In an interview afterwards, guitar player Sam Tallo said, "It's finally starting to come together for us. I'm really happy with the numbers we've started to draw."

The band, from London, Ont., is perpetually on tour, and have just returned from a west coast swing, where they played to what Tallo called "great crowds".

Lead singer Chris Murray said the new video, on medium rotation on MuchMusic, carries a lot of hopes for the band, "not just because it could attract more listeners, but we might get the chance to meet Monika Deol again!"

The band's lineup of songs hasn't changed much since they played town last month at Grand Central. New additions include standbys like "Concrete Jungle", "Monkey Man", and "Wooly Bully", adding to the band's already impressive set of ska originals.

The standout of their original material is "Made For T.V.". This song started the band on the road to the success they currently enjoy. The track helped Apparatus win Toronto's CFNY new talent contest, and kept them at the top of CFNY's singles chart for three weeks.

"We didn't expect any chart success at all," said Tallow. "Any chart success at a major station for that long for an independent band is incredible."



DAVID TUFTS

It was at about this point the band hired a management company, a lawyer, and an accountant. Then with the ink still drying on the loan for the band's school-bus-yellow van, they were off touring across the country.

Perhaps the overhead costs are becoming all too apparent, since the song played with the most energy at the show was called "Buy Our Stuff (make us rich)".

If all goes according to plan, the band should soon be able to afford the royal treatment their name implies. Things are really looking up for them since their album has just been picked up by major record store chain Sam the Record Man.

Surprisingly the majority of fans at Oliver's were not skinheads. A great ska band usually attracts hordes of them, but people of all musical and cultural backgrounds were up on the dance floor.

Murray said this is typical of the crowds they are starting to draw across the country. "In the west, the skinhead movement never really got moving, so we play to people who just like the sound of good ska."

King Apparatus is a whippin' fun band, and that will always draw people who want to have a good time, no matter what their haircut is. ❑

Carleton Spotlight

If poetry is manure, so be it...

By Michael Kearns
Charlatan staff

A quartet of third-year Carleton English students discuss poetry across a smoke-laden room while sipping bottomless coffees.

All the makings of a pretentiously sublime event, n'est-ce pas?

Not in this case.

The foursome are the founders, editors and publishers of a new literary magazine called *The Skinny*. The mag is poised to make its debut at Carleton and the Ottawa area in the first week of December. It promises a refreshingly irreverent and brash approach to poetry and literature in general.

During an interview at their Fifth Avenue headquarters, questions were answered in a collective unity that was admittedly prepared in advance, but their sincerity was never in doubt. Their four voices formed a single one that spoke on behalf of their project.

Jimi Ioannidis, Andrew Leathem, Lisa R. Marshall and Declan Rodrigues had been kicking around the idea for *The Skinny* for a couple of years. In September, they decided "to make their interests tangible" and forge ahead with the magazine.

They tossed potential names out to each other for two weeks. They decided on *The Skinny* because it's catchy, ambiguous, and far better than anything they found doing a word-find in *The Citizen*. It comes from the phrase "What's the skinny on...?".

Providing a less-than-serious answer is the magazine's editorial decree. *The Skinny* aspires "to provide a venue for all unpolished writers, self-indulgent poets, fledgling word manipulators and rejected, riddled rhymers" or, at least, make "a great absorbent coaster."

Rather than creating a medium to "masturbate their own egos," the editors intend the magazine to be "a forum for expression for the dynamic range of voices in the community."

Many literary publications tend to be short-lived. To ensure success, *The Skinny* aims to make accessible poetry and poetry accessible. By dispensing with the "high culture pretences" of the medium, it will target a broad audience. It wants to avoid the "Oh God, another arts journal I'm not going to understand" syndrome.

The criteria for submissions also reflect the magazine's wide open policies: pieces need only be creative and interesting. While the mainstay will be poetry, virtually anything will be considered.

In the realm of obscenity, *The Skinny* has no real blacklist of words or subjects. However, anything deliberately sensational won't be given serious consideration. "'Fuck' for the sake of 'fuck,'" as Ioannidis said, "does not really demonstrate any creativity or writing skill anyway."

As far as politics go, the mag is an entity separate from the editors. It will be apolitical. Political pieces will be judged on the merits of the writing, not the viewpoints.

The editors hope to publish the magazine using Carleton's English Department facilities. Other than that, the project is entirely the students' baby. There's strong evidence that it will be funded out of their pockets, but the editors cite "gun-running, mafia ties" and other illicit activities as main sources of finance.

The magazine is currently soliciting submissions, and wants to remind everyone of its creative writing perspective.

"For poetry in its true sense is meant to be shared and spread. If that poetry is manure, so be it. From manure doth the greatest flowers spread." ❑



JEFF FORGRAVE

The editorial staff of The Skinny: No preconceptions required.

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A&E INSIGHT

Challenging the celluloid closet



Daniel Day Lewis and Gordon Warnecke in My Beautiful Laundrette.

by Ali Biggs
Charlatan Staff

In 1982 I saw a film by Arthur Hiller called *Making Love*. It was my first exposure to homosexuality in a film, and I immediately latched on to it, although I didn't know why at the time. I was 12 years old, and the champion of gay rights.

I really identified with this wealthy, white, male doctor (Michael Ontkean) who falls in love with a man (Harry Hamlin) and comes out to his wife (Kate Jackson) as a gay man.

Making Love was a gay film for straight people. It was a film begging for tolerance. A film which said "See? We can act just like you!" It stressed that gays are basically just like straights. Not all fags wear dresses.

The gay press at the time praised *Making Love* for treating gays favorably. Mainstream media called it "radical", and by Hollywood standards that was probably true.

The same might be said of more recent films like *Longtime Companion*. It's radical, simply because that it portrays gay men in a positive way, even if half of the characters die from AIDS-related illnesses. Still, it was a comfortable film for Hollywood, and the rest of society. Beautiful white boys, with lots of money, again pleading tolerance. Homosexuals can be just the same as everyone else: respectable, monogamous, and inoffensive.

Gays and Lesbians flock to the box office, cash in hand, to see these films. We watch uncritically, willing to ignore aesthetic shortcomings in light of an accurate and positive portrayal of our community and history.

The gay and lesbian community is starving for positive representation in Hollywood. But what exactly is "positive representation" according Hollywood standards? If it means showing "straight acting" white, middle class, monogamous men and sometimes women, well then, fuck Hollywood.

I think it would be pretty dull if Hollywood continued to portray homos in such a boring fashion. They prefer to ignore us completely, or ridicule and humiliate gays and lesbians before producing boring films about queers.

Thank heavens the queer cinematic experience has been saved a handful of brilliant filmmakers like Gus Van Sant, Todd Haynes, Harvey Fierstein, Jennie Livingstone, Stephen Frears, and Donna Deitch. Their films are unapologetic.

Films like *Torch Song Trilogy, Paris is Burning, My Own Private Idaho, Desert Hearts, Poison, Prick Up Your Ears,* and *My Beautiful Launderette*, are examples of a new trend in the portrayal of queers in modern film. Their filmmakers refuse to shove drag queens, prison sex or any other kind of sex, hustlers, transvestites, dykes, queer bashing, queers of colour, drugs, and poverty into the celluloid closet. Rather, they rip the door off of that closet and expose queerness in its entirety, not just in polite heterosexual terms. These filmmakers are pumping out the realness.

The Hollywood trap is that the success of a film is based on it's appeal to a mass audience. The hazard we homos run into is whether we are prepared to purify queer culture for the comfort heterosexist Hollywood, or show our community in an unlaundered manner.

Homophobia does not discriminate on the basis of sexual orientation. Straights who don't like queers, and gays and lesbians who don't like themselves might argue films like *Paris is Burning* open the closet door a little too wide.

Straight homophobes will say that it is dirty and disgusting to show drag queens and hustlers.

Well-meaning liberal straights may even be offended. They may find that their sexual values are being challenged, perhaps even changed.

Self-hating queers will argue that "We're not all like that! It's bad for the movement!" or "They will think we all wear make up!"

Gay and lesbian political activists might complain that these films do not even pretend to persuade the audience to "accept homosexuals".

But the bottom line is filmmakers should not have to refrain from making honest films for fear of homophobia, internalized or otherwise. Reality has always upset the status quo, and the truth is already a weapon of homophobia. So be it.

Hollywood has sacrificed queers, and now queers are abandoning Hollywood. Who can blame them? ❑



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Unlike a virgin: *Madonna Unauthorized*

by Rose Keefe
Charlatan Staff

When *Madonna: Truth Or Dare* hit the cinemas last summer, fans and critics probably thought they had been given the ultimate inside look at Madonna's not-so-private world. Now

MADONNA: UNAUTHORIZED
by Christopher Andersen
Simon & Schuster
$26.95

Christopher Andersen, former editor of *Time* and *People* and veteran celeb biographer, has unleashed *Madonna: Unauthorized.*

The book picks up where *Truth Or Dare* left off and embarks on a regressive journey through the controversial pop diva's life and career.

The book's front cover only carries Madonna's photo. It's the only introduction that's needed, considering that she's famous enough to have her own key on a typewriter. In gathering source material, Andersen interviewed several of Madonna's friends, relatives, and even employees who had signed lifetime confidentiality agreements. The result is an revealing look at Madonna Ciccone's turbulent rise from Michigan cheerleader to world icon.

Madonna: Unauthorized is essentially *Truth Or Dare* without the kid gloves. Pages are devoted to describing her seamier escapades, such as her numerous affairs with both sexes, penchant for



picking up Latino boys, and fondness for kinky parties. Her domestic life, namely her four-year marriage to Brat Packer Sean Penn, is spotlighted and explored in all its abusive, two-timing glory.

Nothing about the book comes as a real surprise. It's what every Madonna aficionado thought they knew but were not sure about. The 'revelation' of her sexual versatility was foreshadowed by her much-debated friendship with bisexual comedian Sandra Bernhard and the compromising scene with model Amanda Cazalet in the 'forbidden video' "Justify My Love". And what inhabitant of the planet Earth *didn't* know why she divorced the two-fisted Penn? Obviously not because she began to feel sorry for all those battered photographers.

Taking a cue from his subject, Andersen makes a few dares of his own. He speculates she might be HIV positive, claiming that in her pre-starlet days she did not always practice safe sex. He also states several of her bisexual male lovers from that period have since died of AIDS. According to one of Andersen's sources, a bone of contention between Madonna and Penn was her refusal to take an AIDS test. She allegedly told him that if she was infected, she would rather not know.

Madonna: Unauthorized has a voyeuristic and sensational quality that smacks uncomfortably of tabloid journalism. Its salvation is Andersen's thorough research job and his willingness to quote most of his sources. He does not even speculate beyond the realm of possibility, although the report of Michael Jackson and Madonna snacking on popcorn as they watch old movies in the nude did raise my eyebrows. All told, the book does seem to document the truth, albeit an embellished version of it.

More scandal will be thrown Madonna's way because of her "first serious biography" (as Andersen hails it), but past disasters, such as the Penthouse nudes of 1985 and the banning of "Justify My Love" last year, have always worked out in her favor. It will be interesting to see how she will convert *Madonna: Unauthorized* into a blessing. Maybe she'll direct the mini-series. ❑

Trifling stories with fascinating titles

by Dave Gregory
Charlatan Staff

There are many reasons why a critic would feel compelled to give Carol Malyon's first collection of short stories a positive review. She's Canadian, a former bookseller, a feminist, is supported by

THE EDGE OF THE WORLD
By Carol Malyon
The Mercury Press Fiction
120 Pages
$11.95

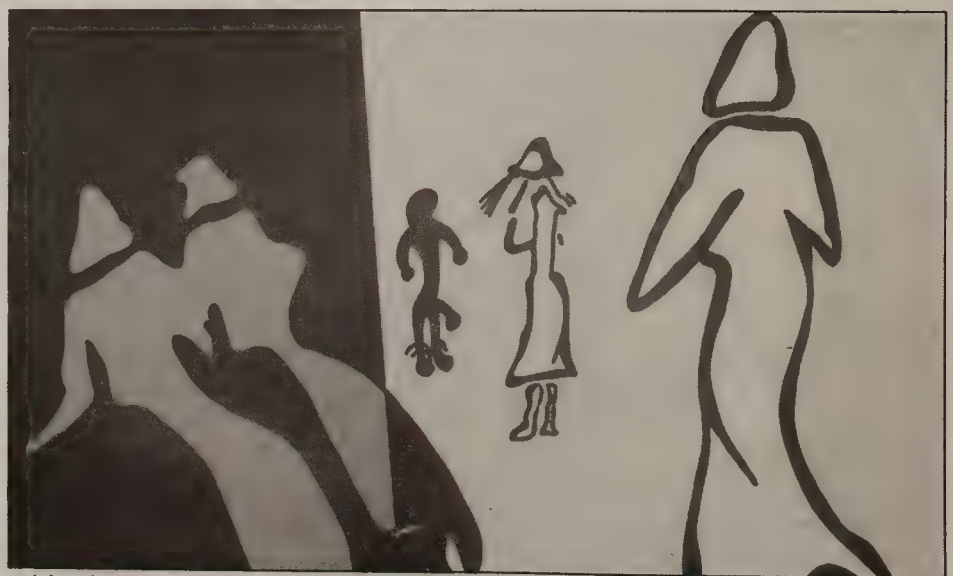
the Ontario Arts Council and is published by a fledgling company based in Stratford, Ont.

With some luck and the right opportunities, she might turn out to be the next Margaret Atwood or Alice Munro.

However, this scenario doesn't seem likely. *The Edge of the World* has little redeeming value, with one exception. "Describing Water", one of the 21 stories contained in this collection, is remarkable. It is the story of a boy whose parents expect him to live up to their expectations of what he should become. The remaining stories are best described as mildly entertaining, half-interesting, puzzling and often boring.

Malyon chooses to over-emphasize the "short" in short story. The average length of each piece is four pages. She is credited with being influenced by "new minimalists", but "insubstantialists" seems to be a more appropriate term. The shortest story in the collection, "He Holds Her Body Like a Kite String", has only about three times as many words in it than does the table of contents.

The title story is about a young woman who works at a small store. She sees pedestrians walk past the front window



and then disappear. She assumes that they have fallen off of the edge of the world and will never be seen again. The young woman is traumatized by this experience, but it appears that she could be equally affected by evaporating water.

Malyon attempts to compensate for her trifling little stories by giving them fascinating and powerful titles such as "The Red Geranium on the Window Sill Matches the Kitchen Curtains" and "A Baby Cries, A Woman Feeds It." While catchy, they don't offset the substandard writing.

In her late 50s, Malyon has only published one previous book -- a collection of poetry entitled *Headstand*. Some of her works have appeared in minor Canadian publications. Most notably, she is the winner of the 1991 Penny Dreadful Short Story contest. It's an award she picked up for the story "On The Way To Orillia She Buys Sunglasses." I suspect she won on the basis of the title alone.

Malyon's writing concentrates primarily on relationships, both those within the family and those predicated on sex. She also writes from her own gender perspective as she ponders male insensitivity and miscommunication. Other stories centre around topics such as raising children, maintaining family stability and friendship.

Despite her efforts, Malyon's stories are without impact. Crossword puzzles will likely provide the reader with the same stimulation at a lower cost. After reading through this book, I couldn't help but wonder what the point was. Perhaps I missed something, but I wouldn't recommend that anyone buy this book to find out. Spend your money on something more meaningful, like the latest Calvin and Hobbes collection. ❑

WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF NOVEMBER 21 - NOVEMBER 27

Thursday NOVEMBER 21

• The **LUNCH-TIME CONCERT SERIES** continues undeterred today with Stephane Lemelin who will perform a selection of works by Ravel on Piano. The gig happens at 12:30 p.m. in room 100 of St. Patrick's. Groovy stuff man, and hey, it's free too.

• Ottawa's **WHIRLEYGIGS** are in concert at the Downstairs club tonight. Call 234-9942 for info.

• There's gonna be a heated debate in Room 2017 of Dunton Tower at 11 a.m. today. **"CONSTITUTIONAL ISSUES"** are what's to be discussed, and it's being hosted/moderated by Ron Duhamel, M.P. and Liberal associate critic Federal-Provincial Relations.

• The Entomology Club presents a lecture entitled **"THE CHALLENGES OF REGULATORY ENTOMOLOGY: FROM MAGGOTS TO MANAGEMENT"** by Bruce Gill, Plant Protection Division, Agriculture Canada. It's at 8 p.m. in room 2017 of Dunton Tower. Go for the lecture title alone. Cowabunga!

Friday NOVEMBER 22

• Those enthralling **ROOSTER'S FRIDAY FREEBIES** continue with an evening of folk music with the one and only Mike Woods.

• It's the first day of the **INTERNATIONAL STUDENTS' ASSOCIATION MEMBERSHIP DRIVE**. Events and activities will be held in the Unicentre throughout the week. Their mandate is to aid in the understanding of national, religious and ethnic values. Drop by and expand your horizons.

• The zany sounds of **WASHBOARD HANK AND THE HONKERS** appear at the Downstairs Club tonight. Call 234-9942 for more info.

• The **WOMEN'S VOLLEYBALL** team will look for a big performance from Andrea Yardley and the rest of the Ravens when they host Queen's University in their home opener. Game time is scheduled for 8 p.m. Admission is free.

Saturday NOVEMBER 23

• **POGO-A-GOGO-ROCK-A-ROO!** happens tonight at Porter Hall. No, this isn't a Saturday morning kiddie show gone astray. It's a mega-concert featuring Furnaceface, Mystic Zealots, Rat Boy and Evil Knieval. It's an all ages gig and tickets are $5. Doors open at 8 p.m.

• **SARAH MCLACHLAN** and **STEPHEN FEARING** perform tonight at the Nepean Centrepointe Theatre. Tickets are $20, available from the Centrepointe Theatre only. Showtime is 8 p.m. Don't miss this incredible evening of stellar Canadian music.

Sunday NOVEMBER 24

• **M. BUTTERFLY** continues its run at the NAC Theatre tonight. What's it about? "To him she was the world's most beautiful woman. Would he close her eyes to the secrets she would bare?" Confused? You won't be when you call 755-1111 and ask for more info. Showtime is 7:30 p.m. and tickets are $13.50 to $28.

• **THE MANSBRIDGE HAIRLINE** and **BOGUS TOADS** appear together at the one and only Al's Dine and Dash in Smiths Falls tonight. Backed by the unique harmonies of **BARBIE & THE FRUMMETTES**, The Mansbridge Hairline creeps back to the time when men were men and sheep were scared.

Monday NOVEMBER 25

• **THE 9th ANNUAL CHRISTMAS CRAFT SHOW** continues at the Ottawa Congress Centre today. See your favorite knick-knackery and other Christmas annoyances created before your eyes! See lots of plastic trees! In the true spirit of Christmas, you have to pay before you can play, so tickets are $4 at the door.

Tuesday NOVEMBER 26

• The International Students Association is holding **THE INTERNATIONAL FAIR** in Baker Lounge today. This fab fair features different stands representing different countries. Other attractions include dance demonstrations, clothing displays, and free cuisine from all over the world. It runs from 9 to 5 p.m.

• Carleton's legendary **thom barker** performs tonight at Bree's Inn at 9 p.m. thom will be performing a varied set of acoustic tunes including selections from his latest release *Regent Street* (available at a fine record store you. Don't you love blatant plugs?).

• **A WOMAN'S TALE** can be found at the Bytowne tonight. It features "Sensitive and controversial themes about treatment of the aged." Showtime is 7 p.m. and tickets are $4 for members, $6.50 for those without those little flimsy cardboard membership cards.

Wednesday NOVEMBER 27

• We've all dreamed of seeing Mick Jagger's lips stretched across a 200-foot screen. Now it's a reality with **THE ROLLING STONES AT THE MAX**. Come on out and see the Wrinkle Twins at their finest on a larger than life screen. Showtime is 7 p.m. and 9 p.m., call 755-1111 for more info.

• The **CARLETON HOCKEY CLUB** will try and beat up the squad from National Defence Headquarters at the R.A. Centre. Game time is scheduled for 8:50 p.m. Admission is free.

The Un Classifieds

WILD STYLE: Now's the time For a birthday rhyme To a Hip hop chick Who's a friend of mine. Chill heavy D Cuz you're only 21, You're a B-wanna be, Who's out to have some fun. That's the end, There ain't no more, I'll always be your bud, Just like when we were four. Happy 21st, Deetes! Bla C of the Posse.

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The Charlatan

Carleton University's Weekly Newsmagazine

Volume 21 Issue 16 November 28, 1991



"... AND A 6000 WORD ESSAY?!"

CKCU MANAGER RESIGNS... SEE pg 3

STUDENT PRESS FACES LAWSUIT... SEE pg 9

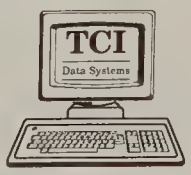
A HARD LOOK AT STUDENT LOANS... SEE pg 14

SWIM TEAM PLACES 2nd... SEE pg 17

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Charlatan

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Contributors	Monique Beaudin
Kim Brunhuber	Mario Carlucci
Sujata Dey	Angie Gallop
Sherie Hodds	Sheila Keenan
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National Affairs	Jennifer Bol

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Photo Editor	Ean Sane
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Bill Lee	Fiona McFarlane
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Rob Dokuchie	Ian Ferguson
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Cover	Ean Sane

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Chris Bruer
Alex Klaus	Tracy Leach
Jill Perry	Steve Pokotylo

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Design	Jessika Borsiczky
David Charles	Michael Simpson

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Abolition debate ignored

Apathy by council reflected in poor student turnout

by Sherie Hodds
Charlatan Staff

Just like CUSA council, Carleton students are apathetic about the issue of abolishing the undergraduate students' council.

Attendance was poor at a parliamentary debate in Baker Lounge Nov. 25 where students debated whether or not to abolish council.

CUSA VP internal Dave Gregory has proposed the elimination of the 30 constituency representatives of CUSA and to create an executive council of 10 to 12 directly elected members.

During the debate, Gregory and Allie Irvine, the chair of the Students' Issues Action Committee, argued for the abolition of CUSA Council. They cited problems such as the lack of motions proposed by councillors and poor attendance, to support their argument.

Gregory said councillors have proposed only eight per cent of the total motions, while executives have proposed 75 per cent.

Commerce rep Ron Eichler disagreed. He said councillors have shown little initiative because this is the first year CUSA has been limited to acting only on academic issues and it is still struggling to find itself. Students voted in a referendum last year to limit council's jurisdiction to "academic issues".

"Nobody has defined `academic'. We're still trying to decide what it is that CUSA is supposed to be accomplishing," said Eichler.

Arts and social science student Grant Hamilton said he commended Gregory for his recommendation. He agreed CUSA is "not functioning the way it should be."

However, Hamilton said it is "representativeness" which is responsible for council's problem. "Just say no. Keep CUSA council," he said.

Those opposing the proposal to abolish council said reform is needed, but abolishing council would only cause more problems.

"It is not the councillors who are responsible for the problems," said Eichler. "The constituency representatives simply don't have the experience or the exposure to put council papers on the table."

After the debate, other students also had an opportunity to express their opinions.

Former CUSA VP Shawn Rapley, said he was very disturbed with both the arguments put forward at the debate.

"Where is the leadership from councillors? Are they sheep? Have they no initiative?"

Rapley called the need to reach the students a "tired political line as CUSA goes through the same constitutional crisis as Canada."

Student Ali Biggs called for a "return to the good old days of debate." She said New University Government and the Student Academic Action Bureau office deal very well with academic issues.

"CUSA is ineffective and not working because it deals mostly with property management," she said.

Bruce Linton, CUSA president in 1989-90, did not see the point of the debate other than "something for J-school students to cover this week."

He urged CUSA to "stop trying to change the world and to try to develop its internal housekeeping."

Eichler and Hamilton emphasized the need to "get back to the students." However, as the poor attendance at the forum showed, students are not concerned about the future of their students' association.

In an informal poll, students voted 10 to nine, with three abstentions, in favor of Gregory's proposal.

Rapley offered a bit of advice: "Let's close CUSA for a full day on Wednesday and see how the students can get along quite well without them." ❑



CHRIS BAUER

Gregory looking forward to the mother of all council meetings Thursday.

CKCU station manager quits

by Sandra Sperounes
Charlatan Staff

After rescuing CKCU from financial disaster two years ago, "it's time to move on," says station manager Terry Flanagan.

Flannagan said running the 250 volunteer-strong station wasn't as stressful as previous positions he's had, but "at times the pressures running this station were extremely high.

"It's difficult, because it's half a business and half a volunteer organization," he said. "You have to complement the business aspect of making difficult decisions with the volunteer aspect of participatory democracy. And everyone has their own idea of how the station should be run."

When Flanagan was hired in 1989, the station hadn't been able to balance its budget for three consecutive years. It owed the student's association $108,000. Flanagan was given an ultimatum.

"The student association told me I had six months to turn the station around or they would have to consider liquidating the assets of the station," said Flanagan.

Flanagan said the budget — about $500,000 a year — is now in the black. "The station is financially stable, so I've done really everything I said I was going to do. Now it's time to leave and have someone else take over."

Flanagan said he solved the station's financial woes by adding to its revenue base. The station traditionally received money through a grant from CUSA, advertising fees and its annual funding drive. This year's funding drive surpassed it's goal, raising $100,786.


FILE

He brought Muzak to dentists.

"Radio is such an expensive business. We couldn't continue to operate on just those three things alone," said Flanagan.

Now the station also makes money through bingos and by leasing its side channels to a company which broadcasts Muzak in doctors offices and elevators throughout Ottawa. These side channels can only be picked up with a special crystal receiver.

Flanagan's resignation didn't come as a surprise to station volunteers. "He always said he only wanted to work for two or three years," said Neil Bakshi, producer of CKCU's morning show *Special Blend.*

Another staffer said people aren't concerned about Flanagan's resignation as much as they are with the process used to hire his successor.

"People are worried about what's going to happen. They've always had problems with hiring boards. And it's always been a touchy issue," said Tricia Hurst.

In September, a volunteer appealed the hiring process of music director, arguing the 15-minute interviews were too short to determine a candidate's suitability for the job.

A seven-member Broadcast Policy Board is responsible for hiring and firing CKCU's executive positions, including station manager, music director and program director.

The board is currently interviewing candidates to replace Flanagan. Flanagan said a decision is expected by mid-December and he hopes to leave the job "as early as the end of January." It depends on how soon his successor is able to take over, he said.

The former sales executive for the Hudson's Bay Company wouldn't say where he plans on working after he leaves. "Obviously I've protected myself, but I'm not quite sure what it's going to be."

Flanagan, who graduated from Carleton with an English degree in "the late '70s," first started at the station in 1986, practising in closed circuit before hosting overnight shows. He currently hosts a show on Monday mornings. He'd like to continue his show, he says, but it will depend on his new circumstances.

Could this mean an end to Dr. Luv?

"There are rumors that Terry Flanagan and Dr.Luv are one and the same," he said. "But I would deny those to the end of the earth." ❑

Students anxious to obtain licences

by Kim Brunhuber
Charlatan Staff

The three students associations are still confident about their chances of obtaining their own liquor licences, despite several hurdles to overcome with administration.

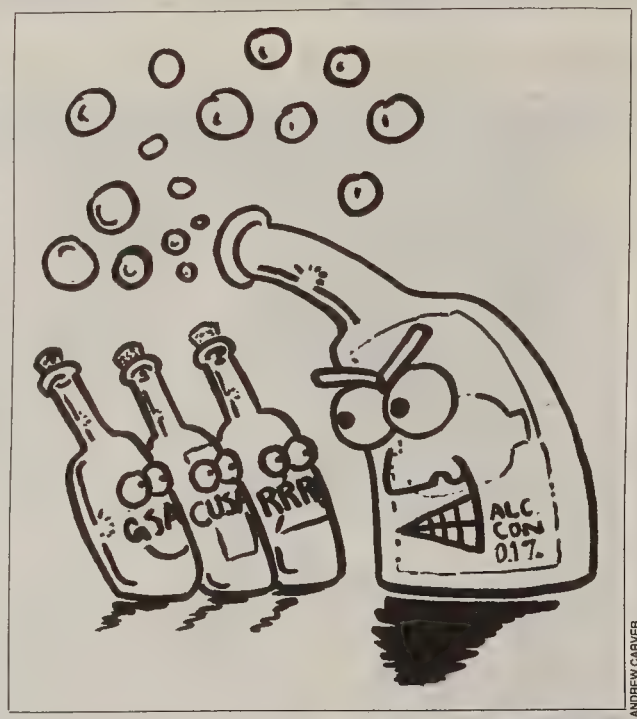
CUSA, the Graduate Student Association, and the Rideau River Residence Association will consult their lawyers and insurance agents on the financial and legal ramifications of obtaining the licences. They will resume negotiations with administration in January.

Administration's reservations about turning over the licences were spelled out at a meeting Nov. 25. The issues were mainly over financial stability and liability for the bars.

The students first have to convince the university's Board of Governors that they should be allowed to hold their own licences. Their chances of obtaining a licence from the LLBO without administration's support are almost nonexistent. "The President has to feel comfortable about it," said Jill Vickers, associate VP academic.

GSA president Mike MacKinnon was encouraged by the meeting. "We met most of their concerns. Most of their disagreements are technical," he said.

The student associations have been lobbying for administration approval for obtaining liquor licences for the bars they currently own. They are required by legislation, to either obtain liquor license or sell the bars to the university. The latter was suggested by administration in a formal proposal this month, but it was refused by all three student associations.



ANDREW CARVER

There are several considerations which must be dealt with before the associations can apply to the Liquor Licensing Board of Ontario for their own licenses.

One of the university's biggest concerns is liability.

"The associations are going to have enough insurance to indemnify the university," said Vickers.

Another concern would be the projected loss of revenue for the university. A 15 per cent surcharge currently going to the university would have to be compensated . The university charges the 15 per cent to cover the costs for campus security and clean-up, which the bars do not directly cover themselves.

MacKinnon suggested a fixed percentage of their revenue, to be decided later, go to the university.

Not all of the university's objections were financial. They also expressed some concern over the adequate management of the premises, not willing to let the bars operate as simply profiteering establishments.

The student associations have assured the administration of their competency, and will do so formally in January.

Assuming the university does give their okay, the students would then have to address the LLBO.

"The associations would have to fulfil several criteria. They'd have to demonstrate financial stability and good character," said Vickers.

Also, the LLBO requires any licence holder to serve food on the premises.

Although the associations are optimistic, it "wouldn't be feasible to predict when the problems will be solved," said George Fletcher, RRRA president.

There is still much to be done, and, as Vickers said, they are "quite a ways away from it right now." ❑

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Impeached VP's complaint to be examined

by Mario Carlucci
Charlatan Staff

A motion to decertify the Carleton Progressive Conservative Club has been sent to the CUSA constitutional board for further examination.

The CUSA Clubs Commission voted Tuesday to let the board review former PC Youth club VP Mike Tattersall's accusation that the club violated the CUSA constitution in impeaching him.

Since an unanimous motion on Oct. 17 to remove Tattersall as VP was passed, he has waged an all-out battle to have the club decertified.

He was removed for not attending or participating in club functions.

Tattersall claims the club violated practically every constitution under the sun in its process of impeaching him — from the Carleton University Tory club's constitution to CUSA's, to The Charter of Rights and Freedoms.

The Clubs Commission, which is made up of one representative from each campus club, was supposed to vote on the decertification of the PC Youth at their Nov. 26 meeting. However, CUSA VP adminstration Laura Bonnett moved to have the motion reviewed by the constitutional board.

"I felt the clubs commission should know there was a body in CUSA to deal directly with constitutional matters," Bonnett later explained. "I also knew that either party (Tattersall or the Tories) would have taken any decision by the commission to a constitutional appeal."

Both Tattersall, the Tories and the club representatives in attendance agreed the matter should be brought to the constitutional review board.

PC Youth Club president Julia Gorman later said that while this internal matter was of little interest to other club members, a passing of Tattersall's motion would have far-reaching consequences.

She was supported by representatives from the national and provincial wings of the Conservative party in attendance.

"If our club gets decertified, it sets a very dangerous precedent in the future because what that is effectively saying is that any club who has an executive member that does not perform and does not abide by their terms of reference gives them the legal recourse and not the club," said Gorman, who also claimed Tattersall's inactivity and apathy infringed on the goals and aspirations of the PC club on campus.

"That sets the precedent that clubs have to tolerate inactive executive members and I think that is really dangerous," she said.

Tattersall was not available comment.

Walter Robinson, a masters management student and well-known conservative at Carleton, was critical of Bonnett's motion at the meeting.

Robinson managed to raise numerous points of order ranging from questions of procedure to questions with respect to the competence of the chairs. He said that Bonnett could not, as VP administration, amend the motion.

"They would therefore be deciding on Mr. Tattersall vs. a non-entity under CUSA's constitution," said Robinson. "So what you saw here was a chair that is not versed in the rules of procedure, then you have Bonnett acting as a chair but moving the motion at the same time. So we have three blatant infringements of procedure."



KEVIN FINN

A decision by the review board will take 14 days to complete, thus continuing the wrangling between Tattersall, the PC Youth Club and CUSA. ❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Romeo St. Martin
Charlatan Staff

Dear Sparky:

I'm writing to inform you that the amazing tale of your handling of the *Maclean's* fiasco has made headlines on the other side of the pond.

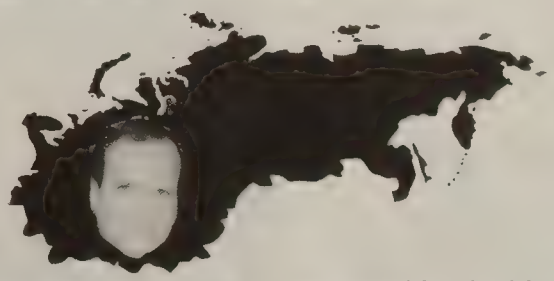
Your story is remarkable and inspiring to my comrades and me. You are the envy of all of us, considering the way you recovered from all the adversity and dark predictions of your demise.

Within two weeks you went from almost having your head roll, to becoming a folk hero to many students. Somehow you turned chaos and dissension into unity and spirit, and managed to hang onto your job as leader of the university.

If you don't already know, I am facing similar obstacles as you did, yet I'm having a little trouble rising to the occasion. Revolt and anarchy are the rule and these things are tough to keep a cap on when you can't pay your troops any more.

So Sparky, is there any way you could advise me on how to reverse the flow that intends to wash me away? What secret knowledge do you have of changing popular opinion? How did you do it? Do you personally know any of the G-7 leaders?

Gorby
Moscow, USSR



Dear Gorby:

I am glad to see you have taken an interest in the politics at Carleton. Although the *Maclean's* deal wasn't my finest hour, my strong commitment to the goal of higher education and other leadership abilities helped me persevere in those darkest hours. As to what I did, if you're looking for specifics, your guess is as good as mine. I don't know if it was just good fortune, but I'll tell you this: I ain't gonna be buying any lottery tickets for a while.

I will give you this helpful hint. There's this book which is pretty popular here but I don't know if you commies still read it. It's by a dead guy called Machiavelli and it's called *The Prince*. You should be able to find it in most Western bookstores going for about $7.95 for paperback and $16.95 for the more dramatic hard cover.

You don't have to read this book but just keep a copy of it by your bedside and make sure people know that it's there.

Doing this will probably scare some of your enemies and will most certainly confuse the pseudo-intellectuals-from-suburbia types into believing this book is influencing you. Between hours of playing Super Mario Brothers, these people will become convinced you are manipulating the gullible, apathetic masses who have not achieved the true wisdom.

Fear not, Gorby. Although they're your harshest critics, even if your position was to become an elected one, these people wouldn't even show up at the polls — they don't in this country. Plus, diverting attention to this book won't make it so obvious that you're out trying to save your pretty Perestroika ass.

Sparky
Carleton University

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CU food, banks and books monopoly

by Angie Gallop
Charlatan Staff

When one hears the word "monopoly" — all board game analogies aside — the image of corrupt money-grubbing executives robbing poor innocent students comes to mind.

The fact that practically every service offered at Carleton University can be attributed to a monopoly leads to a lurking suspicion of these organizations. The businesses on campus which are constantly under suspicion are the Marriott Food Services, Capital Foods, the Carleton University Bookstore, and the Scotiabank.

Marriott Food Services provides food in the two residence cafeterias. But Mary Ulrichsen, senior food service director for Marriott, said, "I contest the use of the word `monopoly' here."

Marriott, as well as Capitol Foods, the company which runs the other campus cafeterias, are both actually hired by Housing and Food Services. The two companies are paid a fee and profits go to the university.

So how come Housing isn't letting any other businesses such as fast food franchises on campus?

"The Department of Housing and Food doesn't want them," replied Jim Johnston, the assistant director of Housing and Food Services.

Presently the upkeep of Residence Commons is paid for by revenue from food sales on campus. With the food services' monopoly, the money goes back to the university, not, as Johnston put it, "to any shareholder in Washington."

A competing service could put the university at the mercy of an outside business. The present market isn't big enough for two competing businesses. The only way in which this could be made possible is if an incoming business would be willing to "strike up an arrangement for one business to support another," said Johnston.

"Because outside businesses are motivated by personal profit, it is doubtful that it could ever happen," he added.



FILE

Will we someday see McMatches at Carleton?

Franchises on other university campuses are operated by those universities.

"Although the store does in essence have a monopoly there is a bit of competition with second-hand book sale," said Phil Gore, assistant director of administrative services.

The primary service offered by the store is to provide students with texts and therefore it can't compete with stationery prices off-campus, he added.

"The downtown stores presently pay less for stationery at retail cost than the campus store pays at wholesale." This happens because of the smaller amounts the Carleton bookstore buys.

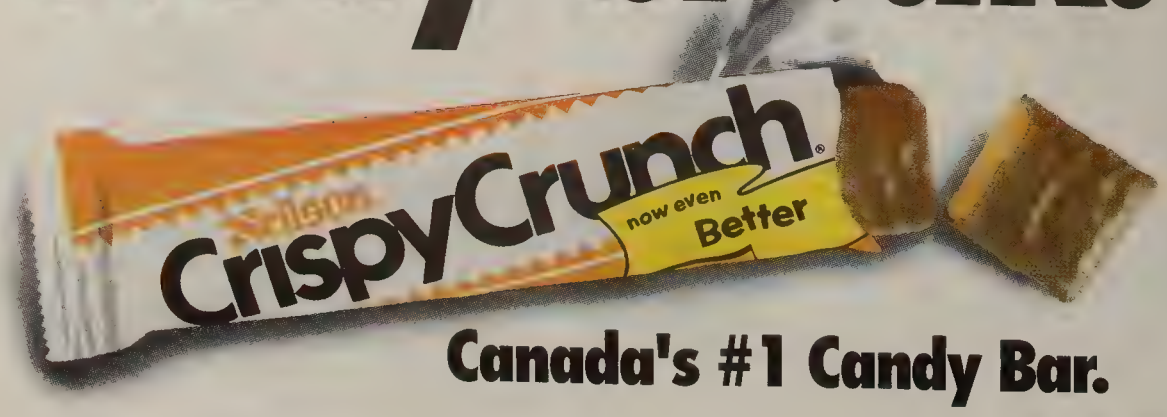
Presently there is a plan to put a buying group together to make bigger purchases which will in turn bring the prices down for campus bookstores. Textbook prices are more competitive because the prices are set by publishers, the store then receives 20 per cent off that price.

The Scotiabank is another matter altogether. Bank manager Don Bailey said the bank is completely autonomous from the university. The space is simply rented and the guarantee of the monopoly is built into the contract.

The bank has a monopoly because "there is not enough business on campus to support two banks on a profitable level," Bailey said.

If another bank were to come onto campus, Scotiabank might consider pulling out, depending on the conditions.❑

Study break.



Canada's #1 Candy Bar.

Around the world in just a single day

by Sheila Keenan
Charlatan Staff

The world came to Baker Lounge on Nov. 26.

Students could explore a variety of cultures, from Indonesia to the Republic of Yemen at the International Fair, organized by the International Students' Centre.

Foreign music filled the air, along with Michael Jackson's latest, "Black and White." People wandered in colorful garb, such as long, slim batik-wrap skirts from Malaysia and lavishly embroidered Indian saris.

Most of the displays centred on traditional clothing, jewellery and travel brochures.

The Young Malaysians seemed intent on selling as many Malaysia t-shirts as possible and giving away prawn crackers by the pan.

Pysanky, wooden Easter eggs, were a big item at the Ukranian table.

Abdulrazaq Almarani, at the Yemen display, sported a colorful fabric band called a "wasah." It's not just decorative. Almarani demonstrated its purpose. Sitting cross-legged, he wrapped it around his waist and knees. It helps to keep your balance when sitting at meetings, he explained.

The fair was organized "for other cultures to interact with each other," according to co-ordinator Hala Elshayal. Most of the groups which participated were formed for social and cultural reasons.

Tarek Elgillani of the Egyptian Student Club said the club holds mostly social activities. The emphasis is "not political, mainly cultural."





photos by BILL COOPER

There were a vari table pot-pourri of things to see and eat at the International Fair.

Sujoy Bhattachanyya of the Indo-Canadian Students at Carleton said their club may have just a social function for some people, but there is also an aim to promote the level of awareness of different issues, like immigration.

He said he would like to see a survey done of students on their general attitude towards different ethnic groups.

The fair provided an opportunity for the average student to discover the cultural diversity at Carleton. The national motto of Indonesia sums up the spirit of the fair best — Unity in diversity.

And never will anyone be kept up at night wondering what a wasah is. ❑



CHRIS BRUCE

The second floor of the library will be back with a new look in January. The floor has been closed off since late August because crews are removing asbestos.
When it re-opens in January, the floor will be the home of offices for the library administration, at a cost of $141,000.
The university has been trying to limit the amount of asbestos in university buildings because asbestos has been linked to cancer.
The renovations are being conducted by Murphy and Morrow Ltd., an Ottawa contracting firm.



McGill says 'no' to Black History course

MONTREAL (CUP) — McGill University's history department rejected a proposal by the Black Students' Network for a Black history course.

The BSN wants a mandatory Black history course for history students taught by a professor of African descent.

The departmental committee said there isn't enough money to hire new professors next year, and the department does not hire on the basis of race, said Miriam Kaba of the BSN.

"We expected this excuse to be used by the university's administration," said Kaba. "However, budget constraints can't excuse the pressing need for hiring more professors of color."

The Black history course was designed to be the forerunner of an African Studies program, a minor program which would encompass disciplines such as political science, music, sociology, literature, mathematics and science. It would be the first Black studies program in Quebec.

The proposal was not thoroughly discussed by the committee because members were discussing changes to the existing curriculum, said committee member Robert Vogel.

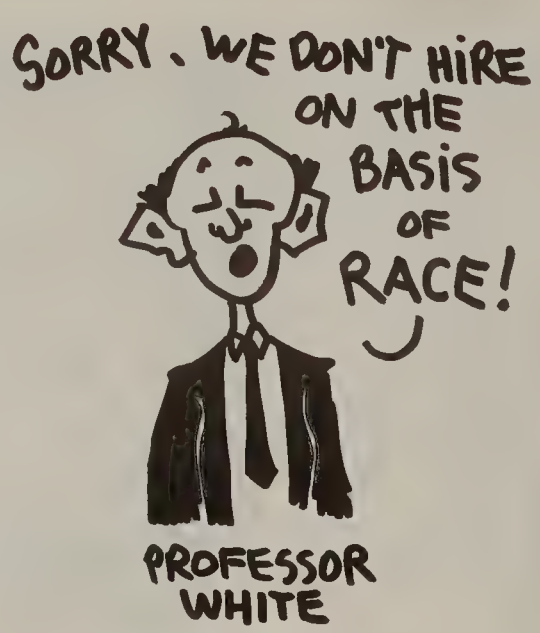
A student representative on the committee told BSN members the proposal could not be formally considered until the course's format was changed, Kaba said. However, she added history professors did not suggest changes after studying the proposal at an earlier department meeting.

The student rep suggested the BSN take the proposal to a history professor to have it taught as a course for next year. The BSN has not decided if this is acceptable, since there are no professors of African descent in the department.

Universities such as Dalhousie and the University of Toronto offer Black studies programs.

"It is ridiculous that McGill graduates know very little about the contributions of Africans, whether it be the Moors' dominance in Europe for 800 years up until the advent of slavery, or the ancient Black civilization of Egypt," said BSN member Dave Austin. "Most don't even know that the history of humankind began in Africa".

BSN members will keep pressing the history department to introduce a program, Austin said. ❑



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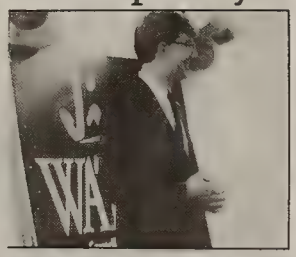
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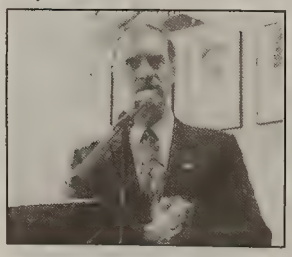
Coincidence or Conspiracy?



Maclean's #44 man Robin "Sparky" Farquahar.



Capital Ward's #1 man Jim Watson.



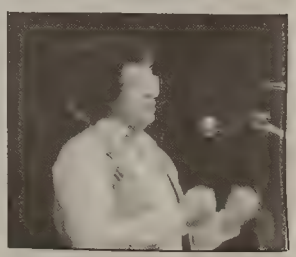
Maclean's #44 man Robin "Sparky" Farquahar.



Nobel's #1 man Dali Lama.



Maclean's #44 man Robin "Sparky" Farquahar.



First Nations former #1 man George Erasmus.

Carleton prez Robin "Sparky" Farquhar was spotted adopting the gestures of number one ranked people after Maclean's ranked Carleton 44th. Coincidence or conspiracy? You decide.

Bond with magazine broken

by Fiona McCaw
McGill Daily, McGill University

MONTREAL (CUP) — Travel CUTS has decided to end distribution of the commercial magazine *Looking Up* in its offices.

Student newspapers and the Canadian University Press have been lobbying the Canadian Federation of Students for the past several months to end distribution. CFS owns Travel CUTS.

The Travel CUTS board of directors made the decision to end the magazine's distribution Oct. 20.

Travel CUTS also has an agreement with *Looking Up* publisher Glenmont Publications to publish the travel agency's magazine, *the Traveller*. It was also decided at the Oct. 20 meeting to let this contract lapse when it runs out at the end of the year.

Jocelyn Charron, CFS communications officer, said the decision was motivated by the need to protect the advertising base of student papers.

"*Looking Up* wasn't supposed to affect (student papers' advertising revenue) and it did," Charron said.

"*Looking Up* is not really a student publication. It is a matter of principle for CFS not to encourage the magazine and to let the advertising go to CUP (member papers)."

Charron also said CFS wanted to make it clear it was not affiliated with Glenmont Publications.

"The way it was portrayed on stands in campus, it looked as though *Looking Up* was a CFS publication, which was just not the case. *Looking Up* doesn't reflect the things that CFS is interested in and does."

Travel CUTS has removed *Looking Up*'s logo from boxes distributing *The Traveller*, and has sent a letter instructing Glenmont Publications not to misrepresent their relationship with Travel CUTS.

CUP president John Montesano said he welcomed Travel CUTS' decision, but felt that it was still inadequate.

"They are still putting advertising in *Looking Up*," said Montesano. "They are still supporting this magazine. I'd like to see a little more action."

He also criticized the lack of student input in the deal between Glenmont publications and Travel CUTS.

"Travel CUTS and *Looking Up* signed the deal without communication with CFS or CUP," said Montesano. "Even if it has a minimal effect, students should still have input on this kind of stuff."

Looking Up has been vigorously opposed by student newspapers across Canada. Student journalists say the privately owned magazine has taken away advertising revenues which would otherwise have gone to student papers.

According to Wendy Fredricks, executive director of Campus Plus, CUP's national advertising co-operative, CUP papers have already lost approximately $250,000 in advertising revenue. Upjohn Pharmaceuticals and Carter Products, the makers of Trojan condoms, told Campus Plus they withdrew the advertising in favor of *Looking Up*, she said.

"Just the fact that these companies have been with us and are not any more is a pretty good indication of how *Looking Up* is hurting us," said Fredricks.

Looking Up publisher Monte Perlman said advertisers may have had other reasons than his magazine to withdraw advertising from student papers.

"We're not a threat in terms of what's out there," said Perlman. "We're not competing with student papers. We're bringing in people new to the market."

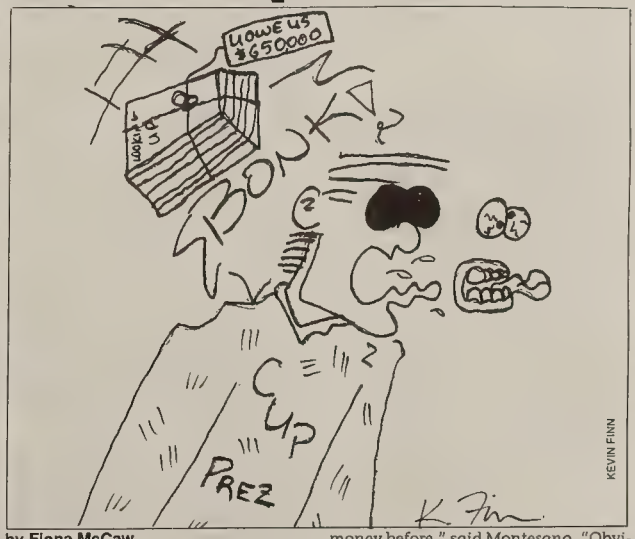


FILE

Magazine's publisher lashes out at Canadian University Press. . .

Several universities have ceased distribution of *Looking Up* on their campuses, including Concordia, York, Carleton, Dalhousie, and Calgary. Other universities have agreements keeping off-campus publications from being distributed on campus. ❑

Student press hit with lawsuit



by Fiona McCaw
McGill Daily, McGill University

Canadian University Press and the organization's president, John Montesano, are being threatened with legal action from the publisher of *Looking Up* magazine.

Looking Up is a free magazine aimed at students, produced by Glenmont Publications, a private Montreal company. *Looking Up* bills itself as "Canada's campus voice," but the people who run the magazine are not students.

The lawsuit comes in the wake of a campaign by CUP member papers to remove *Looking Up* from college and university campuses.

"I've never been sued for so much money before," said Montesano. "Obviously they're trying to scare us."

A letter to CUP from Glenmont's lawyer says CUP has "caused irreparable damage to the reputation" of the magazine. It also says CUP illegally incited distributors of the magazine to break their contracts with *Looking Up*.

Glenmont is demanding $650,000 in damages, an apology and a letter of reference from CUP which states that *Looking Up* is "a magazine of high integrity and quality and worthy of advertising support."

Montesano said CUP will not back down.

"If people have contracts with Glenmont, then we are asking them not to break them. But we are trying to make sure that those contracts are not renewed," he said.

Student papers across the country have expressed concern that *Looking Up* and similar commercial magazines are threatening their survival by luring away advertisers. CUP members say campuses should be reserved for non-profit, student-run publications, and not profit-driven companies.

However, Jerry Stolling of the University of Alberta's student council said Glenmont publisher Monte Perlman told him CUP had dropped its campaign against *Looking Up*.

Perlman also told him a letter announcing the co-operative's change in policy was forthcoming, Stolling said.

Montesano said the nothing could be further from the truth.

"We are organising a general campaign for 1992, in support of student papers getting non-student papers off campuses."

Perlman declined to comment on the lawsuit, but said he hoped a big legal battle with CUP could be avoided. ❑

Did you know?

Yukon College is also called Ayamdigut Hall. It's a Tlingit name given to the college when the new Whitehorse campus opened in 1988. The name means "it took off from the place where it was". It was given to the college by Angela Sidney, the last remaining person whose mother tongue is Tagish.

The Yukon Vocational and Technical Training Centre gained college status in 1983. Its first chancellor is Pierre Burton.

Privatizing education

by Clive Thompson
Ontario Bureau

TORONTO (CUP) — Ontario is eyeing a plan to make donations to universities a 100 per cent tax write-off. Critics say it will increase corporate control of the institutions.

The government is considering allowing universities to establish Crown foundations for fund-raising, said Shelagh Nerney, communications officer for the Ministry of Colleges and Universities.

Donations to Crown foundations are complete tax write-offs, whereas donations to universities are only 20 per cent write-offs.

The legislature passed a resolution supporting the creation of Crown foundations on Nov. 7. It was put forward by Hans Daigeler, Liberal critic for colleges and universities.

He said he expects the government to follow the resolution and introduce a bill on Crown foundations in the spring.

"Here's something concrete we can do," he said. "The government would forgo some income tax income, but on the other hand it would help out universities, so it's not really a net loss."

Daigeler points to the fund-raising success of the University of British Columbia, which was granted a Crown foundation in 1987. Since then, UBC has raised $200 million of a $270 million, five-year campaign, the largest sum raised by a university in Canada to date.

"I've only been here a year, but I can already see a great benefit (from the foundation)," said Clark Warren, UBC fund-raising manager. "It's an extremely valuable tool."

Others oppose Crown foundations, claiming they will increase corporate control of universities, and direct research and development in solely technological and profit-making directions.

"My impression is that it is not just a self-evident good thing," said Robert Frankford, an Ontario NDP MPP who voted against the resolution.

"I think there has been an experience that business has been able to set the agenda."

U of T's $4.6 million Centre for Pharmacy Management, paid for largely by a gift from Shopper's Drug Mart head Murray Koffler, is an example of how private institutions only fund projects they will benefit from directly, said Laurie Kingston, chair of the Ontario Federation of Students.

Kingston and Frankford said the private sector should contribute more money to post-secondary institutions but through taxation, to avoid tying donations to specific projects.

The government should wait for the results of the Ontario Fair Tax committee before deciding on Crown foundations, since it might advocate increasing corporate taxes, Frankford added.

Ontario university fund-raisers, however, aren't as patient.

John Heaney, director of development for Queen's University, said Queen's fund-raising drive has suffered because of the lower, 20 per cent write-off. Queen's has raised $55 million of its $70 million five-year campaign.

"We're aware of donations that have been deferred because of that. We have had one donor who has said their donation would be five times the size of the one given if we had a Crown foundation."

Queen's and other universities want the government to adopt the bill as soon as possible, Heaney said. ❑

Native student group created

by Dawn Buie
Prairie Bureau

WINNIPEG (CUP) — Aboriginal students who are forming a national organization say a November meeting of the Canadian Federation of Students taught them exactly what not to do.

"(Attending) helped us immensely because we could see where there were obvious flaws," said John Francis, an aboriginal representative from the University of Manitoba.

The National Aboriginal Students' Council will maintain ties with CFS, Canada's largest student lobby group, he said, but aboriginal students have needs that CFS members can't meet.

"I know that we as a minority group won't suffer a lot from not being a part of CFS," he said. "We could even add to CFS if they were willing to listen."

NASC has backing from the Assembly of First Nations, the Native Council of Canada, and the Métis National Council.

Francis said NASC will be tackling issues such as the distribution of federal funding to individual bands or tribal associations, the exclusion of non-status Indians and Métis from funding for post-secondary education, and the amount of federal funding allocated for status Indians.

A 1990 attempt to organize a national aboriginal students' organization was aborted when the Department of Indian Affairs would only commit to funding a conference for status Indians.

Melody Jonnie, CFS Native student representative, said the exclusion of non-status Indians and Métis from the conference created tension between conference organizers.

"We let government politics divide a viable national student's movement," she said.

CFS chair Kelly Lamrock said he thinks the new organization is "fantastic."

"I think CFS on the whole has been very quick in responding to Native issues in the past, but there's always room to improve." Francis said he thinks structural problems prevent CFS from implementing changes.

Aboriginal students have a sub-group within CFS with a small budget. But according to Jonnie, CFS has diminished the effectiveness of the constituency group by cutting their budget from $13,000 to $7,800.

"CFS says it wants greater Native representation but not all Native students go to CFS member schools," Jonnie said. "The cut to our budget means less Native students will be able to come to the next conference."

Lamrock said the budget had to be cut because CFS had overestimated membership revenues.

Despite the problems with CFS, Jonnie said she remains optimistic about the new organization.

"With the 500 years of resistance idea we're getting a feeling of rebirth," she said, in reference to the controversy surrounding Columbus' arrival in North America. "I don't want to be cynical, I want to be part of a process of change."❑

Province found guilty

by Jennifer Boi
Charlatan Staff

It was a unanimous decision and it took the 13 jurors only minutes to reach the verdict.

The Ontario government was found guilty of "wilfully neglecting the funding needs of universities" in a mock trial at the University of Toronto on Nov. 26.

The Council of Ontario Universities set up the trial, charging the provincial government with "reckless endangerment" for the underfunding of universities.

The trial was seen as a unique way to draw public attention to the problems facing post-secondary education. It's the first such event the COU has staged.

The humorous and clearly one-sided script was written by Chris Earle of Toronto's Second City theatre troupe, who also played the part of Premier Rae.

The government was not invited to participate in the event and the responses of Rae and his defence council, also played by a Second City member, were aimed at getting a laugh. No serious attempt was made to defend the government position.

The defence used the arguments that food is cheap in university cafeterias, students are "spoiled, whining children" and universities could save money by cutting programs.

The trial came down hard on Rae. "Unless immediate measures are taken to restore full and sufficient funding to Ontario universities, the voters of this province will remove you from office at the next available opportunity and consign to everlasting political oblivion," warned judge Jason Grier, a Western student and a member of the founders council of the Alliance of Ontario Universities.

"Premier Rae" was relegated to making silly interjections and a brief speech on the importance of education.

"I was a little uncomfortable about the portrayal of Bob Rae," agreed Laurie Kingston of the Ontario Federation of Students and a Crown witness. She said she credits him with more intelligence than the script depicted, but both the humor and the trial itself were a good way to publicize the problems facing universities.

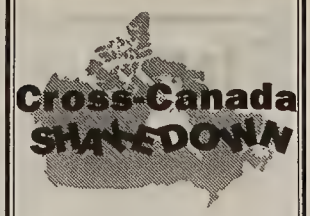
"I think we need to look at more creative ways at getting the message across and I think this achieved that," she said.

Although the government was not given a chance to seriously defend itself, the COU did try to get a broad representation of people concerned about the state of education to take part in the event.

The Crown called five witnesses to the stand including representatives from the Ontario Federation of Students and the Association of Universities and Colleges of Canada. They presented the jury with statistics on funding cuts to education and the effects it has.

The jury for the trial included Nobel Prize winner for chemistry John Polanyi, Canadian Federation of Students chair Kelly Lamrock and Western student council president Craig Shepherd. There was also a high school student, a portrait painter, a lawyer and representatives from different businesses and foundations.

The real premier was out of town and not aware the trial was taking place. His office would not comment. ❑



Sexual assaults to be reported

MONTREAL (CUP) — Concordia University is inching towards its first comprehensive system of sexual assault reporting.

The Sexual Assault Prevention Committee has drafted a standardized report form and will be distributing it to all departments dealing with assaults.

Information from the reports will allow the university to compile and publicize statistics on the number, types and locations of campus assaults.

Health services director Nancy Torbit started the prevention committee last June when she realized the university lacked a mechanism to compile information about sexual assaults.

Torbit said the problem stems from the fact that women can report assaults to several campus organizations.

Students angry about fee hike

HALIFAX (CUP) — About 600 students stormed a board of governors' meeting at Dalhousie University, resulting in a temporary reprieve from a 10 per cent tuition fee hike.

After a spirited debate, spurred on by heckling students, the university's board agreed overwhelmingly to review the fee hike.

Dalhousie president Howard Clark defended the proposed increases, saying the provincial government has frozen the funding which counts for 80 per cent of the university's operating budget.

That did not appease Dalhousie students who had a 25 per cent fee hike last year.

The new fee hike proposal will be voted on in January.

ROM protestors say no deal

TORONTO (CUP) — Chaos broke out in a Toronto courtroom last week when nine members of the "ROM Eleven" came to trial.

The Crown offered to drop all charges against the protestors in exchange for a six-month peace bond.

Two of the defendants surprised their own lawyers when they announced they weren't bargaining.

The peace bonds let the police off the hook, say defendants Oji Adisa and Devon Johnson.

The protestors were charged with assault and obstructing police in June 1990 after demonstrating outside the Royal Ontario Museum during the controversial "Into The Heart of Africa" exhibit.

Johnson and Adisa will appear in court Nov. 26 to set a trial date.

Throw the bums out

You find out that CUSA Council is going to be abolished. What do you do?

a) Hurl yourself off Dunton Tower;

b) Leave Carleton because your life here will have no meaning now;

c) Look for somewhere else to hold your fraternity meetings; or

d) Ask, "What's CUSA Council?"

Frankly, for most students CUSA Council is not the pivot around which their world revolves. CUSA Council is out of touch with its constituency and has lost its sense of purpose. It is therefore perfectly valid that people are asking themselves "What has CUSA Council done for me lately or at all, for that matter?"

If you are having academic problems, you can go to the New University Government or the Student Academic Action Bureau. If you need a safe walk across campus, you can go to the Foot Patrol. If you to need a drink, you can go to Oliver's or Rooster's. If you need to clean your dirty needles, you can go to the Peer Support Centre. If you need to talk to somebody with similar experiences or ideas, you can go to the Women's Centre or the International Students' Centre or the Gay, Lesbian, and Bisexual Centre.

So which of your needs is CUSA Council fulfilling? If you need a purpose in life, it will set some terms of reference for you. If you need a committee, it will set one up for you. If you need a new logo, it will design one for you. If you want to go to a conference, it will let you. If you need something done right away, it will table it.

And if somehow you feel the Unicentre will become a bastion of fascism without CUSA Council and you need it as a balance on the power of the administrative staff and the executive, CUSA Council will break quorum.

Some people feel there should be a distinction made between the usefulness of regular CUSA councillors and CUSA Council's executive members, which include five vice-presidents, a finance commissioner and a president. Dave Gregory have proposed that we abolish the regular council and directly elect 10 to 12 executive members.

Apparently the existing executive members are spreading themselves too thin, since Rob Taylor, VP community affairs, is too "busy" meeting our needs to fill his appeal to his debarment, which has been pending for months.

And this "problem" appears to be a chronic one for the executive. Last year, Dave Russell, former VP external, was too "busy" meeting our needs to organize for a national anti-racism day.

Should CUSA Council should be abolished?

Just think, if there was no CUSA Council, there would be no student politicians. Or at least we could scatter them and they would be less "effective" that way.

With no place to gather together clucking and squawking like a collection of overheated barnyard fowl, they would be forced to get jobs elsewhere.

Perhaps they could get jobs in the Peppermill and liberate the oppressed working class there, with all their experience with employment practices.

Perhaps they could become academic advisors, with all their experience in achieving academic excellence.

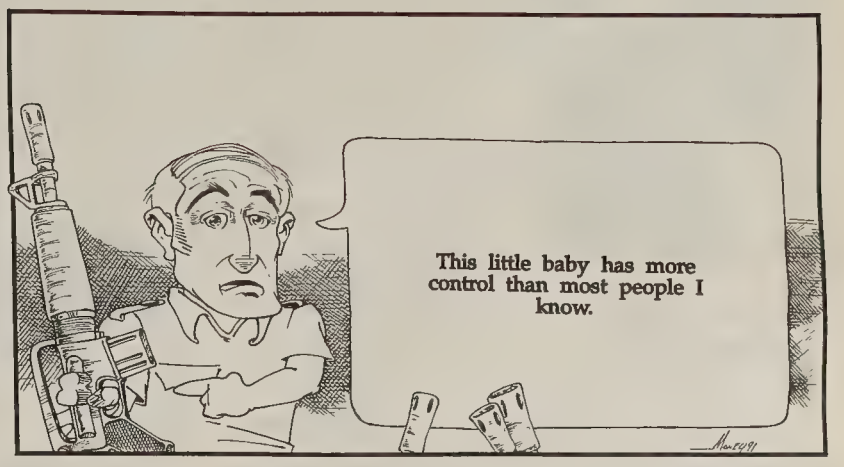
Or perhaps they could become independently wealthy entrepreneurs, with all their experience turning a profit with their businesses.

And Rob Taylor would have time to file his appeal.

What we need to do is find a more effective way of administering the student services that are serving their constituents, but that way is not CUSA Council.

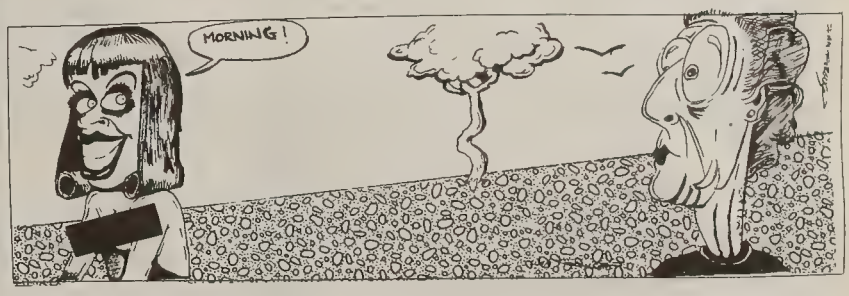
KS

The opinions expressed in the Op/Ed section are those of the writer and do not necessarily reflect those of The Charlatan staff.



HUMOR

In an ideal world, maybe



Maybe one day, in the not-so-distant future, Gwen Jacobs' dream will come true. Sure.

by Gen Galvin
Charlatan Staff

OK girls, it's a hot day.

Real hot.

Burning, burning hot — too hot to think.

Everywhere around you are shirtless guys, with nothing to hide, cruising up and down the street.

Then you say, "Gosh, I sure wish I could just *take off my shirt and walk topless around the city.*"

Well maybe one day, in the not so distant future, your dream will become a reality. All thanks to a 20-year-old exhibitionist from the University of Guelph.

Let me fill you in on the story. . .

The mercury was reported to have hit 33°C in the metropolis of Guelph. A young mother with two toddlers is busy minding her own business when the mother hears her young son shout, "Mommy! Breasts!"

To her great surprise, she looks up to see a woman strolling nonchalantly down the street wearing a pair of shorts and carrying a knapsack. That's it. End of outfit.

Before I go on. . .what a dork.

So anyway, it's reported that our young woman stops to chat with a man fixing his porch (like, why not?). At this point, a woman comes out of her house, has heart failure, and calls the cops.

Gwen Jacobs goes to court and claims the charges violate her constitutional rights. She says forcing a woman to conceal her breasts contravenes her right to be free from discrimination on the basis of sex. But she doesn't stop there.

The Toronto Star reported that Jacob says breasts are just "oversized, specialized sweat glands".

Ha ha ha.

OK, let's back up to that sweat gland thing.

What does it really matter if breasts are a sweat gland or not? Is there some unwritten law that says "sweat glands must be shown off in public?" In fact, given the ultimate choice, I would have to say describing the breast as a sweat gland is kind of sick.

The armpits are sweat glands, thank you.

Isn't there a sweat gland or two below the belt somewhere too? There must be, or how come there is so much sweat on the seat of the exercise bikes at the Fitness Centre? In that case, should we be allowed to walk around without pants on just because our butts sweat?

But hey now, relax. I haven't forgotten there is a valid issue at stake. All that "if men can, why can't I?" stuff.

But hey now, men don't have mounds of excess flesh hanging off their chests — that makes you different.

And isn't she worried about sunburn? Air conditioned rooms? Hot liquids?

And what if she wanted to get somewhere in a hurry, or worse yet, if she were an avid jogger? Has she not considered the pain factor?

But I'm sure all of you budding fashion designers could get busy thinking up new ways for our "free woman" to have the support she needs while still maintaining that nude look. Cellophane, perhaps?

So, to all the other women who are thinking of following in Jacobs' footsteps — stop being so damn naive. A male-dominated society just isn't ready for it. Try again in the *Star Trek* era when the world is perfect. ❑

LETTERS


ANDREW CARVER

Wake up and smell the lubricant

To the Editor:

Re: "Condoms with a new and humorous twist", *The Charlatan*, Oct. 24.

Being a part-time "mature" student, I generally read your publication with marginal interest, but the piece on condoms demands a response. I cannot fathom what glow-in-the-dark condoms have to do with a sexual relationship. Jessika Borsiczky has given validity to something which is only a marketing ploy by the vendor highlighted in the story. I propose that people requiring such trappings are the same people who need vitamins shaped like Fred Flintsone, or breakfast cereal containing prizes and multi-colored marshmallows. Any man who requires an exaggerated scale printed on the side of his condom is clearly not mature enough to be participating in the act of love making. This company is appealing to the lowest common denominator, and probably charging a handsome premium to provide their customers with such "strokes". My advice to fellow students: concentrate on the person you are enjoying, purchase your contraception through traditional outlets, and know the performance parameters of the method(s) selected.

Uwe Vandrei
Computer Science I

A letter to Prof. Griffiths

To Prof. Griffiths:

Re: "Ineptitude compounds error of supplying incorrect data", *The Ottawa Citizen*, Nov. 18.

You seem to accept the criteria used by *Maclean's* in their ranking of undergraduate arts and sciences programmes, criteria which makes no mention of libraries but does count beds. Your regret is that Carleton's poor showing was due to wrong information supplied by the administration. You fault them for their response and even suggest Dr. Farquhar himself believes in the low ranking. You do not fault them, as I certainly do, for participating in such a flawed survey. The criteria have even been rejected by the people *Maclean's* said they consulted.

You list many of Carleton's achievements which are irrelevant to the point at issue: Carleton's group of particle physicists, the growth of the school of graduate studies related to an explosion in research and publication, and the achievements of individual Carleton scholars. All this is very commendable but not of prime importance to the undergraduate conditions if the library and bookstore are overcrowded and some professors cannot teach even though they know a lot. If sitting in an overheated classroom with over 100 others listening to someone in the distance speaking for two or three hours without any student participation is education, then it is education in the way that a TV panel discussion is. One might better read and make notes in the library, according to some direction, at times of one's own choosing.

Your defense of Carleton is not unlike Dr. Farquhar's initial response when he spoke of the excellence of the schools of journalism and public administration. In short, you are both concerned with reputation.

I cannot see that the publication of your article contributes in any way to either the education of the students in the undergraduate programme or the reputation of Carleton.

It attempts to place blame, and I find it difficult to believe that sadness motivated you.

Helen Sallmen
Bachelor of Arts '60

Get off your bums

To the Editor:

Re: "Council should just get out", *The Charlatan*, Nov. 21.

CUSA council desperately needs to be reformed. It is ludicrous how council wastes time debating trivial matters while important issues are ignored. Last year, a debate concerning accessibility for the disabled on campus could not continue because quorum could not be achieved because councillors left after tedious trivial items. Council has a problem with priorities.

But we, the students and voters, are responsible. For the most part, we let council continue with its shenanigans. Part of the problem comes from the election process. Arts and social science students have to elect 14 representatives from a list of 20 to 30. How can a responsible council be elected when some get in by being one of the first five listed alphabetically on the ballot?

A solution is to break the seats available in arts and social science down by department. The choice would then be one or two from a list of five. This would allow us to know who our councillors are and to recall them when they do not perform their duties.

In the meantime, we should use our right to recall a councillor if he or she is not performing his or her duties. Pass around a petition to get the names needed to remove the councillor. Perhaps *The Charlatan* could publish the names of councillors absent from meetings.

A further reform to council is to have the vice-presidents elected directly by students instead of being appointed by the president, or at the very least, subject to recall by all students. Under the current process, it is possible the VPs are close friends of the president who may not be competent. Let the students decide.

Scott Delahunt
Computer Science III

We're gonna quote you, Jim

To the Editor:

Your editorial, "We're gonna watch you, Jim", *The Charlatan*, Nov. 21, has prompted me to write to you for two reasons.

First, I agree with your editorial and think it was well-written and constructive.

People have every reason to be skeptical with politicians these days, and I'm glad you and your staff will act as a watchdog in the months and years ahead.

One of the reasons I ran for city council was because I was too fed up with politicians flying onto campus, only to disappear right after the election.

That is why I am establishing the Carleton University Advisory Council, which I will chair. I need volunteers who are willing to meet monthly and offer their advise and guidance to me on city and regional issues.

I will be working with your various student associations in an effort to find individuals who would like to participate. Anyone interested should contact Samantha Sheen at CUSA.

My second reason for writing is to sincerely thank students, staff and alumni who were kind enough to support me in my election campaign.

The support I received from Carleton and across the ward is very gratifying and I will work hard to retain the confidence that has been placed with me.

I welcome your guidance and input in the weeks and years ahead, and encourage people to contact me with any concerns or advice they might have. I can be reached at City Hall after Dec. 2 at 564-1308.

Jim Watson
Bachelor of Arts '83


ANDREW CARVER

As subtle as bad cheese

To the Editor:

Preston Manning is Canada's David Duke — so said Liberal MP Sheila Copps last Monday, reinforcing the issue of Reform Party racism.

As David Duke no longer spews the orthodox KKK line, so too the Reform Party has learned to be subtle. Its new policy handbook still rings true to the "traditional" puritan values from which the party was born, but now has a slick veneer.

The Party's recent gains in popularity are mostly due to their playing of the anti-Quebec card. This scapegoating opens the door to all kinds of anti-immigrant crap, like Policy Number 2(c) in last year's handbook where they state they oppose any immigrat on that will "radically or suddenly alter the ethnic make-up of Canada" (whites only). Armed with such policies, Preston Manning has accused "foreign invaders" and Quebec of causing the recession and has called for the immediate expulsion of all so-called bogus refugees.

Such racism clears the way for further bashing of other oppressed groups. In order to undercut these Reform Party attacks, we must defend their targets. Today, this means defending Quebec's right to self-determination and opposing racist immigration policies.

The Racist Reform Party must be exposed and opposed.

Dan Moore
History/Political Science IV
Garth Mullins
Sociology III

Too much man

To the Editor:

Re: "Why?" *Letters to the Editor, The Charlatan*, Nov. 21.

Since you're curious, the manager of the Unicentre Store is enough for all of us and we don't mind sharing!

Irem Catalogou
Tanya Howlett
Karen Blakenfelt
Anita Kaiser
Kelli How
Vanessa Bacic
Julia Zilberman
Jewel Clarke
Monta Kerr
Victoria Moorshead
Linda Taitt
Angie Ingram
Unicentre Staff

Something to be said

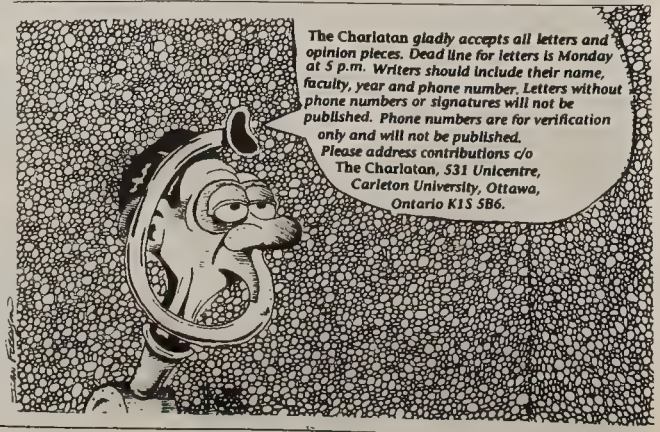
To the Editor:

On Sunday, Nov. 24, 45-year-old Freddie Mercury died. Perhaps his death means nothing to many of the people in the world, but I think something must be said of him in passing. One of the founding members of Queen, and lead singer of the band for 20 years, he passed away in his home in England of pneumonia brought on by a battle with AIDS. Another brave soul who has fallen victim to that killer disease, Mercury chose tokeep the fact that he had AIDS a secret until the end to protect his family.

I think Mercury and Queen, a band which always did what they wanted, can be summed up by using (with my apologies) the closing sentence which appeared in a July article of *Rip* magazine: "rest assured, if it's Queen, it will always be in the realm where fantasy is king and legends live."

Rest in peace, Freddie. May your music live on.

Colin Betts
Political Science/History I



***The Charlatan** gladly accepts all letters and opinion pieces. Dead line for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published.*
Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.

Stifling our laughter for fear

There's a saying that goes: "In every joke there is a grain of truth." But how much of these "truths" do we need to hear?

by Roberta Rampton
Roberta Rampton is a fourth-year Journalism student.

It's hard to figure out when it's OK to laugh these days.

If anything has been affected by political correctness, it's joke-telling.

Some jokes just aren't supposed to be "funny" anymore, like jokes based on racial or gender stereotypes.

So when you hear an Andrew Dice Clay-type joke, you know you're not supposed to laugh. It's blatantly unfunny, cruel stuff.

What about when you hear a joke about Blacks from a Black person? Or a blonde joke from a blonde? Do you laugh or don't you?

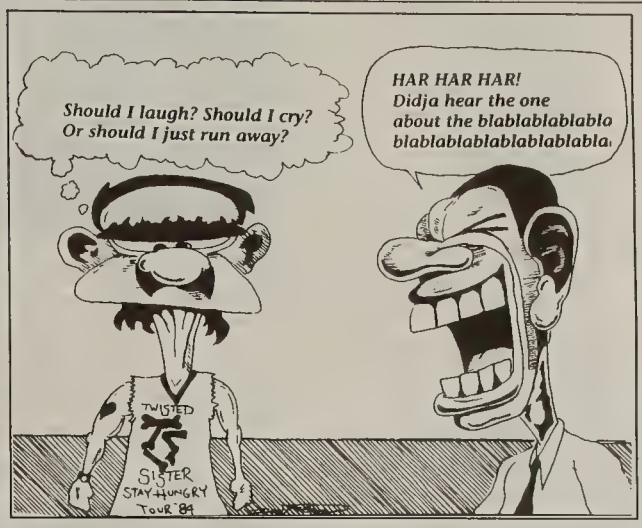
What about some of those Kids in the Hall skits? Are they still funny?

Not if you follow the logic of people who try to be politically correct.

There's a saying that goes: "In every joke there is a grain of truth." To be successful, a joke has to be about something most people can relate to. A 'truth.' Otherwise, people won't get it.

Jokes are often based on stereotypes everyone is aware of. I'm not saying stereotypes are true, in the pure sense of the word, but many people accept them as truths, or half-truths. For example, blonde jokes portray blonde women as bimbos: an image we are bombarded with in music, sitcoms and movies.

By telling a joke based on this stereotype, aren't you promoting it? By laughing at one, you are acknowledging you recognize the truth in the joke and the stereotype — a *stretched* truth, but a grain of truth, nonetheless.


Should I laugh? Should I cry? Or should I just run away?
HAR HAR HAR! Didja hear the one about the blablablablablo blablablablabl

THE STUDENT INS, OUTS AND

by Jennifer Boi
Charlatan Staff

So you ended up flipping burgers at McDonald's all summer. Then you hear that Premier Bob has raised tuition again. You start to wonder, where on earth are you going to come up with the close to 10 grand the Canadian Federation of Students says it costs for one year of university?

With tuition ever-increasing and summer jobs difficult to find, more and more students are being forced to turn to the somewhat confusing system of government loans and grants in order to get their degrees.

The Canadian system of federal, provincial and territorial grants and loans is a crucial factor in the funding of post-secondary education for hundreds of thousands of students each year.

Last year, the Ontario plan assisted over 114,000 students, while the federal plan gave a boost to nearly half a million students.

However, the system is widely criticized by student groups for offering too little, too late.

One criticism is that the number of student loans and grants given out has remained fairly steady over the years, while the number of applications has skyrocketed.

The Ontario Student Assistance Plan helped over 114,000 students in 1984-85... This year, OSAP has gone to about 148,000 students so far.

The Ontario Student Assistance Plan helped over 114,000 students in 1984-85. That number dropped below 101,000 in 1989-90, then rose over 114,000 again in 1990-91. This year, OSAP has gone out to about 148,000 students so far.

"(The assistance) hasn't increased dramatically over the years, but there's no question we're having more students (applying)," agreed Carol Fleck, director of Carleton's awards office.

At Carleton, 3,164 or 27 per cent of full-time students were assisted by the government in 1986-87. In 1990-91, it was 3,766, or about 3,766. Yet the number of Ontario students applying for assistance at Carleton rose by 15 per cent.

"There was a huge jump this year," Fleck said, adding she would not be surprised to have over 6,000 applications by January.

Fleck said she feels the current recession is partly to blame. The recession squeezed many students out of jobs last summer and prospects are not looking much better for next year.

"Even parents don't seem to have money," said Fleck.

JoAnne Kuznier, acting director of the Student Support Branch of the Ministry of Colleges and Universities, defended the amount of student aid offered.

"A lot of things affect the number of students" assisted by OSAP, she said. For instance, the state of the economy and cost of living increases are included in considering the amount of assistance to offer.

Kuznier said this year the number of students assisted has already jumped from 114,000 to 148,000. The provincial government has increased its OSAP funding by 7.8 per cent over last year's amount.

How does it all work?

Students who need financial help from the government for their education apply to the province. The confusion over the system stems partly from the fact that both the federal and the provincial plans are administered by the province although the money comes from both levels of government.

OSAP includes the Ontario Study Grant Plan, the Ontario Student Loan Plan, the Work Study Program and the Ontario Special Bursary. The Canadian Student Loan program is the federal component, but it is also administered under OSAP.

The loan and grant plans of OSAP are the two biggest components for university students. Grants are given out first based on need. Once the OSAP grant pool is depleted, loans are distributed.

In 1990-91, the grant pool was just over $185 million, and the loan pool was about $54 million.



IAN FERGUSON

The Ontario plan has been widely criticized on several levels including the amount of assistance available, how it is distributed and the bureaucracy involved in applying.

A massive review of OSAP was undertaken by students, faculty, administrators and government last summer. Recommended changes included easing the system of loan repayment and extending OSAP to refugees.

Other suggestions included making the system more sensitive to mature and part-time students, single parents, students with disabilities and Natives, and tying assistance to the cost of living and child care.

It's not perfect, according to the Ontario Federation of Students, but "it would certainly be a start," said Chris Lawson, a researcher with the OFS.

Lawson said the work which went into the review board was a waste of time. The government has struck a government review board this fall to look at OSAP. This time they are looking at cutting it, not improving it, said Lawson.

The government says it simply cannot afford to implement the vast majority of changes suggested by the summer review.

In the deliberations over how to cheaply and efficiently change the program, hints have been made that the ministry is considering the elimination of the grant portion entirely.

The ministry will neither confirm nor deny that allegation. Kuznier, of the ministry, says a task force is looking into all the options available.

Cutting the grant portion of the program is not seen by the OFS as a viable option.

"There's not been any decision made" to quit the grant system in Ontario, said Kuznier.

The federal loans-only program is not without its share of controversy either.

In August, the government implemented a three per cent tax on all Canada Student Loans. The move has been widely criticized by student groups across the country.

The Canadian Federation of Students charges the tax hurts the people who can least afford it.

"Why has the government very cynically picked out the students who can least afford to pay?" questioned CFS chair Kelly Lamrock. "It's a principle that's abhorrent. It's like going out into the streets and taking one coat from every homeless person."

CFS also disagrees with the way in which the tax is implemented. The government decided to charge the tax before the loan is actually given out. A student who receiv a $3,000 loan would have to pay $90 up front.

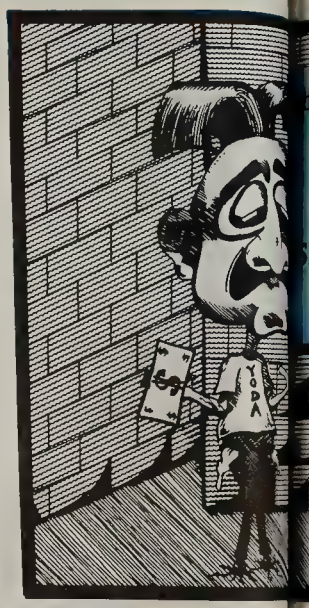
Even though the implementation of the tax was first announced in December 1989, the fact that students would have to pay up front did not come until the summer. Most students were under the assumption that the tax would be paid back when the loan was paid back after graduation. Many students were caught unaware when they went to get their loan from the bank, say student groups.

There were clear reasons why the government implemented the surcharge as it did, defended Laurent Marcoux, director of policy and programs for CSL.

"It would not be possible" to include the tax within the loan itself, Marcoux said. Legally, the loan is between the student and the lending institution. For the government to impose a tax, they have to collect it before the bank takes over.

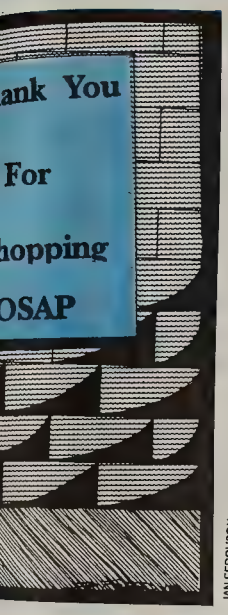
Marcoux said there were several other reasons as well.

"It was intended to



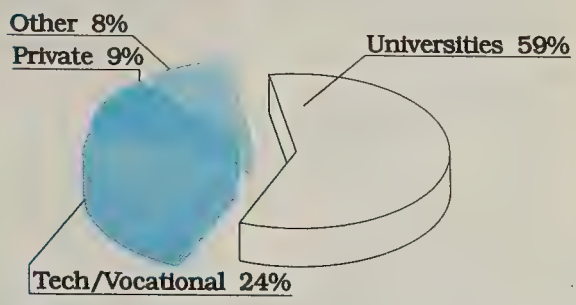
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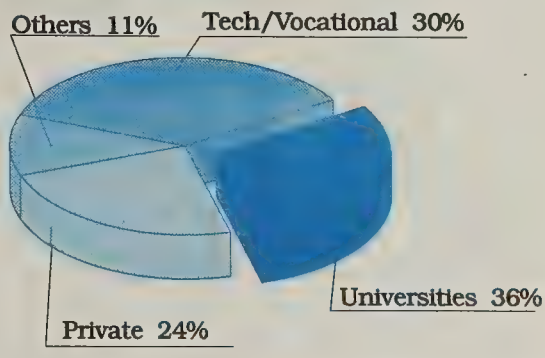


IAN FERGUSON

Recipients of CSLs



Division of Defaulters



ALEX KLAUS

offset the cost of the program. It ought not to be included in the loan," he said. "The costs to the government of any given loan are incurred immediately."

Lawson at OFS said while government claims may be true, it must have known the tax had to be implemented up front from the beginning.

"I can't believe they're so stupid they didn't realize that to begin with," said Lawson.

Defaulting on student loans has become an issue since the federal government implemented its three per cent tax.

Lawson said the only reason defaults have become an issue is because the government wanted an excuse to slap the tax on federal loans.

Marcoux of the CSL disagrees. He said the tax helps cover the high costs of the program. Those costs include defaulting, collection costs and interest.

It also includes alternative payments to Quebec and the Northwest Territories. Quebec and the Northwest Territories have opted out of the CSL program, but the Secretary of State gives them money to administer their own loan programs.

However, the student groups say the government very clearly tried to blame defaulters for the tax at its inception.

"(The government) has changed their logic now," charged Lawson.

Marcoux said another reason for the introduction of the tax was that costs have doubled in the last six years. In 1984, the government raised the amount of loans given out, Marcoux explained.

"What we've seen in the last four to five years is that increase working its way through the system," Marcoux said.

In 1990-91, the government guaranteed a total of $632 million in loans and incurred expenses of $442 million. In 1984-85, the costs were only $228 million.

He said to cut down on money lost through defaulting, the government has also stepped up it's efforts at communication with students and lending institutions, by publicizing how the system works.

About 80 per cent of students pay back their loans in full and on time, according to Marcoux. A further 10 per cent pay them back with a little prodding. The final 10 per cent are made up of people who skip altogether and people who are waived from paying back their loans because of disabilities.

Although the numbers of defaults of larger loans are increasing, almost 70 per cent are still under $5,000. There are approximately the same percentage of defaulters in the Ontario plan.

The student groups say defaulters are not really a big problem and the students who do default are often simply unable to pay.

"Maybe it's because the debt load is way too high," said Lamrock of CFS.

He said the government and the banks don't make much of an effort to communicate with students or to track them down.

Kuznier, of the Student Support Branch which distributes OSAP, said students who default are a concern to the government, but she doesn't think it is a large problem, either.

Chris Lawson said the way government looks at defaulting is also partly to blame.

Banks put delinquents into three categories: co-operative, unco-operative and skips.

"Unco-operative could be anything," said Lawson. Anyone who doesn't respond to the letter sent out after the six month grace period or who misses two payments is lumped into this category. Students who are unemployed, temporarily laid off or "off tree-planting" become "unco-operative", said Lawson.

The government introduced an interest relief plan in 1983-84 that gives students having financial difficulties an extra three months to begin repayment. But Lawson calls interest relief in Ontario a joke because it is not flexible enough and certain groups are ineligible. The underemployed, those articling or in apprenticeship programs and those with parental responsibilities get no extension from the government when it comes to paying back loans.

OFS and CFS think a national system of grants in Canada is both essential to maintaining accessible education and realistic.

"Students' need for money is pretty similar (in different provinces)," said Lawson, but right now there are no national standards. He added that Ontario is one of the few provinces to offer grants at all.

> *"...when universities were very white, upper-middle class, of course Mommy and Daddy contributed. Mommy and Daddy could."*
>
> *—Chris Lawson, OFS researcher*

He said the system of loans is outdated. When the loans plan was introduced in the '60s, there were low interest rates and "it made sense at the time." Now, high interest rates make it difficult for many students to pay back their loans.

"It's a bigger problem for women," Lawson said, because they traditionally earn less. It's even more of a problem for single parents and people who have been historically relegated to the bottom end of the socio-economic scale, he said.

Lawson says the OFS considers the needs assessment to be another antiquated part of the system.

The needs assessment considers both the expected income of the student as well as the expected contribution of the parents.

"(In the 1960s) when universities were very white, upper-middle class, of course Mommy and Daddy contributed," said Lawson sarcastically. "Mommy and Daddy could."

Today, many students receive no family support at all and even for those who do, the plan assumes an "absurd amount" of parental contribution, in the thousands of dollars.

"It's not a needs assessment. . .It's a cost control mechanism," said Lawson.

Both CFS and OFS concede a national system of grants would be expensive, but they say the government has all kinds of options to raise the revenue.

Lawson said raising corporate taxes and getting rid of corporate entertainment tax write-offs would more than pay for the new system.

The government agrees corporations have a role, but they don't see eye-to-eye with students. They would prefer to see more investment in universities, from privatizing Canada Student Loans to privately funded research and development.

The student groups disagree with that approach. While they think corporations have a responsibility to fund education, they are worried about the implications of direct control, such as increased military research on campuses.

Corporations should play a role in education, said Lamrock, and "that role is in the financing." An educated population will only help corporations, he insisted. ❑

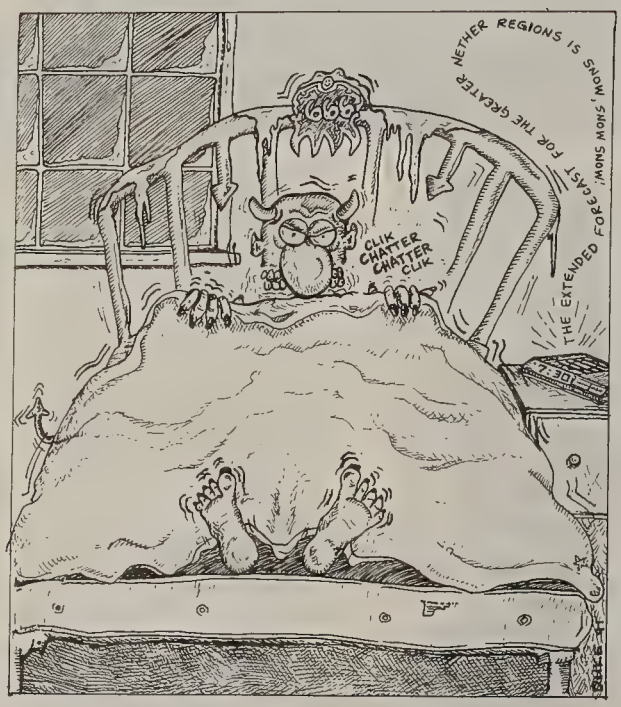
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TRIP TO THE BRAIN ®

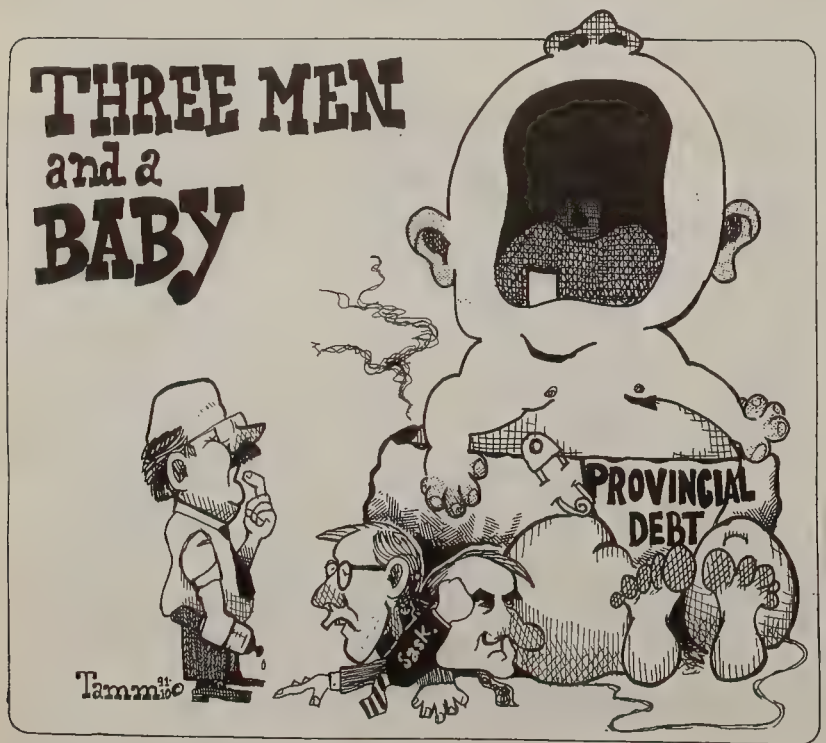


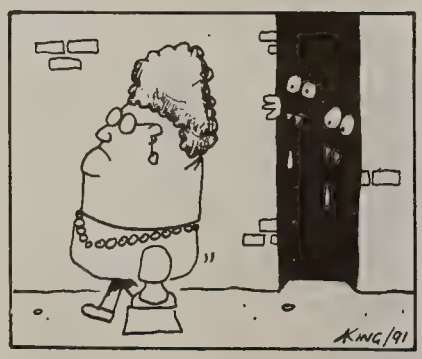
FINALLY PUTTING THEIR DIFFERENCES ASIDE, KARL AND MURRAY PUT AN END TO THEIR DUCK DILEMMA.

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WHO'DA THOUGHT.





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Swimmers take second place in Potsdam

by Brent Hurst
Charlatan Staff

Despite an impressive second place showing, swimming coaches Michael Carlyle and Jitka Kotter have a vicious Christmas present in store for the team.

Last weekend, Carleton's swim team finished second out of five schools in Potsdam, N.Y. The men's side captured first spot and the women came through with a strong third place effort.

Starting Boxing Day, Carlyle and Kotter will subject the team to a hectic training schedule to try to become even better.

Swimmer Sue Creighton said they'll practice from 8 a.m. to 9 p.m. until school starts in January. Team members will practice four hours a day in the pool and spend countless hours in the weight room and doing aerobics.

"A lot of people have to make a lot of sacrifices," admitted Creighton.

But after last weekend, few team members can argue that training hasn't paid off.

"I think it's helped a lot. At the moment we're not seeing the benefits. Because the swimmers are tired they're not giving their best," said coach Carlyle.

He said the program is designed for the swimmers to hit their peaks just before spring when the provincial championships will be held.



ANDREW CARVER

Going into last week's meet, Carlyle said he was expecting the men to finish first. "It worked out well. We were satisfied with our results," said Carlyle, in his first year as a coach. "We weren't sure what to expect from the women's team. They moved up one or two positions from last year."

Andrew Smith, who won a couple of freestyle races, Jeff Brinskelle and Blair Christie continued to be the backbone of the men's team.

Lisa Hill, who finished first in two races, Jodi MacPhail and Ngaire Blankenberg had standout performances on the women's side, she said.

"I thought it went really well," said Blankenberg. "We had a few disqualifications that put a little bit of a strain on the team." The disqualifications, for false starts and failing to touch the side of the pool, cost the Ravens a few valuable points, she said.

"This was one of our most important meets of the year," she added. She finished second in the 500-yard freestyle, third in the 200-yard fly and fourth in the 200-yard individual medley. "I'm a distance runner I just found out," she deadpanned. "The 200-fly is a gruelling race."

Carlyle said he was happy with the team's performances in long freestyle races, but the team needs to improve its times in breaststroke and backstroke events. "We'd like to see the times come down," he said.

Carleton finished with more than 700 points, about 34 behind first-place St.Lawrence University and 14 points ahead of the University of Ottawa. Points are awarded based on the order of finishes in individual and team competitions. ❑

Flett, Pankiw earn all-star accolades

by Barbara Brooks
Charlatan Staff

Water polo player Jeff Flett was selected to the Ontario first-team all-star squad last week.

Coach John Pankiw was also named coach of the second-team all-star squad.

"Jeff deserved it," said Flett's teammate Corry Burke. "He was the best hole-man in the league."

Everyone anticipated Flett's all-star selection. "If he (Flett) hadn't gotten it, it would have been a big surprise," said teammate Scott Tweedy.

"(He's) a strong overall player both in and out of the water," agreed Pankiw.

Pankiw said was also pleased with the selection because it shows there is talent at Carleton and it gives credibility to the water polo program.

Flett also waxed philosophical about the selection.

"I was more disappointed that we didn't make the playoffs than I was happy about getting a personal award," said Flett.

He said he hoped the entire team had a positive outlook for next year's season. "The team has a history of saying next year, next year," said Flett. "But I think that now it's the real thing."

Pankiw's selection to the second-team all-star squad is also evidence of the team's improvement, say players.

Player Dave Creaghan thought Pankiw's appointment had a lot to do with the team's improvement to seven wins from four last year.

"I think it's great," said Raven Brian Turner about Pankiw's award. "It shows hard work and dedication."

Flett agreed. "Last year Carleton was one of the walk-over teams but this year we earned respect."

"In all honesty it's nice that other coaches thought I deserved credit," said Pankiw modestly.

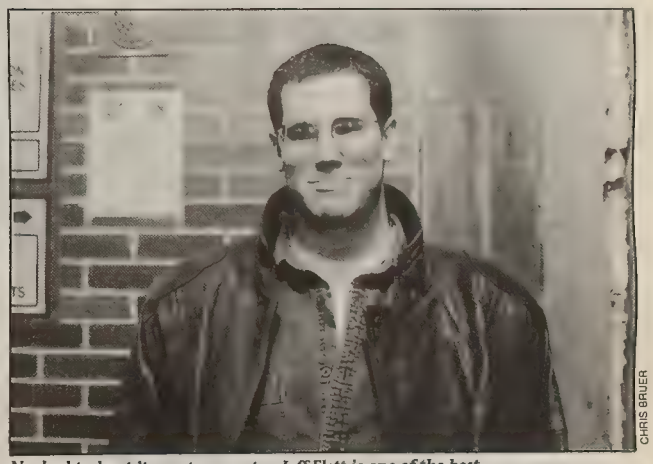
The selection is based on the votes of the league's coaches. The last time Carleton was represented on the all-star team was 1987-88 when Pankiw was chosen as a goalie.

It's for recognition, explained Pankiw. "They (the all-star teams) don't play, the players get plaques."

Every year the best six players, goalie and coach are named to the first-team all-star team and the second-best are selected to the second-team all-star roster.

The coach of the first-team all-star squad is Peter Lohasz from Toronto. Rounding out the rest of the team is goalie Alex Fischer (Toronto), Craig Jamieson (McMaster), Farid Kamal (Ottawa), Derek Sardo (McMaster), Eric Simard (Ottawa) and Brian Turner (Toronto).

The second team all-star line-up includes goalie Mark Bason (Queen's), players Timothy Carr (Queen's), J.Guyan (Toronto), Ross MacDonald (York), Rob McLeod (Western), Luc Simard (Ottawa) and John Szabo (Toronto). ❑



CHRIS BRUER

No doubt about it, say teammates, Jeff Flett is one of the best.

Men's basketball: A tale of two teams

by Kim Brunhuber
Charlatan Staff

Carleton's two games at the Potsdam tournament in New York last weekend were "two different stories," said coach Paul Armstrong.

Potsdam 69 • Carleton 61
Old Westbury 72 • Carleton 66

The Ravens' first game was marked by poor shooting and offensive execution. "We reverted back to our old style. It wasn't very positive," Armstrong said.

Rattled by the large, boisterous crowd, the Ravens got off to a shaky start. They resorted to an unsuccessful perimeter game, shooting only 37 per cent from the floor.

They found themselves down by 12 at the half, then outscored Potsdam 36-32 in the second half, but still lost 69-61. Guard Mike Trought led the Ravens with an impressive 22 points.

Carleton played a much better second game against Old Westbury College. The team's shooting slump continued, with players hitting only 31 per cent of their shots, but the Ravens managed to feed the post, something they had failed to do all year.

The 72-66 loss dropped Carleton to 3-9 in exhibition play.

"I was very satisfied with the game," said Armstrong. "Our post play had struggled all year. The four post players took a total of 38 shots on Saturday, the highest all year. They only took 14 on Friday."

Individually, Trought scored only 11 points, but he went five for eight including one three-pointer. "He did exactly what we asked for," explained Armstrong. "He's playing a lot more relaxed."

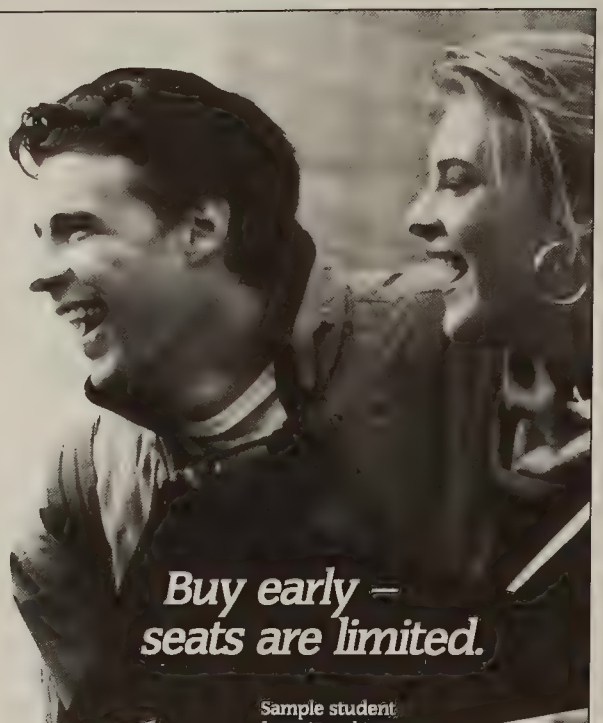
Forward Taffe Charles came out of his scoring slump to net 14.

Armstrong said he sees their second game as a decidedly positive experience. "We lost as a team, working together. I'm as happy as you can be with a loss," commented Armstrong. "They showed more poise and commitment to the system."

Armstrong hopes he can coach the team to a victory in its first regular season game Nov. 29 against a small, fast Ryerson team.

"We don't know what to expect. They're a brand new team," said Armstrong. "They're small, scrappy and use a lot of full-court press. It'll be a battle of the big and slow against the small and fast." ❑

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Injuries force coach to don Raven jersey



BILL COOPER

Cindy Krenosky (centre) was among the injured last weekend.

by Marlo Carlucci
Charlatan Staff

The Carleton women's basketball team was rife with injuries last weekend, forcing coach Marg Jones to fill in at the Bishop's Invitational basketball tournament.

Bishop's 86 • Carleton 40
Laval 106 • Carleton 42
Windsor 97• Carleton 38

Jones and other members of the Ottawa Freelancers, a local club team, travelled to Lennoxville, Que. in place of the injured Carleton players.

Jones went to the nationals four times as a player with the University of New Brunswick and played semi-pro ball in England for a year. Still, even she couldn't prevent the Ravens from dropping three games against Bishop's, Laval and Brock.

Carleton opened the tourneyNov. 22 against Bishop's which has won two consecutive provincial titles. The Ravens were forced to play right after a long bus trip and injuries to key players such as guard Cindy Krenosky made matters worse.Carleton lost 86-40.

"I think Carleton had just gotten off the bus," said Bishop's head coach Toni Kordic. "They have a lot of injuries so they probably could have given us a much better game."

Carleton's assistant coach John Johnson refused to comment. He said the team was unhappy with *Charlatan* coverage and asked that the players not be contacted.

Kordic, however, had many words of praise. "They're always intense and they're very aggressive. . .Despite the injuries they showed good talent and never gave up. All they need is one big person."

Carleton is a relatively small team; players average a height of 5-7. "Some size under the boards would help their rebounding," said Kordic.

"(Forward) Dana Nicholas was very intense. She's not afraid to muck it up underneath in spite of her small size. (Guard) Angie Pears is a good talent who showed good shooting ability."

Kordic, who also has a young squad, empathized with Carleton coach Jones, who led the Ravens with 17 points. "Coming into this season we had just one returning starter, but she ended up quitting. We've had a hard time of it ourselves," said Kordic.

Apart from splitting a two-game series with York and a victory against Carleton, Bishop's has also struggled.

"We've played eight of the top 10 ranked teams, so I know how it feels," said Kordic.

The Ravens dropped a 106-42 decision to 10th-ranked Laval University on Nov. 23. They also lost to a strong Brock team in a 97-38 loss Nov. 24.

High-scorer for Carleton was Nancy Forget. Forget hasn't played for the Ravens since last year, but was asked to play last weekend because of all the injuries to Carleton's players.

Laval and Brock played each other for tournament honors. While Laval was ranked 10th, Brock was fighting for a position in the top 10. Laval narrowly defeated Brock by a score of 76-67 in a tight game.

The Ravens kick-off their regular season in Toronto against Ryerson on Nov. 29, then play York University Nov. 30.❑

Rough tournament for women's waterpolo team

by Christie Parcigneau
Charlatan Staff

Carleton women's water polo team came out winless in five games this past weekend at the University Student Challenge tournament held in St-Jean, Quebec.

UBC 11 • Carleton 5
Queen's 9 • Carleton 3
Queen's 10 • Carleton 7
Toronto 14 • Carleton 9
Toronto 17 • Carleton 8

"We got off to a slow start," said assistant co-coach Mike Hall-Jones. "We had four players missing from the opening line. We got out of sync and we never got back in."

With team members missing, players had to take different positions and they had difficulty adjusting. Shauna McMahon was put in net for a game when rookie goalie Donna Osborne fell ill. Osborne came back in the last game against Queen's, though she still was not at her best.

As a result, the Ravens fell to the University of British Columbia (11-5), to Queen's (9-3 and 10-7), and to the University of Toronto (14-9 and 17-8).

Troels Engholm, Carleton's other assistant co-coach, said the losses were disappointing, but it gave the players a chance to work as a team.

"(The exhibition games) gave the rookies more experience and lots of playing time," said Engholm. The goal was to play the rookies in order to give them more practical learning experience.

"We played as a team, there was communication (among the players). We assembled to one mind-set," added second-year player Pam Stewart.

"We are fully aware we can beat Queen's and we showed it (Sunday) morning. Carleton is definitely competition."

But the Ravens have an upward battle this year against good, strong teams. "We have a long way to go," acknowledged Hall-Jones.

Stewart said opposing teams take advantage of Carleton's mistakes, but the Ravens aren't capitalizing on other teams' errors.

By the time the important tournaments come around, the team shouldn't make mistakes, Engholm said. "This weekend we didn't give up the ball," he said. "But we couldn't score."

He said he is confident the team will improve as the season progresses.

The Ravens have another exhibition game in early January before their next league tournament at McMaster, Jan. 18-19. ❑



Frustration toward *The Charlatan* misguided

by Brent Hurst
Charlatan Staff

Nothing personal, women's basketball assistant coach John Johnson told *Charlatan* reporter Mario Carlucci this week, but he's not talking to the paper anymore.

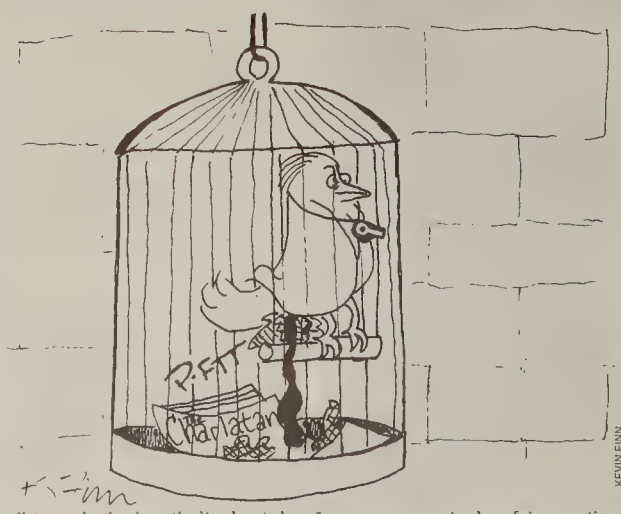
It turns out Johnson isn't happy with what he perceives to be *The Charlatan*'s negative coverage of his team this year. He's protesting by trying to put an embargo on all women's basketball info. Johnson asked Carlucci not to talk to any of the team's players.

If Johnson has a problem with the coverage and doesn't want to talk, that's fine. Head coach Marg Jones also refuses to return repeated phone calls or talk to reporters and that's fine too.

Obviously, Jones and Johnson don't care that this is a students' team paid for partly by students' tuition money. Great accountability for more than $20,000 in university funds. Still, if they don't want to talk to us, that's their right.

Sure, it was annoying that we had to phone Bishop's University to find out the scores of the games last weekend because the coaches don't give them out, but that's our problem. And yes, it was a pain to call the *Halifax Chronicle-Herald* to find out the scores from a Dalhousie tournament, but that's our problem too.

But Johnson, if you're so paternalistic that you decide your players shouldn't talk to us, that's where the line has to be drawn. *The Charlatan* has every right to ask the players questions. If they don't want to talk, they'll say so, but you shouldn't be telling reporters not to ask them questions.



KEVIN FINN

Apparently, coaches Jones' and Johnson's enmity for *The Charlatan* stems from some perceived unfair negative slant. What a joke.

The Charlatan has been very easy on this team.

Fairness and accuracy is what we strive for, but we've thrown that out the window covering this team the past few seasons.

If we were fair and accurate the stories would concentrate on how poorly the team has played, not on how players think the team is improving, but the latter is what we've done.

Improving! How can we talk about a team that's improving when they regularly drop games by 50 points? The team improved so much last year that none of the players are on this year's roster.

If we were fair and accurate the stories would have to focus on the negative, not accentuate the positive. This team has been a consistent loser the past three seasons. Stories have had complimentary quotes about individual players and about good learning experiences despite lopsided losses.

Johnson also told Carlucci he must have misquoted Ottawa Freelancer Nadine Crowley in the last issue. Crowley, a friend of Johnson's, couldn't possibly have criticized the Ravens. Must have been an error, Johnson reasoned.

No, asserted Carlucci, he had her quoted on tape. Johnson said her words must have been taken out of context.

Crowley was quoted in the article as saying: "They (Carleton) are a young team that's lacking in basic fundamentals...They get discouraged easily and don't play like they want it. You make one move and they let you go."

Why is it so hard for Johnson to believe Crowley's remarks after her team beat Carleton 114-45?

Johnson's and Jones' frustration is understandable, however. They have a young team with a good nucleus of talent, but it's going to take at least three years of lumps to develop the team into a winner.

That frustration is entirely misdirected at *The Charlatan*. Our coverage, after all, is only a reflection of the team's play.❑





Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the NBA rookie of the year last season?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Monday, Dec. 2.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Peter Hawkes** who correctly guessed the last time the Argos won the Grey Cup prior to last Sunday was in 1983.

Joy returns to Ravenland: Carleton romps

by Steven Vesely
Charlatan Staff

"Aaah, it feels nice. Everything's well in Ravenland I tell ya. It's been a long time since we won a game, so it's really nice not only to beat them, but to soundly give them a good beating."

Carleton 7 • Stingers 1

That was goaltender Austin Quinn's reaction when the Ravens hockey club thrashed the last-place Stingers Nov. 20 at the R.A. Centre. It was a happy ending to a six-game losing streak.

Unlike its previous six matches, Carleton finally outplayed an opponent. The team stood up more on defence, goalie Quinn was solid in net and they finally regained their scoring punch, led by the tandem of Doug Hubatsch and Richie Clark on offence.

Coach George Brown was relieved with the victory.

"We needed a win and we got a good solid win with some nice pretty goals and excellent goaltending from Aussie (Quinn)."

Not everybody was happy with the team's play, however.

"We still didn't play a good game," said forward Jim Gibbens. "We didn't play like we should be playing. We're having problems breaking out. We've got to work on our shooting and on play in our own end."

The team still made some mistakes, agreed general manager Paul Correy said, but they showed progress.

"Our defence was playing better. Standing up more, taking men out, playing the way we've got to play if we want to win."

Carleton built an early lead in the first period when Jordan Almsteadt skated down the right side and passed the puck across the front of the net. It slid right on in for a quick early score.



STEVEN VESELY

The Carleton hockey club improved to 3-4-1 with a 7-1 blowout.

Four minutes later, assistant captain Doug Hubatsch scored on a scramble in front of the Stinger net.

The teams exchanged hostilities and goals in the second period. After Dave Perrault and a Stinger were given penalties for fighting, Carleton took a 3-0 lead. Richie Clark forechecked a defenceman in Stinger territory and knocked the puck loose. Hubatsch picked up the loose puck and beat the goalie high on the glove side with a wrist shot.

Leading 3-1 after the second, Carleton blew the game open with four third-period markers.

Clark scored early in the third followed by Hubatsch with his third of the night. Tim Ansdell netted his first of the season and Jim Gibbens added a final tally with under a minute to play. Ansdell said he was surprised to score.

"I got a pass from the corner and I let it go at the net. I wish I could say I was aiming for the top corner, but I wasn't. It just went in and I got lucky."

The victory released much of the stress the team had been feeling during their losing streak, said Quinn. He and his teammates will aim toward building a winning streak when they play the Wizards at the R.A. Centre on Dec. 5. ❑

STANDINGS

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	1	1	0	83	77	2
Carleton	***0***	***0***	***0***	***0***	***0***	***0***
Ottawa	0	0	0	0	0	0
McGill	1	0	1	82	89	0
Bishop's	2	0	2	118	150	0

Central	G	W	L	F	A	Pts
York	2	2	0	162	132	4
Queen's	1	1	0	81	78	2
Laurentian	2	1	1	188	124	2
Toronto	2	1	1	154	151	2
Ryerson	1	0	1	43	110	2

Nov. 23
Concordia 83 Toronto 77
York 70 Bishop's 50
Queen's 81 Laurentian 78
Nov. 22
Toronto 77 Bishop's 68
York 89 McGill 82
Laurentian 110 Ryerson 43
Nov. 29
Bishop's at Queen's
Carleton at Ryerson
Ottawa at Toronto
Laurentian at McGill
Nov. 30
Laurentian at Concorida
Carleton at York
Dec. 1
Queen's at Concordia

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
Queen's	3	3	0	6
Toronto	3	3	0	6
York	3	3	0	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	5	0	5	0

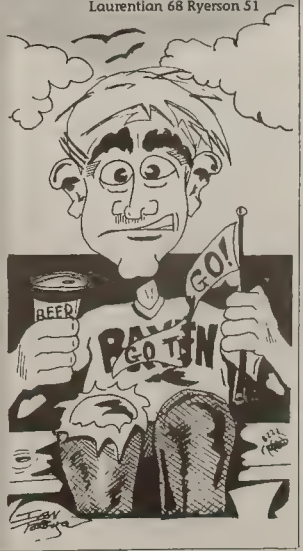
Nov. 23
Queen's 3 Ottawa 2
Nov. 22
Queen's 3 **Carleton** 0

FOOTBALL
VANIER CUP
Nov. 30
at SkyDome in Toronto
Laurier vs. Mount Allison

WOMEN'S BASKETBALL

OWIAA East	G	W	L	Pts
Laurentian	2	2	0	4
Carleton	***0***	***0***	***0***	***0***
Ottawa	0	0	0	0
Toronto	0	0	0	0
York	0	0	0	0
Queen's	1	0	1	0
Ryerson	1	0	1	0

Nov. 23
Laurentian 76 Queen's 63
Nov. 22
Laurentian 68 Ryerson 51



Stawski stifled, off team

by Kim Brunhuber
Charlatan Staff

The Ravens will continue the basketball season without two rookies, including Tip-Off tournament most valuable player, forward Slavek Stawski.

"Slavek didn't fit in, in terms of what we were asking from him in running the offence," explained Armstrong.

He also cited Stawski's foul trouble as a reason why he didn't see much playing time.

"It's hard to play a guy, especially a rookie, if he's always in foul trouble," said Armstrong.

Playing time was the reason Stawski decided to quit for a week after the House-Laughton tournament was held here at Carleton.

"I wasn't happy about my playing time. If I had got more, we would have won," Stawski said.

Stawski said he quit for a week but when he decided to come back, Armstrong decided the team would be better off without him and another rookie, guard Roger Thurton.

Thurton had been on academic probation and hadn't seen any action. Stawski also had a few academic problems, which figured in Armstrong's decision to let him go.

"He got behind academically and this got on his mind. I was adamant that school should come first."

Stawski's plans for next year are simple.

"My number one priority is to do well in school."

Stawski said he isn't willing to try out for next year's Carleton team. "If the coach isn't happy with me then there's no sense staying."

There is reportedly no animosity between the coach and the two players.

"We still talk. We parted friends," said Armstrong.

"Paul's a good coach, and he's gotta do what he's gotta do —what's best for the team," said Stawski. "That's life. We'll see where his decisions lead the team."❑



'We can not do any worse' - v-ball captain

by Matthew Bullock
Charlatan Staff

Volleyball captain Andrea Yardley put it best.

"We played like we've never played before," she reflected. "I do not think we can do any worse."

Queen's 3 • Carleton 0

Despite a valiant effort in the final game, the women's volleyball team was defeated by the Queen's Golden Gaels 3-0 (15-2, 15-8 and 15-11) at the Raven's Nest Nov. 22.

The unusually large crowd of about 100 spectators added to the team's woes.

"It was nice to see a big crowd, but I am really embarrassed about the way we played," said coach Peter Biasone. "If we keep getting beaten up like tonight, we will not go far."

Neither team had an impressive first game, making unforced errors serving and passing. The Golden Gaels were able to grab an early 4-1 lead, capitalizing on Ravens' forced errors, a result of the Gaels' powerful hitting and blocking. They won the opener easily 15-2.

"It is up to them (Raven players) to perform," said Biasone. "We were just not out there tonight."

Queen's also dominated in the second game, taking an early 7-2 lead. Carleton began to respond, extending the rallies by digging and countering with hard spikes. The Ravens cut the lead to 7-5.

Despite solid hitting by Carleton's power-hitter Carolina Arancibia and middle-blocker Paula Saunders, Queen's regained control. Carleton was inconsistent in its service returns and passing. Queen's scored six straight points and eventually took the game 15-8.

In the third game, the Ravens gave a more consistent effort. The teams opened the game up with exciting rallies. Jayne Boyle, the right-side hitter, exemplified the teams' determined effort with an impressive point-saving dig.

After the game was tied at 3-3, Queen's took an 8-4 scoring lead with a diverse attack which forced Carleton into making mistakes.

The Gaels began to shank their service returns and began to lose their composure. The Ravens capitalized on it, taking an 11-9 lead. The crowd, previously quiet, cheered louder and louder with every Raven point.

After a time out, the Gaels refocused their efforts. The Ravens countered with aggressive defence, but the Gaels prevailed, scoring six straight points to win 15-11.

Biasone pointed out Carleton didn't win because Queen's controlled the play. "The game was not in our grasp. You have to dictate the play, you have to be in control," said Biasone.

The team will attempt to prepare for the second half of the season after a 1-4 start. The team not only needs to win to make the playoffs, but also for team morale.

"Success breeds on itself, we need leadership," said Biasone.

The break for Christmas exams has come at a good time for the team. "We will use the time off to our advantage," said Saunders.

"We'll use the time to do weights and to practice and then start fresh."

When the season resumes in January, the Ravens will be hosting the 18th Annual Carleton Invitational Tournament on the weekend of Jan. 10. ❑



FIONA MCFARLANE

Paula Sanders and her teammates will try to serve up some wins next term.

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* Is there a phone in your office?

* Are you alone?

* When you leave is anyone behind you?

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THE Original Six — The Charlatan
Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Nov. 26, 1991)

1. B. Polley	402	11. J. Miller	395
2. J. Simmons	400	12. *S. Hodgins*	394
3. P. Hawkes	400	13. J. Kerr	393
4. *R. Wells*	399	14. I. Chmiak	391
5. R. Seabrook	399	15. D. Hodgins	391
6. J. Coates	398	16 S. Quast	391
7. R. Schaafsma	397	17. S. Wright	389
8. J. Leo	397	18. M. Walters	388
9. D. Marchori	396	19. D. Wong	387
10. E. Bouchard	395	20. M. Stanton	386

Names in italics represent past winners.

B. Polley can pick up his dinner-for-two coupon for *The Original Six* restaurant at *The Charlatan*, Room 531 Unicentre. Hey, **Ron Wells**, you still haven't picked up your prize from two weeks ago.

Do you laugh at others' misfortune?

Specifically, do you chortle when you see a simple spelling error in *The Charlatan*?

Do you snigger to yourself when names are spelled incorrectly?

Does your face break into a grin when the story suddenly stops making sense?

Well then, come on down to 531 Unicentre and show us exactly how smart you are! Help us catch the errors before they make it to print.

Tell us how silly our mistakes are -- think how much more fun you can have when you poke fun at us in person

POGO-A-GOGO-A-SLOW-SHOW

by Blayne Haggart
Charlatan Staff

With the recent closing of two legendary Ottawa nightclubs, some believed the local music scene would quickly hit the skids.

POGO-A-GOGO-ROCK-A-ROO
Porter Hall
Saturday, Nov. 23

Saturday's Pogo-A-Gogo-Rock-A-Roo show proved them wrong. It was the first in a series of bi-annual all-age extravaganzas showcasing local talent. It was intended as a sampler of the diversity of the local music scene, from pop to punk and metal to funk.

According to Tom Stewart, concert promoter and member of the headlining band, Furnaceface, the set-up was designed to attract a diverse cross-section of people who would usually avoid Porter Hall's regular punk marathons.

Four hundred people came out to see four diverse bands strut their stuff.

As the opening act, Evil Knievel, launched into its first song, an enthusiastic mosh pit began to emerge. This lasted three songs max. Their melodic alternative delivery was better suited to listening than to flailing about.

The rest of their 30-minute set was positively and politely received. Even their self-titled energetic finale was not enough to energize the crowd. One got the impression this band was not suited to the large crowd, the majority of whom were under 18 and wanted to just blow off some steam. It just wasn't intense enough for them.

Intensity was served 15 minutes later, in the form of Michael Caffrey, a.k.a. Ratboy. Armed only with a guitar and a synthesizer, Ratboy's brand of techno-thrash ignited the crowd into a frenzied mass of bodies.

Being a solo performer is hard enough, but when you're a solo performer who has to stop at the end of each song to change your synthesizer programming, audience restlessness can be a problem. Caffrey solved this problem by inviting people to "feel free to chat among yourselves." A minute passed, Caffrey returned to his mike, and the audience resumed their simulated assaults on each other.

The rest of his set continued along those lines until the finale. In an eccentric move, he cut it short to go fetch the enthusiastic crowd some cookies as a reward for their manic moshing.

Ratboy was not the only band with a cool gimmick. The Mystic Zealots played their first song from behind a black curtain strung from the mikes. Above the curtain, two puppets, one armed with a baseball bat, beat the crap out of each other. This went over really well.

Unfortunately, the rest of their set was marred by technical difficulties. They had to stop several times to repair their drumkit and advise their over-enthusiastic crowd to calm down ("We don't want to get our teeth knocked out."). Still, they didn't lose momentum with their effective Love and Rockets-type guitar rock stylings.



DAVID TUFTS

FurnaceFace doing their funk thing at Pogo-A-Gogo-Rock-A-Roo.

Throughout the evening, people continued to wander in, perhaps because the most well-known band was still to come. To pass time between sets, some adventuresome souls played tag. Others just tried to talk above the ringing in their ears.

Furnaceface finally arrived in all their splendor at 11:30. Decked out in their usual tacky '70s attire, Furnaceface did their funk thing for over an hour to an appreciative crowd. A large, claustrophobic pit was set up in front of the stage, and stage-divers were pulled from the audience by the suddenly active security. Those who decided not to brave the pit were content to enjoy such material as a cover of the Dead Kennedys' "Nazi Punks Fuck Off", the hip-hop stylings of "Shakey Thing" and a show-closing encore of Bon Jovi's "Wanted Dead or Alive".

At $5 a pop, Saturday night's concert proved there is still great interest in the local scene. If the audience's reaction to this show was any indication, we can look forward to more Pogo-A-Gogo-Rock-A-Roos in the future. ❑

Screen Tests

A sentimental and unchallenging journey

by Alexander J. Baldwin
Charlatan Staff

Against such competition as China's *Du Jou*, Swiss director Xavier Koller's film *Journey of Hope* captured the 1991 Oscar for best foreign language film. It is difficult to tell why.

JOURNEY OF HOPE
Turkey-Switzerland, 1990
Bytowne Cinema
Nov. 15-21

The movie is a sentimental, unchallenging piece of film-making. It tells the story of a Turkish couple, Haydar and Meryem, who seek to escape the grinding poverty of their existence in a small Turkish village.

Along with their infuriatingly effervescent child, Mehmet Ali, the family becomes one of the tens of thousands of "economic migrants" who seek to illegally enter the wealthy countries of Western Europe every year. Following the example of a cousin, the family embarks on a "journey of hope" to Switzerland.

Ruthlessly exploited by legions of Turkish passport-barterers, Swiss smugglers, and others, they manage to get so far as a blizzard-ridden pass in the Alps, only to be confronted with the bureaucratic forces of Swiss immigration.

To its credit, the film articulates a clear perspective on the whole issue of migratory pressures. Haydar and his family are seen as tragic figures, seeking only a better life among the splendors of the West. Their naivety and wide-eyed hope is shattered by powers they cannot resist. The movie screams out an indictment against an insensitive, selfish and xenophobic society.



Xavier Koller (right) directing Journey of Hope.

However, it is this uncompromising view that is the film's dramatic downfall. The unremitting innocence of Mehmet and his parents is crass emotional manipulation at its worst. Every stage of their journey, from midnight crossings of the sea to harrowing struggles against ... elements, begs us to share the film's sense of outrage. The family are not real people— they are reduced to mere political symbols.

This is not to say that the film is totally inaccurate. Certainly, the nations of the North are becoming increasingly intolerant of uncontrolled immigration. Immigration authorities — regardless of their country— are not particularly noted for unrestrained compassion. But *Journey of Hope* demands that we see a very complex issue in the juvenile terms of a struggle between good and evil, a struggle between innocence and cynicism.

As a piece of propaganda, *Journey of Hope* accomplishes its task admirably. The actors play their roles to the hilt: Haydar and his family are quite believable as simple dupes. We sympathize with them not as equals, nor as fellow rational humans. We sympathize with them in a manner verging on racist paternalism -- they are seen as helpless creatures fit not for respect, but for the pity one might reserve for a wounded puppy.

Likewise, the cinematic vision does serve a purpose. The European scenes are shot most harshly. They feature empty, soulless train stations, a witheringly cruel climate and mindless opulence in the face of poverty. If anything, the film senselessly romanticizes the village life Haydar and his family seek to escape. Life in poverty, depicted as a morally pure condition, is filled with endlessly wise elders, cute animals and beautiful scenery. It's a tourist's view of misery.

Regardless of one's personal bias on the issues raised by the film, it cannot be regarded as being of dramatic significance. Devoid of complexity, rife with manipulation and oozing the fatal scent of self-righteousness, it's hardly a worthy prize-winner. ❑

The betrayal of a sacred trust

by Dave Gregory
Charlatan Staff

Is it possible your lover of 20 years could be someone other than you believed them to be?

Deception of this sort is a central element in David Henry Hwang's *M. Butterfly*, whose Canadian première at the NAC was met with a very deserving standing ovation.

M. BUTTERFLY
Directed by Larry Desrochers
NAC Theatre
Thursday, Nov. 21

Co-produced by the NAC and the Manitoba Theatre Centre, *M. Butterfly* is a story of betrayal between men and women and between the East and West.

The play opens with René Gallimard (Shaun Austin-Olsen) sitting in a Parisian prison cell, listening to a recording of Puccini's opera *Madama Butterfly*. Gallimard reflects on the past 20 years of his life and the scandal which brought him to trial and eventually to prison.

As a French diplomat in Peking, Gallimard took up with an Oriental mistress, Song Liling (A. Mapa). Their love affair lasted for 20 years. However, not only was Liling a spy for the Maoist regime, she was also a man.

Hwang, a Chinese-American playwright, was inspired by a real-life French espionage trial. He has crafted a humorous, entertaining, cultural and political masterpiece which is more than worthy of the Tony Award it received in 1988. Hwang is also the author of many other award winning plays, such as *FOB*, and *The House of Sleeping Beauties*. He recently completed the screenplay for *M. Butterfly*.



Two men and a baby.

Mapa, whose gender is kept as closely guarded a secret from the audience as it was from Gallimard, was extraordinary as Liling. For the first half of the performance he is spectacular in convincing the audience he is a woman. His voice, movements and gestures are entirely believable. He even walks perfectly in high-heeled shoes. Later, his on-stage conversion to a man is show-stopping. The entire audience literally gasps as he utters his first words with his natural voice. The standing ovation at the end of the performance is mostly for him.

Another noteworthy performance was that of Janet Lo. Although there was little to distinguish the three separate roles she played, she possessed a powerful and, at times, comedic stage presence that should not go unnoticed.

This play will inevitably be confused with Puccini's opera of almost the same name. However, it entirely turns *Madama Butterfly* on its head. In telling his story, Gallimard synopsizes the Puccini work, so the message of his story is not lost on anyone who has not seen the opera. Gallimard believes he has found his own Butterfly: the woman who makes him feel like a man. But through Liling's deception, he comes to realize he was the exploited one instead.

On the surface, *M. Butterfly* appears to be a condemnation of the sexual and cultural stereotyping perpetuated by Western society. However, Hwang insists the play is meant to teach people to cut through the layers of misconceptions and find the common ground we all share. He is certainly successful in his attempt. The play presents an engaging first-hand view of Chinese society through the 1960s and China's Cultural Revolution and expels some of the Western myths that have been held about that society.

This play cannot be recommended highly enough. It is likely this production of *M. Butterfly* will be one of the finest theatrical performances that you will ever encounter. The play runs until Dec. 7. ❑

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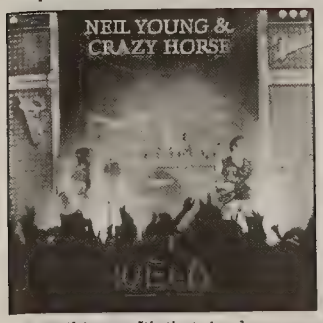
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COMPACT DISCOVERIES

Sound advice on the latest album releases

NEIL YOUNG & CRAZY HORSE
Weld
Reprise



Buy this one. It's that simple.

Weld is one of the best live double-albums ever. The controlled raw energy and anger yell out of the speakers.

Weld outdoes Young's two recent studio efforts in this fusion of folk-rock and feedback. The best example of this is a cover of Bob Dylan's "Blowin' In The Wind".

Old classics, such as "Cortez the Killer" and "Hey Hey, My My (Into The Black)", come across in such dreamlike and stream-of-consciousness beauty, it is hard to believe they were recorded in the midst of a howling, crowded stadium. The newer songs, like "F*!#in' Up", shows Young's ability to make eight or 10-minute songs sound timeless.

Young remains at the top of his burnt-out form. Recorded on the 57th night of his last tour, this 16-song, two-hour marathon is the legacy of one of the last angry young men who have yet to sell out.

David Bartolf

THEE HYPNOTICS
Soul Glitter And Sin
Polygram

Mood metal. Its heavy, droning guitars are laced with a blues feel that counteracts the energy inherent in progressive rock.

Soul Glitter and Sin is subtitled "Tales From the Sonic Underground". It certainly fulfils the sonic category. It's loud and the lyrics are practically incomprehensible. Even tracks like the mellow blues tune "Kissed by the Flowers" are overwhelmed by piles of metal-like guitar riffs.

Soul Glitter and Sin is definitely not for everyone. It's just meditation music for headbangers.

Blayne Haggart

TEXAS
Mothers Heaven
Vertigo

Texas' songs deal with the immortal theme of girl meets boy, girl loses boy, girl writes song and hopes to make millions.

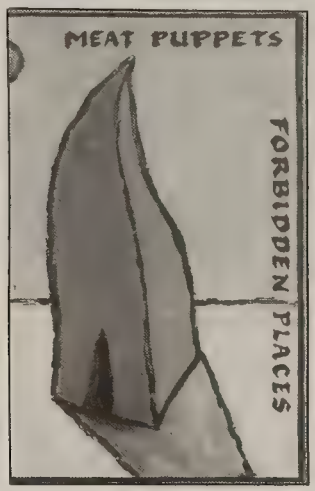
This probably won't happen with *Mothers Heaven*. The tunes won't make someone turn off the radio, but they're just too generic. Texas is a band made for the FM airwaves. Musically, their style is reminiscent of Simple Minds' keyboard/guitar sound. The exception is "Beliefs", the album's most energetic track.

Elsewhere, this recording exudes a middle-of-the-road quality. While most songs are simply ordinary, one track is quite confusing. "Alone With You" employs a Manchester-style drum beat which does not sit well with lead vocalist Sharleen Spiteri's country vocals.

Fans of lightweight rock will want to buy this album. Others are advised to keep their ears to the radio, where Texas will be coming to a station near you.

Blayne Haggart

MEAT PUPPETS
Forbidden Places
London Records



On this album, Meat Puppets offer up a smorgasbord of musical styles and bizarre lyrics, from the machine-gun lyrics of "Sam" and "Open Wide" to the laid back "No Longer Gone" to the harder, guitar-driven title track.

Lyrically, this album is quite the safari. Pink salamanders flicker their tongues and sticky monkeys play with honey. Rodents, clowns and albatrosses are other characters who give the album a unique flavor. One wonders what kind of sick mind could call these beings into existence.

Strange? Definitely. Treat *Forbidden Places* like you would a hot dog. Enjoy eating it but don't spend too much time thinking about how it was made.

Blayne Haggart

HONEYMOON SUITE
Monsters Under The Bed
WEA

Same old Suite stuff. Bon Jovi overtones added. AM-radio tripe. Disappointing for a comeback.

David Bartolf

VARIOUS ARTISTS
I'm Your Fan: The Songs Of Leonard Cohen
East/West

Fan is a successful example of the record industry's latest scion, the tribute album. This collection of cover tunes is done by people who truly love what they are singing, and features a mixture of lyrics both familiar and a joy to discover.

The Pixies ("I Can't Forget"), R.E.M. ("First We'll Take Manhattan") and The House of Love ("Who by Fire") are just three of the groups who fulfil the daunting task of injecting fun into Cohen's noir style of songwriting.

John Cale's rendering of "Hallelujah" and Nick Cave's acidic crooning of "Tower of Song" are deft counterpoints to the dominant upbeat sound of the album.

Anyone into Leonard Cohen or wanting a thumbnail collection of current alternative-music heavyweights should be pleased.

David Bartolf

HAMMER
Too Legit to Quit
Capitol



Hammer has fallen victim to the Paula Abdul Syndrome. The main symptom is a mediocre, but super-successful dance album which creates feelings of inadequacy in the "artist" when they attempt to follow it up.

To avoid P.A.S., Hammer attempts a "serious" and even more slickly-produced follow up.

Ham, fighting off his joke-of-the-rap-world image, attempts to seize Ice-T's preoccupation with rapping against gangs and copies Michael Jackson's pleas for racial harmony along with paying lip service to the working class and religion.

The dance-orientation is still here though. Inane lyrics like "too legit, too legit to quit" and "rollin', rollin', rollin'" remain.

It's a quaint attempt at capturing the common denominator audience. Its okay, but not terrific.

David Bartolf

A break from steak



by Mo Gannon
Charlatan Staff

Calling all herbivores – and carnivores looking for a change! Zugg is new to Ottawa and one of few places offering creative dishes for the vegetarian, vegan and anyone else looking for a break from steak.

Just because it's a vegetarian restaurant doesn't mean you have to expect tofu 101 different ways. In fact, there are no tofu burgers, tofu wieners, tofu steaks or tofu casseroles to be found.

In addition to an interesting selection of soups and appetizers, there's a bean casserole, stuffed zucchini, fish and numerous pasta and vegetable dishes. With both unique and "safe" meals, the menu balances the tastes of the daring and the meek.

Ever heard of steamed chayote? Neither had I, but I took the plunge and my virgin chayote taste buds thanked me. It's a pear-shaped vegetable from Costa Rica which tastes like celery without the fibre. Zugg serves it stuffed with an avocado puree and jalopeno peppers along with melba toast and grapes. It's weird, but wonderful.

Their curried cannelloni, stuffed with potatoes and asparagus, topped with puréed chick-peas, is also worth taking a chance on.

And for those who don't want spice in their life, the stuffed spinach and yogurt-cheese cannelloni with cream sauce is a milder must.

Zugg's curried vegetable dish, served with mango chutney and rice or couscous, is more of a stir-fry than a traditional curry. While the vegetables were overcooked and the chick-peas a little crunchy, it's a filling dish with potential.

All meals come with a heavy slab of fresh brown bread. At $2.75 for domestic beer, their alcohol prices won't break your bank. However, mango juice will go just as well with your meal.

Service is friendly and attentive, but a little slow on busy nights. If you're not up for the wait, reservations are a good idea.

Dress up or down for Zugg. There's a mix of both trendy yuppies and casual students frequenting the restaurant. While the Santa-Fe decor might work for some, the mix of every pastel color in the book and the warped copper lamp shades on the wall make you feel like you're dining in Pee Wee's Playhouse.

Linoleum tables without table cloths are set fairly close together and do not make for the most intimate dining experience. They do provide interesting entertainment though — I was able to listen in on two of my neighbors' conversations.



MICHAEL BARRINGTON

With entrées ranging from $6.95 to $8.75, prices are a little hefty for students living on Kraft Dinner. Still, it's well worth the cost of a large meal that won't give you indigestion or a troubled conscience. ❑

The sorry state of modern fiction



CHRIS BAUER

by Dave Gregory
Charlatan Staff

Society has lost the notion of good writing.

A look at any bestseller list or a trip to any mainstream bookstore prove the point: it is only pulpy novels and mass market releases which seem to be selling.

I shudder with horror when I realize it is just a matter of time before Danielle Steele's latest effort *No Greater Love* is in every book store and resting comfortably atop *The New York Times* bestseller list.

There is little doubt we live in a time in which people prefer riding on a roller coaster than visiting a museum. The notion of quality often loses out to cheap thrills provided by sex and adventure. In fact, if people could have sex on roller coasters, museums would die out completely.

Novels are now in direct competition with movies and television. As a result, most readers demand that books read as though they were movies. Publishers are aware of this fact, so they promote books in the same manner as movies. The average dust-jacket on a novel is simply a miniature movie poster. All of the quotable quotes and lavish praise from the reviewers are included. The only difference to be found is that the line "This is a must see!" is replaced with "This is a must read!"

Having figured this is where the money is, publishers concentrate on mass market releases and leave writers with more obvious skill and depth behind. Publishers now live according to the bottom line — profit. It is important for them to sign authors who are proven bestsellers, even if they have to be paid more than "Rocket" Ismail or José Canseco. It is only through the success of its writers that a company can receive more exposure and be able to compete in such a large and vulnerable market.

Book stores have to take their share of blame as well. Of course they have to stock what sells in order to pay the rent, but have you noticed how stores like Empire and Prospero divide novels into two sections -- fiction and literature? This apparently began when companies like Penguin and Bantam started printing their "Classics" series and book stores decided to relegate them to separate shelves. However, as an Empire Books sales clerk sarcastically commented, the distinction might as well be between "the living and the dead."

This separation helps to perpetuate the myth that literature is only to be found in those old and dusty classics by Dickens, Austen and the Brontë sisters. So instead of reading the same books that our grandparents used to read, we opt for the flashy covers we see advertised everywhere – they look so much newer and sexier. We reach for books, such as those by Sheldon, Auel and King, which are given the most prominent display area.

To complete this vicious circle, more and more writers are choosing to meet the demand for trash literature. The incentives to break from this cycle are few. A lifetime in obscurity, a lack of sales, and rejection from publishers are potent fears for non-commercial writers. This explains the proliferation of pulp literature featuring writing with little style or merit, quick-paced plot lines and lots of sex and adventure easily adaptable to the big screen. It's safer not to let any superfluous philosophies or deeper meanings get in the way.

If one accepts the argument that the novel is a social text, I wonder what future sociologists will have to say about a generation which has made someone like Danielle Steele a celebrity? ❑



Purple kung-fu diplomats & revisiting the Land of Oz



by Justin Mohareb
Charlatan Staff

Take some ancient clichés, stir in a magenta-obsessed music star, and pour into a well-established comic book company. The result: *Prince*, the comic book.

PRINCE
DC Comics/Piranha Press
38 pages
$2.50

Yup, it's about the Purple One himself.

It's published by Piranha Press, DC's "mature" line. The Purple One is portrayed as the Crown Prince of Minneapolis, a kung-fu diplomat who keeps the peace between rival street gangs, in between world tours and lousy movies.

In this book, Prince confronts Gemini, his nemesis and "evil twin". While Prince possesses "the power to move an audience's heart. . .to unite them under a groove", Gemini's music "pulses with a desperate rage. . .lines fear into his audience, pushing them beyond reason".

Don't worry, it doesn't get any worse. It doesn't get any better either.

One of *Prince's* most interesting quotes comes from the Violet Visionary himself: "Music should make you dance, move you closer to the rhythms of sex, love, even God."

Prince is basically an interesting diversion. I wouldn't buy it except out of an incredible sense of curiosity. Only hard-core fans need to check this out. ❑

by Justin Mohareb
Charlatan Staff

In this story we discover what The Wizard's gifts have wrought upon the Yellow Brick Road quartet.

The Tin Man a.k.a. "Nick Chopper" has become a cybernetic killing machine, with a heart.

OZ SQUAD
Brave New Words
36 pages
$3.25

The Lion is no longer the coward, and is now able to shift from fully leonine form to human form and possesses an incredible regenerative capacity.

Sans Toto, Dorothy has discarded the piggy tails and solo vocals.

As for Scarecrow, his brain has made him into a punk philosopher. He sits in his room listening to the Sex Pistols, reading "Edwardian occult porno trash".

Together they are part of a special CIA team called Gale Force sent to tackle a Nazi concentration camp in Oz named, appropriately enough, Ozchwitz.

Oz Squad is one of the more original stories to come out of an alternative comic book company. It's certainly better than all of the tedious crap that's currently flooding the market. Hopefully, the book will survive and escape the clutches of lawsuit hell. ❑

WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF NOVEMBER 28 - DECEMBER 4

Thursday NOVEMBER 28

• The **LUNCH-TIME CONCERT SERIES** continues with Ronald Silvester (clarinet) and Joan Milliken (piano). They'll be performing works by Bruch and Dankworth. Showtime is 12:30 p.m. in Room 100 of St. Pat's. Call 788-3889 for more info.

• **INTERNATIONAL RELIGION DAY** is happening today in Baker Lounge (4th floor Unicentre). It begins at 11:30 with a seminar, and continues throughout the day with tables spotlighting different faiths. It's presented by the International Students' Association.

• The **CARLETON ARTS REVIEW** is holding a party to launch its fall 1991 issue. It's happening in the Faculty Club (4th floor Unicentre) at 8:30 p.m. It features readings by four poets, including Carleton students Alan Packwood and Kathryn Payne. Admission is free.

• **IMmediaCY: A TECHNOLOGICAL THEATRE** can be found at Artscourt (2 Daly Avenue) tonight. It's a multimedia performance in which the state is an imaginary computer and the audience is its "user". It features dance, music, custom electronics and much, much more. Tickets are $8 for students and showtime is 8:30 p.m., call 233-3449 for more info.

Friday NOVEMBER 29

• The International Students Association presents **THE WORLD PARTY** at Oliver's tonight. It's an evening of music from all over the world. It begins at 8 p.m.

• Carleton's **CONTEMPORARY MUSIC GROUP** will perform live and electronic works by student composers. Showtime is 7:30 p.m. in Studio A, 9th floor of the Loeb building. Free admission.

• **"AN OVERVIEW OF ONTARIO WITCHCRAFT"** is a lecture by Marc Tyrrell you can find in Room 111A of Dunton Tower at 12 p.m. It's sponsored by the Institute of Canadian Studies.

• It's a special **ROOSTER'S FRIDAY FREEBIE** with a night of **YUK YUK'S** comedy with Derek Edwards, Winston Spear, and Paul Smith. Bring some Depend undergarments.

Saturday NOVEMBER 30

• The one and only **thom barker** brings his acoustic sounds to the Glebe Community Centre tonight. It's part of the **OXFAM HUNGER FOR CHANGE BENEFIT**. Tickets are $8 for students.

• **A CHORUS LINE** — the longest running show in Broadway history can be found at the Centrepointe Theatre tonight. Tickets are $14 and showtimes are 1 and 8 p.m.

• **THE TONY D. BLUES BAND** perform tonight at the Downstairs Club. Call 234-9942 for more info.

• The Carleton Choir with organist David Piper will perform a selection of works by Bach and Vivaldi in a programme of **MUSIC FOR THE EVE OF ADVENT**. Showtime is 8 p.m. at St. Matthew's Anglican Church at Bank and Glebe. Admission is $4 for students.

Sunday DECEMBER 1

• **BIG DAVE BALFOUR & DOG DAY AFTERNOON** appear in concert at the Downstairs Club at 8 p.m., call 234-9942 for more info.

• Thespians beware for it's a double bill of Bill & Ted at the Mayfair tonight. The festivities begin at 1:30 p.m. with **BILL & TED'S EXCELLENT ADVENTURE** and continue at 3:10 p.m. with **BILL & TED'S BOGUS JOURNEY**.

Monday DECEMBER 2

• **M. BUTTERFLY** continues its run at the NAC Theatre tonight (see this week's A&E section for a review). Tickets are $18, $21 and $23. Showtime is 7:30 p.m.

Tuesday DECEMBER 3

• **JULIA HAS TWO LOVERS** is a flick about a woman already involved in a relationship who falls in love with a man she meets through a wrong number. Come and relive those carefree pre-Maestro days of youth. It's playing at the Mayfair at 7 p.m., tickets $5 for members, $7 for non-members.

Wednesday DECEMBER 4

•Get your magnifying glasses ready, cuz it's **THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE** at the Bytowne tonight. It's a one-woman spectacular starring Lily Tomlin. Showtime is 7 p.m. and tickets are $4 for members and $6.50 for non-members.

The Un Classifieds

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Metallica's Kirk Hammett and Lars Ulrich rocking the Ottawa Civic Centre.

WILD T & THE SPIRIT

SOULFUL, UNCOOKED AND EXPERIMENTAL



by Kelly Graham
Charlatan Staff

I got the feeling this was a story that has been told many times — with relish.

It's about Tony Springer's first experience as a professional musician in North America.

Springer is relaxing before the Wild T and the Spirit's Fern Lounge gig Nov. 21. Suddenly, the man they call Wild T becomes very animated.

"I was in a show band. We went to Vegas twice," he says, jumping to his feet and cinching his hands around his middle. "You should have seen my cummerbund. We wore bow ties and played Kenny Rogers and Neil Diamond."

"Was your hair like that?" I ask, noting his crazy dreadlocks.

Normally quiet and soft-spoken, Wild T guffaws with laughter.

"I just had an afro, man." He moves his hands in a circular motion over his head. "I used to smooth over it with a postcard — so it would be round and smooth like a tennis ball."

This was in 1982. Twenty-one year old Tony Springer had just arrived in London, Ont. from Trinidad. He just happened upon an audition just across the border in Michigan.

"I had never heard of Neil Diamond but I played chains, chains, ch-ch-chains," Wild T laughs as he plucks at

[illegible] get too funky."

He sobe[illegible] sheepis[illegible]

"I acc[illegible] ing. I didn[illegible] I doing?'"

"In Trinidad[illegible] do because of love. [illegible] say I'm going to be a [illegible] happy just to be able to play [illegible] clans are in the same family [illegible] music is real good or bad. . .If it's terrible I learn from that. I learn not to be [illegible] terrible."

Wild T can afford to [illegible] about past musical forays. He debuted his own style of music with the album Love Crazy last spring. Since then critics and fans alike have warmed to him and his band featuring drummer Danny [illegible] and bassist Brian Dickie.

What brings the fans back [illegible] Wild T's soulful, uncooked [illegible] heavy, experimental guitar.

Guitar magic is what it is [illegible] over his head. He plays it behind his back. Caressing it lovingly, he has been known to sink to the floor in ecstasy [illegible] to play it with his tongue.

In the face of such wild [illegible] can't help but think of Jimi Hendrix, although Wild T would rather you don't. He's been trying to leave that image behind since his days as front man for the Hendrix cover band Fire[illegible]

It was good for the time being, but I had to grow," he says. "You can't grow doing someone else's stuff. . .What's the release of people coming out of your show going, 'Wow, man, I'm gonna go buy some of Jimi Hendrix's albums?

"There isn't a guitar player alive who isn't influenced by Jimi Hendrix. It was a[illegible] before he created, the life he put [illegible] stage. The differences between Wild T and Jimi Hendrix are apparent. Wild T's not Wild T's bag", unless he's performing. When he's not he gets his high from meditation, an interest since his days in Trinidad.

"I've always liked to experiment with my mind, challenge it. You try to think of absolutely nothing at all and it cleanses the mind."

The first time I tried it back in Trinidad, when I experimented with my mind, I was fine. I was, the window was open, I was looking at the sky, the stars. I was [illegible] He pauses. "As I say, maybe I just smoked the joint."

"I decided to dance alone on one star, just one. A strange thing happened. It just became this huge, big, glowing light. It was amazing."

"There's a strange power in it [meditation]. It makes you so relaxed, you don't need sleep. Then I can party for days."

"Then you party for days?" I ask.

Wild T laughs loudly and answers as if he is a child who has just been reprimanded. "No, no, no. I'm just kidding. I party onstage and everybody seems to get off on it. I give blood, blood and more blood. When I get off stage I'm finished.

"I've never really been one to party. I sort of shy away from crowds."

They don't shy away from him, however, and as difficult as it is, Wild T says dealing with the spotlight is a challenge — as is making videos.

"When we made 'Love Crazy' I felt so silly, so embarrassed," he says. "I wish I just didn't have to do it. . .it takes away from the mystique.

"If I have to do it, I just want to play. To hell with this long storyline. Sometimes when I watch videos I just close my eyes. Otherwise you don't really feel the song. If I look and see some babe hanging out all over. . .That's just stupid shit, man." Wild T throws up his hands.

Down to earth is much more his style. Despite the new name, a record deal and the videos, Tony Springer is, as he himself says, the nicest guy you'll ever meet.

"I'm doing the same thing I did back in Trinidad, only better. When I play it feels so good the world doesn't matter." □

ATTILA SOMOGYI

Volume 21 Issue 17, December 5 1991

The Charlatan

Carleton University's Weekly Newsmagazine



FEELING THE SQUEEZE AT X-MAS

See pages 12-13

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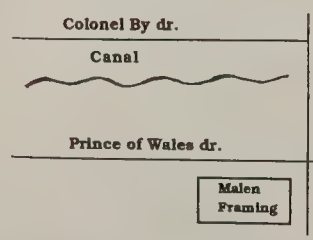
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December 5, 1991
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Production Manager	**Jessika Borsiczky**
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Contributors	Scott Anderson
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Tracy Leach	Valerie Leinan
	Scott Wahl
National Affairs	Jennifer Bol
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PRODUCTION

Production Assistant	Dave Charles
Contributors	Brent Dowdall
Sandra Sperounes	Scott Wahl

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Advertising Manager	James LaPalme
Design	Jessika Borsiczky
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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

Dear Santa: We know you're pretty busy right now and that this letter will probably be read by an elf in your North Pole bureaucracy. And we

Two years after the massacre

by Tracy Leach
Charlatan Staff

Neil Hunter remembers the '50s when he attended school in Toronto.

"In my life, certain things were taken as natural. Women didn't fly jet aircraft and women didn't become engineers."

Now 52, Hunter has been the Protestant chaplain at Carleton University for the last six years. This month he is on a committee that probably wasn't conceivable in the '50s.

Hunter is one of the members of the Carleton Working Committee for Dec. 6. The committee was formed in October to plan events to commemorate the 1989 Montreal massacre and violence against women in general.

"I have to unlive all that (misconceptions about women) because they were just traditions," said Hunter.

Men should be involved with the women-oriented events, he said. "Rather than blame men for Marc Lepine, we have to realize something of that is in us too."

Rob Taylor, CUSA VP community affairs, said he doesn't understand why any men would feel uncomfortable participating in the Dec. 6 vigil or any of the other scheduled events.

Taylor was at the White Ribbon table in Baker's Lounge Dec. 3. The White Ribbon campaign is encouraging men to wear white ribbons to show their support for women.

Taylor said he has spoken with other men who object to the campaign's recognition that men have created a climate of fear and mistrust for women. These men should "just grow up," said Taylor.

He said his support for the campaign to end violence against women is a personal conviction, partly because his mother went to school in Montreal.

"I can't share the women's grief, all I can do is hopefully give support," he said.

Carleton student Kathleen Mullen said she believes part of the problem of convincing men to participate is the misconception that feminists are anti-men. "It's nothing to do with anti-men," she said, "it's anti-oppression.

"I think that people don't know very much about feminists so they assume all feminists hate men. We're strengthening ourselves as women, we're empowering ourselves. We're fighting against the oppression of women and we're fighting for rights."

The Carleton Memorial Gathering will take place Dec. 6 at noon in Fenn Lounge. There will be a candlelight vigil on Parliament Hill later at 5:30 p.m., then at 7:30 p.m. there will be a memorial service at the First United Church at 397 Kent St.

Women's Centre co-ordinator, Michelle White, said the Women's Centre will hold a gathering in the centre after the noon vigil on Friday.

Hunter said he thinks there is a hope that the future will change for women.

"Whatever we live today we can hopefully change it for tomorrow." ❑



Candlelight vigil to recognize violence against women in 1990.

Language departments may cut back programs next year

by Scott Wahl
Charlatan Staff

Instead of cosy Christmas cheer and visions of sugar plums, the holiday month at Carleton is marked by frustration and uncertainty.

Faculty and students fear that financial trouble may be disastrous for some departments in 1992-93. Funding from the Ontario government for universities is not expected to increase by more than two per cent and this will put even more strain already scarce resources.

"It is being presented to us as a crisis situation, and the crisis is continuing," said French department chair Sinclair Robinson. "As to the scope of it, that's still up in the air. A great deal of negotiating is going on."

At a meeting with Dean of Arts Janice Yalden last week, department chairs discussed ways they might deal with a harsh budget in March. They left worried.

Professors in language departments were especially upset by the suggestion that sessional groups may be cut. They went so far as to insist that in such a scenario some departments would no longer be able to operate.

Sally Hickson, a New University Government rep to the Italian department, pointed to a possible "ideological conflict" behind the discussions on language departments.

While the university would maintain some language courses, "they are viewed more as accessories rather than end in itself," Hickson said.

French department chair Robinson noted that while there is no talk of letting in fewer students, there may have to be cutbacks in the courses offered. He feared that fourth-year courses were the most in danger.

Sessionals are not expected to be cut in the Russian department, where three-quarters of the courses are taught by teaching assistants. NUG representative Taisha Wingerchuk noted, however, that courses have been cut and she fears that more may be cut in the future. Over the past five years, studies in Ukrainian and Hungarian have disappeared from the Russian department.

"The level of education has decreased. We've lost good professors because we can't pay them properly," she said.

The language departments have no authority to replace professors who leave on sabbatical, retire or are placed on extended sick-leave. In the winter term, Russian department chair Angelina Lewinson, will be the only full professor because other professors are on sabbatical or sick-leave.

The French department, Robinson said, is saving $300,000 in salaries of professors who are on extended sick-leave and is paying only $140,000 for sessionals. Nevertheless he said, "They are talking about cutting sessionals because there is no job security there, no severance pay to pay out. These cuts may come across the board."

CUSA VP academic Carl Gillis said part of what worries him is that universities are not even able to maintain the status quo in terms of the quality of education, let alone start things that reports, such as Stewart Smith's on teaching, recommend.

"It's not always a matter of not affording to do something. Sometimes we can't afford not to. It's a disaster. With only a two per cent funding increase, we're screwed."

Yalden disagreed. "It is not a disaster scenario," she said. She explained that she is discussing all possibilities with the administration vice presidents academic and finance. They will make the final decision on the budget, which will be presented to the Board of Governors in March. It is her responsibility to understand "what will happen next with the figures they are suggesting.

"I wouldn't say it's (the decision-making process) surreptitious, but there's a lot of stuff going on that students aren't aware of. Even a lot of NUG reps are not particularly well-informed," Hickson observed. She planned to meet with other NUG reps in language departments to discuss ways of influencing the decision-making process. ❑

CUSA VP stays, councillor quits

by Valerie Leinan
Charlatan staff

Apparently some CUSA councillors are too busy for school while others are too busy for council. And so goes the saga of student body representation at Carleton.

For CUSA VP community affairs Rob Taylor, it is this lack of interest in university scholastics that may cost him his job.

Council deferred a motion calling for his resignation for two weeks. He is not a student as required by the CUSA constitution — Taylor was debarred from the university in May — but a decision will be made on his appeal within two weeks.

A person is still considered a student after they have filed an appeal, until the appeal is processed. Taylor filed the appeal Nov. 28.

According to the CUSA constitution, members must be enroled in at least one course at the university, and Taylor is not. He cannot register at Carleton because of his debarment.

Last year, two course marks appeared on Taylor's transcript marked "FNS" or "failure no supplemental", which pulled his average down. Taylor said he had intended to drop the courses, but he was too busy with CUSA elections.

He did not achieve the average necessary to continue in his faculty and has been facing debarment from the university since May.

Taylor did not find out that he had been debarred until September because the university did not have his correct summer address, he said.

Last Thursday CUSA battled to determine Taylor's status as a student and a desperate Taylor sat silently as an emotional council determined his future.

"I will not wilfully step down, you must demand my resignation. I would like to know if council demands my resignation," Taylor declared.

CUSA president Sam Sheen was not willing to answer this question alone stating, "If you want me to ask for Rob Taylor's resignation, I am not willing to make the decision and be held to the repercussions of this council"

The meeting quickly became a game of pass-the-buck as councillors struggled with formalities in an attempt to avoid the real issue.

"This is fucking stupid," said CUSA VP internal Dave Gregory. "Rob does not know right now if he is a student."

This became the general consensus of council and Taylor's Christmas present came early this year.

Rumors of Taylor's resignation had persisted before council began, but it was the resignation of computer science representative Colin Phillips that was met with surprise. Phillips was listed as one of five delinquent councillors in a council paper presented by Gregory. And Phillips said, "It was this straw that broke the proverbial camel's back."

Phillips is involved in a co-op program that has required his absence from two council meetings since his appointment in May.

To Phillips it was Gregory's paper and not the lack of communication to council about it that came as a surprise.

"Dave Gregory didn't consult councillors before producing the paper and unfortunately this is indicative of executives handling of problems within council."

This resignation comes at a time when CUSA council seems searching for direction. Phillips makes no apology to council for his resignation "only to my constituents who are left without a voice on a rudderless ship." ❑

know that you'll probably send us a form letter in return, but that's not what we're writing to you about right now. What we're writing to you

OPIRG, GSA can't agree on fee contract

by Treena Khan
Charlatan Staff

The tug-of-war between the Graduate Students' Association and the Ontario Public Interest Research Group may soon be over.

For 18 months, the two groups have been haggling over the process by which the GSA should transfer students' fees to OPIRG. Both sides said they expected to have the issue settled a long time ago.

"We've been close for the past 18 months," sniffed David Fitch, VP finance and former GSA president.

Since the GSA became autonomous from CUSA in the spring of 1990, it hasn't been covered by the OPIRG-CUSA fee agreement. The GSA will not transfer the fees to OPIRG without a formal written agreement, but the two sides can't agree on the agreement's wording.

Last week, OPIRG presented the latest in a series of proposals exchanged between the two groups. It removed the contentious clause for "mutual written agreement" between both parties for referendums.

GSA president Michael MacKinnon told *The Charlatan* three weeks ago: "This clause would allow OPIRG to refuse any graduate student the right to propose a referendum restricting funding to them."

However, OPIRG co-ordinator Jane Beauchamp disagreed. "We simply want the right to speak to the question directly" instead of going through a graduate student.

OPIRG's interpretation was that without the clause, the GSA executive would make the final decision on referendums, without input from GSA council or OPIRG.

The new clause specifies that OPIRG may ask GSA council for a referendum or speak to council on the question if another party asks for a referendum.

MacKinnon pointed out that the GSA has a fee agreement with World University Services Canada which does not have such a "mutually written agreement" clause. At the same time, Beauchamp pointed out the OPIRG has an agreement with CUSA that does.

The two parties were scheduled to meet Dec. 4 to discuss the proposal. Neither would speculate on whether an agreement could be reached.

When the GSA became autonomous, it was no longer covered by the agreement between OPIRG and CUSA, said Fitch. However, OPIRG's lawyer, Judith Allen said in November 1990: "The fact that the GSA has succeeded from CUSA has no impact on CUSA's legal obligations under the contract."

Therefore, Allen added, OPIRG should not enter into any legal arrangements with the GSA, only CUSA.

"They were wrong," shrugged MacKinnon. The GSA is separate from CUSA and has no contract with OPIRG. "We can't turn over the money without a contract."

"That's fraud," added Fitch.

GSA's lawyer, Lynn Campbell advised them in November 1990 that transferring the funds without an agreement "would be unconstitutional for the GSA board of directors and unlawful."

The GSA board may be personally liable to return that money to students in that case, he added. It's a scenario neither MacKinnon nor Fitch savor.

"I'm not going to take a chance on being out $2,000," said MacKinnon.

The OPIRG-CUSA agreement, in place since 1981, became invalid in February 1991 when CUSA held a referendum for a fee increase and the GSA held a referendum for continued support for OPIRG and a fee increase. Both passed.

OPIRG then negotiated a new contract with CUSA and began the difficult negotiations for a contract with the GSA.

In the meantime, the GSA entered into a one-time agreement with CUSA, turned over the $9,000 at issue to CUSA who in turn gave it to OPIRG in May 1991.

"The problem is there's disagreement over who's fees they are," observed Beauchamp, last week. "But the grad students voted for the GSA to collect and transfer those fees to us."

This year, another $7,000 is at issue, about five per cent of OPIRG's annual budget.



FILE

GSA prez Mike MacKinnon.

"We included that money in our budget," said Beauchamp. "It's not a lot of money out of our budget, but we'd like to be able to provide services to grad students, and not have to pick out who are our members and who aren't."

The money is in a guaranteed investment certificate. Fitch pulled the certificate out of the GSA files and waved it in his hand.

"If they want to know where the money is, it's right here," he said. ❑

Carleton to run million dollar deficit in '92

by Brent Dowdall
Charlatan Staff

By 1992-93, Carleton University will likely have a deficit, according to Spruce Riordon, Carleton's VP finance and administrataion.

Riordon said for 1992-93 the university will have to run a deficit of over $1 million to avoid cutbacks to positions and programs. Teaching and service positions would be frozen and all programs would be maintained, he said.

"There will probably be fewer faculty and more crowded classrooms, and things such as small repairs to buildings may not be done," Riordon said. "But we don't want to cut back programs because ultimately we would be damaging our degrees."

Riordon said he did not know how tuition would be affected because the rate of increase is set by the provincial government and will not be released by the government until February.

Riordon said the decision to run a deficit has not been finalized, because the Board of Governors would have to ratify it.

Carl Gillis, CUSA VP academic and Board of Governors rep, says he is very concerned with the quality of education during the financial situation in which the university finds itself.

"I'm more concerned with maintaining and improving education than I am with a deficit. We should be trying to do more than just keeping the status quo in education," Gillis said.

"We just can't afford to keep accepting cutbacks from the provincial government, cutting a little bit around the edges, and coping with it. That will only allow the government to continue to make cuts.

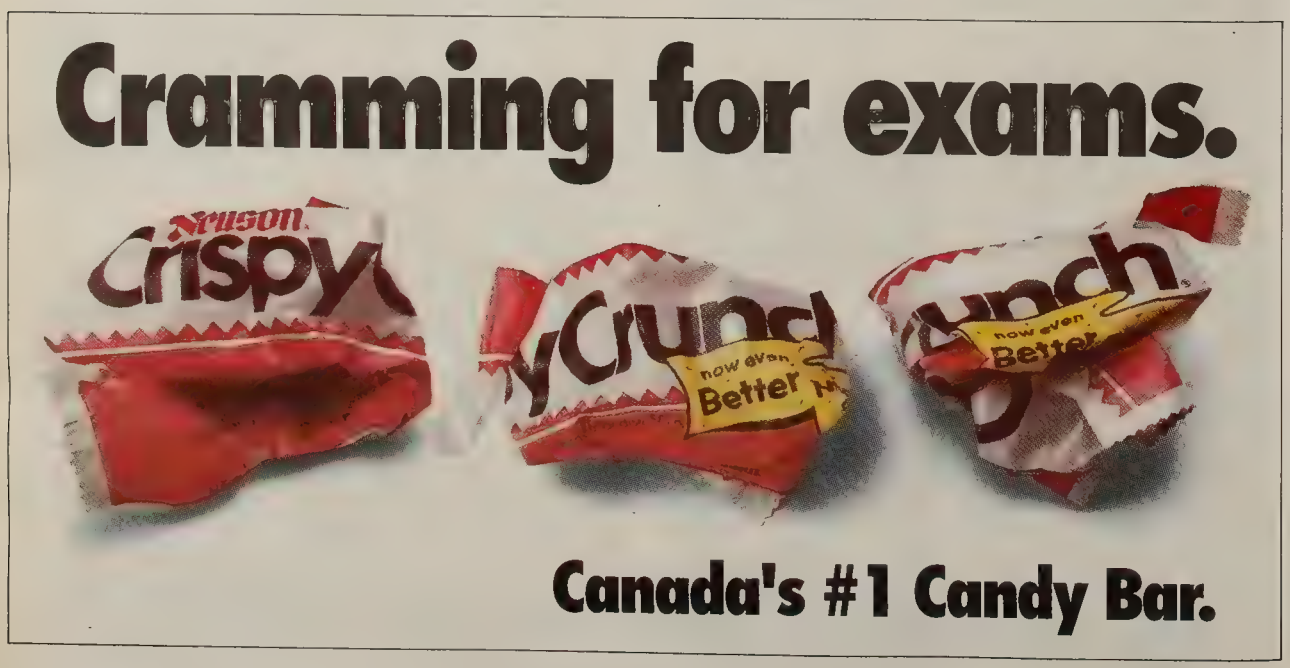
"Perhaps by running a deficit we can send a message to Queen's Park that we can't accept cuts and still maintain our education standards.

"Obviously, though, a deficit won't help and it has to be felt," said Gillis.

Riordon said this isn't the first time the university has been in debt and the deficit is part of long-term financial planning.

"We're looking at having a couple years of deficit and looking at recovering it over a five-year period," said Riordon.

"We certainly do not want to emulate the government." ❑



for is some of the things we'd like to see given to our friends for Christmas. For president Robin Farquhar, we'd like to give him his own printing

Students build their own class space

by Mo Gannon
Charlatan Staff

Those of you who've had enough of Carleton's dull classrooms should check out the architecture building's fourth floor.

Second-year architecture students have built a wood cabin in their studio.

"The students just had a blast with it," said instructor Mark West. "The atmosphere was electric for those three weeks. They were cooking. It was an explosion, like a freight train."

For three short weeks in October and November, the students designed and built a wooden structure around their work space. Now they work at their drafting tables surrounded by latticed walls, wooden pillars and arches. Stairs, ladders and a fire pole lead up to multi-level balconies which provide a bird's eye view of the room.

The project is part of the architecture students' second-year studio course. West, the project director, said the task is unique and the largest a second-year architecture class has taken on. West came up with the idea.

"The main purpose was to have students experience what it's like to build at full-scale with pieces of wood," he said. "It became a question of them rethinking what to do with the studio space."

Suzanne Evans, a student who worked on the project, said it was more realistic than most assignments because they had to build what they designed.

The studio space was divided into five bays. Five groups of students had one-and-a-half weeks to come up with a design for their bay and one-and-a-half weeks to build.

The groups had a certain amount of wood to use in their design. Noranda Forest Products donated about 8,000 feet of 2 ft. x 4 ft. boards and 200 4 ft. x 8 ft. panels for the project.

Students had to join their five separate structures. David Fremlin, another student who worked on the project, said groups had to compromise to fit the structures together.

"It was a little trying at times," he said. "But it was a lot of fun building it up."



SARAH CLARKE

A view from second-year architecture student's in class project.

West said it was hard for students to work in groups, but he was amazed at their efforts. He said they worked day and night, although that's not unusual with the program's demands.

Students presented their project to the campus fire inspector and physical plant staff, who helped make sure it was safe and not a fire hazard, West said. Meeting their concerns was part of the realistic design process.

The structure will be taken down next April and the material will be stored to use in future projects.

Fremlin said the structure will be missed when it comes down since students use the platforms above to "hang out and get away from the studio."

West said one reason he chose to build inside the studio was because architecture students can learn from living in what they build. He said students will continue to learn as they spend so much time with what they built in their studio.

"They're living in it now," West said. "Who knows what they will uncover."❑

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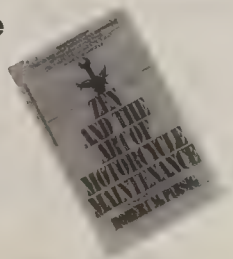
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-- Robert M. Pirsig

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press so he can produce his own full-colour glossy, national magazine where he could produce a survey of the universities with his own criteria.

Welcome to the Nixon memorial club

by Scott Anderson
Charlatan Staff

There were numerous low-rent issues at last week's council meeting, but hold on to your requests because this Spy has at least one thing everyone in the whole Carleton family can feel cheated about.

There was a decal on the side of proxy Ali Biggs' coffee mug that, in some offbeat way, kept my spirits high during the latest CUSA fiasco. "SUPPORT VAGINAL PRIDE" is what it said. I caught myself repeatedly staring across the table at the bold declaration. By the end of the meeting it was the only thing left worth supporting.

Prior to the meeting rumors were abound that VP Rob "I Gave At The Appeals Office" Taylor down for the count and wasn't going to recover. Indeed, at the outset you could see the anxiety and fear welling up inside council's resident flunky. He held his head in his hands, down between his knees. All the indicators said he was about to hit the Rich Gelder trail of despair.

Then it happened — like something out of a Jimmy Swaggart repentance sermon, or a Robin Farquhar Board of Governors address — the wretch put it to a vote of confidence.

"I will not tender my resignation," Taylor said. "It's up to you."

With Pope-like solemnity, Taylor revealed he had discussed his appeal with Doug Saveland, associate dean of arts, and the faculty would make a decision within the next two weeks.

Taylor was quick to point out that "as long as there is an appeal in progress you're still a student." However, he went on to request that council vote on whether to ask for his resignation "on the grounds that he is not a student."

The smart money says VP internal Dave Gregory played a hand in this smokescreen. He's an executive crony, so to speak, who you'll find, more often than not, on the manipulative edge of CUSA's constitution, and, like a pack of wolves, the executive looks after its own.

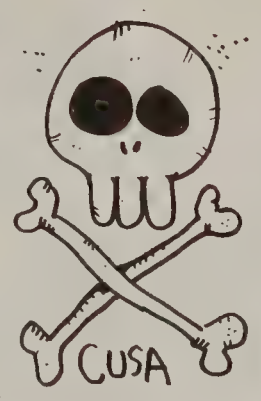
President Samantha Sheen characterized Taylor as "extremely honest" in coming forward to council.

It was like watching Oliver North well up in front of the Senate subcommittee. Taylor just sat there with his head in his hands while certain councillors staged a melodrama. When the scene ended the motion was tabled. Taylor had squeezed another two weeks out of the executive fraternity. For the remainder of the meeting he sat behind his name plate grinning, knowing that he had openly shafted council and students.

Engineering rep Karen Kostaszek offered the only substantial opposition, directly citing the constitution.

"He has no right to be holding the VP position and he has no right to request that we extend our grace period for a decision until after his appeal is heard," she said. "He should have resigned as soon as he heard that he was debarred."

According to the constitution, "A student shall be any person who registers at C.U. in any credit course." However, despite the constitution, Taylor argued that a person appealing debarment was held-up in academic limbo and, pending a decision, still considered a student.



CARL MARTIN

The constitution also says that "a member of the (students) association shall be any student who pays association fees." Gregory rebutted this one under the pretence that council could not determine whether he was, or was not, a student.

"As soon as the university lets him register his fees are paid for," Gregory said. CUSA allocates $7,875 to cover the executives' association fees and a portion of their tuition.

If he doesn't win his appeal does that mean students will receive Rob Taylor refunds? Or maybe they would be willing to compromise if Rob could find it in his heart to donate the money and Support Vaginal Pride.

You might be wondering why Gregory has been so damned high on the idea of terminating council lately. His extermination campaign against council is simply aimed at consolidating the executive's clout at the expense of direct student representation.

He has publicly charged student reps with neglecting to direct council and not representing their constituents. In most cases that appears to be true, but abolishing council and setting up an executive trust to run student affairs would be like letting the lunatics run the asylum. The entire executive is made up of useless degenerates, and a couple of future used car salespersons, who look like they gobble laxatives in the morning to get them up and off their asses.

The latest councillor to quit over the executive's ineptness was computer science rep Colin Phillips. In a heated letter read to council Phillips was quoted as saying he quit because of "petty infighting." He also asserted that the "President should be held accountable for council's deterioration."

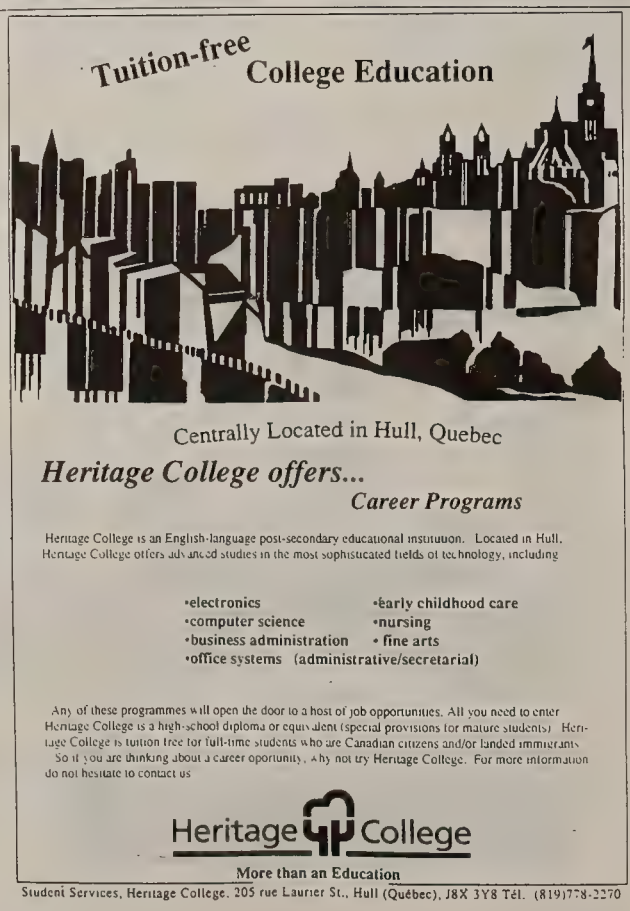
While Phillips' resignation does send a clear message to students, as well as council, it also leaves one less voice of reason to offset the executive agenda. I guess nobody told Phillips a good fight is one you win.

And that's the problem folks. This Richard Nixon Memorial Club is responsible for dispersing $1.6 million of student money and we've all but written them a blank cheque.

Council proposal number 28 on last week's agenda was labelled "A New Dawn In The CUSA Office." I was intrigued over that one but council never got there. They conveniently lost quorum during the proposal on councillor's constitutional duties. Eric Hill, a "delinquent councillor" on Gregory's list, was at the mercy of a secret ballot vote which would decide whether to keep him or not when council broke.

There is a new fascist wind rising in the CUSA office. Welcome to the dawn of the dead. ❑





For Dave Gregory, we'd like to give him one of the dissenting Soviet republics, because his version of democracy won't seem as bad to people who

Club spreads f-word to Hull students

by Carl Martin
Charlatan Staff

Carleton's Canada Club took its federalist message to anglophone students at Philemon Wright High School in Hull Tuesday.

The club invited Carleton members of the Liberal, New Democrat and Reform parties to address an audience of 50 students about national unity topics, such as Quebec's distinct character and aboriginal rights. The Progressive Conservatives were not represented.

David Spear, the club's president told his audience Canada has had its problems in the past but Canadians have always been able to work things out.

"When John A. MacDonald was Prime Minister Canadians had problems then but they didn't give up on them, they toughed it out and we're a better country for it," said Spear.

The Canada Club was formed in 1990 by Carleton students. The club's goal is to promote federalism and spark discussion among young Canadians about national unity.

However, solidarity among the panelists appeared to be strained.

Liberal speaker Charles Slowey made it a point to tell the audience he was not a member of the Canada Club.

Allie Irvine of the NDP said she felt it was arrogant to ask all Canadians whether Quebec should stay in Canada.

"I don't stand before you as somebody who says Canada is better with Quebec, I come before you as somebody who says I will leave it for Quebec to decide if it wants to stay with Canada. It is foolish to ask Quebec to stay...if it doesn't have the security it needs to stay in Confederation."

Neal LaMontagne of the Reform party said his party wanted to hold a national referendum to decide whether Quebec should stay in Canada.

The attentive students said they found the discussion useful.

"I learned what the different parties thought the Canadian future should be like," said grade 11 student, Sonya Delaat.

It allowed young anglophone Quebeckers to voice their concerns, added grade 11 student Abby Eddy.

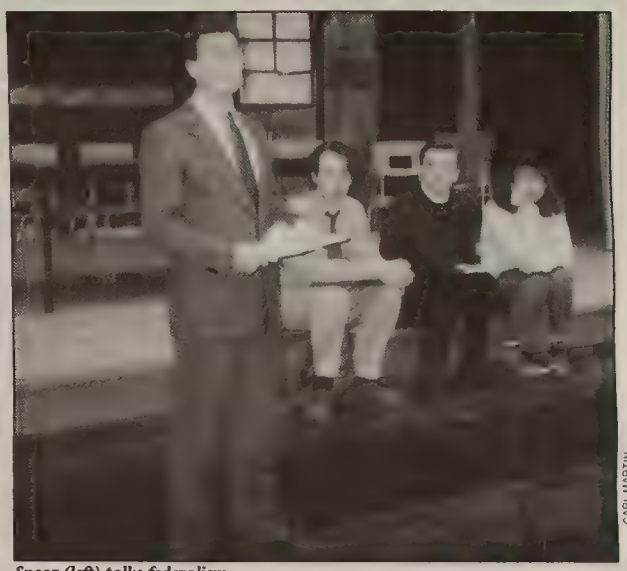
Eddy said as an anglophone Quebecker, she felt alienated by both Quebec and the West.

"The West says to Quebec: `We don't want you, you're nothing,'" she said. "But when we go to our brothers and sisters and they're Quebeckers and because we're anglophones they say `We don't want you,' I think a lot of students at Philemon Wright feel they have no homeland."

Spear said he asked administrators at various francophone high schools in Hull to participate in forums on Canadian unity with both francophone and anglophone students participating in discussions. All of them declined, he said.

Spear said school administrators are not giving students a chance to express their views on national unity.

"They (administrators) seem to be for a free Quebec, a `Québec Libre' but they're not for free speech."



CARL MARTIN

Spear (left) talks federalism.

Spear said Tuesday's meeting was an experiment, the first in a series of unity meetings.

He said he hopes high schools visited by the Canada Club in the future will start their own versions of the Canada Club.

Spear said he is planning to ask CUSA and the Rideau River Residence Association by the end of the year to hold a mock referendum on campus to determine if Carleton students want Quebec to separate.

"I personally believe overwhelmingly, that the people will say no to separation. Quebec needs to hear that kind of message," said Spear. ❑

University of Toronto flip-flops on staff firings

The Varsity, University of Toronto

TORONTO (CUP) — Last week, the University of Toronto offered to re-hire 79 employees whom it dumped two weeks ago.

U of T president Robert Prichard apologized to the employees who were axed Nov. 13 and given one hour to clear out their desks. Two workers were escorted out of their building by campus police.

Administrators said faculty of medicine employees were offered their jobs back after inaccuracies were discovered in the report recommending their dismissal to save the faculty $3 million annually.

"Let me begin where I would want to end, by apologizing to the employees of the faculty of medicine who were unfairly treated over the last 10 days," said Prichard at the Nov. 21 meeting of the university's academic board.

"The conduct of these matters has fallen short of what you should expect of the university administration."

Prichard said employees could return to their jobs or accept severance packages.

John Dirks, former dean of medicine, said the consultant's report, assessing the department, miscalculated the potential savings to be made by cancelling services and firing staff.

"It induces serious skepticism in the validity of the report," Dirks said. He resigned Nov. 25.

Judith Eichmanis, president of U of T's staff association, said the incident was a complete fiasco.

"It's like one level of incompetence is put on another level," she said. "First they don't follow their own policies and then they hire consultants who are either incompetent or were given the wrong information or just not monitored properly.

"At least these people have their jobs back for a while, but it doesn't solve the problem. There's no great hope they'll be able to keep them for long."

Staff association members have withdrawn from university committees on pay equity, child care, waste reduction and parking until U of T develops a new staff policy.

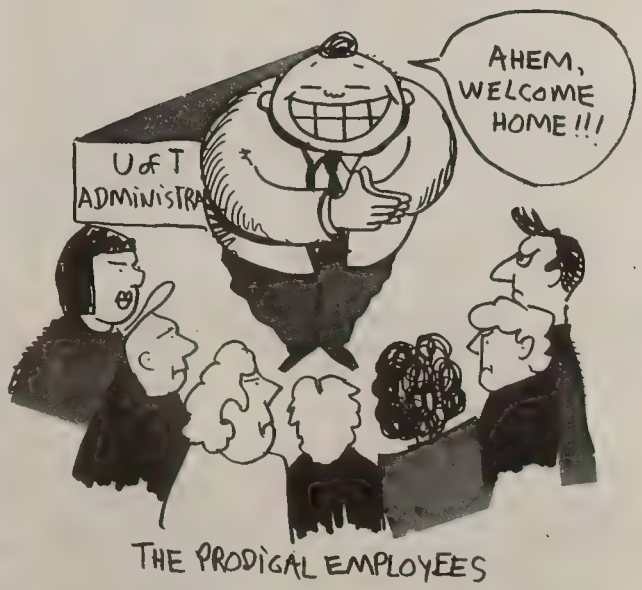
Ian Taylor, a professor of anatomy, said more heads should roll. "There have been other problems," said Taylor. "We need a general clearing out of associate deans who have been encouraging the dean. They are all tarred with the same brush."

However, Eichmanis said the real issue is the development of a staff policy that is legally binding on the university, and contains a grievance procedure.

"We are not going back on the committees until we are sure that there is some serious thought of a contractual agreement," said Eichmanis.

Michael Finlayson, vice—president of human resources, said a formal contractual relationship with the university could develop if the staff association unionizes or if the university voluntarily granted them rights.

Before he resigned, Dirks promised staff would be consulted about future budget cuts. ❑



have been under totalitarian rule for 70 years. For GSA VP Dave Fitch, how about giving him a puppet so he'll leave GSA prez Mike MacKinnon

For Your Health:

"Enquiring minds want to know"

DO YOU SUFFER FROM EXAM ANXIETY?

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- You're convinced you'll fail all your exams.
- You've stayed up till 3:00 a.m. the last three nights.

Sound familiar? If any or all of the above sound like you, chances are you're in a state of **exam anxiety** and you're not alone.

So much emphasis is placed on exams that often just the word makes people anxious. As a positive motivator, exam anxiety mobilizes you to review for exams early. On the negative side, exam anxiety can lead to postponed study sessions and poor concentration. This stress reaction causes you to feel nervous, tense and just prior to the exam some students experience nausea, trembling, dizziness and even heart palpitations.

Your emotional response to exam taking results in unpleasant physical reactions. These reactions usually will not impair your performance but rather increase your ability to concentrate on the immediate task.

Here are some general exam tips:

1. The night before the exam, review material, relax and go to bed early.
2. Avoid last minute discussions about the exam material.
3. Arrive well organized, ready and sufficiently early.
4. Be attentive in reading and listening to exam directions.
5. Scan the exam to get an idea of make-up and time needed to complete.
6. Read each question carefully and completely before attempting to answer.
7. Do not become disturbed by a lapse of memory, leave the question alone for a while, and try again later.

GOOD LUCK ON YOUR EXAMS!!

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ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

Embassy of Japan • Dec. 6, (Mail Direct)
Japan Exchange and Teaching Programme (JET)
All disciplines
Positions: 1. Assistant English Teacher
2. Co-ordinators for International Relations.

Ministry of Health • Dec. 27 (Mail Direct)
MBA, MPA or MA Political Science
Positions: Management Intern Program.

Environmental Youth Corps. • Dec. 31 (Mail Direct), All disciplines
Position: Regional Assistant.

Canada World Youth • Jan. 17, (Mail Direct)
All disciplines
Positions: Coordinators and Project Leaders.

Stonhard • Jan. 17, 12 noon
Civil Engineering
Position: Field Engineer.

Prudential Assurance • Jan. 29, 12 noon
All disciplines
Positions: Sales Representtives.

Canada World Youth (Volunteer) • Jan. 31, (Mail Direct), All disciplines
Positions: Participants.

PART-TIME AND CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students, 15-20 hours/week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46.

SUMMER EMPLOYMENT INFORMATION

IAESTE (International Association for the Exchange of Students for Technical experiences) • Dec. 5 (Mail Direct)
Engineering: all; Science and Applied Arts
Positions: International Exchange Program.

Natural Sciences and Engineering Research Council of Canada (NSERC) • Dec. 9 (Mail Direct)
Science or Engineering
Positions: University & Industrial Research Awards.

Upper Canada Forestry Consulting Ltd. • Jan 1, (Mail Direct)
All disciplines
Positions: Tree Planters, Northern Ontario.

Ontario Geological Survey • Jan. 15 (Mail Direct), Earth Sciences
Position: Field Assistant.

E. College-Y • Jan. 15 (Mail Direct)
All disciplines
Positions: Managers.

Richter, Usher, Vineberg • Jan. 16, 12 noon
Commerce
Position: Jr. Audit Staff Trainee.

Canada Wonderland • A.S.A.P.
All disciplines
Positions: Performers, Musicians, Technicians, & Characters.

Ontario-Quebec Summer Student Job Exchange Program 1992 • Jan. 17
All disciplines
Positions: Summer Student Job Exchange Program.

Action - The Student Window Cleaning
As soon as possible, All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
As soon as possible, All disciplines
Positions: Manager.

Fort Henry • Jan. 24 & Jan. 30
All disciplines
Positions: Various.

Camp Trillium • Feb. 14 (Mail Direct)
All disciplines
Positions: Program Staff/Counsellors, Jr. Counsellors, Assistant Cooks, Oncology Nurses.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Bayshore Inn • April 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Hosts/Hostesses, etc.

Ken - Mont - Ken - Wood Camps • A.S.A.P.
All disciplines
Positions: Camp Counsellors.

Peterson Woods Outdoor Centre • A.S.A.P.
All disciplines
Positions: Camp Counsellors & Activity Instructors.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

This advertising space has been provided by the Carleton University Students' Association. CUSA

alone. For Jim Watson, we'd like to see you give good ol' Jim a room in rez and a three-year Saga food plan since he'll be here gauging the

CIUT volunteers pay to work

The Varsity, University of Toronto

TORONTO (CUP) — Volunteers at the University of Toronto's radio station are being forced to pay for the privilege of working there.

Since October, CIUT-FM has required a $20 membership fee from volunteer programmers and at least two hours a week of non-production work such as answering phones and emptying garbage bins.

Art Levine, programmer for an Indian music show, said he wants the new policy overturned.

"What they're doing is extortionist and illegal," he said. "I don't want to cause trouble, but they've been such consummate idiots in the way they've handled it."

Station manager David Hope said the fee will cover the cost of identification cards for volunteers which are necessary because of thefts from the building. It would also make volunteers demonstrate their commitment to the station by coughing up the cash, he added.

"[The fee] was not designed to generate revenue for the station," he said. "It's simply a way of asking people for a commitment."

About $140,000 of CIUT's operating budget comes from a $5 compulsory fee paid by U of T undergraduates. Students get a break on the volunteer membership fee and are charged $15, while non-students must pay the full fee.

Hope said he supports the membership fee despite Levine's objections.

"Everyone else has supported the idea by paying up," Hope said. "Programming at the station is not his right, it's his privilege."

But Levine said it was a bad move, especially for recruiting new volunteers.

"Who has the money these days? It strikes me as a poor internal relations move for an executive to operate by telling people they have to pay money to volunteer."



Levine paid the $20 after receiving a letter from Nilan Perera, CIUT program director, saying Levine's show would be cancelled if he refused to pay the fee within two days.

"I paid the fee and we're on respectful terms, though I still believe they didn't think it through clearly. No one has told us what amounts will go to what services. No details have been given."

Levine said he is pursuing legal action.

Student council vice—president Bart Arsenault, who sits on the CIUT board, approved of the $20 fee, but did not know where the figure came from.

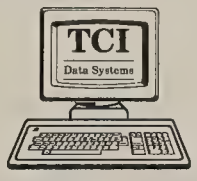
"It's reasonable. They [volunteers] are getting an experience of a lifetime for 20 bucks, for crying out loud. Sure it's reasonable. It's a kind of commitment to the station showing the people they are really serious about what they're doing."

CIUT currently has approximately 200 volunteers. ❑

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Tuition freeze proposed in NS

HALIFAX (CUP) — Dalhousie University students' outrage over a proposed tuition hike has prompted Nova Scotia's two opposition parties to endorse a 1992-93 tuition freeze.

Hundreds of Dalhousie students protested at the Nov. 19 meeting of the university's board of governors where a 10 per cent increase was proposed.

Liberal leader Vince MacLean and John Holm, New Democratic Party education critic, are calling for a tuition freeze as well as provincial regulation of tuition fees.

Rape victim quits school

VANCOUVER (CUP) — A Vancouver Community College student who was threatened with rape in a campus newspaper classified ad is dropping out of school following persistent harassment.

The ad, published in the Oct. 3 edition of *The Gleaner*, was written by two male staff members who knew that first year student Kim Anda Jarzebiak was raped last summer. The men have been kicked off the newspaper.

Jarzebiak had objected to another ad one week before which referred to Liberal MP Sheila Copps as a "slut."

Following widespread media coverage of the rape threat, Jarzebiak said male students have called her a "slut" and a "bitch," and asked her if she wanted to be raped. Jarzebiak said she has received anonymous threatening phone calls and a note in her knapsack asking her if she wanted to be raped.

Report predicts more cuts for Ontario Universities

TORONTO (CUP) — In a report released Nov. 21, the Council of Ontario Universities predicts if universities do not receive a seven per cent increase in government grants next year, enrolment will be reduced by as much as 17,737, faculty will be cut by 1,045 and staff by 1,312.

The report also says universities would have to increase tuition fees by up to 33 per cent to cover the loss.

The provincial government has warned colleges and universities that funding increases may be as low as two or three per cent next year.

students interests so much. For RRRA president George Fletcher, we'd like to give him his own catering company so he'll be able to save the

A lump of coal under the tree

Hey *Charlatan*, what have you done for CUSA lately?

Who cares?

In the spirit of the Christmas season, CUSA Council defeated a motion to support on-campus student publications and the students who fund them.

As finance commissioner Attila Somogyi put it, it can't always be a perfect world, so why should CUSA do something for *The Charlatan* without getting anything in return?

Well, Mr. Somogyi, because it benefits the students who own the paper—including all of CUSA's constituents.

Last week, *Charlatan* business manager Michael Simpson presented the following motion to council: "CUSA will not endorse, support, or enter into any contract with any publication produced by an organization not recognized by CUSA which is aimed at the Carleton student market and which has advertisements."

It is *The Charlatan*'s response to glossy magazines such as *Looking Up* and *Campus Canada* who are luring advertisers away from student-owned and operated publications.

Campus Plus, the ad co-operative who brings in national ads for student papers, estimates a $250,000 reduction in revenues this year because of *Looking Up*. For *The Charlatan*, it will mean about a $10,000 reduction.

Remember, this is your money we're talking about.

The Constitution and Policy Committee fully supported the proposal and forwarded it to council Nov. 6. That's where the support ended.

At the Nov. 28 council meeting, the proposal turned into a *Charlatan* bashing.

Genuine concerns were raised as to whether the policy would forbid charitable publications intended to benefit a student organization such as the Foot Patrol, and whether the policy would hurt other student publications like *The Resin* and the *Vena Contracta*.

The wording of the motions ensures those organizations will not be affected.

It's too bad there weren't more genuine concerns like these. They might have taken from the time spent on councillors' vendettas against *The Charlatan*.

Councillor Steve Woods said *The Charlatan* is afraid of competition in the real world.

You bet. Competition is expensive. *The Charlatan* is afraid of competition, because of the costs involved. We are not a profit-oriented organization; our mandate is to provide students with information about issues and events affecting the Carleton community. It seems Mr. Woods is ready to pay the price of competition by sacrificing *The Charlatan's* ad revenue. We wonder if the students he represents are feeling as generous.

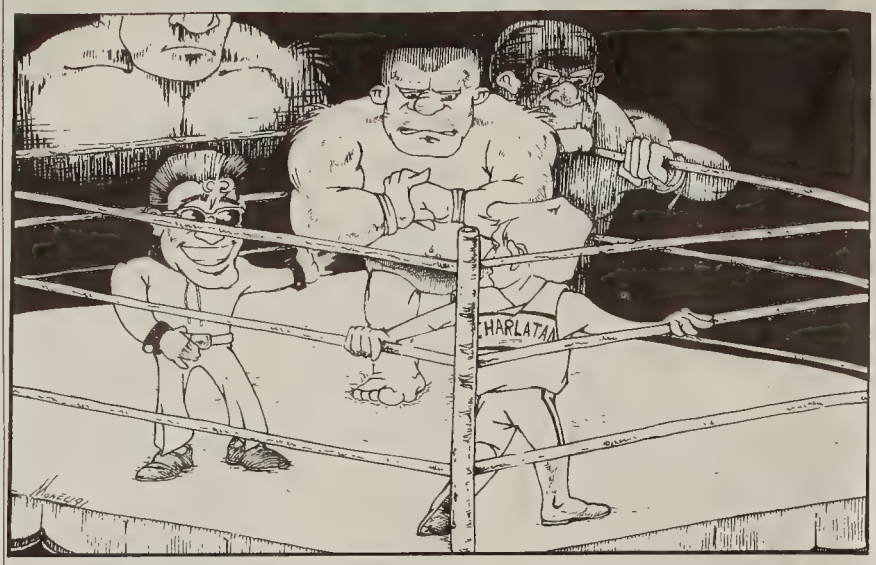
The funny thing was that council never debated the policy's benefit to students. The councillors who spoke against the policy did not discuss financial benefit or any negative side effects the proposed policy might have.

Council voted against *The Charlatan* in principle, not the motion presented to them. The policy had absolutely no political implications for them, so they felt free to ignore the needs of students and vote for the promotion of financial irresponsibility.

Perhaps councillors were still feeling the sting of *Charlatan* editorials criticizing council for its unproductiveness. It would have been an opportunity to show students otherwise. But for some CUSA councillors, the temptation to lash out at *The Charlatan* was too much, and they jumped at the opportunity.

"Hey, CUSA, what have you done for students lately?"

Or do you care? **TK** and **MS**



HUMOR

Santa Claus doesn't exist

"No way could a guy that fat could get down a chimney," said Star Trek actor

by Pat Harrison
Charlatan Staff

An inquiry by an independent children's group has concluded that Santa Claus doesn't exist.

The findings were released today after months of public hearings. The Committee for the Elimination of Fictional Holiday Icons made up of children from across Canada have listened to testimony from students' groups, parent/teacher associations, advertisers, animal activists, physicists and zoologists since the inquiry opened in January of this year.

"We just think someone made him up. We have no idea why," said Bobby Johnson, CEFHI chairkid. "The evidence is overwhelming."

Junior Brown, a CEFHI spokeskid, said "parents testifying before the committee were elusive but every single one has been videotaped wrapping and even purchasing presents later attributed to Santa Claus."

Some parents are refusing to accept the findings.

"Those tapes are inadmissible. My kid's in a lot of trouble," said one parent who requested anonymity.

Advertisers and mall owners say they can easily explain the multitude of identities which Santa Claus takes.

"Those are Santa's helpers. He doesn't have time to make appearances," one advertiser said.

However, the committee report said that argument "doesn't hold water. Santa is supposed to be magic."

Star Trek actor and science show host Levar Burton, testified "no way could a guy that fat get down a chimney. And there's no scientific evidence that the thumb-on-the-nose thing could magically transport him."

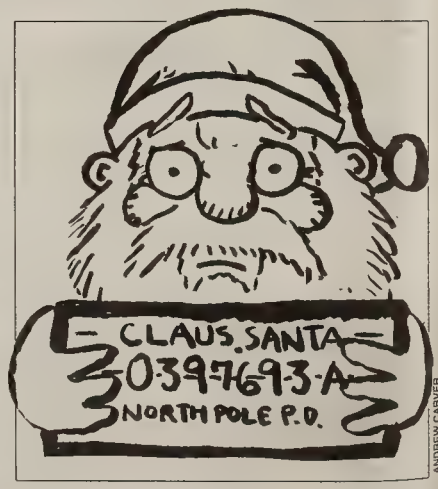
Zoologist Zed Stinkel of the Super-X Petting Zoo asserted that no animal like Santa's reindeer has ever existed.

"No animal like Santa's reindeer has ever existed. And frankly, I don't even think it's possible."

A math teacher at General Vanier Public School, Mr. Lavoie, was consulted for statistical analysis.

"I would guess there were what? A billion kids in the world? So, given Santa has about 200 elves, they would have to make 70 toys a day. Now that's feasible until you consider the children's requests don't start coming in until November at the earliest. That means 416 toys a day. Two months straight, per elf. And that doesn't include stocking stuffers."

Other teachers were angry with Mr. Lavoie for breaking with their pro-Santa stance.



Yeah, thats him, the fat guy!

"Shut up," said teacher Alice Harrington, "you're ruining Christmas."

CFEHI has called on the government to take action to determine why a myth has been perpetuated and to punish those responsible.

Prime Minister Brian Mulroney has said that anyone who didn't exist but still gave presents was OK by him.

Bobby said, "It's a typical attitude. The adult-dominated government will be slow to take action. We expected this."

The adult police organization, the RCMP, may lay charges against the children for what the RCMP called, "causing trouble".

RCMP spokesman Sgt. Bob Dog warned kids to cease all investigations and to leave the whole "Santa thing" alone or police action would be taken.

"If I have to come over there. . ." Dog said.

Santa Claus was unavailable for comment. □

Tories in the next federal election. For the lacrosse team, we'd like to see the team get a copy of Betty Friedan's The Feminist Mystique *so they*

A SOBER LOOK AT 1991

by Scott Anderson & Romeo St. Martin
Charlatan Staff

Unlike most years-in-review, this one can't begin with the formulated year-in-review lead in. What can you say about 1991? It wasn't the beginning of a new decade. George Orwell never wrote a book about it. There was no definitive term like greed or hope to describe it and it wasn't a leap year.

Labels are figments of our imaginations when it comes to a time period of 365 days. If you want to get right down to it, 1991 will be the only year since 1881 that dyslexics could equally enjoy with people having 20/20 vision and contacts — they'll have to wait another 11 years 'til 2002 to share this experience again.

Although 1991, like most female rappers, was hard to find a name for (MC, MCMXCI), it was still one pretty happenin' year. Remember that war? Or what we thought was a war but was actually just a six-week test of American military equipment.



Remember watching those soldiers marching under the hot sun in the arid desert, with blowing sand whipping at their mouths? Was that a damn effective Pepsi commercial or what?

Even if you don't remember the events of early 1991 we're sure one day we'll be able to relive them at a theatre near you. John Goodman as Stormin' Norman Schwarzkopf, J.J. from "Good Times" as Joint Chiefs of Staff Commander Colin Powell, Tom Selleck as Saddam Hussein (sorry, we couldn't think of any bankable Arabs in Hollywood, but he does have a bushy moustache) and Mr. Rogers as President George Bush in — *Three Men and an Iraqi*. A movie about hostility, arrogance, greed and the American way coming out on top.

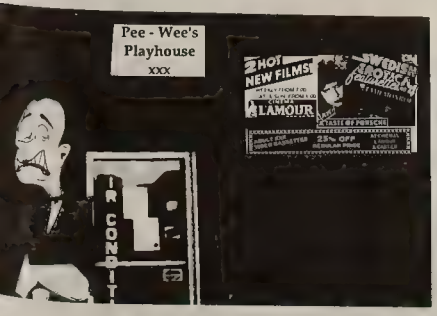
No doubt about it, the Gulf War dominated the news for the first part of the year. On Jan. 16 most Americans weren't really sure if George Bush should start a war with the fourth largest army in the world over a country most of them couldn't find on a map. Then again most Americans were checking a road map.

However, opinion began to sway after Bush spoke confidently to the largest television audience in history that evening while allied bombers delivered ordinance — as if the American air force was Iraq's pizza guy — within earshot of the Baghdad Hilton.

Bush's high ratings were enough to convince the networks they had a winner, so the war was turned into a big budget prime time soap. People tuned into what was the first ever live-via-satellite war.

War fever spread. Bush's approval rating went sky high. Patriotism overtook reason and all those drunken hours spent listening to "Born in the USA" suddenly had meaning.

Every American had an interest in the war and became a connoisseur of high tech lingo like "Sortie", "SCUD" and "Patriot". With the exception of pronouncing Kafghi", North Americans felt they finally had a grasp and interest in an important political issue.



Then came SuperBowl Sunday. A SCUD attack on Bahrain would have to wait until halftime. Public attention, however, was only distracted briefly, enabling us enough time to slap together a few sandwiches and refill the pretzel bowl before the war, already in progress, resumed.

There were many media celebrities created during the Gulf War. There was so much media in the Gulf, army surplus stores in Saudi Arabia couldn't keep up with the demand for khaki utility vests and Ray Bans.

Said one surplus retailer, "The other day Sam Donaldson came in and we were all out of men's vests but he cleaned me out of women's camouflaged stockings. He put one on his head and ran into the streets screaming `Veil Raid!' at the women."

The TV networks waged stiff competition in order to be the first to report live from the Gulf. It was later learned that actual air combat took place two days before Baghdad was bombed when Ted Koppel's and Dan Rather's airplanes sideswiped each other on the tarmac leaving JFK airport in New York.

After American air attacks on Iraqi forces neutralized Saddam's defence capabilities, Bush thought it would be "prudent" to give Hussein an ultimatum before proceeding with the ground war.

Early that morning they gave Saddam his warning: Iraq must return all its forces to its position of Aug. 1, in accordance with UN resolution 660.

Saddam responded on Iraqi radio by saying, "I want $10 million and a plane."

The Bush administration replied, "Be reasonable Saddam, how 'bout two scoops?"

"How many?"

"Two scoops of raisins."

"Well. . ."

The offer didn't sound right and Saddam decided to put up a fight. Contrary to popular belief the war was not fought for oil but for plump, juicy raisins.

After seven months of occupation in Kuwait the Iraqi forces hastily retreated in the face of an overwhelming U.S. blitzkrieg. Saddam's elite Republican Guard was beaten so badly they changed their name to the elite Democrat Guard.

Following the war, comes a story from our Anything-For-a-Buck file. Networks received their highest ratings of the year from the war and dollar signs shined in the executives' eyes. War videos could let the average VCR owner relive the triumphant moments of the technologically advanced U.S. forces bombing the shawarmas out of Iraq. Gulf war videos offered an intense jolt action film enthusiasts can't get out of "Rock 'em, Sock 'em Hockey".

Speaking of intense jolts, George Foreman had his day in the ring in April when he went the distance with heavyweight champion Evander Holyfield.

Scott: How old is that guy, anyway?

Romeo: He's old.

After nearly 30 years, *Tonight Show* host Johnny Carson said he would call it quits next year and move on to pursue other interests with his television company.

Sidekick Ed McMahon said he'll now pursue his new role as co-host of *Unsolved Mysteries*.

Robert Stack: Gwenda Roberts disappeared while driving her ATV near the Grand Canyon in July of 1983. It was suspected she had a jealous lesbian lover...

ED: HIEEEEYOOOH!

Investigative journalists were abuzz this year after discovering Ronald Reagan's 1980 campaign staff may have made an arms-for-hostages deal with the Iranians to secure the presidential race against Jimmy Carter. Investigators uncovered that former CIA director Bill Casey and then-Reagan running mate, George Bush, may have met with Iranian officials to cut the deal in a Paris hotel room.

Elvis was also reportedly at the meeting and in a break of diplomatic protocol warned the Iranian delegation: "Don't Be Cruel."

In another revealing story, Madonna shocked America in her revealing, behind-the-scenes movie *Truth or Dare*, released in June. So, what did we learn about the material girl? She likes to talk about sex, she's very authoritative and her male dancers are gay. Who knew?

Wimps had something to cheer about as summer approached with the introduction of the non-alcoholic beer, Molson Excel. The near-beer has been such a success for the brewers that the Medellin Cartel members have announced a cocaine product in the spirit of Excel. Their product, a white, powdery, cocaine-like substance, is called flour. The show-blow has no after-taste, no side effects, fewer calories and is great for baking.



graphics by IAN FERGUSON

Superman never made any money saving the world from Solomon Grundy.

Scott: Who's Solomon Grundy?

Romeo: I don't know.

New light was shed on the Bank of Credit and Commerce International scandal when it was revealed that top executives at the Washington-based First American Bank had laundered money from worldwide drug and terrorist operations.

Lynda Carter, wife of First American president Robert Altman, and known to all as Wonder Woman, reportedly transferred millions from overseas accounts in an invisible jet while wearing a red, white and blue bathing suit.

In July, Soviet Premier Mikhail Gorbachev crashed the party at the G-7 meeting in London. Sometime during the keynote address, Gorbachev, who was unaccustomed to G-7 procedures, rose from his seat and yelled: "Bingo!"

Communism went out with a bang in August when Kremlin hardliners performed their own version of *Home Alone* while Soviet Premier Gorbachev holidayed at his summer retreat. Russian Federation President Boris "Macaulay Culkin" Yeltsin, countering the communist insurgency, protected his household by booby-trapping the Russian Parliament.

"I must have got 50 soldiers with that marbles-on-the-floor trick," Yeltsin boasted to a western journalist.

In a related story, the Supreme Soviet Library discovered a long-lost, unpublished manuscript by Karl Marx entitled "The Manifesto Part II: What the Hell Was I Thinking?"

High school football season in Texas took a psychotic twist in August. Animosity broke out during a high school cheerleading tryout when the mother of one cheerleading hopeful hired a hitman to kill the mother of her daughter's rival. Or was it the daughter of her mother's rival? Anyway, it just goes to prove, Texans take their extracurricular activities too damn seriously.

From our Closet Cannibal file, comes the story of Jeffrey Dahmer. Like most serial killer cases, Dahmer's neighbors described him as a quiet man, who kept to himself and seemed like the last man who would chop people into pieces.

Just for once wouldn't you like to hear the neighbors characterize the serial killer as a raving lunatic, who was rude and obnoxious and how they weren't the least bit surprised he did it?

In September the Mulroney government introduced its new and improved consti-

1991 continued on page 14

prep up for CUSA's sensitization process. For the sororities and fraternities of Carleton university, how 'bout enlarging the Greek alphabet to

A VERY D
MERRY C

by Dawn Liersch
Charlatan Staff

'Tis the season to be jolly,' the Christmas carol goes.

But is it really? Not everyone will be jolly this Christmas.

While most of us will be going home to our families for a grand celebration, complete with a holiday feast and gifts, some will be wandering the streets alone without a home. Others will be struggling to put food on the table.

The joy of Christmas only intensifies their misery. But others have managed to take what little they have and turn it into a positive experience.

A woman came into the Caldwell Family Centre with her seven-month-old baby looking somewhat desperate and ashamed, recalls Lynn Brophy, co-ordinator of the Christmas hamper program at the Centre. Brophy, noticing the baby, asked the woman if she wanted a toy for the baby for Christmas.

"Oh no!" replied the woman. "I don't want to be too much trouble. I just need a little food."

Brophy says there was no way she was going to let that baby go without a gift. She went in search of the best teddy bear she could find.

"I could just imagine the woman's face when she found the surprise within her Christmas hamper. That's enough for me."

Five hundred Christmas hampers are being prepared at the Caldwell Centre to help feed approximately 388 families this Christmas.

Brophy says the numbers keep increasing as Canada falls deeper into a recession. But she says she knows her work at the Centre is making a difference.

"We can't solve everyone's problems but we can provide the basic needs and this does help. Most people are very grateful."

Brophy says many people who come in for food are ashamed and embarrassed but she says everything is done confidentially at the centre.

"We try to be their friends. There is no judgement here. We try to provide dignity in receiving food," she says.

The hampers are made up from donations of money and food from churches and businesses as well as from a door to door food drive sponsored by Royal LePage, she says.

There are about 28 similar hamper programs in Ottawa and about 70 soup kitchens and shelters, she adds.

Brophy says the centre also sponsors families at Christmas. A family in need is matched up with another family who will provide gifts for the family members and invite them to their home for dinner if they so desire. Other times it is all done anonymously.

Right now there is much hustle and bustle at the centre to prepare the Christmas hampers which will be distributed on Dec. 19.

The centre also provides a Christmas luncheon and stockings filled with necessities such as razors and soap. Invitations for the celebration are sent in advance to people who regularly visit the drop-in centre. Many of the people become friends and in the past year some have banded together to go carolling in the neighborhood.

Brophy says just knowing that she is helping people more than makes up for the hard work that goes into the preparation.

Jean-Pierre Kunstenaar of the Dalhousie Food Action Group says a similar celebration is held at their location at 343 Bronson Ave. There is a luncheon and an assortment of gifts but unlike at the Caldwell Centre, anyone can come in; it's not by invitation only. Most people hear of the celebration when they come to pick up emergency food.

Kunstenaar says the program, which mainly consists of distributing food to the needy, began in 1985 but it was not intended to be a long-term thing.

The requests for food are only increasing, he says. This year requests have increased 20 to 30 per cent each month, an average of 800 to 900 requests a month. Kunstenaar says he finds the increasing numbers frustrating.

"It's a disgrace to even have food banks," he says. "Canada is not a Third World country and still many people are starving."

Kunstenaar says at Christmas things are only worse. "It's a sad time of year for some people.

"The misery is still there but we're trying to help a bit."He says it is especially hard to see people with holes in their shoes during the harsh winter weather or to see young children. "It's heartbreaking and infuriating."

Food banks serve merely as a band aid for the disease — a disease he says that is quickly spreading.

The number of homeless in Ottawa is increasing, agrees Don Blackmore, who manages the Salvation Army hostel on George Street. For these people Christmas is often a lonely time.

Ron, 39, has lived on the streets for nine years. He says Christmas is just like any other day for him.

"Whatever significance is attached to it, you yourself put to it. It's only important because you want it to be important."

He says Christmas no longer has the significance for him it once had. For Ron, Christmas is a time for families to be together. His grandparents and his father are dead and the rest of his family have gone their separate ways and no longer celebrates Christmas together.

Ron says he looks forward to Christmas only as an opportunity to make money. He has worked in Montreal

WHAT MAKES UP A CHRISTMAS HAMPER?

- A Loaf of bread
- Margarine — 250 g
- Juice — one envelope
- Two lbs of carrots or two cans of vegetables
- Two lbs of potatoes
- Small box of rice
- Turkey — 10 to 12 lbs
- Cranberries
- Stuffing
- Cookies or cake
- Two lbs of apples
- One bag of goodies
- One can of fruit — 28 oz
- One envelope of Carnation milk



LISA WEINBERG



CHRIS BAUER

There are more important worries than if daddy bought you a new ski outfit.

"Whatever significance is attached to it, you yourself put to it. It's only important because you want it to be important."

—Ron

keep up with the growing numbers of campus frats and sororities? For CUSA prez Sam Sheen, we'd like to see her get an extra-large appoint-

FFERENT RISTMAS

during the holiday season for the last couple of years, setting up convention centres for fashion shows and visits with Santa Claus. He says he plans to do the same thing this year.

The first thing he'll do with the money he makes is buy himself a new pair of shoes, as he points to his very worn, very dirty sneakers with holes in the toes. That's all he wants, nothing more.

Ron says he can look at a Christmas tree and remember a happy Christmas he spent with his family. But others have known nothing but loneliness at Christmas.

Mike, 17, has lived on the streets since he was nine years old.

Speaking in French, he says through a translator that this Christmas he'll go to the gym to beat out his frustrations on a punching bag.

He's frustrated because he recently phoned his mother and she told him she doesn't want him to come home for Christmas.

She says she doesn't like him living on the streets. She doesn't approve of the way he dresses, calling him a skinhead. And she's afraid he'll become violent at home now that he's used to life on the streets.

Mike says all he and his mother do is fight.

He says his father died when he was seven years old, leaving his mother to tend to a family of eight. He says his mother is "screwed in the head" and can't recall a time when they all got along or ever had a happy Christmas at home.

Mike says he has spent every Christmas for the last eight years on the street. But he says Christmas is still a joyous time for him.

He says he watches people as they shop for gifts and decorate their homes. Mike says he's happy just to see people around him having a good time at Christmas. He feels a sense of peace and love and this makes him happy because he believes this is the true spirit of Christmas.

But Mike says he's never felt a part of this.

"I feel like there's an invisible wall built around me. I am on the inside and I'm watching everything around me but I can't take part in any of it," he says.

Mike recalls one Christmas he helped a disabled person to cross the street and it made him happy. He says Christmas is all about helping others. The joy he feels on occasions like this is his own gift to himself.

Mike's seen Christmas gatherings portrayed on television where a family opens gifts beneath a tree and then sits down for a huge meal. And everyone is happy.

"Is this for real?" he asks. "I didn't know that Christmas is really like that for people. I can't recall ever experiencing anything like that myself. I've never had a real Christmas before."

Thoughts of suicide often increase during the Christmas season. Mary Stern, the executive director of the Ottawa Distress Centre says prior to Christmas, there are more phone calls from people asking for help than usual.

"With Christmas approaching there is a lot of distress about finances and many people are lonely because they don't have families."

Problems are intensified during this time when others around them are joyfully celebrating.

It was Christmas Day and Clifford was lonely. There were people all around him at a party he was having but he still felt completely alone. He didn't love any of these people and he didn't feel loved by them.

Shortly after the last guest left, Clifford made a noose out of a tie, hooked it around his neck and secured it to a light fixture. He stood on a chair and then kicked it out from under him.

"The tie broke, I landed on my arse and I cried. What a failure I was — I couldn't even succeed in committing suicide."

Clifford says he doesn't know why he tried to take his life. He says he just felt lonely. That Christmas just didn't add up to ones in the past.

The season is often a sad time if you have to spend it in the hospital.

One man recalls spending Christmas in the hospital after a terrible car accident when he was six years old. He says he didn't have a very good time, despite the efforts of the doctors and the nurses to make the occasion festive.

"It just wasn't the same as being home with my family at Christmas."

When he was released from the hospital in July, he says his parents took him home to a house still decked out for Christmas. He says the tree was still up and all the presents for the entire family were left unopened. The family celebrated Christmas in July. He says they sang Christmas carols out on the front porch all night long.

"The neighbors must have thought we were crazy."

Many years later, he now visits children in the hospital at Christmas and distributes gifts. He recalls one year he visited a little girl who was in a body cast up to her neck just as he had been after his accident. She was crying because she said Santa Claus had missed her because she was in the hospital. He replied Santa had dropped her gift off at his house instead and he presented her with a doll. He says the smile on her face was the greatest gift of all.

Jim, 31, says Christmas is his favorite time of year.

"Everyday should be Christmas as far as I'm concerned. You can say `hello' to a person and `Merry Christmas' and demonstrate how warmly you feel to somebody else without that person thinking, `Okay, this is a weird person. He must want my wallet.'"

Jim says he enjoys being like that all the time and Christmas is a good time to do it without people being afraid of what his motives are.

Jim was born with spina bifida. This disorder causes messages from the brain to the nerves and muscles to get lost before they can be carried out. He cannot walk without the aid of canes. He has no family and no home and is currently staying at the Salvation Army hostel. He says he can't afford a Christmas tree but that won't put a damper on the season.

"You have to make it happy. You have to look at it and try to figure out `How can I make this happy for me and other people also?' That's what Christmas is all about — making other people happy."

Jim says his answer to this is Candy Cane the clown. He says for the last few years he has dressed up as a clown and visited the Children's Hospital distributing candy and balloons. The name, Candy Cane, actually came by accident.

"I walked in with just basic ordinary brown canes because that's what I need to help me walk. This little girl said, `Oh look, candy canes' not `Oh wow, he needs canes to help him walk.' I took a pair of wooden canes and painted them red and white so they looked like gigantic candy canes. The name just stuck."

Jim says the fact the little girl only saw him and not his disability was a wonderful gift to him. He says he plans to do it again this year because the joy he receives in making people happy by far replaces the Christmas tree he can't afford. ❑



FIONA MCFARLANE

The Caldwell Family Centre is stocking up for its Christmas hamper campaign.

HOW ARE CARLETON STUDENTS SPENDING THEIR CHRISTMAS?

Maria, English II: "I'm going home to Scarborough to spend Christmas with my family. We'll have a huge dinner and exchange gifts. I'm looking forward to a break from school. I really need a rest."

Arief, Economics II: "I will be staying at school over the Christmas holidays. My native land is Indonesia and it's too far and too expensive for me to travel. I will visit my cousins in Washington, however."

Lynn, Science I: "Right now things are a little difficult for my family. My father is currently unemployed so there won't be as many Christmas presents as usual. I'm looking forward to going home, though, because I'm just looking forward to seeing my family."

Pierre, Economics III: "I will be spending Christmas day with my family in London, Ont. Then I'll be going to Jamaica on vacation over the Christmas holidays."

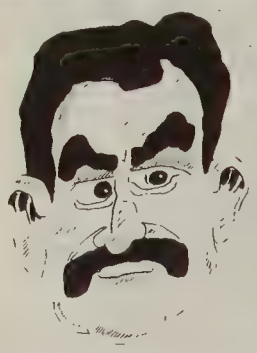


ment book since the only way she'll talk to Charlatan *reporters is if they have an appointment — like CUSA is some huge dentist office. For*

1991 continued from page 11

tutional package inspired by the Spicer Commission. What the Spicer Commission discovered in its cross-Canada forum was that Canadians can't get enough of committees.

After introducing sweeping proposals for constitutional change, including a distinct society clause for Quebec, free trade among the provinces and self-determination for Canada's native peoples', Mulroney promised he would set up yet another committee.



"There ain't much to do in Flin Flon 'cept blast some beaver dams, race around on our John Deeres and argue about property and civil rights clauses," remarked the MP from Manitoba North.

Super friendly Super Spies. A top ranking KGB official said this year, he planned to have his organization work together with the American CIA. Both countries agreed it would be easier and more efficient to spy on their own citizens than sending secret operatives abroad.

"So what, they got lotsa nuclear warheads, what the hell else do we need to know?" said a top CIA official.

Here's something Vegas oddsmakers could have never predicted. Natalie Cole's collection of her late father's songs on the album "Unforgettable" launched her into the number one spot on the Billboard charts for eight weeks. She was bumped out of the number one position by Metallica's self-titled album.

In a counter-attack, aimed to regain the number one spot, Cole is currently in the studio with Slash and Sebastian Bach recording a thrash-metal tribute to her father. The album is tentatively titled "UnforMETALble."

If the American founding fathers could only have envisioned the events of one weekend in October... In Atlanta, a former president was insulting American Natives by participating in the tomahawk chop at a World Series game. Meanwhile in Washington, Jefferson rolled over in his grave as the word 'dong' was entered into the congressional record during the Clarence Thomas confirmation hearings.

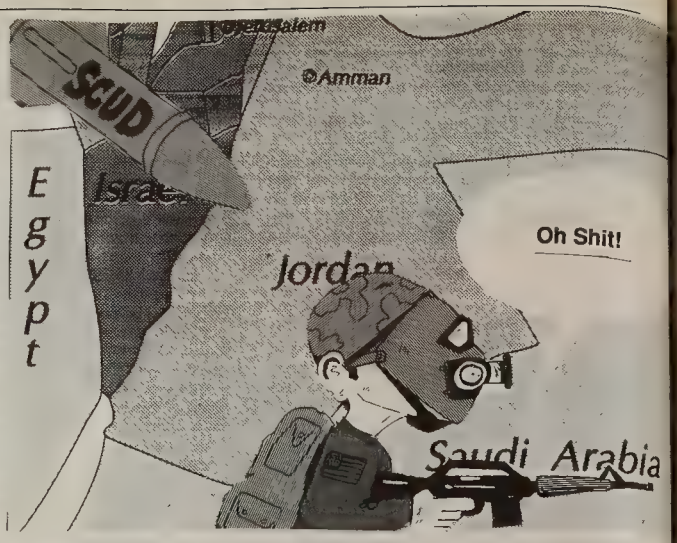
Like the Gulf War, the Thomas hearings caught North America's attention. And why not? It's not every day Senators ask a Supreme Court nominee how his pubic hair ended up on a Coke can.

Due to the added publicity, Coca Cola planned to launch a new ad campaign reminiscent of the famous Reese peanut butter cup commercials. "Hey, you put pubic hair on my Coke can!"

"Hey, you put Coke on my pubic hair!"

After a close 52 to 48 Senate vote, Thomas was sworn in to the court and cleared of allegations he sexually harassed his former aide, Anita Hill.

In an earlier, unrelated incident, Saturday morning TV personality Paul "Pee Wee Herman" Reubens had his career shattered when police apprehended him in a Florida porno theatre. Reubens was charged with indecent exposure and faced harsh ridicule



worldwide.

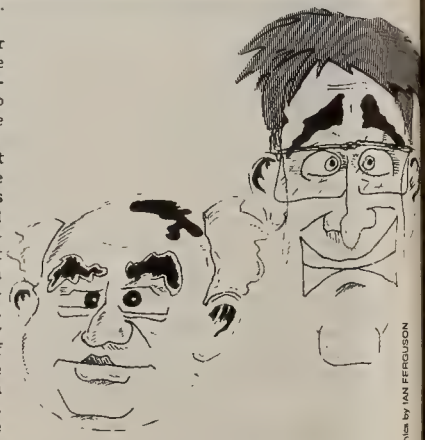
"I told him he should have sought a position on the Supreme Court," one Pee Wee associate reportedly told the press.

Here's one we saw coming a mile away. A united Germany becoming xenophobic and intolerant to immigrants. Wow, can you believe it?

Speaking of Nazi's, former KKK Grand Wizard David Duke came close to winning a gubernatorial race in Louisiana. Who knew Nazis could be so likeable and loveable?

Sony Video scrambled to edit a four-minute dance sequence in pop star Michael Jackson's long-awaited video "Black and White". Apparently, Afro-American groups thought Jackson's grabbing of his crotch and smashing car windows depicted Blacks in a negative light.

Facing public outcry, Sony execs halted production of Jackson's next video where he riots in a Harlem project with a gang of dancing watermelons. The cutting-floor tape will be used in a Fruit of the Loom commercial.



graphics by IAN FERGUSSON

Following the Gulf War, U.S. Secretary of State James Baker, embarked on a Middle East peace initiative. His shuttle diplomacy to the various countries in the region was instrumental in bringing together Arab and Israeli delegates in Madrid and it also helped Baker earn a record number of frequent flyer points.

In his travels Baker viewed over 275 flight films -- including three screenings of *Ishtar*. One Israeli Air stewardess told reporters on a number of occasions Baker locked himself in the washroom and upon landing would emerge wearing a khaki stocking on his head and screaming "Veil raid Sam, Veil Raid!"

Laker superstar Magic Johnson shocked America when he announced he was retiring from the NBA after discovering he had tested positive for the HIV virus.

Upon hearing news of Johnson dedicating his life to AIDS awareness and safe sex, the Nike corporation quickly overhauled 13 of its American plants. Nike announced it be coming out with a line of sport prophylactic products, such as the "Ribbed Jordan" and the "Isiah John Thomas".

Grey Cup '91:

Scott: I was watchin' PBS.

Romeo: I was watchin' da Bearss.

THUD, THUD, THUD, THUD, THUD, THUD, "Stillll going. Nothing outlasts the Energizer, nothing. It keeps on going, and going. . ." THUD, THUD, THUD, THUD.□

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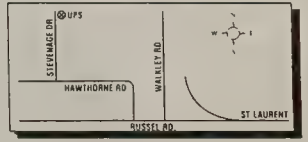
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HONORARY DEGREES

The Senate Honorary Degrees Commitee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 1992 and subsequent Convocations.

The following information should be provided: a) Name in full; b) Permanent address; c) A brief biographical outline on the nominee, including education, employment and accomplishments of note. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future.

Nominations are submitted to the Committee in strict confidence and should therefore not be discussed with the intended nominee. Serving employees of the University and sitting members of the Board of Governers are not eligible for nomination.

Nominations must reach the committee by Friday, 10 January 1992, and should be forwarded to: The Clerk of Senate, Secretary, Honorary Degrees Committee, Room 607, Administration Building, Carleton University, Ottawa, Ont. K1S 5B6.

campus security, we'd like Rice Krispies detective kits so they can see through the walls and won't have to go inside the Gay, Lesbian, Bisexual

Whose guilt is it anyway?

A woman's sexual past can now be discussed in court. But looking at the behavior of university students makes this a scary thought.

by Stacey Pinchuk
Charlatan Staff



CHRIS BAJER

You've just come home.

What are you wearing? Did you drink anything? And by the way, are you a virgin?

These questions may seem intrusive, but their answers will be essential if you find yourself the victim of rape.

The Rape Shield Provision Act used to ensure that rape victims could not be questioned about their sexual histories. Not anymore.

The Supreme Court overturned this act in August, and now information about a woman's sexual past can be brought up in court, if it is deemed relevant and admissible by a judge.

Looking at the behavior of university students, this is a scary thought.

University fosters the "party girl" atmosphere. Women are encouraged to "live it up" alongside men. They can drink too much, flirt too much, wear short skirts, be sexually adventurous. No one is innocent.

Whether a woman has one beer or four, whether she puts her arm suggestively around a man's waist, or whether she walks back from Oliver's to residence with virtual strangers may seem irrelevant at the time.

But crimes happen on campus—sexual crimes, crimes against women. And if these crimes are reported, this seemingly irrelevant information may be dug up and thrown in the face of the victim, who is left to defend herself and her actions.

The Supreme Court's decision raises two key questions: Why should information about a woman's past be admissible altogether? And why only probe into the victim's sexual past, and not that of the accused?

If information about the victim is allowed by the judge, the victim could be questioned about her clothing, behavior, alcohol consumption, and previous consent.

At present, if a man has raped three women, only the facts relevant to the particular woman accusing him at the trial are admissible.

In all fairness, if the victim's past is considered admissible in court, the accused's past should also be admissible when deemed appropriate.

Why should the claims of a virgin be more believable than the claims of a woman who has had several partners? Does saying "yes" once to one partner bind a woman to the word "yes" for the remainder of her life? It shouldn't.

Past consent to sex indicates future consent no more than having the soup for dinner one night at the Saga cafeteria means you'll want it again. It's as simple as that.

For example, past consent with one partner does not indicate future consent with a different partner. Nor is past consent with one partner a guarantee of future consent with that same partner. Even nonconsensual sex in marriage is now considered rape.

If steps are being taken to protect the accused, who's most often male, then similar steps must be taken to protect the victim, who's most often female.

There is a tremendous effort to protect the accused, so that innocent men are not wrongly tried and convicted for rape if, it is argued, a few "crazed" women blame them to seek revenge.

"Crying rape is probably the most painful and inefficient — and probably most improbable — form of vengeance. I would prefer walking in front of a car so I could cry hit-and-run," wrote one anonymous woman in the article, "A Victim's Story" published in the *Montreal Gazette* this October.

But even if the elimination of the Rape Shield Provision doesn't put women on trial, women may end up silencing themselves. Their fear of intense questioning, whether justified or not, may prevent them from coming forth, making the silencing of women a self-fulfilling prophesy.

These arguments are not new. They have been discussed, debated and analyzed time and time again. They resonate in women's lives but their echo has been ignored in our nation's courtrooms. ❑

Where is the meaning of Christmas?

Christmas means something different for everyone, but Prof. Gualtieri's story shows it doesn't hurt to have a common understanding.

by Antonio R. Gualtieri
Antonio R. Gualtieri is a professor of Religion at Carleton University.

I detect a curious reluctance to apply to Christian tradition the same investigative methods of Comparative Religion we might use in trying to understand, say, the Hindu iconography of Ganesha, the elephant-headed deity; the Tibetan Buddhist meditative technique of visualizing oneself as the deity; or the Muslim ritual of circumambulating the Ka'ba in Makkah.

Why this should be so is a provocative question having its roots, in part, in the hostility of modern secularism to the dominant Western religion which, in the heyday of its hegemony, had often intimidated the neutral quest for truth. Galileo and Darwin come immediately to mind.

If I were to ask my students to "decode" the symbols of Christmas in the same way they are challenged to interpret non-Christian symbol system, what might emerge? What structure of reality would be disclosed? What values and life possibilities would be mediated to those who either by Christian nurture or empathetic imagination know how to penetrate to the existential meaning of the nativity story and its attendant visual imagery and musical settings?

A personal and transformative — one of the meanings of "existential" — interpretation of the Christmas story might go like this:

1. In spite of horrendous contradictions, of which Auschwitz and Hiroshima are the 20th century paradigms, the "word made flesh" discloses that reality is fundamentally skewed towards sacrificial love.

2. The Christ child's birth in Bethlehem endows the whole historical process with (relative) reality, value, and meaning. This in turn, implies a mandate to abandon the never-never land of New Age bliss in order to engage in historical struggles for peace and justice.

3. The manifestation of divine love in the incarnation provides the model for human relations. Loving and helping other persons requires costly involvement in their pain.

Let me illustrate this last point about identifying with those you seek to help. When I was an undergraduate, I had a young white classmate whose father was killed by Mau Mau rebels during the exercise of his duties as a colonial officer in Kenya. She went back to Africa to do rehabilitation work among native villagers.

Despite her sincere and dedicated efforts to give guidance and instruction in village education, infant care and hygiene, she was shunned by the people she was earnestly trying to help.

One day, as punishment for offences committed by some locals, the police authorities sentenced the entire village population to cleaning out filthy refuse and sanitation pots. Seeing the men and women at work at this disgusting job, the young woman jumped into the pits to share their punishment. After that she found herself accepted by the villagers.



CARL MARTIN

"Why is it that you receive me so warmly now, when only a few days ago you were aloof and would scarcely speak to me?" she asked.

"Before, you were white and we were black, and we felt you could not really care for us. But when you jumped into the latrine with us, we came to see that you were one with us," an African replied.

This African experience of helping by sharing another's plight and pain is parable of the meaning of the Christmas story. ❑

centre to see if they have naughty pictures on their walls. We'd like something special for The Resin *too. How about a dozen copies of Andrew*

LETTERS



It's not funny anymore

To the Editor:

Re: "U of O solution unlikely for res", *The Charlatan*, Nov. 21.

The article last Thursday citing Carleton as Ottawa's number one puller of fire alarms was the epitome of understatement. It quoted a university source as saying there have been 45 false alarms since January. The Ottawa Fire Department would have told you there have been more than 140 fire alarms, a majority of which were either "false", where someone pulled and ran, or "detector activated", often by careless or suspect means. A handful were classified as caused by "malfunctions" or "fire".

By my estimation, most alarms occur between midnight and 4 a.m.

The screech of my six-month-old son helps me to remember, not to mention 600 angry students and a grumpy spouse. My son's likely not the only one who freaks out at 3 a.m. when the alarm sounds: no doubt a dozen firefighters do as well. After averaging one alarm every two or three nights for several years, I can imagine their expletives. Embarrassingly, the alarms here at Carleton are apparently given priority over little things like house fires — after all, there's 600-plus students in Glengarry compared with, say, a family home with parents, kids, and a pet.

That pulling fire alarms is a criminal offence is not deterrent to a brazen few. However, a deterrent that works wonders, a fire chief has told me, is when the alarm sounds on a cold dark night in the dead of winter, the firefighters patiently and methodically double check every floor, room by room. Then, sometime around dawn, with stars fading in the crisp winter sky, they let near frozen students shuffle stiffly back to their rooms.

I believe the best deterrent is our own vigilance. We have strong sense of community in residence, and most students here are extremely mindful of each other's security — be that security of person or property. I hope this attitude will extend to fire alarms as well. Unfortunately, to a few residents and visitors, fire alarms are still a joke. To the professionals that continue to respond no matter how often we cry wolf, such alarms are, thankfully, not a joke. Most of us in residence aren't laughing either.

J. David Scanlon
Senior Resident
Lower Glengarry House

That's Biggs. B-I-G-G-S

To the Editor:

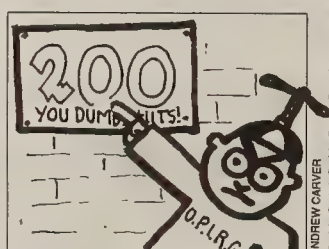
Re: "A waste of time and money", *The Charlatan*, Nov. 21.

As a graduate student at other universities and now a second-year student of the conflict analysis stream of the Norman Paterson School of International Affairs, I feel qualified to state unequivocally that my experience was not that described by Mr. Vandenberg. To the contrary, I applaud the teaching styles, commitment and calibre of the professors. Throughout the year we were exposed to a variety of interactive teaching methods involving the use of case studies, mediation simulations and workshops. In addition to subject matter we developed invaluable life skills such as critical thinking, problem-solving, time management and communication. The approaches used by NPSIA professors are, in my view, examples of innovative and experiential education at its finest.

The demands on students are high, but so are the ensuing rewards a excellence always comes at a high price. It is not by chance that NPSIA has acquired an enviable reputation as a professional and unique school. Nonetheless, this does not preclude the fact that constant appraisal can produce worthwhile results. An institution such as Norman Paterson should, in my opinion, constantly adapt to an ever-changing world and to the needs of its students. I am confident that the professors are fully aware of this and adjust accordingly. Feedback can be helpful, but in this instance, blanket critical statements are destructive and counterproductive.

I feel privileged to be a part of NPSIA and am certain that this sentiment is largely shared by current students and distinguished alumni. In my view, to suggest that Norman Paterson students are wasting their time and money is clearly not supported by the facts.

Mary Biggs
Norman Paterson International School of Affairs II



Read the writing on the wall

To the Editor:

Re: "Hydro plan rapped", *The Charlatan*, Nov. 21.

Although the article was well-written, there were several inaccuracies about the "Give a Dam" James Bay information night.

First, you neglected to report that OPIRG-Carleton was a co-sponsor of the event, along with the three other groups mentioned. This was clearly stated on the programmes that were handed out at the entrance to the auditorium. By failing to get the facts straight, *The Charlatan* has mislead its readers into thinking that Carleton University is not active in the James Bay issue. In fact, our James Bay Working Group, The Alliance to Protect the Bay, has been involved from the beginning, having organized a number of events and actions, on our own and in conjunction with other groups.

The second mistake in the article concerned the number of people who attended the information night. The audience numbered close to 200, not 100, as was stated in the article. The room was filled to capacity and the room's capacity of 200 was clearly visible (on a large red sign, no less!) on the entrance door. Simple observation, simple arithmetic.

We appreciate your covering the issue, as it is important for the public to understand the magnitude of the effects of these projects. However, in the future, we would also appreciate accurate coverage.

Dianne Murray
Mick Panesar
James Bay Working Group/OPIRG-Carleton

Join the club

To the Editor:

I have just returned to my Centretown apartment after an evening class and breathed a sigh of relief after locking my door. For three evenings a week, I go through a ritual of taking a bus to the nearest bus stop and walking quickly down the dimly lit street with shivers running up my neck at every shadow that may be lurking behind the buildings on the way until I am a nervous wreck. I am a female who has never suffered the ordeal of rape or brutality and yet I read about or hear the everyday horrors that women are subjected to. I firmly believe that our society has become desensitized to the almost daily media coverage of such events. It happens so often that women are blamed for not taking precautions necessary to avoid such situations.

So, what should I do? I am told to rearrange my schedule so that I am confined indoors after dark, I am supposed to dress in a manner that should discourage such circumstances, and I should not trust any male person whom I do not know well — even this is open to debate.

I would like to know why women hatred is invading my life. What has gone wrong with our society? Where have our values gone wrong? The generation of today has inherited a nightmare that is getting progressively worse. The core of our civilization is rotting away from the family unit outward. I am sick and tired of seeing young children exposed to this frightening future in which violence has become a norm on the television, and all around us. Respect for women has become a thing of the past and I see no hope for the future. I do not blame any specific group or gender, but the structures within which it is allowed to exist.

Corinne Menzies
Sociology/Anthropology II

Nice going, Dave

To the Editor:

Re: "The betrayal of a sacred trust" *The Charlatan*, Nov. 28.

Just a quick note to Mr. Gregory to inform him that if his future career goals include reviewing of theatre/film/novels or the like, he should keep one thing in mind: never reveal the intended secret outcome of that which he is reviewing. The purpose of a favorable review is to heighten potential audience anticipation, not to ruin the thrill of surprise.

Thanks, Dave. Maybe you can tell us how *Cape Fear* ends. Does Macaulay Culkin find true love in *My Girl*? Will the Addams Family stay together? Please let us know in future reviews; we don't want to spend the money to find out for ourselves.

Christine McNab
Journalism IV
Jennifer Moulins
Political Science IV



Editors are scum

To the Editor:

Re: "Frustration toward *The Charlatan* misguided", Nov. 28.

Your comments on the coaching staff's frustration, the team's personnel and its win/loss record reflect the lack of research in the preparation of your article, and the sensationalist, unproductive and narrow-minded type of reporting and editing I find most annoying about *The Charlatan*.

You've misconstrued my not wanting to talk as a reflection of misguided frustration, but it is impossible to misguide frustration when none exists.

Of all the players on last year's squad, there is only one eligible player on campus. It's pretty tough to return to a roster when you're not even around. So much for accuracy and fairness.

The women's basketball team has been a "consistent loser" for a lot longer than the past three seasons. The program was in a state of disarray for a number of years. Perhaps some real, insightful and investigative reporting might take the time to look at this form a larger perspective. A weekly regurgitation of scores does nothing to promote women's basketball on campus or reflect the real challenges faced by our first-year players.

Thank you for "being easy" on us. Coach Jones, given the chance, will build a winning program. A lot of people involved in women's basketball in Ontario believe this. Don't sensationalize with words like accountability (we know our budget and to whom we are accountable) and embargo (is that arms or oil?) and paternalistic (pathetic).

Hurst, let your reporters' articles be printed the way they are written. Nothing personal, but they are productive in their personal interviews. However, they all express a loss of journalistic control after submitting articles. That may be editorial policy, but submitted articles often take on an unproductive, negative bend after print, especially in the headlines. Mario Carlucci said "around here, you write an article and some idiot gets his hands on it before press. . ."

Hmmmm.

John Johnson
Assistant Coach
Carleton Women's Basketball



The Charlatan *gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o* The Charlatan, *531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*

Dice Clay's version of How to Make Friends and Influence People, *so they can brush up on their etiquette. Don't forget good ol' Uncle Bobby*

Ravens fall short twice in final minute

by Charlatan Staff

Usually it's the players who go to class, not the coach.

But men's basketball coach Paul Armstrong found himself alone in a York University classroom watching the Ravens drop a 92-88 nail-biter to the Yeomen through a window overlooking the gym. Armstrong was ejected from the York basketball court Nov. 30 following his second technical foul.

York 92 • Carleton 88
Ryerson 67 • Carleton 62

"I thought the refereeing was very inconsistent... I didn't get thrown out on purpose," said Armstrong, who was tossed out of the game with about four minutes left.

He said he was assessed his second technical after a referee heard his criticism of another referee on the court. The Ravens were hit with an unheard of four technical fouls.

"Both teams we're getting frustrated (with the inconsistency)," Armstrong said.

"They (the officials) had to run off the court at the end of the game," said Raven forward Taffe Charles.

Armstrong said after he was ejected, the team played with more spunk. "Our players started working once I left. I don't know if that's a comment about me," he laughed. "I thought in the last six minutes there was a lot more flow to the game."

After trailing 48-37 at halftime, the Ravens cut into the lead but couldn't catch up in the second half. "They kept answering back," said Charles, who had a sensational game with 22 points and nine rebounds. "Give it to them, they were clutch at the end."

Yeomen forward Clive Anderson led York with 32 points and 20 rebounds. He was the named the Ontario university athlete-of-the-week for his performance.

The Ravens managed to slice the lead down to a deuce in the final minute despite some questionable officiating, said Charles. With five seconds left, guard Richard Sabbagh grabbed an offensive rebound off an errant Raven shot. His ensuing lay-up, that would have tied the score at 90, rolled off the rim.

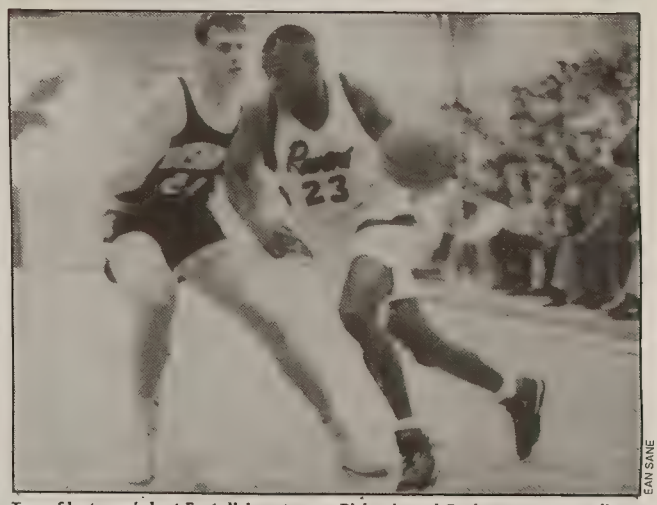
The Yeomen buried a pair of free throws to put the game away.

"It (the loss) was a real tough one. Everybody just died," said Armstrong.

It was the Ravens second close loss in as many nights. Ryerson slipped past Carleton 67-62 Nov. 29. Armstrong said the Ravens played very poorly in the first half and were down by one at the break. "I think we were lucky to be in the game we were so flat," he said.

The Ravens had a chance to pull it out in the final minute, but poor shooting killed their chances. "The team is playing much more relaxed, maybe too relaxed against Ryerson," Armstrong said.

"We should have beat Ryerson no problem. (But) York is good," fourth-year guard Mike Trought said. "I think we're more pleased with the second (York) game.



EAN SANE

Two of last year's best East divison teams, Bishop's and Carleton, are struggling.

"It's just the little mistakes that are making us lose . . . mental mistakes," said Trought, who led the Ravens on both nights with 21 points against Ryerson and 23 against York.

Armstrong cited the lack of patience on offence as a problem. "(I'm) disappointed somewhat in that we should at least be .500 in our league record," he said. The Ravens are 0-2 in league play and 3-11 overall.

Despite the record, the team is playing more together as a unit which has Armstrong optimistic. "In the long run that's going to pay off. . .We've decided we're going to do it as a team."

Carleton will try to break out of its nine-game losing streak next term when it travels to Sudbury on Jan. 10 to face the Laurentian Voyageurs. ❑

Growing pains for women's b-ball team

by Brent Hurst
Charlatan Staff

A game against the Ryerson Lady Rams has usually been the women's basketball team's best bet for a win the past six seasons.

Ryerson 99 • Carleton 14
York 90 • Carleton 22

Well, unless you're given an 85-point spread, forget betting.

The Ravens opened the season in Toronto with a 99-14 pounding by the Rams Nov. 29. The next night they were on the wrong side of a 90-22 laugher to the York Yeowomen. The two losses extended the team's regular season losing streak to 17 games.

"The team played poorly," acknowledged assistant coach John Johnson. "They didn't execute very well...They let Ryerson capitalize on every mistake they made.

"The experience of our players is such that we don't expect them to score very much. We don't expect to win that many games." Guard Cindy Krenosky led Carleton with eight points on Friday and guard Kate Parker topped Carleton scorers with nine on Saturday.

"We're the underdogs in games," said guard Angela Pears. "We know the competition is tough and the injuries don't help."

Injuries continue to haunt the young team as both Krenosky (ankle) and forward Dana Nicholas (back, groin) were unable to suit up against the Yeowomen after playing with injuries Friday night. Angie MacDonald is also out after having ankle surgery.

Their absence meant the Ravens were left with only seven players against York. The lack of bench depth meant Carleton's players were too tired to keep their opponents' scores down in the final seven or eight minutes, Johnson said.

"I think a lot of the girls would admit Ryerson is not worthy of 99 points or York 90," he said. Despite a string of losses this season, Johnson says the team's morale is still high.

"Overall it's very good. They realize they have to play a lot harder...They're looking long term to get some experience," he said.

Pears also said team meetings and an acceptance of the fact they're first-year players helps keep the club's spirit high.

Pears remarked on the difficult transition the first-year players are making to university basketball from high school basketball.

"The (university) game is a lot more physical, a lot faster, a lot more intense where in high school it was a lot more relaxed," she said. "We're looking for experience we hope to get for next year."

The Ravens will concentrate on getting healthy and getting more experience when the season resumes in the new year . They tip-off in Sudbury Jan. 10 against the national champion Laurentian Vees. ❑

Old Crows name Newborough best coach

by David Sali
Charlatan Staff

Carleton's football team might not have had much to do with this year's Vanier Cup, but some former Ravens played a big part in making the winning head coach's week that much sweeter.

The Ravens' Old Crows Society, a group of Raven football alumni, annually picks the winner of the Frank Tindall Trophy, awarded to the Canadian Interuniversity Athletic Union's coach of the year.

Coaches in each of the CIAU's four conferences pick a nominee from each conference for consideration. This year, the coaches in the Ontario University Athletics Association nominated University of Western Ontario coach Larry Haylor.

But the Old Crows used their right to reject the coaches' nominees, giving the honor to Wilfrid Laurier coach Rich Newbrough instead. They can do that: the Old Crows Society founded the coach-of-the-year award in 1969.

One member of the Old Crow Society's four-member selection committee follows each conference during the season and brings a candidate to the final selection meeting. Usually, the committee picks one of the CIAU's choices, but not this year.

"There are a lot of criteria involved (in choosing the winner)," said Bruce MacGregor, a member of the committee for the past 20 years. "We certainly felt this year (the coaches') selection had to be overruled."

In past years, the committee had to pick a winner before the regional finals. But this year, for the first time, the Churchill and Atlantic bowls were held two weeks before the Vanier Cup instead of just one week, giving the Old Crows time to see those games before making their pick.

The Old Crows made their final choice on Nov. 17, the day after Newbrough led his Golden Hawks to a come-from-behind win over Haylor's Mustangs in the Churchill Bowl to advance to the championship.

"We recognized Larry Haylor last year as coach of the year," said committee member Al Macartney. "There's a lot of intangibles and we have a lot of criteria to look at."

MacGregor and Macartney also said they felt Newbrough deserved the award for taking his team to the Vanier Cup after 24 years as an assistant and then head coach at Laurier.

"He's been a candidate for quite a few years," said MacGregor. "We felt (he) had been around for quite a long time and paid his dues. This guy has sort of built that team up over the years."

Macartney said the decision came down to Newbrough and Mt. Allison coach Marc Loranger, who led the Mounties to the Vanier Cup final in his first year at the helm after replacing Jacques Dussault.

But Macartney agreed Newbrough's years of building the Golden Hawks into championship contenders gave him the edge over Loranger.

"As much as (Loranger) did a great job, we felt (Mt. Allison) was still Jacques Dussault's team."

Jim Calder of the Vanier Cup office said the Old Crows have rejected the CIAU's nominees before and he doesn't think it makes them any less deserving.

"I think it's one of those things that adds a little bit of spice to the sporting world," he said. "There are probably about 10 coaches who deserved (the Tindall)." ❑

Rae — he certainly hasn't forgotten us. We'd like to see him get a 10 per cent increase in his living costs and a five per cent decrease in his

National Defence can't halt Carleton attack

by Steven Vesely
Charlatan Staff

Somebody rifled a shot at the net. Three Carleton players swooped in for the rebound like vultures in search of dead meat. Scramble. The goalie went down. A Carleton player dug the puck loose and lifted it up, over and into an open net.

Carleton 5 • NDHQ 1

The Carleton hockey club scored three such scrambling second- and third-effort goals en route to a 5-1 victory over the National Defence Headquarters squad Nov. 27 at the R.A. Centre.

It was Carleton's second straight win after a six-game losing streak and it solidified the team's hold on fourth place in the six-team league.

Assistant captain Doug Hubatsch, who had a goal and assist, was pleased with the victory.

"It was one of our best games of the year. The guys were all hitting, the back checking was there and so was the intensity. Guys were finishing their checks and being a little more mean. There was a fight out there and the guys stood up for each other out there. I like to see that, it shows intensity, so that was good."

Carleton played solid intense hockey throughout the first period. Even a disallowed goal didn't faze the club. It rebounded with a legitimate goal 40 seconds later. Kirk Sharkey took a pass from behind the net and buried it behind the NDHQ goaltender.

Carleton's pressure was again rewarded in the second period. With 3:01 left, a scramble ensued around the NDHQ net for control of the puck. It squirted free



on the right side. Doug Hubatsch pounced on it and lifted it up high over a sprawled goaltender for Carleton's second goal.

In the third period, Carleton continued to press the NDHQ club and netted three more goals. Richie Clark scored on a two-on-one, Todd Muise later beat the NDHQ goalie high in the slot and Jim Gibbens slugged a bullet into the net from just outside the crease.

NDHQ scored its lone goal in the third period on back-up Carleton goaltender Andrew O'Brien. He was otherwise solid in his first game in net.

The drive behind Carleton's victory was the line of Hubatsch, Muise and Clark. Hubatsch said his line has been playing well lately because of their balance.

"Todd (Muise), our winger is a pure scoring machine. I like to call him crazy legs or spider legs cause once he gets going you really don't know what he's going to do. He's really unpredictable. Richie's a good two-way hockey player who can put the puck in the net, and I'm the more defensive, physical guy who's more or less going to give the puck to one of them so that they can do their fancy stuff.

"Altogether, we're pretty balanced throughout and we're all pretty smart so we don't get caught with our pants down."

Not only did Carleton defeat NDHQ on the score sheet, they also scored points in the physical department when a NDHQ player made the mistake of irritating imposing Carleton defenceman Dan Carter.

"He crosschecked me in the face and hit me a couple of times," said Carter after the game. "I took offence to that."

Carter, acknowledged as the team's best fighter, easily won the fight pounding his opponent with a barrage of jabs to the head.

Coach George Brown said he was pleased with the team's play.

"We're a different team from a couple of weeks ago. We finally played three periods of solid two-way hockey. The goals were the type of goals you have to score to win in this league — scramble goals, second- and third-effort goals, hard-working goals."

He's happy now, but he says the real test of his team's spirit will come in the upcoming three weeks when Carleton faces off against the top three teams in the league.

They'll begin to test their mettle by playing league leaders Abloom Dec. 11 at the R.A. Centre.



Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

When was the last time the horrid Tampa Bay Buccaneers won the NFC's Central Division?

RULES
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2. All answers must be received by Jan.7, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
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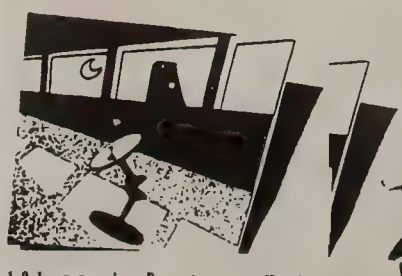
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income so he knows what it feels like. For the women's basketball team we'd like to see them get copies of Stuart Smalley's Daily Affirmation, so

CIAU has a winner in Toronto-based Vanier Cup

by Brent Hurst
Charlatan Staff

With 30,000 people paying an average of $21 bucks a pop, the Canadian Interuniversity Athletic Union was the biggest winner at the Vanier Cup last weekend.

Laurier 25 • Mt. Allison 18

The Wilfrid Laurier Golden Hawks ran off the turf with the national championship, but the CIAU dashed off with some sorely needed cash following Laurier's 25-18 victory against the Mount Allison Mounties in Toronto.

Tickets at the SkyDome were sky high with most tickets going for a steep $27 — seemingly out of the price range of most students who scrounge to find change for the bus. However, few — if any — of the high-priced seats were empty. Tickets were expensive, but the demand for tickets justified their price.

It would be great to move the national championship around the country, but where else but Hogtown would so many people dole out so much cash to see two small universities play? Only in T.O., with its enormous population base, is there a wealth of alumni from different universities across the country to support whatever teams make it and ensure the event is a success.

The Vanier Cup is certainly not the Grey Cup, where people flock to the game regardless of the teams or the weather. It's hard to imagine 30,000 showing up in Ottawa, Calgary, or Vancouver to see schools from Sackville, N.B. and Waterloo for a chilly game in late November.

A couple of years ago, the University of British Columbia proposed staging the game at B.C. Place. UBC officials quickly nixed that idea last year after St. Mary's and Saskatchewan drew a respectable crowd of 26,000 in Toronto. They realized there was no way those two schools could have hauled in such a high attendance figure on the West Coast.

The CIAU would also not have attracted as much corporate sponsorship if the game were held outside the Toronto area. Nor would the game have evoked so much media attention if it wasn't held in another city. Would *The Globe and Mail*, a national newspaper, have had two reporters cover and write stories on the game if it was held away from its main office in Toronto? Probably not.

The CIAU deserves credit for keeping the game in Toronto and in the national spotlight. By staggering the date of the Vanier Cup a week after the Grey Cup, organizers ensured the game was the focus of the national sports scene. Ticket prices may have been exorbitant, but it's hard to argue when the CIAU sells 30,000 and gets a desperately needed infusion of revenue. Lord knows the CIAU needs all the money it can get after a $200,000 loss last year. ❑





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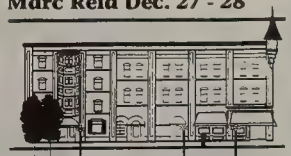
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they can feel better about themselves, instead of blaming The Charlatan *for all their woes. Of course we couldn't forget CUSA VP community*

Panda loss has universities pondering alternatives

by Brent Hurst
Charlatan Staff

There's no way Panda can continue at Lansdowne Park if the two universities keep losing money, says the Ottawa U. athletic director.

"I haven't seen the figure, but we lost money definitely," said Carol Turgeon. "It's just too much. I don't feel very good about playing a game at Lansdowne Park and losing money."

Carleton athletic director Keith Harris told the Carleton Athletic Board Nov. 15 the annual football game between Carleton and the University of Ottawa cost each university $10,000. Although Turgeon hasn't seen the figures, he doesn't think U of O lost that much.

"I think a major reason for the loss was (that the game was played on) the last date of the season," Harris said.

Ottawa football coach Larry Ring says moving the game to the Terry Fox Athletic Facility or Minto Field, two Carleton suggestions, is a bad idea because they have smaller seating and are farther away.

Turgeon says he looked into moving the annual game to the Terry Fox Athletic Facility and having a "mini-Panda." Terry Fox is the Gee-Gees former home field.

"The word we got from them was negative," said Turgeon.

There were other problems with the site, he added. "The field isn't regulation (size) and the scoreboard doesn't work there."

Ring also didn't like Carleton's idea of raising prices to $15 or $20 to generate more revenue. "Yeah, that's a good idea," he said sarcastically.

"It wasn't a serious proposal, it was just an idea tossed around," Harris said.

Turgeon said alternatives are being looked at because they can't handle the game's more than $35,000 price tag.

"Security alone is somewhere around $35,000," Harris pointed out.

The two universities have to give 15 per cent of their ticket revenues to Lansdowne Park. They also had to pay an additional maintenance cost for having the stadium cleaned before the game this year. "It's just too expensive right now to have at Lansdowne Park," Turgeon stressed.

Problems with finding an acceptable date for holding the game at Lansdowne Park is also a huge problem. The City of Ottawa, which controls the stadium, doesn't want the Panda Game to coincide with an event at the Civic Centre, Harris said. The Civic Centre is underneath Lansdowne Park's north grandstand.

"They feel that the Panda crowd is very hard to handle so they don't want to schedule it on the same day as a car show or whatever," said Harris.

Ring said he thinks Harris no longer wants to have large Panda crowds return to Lansdowne Park. He cited Harris' remarks at the annual Panda press conference that more fans at Panda would be a problem as proof Harris isn't interested in returning Panda to its pre-1987 attendance levels.

Ring says he believes much of Harris' opposition to the game stems from City of Ottawa security restrictions. Restrictions that came about because the city was sued by injured students following a tragic accident at the 1987 Panda Game when a guardrail broke.

"I really think the City of Ottawa wants us to can the game," Ring said.

The accidents at Panda this year wouldn't have happened if security didn't try to chase the students who ran on the field, he added.

"Why run around and tackle them? It's ridiculous," he said. They just should have let them run around the field until they got tired, he added.

Ring also complained this year's poor attendance was the result of a prohibition on sales at the gate. He said most people wait until game day before buying tickets to see what the weather is like.

"Why can't we sell tickets at the game?" asked Ring. "I say we lost 2,000 fans because we can't sell tickets at the gate."

Ring says next year's game has been scheduled for the second week of the season at Lansdowne Park. ❑

STANDINGS

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	2	2	0	144	114	4
Toronto	1	1	0	77	41	2
York	1	1	0	90	22	2
Ryerson	2	1	1	150	82	2
Ottawa	1	0	1	41	77	0
Queen's	1	0	1	63	76	0
Carleton	***2***	***0***	***2***	***36***	***189***	***0***

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	3	3	0	282	234	6
Ottawa	1	1	0	96	67	2
Carleton	***2***	***0***	***2***	***150***	***159***	***0***
McGill	2	0	2	156	183	0
Bishop's	3	0	3	183	229	0

Central	G	W	L	F	A	Pts
York	3	3	0	254	220	6
Queen's	3	2	1	232	234	4
Laurentian	4	2	2	367	306	4
Ryerson	2	1	1	110	172	2
Toronto	3	1	2	221	247	2

BASKETBALL BOXSCORES
RYERSON 67 CARLETON 62
Nov. 29 at Kerr Hall in Toronto

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Trought	3	5	5	12	2	3	21	1
Diaconescu	1	1	6	10	1	2	16	2
Ferguson	0	0	5	8	0	0	10	6
Elliot	0	2	2	3	0	0	4	6
Sabbagh	0	0	2	3	0	0	4	1
Wheeler	0	0	1	1	1	2	3	1
Chaplin	0	0	0	2	2	4	2	1
Cruickshank	0	0	1	1	0	0	2	0
Fontaine	0	1	0	1	0	0	0	0
Charles	0	0	0	0	0	0	0	1
Barton	0	0	0	0	0	0	0	0
TOTALS	*4*	*9*	*22*	*41*	*6*	*11*	*62*	*19*

Ryerson	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Black	5	6	1	5	1	1	18	2
Cioffi	0	0	8	12	1	2	17	5
Peece	0	3	6	9	3	5	15	3
Cinello	0	1	3	8	2	4	8	4
Colbeck	1	3	0	2	3	4	6	2
Beadle	1	1	0	0	0	0	3	0
Arnberg	0	0	0	0	0	2	0	0
TOTALS	*7*	*14*	*18*	*36*	*10*	*18*	*67*	*16*

YORK 92 CARLETON 88
Nov. 30 at York University in Toronto

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Trought	3	10	7	10	0	0	23	4
Charles	0	0	9	17	4	5	22	9
Ferguson	0	0	5	10	5	7	15	13
Fontaine	2	3	1	1	2	2	10	1
Sabbagh	2	2	1	2	1	2	9	2
Chaplin	0	0	1	4	5	6	7	4
Elliot	0	3	1	3	0	0	2	5
Cressman	0	0	0	1	0	0	0	0
Diaconescu	0	0	0	0	0	0	0	1
TOTALS	*7*	*18*	*25*	*48*	*17*	*22*	*88*	*39*

York	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Anderson	0	2	12	26	7	13	32	20
Bellai	1	6	5	10	7	8	20	8
Hall	0	0	2	8	8	9	12	6
Piperski	0	0	5	8	2	2	12	5
Gardner	0	2	2	3	1	2	5	3
Pollmann	0	0	2	3	1	2	5	1
Grainis	0	0	0	2	2	2	2	0
Krupski	0	0	1	3	0	0	2	1
Cotechini	0	0	1	2	0	0	2	2
TOTALS	*1*	*10*	*30*	*65*	*28*	*38*	*92*	*46*

Legend: 3Fg - three-pointers made, 3Fga - three-pointers attempted, Fg - field goals made, Fga - field goals attempted, Ft - free throws made, Fta - free throws attempted, Pts - points, Rb - rebounds

HOCKEY
R.A. Senior League
(As of Dec.2)

Team	G	W	L	T	Pts
Abloom	9	8	1	0	16
Ottawa-Nepean	9	6	2	1	13
Wizards	9	5	3	1	11
Carleton	***9***	***4***	***4***	***1***	***9***
National Defence	9	2	4	1	5
Stingers	9	1	8	0	2

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	4	4	0	8
Toronto	5	4	1	8
Queen's	4	3	1	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	5	0	5	0

FOOTBALL
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Nov. 30
at SkyDome in Toronto
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affairs Rob Taylor. Needless to say, we'd like to get him an appeal, but could you also throw in a pair of track shoes for running away from

Pixies doo-little in concert

by Sandra Sperounes
Charlatan Staff

Even hours before the Pixies/Pere Ubu show, it was easy to tell it wasn't going to be a magical night. "It was written in the stars" is what Pixies' singer and U.F.O-admirer Black Francis would have said.

PIXIES
PERE UBU
Porter Hall
Friday, Nov. 29

After two hours of being sent back and forth through the Unicentre while waiting for a scheduled Pixies interview, I received the news: the band had finished their soundcheck and were now having a quick bite to eat. The interview wasn't going to happen. It probably didn't help that a CKCU staff member insulted bassist Kim Deal minutes before a scheduled interview with the band.

The disappointment didn't end there. Some concert tickets listed the starting time as 9:30 p.m. when the show actually began at 9. For some fans, that meant catching half or even less of Pere Ubu's chaotic and humorous set.



DAVID TUFTS

Never let 'em see you sweat...

But the ultimate let-down came 20 minutes into The Pixies' set. Halfway through "Debaser", Francis, Deal, guitarist Joey Santiago and drummer David Lovering stopped playing and left the stage for no apparent reason.

The confusion was cleared up when Mr. Not-So-Nice Tour Manager, Ben Marts took the stage. "The barricades are buckling and kids are getting hurt," he warned the audience of 900. "I want you to have fun, so NO slam-dancing and NO jumping up and down. If the stage buckles one more time, there will be NO concert."

There might as well have been no concert after that. Once the Pixies returned to the stage, any momentum that had been building was lost forever. Every time a couple of people started bouncing around violently, you could almost feel others cringe with a sense of impending doom.

Only during a cover of Jesus and Mary Chain's "Head On" and their own "U-Mass" did any excitement briefly re-emerge. But by that time it was too late — they were already into their encore. Who cared if the concert stopped now? It was going to be over in a few minutes anyway.

The show might have been saved had there been a little interaction between with the audience or even between band members themselves. Unlike Pere Ubu's Dave Thomas, who chatted nonsensically to the crowd and engaged in antics like smothering his guitarist with his trench coat, Francis and the gang said and did little.

Only once did Francis acknowledge he was playing to an audience. After returning to the stage after the interruption, he reassured the audience they were not to blame, rather it was the fault of "the lame security barrier," he said.

"You're not a particularly rowdy crowd. And we're not a particularly rowdy band," he said, before launching into "Debaser" again.

He couldn't have put it any better. But just because a band isn't rowdy doesn't mean it has to lack the intensity the way the Pixies did. After *all*, concerts are supposed to give audiences "that something extra" not captured on albums. This show often did not.

It wasn't too much to ask for a more solid and fulfilling performance. Although this was the last show of their current eight-week tour, you'd think they were only starting out. Santiago looked like a lost little kid on stage, often glancing at Francis' guitar as if he were taking cues. And poor Kim's backing vocals were all but lost.

The choice of songs could have been better too. The Pixies highlighted songs from their latest album, *Trompe Le Monde*, as well as *Bossanova* and *Doolittle*, leaving out earlier favorites like "Gigantic" and "Ed is Dead."

If there a bright spot, it was the fact that "Subbacultcha," "U-Mass," and "Letter to Memphis" from *Trompe* sounded better live than on record.

The audience wasn't alone in picking up on the group's less-than-stellar performance. The Pixies themselves appeared to want the nightmare to end as soon as possible, if their shorter than average set and two-song encore were any indication.

After the show, Francis scurried past Baker Lounge as an appreciative fan tried to congratulate him on the show. "Thanks," Francis mumbled uncomfortably, before fleeing through the doors. He was probably looking for a UFO to carry him far, far away. . . ❑

Christmas tale no magnum Opus

by Dave Gregory
Charlatan Staff

The shocking death of Theodore Seuss Giesel — Dr. Seuss — this fall was a blow to the world of children's literature. However, an amazing transformation is occurring which may fill the void.

A WISH FOR WINGS THAT WORK
by Berkeley Breathed
Little, Brown and Co.
32 Pages
$17.95

This metamorphosis is transpiring in Berkeley Breathed, creator of the *Bloom County* and *Outland* comic strips. Surprisingly, Breathed's latest effort, *A Wish for Wings That Work: An Opus Christmas Story* is an illustrated children's fairy tale book.

It is the story of Opus the penguin. He dreams of flying, and just before Christmas decides to write Santa Claus for "Wings that will go!" Of course, as soon as Opus tucks himself into bed on Christmas Eve, something occurs which proves he is fine just the way he is and has nothing to be ashamed of.

The biggest disappointment is it is the same tired old children's story told in a different way. The "don't-dream-of-things-you-don't-have-because-you-won't-be-able-to-realize-your-own-talents" moral has been used far too often.

A Wish for Wings That Work does have some sparks of originality such as anchovy cookies and the Ronco Flap-O-Matic. But it is not nearly as imaginative as an established classic like *How the Grinch Stole Christmas*. Breathed still has a lot more dreaming to do before becoming a master storyteller. There is great potential for him in this area, but he needs to expand his horizons even further.

With a Pulitzer Prize in his back pocket for political satire, Breathed is now being marketed as "one of America's favorite illustrators". No doubt, this strategy will help immensely in cashing in on the lucrative children's book market.



Bloom County fans will be able to appreciate this book as a visual masterpiece. The full-page, color drawings that grace every other page are true works of art. Not only does Breathed's artistic talent come through, but so does the sense of humor we have come to expect from him. For example, the flight imagery, such as photos of Amelia Earhart, and a copy of Richard Bach's *Jonathan Livingston Seagull* provide the greatest laughs.

But those same Bloom County fans, starving for new material, shouldn't necessarily purchase this book. Don't be fooled by Opus on the cover and assume the book features more hysterical hijinx from the regulars that made *Bloom County* a newspaper institution for most of the 1980s.

Other than a Bill the Cat doll and a Bill the Cat lamp, we see nothing of the other characters that made the strip so famous. That old style of sharp sociopolitical humor is also missing since the book is targeted at children.

It's exciting to think a whole new generation could be turned on to the trials and tribulations of Opus the penguin through this book. In that sense, perhaps it would be a good thing for more Opus children's stories to hit the stores.

If you're a *Bloom County* fan, don't get too excited about this latest Opus offering. Those who have already bought it are probably contemplating wrapping it up and passing it along to their nieces and nephews this Christmas. ❑

Charlatan *reporters. For Carleton's administrative staff — well, get them a special surprise. They'll have to line up for six hours to find out*

COMPACT DISCOVERIES

Sound advice on the latest album releases

U2
Achtung Baby
Island

This standard shorthand comparison is sure to be made: *Rattle and Hum* was their "American" album and this one is a return to a more "European" sound.

But *Achtung* only goes beyond previous albums in minor ways. The re-enlistment of super-producers Brian Eno and Daniel Lanois show U2's penchant to take established musical ideas and customize them only slightly.

Both producers were more stylistically heavy-handed than usual for this album. Eno's atmospheric, music-as-a-science-lab-report preoccupation and Lanois' acadian/folk leanings continually show through.

The Edge's guitar is given a bit more free reign than on *Rattle and Hum*, but Bono's not as inspiring this time around. The pictures painted by his lyrics on *Achtung* lack the vividness of earlier songs like "Angel in Harlem".

Recorded between Berlin and Dublin, *Achtung* captures the grit of both cities. It's great music, but unfortunately the grungier sound will turn off many of the followers that picked up on the band when when *Joshua Tree* came out.

David Bartolf

MY BLOODY VALENTINE
Loveless
Sire

My Bloody Valentine's music is best understood as the audio equivalent of walking through a patch of fog in a daze.

Their serene, almost hypnotic vocals relax and soothe the spirit as fuzz guitars envelope the listener. The ambience is heightened by the way each song just flows into the other.

The only exceptions to this rule are "Blown A Wish" and "Only Shallow," which combine the hypnotic vocals with relatively spirited guitar work.

This is a good album, just don't play it when operating heavy machinery.

Blayne Haggart

POISON
Swallow This Live
Capitol



Poison sounds even more facile, superficial and pretentious than ever.

One cannot understate how poor this release is. The playlist reads like a "Greatest Hits" job. No new songs are performed in the concert portion of the record, but three studio-tracks are tacked on to the end in a standard marketing ploy.

Cliches abound here as lead singer Bret Michael's cheap attempts for applause attest to. Who needs to hear "How are ya Tampa?" or "Give it up for Rikki Rocket, on drums" or "Take us home, Cecil!"?

These guys must expect their audience to be so square and unaware that drum and guitar solos are included on the song list.

Pure unmitigated shit. Give this to someone for Christmas only if you aren't able to find any coal.

David Bartolf

VARIOUS ARTISTS
Acid Jazz Collection One
Attic

Before listening to this acid jazz collection, I thought I might experience funky, git-down, shake-your-moneymaker grooves.

The only acid I experienced was in the bile oozing up my throat.

Here is a collection of forgettable, monotonous rap, hip-hop, soul and pop music that would drive most people off a dance floor, if not right out of the club.

Heavy on repetitive synth bass and drum machine lines, most tunes sound like the programmed cover music in a kareoke bar. Boring, boring, boring.

Get this most original lyric in "Keep It Coming" by The K Collective: "The way you love me is so sweet/Girl you make my life complete and I love you."

We've heard it all before, and others do it better if this is what you're looking for. Don't waste your brain juice on this stuff. Trust me, you'd rather be studying.

Mo Gannon

NOMEANSNO
0+2=1
Alternative Tentacles



Anyone who has ever listened to Nomeansno will understand how difficult it is to pigeonhole them. This trio from Vancouver combines bizarre lyrics with a tight electric sound that's made them one of Canada's best bands. Period.

0+2=1 is more of the same. As always, the music is inventive and the lyrics are wrought with meaning of some sort.

Anyone who's ever suffered through a math course will appreciate the line from the title track that states "One minus two is/nothing". Its a bold act of defiance against the nonsense that is negative integers.

Other lyrically noteworthy songs include "Fall," their idea of a love song, and the self-explanatory "Every Day I Start To Ooze".

If you can find this album locally, seriously consider picking it up. Cancon doesn't come any stranger.

Blayne Haggart

TAM TAM
Do It Tam Tam
Rjam/Island

Tam Tam is a rapper with a message. It's not a particularly fresh one, but this is not exactly cutting edge music either.

Hailing from Beantown, home of the New Kids, Tam Tam is here to tell us she's the best rapper on the block. Continually. The only track that isn't dedicated to inflating her ego is a plea to teens to stop using drugs.

There is nothing even close to being innovative on this album. Keyboards, samples and a dance beat fill in the background behind Tam Tam's generic raps.

Unfortunately, it'll probably produce a couple of hit singles.

Blayne Haggart

DEAD CAN DANCE
A Passage in Time
Polygram



It's as if someone tore a few pages out of a 16th Century songbook on their way to the synthesizer. The "other" Dead use 20th Century technology to evoke a medieval atmosphere on this best-of compilation. Songs like "Fortune Presents Gifts Not According to the Book" and "In the Kingdom of the Blind the One-Eyed are Kings" paint pictures of peasant lives, kingly splendour, court intrigue, and religious fervour.

Because of the slight overkill of synth, Passage lacks the classicism of the King Crimson's seminal "In the Wake of Poseidon".

Unforunately, it ends up coming across like Images in Vogue or the Danse Society.

David Bartolf

HIS NAME IS ALIVE
Home is in Your Head
Polygram

Sonic schizophrenia.

Home is an eccentric and beautiful collection of the quiet and ponderous juxtaposed with dementia. Images of eyes and birds predominate. This hour-long album features 22 tracks, meaning they have the variable length of a child's attention span -- from ten seconds to three minutes.

Lilting Enya-esque lyrics, like "I've been talking to the river/A storm brings us together" transpire through casual arrangements of harsh noise. An electric alarm clock buzz is just one of the noises which intermittently interrupts the soft acoustic guitars.

This is recommended for those who liked Peter Gabriel's *Passion*, although it's a smidgen less rhythm-orientated.

David Bartolf

The yuppie user manual

by Romeo St. Martin
Charlatan Staff

In the 1960s, a generation came of age with its own ideas of revolution and how society should and could be. According to them, this ideal society would eventually evolve into a world filled with peace and love for all of humankind and nature.

THE BOOMER BIBLE
by R.F. Laird
Thomas Allen & Son
$19.95

This youth counterculture rejected "the system", grew their hair long, smoked and swallowed a lot of hallucinogens and listened to Iron Butterfly's "In-A-Gadda-Da-Vida" in candlelit rooms.

In the 1980s, the same generation came of age once again. This time with open arms, embracing the system they once thought was so oppressive. Suddenly these kids became grown-up materialists. They all wanted matching BMWs, a two-car garage, a cottage in the Hamptons, Perrier and $200 sweaters.

Their love for humankind and nature turned into love for real estate tax shelters, junk bonds and media control.

Just how did the baby boom generation change? "The Way of Harry did it," according to R.F. Laird in *The Boomer Bible: A Testament for Our Times*. It's a carefully cross-referenced, Americanized parody of the good book which tries to explain the morals and value system of post-war America in a critical, but incredibly humorous, manner.

Like the Bible, Laird's version is broken into two segments: the past testament and the present testament. The past testament looks at Western civilization up to the late 1960s including everything from the books of the VIPs (Chuck, Carl, and Ziggie — Darwin, Marx and Freud) to the television and movie industries.

It sets up an atmosphere for the present testament which is devoted to the coming of Harry.

Harry is a prophet, who rises in America shortly after The Stones' infamous concert at Altamont. He's the first child born after "the bomb" in the birthplace of the last most chosen nation in the world — Philadelphia. He grows up to spread his words via lear jet and limo to the hippie communes and college campuses across America.

Like Jesus, Harry has his apostles, but unlike Jesus, Harry's methods are more severe. His angels are Hell's Angels on Harleys and instead of turning water into wine, Harry relies on the miracle of pulling out bags of weed from the trunk of his limo.

His message to the hippies is simple: "You don't have to bother with your so-called ideas anymore. It's perfectly okay to climb the branches of the great American tree and take all the fruit you want."

Eventually Harry's word is spread not only to the youth of America, but the entire country. The book climaxes with a last supper more blasphemous than anything in Martin Scorsese's *The Last Temptation of Christ*.

Laird uses Harry as metaphor for everything bad in modern American society. Harry is greedy, uncaring, sexist, deals cocaine, and has closed his mind to other people's opinions. As a result, people may view this book as a violation of politically correct reasoning. However Laird's definite sardonic tone is more in keeping with a great tradition of critical thought about American society.

It's lucky for Laird that most Christians are tolerant or else he would quickly become North America's version of Salman Rushdie.

If you can't afford to get that Yuppie you love a cellular phone for Christmas, then *The Boomer Bible* will make a great argyle stocking stuffer. ❑

what it is. Please send Carl Gillis another election, preferably one where people vote. I think that's it for this year, Santa. I hope we didn't forget

WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR THE WEEK OF DECEMBER 5 - DECEMBER 11

Thursday DECEMBER 5

• **THE RAINKINGS** perform tonight at the Downstairs Club. Who are they? We're not quite sure, so call 234-9942 for more info.

Friday DECEMBER 6

• It's gonna be a night of manic nirvana as the tantalizing triple-bill of the **DOUGHBOYS, CIRCUS LUPUS and EWAN TODD'S RATBOY** invade Oliver's. Tickets are $8 advance from Information Carleton, and $10 at the door.

• **ROOSTER'S FRIDAY FREEBIES** present the legendary **COOPER, EMMERSON & KING** in concert tonight. They'll be performing a blend of '50s-style tunes so cool, it'll make you drool. Described as "music to drink to" it's a show ya don't wanna miss.

Saturday DECEMBER 7

• **THE CHARLA-CHRISTMAS BASH** happens tonight in an undisclosed location. It's gonna be a life-enhancing, euphoria-laden slice of heaven. Come on up to *The Charlatan* for more info.

• **THE EARLY MUSIC ENSEMBLE** and **THE OTTAWA WELSH CHORAL SOCIETY** perform in a special Christmas concert tonight. Showtime is 7:30 p.m. in Alumni Theatre. Tickets are $5 for students. Call 728-3285 for more info.

• It's the last night for **M. BUTTERFLY** at the NAC Theatre. This funny and poignant play has been highly acclaimed as one of the best productions of the year. Showtime is 7:30 p.m. and tickets are $22, $26 and $28.

• Another theatre happening you may want to check out is **SIX MILE BRIDGE** at the Great Canadian Theatre Company tonight. Call 236-5196 for more info.

Sunday DECEMBER 8

• It's a blast of psychedelia and mind-altering concepts tonight at the Mayfair. **PINK FLOYD'S THE WALL, HAIR** and **2001: A Space Odyssey** share a monstrous triple bill that begins at 7 p.m. Tickets are $5 for members, $7 for non-members.

• **BIG DAVE BALFOUR & DOG DAY AFTERNOON** appear at the Downstairs club tonight at 8 p.m. Call 234-9942 for more info.

• 50s fever hits the Bytowne tonight featuring two campy sci-fi classics. Yes, that's right **FORBIDDEN PLANET** and **BENEATH THE PLANET OF THE APES** appear as a double-bill beginning at 2 p.m., tickets are a meager $3.50 for everyone.

Monday DECEMBER 9

• **THE HOLLY COLE TRIO** are in concert tonight at the NAC Theatre. It's gonna be an evening of traditional jazz standards intermingled with innovative originals. Showtime is 8:30 p.m. and tickets $18 and $22

Tuesday DECEMBER 10

• **TRULY, MADLY, DEEPLY** are three words we at *The Charlatan* often use to describe how much we love our readers (and advertisers). It's also the title of a brand new flick starring Julie Stevenson and Alan Rickman appearing at the Bytowne tonight. Showtime is 7 p.m. and tickets are $4 for members, $6.50 for non-members. In case you were wondering, it's a comedy about a young woman who becomes obsessed with the memory of her dead lover.

Wednesday DECEMBER 11

• **CUJO & THE CHRISTMAS CRUSADERS** will be performing acid-jazz versions of your favourite carols at Lupo's House of Spam in Arnprior tonight. Donations to Cujo's Taxidermy Foundation are accepted at the show, but not required (unless you want to leave alive).

• The Ottawa Little Theatre's version of **STEEL MAGNOLIAS** continues tonight. Call 233-8948 for more info.

Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop by your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.

The Unclassifieds

BUNNY ADS

Needed: Good home for Beige&White Flop eared rabbit. Comes with cage and some supplies. please call Paul @ 236-5869

UNCLASSIFIEDS

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Wanted models and helpers for a fashion show to promote this year's charity ball. call J Sun at 234-7150 or Catherine Pirie at 788-2756

To that mysterious dark gentleman on the 7 bus, at the ungodly hour of 8:30 on Friday, the 29th. Crumbs, you are so handsome. I could not help hear you Ministry tape and notice the way you dress so well with your camel hair coat and black shoes. WOW. You are the hottest thing since tomato soup. I am female and have three ministry tapes and lots of other **interesting** things too. Please give me a call and I'd love to gaze into your eyes or at your shoes over an English Breakfast tea. Call 234-0421 If interested, if not don't worry, I'm not dangerously obsessed....yet.

Plane ticket for sale. ottawa to halifax or deer lake. depart december 26 return January 1. Price negotiable Wandy 237-4699

WANTED church organist and choir director. call wally 733-6979

Black 'ROOTS' leather jacket for sale $275. Call Dan 761-9102.

The Volunteer Bureau at Carleton would like to thank the following volunteers: Colette Flower, Meagan Pool, Dave Halihan, Darlene Clark, George Hendy, Elicane Teillet, The Charlatan, and all the other people involved with volunteering.

Are you on the OSAP work programme? If so I need one individual to put in a few hours a week. If you're interested, please call 788-2600 ext 1858or1619

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WINNIPEG BALLET SERVES UP A CHRISTMAS TURKEY



"Why settle for toys when you can get the real thing from me?"

by Sheila Keenan
Charlatan Staff

Based on the reputation of the Royal Winnipeg Ballet alone, I was prepared to write a glowing review of their version of *The Nutcracker*. I had my thesaurus open to the word "marvellous", ready to copy down every synonym.

THE NUTCRACKER
National Arts Centre
Thursday, Nov. 28

However, after seeing the RWB's version I realize I should have had my thesaurus open to another word. Unfortunately, they don't list such words in *Roget's*.

The RWB is a company with a world-class reputation and *The Nutcracker* is a classic, frequently performed work. How could they go wrong?

It is easy to place the blame entirely on the altered storyline, but flawed characterizations also had an effect.

This version of *The Nutcracker* differs from others. Instead of taking place at a Christmas party the story centres on Maria's 12th birthday.

In addition to the nutcracker, Maria receives a pair of pointe shoes from Drosselmeier, her older sister's ballet master. After the party, she tries them on, but cannot dance in them. She falls asleep and Drosselmeier appears to her in a dream in which he takes her to a ballet rehearsal. She successfully performs in the rehearsal and later, a ballet performance is put on in her honor.

The storyline seems promising even without the usual rodent fight and Sugar Plum Fairy. It is supposed to be a sort of coming-of-age tale. Maria's inability to dance parallels her fear of moving from childhood to adolescence. When she finally learns to dance it represents crossing over to a more adult world.

Unfortunately for the audience, this transition is never really made.

Maria never becomes a full participant in the dream ballet. She fails to lose her hesitance towards taking part in the performance. Therefore, she never really accepts the adult world.

As Maria, Kaori Nakamura adds to the confusion with her performance. She is a strong dancer and her solos were successful in portraying a young girl learning to adapt to the adult world. However, for most of the show she is reduced to pantomiming her character. She acted more like a seven-year-old than the twelve-year-old she meant to portray. Surely, she could have easily done more than constantly keeping her eyes wide open in amazement at her surroundings.

John Kaminski's characterization of Drosselmeier was also flawed.

Drosselmeier should be a powerful and mystical character. Rather, Kaminski portrayed him as a campy buffoon that reduced the character to comic relief.

The worst performance of the evening was from Andrew Robertson. Perhaps it was just an off-night, but he brought nothing to his role as Gunther. He is the object of Maria's affections, but only has eyes for her older sister.

Both sisters would do better by falling in love with a block of wood. Robertson's performance was completely unengaging and less exciting than staring at a log. The only way it could have been improved is if he had dove into the orchestra pit.

Speaking of the orchestra pit, the NAC orchestra is one thing worth mentioning. Their performance of Tchaikovsky's "Nutcracker Suite" was flawless.

Also worth mentioning are the ensemble dances. Pieces like the Russian Dance which found dancers leap-frogging over others in standing position were riveting.

The sets and costumes were also effective. The ballet rehearsal hall was particularly striking with its cool, stark white backdrops. As dancers posed around the stage in their flowing, cream-colored tutus, the scene resembled a painting by Degas.

On the whole though, the RWB's *Nutcracker* was unsatisfying. Costumes and sets should only enhance consistent dancing and characterization. The failure of the leads to provide this ultimately dragged the whole ballet down.

There was no sense of wonder in this performance. While the elaborate costumes, lavish sets and music were there, the magic was missing. ❑

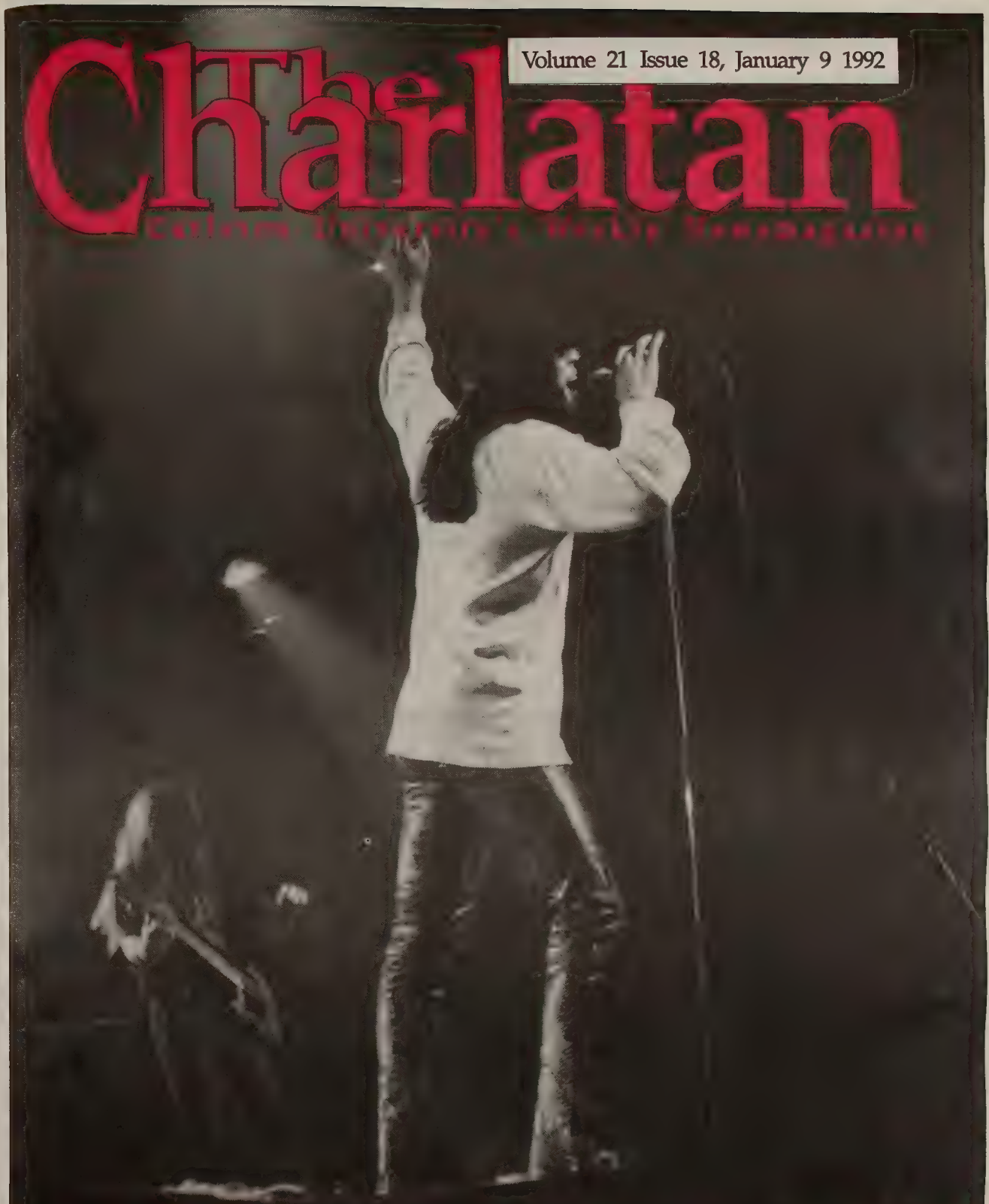


"If your right arm's here and your left arm's there then. . .?"

Volume 21 Issue 18, January 9 1992

The Charlatan

Carleton University's Weekly Newsmagazine



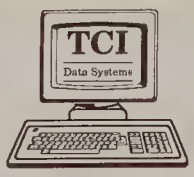
THE CULT: WAILING IN THE NEW YEAR

SEE PAGE 11

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The Charlatan

January 9, 1992
VOLUME 21 NUMBER 18

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Contributors	Scott Anderson Brent Dowdall Beth Kimball Paul Monga David Sali
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VISUALS

Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Scott Anderson
Graphics	Andrew Carver Ian Ferguson Kevin Finn Greg Money
Cover	Ean Sane

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PRODUCTION

Production Assistant	THE NEW DAVE Charles
Contributors	Scott Anderson Leigh Bowser Alexandra Kaleta Jill Perry

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CUSA VP loses appeal, quits

by Beth Kimball
Charlatan Staff

The verdict is out.

Rob Taylor has resigned as CUSA VP community affairs following the university's denial of his academic appeal.

Taylor said his appeal of the university's decision to debar was denied Dec. 21 due to poor academic standing.

He said he was debarred from the university because he received two failing grades last year, after failing to drop the courses. Taylor said he was so busy running for a council position last year, he forgot whether or not he dropped the courses.

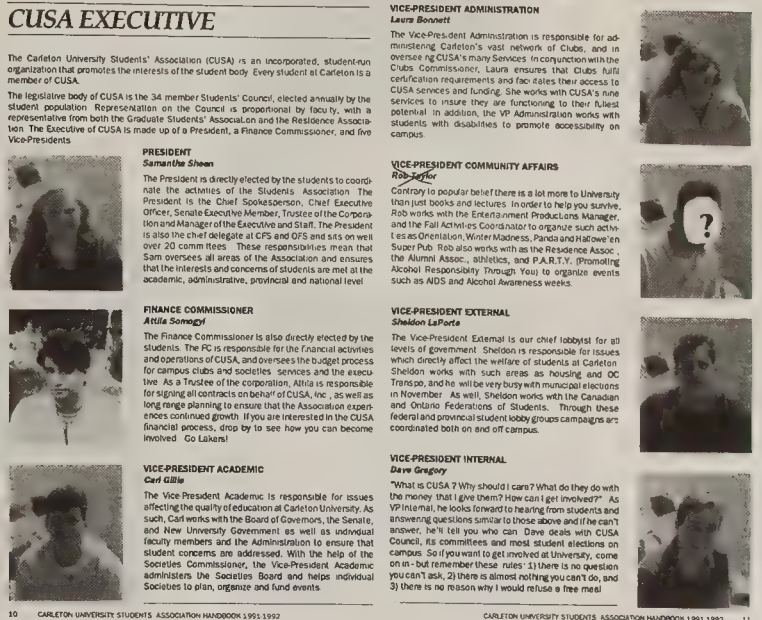
"Elections are very demanding and force the candidates to miss classes and the university should recognize the work," said Taylor.

He will remain at the students' association as a volunteer until Winter Madness and the Charity Ball are complete, according to CUSA president Samantha Sheen. These are the two events left to be organized under Taylor's former VP portfolio.

The position will remain vacant for the remainder of the school year, said Sheen. Sheen and Finance Commissioner Attila Somogyi will share his duties until then.

Sheen said she will suggest that anyone running for council in the future have a letter from administration stating they are in good academic standing. She said a course limitation will also be suggested.

"If you can find time to run for elections, you can find time to attend classes," she said.



CUSA EXECUTIVE

The Carleton University Students' Association (CUSA) is an incorporated, student-run organization that promotes the interests of the student body. Every student at Carleton is a member of CUSA.

The legislative body of CUSA is the 34 member Students' Council, elected annually by the student population. Representation on the Council is proportional by faculty, with a representative from both the Graduate Students' Association and the Residence Association. The Executive of CUSA is made up of a President, a Finance Commissioner, and five Vice-Presidents.

PRESIDENT
Samantha Sheen

The President is directly elected by the students to coordinate the activities of the Students' Association. The President is the Chief Spokesperson, Chief Executive Officer, Senate Executive Member, Trustee of the Corporation and Manager of the Executive and Staff. The President is also the chief delegate at CFS and OFS and sits on well over 20 committees. These responsibilities mean that Sam oversees all areas of the Association and ensures that the interests and concerns of students are met at the academic, administrative, provincial and national level.

FINANCE COMMISSIONER
Attila Somogyi

The Finance Commissioner is also directly elected by the students. The FC is responsible for the financial activities and operations of CUSA, and oversees the budget process for campus clubs and societies' services and the executive. As a Trustee of the corporation, Attila is responsible for signing all contracts on behalf of CUSA, Inc., as well as long range planning to ensure that the Association experiences continued growth. If you are interested in the CUSA financial process, drop by to see how you can become involved. Go Lakers!

VICE-PRESIDENT ACADEMIC
Carl Gillis

The Vice-President Academic is responsible for issues affecting the quality of education at Carleton University. As such, Carl works with the Board of Governors, the Senate, and New University Government as well as individual faculty members and the Administration to ensure that student concerns are addressed. With the help of the Societies Commissioner, the Vice-President Academic administers the Societies Board and helps individual Societies to plan, organize and fund events.

VICE-PRESIDENT ADMINISTRATION
Laura Bonnett

The Vice-President Administration is responsible for administering Carleton's vast network of Clubs, and in overseeing CUSA's many Services. In conjunction with the Clubs Commissioner, Laura ensures that Clubs fulfil certification requirements and facilitates their access to CUSA services and funding. She works with CUSA's nine services to insure they are functioning to their fullest potential. In addition, the VP Administration works with students with disabilities to promote accessibility on campus.

VICE-PRESIDENT COMMUNITY AFFAIRS
Rob Taylor

Contrary to popular belief there is a lot more to University than just books and lectures. In order to help you survive, Rob works with the Entertainment Productions Manager, and the Fall Activities Coordinator to organize such activities as Orientation, Winter Madness, Panda and Hallowe'en Super Pub. Rob also works with as the Residence Assoc., the Alumni Assoc., athletics, and P.A.R.T.Y. (Promoting Alcohol Responsibility Through You) to organize events such as AIDS and Alcohol Awareness weeks.

VICE-PRESIDENT EXTERNAL
Sheldon LaPorte

The Vice-President External is our chief lobbyist for all levels of government. Sheldon is responsible for issues which directly affect the welfare of students at Carleton. Sheldon works with such areas as housing and OC Transpo, and he will be very busy with municipal elections in November. As well, Sheldon works with the Canadian and Ontario Federations of Students. Through these federal and provincial student lobby groups campaigns are coordinated both on and off campus.

VICE-PRESIDENT INTERNAL
Dave Gregory

"What is CUSA ? Why should I care? What do they do with the money that I give them? How can I get involved?" As VP Internal, he looks forward to hearing from students and answering questions similar to those above and if he can't answer, he'll tell you who can. Dave deals with CUSA Council, its committees and most student elections on campus. So if you want to get involved at University, come on in - but remember these rules: 1) there is no question you can't ask, 2) there is almost nothing you can't do, and 3) there is no reason why I would refuse a free meal.

10 CARLETON UNIVERSITY STUDENTS ASSOCIATION HANDBOOK 1991-1992

CARLETON UNIVERSITY STUDENTS ASSOCIATION HANDBOOK 1991-1992 11

CUSA has no policy regarding how many classes must be taken by councillors after they are elected. A person is only required to be a student in order to be a councillor.

Taylor said administration should look at the work council does for the university, not just at marks. He said he came to Carleton not knowing what field of study he was interested in. It was CUSA that gave him direction, he said.

"I found motivation in CUSA last year," said Taylor. "I found the work quite rewarding, so I put academics on the back burner.

"It was CUSA that gave me direction into new fields of study." ❑

Degrassi grads choose Carleton



by Scott Anderson
Charlatan Staff

Carleton's popularity rating skyrocketed this week after two graduates at Degrassi High School revealed they would be taking undergraduate courses at the university next fall.

Caitlin Ryan and Lucy Fernandez have been mainstays on the CBC program *Degrassi High* since they enroled in Degrassi Junior High in 1985.

Minutes after their graduation scene on the Degrassi movie aired last Sunday, Caitlin and Lucy settled the indecision over their choice for post-secondary education.

"Maybe I don't have to leave. After all I got accepted here," Caitlin told Lucy after a tense and melodramatic argument with her boyfriend.

Ending any further dispute, Lucy responded, "Caitlin, we're going to Carleton. We're going to be roommates. You're taking journalism and I'm taking film, remember?"

Degrassi producer and co-creator Linda Schuyler said Caitlin and Lucy chose Carleton because of each department's outstanding reputation.

"Lucy's always making videos and we wanted a university where they would be going together," Schuyler said.

Although the Degrassi grads were set on attending Carleton together it became apparent later in the movie that Caitlin will have to go alone.

A car accident in the second half of the movie caused Lucy to lose sight in one eye.

"It's a tragedy for someone who wants to go into film studies," Schuyler said.

However, Carleton film studies program co-ordinator Will Straw said he didn't see any barriers.

"There isn't a lot of deep visual analysis involved," Straw said.

Carleton Public Affairs Director Pat O'Brien said he was unaware of the students decision and denied the university lobbied to get the high profile graduates.

"There are no ties with Degrassi," he said. "They never consulted with us."

O'Brien did admit, however, his children were engrossed in the program.

"We appreciate the plug," he said.

In a conversation with *The Charlatan*, Schuyler said she was unaware of Carleton's low ranking among Canadian universities in *Maclean's* magazine. After being informed the school ranked 44th out of 46 universities, Schuyler laughed uncontrollably.

"Maybe this will improve the university," she giggled.

While the producers have no plans to continue the popular television program they are considering a spin-off series tentatively titled "Caitlin Goes To Carleton." ❑

Three students die in holiday accident

by Katie Swoger
Charlatan Staff

Three Carleton students died in a car accident Jan. 6 returning to school from their holidays.

The students died when their car was hit head on by a pick-up truck travelling in the wrong lane on Hwy. 401 near Oshawa, said Anne Yarrow of the OPP in Newcastle.

Dead are driver Apaar Sansanwal, 21, of Scarborough, Priya Vivekanandan, 20, of Scarborough, and Sanjeev Mohien, 20, of Mississauga. The driver of the truck, David Garland, 53, of Clairmont, also died in the accident.

The students were travelling east in the eastbound lane when their car collided with the pick-up truck, which was travelling west in the eastbound lane.

Members of the Newcastle Fire Department had to use extraction equipment to get all four people involved in the accident out of their vehicles.

Sansanwal, Vivekanandan, and Garland, died at the scene of the accident of multiple injuries. Mohien was taken to Oshawa General Hospital, but also died later of multiple injuries.

Yarrow said the OPP are still investigating the accident and do not know how the driver got into the wrong lane. The OPP are waiting for toxicology results on the two drivers to determine whether or not alcohol was involved in the accident, she said. The results will not be ready for four to six weeks.

Sansanwal and Vivekanandan were both second-year arts students at Carleton and Mohien was in his second-year of a pre-medicine program. ❑

Carleton : No spring chicken anymore

by Romeo St. Martin
Charlatan Staff

Fifty years and still going.

Carleton University, the school that brought you the open door, Pandamonium and angry Ottawa South residents, has reached the half-century mark.

Members of the university's Board of Governors and the Ottawa YM-YWCA board of directors met at the Hotel Roxborough Dec. 1 to commemorate the 50th anniversary of the first meeting to form Carleton College.

On that day in 1941, in the building which is now the Hotel Roxborough, members of the executive committee of the YMCA board of directors met to establish Carleton. Frank Patten, one of the original associates, and descendants of the other original associates were also in attendance at the ceremony.

The ceremony was the first of many events to celebrate Carleton's first 50 years.

"This was the key, critical event," President Robin Farquhar said of the original meeting which created a "unique founding relationship" with the YMCA.

"Carleton is the only university who's roots do not go back to being established by the state or church. We were established by the community," he said.

Don McEown, who is writing a history of the university with History professor Blair Neatby, spoke to guests about the early years of Carleton.

"It amazes me how much was done by this group," said McEown. With no government money the college was in full operation by Sept. 21, 1942.

"This could not be done today and was not an easy thing to do then," he said.



BILL COOPER

"Feelings . . . "

McEown said one of the reasons the college was created was to provide a university for Ottawa members of the public service during the war.

"Wartime Ottawa wasn't a swinging place," he said, " and going to college in the evening was probably the only thing to do in the town."

A plaque to commemorate the occasion was unveiled. The plaque, which has the Carleton 50th anniversary logo on it, will be mounted outside the hotel as permanent reminder of the meeting.

"Something that was an idea," said Farquhar, "is now a fine, large and internationally respected institution." ❑

Winter Gold

CARLETON UNIVERSITY STUDENTS' ASSOCIATION

TUESDAY, JAN. 14

Off-Campus Day • 11 am - 2 pm, Baker Lounge
Visit the Housing Associations, the Ombudsperson, Capital Ward City Councillor, the Foot Patrol etc.

Fashion Show • 11:45 am - 1:30 pm, Rooster's Coffeehouse
Sponsored by the Fifth Annual Carleton University Charity Ball Committee

Dave Kalil • 2 pm - 5 pm, Rooster's Coffeehouse
An afternoon of live entertainment

Orientation Reunion & Pep Rally • 6 pm - 7:30 pm, Oliver's Pub

Men's Basketball • 8 pm - 10 pm, Athletics Building
Carleton Ravens versus the University of Ottawa Gee Gees

Post Game Party • 10 pm - 1 am, Oliver's Pub
Prizes and Wings!

WEDNESDAY, JAN. 15

Mocktails • 11 am - 2 pm, Baker Lounge
Try them - you'll like them!

Wine Tasting • 2:30 pm, Presidents' Room, 2nd floor Unicentre
(maximum 30 participants)

Ball Room Dancing Lessons • 6 pm - 9 pm, Porter Hall, $3.00
It looks so easy in old movies. Now you too can learn how to Tango and Waltz.

THURSDAY, JAN. 16

Mike Mandel • 12 pm - 2 pm, Porter Hall, $5.00
Come experience the power of suggestion

Wine Tasting • 2:30 pm, Presidents' Room, 2nd floor Unicentre
(maximum 30 participants)

FRIDAY, JAN. 17

Carnival Events • 12 pm - 4 pm, Outdoors!
Downhill Skiing (Mont Ste. Marie - $32.00 for transportation & lift ticket), Tobogganning, Snow Sculpture, Snow Football, Tug-o-War, Obstacle Course. Check the CUSA Office (401 Unicentre) for more information and to register teams.

Friday Freebies featuring the "Arrogant Worms" • 8:00 pm, Rooster's Coffeehouse. Licensed. Proper I.D. required.
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Except some carnival events.

WINTER MADNESS 1992

OC Transpo hikes fares big time

by Brent Dowdall
Charlatan Staff

In the spirit of the holiday season, OC Transpo hiked fares for all riders Jan. 1.

Happy New Year Carleton!

Base fare has been increased to $1.30 from 95 cents and peak fare is now $2. A monthly student pass now costs $41.50 instead of $39 and ticket prices are now 60 cents down from 95 cents.

The fare hikes come during a difficult period for OC Transpo. It narrowly avoided a strike in October, and much healing needs to be done between the company and the union. Ridership decreased by about one per cent in 1991, and operating costs have increased. Meanwhile, the public is demanding improved service. OC Transpo finds itself balancing public relations and financial realities.

Oxana Sawka, spokesperson for OC Transpo, said the fare hike is necessary because of tax increases, rises in fuel and material costs, and improved service.

"We have bigger bills to pay this year," said Sawka.

Sawka said in addition to covering costs, OC Transpo will be refurbishing 20 buses, acquiring 50 new buses and 50 new bus shelters.

However, Sawka refused to comment on whether any improvements to Carleton bus service would be made.

CUSA VP external Sheldon LaPorte called the fare hikes "really bad".

"I'm not happy," said Laporte, "The increases will be affecting low-income students who need the service the most and may affect their ability to come to school."

LaPorte said he is hoping to see improved bus service and said OC Transpo is looking into setting up a bureau as part of Information Carleton to give information specific to Carleton riders and to give them access to OC Transpo.

He said a fax machine and a direct phone line will be set up for Carleton riders, as part as a project by OC Transpo to reach large numbers of people who use their service.

Laporte added that OC Transpo is also considering striking a deal with the Univeristy of Ottawa, Carleton and Algonquin College. If all three schools agree to pay a flat yearly rate for their students, OC Transpo would consider giving the students a substantial discount on their fare, he said.

Student reactions to the fare increases were mixed.

"Students are taking the hikes hard and it's increasing our living expenses," said Raymond Chia, an anthropology and religion student. "I hope CUSA can negotiate some way to lower the price."

"It's a fair increase, and it doesn't affect me," said Melanie Helsdon.

First-year arts student Robert McIntyre said the increase doesn't affect him either.

"I live at home so I don't pay rent or food. I think the student pass is a good price and I like the discount we get from adult fares."

Capital Ward councillor Jim Watson said he is very concerned about the fare increases. He said he sent a letter to OC Transpo General Manager John Bonsall outlining his concerns.

"We need to find a source of revenue to take the pressure off rising fares," he said.

Watson, who is a member of the OC Transpo Board, said he would like to look into the idea of a parking lot levy where the resulting revenue would be used to finance public transportation. Watson said such a tax would encourage drivers to leave their vehicles at home.

Watson said he would also like to look into replacing diesel-powered buses with natural gas or other more affordable fuels.

"It's unfair to Carleton students to increase costs and reduce services. It's especially unfair to students who are on a limited budget because the increases are more than minimal," he said, "I don't believe that governments always have to increase costs.

"Right now, we have to maintain Carleton service." ❑

TAs and Admin at odds over new contract

by David Sali
Charlatan Staff

The union representing Carleton's 1,100 student teaching and research assistants has filed for conciliation in its contract negotiations with administration.

CUPE 2323's last two-year contract with the university expired in 1991. The union and administration met 11 times to pound out a new contract, but negotiations broke down in December.

Brian Edgecombe, head of the union local at Carleton, said the union and the university have to go through conciliation before there will be any possibility of a strike. Union members also need a majority vote to strike if conciliation fails.

"Any kind of strike action would be quite a few steps away," said Edgecombe. "It could be another three or four weeks before we have a clear idea (if there would be a strike)."

In 1989, the union and administration reached a contract settlement during conciliation, Edgecombe added.

On Dec. 6, the university made two settlement offers. The first offer included a 4.5 per cent wage hike in the first year and an increase indexed to inflation in the second year.

The second offer included a wage increase of five per cent in the first year, an increase with inflation in the second year, and an increase with inflation plus a one per cent increase for a third year.

The union is asking for 7.5 per cent salary raise in the first year and 5.5 per cent in the second year.

Edgecombe said he understands the tough economic restraints the administration is under, with rising enrolment and budget cutbacks. But he said TA wage settlements have been falling behind the cost of living since 1983, something he said TAs can't afford with rising tuition and costs of living.

"We can't afford to show that much restraint because we're already living well below the poverty line," he said.

Currently, graduate TAs earn $5,972 for an eight-month appointment. Undergraduate TAs earn 51 per cent of that rate, about $3,000.

"Members are well aware of how much their wage is and how much it really isn't in the end," said Edgecombe. "It doesn't begin to address how much the cost of living increase and the tuition increase is."

Edgecombe called the administration's offer "unfair and irresponsible", saying TAs make up only a small percentage of the university's wage budget. He said the university should look to other areas to cut back expenses.

The union also wants the administration to look at giving TAs a benefit package, including a dental plan and eye care plan for members who have served two terms. Currently, TAs do not receive any benefits.

"We're looking at the possibility of benefits as part of a conciliation package from the university," said Edgecombe.

Last fall, union members were asked to fill out a survey asking them what type of benefits they wanted. Edgecombe said the union will begin examining the results next week.

The union is also putting several non-monetary issues on the table. It wants the university to promote more personal job safety through measures such as installing phones in all TA offices.

The union also wants administration to clarify its sexual harassment policy.

"(The policy) is shocking in the language it uses and how inaccessible that language is," Edgecombe said.

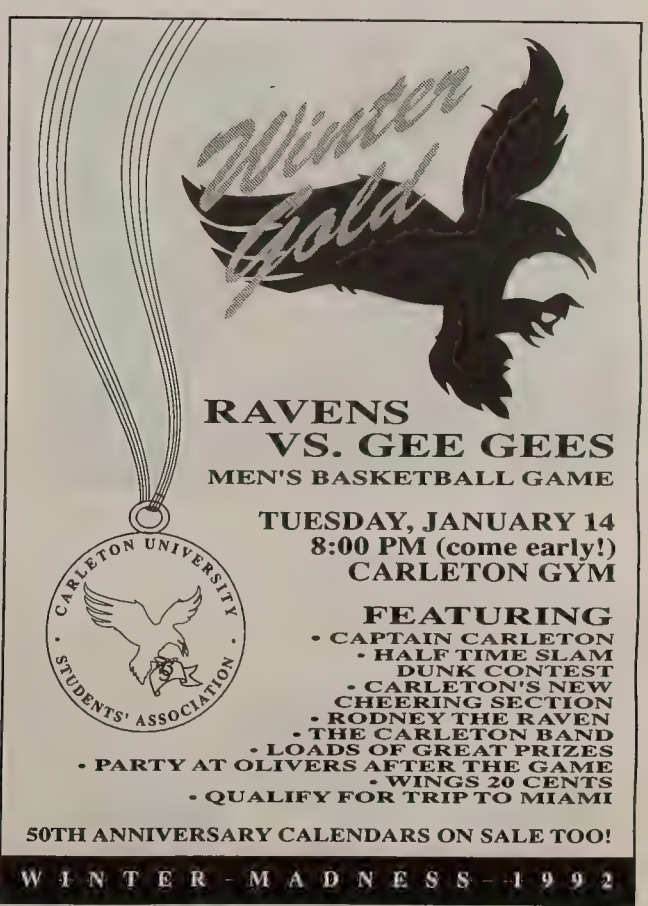
The union also wants the university to protect its members from overwork by having supervisors watch TAs to ensure work can be done in allocated hours.

Edgecombe said many TAs are overworked because of rising class sizes, meaning their studies and jobs suffer.

"It's always a problem," he said. "Of course, there are going to be members who don't work their 260 hours. . .but (overwork) is becoming more and more of a problem."

Other union proposals include a $10,000 annual emergency child care fund set up by the university to serve student parents who can't afford to fully feed and clothe their children.

So far, the university hasn't accepted any of the union proposals. ❑



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World changes affect Soviet studies

by Paul Monga
Charlatan Staff

Aftershocks of the Soviet collapse have been felt as near as Carleton's Institute of Soviet and East European Studies.

In light of the recent changes occurring in the Soviet Union, the institute finds itself having to restructure its programming in order to keep up with the times.

The death of the Soviet Union, while radically altering the face of world politics, has also served to outdate much of the curriculum offered. No longer seen as one country, but as separate republics linked together economically and militarily as the Commonwealth of Independent States, the Soviet Union can no longer be studied as it has been.

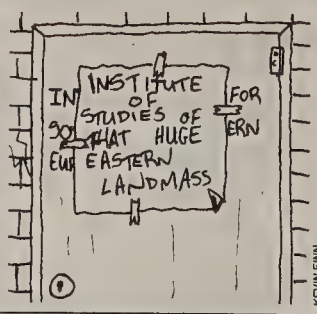
Keeping up with the rapid pace of change, however, is never easy. The institute will have to continue as it has been until staff meetings hammer out new policies and clarify the direction to be taken in the future.

Joan Debardeleban, an associate professor at the institute, said short-term measures will include changing the name of the department. The exact name to replace the now-obsolete Institute of Soviet and East European Studies has not been decided upon.

Long-term changes, according to Debardeleban, involve changing course outlines and ordering new books and journals. The new republics' lifting of subsidies to the journals is responsible for mounting expenses, she said.

Debardeleban said she does not think any new professors will be needed since the ones already in place are competent enough to deal with the new shape of things.

Course and name changes will not be decided upon until the staff meets later this year. ❑



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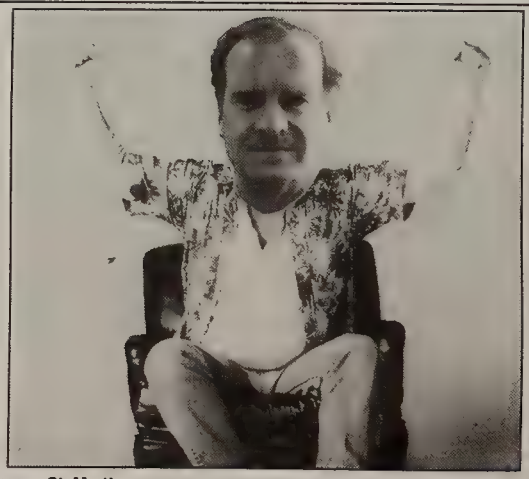
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FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.



by Romeo St. Martin
Charlatan Staff

With a new year upon us, everyone's making resolutions. And our fearless leader Robin "Sparky" Farquhar isn't immune from the craze. Here are the Top 10 New Year's Resolutions we think he may have made.

10. Won't tell any more people he and Forcese are *The Resin's* "Two Goofs on a Couch"

9. When shaking hands, quit asking visiting university presidents to "pull my finger".

8. Quit pulling fire alarms in Glengarry.

7. To avoid confusion at home, change pet dog's name to Rover.

6. Stop calling Riordon's office and asking "Is Birch there?"

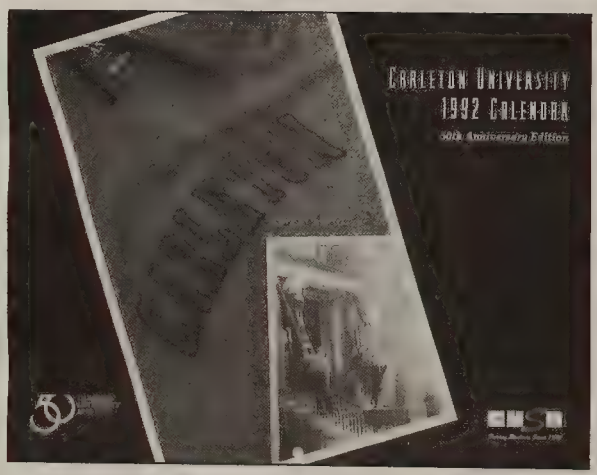
5. Finally get around to cancelling subscription to *Maclean's*.

4. Cut down on late night bubble baths in Admin fountain.

3. Get to the bottom of that Laura Palmer thing.

2. 'fess up to that winning lotto ticket purchased with Challenge Fund money.

1. Find out why everyone asks him, "Did you read *The Charlatan* this week?" and snickers. ❑



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Student journalists do battle

by Tina Choy and Charlatan Staff
The Manitoban, University of Manitoba

Student journalists from across Canada gathered in the nation's political hotbed last week to hash out issues such as reforming its services and constitution.

Over 170 delegates and resource people from about 40 colleges, universities and CEGEPs traded technical and philosophical ideas at the Delta Ottawa hotel.

One of the biggest moves was a freeze on fees. Papers pay between $500 and $10,000 to be part of CUP, depending on size and circulation. The rate has traditionally gone up by five per cent each year, but it was felt that an effort towards ending spiralling fees was needed if more papers are to be convinced to join the collective.

That meant finding ways to cut back, but Doug Saunders from *The Excalibur* at York University said it was important to make the move.

"The fee reform is something we can sell to other (non-CUP) papers," he said.

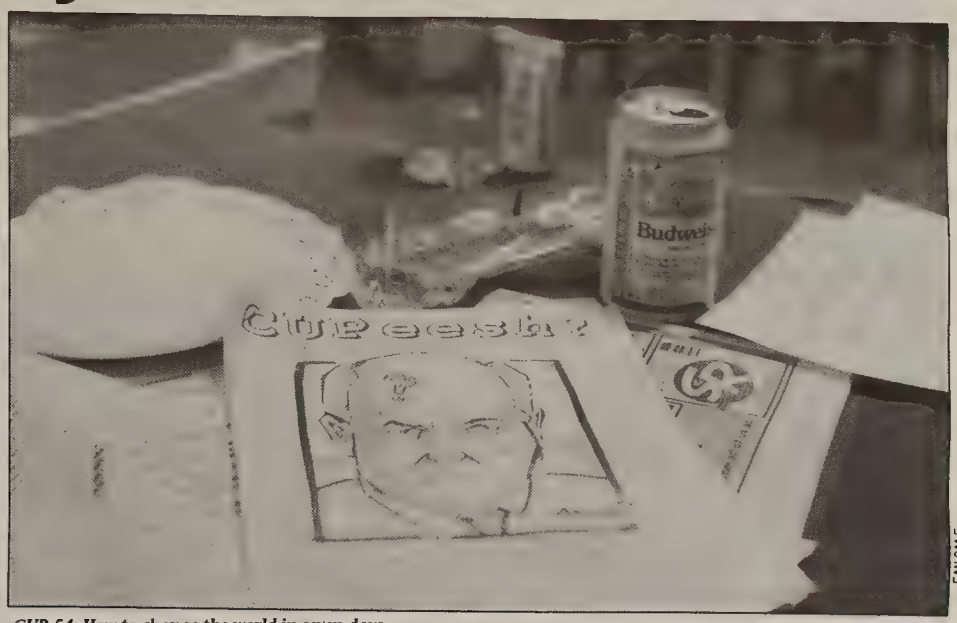
Another hot topic at CUP's 54th national conference was the Statement of Priniciples in the constitution.

The words "agent of social change" in the Statement of Principles have been criticized by many as a leftover of 1960s radicalism and a possible deterrent to new papers joining CUP. After much debate, the phrase was modified to a "medium of social justice" and more crucial changes to the Statement of Principles, proposed by *The McGill Daily*, are to be looked at next year.

"The Reform Party describes themselves as an agent of social change," said Saunders, adding he didn't think that phrase was the real problem.

It's the specific goals CUP papers are supposed to be working to change, such as separating church and state, that are the root of the controversy.

"It turned people off," Saunders said.



EAN SANE

CUP 54: How to change the world in seven days. . .

The Daily proposal is more honest, he added. It expresses universal desires. "I think it expresses most of the needs of a realistic Statement of Priniciples."

Saunders said *The Excalibur* won't join CUP until the collective represents more papers. It has to change its constitutional principles to do so, he said.

However, other papers want the constitution unchanged and see CUP's role as remaining largely political.

One of the fiercest debates of the week was over closing the Racial Equality Resource Room at next year's conference because of a lack of usage by members outside the caucus.

Several resource rooms are available at the conference where delegates can go to discuss issues and pick up resources to take home.

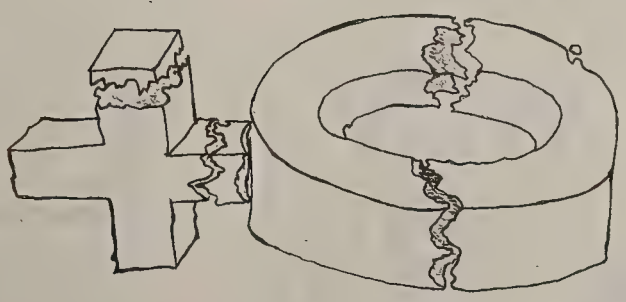
Some people felt it would show racism to close the room, while others said it would be more racist to keep it open when it was obviously only a token of CUP's political correctness.

Delegates offered to visit the room and make use of the materials provided, but the caucus felt the interest would only be token.

Delegates defeated the motion to close the room, but understood the point that racial equality issues are not being taken seriously. Delegates agreed to make racial issues a higher priority at next year's conference.

At the end of seven intense days of conference-going, delegates returned to their papers. They were exhausted from the gruelling opening, mid-week and final plenaries, the endless commission meetings, the resource room activities and, of course, the frequent parties. ❑

Province aids fight against date rape



IAN FERGUSON

by Jennifer Boi and Leigh Bowser
Charlatan Staff

The push to prevent date rape on Ontario university and college campuses will be getting help from the provincial government this year.

The Ontario Institute for Studies in Education, Seneca College and York University's Glendon College have been chosen to develop initiatives to reduce date rape on campus.

The announcement was made in December by Richard Allen, Minister of Colleges and Universities, and Marion Boyd, Minister Responsible for Women's Issues.

The three institutions will receive $200,000 from the government to develop resource lists, videos and other educational materials and training programs, all aimed at teaching men and women about date rape. The resources will be made available to every post-secondary campus in the province. The ministry hopes this will be achieved within the next six months.

The money is part of the $1.5 million provincial strategy to improve conditions for women on campuses announced last May.

Date rape is beginning to be recognized as a major problem, both on campus and in society in general.

There are no accurate statistics as victims of date or "acquaintance" rape rarely report the crime. However, it is estimated that one in every four women is sexually assaulted at some point during her life and one in every five women may be a victim of date rape.

Carleton's director of Counselling and Student Life Services agreed students don't come forward very often. Vince Giannandrea said cases where students come in for counselling as a direct result of a date rape are extremely rare.

"Sometimes it does come up in the course of counselling (for another problem)," he said.

Giannandrea said he thinks the main point of the government's program is "to heighten awareness and sensitize the community" to the issue.

The strategy is strongly supported by both Ontario universities and the Ontario Federation of Students. The OFS ran a "No Means No" date rape awareness and prevention campaign during orientation weeks at college and university campuses this fall.

Carleton's Status of Women coordinator Nancy Adamson said the increasing publicity surrounding the issue means students have a better sense of what date rape means. However, she added as more people come forward, there is an increasing strain on existing counselling facilities. ❑

Women engineers encouraged



FILE

Engineering schools get $50,000 to change attitudes towards women

by Jennifer Boi
Charlatan Staff

Another project has been added to the provincial government's $1.5 million plan to improve the environment for women on campuses.

A total of $50,000 of the money will be available to schools with engineering programs for the development of educational workshops to change traditional attitudes towards women in the field.

Carleton is one of 12 schools eligible, but no specific proposals have been made yet. Some suggestions include extending and formalizing the monitoring program that takes high school students around the engineering department, creating a tutorship for women and setting aside money to hire a senior, female student within the department.

There are just over 1,000 students in the engineering faculty at Carleton, making it one of the middle-sized engineering schools in Ontario.

Only 129 of the students are women, but in the past five years, the number of women in engineering has grown three-and-a-half times as fast as the total number of students.

Minister of Colleges and Universities Richard Allen said he hopes education can help to change the attitudes of faculty, administration and students towards women in engineering.

He added improving present conditions will attract more women to "this very rewarding field of study."

The schools which qualify will receive money based on the number of engineering students. Funding will be provided on a shared cost basis of up to 50 per cent.

The project was developed in consultation with universities, engineering faculty representatives and women in the field. ❑

Did You Know?

Many journalists and politicians have been a part of Canadian University Press in its 54-year history.

W.P. Kinsella, Peter Gzowski, Margaret Atwood, Joe Clark, John Turner, Margaret Lawrence, Pat Carney, Joe Schlesinger, Barbara Amiel and Allan Fotheringham are just a few who worked for university papers which were part of CUP. Many were actively involved in the organization, participating in regional and national conferences.

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Cross-Canada SHAKEDOWN

U of T ethnic mix studied

TORONTO — The University of Toronto is conducting a student survey to determine its ethnic mix.

About 9,000 summer students have been polled already and letters were sent out to another 22,000 in November.

York conducted a similar study last year, but it's the first for U of T.

The results for both schools will be compared with Statistics Canada numbers for Metro Toronto to see whether the universities accurately reflect the community make-up.

U of T registrar Daniel Lang said if there are large difference between the Stats Can figures and the survey results, the survey may be used as evidence to support affirmative action.

Attack, marred posters plague college

TORONTO — A 19-year-old Humber College student was assaulted in broad daylight Nov. 30.

The woman was walking along a bike path near her residence when she was dragged into the bushes and assaulted for 20 minutes before the attacker was interrupted by a jogger.

Kenneth Davis, 29, was charged with sexual assault. He has also been charged with attacks on three other women in the past few years.

Following the incident, over a dozen posters commemorating the Montreal massacre and promoting the white-ribbon campaign were defaced with violent graffiti at the college in December.

The posters had been marked with phrases like "Off the bitches" and "Nice Shot Marc".

Newspaper ad spurs protest

VANCOUVER — About 50 Langara College students protested outside the principal's office on Dec. 4 and presented him with a petition demanding action on threats issued against a student in the campus paper.

Kim Anda Jarzebiak wrote an anonymous article about being raped in the campus paper, *The Gleaner*.

Two staff members later took out an ad identifying her and threatening to rape her.

Jarzebiak said she has received threatening calls and will leave school over the incident. The two students who took out the ad in the paper are still attending classes at the college.

2042: Revenge of the pound keys

Ah, these hallowed halls of Carleton U. I remember them well.

Seems like yesterday, I was rubbing shoulders with my pal Sparky, blowing out the candles on Carleton's 50th birthday cake. Never thought I'd be here for the 100th.

I was expecting to see ol' Sparky here, since I saw his message in the student handbook, but I was told it was a little mixup in CUSA Publications. But even if Sparky didn't make it, he'd be glad his name lives on in the SparkDome, where Panda is now a symbol of world football supremacy. Too bad Carleton hasn't won yet.

But I seem to recall one year Carleton did rank number one in *Maclean's* magazine — until they found out they sent in the wrong information.

Hey look, there's Mike Tattersall taking election posters down. Heard he's trying to decertify the Attila Somogyi Fan Club, the only one he hasn't killed yet. It's great to see free CUSA elections again, after 49 years of Gregoryist rule.

And speaking of CUSA, I read in the paper the other day Rob Taylor was nominated for secretary-general of the U.N. Too bad he was too busy to get his Canadian citizenship.

What's that crowd doing by the wall in Baker Lounge? What? Carleton's added a fifth person to the Wall of Fame — James Dean. Oops. Maybe I won't tell them the ex-CUSA councillor didn't star in *Rebel Without A Cause*.

Swung by Hugo's earlier for a good ol' fashioned jumbo chili dog. See Art's still Employee of the Month — for the 603rd month in a row. Can't find service like that these days.

Speaking of service, OC Teleport raised its fares again. Cost me $240 to get down here during rush hour. And I had to walk all the way from Bronson. They're still trying to get the #4 on campus.

But I got to walk with Jim Watson. Seems he's running for Starfleet Commander, and he thinks the Carleton vote will put him over the edge. Let's hope so. We'll need a Carleton alumnus in government since Prime Minister Michael J. Fox cut out transfer payments to post-secondary education. Thank God Carleton was able to negotiate a loan with the IMF.

Without the money, they'd never have been able to get the New Kids on the Block to kick off their reunion tour at Frosh Week. Glad to hear Carleton's still pushing safe sex. My grandkids got wetsuits in their Frosh kits. Not like my day.

Can't be too careful these days anyway. The 500,000th person in Ottawa-Carleton died of meningococcal disease today, 'course they say it's not an epidemic.

I was planning on going back to res to relive the ol' days at the Bree's, until I heard there was no residence. Seems all 15 buildings burnt down in the fire of '12 — the first and last real fire alarm, the only one the fire department decided to ignore.

Tamation! I'm getting out of here. Where's the elevator? Never did figger out how those damned staircases in the Unicentre worked. What, music in the elevators? Megadeath! CKCU's gone easy listening!

In my day, we didn't have music in the elevators. We had to turn on the radio all by ourselves, and goddammit, they made us **pay** during the funding drive. We had **real** clubs, an ineffective council, and dang it, we had to pay **tuition** to go to school. We had to take the **bus** to get anywhere. But gosh darn it, we were apathetic, and we liked it that way. Cheers to the good ol' days.

Happy anniversary Carleton, from the staff of *The Charlatan*.



HUMOR

On the edge of a dream

After New Year's, some of our roomates can turn into new people. The only problem is, that makes two of them.

by Craig Piche
Charlatan Staff

Ring. Ring. Ring.

"Happy New Year. Hello?"

"Hi. Is Dave there please?"

"No, I'm sorry, the old Dave that you are probably referring to doesn't live here anymore. Perhaps I can pass you on to THE NEW DAVE."

"The who...?"

"THE NEW DAVE — fresh, modern and much improved over last year's version. In fact, THE NEW DAVE is almost indistinguishable from the 1991 model if not for his striking masculine features and cunning intellect."

"Oh yah?"

"Yes indeed. THE NEW DAVE is not physically changed from last year but people will note his increasing torso and bicep/tricep dimensions as he spends three to five hours per day in various gymnasiums and pools around Ottawa. I'm sure we'll be hearing a lot more comments like `Nice pipes' and `Look at that young man's rock-ribbed chest, isn't it dreamy', especially from nubile young women on campus."

"Well, can I speak to the new Dave?"

"You mean THE NEW DAVE."

"Whatever."

"I'm afraid THE NEW DAVE isn't in at the moment."

"Is he just out getting some smokes or something?"

"Goodness gracious no. THE NEW DAVE no longer revels in the intake of tobacco smoke of any description. In fact, THE NEW DAVE took a pack of cigarettes that was inadvertently left in the house and perfumed the tobacco leaves to use as potpourri for his hope chest while utilizing the papers for homemade *Post-It* notes. THE NEW DAVE is not only healthy and robust, but environmentally friendly."

"So what did he do with the filters then?"

"Glued them together to use as a pin cushion for his knitting needles. THE NEW DAVE spends at least 3.5 hours a day on mind-relaxing activities like knitting and crocheting, producing homemade gifts for friends and relatives not only for Christmas but all year around. THE NEW DAVE knits to relieve his mind from the 14 hours a day of study and lecture time."

"Jesus Christ."

"No. Just a little closer."

"So where is THE NEW DAVE now?"

"I believe THE NEW DAVE is volunteering at the Wounded Wildlife Centre reading edited versions of *Grimm's Fairy Tales* to lame raccoons and horned owls.



CHRIS BRUER

Either that or he is in transit — cycling along marked City Bicycle Paths, of course — to one of Ottawa's lively and mind-expanding libraries, museums or historical sites to share in this nation's history. He calls in every hour though to make sure the house is in order and to pick up any messages."

"Well, can you tell him Jay's in town and wants to go out for a drink or something?"

"Surely. But do remember that THE NEW DAVE only has one drink per day as some doctors recommend to reduce the risk of stroke and heart disease. After that he will undoubtedly switch to an all-natural fruit drink or, if he's feeling wild, a cola. But I'll be sure to pass your message along to him."

"How 'bout I just call in February to see if the old Dave has moved back in yet?"

"Actually, why don't you try next week?"

"Sure."

Click. ❑

JEEZUZ OF

by Scott Anderson
Charlatan Staff

I should admit my religious track record is not impressive. I could probably count on one hand the number of times I've attended church, not including weddings and funerals. I remember sitting through a sermon as a child feeling overwhelmed by the grandeur and intimidated by the words of the preacher.

It was a twisted sense of curiosity that compelled me to look into the ramblings of evangelist Claude A. Gagnon. The newspaper ad had caught my eye. "God Is After Your Soul, with Evangelist Claude A. Gagnon and Family From Montreal: Canada's Blameless and Spotless Ministry in Ontario."

Gagnon was a travelling salesperson of sorts. He had set up his tent crusade in the city of Belleville to revive the word of the King James Bible and hopefully convert a few Christians to his ministry in the process.

I immediately conjured up visions of Burt Lancaster as the fiery, barn-burning, evangelist in the movie adaption of Sinclair Lewis' *Elmer Gantry*.Gagnon fit the image and although he didn't have the same demeanor as Lancaster, he did possess that aura of divine inspiration necessary to whip the flock into a hail of "amens" and "hallelujahs".

I sat in on the Saturday matinee hoping to experience a few "miracles, healings, signs and wonders" first hand. If that didn't happen my back-up plan was to write an unauthorized biography tentatively entitled *Claude: The Life And Times Of A Wacky Montreal Evangelist.*

The large circus tent was erected in a schoolyard just outside of downtown Belleville. The school had been closed for some time, the windows were boarded over. Behind the tent there was an 18-wheeler transport truck. "Word Of God Revival with Evangelist Claude A. Gagnon: Canada's Blameless Ministry," was boldly displayed on the side. A black Cadillac with Quebec plates was parked across from the tent.



Next stop — the Holy land.

I went inside and took an aisle seat in the back row. There were only about 20 people, mostly women, scattered in the back. A banner was draped across the top of the tent which read, "Jesus, Let No Man Take Thy Crown, Eternal Life, Holiness, Healing, Deliverance."

Gagnon was at the fron n the middle of the aisle, speaking into a microphone. He stood about six feet tall, with greying hair. He wore brown dress pants with a button down shirt and tie. A pair of reading spectacles hung down over his chest.

Gagnon noticed me immediately. It was hard not to. I had a camera strapped around my neck with pen and paper in hand. I purposely seated myself at the back just in case he decided to start healing people at random. I was in no mood for an exorcism.

He was talking about "backbiting", pronounced "bagbiding," in a slight French Canadian accent. From what I could gather he was constantly standing up against "bagbiding" from denominational preachers and the press. He looked over at me emphasizing the word "press" and I ducked back into my note pad.

A lady from across the aisle piped up and asked, "Brother Gagnon, what if a brother or sister is backbiting me all the time?"

Gagnon thought for a second, "It's part of duh load of bearing duh cross," he answered.

A chorus of "amens" went up in response.

"We need to cast out dhat spireet," he said, gaining momentum. "Belleville is duh devil's citee! Satan is duh prince of duh world!" He started to work himself into a spasmodic frenzy pleading with the people to abandon the evils of sexuality and drugs for the glory of God.

"Churches are duh den of bagbiders," he continued to say, bringing it all back to that premise, as if his points were leading somewhere after all -- Bagbiders, Satan, Sexuality, Drugs, Bagbiders -- the connection was clear. Amen.

It was becoming very apparent, however, that I wasn't going to see any healing on this afternoon. I wasn't even going to learn the odd trivial tidbit about the King James Bible. Gagnon was too caught up in defending his crusade on Earth, or at least in Belleville.

"Dhat's what Jeezuz did, he came to town and preached," he said. Amens all around. "The hope of glory, hallelujah, amen!"

It is quite possible that Gagnon had come under fire from the local denominations during his stay. The established churches are not amused when an evangelist rolls into town and manages to convert members of their parish. There are numerous Christian sects and they all require a steady flow of the green stuff to maintain their vision of God's glory. Defection into another sect is not to be taken lightly. It's like defecting to Iraq, chillin' with the brothers in the other gang or switching beer brands, it's just not done.

Gagnon had moved on for the moment. He was preaching about the virtues of women evangelists when he suddenly paused, cocked his head up and looked over at me.

"Who do you write for?" he asked.

"Who ever I feel like writing for," I said. I was working for a small town paper just north of Belleville at the time, but I had no intentions of submitting this story. The paper ran a weekly church-chat column written by a local preacher and I doubt the editors could have been persuaded to see the humor behind my blasphemy.

"God Is After Your Soul, with evangelist Claude A. Gagnon and Family From Montreal: Canada's Blameless and Spotless Ministry in Ontario."



SCOTT ANDERSON

Claude: The Life and Times of a Wacky Montreal Evangelist.

MONTREAL



SCOTT ANDERSON

Gagnon was now bent on making sure we understood each other. He took a moment to size me up. Was I tuned in to the glory of God the way he preached it, or was I just another Gentile intending to make trouble?

"We want truth," he said. "His truth."

"Are you saying you know what truth is?" I asked, keeping my Socratic poker face glued on tight.

"Yes," he quipped. "Jeezuz! Compare me wid Jeezuz and Paul. I preach as dhey preached."

He then made reference to libel and explained how other reporters had misquoted him — just like Jesus and Paul had been by the scribes in their day, I'm sure.

"I don't let dhem go eesily," he said. "Duh law is for duh unjust. Know duh truth . . . Jeezuz said `I am duh truth!'"

Chorus of amens.

Had that tent been full I probably would have been lynched in the name of the "duh truth."

The lady who had asked the previous question broke in. She was obviously fed up listening to the two of us debate trite generalities, like "truth," and wanted to get back to the meatier particulars.

"What about sinning wilfully?" she queried.

"We should ask Jimmy Swaggart about dhat," he replied with a guffaw. "Denominational people don't know duh truth. Dhey're still walking duh beach walk."

What was the "beach walk" I wondered?

"If I was on duh beach I'd wear my suit and take my Bible and say `Come on all you skin lovers, flesh lovers, sex lovers.' Amen," he said. "What communion does duh temple of God have wid duh temple of perversion? Stop sinning we're saying!"

"That's right," a man in the back said. A flurry of amens were raised acknowledging Gagnon's point.

Despite the support, the meagre turnout seemed to bother Gagnon. All the sinners were at the beach, doing the "beach walk", he reasoned.

"God doesn't say, `Let's go to duh beach, let's take our clothes off,'" he squawked.

Most people were lazy and perverted according to Gagnon. They would rather live off social security than work. There was no need for welfare, he said. If you believed in God, he would bless you with a good job.

"Recession don't move me. I rely on God. We live by faith," he said. "Mulroney should get rid of duh welfare system."

Gagnon began to espouse a capitalist work ethic in front of the congregation. There are two types of people, those who acquired wealth and status and the "drunk, perverted, bums." God blessed those with an occupation.

I interjected, "Is God a capitalist?"

A contained smile appeared on Gagnon's face. He immediately rose to the challenge in order to save face in front of the flock.

Paul the Apostle apparently said, "I can do all things," which Gagnon interpreted to mean — acquire any job.

"We cannot stay out of work, we have duh zeal of God," he said, putting an excited zing in his voice.

"Doesn't God bless those who are content to sit back and watch the world go by?" I asked. "Wouldn't God want to provide for those who were down and out?"

We argued the point further until he finally concluded that I was, in fact, an infidel sent to wreak havoc on his congregation.

"If you don't believe in God don't use my name in your storee," he said walking down the aisle towards me. "You're not in duh speerit to write duh truth."

He was standing above me now. I ignored him and continued to jot down his comments in my note pad. I could sense the flock leering at us and I remember thinking, "If he goes for my notes I'm going to flatten him."

"You don't use my name in duh paper, I said it before weetnesses," he warned. "I mean beesiness — don't quote me!"

I wasn't quite sure what he meant by that, but I suddenly realized that what 2 Live Crew had done to Freedom of Speech this man was doing to Freedom of Religion.

He walked back to the front and looked at his watch. It was time to wrap up the sermon.

"Isn't it wonderful to be at peace," I heard him say as I walked out into the late afternoon sunshine. ❑

"If you don't believe in God don't use my name in your storee. You're not in duh speerit to write duh truth."

— Claude A. Gagnon



SCOTT ANDERSON

LETTERS

Maybe he's running for council

To the Editor:

Re: "Throw the bums out", *Editorial*, Nov. 28.

Just what is the point?

I mean, I hate to use an overused question, but just what is the fucking point, Katie? Are you going somewhere in this editorial, or are you just ranting for the sake of ranting?

You go through this long process of spouting off neat little facts and figures, not really saying much, and then when you finally get around to stating your opinion, (go figure, an opinion on an editorial page), you attempt to sum it up in one neat little sentence without saying much. In trying to do so, your article goes nowhere and says something that has been said too often by too many people.

Fuck, Katie, be original. Or better yet, make a proposal or choose a side. You don't like council. Great. But you don't seem overly excited by Mr. Gregory's bold proposal.

What's the point of beating up Mr. Taylor for the 19th time in the last month over his debarment? Get your shit together and get on to something new. Or Mr. Taylor, you get your shit together or get on to something new. Either way, at least I don't have to listen to it any more.

What's the point of stating the functions of the Foot Patrol, Rooster's or the Gay, Lesbian and Bisexual Centre when you know perfectly well that these services were created through or monitored and maintained through council?

So council is not perfect. What is? So council is confused. Who isn't? So students are apathetic. Is it council's fault or just the result of too much late night television? Maybe we should take Mr. Rapley's suggestion and close down CUSA and all its functions and services. At least that would give us something other than Mr. Taylor's debarment to talk or read about.

Finally Katie, and perhaps more importantly, what's the point of having your picture on the cover of *The Charlatan* if your editorial makes you out to be just as confused and dysfunctional as CUSA council?

Just what is the point?

John K. Greenwood
Law/Mass Communications III



ANDREW CARVER

Here's a ballet shoe up your butt

To the Editor:

Re: "Winnipeg Ballet serves up a Christmas turkey", *The Charlatan*, Dec. 5.

I have two questions for you, Ms. Keenan, who are you? And what in heaven's name made you feel you were qualified to write this review? If we can even call it a "review". It's more like a full-fledged annihilation, written by someone who quite obviously doesn't know the first thing about the ballet. The only thing you got correct in you entire critique is the reputation of the Royal Winnipeg Ballet, which is world famous.

Speaking as someone who knows more than a little about ballet having taken lessons for the past 15 years, and incidently having been at the Nov. 28 performance, I have to wonder if maybe you weren't at some other ballet.

What I saw on that day was the "marvellous" breathtaking rendition of the Nutcracker. I will admit that the change in storyline made a big change for someone expecting the usual, but I felt that they carried it off in a praiseworthy manner.

Next time you attend a ballet, I would highly recommend that you concentrate less on the dancers where you get the feel of the story from, not how big Maria's eyeballs are.

In conclusion, I would just like to say that I found the captions under the accompanying pictures were vulgar and not at all funny, if that was supposed to be their purpose.

Lisa Wilson
Special Student I

Not this feminist

To the Editor:

Two years later, we commemorate the horrific massacre in Montreal at the Ecole Polytechnique of 14 young women gunned down in cold blood by a psychotic woman-hater. I was 17 years old when it happened and I remember vividly feeling the shock, the fear and the vulnerability. So for two years, I have attended memorial services on Dec. 6. I am reluctant to admit the bond of something like pride I feel when I stand among other women at these ceremonies, as I am scared it may sound morbid. But there is something about that tragedy, as in many others, that binds women together. I enjoy that feeling of belonging and exaltation that comes from that pride.

But this morning at the Memorial Gathering in Fenn Lounge, the last thing I was feeling was pride. Instead, for the most part, I felt angry and I felt like apologizing to the men present. This was not a memorial tribute to the 14 women who died, nor was it even a celebration of the strengths of women's rights. It was a men-bashing session that made me feel like a victim and like a martyr.

I refuse to believe that we live in a "women hating" world, and that the reason the statistics of violence against women are so horribly high is because we, as women, "refuse to submit ourselves", and because "we dare to take our rightful place in a society that men think should be theirs" as Helen Levine, the first speaker, stated.

Every male in the room shifted around uncomfortably, stared steadfastly at the floor, and I saw several of them leave the room. I cannot blame them in any way. In that situation, men are trapped between wanting to defend themselves and being accused of being a woman hater for doing so. Ms. Levine especially, made every man out to be suppressive, violent, and jealous.

It made me angry that something that should have been a sad ceremonial memory, a gathering to bring women together through their own strength and self-worth, turned into an aggressive, male-bashing, one-sided sticks and stones throwing. Surely you can see, Ms. Levine, that your comments were as offensive to men as sexist and derogatory remarks are to women. In your petty paranoia, you actually managed to turn more men against women in your animosity.

As much as I regret to say it, you are attaching a belligerent, stigma to feminism that I do not want to be associated with.

Jennifer Smyth
Journalism I

A little bit o' sunshine

To the Editor:

"A friend in need is a friend indeed!" is the wisdom that ought to be applied to day to the current situation between the West and the peoples of the Soviet Union (or whatever it is now called). Soviet scientists, academics, and cultural workers are facing enormous problems. Its workers are spending increasing time and energy coping with their deteriorating economic, social and health conditions. The results are devastating. Projects are often dropped due to lack of funding. Cultural associations are facing similar problems.

With the seduction of television and misguided notions of the West, some Soviets are now giving up their professions and rushing westward in search of money and more money. Some educators are even turning over their control to business interests, thereby making the university a private laboratory for profit. If this proceeds further, the search for knowledge will suffer and the "empty-head" syndrome will soon be upon us — as people will cease to think independently and will instead be told by industrial giants what to think and what to do.

All of this will be a tragic not only to the Russian and Soviet peoples, but to civilization itself.

What can we do? As concerned friends, we ought to extend our hand to our Soviet and Russian neighbors. How? Why not invite our science academies, our cultural organizations, social organizations, and family groups to establish friendly ties such as that found between "sister cities" or "twin cities". Deans of universities could invite Soviet instructors to lecture and do research for periods of one year or so.

When the G7 countries are looking for sure ways of assisting the Soviet Union, they ought to actively promote the much less expensive, but more fruitful method of creating new brother and sister relationships across boundaries. This cross-fertilization can only make the genes vibrant and stronger. Hear ye, hear ye, Westerners! Lend a helping hand to our neighbor in need.

Koozma J. Tarasoff
PhD Anthopology and Sociology '78



The Charlatan ***gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.***

Fencing teams clean up at C.U. tourney

by Brent Hurst
Charlatan Staff

Andrew Grant says he isn't a betting man, but after last weekend's silver medal haul he was making wagers Monday night.

"I'll lay good money on this," said Grant, captain of the men's sabre team. "We'll come in first or second (in the sectionals).

"Queen's A-team will be something to deal with, but I think we can confidently say we should be able to make it into the provincials," Grant said.

Either a first or second place showing in the sectionals on Jan. 25 and 26 would advance Carleton to the provincial championships.

Grant wasn't the only fencer gushing confidence after three of Carleton's five fencing teams grabbed medals at the Carleton Invitational on Jan. 4 and 5. Along with the men's sabre team's silver medals, the men's foil and women's epée teams captured bronze medals. The women's foil team placed fifth and the men's varsity epée team finished a disappointing last out of 13 teams.

Jennifer Moylan, the women's epée captain, said she was happy with the result although she was hoping to do better.

"We really fought as a team, which unfortunately has been lacking in past years," said Moylan. "I was pleased with my fights. I was confident throughout most of the day."



EAN SANE

Three of five teams won medals at the Carleton Invitational.

The men's and women's exhibition results and veteran experience also had Moylan making some bold predictions about the sectionals.

"I think we have a very strong overall team and we have a chance of taking home some medals. Taking home some hardware," she said.

Laura Nelson, another epée fencer, has overcome a natural early season nervousness to help the team improve.

"There's great team continuity. We get along well and we fight as a team."

Grant said all the fencing teams appear on the verge of banner seasons. "Things are finally starting to come together on a broad scale."

Indeed, were it not for a veteran team of Queen's alumni, the Carleton men's sabre team would have took the gold. The Queen's D-team knocked off Carleton in the tourney final 5-2, but it cannot compete in the all-important sectionals because it consists of graduates.

Grant praised the work of teammates Justin Amore, Dan Penrose and Ian Brockie in the tourney. "My year has been all right, but the real stars are Justin (Amore) and Dan (Penrose)."

Terry McPherson, a member of the women's foil squad, said she was happy with her young team's improvement. "Fifth out of 11 was really good. At RMC we placed eighth or ninth out of 13," she said.

The only disappointments were the performance of the men's epée team and an injury to the their teammate Rob McFadden. Fencer Sean Rea said McFadden slipped back-pedalling and slightly fractured his left arm. However, the injury isn't too serious, he said. McFadden, who is right-handed, is expected back soon. ❑

Wheeler quits as b-ball losing string hits 11

by Kim Brunhuber
Charlatan Staff

Carleton's two losses at a University of Western Ontario tournament two weeks ago pushed the stumbling Ravens losing streak to 11 games.

Laurier 84 • Carleton 71
Western 86 • Carleton 64

But those weren't the only things the Ravens dropped at the Purple and White Tournament on Dec. 28 and 29.

Centre Geoff Wheeler, who had started in several games for the Ravens, didn't show up for the tournament and hasn't reported to coach Paul Armstrong since.

"He hasn't talked to me yet. We had talked before Christmas because he had some concerns about his play," said Armstrong. "He was frustrated, and said he needed help in getting motivated from the coaching staff. We left the chat with a good understanding, and he had made a commitment to play better."

Starting forward Wayne Ferguson was also missing. Ferguson was suffering from an elbow infection which flared up prior to the game. He ranked 10th last year in rebounding in the division and leads the Ravens in rebounding this year.

Ferguson was sorely missed at the tournament, particularly on the boards, as Carleton was out-rebounded 40-22 in its first game against Western, and 42-22 against Laurier.

The Ravens were also hurt by Western's Glen Eastland, who scored 23 points against the Ravens, and was named the tournament's most valuable player.

Filling in for the missing Ravens were centre Jeff Cressman and forward Peter Cruickshank. Cruickshank helped out with eight points in the game against Western. However, providing a much-needed spark for the Ravens was 6-3 forward Taffe Charles, Carleton's rookie of the year last season. He scored 15 points against Western, and a career-high 28 points against Laurier, earning a spot on the tournament's all-star team.

Though Carleton started off strong, leading at the half in both games, the team "ran out of gas," said Armstrong. "We played tough for 30 minutes, but we didn't have the depth."

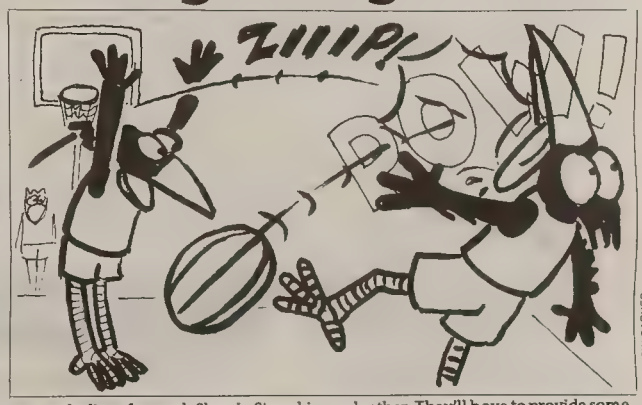
If Wheeler's absence becomes permanent, Charles, Cruickshank and Cressman will have to continue performing well for the Ravens to be successful.

"If they can average 10 points between them, it'll be a plus," said Armstrong of Cruickshank and Cressman. "They have to improve on their boxing out and their fundamentals."

Without Wheeler, the Raven offence will exhibit more movement and motion, and the defence, with the quicker line-up, will be more aggressive.

"We can gamble more. The guys are excited. We'll be a more scrappy team," said Armstrong. "If we can ignore the distractions, we'll be in good shape."

The distractions, of course, have been the departure of several valuable players, including forward Slavek Stawski and now Wheeler.



ANDREW CARVER

"There have been so many distractions that the coaching staff hasn't settled down. We're trying to tell the guys to look within themselves, and to rely on each other. They'll have to provide some extra effort and hustle," said Armstrong.

The Ravens' new game plan will be tested Jan. 10 at Laurentian, and then they have their home opener against the University of Ottawa on Jan. 14. ❑

Waterpolo club's late rallies fall short

by Christie Parcigneau
Charlatan Staff

According to water polo coach Steve Baird, the Ravens didn't lose games last weekend, the clock simply ran out.

McMaster 12 • Carleton 4
Carleton 12 • Ottawa 3
Carleton 12 • Ottawa 4
Guelph 8 • Carleton 6
Guelph 12 • Carleton 11

The Ravens lost to McMaster 12-4, defeated the University of Ottawa 12-3 and 12-4, and dropped 8-6 and 12-11 contests to Guelph.

The Ravens made the trip with only 11 players, four of whom were veterans.

"They were close games," said Carleton head coach Steve Baird about the losses to Guelph. "We were coming back, but we ran out of time."

Baird said the games against Guelph were challenging because they have some strong and very experienced players.

"The rookies have really improved," said veteran Serita Anand. "(We're) prepared to put in a lot of hard work. (We) want to win."

The women's water polo team is third in the league standings after the 2-3 record at the exhibition tournament on Jan. 4-5. Carleton finished third out of four teams in the tourney.

Baird has put together a two-week training camp for the players in order to get them back in shape after the Christmas break. The team will also prepare for its last tournament of the season at McMaster, Jan. 18-19.

"I'm encouraged," said Baird. "The players are working hard. They're motivated. We have a lot of work to do and the players know it." The players know they don't have time to take it easy, he said.

Veteran goalie Laurie Moon, who did not play last semester due to her co-op work program, was supposed to play in Hamilton last weekend. However, she suffered a back injury in November and was unable to play. Moon is currently undergoing therapy and is expected to have recovered in time for the tournament at McMaster, Jan. 18 and 19. ❑

The good, the bad and the downright ugly

by Brent Hurst
Charlatan Staff

Every year they give Oscars for the best movies, Emmies for the best television shows, and Grammies for the best in music, but nothing for one of the biggest entertainments—sports. Well, to redress that error I'd like to present the first annual *Charlies*, for the best and worst performances in the surreal world of sports for 1991. First, let's take a look at the best:

BEST STORY FOR A TEAM PERFORMANCE: The remarkable Minnesota Twins were the first team to go from last place to a World Series championship in the span of a year when they won a dramatic seven-game fall classic over another very unlikely opponent, the Atlanta Braves. **Honorable Mention:** Braves, Minnesota North Stars.

BEST STORY FOR AN INDIVIDUAL COMPETITION: Thirty-nine-year-old Jimmy Connors' determination, improbable comebacks, and zeal in his drive to the U.S. Open semifinals, after he had been out for most of 1990 with an injury, had usually listless tennis crowds in a rabid frenzy. **Honorable Mention:** PGA winner John Daly. Daly entered the tournament as the ninth alternate, only getting in when Nick Faldo pulled out at the last minute.

BEST TEAM: The Chicago Bulls lost only twice in the playoffs after notching 61 wins during the regular season. **Honorable Mention:** Washington Redskins, Pittsburgh Penguins.

BEST LEADING ROLE: Basketball artist Michael Jordan helped propel the Chicago Bulls to their first NBA title by averaging over 30 points, eight assists and six rebounds a game in the playoffs.



Honorable Mention: Jack Morris' pitching, Kirby Puckett's game six heroics, Rocket Ismail's attraction, Monica Seles' three grand slams, Kirk Browning's third world championship, Formula One auto racer Ayrton Senna's dominance.

BEST ACCOMPLISHMENT: Long-jumper Mike Powell accomplished the unthinkable when he broke Bob Beamon's record of 29-2 1/2 inches when he jumped 29-4 1/2 inches at the world championships in Tokyo. Beamon's record had stood since 1968.

BEST DEBUT: Rocket Ismail gained 213 all-purpose yards in his CFL inauguration against the hapless Hamilton Tiger Cats.

BIGGEST UPSET: Duke handed UNLV its only loss of the season in the Final Four, preventing the Running Rebels from winning a second straight championship. **Honorable Mention:** The Minnesota North Stars playoff defeats of Chicago, St.Louis and Edmonton.

LIFETIME ACHIEVEMENT AWARD: Nolan Ryan, 44, recorded his seventh no-hitter and looked like he could pitch forever. **Honorable Mention:** Los Angeles Raider Ronnie Lott led the NFL with eight interceptions and kept dolling out his trademark punishing hits.

BEST QUOTE: Los Angeles Times columnist Jim Murray on the Evander Holyfield-George Foreman bout: "One looked like a Greek god. The other looked like a Greek restaurant."

Those were the memorable events and people of 1991, now here are some you'd like to forget.

WORST STORY OF THE YEAR: The continuing saga of superstar amateur Eric Lindros and the Quebec Nordiques, the team the teenager refuses to play for and who refuse to trade him. Some stories/rumors had Lindros turning down a $50-million, 10-year deal with the Nords. **Honorable Mention:** Any of the billion stories from the financial collapse to the eventual sale of the Ottawa Rough Riders.

BIGGEST BUST: Highly-touted Magic versus Michael NBA Final showdown was really a one-sided affair with the Bulls winning in five games. **Honorable Mention:** Olympic Stadium.

GOAT OF THE YEAR: Buffalo Bill placekicker Scott Norword's 47-yard miss in the final seconds of the Super Bowl booted away the Bills' championship hopes.

WORST CHAMPION: Undisputed heavyweight champion Evander Holyfield, who was knocked down by journeyman Bert Cooper and was unable to put away marshmallow man George Foreman. (Undisputed heavy weight champion? Then what's all the fighting about?)

WORST TEAM: The Indianapolis Colts were a horrid 1-15 and averaged less than nine points a game. **Honorable Mention:** The Denver Nuggets gave up more than 130 points a game in finishing up at a 20-62 clip.

WORST DEBUT: The Chicago White Sox stunk in their first game at the new Comiskey Park, losing 16-0 to the Detroit Tigers.

MOST BOGUS ACHIEVEMENT: Blue Jay Tom Henke's 24 record consecutive saves. Actually Willie Hernadez notched 32 straight with the 1984 Detroit Tigers, but it doesn't count because they only started keeping tabs on blown saves a couple years ago. So Henke's record stands. Give me a break.

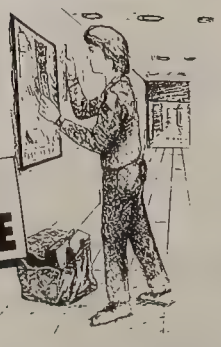
STUPIDEST INJURY: The Sacramento Kings' Lionel Simmons missed two games after his video game habit resulted in a sore right wrist.

WORST COMEBACK: Ben Johnson wasn't the same after a two-year layoff. **Honorable Mention:** Forty-one-year-old swimmer Mark Spitz was only fooling himself, and 45-year-old Jim Palmer's pitches didn't fool anybody in spring training. Bjorn Borg's embarrassing loss in the Monte Carlo Open.

WORST QUOTE (OR THE ONE I WAS MOST INSULTED BY): Chicago Bears coach Mike Ditka took this friendly jab at his media pals: "What's the difference between a three-week-old puppy and a sportswriter? In six weeks the puppy stops whining."

Oh yeah. Well, hey, Mike, do you know what the difference is between sportswriters and da Bears? There'll be sportswriters at the Super Bowl. ❑

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Ravens grin and Polar Bear it to win top spots

by Brent Hurst
Charlatan Staff

The Ravens took first in both the men's and women's races at the fourth annual Polar Bear Challenge at Carleton on Jan. 3.

The Carleton women's team of coach Ailsa Eyvindson, Kathryn Mulvihill, Kelsey Robin and Kirsten Davis turned in a time of 30:59, beating Queen's by almost a minute. The Carleton men's second team, consisting of Michael Cooper, Tom Jones, Steve Lorshin and Grant Myers won their event with a time of 25:27. Queen's was second at 25:44, Carleton's first team came home in 26:23.

"It was short, but tough because the snow was so deep," said Davis of the 8-km race. "It drains you."

The poor snow conditions in general prompted one skier to call it the "equivalent of skiing in molasses."

The Polar Bear Challenge is a relay event for teams of four people. Each member races four laps on a makeshift 500-metre course situated between the tennis courts and the Physical Recreation Centre. The competition attracted more than 30 teams from universities across Ontario.

But some of Carleton's best skiers didn't attend, including Frank Ferrari, Greg Goodwin and Miriam Tyson, who finished seventh in the Winter University Games in Japan last year.

Since the race is considered more of a fun introduction to the season than a competition, their absence wasn't a cause for concern. Queen's Larry Hegan called the race "total fun, as fun as they get." A beaming Kelsey Robin agreed after finishing her first race for Carleton. "It's just a meet to get to meet everyone," she said.

Robin said she was satisfied with the team's performance and her own effort in overcoming an illness that plagued her last month. "We'll be flying by the OUAA's."

The Ontario University Athletic Association's nordic skiing champions are slated for Deep River, Ont. starting Feb. 21. The team's first regular season event is at Laurentian Jan. 17 and 18. ❑

THE Original Six

The Charlatan

Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Jan. 7, 1992)

1. J. Kerr	766	11. M. Wilson	736
2. S. Wright	763	12. D. Marchori	736
3. M. Walters	762	13. A. Gardner	735
4. J. Simmons	759	14. B. Car	735
5. J. Miller	757	15. M. Hradecky	735
6 J. Leo	756	16 P. Hawkes	734
7. *R. Wells*	745	17. S. Quast	733
8. M. Stanton	739	18. R. Seabrook	731
9. D. De Rosa	739	19. *S. Hodgins*	729
10.J. Coates	738	20. B. Polley	728

Names in italics represent past winners.

J. Kerr can pick up his dinner-for-two coupon for *The Original Six* restaurant at *The Charlatan*, Room 531 Unicentre.

Raven Rumblings

FOOTBALL

• The *Ottawa Sun* reported on Jan. 6 the football Ravens are going to announce the signing of former Ottawa Rough Riders head coach **George Brancato** as an assistant coach. Brancato coached the University College of Cape Breton Capers during its only season in 1990. The Athletic department has scheduled a press conference for Jan. 10.

HOCKEY

•The Carleton hockey team punished Seneca College in Toronto last weekend 8-2 in an exhibition contest despite finishing the game with only eight players. The team began the game with 11, but three Carleton players were ejected for fighting, leaving the club with barely enough skaters to ice a team. Carleton is in third place in league play with a 6-4-1 record following a very good December.

BASKETBALL

• The basketball home openers for both the women's and men's basketball teams will be Tuesday, Jan. 14 at the Raven's Nest. Tickets are $4 for adults and $2 for students. Admission is free for res students. (Hey, stop your whining OC students, the resies paid in their res fees.) ❑

DO YOU WANT TO HELP YOUR STUDENTS' ASSOCIATION WORK FOR YOU?

Then get out and do something about it!

The Student Issues Action Committee is a group of ordinary students who want to make Carleton a better place. We take action on issues that affect students and we need your help.

If you want to change the world (or even just Carleton campus), come out to our first meeting of the New Year.

If you want more information, call the SIAC chair, Allie Irvine, at 788-6688 or come see her in the CUSA office Mondays and Thursdays from 1 to 3 pm.

STUDENT ISSUES ACTION COMMITTEE

SIAC

Wednesday, January 15
Room 424 Unicentre • 1:00 pm

Official Languages Monitor Program*

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1992-93.

Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1991-92 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $11,200 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to $770 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 14, 1992. Qualified candidates will be required to attend an interview.

**(applies to men and women equally)*

Ministry of Education Ontario · Council of Ministers of Education, Canada · Department of the Secretary of State of Canada

Carleton Varsity Scoreboard

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	3	3	0	282	234	6
Ottawa	1	1	0	96	67	2
Carleton	***2***	***0***	***2***	***150***	***159***	***0***
McGill	2	0	2	156	183	0
Bishop's	3	0	3	183	229	0

Central	G	W	L	F	A	Pts
York	3	3	0	254	220	6
Queen's	3	2	1	232	234	4
Laurentian	4	2	2	367	306	4
Ryerson	2	1	1	110	172	2
Toronto	3	1	2	221	247	2

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	2	2	0	144	114	4
Toronto	1	1	0	77	41	2
York	1	1	0	90	22	2
Ryerson	2	1	1	150	82	2
Ottawa	1	0	1	41	77	0
Queen's	1	0	1	63	76	0
Carleton	***2***	***0***	***2***	***36***	***189***	***0***

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	4	4	0	8
Toronto	5	4	1	8
Queen's	4	3	1	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	5	0	5	0

CIAU RANKINGS
MEN'S BASKETBALL
1. Saskatchewan
2. Manitoba
3. St. FX
4. Winnipeg
5. Brock
6. St. Mary's
7. Acadia
8. McMaster
9. Brandon
10. Calgary

WOMEN'S BASKETBALL
1. Victoria
2. Winnipeg
3. Laurentian
4. Toronto
5. Western
6. Manitoba
7. Lakehead
8. Laval
9. New Brunswick
10. Dalhousie

WOMEN'S VOLLEYBALL
1. Manitoba
2. Winnipeg
3. Laurentian
4. York
5. Saskatchewan
6. Montreal
7. Calgary
8. B.C.
9. Dalhousie
10. Alberta, Toronto



Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What USFL team did the Buffalo Bills' Jim Kelly play for?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Jan. 14, 1992.
3. Charlatan staff are not eligible to play.

Last Month's Winner
Congratulations to **Debbie Olson** who correctly answered 1981 was the last year the Tampa Bay Bucs won the NFC Central Division.

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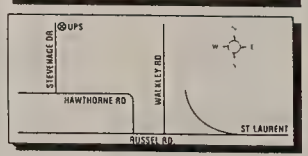
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- Day Camp Leader
- Child Care Playleader
- Art Instructor
- Day Camp Director
- Aquatics Instructor/Lifeguard
- Cashier/Locker Room Attendant
- Inter-Action Coordinator
- Assistant Day Camp Director
- Dance Instructor
- Athletic Camp Director

Interested in joining our team for the summer of 1992?

Application forms may be obtained from the Parks and Recreation Department or forward your resumé to:
City of Nepean, c/o Parks and Recreation Department, Nepean Civic Square, 101 Centrepointe Drive, Nepean, K2G 5K7.

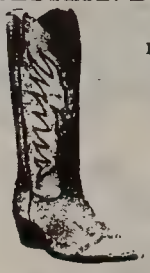
Deadline for applications is February 14, 1992.
(Note: Applications will not be acknowledged. Candidates chosen for interviews will be contacted in March, April or May)

For more information call 727-6640.

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Old sounds for a new year

by Blayne Haggart
Charlatan Staff

New Year's Eve already staggered out the door, but try telling that to the festive souls who braved subarctic conditions outside the Civic Centre Jan. 2.

THE CULT
LENNY KRAVITZ
Ottawa Civic Centre
Thursday, Jan. 2

The inappropriately dressed slowly lost the feeling in their extremities waiting for the first musical extravaganza of '92, but noisemakers and good cheer kept the holiday spirit alive.

The gala commenced with opening act Lenny Kravitz, but it seemed as many people came to see him perform as headliners The Cult. Yet for all their enthusiasm, the crowd was treated to nothing new in his 45-minute set. Kravitz's music is little more than a nostalgic throwback to 1969. He told the crowd there is "work to do in '92." His solution to problems like violence and hunger? Grab the hand of the person sitting next to you because, after all, we're all brothers and peace and love will save us all. Sound familiar?

Kravitz was at his dreadlock-flailing best as he took the audience on an energetic tour of the psychedelic '60s with songs like "Mama Said" and his first hit "Let Love Rule". For anyone who mourns the stifling effect that the '60s resurgence has on new music, the whole show became slightly annoying. But it seemed the majority of the audience enjoyed the whole peace and love and eternal brotherhood thing immensely.

From Kravitz's homage to the '60s, it was onto the '70s as the Ian Astbury and Billy Duffy show took the stage in the guise of The Cult.

It was an evening of music that concentrated on their latest release *Ceremony*, while neglecting the majority of their stronger past work. Although rarely boring to watch or to listen to, The Cult didn't hit any new heights with their performance. As usual, Astbury's trademark growling vocals and Duffy's guitar workmanship were present along with the requisite hair-flinging.



EAN SANE

The Cult's Ian Astbury: "No, they're not Bugle Boy jeans dammit!"

Although The Cult is capable of playing dynamic rock, most of the songs performed were of the slow-burning hard-rock variety. As a result, the show lost its momentum several times, most notably with a poor, "let's see how slow we can play it" rendition of "American Horse", and an elongated version of "White", complete with unnecessary and tedious bass and drum solos.

Although messing around with some songs was disastrous, this approach made the concert more of an experience than just listening to their albums. A dance beat was used to introduce "Rain" and "Edie (Ciao Baby)" was presented as an acoustic piece.

As with most bands, the older material was the best received, which is probably why they saved "She Sells Sanctuary" for the finale and "Sweet Soul Sister", "Firewoman" and "Love Removal Machine" for the encore, all of which simply kicked ass.

It's interesting to think that the year's first major concert featured a guy who never left the '60s and a '70s-influenced headliner. It's not exactly a brave new future for rock, but it's what people want. In the end, that's all that matters. ❑

Extra zing from Bob Wiseman

by Thom Barker
Charlatan Staff

Hi, I'm Bob Wiseman, keyboard player of Blue Rodeo, independent record producer and singer-songwriter. When people ask me `Bob, how do you do so many things?` I tell them `I eat right, I exercise, and when I need that extra zing, I reach for a Lake Michigan soda!`"

This is just one of many commercial parodies that are interspersed between the songs on Wiseman's latest album *Presented By Lake Michigan Soda* from Warner Music. It's Wiseman's major-label debut, and his first release since last August's critically acclaimed independent release *Hits From The 60s And 70s*, an album of piano improvisations.

Wiseman dropped by *The Charlatan* recently to talk about his new release. His unassuming, soft-spoken and articulate manner belied the irreverent nature of his artistic endeavors and his reputation for being something of a lunatic in concert.

He explained that his self-endorsement was all in fun, and serves to offset his serious side. "I write some songs that are serious but I know few people are interested in such serious stuff so why not fool around?"



A pensive glance from Bob Wiseman.

Wiseman uses humor to put forth observations about the blatant commercialism that penetrates nearly all aspects of the music industry. "Beer companies sponsor bands tours," he said. "I thought, why not take it the next step and infiltrate the art itself?"

Wiseman's description of his music is an understatement. On his new album, he doesn't mince words and tackles controversial subjects head on. Ivory poaching, the controversial death of artist Bobby Garcia in prison, and rainforest destruction are just a few.

Some interesting techniques are used by Wiseman to illustrate his pointed messages. In the concisely titled "Diary of a U.S. cropdusting pilot spraying the defoliant Tebuthiuron (Spike) on coca plantations in the Upper Huallaga Valley (Peru)", a pilot laments about the economic and environmental effects of U.S. policies. Wiseman`s voice becomes less and less coherent and the guitars become raunchier as the chemicals and his conscience progressively destroy the pilot's mind.

Being involved with such issues is an emotional response to the world around him, he said. "Ultimately the reason why you do anything for any of those things is because you're upset about some greater lie that you realize, or some greater injustice."

When listening to Wiseman's solo output, one is struck by the contrast to Blue Rodeo's safe and catchy approach. His experimental and alternative sounds might surprise those used to Blue Rodeo's work. Wiseman admits he doesn't have much influence on Blue Rodeo's songs. "They [primary songwriters Jim Cuddey and Greg Keeler] both have a really strong vision of what they want and it's interesting to tune in to how to give someone what they want," he explained.

And what does Wiseman want? "I have no expectations that [my songs] will change the world or people, which isn't to say they couldn't," he contemplated. "I can't measure it or monitor it so why be concerned with that?

"I can measure whether I've made something to [suit] my taste, whether I've created something that communicates or is informative."

Wiseman often uses a first-person perspective in his songs. "It's because I want to act," he said. "I've always wanted to be in movies."

Wiseman may never find the time to act. As well as working with Blue Rodeo and his solo career, he's producing Andrew Cash's next record, writing songs with Edie Brickell, presenting an exhibit of his photography in Toronto, writing articles for music magazines and is remixing Furnaceface's new album this month.

"When you're in love with something, you just make the time." ❑

The circle remains unbroken

by Stacey Pinchuk
Charlatan Staff

Tears stream from her puffy eyes and down her bruised cheeks. Her husband/boyfriend/ lover/ acquaintance beats her. And lucky us, we got to see every last gory detail.

Violence against women in movies and television is no new phenomenon, but the trend seems to be growing faster than you can say "Sleeping With the Enemy".

November alone brought a slew of made-for-TV movies with women as victims of rape, murder and physical abuse. It included CBS's *In A Child's Name* featuring a dental hygienist beaten to death by her dentist husband, and NBC's *Wild Texas* about abusive lovers.

Some may argue such movies are raising consciousness about violence against women. Let's not kid ourselves.

Mainstream movies and TV shows are not about educating the public. They're about making money through entertainment.

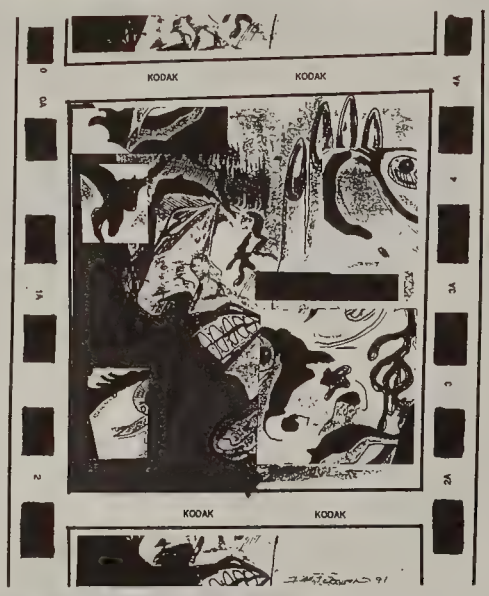
Are physical abuse and rape entertainment?

Unfortunately, in today's society, the answer is yes. We watch as the light gleams off the edge of a knife, and the Cheshire grin beams across the perpetrator's face. Movies and TV glorify such violence and we are on the edge of our seats.

Sure, movies and TV glorify violence against men too. But men aren't afraid to walk alone at night after watching *Rambo* or *Miami Vice*.

Sure, it's all staged — fancy special effects, fake blood and fake screams. These women aren't *really* being hurt. Yet the line between Hollywood and reality is too often blurred.

In September 1974, the made-for-TV movie *Born Innocent* aired, showing a girl raped by her classmates using the end of a broomstick. The next day, four children in California raped a nine-year-old girl in exactly the same way.



Obviously we cannot point our fingers at mainstream portrayals of violence as the sole cause of violence against women. But such portrayals do make this violence seem normal, and lead toward desensitization.

The Accused depicts a gang rape; so does *Last Exit to Brooklyn*. After watching a dozen similar movies, the rape of the Central Park jogger might seem like no big deal.

Violence against women is a big deal, one too big to ignore. One in four women is sexually assaulted and one in 10 is beaten by her boyfriend or male spouse, according to a recent pamphlet issued by the Carleton Women's Centre. Hollywood is adding fuel to this fire.

The message is that women are never safe and they can be victimized at any time and place. *Psycho* has its famous shower scene, while in one *Nightmare on Elm Street* film Freddie Krueger's nails rise up between a woman's legs, towards her crotch as she soaks in the tub. Women are also attacked in their own beds. No place is sacred.

Even schools are not safe anymore.

Dec. 6 marked the anniversary of the Montreal Massacre and the slaying of 14 young women at Ecole Polytechnique.

People like Marc Lepine do not live in social vacuums. They, like us, are bombarded by excessively violent images against women, images that promote ideas of female inferiority and vulnerability.

As long as we keep watching, Hollywood producers will keep spewing out these images and this circular pattern will remain unbroken.

Like victims of violence, we must learn to break the pattern, to walk away from the problem and seek refuge.

We must stop coming back for more.❑

Propagating the rape myth

by Jessika Borsiczky
Charlatan Staff

Heralded as one of the major motion picture experiences of the year, *Cape Fear* has attracted a lot of attention with its all-star cast and its famed director, Martin Scorsese.

In addition to its stars and somewhat dazzling cinematography, the brutal violence in this psycho-thriller has been a main selling point. Although audiences are forewarned of the explicit content, many viewers may find they are getting more than they bargained for.

I am not easily offended by the gratuitous use of violence used as a hook in mainstream films. Like most homogenized audiences, I have become accustomed and immune to the sight of semi-automatic weapons blowing off the heads of children and animals, 18-wheelers barrelling off the side of cliffs into perilous explosions, and robotic arms impaling innocent humans.

However, there is one form of violence which I have not come to terms with: the continuous images of brutalized, raped and ravaged women.

Among the several murders, beatings and creepy scenes in *Cape Fear*, one scene goes beyond the "reasonable" boundaries of obscene violence. In this depiction of love in the '90s, the slimy bad guy picks up the stereotypical drunk and silly woman in a bar. The silly drunk woman has been stood-up and is trying to make her married lover jealous, so she decides to flirt with a self-proclaimed ex-con who jokingly admits he was put away for chopping his wife into 52 pieces. A really smart guy to take home.

The scene then flashes to her bedroom, as the bad guy, covered from head to toe in tattoos, is undressing and pushing her around. Giggling, she is shoved towards the wall, her back to him, as he puts on the handcuffs. With her laughter still echoing gaily in the background, he proceeds with the brutality, starting out with a piece of her cheek as an appetizer and then breaking her arms and raping her for the main course.

The next day, the woman's lover comes to the hospital and, upon seeing the multiple fractures, lacerations and missing cheek, encourages her to testify in court.

She won't. She doesn't want to be put on trial herself. She works in a law office — she knows how the system works.

End of story.

The bad guy character is never reprimanded for this particular crime in any way. It is never dealt with and there is never any clear breakdown of whether or not the act was at all appropriate or not. Some may say the wrongfulness is implicit in the act itself, but in this day and age where four-year-olds glorify everyone from GI Joe to the Terminator, that's not necessarily so. The message is, "Why not take a bite of your girlfriend's cheek? After all, you can get off scot-free."

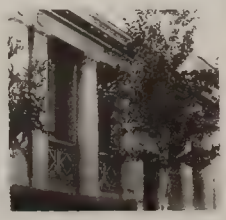
Although the character is the bad guy, he is certainly not beneath glorification. No bad guys are. After all, we see kids going out as Jason from *Friday the 13th*, Freddie Krueger and various other mass murderers every Hallowe'en.

And in all the ambiguity of the rape scene isn't it implied that she deserved it? I mean after all, she *was* drunk.

Rape is not some contrived nightmare, it is real and it is one of the most brutal and violent crimes. Scorsese's latest endeavor surrounds the issue with ambivalence, vagueness and sensationalism. Films like *Cape Fear* continue to propagate the "rape myth" which implies that women ask for what they are getting. As society gets used to images of women being subordinated and raped, as violence towards women becomes normalized, women may never attain the voice they are striving to achieve.❑

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WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM JANUARY 9 - JANUARY 18

Thursday JANUARY 9

• The **LUNCH TIME CONCERT SERIES** presents a mind-boggling recital of music by Scriabin, Vivaldi, Kreisler and Rachmaninov. Julian Armour on cello and Michael Woytiuk on piano will be the featured performers. Showtime is 12:30 p.m. in Room 100 of the St. Patrick's building.

• The ARC Reading Series presents the **OTTAWA WOMEN POETS' GALA** featuring Diana Brebner, Rozena Maart and Holly Kirtsch among others. The gala also features fabulous folkie Lynn Miles in concert. Admission is a walloping $1 and takes place at the National Library of Canada at 8 p.m.

Friday JANUARY 10

• It's the first night of Gallery 101's exhibit of works by Katherine Knight entitled **MARGUERITE**. The exhibit "describes an inhospitable environment where rigid social expectations and harsh physical realities conspire equally against individual action". Uh huh. It runs until Feb. 1. Gallery hours are 11 a.m. to 6 p.m.

• Guitarist & vocalist **DEAN BATSTONE** is performing at Rooster's tonight as part of the Friday Freebies Series. Batstone is best known for his work with Joe "Is she really going out with him?" Jackson.

• The **VOLLEYBALL TEAM** hosts the annual Carleton Invitational volleyball tournament at the Raven's Nest starting tonight. The tournament goes through Sunday. Admission is free.

Saturday JANUARY 11

• It's the 10th anniversary of the Downstairs Club tonight. You can celebrate it with **THE DREW NELSON BAND** and **THE MUMBO JUMBO VOODOO COMBO**. Call 234-9942 for more info.

• Chuck Norris and Sly Stallone fans beware, for it's **IRON & SILK** at The Mayfair tonight. The flick portrays an unfamiliar Chinese lifestyle, and an honest look at martial arts. Showtime is 7 p.m. and tickets are $5 for members, $7 for non-members.

Sunday JANUARY 12

• **STRENGTHENING THE SPIRIT: WORKS BY NATIVE ARTISTS** continues today at the National Gallery of Canada. If you show up at 1 p.m. today you can check out a voluminous tour of the exhibit.

• Electric guitar freakazoid **TIM BRADY** performs at Gallery 101 tonight. Tim's gonna pose the question "What if they made guitars with thousands strings and frets and millions of notes?" Showtime is 8 p.m., call 230-2799 for more info.

• It's the **NAKED RUN FOR FUN!** this afternoon on Elgin Street. It's sponsored by the Budgie Liberation Front. Donations for their Jello fund will be graciously accepted at the event. Following the run will be the annual Bagel Toss. First prize is a home cyclotron and ionization kit courtesy of Bandersnatch Scientific.

Monday JANUARY 13

• The Canadian Museum of Caricature continues with its **HUMOUR UNDER FIRE** exhibit featuring work depicting situations that the Canadian soldier encountered in World War II. Hours are 10 a.m. to 6 p.m. Admission is completely not un-free.

• The producers of *Sex, Lies & Videotape* have come up with another celluloid sensation in Patsy Kensit who stars in **TWENTY-ONE**. It makes it's Ottawa premiere tonight at the Bytowne at 7 p.m. Tickets are $4 for members, $6.50 for the rest of ya.

Tuesday JANUARY 14

• The Ravens **BASKETBALL TEAMS** host their crosstown rivals the Ottawa Gee-Gees. Rod Lee and the rest of the nationally-ranked Gee-Gees will try and avenge a scrappy lost to the Ravens last year. The women tip-off at 6 p.m. and the men take the floor at 8 p.m.

• Ottawa keyboard wizard **DAVE KALIL** will be performing tonight at Rooster's. Yes, admission is free!

Wednesday JANUARY 15

• At Galerie Intersection you can find the works of **EVA KUJAWASKA** and **JOHN HUGHES**. As Kujawaska puts it "My works do not always reflect the surrounding realities but rather the fascination with reflections and memories of them." It's metaphysical graffiti at it's finest. Hours are 11 a.m. and 5 p.m. Call 562-1855.

• **CLEAR CUT** plays at the Bytowne tonight. It stars Graham Greene who plays an angry native who forces a white lawyer to help him get revenge on the owner of the paper mill responsible for destroying the forest. Showtime is 7 p.m. and tickets are $5 for members and $7 for non-members.

Thursday JANUARY 16

• Stand-up comic extraordinaire **MIKE MANDEL** is appearing at Porter Hall at noon today. Tickets are just $3.

• OPIRG-Carleton is presenting Harlan Layne who will be lecturing on **THE MASK OF BENEVOLENCE**, which also happens to be the title of his book about the mistreatment of the deaf by professionals and society in general. It happens at 7:30 p.m. in Theatre B.

• The **LUNCH TIME CONCERT SERIES** continues undaunted with a recital by pianist Douglas Voice of music by Handel, Weber, Granados and de Falla. It happens in Room 100 of the St. Patrick's building at 12:30 p.m.

Friday JANUARY 17

•**LES BALLETS JAZZ DE MONTREAL** is at the NAC tonight. It's a special 20th anniversary featuring live jazz trio as accompaniment. Tickets are $17, $24 and $28, showtime is 8 p.m.

Saturday JANUARY 18

• You can find Quebec's favorite celebrity impressionist **ANDREW PHILIPPE GAGNON** at the NAC tonight. Tickets are $24.50, $26.50 amd $28.50.

• **THE ARROGANT WORMS** perform tonight as part of Rooster's Friday Freebies. They're a comedy troupe from Kingstone. No fish with attitudes please.

The Un Classifieds

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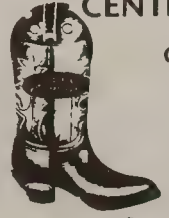
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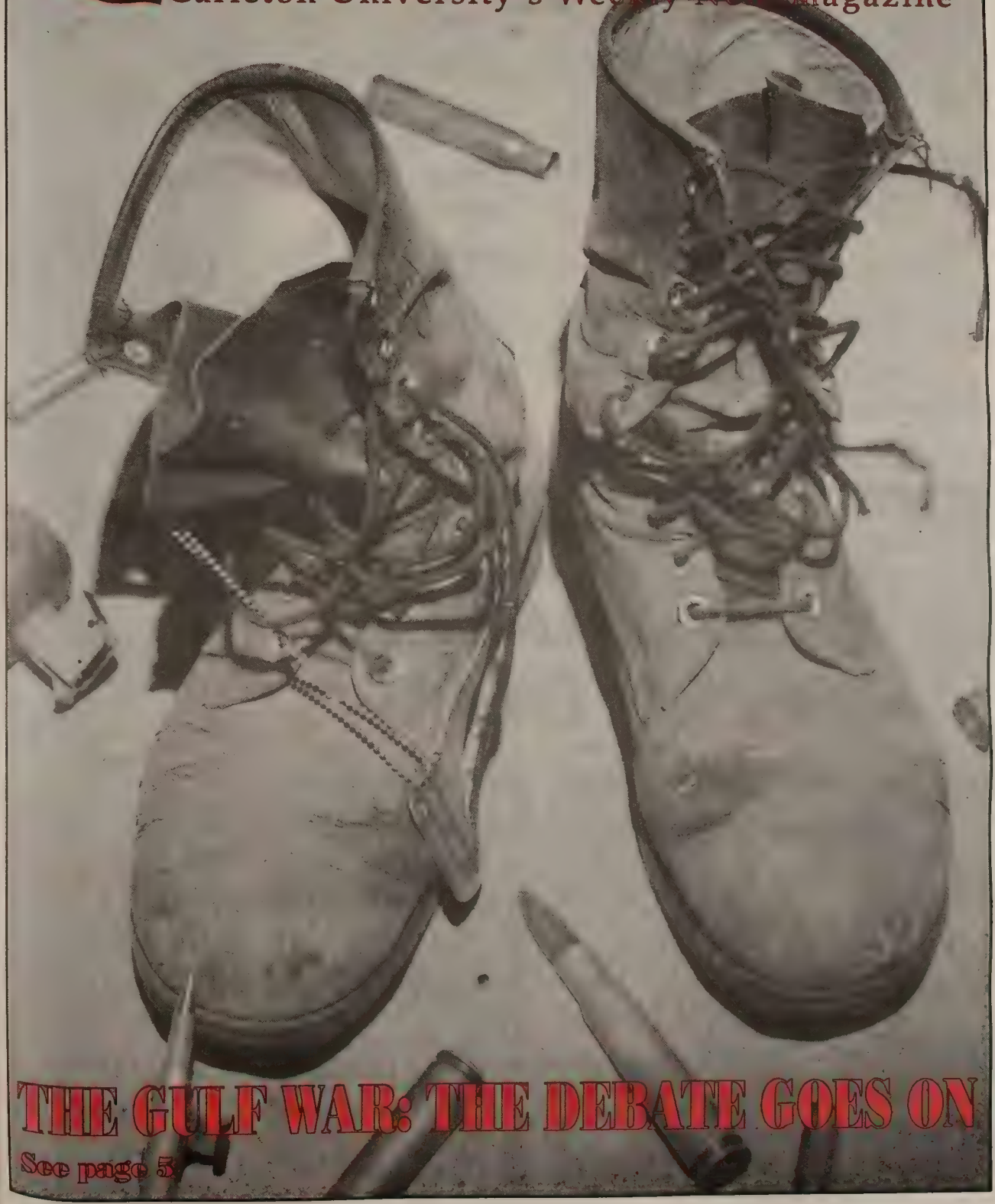
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Volume 21 Issue 19, January 16 1992

The Charlatan

Carleton University's Weekly Newsmagazine



THE GULF WAR: THE DEBATE GOES ON

See page 5

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January 16, 1992
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Contributors Laurence Baxter, Brenda Bouw, Kim Brunhuber, Mo Gannon, Drew Gilmour, Karin Jourdan, Alexandra Kaleta, Tracy Leach, Valerie Leinan, Carl Martin, David Sall, Eric Tamm

National Affairs Jennifer Bol

Contributors Angie Gallop, Tom Wallis, Lisa Young

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VISUALS
Photo Editor Ean Sane
Assistant Editor Chris Bruer

Contributors Edmund Cheung, Sarah Clarke, Fiona McFarlane, David Tufts

Graphics Andrew Carver, Ian Ferguson, Kevin Finn, Greg Money

Cover Ean Sane
Technical assistance from Ayman & Elder Sane.

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PRODUCTION
Production Assistant Dave Charles

Contributors Michael Block, Mo Gannon, Alexandra Kaleta, Kevin McKay, David Sall

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CU meningococcal mayhem

by Karin Jourdan and Carl Martin
Charlatan Staff

The meningitis scare has hit Carleton, despite reassurances from health officials that adults are at a very low risk of catching the meningococcal virus.

The regional health department plans to inoculate about 3,500 Carleton students against the meningococcal virus Jan. 21. But only students who are 19 or younger will be eligible to be vaccinated at the clinic, which will be held in Porter Hall from 10 a.m. until 6 p.m.

Students over the age of 19 who are concerned about catching the disease can get vaccinated at Health Services, but it will cost them $35. Blue Cross does not cover the cost of the vaccine.

Carleton health educator Patty Allen said the health department doesn't feel students born before Jan. 1, 1972 are at high risk.

"To date, the cases have been among high school teens, and normally, in all other years, the disease has affected even younger children of elementary age."

Six people have died from the disease in the past six weeks in the Ottawa-Hull region. One victim was over 19.

Allen said Health Services' supply of the vaccine is limited, and once it is gone, students should check with community physicians and pharmacies if they want it.

As of Jan. 14, close to 100 students had been inoculated at Health Services said director Dr. David Pfeiffer.

CUSA President Samantha Sheen was not happy with the age limit for the vaccination program.

"If you're 19, you can get into Oliver's. We have mature students with children. Carleton students frequent bars. I can't justify telling someone over the age of 20 they're not eligible [for the vaccine]."

She said some CUSA staff were getting the meningococcal vaccine this week.

Sheen said she decided on Jan. 14 to send some staff members who were concerned with contracting the disease to get their shots.

Those inoculated will claim the cost under Blue Cross, Sheen said, but if it is not covered, the individuals will have to pay for it themselves.

She said it was important for CUSA staff to get inoculated because they deal with hundreds of students each week and the university population "must feel safe dealing with us."

However, Pfeiffer said the average university student is at "very low risk."

"The vast majority of the general population is immune, or are able to fight it off with their natural immune system without any serious sickness. There's a minority group that will not be able to fight it off."

But some students weren't taking any chances. First-year arts students Tamara Pelton and Angie Kruize both got inoculated Jan. 14. Kruize was at a hospital where someone who had come into contact with the virus was being held for observation.

"I live in a house with five girls, and it was kind of a risk," said Pelton. She and roommate Kruize did not mind paying $35 for the vaccine.

Sheen said the Charity Ball scheduled for Jan. 18 is going ahead, although several local doctors have recommended that high schools postpone any dances for a month.

Pfeiffer said Carleton students should not look at events such as the Charity Ball as high-risk exposures, as long as students minimize the chances of transmission.

The virus is transmitted through direct contact with another person such as kissing, and sharing cigarettes or drinks.

Students who have changed their mind about attending the Charity Ball will not be able to get refunds for their tickets, said Sheen. ❑

Committee chair stalls on 2,4-D ban

by Mo Gannon
Charlatan Staff

It's been over a month since a university committee recommended Carleton put a two-year ban on all herbicides for campus greenery, but the chair has held off telling administration.

A consensus vote Dec. 5 by the Weed Control Committee agreed to recommend that administration place a two-year moratorium on the use of herbicides like the toxic 2,4-D and pesticides now used to spray campus trees. Studies show both short and long-term health problems are connected with exposure to 2,4-D.

Jane Beauchamp, an OPIRG co-ordinator and committee member, said administration should have been informed of the recommendation by Mance Cummings, the committee's chair and superintendent of Buildings and Grounds.

"He was supposed to forward the decision right away," said Beauchamp, who was surprised Cummings neglected to do so.

Cummings, who was absent from the meeting, did not pass on the recommendation. He said it was unclear in the meeting minutes that a vote was taken by the whole committee.

"I'm a little confused," Cummings said.

Beauchamp said it is clear in the minutes that consensus was reached and the recommendation was finalized.

A copy of the minutes obtained by *The Charlatan* show that Cummings would be asked to forward the recommendation to administration immediately.

"I think he's stalling," said Chris Soutter, another member of the committee.

He said administrators on the committee are reluctant to stop using 2,4-D because alternative methods are going to cost them a lot more money.

Cummings said there is no "dark, mysterious plot" behind why he didn't inform administration of the committee's decision. He said he didn't pass on the recommendation because there are other decisions still to be finalized, including proposals for funding and enforcing organic grounds maintenance as an alternative to using herbicides.

Cummings said he preferred to hand the moratorium recommendation to administration with the others once they were formalized.

"There's no use cutting the dog's tail into pieces," he said. "I don't see the need for separating them at this time."

Cummings said he hasn't spoken with committee members about his decision because he's "just been too damn busy with other things."

The Weed Control Committee was formed last spring out of concern over the use of 2,4-D. Members include senior residents and representatives from OPIRG, CUSA, administration and the campus daycare.

Beauchamp said the university agreed on a one-year moratorium on 2,4-D last spring until the Weed Control Committee could come up with recommendations for alternative ground care methods.

Administration violated the moratorium last summer when they sprayed several sports fields with 2,4-D.

While the moratorium is still in place, Soutter said the committee wants to be prepared when it expires this spring.

"I'm afraid (administration is) going to wait a few months until the pressure's off and then change the decision," Soutter said.

2,4-D cont'd onpage 4.

Former CFL coach to help lead Ravens

by David Sali
Charlatan Staff

The last man to coach Ottawa to a Grey Cup championship is coming to help the Ravens make a run for the playoffs next season.

Head coach Gary Shaver announced Jan. 10 former Rough Rider head coach George Brancato will become an assistant coach next year. Former University of Ottawa assistant coaches Bob Stephen and Chris Thompson have also been hired.

The three will replace departing members of last season's staff.

"We needed people to come in who obviously had experience," said Shaver. "They're all good quality people, they all know what's involved in developing a winner within our football program."

Brancato, who will work with the Raven backfield and receivers, has almost 30 years of coaching experience. The former NFL and CFL defensive back coached the Riders from 1975 to 1984, leading them to a Grey Cup victory in 1976 and another appearance in 1981.

Stephen, 33, becomes the Ravens' assistant head coach and will help co-ordinate the offence with Brancato.

Thompson, 34, will be the defensive co-ordinator.

Last season, he coached the Dallas Texans of the Arena Football League and plans to spend this season coaching an expansion team in either Charlotte, N.C. or Phoenix, Ariz. The Arena league's season runs from May to July.

Brancato said he enjoyed his previous college experience at Cape Breton and quickly took up Shaver's offer to help the Ravens during his off-season, which he spends in Ottawa.

"I really do nothing during the (Canadian university) football season," he said.

Stephen was a former Ottawa Sooner, a centre for the Riders when they went to the Grey Cup in 1981 and was head coach of the Sooners in 1989 and 1990. He was offensive line coach of the Ottawa Bootleggers when they won the Empire State League title in 1988. Last season, he was offensive co-ordinator with the Gee-Gees.

Stephen said he approached Shaver about the job, which gives him more responsibilities in areas like recruiting.

"As far as I was concerned, this was a step up for me," he said. "It was a tough decision (to leave U of O) but the opportunity to come and work with George was the deciding factor."

Stephen said he's looking forward to helping turn around a team with a combined record of 2-19 over the past three regular seasons.

"I'm very impressed with Gary," he said. "With any program your hands are full. I think on the whole that the Ravens have a good football team."

Thompson spent last season coaching the Gee-Gee defensive line. He played linebacker and defensive line for the Ravens from 1976 to 1980 and coached the Raven defensive line in 1988 under former head coach Ace Powell. He also spent a total of six years coaching with the Sooners, including serving as defensive co-ordinator of their national championship team in 1984 and head coach in 1987.

Thompson said he contacted Shaver about the job a couple of weeks after last season ended. He said the new job will give him more responsibility and another chance to work with Shaver, who played alongside him for four years and helped him coach with the Sooners.

"It was really coming home for me," said Thompson. "It wasn't that tough a decision for me. (The Gee-Gees) can handle things over there."

Raven players think the new high-profile coaches will give a much-needed boost to the team, who haven't made the playoffs since 1987.


CHRIS BRUER

Assistant coach George Brancato.

"There's a lot of excitement being created," said linebacker Chris Rusynyk. He still has one year of eligibility left but hopes to attend the CFL's college evaluation camp in February. "All the new coaches are going to help recruiting because of the names and experience. If I'm not playing in the CFL, I'm going to come back." The Ravens could have as many as 61 of 62 players back for next season.

"It's great," said guard Mark Lowes of the changes. "Maybe it's the change we need. I'm looking forward to spring football for the first time in a while." ❑

Group opposes Manning visit

by Kim Brunhuber
Charlatan staff

In keeping with Reform Party history, Preston Manning's upcoming visit to the Carleton University campus has sparked controversy.

The International Socialist Club, along with Carleton's New Democratic Party Youth, are organizing a demonstration. They are protesting the allegedly racist, sexist, and anti-gay policies the party has been accused of supporting.

The International Socialists and NDP Youth have been holding open meetings since last week to discuss what measures they would use.

"We want to expose the Reform Party and show they're a danger," said IS member Dan Moore.

"Most people don't think of them other than as simply more Tories. We want to tell them about the alternatives, and organize ongoing opposition," said Moore.

The IS fear the Reform Party, Canada's fastest growing political group, will implement racist and sexist legislation. Moore compared Manning to former neo-Nazi turned American presidential candidate David Duke.

"Manning is a right-wing reactionary. His goal is political power. Duke isn't trying to take power, he's just organizing a racist group to work outside the government. They're both using racism and sexism to build support," said Moore.

He speculated on the fate of the country under Reform Party rule.

"If Reform ever did take power, they'd implement anti-abortion legislation, end universality, and there would be much more privatization. If Quebec did separate, they'd use military force or economic blockade — it would be civil war."

"They're just a bunch of extremists trying to gain exposure for their cause," scoffed Carleton Reform Club VP external Stephanie Mullen. "They'd protest God if he came here. They've got some wingnuts in there."

Mullen vehemently denies all charges of racism in Reform Party policy.

"It really pisses me off. What we're trying to do is take race out of politics. We think Canada's a multicultural society. There's no such thing as a mainstream white society, but let's take care of people here. We don't have the money to fund multiculturalism. Funding should be on a provincial or municipal level." she said.

Mullen insists that medicare would not suffer under a Reform Party government.

"The last thing we'd touch is medicare," said Mullen.

As for the sexist and anti-gay labels, she cited her own position as ex-president of the Reform club, and the presence of lesbian members in the Reform party in Ontario as sufficient evidence to quell such claims.

She also downplayed the planned protest, saying there would be no problem at the event.

The IS and NDP Youth hope their protest will bring attention to the Reform Party's controversial policies.

"Protests have brought the issue of racism to the forefront. They now have to answer to that question," said Moore. "Other issues haven't been coming out as much."

Preston Manning's last visit to Ottawa was picketed by the IS and Queer Nation, a gay and lesbian activist group. Approximately 100 protesters showed up, and received extensive media coverage. The organizers are hoping coverage will help their cause again this year.

Manning's visit will be held in the Minto building Jan. 24.

"We want the majority of people to be non-members, we're open for everyone coming," said Mullen. "Preston will be more than happy to answer questions about racism." ❑



The Manning man himself.

FILE

Big bucks for accessibility

by Valerie Leinan
Charlatan staff

A group of students and administration representatives are meeting this week to establish priorities for the $100,000 Dedicated Access Fund.

But Kenzie McCurdy and Cindy Roetscher, Carleton students in wheelchairs, have resigned themselves to the daily inconveniences of getting around campus.

It is this inconvenience that the Paul Menton Centre's Dean Mellway would like to see fixed in the near future, with the help of the fund.

The Dedicated Access Fund was set up last year after a student referendum allocated five dollars from every Carleton student's fees into a fund. About $50,000 of the money collected went to the Paul Menton Centre and was matched by administration to bring the fund's budget up to $100,000.

A committee, made up of students and administration representatives, will meet Jan. 16 to establish the direction to be taken in allocating funds for renovations and improvements across campus.

Mellway explains, "The committee's priority is to really assess what we can realistically accomplish this year."

Some of the larger problems the committee would like to attack are the lack of accessible washrooms on campus, the problem of outside access to buildings like Tory, the bookstore, the library and Theatre A in Southam Hall.

"Theatre A is totally inaccessible and they didn't even tell me this before I registered this year," said Roetscher. "I had two courses there and I didn't find out I couldn't get there until the day before classes started."

She was forced to transfer into the television section of the course.

It's just one frustration shared by many people with disabilities across campus. But the fund can't fix everything at once, so the committee will have to set a prioritized list of about 15 items to be discussed, Mellway said.

"Doing repairs on elevators is not a precedent I would like to see this fund set. I would rather spend it on whatever comes up on top of the priority list."

To McCurdy, renovating the washrooms for accessibility is at the top of her priority list.

"I had a French class in the Steacie building last year and in it the washrooms were totally inaccessible," she said. "Now that can be a serious pain." ❑

2,4-D cont'd from page 3.

Cummings said the moratorium is not an immediate concern until the spring thaw. There are still a lot of factors to be considered before it is declared, he said.

"We're going to be having another meeting at the end of January and I was hoping that we could finalize things at that time," he said. "Everything is up in the air until we have this committee meeting."

Beauchamp said she can't predict whether or not the committee's recommendation will be accepted.

The use of 2,4-D has been banned in Toronto and Ottawa parks. Different studies show 2,4-D can cause nerve and digestive disorders, as well as skin rashes, respiratory problems, headaches and faintness. Studies also link exposure to 2,4-D to cancer, namely non-hodgkins lymphoma and leukemia. ❑

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After the war views remain the same

by Brenda Bouw
Charlatan Staff

It was exactly one year ago today that troops from 31 nations participated in the Persian Gulf War. The crisis lasted 100 hours and contributed to the deaths of over 800,000 civilians.

Looking back on the aftermath of the Gulf War on its first anniversary, opinions of Carleton students and faculty have not changed.

Those who objected to the Gulf War and the involvement of the Canadian military one year ago, still insist that the war did not provide any answers for the problems in the Middle East.

In fact, most of those opposed to the military solution from the United States military saw its presence as a showcase for American force, rather than an actual response to a real crisis.

The outcome of the war was much worse than expected, said Marvin Glass, a professor of philosophy at Carleton.

"We are no closer to achieving peace in the Middle East, and there has become a dangerous reliance on military force to solve world problems."

Glass compared the Middle East situation with that of the economic boycott in Haiti and asked why a similar boycott could not have been an alternative for the Gulf War.

Glass represented the Ottawa Disarmament Coalition at a Carleton student rally on Parliament Hill last year, protesting against Canada's involvement in the Persian Gulf. Glass said he is even more convinced now that Canada's participation was a mistake.

"We tagged along with the American troops who went in, clobbered Iraq and killed innocent civilians right from the word go."

Jay Canning, a fourth year political science student at Carleton, co-organized a "non-partisan" rally on the hill last year. Canning said the demonstration was not for or against the war, but was instead set up to support the Canadian troops who were sent over to fight.

"We supported the troops, their friends, family and children, not the war," said Canning.

One year later Canning said she still does not regret her position to support the troops. She says she believes the present Middle East peace talks have turned out to be one positive aspect of the war. She called the talks "a huge step" that could eventually lead to some long term solutions for the problems in the Middle East.

Carl Furlow, an Ottawa social worker at the Carlington Community Resource Centre, disagrees. Furlow admitted he is quite cynical about the impact of the Gulf War.

"Although it's tempting to connect the Middle East peace talks with the war, I don't think they are a direct result."

In an interview with *The Charlatan* a year ago Furlow said he was optimistic about a strengthening anti-war movement for the future. One year later, Furlow said that he was pleased with the recognition of the ecological consequences that are caused by war, which he said were not so much a concern years before.

"People are paying attention to the environmental consequences that have resulted from the war, with the uncapping of the wells and the devastation of the land, for example. We never knew until now just how bad the consequences could be."

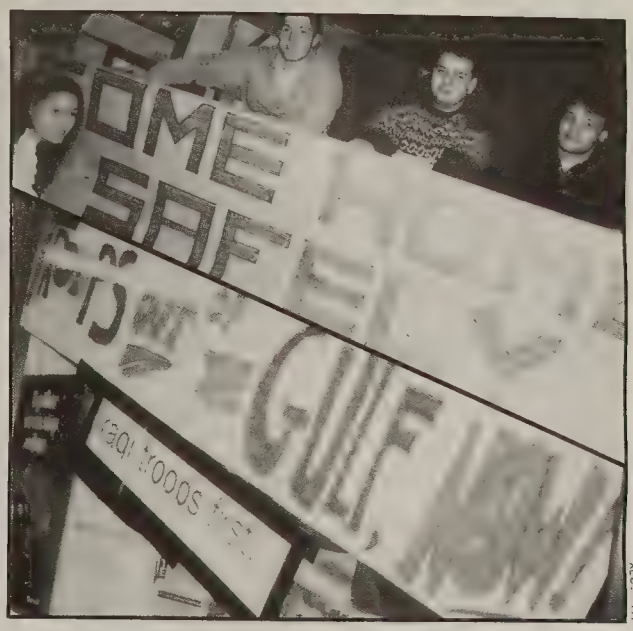
Furlow said he is still a "conscientious objector" of the war.

"What was the point? Hussein is out of Kuwait, but thousands of Kurdish people are still in squalor."

Allie Irvine, a third-year journalism student at Carleton, said she also felt the war did not bring about many changes in the Middle East.

"The war didn't get us anywhere," said Irvine. "Hussein is still in power and thousands are dead. We are nowhere close to seeing what really happened. There is still no accurate picture as to what really went on in the Gulf."

During the Gulf Crisis, Irvine represented the Carleton University Coalition Against War in the Gulf, which called for "Troops Out!" Although the group has now disbanded, Irvine said she is still opposed to all the aspects of the war as she was one year ago.



George Roseme, a professor in Carleton's political science department, said he was offended by the American military aggression in the Gulf War.

"America has become a dangerous hired gun that enforces the sanctity of government around the world," said Roseme.

Roseme said he cannot argue about the arrest of Hussein, but said he was appalled by the American applause for murdering citizens, as well as the psychological counselling U.S. soldiers received in order that they would not feel bad about the killings.

"American policing around the world leaves a lot to be desired," he said.

Roseme added that he was glad the Canadian involvement in the war was a "pathetic symbolic act," and said he rejected Mulroney's willingness to support the American policy to hold a "turkey shoot" in the Persian Gulf.

Peter Collier, a third-year political science at Carleton, said he has not changed his pro-war position from one year ago. Collier said he still believed that we "owe it to the people of Kuwait" to help them. Collier said he supported both the war and the involvement of Canadian troops.

"I got tired of everyday seeing who was against the war. The Canadian troops were sent over to do a job and were as equally uninformed about the whole situation as the rest of us," said Collier. "I am in opposition to any anti-war statements." ❑

Still no TA contract

by Eric Tamm
Charlatan Staff

Teaching assistants say their recent contract negotiations with administration is not just about money, it's about quality education.

"Do you want to spend the money to provide a good education at Carleton or not?" asks Brian Edgecombe, president of CUPE local 2323 on campus.

The union representing Carleton's 1,100 teaching and research assistants is asking for a 7.5 per cent increase in pay for the first year of their contract and a 4.5 per cent increase for the second year.

The university has increased its offer to a five percent wage increase the first year, an increase indexed to inflation for the second and an increase indexed to inflation plus one percent for the third year.

The union's last two-year contract expired Aug. 31, 1991. After meeting 11 times between July and December, negotiations between the union and administration broke down. The union filed for conciliation after their final negotiations on Dec. 6.

But not all TAs agree with the union's demands for wage increases.

"I already have what I want," said Carolyn Dittburuer, a graduate TA for political science. "I'm content with the conditions of my employment."

Grad TAs at Carleton earn $22.97 per hour.

"The union must be sensitive to the economic conditions," she added. For her, a wage hike indexed to inflation

TAs cont'd on page 7.

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Student loses battle with cystic fibrosis

by Tracy Leach
Charlatan Staff

Jamie Kinsman remembered when his sister Vicky was in the hospital.

"On her last day, she was taken off her antibiotics and it became a question of waiting," he said at the memorial service last Saturday. "Early in the afternoon, a nurse came in and told her that she would be given morphine to help her relax and to take away any pain she might experience. To the astonishment of Mum, Dad and myself, Vicky said, 'Morphine? How about some of my friends here?'"

Vicky Kinsman, 20, and in her third year of economics and English at Carleton University, passed away on the evening of Dec. 26, 1991. She was born with cystic fibrosis, an inherited disorder which affects the lungs and digestive system.

Jamie, now 22 and in his fourth year at Carleton, says Vicky wanted to go out with a laugh.

"She was cracking jokes the whole day," he says. "It was totally genuine. She wasn't trying to put on a show or anything. She didn't cry about it at all."



Vicky Kinsman, on far right, with her friends.

When he talks about his sister, he apologizes for not being as well-spoken as her. "She was much more outgoing than I am," he says.

Outgoing is how Vicky's roommate, Paula Cruickshank described her at the Ottawa service.

"People and having a good time, laughing and entertaining others was what made Vicky happiest," she said.

Cruickshank, went on to call her roommate a comedian with "wicked bedhead and a laugh that started somewhere down here and built up to the point that it ended up being twice as big as she was."

Jamie says his sister was just like everyone else, sometimes partying a little too hard, having a messy room and going out to see bands in smoky bars, despite the fact that it made it difficult for her to breathe.

"I always thought she was really energetic," says Tracy Leighton, Vicky's other roommate. "You always wanted to be around her."

The three girls decided to live together in September and since then, got along extremely well. Tracy says a new girl will be moving into their apartment soon and that she and Paula don't know how they will adjust.

Tracy recalls her and Vicky's common interest in reciting Shakespeare late into the morning while she performed physiotherapy on Vicky to loosen the mucus that inhibits breathing.

And she says that Vicky, although an excellent student herself, would often tell Paula that it was OK to go on a date instead of class. "'You can go to class anytime,' she would say."

Jamie says he often doubled Vicky on his bike wherever she wanted to go and that in knowing her, he has learned a great deal about strength, fun and enjoying life.

Before moving to Ottawa, Jamie and his sister lived in England, South Africa, Toronto, Winnipeg and Montreal.

"We've always been each other's friends before we had new ones." ❑

A roommate remembers

by Drew Gilmour
Charlatan Staff

The house is quiet now.

The sudden deaths of Carleton students Apaar Sansanwal, Priya Vivekanandan and Sanjeev Mohien has devastated their Toronto-region families and stunned friends.

The call came at 3 a.m.

"At first I couldn't believe it," said roommate Kathrine Menge, on hearing of the tragedy, "I was shocked."

They were killed when a truck travelling the wrong way smashed into their car on the east lane of Highway 401 near Newcastle on Jan. 6, the OPP said. An investigation is continuing.

"How could it happen," Menge recalled saying, "How could it happen to three people from the same house?"

OBIT cont'd on page 7.

WRIT OF GENERAL ELECTION

WHEREAS, pursuant to section 4.2 of the CUSA Consolidated Electoral Code, the Chief electoral Officer shall issue a Writ of Election.

Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council, the University Senate and the Carleton University Board of Governors (hereafter referred to as the General Elections) on February 10, 11 and 12, 1992.

Positions available are:

C.U.S.A.
President one (1) position
Architecture one (1) position
Commerce three (3) positions
Engineering three (3) positions
Journalism one (1) position
Science three (3) positions
Finance Commissioner one (1) position
Arts/Social Science one (14) positions
Computer Science one (1) position
Industrial Design one (1) position
Special Student three (3) positions

SENATE
Arts two (2) positions
Social Science two (2) positions
Architecture/Industrial design one (1) position
Engineering one (1) position
Science/Computer Science two (2) positions

CHARLATAN PUBLICATIONS INC.
Board of Directors five(5) positions

BOARD OF GOVERNORS
Two (2) positions

Qualifications: CUSA (President & FC) and BOARD OF GOVERNORS candidates must be students. All other CUSA candidates must be students in their proper constituency. SENATE candidates must befull time students and must currently be legally elected NUG representatives in the constituency in which they want to run.

The polling locations will be as follows: Loeb Tunnel, Residence Commons, Tunnel Junction, Tunnel Junction between Steacie and Herzberg, Unicentre, St. Patrick's Building, and Mackenzie Building

Voting periods will be as follows: Monday - Wednesday, **February 10 - 12, 1992** from 11:10 a.m. - 9:10 p.m.

Nominations will open on Monday, **January 20** at 9:00 am. Forms will be available in room 127D, Unicentre. If there are any questions, please contact the Chief Electoral Officer, Kristine Haselsteiner at 88-2895 or leave a message at 788-6688.

WRIT OF REFERENDA

Whereas the CUSA Council has directed the Cheif Electoral Officer to hold referenda on the following questions:

Be it hereby known that the questions below shall appear on the referenda ballots during the general election:

1. Would you support an annual levy of $1.00 towards the operation of the Carleton Foot Patrol in maintaining safety services on campus?

Yes _____ No _____

The first meeting of the *Yes Committee* will be on ,Jan. 29th in room 424 Unicentre at 6:00 pm.
The first meeting of the *No Committee* will be on Jan. 29th in room 424 Unicentre at 7:30 pm.

2. Pauline Jewett has been Carleton University's Chancellor since 1990, and she is the first woman to hold the position. Her association with Carleton dates to 1955. From 1979 to 1988 she was a member of parliament. Recently, she was awarded Canada's highest award - The Order Of Canada.

Do you support renaming the Unicentre as the Pauline Jewett Centre, in honour of Dr. Jewett?

Yes _____ No _____

The first meeting of the *Yes Committee* will be on Jan. 28th in room 424 Unicentre at 10:30 am
The first meeting of the *No Committee* will be on Jan. 28th in room 424 Unicentre at 12:30 pm.

3. In 1990 the federal government decided to remove its funding from the Canada Employment Centres located in almost all university campuses across Canada, which will force them to close. The Canada Employment Centre on our campus would, under these circumstances, close in April of 1992. The Carleton University Students' Association is working with administration to maintain an Employment and Career Centre on our campus.

Would you be willing to pay a levy of $1.00 per half credit course in order for the Employment and Career Centre to provide services to students?

Yes _____ No _____

The first meeting of the *Yes Committee* will be on Jan. 27th in room 424 Unicentre at noon.
The first meeting of the *No Committee* will be on Jan. 27th in room 424 Unicentre at 1:30 pm.

ATTENTION: Poll Clerks Wanted

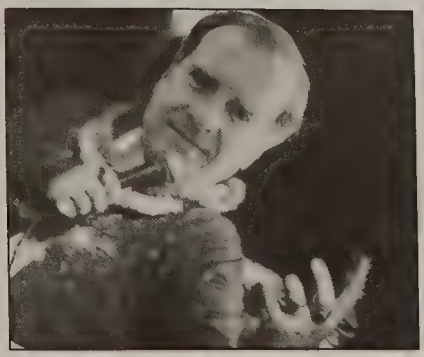
Elections Carleton is now hiring poll clerks to work during the upcomming General Elections, February 10 - 12. Applications are available now in the CUSA Office (401 Unicentre), or in 127D Unicentre.

Publications Assistant for the election period. Applicants must be proficient in Aldus Pagemaker and Aldus Freehand for the MacIntosh, and must also be students. Resumés may be submitted to the CUSA Office (401 Unicentre) by Monday, Jan. 20, 12 noon.

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.

by Romeo St. Martin
Charlatan Staff



Like a Ginsu knife, it seems our president, Robin Farquhar, has shown, once again, his versatility and multi-purposeness.

The Sparkman has become the editorman of a new book, *Advancing Education: School Leadership in Action*. Although we're not sure if there's a chapter on how to deal with a national magazine destroying your school's reputation, we're sure Sparky's literary skills are evident throughout the book.

There are rumors that this is only the first of many more books Farquhar plans to work on, and the president has several writing projects on the go right now which can only be described as sure fire bestsellers.

Apparently, Sparky is nearly complete his 315 page *The Apprenticeship of Sparky Kravitz*. Set in the canal district of Ottawa, it details the story of a young man's aspiration to become president of a major university. Kravitz somehow turns his homemovie business into a institute of technology and wheels and deals his way into building a major ivy league school.

Everything I Need to Know, I Learned at the University of Winnipeg, is Sparky's own self-help book for a new generation of university presidents. Filled with helpful hints, Sparky tells presidents the best way to get a good parking spot, how to get a the seat you want at faculty clubs and the secrets to getting enough free stationery and light bulbs to last a lifetime.

Robinson Farquhar: Set in the 1800s, an adventurous university president is marooned on a deserted island. He is miraculously rescued when a fishing crew finds one of the hundreds of memos in a bottle he issued.

Me and Elvis: Take a trip down memory lane as Sparky recounts his memories of the King. Here's a sample. "It was a hot August day and I just returned to my car in the K-mart parking lot — I was there to return my Pocket Fisherman. `Damn,' I said. `Locked my keys in the car again.' After spending an hour trying to jimmy open the door with a coat hanger, I realized the passenger door wasn't locked. I got into the car and put on the radio and suddenly I heard rhythms that I never heard before. I was willing to sell my soul to rock n' roll. It was the first time I heard this voice before. `Who could my musical savior be?' I thought. `CFBR and that was Elvis Presley who died today at his Graceland Estate.'"

The Sparkanic Verses: Sparky's most controversial project yet. This piece of fiction questions some unquestionable aspects of professors. In fact the unquestionable aspects are so unquestionable, we aren't even going to describe them here for safety reasons.

And if you don't like words but love pictures then *The Farquhar Side*, Sparky's collection of his favorite cartoon strips over the years, is a must buy. ❑

Campus Briefs

Accessible phone stolen

by Alexandra Kaleta
Charlatan staff

The theft of an accessible phone from the Unicentre has frustrated the Carleton Disability Awareness Centre.

Debb Coghlin, a CDAC coordinator, said the organization fought all summer to get the phones installed.

"It's really inconvenient because there's no accessible phone on the second floor," she said.

Laurel Roberts, another coordinator, said the missing phone was particularly useful to people who need to contact Para Transpo. The second floor is on the same level as the Para Transpo stop.

The phone was one of five free accessible phones on campus. Four of these are on various floors of the Unicentre and one is in Res Commons. They have been installed for people with disabilities who would otherwise have difficulty reaching the phone.

The undergraduate students' association will be paying for the replacement of the phone. It's not yet known when a new phone will be installed. ❑

Minor fire in Oasis cafeteria

by Laurence Baxter
Charlatan Staff

A garbage container outside The Oasis cafeteria in Commons Building caught fire on the early hours of Thursday, Jan. 9.

At approximately 2:45 a.m., the Ottawa Fire Department responded to the call for a fire that had broken out in the loading dock outside the empty basement cafeteria.

The blaze was confined in a large plastic container, which held pieces of folded cardboard for recycling, said Rick Crothers of the fire department. It posed no great task for the fire crew to extinguish.

The general alarm that was sounded in both the commons and the connecting Glengarry House succeeded in evacuating the students to sub-zero weather for the duration of the event.

"Its unknown at this time as to the cause of the incident," Crothers said.

Fortunately, the only damage reported by Dave Sterritt, Carleton Housing Director, was a messy plastic blob on the floor of the loading dock. ❑

TAs cont'd from page 5.

would be "excellent" and "inflation plus would be very optimistic."

"The money we are getting paid now is a hell of a lot better than a minimum wage job," said undergraduate TA Debbie Boyce. An undergraduate TA makes about $12 to $13 per hour, she said.

"The union is asking too much," she said. "As far as I'm concerned, I'm happy with what I'm getting."

Edgecombe, however, reiterated that their wages have not kept up with the rate of inflation and tuition hikes over the past 10 years, and that Carleton TAs are among the lowest paid in the country. He stressed the history of union contracts reveals the university restraint the union has faced.

Edgecombe also raised concern about overwork among TAs. "There are a lot of TAs in overworked situations that do not realize they are overworked."

"TAs aren't the type to walk out because the meter hits 10 hours per week," observed Nancy Payne, a graduate TA in Journalism.

"We have to, as a union, keep in mind overload and class size," she said. "They go hand in hand."

Payne said the union should take the issue of class size to the bargaining table. According to her, this would illustrate that the union has a real concern for education.

However, other TAs voiced different opinions about their workloads. Boyce said she is not personally overworked and she has never heard any of her colleagues complain about being overworked.

This diverse opinion among its membership has led the union to collect a survey of the memberships' views in order to build a consensus.

"We are in the process of finding out what are the views of the members on the outstanding issues (of the contract negotiations)," said Edgecombe.

The survey will be used by the bargaining team to formulate a position that is representative of the views and demands of the union membership, he said.

The union is in the process of collecting the survey from its membership and has proposed Feb. 7 as a tentative date for resuming negotiations with administration. ❑

OBIT cont's from page 6.

Menge, along with another Carleton student, shared a west Ottawa house with the victims. In the house, the tone is subdued, and the atmosphere heavy, she said.

It wasn't always like that.

The house used to be a friendly, easy-going type of place, where the residents did things together, Menge said.

"We had a ritual that went like clockwork. Every night at six we used to watch Star Trek together," Menge said.

Sometimes they would rent videos or go out together, said the first-year arts student.

"There was always something going on."

Sansanwal and Vivekanandan had been seeing each other for three years.

"They were inseparable, they used to have a lot of fun together," said Menge.

Sansanwal, a first-year arts student, was outgoing and friendly and had a passion for Stephen King novels, she said. He planned to become a police officer,

"Priya (Vivekanandan) was a special person," Menge said.

Vivekanandan was a person people liked and felt comfortable with, she said.

"It seemed that every night someone from Toronto would be calling to confide to her," Menge said.

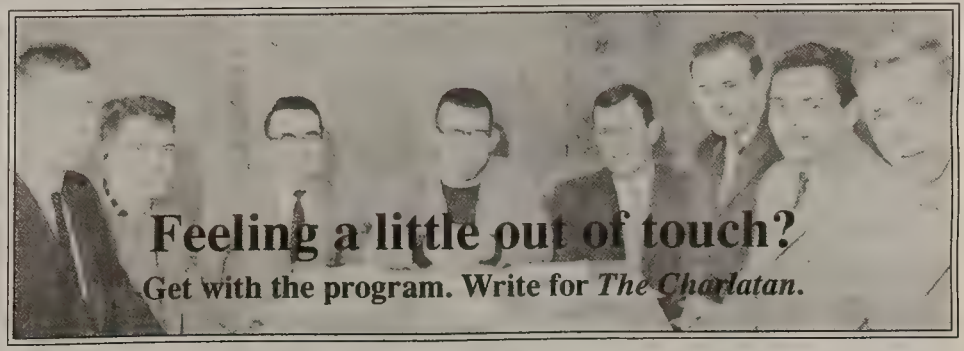
A second year communications student, Vivekanandan was a strong advocate of human rights organizations such as Amnesty International.

Mohien, who was in second year, was studying to become a doctor. Menge said he was a quiet person who loved music and had an enormous collection of CDs. His favorite rock group was U2.

He was a generous and likeable person she said.

The three who died, Menge said, were more than roommates — they were friends.

"I will miss them." ❑



COUNCIL SPY

Council withholds vote from students

by Romeo St. Martin
Charlatan Staff

So, let's say you've been working at a job for almost a full year. It's January and you have a backlog of work from as far back as May 1. You skip work quite often and when you do show up, the odds are you're going to cut out early. It's obvious to everyone, including yourself, that changes in your job are in order and that you should accept some kind of reform.

But if you have the mentality of a CUSA councillor you will either:

a) Say most people don't give a shit about your job anyways, so why change it.

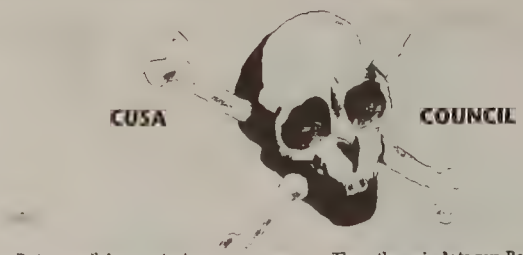
b) Warn of a conspiracy of new people coming into your position who are plotting to destroy the company.

c) Say you'll do a better job starting right now — promise.

d) Blame your bosses for all your problems.

While most councillors said Jan. 13 they'd support some kind of change in the structure of student government, council voted 16 to six to scrap the intent of a motion to "establish a time line for abolishing CUSA council in its present format and amend the constitution in order to allow for the restructuring the legislative body of the students association."

This proposal would have appeared as a referendum question in the upcoming CUSA elections. Students could have voted on saying yes or no to such a proposal. And, if favored, it would have given next year's council a clear mandate to restructure what has become a joke to most students.



But council, in a protect-our-ass move, decided to vote down the proposal for reasons which could only be called narcissistic and self-serving.

VP internal Dave Gregory, who has been pushing for drastic council reform for the last few months, told council, "It would be a very brave act for this council to put its existence up to a vote."

Perhaps Gregory misjudged the true nerve of council. After hearing the reasons given for not putting reform to a referendum, it seems obvious that council is not in the cowardly lion category but more likely to fit in with the scarecrow sect.

Take for example Marcella Munro. "We have had, what some would call, a bad year at council," Munro admitted. But she went on to oppose a referendum saying she feared it would become a campaign issue and councillors would be elected on a wave of discontent.

She then added that she feared these councillors would not care about CUSA and thus destroy the corporation. If Munro's wild, conspiracy theory is true, then I do believe Oliver Stone has his next movie here.

Then there is Arts rep Rene Faucher. In a surprise move, Faucher, who had appeared to be one of the few voices of reason on council this year, said there were "inherent dangers" with a referendum.

"I've had to defend being part of this council because there's been a lot of negative bias against this council," he said. However he said he thought a referendum would only lead to CUSA bashing, not council bashing. Although he's in favor of changing the structure of council, Faucher said the referendum would be bad for morale and recruiting good candidates.

Just think for a moment. If you were a good potential candidate thinking about running, what kind of council would you want to run for? One that has shown a willingness to change or one that admits they have problems, but doesn't want to make necessary changes for public relations reasons?

Thank God Faucher wasn't working for Ford in the mid '70s. He'd probably keep the Pinto on the market because taking it off would lead to extreme Ford bashing — not Pinto bashing.

Councillor Neil Balchin also decided to make a demand for councillors to be more vigilant towards the executive in the future, instead of supporting a referendum.

"I want this council to be more curious and more demanding," he said. Yes, that oughta do it. A little pep talk from Neil and who needs a referendum?

Arts rep Deb Duffy also focused more resentment towards the executive than council.

"The problems come from leadership," said Duffy. "We've had no leadership from our executive as far as council is concerned."

Remember that phrase, since Duffy is one of five rumored student politicos planning to make a run at the president's position in the next election. It will be used to the max by her and others, with the exception of perhaps current VP academic Carl Gillis.

With a new year here and a campaign just a few weeks away, CUSA (sorry Rene, I really mean council) is going to become a bigger side show than it is now.

I should have realized that Rob Taylor was probably just a planned distraction, the equivalent of a duck decoy, from all the other problems at CUSA.

But now that it's election time, quorum should be easier to maintain. In fact attendance will more than likely rise and councillors who sat through most meetings and said nothing all year will suddenly become eloquent speakers and staunch supporters of students' rights — "Can't you see goddamit? Are you all blind? For the love of God, do not deny students their inalienable right to cappuccinos at Rooster's." □

S.O.F

SONS OF FREEDOM

Porter Hall
Carleton University

Thursday, January 30

Doors open at 8:00 pm

Opening Act: t.b.a.

All ages welcome

Tickets:
$10.00 in advance
$12.00 at the door

Tickets available at
Shake Records
Records on Wheels
Mad Platters
Spinables and
Carleton University

Produced by CUSA & PNT CONCERTS



TIME TO REMEMBER
TIME TO CHANGE
ADDRESSING VIOLENCE AGAINST WOMEN

WEDNESDAY JAN 22: A Public Lecture in Porter Hall

MAUDE BARLOW

"Weakest to the Wall---Women, Violence and the Corporate Agenda" 7:30 pm Refreshments following

THURSDAY Jan. 23

VIDEOS

NFB Videos relating to the Montreal Massacre and violence against women. Room 424 Unicentre. Every hour on the half hour, beginning at 9:30 am

INFO FAIR

Information and Displays by Carleton and community groups working against violence against women. 10 -4, Baker Lounge, Unicentre

PANEL DISCUSSION

Topic: Strategies for Ending Violence against Women

Moderator: Nancy Adamson, Co-ordinator, Status of Women Office. Senate Room, AB 607, 12:00 noon. Bring your lunch. Beverages provided

WORKSHOP FOR MEN

Topic: Unmasking the Masculine Myth: An Examination of Violence in Men. Leader: Iain Main, teacher and former police officer. Multipurpose Room, Stormont Residence, 7:30 pm. Free Pop and Pizza

***There will be an unveiling of the CUSA memorial plaque in Baker Lounge at 11:30 am on Thursday, Janurary 23

Privatizing loans unpopular

by Tom Wallis
Charlatan Staff

The federal government's decision to allow a private firm to manage the daily operations of the Canada Student Loan Program raises serious concerns for students relying on the program, says a CUSA executive.

The trend towards privatizing government-run programs results in "control (moving) further and further away from the government" and into the hands of private business, said Carl Gillis, CUSA VP academic.

Gillis warned as the government severs itself from the administration of this program, its responsibility to students will be "watered down."

Contracting-out the daily operations and bookkeeping of the CSLP was first announced in 1989 as a cost-effective way to deliver the program. The government will soon be ready to open up bidding on the contract.

Several CSLP activities have already been contracted-out to the private sector including data entry, computer systems operations and support, collections and litigation.

"I'm suspicious of contracting-out programs to private companies because (their interests in profit) will make the system less flexible for students," said Jocelyn Charron, Canadian Federation of Students communications officer.

The trend towards privatizing the student assistance program is "scary," said Sheldon LaPorte, CUSA VP external.

"I'm not for (privatization) because private companies will be making profit off the students."

The government will still be responsible for determining and guaranteeing the loans, said Laurent Marcoux, director of policy and programming at the Student Assistance Branch of the Secretary of State.

The ministry's press attaché, Mark Hudson, also emphasized that students won't be going through a private company for the actual loan. The privatization is for paperwork that is "after the fact" and is simply a way to keep costs down.

Hudson said the government is considering several options to change the loan program, including privatizing the entire plan.

"I'm sure there would be some concerns expressed there," Hudson admitted, but added "private companies can be more fiscally responsible."

Hudson said from what he's heard so far, "I think that (complete privatization) is unlikely at this point," said Hudson.

Federal government figures show that more than 200,000 students use the program each year. Approximately $2.7 billion is currently owed to banks by current students and former students who are now repaying. ❑

Foreign students on the rise

by Lisa Young
Charlatan Staff

Foreign student enrolment in Canada had a record annual increase last year, according to the Canadian Bureau for International Education.

In its national report the CBIE says there were 87,000 foreign students in Canadian schools, colleges and universities in 1990-91, representing a growth of 21 per cent from the year before.

Chair of CBIE's board of directors, Mary Hofstetter, attributes the increase to Canada's reputation as "a first-class place to study."

Although trade schools and community colleges had the largest increase in enrolment of foreign students, universities also increased the number of foreign students by 10 per cent since 1989-90.

The report says 58 per cent of foreign students in Canada are from Asian countries, with Hong Kong leading followed by the Philippines and China. Most Chinese students are enrolled in graduate programs.

Foreign student enrolment in the United States has increased by about five per cent since 1989-90, lagging behind Canada with a total of 407,500 international students in 1990-91.

Schools in Canada have as much to offer international students as those in the United States and they are cheaper said Anya Wasilewski, spokesperson for the Association of Universities and Colleges of Canada.

"Tuition is very expensive in the United States compared to Canada," she said. "Most of all, I would attribute the increase of foreign enrolment in Canada to a very open attitude on the part of Canadian (schools) toward international students."

Services like exchange programs for international students and the high quality of education contribute to Canada's "global perspective in education," Wasilewski said.

In general, Canadian schools are moving toward what she calls "internationalization."

Carleton University was not listed by the CBIE as one of the top five Canadian schools receiving the most foreign students, but the university's international student advisor said Carleton is "holding its own."

Janyce Dale-Smithley said the number of foreign students at Carleton is slowly increasing and it has enroled an additional 20 to 25 students each year since 1989. There are 1,130 foreign students currently studying at Carleton.

Although growth of foreign student enrolment at Carleton is slow, Dale-Smithley said the university was able to report increases in years when many other schools suffered losses.



CHRIS BAULA

University enrolment is up for the 12th year in a row. . .with a record increase of foreign students.

She said many foreign students choose Carleton University because of its special programs such as aerospace engineering. The high quality of education, spread mostly by word of mouth, is also a factor, she said.

Foreign commerce student Zain Abnan said he chose to attend Carleton because of its location in the nation's capital and, he jokingly added, because "it has tunnels." ❑

Student group OK's fee hike

The McGill Daily, McGill University

MONTREAL (CUP) — Tuition fees for the province will rise by six per cent next year, thanks in part to the efforts of a Quebec student lobby group.

The Fédération des Étudiantes Universitaire du Québec has been lobbying the government to index fees to the Consumer Price Index, and to increase funding to education, loans and bursaries by an equal amount.

The government has indexed fees to the CPI but has not announced whether base funding will also increase by six per cent next year. The province cited student support as one of the reasons for boosting fees.

"Indexation is the best way to prevent large jumps in tuition rates," said Michael Sardi, University of Montreal student council executive member.

"If we present a reasonable solution we can convince the government not to initiate large tuition hikes, he added."

The University of Montreal is a FEUQ member.

However, other student groups have been highly critical of the government's move and of FEUQ's support for tuition fee increases.

"The government must be thrilled to pieces that a student organization is supporting tuition increases," said James Brown, an executive member of Concordia University's student council.

"This and progressive increases will lead to less accessibility for those who cannot afford high tuition rates. FEUQ's perspective is not on those students who are in a difficult financial position."

FEUQ endorsed the government's decision in a written statement. The organization also called on the province to raise base funding to universities by the same rate.

L'Association National des Étudiants et Étudiantes du Québec — another student lobby group — strongly denounced their rival's position.

"We need a reduction of tuition fees, not an increase," said ANEEQ spokesperson Julie Genrais. "Students are poor enough — their incomes don't increase by the CPI."

At least one school, McGill University, has announced that it will be increasing its fees.

Since 1990, tuition fees have skyrocketed from $550 to $1400 a year — an increase of about 155 per cent. Next year's increase will up the bill by $84, and once incidental fees such as course material charges and student council fees are included, students could shell out as much as $1844. ❑

Did you know?

Concordia University was the first university in the Western world to establish a joint doctoral program with the People's Republic of China. Concordia has formal exchanges with eight universities in China that allow professors to teach a variety of PhD courses in the country, including civil engineering and computer science.

U of T frat comes under fire

by Wynne Hartviksen
The Varsity, University of Toronto

TORONTO (CUP) — A University of Toronto fraternity may be cut off from university services because of allegations of discrimination from a lesbian and gay activist group.

Last January, a member of the fraternity told Piet Defraeye, a representative from the Committee on Homophobia, that any member of the frat who came out as a gay man would "be kicked out of the residence the next minute." The frat member said it was Phi Kappa Sigma's policy.

But Ming Zee, Phi Kappa Sigma president, denies the existence of a policy which excludes gay men from participating in the organization.

The fraternity charter states the organization is "open to bona fide male students of an institution" and prohibits the discrimination of members "on the basis of his race, creed, colour or national origin," but fails to mention sexual orientation.

"The issue of homosexuality or homophobia has never entered our fraternity," said Zee. "Our fraternity does not discriminate in any way."

Defraeye said the committee wants the fraternity to issue an open letter to the committee stating it doesn't discriminate against gay men. Committee members also want the fraternity to amend its charter so that it explicitly prohibits discrimination on the basis of sexual orientation.

But Zee charged the committee is overly militant.

"We don't have anything to hide, we're just not prepared to deal with these people. It's just that we don't want to respond to an organization like this, that would take this kind of approach."

Committee members have written to the university's housing service, the student council and the administration requesting they cut off the fraternity from services until it meets the committee's demands.

Housing service director Pearl Karimalis said the fraternity will not be listed as a residence until it complies.

"We don't list people who deviate from the Human Rights Code of Ontario," she said. "We don't want to refer students to a residence like that. We'd do that in the case of any landlord."

Student council president Peter Guo said the frat will be prohibited from booking the campus pub if they don't change their tune.

The committee is also pushing for a ban of Phi Kappa Sigma members from athletic facilities.

"They're just like children," said Defraeye. "It's up to them. We are waiting to get their policy. If they stick with it, they'll have to do without university services." ❑

Your Canada Employment Centre On Campus offers programs and services of interest to undergraduates, graduating students, as well as alumni.

CANADA EMPLOYMENT CENTRE ON CAMPUS

508 Unicentre
Your Campus Placement Service.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

National Defence • A.S.A.P.
Various Disciplines (Masters or PhD level)
Positions: Defence Scientist.

Canada World Youth • Jan. 17, (Mail Direct)
All disciplines
Positions: Coordinators and Project Leaders.

Stonhard • Jan. 17, 12 noon
Civil Engineering
Position: Field Engineer.

Prudential Assurance • Jan. 29, 12 noon
All disciplines
Positions: Sales Representtives.

Procter & Gamble • Jan. 29, 12 noon
All disciplines
Position: Financial Analyst.

National Semiconductor Canada Inc. • Jan. 30, 12 noon
Electrical Engineering
Position: Associate Sales Engineer.

Canada World Youth (Volunteer) • Jan. 31, (Mail Direct), All disciplines
Positions: Participants.

INTERNSHIPS

(Industrial Experience Program)

BNR/Northern Telecom • Jan. 30, 12 noon
3rd year Electrical, Mechanical, and Systems & Computer Engineering
Positions: Internship Program.

PART-TIME AND CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students, 15-20 hours/week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46

SUMMER EMPLOYMENT INFORMATION

Richter, Usher, Vineberg • Jan. 16, 12 noon
Commerce
Position: Jr. Audit Staff Trainee.

Atomic Energy of Canada, Chalk River Laboratories • Jan. 17, 1992 (Mail Direct)
Computer Science, Engineering, Science, Physics, Chemistry
Positions: National Summer Student Program.

Canada Wonderland • A.S.A.P.
All disciplines
Positions: Performers, Musicians, Technicians, & Characters.

Ontario-Quebec Summer Student Job Exchange Program 1992 • Jan. 17
All disciplines
Positions: Summer Student Job Exchange Program.

Action - The Student Window Cleaning
As soon as possible, All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
As soon as possible, All disciplines
Positions: Manager.

Fort Henry • Jan. 24 & Jan. 30
All disciplines
Positions: Various.

Ontario-Quebec Municipal Student Exchange Program. Ministry of Municipal Affairs • Jan. 24
Business, Engineering, Political Science, All discipline
Positions: Student Exchange Program.

Legislative Assembly of Ontario (Toronto) • Jan. 24 (Mail Direct)
All disciplines (must be bilingual)
Positions: Information Officers.

Ottawa Hydro • Jan. 24, 12 noon
First or second year Electrical Engineering Student
Position: Engineering Assistant.

Ontario Hydro • Jan. 30, 12 noon
Engineering: Electrical, Systems & Computer, Mechanical, Civil; Computer Science
Position: Various.

Ontario Place • Jan. 31 (Mail Direct)
All disciplines
Positions: Various.

City of Ottawa • Jan. 31 (Mail Direct)
All disciplines
Positions: Various ie. Archival Assistant, Office Clerk, Human Resources Assistant etc.

Superior Forest Management Ltd. • Jan. 31 (Mail Direct)
All disciplines
Positions: Tree Planters.

Camp Horizon
Christian Horizons • Jan. 31
All disciplines
Positions: Sr. Counsellor, Program Director (Assistant to Camp Director) & Nurses.

Wilderness Tours • Feb. 3, 12 noon
All disciplines
Positions: Various.

Sales & Merchandising Group • Feb. 7, 12 noon
All disciplines
Positions: Students Sales/Merchandising Representatives.

Camp Trillium • Feb. 14 (Mail Direct)
All disciplines
Positions: Program Staff/Counsellors, Jr. Counsellors, Assistant Cooks, Oncology Nurses.

Indian Management Assistance Program • Feb. 21, 12 noon
3rd year & Law, Commerce, Economics
Positions: Various.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Natural Borders Reforestation Inc. • Feb 28 (Mail Direct)
All disciplines
Positions: Tree Planters.

C.O.S.E.P. (Career oriented Summer Employment Program) • Feb. 28, (Mail Direct)
All disciplines
Positions: Various.

A & M Enterprises • March 1 or A.S.A.P.
All disciplines
Positions: Tree Planters.

Town of Ancaster • March 20, 5 pm (Mail Direct)
All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Bayshore Inn • April 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Hosts/Hostesses, etc.

Ken - Mont - Ken - Wood Camps • A.S.A.P.
All disciplines
Positions: Camp Counsellors.

Peterson Woods Outdoor Centre • A.S.A.P.
All disciplines
Positions: Camp Counsellors & Activity Instructors.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Assistant, Nurses etc.

GENERAL INFORMATION

Quest For Hire

Several employers will be on campus, Wednesday, February 5, 1992 to provide company information and to discuss summer opportunities. The fair will be held in Porter Hall (2nd floor UC) and Baker Lounge (4th floor UC) between 10 am and 4 pm.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

This advertising space has been provided by the Carleton University Students' Association. CUSA

Youth off to summit

by Angie Gallop
Charlatan Staff

Six Canadian students have been chosen by their peers to represent the different regions of Canada at an international forum on the environment in Costa Rica, March 22 to 29.

The forum will be attended by 250 youths from around the world. Out of this gathering will come an international youth statement which will be presented at the United Nations Conference on Environment and Development next June in Brazil.

Karen Snowshoe, a youth delegate from B.C., said the conferences will be effective because of the networking that is taking place.

She said "change happens at a grassroots level" and the networking and sharing needed for this "is happening at an international level."

UNCED, also referred to as the Earth Summit, will be the first time in UN history that 150 heads of state will be together to discuss world concerns.

Topics will include global warming, clean water and restructuring development to allow goals of environmental improvement to take place.

The six Canadian students were chosen through a program called Youth '92. The organization has worked to educate and consult Canadian youth about global environmental problems.

After two years of hard work Youth '92 has come up with an extensive Canadian youth statement which will be reviewed in Costa Rica.

Snowshoe admits the politics can be overwhelming.

"The Earth Summit is a giant. It is a machine," she said.

Mike Gifford, a Carleton student who attended the Youth '92 conference, said "the best results are not from the actual conference, but from groups with very diverse viewpoints getting together over a common problem which unites them."

"What is striking is that youth see the interconnectedness between the environment and development," said John Cadigal, a delegate from Winnipeg. "We realize that we can't just tell the Brazilians to stop cutting rainforest when we expect them to pay an enormous debt."

The values and philosophies of Native peoples have also been strongly incorporated into the Canadian youth proposal.

"It is time for indigenous people to have full recognition. We have always been on the back burner of Canadian politics," said delegate Pitse Pfeifer, a Native representative from the Northwest Territories.

Francois Meloche, the Quebec representative, said the Native view may be idealist, but "the indigenous way is a more human perception.

"The indigenous way of life is sustainable in that they don't increase, they merely work to stay the same," Meloche said. "This view is an answer to problems like overpopulation that we face today."

Dan Smith, executive director secretary-treasurer of Indigenous Survival International, said the most remarkable aspect of the youth proposal is that "youth at a national level have come to grips with the aboriginal and non-aboriginal differences. The Government of Canada has a lot to learn from the youth." ❑

Giant postcard project begun

by Martin Chester
B.C. Bureau

VANCOUVER (CUP) — While federal bigwigs prepare for the Earth Summit in Rio de Janeiro later this spring, a small group of Canadians are working to ensure the roots of the conference are not forgotten.

Project Green Light to Rio '92 kicked off a cross-Canada tour in Victoria Dec. 6. They will be visiting universities for the next seven weeks to collect signatures on a giant postcard. The card will be given to the host city and the volunteers who made the United Nations Conference on Environment and Development possible.

The UNCED conference is expected to produce a series of decisions on world development and environmental management, including an 'Earth Charter'.

The postcard is an eight-foot mural by Patrice Boyer which depicts a child floating in space, attached to the Earth by an umbilical cord.

Project organizer Mario Houle said the group will also visit environmental groups in the United States before stopping in Central and South America.

The group's first priority is to publicize the conference which Houle believes will be the biggest event of the year.

However, Houle said giving recognition to the groups who started the process is also very important.

"We want to invite the people to participate with the volunteers that make the conference possible," Houle said. "There would be no such conference were it not for the grassroots organizations.

"The grassroots organizations were involved in the first three steps (of the organization of the conference), but they weren't invited to the last two that will get all the glory."

Tyson Banighen is the executive director of the Turtle Island Earth Stewards, a non-governmental organization involved in placing lands and forests in trust. He said it is important to recognize the volunteers involved in the environmental movement, but the public should play a larger role.

"It is more important to empower local people, to help them make the linkages between the Green Light project and the UNCED conference and how it affects their lives," Banighen said.



Last minute preparations for the Earth Summit are in full gear.

"A piece of art like the Green Light can help to do that, can give a pictorial image of what (the shared responsibility) is."

Without public involvement, conferences like UNCED will amount to nothing more than political posturing, he said.

"Governments and industry will do what government and industry usually do. The only way they will change is from public pressure. Governments pressure industry and the public pressures the government."

Banighen said he hopes the non-governmental organizations and environmental organizations involved in the UN conference can set up a global network to ensure the decisions made in Rio are not forgotten.

"(We) are the conscience of the planet," he said. "Whatever agreements are made are only the beginning. It is up to us to make sure they live up to it." ❑

Cross-Canada SHAKEDOWN

N.B. slashes funding, too

HALIFAX (CUP) — New Brunswick is the latest province to stick it to colleges and universities by cutting their funding.

The government announced in late December it could not afford a four per cent increase in operating grants. Instead, payments will be frozen for the next fiscal year.

This measure was taken after federal transfer payments to the province were cut by $100 million late last year.

The presidents of the four provincial universities announced average tuition fee hikes of around $400 — $300 more than expected.

Students plan to meet with several cabinet ministers and the premier within the next month to discuss the province's decision.

Suspect flees after stabbing

TORONTO (CUP) — A suspect in the December stabbing of a female University of Toronto student has fled to England and continues to elude police.

On Dec. 5, a 22-year-old student was lured from her class after she was passed a note from a man claiming to be a campus police officer who wanted to speak with her.

When she left the classroom, the man stabbed her in the head and upper body with a butcher knife.

A Canada-wide warrant for attempted murder was issued for U of T student Peter Navtej Singh Mann, 23, but police said he was spotted at the airport boarding a plane to London that day.

English police have not yet been able to locate Mann. It is feared finding him in a city of 17 million will be difficult.

Not everyone hates leftovers

TORONTO (CUP) — Part of the waste reduction policy at the University of Toronto involves paying pig farmers to pick up swill — leftover food waste from university cafeterias and dining halls.

The waste has been collected from two campus cafeterias for about three years, and the university is now expanding the service.

"It's a method of helping with waste pick-up and it's contributing to the farmer. It helps reduce the waste in the kitchens," said Robin Toderian, director of U of T's food services.

Hy Hope Farm owner Carol Bibb said her 600 porcine prizes love the mixture of vegetable and fruit peelings, egg shells, fats and other food wastes that are made into a soup.

Bibb said the farm also picks up food waste at hospitals and other institutions.

Hey buddy, can you spare $15,000?

I am one of those rare students who have managed to get through three years of university without having to rely on the government for a loan.

It's meant I've had to work hard, spend little, and attract more than a little bit of luck.

However, next year no amount of luck is going to keep me from prostrating myself at the government's feet and, quite frankly, it scares me.

Our federal government has sworn time and again it is committed to education. Yet it has been taking the axe to transfer payments for health and education with all the relish of a bad horror flick and levied a ridiculous three per cent tax on federal student loans that hurts those who can least afford it.

Now, there is something else calling into question the government's so-called commitment to education — privatization.

The government says it's almost ready to open bidding to private companies on handling the day-to-day operations of the federal student loan program to save money. And as far as the government's well-trained PR people are concerned, the government's not bailing out and privatization will have no affect on students whatsoever.

But the Canadian Federation of Students accused the government long ago of slapping on the three per cent tax as a way to make the loan program more appealing to private interests so it could ditch the whole mess.

Looks like they were on to something.

It's not uncommon for graduates to have debt loads of $15,000 or more. When you can't find a job or you get laid off six months after graduation, that huge outstanding loan is still hanging there over your head.

Privatizing the student loan program might solve a government headache, but it would only eliminate what limited flexibility there is to meet each student's financial needs.

Can you imagine what it would mean to be 25 years old and personally bankrupt because you were unable to pay back your student loan?

It happens now and it will happen a lot more often in the future if the government keeps up this level of "commitment" to the student loan program. And those are the people lucky enough to already have an education.

Already this year the number of loan applications has skyrocketed in Ontario. How much worse will it be next year after another summer with no jobs?

Combine an already penniless and debt-ridden student population with what appears to be an imminent and very substantial hike in tuition fees and the result is doom and gloom for accessible education.

The government not only has to keep the loan program in the public domain, it has to put a little money where its mouth is.

I sympathize with the government that this country is in deep economic trouble, but making post-secondary education inaccessible to those whose parents don't earn six figures is hardly the way to solve our woes.

I admit I'll be one of the lucky ones. Even if tuition jumps 30 per cent next year and my nightmares of the loan program slamming the door in my face come true, I'm sure I can scrape together enough money to finish my degree.

But what about the ones who come after us? **JB**

Opinions expressed in The Charlatan do not necessarily reflect those of all Charlatan staff.



HUMOR

The Day I Ruled the Earth

(or at the least, Carleton U.)

by Gen Galvin and Steph Strachan
Charlatan Staff

It's always been a kind of dream of mine to be invisible.

Seriously.

Now I know most people at one time or another have wished they could be invisible at certain embarrassing moments in their life, but to me it's more than that. To be invisible would be just about the most fun one could ever have in a lifetime.

Now to start out my first day as invisible, who cares what I look like? It doesn't matter what I wear, how horrible my hair looks or whether my lipstick matches my sweater. In fact, I can look like the ugliest-dog-that-ever-lived and nobody would ever know.

So, after spending two minutes getting ready, I'm ready to leave for school. Instead of walking, I'll just hop on a bus, because it's free now, isn't it?

So anyway, I'm in class. I have a choice of any seat I want and therefore pick the hottest guy in the room and sit on his lap (if you're gonna dream — dream big).

While I'm here, I can throw things at all those irritating keeners in class who always want to know MORE than the professor thought it necessary to talk about. Just think, every time a hand comes up a pencil will come zinging out of nowhere and smack somebody on the knuckles.

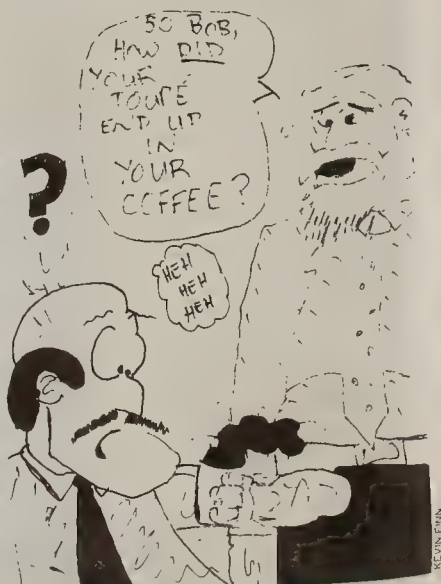
Perhaps I'll go all out and just ping pens and things off the professor's forehead for some added excitement.

It's after class and I'm in Roosters. Grabbing myself a drink from behind the bar, I'm mingling around eavesdropping and causing trouble. There's the girl who stole my last boyfriend. Gee it's funny how that coffee she's drinking just flies off table and onto her white sweater like that.

And look — there's my next-door-neighbor, the keener student, who called the cops on that party I had last weekend. Gee, it's funny how his chair suddenly flung itself into that concrete post. Ha ha ha.

So, it's off to the Faculty Lounge. Isn't that my law professor who failed me? I always wondered if that was a toupé. Look, it's not glued on very well either.

Okay, where to next? The CUSA office, perhaps? I think I'll just walk into Sam Sheen's office and pull her curtains back and forth. Then I'll tape up a nice sign in her window "Let them eat cake" (just to stir up trouble).



After a free meal and a spontaneous food fight in the Peppermill, I think about pulling a fire alarm or two in Res. But wait — somebody would probably beat me to it.

Back to the Unicentre and the pool hall. Wouldn't it be fun to roll around on the table top while people are playing?

I could make a quick stop in Travel CUTS. All those people headed first-class to Mexico for spring break sure would be surprised to find themselves flying "cargo" to Greenland.

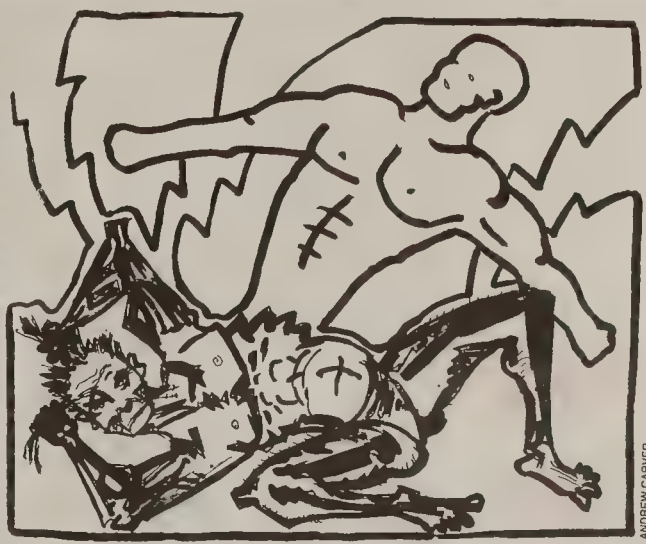
A few people in Ziggy's could get haircuts beyond their wildest dreams. "Sorry, girls, I don't think that will grow back in time for the Charity Ball this weekend."

Oh yeah! The Charity Ball! Drinks to spill, pearls to scatter, tuxes to stain, tables to tip. . .

When everything else fails

The right to life is the most fundamental human right. Yet implicit in that right is the notion that every human being is entitled to self-determination: the control of his or her destiny. The ultimate expression of self-determination is the right to end one's life.

by Susan Zimmerman
Susan Zimmerman is a lawyer and is presently working for the Law Reform Commission of Canada. She is also a sessional lecturer for Carleton's Department of Law.



ANDREW CARVER

What would it be like to find yourself bedridden at the age of 24 — not only unable to stand or sit up, but unable even to hold a book or a telephone? What would it be like to be told this is how you would be for the rest of your life?

This was the prospect which presented itself to Nancy B., a Quebec City woman, when physicians told her last year that the effects of the neurological illness which afflicted her — Guillain-Barré syndrome — were irreversible. Paralysed from the neck down, she lives, as she has for the past 2-1/2 years, plugged into a respirator in a hospital bed.

The will to survive, to keep on living, is said to be the most basic instinct. The right to life is the most fundamental human right. Yet implicit in that right is the notion that every human being is entitled to self-determination — the control of his or her destiny. The ultimate expression of self-determination is the right to decide to end one's life.

Nancy B. is being kept alive only through medical intervention. What she sought in her court action was a recognition of the right to which every person in Canada is entitled — the right to refuse medical treatment. Why did she have to seek judicial sanction of this right? There is an apparent contradiction between this right, guaranteed under provincial law, and the federal criminal law which states:

Every one who undertakes to do an act is under a legal duty to do it if an omission to do the act is or may be dangerous to life (Criminal Code, s. 217)

A person who contravenes this section may be guilty of criminal negligence causing bodily harm or death, very serious offences.

Put simply, there is a concern on the part of physicians that if they cease to treat a patient, at the patient's request, and the patient dies as a result, they may be guilty of criminal negligence. Nancy B. wanted the court to state that, in following her wishes and discontinuing treatment, neither the hospital nor her physician would be guilty of a criminal offence, even if she were to die as a result — in her case, a certainty.

The court resolved this apparent contradiction between the two laws by holding that, in respecting Nancy's wishes and unplugging the respirator, the physician would not be acting with a "wanton or reckless disregard" for Nancy's life — the test of criminal negligence. Rather, that physician would be allowing the illness to follow its natural course.

This decision clarifies the law by pronouncing the legality of respecting a person's right to refuse treatment, whatever the consequences to that person's life or health. The overwhelming response to the decision has been positive. The medical community is relieved finally to have a judicial expression of something physicians have known for a long time: that when they act in accordance with the express, lucid and well-considered wishes of their patients, they do not commit a crime.

Similarly, lawyers are pleased at last to have a precedent to which they can refer, which removes an apparent conflict in the law. While the decision is not binding on other courts and is specific to its own facts, it is so soundly reasoned and so broadly based that it would certainly be persuasive in any jurisdiction in Canada. Even representatives of the Catholic Church in Quebec have expressed their approval of the decision on moral grounds.

There are those, however, who are disturbed by the thought that this decision allows a lucid and rational young woman to choose a course which will end her life. Those who are themselves severely handicapped see Nancy's rejection of her life as a rejection of something they regard as precious. Some who have lived many years with their handicap report that they are grateful they did not have the opportunity to allow themselves to die at a time when death seemed tempting. They were forced to struggle on and eventually found meaning, purpose and fulfilment in their lives.

With such people in mind, there are those who would criticize this judgment as undermining the value of life, by resenting Nancy B. with a ticket out while not at the same time offering her a reason to stay. That criticism, in my view, is misplaced. The handicapped people described above are admirable examples of triumph over adversity and their existence can only serve as an encouragement to Nancy B. not to give up on life. But the judgement which gave Nancy B. the right to refuse medical treatment did not undermine her right to life, nor did it call into question the value of her life. In fact, it was life-affirming.

The criminal law is the expression of society's fundamental values. It protects the right to life by prohibiting the wrongful taking of life, but it cannot imbue an individual's life with meaning. That is something each person must do for themselves.

Had the judge denied Nancy's right to refuse treatment, he would have removed from her one of the few choices she has left. In upholding Nancy's right to refuse treatment, the judge has affirmed her right to choose life, rather than insisting that life be forced upon her. Now Nancy can rejoin the ranks of humanity, where each one of us, responsible for our own actions and our own decisions, must discover and hold on to our own reasons to live.

I salute Nancy B. for fighting to regain control of her life. I salute Judge Dufour for recognizing that it is her right to have such control. And like anyone who has followed this simple yet extraordinary story, I join Judge Dufour in "hoping against hope" that Nancy B. finds within herself a reason to say yes to life. ❑

Still loopholes after all these years

With the new technologies in cheating, students can rest assured that brains are still an option at school. And no one seems to care.

by David Fitch
David Fitch is the Vice-President Finance of the Graduate Students' Association

A recent *Globe and Mail* article printed this November reported that today's student can buy assignments from term-paper factories disguised as editing services, hire "ringers" or use baseball signals to write exams.

Is cheating a problem at Carleton? Of course it is. Does it happen a lot? God only knows (no pun intended).

But what can teachers do about it? They must vary the content of midterms and tests as much as possible from year to year, to minimize the potential for abuse.

However, in any course, the number of possible questions (and permutations) are limited. What do they do?

Cheating in essays and other assignments occurs in several different ways, but cheating can be split into two general areas: essays (assignments, etc.) and exams.

The most common perception of cheating on an essay is the one of recycling essays (which is immoral, but difficult to detect).

Actually, the most common form of cheating is plagiarism, in all its many forms. To many, this is just a matter of referencing quotes; in reality, it goes much deeper than that. Plagiarism, the use of other (unattributed) material as your own, also includes using someone else's essay, regardless of whether they allow you to or not.

This abuse extends to the copying of articles, the lifting of entire arguments, rationales, theories etc. from library books and so on.

Unfortunately, behind many a good essay filled with numerous different references, is an argument stolen from one book and condensed into 15 pages.

A simple solution on how to deal with this would be to return marks but not papers to students. This would give the unscrupulous nothing to recycle and of course, mean that students couldn't question the TA's marking, get any detailed feedback on an essay, or check that it was even marked in the first place.

Isolating purchased/recycled essays is another story. Many courses are marked by different profs and TA's every year. They'll never notice an essay that was handed in the year before, because they don't know any better. In a class of several hundred, if you don't have a photographic memory, or don't specialize in the area the essay focuses on, it's hard to tell if you're reading the work of a good student or a good cheater.

Exams are a different matter altogether. There are many possibilities for abuse: quite often, no one can tell if you wrote a midterm, or if a friend did it for you.

Admittedly, it's fairly difficult to cheat if you have to write three essays in two hours. Professors could make students write essays in exams. We used to do it; it provides more work for the TA's and professors (bad), but gives an integrity to grades which many don't have now (good). But if you have to answer 100 multiple choice questions. . .

Have you ever done a multiple choice exam in Theatre B, the Egg, or any similar classroom? Ever noticed how many other papers you could surreptitiously read? Without moving? But who can tell? You can't tell from looking at the final marks, because they don't show who was sitting next to whom. . .

Quite often, the only way to tell if students have copies of old exams is to compare the results from one year to the next. But what happens if a different TA marks the exams every year? Who's going to notice the shifts in the patterns of answers? No one is, and that's a problem. ❑

WOMEN ARE THE VICTIMS OF AN EPIDEMIC OF AIDS IGNORANCE

by Treena Khan
Charlatan Staff

Attention women! You aren't sleeping with every partner your partner's ever had. But you don't have to, to get AIDS.

Amidst the battle between the federal government and community activist groups, Canadian women are getting lost. Either driven to hysteria by the threat of an epidemic or dulled into complacency by the message that AIDS is a gay man's disease, women are not learning how to assess their own risks and how to protect themselves.

As Julia Lesser wrote in *Canadian Women and AIDS*, a collection of articles by and about women with AIDS, "Ignorance is not always bliss — it can be downright deadly."

The federal government's education campaigns, telling Canadians, "AIDS Can Happen to You" and "No One is Immune to AIDS" have done more to tune people out than tune them in, say critics.

"The public doesn't know what's going on. They're totally confused," said Eric Mintz, an epidemiologist with Toronto's Hospital for Sick Children. "The campaign is typical of Canadian compromising. It doesn't offend, but it doesn't help."

"There is information there," said Caroline Ford of the Women's Project at the AIDS Committee of Ottawa. "But what we need is useful and relevant information for women."

Government officials said a general awareness campaign was necessary to convince everyone to protect themselves, even though FCA statistics show about 80 per cent of AIDS cases in Canada have been men who were infected through homosexual activity or IV drug use.

"We don't know for sure who's used drugs, who's homosexual. Everybody really is at risk," insisted Joanne Brisbois, youth education co-ordinator with the Federal Centre for AIDS.

"There's an awful lot of women who don't even think about it. I don't know if women will see themselves at risk until someone they know dies."

Or until they become infected themselves.

"I used needles on and off for five or six years. I didn't know nothing about AIDS then. And I never dreamed in this world that I could get AIDS. It really floored me when the doctor told me."

— "Ann", in Canadian Women and AIDS

The Federal Centre for AIDS reports there have been 273 cases of women with AIDS in Canada over the last decade.

This year, the Federal Centre for AIDS is being folded back into Health and Welfare Canada and the responsibility for educating the public is being turned over to community groups, with funding from the federal AIDS Community Action Program.

The women's project in Ottawa is one of three in Canada funded by the federal government. Given $150,000 for a 26-month period which began in March 1991, the group is striving to fill the information void. The group's mandate is to provide prevention education for women, and to provide support to women in the area who are HIV-positive, who are living with AIDS, or who are caring for someone with AIDS.

The other two women's projects are in Vancouver and Toronto.

Other cities have volunteer-based committees and networks which offer information and support services.

But community activists are having a hard time even getting women's attention.

"AIDS is still seen as a gay man's disease in North America," observes Jacquie Manthorne, Montreal editor of *Canadian Women and AIDS: Beyond the Statistics*.

And some gay groups aren't happy that women's groups are getting funding to do their own education, she says.

"There's not enough money available. There's dissention between gay men's groups and women's groups over money," Manthorne says.

It was gay men who formed community AIDS groups in the early 1980s, but women are now realizing they need their own services and resources.

"The competition is not specific to this issue," observes Ford. "Gay men are just as sexist (as straight men)."

There has been some dissention, especially in the United States, agrees Glenn Rocket, who co-ordinates a discussion group for men who have sex with men through the AIDS Committee of Ottawa. "But what we should be talking about is that there isn't enough money period (for any AIDS projects)."

Even among women, there has been conflict.

"In the United States, women's groups don't want to jump on the bandwagon completely," says Manthorne. "It's taking resources away from other women's issues like breast cancer."

Federal funding for all cancers is about $2,800,000 annually, compared to $33,400,000 for AIDS.

"It's not one or the other," counters Ford. "There's not enough money spent on women's health."

What Ford calls "useful and relevant information for women" is not what is useful and relevant to men. Even government pamphlets and posters targeted at women don't adequately address women.

Unprotected heterosexual sex is the most common way for women in Canada to be infected (see box). The Ontario ministry of health offers three preventative measures: 1) don't have sex; 2) have sex with only one partner; and 3) have safer sex.

None of these solutions are realistic for women, say activists.

"Don't have sex?" scoffs Ford. "That's not being realistic."

Having sex with only one partner is no protection either. According to *AIDS and Women: A Sourcebook*, a summary of U.S. research, "the number of partners does not seem to be a significant factor in women's heterosexual infection."

The book also states HIV is more transmissible in long-term carriers, so that a woman in a long-term relationship with an infected partner is at even more risk than a woman involved in casual intercourse.

"Find one person you care about and commit yourself to that person," says the Ontario government in *AIDS: Let's Talk*, a pamphlet for women. "If neither of you has used intravenous drugs or been sexually involved with other people in the past — and you both agree to stay faithful and never have sex with other people — you will be safe from the virus."

The assumption that partners, both men and women, will be truthful about their activities is questionable.

The New England Journal of Medicine published a study last year which included reports men would lie about their activities or their HIV status if asked by their partner.

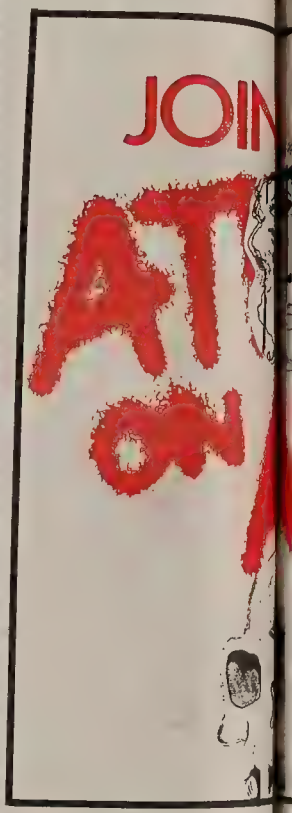
Women, fearful of abandonment, may be equally reluctant to disclose their histories.

"The two men I had sex with didn't really look sick, and it never crossed my mind that I might become infected. AIDS wasn't an issue for me."

— "Dinetia" in Canadian Women and AIDS

The alternative is to use condoms every time you have sex, but it's unrealistic to expect women to encourage their partners to use condoms, given unequal power relationships.

"It's ludicrous that women should promote condom use in relationships where they are battered," says Manthorne. "The battered women situation has to be



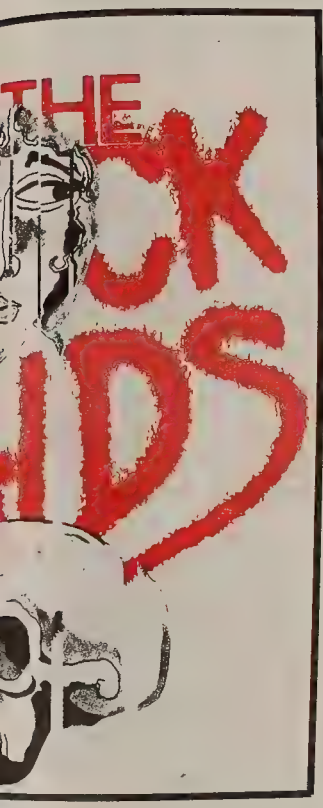
dealt with."

"Safer sex means more than freedom from AIDS. It means freedom from coercion, freedom from violence," adds Ford.

"When women ask men to wear condoms, the men say, `Who've you been sleeping with?'"

Man-to-woman transmission is far more likely than woman-to-man transmission. U.S. studies found only very small quantities of HIV have been found in cervical secretions or saliva. Also microscopic tears, such as those usually found in the vagina or rectum, occur less frequently in the penis.

"Unprotected sex is more dangerous to a woman than a man," confirms Manthorne. "Yet women are still considered vectors of the disease."



It is the unequal power relationships between the sexes which must be changed before negotiating safer sex can become an option for women. The AIDS Committee of Ottawa's Women's Project is trying to address this.

"We talk about self-esteem, self-confidence, self-assertiveness," says Ford. "Your body is your own. You have the right to protect your body, the right to demand safer sex."

It's a lesson women cannot accept easily. "(The message is) Don't trust your partner, which is difficult," says Manthorne. "Everyone is sure their husband/boyfriend/lover is not in a risk group. This is the problem."

esbians are getting even lessattention than heterosexual women when it comes to education. Vaginal transmission is "not impossible, but not an efficient method of transmission," as Mintz puts it. Woman-to-woman transmission seems even less likely than woman-to-man transmission.

"Biologically, it doesn't make sense," says Mintz.

However, it is a misconception lesbians aren't likely to get infected because people don't understand how lesbians live.

Zoe Leonard explains in the book, *Women, AIDS, and Activism*: "There are lesbians who shoot drugs and share needles, who have been married, who are in prison, who have children, who have sex for money, who get raped. Lesbians are at risk through alternative insemination. And many lesbians have sex with men."

"I met my lover after I was tested and diagnosed; we've only been together for six months now. I find that really incredible. She's quite aware that I'm positive, and we practice safe sex, with dental dams and things."

— "Linda", a lesbian infected through IV drug use, in Canadian Women and AIDS

The Canadian Federal Centre for AIDS says there has not been one case of woman-to-woman transmission reported in Canada, but the community activists aren't ready to rule it out.

"(Lesbians) are at very low risk through oral sex on other women," says Ford. "But woman-to-woman transmission has not been studied."

But it has happened. "I've read of one case of woman-to-woman transmission," said Dr. Robert Root-Bernstein, an AIDS researcher at Michigan State Universit. However, he was not able to provide any more details.

Women also need to know that symptoms for HIV infection in women are not the same as those for men.

HIV-infected women have high rates of pelvic inflammatory disease, chronic vaginitis, and cervical cancer, but even the Federal Centre for AIDS admits, "These are often misdiagnosed because they are not seen to be related to AIDS."

"Women can all get the same disease, it's just that HIV-positive women die from them," adds Ford.

Both doctors and women are grossly uninformed when it comes to these issues, not just AIDS, but women's health issues in general.

The women's project's goal is "to bring up issues on women's health, not just AIDS," says Ford.

By distributing pamphlets and articles detailing the symptoms of these illnesses, Ford hopes the project will be able to convince women to go for HIV testing early in the course of illness, so they may be treated.

Often women do not get treatment or testing until late in the course of an illness, too late.

"After diagnosis, the average woman lives 15 weeks," says Ford. "For men, it's two-and-a-half years."

If women get earlier diagnosis and treatment, HIV infection will not have to mean death.

"About one-third of HIV-positive men (in the United States) are still alive, some have never gotten sick," says Ford.

Mintz and Manthorne warn against exaggerating the risk for women in Canada.

"I question the motives of people who tell women they're at high risk," says Mintz. "We know smoking will kill a thousand women this year, why distract them?"

He's right in saying the AIDS risk to women is exaggerated, says Manthorne. "Ninety-nine per cent of the time, women will be saying, `I'm not at risk' and they'll be right.

"Maybe she'll be unlucky. Maybe her partner did IV drugs in 1974."

That's exactly why women need to be educated, she says. They must be taught to assess their individual risks.

In *Canadian Women and AIDS*, the HIV-positive women were black, or drug users, or had unprotected sex with drug users, Manthorne points out. There are different patterns of spread, and they must be studied.

"Some people refuse to point out the Haitian population," she says. The black community in Toronto is critical of the Ontario government because it is not willing to break down the statistics, she says.

"The black community needs to know how many people are affected. They need to prove it to their own people. They need the support statistically to get the support financially."

"We don't collect black numbers in Canada," Mintz says. "Researchers I've talked to in (the United States) laugh hysterically when I say that."

There are other problems with the statistics, which may also distort the picture for women.

When a physician diagnoses a case of AIDS, it is his or her responsibility to file a report. These reports are collected by community health departments, and if they meet the FCA's definition for AIDS, they are counted in the federal statistics.

The accuracy of the statistics is dependent on a complete and truthful exchange of information between doctor and patient. When it comes to women and AIDS, doctors aren't any more informed than the women.

"The flyers to physicians (in the United States) ask, `Have you seen any of such-and-such transmission?' and if the doctor says no, then it's just assumed no case exists," says Root-Bernstein.

Doctors may simply assume a woman is straight, or prefer not to bring up the question.

Just because woman-to-woman transmission is not included in the federal centre's list of risk factors, doesn't mean it hasn't happened.

"If you don't look, you don't know," Root-Bernstein says.

Patients may not answer truthfully if they don't trust their doctor either, he adds.

The Federal Centre for AIDS has received two case reports in which women said they had sex with women, but they were ignored.

One was counted in the statistics as a recipient of a blood transfusion, and the other was counted as an IV drug user.

"There isn't sufficient evidence that lesbian sexual acts are capabile of transmitting," said Dr. Maura Ricketts, AIDS surveillance consultant with Health and Welfare.

The low numbers of women in the statistics may also be deceptive because women aren't getting tested for HIV.

Serge Beaudoin, a support services counsellor with the AIDS Committee of Ottawa told *The Charlatan*, "There's a stigma attached to testing of non-normal behavior. Even if the test is negative, there's a stigma of shame."

Women who do want to get tested are often discouraged by their doctors, who think women aren't at great risk.

At Carleton Health Services, a doctor told a female patient last year, "Look at you, you're beautiful, you're healthy. Save your blood and the taxpayer's money.

"It would be wonderful if we could test everyone for everything, but it's not necessary," added the doctor, a woman.

Last week's announcement that an anonymous testing clinic will be set up in Ottawa, may make it easier for women to get tested.

It should also give researchers and educators a more accurate picture of the Canadian situation.

"We should get good stats," says Rocket. "Then we'll be able to look and say, `Things are looking better than we thought,' or `Things aren't so good.'"

The greatest barrier to education is the lack of research going on about HIV infection and AIDS in women.

Root-Bernstein's research on non-HIV immunosuppressive factors suggest poor eating habits, iron deficiency, recreational drug use, bulimia, and anorexia may also lead to AIDS. The roles of these factors may also explain the shorter latency period of HIV in women.

"The disease may have affected the most susceptible people the quickest," Root-Bernstein suggests. "Through a natural selection process, groups with lower incidence of co-factor problems may have longer (HIV) latency periods. They could be healthy forever.

"(U.S.) research is too narrow," he says. "Why not focus on malnutrition, drug use? It's faster to develop a vaccine for these and help other people (who are not HIV-positive) besides."

Research on the sexually transmitted diseases and cancers which affect HIV-positive women could also benefit the greater population.

The lack of information for women on AIDS is only a symptom of the lack of information on women's issues in general, says Ford. It is something the women's project is trying to change.

Women must not be lulled into any sense of false security because of the lack of attention on AIDS and women. They must take the initiative to educate themselves, since no one else is doing it for them.

"So little is known about AIDS," says Root-Bernstein. "That's the point of my research. That's what scares me." ❑

RISK FACTORS FOR AIDS IN WOMEN IN CANADA

Injection drug use:	23
Recipient of blood or blood products through transfusions:	67
Heterosexual activity:	
Origin in Pattern II* country:	78
sexual contact with person at risk:	88
No identified risk factors:	17

Source: The Federal Centre for AIDS

* Pattern II country is defined by the World Health Organization as a country were AIDS spreads primarily through heterosexual contact, probably because of a high rate of other sexually transmitted diseases. It may also be due to poor sanitation, poverty, and poor nutrition.

LETTERS

It's not easy going clean

To the Editor:

Just because I have managed to keep more than one of my New Year's resolutions I have been branded a geek and a square. But that's O.K., I know in my heart of hearts I'm going to break free, and go my own way, break free, ooh yah...I feel fantastic now that I've stopped feeding my body all those toxins. The only problem is when I'm hanging out with my new drug, alcohol and cigarette-free friends, we keep having group-withdrawal symptoms. We will be watching planes in the sky and the contrails will turn into lines of coke, or we will be playing pinball and the game board will turn into a psychedelic array of beer bottles, joints and pills. God, it's hard to stop being the Real Me, especially cold turkey.

The NEW DAVE
Journalism/Political Science IV

What donkey?

To the Editor:

Re: "Santa Claus doesn't exist", *The Charlatan*, Dec. 5.

You know that, and I know that, and so does every kid over the age of seven. So what is the problem? Children believing in Santa Claus will not distort their view of the world. I left cookies and milk for Santa, even after I realized that he was my parents. Every Christmas morning there were only crumbs left, and I turned out fine.

The beauty of children is their imagination; they don't need a shot of reality through the CEFHI's useless statistics, like how long it takes an elf to make a toy, kids can figure it out themselves.

Some zoologist tells us that there is no animal like that of Santa's reindeer. Reindeer live right here in Canada; maybe they can't fly, but can a donkey talk? What about Lassie and the Littlest Hobo? Should we publish their faults? What is the purpose of discrediting Santa Claus and the Easter Bunny, what did they ever do to you? Who will be next, Kermit the Frog or the Ninja Turtles, and what will happen to the millions of kids who worship those overgrown turtles?

What will be left for my children, but a wasteland of reality. Give the kids a break, you're only young once.

Shannon Pickering
History/Political Science II

Men have breasts too

To the Editor:

Re: "In an ideal world, maybe", *The Charlatan*, Nov. 28.

Maybe one day, Gen Galvin, in the not-so-distant future, **you'll** wake up. (Sure...) A male-dominated society will never be ready to render equality to women unless women, in every and any way, point out to men that we should have the right to choose too, whether that be to walk "topless" or not. Gwen Jacobs has a valid if not off-the-wall point: men have breasts too (in some instances larger than some women) and why should only they be allowed to bare 'em! As far as your point about men not having "mounds of excess flesh hanging off their chests" you obviously do not spend summers here in Ottawa cringing in disgust as you see myriads of overweight, out-of-shape males strolling along city streets in next-to-nothing, layers of fat a-jingle, breasts a-drooping, crack a-peeking out from behind. "Put it ALL back on" say I.

Seriously, Gen, you take all women a step backward in the fight for equality. Your article surely was not intended to be published under *Charlatan*'s humor column — it should perhaps have been relegated to a section entitled "Ancient morals in a patriarchal society: how to remain a submissive female".

Wake up, Gen, and smell the sweat glands...

Ewa U. Mroz
Arts I

Misplaced feminism?

To the Editor:

Re: *Charlatan Arts*, Jan. 9.

In my weekly glance at *The Charlatan*, I am often shocked to read the poorly written and often ludicrous articles that occupy the Arts Insight page.

Stacey Pinchuk's "The circle remains unbroken" and Jessika Borsiczky's "Propagating the rape myth" are apt examples of well-intentioned feminist articles undermined by poor writing and research skills. For instance, Pinchuk cites *The Accused* and *Last Exit to Brooklyn* as films whose gang-rape scenes perpetuate "ideas of female inferiority and vulnerability." Yet *The Accused*'s rape scene is an honest, if painful, visual excerpt of the social terrors that women face everyday. *Brooklyn*'s rape scene contributes to the film's depiction of the hideous, forgotten underbelly of 1950s America. In the context of their film, neither scene encourages rape: both awaken audiences to the reality of the act while simultaneously discouraging viewers form re-enacting it. Borsiczky similarly misreads *Cape Fear* as a propagator of rape.

Cady, the "slimy bad guy", is not an ordinary person, and for reasons given in the film, he cannot be easily caught or restrained. Yet by the film's end, I would find it difficult to say he gets off "scot-free" for any of his crimes. And how extremely biased for Borsiczky to claim she is not offended by (and actually accustomed to) media images of child and animal deaths (as well as "robotic arms impaling innocent humans"???) but that she is repelled by images of violence against females! In either case, both writers are hurting the cause of feminism, certainly not progressing it in any sense. It's odd that a university with such developed departments of journalism and English could produce a newspaper with such underdeveloped articles.

Jason King
Mass Communications I

It's not over yet

To the Editor:

Ms. Smyth states in her Jan. 9 letter ("Not this feminist", *The Charlatan*) that the Dec. 6 memorial was "a men-bashing session" and that "every male in the room shifted around uncomfortably, stared steadfastly at the floor..."

I was one of the males in attendance at the Dec. 6 memorial. I was not uncomfortable with what was said, nor do I feel that the memorial was a men-bashing session.

I felt that the memorial was the best held at Carleton so far, and that the speakers were sensitive, the readings appropriate, and the tone quite positive. In fact, as usual, I would like to have heard an even stronger call for men to acknowledge our privileged status in a society in which we males need not fear walking alone on a city street, or, are not considered a "willing" target for sexual assault just because we have a drink ina pub, or wear our hair or clothes in whatever style we choose.

I am eagerly anticipting the memorial service when a speaker **demands** that men not only acknowledge our privilege, but take it upon ourselves to eliminate the systemic sexism which maintanions that privilege. All men, whether we are SNAGS (Sensitive New Age Guys) or red necks, benefit from the continued oppression of women, just as the capitalist benefits from the suffering of the workers and the slave-owner maintains his luxuries at the expense of those in chains.

Ms. Smyth, please do not fear the possibility of offending the oppressors. The vast majority of crimes committed against women are perpetrated by men. This is a fact which must not only be acknowledged, but also acted upon. Unless poeple have the courage to speak out and place responsibility where it belongs, on the shoulders of **all** men, the cycle of violence, which Ms. Smyth agrees exists, will be perpetuated indefintely.

I will not be offended, nor do I fear the day, when women and men are sufficiently aware of men's status, and that we men, ourselves, dismantle the platform which maintains our position over women. I believe this dais has been built throughout history with each act of subjugation and violence that men have directed toward women.

I support Helen Levine and others whom Ms. Smyth might find too aggressive, because, like many others, I believe that "none of us are (sic) free until all of us are free."

Dan Roy
Bachelor of Arts '90

To the Editor:

Re: "Not this feminist", *Letters, The Charlatan*, Jan. 9.

Like Jennifer Smyth, the members of the Dec. 6 Working Group would like to "refuse to believe that we live in a 'woman hating world'".

However, as we stated in our flyer, sexual violence is everywhereand an everyday part of women's lives. The statistics are chilling:

One in four women is sexually assaulted.

One in 10 women is beaten by her male spouse/boyfriend.

One out of four female students experiences sexual harassment at university.

The working group's philosophy is that Dec. 6 is both a time to remember and a time to change. Working for change is part of honoring the women who were killed at l'Ecole Polytechnique, and other women who are killed at the hands of men. Working for change involves naming some painful truths about male violence against women.

The Dec. 6 Working Group believes that there are many factors that create the climate of violence against women. We have arranged activities on campus on Jan. 22 and 23 to look at some of these issues, and to help us to find strategies to stop violence against women.

The Dec. 6 Working Group

To the Editor:

Re: "Not this feminist", *Letters, The Charlatan*, Jan. 9.

Thank you, Jennifer Smyth! Your letter to the editor restores my faith in my own assumption that there are still a few people at Carleton who believe in fair play and common sense.

It would be interesting to know who teaches and/or nurtures such grotesque sentiments of intolerance, gender bigotry, and alienation that the speaker at the memorial service voiced. It is tragic that she thinks so little of everyone's father, grandfather, brothers, and sons.

J.L. Black
History Department

Baaaaad Brent

To the Editor:

Re: "The Good, the bad and the downright ugly", *The Charlatan*, Jan. 9.

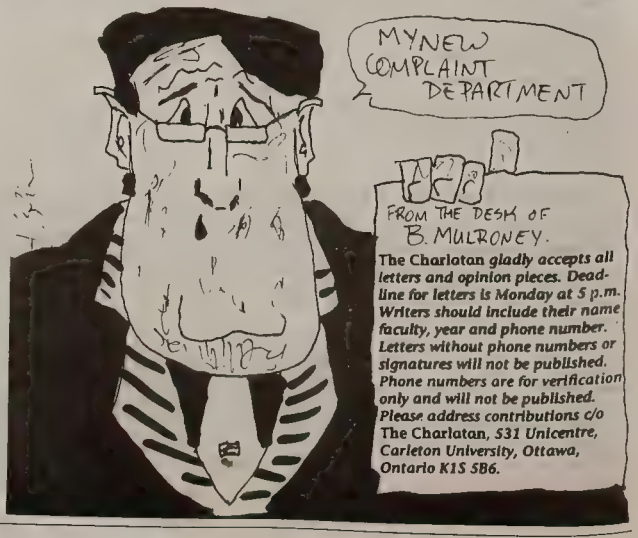
I read with a mixture of surprise and disgust Brent Hurst's labelling of Buffalo Bill placekicker Scott Norwood as "Goat of the Year" in sports.

By no means is a 47-yard field goal a routine attempt, especially for a kicker of Norwood's calibre, which is not exactly in the upper echelon of the NFL.

I think that Lonnie Smith's baserunning miscue in game number seven of the World Series deserves the "Goat" acknowledgement. Were it not for his blunder, the Braves might have won the game 1-0, instead of losing by the same score.

Norwood failed to make a tough play, Smith fouled up a simple one. Who's the real Goat of the Year?

Mike Matich
Journalism II



***The Charlatan** gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*

U of O romps at home openers

Even Rodney the Raven leaves early as men lose 13th straight

by Kim Brunhuber
Charlatan Staff

Rod Lee and the rest of the University of Ottawa Gee-Gees made the Carleton Ravens' home opener something to forget.

The Ravens were out-hustled, out-rebounded, outshot, and outplayed by an inspired Ottawa team. It was their 13th consecutive loss.

Ottawa 88 • Carleton 62
Laurentian 71 • Carleton 65

"They played good strong defence," said coach Paul Armstrong. "They're an athletic team. We were surprised at how quick they are."

The scrappy Gee-Gee defence forced sloppy play and poor execution, produced many Raven turnovers, and silenced Carleton's leading scorer Mike Trought, who finished the game with a relatively quiet 17 points.

The game wasn't a foregone conclusion — Carleton narrowed the Gee-Gees' lead to a two-point margin with five minutes left in the first half. However, the Gee-Gees left the half leading by 12 due to good outside shooting and an overwhelming edge in converting second-chance scoring opportunities.

The Ravens never recovered after the half, and even Rodney the Raven made a quick exit, as Carleton was blown out by 26 points, 88-62.

"The key was defence. We played Mike (Trought) tough," explained Gee-Gee coach Jack Eisenmann. "We didn't do anything special. Dave Reid and Bobby Brown played very good defence against Trought. He wasn't where we expected him to be, and we'll have to adjust for the next game."

Eisenmann said he has no idea how the Ravens will be able to turn around their season. "Paul's a great coach. I don't know what I'd do. I wouldn't like to be in his situation," said Eisenmann.

Eisenmann attributed the Gee-Gees success against Carleton partly to the play of guard Rod Lee, the game's high scorer, who milked Carleton's defence for 23 points.

"Rod played a super game," said Eisenmann. "He got his points by distributing the ball and then getting it back."

Rookie Raven Jason Barton, however, played well defensively against Lee.

"He (Barton) played excellent defence and got six boards. That was a big plus from him," said Armstrong.

Other factors in the Gee-Gees' favor were guard Ted Weltz with 16 points and Vince Smith, a 6-6 forward, who grabbed 13 boards.

Much of Carleton's scoring came from forward Taffe Charles, who has had to step up for the Ravens since the departure of frontcourt players like Geoff Wheeler and Slavek Stawski.

"We were a little excited, and unsure. We worried too much about taking time off the clock," said Charles. "We tried to get the ball to Mike (Trought) inside to open it up for us outside.

"We've had some strong outings, but the ball just hasn't fallen."

One thing that did fall for the Ravens is their record, which plummeted to 0-4 in league play and 3-13 overall. The team also lost to Laurentian 71-65 in Sudbury on Jan. 10.

"We controlled the tempo and kept it under 80, which makes it a game we can win," said Armstrong of the Sudbury game. "We played smart offensively in the second half and had a chance to win the game."



EDMUND CHEUNG

Carleton's Taffe Charles puts up the shot in a losing effort.

The Ravens were down by four points with one minute to go when a Laurentian shot hit the wire behind the backboard. It should have been called out of bounds, but wasn't. A Laurentian player followed up the shot and scored, which put the game out of reach. "It was close all the way through," said Raven forward Wayne Ferguson. "We had problems with the referees, who were making bad calls. They gave Laurentian the game."

Charles scored 18 points, shooting 80 per cent from the floor, and Trought scored 20.

EVEN continued on page 21.

Fabulous Fabienne Perrin helps Ottawa post easy win

by Brent Hurst
Charlatan Staff

With her team up by 27 after she scored 17 first-half points, you'd think Gee-Gees' guard Fabienne Perrin would have been content at halftime.

Ottawa 95 • Carleton 34
Laurentian 98 • Carleton 20

Think again.

"We got lazy a bit," said Perrin of the team's first-half performance. "We set a goal not to let them score more than 35 points."

Ottawa coach Wanda Pilon says she set that team goal at halftime to keep her team focused on defence.

Pilion and Perrin were concerned with the team's lack of focus because the Ravens had outscored the Gee-Gees 17-16 in the final 8:37 of the opening half, after an 18-point run had given the Gee-Gees a commanding 34-6 lead. The last nine minutes was a minor victory of sorts for the Ravens.

"I think we stunk in the first 10 minutes," said coach Marg Jones bluntly. "I felt in the last 10 minutes we played good basketball. . .We started adjusting to their flex offence."

But in the second half, the Gee-Gees were able to meet their defensive goal, limiting Carleton to just 11 second-half points in a 95-34 final.

People have to realize it's going to take time for 12 university basketball rookies to adjust to the aggressiveness of university ball, Jones said. "Not only are they going out there trying to learn the system, but they're going out against third- and fourth-year players," said Jones.



EDMUND CHEUNG

Carleton's Dana Nicholas slips past a couple Gee-Gee's Tuesday night.

The Gee-Gees had little trouble offensively tearing apart the Ravens' man-to-man defence. Raven defenders ran into a countless number of Gee-Gee picks, which often left Ottawa players open for easy baskets.

"We covered well on the (initial) pass, we covered well on the first screen, but (where) we didn't do very well is the third screen," said Jones.

That will come with time, said Raven guard Cindy Krenosky, who was pleased with the team's improvement.

"We're first-year players and to throw off a pick you need three years' game experience," Krenosky said.

"We're just looking to improve," said Carleton guard Kate Parker, "We don't look at the score."

On Jan. 10, the defending national champion Laurentian Lady Vees trounced Carleton 98-20 in Sudbury.

"I thought they played better," said assistant coach John Johnson on Jan. 13. "They're starting to play basketball, instead of playing catch-up."

"They didn't get discouraged," said Vees coach Peter Ennis of his opponents. "It wasn't an ugly type of thing."

Ennis said he noticed the intensity level of this year's Ravens was a huge improvement over past years. "After we

FABULOUS continued on page 21.

New year's numerolgy suits hockey club fine

by Steven Vesely
Charlatan Staff

One new year. Two victories. Three players ejected. Four goals allowed. Five wins in the last six games.

Carleton 8 • Seneca 3

Carleton 5 • Stingers 1

The numbers game has been treating the Carleton hockey club favorably thus far in 1992 as the team returned from its Christmas lay-off and posted two wins: an 8-3 victory against the Seneca Braves in exhibition play and a 5-1 win against the Stingers in league action.

Skating with just 13 players, the Carleton team humiliated the Seneca College Braves in Toronto Jan. 4.

Prior to that defeat, the Braves had been sitting atop the Tier One college league standings with an unblemished 7-0 record.

Carleton had a shortage of skaters because many team members were still on holidays and couldn't make it to the Toronto area game that weekend.

Carleton lost three more players during the game. John Macbeth, Chris Allen and Mark Humphrey were ejected for fighting.

"There were so few guys on the bench that no one wanted to take a shift on the ice," said captain Mike Yaworski.

"I remember skating in towards the bench on a line change and having to circle back into play because no one moved to take my place. Everyone just sat there and sort of looked at each other hoping that someone else would go out."

Despite the lack of bodies, Carleton hung on to a 1-1 first-period tie behind the strong goaltending of Ryan Dawson. In the second and third periods, the Ravens began taking advantage of successive power plays as the Seneca team showed its frustration at not scoring by taking penalties.

Carleton was led by Tim Ansdell with two goals. Humphrey, Macbeth, Yaworski, Dave Karabinos, Kirk Sharkey and Dan Carter each had single markers.

The eventual 8-3 final so embarrassed Seneca team officials they refused to hand over the summary score-sheet for the game, said Carleton general manager Paul Correy.

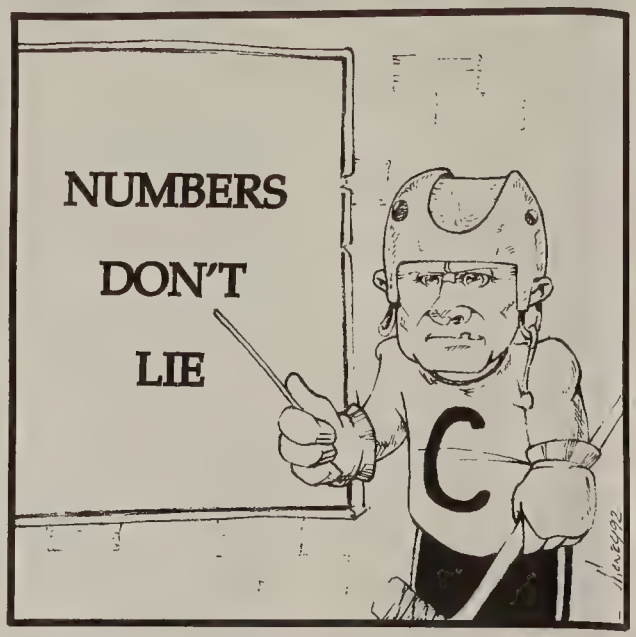
The Ravens returned to regular R.A. League action on Jan. 8 and dominated a local team, the Stingers, in a 5-1 win.

Focus was the team's secret to beating the Stingers for the third time in three meetings.

"We're getting better at concentrating for each game and executing our game plan," he said. "We're taking advantage of the teams below us in the standings and we should be able to beat the teams ahead of us because we know that if we forecheck aggressively we can win against them."

Mitch Carless opened the scoring in the first when he beat a defenceman to the outside on the right wing and then ripped a slapshot past the Stinger goaltender. Chris Allen added another goal before the period ended. Richie Clark scored two and Kirk Sharkey finished the scoring with his team-leading eighth goal of the season.

Although Carleton won the game by a handy 5-1 count, there was some concern that the team lacked a finishing touch around the net.



Carleton's Todd Muise shrugged it off to the Christmas lay-off.

"Coming off exams and a long winter break, it's been a while since all of us have been on the ice pretty seriously," he said. "It takes a week or two to get everyone back in stride."

We'll see if the finishing touch is back and whether the hockey club can continue its winning streak on Jan. 22, when they take on the Wizards at the R.A. Centre. ❑

Department of Physical Recreation and Athletics

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Classes begin the week of January 13, 1992 for most programs. Register in the main office, second floor, Physical Recreation Centre weekdays 8:30 a.m. to 5:00 p.m.



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

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1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Jan.20, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Mike Matich** who correctly answered the Buffalo Bills' Jim Kelly played for the Houston Gamblers in the USFL.

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Mental mistakes plague volleyball team

by Matthew Bullock
Charlatan Staff

The women's volleyball team saved itself from last place at the 18th annual Carleton Invitational tournament last weekend with a seventh place finish.

Carleton 3 • Western 0
Queen's 3 • Carleton 0
Ottawa 2 • Carleton 0
Concordia 2 • Carleton 0
Windsor 2 • Carleton 1

"We made mental mistakes at inopportune times. We did not have enough experience to put the games away," said coach Peter Biasone.

Biasone's team was forced to play with a shortened line-up of seven players. The team lost starting right-side hitter Jayne Boyle, who has left Carleton.

With a reorganized rotation, Carleton took seventh by easily handling the Western Mustangs 3-0 (15-8, 15-7, 15-6) in the seventh-place final. Earlier the Ravens finished last in their pool during round robin play and lost the consolation semifinal.

"It had to come," said team captain Andrea Yardley of the win. "We had mediocre performances and had nothing to lose. We realized that we can play well."

While the Ravens battled for seventh, Fathers and Sons, a team of University of Ottawa alumni, including four former national university all-stars, defeated the current Gee-Gees squad 3-1 (9-15, 15-11, 15-4, 15-11) to win the tournament.

The tournament began for the Ravens with a close match against Windsor, the eventual fifth place finisher.

After Windsor caught the Ravens off guard in the first game, winning 15-6, the Ravens came alive in the second game. They extended the rallies and finished them off with powerful kills by Yardley and rookie Carolina Arancibia. They won the second game 15-12.

In the final game, the team began to make mistakes and lost its concentration which helped Windsor win 15-5.

The players felt that they should have had a better result.

"Against Windsor, it was disappointing," Yardley said.

The two other round robin games the Ravens played were not as close. Concordia, which took fourth place, and Ottawa, which took second place, both quickly defeated the Ravens by scores of 2-0 (15-3, 15-6 vs. Concordia, 15-3, 15-7 vs. Ottawa).



SARAH CLARKE

The Ravens took seventh at the eight-team Carleton Invitational.

After finishing last in their round robin pool, the Ravens' inexperience was shown in a close consolation semifinal against the Queen's Golden Gaels.

Despite leading by large margins in two of the games, the Ravens could not salvage a win. Queen's defeated them in three straight (15-12, 15-3, 15-12). After the loss, the team finally came together to crush Western in the seventh-place final.

On a positive note, Biasone said he was impressed with the team's ability to adapt to their small size. "With only seven players, they realize the importance of their jobs...Their attitude or outlook was more focused."

Honorable mentions go to the performances of Yardley, Arancibia, and setter Sylvia Wang. "They were the most consistent players over the whole weekend," said Biasone.

Yardley and Arancibia finished the tournament with 35 kills and 40 digs and 24 kills and 46 digs respectively. Wang compiled 89 assists.

Without Boyle, the team used this tournament and will be using the Dalhousie Invitational and Ottawa Invitational exhibition tournaments to prepare for the remainder of the tough regular season.

Biasone said he doesn't expect any improvement in the team's performance at Dalhousie University this weekend since three of the top 10 nationally-ranked teams will be there.

The Ravens will use the tournaments in preparation for a fight for the final two playoff spots with Ottawa and Queen's. ❑

Redmen logo under fire

by Jonathan Desbarats
Canadian University Press

MONTREAL (CUP) — Students critical of McGill University's Redmen logo are trying to change 25 years of McGill sporting tradition.

Members of the Native Awareness Committee are circulating a petition to change the Redmen logo, which depicts an aggressive-looking First Nations man in "traditional" dress.

"Society should be past the stage of having to use cultural stereotypes to promote sports teams," said NAC member and Mohawk Brian Rice. "It wouldn't be acceptable to use Blacks or Orientals, so why should it be for us?"

Hockey team head coach Jean Pronovo said he thinks the logo is fine. "To me it's petty," he said. "I'm a Mohawk myself and I don't find the logo offensive."

Athletics director Robert Dubeau said the department isn't budging unless there is a lot of pressure to change.

"It is a well-designed, dignified logo," Dubeau said. "None of the members of the athletics department feel the logo is discriminatory in any way.

"We are not about to change the logo just because one or two persons feel that it's discriminatory towards Indians," said Dubeau. "Only if there is a very strong campus complaint will we change the logo."

The university has no plans to change the name Redmen, he added.

Some members of McGill's sports teams also said they want the logo to remain. "It's been with us for so many years, why should it be a problem now?" asked Jordy Tedford, a centre for the McGill Redmen hockey team.

The NAC has organized a public forum to discuss changing the logo. "We are encouraging people to come out and say what they think about it," said Rice. The athletics department has turned down an invitation to attend the forum. ❑

TASK FORCE ON STUDENT APPEALS

A Vice-Presidential Task Force on Student Appeals has been established to undertake a review of types of decisions, administrative and academic, that impact upon student work in degree programs and the appeal process associated with those decisions. The Committee is to make recommendations for clear, unequivocal, timely and just appeal procedures and the means by which these procedures may be effectively made known to students and University employees.

The Task Force would appreciate receiving comments and submissions. Submissions may be made in writing to the Chair of the Task Force, Michael MacNeil (Law), or informal comments may be given to any of the members of the task force: Patrick Cardy (Music), John Webb (Biology), Don Westwood (Architecture), Baldish Toor (GSA); Ken McGillivray (Graduate Studies); Carl Gillis (CUSA), Denise McKenna (Social Sciences Registrarial Services), or Lucie Watson (CUSA).

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Bravo! Carleton inks winner in Brancato

by Brent Hurst
Charlatan Staff

The team that always seems to find a way to lose has found itself a winner.

The appointment of ex-Ottawa Rough Rider football coach George Brancato as offensive co-ordinator for the 1992 season gives the Ravens, after four consecutive miserable seasons, a desperately needed credibility boost.

Brancato, with 29 years of coaching experience, is well remembered by local CFL enthusiasts for coaching the Rough Riders to their last Grey Cup victory in 1976, and their last Grey Cup game, an improbable appearance in 1981. He now coaches in the Arena Football League in the spring.

Brancato hasn't even coached for Carleton yet, but it was apparent at the Jan. 10 press conference that his addition has already had a beneficial impact on both the coaching staff and players.

Bob Stephen, Carleton's new assistant coach, defected from the Gee-Gees citing the signing of Brancato as the major influence.

"It was a tough decision," he told the media. "To work with George was the deciding factor."

"Something had to be done," said linebacker Chris Rusynyk, reflecting on the changes. "It's going to be great next year."

Brancato's addition has many fourth-year players like Rusynyk talking positively about a return to Carleton. "A lot of guys in fourth-year are considering coming back," said Mark Lowes.

That's something few of them appeared ready to say when they left the Lansdowne Park turf with their heads down following their final loss in late October.

Brancato's coaching accolades, along with Stephen and new defensive co-ordinator Chris Thompson, will also help make Shaver's recruiting task easier by making Carleton a much more appealing place to play.

After all, if you have any dreams of playing pro-ball in Canada, and most university players do, you know you need the very best in coaching. That's an attraction Carleton certainly has in the new coaches, particularly Brancato.

Brancato says he learned about the position through Carleton football head coach Gary Shaver's brother, Steve, who works at Canterbury High School. Brancato was supply teaching at the school during the AFL's off-season

"Gary called and I'm here. Nothing but time on my hands," said the 61-year-old. "I enjoy football, I enjoyed my time at UCCB (and) the kids there."

Brancato was also head coach at the University College of Cape Breton during its only season of operation in 1990.

Shaver was away from Ottawa when Brancato expressed an interest in returning to university coaching, but once he returned, Brancato was quickly signed.

"He called me at 9:00 the first day back, and was in my office that afternoon," said Shaver. "I think coach Brancato is a great football man," said St. Francis Xavier coach Mark Heidebrecht, recalling Brancato's tenure as UCCB's coach. "He's got a wealth of knowledge. He probably knows more than most football people in the nation. He's a real class act."

When Brancato went to the UCCB campus in 1990, he was greeted by a university that had never before fielded a football team and a rag-tag collection of players. Although the Capers were



certainly no threat to St. Mary's when the season began, Brancato turned the team into a respectable unit and was awarded with a win late in the season.

"I think in a nutshell his record was incredible," said Acadia coach Sonny Wolfe of Brancato's 1-6 mark at Cape Breton. "He's a very creative guy. He's a guy the kids like to play for."

Wolfe can speak from experience. They coached together on a Montreal high school team, the NDG Indians, in 1964 when Wolfe was the defensive co-ordinator and Brancato ran the offence.

For Lowes all the coaching experience, all the hype surrounding the new coaches boils down to one basic emotion. "It's exciting, it's very exciting," repeated Lowes at the prospect of next season.

The Ravens have talked in the off-season about the "exciting" prospects for the upcoming season before. That's nothing new.

But it'll be the task of players like Rusynyk and Lowes to translate these latest developments into something exciting for Raven fans on the field — a place where excitement has been sorely lacking of late. ❑

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Was quitting smoking one of your New Year's resolutions?

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If you are among the majority of smokers who would really like to quit, here are suggestions to help you succeed.

GETTING READY

- List reasons for quitting and tape them to your car dashboard, the phone and the fridge.
- Buy cigarettes by the package.
- Switch brands.
- Keep cigarettes, matches and ashtrays in different places.
- Hold cigarettes in opposite hand/place in ashtray between puffs.
- Keep ashtrays full to remind you of why you are quitting.
- Chew sugarless gum/brush teeth before each cigarette.
- Decide how many cigarettes you are going to smoke and take only that number with you.
- Smoke only half a cigarette.
- Think of yourself as a non-smoker.

STAYING QUIT

- Find something tactile to occupy your hands.
- Use straws/sugarless gum to occupy your mouth.
- Take up walking, other exercise programs and enjoy your new feelings of well-being.
- Go places where you absolutely can't smoke, with people who don't smoke.
- Brush teeth often to feel fresh.
- Relax with frequent showers/baths.
- Drink lots of ice water to help flush nicotine out of your system.
- Put money saved from quitting smoking aside and promise yourself a treat at the end of the year — sooner if you like.

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Eyvindson conquers competition in Cantley

by Paul Monga
Charlatan Staff

Carleton's nordic ski team can look forward to great things this season, if early results are any indication.

The Nakkertok Invitational Race, in Cantley, Que. Jan. 12, was a successful start to the ski season, said the team's coaches.

Ailsa Eyvindson, who coaches as well as skis, won the senior women's 15-km race while two other Carleton competitors, Kelsey Robin and Erin Long, placed in the top half of a field of 17.

The men's squad also did well, with three placing in the top 10. Frank Ferrari, Carleton's highest finisher, came in third behind two Queen's competitors. Chris Seligy and Chris Webb finished sixth and seventh respectively for Carleton.

Eyvindson said she was happy with her win and considering that the first race of the season is usually the toughest, her performance bodes well for the rest of the season.

The traditional skiing powers, Queen's, Laurentian, and Lakehead should provide some heavy competition, but Eyvindson seems confident. She said she believes the women's team was on track for the provincial championships, and has a good shot at winning.

Greg Goodwin, the men's coach, was also pleased with the results for this time of the year. He's looking forward to improvement as the year progresses.

Goodwin wants the team to finish in the top two, but he's wary of the competition. Queen's, which took the top two placings and four out of the top seven, will provide stiff opposition. Already a strong team, Queen's has also managed to inherit some top talent in the form of Mark Rab and Oliver Horn.



PATTY FULLER

Greg Goodwin cuts through the snow.

Eyvindson, however, said she is betting on Carleton's Frank Ferrari to win the provincials as he did last year. Ferrari himself is pleased with his third-place finish, but thinks he can do better.

"It's just a matter of peaking at the right time," said Ferrari.

After all, the top two spots went to Queen's Larry Hegan and Rab, both of whom finished behind Ferrari in last year's provincials. Unable to race over the holidays, Ferrari is competing every weekend for the next six weeks. He said he feels the constant racing will help improve his skiing.

For now, third place isn't bad. "You've got to start somewhere," Ferrari said. ❑

EVEN continued from page 17.

Laurentian played Trought so well that Armstrong promised to move him around to different spots, which explains why Trought was posting down low against the Gee-Gees.

Neither this tactic, nor the promise to make more use of the shot clock to slow the game down seemed to help the Ravens in their subsequent game against the University of Ottawa.

Despite the recent losses, the team is trying to make the best of their situation.

"We've stepped up. We're smaller, but everyone's happy with who's on the team," said Ferguson. "We've got a good nucleus."

The team would like to translate that into a better league record when they travel to Toronto on Jan. 17 to face the University of Toronto Blues, who have started the season with a 2-2 record.

The team hopes the Carleton cheerleading squad will have more to cheer about at the next Raven home game, Jan. 19 at 4 p.m against an aggressive Ryerson team.

"They've always been in the basement, so no one takes them seriously," said Armstrong. "But they stole one against us and against Queen's, so we'll have to play well." ❑

FABULOUS continued from page 17.

got up by 20 or 30 points they kept playing hard. That's got to be encouraging for Marg (Jones)," he said.

As for his own team, Ennis described its performance as "okay" considering the fact Laurentian didn't have national team members Diane Norman, who is out with an injury, and Nepean's Nana Robinson available.

Vees' guard Sue Stewart, one of the elite female players in the nation, topped all scorers with 34 points. Vees' Tracy Phelps chipped in 25 and another player from the Ottawa region, Martha Sandilaivds, had 19.

Krenosky was the leading Raven scorer with nine points. Ennis said he was impressed in particular by Krenosky's performance.

"She played very well. . .She was not only working hard, she was getting things done," said Ennis.

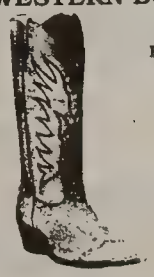
The Ravens will try and concentrate on getting things done when the team travels to Toronto to face Denise Scott and the rest of the U of T Blues on Jan. 17. They host the Ryerson Lady Rams on Jan. 19 at 2 p.m. ❑

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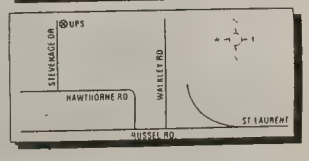
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Carleton Raven Scoreboard

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	4	4	0	304	179	8
Toronto	2	2	0	144	97	4
Queen's	3	2	1	209	179	4
York	2	1	1	124	85	2
Ryerson	4	1	3	275	232	2
Ottawa	3	1	2	183	173	0
Carleton	***4***	***0***	***4***	***90***	***382***	***0***

Jan. 15
Ottawa 95 **Carleton** 34
Jan. 11
Laurentian 62 Ottawa 45
Queen's 63 York 34
Toronto 67 Ryerson 56
Jan 10.
Laurentian 98 **Carleton** 20

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	4	4	0	8
Toronto	5	4	1	8
Queen's	4	3	1	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	5	0	5	0

Carleton Volleyball Invitational
Championship
Fathers and Sons 3 U of O 1
Bronze Medal
Lakehead 3 Concordia 0
Fifth Place
Windsor 3 Queen's 2
Seventh Place
Carleton 3 Western 0

MEN'S BASKETBALL
OUAA
East Division

St.Lawrence	G	W	L	F	A	Pts
Concordia	4	4	0	383	312	8
Ottawa	3	2	1	255	231	4
Bishop's	4	1	3	279	303	2
Carleton	***4***	***0***	***4***	***277***	***318***	***0***
McGill	4	0	4	308	380	0

Central	G	W	L	F	A	Pts
York	4	4	0	345	301	8
Laurentian	6	4	2	540	442	8
Ryerson	4	2	2	243	334	4
Toronto	4	2	2	309	303	4
Queen's	5	2	3	387	402	4

Jan. 14
Ottawa 88 **Carleton** 62
Jan. 12
Bishop's 96 McGill 74
Jan. 11
Laurentian 102 Ottawa 71
York 91 Queen's 81
Toronto 88 Ryerson 56
Jan. 10
Laurentian 71 **Carleton** 65
Concordia 101 McGill 78

OUAA LEADING SCORERS

East	Team	Ppg
Clive Anderson	York	25.3
Norm Hann	Laurentian	25.3
Rob Wilson	Toronto	21.5
Mike Trought	**Carleton**	**21.3**
Mark Bellai	York	20.3

OUAA LEADING REBOUNDERS

East	Team	Ave.
Ernie Rosa	Concordia	10.5
Clive Anderson	York1	10.0
Wayne Ferguson	**Carleton**	**9.5**
Tim Johnston	Bishop's	8.8
Mark Bellai	York	7.3

BASKETBALL BOXSCORE
LAURENTIAN 71 CARLETON 65
Jan. 10 at Laurentian

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Trought	1	3	7	16	3	4	20	6
Charles	0	0	6	12	6	8	18	7
Ferguson	0	0	4	7	1	3	9	1
Chaplin	0	0	2	5	4	4	8	4
Diaconescu	0	0	0	2	6	7	6	4
Cruickshank	0	0	1	3	0	0	2	0
Elliot	0	0	1	2	0	0	2	4
Barton	0	0	0	0	0	0	0	0
TOTALS	*1*	*3*	*21*	*47*	*20*	*26*	*65*	*32*

Vees	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Johnson	0	0	5	11	7	9	17	5
N. Hann	1	10	2	5	10	11	17	5
Rollo	0	1	4	9	2	2	10	3
Fischer	0	0	4	7	0	0	8	2
B. Hann	2	6	1	3	0	2	8	1
Short	0	0	1	4	5	6	7	7
Sandblom	0	0	1	5	0	0	2	2
McKibbon	0	0	1	1	0	0	2	1
Austin	0	0	0	3	0	0	0	1
Campbell	0	1	0	0	0	2	0	1
TOTALS	*3*	*18*	*19*	*48*	*24*	*30*	*71*	*28*

Legend: 3FG - three pointers made, 3 FGA - three pointers attempted, FG-field goals made, FGA - field goals attempted, FT-free throws, FTA-free throw attempts, Pts-points, Rb-rebounds

CIAU RANKINGS
MEN'S BASKETBALL
1. Manitoba
2. St. Francis Xavier
3. Brock
4. Saskatchewan
5. Brandon
6. Winnipeg
7. St. Mary's
8. Acadia
9. Calgary
10. McMaster

HOCKEY
R.A. Senior League

Team	G	W	L	T	Pts
Ottawa-Nepean	12	9	2	1	19
Abloom	12	9	3	0	18
Carleton	***13***	***7***	***5***	***1***	***15***
Wizards	12	5	6	1	11
National Defence	12	3	8	1	5
Stingers	13	2	11	0	4

Raven Rumblings

INDOOR SOCCER

• Those interested in playing varsity women's indoor soccer are urged by coach Dave Kent to attend try outs for a Carleton team. Practices are slated for Tuesday and Thursday evenings between 8:30 and 9:30 p.m. The team will be playing in tournaments in Montreal and Kingston this term. Phone Dave Kent at 788-6680 for more info.

CORRECTIONS

•Former Carleton skier Miriam Tyson finished seventh at the Canada University Games not the World University Games.

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Shedding light on the creative process

by Michael Kearns
Charlatan Staff

In this era of art-for-megabucks and Andrew-Lloyd-Webber-type commercialism, Le Groupe de la Place Royale's Creative Process dance series offers a rare alternative.

CREATIVE PROCESS
Arts Court Theatre
Saturday, Jan. 11

Officially launched in 1988 as Dance Lab, Le Groupe's goal is to demystify modern dance by breaking down barriers between artist and audience. People are invited to contribute to the development of new works by participating in discussion groups.

The shows grew out of artistic director Peter Boneham's desire to allow Le Groupe to develop and cultivate new talent. They are a natural extension of Boneham, who's commitment to developing new talent in modern dance choreography is evidenced by his past associations with famed choreographers like Jean-Pierre Perreault and Michael Montanaro early in their careers.

Each Creative Process series is the result of a three-week period in which a guest choreographer works on a brand new piece with the company's dancers. A third party, a "monitor" acts as a consultant and advisor to the choreographer and dancers.

After the second week of rehearsals, the work-in-progress is presented to an audience. The crowd's input and opinions are solicited immediately during a discussion after the show. Le Groupe then goes back to the studios to revise and add to the piece for another week.

The culmination of this "creative process" results in two more evening performances, identical in format to the first.

This season's choreographer was Montrealer Sylvain Emard, an established independent dancer who has created a number of smaller pieces prior to this experience with Le Groupe. The monitor duties were held by internationally-acclaimed choreographer, Jean-Pierre Perreault, widely admired as an innovator in Canada and abroad.

Le Groupe's final performance of the Creative Process season was a testament to the weeks of hard work that went into it. Entitled *La Mer Morte*, Emard's creation was a powerful exploration of rhythms and images.

The stage was covered in sand and was encompassed on three sides by tan, desert-like flats. The eight dancers solemnly emerged barefoot onto the stage in simple, monochrome shirts and heavy, baggy pants. Over the next 20 minutes, they shuffled through, stamped in, brushed around, and nuzzled the sand in a heavily rhythmical dance that evoked feelings of something ritualistic, almost tribal. But the sand never came across as a gratuitous theatrical device.

There were moments of transitionary, strongly dramatic poses that bordered on the grotesque, as well as sections of strong, exciting ensemble movement.

The strongest moments were the various couplings of dancers. These were dynamic in terms of emotional energy and movement. Emard afforded the dancers androgyny while thankfully avoiding many of the destructive clichés that often ensue. Where many modern choreographers use gender role reversal as a sensationalistic "novelty", Emard's use of the device was not in the least obtrusive to the flow of the work.

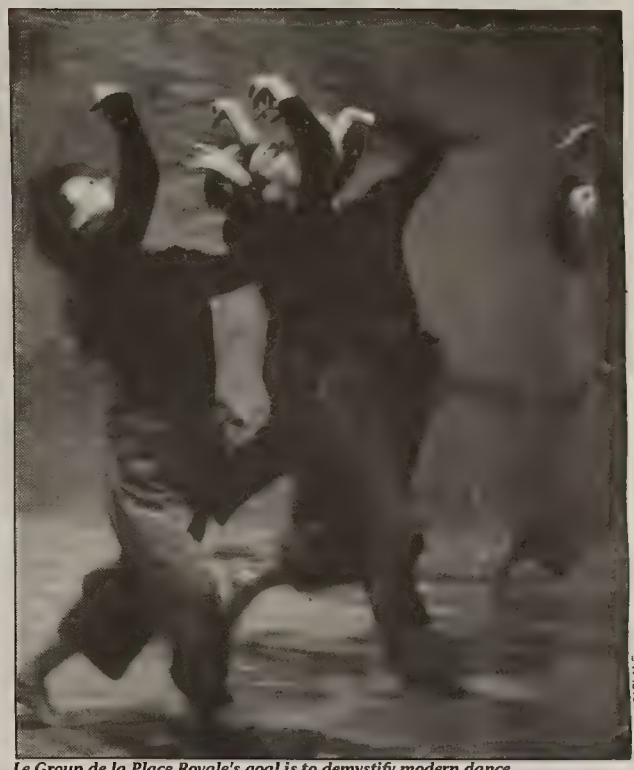
In case one wasn't terribly fond of the eerie, ethereal music that initially accompanied the piece, it was performed once again, this time in silence. The dancers' enthusiasm and devotion to their work became apparent as they performed with new intensity during the silent reprise.

It was an outstanding show. The group looked remarkably polished for having worked on the piece for only three weeks.

Immediate interaction between artists and audiences, beyond applause, is not a common occurrence. The candid discussion period following the show had an immediate appeal for both groups. Emard and Perreault's desire for feedback seemed sincere, and the audience was eager to comply.

It turns out that the silent version was preferred by both the artists and audience on the grounds of added intensity. As Emard put it, one of the objectives of *La Mer Morte* was to "get people to see dance as they see music."

The moment that may have given the most insight into "Creative Process" came when an audience member asked Emard what he would now do to modify the already stage-ready piece. Before he could answer, Perreault quipped, "Now he ruins it." ❑



FIONA MCFARLANE

Le Group de la Place Royale's goal is to demystify modern dance..

Not just for the fridge door anymore...

by Christina Talford
Charlatan Staff

Thinking I was in the wrong room, I looked around for another place to go. Surrounding me were childlike day-glo paintings. Was I in the children's gallery? Where were the two artists' paintings I was supposed to review?

PAINTINGS BY JOAN HUGHES AND EWA KUJAWSKA
Galerie Intersection
Jan. 8 - Jan. 26

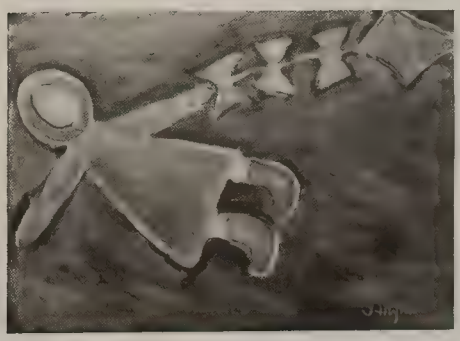
Taking a closer look at the walls I noticed some distinctively different pieces interspersed between the others. These were detailed paintings of grasses in darker, solid tones.

Apparently I was in the right place and disappointment set in. It is still surprising what is considered art in the contemporary sense.

The rudimentary paintings of childlike figures were those of Joan Hughes. She's a Montreal artist who's had a few showings in Ottawa before. She is also a Carleton graduate with a BA in English.

Her paintings look like those you might find on a dentist or paediatrician's wall. They're bright, cheery and simplistic enough to make any child feel at ease.

I tried to imagine them in a children's room or nursery, but glancing at the $200 price tag, I dismissed the thought.



DAVID TUFTS

An aesthetically challenging day-glo offering from Joan Hughes.

Hughes also had paper maché masks on display. They weren't the kind with the eyes and mouth cut out you hold up to your face. They looked like the type you'd hang on a wall — although I don't know why anyone would want to.

They were rough shaped pieces with swatches of bright colors. Some had complete faces, and all looked like a child's version of monsters. Sometimes the faces were disorganized, almost reminiscent of Picasso.

The only paintings of hers that aren't childish are her self-portraits. These too are in day-glo colors and the subject looks slightly warped -- but it is definitely adult. Interestingly, she presents herself in one lacking an ear and in the other wearing a mask.

Hughes is definitely fascinated with hiding. Perhaps she doesn't feel quite complete or comfortable with herself and that's why she seeks solace in creating childish images.

Switching to Ewa Kujawska's paintings is like stepping into a different world. Her world is the reality of nature. She brings us right to the roots of grasses, showing only a patch of sky.

Looking at this painting made me feel like I was lying on my back in a field looking up at the clouds. Quite a calming thought.

The perspective is unique and her technique is excellent, but she overuses it. Three of her pictures look almost exactly the same, only with different coloring. You'd think she would get bored with painting the same thing over and over.

Her other paintings on display are all aspects of nature as well. They're entitled "Hills", "Meadows", "Trees", etc. However these are abstract and not as finely detailed as her grasses. Finding the tree in "Trees" was difficult.

Kujawska is a Polish artist who came to Canada in 1987. She hates cities, but loves the tranquillity of nature. Not a surprising statement from someone who grew up in a country with so much turmoil.

As I left the warmth of the gallery and stumbled back out into the blustery winter winds, Hughes' childish images and Kujawska's abstracts floated through my mind. How could someone put a price tag of $1,500 and upwards on something looking like it was painted by a six-year-old and should be up on somebody's fridge, or something that looks like someone started a painting, then got mad and threw paint all over it?

You have to keep in mind that painting is a way for people to creatively express themselves. If they can do it in the ways they've chosen and charge a bundle for it, you've got to give them credit.

Screen Tests

The conspiracy that refuses to die

by Treena Khan
Charlatan Staff

Film critics were jumping all over Oliver Stone months before *JFK* was even completed. Last month, *Time* magazine ran a cover story pitting the Warren Commission findings against the film.

JFK
United States, 1991

And they're calling Stone paranoid? *JFK* is what Stone himself called "an alternate myth to the Warren Commission", which concluded Kennedy was killed by a single gunman, Lee Harvey Oswald. The movie suggests the Kennedy assassination involved top U.S. officials, including his successor, Lyndon Johnson, and that the Warren Commission was a coverup.

The witnesses, clues, and speculations are all presented as parts of the investigation led by New Orleans district attorney Jim Garrison (Kevin Costner), who carried out the only prosecution in the assassination. In the 1969 trial of New Orleans businessman Clay Shaw, Garrison charged Shaw with conspiring to kill Kennedy. Shaw was acquitted.

The script is based on two books, *On the Trial of the Assassins* by Jim Garrison and *Crossfire: The Plot that Killed Kennedy* by Jim Marrs.

It's riveting stuff for film viewers, but not enough to send the masses out burning their history schoolbooks. . .yet.

What viewers get in three hours of *JFK* are a barrage of names, dates, places, and lots of speculation. It is not so much a story as Stone's retort to the Warren Commission. From the dimly-lit apartment of right-wing extremist David Ferrie (Joe Pesci) to the halls of the Pentagon with ex-military official Mr. X (Donald Sutherland), each character teases Garrison with their own theories of who was involved in the Kennedy assassination and why. Many of the key witnesses die long before Garrison can call them to trial, in accidents or suicides, which the movie suggests are murders.



Kevin Costner as New Orleans District Attorney Jim Garrison.

The trial itself is filled with unanswered questions, raised both by Garrison and his witnesses. Could three bullets from a single gunman have caused the seven wounds found in both the bodies of Kennedy and the governor of Texas, John Connally? Why was the autopsy conducted in secret by military doctors and not a civilian pathologist? None of these are answered in the film, but calls viewers to form their own theories. Had Stone provided what he believes are the answers, the film would have been no better than any other of the dozens of movies in the theatres right now, asking viewers to turn off their minds for few hours.

Stone ensures no viewer will walk out of the theatre and forget the film by filling the movie with powerful images of the times. The movie opens with a collage of black-and-white news flashes of the early '60s: President Dwight Eisenhower warning of the increasing power of the military-industrial complex; the Cuban Missile Crisis; the Kennedy motorcade in Dallas. The stunned faces of the crowds in the street at the fatal moment come up again and again, as different witnesses are interviewed by Garrison. Actual frames from the infamous Zapruder home-movie of the shooting are examined in the trial — Kennedy's head snapping back, the explosion of blood and flesh — over and over. Viewers are even given a gruesome glimpse of what Kennedy's autopsy might have been like.

But what *JFK* has in powerful visual impact, it lacks in dramatic impact. In fact, what is most memorable about the movie could have easily be condensed into a five-minute music video, and I could have saved $8 and three hours and watched MuchMusic instead.

Costner's portrayal of Garrison is a caricature, from his annoying overdone Southern drawl to his melodramatic deliveries of such gems as "Let juhstice be duhn or the hehvins fall!" The characterization of Garrison is that of an unsung hero, persecuted simply because he was searching for the truth. Accusations that Garrison bribed and blackmailed witnesses were ignored in the movie. But in a weak attempt to humanize him, Stone tries to portray his suffering family life. Garrison's wife Liz (Sissy Spacek) is a hysterical housewife, who cannot comprehend the implications of her husband's work beyond his inability to be there for Easter dinner. His children are also nothing more than props, occasionally heard asking, "When's Daddy coming home?" in heartbreaking tones. Conveniently, all works out for Garrison in the end, as his wife and children suddenly rally around him for the trial, without a single whine. It makes for a perfect closing shot, as man, wife, and child are seen in silhouette, walking into the sunset.

The movie is rife with big-name actors, such as Ed Asner and Jack Lemmon as small-time private investigators, Gary Oldman as Oswald, Kevin Bacon as gay hustler Willie O'Keefe, and Tommy Lee Jones as Shaw. Stone himself claims that by being in the film, these actors are showing their agreement with the film's speculations. Whether they do or not, their recognizable faces only reinforce the idea that *JFK* is only a movie, not a rewriting of history.

Those who call Stone dangerous for making the movie are really underestimating his audience. Stone should be flattered his critics really believe he can deceive a whole generation into believing his movie is the truth of Kennedy's assassination. As viewers, we should be insulted by the suggestion we can be manipulated so easily.

JFK unsettles the viewer. It raises questions viewers are challenged to answer. It will not be remembered for the actors' performances, or the great one-liners, but *JFK* is unforgettable for its message. It is a reminder to us all that we have to question the institutions that control the information we get. Are the facts we are getting really ? □

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The pointy eared vigilante returns

by Justin Mohareb
Charlatan Staff

Batman. It's a name known to everyone, mainly because of a movie blockbuster noted for two things: a villain played better than the hero and a deluge of mindless skater punks wearing Batman T-shirts.

A new trio of Bat-books have just been released, all of which are markedly different from Keaton's portrayal of the square-jawed, pointy eared vigilante we all know and love. The books range from an inch to the left to way out there. All three are presented in Prestige format, which uses a harder cover and glossy paper to justify the $5.95 price tags.

Batman versus Predator is about the closest of the three to the standard Batman universe, and is the weakest of the bunch. It sprung from the loins of the Dark Horse division of DC Comics, an alternative comics company acclaimed for its print sequels of films, like *Aliens* and *Predator*.

In it, a predator, one of the big ugly aliens from the Schwarzenegger movie, comes to Gotham City on a hunting safari. Eventually, he meets the big bear in that neck of the woods, Batman. Naturally they don't get along well, and as the story sits at the end of issue one, it looks like Bats is gonna have his work cut out for him. Or maybe it's going to be cut out of him.

It's not a pretty story. The strongest point of this book can be found in its artwork. It consists of pencil depictions provided by brothers Andy and Adam Kubert. Both are the offspring of artist extraordinaire Joe Kubert, who provides a piece for the portfolio of full-page illustrations appearing in the second issue.

Unfortunately, the storyline tends to fuzz, mixing the predator in with competition between Gotham's mobsters for control of the city. It isn't a terrible book, but there's a lot of room for improvement. Hopefully the next two issues in this miniseries will see a rise in quality.

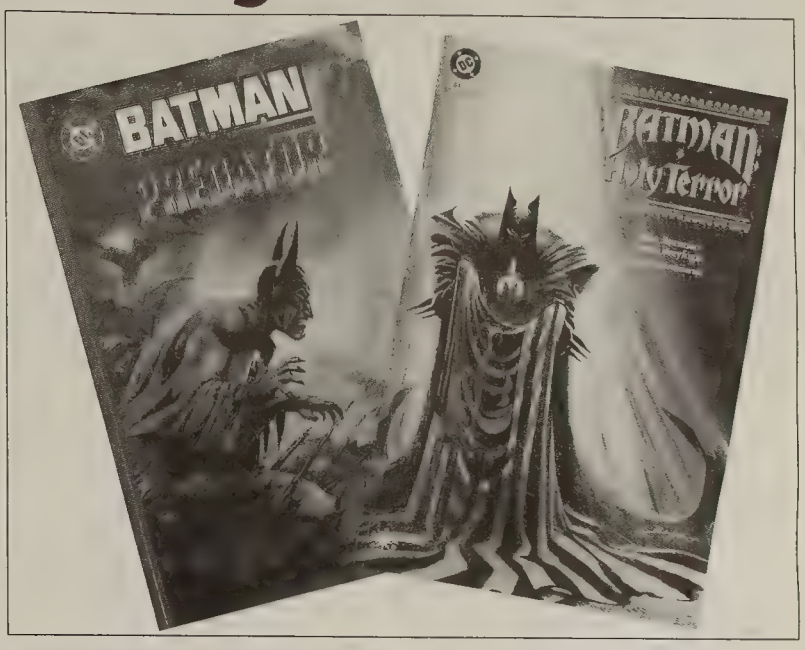
The most radical diversion from the usual Batman tale can be found in *Batman: Holy Terror*. It is the first book in DC's Otherworlds series, which will detail superheroes in worlds outside of their established realms. This one takes place in an alternate world where Oliver Cromwell didn't succumb to malaria, and the Puritan government survived to generally make the world a much less cheerful place. It's a world where homosexuals are slaughtered by the millions, and non-WASPs are persecuted. For the historically impaired, Oliver Cromwell led a revolution against England's royalty, and abolished the monarchy and set up parliamentary rule.

Batman's parents are still murdered on a dark street here, only this time, little Bruce Wayne chooses to get rid of his anger by becoming a priest. His abilities as a detective and his incredible physical condition come from his training to become an inquisitor, a member of the church police. When he discovers his parents were murdered on orders of the government, he chooses a path of vengeance.

The story line molds the Batman myth into the situation created for this story well. The result is the saga of one man against the system.

The art is unremarkable. It's standard comic book issue, ranging from sub-par to only mildly interesting. The only major quibble is that one of the subplots is indecipherable to all but the most knowledgable of comics readers. Aside from that, it is well done, producing a satisfying one shot story that will doubtlessly be milked for years to come.

Judge Dredd: Judgement on Gotham focuses on one of the most popular characters in the British sci-fi magazine 2000 A.D. Dredd is one of the judges, the arbiters of law in the post-apocalyptic city of Mega City one. Truth be told, the law is pretty far from justice in that town. Hell, he makes the Nazi SS look like boy scouts. This book finds Batman and Dredd confronting a common enemy that threatens both their worlds.



Dredd and Batman come into conflict when Bats finds himself transported to Mega City one while Judge Death remains in Gotham City. Bats attempts to return to Gotham, to prevent Death from causing lots of, well, death.

The art, by Simon Bisley, is excellent, ranging from the high tech gleam of Mega City one, to the grime and decay of Gotham. However, his depiction of Batman seems to be weaker than Dredd. For instance, in one scene Batman's biceps are bigger than his midsection.

This is the best of the Batman trio, and should be picked up by anyone who wants to see how good a superhero action book can be.

None of these books are masterpieces of modern literature. They won't solve the problems of humanity or reveal the meaning of life. Like all good action comics, these Batman books will satisfy your appetite for adventure and craving for carnage. ❑



UNDERCOVERS

Surviving the dust bowl tragedy

by Dave Gregory
Charlatan Staff

When there's a good old freeze-the-balls-off-a-brass-monkey blizzard outside, there's nothing better than settling down with a pint of bring-on-blindness,logging-boot-to-the-side-of-the-head home brew and *Box Socials*.

BOX SOCIALS
W.P. Kinsella
Harper Collins Publishers Ltd.
222 Pages
$24.95

This down-home talk is just part of the appeal of W.P. Kinsella's latest novel. It is the story of people living in the Six Towns area of Alberta during the early 1940s, narrated by one Jamie O'Day, looking back on his boyhood.

Edmonton-born Kinsella has written several collections of short stories including *Born Indian* and *Red Wolf, Red Wolf*, but he's most noted for his novel *Shoeless Joe*, the basis of the movie *Field of Dreams*.

Box Socials shows what it took to be a survivor of the poverty, isolation, brutally cold winters and other hardships that rural life presented after the Dust Bowl tragedy and during the World War II. However, the story is not one of misfortune and squalor. Instead, it brings to life the joys of a community which was able to rise above destitution. There are setbacks, such as pregnancy scandals and death, but Kinsella portrays the community as they struggle to overcome whatever fate befalls them.

Although Kinsella claims he includes very little autobiography in his fiction, it is hard to resist the temptation to think that this is really the story of his youth. It is told with such crystal clarity that you feel like you are right there in the Fark Community Hall during one of the social gatherings.

O'Day has a horrible habit of repetition. Phrases such as "good old Heathen's Rapture, or bring-on-blindness, logging-boot-to-the-side-of-the-head home brew" and "a good old freeze-the-balls-off-a-brass-monkey blizzard" are repeated so often that one will have them memorized by the end of the novel. Also, no one in the book is simply known as Al, Ann or the Sigurdsons. Instead, they are referred to every single time as 'Truckbox' Al McClintock, the widow Mrs. Beatrice Ann Stevenson or the more-or-less Doreen Beach Sigurdsons.

This repetition takes some getting used to, but gradually the reader will notice how much this style adds local color to the story being told.

There are a few small flaws. A good portion of the action is claimed to have taken place during "the summer of 1945 or '46, no one can remember which". During this mysterious summer in question, the bible-thumping premier of the time (William Aberhardt) makes a public appearance. Either Kinsella's memory is flawed or he was counting on no one else recalling that Aberhardt left office in 1943.

The book is also somewhat shallow in its presentation. There are few themes or hidden meanings swimming beneath



the surface. The plot is far from complicated, but this does not weaken the impact of the novel.

Box Socials is rapidly becoming a best seller and this distinction is well deserved. Kinsella should soon be recognized in the same Canadian literary circles as Findley, Atwood, Mowat and Munro, a distinction sure to bring him some "good old Heathen's Rapture." ❑

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WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM JANUARY 16 - JANUARY 25

Thursday JANUARY 16

• OPIRG-Carleton is presenting Harlan Layne, lecturing on **THE MASK OF BENEVOLENCE**. It also happens to be the title of his book about the mistreatment of the deaf by professionals and society in general. It happens at 7:30 p.m. in Theatre B.

• The **LUNCH TIME CONCERT SERIES** continues undaunted with a recital by pianist Douglas Voice of music by Handel, Weber, Granados and de Falla. It happens in Room 100 of the St. Patrick's building at 12:30 p.m.

• Stand-up comic extraordinaire **MIKE MANDEL** is appearing at Porter Hall at noon today. Tickets are just $3 at Info Carleton and Baker Lounge.

• The National Gallery of Canada presents **GILLES GROULX: A FIERCE CINEMA** tonight. It's a presentation of films from this non-conventional filmmaker known for his ability to redefine cinema as a means of exposing reality rather than representing it. Call 990-1985 for more info.

• **BRYAN ADAMS** is performing at the Civic Centre tonight. Showtime is 8 p.m. and tickets are $26.50... yawn...

Friday JANUARY 17

• **BLACK CONSCIOUSNESS AND FEMINISM** is a lecture you can find in room A720 of the Loeb Building. It takes place at 2 p.m. and is sponsored by the Institute of Women's Studies.

• **THE ARROGANT WORMS** perform tonight as part of Rooster's Friday Freebies. They're a comedy troupe from Kingston. No fish with attitudes please.

• **LES BALLETS JAZZ DE MONTREAL** is at the NAC tonight. It's a special 20th anniversary featuring live jazz trio as accompaniment. Tickets are $17, $24 and $28, and showtime is 8 p.m.

• At the Downstairs club you can find the **BLACK BOOT TRIO**. It's gonna be a night of howling, cow-poking madness with some killer country and western.

Saturday JANUARY 18

• Country mega-superstars **PRAIRIE OYSTER** perform at the NAC tonight at 9:30 p.m. Tickets are $20 and $24. Yee Haw!

• Also at the NAC you can find Quebec's favorite celebrity impressionist **ANDREW PHILIPPE GAGNON** tonight. Tickets are $24.50, $26.50 and $28.50.

• Whip out those old high school graduation outfits cuz it's the **FIFTH ANNUAL CARLETON UNIVERSITY CHARITY BALL** tonight at the Ottawa Congress Centre!!! It starts at 8 p.m. and tickets are a wallet-pummelling $18 a person. You get tix at Info Carleton, the Unicentre Store, Baker Lounge and Abstentions.

Sunday JANUARY 19

• American acoustic folk wonder **JOHN GORKA** performs tonight at the Great Canadian Theatre Company. Showtime is 8 p.m. Call 236-5196 for more info.

• Verdi's opera version of **MACBETH** can be found at the Bytowne today at 2 p.m. All seats are $7 with all proceeds going to the National Capital Opera Society.

• Carleton's **BASKETBALL** teams host the Ryerson Rams in university play. Yeah, that's right. I said Ryerson and university in the same sentence. Go figure. The women tip-off at 2 p.m, the men at 4 p.m.

Monday JANUARY 20

• **EMBALMING '92: DEMISE AND SHINE** takes place at Al's Die & Dash in Smiths Falls tonight. Reverend Al will take you on a whirlwind tour of the latest funeral home techniques. Featured seminars include: "Formaldehyde: Less Filling & Tastes Great Too!", "Exhuming: A New Aerobics Trend For The 90s" and "How To Start Your Own Crematorium And Cut Down On Home Heating Costs".

Tuesday JANUARY 21

• **THE YOUNG SAINTS** perform tonight at the Penguin Rock Bar and club. Call 233-0577 for more info.

• It's the Ottawa premiere of **YOUNG SOUL REBELS** at the Bytowne tonight. It's a "powerful gay-straight, black-white, punk-soul thriller!" Showtime is 9:20 p.m. and tickets are $4 for members and $6 for the less privileged.

Wednesday JANUARY 22

• It's a night of Monty-Python-type humour at the Mayfair tonight. The double bill is **THE FISHER KING** and **THE ADVENTURES OF BARON MUNCHAUSEN**. Both are directed by that wacky Terry Gilliam guy. Make arrangements for bladder surgery before attending. Showime is 7 p.m. and tickets are $5 for members and $7 for non-members. Remember to bring some spam, lovely spam... wonderful spam...

Thursday JANUARY 23

• BAROQUE AND ROLL!!! Brown bag it folks, cuz the **LUNCH TIME CONCERT SERIES** continues undeterred today with a twin guitar performance by Stephen Rollins and Garry Elliot. It happens a2t noon in St. Pat's room 100. Admission is free. Rumour has it that Guns'n'Roses are a prime influence on this duo, but we somehow doubt it.

Friday JANUARY 24

• The man they call **REVEEN** invades Ottawa at the National Arts Centre tonight. Yes, that's right, the self-proclaimed impossiblist is going to astonish you as he makes you cluck like a chicken, barf on command and make exactly $24.50 mysteriously vanish from your bank account. Showtime is 7:30 p.m. Be there or be aware.

• No cash? Bored? Down and out? Well, you're pretty sad then. But there's still hope for you, cuz Rooster's Friday Freebies presents the one, the only **MIKE WOODS — Folk Musician Extraordinaire** from that city on the edge of metropolis, Hamilton!

Saturday JANUARY 25

• The **MEN'S BASKETBALL** team will try and avenge its playoff defeat to the Bishop's Gaiters last year at 8 p.m. Both Bishop's and Carleton are vying for the final two playoff spots in the divison.

• **THE WHO'S PERFORMANCE OF TOMMY** is not taking place anywhere in the universe tonight (unless a promoter offers then 40 million for another reunion tour). But you can catch the next best thing as Big Dave Balfour presents his err.. interpretation of the Who classic at the Downstairs Club tonight. Call 234-9942 for more err... info. Beware of swinging mikes.

• It's **JOE HALL** at Rasputin's tonight. He's a musician, he's a comedian, he slices and dices, and he mixes and minces! But wait, that's not all! He's going to be the subject of an upcoming CBC spotlight on up and coming Canadian musicians! How much for this fab package? Only $6 at the door. They'll even throw in a complimentary table and chair rental.

• The **FENCING** teams compete against Queen's, Ottawa, and RMC as Carleton hosts the provincial sections starting at 9 a.m. The men go today and the women take centre stage tomorrow.

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Quarterly Report

CONTRIBUTIONS
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The Parliamentary Weekly, Quarterly Report is inviting contributions of articles from academics and students for its upcoming edition. We are requesting articles on national issues, preferably with some reference to legislation pending or passed by Parliament. Some possible issues would include, the constitution, gun law, the environment, the economy, fisheries, etc. We do not pay for contributions What we offer is an audience for people with definate views about the Canadian political system

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Note: Copies will not be returned unless accompanied by a stamped, self-addressed envelope. The submittance of an article does not guarantee publication.

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MEMORANDUM

To: Arts Editor

From: Scott Anderson

Re: Tim Brady concert review
Gallery 101
Sunday, Jan. 12

What the hell did I do to deserve this assignment?

Has this town become so culturally stunted that you've stooped to covering anything that sounds even remotely entertaining? What next, dog shows?

I spent the better part of my Sunday evening weathering the computer-enhanced guitar compositions of some geek who thinks he's Eddie Van Halen. It's as if the guy found a way to link up his guitar with his Nintendo system and now he's hooked on performing the theme music from Super Mario Brothers.

Brady combines traditional and experimental guitar sounds with pre-recorded, computer-programmed rhythms to create progressive arrangements. He is indeed a talented and accomplished guitarist. Yet, even with progressive music there has to be some coherence, standards, a point to it all.

All the fledgling Bradys of Ottawa were present at Gallery 101 for this event. During the intermission they congregated around Brady's command centre to discuss the evolution of the six-string no doubt. Just to freak them out I thought of interrupting their little strum-in to provide my view on how "Smoke on the Water" changed the electric guitar forever.

"It's the intricacy of that surreal chord arrangement which has become the beacon for every guitar work since," I would inform them.

The point would probably be acknowledged with a comment like, "Of course, it all fits now. Actually, Peter Frampton continues to amaze me."

"Uh, right, excuse me my beer's empty," I'd say.

The first song after the intermission was "Physics of Seduction, Invocation 1" written by Paul Doldon.

Here's the critical analysis: It's the intricacy of that surreal chord arrangement which will become the beacon for every guitar work forthcoming.

"Paul's music is about music that is really quiet and music that is really loud," Brady told the audience.

Up until this point I was semi-confident an interview could bail me out. But how do you elaborate on something like that?

"Wow Tim, that was really inspiring. Now, tell me about the significance of quiet and loud music in your arrangements."

Spinal Tap answer: "Well, uhm, my amp goes to eleven."

What could I report? It was like a sound check gone awry.

"We're really sorry Tim, but we can't seem to figure out what the fuck is wrong with the equipment."

I'd like to drill Warhol for that anything-can-be-art credo.

The last arrangement, "Dead of Winter", was written a year ago on the night the Gulf War broke out. Brady had no idea the war had begun when he wrote it in his studio.

I can't decide whether it was a good thing there were no SCUD's within range.

Maybe I wasn't the person for this job. Maybe Brady wasn't the person for this job. I usually keep an open mind about experimental performances. You have to admire the commitment involved in producing an alternative piece. However, this was not one of those performances.

Regardless, as editor it's your responsibility to avoid duds like this one. Unfortunately, these days this town seems to be full of them. ❑



Volume 21 Issue 20, January 23 1992

The Charlatan

Carleton University Weekly Newsmagazine



Sports teams boycott Carleton over meningitis scare ...See page 3

Frustration over vaccine hits Carleton ...See page 5

Students face fee hikes ...See page 7

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The Charlatan

January 23, 1992
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Contributors	Kim Brunhuber
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ARTS

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Contributors	Writers whose names were not submitted by Anil (again!).

OP/ED

Editor	Tracy Leach
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Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Valerie Leinan
	Dave Tufts
Graphics	Andrew Carver
Ian Ferguson	Gus Papoutsis
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PRODUCTION

Production Assistant	Dave Charles
Contributors	Laurence Baxter
Mike Block	Alexandra Kaleta
Kevin McKay	Phil Santiago
	Michael Serapio

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Virus causes teams to cancel

by Brent Hurst
Charlatan Staff

The fear of catching meningococcal disease has prompted Queen's and Ryerson to cancel sporting events with Ottawa-area universities.

Queen's cancelled all January basketball, hockey and fencing competitions with Carleton and the University of Ottawa Jan. 15 on the advice of Dr. James McSheady, the university's health services director.

Ryerson also postponed its basketball games in Ottawa following the Queen's decision, but later decided the measures were unnecessary.

"I think the meningococcal situation is very unstable. I don't think anybody knows what's going to happen," McSheady said. The meningococcal virus has killed six people in Ottawa and West Quebec since mid-December.

McSheady said he advised the Queen's ban to remain in effect until at least Feb. 1. The virus can have a 10-day incubation period, making it necessary to wait until the Ottawa region's vaccination program is complete and no other cases have appeared before play can resume, he said.

Dr. David Pfeiffer, Carleton's health services director, called the decision "unnecessary and somewhat alarmist."

"This is ridiculous," said Carleton men's basketball coach Paul Armstrong. "You feel like you have the plague. . .It's guilt by association. It sounds like everyone's got it."

Rolf Lund, Queen's athletic director, disagreed.

"We feel the ends were justified based on (the doctor's) perception," said Lund. "The students' health is more important than a hockey or basketball game. It's a small inconvenience."

Lund said Queen's also recommended its Ottawa-area students not return to Ottawa until the end of the month.

After the Queen's ruling, Ryerson's athletic department asked Dr. Mort Reingold, the school's head of health services, to recommend whether its basketball teams should travel to Ottawa for games on Jan. 18 and 19.

Reingold said after contacting public health officials in Toronto he ruled the school's teams should postpone their trips to Ottawa, but reversed his decision on Jan. 18.

"After further discussions with the chief public health officer in Toronto, I decided the extra health precautions weren't necessary," said Reingold. By that time weekend basketball games with Carleton and U of O had already been cancelled.

Terry Haggarty, the Ryerson men's basketball coach, said the school was left scrambling by Queen's decision.

"He (Reingold) had to react to what Queen's was saying. He was getting conflicting info. He was obviously going to err on the side of safety. . .He's looking out for our best interest."

Peter Barnsley, the public relations director of the Ontario Universities Athletic Association, said the cancellations didn't have the league members' support.

"They (the league's members) supported the position not to postpone the games," Barnsley said. He added the universities involved will try to reschedule all the affected competitions for February and the games will not go down as forfeits.

"When it's a position like that — medical — we'll allow the cancellations," said Barnsley. ❑

Maclean's investigation called a crock

by Tom Wallis
Charlatan Staff

The investigation report of the administration's poor handling of the *Maclean's* survey is failing to satisfy many student leaders.

The Board of Governor's investigation was described as "a real crock," by CUSA president Samantha Sheen.

Sheen called the investigation "unsatisfactory" because it "covers-up and dodges" the responsibility for the mistakes made.

"(The report) really doesn't say a hell of a lot that we didn't already know," added Rupert Gordon, deputy chair of New University Government.

But Roland Thomas, director of the School of Business, commended the report for its precision in identifying the administrative problems.

"Anyone who reads the report will be able to draw their own conclusions," because it "(made) absolutely clear who is responsible."

The graduate student representative on the Board of Governors, David Fitch, disagrees about the clarity of the report.

"It doesn't say what Farquhar's role is in all this," said Fitch. "It doesn't say what his role was or if he even had one. We have no idea if Farquhar knows what's going on or not."

Farquhar would not discuss the issue with *The Charlatan*.

Fitch also said the report didn't address why the administration failed to take the *Maclean's* survey seriously, despite the fact they were warned by the Council of Ontario Universities by mid-September about the potential negative effects of the survey.

The General Faculty Board passed a motion Oct. 25 recommending the Board of Governors investigate how incorrect data on Carleton University was supplied to *Maclean's*.

A report of the board's investigation was presented to the Senate Jan. 17, but there was little discussion on the matter at that meeting.

The investigation clarified the four errors made by administration which led to erroneous data being sent to *Maclean's*:

•The total number of full-time Arts and Science faculty was reported to be 353 instead of 623.

•The percentage of PhDs among full-time Arts and Science faculty was given as 72 per cent instead of 86 per cent.

•Total value of 1991 research grants is given as $1,649,656 instead of $7,960,000.

•The total value of all undergraduate scholarships and bursaries was incorrectly given as $362,296 instead of $1,022,000.

The board's report drew several conclusions about the administration's handling of the *Maclean's* survey.

The report states that management treated *Maclean's* inquiries as "relatively routine. . .and the potential impact of the project was underestimated."

This occurred even though Council of Ontario Universities expressed its concern to administration that the survey may be an "unbalanced portrayal of the Canadian university system."

The report also suggests that some questions were ambiguous and "subject to misinterpretation," contributing to the errors.

The report notes that the manager of Media and Community Relations, Patricia Zorge, assigned to the *Maclean's* questionnaire, was "not adequately familiarized with the organization and characteristics of Carleton University."

Despite her inexperience, no provisions were made to supervise the work or validate the data sent to *Maclean's*, the report states.

The *Maclean's* survey was assigned to Media and Community Relations by Pat O'Brien, the director of Public Relations and Information Services, a supervisory

MACLEAN'S cont'd on page 6.

Man's threats cause res lock-up

by Stacey Pinchuk
Charlatan Staff

A male resident of second Renfrew threatening women prompted housing to impose a 24-hour lock-up of the third and fourth floors of Renfrew for several weeks in November.

The lock-up began the evening of Nov. 8, however the residents of the two floors were not informed of the reason for two days.

"There was a danger to women," confirmed Theodore Valeras, res fellow for first and second Renfrew.

First and second Renfrew are all male floors. Third Renfrew is co-ed and fourth is all female.

"I spent the weekend in a panic," said one fourth Renfrew resident who wished to remain anonymous. "On Sunday they told us someone on second had been threatening women. He was friends with people on the floor. He could have come up here on the weekend."

At the Sunday meeting the name of the man who issued the threats was released to the residents, but Housing will not release the name to the general public.

"We didn't know the real story," explained Mariel Algabre, third Renfrew resident. "Many of us still don't know what really happened."

"It's very hush-hush," said the anonymous fourth Renfrew resident. "Initially we were angry at Housing, but I think they naively thought they were doing us a favour. Making it hush-hush was their way of protecting us."

This resident, along with three other fourth Renfrew residents, wrote a letter of complaint to David Sterritt, director of Housing and Food Services.

Looking back, Sterritt said he still would not have publicized the threats to the residence community. "If I replayed this particular situation, it wouldn't occur to me to circulate bulletins throughout the residence community," noted Sterritt.



FILE

Renfrew residents left in the dark during lock-up.

However, Sterritt stated he could have dealt with the situation in a different manner and the residents of third and fourth Renfrew could have been notified sooner.

"On reflection, subsequent to the incident, I am cognizant of the fact that I could have provided some degree of information to certain residents in Renfrew. Some of the residents of fourth Renfrew drew that concern to my attention and I responded to them."

Housing has no policy of releasing information about violence in residence, according to Sterritt. In fact, such information is "filed away and nobody knows," he said.

Nancy Adamson, Status of Women co-ordinator, feels such information should be dealt with differently. "As a university, we need to keep track of which people are saying (reporting) date rape, which are saying stranger rape, which are saying sexual assault and not rape and which are saying sexual harassment. Until we know that, we can't plan effectively," said Adamson.

Adamson added that sometimes people have a legal right to access to information. "There is a suit against the Toronto police where women were in a community with a rapist and they were not warned by the police. They're arguing they had a right to know," explained

THREATS cont'd on page 6.

50th anniversary celebrations "a waste"

by Mo Gannon
Charlatan Staff

The president of the Graduate Students' Association says celebrations of Carleton's 50th anniversary are a waste of time and money.

"Really, if they're going to celebrate anything, why don't they give us an excuse?" said GSA president Michael MacKinnon. "I see no reason why we should get so thrilled."

Joel Nordenstrom, the anniversary's co-ordinator from Public Relations and Information Services, said more effort has been put into promoting Carleton through the celebrations after last fall's *Maclean's* article. The magazine ranked Carleton 44th out of 46 Canadian universities.

"I think we have to roll up our sleeves and project a much better picture of what Carleton does for the community," said Nordenstrom. "If anything the *Maclean's* article has spurred us on to a much greater effort."

This year will see the unveiling of plaques, a new coat of arms and flag for Carleton, birthday dinners and events for students, faculty, staff and alumni.

MacKinnon said the celebrations have little to do with students. "Little brass plaques are all I'm seeing coming out of this," he said. "This is corporate navel-gazing at the most elevated level. It's a waste. It's occupying the minds and energies of our entire public relations department."

Nordenstrom said the celebrations "will give us an opportunity to stand back and have a good look at ourselves and start feeling better about ourselves. That is the first step."

He said $40,000 is budgeted this year for anniversary conferences, special events and promotion and he hopes to get another $40,000 for the next budget year this May.

Patrizia Wand, CUSA's special projects officer, estimated CUSA is spending about $5,000 from its budget on anniversary events. The GSA isn't participating in the celebrations.

Nordenstrom said the budget was dealt a "cruel blow" by the provincial government's funding cuts to the universities.

"We won't be able to hold lavish events," he said. "I think anything we do at the university is going to be threatened by the gloom and doom theme . . ."

As a result, Nordenstrom said, many events will be user-pay. It will cost about $50 to attend the birthday dinner at the Chateau Laurier in June, said organizer Mary Huband, assistant director of Development and Alumni Services.

MacKinnon said students haven't formally been invited to another birthday party in June. If administration really wanted to celebrate with students, they'd cancel classes for a day and throw a party when students are here, he said.

Nordenstrom said the party was planned in June because that month is Carleton's birthday.



On Feb. 14 Carleton will try to make the Guinness Book of World Records with the longest conga line on skates, said Wand. Other events will take place on the ice Valentine's Day, which the university will call Carleton Day this year.

Carleton is hosting national and international conferences to promote the academic excellence of its different departments, added Nordenstrom.

Some of these will be a national conference on the future of daily newspapers, a history of marriage symposium and a conference on the varieties of French spoken in Canada.

"The academic conferences tend to be for the scholar," Nordenstrom said.

MacKinnon said many conferences would happen at Carleton anyway without the anniversary.

Nordenstrom said other events, like a Canadian youth conference in May or an open house next October, are to get the local community more involved.

He said celebrations will "give the Ottawa community an idea of what goes on behind these ivy walls." ❑

CUSA yearbook chucked

by Beth Kimball
Charlatan Staff

CUSA's 50th anniversary yearbook has flopped.

Student apathy, the recession, and a fear of taking a risk has forced CUSA to cancel the 50th anniversary yearbook earlier this month, according to the organizers.

"We were expecting ad sales and were supposed to sell 2,000 books," said yearbook editor Maala Bhatt. But CUSA sold 30 books and had not started to gather ad sales.

Patrizia Wand, CUSA special projects officer, said the lack of sales "was entirely a financial thing."

Bhatt felt the size of the school and a lack of interest in the book contributed as well.

"The manpower was there to produce the yearbook, but students would end up paying for the financial loss (through student fees) and we didn't want to do that," said Bhatt.

The yearbook was to be 270 pages, with a color grad section and 48 pages of other color photos.

There is no yearbook planned for next year.

Universities like Queen's and McMaster have an annual yearbook. Each student pays approximately $5 a year on top of their regular fees in order to receive a yearbook when they graduate.

"This is a possibility for Carleton, but I'm not sure students want more fees tacked on at this time," said Wand.

Students who have paid for a yearbook will be reimbursed at the CUSA office within the next few weeks. ❑

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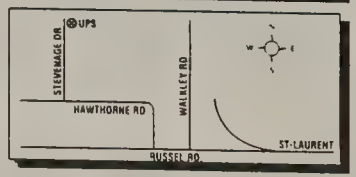
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Students confused about inoculation

by Mario Carlucci
Charlatan Staff

Students are confused over the availability and cost of the meningococcal vaccine, because only students born after Jan. 1, 1972 were able to receive the vaccine free at the Jan. 21 clinic in Porter Hall.

Students born before 1972 had to seek the vaccine elsewhere despite their close contact with students under the age of 20.

"It doesn't seem fair that people who are over 20 and are in much contact with teens can't get the vaccine for free," said 21-year-old student Jeff Hatherall, "but I guess they have to draw the line somewhere."

Some vaccine is better than no vaccine, said Brian Stowe, Unicentre pharmacist.

"It (the vaccination program) is good because there is that much less a chance of contracting the disease because of the number vaccinated.

"It's a tough one for university campuses," said Stowe. "Obviously it doesn't make much sense here because you have people who are over and under the (cut-off) age."

The Unicentre Pharmacy received 200 vials of the vaccine a few weeks ago, but the pharmacy was quickly cleaned out by students anxious to protect themselves from the virus.

Stowe said since Ottawa-Carleton announced its mass vaccination program, he has not been able to order more of the vaccine because priority for supplies goes to the clinics administrating the public vaccination.

Stowe said he hopes to receive more information on the availability of vaccine from their wholesaler in Toronto, Connaught Inc.

In the meantime, CUSA and Health Services have their hands tied.

"We have absolutely no control over what the region decides," said CUSA president Samantha Sheen, "so until the region changes its policy, which is pretty steadfast, there's not a whole lot we can do."

CUSA and Health Services have worked closely to reach a solution.

"Health Services is extremely co-operative, they've answered all our questions, they promised to keep us up to date and they've been very diligent in their responses to us," added Sheen.

Students are also unsure whether the cost of the vaccine would come out of their own pockets or could be claimed on their health insurance.

Students covered under CUSA's insurance program from the Blue Cross Schedule 1 Plan are usually covered for the meningitis vaccine, but not in this case.

"The regular meningitis vaccine is covered on Schedule 1 but because of the high demand some has been brought in from the States," said Stowe.

Medicine covered by Blue Cross requires a drug identification number and because the American supply was brought in because of the high demand, it was impossible to register.

"When something from the States comes in like that, it's almost never marked," added Stowe.

For students over the age of 19, the vaccine is available on the sixth floor of the Unicentre at Health Services for $35.❑



GUS PAPOUTSIS

NDP deny affiliation with IS demo

by Kim Brunhuber
Charlatan Staff

An advertising campaign to protest Reform Party leader Preston Manning's visit to Carleton has embroiled the International Socialists in controversy.

Carleton's NDP Youth are livid because IS posters all over campus, falsely claim the NDP Youth endorses the protest of Manning's speech Friday at the Minto building.

"We didn't believe in having a demonstration. We don't want to be linked with that," said Ali Biggs, chair of Carleton's NDP Club. "We want to fight the Reform through education and not through a flimsy demonstration. We agreed to help them with photocopying money and sending a speaker to the teach-in. The best way to expose it is to let them rant their racist bullshit and make people aware of it."

According to Biggs, this was not the first time the IS has been involved in false advertising.

"They're like a front group. They won't even put their own name on it (the poster), and they want to put apolitical or reasonable groups on it. It's just lousy, backroom politics. We're sick and tired of having this happen again and again," she said.

Biggs claims similar tactics were used during by the IS as part of the Anti-War Coalition during the Gulf War, and as part of the Pro-choice Network, a coalition of on-campus activists.

Leo Butler, a member of the IS, defends the posters, claiming they were "purely innocent."

"There was some confusion in the initial stages. I intend to talk to (Biggs) about this," said Butler.

According to Butler, the posters were actually printed by the University of Ottawa, and consequently the clubs mentioned on the posters were in fact from the University of Ottawa, and not from Carleton. The posters have since been corrected.

The NDP Youth are also angry about the IS's methods within the coalition against Preston Manning.

"They call it a coalition, but they stack the meeting. They claim to be democratic, but that's not democracy," said Biggs. "They dictate everything, and we have no control. They silence anyone with different views.

"They're obsessive and a lot like cult-like groups such as The Church of Scientology."

The protest is planned to take place both at Carleton University and the University of Ottawa. IS placards and leaflets are in the works. Manning will speak at both universities on Jan. 24.

Preston Manning's visit to Kingston last August was marked by pushing and shoving between Reform party members and protesters. "We don't want a repeat of Kingston," said Butler. "We want to focus on their policies."

Stephanie Mullen, VP external for Carleton's Reform Club, doesn't expect any trouble at Carleton.

"The protesters at Carleton are quite tame. They're mature, professional protesters," said Mullen.

However, she does advocate caution, "not to talk to them or aggravate them."

Ottawa Police, Carleton University Security, as well as private security will be at the speech.

According to Mullen, Manning will deliver a half-hour speech written for Carleton students, followed by a short question-and-answer period. ❑

LEATHER JACKET DAYS



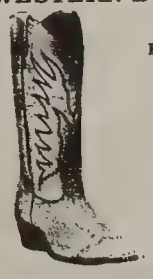
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Para Transpo increases fees, services

by Jason Unrau
Charlatan Staff

Carleton students who depend on Para Transpo will have to dig a little deeper into their wallets in 1992 to ride the door-to-door transit system.

The regular Para Transpo fare for 1992 jumped to $1.30 from the 95 cent standard. Peak hour fares from Monday to Friday were raised slightly as morning prices increased to $2.60 from $2.50 and evening prices increased to $2 from $1.90.

"Not only the people who go to school here, but some employees depend on Para Transpo," said Debb Coghlin, a co-ordinator for the Carleton Disability Awareness Centre. "At best the service is satisfactory and some people have problems. I can't see where they can stand to raise any of their rates."

Carleton University has a reputation for being one of the most accessible schools in Canada for the disabled, and many students will be affected by the Para Transpo fare increase.

Although CDAC and the Paul Menton Centre have no definite numbers regarding Carleton's Para Transpo ridership, the 48,036 trips provided by the service in 1991 prove it is needed in the Ottawa area.

The service, provided by OC Transpo, is available to people who are physically unable to walk to and board regular buses.

Para Transpo supervisor Karen Barton said the increased fares will help cover the costs of expanded service in the new year.

According to Para Transpo director Pat Larkin, service will increase approximately 15 per cent in terms of expanded hours of operation.

Also as of Jan. 1, Para Transpo widened the criteria for eligibility for use of the service. Now not only will people with mobility impairments be able to utilize the service, but those who cannot safely use regular transit. For example, visually impaired people who cannot safely reach a bus stop or safely enter or exit a regular bus will be able to use the service.

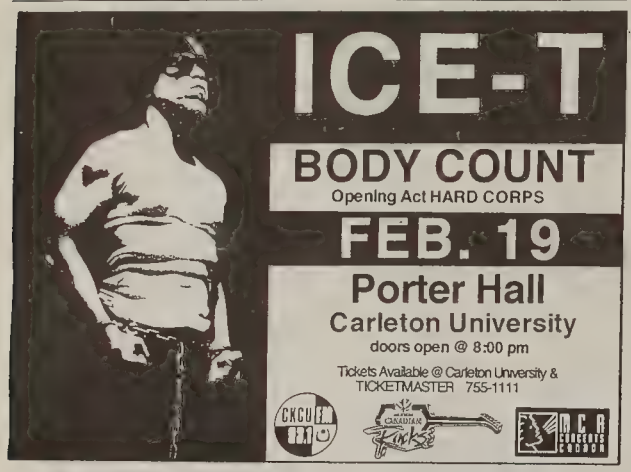
Para Transpo also plans to begin an "experimental" regular scheduled bus service that will run from the west end to the downtown core during the morning rush hour, Larkin said.

The planned, scheduled service will use newer, fully accessible buses, which allow entering in a wheelchair quicker and easier.

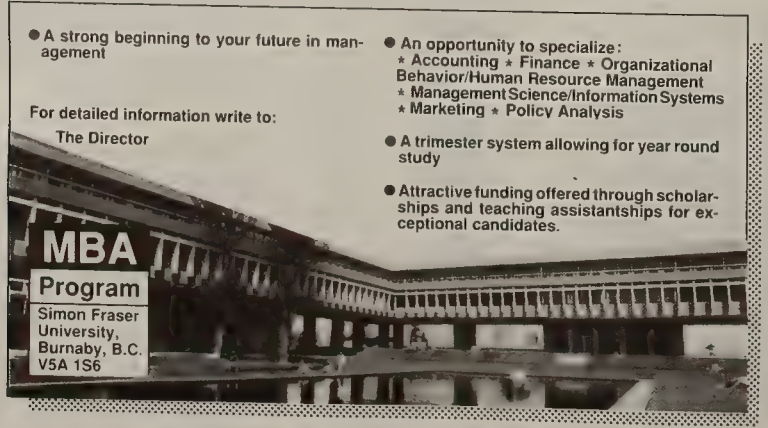
If this scheduled format of service is popular enough, it will be expanded to an east end to downtown route.

Larkin also said she has assembled a special task force that will work on a strategic plan for the future.

Hopefully part of Larkin's future plans will include a revamping of the current student bus pass structure. According to CDAC Coordinator, Debb Coghlin, the transit company's failure to offer passes at a lower rate to part-time students posses a problem for disabled riders. Many Para Transpo riders are enroled as part-time students at Carleton, she said, and only full-time students can buy student bus passes. ❑







THREATS cont'd from page 3.

Adamson.

American universities are required by law to release figures on campus safety, according to Sterritt. "Campus safety is a legal issue in the U.S.," said Sterritt, "but at present, we are not legally bound."

"Even though it's not required by law, information should be provided so people can take precautions," said Adamson.

Shannon Chisholm, Foot Patrol co-ordinator, agreed with Adamson about exposing information on violence and releasing statistics. "These statistics are no different than other crime statistics and students have a right to know," Chisholm said.

Adamson acknowledged the debate and conflict over releasing such statistics. "There are those who say that by releasing information, you'll scare people." Adamson said. "But if you don't tell people, they'll imagine the worst and they'll be even more scared."

Residents of fourth Renfrew said they were scared, but are less scared after hearing that the second Renfrew resident, who had been making the threats, was kicked out of residence and the university.

Sterritt would not discuss the details of this case and acknowledged that he was "vague and evasive because I'm not in the practice of openly discussing incidents which involve other residence students."

Sterritt said, "Kicking people out is not an automatic thing. It takes a fair degree of thought, a fair degree of reflection and it's not the only remedy."

Housing is hearing a lot about threats this year, according to Sterritt, yet he noted that Housing officials were not taking precautionary measures. "We are not doing anything that would consciously address the issue. The Co-ordinator for the Status of Women is obviously concerned about this, as concerned as we are."

Adamson summed up her concern. "This is important to the students and staff who live in residence. We are really trying to get Housing to release details so that we can begin to plan." ❑

MACLEAN'S cont'd from page 3.

branch.

Both O'Brien and the associate-director of the department went on vacation at the same time and told Media and Community Relations to direct any questions to the Dennis Forcese, VP (Academic).

In most cases, the director and associate-director would not vacation at the same time, but this year was "an exception to the rule," said O'Brien.

Further conclusions state that after the *Maclean's* survey was published, confusion remained, even in the President's Office, about the exact nature of the errors.

The report concluded that Public Relations and Information Services is ill-equipped "to gather, analyze and disseminate number-intensive information."

In a memo, Farquhar said the investigation indicates "some serious shortcomings in managerial responsibility and accountability, in professional expertise and supervisory skills, and in administrative judgement and care."

The memo outlines Farquhar's plans to improve the communication process among and between various levels of the university and "external sources."

Included are the plans for "immediate image-improvement program in high schools," and his promise that the "administration will become better than it was before."

The investigation of the *Maclean's* matter was directed by Donald Yeomans and professor Roger Blockey, both members of the Board of Governors.

The report "didn't cost a cent and we bought our own coffee," said Blockely in response to total cost of the investigation. ❑

Province screws students

Universities to get low funding, high tuition

by Michael Serapio
Charlatan Staff

A one per cent increase in all transfer payments, and a call to restructure post-secondary education in Ontario were the highlights of Premier Bob Rae Jan. 21.

Citing the recession and lower federal transfers as reasons, the provincial government is allowing only the low increase in college and university transfer payments. Last year the NDP increased payments by eight per cent.

The historically low transfer to post-secondary institutions is part of a larger plan by the provincial government to avert the possibility of a $14.3 billion provincial deficit. The health care system and provincial social services also face the same low transfer increases.

"It's particularly bad news because universities have been restrained for the past 10 to 12 years," said Glen Brown, communications officer for the Ontario Confederation of University Faculty Associations.

"This is not coming to a sector that's healthy," he said. "It's coming to a system with no fat to trim."

The Council of Ontario Universities estimates the number of students who will be admitted next year will decrease by 3,000 to 4,000 due to the low increase. They also predict universities will be forced to cut programs with low enrolment.

Richard Allen, minister of colleges and universities, also announced a two per cent increase in transfer payments to colleges and universities in the following two years.

To help meet operating costs, tuition at post-secondary institutions will be increased by seven per cent next year. The decision ignored the call by some university professors to deregulate tuition fees in light of the low transfers.

In real terms, university budgets will increase by only two-and-a-half per cent despite tuition increases. The amount of operating revenues which tuition covers is only a fraction of what provincial transfers provide.

"The premier could have closed the gap between rhetoric and reality" in his address to the province, said Dr. Peter George, COU president.

George said many economists have acknowledged the university system as a key factor to economic recovery. He said the government could have recognized this fact and done one of two things.

George said the government could have given colleges and universities more than the average transfer or else relaxed tuition fees.

"We need increased revenues in order to maintain the quality and quantity of research and services we provide," said George. He said government funding would have been their first choice, but increased tuition fees would have also helped.

But the Ontario Federation of Students condemned both the tuition increase and low funding.

"Withholding funds will have a devastating impact on post-secondary education," said Laurie Kingston, OFS chairperson. "Raising fees in these difficult economic times will add a further burden to those students feeling the effects of the recession the most. The New Democrats are making education more elitist and less accessible."

Carl Gillis, CUSA VP academic, said the cutback is not the only thing students have to worry about.

According to Gillis, the government's plan would also force post-secondary institutions to compete with each other. He said a university would have to prove a need for a specific program before the government would give money to fund it.

"Course offerings would have to be based on market needs," said Gillis.

This is one pitfall Brown says the post-secondary system has to watch out for.

"The problem we want to avoid is to end up with the kind of specialized system that the agenda that is awarded is an education which is more narrow," Brown said. "One of the dangers is you become a more technical training centre, if you take out the stuff that the market doesn't need."

However, Brown does see one positive outcome of the government's actions.

The NDP government has established working groups to investigate the restructuring of Ontario's post-secondary system. These groups will explore options to make post-secondary funding more efficient. The process will include organizations involved in post-secondary education.

"If it's going to be funded improperly," Brown said, "we at least want to be a part of the process that decides what will happen." ❑



F-LE

Rae: Making education elitist

Government opens door to foreign academics

by Lisa Currie
Charlatan Staff

The federal government is ready to allow more foreign academics to teach in Canada, in order to meet the large demand to fill faculty shortages in Canadian universities and colleges.

The government's decision came after a recent study by the Association of Universities and Colleges of Canada that recognizes the lack of qualified Canadian teachers.

Internationally high demand for teachers in areas such as business administration, engineering and computer science is luring away many potential university teachers, so the government will allow Canada to advertise simultaneously in Canada and abroad to fill positions.

Robert Davidson, director of Research and Policy Analysis for the AUCC said, "universities in Canada have a lot to offer, but must compete internationally."

He went on to say," if Canadianization means filling these jobs 100 per cent then it cannot be done. There are not enough Canadians to fill the positions."

He said Canada is having a hard time filling the growing demand in certain areas and until the amount of people and the areas to be filled level out, then Canadian universities will be forced to look for the best possible people to fill the positions.

At the beginning of 1991, a survey of Canadian business schools looked at current and projected faculty supply and demand for the 1990s.

The study looked at shortages specifically in the business and business-related fields.

Some key findings were:

• at least 50 per cent of all vacancies are hard to fill and tight labor market conditions will last at least another five years; and

• there will be an increase in competition from the United States, Europe and Far East caused partially by the projected increase in the retirement rate of business faculty in the United States and the emergence of business schools in Europe and the Far East.

Howard McCurdy, the NDP critic for Youth and Post Secondary Education commented, "There will be serious problems in the science and engineering industry because of the shortages and the increased competition with the U.S for high quality professionals.

"It is difficult to attract people because of the lure of the private sectors," he added.

"The universities and colleges are overcrowded, funding for research has been cut drastically and the level of salaries are far below what the private sector offers." ❑

National briefs

Topless student guilty

GUELPH — The University of Guelph student who was arrested after walking around topless last summer has been found guilty of committing an indecent act.

Gwen Jacobs argued it is discriminatory that men can walk around topless on a hot summer day and women can not.

Judge Bruce Payne said Jacobs isn't living in the real world if she thinks women's breasts are the same as men's.

He said he would have given her a discharge, if it wasn't for her defiant behavior. She was fined $75.

Jacobs has said she thinks the legal system is biased and she'll stroll topless again.

Ryerson paper opens eyes

TORONTO — *The Eyeopener*, a student newspaper at Ryerson Polytechnical Institute, may be in serious shit after running the words "FUCK YOU" across the front of their paper.

The heading was part of an editorial condemning a proposal by the administration to set up a "media watch tribunal", said Mike O'Connor, editor of *The Eyeopener*.

The tribunal would be "composed of internal and external members who would review complaints against all internal press and adjudicate an appropriate response for inappropriate coverage," according to a university report.

"They want control of the student newspaper, which the students own, elect and run," said O'Connor

"It's disgusting. It's an out-and-out power grab by administration.

"The administration is now saying that there is no system to deal with complaints at the paper, despite the fact that we have a system that has been working for 12 years," he said.

Students who wish to complain about content of *The Eyeopener* can complain through a letter to the editor, to the staff, and to the paper's student-elected board of directors. A person can also appoint someone to complain on their behalf.

The Board of Govenors will be meeting at the end of the month in response to the paper's actions.

"It'll probably get very ugly, very quickly," said O'Connor.

Did you know?

Sudbury's Laurentian University has its origins in a French Jesuit college, originally affiliated with the University to Ottawa and later with Laval.

Laurentian opened its doors in 1960. It still preserves its French heritage through a bilingual constitution, French and bilingual colleges, and the operation of the Université Canadienne en France.

Cheating the process

The Varsity, University of Toronto

TORONTO (CUP) — Students who bilk the government's student assistance plan will be prosecuted if caught.

Joscelyn Scanes-Astin, a provincial student aid investigator, said there are many ways in which students cheat on their Ontario Student Assistance Program applications.

"Loads and loads of students don't assess their parents' assets properly or say they haven't worked during the study period when they have," she said.

One student faked a marriage certificate to escape assessing his parents' income, and a parent listed "Marcie" as a dependent and sibling to the applicant. Marcie turned out to be the family dog.

Deanne Fisher, a liaison officer for the University of Toronto's part-time student association, said media reports on loan fraud can be misleading.

"The public and the media focus on obscure cases," Fisher said. "With any program set up there's going to be a small number of cases of fraud. If fraud is on the increase, it's because OSAP is so limited and students are forced into it."

Application inconsistencies are not always the result of intentional fraud but could be only mistaken calculations, said David Sidebottom, a U of T financial aid officer.

"It is something we stress to students, to be very careful when filling out the application."

Scanes-Astin said the ministry is often notified of fraud through a tip from someone who knows the cheater, or through anonymous phone calls.

"We've had cases where the father was calling and handing his son in," she said. "The father was a doctor and was shocked to have a son ripping off OSAP."

When students are charged and convicted of fraud, they must repay the loan and become ineligible for future loans from the provincial and federal governments. ❑



CHRIS BRUDER

Many students make mistakes filling out their loan application...

Recent cases of loan fraud

• Claudette Silvera was charged with fraud over $1,000 in November, 1991. She had received a $1,000 grant and a $2,100 loan to pay tuition fees for a 20-week course at Toronto's Control Data Institute. She cashed the cheque, withdrew the loan from her bank and didn't go to any classes. She pleaded guilty and was sentenced to 12 months probation and 60 hours of community service.

• Michael Berbee was charged with fraud over $1,000 in April, 1991. He received a Canada Student Loan of $1,785 for an underwater swimming course at the Canadian Underwater Training Centre, and paid his tuition fees by cheque. The cheque bounced and Berbee did not attend classes. He pleaded guilty and was sentenced to four months in jail.

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Cross-Canada SHAKEDOWN

Reform Party pissed at paper

ST. JOHN'S (CUP) — The student newspaper at Sir Wilfred Grenfell College is being pushed to apologize for an article about the Reform Party entitled "7 Up, Good Head, and Neo-Fascism".

The article appeared in the December issue of *Queue* as a report on a party organizing meeting.

A party member sent a letter to the college's board of directors, demanding an apology from the writer, *Queue* and the college.

She said the article is inaccurate in its description of the party and "offensive in its vulgarity."

The use of the term "neo-fascism" in the headline was "inaccurate and its connotations offensive."

The article also made a number of factual errors about statements by the member, and it accused the party of being anti-Newfoundland and anti-French, said.

The staff has refused to apologize and has offered the party an opportunity to respond in the paper.

Cross-border education

NIAGARA — Niagara College and Erie Community College in Buffalo have signed a partnership agreement to exchange staff and students starting this fall.

Students will be able to get credit for courses taken on both sides of the border.

The move will increase the diversity of programs available to students at Niagara College, as well as work towards wiping out the college's deficit.

Big guys go for pay freeze

TORONTO (CUP) — A group of Ontario university heads formally agreed to freeze their yearly salary increases for the next academic year at a meeting of the Council of Ontario Universities in December.

The move follows a similar freeze announced in November by Ontario college presidents, and comes before the provincial government's expected announcement of historically low levels of transfer payments to universities and colleges Jan. 21.

The freeze will save money, but is largely symbolic.

University employees with contracts such as faculty and staff will not be affected, but it is hoped the gesture will be remembered when negotiations for yearly wage increases take place.

Trial questions legal system

by Krishna Rau
The Varsity, University of Toronto

TORONTO (CUP) — In the wake of a December acquittal in one of Canada's first campus date rape trials, women's groups say universities must take far stronger action.

Robert Van Oostrom, a graduate of Queen's University, was charged last fall with four counts of sexual assault against three women between 1987 and 1989. Van Oostrom was a Queen's engineering student at the time and all the complainants were Queen's students.

The women testified that Van Oostrom ignored their refusal to have sex. Van Oostrom testified each of the women consented to sex with him.

Women in Kingston staged protests after the decision, which is being appealed. The Crown attorney has since been criticized for saying the judge in the case refused to recognize the seriousness of date rape.

Women's groups said the decision could make it even harder for women who had been raped by an acquaintance to go to the police.

"Women aren't going to come forward if they think their trials are just going to be thrown out anyway," said a member of the Queen's Women's Centre.

But other groups felt the extensive coverage of the trial and the actions of the Crown might prompt more women to come forward.

"In a situation like this, we would encourage women to report date rape or assault," said Susan Bazilli, legal director of the Toronto-based Metro Action Committee on Public Violence Against Women and Children. "The Crown attorney and the prosecution were very supportive.

"The publicity around the trial might make university administrations recognize that they have a lot of work to do.

"They can't turn a blind eye to it. They have to take responsibility for what goes on in their own community."

Susan Addario, the University of Toronto's safety officer, said universities have to take notice of the attitudes of judges and others within the legal system and work to change them.

"I'm not saying they (judges) are neanderthals, misogynists or dinosaurs. They just haven't heard about the experiences of women.

"The university should be wondering whether we should be taking an active role in judicial training."

She said universities have to decide whether they want to entrust assault cases to the legal system or deal with them internally.

"Do we want to take people who are engaging in sexually abusive behavior and exclude them from the community?

"Do we want to ask them to do some kind of community work which would heal in a more psychic way?"

Bazilli said the recent media spotlight on rape trials might force universities to make those decisions.

She said the Van Oostrom trial, as well as the William Kennedy Smith date rape trial in Florida, and the recent Supreme Court of Canada decision to strike down the "rape shield" law illustrated the need for more action around sexual assault.

"Sexual harassment policies are now part of the policy structure of most universities. Let's take that one step further with sexual assault cases." ❑

Memorial issue under fire

by Krishna Rau
The Varsity, University of Toronto



ANDREW CARVER

TORONTO (CUP) — A Queen's University paper, whose female editors received death and rape threats in October, is being criticized for their December all-women's issue.

Surface, a bi-monthly newspaper published by the arts and science faculty, put out an issue on Dec. 5, the eve of the second anniversary of the killing of 14 women at the University of Montreal.

The issue contained a poem about women using violence against their attackers. The poem said rapists and assaulters "deserve death" and the writer called for a "sweet vengeance."

The page also contained a graphic of a .38-calibre handgun. Above the gun, it says "You can't rape a .38." Below, it says "We Will Defend Ourselves."

Suzanne Kim, a *Surface* editor, said the paper had asked any woman on campus to contribute prose, poetry or art to the issue.

"She (the poet) does express a lot of the sentiments that a lot of women feel. The gun and the poem are a woman's feeling on the subject. We have to respect that."

But Queen's administrators and some students feel the poem and graphic are simply advocating mindless violence.

Queen's director of public relations said the university didn't condone publication of the poem or graphic, and did not support any use of violence.

Many students have complained to the paper's publisher, the Queen's Arts and Science Undergraduate Society.

But Kim said the paper was not suggesting any particular response. She said it was merely recognizing the realities of life for many women.

"It's a solution for some women. Even the courts recognize that some women act in self-defence against abusers.

"We have women who are living in prison who'd rather do that than live with an abusive spouse." ❑



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University of Alberta

Fighting a real world

The verdict is out.

University of Guelph student Gwen Jacobs is guilty of indecency for walking around top less last summer in 30 °C weather.

I don't disagree with the decision. I have no desire to whip off my shirt no matter how hot it gets and I don't doubt community morals aren't quite ready for that much equality yet.

I do disagree with the concept of a legal system upholding such morals.

But what bothers me even more about this case are the judge's comments.

Judge Bruce Payne contends Jacobs "isn't living in the real world" because she thinks men's and women's breasts are equal.

Well, Judge Payne is a white, upper class, probably heterosexual, male and his version of reality is quite different from Jacobs'.

In Jacobs' world, there are overweight men with bigger breasts than hers who are allowed to walk around topless in 30°C weather.

In Jacobs' world, almost every part of a woman's body has become an overglorified sex object.

In Jacobs' world, men, women and children are all constantly exposed to the naked female breast in posters and movies and advertisements.

Whether what Jacobs did was right or wrong, she had a hell of a point to make and she made it.

There's no question the world she lives in is very real. **JB**

Every dog has his day

I was wrong.

Three months ago, I spoke out against allowing David Irving to speak in Ottawa. Irving, if you will recall, was the man who said the Holocaust was a Jewish fabrication and that women are intellectually inferior to men.

It was dangerous, I argued in an editorial, to allow this man a public forum.

Now Reform Party leader Preston Manning is coming to speak on campus this week. Reform Party policies have also been criticized for being sexist and racist.

Now I say, let this man speak. Let everybody speak.

It was naive to believe the danger was that in a single speech, Irving would be able to convince previously "innocent" minds his views are legitimate. It was naive to believe that by censoring Irving, sexism and racism could be eradicated.

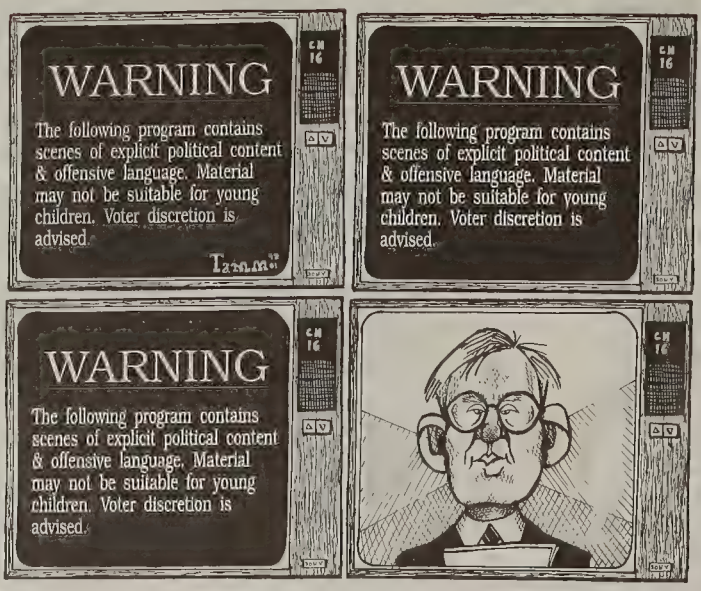
It is the issues that must be attacked, not the people.

It is not up to those opposed to Irving and Manning to silence them, but to challenge them. We must allow these people a public forum, but also ensure that forum is used to expose all sides of the issue.

Hysterical protests outside the venue is no solution either. For the opposition to have legitimacy as well, the dialogue has to take place in a calm, rational manner.

As we're so fond of saying around *The Charlatan*, "Be heard, not herded." Listen to all sides before you make up your mind. Don't let someone else make up your mind for you. . .especially me. **TK**

Opinions expressed in The Charlatan do not necessarily reflect the opinions of all Charlatan staff. That's not to say they're not good opinions or that they hold no relevance whatsoever, it's simply that we encourage diversity.



HUMOR

Saving up for the big one

A harmless little wedding tradition has inspired a new breed of buyers: ones with a lemming-like adherence to tradtion, debt, and a great deal of self-inflicted pain. Ouch.



IAN FERGUSON

by Pat Harrison
Charlatan Staff

"I'd like to marry your daughter, marry your daughter, marry your daughter, if it's okay with you. . ." is what that guy on the commercial sings while circling the front driveway in his Volkswagen.

Then a soothing voice comes on to encourage the viewer to ask about the TWO MONTHS SALARY GUIDELINE. It's a commercial for engagement rings.

Wedding tradition offers business a fascinating opportunity to profit from our lemming-like adherence to tradition.

People's Jewellers has an entire pamphlet dedicated to the TWO MONTHS SALARY GUIDELINE, according to a saleswoman I spoke to over the phone. She added however, that People's encourages the customer to spend "what you feel comfortable with."

From what I've been told, we're talking $2,000 average.

Two thousand bucks? What's up with that? For a rock and some metal? Why do people spend so much on status elements?

Except for a few high-tech gizmos, like that TV set with the split screen feature, a ring isn't worth the money. Gold is useless, and so are diamonds.

And yet we base our lives on the retail value of gold and the size of the engagement rock.

"Well, when we got married, we had no money, so for the last 10 years Harry's been saving up to buy a REAL engagement ring!"

It's too bad the important events in our lives are celebrated by pretending to be rich for a day. Rent a limo, a tux, go to the expensive restaurant where you get less food and it's no better than what you could get at Dunn's for a third the price.

And remember the CHAMPAGNE GUIDELINE: the more special the occasion, the more expensive the champagne.

Even my box of Rice Krispies advertised a better way to spend $2,000. A Hitachi 14" color TV (the brand name that's only used for prizes) and 8 mm palmcorder. Here, honey, have a TV and palmcorder. Have a two-week trip to Hawaii. Have a small used car. Have an academic year for free.

"Gee, they're nice, but I'd rather have a thing on my finger to remind me of your love, and with a little appraisal and calculation, I can figure out how much you make in a year."

Of course, these are evil things to say to people in university, with some of you so much in love and half of you engaged, cancelling this year's social life to plan for the wedding.

But that's okay. I know you'll soon forget what I've said. Not for long will you look down at the third finger on your fourth hand or wherever tradition dictates the thing be coiled, and remember my damning words.

Time will cure you of doubt, even if I've managed to get through to you.

You'll probably keep on following tradition and save up for your own funeral. □

Hi. It's us again. Just a reminder that if you have any gripes, comments, or particularly funny stories to tell, we'd love to hear from you. Just stick them in an envelope and address them to: The Charlatan, c/o Carleton University, Room 531 Unicentre Building, Ottawa, Ontario K1S 5B6. By the way, we reserve the right to edit for grammar clarity and length. That means letters should be no longer than 200 words! We mean it!

LETTERS

Good friends remembered

To the Editor:

Re: "Three students die in holiday accident", *The Charlatan*, Jan. 9.

We hope that in all the excitement and confusion of coming back to school that many people took notice of the tragic deaths of three students.

Apaar and Priya, you were not only enthusiastic frosh and volunteers, you were also good friends and you will be missed.

You always were and will always be, African Wild Asses.

Rah, Rah, Olé.

John K. Greenwood
Facilitator
Troy Ross
Assistant Head Facilitator
Jaime Williams
Frosh
The Wild Asses

With a little help from C.U.

To the Editor:

Re: "TAs and admin at odds over new contract", *The Charlatan*, Jan. 9.

I would like to clarify two points treated too briefly in the article.

When addressing our proposal concerning personal safety, I cited, as an example, the need for phones in the offices of our members. The university is moving on this issue; very early in this new year we expect that all teaching assistants will have phones in their offices. Other examples of threats to personal safety include the elevators, the tunnels, and washrooms. This proposal would allow our members to help create a work environment where they feel safe.

CUPE 2323 also wants to protect its members fromoverwork. We would like to see supervisors required to meet with TAs to assess their workload and determine whether the TA has enough time to complete their duties. This protection is required for the following reasons:

1. TAs already live below the poverty line. Overwork forces them to work without pay.

2. Overworking teaching assistants does not ensure the best possible undergraduate program at Carleton U. Overworked TAs are tired and frustrated, and though they may want to do their best, the situation may make it impossible.

3. TAs must also leave time for their own studies.

CUPE 2323 hopes to reach a negotiated settlement with the university. A settlement that will bettter the living and working conditions of our members, and so will better the quality of education here at Carleton.

Brian Edgecombe
President
CUPE 2323

To the Editor:

Re: "Still no TA contract", *The Charlatan*, Jan. 16.

The union representing teaching assistants and researchers is asking for a 7.5 per cent increase on a $23 an hour wage. This seems to be very excessive for a group of people who don't fulfil their job requirements.

I don't know about the rest of the university, but the TA's we have for our ocurses in engineering do not deserve a wage increase. I believe most of the TA's for engineering courses do not even deserve what they earn now, and they are not getting paid that badly now.

Many of the TAs I have had in my courses did not speak English well enough to help me with my homework problems. This may not bother some people, but in engineering, we see our TAs as much as we see our instructors and they are supposed to be our first contact for assistance.

Ignoring the clearly evident language and communication problems, many of the TAs we do get do not even know the course material well enough to be able to help us with problems. In fact, sometimes we, the students, have told the TAs how to do some questions.

Not all TA's we have in engineering are like this; there are some excellent ones around. But for the TA union to ask for such a huge wage increase when the majority of our TAs are not fulfiling their very basic job requtirements, which go beyond marking papers, this is incredibly ridiculous.

I think you will be hard-pressed to find suport for TAs to get a higher wage form a student in the engineering building. It should not mater if they are hte worst paid, or if they are the best paid. A wage increase should be based solely on performance. We have had far too many bad TAs to support them when they are asking for such a huge wage increase. The TAs are not going to receive much support from engineering students unless they improve their skills.

Kevin Nelson
Civil Engineering III

Easier said than proven

To the Editor:

It seems so easy to sit back and watch the news or read the paper, and then make an opinion on the Persian Gulf War. The recent article, "After the war views remain the same" (*The Charlatan*, Jan. 16) seems very egocentric.

I spent eight months in the Persian Gulf, with the United States Marines. My unit 1st marine division light armored vehicles saw more combat than any other unit there. The view that I have is very different than those in the recent article.

I never knew what losing my freedom was all about until I witnessed the destruction of Kuwait (from Iraqis), and the terror in the Kuwait people. I just pray to God that if we ever lose our freedom people will help defend rather than protest. As for American troops receiving psychological counselling for the killing in combat, I would like to know where you receive your information. In the article, the war was also described as a "turkey shoot". Unless you were there I don't think you rate to conclude that because even I have conflicting views with the media.

James Moffat
Psychology I

We pity your sole

To the Editor:

Jan. 14, 1992 set a record for blizzard conditions with the wind factor causing temperatures to be in the - 35° range. Freezing rain and then heavy blowing snow made conditions outside unbearable, even for those people dressed in proper winter gear.

On this day, I had an unfortunate experience at Carleton University. I went to the lunch bunch aerobic class at the gym, leaving my wet boots and socks on top of a locker in the women's locker room. When I returned 45 minutes later, my boots and socks were gone! Stolen!

I only hope that the fungus condition from which I have suffered since age five is not as contagious as the doctors say it is. Even though I am extremely angry at the thief, I would not wish this affliction on anyone! I hope that this warning is published in time to prevent the spread of this insidious virus.

On a moral note, what kind of woman would stoop so low as to steal from a fellow woman student, leaving her with no shoes or socks on one of the coldest days in Ottawa? You have my sympathy. I pity your miserable existence. First, you probably started stealing candy from little children, now you are stealing the boots of a fellow university student. What is next? After graduation — assuming you don't get caught for cheating on exams — you can have a fine career defrauding retired people out of their pensions.

I am a full time student and like many other students, I am feeling the effects of the recession. Unfortunately, I am unable to go out and buy another pair of boots. I would greatly appreciate "you", whoever you are, returning my boots to the lost and found at the gym.

I am morally disgusted and medically worried.

Valerie Cronin-Schanffnit
Psychology and Anthropology III

Fresh for the picketing



ANDREW CARVER

To the Editor:

I've heard it said that you can tell the politics of a party by the company it keeps. Well, the Reform Party keeps some pretty rank company. There's William Gairdner who used to give talks for the party and wrote *The Trouble With Canada* in which he came to the conclusion that immigrants, Quebecois, women and (ack!) socialists were responsible for unspeakable ills that have befallen in this once-white country.

Further, the party proudly claims author Doug Collins as one of their own. He is noted for his rantings entitled *Immigration — the Destruction of English Canada*. The list goes on.

Further, according to Carleton Reform Club VP, Stephanie Mullen, they would ". . .never touch medicare". Interesting, let's see what Preston Manning has to say: "The issue of medicare creates distinct policy problems for the Reform Party. . .(it would) lead to serious contradictions with our constitutional and fiscal policies." (Canadian Forum, Nov.'91, p. 8) Hmmm.

Manning will be speaking at Carleton at 2 p.m., Jan. 24 at the Minto Building. A coalition of people who oppose racism, sexism, homophobia and other pillars of Reform policy, will be picketing the area from 1:15 p.m. on , in order to expose the Reform Party's real agenda. Everyone is welcome to join the picket.

Garth Mullins
International Socialists Club

To the Editor:

I feel I must respond to the comments made by Ms. Stephanie Mullen, VP External of the Reform Party Club, in relation to my position that the Reform Party is racist, sexist, and homophobic.

Ms. Mullen states that, "What we're trying to do is to take race out of politics." This in itself is evidence of Reform Party racism. By taking the issue of race out of politics the Reform Party would like to deny that racism exists; they want to ignore centuries of oppression of people of color and fight any attempts to try and remedy the situation.

Ms. Mullen attempts to disprove the sexism of the Reform Party by pointing to herself as a past president, the argument being that having some women in positions of power demonstrates that the party is not sexist. If one takes the time to look at Reform's policies, however, the message is quite clear. Reform is opposed to government-funded day care, pay equity programs, affirmative action, and has consistently fielded candidates who are in favor of the complete abolition of abortion. Preston Manning frequently refers to "going back to old-time family values". Never mind the fact that the family has been a source of oppression for women since it was incorporated as a structure.

In arguing that the Reform Party is not homophobic , Ms. Mullen cites the existence of unnamed lesbian members of the Reform Party. By this logic, the KKK would not be anti-semetic because it has had members who were closeted Jews in the past. It is the classic argument, "I'm not a racist, I have a friend who's Black." Preston Manning has said on a number of occasions that he think homosexuality is "unnatural" and "morally wrong". Not homophobic? Please step into reality Ms. Mullen.

Dan Moore
International Socialists Club
History/Political Science IV



RE-THINKING THE

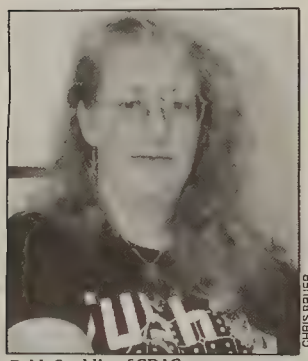
by Jennifer Boi
Charlatan Staff

Sean Wise never doubted he would get to university.

"Everybody else was telling me differently," he said, "but I am determined. . .It was a big fight. I'm very happy I won."

You can sense his determination just by talking to him. Wise, in his second year of arts, has to be dedicated because he has a learning disability. He's not lazy and he's not stupid, but sometimes that's what people who are ignorant about learning disabilities think.

Wise has a chemical imbalance of the brain known as hyperkinesis. As a result, he has a short attention span and a difficulty using fine motor skills. Coupled with a physical disability in his eye, he has poor hand-eye co-ordination that makes writing a challenge.



CHRIS BAUER

Debb Coghlin of CDAC.

But he's up to the challenge of his disability and the challenge of changing people's attitudes.

"When people put barriers up in front of you, a lot of times you get stronger."

Brian Boyd got pretty good marks in high school, but they weren't reflective of his potential.

"The teachers and my parents were noticing that there was a problem because I would get 80 per cent of the exam done and get 100 per cent of what I did get done correct. And so I wasn't getting the marks that I should have, even though I was getting good marks."

Although Boyd hasn't been fully tested for his learning disability, his teachers helped him out by giving him more time on exams.

Boyd, a third-year engineering student at Carleton, has slow reading and writing skills, although he doesn't really understand why.

"My younger brother, who's very similar to me, can read at least twice as fast as I can. And that's not for lack of trying to read quickly. I've done a lot of reading."

For me, I have problems getting things down on paper," said Debb Coghlin, a part-time arts student who's currently being tested for a learning disability.

She said it helps to say what she's writing, "but you can't sit in an exam and talk to yourself."

She loves to talk and said her best marks come from courses where she has oral exams. But she can't always do oral exams.

Part of the battle is learning what your weaknesses are and how best to cope with them.

Coghlin also has a hard time paying attention. "In a theatre, I tend to want to sit close enough to read the prof's lips" says Coghlin. She said it helps to prevent distraction.

She also doesn't try to handle a full course load and only takes courses that really interest her.

To many people, the term "learning disability" is something akin to "mentally slow" or "unintelligent". That misconception is perhaps even more frustrating than the disability itself.

In fact, the learning disabled have average or above average intelligence, but for some reason, they have trouble processing or expressing the information in their heads.

For some, it's an inability to read, for others it's a difficulty with writing and for still others it's a struggle to grasp math concepts.

Most people are slightly stronger either visually or aurally, explained Larry McCloskey of the Paul Menton Centre for Persons with Disabilities. For many people with learning disabilities, it's simply that the imbalance is much greater, he said.

One of the more commonly diagnosed disorders is dyslexia or word blindness. These people get their letters backwards, so writing and reading is difficult.

But learning disabilities can be very complex, said Juli Voyer, an information officer with the Learning Disabilities Association of Canada. For example, one learning disability may mask another. She said it affects the functioning of the entire person.

One out of every 10 people has some degree of a learning disability. It's an estimated number, but not an inflated one, Voyer said. "That's a tremendous lot of people."

They seem to affect males more than females, although it is questioned whether the lack of social skills that often characterizes the learning disabled is just noticed more in males.

When Wise was in high school, he said there was very little support for students with learning disabilities.

"They usually classified people with learning disabilities in a special ed category and they're really quite different things."

It takes a lot of perseverance for these students to get through high school, agreed Voyer.

"I think it's difficult to get through schooling. Period," she said. "The students have to be remarkably determined."

Voyer said learning disabled students need many alternative methods to learn that are not always suitable to a structured class setting.

"I was labelled as lazy," said Coghlin, ". . .the typical things. You better get a job in a factory" or get married.

Boyd said although there was less formal support in high school, students got more individual attention from teachers there than in university.

But he said too much of the wrong kind of attention is frustrating.

"I've had about five different teachers try to teach me how to write again," said Boyd of his high school experiences. "And that has never worked. I've done so many pages and pages of little A's and little B's. It's useless."

Working on the weakness in an attempt to overcome it is a method of dealing with the learning disabled that has fallen out of favor, simply because it doesn't work.

"You perpetuate a feeling of failure," said McCloskey.

He said the current practice is "to emphasize and accommodate strengths" rather than pounding away at the weakness.

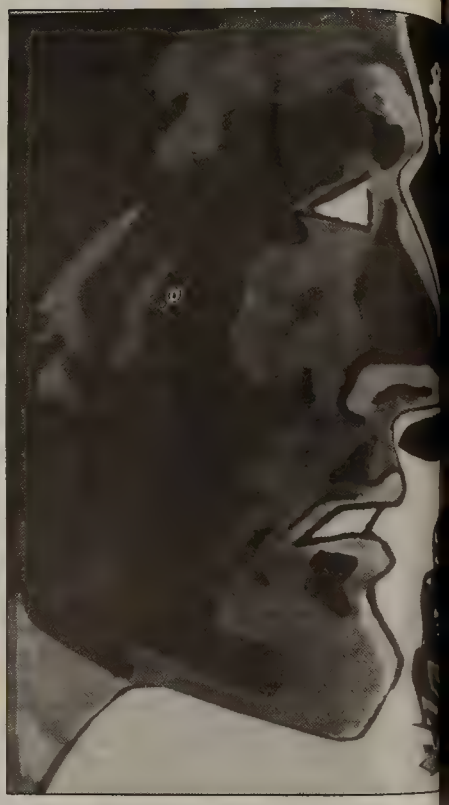
There's "more success and less stress," he said.

Students who make it to university often understand and accept their strengths and weaknesses, but the people around them do not, said Voyer.

Students with learning disabilities at Carleton still have to meet all the university requirements to graduate, but besides having to work harder, they often have special needs.

Wise writes his exams on a laptop computer. Typing is a different skill from writing and much easier for him.

Boyd often photocopies his peers' notes and before an exam he will condense the important information as much as possible.



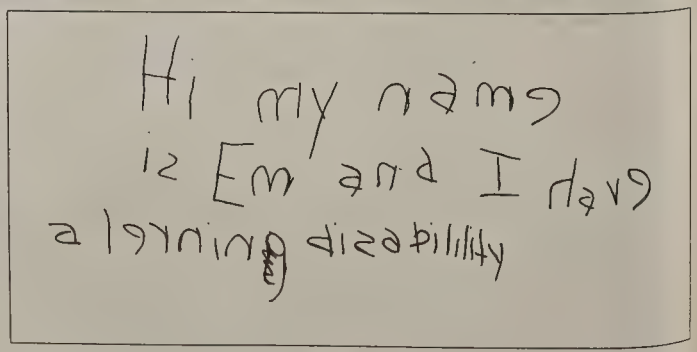
Both Boyd and Wise said they have had to develop good study habits.

Some students need extra time with professors or teaching assistants. Many require alternative testing such as oral exams, the use of computers, as Wise's does, or simply receiving more time.

Both professors and students often fear giving learning disabled students extra exam time is unfair and that makes Wise angry.

"It's as ignorant as people in the South being racist," he said.

"I don't think students are considerate enough. They don't really think. I may get a little extra time, but it doesn't actually make up for it. . .I don't care if you're a genius or you're learning disabled or you're anything in



EARNING PROCESS



IAN FERGUSON

between, you don't write for six hours and do as well as you would if you wrote for three hours."

Some professors may even give learning disabled students a hard time.

"I've had at least one prof who's been rather. . .obtuse," said Boyd. "He wants a note from a doctor. This isn't a medical problem I have.

"I spent about as much time going between the prof and the Paul Menton Centre as I did studying because this one prof was giving me so much trouble," he said.

Professors are supposed to take the word of the Paul Menton Centre, but often insist on proof of the disability. It's one reason Boyd is going to finish the testing that was started in high school.

Psychological testing documents the existence of a learning disability and can include puzzles, spelling, writing and memory tests.

"The awareness level could really be improved (among professors)" said Boyd, who describes most faculty policies as "just some paper in some file."

Wise said you can't lump everyone in the same category.

"Certain people are more open and understanding. Certain people have more knowledge. Other people don't even care. Most I've found have been very helpful."

Wise started at Carleton in engineering with Boyd three years ago. At the time, the faculty's policy was not to give special attention to learning disabled students.

Many professors felt that would only mean failure after graduation.

"They used to feel if a person couldn't make it in university, they couldn't make it in the workforce," said Wise. "That's been proven wrong time and time again."

Boyd credits Wise with changing the attitude and the policy of the department.

Learning disabled students may require a bit more time to get things done, but the results are the same if not better.

"It's true I don't work as fast as others, but I'm much more meticulous than other people I know," said Boyd.

Although Boyd concedes getting a job may be a whole other battle, Wise, for one, is not worried.

"I'm an incredible worker. People of quality always get a job."

Even if students do have difficulty getting a job, McCloskey said that shouldn't be a reason to deny them an education.

"The purpose of a university is not to be a job placement centre," he said.

Em, a fourth-year learning disabled student, doesn't agree. She said there is a real need for a service to help the learning disabled get a job.

"You throw them out (after university). . .and there's nothing there for them," she said.

She said a lot of learning disabled students simply aren't ready for jobs and a lot of employers have misconceptions about what learning disabilities are.

"Nothing's being done for these people. . .What are you going to do with all these educated people you don't want?"

Em would like to see a co-op program set up between business and learning disabled students. She said even having learning disabled students working in employment centres would be a big help.

The Paul Menton Centre opened its door two years ago this month to Carleton students with disabilities. The centre, named after Carleton's first co-ordinator of services for the disabled, is relied on by many for free photocopying, computer training and academic counselling.

For the 100 or so learning disabled students who go there, it's also an important place to find support and counselling to help develop self-esteem and improve social skills.

One of the added problems for students with learning disabilities is that they often have poor interpersonal relations.

"A lot of social skills are kind of learned through osmosis," said Voyer. A lot of learning disabled students have an inability to absorb those sorts of clues to behavior. She said behaving differently as a child quickly leads to rejection by peers and that, in turn, leads to a lack of self-esteem.

Wise also said learning disabled children tend to have poor social skills because they spend so much of their time fighting for an education that they never have a chance to just be a kid.

And some children with learning disabilities simply avoid social situations because they don't feel accepted.

Wise said counselling at the Paul Menton Centre really helps improve competence in social situations.

"I can't change being learning disabled," said Wise. "I can't modify it. I'm not going to grow up and grow out of it. I don't have a choice."

But he says he's learned to cope with it and he doesn't see himself as being different.

"You study harder or you study different", but that's it.

Boyd agrees.

"I've learned to cope with it, pretty well. I'm used to it. It's just the way I've always been," he said.

But Coghlin admits she hasn't been for testing yet because she is afraid of the results.

"What if I am just stupid? I think that's a fear that a lot of learning disabled have," she said. Coghlin still gets upset when she tries and doesn't do well.

"I get frustrated because I think I did so well on that essay and then I get a D or a C."

Wise said you have to channel that frustration into something else. He is the chair of the CUSA committee on the status of students with disabilities and spends a lot of his time trying to raise money and awareness.

"People are in general ignorant. . .and they have to be educated.

"I work to make change at this university slowly but surely, and hope one day that will be recognized."

Coghlin works as one of the co-ordinators of the Carleton Disability Awareness Centre, a CUSA service which does advocacy work for students with disabilities.

Boyd said he hasn't had a problem with students who think he gets unfair treatment.

"People who don't know about it are very receptive. They're eager to learn. I'm obviously not stupid since I've made it this far so they want to understand."

Although Wise thinks the general population is still largely ignorant about learning disabilities, he agrees awareness is improving.

"People like Whoopi Goldberg and Tom Cruise coming out to the forefront and really speaking out about it, that's really drawn a lot of light to it."

"There's far more (awareness) than there was five years ago," agreed Voyer. "I think there's a growing awareness that we're looking at people who are bright and smart" and who "need an education which is appropriate."



CHRIS BRUER

Larry McCloskey, Paul Menton Centre.

She said there are a lot more special needs co-ordinators at universities and high school teachers are becoming more aware, but cutbacks to special education programs is a concern.

The Learning Disabilities Association of Canada is lobbying to have information about learning disabilities incorporated into the curriculum for teachers' college.

Everyone agrees that despite an increased awareness, a lot more education still needs to be done.

"I think there's still people out there, especially professors, who just don't want to deal with the situation," said Coghlin, but she does think there is more awareness.

"It's beginning," said Voyer, "but there's a long, long way to go." ❑

10 per cent of the population is estimated to have a learning disability of some degree.

For information contact:

Dr. John Burton, Co-ordinator
Learning Disabilities Program,
Paul Menton Centre
for Persons with Disabilities,
Carleton university,
Ottawa, Ontario
K1S 5B6
(613) 788-6608

Learning Disabilities Association of Canada
#200 323 Chapel St.
Ottawa, Ontario
K1N 7Z2
(613) 238-5721

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Carleton University Charity Ball
Committee
would like to thank **You,**
the students of Carleton for your support.
The Ball was an incredible success.
The money that **You** *raised will be*
greatly appreciated by
the Canadian Guide Dogs for the Blind
and the
Community Foundation of Ottawa-Carleton.



The Carleton University Charity Ball Committee
would also like to thank the following for their generous donation of time, supplies or services:

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Acacia Fraternity
Activities Crew
The Agency - Ralph James
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Quicksigns
Ralph Rick & the staff at Capital Foods
Wall Sound - Terry Wall & Neil Collier
Zippy Print - 227 Rideau Street
Zippy Print - 1069 Bank Street

and
all the volunteers
who helped us before, during and after the Ball.

Christie crumbles Montreal competition

by Mario Carlucci
Charlatan Staff

Carleton swimmers posted impressive results at a University of Montreal meet last weekend.

Blair Christie took first and second place in the 1500-metre freestyle and the 400-metre freestyle respectively.

Andrew Smith also posted an impressive second-place finish with a personal best of 54.6 seconds in the 200-metre individual medley.

"I hope to continue with the success I'm having. I was really pleased," said Smith. Smith needs to improve his time to 52 seconds in order to qualify for the nationals next month, but he said he sees no problem.

Teammate Jeff Brinskelle also turned in a good performance, finishing third in the 400-metre freestyle slightly behind Christie. He said he is confident about his and the team's chances of success at the Ontario University Athletic Association championships in February.

"Everyone swam well," said Brinskelle. "This shows the improvement. With the new (training) program we expect to peak in time for the important meets," said Brinskelle.

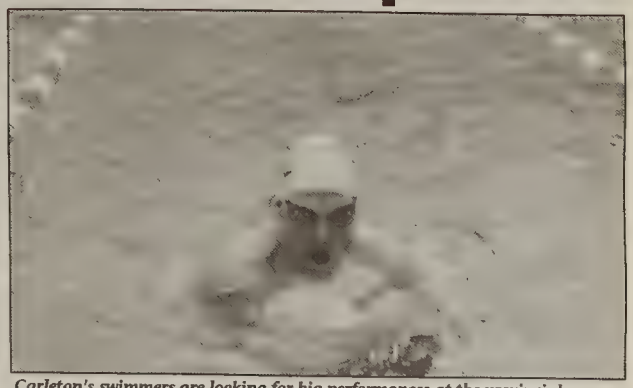
A rigorous new training program has helped the swimmers improve their times. Co-coaches Jitka Kotter and Michael Carlyle said they weren't expecting great results at the meet and were surprised by the improvements.

"The swimmers are very tired but we are happy with how they performed," said Kotter.

Some big improvements the coaches were expecting to see at the provincial championships in February are happening now.

"The expected results are beginning to show," said Carlyle. "Some of the distance results were fast. . .The rookies did really well, taking as much as 10 seconds off their entry times."

Carleton sent 16 men and eight women to the Montreal meet which included swimmers from Carleton, Sherbrooke, McGill, the University of New Brunswick, the University of Ottawa and the University of Montreal.



VALERIE LEINAN

Carleton's swimmers are looking for big performances at the provincials.

"The swimmers from Montreal are very fast. The competition was very high. McGill has three-nationally ranked swimmers and the University of Montreal has two on the national team," Kotter said.

The provincial championships for the women are slated for Feb. 8 and 9 at the University of Ottawa and the men's provincial championships are scheduled for Feb. 15 and 16 at Brock. ❑

Basketball losing streak hits 14 games

by Kim Brunhuber
Charlatan Staff

The Ravens lost their 14th straight on Jan. 17 against the University of Toronto Varsity Blues 79-60.

Toronto 79 • Carleton 60

A big factor in the Ravens' loss, as it has been all year, was the lack of rebounding.

"They had several big, strong guys," explained Raven forward Wayne Ferguson. "We didn't rebound very well."

Carleton pulled down only five defensive rebounds in the first half, but overcame a large deficit through an aggressive, pressing defence. They closed the gap to four points with eight minutes to go in the second half.

"We didn't box out in the first half," said coach Paul Armstrong. "But we made a comeback with a faster lineup — Luca Diaconescu, Jason Barton and Mike Trought. We forced turnovers, forced them to make some bad shots, and got some fast breaks."

Characteristically, however, the Ravens ran out of steam after this impressive spurt, and couldn't buy a basket on the offensive end.

"The basket went shut and the rolls went their way," said Armstrong. "We just couldn't score at our end."

Poor foul shooting also hurt the already hurting Ravens, as they shot only 50 per cent from the line in the second half.

Trought had an exceptional game, which more than made up for his mediocre performance against the University of Ottawa, as he netted 28 points.

The coaches obviously learned their lesson after the Gee-Gees game Jan. 14, in which they moved Trought from his normal position on the wing. Armstrong said to look for Trought to play in his usual position in the Ravens' next home game.

"We've adjusted him back to where he was, but we will move him, but not as much as the Ottawa U. game," said Armstrong.

Ferguson and Taffe Charles were the next highest scorers, with 12 and nine points respectively.

The team was somewhat disappointed with Ryerson's decision not to play Carleton in Ottawa Sunday, Jan. 19 because of the meningococcal outbreak.

"It was a reaction to what Queen's decided to do," said Ferguson.

Queen's decided not to let any sports teams compete against Ottawa teams, either in Ottawa or in Kingston until February. Queen's cancelled a Jan. 24 home game against Carleton.

"We took a doctor's note down, but it didn't do any good," Ferguson added.

"It was an overreaction. We're not happy about it," said Armstrong. "We wanted to play them, and we don't want any distractions by rescheduling games."

The team will have to play five games in 10 days or play during the break.

The Ravens next game will be a rematch against the Bishop's Gaiters, who defeated the Ravens at Carleton's House-Laughton tournament Nov. 8. They devastated Carleton's zone defence with good ball movement and excellent three-point shooting.

The Ravens will hope to take away the outside shot by not playing as much zone and wear down the Gaiters with presses and by taking advantage of fast-break opportunities. They play Saturday, Jan. 25 at 8 p.m. ❑

Hockey club ripping apart R.A. League

by Steven Vesely
Charlatan Staff

The high scoring Carleton hockey team offence took a night off last Wednesday against the National Defence Headquarters squad in league action at the R.A. Centre.

Carleton 2 • NDHQ 1

Fortunately, third-liner Mitch Carless came through where his more offensive-minded teammates didn't and scored the winning goal in a 2-1 defeat of the NDHQ team.

"My line is primarily a checking line," said Carless. "And any goal we get is a bonus. All we try to do is stay with our man and when we get the chance, shoot at the net as often as we can. Tonight we got lucky and got a big goal."

Carleton opened the scoring at 8:39 of the first period when winger Todd Muise was squeezed along the far left boards and slid the puck to a streaking Richie Clark skating up the middle. Clark deked in alone on the NDHQ goalie and beat him through the legs.

NDHQ tied the game on a power play with under a minute to go in the first period.

Raven goalie Andrew O'Brien was otherwise steady, especially toward the end of the game when he faced a barrage of shots and made a series of sprawling saves when NDHQ pulled its goalie in favor of a sixth attacker.



ANDREW CARVER

During the second period, Carleton's offence unleashed a wave of forays into NDHQ territory, but kept coming away empty.

It wasn't until the third line of Gibbens, McKenna and Carless came on towards the end of the second that the tie was broken.

Carless took a pass from Gibbens back in his own zone and broke down the middle of the ice on a breakaway.

"I was thinking top corner from the moment Jimmy (Gibbens) laid the pass on me," said Carless. "But the goalie opened his legs nice and wide, I missed the flip and it slid through his legs."

Coach George Brown was both pleased and disappointed with the result.

"It wasn't pretty but we won," he said. "I wasn't happy with the way we were moving the puck around in our end and I think we let them dictate too much of the game's tempo, but we still won."

Gibbens agreed with Brown. "We still need better bodychecking in our zone," he said. "And we have to pick the man up more. But like George said, we won."

The win bettered Carleton's record to 8-5-1, the seventh victory in the club's past eight games. They'll look to add to that streak Jan. 29, when they take on the Abloom squad at the R.A. Centre. ❑

GUNNING FOR NUMBER ONE



Carleton's Mike Trought needs to average 23.0 points per game (ppg) in the Ravens' last 10 games this season to become the Ontario Universities Athletic Association's all-time scoring leader. He's averaging 21.8 ppg this season. He only needs 122 points (12.2 ppg) to become Carleton's all-time OUAA scoring leader.

But look out for Laurentian's Norm Hann who could break the all-time OUAA record first. He needs to average 19.7 ppg over the Vees' last seven games to smash the mark. He's averaging 23.1 ppg in 1991-92.

All-time OUAA Scoring Leaders

Name	Team	Points
John Stiefelmeyer	Western	1317
Bill Homes	Carleton	1210
Ken Murray	Brock	1209
Dave Roser	McMaster	1181
x-Norm Hann	Laurentian	1179
Bill Shane	Ottawa	1157
Mike Scotten	Queen's	1146
Jamie Voskuil	Ryerson	1144
David Coulthard	York	1133
Jeff McKibbon	Laurentian	1132
x-Mike Trought	**Carleton**	**1088**

x-active

Changes have coaches, Quebec seeing red

by Brent Hurst
Charlatan Staff

The end of a temporary playing agreement between Ontario and Quebec universities in men's basketball and hockey has left Quebec schools scrambling for alternatives and upset some eastern Ontario coaches.

"I think it stinks," said McGill intercollegiate co-ordinator Al Grazys. "The Ontario schools are being very selfish and are not willing to help out Quebec schools who don't have enough teams to have a viable intercollegiate program in those two sports.

"It will make life very difficult for us. . .They can see it quite plainly that they are putting us in a bad situation."

The OUAA had allowed Concordia, McGill and Trois Rivières to play in its hockey league since 1987. Concordia, Bishop's and McGill were added to the OUAA's basketball league in 1988 after the Quebec Universities Athletic Association folded.

Their addition was supposed to be a temporary two-year arrangement until the Quebec schools could field enough teams to form a league.

"When they hadn't made any significant moves in four years, some said enough was enough," said Guelph athletic director Dave Copp. "It was time to end it."

Copp added that Guelph wanted to renew the agreement, but was in the minority.

The basketball coaches of Carleton and the University of Ottawa aren't happy with the decision.

"I think it weakens our league," said Gee-Gees coach Jack Eisenmann. Fewer teams means the OUAA's East division basketball teams will have their schedules reduced from 15 to 12 games next season. "For me that's not enough games to prepare for a national championship," Eisenmann said.

"I think it's unfortunate to take away the playing privileges of the Quebec schools," said Carleton basketball coach Paul Armstrong.

"I think it's unfortunate because we all (the East division coaches) had a good working relationship with the Quebec coaches," he added.

The OUAA's East division coaches, which includes coaches from Quebec, voted 10-0 to keep Quebec universities in the league at a coaches' meeting. The vote has no binding effect.

Tom Allen, athletic director at Bishop's University, said Quebec schools were making strides toward new provincial leagues in basketball and hockey, but needed one more year in the OUAA. "They thought we weren't trying, but we were trying. Believe me we've been working our butts off," Allen said. He said the Université du Quebec à Montreal will field a hockey team in 1993-94 and Bishop's will likely field a team for exhibition play in 1993-94 and will play in the league in 1994-95.

Exhibition games next season against Ontario schools and perhaps American colleges will count in their hockey standings because they only have a three-team league.

He said there aren't as many problems in basketball because Laval is prepared to field a team next year, but had originally wanted to wait another year to prepare themselves better.

Allen said the three Quebec universities with hockey teams will play next season in a separate three-team Quebec league. The three Quebec basketball teams, now in the OUAA, will play in a four-team provincial basketball league next season, adding Laval University.

Peter Barnsley, the Ontario Universities Athletic Association's public relations director, said a majority of the league's members voted not to renew the arrangement. "They did not want to continue it because of financial cost and time away from school," Barnsley said.

"We (the Quebec universities) don't really buy that," said Allen.

He said Quebec schools were paying some of the Ontario universities' travel costs and the classroom time students miss won't go down next year, even if they don't travel to Quebec. "What's the difference between Ottawa travelling to Windsor than Three Rivers?

"I'm willing to wager their time away from school next year isn't going to be any less than it was this year with Quebec."

The Quebec schools have also made a proposal to the Great Plains Athletic Conference in Saskatchewan and Manitoba to play an interlocking basketball schedule. Each Quebec school would play each of the four GPAC schools once a year.

The conference hasn't responded to the offer yet, Allen said.

Next year, the two sections of the OUAA's East division, the Ottawa-St.Lawrence and Central, will be replaced by one section consisting of Carleton, Ottawa, Laurentian, Queen's, Ryerson, Toronto and York. The divisional playoff winner will gain an automatic entry in the national championships.

"The coaches might try to change it," Eisenmann said. "I'd like to try." ❑

THE Original Six

The Charlatan

Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Jan.21, 1991)

1.S. Wright	856	11.M.Wilson	831
1.J. Simmons	856	12.D. Marchori	825
3.*J. Kerr*	852	13.J. Coates	824
4.M. Walters	851	14.A. Gardner	824
5.J. Miller	846	15.B. Car	824
6.J. Leo	844	16 N. Daniel	824
7.D. De Rosa	842	17. W. Coons	823
8.M. Hradecky	837	18. P. Hawkes	822
9.*R. Wells*	833	19.N. Jonker	821
10.M. Stanton	832	20. *B. Polley*	820

Names in italics represent past winners.

S. Wright and J. Simmons can pick up his dinner-for-two coupon for *The Original Six* restaurant at *The Charlatan,* Room 531 Unicentre.

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Raven Round-up

SKIING

by Ed Dino
Charlatan Staff

Carleton's nordic skiing teams turned in a solid performance at the Orangeville Invitational Race on Jan. 18 and 19.

Frank Ferrari won the 10-km race Sunday. Ferrari credited both luck and aggressiveness for his success.

Six Carleton skiers, including Chris Webb and Chris Seligy also fared well, finishing in the top half of the field. Queen's Larry Hegan and Brian May along with Waterloo's Rob Barret were outstanding in the men's competition.

"(Queen's) is definitely the team to beat," said coach Greg Goodwin. Goodwin said he was pleased with the men's team results in an extremely competitive field.

In the women's portion, Carleton's Ailsa Eyvindson finished third in both the 5-km and 10-km races. Ravens' Kelsey Robin, Erin Long and Kirsten Davis also finished in the top half of their races. Laurentian's Wendy Davis won both races, establishing herself as the "premier skier in Ontario today," said Robin. ❑

WOMEN'S BASKETBALL

by Barbara Brooks
Charlatan Staff

Despite the meningitis scare, the University of Toronto was all too happy to host the Carleton women's basketball team Jan. 17.

Toronto 100 • Carleton 20

The U of T Blues defeated Carleton 100-20, lowering the Ravens' record to 0-5. It was their 20th consecutive league loss.

The Toronto blowout was disappointing for the Ravens after the hard work they put in training, said Ravens' centre Jennifer Loucks.

"We have to work on staying in the game," said Loucks. "You can get down easily."

Carleton's young team was a little intimidated by U of T's powerful squad, she said. "U of T is a tall team with an all Canadian player and a rookie-of-the-year."

Head coach Marg Jones didn't seem too discouraged about the team's performance. "We're progressing as expected," she said. ❑

WATER POLO

by Christie Parcigneau
Charlatan Staff

The women's water polo team sank from third to fourth place at a McMaster tournament in Hamilton last weekend.

Carleton 11 • RMC 4
Carleton 10 • Brock 7
McMaster 12 • Carleton 2
Toronto 10 • Carleton 7
Queen's 6 • Carleton 2

"I thought we could move up to second (place), but things fell apart. We tried to hold onto third," said head coach Steve Baird.

But the team won only two out of five games, dropping it to fourth place entering the provincial finals Feb. 8 and 9 in Toronto.

"Our first game against Toronto was an excellent game," said third-year veteran Karen Irving. "We lost it right at the end. We made a few mistakes and lost it." ❑



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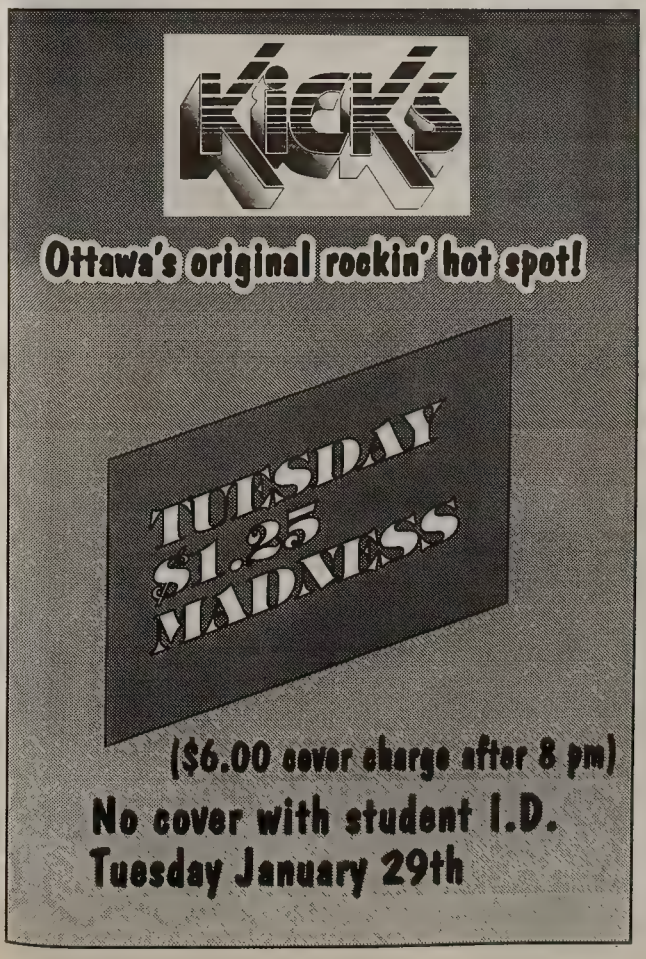
Sports Trivia

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What NBA player's fines came to $54,000 last year?

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2. All answers must be received by Jan.27, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Carol Overton** who answered Borris Becker and Monica Seles were Australian Open champs in 1991.





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Volleyball team last at Dalhousie tourney

by Matthew Bullock
Charlatan Staff

Despite Carleton's eighth place showing last weekend at the Dalhousie Invitational, coach Peter Biasone liked what he saw in his team.

Laval 3 • Carleton 0
Moncton 3 • Carleton 0
Dalhousie 3 • Carleton 0
Mt. Allison 3 • Carleton 0
Ottawa 3 • Carleton 1

"There is a big difference in our play before and after Christmas. We are playing better and playing with more confidence," said coach Peter Biasone.

"The players are putting more thought into their preparation. There are not as many breakdowns."

The team finished eighth in a very competitive field in Halifax. Laval, ranked nationally in the top five, won the tournament.

Biasone said the weekend was an educational one for the squad.

"We watched a lot of volleyball. We saw how competitive these teams are and their calibre of play," explained Biasone.

The Ravens started the weekend in a very tough round robin facing Laval and Dalhousie, both in the top 10, and the University of Moncton.

The team lost 3-0 to Laval in the opener Jan. 17, but Biasone said the score didn't reflect the Raven effort. "That was our best match of the weekend," he said.

Carleton's close battle against Moncton in the second set (16-14) highlighted an eventual 3-0 loss.

The final match of the round robin was against the host team, Dalhousie. The nationally-ranked powerhouse handled Carleton easily in three games.

Playing in a tournament with opponents of Laval's and Dalhousie's calibre wasn't easy for Carleton but the team gained valuable experience from playing and watching them, Biasone said.

"If you watch a top-ranked team, you see what it takes to win," agreed starting setter Sylvia Wang.

After being on the losing end of 3-0 game against Mount Allison in the consolation semifinal, Carleton faced Ottawa in the seventh-place final.

Despite being defeated by Ottawa, the Ravens were able to win a game from the Gee-Gees, a positive sign for their upcoming regular season match. The team will use its practices and the upcoming round robin at the University of Ottawa starting Jan. 24 to develop its play.

"We will be concentrating on our side of the net. We need to pass and dig well and cannot afford to have unforced errors. We were making less mental errors this weekend (at Dalhousie)," said Biasone.

Wang said the level of competition in this week's Ottawa Invitational tournament will be just as fierce as at Dalhousie. Top-ranked teams, including Manitoba and York, will be attending. ❑



RANT 'N' RAVEN

Close match-ups give Redskins slight edge

by Fred Gutz
Charlatan Staff

Bud Bowl IV is here! But in between the commercials and the Energizer bunny running across the screen, there should be a pretty good Super Bowl between the league's best two teams, the Buffalo Bills and the Washington Redskins. Here's what to look for in what should be the best game of the season:

There are several key match-ups starting with the quarterback position. For Buffalo, Jim Kelly had an MVP-type season, finishing second in the balloting. Lately, however, he hasn't performed at that level. That could prove to be the Bills' downfall.

On the other hand, Washington has Canadian-born Mark Rypien at the helm. He has been consistent from training camp right through the NFC Championship game. If he can keep that up he'll be successful in the Super Bowl. **Advantage: Washington.**

At running back, the Buffalo Bills have the league's offensive MVP in Thurman Thomas. He can run, block and catch passes like no other running back in the game. The backups, led by Kenneth Davis, are capable of big gains at any time.

For the Washington Redskins, Earnest Byner and Gerald Riggs provide a formidable duo capable of handling the finesse and power games. But Thomas gives Buffalo the edge here. **Advantage: Buffalo.**

The key to this game may be the place kickers. Buffalo's Scott Norwood may be the most famous kicker to ever miss a field goal. He had an up and down season, with his most notable game against Los Angeles Raiders when he missed three field goals and an extra point before kicking the game-winner in overtime.

The Redskins' Chip Lohmiller had a fantastic season. In fact he outscored the Indianapolis Colts. If the game were on the line, which one would you rather have on your team? **Advantage: Washington.**

When comparing the wide receivers of the two teams, also look at the quality of the defensive backs that will be covering them. The Bills have three good receivers in James Lofton, Andre Reed and Don Beebe. Unfortunately for them, the Redskins have a great secondary led by Darrell Green. Washington should be able to contain the Bills' receivers.

On the Redskins side, Art Monk, Gary Clark and Ricky Sanders are the three receivers they depend upon most. The Bills have good cornerbacks, but they're not the same quality as the Redskins. Washington's receivers should have a good game. **Advantage: Washington — but close.**

When comparing the offensive lines of the two teams you also have to take into account the defences they'll face. Many feel Buffalo's offensive line is underrated. We'll find out just how good they are by whether or not they can control a very good Washington pass rush. The Redskins have good linebackers and mix their defences well. The Bills' line must clear holes for Thurman Thomas or Buffalo will not win.

The Washington Redskins' offensive line, known as the "Hogs", may be the best in pro football. But they'll have their hands full with Bruce Smith, Cornelius Bennett, Shane Conlan and the rest of the Bills defence. With their big-game experience the Hogs should be able to hold their own. **Advantage: Tied**

The final comparison deals with the coaches. Washington's Joe Gibbs and Buffalo's Marv Levy are both very good with their teams. It is hard to pick one over the other in this case, but Gibbs has been to the Super Bowl more often. **Advantage: Washington — barely.**

Combine the position-by-position comparisons along with the fact the NFC has won seven Super Bowls in a row, and nine of the last 10, and Washington has to be favored.

In the conference finals, Washington destroyed Detroit while Buffalo squeaked past Denver. For the Bills to win, Kelly must return to mid-season form and the defence must play their best game of the year. Washington, on the other hand, is playing extremely well and consistency is a key to winning the Super Bowl. Take the Redskins by six, 23-17. ❑

STANDINGS

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	5	5	0	368	230	10
Toronto	4	4	0	333	173	8
Queen's	4	2	2	265	268	4
York	3	1	2	175	149	2
Ottawa	3	1	2	181	173	2
Ryerson	4	1	3	275	232	2
Carleton	***5***	***0***	***5***	***110***	***482***	***0***

Jan. 19
Ryerson vs. **Carleton**, ppd.
Toronto 89 Queen's 56
Jan. 18
Ryerson vs. Ottawa, ppd.
Jan. 17
Toronto 100 **Carleton** 20
Laurentian 64 York 51

HOCKEY
R.A. Senior League
(As of Jan. 22)

Team	G	W	L	T	Pts
Ottawa-Nepean	14	11	2	1	23
Abloom	14	11	3	0	22
Carleton	***14***	***8***	***5***	***1***	***17***
Wizards	14	5	8	1	11
National Defence	14	3	10	1	7
Stingers	14	2	12	0	4

WOMEN'S WATER POLO

OWIAA	G	W	L	T	Pts
Toronto	10	10	0	0	20
Queen's	10	6	2	2	14
McMaster	10	5	3	2	12
Carleton	***10***	***5***	***5***	***0***	***10***
Brock	10	2	8	0	4
RMC	10	0	10	0	0

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	6	6	0	579	468	12
Ottawa	4	3	1	336	295	6
Bishop's	6	1	5	431	493	2
Carleton	***5***	***0***	***5***	***337***	***397***	***0***
McGill	6	0	6	450	554	0

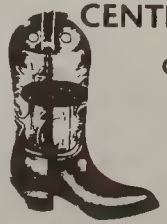
Central	G	W	L	F	A	Pts
York	5	5	0	429	365	10
Laurentian	5	5	3	691	600	10
Toronto	6	4	2	490	448	8
Ryerson	4	2	2	243	334	4
Queen's	6	2	4	472	304	4

Jan. 19
Ryerson vs. **Carleton**
Ottawa 81 McGill 64
Toronto 102 Queen's 85
Jan. 18
Ryerson vs. Ottawa
Laurentian 87 Bishop's 74
Jan. 17
Toronto 79 **Carleton** 60
York 84 Laurentian 64
Ottawa 96 Toronto 67
Concordia 93 McGill 78

OUAA LEADING SCORERS

East	Team	Ppg
Anderson	York	25.2
Hann	Laurentian	23.1
Trought	**Carleton**	**21.8**
Wilson	Toronto	21.3
Smart	Queen's	21.2

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STUDENT DISCOUNTS

Worms squirm through performance

by Sheila Keenan
Charlatan staff

Failing to follow the golden rule of comedy, "It's all in the delivery", can lead to disastrous results. That was the case last Friday when half the audience left before the Arrogant Worms' show was over.

THE ARROGANT WORMS
Rooster's
Friday, Jan. 17

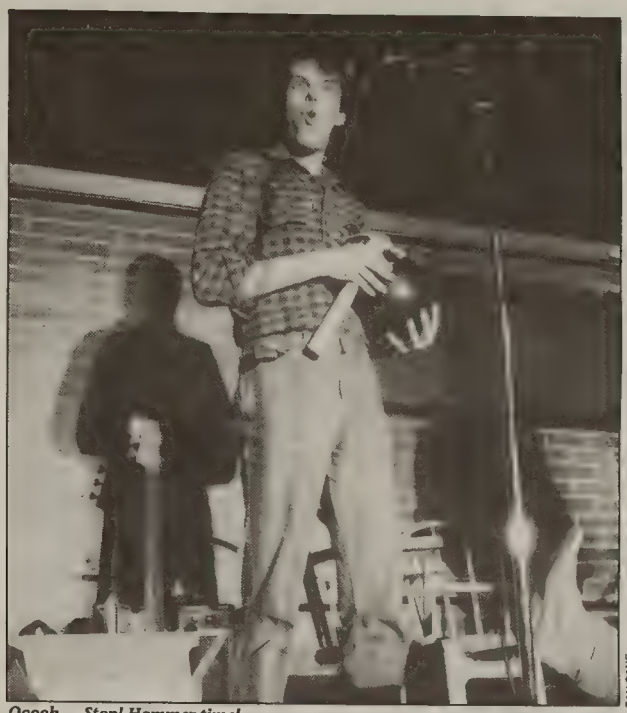
The show at Roosters was their first outside Kingston. Perhaps feeling a little insecure, they brought their own cheering section, seated right in front of the stage. At times, this section was the only place one could hear any laughter from.

The four members of this comedy troupe are past and present Queen's students. The group is made up of John Whytock, Trevor Strong, Steve Wood and Mike McCormick.

So, why are these worms arrogant? According to Whytock, the group's name is derived from an ancient Abyssinian scripture that says a plague of worms will descend upon the Valley of Darkness. "Who would be more arrogant than worms descending upon the Valley of Darkness?" asked Whytock.

According to Strong, the group got its start with a slot on Queen's radio station. The group originally consisted of more members, with different people working on each show. By the spring of '91, the Worms "solidified into the group that we are now," said Whytock.

Last Friday's show was a combination of skits, songs, and mock commercials. The Worms had a lot of solid ideas. Their problems lay in delivery. They were successful in skits like "Career Home Video: So You Want to be a Movie Usher," but other items were forgettable. A wailing, screechy song with the chorus "now she's dead, dead, dead," seemed to have no point.



EAN SANE

Ooooh. . .Stop! Hammer time!

A skit about explaining a computer virus to a group of stupid reporters who ask questions like "Can you get a computer virus from having intercourse with a computer?" could have been done well by Saturday Night Live, but the Worms don't have their timing down pat yet.

Their funniest material centred on death, cannibalism and mutilation. Mock commercials for "Poodles and Sauce," "Home Lobotomy Kit," and "Captain Cannibal's restaurant: Bring your own kid, or choose one from our tank" were well done. Also worth mentioning is the fairytale-gone-wrong "Butchilocks and the Two Accountants."

The evening's highlight was a song that began with "Washington was President and now he's dead, MacKenzie King was Prime Minister and now he's dead, so don't go into politics because you'll end up dead." The song also advised people not to go into science or music because "you'll end up dead."

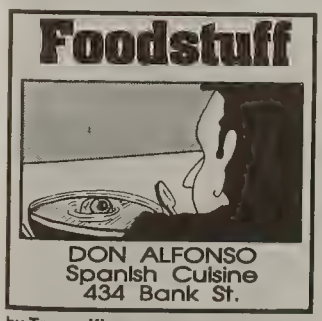
The Worms' music, derived from folk and Caribbean influences, is all original.

The musical parts of the show were worth listening to. Whether recreating a television jingle or singing the rough and tumble "Goin' huntin'," the Worms didn't go overboard. Instead they let the lyrics get the joke across.

Despite some bright spots, the Worms definitely have problems. Too many of their skits had rough edges, preventing them from being truly hilarious. They also need to find some way of building up a rapport with the crowd, to prevent another bout of severe-audience-depletion syndrome. Their good ideas were hampered by poor timing and delivery.

The Arrogant Worms can currently be heard on CBC's "The Radio Show" and "Basic Black." With a little polishing, the Worms could find success in the live realm yet. ❑

Cosy restaurant a conquistador's delight



by Treena Khan
Charlatan Staff

I was wary of doing a review on this restaurant, not because I didn't like it, but because I didn't want to give a great secret away.

Its red and yellow sign is indistinguishable among the donair joints and gas stations, but I've learned never to judge a restaurant by its front window. Inside is the cosiest and friendliest atmosphere I've found outside my own kitchen.

As a matter of fact, the dining room isn't much bigger than my own kitchen. It's stuffed with simple wooden tables and chairs, wooden bar, plants draping from the ceiling, and candles on every table to light your meal. It's an atmosphere where you can relax and enjoy the good food and wine without having to worry about which fork to use for the salad.

There's so much to pick and choose from in the menu, including a large number of soups, salads, appetizers, and desserts. The main courses spanned seafood — I'm going to try those frog legs one day — lamb, beef, chicken, pork, and vegetarian dishes. I'm not familiar with authentic Spanish cuisine, but nothing looked familiar.

We chose from the chef's recommendations for the day. I ordered scallops in a butter cream sauce (16.95), and my companion ordered the medallions of beef "au poivre" (17.50). The third choice was breast of chicken with an orange sauce (15.95). It sounds pricey, but both included soup, salad, main course, dessert and coffee.

We didn't have to wait long for the soup, cream of vegetable, served with hot crusty bread and butter. It was flavorful, and a little spicy, but I found it was too heavy for a first course.

The salad was fresh, with a nice light oil and vinegar dressing. Just the right size.

The scallops arrived after a bit of a wait, but they looked mahvelous. Six huge scallops smothered in a butter cream sauce and colorfully accented with green beans, thin slices of potatoes, and carrots. And it tasted incredible. Cholesterol-laden for sure, but incredible nevertheless.

My companion was a bit disappointed with the beef at first, because some of it was rare when he had ordered it well-done, but most of it was fine. "It's definitely `au poivre'," he said.

There was an even longer wait after dinner for coffee and dessert. The choices were pastries or strawberries and cream. The menu had a more complete selection.



EAN SANE

The pastry I chose wasn't anything unusual — a chocolate mousse in a chocolate cup — but it was a nice treat. The strawberries, I am told, were nothing special either.

Three hours after we arrived, we called for the bill — $58 before tip, which also included a litre of red wine. This is definitely a place you save for special celebrations.

Service is impeccable. Our hostess greeted us almost before we opened the door, checked on us frequently, and saw us to the door when we left.

Reservations are a smart idea, because that little room was filled on both nights I've been there, a Monday and a Saturday. The room is too small to have a non-smoking section, although the owners say a non-smoking table can be arranged on request.

The other problem is that it is not wheelchair accessible. The room is too packed to manoeuvre around, and washrooms are downstairs.

Don Alfonso is a nice way to spend an evening, especially for those looking for something different. It's no Hungry Heifer, but for those occasions when atmosphere is just as important as the food — you know, birthdays, anniversaries, or newspaper assignments — it is just the place you're looking for. ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases

THE BEVIS FROND
New River Head
Reckless



Bevis Frond has put out the closest thing to sonic dadaism I have ever heard. The music is a mishmash of '60s psychedelic guitars, drums, violins, harps, sax and chanting. They don't all appear at once, but pop up here and there all over the record.

The cacophony is turbulent and beautiful. The centrepiece, the quarter-hour long grandiose "The Miskatonic Variations II", runs through a minimalist spectrum starting with spacey guitar twangs and finishing with flute and chanting.

If you still own a record player, buy the double LP. The vinyl version has bonus tracks for a change.

If want something to listen to while you wait for the next album from the Church or can handle both Hendrix and Celtic music on one album, Bevis Frond is worth checking out.

David Bartolf

KING APPARATUS
King Apparatus
Raw Energy

A friend of mine quipped after seeing a King Apparatus show that aerobics and working out weren't necessary to get into shape. All you needed was 40 friends, a King Apparatus tape and lots of room to push each other around in the ska dancing manner.

It's now possible with the release of the royal musicians' first full length, self-titled album. All the energy and drive of their live show is captured on this release, which provides some quality listening.

The size of Apparatus' court of loyal fans should increase dramatically if these regal ska tunes reach enough ears.

Songs like "Deathcar on the Freeway"," King Apparatus", and "Made for TV" promise to carve out a individual niche for the band in the ska world.

To paraphrase one of their songs, buy their stuff, make them rich, and all your friends will think you're really cool.

David Charles

CASTANARC
Journey To The East
Kinetic Discs

Castanarc is a reflection of the early '70s progressive rock scene that featured bands like Genesis, Yes and Camel in their experimental prime. Unlike the '80s disposable pop counterparts of those groups, Castanarc unashamedly retains the mystery and complexity of a time gone by.

Swirling keyboards, intricate rhythms and Mark Holiday's wispy vocals combine with superior guitar work from Paul Ineson on this exceptional album.

You won't see this band on MuchMusic. Castanarc offers excellent musicianship and intelligent lyrics instead of bad attitudes or expertly moussed hair. How dare they? Don't they know they won't make any friends at radio or retail with such renegade tactics? In other words, you'll have to do some digging to find this album.

Perhaps not the most original act, but certainly a refreshing throwback.

Anil Prasad

SIMPLY RED
Stars
Warner

If this was Simply Red's first album, the pop industry would be creaming their pants. But it's not.

Stars is the same soul-adulterated-to-white-pop fare that has characterized this group's work from day one.

Despite the tripe found in the album's first single "Something Got Me Started", there are some enjoyable songs. Check out the title track, "Model" and "How Could I Fall".

What can I say? It's Simply Red.

Michael Serapio

MAXI PRIEST
Best Of Me
Virgin



The prince of pop-reggae will only please his reggae-softy subjects with this "best of" package.

Hardcore rastas won't be able to swallow forgettable pop hits like "Wild World" or "Close to You". However, lesser-known tracks like "Caution" feature a genuine and sunnier reggae beat.

Club-goers will know and love "Housecall", Maxi's duet with Shabba Ranks. In case you can't catch what Shabba's saying, that's "Me have di remedy fi di heart/Me have di remedy fi di brain/Me have di agony fi yu body/To mek yu choo-choo like a train." Try saying dat 10 times — FAST!

Mo Gannon

SEPTEMBER CHILD
September Child
Independent

Carleton's own September Child has put out a good '60s psychedelia-tinged four-track release here.

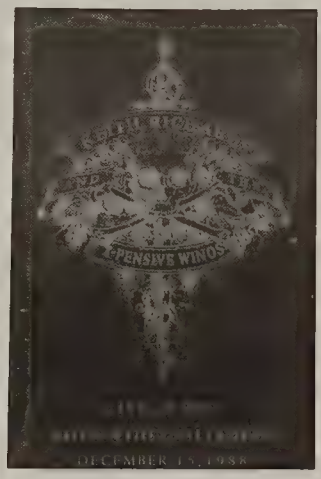
"SunFALLhour" is a cool, playful ditty put to a Soup Dragons retro-disco beat. "Smiling Skies" sounds like a soft Furnanceface song, while "Harlequin" and "Rust" prove Jim Morrison's heavy R&B style are a big influence on the group.

The lyrics in each song are intelligent, but evasive at times. For example, in "Smiling Skies" you can find "Armchair warrior says `I'll lead 'em'/Choose your friends but you can't buy freedom."

Worth checking out.

David Bartolf

KEITH RICHARDS AND THE X-PENSIVE WINOS
Live at the Hollywood Palladium, December 15, 1988
Virgin



Don't bother going to the record store to buy this one.

If you already own Richards' 1988 solo album *Talk Is Cheap*, listen to it again and save some cash.

Eight of the 12 songs from *Live* are from *Talk*, and the remaining four add absolutely nothing to the record. Richards' heavy-handed post-production quashes any of his energy as a guitarist.

Live is as lackluster and un-awe-inspiring as a George Bush speech. It's very competent R&B, but Richards is just going through the motions.

David Bartolf

HENRY KAISER
Hope You Like Our New Direction
Reckless

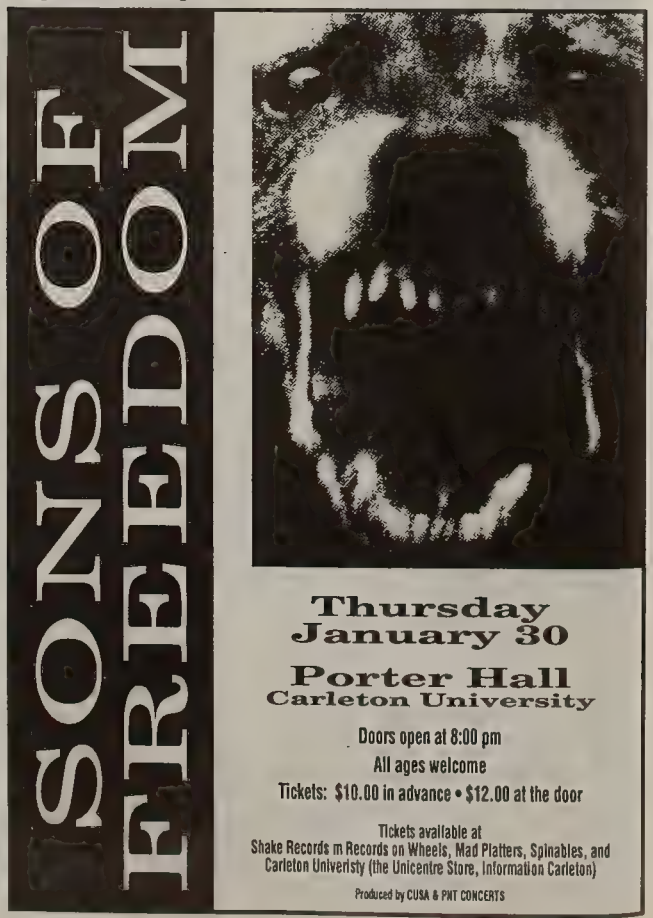
Anal retentives beware. Avant-guarde guitarist Henry Kaiser has returned with an album for open minds only.

Hope You Like Our New Directions might have been a more appropriate title for this release. Kaiser offers up a potpourri of styles and influences here. From the pop of "Love's Made A Fool Of You" to a spoof of wimpy new age music appropriately titled "Windham Hell" to a nine-minute jazz improvisation based on David Essex's "Rock On", this album is a non-stop roller coaster ride through Kaiser's musical psyche.

World music influences abound here. In contrast to the recent African/Brazilian rage, Kaiser prefers to explore Vietnamese, Arabic, Korean and Hawaiian sounds instead.

Surprisingly, it all works. For some, the stylistic shifts may be too much to handle. But for those with a taste for the exotic, or looking for something completely different, this is a ticket to musical paradise.

Anil Prasad



Screen Tests

Star Trek: The final, final frontier?

by Alex Klaus
Charlatan Staff

After the total failure that was *Star Trek V*, audiences wondered if the writers and directors needed to take Remedial Script Writing 101 to relearn the basics of good movie making.

STAR TREK VI:
The Undiscovered Country
United States, 1991

Something good must have come out of that experience since the latest Trek sequel is a terrific film.

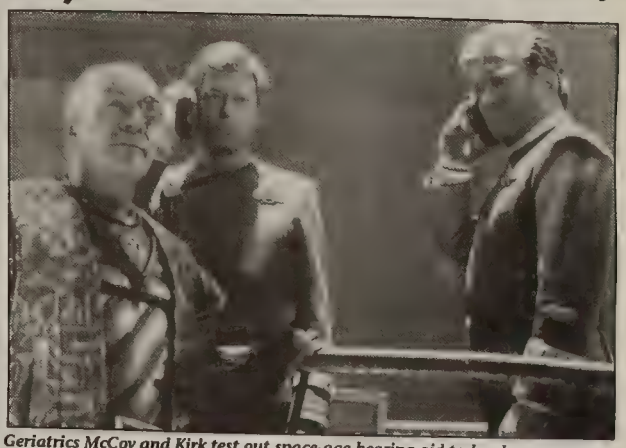
Once again, the plot centres around our favorite war-horse, Capt. Kirk, who attempts to fit into a new openness towards The Klingons, those omni-present Trek adversaries. Kirk still despises them with a passion since they slaughtered his son two sequels ago. His deep hunger for revenge prevents him from accepting the possibility of peace. He is later forced to confront his inner conflict when he is "volunteered" to be the leader of the peace mission.

Kirk's nemesis throughout is a Shakespeare-quoting Klingon General portrayed superbly by Christopher Plummer. As with Kirk, the general is forced to face his own irrelevance in the wake of peace.

Shatner has shed his ego this time around, allowing other cast members to share in the spotlight. Instead of monopolizing each scene with inane bravado, Shatner takes an almost self-deprecating approach to his role in which he even takes to parodying himself.

Spock and McCoy's roles are also much improved over *Trek V*. Spock is allowed some real character development, instead of remaining in Kirk's shadow, while McCoy is afforded a more rationale guise in place of his traditional hot-headed stance.

Oddly enough, Chekov's character remained largely unused throughout. Surely, he could have been put to better use than a stream of continuous one-liners.



Geriatrics McCoy and Kirk test out space-age hearing aid technology.

Another problem can be found in the new characters, who need more development in order to flesh out their one-

Continued on page 22

Rush a slow burn

by Blayne Haggart
Charlatan Staff

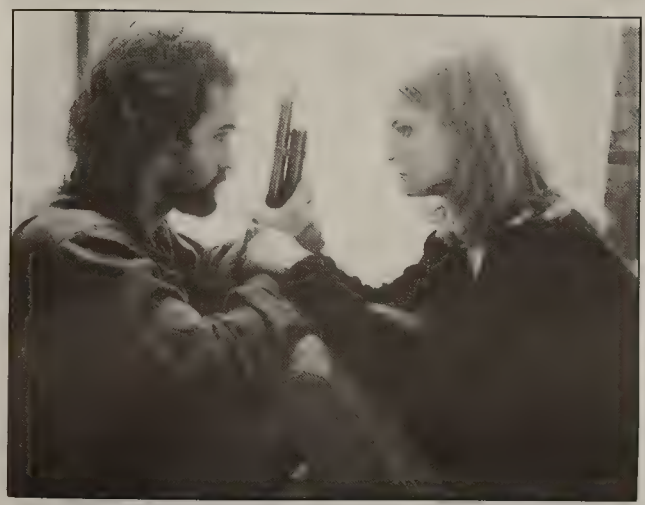
Drugs and cops have always made for exciting and usually violent action/adventure films. *Rush* breaks that trend. Based on the novel by former undercover narcotics officer Kim Wozencraft, the movie deals more with people than with action-packed situations.

RUSH
United States, 1991

Unfortunately, this movie suffers from too much realism and not enough excitement, tension or even drama.

The movie begins when rookie narcotics officer Kristen Cates (Jennifer Jason

Continued on page 22



Jason Patric & Jennifer Jason Leigh: All the charisma of a roomful of civil servants.

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* TAXES NOT INCLUDED
* NON STUDENT FARES ALSO AVAILABLE

The Travel Company of the CANADIAN FEDERATION of STUDENTS
IATA ISTC

RUSH continued from page 21

Leigh) is paired with experienced cop Jim Raynor (Jason Patric) to go undercover and pose as junkies. Their mission is to expose crime boss Will Gaines (played by bluesman Gregg Allman). This involves becoming part of the drug subculture they wish to eradicate. The result is a dramatic change in the cops' behavior, most notably Cates'.

From not washing her hair to rolling her first joint to taking her first injection, Cates journeys from innocence into a world where there is no black and white, only grey.

Rush is set in 1975. Keeping with the tone of realism that permeates this film, bell bottoms, sideburns and Pintos offend the eyes while disco bludgeons the ears.

The biggest problem with this film is its lack of action. It's supposed to be a realistic expose of the seamy underworld, but it is a very flat portrayal. It does get from point A to point B logically, without sending the viewer into a boredom-induced coma.

The acting in this film has its problems too. Jason Patric has all the charisma of a roomful of civil servants, speaking only in manly grunts. The only scenes where he displays any personality at all are when he's going through withdrawal. Of course, in real life not every police officer is Mr. Charisma, so what I consider a lack of personality may actually be the work of a master. I doubt it.

Jennifer Jason Leigh plays the young innocent well, but after the first scene, it's hard not to think that her role was stolen from Jodie Foster in *Silence of the Lambs*.

The main characters are overshadowed by the supporting cast. In his role as a car-stealing drug dealer, Max Perlich steals the show. His scenes present the only comic relief of the entire film and his is the only truly sympathetic character. There's also Gregg Allman who, with very little dialogue, gives Gaines a suitably shadowy air.

Although it could have used a massive infusion of drama, the people behind this film deserve credit for their decision to forgo the obvious good-guy, bad-guy mentality. There are many ambiguous points in this film that leave it open for discussion as to who is right.

For students of humanity, *Rush* is a winner. For those like me, looking for excitement, adventure and really wild things, go elsewhere. For eight bucks, I don't want a lesson on real life. ❑

STAR TREK continued from page 21

dimensional image. In particular, Kim Cattrall's Vulcan character Valeris was inadequate. It's too bad they couldn't get Robin Curtis to reprise her role as Saavik as in *Trek IV*, an established Vulcan character that would have worked far better in Valeris' place.

A highlight of this film can be found in the spectacular special effects sequences. Unlike the cheesy, bargain-basement variety found in *Trek V*, no expense was spared here.

The real key to the success of this movie lies in its use of suspense. Each scene has a role in leading up to the climax at a galactic peace conference. The conclusion is satisfying and uniquely Trekian in its message: the universe is just one big happy family.

Overall, this is an excellent flick with few plot holes. While it's been said that this is the last movie to feature the original cast, the door has certainly been left open for more. If they continue to "live long and prosper" there's always a chance. ❑

CANADA EMPLOYMENT CENTRE ON CAMPUS

508 Unicentre

Programs and services of interest to undergraduates, graduating students, as well as alumni.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students available in December 1991 or May 1992. Dates unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please make sure to read the "CEC-OC Bi-Weekly Bulletin" published every other Friday and posted in the CEC-OC Office.

National Defence • A.S.A.P.
Various Disciplines (Masters or PhD level)
Positions: Defence Scientist.

Prudential Assurance • Jan. 29, 12 noon
All disciplines
Positions: Sales Represenттives.

Procter & Gamble • Jan. 29, 12 noon
All disciplines
Position: Financial Analyst.

National Semiconductor Canada Inc. • Jan. 30, 12 noon
Electrical Engineering
Position: Associate Sales Engineer.

Canada World Youth (Volunteer) • Jan. 31 (Mail Direct), • All disciplines
Positions: Participants.

Metropolitan Life • Feb. 13, 12 noon
All disciplines
Positions: Undergraduate Recruiting Program.

Official Language Monitor Program • Feb. 14 • All disciplines
Positions: Part-time & Full-time Monitors.

Department of National Defence • Feb. 28 (Mail Direct)
Computer Science, Electrical Engineering or Mathematics (Masters or PhD's only)
Positions: Defence Scientist (Quebec City - Valcartier). For more information, refer to D.O. 916 posted on the full-time board at the Centre.

Communications Security Establishment • Feb. 28 (Mail Direct)
Computer Science
Positions: Application Programmers, Systems Programmers, Systems Managers & Computer Security Specialists. For more information, refer to D.O. 919 posted on the full-time board at the Centre.

Arts Marketing Services Inc. • May 29 (Mail Direct) • All disciplines
Positions: Manager.

INTERNSHIPS

(Industrial Experience Program)

BNR/Northern Telecom • Jan. 30, 12 noon
3rd year Electrical, Mechanical, and Systems & Computer Engineering
Positions: Internship Program.

PART-TIME AND CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • As soon as possible
Open to all graduating students, 15-20 hours/week
Positions: New Graduate Intern Program
For further informatin refer to order # S-46.

SUMMER EMPLOYMENT INFORMATION

Action - The Student Window Cleaning
As soon as possible, All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
As soon as possible, All disciplines
Positions: Manager.

Fort Henry • Jan. 24 & Jan. 30
All disciplines
Positions: Various.

Ontario-Quebec Municipal Student Exchange Program. Ministry of Municipal Affairs • Jan. 24
Business, Engineering, Political Science, All discipline
Positions: Student Exchange Program.

Legislative Assembly of Ontario (Toronto) • Jan. 24 (Mail Direct)
All disciplines (must be bilingual)
Positions: Information Officers.

Ottawa Hydro • Jan. 24, 12 noon
First or second year Electrical Engineering Student
Position: Engineering Assistant.

Ontario Hydro • Jan. 30, 12 noon
Engineering: Electrical, Systems & Computer, Mechanical, Civil; Computer Science
Position: Various.

Ontario Place • Jan. 31 (Mail Direct)
All disciplines
Positions: Various.

City of Ottawa • Jan. 31 (Mail Direct)
All disciplines
Positions: Various ie. Archival Assistant, Office Clerk, Human Resources Ass't. etc.

Superior Forest Management Ltd. • Jan. 31 (Mail Direct) • All disciplines
Positions: Tree Planters.

Camp Horizon
Christian Horizons • Jan. 31 (Mail Direct)
All disciplines
Positions: Sr. Counsellor, Program Director (Assistant to Camp Director) & Nurses.

Wilderness Tours • Feb. 3, 12 noon
All disciplines
Positions: Various.

Sales & Merchandising Group • Feb. 7, 12 noon • All disciplines
Positions: Students Sales/Merchandising Representatives

Canada Wonderland • A.S.A.P.
All disciplines
Positions: Performers, Musicians, Technicians, & Characters.

Camp Trillium • Feb. 14 (Mail Direct)
All disciplines
Positions: Program Staff/Counsellors, Jr. Counsellors, Assistant Cooks, Oncology Nurses.

Indian Management Assistance Program • Feb. 21, 12 noon
3rd year & Law, Commerce, Economics
Positions: Various.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Huronia Historical Parks • Feb. 17 (Mail Direct) • All disciplines
Positions: Interpreters.

Atomic Energy of Canada Ltd. (Pinawa, Manitoba) • Feb. 21 (Mail Direct)
Various disciplines
Positions: Various.

Great Lakes Fishery Commission, Sea Lamprey Control Centre (Sault Ste. Marie) • Feb. 21 (Mail Direct)
Biology, Chemistry, Civil Engineering
Positions:

Glimmer Glass Opera • Feb. 28 (Mail Direct) • All disciplines
Positions: Various.

Environment Canada, Parks Service • Feb. 28 (Mail Direct) • Various disciplines
Positions: Various - National Parks, National Historic Site, & Historic Canals.

Ministry of Tourism & Recreation, Ontario Sports Centre • Feb. 28 (Mail Direct) • All disiciplines
Positions: Experience '92 Supervisor.

Ministry of Natural Resources, Algonquin Provincial Park Visitor Service Program • Feb 28 (Mail Direct)
All disciplines
Positions: Park Naturalist & Museum Technician.

City of Nepean • Feb. 28 (Mail Direct)
Civil Engineering student preferred
Positions: Assistant Constructions Inspector.

Natural Borders Reforestation Inc. • Feb 28 (Mail Direct) • All disciplines
Positions: Tree Planters.

C.O.S.E.P. (Career oriented Summer Employment Program) • Feb. 28, (Mail Direct) • All disciplines
Positions: Various.

A & M Enterprises • March 1 or A.S.A.P.
All disciplines
Positions: Tree Planters.

Ministry of Natural Resources, Provincial Parks Visitor Services Program • Mar. 15 (Mail Direct) • All disciplines
Positions: Various.

Community Living Mississauga • A.S.A.P. • All disciplines
Positions: Summer Support Workers.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

The Easter Seal Society • Feb. 28 & Apr. 17 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps • A.S.A.P. • All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Assistant, Nurses etc.

Peterson Woods Outdoor Centre • A.S.A.P. • All disciplines
Positions: Camp Counsellors & Activity Instructors.

Loch March Golf & Country Club • A.S.A.P.
All disciplines
Positions: Various.

Town of Ancaster • March 20, 5 pm (Mail Direct) • All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps • Mar. 31 (Mail Direct)
Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Hotchkiss Forestry Enterprises • Mar. 31 (Mail Direct) • All disciplines
Positions: Crew Bosses, Tree Delivery Person/ Bus Driver, Cook & Cook's Assistant, Tree Planters.

Quetico Provincial Wilderness Park • Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Bark Lake, Ontarion Camp Leadership Centre • A.S.A.P. • All disciplines
Positions: Program Assistants.

Camp Billings • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various Summer Camp Positions.

Canadian Adventure Camp • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

GENERAL INFORMATION

Quest For Hire

Several employers will be on campus, Wednesday, February 5, 1992 to provide company information and to discuss summer opportunities. The fair will be held in Porter Hall (2nd floor UC) and Baker Lounge (4th floor UC) between 10 am and 4 pm.

GROUP SESSIONS

Students should take note of the group sessions offered by the Employment Centre. **See the reception staff at the Centre to sign up for either or both of these sessions.**

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

The following publications "Career Options" and "The Annual Handbook for Graduating Students" are available to graduating students. They can be picked up at the Canada Employment Centre.

This advertising space has been provided by the Carleton University Students' Association. CUSA

WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM JANUARY 23 - FEBRUARY 1

Thursday JANUARY 23

• **YOUTH CULTURE IN SUBURBIA** will be the topic of examination as Donna Gaines takes to the podium in Room 406 of Southam Hall today. It begins at 3 p.m. and is sponsored by far too many university departments with monstrously complex acronyms to mention here.

• BAROQUE AND ROLL!!!! Brown bag it folks, cuz the **LUNCH TIME CONCERT SERIES** continues undeterred today with a twin guitar performance by Stephen Rollins and Garry Elliot. It happens at noon in St. Pat's room 100. Admission is free. Rumor has it that Guns'n'Roses are a prime influence on this duo, but we doubt it.

Friday JANUARY 24

• **"THE GEOGRAPHY OF COMMUNITY: GAY & LESBIANS- IN THE URBAN LANDSCAPE"** is a lecture you can find today in Room 410 of Dunton Tower at noon. It's sponsored by the GLB Centre.

• The man they call **REVEEN** invades Ottawa at the National Arts Centre tonight. Yes, that's right, the self-proclaimed impossiblist is going to astonish you as he makes you cluck like a chicken, barf on command and make exactly $24.50 mysteriously vanish from your bank account. Showtime is 7:30 p.m. Be there or be aware.

• No cash? Bored? Down and out? Well, you're pretty sad then. But there's still hope for you, cuz Rooster's Friday Freebies presents the one, the only **MIKE WOODS: Folk Musician Extraordinaire** from that city on the edge of metropolis, Hamilton!

• Banned in Kingston. The **MEN'S** and **WOMEN'S** basketball teams won't be playing at Queen's because those scholars at Queen's fear the Ravens might be carrying the deadly meningococcal disease. Hey, can you see the strategic possibilities?

Saturday JANUARY 25

• Mojo not rising? No urge to merge? Well, just bring your problems to the one, the only **DR. RUTH WESTHEIMER!!** She's going to be "sexually speaking" in the salons of Lansdowne Park at 8 p.m. tonight. Tickets are $6 advance and $8 at the door. Call 755-1111 for more info and 737-1111 for pizza.

• **THE WHO'S PERFORMANCE OF TOMMY** is not taking place anywhere in the universe tonight (unless a promoter offers them $40 million for another reunion tour). But you can catch the next best thing as Big Dave Balfour presents his err. . .interpretation of the Who classic at the Downstairs Club tonight. Call 234-9942 for more err. . .info. Beware of swinging mikes.

• At Club Saw you can find Ottawa hardcore band **LANGFORD BLUE** and **LOCKJAW**. Tickets are cheap and at the door.

• It's **JOE HALL** at Rasputin's tonight. He's a musician, he's a comedian, he slices and dices, and he mixes and minces! But wait, that's not all! He's going to be the subject of an upcoming CBC spotlight on up-and-coming Canadian musicians! How much for this fab package? Only $6 at the door. They'll even throw in a complimentary table and chair.

• At 8 p.m., the **MEN'S BASKETBALL** team will try and avenge its playoff defeat to the Bishop's Gaiters last year. Both Bishop's, Carleton and McGill are vying for the final two playoff spots in the division.

Sunday JANUARY 26

• It's going to be a night of acoustic wonderment as fabulous folkie and Ottawa ex-patriot **LYNN MILES** along with guitar virtuoso **DON ROSS** take the stage for a great double bill at the Great Canadian Theatre Company. Showtime is 8 p.m and tickets are $15.

• Club Zinc presents Ottawa heavies **MSGesus** in concert tonight. Tickets are inexpensive, plentiful and really, really lovely to look at.

Monday JANUARY 27

• The Ottawa premiere of **KORCZAK** continues at the Bytowne tonight. The flick is based on the "quietly heroic exploits of the Jewish doctor, writer, broadcaster and teacher Janusz Korczak who bravely tended 200 orphans in the Warsaw ghetto while fending off SS interference." Showtime is 7 p.m. and tickets are $4 for members and $6.50 for non-members.

Tuesday JANUARY 28

• Rasputin's presents a **BLUEGRASS JAM** tonight. It's an evening of "heavily affected country music" with other styles and influences thrown in for good measure. Bring your own banjo, guitar or tuba and join in.

• The Dan Quayle Phonographic Corporation presents a record release party for it's latest signing, British synth-pop sensation **NEW WORLD ORDER** at the U.S. Embassy tonight. They're hoping to reprise the success of their monster European hit "Red, White & Blue Monday" here in Canada. After their Canadian stop, NWO head over to Latin America where they expect their Latin version to take that region by (desert) storm.

Wednesday JANUARY 29

• It's gonna be an afternoon of mirth and mayhem as the Geography department presents an enthralling lecture entitled **"FASCINATING FACTS ABOUT FROZEN SOIL: A CHILLING EXPERIENCE"** in Room B432 of the Loeb Building. There's a reward out for any evidence leading to the capture of those responsible for the title.

Thursday JANUARY 30

• Vancouver rockers **SONS OF FREEDOM** are coming to kick severe ass tonight at Porter Hall. Showtime is 8 p.m. and tickets are $10 advance and $12 at the door from InfoCarleton and the Unicentre store.

• **SOUNDCORPS** and **DANA FRAUZEL** perform at the Glue Pot Pub tonight. You know as much as we do.

• Come on out and skank the night away as royal ska ambassadors **KING APPARATUS** blow out the doors at Grand Central. How much are tickets you ask? Call 233-1216 and find out yerself.

• The **ARC READING SERIES** continues tonight with Edmonton-based non-fiction writer Myrna Kostash. Her specialty is ethnic and women's studies. It takes place at the National Library of Canada at 8 p.m. and admission is $1.

• At today's **LUNCH TIME CONCERT** JoAnn Simpson and Carmelle Prefontaine perform the works of Vanhal and Mignone. It begins at 12:30 p.m. in Room 100 of St. Patrick's. Admission is free.

Friday JANUARY 31

• **CORKY & THE JUICE PIGS** return to Ottawa tonight as part of Rooster's Friday Freebies. This Toronto-based act will have your bladder busting with their unique brand of music and comedy. Also on the bill are Toronto stand-up comics **SHERRY O'BRIAN** and **DAVE O'LAUGHLIN.**

• Got the mid-winter blues? Hey, stop feeling sorry for yourself, feel sorry for the **BASKETBALL** Ravens. They have the Herculian task of facing the Concordia Stingers at 8 p.m. in the Raven's Nest.

Saturday FEBRUARY 1

• Ottawa's **TOWN CRYERS** perform at the Downstairs Club tonight. Remember to request the "Peanuts Theme" over and over. Call 234-9942 for more info.

• Queen's is scheduled to travel to the meningococcal capital to play the **MEN'S AND WOMEN'S BASKETBALL** teams. Wear a surgical mask at the game and scare the crap out of the Queen's players.

HEY KIDS! Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.

The Un Classifieds

The Charlatan typesetting, Resumés, anything! so cheap and so close to home. and we even do the little marks over vowels, like ù and à. drop by the office for details, 531 unicentre. or call.

SUMMER MANAGEMENT POSITIONS FOR 1992 AVERAGE SUMMER EARNINGS $9500.00 FOR MORE INFORMATION CALL WORKS CORPS AT 1 800 667-WORK

MASSAGE WORKSHOP! Thursday January 30 at 7:30 cost is $10/couple. Pre-registration is necessary, sign up at the Peer Counselling Centre, 316 Unicentre.

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SNFU

A HARDCORE REUNION AT CLUB ZINC



by David Tufts and Rori Caffrey
Charlatan Staff

CHARLATAN: Excuse me, Mr. Chi Pig, we're from *The Charlatan*, the. . .uh. . .newspaper at Carleton University. Would you. . .uh. . .mind answering a few cheesy questions for us?

CHI PIG: Actually, yes, I would mind.

CHARLATAN: Oh. . .um. . .

CHI PIG: My throat's really bad. I have to save my voice for tonight.

CHARLATAN: Is there. . .um. . .somebody else, maybe. . .uh. . .in the band who we could talk to?

CHI PIG: Sure. [Calls out to band member] Mark! There are some young men from *The Charlatan* here who would like to ask you some questions about cheese. [Mark arrives] Guys, this is Richard Fromage, but you can just call him 'Dick Cheese' for short.

DICK CHEESE: My name's not Dick Cheese. It's Mark.

It serves us right for using the word "cheesy" around Chi Pig, the eccentric vocalist for Canadian punk legends SNFU. To us, any shallow, Charla-demographic-pleasing question we could pose to this hardcore veteran of nine years would seem, uh. . .cheesy.

Chi is not one to let a good thing die easily, demonstrated by his riding out of the cheese joke, and his revamping of SNFU after a two-year hiatus.

Last Thursday's show at Club Zinc differed somewhat from most Ottawa hardcore shows. The 18-and-over policy and the extreme cold kept some fans away, providing a (dare we say it?) calm atmosphere.

The bill also featured Montreal's Asexuals, who's melodic brand of hardcore has been a mainstay since the mid-80s.

Musically, their set was upbeat and tight. The staunch Asexuals fans showed their appreciation through head-shaking, lap-drumming and singing along enthusiastically.

Unfortunately, they concentrated more on their playing during their fairly static set instead of making contact with the crowd. However, The Asexuals' lack of energy was more than compensated for by SNFU.

In contrast to the Dr. Jekyll that earlier declined an interview rather politely and apologetically, the quiet and wiry Chi Pig metamorphosized into Mr. Hyde on stage.

Karate kicks and metre-long dreadlocks exploded from this screaming ball of energy. In tandem, the guitarists and bassist leapt about and climbed the walls like hyperactive spider monkeys.

With flailing arms, legs and hair only inches away from the audience's faces, Chi wailed away as if commanding his own universe. The fact that he shared face-to-face intimacy with the loyal fans who packed the front of the stage did not seem to register with him.

Occasionally, Chi broke out of his trance to allow lucky fans to bellow song lines into his microphone or to attack the unsuspecting crowd. This assault arsenal consisted of huge water guns, whipped-cream and foam rubber arms and legs. What seemed like abuse was actually a way of increasing the energy level in the club to meltdown.

It's this sort of fan enthusiasm that has kept the SNFU caravan rolling. "The tour has been going really good," said guitarist Mark Belke (a.k.a. Dick Cheese). "Most of the shows have been sold out, or there's been a lot of people. The response to the band has been good considering we haven't been around for two years."

During that two year rest period, Mark and his brother Brent — who also plays guitar for SNFU — have been playing in their band The Wheat Chiefs. Chi Pig moved from his native Edmonton to Vancouver where he formed The Wongs. Both projects quickly gained enough popularity to have Canadian tours. So what brought SNFU back on the tour circuit?

"One reason that made me wanna get back together was that we were in the band for eight years and we built it up to a level," said Belke. "Especially now that I've made The Wheat Chiefs, I'm realizing how hard it is to get to that level."

Suffice to say, the 150 fans who attended were very glad that SNFU did get back together. By the way, if you're one of the precious few who don't know what SNFU stands for, ask Chi, but risk a wry remark or a. . .uh. . .cheesy joke. □

Volume 21 Issue 21, January 30 1992

The Charlatan

Carleton University's Weekly Newsmagazine



A WINNER AT LAST!

See pages 17 and 19

YOUR CHALLENGE FUND DOLLARS...

turn blueprints into buildings

Clanging jack hammers, dust, rumbling trucks and bulldozers. They're all signs that Carleton is on the move. Signs that your Challenge Fund dollars helped turn blueprints into buildings.

The Carleton University Challenge Fund was the biggest fundraising venture the University has ever undertaken. Its goal to raise $30 million from private sector and government donations for desperately needed buildings and renovations has been met.

A three-storey addition to the MacOdrum Library completed in 1991 provides much needed study and storage space. The extension was funded through the Challenge Fund with a $7.17 million grant from the provincial government and $3.41 million from the private sector.

Construction is complete on the Minto Centre for Advanced Studies in Engineering which provides 45,500 sq. ft. of additional classroom and lab space. The Centre is being funded through the Challenge Fund with an $8.7 million grant from the provincial government, and $4.3 million in private sector support, including $1 million from Minto Construction Ltd.

You've played an important part in that support. In 1987 Carleton students voted to participate in the Challenge Fund through a $15 levy for full-time students and $1.87 per half-credit course for part-time students. The levy is collected at registration; charitable donations receipts for income tax purposes are issued in January.

But your share of the levy is refundable. If you choose not to support the campaign you can get a refund after registration. **Refunds for the winter registration period will be available at the Business Office, on the third level of the Administration Building, from February 4 to 14. This refund period is only for students who registered in January for courses.** The Business Office is open Monday to Friday, 9 a.m. to 4 p.m., and Mondays and Thursdays from 5-7 p.m.

Again, we thank you for your support.

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The Charlatan

January 30, 1992
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Production Manager	**Jessika Borsiczky**
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Editors	Romeo St. Martin Katie Swoger
Contributors	Kim Brunhuber
Brent Dowdall	Marilla Freisen
Alexandra Kaleta	Sheila Keenan
Wendy Lampert	Kellie Major
Paul Monga	Stacey Pinchuk
	Iris Yudai
National Affairs	Jennifer Bol
Contributors	Bettina McCulloch
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Editor	Tracy Leach
Contributors	David Pfeiffer
Craig Piche	Glenn Rockett
	Katie Swoger

VISUALS

Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Bill Cooper
Todd Duncan	Attila Somogyi
	Sandra Sperounes
Graphics	Andrew Carver
Rob Dokuchie	Ian Ferguson
Kevin Finn	Eric Tamm
Gus Papoutsis	J. Wright
Cover	Attila Somogyi

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Mike Block
Sujata Dey	Alexandra Kaleta
Kevin McKay	Jill Perry

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Design	Jessika Borsiczky Dave Charles Michael Simpson

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Freeze on admissions, hiring

by Wendy Lampert
Charlatan Staff

Carleton students will be shelling out more money to go to school next year, but they won't get much in return.

A meagre increase of one per cent in transfer payments from the provincial government for post-secondary education will mean three things to Carleton University: reduced services, a budget deficit, and a cap on first-year admissions.

Although nothing specific has been decided yet, Carleton's Vice President (Finance and Administration) Spruce Riordon said, "It looks quite probable that there will be some reduction in staffing through attrition."

Riordon said this will include both teaching and support staff.

This upset CUSA VP academic Carl Gillis, who said the numbers of students per teacher are already too high. This will make them even higher.

He said he also thinks the reduction in support staff will only hurt students.

"It seems that whenever cuts are made, the first things that go are the frills, as a lot of people would call them.

"But the frills are things like academic advising and the support sort of structures that students need to get by and even make it to their classes," said Gillis. "If there are less people involved in delivering services, there will be less services."

The university has an operating budget of $140 million, and approximately $100 million comes from government grants. The one per cent increase will only give the university an extra one million dollars.

That won't cover the cost of inflation.


ANDREW CARVER

Last year, transfer payments were increased by eight per cent by the provincial government.

This minimal increase also means there will be slight changes in the first-year admissions policy, according to Riordon.

"Our plans call for holding the line on intake (of students) for the first year."

The number of students admitted to first-year programs will be the same as last year. Riordon said if the number of applicants is larger, the average for admission will probably have to go up, affecting the university's "open door" policy.

"We wouldn't be deliberately putting (the average mark for admissions) up, but it would rise. Financial stringency means the door will be a little less open, but we're not slamming it shut."

Riordon said he also expects the university to go into a budget deficit, though he could not specify by how much.

Tuition fees will also be going up next year by seven per cent.

Gillis said this will make a hard situation for many students even harder.

"As tuition goes up, less and less students are able to access the university."

He said many students will be forced to drop down to part-time status because they can't afford the tuition. It takes longer for them to graduate, which puts stress on the system.

First-year arts student Brendan Kerin said Bob Rae is sending out the wrong message to students with this budget.

"You need a post-secondary education to get a job these days, and constantly increasing tuition fees are turning people away. I don't know if some of my friends will be back next year."

"You can't keep hammering at the universities with such small increases in funding, well below the rate of inflation and well below our actual needs, without there being an effect.," Gillis said.

He also called the transfer payment a "transfer of debt from the government to institutions."

There are plans to adjust the Ontario Student Assistance Program to reflect the higher fees "so that the students won't be financially paralysed," said Riordon.

But the government has not specified where the money to do this will come from.

The government has also set up a $160 million transition assistance fund for 1992-1993 to help affected groups accommodate the one per cent increase.

Riordon said the university will be applying for some of the fund, but he believes the majority of it will go to the health sector, another area hard hit by the new transfer payments. ❑

Protestors try to spoil Manning love-in

by Kim Brunhuber
Charlatan Staff

Preston Manning's visit to Carleton University Jan. 24 was a relatively peaceful affair, as he preached the Reform Party slogan of parliamentary, constitutional, and fiscal reform to a packed house.

However, about 20 protesters marched outside the Minto building waving picket signs and shouting slogans such as "Racists, sexists, anti-gay. Reform Party bigots, go away," or "We're here, we're queer, get used to it."

"We oppose his stance on immigration laws," said protester Matthew Bruce. "We're against his francophobic, bigoted, right-wing reactionary politics. He's a bigot, plain and simple."

Even the protesters themselves were protested—though no violence erupted, there were "a few name-callings," according to one protester.

"There's a group there that looks like they're going to pounce," he said, pointing at a group of students who were shouting at the protesters.

"I think it's a typical IS (International Socialists) thing all over again," said Scott Reynolds, who heckled the protestors. "They find a cause and go for it.

"Reform Party bigots? That's crap. They bring in all the people who might be offended a little," he said.

Inside the Minto building, the atmosphere was more calm, as the audience, composed mostly of Reform Party members or supporters, reacted enthusiastically to Manning's call for "systematic change."

"When your country is divided by its own constitutional arrangement, if the national government is broke and the parliament doesn't work. . .then your national government is an ineffective instrument."

Manning was "not optimistic about the current process of constitutional reform" and wished the issue would be "taken off centre stage" saying he would like to see a national constitutional referendum.

Though Manning's speech showed no signs of being written specifically for Carleton students as earlier anticipated by a campus Reform executive, he did appeal to the students in the audience.

"We believe that they (changes) are in your interests and that your generation will benefit more from them than the one that is promoting them at the present time," said Manning. "The Reform Party will not be complete nor fully effective until if fully incorporates youth into an intergenerational party."

During the question-and-answer period, tempers occasionally flared, as Reform Party opponents often had to shout over hecklers while asking questions. At one point, Manning was asked whether "yes, or no, are you full of shit?" Manning declined to answer.

When asked what was the official Reform Party position on daycare, Manning tentatively spoke in favor.

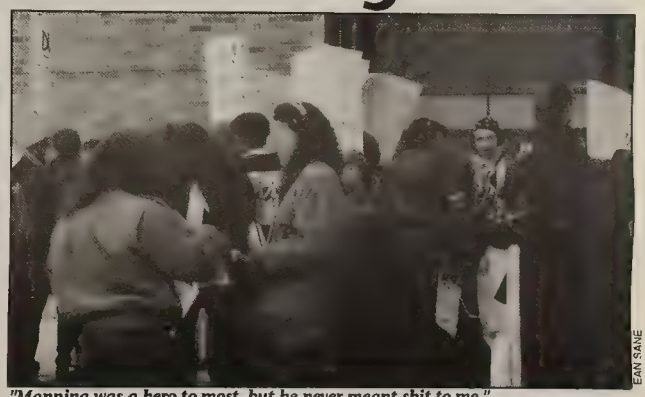
"We believe there's a role for a variety of child-care services. What we do not favor is the single national state-run daycare system," said Manning.

On abortion, Manning stated that he was personally "pro-life", but wished to see a system by which voters instruct "their members of Parliament how to vote on issues such as that."

Manning's reply to questions about multiculturalism, though not overtly advocating its replacement by an American-style melting-pot, may well worry Canadians of different ethnic origins.

"We support the preservation of Canada's multicultural heritage and its development," said Manning. "We advocate that individual groups and provinces have the responsibility for preserving cultural linguistic distinctness, the only role for the national government being the prevention of discrimination on the basis of race, language and culture."

Manning advocates the dismemberment of the Department of Multiculturalism and the reallocation of responsibilities to the Justice Department and the Secretary of State.


EAN SANE

"Manning was a hero to most, but he never meant shit to me."

Also ambiguous was Manning's position on immigration.

"We would not like to see immigration used to preserve some English-French balance or any other ethnic balance," said Manning. "If you can demonstrate that a given immigration quota and composition is a net economic benefit in the long-term to Canada, then it ought to be supported."

Elaborating on the term "net economic benefit", Manning continued: "It is driven by Canada's economic and labor force requirements. . .Western Canada was populated as a result of a national, pro-active federal immigration policy, so our policy started out with a bias in favor of pro-active immigration, but economically driven."

Relevant to students was Manning's reply to the question of whether he would increase or decrease funding for education if he were prime minister today.

"No responsible politician can stand in front of you knowing the fiscal state of this government and promise higher levels of support for higher education. What we can promise is a different way of spending these federal dollars so we can get more bang for the buck."

Manning suggested more private sector investment to increase the amount going "into the overall educational pot".

An hour after his speech began, Manning was quickly escorted out after receiving a standing ovation from most of the crowd.

An elderly woman decided to support the Reform Party to "get rid of Mulroney", while 18-year-old Gloucester student Myra Tallman said she is also considering joining the party.

"A lot of what they say makes sense. They're coming in fresh, and the climate in Canada is changing," said Tallman.

"The Reform Party is promoting the increased democratization of Canada. I don't think we have a real democracy in the country right now," said Cliff Daly, a Reform Party supporter."Mr. Manning and company are the only ones professing this right now," he said.

However, not everyone present at the speech reacted as favorably to Manning's "populist, grassroots" approach.

Student Alastair Mullen observed, "He sounds just like any other politician. He dodged all of the questions." ❑

Boyd brings anti-date rape message to CU

by Katie Swoger
Charlatan Staff

She was a woman with a cause at 20 and she's a woman with a cause at 44. That cause is control of her own body.

"In the budding women's movement one of the issues was women's sexuality," said Marion Boyd, Ontario minister responsible for women's issues. Boyd was on campus Jan. 24 to talk to students about the provincial government's new anti-date rape initiative.

"We won the right for women to say `yes' and for many young women they feel they've lost the right to say 'no'."

Because times have changed, Boyd says, the political agenda for women has changed as well.

When Boyd went to York University in the late '60s the women's movement was just beginning to grow.

"There really wasn't much of an organized women's movement in Canada," said Boyd.

"It is interesting to look back at how interested we were in all sorts of social justice issues, without being quite so clear how 52 per cent of the population exactly was doubly disadvantaged."

But Boyd said one issue that has remained constant is the issue of access for women at universities.

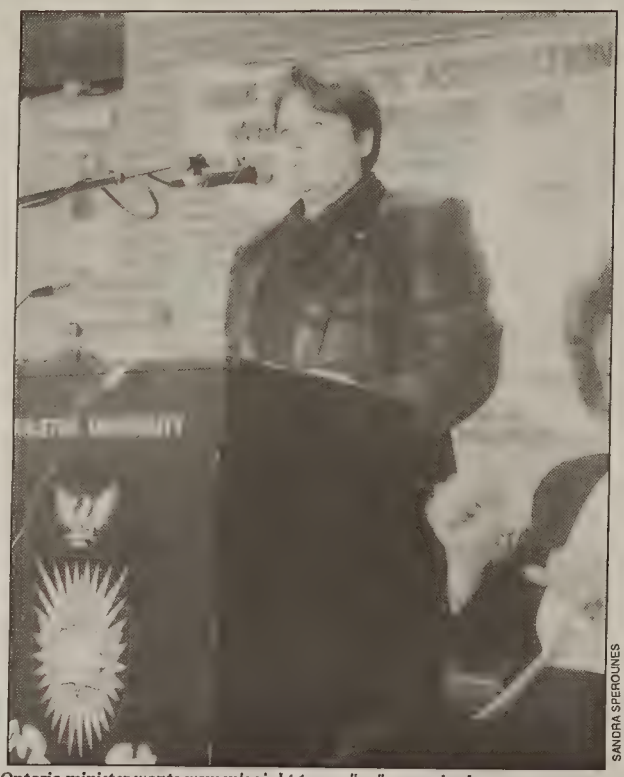
"Mine was the first generation that saw large numbers of women entering universities."

With most universities rapidly expanding in the late '60s, ensuring a place for women in that new space became a priority.

Today people are becoming more aware that economics and admissions policies aren't the only things keeping women from getting a university education.

"Sexual assault is one form of destructive behavior that prevents that kind of equity from occurring.

"If I can't walk across campus. . .to check on my lab like my male colleague can, that infringes on my academic freedom."



SANDRA SPEROUNES

Ontario minister wants women's right to say "no" recognized.

Boyd announced in December the Ontario government would be giving $200,000 to three post-secondary schools — The Ontario Institute for Studies in Education, Seneca College and York University's Glendon College — to develop initiatives to reduce date rape on campuses.

Boyd said it is important for people to raise their awareness about date rape on campus so that personal safety doesn't prevent women from attending university. Part of the problem is silence.

"Fear has immobilized us," she says. "But to deny and to hide is to blame the victim (of rape) for what has happened to them.

"We have to end our naivete about our safety level on campuses," said Boyd. "Campuses are breeding grounds for sexual assault. It is a power and control mechanism for many."

The new anti-date rape program will be designed to counter-balance this power and control, she said.

"When we take action against something that frightens us, it empowers us."

Boyd hopes the program will not only empower women, but also prevent date rape in the future.

"If we do not take preventative issues now, we are setting up enormous social and economic costs later.

"We need to be working with young women to teach them to give clear and assertive messages about what they want and don't want," she said. "We need to help young men understand that point in a relationship (sexual contact) is not conquest or power over. We have to clear up their confusion about what women mean when they say `no'.

"Explicit consent is something that empowers us to enjoy our sexuality."

Another aspect of women's rights that has changed since Boyd was a student is the backlash against women who are demanding the right to say "no", she said. Simply because saying "no" wasn't a public issue for women then.

And for most men in university in the '60s, backlash probably wasn't on their minds when women were fighting for the right to say "yes" to sexual intercourse.

"There is a backlash against women that have been raped," she said.

She said it is important for women to keep saying "no", even if it seems no one is listening to them.

"It is important for us to speak out, even if the legal redress is not what we expect."

She cited the case of a judge in London, Ont., who was notorious for being unsympathetic to women in rape trials. After hearing over 200 cases he said he had heard all the same lies over and over again from men and finally believed the victim, she said.

She said she also sees backlash to "No means No" campaigns as a measure of how effective they have been.

"You know you are really striking nerves when you get a response like that." ❑

Scholarships for graduate studies towards a Master's Degree Program in housing

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Admin studies the way CU people "interface"

by Kellie Major
Charlatan Staff

In the wake of the *Maclean's* survey, university president Robin Farquhar has hired three private consultants to find out how well administration, faculty and students communicate with each other.

They will conduct a two-month study to look at what people think about Carleton and its future.

"To have somebody say `Last Chance U' – that hurts," said Rose Simpson, a consultant for Simpson, Gagnier and Associates Ltd.. "It's part of your reputation if you're a faculty member and it's part of your culturalization if you're a student."

The study involves interviews and surveys both on and off campus. Simpson said there are barriers to communication at all levels – from administration to faculties to the individual student.

"What you have to ask is how much information is not getting to students and how many people are leaving Carleton with the feeling that nobody cares about them."

She said students face a general sense of "not belonging", lack of interest in Carleton issues and don't know where to find basic information.

Monique Archambault, a consultant for DAD and Consultants, said people seemed glad to have a chance to express their concerns and ideas.

"Every vice president, every dean, every student we've talked to said, `I'm glad somebody asked me and I've got some good ideas,' and they're all part of the report," said Simpson.

The study was paid for by donations from private corporations.

Simpson and another consultant, Mary Metcalfe, are Carleton graduates. Metcalfe is a consultant for Envirocomm.

Simpson said her ties to Carleton gave her a special perspective because they weren't very strong.

"I paid my money, I got my education, I went to work and that was it. Alumni, like me, are as much a part of the problem as anyone else."

Both Simpson and Archambault said they're confident the study will make a difference.

"Time will tell but I think the university will benefit in the long run from this," Simpson said. "Maybe *Maclean's* did them a favor." ❑

U of O angry CU has invaded TV ZOOM

by Iris Yudal
Charlatan Staff

One of the hosts for "TV ZOOM", University of Ottawa's information and entertainment show, is a Carleton student, and not everyone is happy about it.

Seema Atkar, a third-year political science student at Carleton, has hosted five shows so far this year.

But last week Ottawa U. student Jennifer Olsen blasted the show's producer for hiring a host from the "opposing university", in a letter published in the student newspaper, *The Fulcrum*.

Olsen, who did not apply for the position herself, described this decision as "a slap in the face to the many talented and qualified University of Ottawa students that applied to the position."

"TV ZOOM" is a half-hour program which airs weekly, one week in French, the next in English.

University of Ottawa student Nadia Rajewski, who produces the English side of the show, said there were a lot of mixed feelings about her choice of a Carleton student for one of the three host positions.

"Some felt we should have the best person, and some felt we should make sure it was someone from Ottawa U.," said Rajewski.

But Rajewski said she's responsible for maintaining high standards for "TV ZOOM", so she chose the best candidate.

Eight people auditioned for the position of host, which is unpaid. One was from Carleton and most of the others were from the University of Ottawa.

Hosts were chosen according to 19 criteria, including voice tone and pitch, body language, communication with the audience, and timing. Based on those criteria, Rajewski said Atkar was the best qualified.

According to the constitution of "TV ZOOM", anyone can volunteer for the program, but only U of O students who have helped with two productions can be members.

But Rajewski said that even before the letter to *The Fulcrum* was published, the show's staff was working on changing the constitution so only U of O students can host the show.

"TV ZOOM" airs on all community channels, including Carleton's ITV, so Rajewski said it's in the best interests of the show to allow all members of the community to participate.

The program is run by an eight-member production committee and about 100 volunteers.

Although Atkar said it's "a wonderful experience", she agreed with Olsen that "Ottawa U. students pay for the program, so they should have the opportunity to use it."

Atkar said she applied for the position because she wants to be a journalist and she would have volunteered for the show whether or not she was a host.

Atkar said she just transferred to Carleton from McGill, so she wasn't aware of the "rivalry" between Carleton and U of O. "I just look at another university as another resource," said Atkar.

She didn't volunteer for "CU on TV", Carleton's equivalent of "TV ZOOM", because she thought it was open only to journalism students.

Journalism professor George Frajkor said "CU on TV" is open to everyone, but journalism students "tend to take it over."

The producers of "CU on TV" didn't get the show off the ground this year, said Frajkor. ❑

RRRA restricts smoking in residence next year

by Paul Monga
Charlatan Staff Smoker

The Rideau River Residence Association is extending the war against smoking to what is perhaps the last bastion of debauchery on campus.

RRRA has decided to implement a new smoking policy next year creating smoke-free areas in residence.

The 1992-93 year will see Stormont-Dundas and Glengarry houses entirely smoke-free, while Russell and Grenville will only permit smoking in private rooms. Lanark House will also allow smoking in private rooms, but will have non-smoking public areas unless a majority vote by floor tenants decides otherwise.

While militant anti-smokers were probably laughing, smokers, still reeling from the shock of the proposed banning of cigarettes in all city restaurants, broke down.

"This is going to create so much tension. The need to smoke far outweighs the need to not smoke," said David Grant, a second-year smoker.

Ken Brown, another smoker, was also opposed: "If two people in a room agree that they should be able to smoke, I don't think the university has any right to oppress them. This sucks."



Revi Zimmer, floor rep for second Stormont, decided to propose the new policy to RRRA council as soon as she discovered that residences lacked a smoking-policy of any kind.

This and the fact that a Housing survey revealed that only 157 of 1,674 on-campus tenants were smokers combined to spell eventual doom for all who light up on a regular basis.

Not surprisingly, Zimmer said the new policy was "very satisfactory".

Janet Solc, associate director of Housing and Food services, said, "The proposal as outlined is the best alternative to deal with differing interests. It isn't perfect, but it is imperative that we develop some area where people can be free of smoking."

RRRA president George Fletcher was pleased with the new policy. "With changing times, people are becoming more aware. If the university is going smoke-free, res can't hold back. I think it's a positive change."

Stuart Krestell, floor rep for first Russell, said he will be forced to relocate next year. Yet, he too, is happy with the proposal. "The proposal is pretty fair. It affects non-smokers in a positive way."❑

HELP COMBAT UNIVERSITY AND COLLEGE DATE AND ACQUAINTANCE RAPE

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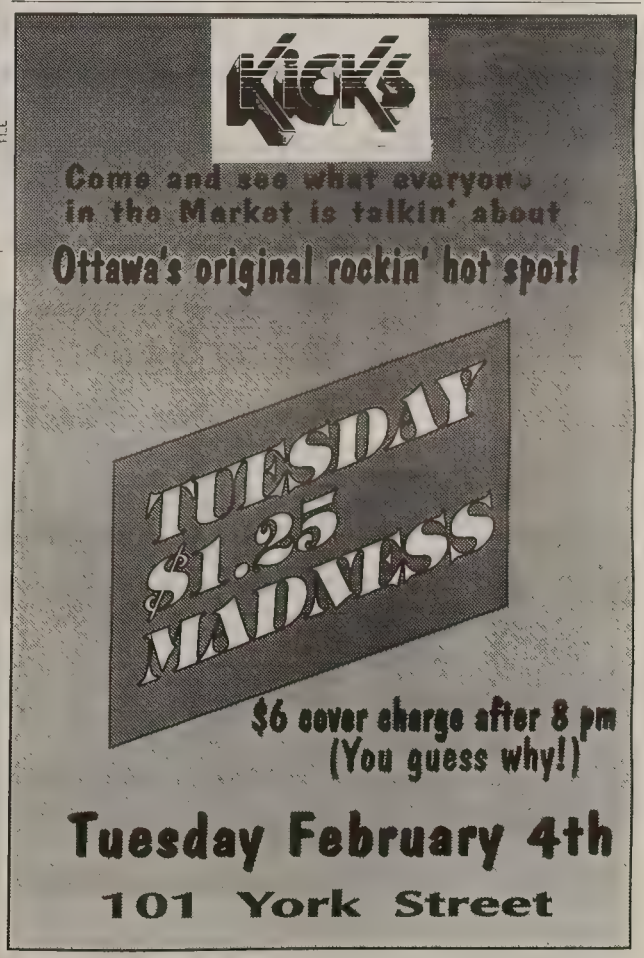
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Winners Announced: March 31, 1992

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A POSTER'S WORTH A THOUSAND WORDS

The "Campaign to Combat Date and Acquaintance Rape" is funded by the Ontario Ministry of Colleges and Universities.



Companies try to sell safety spray for women

by Stacey Pinchuk
Charlatan Staff

It's not easy being green.

Just ask Victor Garcia, independent distributor of Dye-Witness, a spray which dyes skin green for at least five days.

It is being marketed to women for use against attackers, identifying them to police.

Garcia is trying to promote this product at Carleton, but the mixed response on campus may leave him feeling blue.

He hopes that Shannon Chisholm, Foot Patrol co-ordinator, "will get a group of women together for me to sell to."

"He's in for a surprise," said Chisholm. "As Foot-Patrol co-ordinator, it's no good for us. Personally, I don't support it either."

Dye-Witness, at $34.95 per can, is a much-needed product on campus, according to Garcia.

"Carleton University has a bad name with molestation," said Garcia. "They need patrols taking girls to buildings because they're far apart with many dark areas. If men are alerted that these young ladies are walking around with it, they'll know they can be identified. This product will make women feel safer."

The danger, according to Chisholm, lies in women feeling safe when they really are not.

"I think it gives people a false sense of security," she said. "It's not good for women to walk alone and carry a green spray thing. It's better to walk in groups, to tell people when you're leaving and when you're expected to arrive."

Even when carrying Dye-Witness, people should still follow practices of common sense, according to Karen Merker, an independent distributor of Dye-Witness. Merker, who is not affiliated with Garcia, placed an ad for the product in *The Charlatan* last semester.



IAN FERGUSON

"It doesn't mean that because I have it, I will go out into an alley at one o'clock in the morning and wait," Merker said. "I can't say that I'm exempt from being hurt, but carrying this is just like following other instructions like don't walk alone."

Merker did not receive much response to the ad last semester because "the ad just wasn't big enough. I know that someone else got a great response at Ottawa U. and Algonquin. You don't really have to give a selling pitch. People like the idea."

Garcia, however, is adopting an active selling pitch. "I'm not just sitting back and waiting for the phone to ring," he said. He plans to put up posters to advertise the product and eventually "posters that say the girls have them and you fellows better watch out."

An experienced salesperson, Garcia explained that he is no stranger to dealing with women. "I also sell never-run pantyhose and perfume. This is just a logical extension of what I'm already handling," he said.

Garcia also sent literature to the Status of Women office, but has not yet received a response. Nancy Adamson, Status of Women co-ordinator, was unavailable for comment.

The price of $34.95 is well worth it, according to Garcia. Even though the spray can only be used once, the company, Pure Life Products, will replace it for free if a police report is filed, Garcia said.

Yet the price seemed a little steep to some students. "Maybe I'd get it if my parents paid," said Joanne McBride, a first-year Arts student. "Now I just carry my keys between my fingers. I'd rather take the women's self-defense course."

"I was prepared to come to a big city from a small town," explained Kara Yao, first-year Arts student. Yao carries an alarm on her keychain. "I carry it with my finger on the button," she said.

Yao said that she might carry Dye-Witness if she did not have to pay for it.

"It's not like the alarm is going to protect me, but it's a deterrent. It's better than being completely unprotected. With paint, you could still get raped. The guy's just going to get sprayed in the face. It may even make him angrier," Yao said.

There is no danger involved if Dye-Witness is used by the attacker against the victim, according to Merker. "Mace is illegal just for the fact that if it's turned against you, you're blind. If this is turned against you, you get a green face. I mean, you can eat it. It's FDA approved," Merker said.

Chisholm does not favor these so-called protective devices. "I personally disagree with little alarm systems and whistles. You could be blowing the whistle and no one will hear," Chisholm said.

"I'm trying to get Shannon (Chisholm) to help me sell the product," Garcia said. "There's the safety reasons and also I'm obviously trying to make money."

With the unenthusiastic response Dye-Witness has received on campus, perhaps Garcia won't be seeing green after all. □

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Campus Briefs...

Exams made easier for disabled students

by Alexandra Kaleta
Charlatan Staff

A new form will make it easier for students with disabilities to arrange for an accessible place to write exams.

Students with disabilities can now get approval to write an exam in a new location from the professor, the Paul Menton Centre and Scheduling on one form. Previously, the scheduling department had to contact the student, the professor, and the centre separately.

Linda Pfeiffer, the Paul Menton Centre administrator, said the centre and scheduling department wanted a method which would streamline the process of finding a student an accessible exam location, if the regular space in inaccessible.

"(We are) trying to find a streamlined way to collect all the information," said Pfeiffer.

Laurel Roberts, a CDAC coordinator, said there may be more paper work, because there's a form for every inaccessible exam. But there's more of a guarantee to the student because everything is written and arranged well ahead of the exam.

The Paul Menton Centre has asked for input from students using the service. It hopes the new method will be finalized by the next exam period. ❑

Black History Month celebrations planned

by Sheila Keenan
Charlatan staff

"Emancipate yourself from mental slavery," sings Bob Marley in "Redemption Song."



These words have also been chosen as the theme for Black History Month, said Elise Donovan, co-coordinator of Carleton's Black History Month Committee.

The committee has scheduled a month of activities for February, centred on raising awareness of Black contributions to world history.

"Our aim is to educate ourselves and our peers," Donovan said.

She said many people, including Blacks, are not aware of Black history or "the history we do hear about ourselves is often distorted."

The official opening ceremony for the month's activities is Feb. 1 in Porter Hall at 7:30 p.m.

Hector Mayers, a Black activist from Toronto, will be speaking at the ceremony, giving an overview of Black contributions in Canada, Donovan said. There will also be a variety of performers, including a rap group, a choir and dancers, she said.

Throughout the month a variety of speakers will be appearing, covering a broad range of topics, such as "AIDS in the Black Community" and "Being Black in Canadian Politics."

The Carleton committee is working with University of Ottawa's Black History Month Committee, Donovan said. Closing ceremonies will be held at the University of Ottawa on Feb. 21. ❑

OPP won't release fatal crash findings

by Marilla Friesen
Charlatan Staff

The toxicology results of the two drivers involved in the Jan. 6 car accident, in which three Carleton students and one Clairmont man were killed, will not be released.

According to Ann Yarrow of the Newcastle OPP, the findings, which would indicate whether the crash was alcohol-related, are to be kept from public record.

"We are surprised," said Yarrow, "but the coroner is acting on behalf of the family of one of the drivers. They are exercising their right to privacy."

Carleton students Priya Vivekanandan, 20, Sanjiev Mohien, 20, and driver, Apaar Sansanwal, 21, were travelling eastbound on Hwy. 401 when their car collided with a pick-up truck heading westbound in the eastbound lane. The truck was driven by David Garland, 53. ❑

CORRECTION

In the Jan. 16 edition of *The Charlatan*, "After the war views remain the same", we stated "The crisis lasted 100 hours and contributed to the deaths of over 800,000 civilians."

It was the ground war that lasted 100 hours, not the entire Gulf War. It is uncertain how many civilians died in the war. The Pentagon officially says 10,000, but some human rights groups estimate it at around 100,000.

Book shows students how CUSA has mutated

by Wendy Lampert
Charlatan Staff

Students finally get a chance to learn everything they wanted to know about CUSA, but were afraid to ask.

In honor of the university's 50th anniversary, CUSA has produced a 16-page pamphlet explaining the history of the student council.

Two thousand copies of *The History of Students' Council at Carleton University* were printed for approximately $1,000, and are being distributed free.

Patrizia Wand, special projects coordinator for CUSA, said she believes this will help "create awareness that student council has been around since Carleton's inception. A lot of students didn't know that."

The history was compiled from materials from the Carleton archives, old yearbooks, *The Charlatan*, and information provided by CUSA alumni. It explains how the student council was started and how it evolved into what it is today.

Wand said she believes the history will be of interest to students, and the publication will let students know about the positive things CUSA does.

"A lot of the publicity that is put out is very negative. But the student council does a lot of good things."

Glenn MacInnis, a second-year commerce student, agrees.

"I'm really uninformed about what CUSA does, so maybe it would be good for me to read (the history) and find out."

Mark Lacasse, a third-year engineering student, says "a thousand dollars isn't that much to spend, so I don't see the harm in it, but they should publicize it a little better, or make it more widely available. There's no way to read it if you don't even know it's around."

Wand says the number of copies in print should be enough.

"Not every student is going to want to read about it. We didn't want to waste them." ❑



President Robin Farquhar and CUSA president Samantha Sheen admire memorial plaque to remember the fourteen women whose lives were taken in the Montreal massacre. The plaque was unveiled Jan 23 in Baker Lounge.



EX COUNCIL SPY

Presidents never die, they just go shopping

by Brent Dowdall
Charlatan Staff

The first meeting of the Carleton "Presidents 'R' Us Club" — oops, the Carleton Advisory Committee went down Jan. 27. Call me crazy, but when past RRRA and CUSA presidents Jim Watson and Heather Fraser, current CUSA, GSA and RRRA presidents Sam Sheen, Mike MacKinnon and George Fletcher, and possible future presidents Deb Duffy, Carl Gillis and Shawn Rapley all appear in the same room at the same time... well, let's not even think about it.

Anyway, the meeting was appropriately described when, during one of Watson's rather lengthy speeches, CUSA VP external Sheldon LaPorte unleashed what may be one of the longest yawns in recorded history.

After introductions were completed, Watson spoke, describing what functions he wanted the committee to perform. He said many of the same problems he encountered as a student are still present today.

Watson's agenda for the committee includes student-community relations, OC Transpo, environmental initiatives, urban safety issues, such as safety in Brewer Park, and housing.

He talked about forming an effective lobby group. "There's a lack of communication between the local governments and the university. If there's an effective lobby group, we'll be better served to have a local impact with local politicians. We have to get people to contact politicians, never let up and be relentless in our lobbying effort," he said.

"Our success is dependent on us all working collectively, as a co-ordinated effort."

It was a speech that would have made Bob Rae proud. (Memo to TV Ontario: Get Watson a half-hour prime time TV slot – pronto.)

The first item open for discussion, naturally, brought the first disagreement. Watson asked the committee how it would like to organize the meetings, whether to discuss several issues per meeting or to concentrate on one or two.

Sheen and MacKinnon, operating as a tag team, both said they wanted to cover many issues. "We can't put issues on the back burner because the city won't wait for us to make a decision," said Sheen.

Fletcher, however, argued that if they tried to discuss several issues every meeting they would be unable to reach a conclusion. He said he wanted to have frequent meetings, each with an issue of focus.

Sure, Fletch. Is that a campaign promise? No more 48-item CUSA meeting agendas? Maybe if CUSA council only dealt with one item per meeting it could at least keep quorum.

"Student at large" Marion Campbell and LaPorte finally proposed a compromise. They suggested that if there is a pressing issue or a guest speaker then the meeting should be focused on that issue. Otherwise, the committee could discuss several items.

Faucher neatly placed himself on both sides of the debate, saying, "I agree with both, actually," before saying that meetings should be focused if there was a guest speaker present.

The meeting continued. Watson kept talking. Sheen, after conferring with MacKinnon almost constantly, suggested the committee try and improve communication and develop a better exchange of information between the university and the community.

What finally did come out of the meeting? They agreed to meet again.

However, because bargain hunter Mike MacKinnon does his grocery shopping on Mondays, the date and time of the next meeting is currently unknown.

Committee members are Watson, Sheen, MacKinnon, Fletcher, students Campbell and Kim Newton, residence floor reps Paul Grizela and Tracy Thompson, CUSA reps Faucher and LaPorte. One student has yet to be appointed. Pat Zorge, manager of Media and Community Relations, represented administration at the meeting, but a permanent admin rep also has to be appointed.

To satisfy MacKinnon, the admin rep should also do their grocery shopping on Mondays. ❑



RUTH DUNLEY

Ex-RRRA President Jim Watson and Ex-CUSA President Heather Fraser.

Just Do It Write Now!

The Charlatan
Carleton University's Weekly Newsmagazine

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.



by Romeo St. Martin
Charlatan Staff

Fun Farquhar Facts will not be published this week, so that we may give this important public bulletin.

Besides making the term "military industrial complex" the latest way to impress people in class or at parties, Oliver Stone's latest cinematic campaign, *JFK*, has opened a virtual Pandora's Box of conspiracy theories and interest in the assassination of President John F. Kennedy.

It would be easy to conclude that Stone has provided the tabloid mentality types — "Elvis is still alive and raiding my crisper" — another reason not to get a life and encourage them to re-examine all the useless material currently available.

However, the hit television program "America's Most Uncatchable" has recently obtained evidence to prove this assumption wrong. A laid off GM assembly line worker from Flint, Mich. has visually enhanced photos of Kennedy's motorcade to show an overlooked co-conspirator.

Producers from the program and the FBI believe the driver of Kennedy's limo aided Lee Harvey Oswald in the shooting by "slowing down near the grassy knoll."

They also said their search for the driver has led them here to Carleton.

The FBI describes the driver as a middle-age, Caucasian male, about 5'8" with a slender build. They believe he enjoys hanging around universities all day long.

In fact people at the University of Winnipeg reportedly have told officials they recall frequently seeing the man around campus all through the '80s, but can't remember who he is.

The man is also clever. The FBI reports say they're almost positive he has not paid a cent for rent for the last decade.

Besides talking about public administration and bashing national news magazines, the suspect is said to be an avid fan of actor Jamie Farr who played Klinger on TV's *MASH*.

Upon hearing the news, *The Charlatan* immediately contacted president Farquhar by phone for comment, but he immediately hung up. According to administration officials, Farquhar rushed out of his office shortly after we called him and said he was "going to be outta town for a while."

Apparently Farquhar immediately flew to an unknown destination somewhere in South America where he will be conducting his own search for the suspect.

Meanwhile, the FBI warns people if they spot this man to immediately contact the proper authorities. They caution, "we don't think he's armed, but we fear he may have public relations people working under him." ❑

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Minister's visit unsatisfactory

by Lisa Young
Charlatan staff



A meeting with Minister of Colleges and Universities Richard Allen Tuesday left Carleton students' associations dissatisfied.

Even before the meeting, Carleton's Graduate Students' Association and the Student Federation of the University of Ottawa were unhappy because of organizational problems.

"There was definitely a communication gap," said SFUO president Patty Barrera. She said she wasn't even told about the meeting until the night before.

David Fitch of the Carleton GSA said the meeting would be "a waste of time" because too many people were invited.

He said the GSA, CUSA and RRRA, the residence association, were originally invited to attend the meeting, but unions and other students' associations from Carleton and Ottawa U. were later invited as well.

What could have been a meaningful discussion has turned into "basically every possible university issue debated from every possible angle," said Fitch before the meeting. "There's no way anything constructive will come out of it."

Fitch had also said the GSA would not even go to the meeting, however GSA president Michael MacKinnon showed up. "Everybody and his dog is here today. . .We were hoping for something a little more interactive," he said.

CUSA representative Marcella Munro said she was glad all the groups were invited because it was the only way things would get done.

The meeting itself started half-an-hour late since many invited people weren't there on time.

"Maybe the minister will recognize the need for new elevators (in Dunton Tower)," quipped Carleton president Robin Farquhar.

Minister Richard Allen talked about tuition increases and what he called "a mentality of despair" among students and faculty brought on by "the tremendous burden of last week's announcement".

The provincial government announced last Tuesday that post-secondary institutions would receive only a one per cent increase of government funding for next year and tuition fees will increase by seven per cent.

Although Ontario student loan assistance will be increasing next year, Allen ruled out major structural changes to the program.

"The situation is really worrying me," said Munro. Although Allen said there would be some "transitional funding," Munro said it is a short-term solution to a long-term problem.

Munro said the quality of education will go down, classrooms will be overcrowded, faculty will decrease and the rich schools will get richer while the poor get poorer.

Deputy minister Bernard Shapiro accompanied Allen, and CUSA representatives said they were also unhappy with him and the answers he gave.

"He has taken too much of a political role," said Munro. "After all he's only supposed to be a bureaucrat."

Munro said she was even angrier when she saw Shapiro "doodling" on a research handout given to him before the meeting. After the meeting she told the minister, "I hope the deputy minister will do more with our research than just doodle on it." ❑

Manning's voucher system unrealistic

by Matthew Rockall
Charlatan Staff



EAN SAWE

Students will all get $3,000 vouchers to attend the school of their choice if the Reform Party takes federal office, claims Preston Manning.

But not everyone thinks that is such a great idea.

In his latest series of speeches at Ontario universities, Manning outlined his party's policy on federal post-secondary education funding.

Instead of the $2 billion currently given to the provinces for funding post-secondary institutions, every full-time student would receive an "advanced education voucher" worth $3,000.

Consequently, the more students enroled in a university, the more funding that school would get.

"The effective choice and bargaining power of students will be increased because they will now hove the power to 'spend' their voucher wherever they get accepted," said Manning.

He added students will feel empowered by actually possessing a tangible piece of paper, instead of having other people shuffle papers for them.

The vouchers will not replace tuition, but will replace federal funding which now goes directly to universities and colleges. Students will still have to pay the school $2,000 of their own money, Manning says.

Manning complains that in Alberta, high school graduates are being refused entry into crowded schools and are being forced to go south of the border.

"In increasing numbers, our young people are being forced to take their post-secondary training south of the border, where places are sometimes expensive, but are always available," he said.

With $5,000 in your wallet for them, Canadian universities and colleges would be less likely to refuse you. However, Manning does not guarantee funding levels would increase if student enrolment does.

There are possible bad consequences of such a policy, critics of Manning's proposal point out.

Carol Fleck, director of the Carleton Awards Office, said she feels a voucher system would lead to increased tuition fees.

Caryn Duncan, a researcher with the Canadian Federation of Students, pointed out the possibility of marketing wars between schools competing for enrolment.

This would be an extra expense schools don't pay now, aside from being a questionable activity, she said.

"The CFS has had a longstanding policy against vouchers," Duncan said.

She also noted federal post-secondary transfer payments to education total $8 billion annually. Of that, only $2 billion goes directly to post-secondary institution. The rest is given to the provincial government in the form of such things as tax points and student assistance subsidies, said Duncan.

The Reform Party has not mentioned their plans for the other $6 billion not spent on vouchers.

Duncan also questions the logistics of installing such a radically different program.

How much would it cost to sort out the "bureaucratic nightmare" that would result? she asked. If the amount of money going into the system is the same whether it goes to the student or the province, then why bother to change it? she also asked.

The reason is partly a political one, says the CFS. By handing out the money directly to individuals, the federal government would have a higher profile for their funding.

Duncan calls this "bypassing" the provinces. The Reform Party refers to it as a way to make the federal government more accountable.

The big problem facing Manning is convincing the provinces of the voucher system.

Mark Hudson, press attaché for the Secretary of State, said the voucher idea is not new.

"This has been talked about for 10 years. The problem is you need the provinces on side and they're not interested," he said. ❑

Did you know?

Mount Saint Vincent University in Nova Scotia was established by the Sisters of Charity in 1873 to train young women as teachers. It quickly grew to provide post-secondary education for other women as well.

In 1925, it became the only independent women's college in the British Commonwealth.

It gained university status in 1966 and a year later, men were admitted. Mount Saint Vincent's is still 85 per cent women and considers the educational needs of women to be a top priority.

Native squeezed for funding

by Dawn Bule
Prairie Bureau

WINNIPEG (CUP) — When his reserve's skimpy federal funding couldn't cover his university education, George Lammers turned to the Manitoba government for help.

But the province told the taxpaying Lammers he was out of luck.

Lammers is a status Indian from the Fort Alexander reserve. His request was turned down by his band in August because there was not enough funding to go around.

Wayne Fontaine, the education counsellor for Fort Alexander, said Lammers is one of 35 reserve residents this year waiting for funding under the federal Post-Secondary Education Assistance Program. Two hundred have received assistance for tuition fees, books, transportation and a living allowance "which leaves students below the poverty level".

Lammers decided to take out a full Canada Student Loan of $3,465, available to all Canadian students.

However, when he asked to be assessed for the bursary and loan-forgiveness portion, available to non-status Indian residents in Manitoba, he received a form letter informing him he was ineligible because he was a federal responsibility.

Lammers, a first-year student at the University of Manitoba, said his treatment has been discriminatory and has taken the issue to the Manitoba Human Rights Commission.

Lammers' lawyer, Sheldon Rosenstalk, said the human rights' commission did not want to examine the case at first because the commission thought it was out of its jurisdiction.

"It's not an issue of jurisdiction, it's an issue of discrimination," Rosenstalk said. "Status Indians are paying taxes just like everybody else."

Status Indians are exempt from income tax only if they are employed on a reserve, and they are exempt from GST and PST only on goods and services bought on the reserve.

Lammers said he is borrowing money from friends to cover living expenses.

"A lot of people think we have a free education and that is not the case," he said.

Lammers said he is determined not to give up as others in his situation have. He said although the federal government is not fulfilling its responsibility for the education of all status Indians, the Manitoba government also has an obligation to status Indian residents.

"Someone is not doing the right thing. I went after the people who are closest to me."

Fontaine said post-secondary education is the only alternative for people who live on a reserve with an 80 per cent unemployment rate.

A worker at Manitoba Student Aid, who asked to remain anonymous, said the current policy of denying status Indians provincial assistance is unfair.

"There's a general perception out there that (status Indians) get everything handed to them on a silver platter. In fact, they have an extra level of government to deal with. Their education can be debt free but it's not an easy route." ❑

Private research plan attacked

The McGill Daily, McGill University

MONTREAL (CUP) — A $90 million McGill University funding plan will change the research priorities of the university, says a professor critical of the proposal.

The Martinex stock issue allows investors to buy shares in intellectual property, such as patentable inventions or technological innovations, making them eligible for tax write-offs for supporting research. The university later buys back the stock.

Shareholders will receive up to $519 in tax credits for each $325 initially invested.

The university has received $90 million in research funds to date from the Martinex issue, and will later pay $30 million for intellectual property rights to the research.

McGill professor Sam Noumoff said the funding proposal encourages researchers to "put together a package of goods that are supposed to be a pay-off."



GUS PAPOUTSIS

He said the program sets a dangerous precedent.

"It bends research efforts into the mold of what fits into the prospectus and bends the priority of the institute to accommodate those who will pay."

Roger Pritchard is the graduate studies and research dean and a member of a research team funded by the plan. He said the plan was scrutinized by the Quebec government.

"It's not different from any other research funding," said Pritchard. "It is merely funding via fiscal measures rather than direct measures."

He said the funding would "stimulate perhaps more applied types of research than would be otherwise done."

But he said the proposal would not affect the subjects studied by researchers in the university.

"The government determines what money goes into research. The research to be done is entirely decided by the community of McGill."

Biology professor Martin Lechowicz has a research project funded by the plan. He said privately-funded research would not change the intent of university research.

"The university is a community of individual scholars," he said. "There's no control of research by the administration or the government. There are controls from the bottom up."

Lechowicz said the Martinex plan is not intrinsically different from direct government funding because some government funding programs also encourage the creation of intellectual property.

Noumoff said he is concerned the method of funding might result in abuses by researchers.

"If I knew my project was to be included, did I buy shares?" he said. "Does this situation invite the possibility of insider trading? I don't like the university to be in a situation where that possibility even arises."

Suzanne Chartrand, who markets shares for the project, said there was no possibility of insider trading.

"This is a tax shelter, not stock," she said. "There is no insider knowledge or trading, just a straight-forward tax product."

"If (researchers) don't buy some, then we worry."

McGill's senate is setting up a committee to evaluate the procedure.

The deal was made possible by a tax loophole created last spring by the Quebec government to encourage research. McGill began their program this fall and the provincial government has since made such stock issues more difficult to create. ❑

National briefs...

NDP gives bursaries to Carleton

by Bettina McCulloch
Charlatan staff

The Norman Paterson School of International Affairs at Carleton has been chosen by the NDP to grant bursaries to qualified international students applying to the school.

The New Democratic Party of Canada has established the Broadbent-Jewett International Bursaries, named in recognition of the contributions of former NDP leader Ed Broadbent and Carleton chancellor and former NDP MP Pauline Jewett to international affairs.

The two bursaries are worth $1,000 each and were created to financially aid students from developing and former communist countries.

Steve Lee, director of International Affairs for the NDP, said the bursaries have been set up to provide students with the means to come to Canada to study.

Qualification will be based on the student's application and need for assistance as deemed by Lee and the school's director Christopher Maule.

"(The bursaries) provide those who can not normally afford coming to Canada with the opportunity to do so. (We are hoping) it will make a difference," said Lee.

The Normal Paterson School is renowned for its excellence in the study of international affairs.

OFS moves toward bilingual chair

by Charlatan Staff

GUELPH (CUP) — The Ontario Federation of Students passed the first reading of a motion that would require the federation chair to be fluent in two languages — English, French or an aboriginal language.

A bilingualism motion was accepted in principle by the vast majority of delegates at the last general meeting held in June 1991, but was rejected at opening plenary of the semi-annual OFS meeting last week.

The motion passed in final plenary after the bilingualism committee modified the motion to include aboriginal languages and to better define what level of proficiency was required in a second language.

Cross-Canada SHAKEDOWN

'No' case closed

TORONTO (CUP) — Queen's University has cleared seven of nine male students charged with sexual harassment after signs mocking an anti-date rape campaign appeared on campus.

The case became national news two years ago during the student run "No Means No" campaign. Signs posted in a Queen's men's residence said "No Means Kick Her In The Teeth" and "No Means On Your Knees Bitch".

The university's harassment board has told the two guilty students to write a letter of apology to the complainants and to learn about violence against women.

The women who took the complaint to Queen's administration plan to appeal the decision that saw the seven men go free.

But one former Queen's student who brought the initial complaint to the student council said she was happy to finally have some results.

Be thankful you don't go to Dal

HALIFAX (CUP) — After facing a 25 per cent tuition increase last year, Dalhousie students can look forward to another hike next year.

The university's board of governors voted for a 10 per cent tuition increase for September.

Hundreds of students protested against any fee increase at two board of governors meetings before the new year, but to no avail.

The fee hike is expected to raise $1.7 million, of which $250,000 will go to bursaries.

Dalhousie is the first university in Nova Scotia to set tuition for next year and the 10 per cent hike may set a precedent.

Sexism charged in test boycott

TORONTO (CUP) — First-year film production students at York University boycotted their December midterm exam, claiming the professor had not taught the material adequately.

One student claimed over half the students in the class wrote a letter of complaint instead of writing the exam. They said the professor had not prepared them for the exam and had not taught them anything technical.

Professor Kalli Paakspuu argued that the students reacted as they did because she is one of the few women teaching film.

Paakspuu said she was "shocked" students boycotted the exam. "The reaction to the test has no bearing on what they have learned."

Paakspuu wrote that the "allegations were, and are, grossly unfair and defamatory of me. They represent unfounded accusations by certain students."

Queen's called racist in marks dispute

by Charlatan Staff
With files from *The Queen's Journal*, Queen's University

KINGSTON – A former Queen's student says he will sue the university for his degree and damages over a dispute in which he charges the university with racism.

"They have ruined my life," said Yahya Khazaineh, an Iranian student who entered Queen's in 1989.

The dispute arose last spring when the English student expressed dissatisfaction with the assessment of his academic work. He later appealed through the regular appeal process within the English department, but the appeal was denied.

Both Khazaineh and the university refuse to discuss the nature of his dissatisfaction.

In an interview with *The Kingston Whig-Standard*, Khazaineh said he might have made a casual remark to a friend that was later construed as a threat to English professor, Peter Sabor.

Khazaineh allegedly threatened the former department head with decapitation and castration. He said he believes the friend passed the remark on to the department.

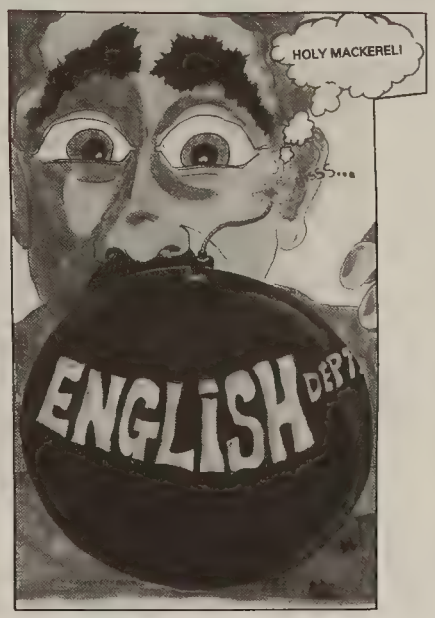
In response to the alleged threat, the English department was shut down for several weeks and security was posted at his home, the department and various administrative offices. Khazaineh was also banned from campus.

Sabor also filed a court order to prohibit Khazaineh from approaching him, but recently withdrew his request.

The private prosecution was dropped as a result of Khazaineh's continued observance of the ban, said Dr. Alan Jeeves, assistant to Principal David Smith.

In a letter to *The Whig-Standard*, Dean of Graduate Studies William McLatchie stated the ban "will be maintained indefinitely as the minimum measure necessary to safeguard the working conditions of those whom Mr. Khazaineh wrongly blames for his troubles."

Khazaineh has charged that as a student relatively new to Canada, there was little or no counselling or orientation for him. He has accused the department of racism and of taking advantage of the opportunity to "take unnecessary action."



He also said the ban was a result of the university making "this fabricated story of threatening. . .the head of the English department. They wanted to get rid of me."

McLatchie's letter states the ban was implemented "after several months of intermittent harassment and veiled threats directed by [Khazaineh] at other members of our community.

"A number of individuals, most of them women, received menacing and abusive phone calls from Mr. Khazaineh," the letter continues.

Khazaineh said while he made calls to the principal's office and some members on the Board of Trustees, he was only seeking a personal meeting with Principal Smith.

Following the dismissal of Khazaineh's appeal, the university offered Khazaineh a financial settlement "in recognition of the special difficulties which [he] had faced as an international student," wrote McLatchie.

The settlement proposal included the offer "to assist [Khazaineh] to make another effort to establish himself in Canada."

Jeeves said it became clear only after Khazaineh had registered at Queen's that his "background and training better suited him for a program in linguistics than a program in English literature." Queen's doesn't have a graduate level program in the field of linguistics, he added.

McLatchie's letter further states Khazaineh refused the settlement and "began to bring charges of racism against various members of the Department of English and others."

Khazaineh said he refused the settlement because he objected to several of the clauses. He said he was particularly upset by a clause requiring him to leave Kingston within seven days and not return for at least one year.

"This is not a reasonable thing," he said. "I'm not a criminal. I've done nothing wrong. Why are they pressing me?"

McLatchie also states Khazaineh "repeatedly refused" to bring these charges before the university's Senate Grievance Board.

Khazaineh said he hasn't taken his case to the Senate Grievance Board because he wasn't aware of the option until after the campus ban was in effect.

Khazaineh said administration is misusing its power and will take the university to court. "All I am seeking is fairness and justice."

Jeeves said going to court may be Khazaineh's only remaining option to pursue his case. He said both the settlement and the avenue of the Senate Grievance Board are no longer open to Khazaineh due to his previous refusals to use the procedures and to the alleged threat.

Jeeves said Queen's is prepared to defend its case in court. ❑

Carleton students remember Holocaust

by Lesley Gaum
Charlatan Staff

"It was an emotional ride."

Two years after participating in a trip to Jewish concentration camps, a Carleton student is still affected by the experience.

First-year student Michal Cracower recently spoke to a group of high school and university students about her part in The March of The Living. The talk, sponsored by the Carleton Jewish Students' Union, was held at the home of Cracower's parents.

"As I watched the video of our trip, I felt as if it were happening all over again," she said. "I was shaking. It takes everything I have out of me."

The march is a trip to Poland and Israel, organized by the United Israel Appeal every two years. It allows youths to view sites of former concentration camps.

The trip is held every two years. This year will be the third time the trip is offered. In 1990, 4,000 youths from 37 countries took part in the two-week trip.

Cracower was one of 11 youths from different countries to lead the march in Poland.

The march took the group to Auschwitz and Birkneau — two of the concentration camps in which Jews were killed during World War II.

"People looked at us on the road from their windows," remembered Cracower. "We marched in silence to show that we are the living. It was a tremendous experience."

After spending time in Poland, the group travelled to Israel. Cracower said she had an extremely difficult time leaving Poland.

"I felt guilty leaving — I didn't want to leave.

"Once I got to Israel, my feelings changed. We were all dancing, crying and singing as we got off the plane. it was like going from death to life."

Cracower said it's important to speak to people about the Holocaust.

"This is one of the reasons why I went," she said. "So that it will never happen again.

Mitchell Miller, a third-year student and a participant in the trip, said widespread anti-Semitism still exists in our society.

"We, as Jews, are not as safe and secure as we may like to believe," he said.

Miller said one Carleton student is participating in this year's march. ❑

BRING THE WORLD CLOSER TO CAMPUS

WRITE FOR THE

INTERNATIONAL AFFAIRS PAGE

Cover issues that affect international students at Carleton and events on campuses around the world.

The Charlatan. Room 531, Unicentre.

Big biz moves in

Welcome to the Carleton University Touch Tone Information System. Today's date is Aug. 27, 2002. Please enter your request, followed by the pound key.

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP

Thank you. You have selected 95.405 Section A -- Applied Artificial Intelligence. It will be brought to you by DIGITAL. Please enter your request, followed by the pound key.

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP

Sorry. 18.282 Section A -- Canadian Literature will not be offered for lack of a corporate sponsor. Press seven for a list of available courses.

BEEP

Sorry. Arts and Social Sciences will not be offered for a lack of a corporate sponsor.

Some people will tell you that the meagre one per cent increase in transfer payments to universities announced Jan. 21 by the provincial government will cause irreparable harm to universities.

But this setback is just one of a long chain of financial changes that are leading universities down the path to complete corporatization.

Universities have been in a period of financial contraction since the early '70s. Since then, the pool of public funds available to universities has been steadily drying up and universities have been forced to look elsewhere to keep themselves liquid or else die from dehydration.

Unless a university is fortunate enough to have a proverbial rich great-uncle, those funds can only be found in the private sector. And those funds are changing the face of universities. Welcome to University Inc.

This trend can be seen at universities across the country. The University of British Colombia has developed a "dial-an-expert" service to match up faculty with businesses who want to fund research projects.

The University of Guelph is developing a 16-hectare "technobusiness park" to cement its lucrative relationship with the agricultural chemistry industry.

York University has sold five hectares of its campus to a condominium developer and has plans to sell 225 more hectares to private industry. York also has a mall on its campus.

In exchange for a donation of $750,000 worth of computer equipment, Digital Equipment now has exclusive rights to sales at the University of Western Ontario.

And guess what? It's happening here too. The International Nickel Company has sponsored an addition to the Herzberg Physics building. Minto invested millions into the new Engineering complex.

Carleton has plans to develop a "Technology Training Centre", which would lease space to private companies and offer non-credit training courses, and an Events Centre, which would house two halls and a mall. These would be built at no cost to the university.

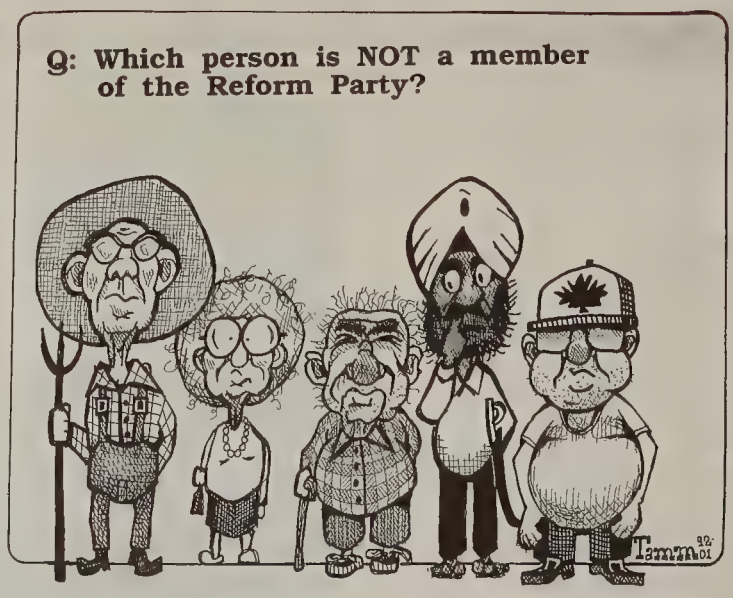
"Who's paying for it then?" you ask. Private business will pay for it by leasing space in these buildings.

Universities are faced with a funding crisis. They need to get money from somewhere, so they are forced to turn to private industry for funds. But everything comes with a price.

Do you think INCO wants to pump its money into a new arts building? Is Bell Northern Research interested in funding research in Native Studies? I think not. As government funds becomes more and more scarce, the money needed to maintain these essential programs will disappear.

Corporatization may not be a picnic in the park for applied sciences either. Do you really want Ontario Hydro to fund an environmental studies programs? Remember, whoever pays the piper, calls the tune.

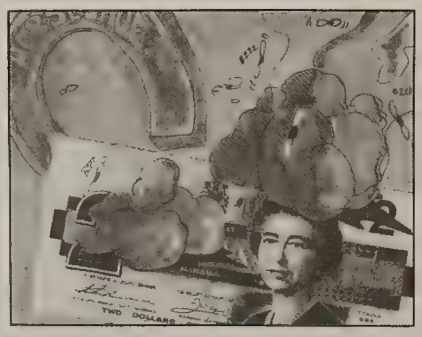
Public funds must be available to universities, if we want them to be public institutions. Otherwise we can look forward to the days of University Inc. **KS**



HUMOR

In the bastions of sin

Okay, so maybe you haven't thought about making some fast money. But maybe I did.



IAN FERGUSON

"I come down dah wid my hat caved in,
Doodah! doodah!
I go back home wid a pocket full of tin,
Oh! doodah day!
Gwine to run all night!
Gwine to run all day!
I'll bet my money on de bob-tail nag,
Somebody bet on de bay!"

"Camptown Races", by Stephen Foster

by Craig Piche
Charlatan Staff

Did ya ever see that Flintstone episode where Fred is a gambling junkie, walking around going "B-b-b-bet, bet, bet, BET, b-b-b-bet!" and think to yourself: "What a chump. I bet I could go to the track and win some easy coin and just walk away. Sure."

Okay, so maybe you haven't. Maybe I did.

Maybe I figured, "Geez. The ponies can't be that bad."

Maybe I was right. They aren't bad — they're evil. As wicked as liquor taxes. Worse than getting a cab in Hull at 3 a.m.

The track is like a Hungarian brothel except the satisfaction you get from the races doesn't even last ten seconds for your 50 bucks.

But you don't know it until you've been there, and even while you're inside that bastion of sin, you don't realize what is happening to your mind.

Orwell would really dig the track.

Kafka would cream himself.

Race #1.

I get to the grandstand and look out to the track and think, "Cool. Look at all the horses. Hey, there's Number 5 — that's my lucky number. This is easy."

I buy the program because everybody else does but there are more numbers than an algebra text so I go buy an herbal tea to relax and enjoy the show.

It's 20 minutes before Post Time so I move to the betting window to place my wager.

"Number 5," I say to the teller confidently, trying to appear like a track regular with my heart of stone attitude and cool demeanor.

The teller looks at me blankly, like a kindergarten teacher desperately trying to remind herself that I'm just a little boy and I should not be smacked across the chops and says, "Number 5, what, sir?"

""Uh. . .Number 5. . .uh. . .to. . .win, Yah! to win. . . uh. . .for $2! Sorry 'bout that, heh, heh. . ." She glares back, gives me my ticket and I return to my seat. The race starts and sit there silently as Number 5 comes in dead last. Must be more to this than I thought.

Race #12.

I get to the grandstand window and think, "That pig better come in."

I buy my third program because I "accidentally ripped" the first two and go get my fourth double Johnnie Red, easy rocks, side soda.

It's 20 seconds before the hit so I move to the stall to lay down the mortgage.

"Triactor $2 Box 3-7-2, Key the 3-7 and wheel it," I tell Betty (my new lucky teller).

Betty looks at me blankly, as I had mumbled the whole wager through the $1.75 stogy I got hangin' outta my jaw. "Pardon, sir?"

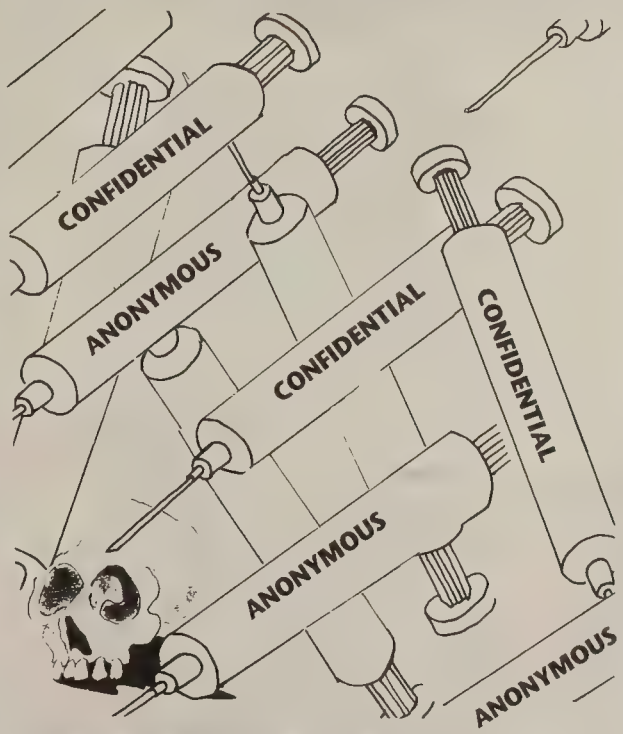
"Listen, darling," I scream, "just do it, or you'll be in the harness for the next race." I don't got patience for incompetents, and push down the $120.

The race starts and all of a sudden I'm in the front row yelling through a two inch plate glass window, "HURRY YOU PIG! HURRY!" but to no avail.

Must be more to this than I thought. That's it for today, but I'll be back. Yessir I'll be b-b-b-Back, BACK, b-b-b-back, sure I will. ❑

Who'll be the last to know?

Anonymous testing has been around for some time now, but it's just recently that anonymous HIV testing has been made available in Ottawa. So, given the choice between anonymous and confidential testing, what should students do? Here's two opinions.



by David Pfeiffer
Dr. Pfeiffer is the director of Carleton's Health Services.

Plans for anonymous testing clinics in the Ottawa-Carleton region have recently been announced. Anonymous testing is already operational in Toronto and Montreal. No personal identification is required so that results cannot be matched to or associated with any names. Reports can be obtained by phone using the code system provided at the time of testing.

Carleton's health services provides confidential testing. This means all lab reports are coded and no name appears on test requisitions sent to labs.

It is now apparent that early identification of the Human Immunodeficiency Virus, or a positive HIV status provides an opportunity for medical intervention that can affect the natural course of the virus. Psychological and medical therapies have also been shown to influence a patient's outcome.

But no other test in the modern era of medicine has created so much attention, emotion and controversy. It has prompted expressions of fear, anxiety and even panic, almost independent of actual risk. This state has been in part influenced by the following factors: the relatively young age of persons infected; inconsistent social acceptance; employment and insurance concerns; fear of peer rejection; isolation and loneliness, and the associated bleak outlook for those who develop AIDS.

Testing for HIV infection has undergone significant changes in its relatively brief history. When testing first became widely available, medical opinion did not advocate routine screening and, in fact, often discouraged it. Emphasis was placed on efforts to change behavior through education on safe practices.

At the time, no effective treatment was recognized and a positive result was equated with an unpredictable, but inevitable, terminal illness. This information could have precipitated psychological catastrophes in otherwise well individuals at the time.

Testing then evolved into selectively screening those individuals identified with high-risk experiences. Consequently, since negligible risks mean infection is unlikely, some requests for testing were discouraged. This approach is consistent with the general principle of minimizing unnecessary testing in an effort to contain spiralling health care costs.

Admittedly, a goal of reducing health care costs may be guilty of oversimplification and the merits of someone being tested for the HIV virus need to be reviewed. A number of medical care practitioners continue to apply selective screening.

Proponents of anonymous testing claim it promotes more individuals to determine their HIV status. Access is reported to be easier and anonymous testing is perceived as less of a hassle than the more traditional approach of confidential testing in which the patient's name is recorded.

While anonymous testing may provide a better perspective of HIV prevalence in the population, concerns about this system include possible lost opportunities for education and information sharing, appropriate follow-up and contact tracing.

Talking about the test and what it means may help to clarify the role of confidential testing. Education, a significant component in Carleton's testing approach, is only an option in anonymous clinics.

Confidential testing provides an opportunity to discuss transmission and risk behavior, if requested, not only for HIV infection but for other much more common sexually-transmitted diseases. Any legitimate risk for HIV infers a risk behavior for other sexually transmitted diseases which are far more common, but all too often forgotten.

At Carleton, while some doctors may have previously discouraged students from being tested, more and more doctors are accommodating requests for students who want to be tested, regardless of whether they're identified as belonging to a known risk group. Risk groups are: intravenous drug and shared needle users, sexual partners of infected individuals, or individuals who have casual sex or multiple partners.

At the present time, all HIV test results are provided in person only, during a short follow-up visit to Carleton's health services. This further secures reporting confidentiality and permits additional opportunity for discussion.

The potential benefits of incorporating HIV testing with assessment of other more prevalent STDs should not be forgotten. Isolating HIV testing practices may reduce detection of other asymptomatic infections. ❑

by Glenn Rockett
Glenn Rockett works for the AIDS Committee of Ottawa as a Safer Sex Outreach Worker for gay and bisexual men.

Anonymous testing became a priority when people at risk for infection, people already infected and people with AIDS saw the appalling way they were being treated by their governments, public health officials, doctors, parents, lovers, friends, etc. As a culture, we in North America have responded to HIV as a menace to be wiped out. Those at risk for infection and those infected are often attacked, shamed, hassled and vilified by the media and the public at large.

AIDS as a medical condition soon turned into a social blight used to attack those least able to defend themselves. AIDS was woven into a Scarlet Letter unlike any Hawthorne could have imagined.

Those with HIV were very quickly divided into two camps — the innocent and the guilty. Babies, a pretty young woman from Florida and heterosexual men with HIV are innocent. Faggots who got AIDS and drug users were seen to deserve it. If innocence had been granted to all from the outset, and we as a people were not the daughters and sons of a virulently racist, sexist and homophobic culture, then we would have approached HIV/AIDS in a very different way.

Had this been the case, we would not have people now living in fear of HIV infection but also in fear of what being infected means for them as a lover of someone, the friend, the employee, the mother, the father. Given this climate, do you really think for example, a closeted, bisexual, married man will go for testing if there is any chance at all some one will find out about his HIV status or possibly more importantly, about his sexuality?

In this city, where a man was dropped off a bridge because some punk thought he was gay — I think not.

With justification, people are afraid of the stigma of HIV and do not believe in the inherent goodness of governments, doctors and the "confidential system".

Like many others — gays, lesbians, women, people of color — I learned early to question, to be circumspect, to be wary in order to protect myself, my rights, and my privacy. As a culture, our automatic association of HIV with being gay and therefore being guilty of some transgression for which we must pay, is so strong that Magic Johnson had to go a long way to convince people that he was straight, that he still managed to get "it", that he was a hero, and that he could be seen as innocent.

The issues are clear. As long as the climate around HIV remains one of judgement of guilt or innocence, the need for anonymous HIV testing will remain.

Unlike confidential testing, which I believe puts the needs of the HIV-infected person second to a public health agenda of informing partners, anonymous HIV testing places the concerns of the HIV infected person first and the state's need to know of a person's identity second.

Anonymous HIV testing will still allow the state to keep track of the number of cases — not the identity — and stress the need to inform partners. Using anonymous HIV testing we can be assured of a high quality of pre- and post-test counselling which is essential.

We can also attempt to create, perhaps for the first time, a place where someone can go to be tested outside the usual harsh judgements of society for those with HIV. An anonymous HIV testing sight can be a place where your skin color, your gender, your sexuality and whatever choices you've made in the past are no one's business but your own.

Whatever choices need to be made now in light of being HIV positive or negative, they are yours to make in a supportive, affirming and safer place. ❑

Is there a topic you would like to see covered in The Charlatan? If you have any ideas, gripes, comments, or particularly funny stories to tell, we want to hear from you. And don't say, "Ya, I'll do it later", because you know what? You'll forget. And then we'll be sitting here waiting for you wondering where you are. Just stick your ideas in an envelope and address them to: The Charlatan, c/o Carleton University, Room 531 Unicentre Building, Ottawa, Ontario K1S 5B6.

IS CANADA A HOME

by Brent Bowdall
Charlatan Staff

Abrahim Al-Eidan became very anxious when he talked about the Gulf War.

A year ago, he was watching helplessly from Canada as a war was being fought over his homeland, Kuwait. Al-Eidan, an electrical engineering student at Carleton, found it hard to concentrate on school.

"I came to school and watched TV. I was always worried about my family. Where they are. . .are they alive or dead? It was the first thing on my mind."

The Gulf War was a unique situation perhaps, but there are many other things that can bewilder international students studying in Canada. Finances, language, culture, and racism are just some of the difficulties international students face.

There are approximately 1,100 international students at Carleton. That makes it the third largest university in Ontario in terms of attracting foreign students, behind the University of Toronto and York University. Carleton has the 10th largest international student population in Canada.

Janyce Dale-Smithley, an international students' counsellor at Student Life Services, says finances are the biggest concern she hears about from students.

"Most international students are here on a very tight budget and it's hard to make ends meet. Some of them have difficulty having to wait for the money to come from their country or may be on a small scholarship and are trying to make it on that.

"Sometimes the scholarship from their government is cut off, and they're only halfway through their degree. They don't want to go home without getting their degree because the sacrifices they made to get here are so great," says Dale-Smithley.

Al-Eidan would agree money is a concern. His financial assistance was cut off from home when Iraq invaded Kuwait on Aug. 2, 1990.

"Usually my mom sends me money," he says, "but during that time there was no money anymore. There was no money.

"I worked at 5 o'clock in the morning to deliver newspapers. I got money to stay alive."

One of the reasons for concern about finances is the high tuition fees that international students have to pay. Arts students can pay between $5,000 and $10,000 and engineering students can pay up to $11,000 in tuition.

The high fees are necessary, says Bill Pickett of the Planning and Statistics Committee, because international students don't pay for their education through taxes.

"It's a political decision. Because international students are not covered by the government, the Board of Governors decided that they (international students) would pay a higher percentage of their education costs," he says. "Canadian citizens and landed immigrants have the privilege of lower fees because they pay through taxes.

"They (international students) don't like it (higher tuition) but I don't think it's a surprise to them," he says.

Jennifer Humphries, spokesperson for the Canadian Bureau for International Education, says tuition fees are almost too high for international students to afford to come to Canada.

"We have to ensure accessibility for international students," she says, "because international students want to come to Canada. They feel we have a good education system and a safe community."

The CBIE, a national, non-profit organization, has begun a lobbying program designed around improving education for international students. Some key issues they want to address include: more eligibility for international students to be placed in co-op programs, extending work permits for international students after their graduation from one to two years, an anti-racism policy, and an emergency plan to ensure funding for students whose funding from home is cut off.

"Canadian universities have a definite role to play in international education," said Humphries.

"We have to ensure accessability for international students because international students want to come to Canada. They feel we have a good education system and a safe community."

- Jennifer Humphries
Canadian Bureau for International Education



Language is another common problem for international students in Canada.

Wendy Magahay, co-ordinator of the English as a Second Language intensive program, says it's certainly one of the most observable difficulties students have.

The university has identified language as a problem for incoming students and has developed a program to deal with it, she says.

Carleton offers a conditional admission to students who are accepted into the ESL program. Once they satisfy the requirements in the program they can be admitted into their regular courses.

Instead of the standard Test of English as Foreign Langauge that most schools use, Carleton has its own Carleton Academic English Language assessment. The idea of the program, says Magahay, is to satisfy the student's language requirements in the classroom.

Ken Chan, a student from Hong Kong, says he finds the language barrier very difficult to overcome.

"In Toronto, where I lived in 1990, the multiple cultures make it easy to keep your own language," he observes.

Chan says he is angry with Carleton's system because he has been unable to enter the computer science program. He failed the CAEL assessment in September and could only take two credits, including English. He has since passed the test but cannot begin the program because it is only offered in September.

Furthermore, Chan says because he is here on a student visa, he's not allowed to work.

"It's a waste of time," he says.

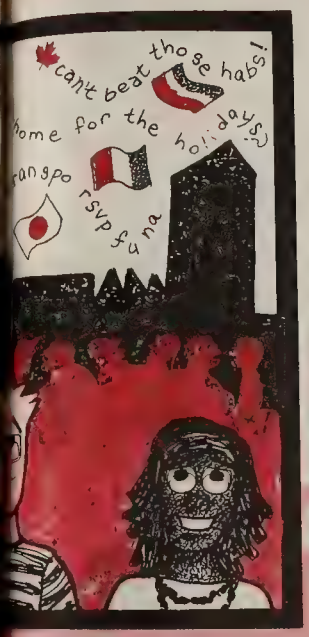
Culture shock is another significant adjustment international students have to face. Adapting to a new way of life, even just for four years, is not easy. Some students choose to keep their own culture, while others try to blend in with the Canadian way of life.

"You try to make a balance because every country has both good things and bad things about its culture," Al-Eidan says.

One of the things he dislikes about Canadian culture is the "typical" Canadian family.

"There's no real family and no good relationship

AWAY FROM HOME?



NICOLE WADDICK

between parents and children. The parents raise their children until age 18 and then they're on their own. I strongly disagree with that."

Others see the Canadian way of growing up as quite different from their own.

For Zain Adnan, a first-year commerce student from Indonesia, the concept of leaving home as soon as one finishes high school is a bit odd.

"In Indonesia, you really don't leave home until you get married. I'll probably live with my parents when I go home because that's the way we do things."

Racism is another concern for people moving to a new country with a different culture. Many students and counsellors feel that while racism exists, they don't find it to be a big problem at Carleton.

Asma Zarrug, a first-year biology student, is a native of Libya. She says she has not encountered any racism. She is Muslim and dresses according to the Muslim faith and says she has had no problem practising her religion here.

"Racism's everywhere," says Farith Rithauddeen, assistant co-ordinator of the International Students' Centre. "We try to solve the problem by educating people. Ignorance can only be abolished by understanding each other. It's not just a white problem, so we try to educate both Canadians and others."

Zain Adnan has experienced racism, but chose to overlook it. "I experienced a racial slur once, and I didn't really think about it. . .that kind of racism's been going on for a long time."

Generally, Canadians are good hosts, says Edward Teo, a third-year computer science student from Malaysia.

"I find the Canadian people very hospitable and very polite," he says.

Teo says racism has not been as much of a problem as stereotyping.

"Racism to me, is swearing at or not liking someone because of their race and it's probably there, because racism's everywhere, but it's buried," he says.

"The problem with racism is that it could lead to violence. There's a lot of stereotyping in Canada and it's a problem, but a different problem. You fill your mind with these things (stereotypes of people), but if you get to know someone, you know you've misjudged them."

Despite these difficulties international students face at Carleton, most do well academically.

"International students are the top students in their country," says Dale-Smithley. "The sacrifices they've made to come here are great, because they want their degree, and to go home without a degree would be a real shame for them.

"Academics have to come first for them. . .if they're on scholarship from their country they have to get good grades to maintain their scholarship," she adds.

Karen Hanna, from the International Students' Centre, agrees. "In other countries, education is a disciplined academic study. The students adapt quickly to academics because they're more disciplined, but they don't know how to adapt to the social environment," she says.

Hala El-Shayal, the centre's co-ordinator, said international students probably get higher grades than Canadian students on average, because they take their education seriously.

"Most people attend classes and don't skip them, because they're only here for four years and they're paying more money. They're here to study."

Adnan says he has a maximum of four years to complete his studies. "I don't have the kind of time my Canadian friends do. There's a certain period of time where I have to finish my studies and go home. If I don't succeed here, having to go home and start all over again would be pretty tough to take."

To make international students' stay at Carleton as comfortable as possible, the International Students' Centre serves as a meeting place and help centre.

"We try to get all international students to come into the centre, make them as comfortable as possible and help them with any problems if we can," says Rithauddeen.

The centre is also trying to improve awareness and communication between international and Canadian students, he says.

The centre allows students to choose whether they would like to keep their own culture or blend into the Canadian way of life, he explains. "There are two types of students, enes who want to blend in, and ones who don't."

The centre can be particularly important to those who want to get in touch with others from their own culture. That's important, says computer science student Teo.

"A friend of mine told me once, `Don't ever lose your culture, because as soon as you lose your culture, you're no one,'" he says. "That's what the (centre) does. You get to know other cultures and nationalities, and can gather with people you can relate to."

For the most part, international students say they've enjoyed their time at Carleton and Canada.

"Many new students come to Carleton by word of mouth from other students, who have thought highly of their experiences here. They must have had a good experience if they've recommended Carleton to someone else," says Dale-Smithley.

"Canada's safer," observes Al-Eidan, with a smile on his face. "We get more experience studying in this country, a new culture and most importantly, a different language."

Life in Canada is easier than in Hong Kong, says Chan. "There are too many people in Hong Kong. The living conditions here are better."

Teo, who studied in Great Britain before coming to Carleton, says he and his family are now planning to become Canadian citizens.

"At first, I was reluctant to leave the U.K., but after three years, I have no regrets. It's been great. Studying abroad has enriched the university's internationalism and let us experience it ourselves." ❑

"A friend of mine told me once, 'Don't ever lose your culture, because as soon as you lose your culture, you're no one.'"

- Edward Teo
Computer science student

Talking: so that's what people are for

There I was, trying to set up an appointment with a bookstore to buy a book. We agreed on Friday. I wondered if I should wear a tie.



CHRIS BRUER

by Victor Gomez
Charlatan Staff

The other day I ran into a human being. I had forgotten how inefficient, unreliable and moody these creatures can be.

In the ever-increasing din of automated bank machines, talking cars and electronic grocery counters, it can be a jolting experience to suddenly have to deal with a living person.

The encounter came about when I had to go off-campus in search of a textbook not offered by our own wonderful book store here at Carleton.

Our professor informed us of a bookstore on Somerset Street which carries the aforementioned textbook but warned us that the store has "weird hours".

So I decided to call the bookstore before making the trip down there.

A warm but tired woman's voice answered the phone.

I asked if she had the textbook in her store. She said she did, so far so good.

"OK, when do you close today?" I asked.

"Well, I'm getting a bit of a headache so I think I'm going to close in the next half hour or so," she replied matter-of-factly.

"In the next half hour?"

"Yeah, I'm just waiting for a package to be delivered and then I'm out of here," she said. It was 12:30 p.m.

"Alright ummm. . .what about tomorrow?"

"Yeah I'll be in tomorrow morning."

"Well, I've got a class in the morning. What about the afternoon?"

"No, I've got to pick up my son from school and do some shopping downtown."

"So you're not open in the afternoon?"

"No... I guess I'll close up tomorrow at around noon."

"You guess?"

"Yeah, maybe a little earlier."

There I was, trying to set up an appointment with a bookstore to buy a book. After a few minutes of haggling, we finally agreed on Friday at 5 p.m.

I wondered if I should wear a tie.

"So you'll definitely be there on Friday at five?" I asked.

"I'll be here . . . just don't come in before 2 because then I won't be here."

"Alright, Friday at five." And then the feeling that I had to say something more. "I'll see you then."

"OK."

"Bye."

"Bye."

I hung up the phone triumphantly.

I went there on Friday and was greeted by a pleasant middle-aged woman with short brown hair. I caught myself feeling like I already knew her. She had set the book aside for me and we had a short conversation about something ordinary like the weather.

As I was leaving the store something struck me. My God, I had spoken to a human being.

And how often do you get to haggle with a bookstore owner in our society?

Our world is so automated, so efficient, that the need for talking has been all but eliminated.

So often people come up to a counter, plunk down their precious commodity without a word and watch as the cashier rings it up and says in that mechanized drone, "$4.99".

The customer then dumps the money on the counter and leaves, sometimes mumbling a perfunctory "thank you" and then listening to the cashier's well-rehearsed and emotionless "Have a nice day." Why do they say this? They certainly couldn't care less if you have a nice, dull or God-awful day from hell. It's just the routine.

We live in it, work in it, and we may even like it. It's usually safe to assume that a store will be open at fixed hours every day of the week. After all, it's efficient and easy to work around.

But sometimes this routine is so cold and impersonal that you may forget there's a human being operating the machine or the store. Human beings can be very inefficient and moody but sometimes they're a welcome relief from coldly efficient mechanization.

Have a nice day. ❑

LETTERS

Remember, you asked for it

To the Editor:

Print more letters from Mike Tattersall. Please.

Ray Sullivan
Science/Psychology III

Speaking out

To the Editor:

I was disappointed to learn that the Attendant Care Program committee has decided not to guarantee female attendants when it comes to personal care for its clients.

When I say personal care, I mean things like wiping one's bum and removing feminine protection.

Currently, there is always a female attendant on duty but it is not guaranteed.

As a woman with a disability, I believe it is imperative I am recognized, first and foremost, as a woman and not as a "disabled person." Just like women can choose the sex of their doctor, I deserve to be able to choose the sex of my attendant.

The Attendant Care Program has come a long way in encouraging client input in areas like hiring and evaluation. It should therefore take this opportunity to acknowledge this concern if it is to uphold its reputation.

Janice Giavedoni
Linguistics/Anthropology III

To the Editor:

As a student with a physical disability, I am distressed to learn that my friend, Janice Giavedoni, who uses Carleton's Attendant Care Program in residence, has been unable to secure a guarantee of choice for female or male personal care attendants. I think all students with disabilities are quite aware of the financial constraints under which the Paul Menton Centre for students with disabilities operates, but I think this issue is so basic that the PMC should have made the change long ago.

Unfortunately, I believe part of the problem stems from the adoption of a "rehabilitation" model that sees women with disabilities as less than truly female. Virtually every female student I have discussed this issue with has expressed disgust that the PMC is operating a program in which women with disabilities face the prospect of receiving intimate care from male attendants. I call upon all students and especially women to support Ms. Giavedoni's struggle for gender choice in Carleton University's attendant care program.

Ravi Malhotra
Political Science/Law III

Keeping the faith

To the Editor:

Regarding Preston Manning's visit to Carleton University on Jan. 24, I'd like to make it clear that although I was skeptical of what the Reform Party stood for, I have no association whatsoever to the radical extremist protestors who rudely attempted to disrupt Manning's presentation.

After hearing Manning's address, I felt a deep concern for what this man and his party want to do to the country in which I believe.

What I felt to be even more disturbing was the ease with which Manning was able to seemingly convince people to believe his rhetoric about a "new and improved Canada".

Call me an optimist, but I am proud of what Canada has become. It is true that a few present-day politicians have steered us into troubled times, and the credibility of most politicians has all but disappeared, but to implement some of Manning's policies would be to alter the very substance of Canada.

Canada has taken decades to build itself into one of the world's strongest countries. In my opinion, Mr. Manning, your "New Canada" is not a Canada at all. Yes, we are in troubled times, but no, we do not have to give up or lose faith in what our country has become and that is what you are asking us to do. I am a Canadian, and unlike you, I am not ashamed of it.

Don Belanger
Arts I

Thanks for the letter

To the Editor:

Thank-you for your editorial, "Every dog has his day" (*The Charlatan*, Jan. 23).

It was refreshing to read and you have done a difficult thing in rethinking a previous view. There are, of course, real dangers when persuasive speakers and uniformed or easily swayed listeners are brought together, but I feel that your decision to "let everybody speak" indicates a greater respect for the abilities of others to decide for themselves.

Thanks again, both for having the strength to rethink your position and the courage to admit your error.

Colin Rowat
Inter-Varsity Christian Fellowship

Carleton should learn from TAs

To the Editor:

Kevin Nelson wrote in a letter to the editor (*The Charlatan, Letters*, Jan. 23) that Carleton's TAs don't deserve a raise because, based on Nelson's experience, TAs can't speak English and don't know the courses to which they are assigned. What he doesn't seem to understand is what it might be like to be the teaching assistant in the situations he described.

Teaching assistants have very little control over the assignments they receive. If a TA is inappropriately assigned to a course for which they have little experience, don't blame the teaching assistant, blame the university for allowing such assignments to be made.

Further, being an effective teaching assistant is not something most people are born into; it requires training. Until the university has a comprehensive training program for teaching assistants, it is grossly unfair to assess their performance.

One of the areas in which TAs need training is the situation where, because of language differences, the TA and the student are having communication problems. This goes both ways. Again, the university has an obligation to train its employees to deal with such situations.

If Mr. Nelson and others would look at the larger picture, perhaps they would not be so critical of teaching assistants who are only trying to do their jobs.

Stuart Ryan
Business Agent
CUPE 2323

Carleton heads south to beat up North

by Steven Vesely
Charlatan Staff

Unbeaten.

It's not a word association you often make with a Carleton sports team, but this past week the Carleton hockey club did it, winning one game and tying two more.

Carleton 3 • Wizards 3
Carleton 4 • North Country 1
Carleton 4 • North Country 4

The Ravens settled for a 3-3 tie against the Wizards in R.A. league play Jan. 21. The team went to New York State and tied North Country College's junior hockey team 4-4 on Jan. 24 and beat them 4-1 in a rematch on Jan. 25 in exhibition play.

Carleton is unbeaten in its last five games. It's 1992 record is eight wins, one loss and two ties.

Against the Wizards, Carleton opened slowly. At the end of the first, the team trailed 2-0 and managed only one shot on net.

The club rebounded in the second, peppering the Wizard net with 10 shots and scoring three times.

Richie Clark scored first on a pretty solo effort, deking out a defenceman and sliding the puck behind a startled Wizard netminder.

"I thought the defenceman was going to beat me to the puck, so I just lunged at it and put it into his skates," Clark said. "He went one way and I went the other with the puck. I fell to the ice and slid the puck into the net."

The goal gave the Carleton bench a much-needed lift.

"We really started to come on after that," said Clark. "It gave us a rush."



ATTILA SOMOGI

Mitch Carless helped Carleton's N.Y. weekend with a goal.

A minute later, Carleton defenceman Dan Carter rifled a shot from the blue line into the net to even the game at two.

Doug Hubatsch rounded out the Carleton offensive drive when he took a pass deep in the slot from winger Todd Muise and buried it into the Wizard net.

Both teams took turns applying pressure in the third, but it was the Wizards who capitalized.

With under a minute to go in the game, the Wizards pulled their goalie in favor of a sixth attacker and drew a whistle in the Carleton end. On the ensuing faceoff, they scored.

"It happens," said goalie Austin Quinn. "Games like this are going to happen. The thing is not to let it get to you."

Coach George Brown shrugged off the tie as well.

"It was a good game. The guys looked a bit tired at times but nobody quit. We were down two, came back and settled for a tie. I'll take the point."

Carleton then travelled south to Lake Placid, N.Y., to play North Country College, a team that was last year's college championship runner-up.

Friday night, they settled for a 4-4 tie.

"We were a little bit off our game," said general manager Paul Correy. "Our passing wasn't too crisp and we were tired after the long trip."

Scoring for Carleton were Clark, Todd Muise, Darren Keating and Mitch Carless.

On Saturday, the Ravens posted a win downing North Country 4-1.

"The guys had a good time after the Friday game. They had some big meals, hit the bars and slept well," said Correy. "They came together and played well."

Clark and Mike Yaworski led the offence with two goals apiece, but it was imposing centre Doug Hubatsch who really inspired the club.

"He's big and likes to play rough," said Correy. "They're a smaller team and were afraid of him. Every time he came near one of them, they ducked."

The team's next league game is Feb. 12, against the Ottawa-Nepean Sports Club at the R.A. Centre. ❑

Charles in charge: Big game leads Ravens



TODD DUNCAN

Wayne Ferguson had 14 points and 15 rebounds.

by Brent Hurst
Charlatan Staff

There have been horror flicks less gruesome than the men's basketball game on Jan. 25, but the Ravens will take any win anyway they can get it, even one as ugly as this.

Carleton 58 • Bishop's 51

"It feels great," said Carleton guard Doug Elliot of the team's first win since Nov. 2. "It feels like a load off your back."

The Ravens downed the Bishop's Gaiters 58-51 at the Raven's Nest. Carleton is now 1-5 in league play (4-16 overall), good for third place in the five-team St-Lawrence-Ottawa section.

Good team defence, along with poor shooting and more turnovers than McDonald's can make, kept the score low and close. The win broke Carleton's 14-game losing streak.

"Not everyone can score, but everyone can play team defence," said forward Taffe Charles, who had an outstanding game with 16 points and 11 rebounds.

The game was close until the final few minutes. Gaiter Tom Van Alstine's three-pointer tied the score at 49-49 with 6:08 remaining. But Carleton's defence, along with some sloppy Bishop's play, kept the Gaiters from scoring another field goal.

After Alstine's three it didn't seem like either team could score. For the next three minutes both teams tossed up errant shots or committed turnovers. Then Ferguson scored and was fouled, giving the Ravens a 51-49 lead with 3:04 left.

Ferguson hit the ensuing free throw to put Carleton up by three and later added another deuce off an offensive rebound to cement the win.

Bishop's connected on only 17-of-47 shots and was a miserable 20 of 30 at the free throw line. Carleton was only 20 of 52 from the field.

"I was very pleased with our defensive game," said coach Paul Armstrong. He said he was happy with the way Carleton cut off the Gaiters' post game and forced them to the outside.

"Rebounding for me was the key. Wayne Ferguson was awesome on the defensive and offensive glass," Armstrong said.

Ferguson knocked home 14 points and picked up 15 rebounds. Trought added 15 points.

When Ferguson picked up his third foul with more then 10 minutes left it looked like the Ravens were in serious trouble. The Ravens couldn't afford to lose the fifth-year veteran's inside game, or anyone else. The team had only three reserves after Luca Diaconescu fell ill, leaving the Ravens with only eight play-

CHARLES continued on p. 20.

GUNNING FOR NUMBER ONE



Mike Trought needs to average only 11.9 points per game in the Ravens' last nine games to become Carleton's all-time Ontario Universities Athletic Association scoring leader.

It'll be a lot tougher for him to become the OUAA's career scoring leader. Trought, averaging 20.7 ppg this season, needs to average 23.8 ppg over the last nine games to break the mark.

Look out for Norm Hann who will probably break the all-time OUAA record first. He needs to average 10.9 ppg over Laurentian's last seven games to smash the mark. He's averaging 24.7 in 1991-92.

THE RACE TO THE TOP:
All-time OUAA Scoring Leaders

Name	Team	Points
John Stiefelmeyer	Western	1317
•Norm Hann	Laurentian	1241
Bill Homes	Carleton	1210
Ken Murray	Brock	1209
Dave Roser	McMaster	1181
Bill Shane	Ottawa	1157
Mike Scotten	Queen's	1146
Jamie Voskuil	Ryerson	1144
•Mark Bellai	York	1138
David Coulthard	York	1133
Jeff McKibbon	Laurentian	1132
•Mike Trought	**Carleton**	**1103**

•-active

Ireland disappointed with fencing results

by Fred Gutz
Charlatan Staff

When you're the best, second place just won't do.

For the men's sabre and foil teams, the results from last weekend's East Sectional at Carleton weren't what they hoped for.

The men's sabre team, led by Justin Amore's first-place individual finish, came in second overall. However, the team is regarded as one of the top sabre teams in the province.

Carleton, Ottawa and RMC competed at the meet.

Both Amore and coach James Ireland said they were unhappy with the team's result.

"Many coaches feel that it will be between us (Carleton) and the University of Windsor," said Ireland of the sabre team's championship hopes.

The foil team placed second as well and team members were also disappointed with the performance.

"We had an incredibly stupid loss," said Ireland. Carleton had a 4-2 advantage before allowing the University of Ottawa to sneak away with a 5-4 win in the best-of-nine competition.

Strong individual performances were turned in by George Krupka and Paul Rossman. They placed second and third respectively in the foil competition.

The men's epée team was up against stiff competition and finished third behind Ottawa's and RMC's more experienced teams. Team captain Hugh Cruttenden placed fifth.



BILL COOPER

On the women's side, the epée team placed second. A fluky 5-3 loss to Ottawa put the team one win behind RMC in the standings.

Danielle Sarazin finished second in individual epée competition. Lesley-Ann Reed (fourth) and Jennifer Moylan (fifth) also contributed strong performances for the epée team.

The inexperienced women's foil team came in third, but Ireland felt the team put forth a good effort against tough competition.

The results from last weekend's competition will be combined with the results of the competition on Feb. 8 and 9. The top two teams in each category will advance to the provincial championships.

One notable absence from last weekend's tournament was Queen's University. The fear of contracting meningococcal disease prompted Queen's to cancel all January sporting events with the two Ottawa universities.

Queen's refusal to attend the competition puts its fencing teams' chances of advancing to the provincial championships in jeopardy. Carleton's John Wilson, the men's intercollegiate co-ordinator, said a decision hasn't been made yet regarding Queen's absence. A decision should be made before the next tourney.

Wilson said the Ontario Universities Athletic Association has a format it follows for missed regular season games, but there is nothing in the rules concerning elimination tournaments. ❑

Carleton athletics in red

by David Sall
Charlatan Staff

Losses from last year's Panda Game will help push the Athletic Department's deficit to about $10,000 for the 1991-92 fiscal year.

Athletics originally predicted it would make about $45,000.

Only about 5,000 fans showed up at the 1991 Panda Game Oct. 27 and the game lost almost $15,000. Carleton and the University of Ottawa split the loss, about $7,400 each.

Before the season began, Athletics expected the football Ravens to make about $2,000 from the game, but the team will now lose money.

"You end up with a $9,000 turnaround," said Athletics Director Keith Harris.

The 1990 Panda Game also sacked Athletics for a loss. The game made a $5,200 profit, but the University of Ottawa, which hosted the game, paid $43,000 in expenses while Carleton paid just $5,700. Carleton was supposed to pay U of O $20,500 to help cover expenses.

Harris said U of O's financial record-keeper left the job in December 1990 before billing Carleton for its share of the expenses. U of O finally sent Athletics the bill for $20,500 last spring, after the 1991-92 fiscal year had already started. Athletics hadn't figured that expense into this year's budget.

"(U of O) just didn't get around to doing that at the appropriate time," said Harris. "When they finally got it straightened out, (the bill) came in the new fiscal year."

As well, salaries for Athletics staff will also cost about $35,000 more than the expected $1.08 million, mainly because of pay equity policies started by administration this year, Harris said.

"Eleven people on our staff received substantial increases due to pay equity," Harris said.

In its preliminary 1992-93 budget, Athletics predicts it will make the $10,000 back, largely by cutting supplies and expenses. But Harris said those figures are still just estimates.

"This isn't definitive," he said. "At this stage, you don't want to be overly optimistic." ❑

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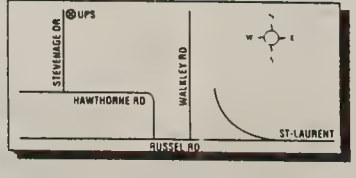
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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last NHL player, other than Wayne Gretzky, to wear number 99?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Feb.2, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Paul Olson** who correctly answered Charles Barkley ran up a $54,000 tab in fines last season.

Sizzling hockey team shooting for first

by Steven Vesely
Charlatan Staff

Four years ago, it didn't even exist.

Last year, it bowed out in the first round of the playoffs.

This year, the Carleton hockey club is setting its sights on a league championship.

"Our goal is to win it all," said coach George Brown.

Fifteen games into a 20-game season, the Carleton club has a 8-5-2 record, good for a solid hold on third place in the six-team senior contact division of the R.A. league.

"Last year we had a great first half and fell apart in the second," said goalie Austin Quinn earlier this year. "This year we're going to come together in the second half of the season."

The team's proven him right.

Lately, the club has been on a magnificent roll. The team has gone unbeaten in its past five league and exhibition games and has lost only once in the past 11 matches.

The secret behind the team's recent success can't be pinpointed on any single area of play. Rather, the Ravens team has slowly developed through the season into a solid, balanced hockey unit. They're steady in every aspect of the game.

In goal, the tandem of Ryan Dawson and Austin Quinn provide impressive netminding. Dawson sports a goals-against average of 3.17 in six games. Quinn has a 3.28 mark in seven games.

"Both of them are great goalies. It's not a matter of one being better than the other," said goalie coach Dan Breedon. "Aussie (Quinn) plays more on emotion. When he's hot, he's outstanding. Dawson's steadier. You want him in the big games cause he's not going to let a goal or two affect him."



The 1991-92 Carleton hockey team would like to add a trophy to this shot.

The defence, the team's Achilles' heel earlier in the season, has improved.

"They used to have a tendency to watch the game rather than play it," said Brown. "Now they're standing up at the blue line and knocking men down instead of backing in.

"They're also quarterbacking the puck better," he added. "Instead of just throwing the puck away, they're skating and looking. That's good cause if we don't give up the puck in our own end, other teams aren't going to score on us."

Up front, the Ravens can match offensive firepower with any team in the league.

"We've got two high scoring lines as well as a checking line to soften other teams up," said general manager Paul Correy. "They're really coming together as units and making some really smart plays. They're getting better every game."

Goaltending, defence and offence. If they have it all, what can stop them?

"Concentration," replied Brown. "We have to work on our ability to stay focused. That mental preparation will help us win games. We know we can beat any team in this league — when we're aggressive, focused, and thinking defence." ❑

HOCKEY
R.A. Senior League.

Team	G	W	L	T	Pts
Ottawa-Nepean	14	11	2	1	23
Abloom	14	11	3	0	22
Carleton	***15***	***8***	***5***	***1***	***17***
Wizards	15	5	8	2	12
National Defence	14	3	10	1	7
Stingers	14	2	12	0	4

PLAYER STATS

Name	Goals	Assists	Points
Sharkey	10	7	17
Hubatsch	8	6	14
Clark	6	7	13
Yaworski	4	9	13
Muise	4	8	12
Hofereck	4	8	12
Carless	5	1	6
Gibbens	3	3	6
Almstead	2	3	5
Carter	2	1	3
Ansdell	1	2	3
Mulvihill	0	3	3
Allen	1	1	2
McKenna	1	1	2
Karabinos	1	1	2
Toppings	0	2	2
Perrault	0	1	1



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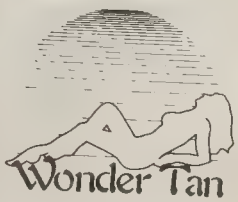
CUSA

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Volleyball squad skunked at U of O tourney

by Matthew Bullock
Charlatan Staff

The Ravens weren't expected to turn in big results at the University of Ottawa's Invitational volleyball tournament last weekend.

They didn't disappoint.

Ottawa 3 • Carleton 0
Regina 3 • Carleton 0
Dalhousie 3 • Carleton 0
Winnipeg 3 • Carleton 0
York 3 • Carleton 0

With five nationally-ranked teams — Manitoba, Winnipeg, Montreal, York, and Dalhousie — in the tourney, Carleton's only hope for a victory was against the host Ottawa Gee-Gees.

Unfortunately, Carleton was soundly defeated by Ottawa in the seventh-place final and ended the tourney in last place for the second consecutive week.

"We did not play well (against Ottawa). . .The players just were not prepared," said coach Peter Biasone.

The Ravens opened the tournament against Winnipeg and York with a pair of 3-0 losses (15-3, 15-2, 15-4 and 15-9, 15-9, 15-5) on Jan. 24.

Despite the lopsided scores, Carleton was able to improve its play against these teams, said Biasone. "Friday night was the best volleyball we played without a doubt."

"Playing ranked teams, the players were fresh and relaxed and did what they could. We never let down and they did not walk all over us," he added.



FIONA MCFARLANE

The volleyball team will try to put more than goose eggs on the scoreboard next weekend.

The Winnipeg Wesmen, ranked number two in the country, went on to face the top-ranked team, the University of Manitoba Bisons in the final. The Bisons defeated Winnipeg 3-0 (15-10, 15-11, 15-9).

York, ranked seventh, defeated the University of Montreal for third place, and unranked Regina upset Dalhousie for fifth.

After the losses on Jan. 24, the Ravens finished the round robin with another shutout defeat, falling to the Regina Rams 3-0 (15-2, 15-5, 15-3) on Jan. 25.

After a 3-0 (15-8, 15-9, 15-7) loss to Dalhousie in the consolation semifinal, the Ravens played the Gee-Gees in the seventh-place final for the second straight week.

Ottawa won the previous clash 3-1 at the Dalhousie Invitational, and the outcome was similar this time. Ottawa prevailed in the Sunday morning match 3-0 (15-8, 15-10, 15-8).

"The players were up and down all weekend. . .I think they all know they can play better," said Biasone.

Individually, middle-blocker Paula Saunders compiled 23 kills, 37 digs, and 7 stuffed blocks. "That was her best tournament as a member of this team," said Biasone.

Team captain and power-hitter Andrea Yardley accumulated 30 kills and 53 digs.

The Ravens have their chance to get even with the Gee-Gees Feb. 4 as they square off at Montepetit Hall at U of O to resume their regular season. ❑

Kennedy Canadian champ

by Ed Dino
Charlatan Staff

Carleton's Roger Kennedy capped a great skiing weekend for the Ravens by capturing a Canadian championship at the Laurentian Invitational in North Bay on Jan. 26.

Kennedy, a third-year commerce student, won the 20-km cross-country Canadian championship in the Masters' II division for 35 to 39-year-olds.

His performance was one of the highlights of the weekend for the men's team. Frank Ferrari finished third in the men's 15-km freestyle, 13 seconds behind Queen's Larry Hegan's winning time of 32:39. Queen's Mark Rab was second, only 10 seconds behind Hegan.

"(Hegan and Rab) always seem to come in the top five," said Ferrari.

Carleton's Greg Goodwin and Chris Seligy came in ninth and 12th respectively. "Relatively speaking, we're on the way up," said Ferrari of the team's improvement.

On the women's side, Ailsa Eyvindson and Kelsey Robin finished second and fourth respectively in the 10-km freestyle race, while Laurentian's Wendy Davis took first. Ravens' Sonya Skinner and Kathym Mulvihill placed seventh and 10th respectively. Kirsten Davis won the under-19 category for Carleton with a time of 30:10.

Eyvindson credited the excellent results to ideal conditions and trails. The weather wasn't a factor on Sunday, after -20 C temperatures postponed the races originally scheduled for the day before.

The team faces tougher competition this weekend at the Eastern Canadian Championships slated for Camp Fortune in Quebec. Ferrari said the race is one of the biggest meets of the season and he expects a very competitive field.❑

CHARLES continued from p. 17.

ers.

Fortunately for Carleton, Ferguson wasn't charged with another foul.

"It's getting tougher," Ferguson said of playing more than 30 minutes every game. "We don't have a lot of guys."

"I've got to try and stay in every game. I have to play a little bit smarter."

Alstine wasn't too discouraged by the Gaiters' performance although it was the second straight game the team didn't crack the 60-point plateau.

"Holding any team to 58 points is pretty good, but they played pretty good too," he acknowledged.

Bishop's had jumped out to an early 21-13 lead, but then scored only a handful of baskets from outside the key during the rest of the game. They scored only 30 points in the game's final 28 minutes.

"We can play better than we did tonight. It's going to be a tough race for the playoffs," said Alstine.

The Ravens' playoff hunt continues with two home games this weekend. Carleton plays the defending OUAA East champs, the Concordia Stingers Jan. 31, followed by Queen's, Feb. 1.

"We're not looking to slide back, we want to win one out of two," Charles said. ❑

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Super Bore a big commercial gone bad

by Eric Francis
Charlatan Staff

I'm comforted by the fact half of North America watched The Super Joke last Sunday.

If nothing else the Super Bowl has given me a great reason to become a full-time CFL fan.

Being a true Canadian, I've rejected the CFL all my life. Until Grey Cup weekend that is, which is a great excuse to get pissed and gamble on some failing two-bit franchise. But at least the game is entertaining.

When will I, or 130-million others for that matter, realize the Super Bowl is one big Pepsi commercial gone bad?

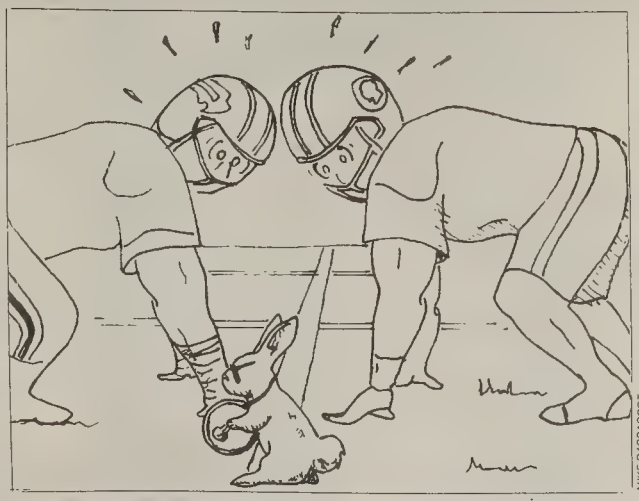
Only twice in the 26-year history of the Over-Exposure Bowl has the game been decided by three points or less. The Bland Cup here in Canada has been that close in three of its last five match-ups.

But who cares about the game? Let's talk about the moments we'll always remember. Here are the highlights and lowlights of Super Bore XXVI:

THE COMMERCIALS

First, let's focus on what the game is really about — the commercials. I thought Bugs Bunny edged out the Energizer Bunny in The Hare Bowl.

My personal highlight was the opening kickoff that was called back because the Energizer Bunny ran out of batteries and couldn't run across the screen first. Great idea to start the game at 6:18 p.m.



MIKE RAPPAPORT

when the sun, the moon and all the planets were in perfect alignment.

Can anybody tell me why that hick drove through the billboard for a Pepsi? I still don't get it.

And for the fifth year in a row I missed the goddamn Bud Bowl. I had Bud Light in my pool. How about you?

THE ENTERTAINERS

Was it me or was Harry Connick Jr.'s rendition of "The Star Spangled Banner" longer than the first quarter?

Anyone impressed with the half-time show? Didn't think so. Thought maybe the space shuttle could have swooped down as part of the half-time festivities. So much for American know-how.

THE PLAYERS

I'd like to note the amazing performance by Thurman (call me Michael) Thomas. Thirteen whole yards for the NFL's most valuable player. To tell you the truth Thurmie, Jordan picks up 13 yards every time he jumps!

I really wanted to see Scott Norwood blow it again. Oh well, maybe next year

Who was the first player to say he was going to Disneyland this year? I had Rypien at 3-1.

The only thing more passé in sports than the wave has got to be players dumping Gatorade on the winning coach.

THE ANALYSTS

Why don't we get John Madden to analyze the shit out of an exciting single-point attempt in the CFL? For some strange reason watching Madden during the half-time show made me wonder how he'd look as a Solid Gold dancer.

I just realized my lifelong dream to be picked on the All-Madden team is impossible 'cause I don't eat raw meat.

Ever notice how almost every player on the field is the best that's ever played as far as the analysts are concerned?

Now that I know everything about every player in the game I can impress my friends with handy NFL trivia.

LAST BUT NOT LEAST

Hats off to Ottawa Rough Rider owner Lonnie Glieberman for picking Washington to win 35-24. Wow, that guy really knows a lot about football—NOT. ❑

STANDINGS

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	7	7	0	482	332	14
Toronto	4	4	0	333	173	8
Queen's	5	2	3	312	323	4
York	5	2	3	298	261	4
Ryerson	5	2	3	335	290	4
Ottawa	5	1	4	292	301	2
Carleton	***5***	***0***	***5***	***110***	***121***	***0***

Jan. 25
Laurentian 55 Queen's 47
York 68 Ottawa 53
Jan. 24
Queen's vs. **Carleton**, ppd.
Ryerson 60 Ottawa 58
Laurentian 59 York 55

WOMEN'S WATER POLO

OWIAA	G	W	L	T	Pts
Toronto	10	10	0	0	20
Queen's	10	6	2	2	14
McMaster	10	5	3	2	12
Carleton	***10***	***5***	***5***	***0***	***10***
Brock	10	2	8	0	4
RMC	10	0	10	0	0

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	7	7	0	665	524	14
Ottawa	6	5	1	529	465	10
Carleton	***6***	***1***	***5***	***395***	***448***	***2***
McGill	7	1	7	604	727	2
Bishop's	9	1	8	619	720	2

Central	G	W	L	F	A	Pts
York	7	6	1	607	544	12
Laurentian	10	6	4	867	764	12
Toronto	7	5	2	582	519	10
Ryerson	5	2	3	314	426	4
Queen's	7	2	5	557	602	4

Jan. 25
Carleton 58 Bishop's 51
Ottawa 101 York 99 (OT)
Laurentian 98 Queen's 85
Toronto 92 McGill 71
Jan. 24
Carleton vs. Queen's, ppd.
York 79 Laurentian 78
Ottawa 92 Ryerson 71
Concordia 86 Bishop's 56

BASKETBALL BOXSCORES
CARLETON 58 BISHOP'S 51
Jan. 24 at the Raven's Nest

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Charles	0	0	6	15	4	6	16	11
Trought	0	3	5	12	5	6	15	1
Ferguson	0	0	5	12	4	6	14	15
Elliot	1	2	1	2	1	2	6	1
Chaplin	0	0	1	2	2	2	4	2
Barton	1	2	0	0	0	0	3	1
Cressman	0	0	0	1	0	0	0	1
Cruickshank	0	0	0	1	0	0	0	0
TOTALS	*2*	*7*	*18*	*45*	*16*	*22*	*58*	*32*

Bishop's	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Deschamps	0	3	5	11	4	6	16	2
Van Alstine	3	10	0	0	2	2	11	2
Branch	1	2	2	2	1	2	8	9
Method	0	0	3	8	2	5	8	4
Johnston	0	0	2	4	2	2	6	7
McBride	0	3	1	2	1	1	3	0
Faucher	0	0	0	2	1	2	1	1
Forsyth	0	0	0	0	0	0	0	1
Rybak	0	0	0	0	0	0	0	1
TOTALS	*4*	*18*	*13*	*29*	*13*	*20*	*51*	*30*

OUAA LEADING SCORERS

East	Team	Ppg
Anderson	York	25.6
Hann	Laurentian	24.7
Bellai	York	22.7
Trought	**Carleton**	**20.7**
Smart	Queen's	20.6

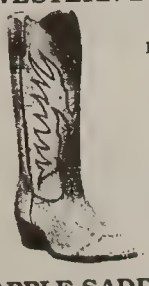
OUAA REBOUNDING LEADERS

East	Team	Ave
Johnston	Bishop's	9.2
Anderson	York	9.1
Rosa	Concordia	8.9
Ferguson	**Carleton**	**8.7**
Balaisis	Toronto	7.7

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	4	4	0	8
Toronto	5	4	1	8
Queen's	4	3	1	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	5	0	5	0

WESTERN BOOTS



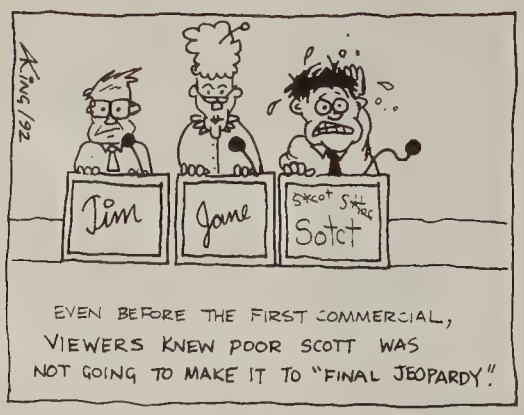
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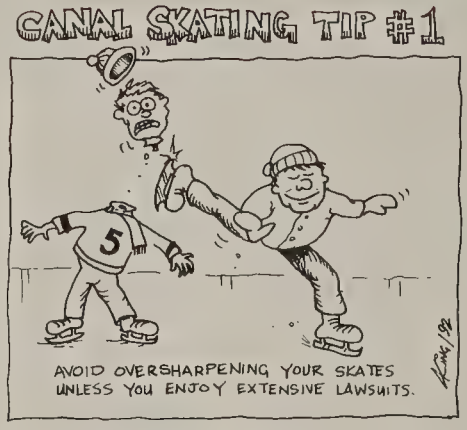
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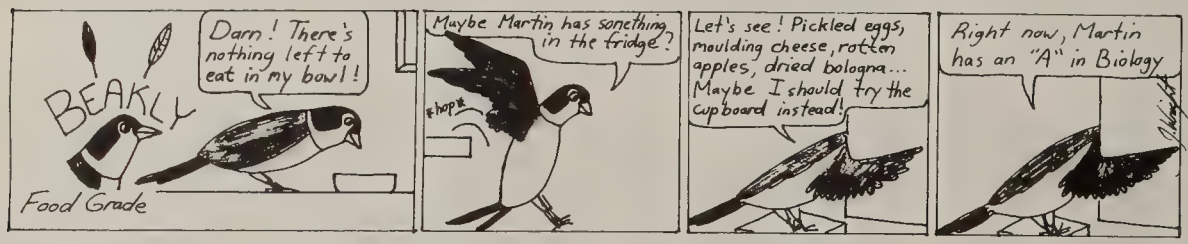
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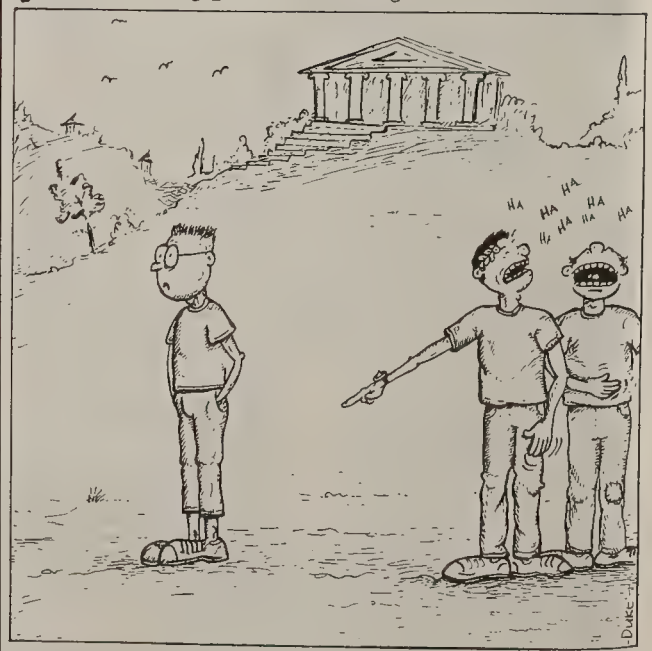
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YES, NOAH WAS RIDICULED AS A CHILD, BUT, SOMEHOW, DEEP DOWN, HE KNEW HIS PANTS HAD A MUCH, MUCH GREATER MEANING.

Burroughs' alternate reality

By Paul Monga
Charlatan Staff

What would you do, confronted with the sight of a gigantic insect talking to you through its asshole? How would you react to the fact that your spouse is a centipede working for a subversive organization run by psychic rapists intent on the destruction of order and society as we know it?

NAKED LUNCH
Directed by David Cronenberg
United States, 1991

This is the "reality" depicted in David Cronenberg's adaptation of William S. Burroughs' *Naked Lunch*.

Psychotic homosexual junkies, paranoid exterminators addicted to paraffin, and insane doctors populate this world gone to hell — one influenced by Burroughs' own addiction to heroin.

Naked Lunch, the book, was published in the 1950s. Banned by the U.S. government on grounds of obscenity almost as soon as it was published, it's considered by many as a major work of the 20th century. As stated in the novel's introduction, the author doesn't remember writing much of it.

The novel and the film attempt to capture the mindset of the addict, ruled primarily by pain and guilt. The "story" has no real form or structure. It is a rambling piece that constantly flashes between reality and hallucination.

It's not surprising that the 1984 commissioning of the book for potential film adaptation caused many skeptics to rise up and laugh. Many believed it was unfilmable. However, solace was found in the fact that David Cronenberg, director of *The Fly*, and *Dead Ringers*, chose to write and direct the project.


IAN FERGUSON

Cronenberg realized any cinematic adaptation could not hope to remain completely faithful to the original work. A different medium needed different treatment, and consequently, the film differs in form. In fact, Cronenberg decided to lift parts from Burroughs' other works, *Queer*, *Junkie*, and *Exterminator!* in order to create an impressionistic interpretation of what Burroughs was trying to achieve — a cathartic release from the guilt he felt about killing his wife.

Burroughs killed his wife Joan in Mexico. It seems they were playing a drunken game of "William Tell" with a glass. The only problem lay in the fact that Burroughs missed with the .32 he was using. But hey, it was in Mexico, and he only spent thirteen days in jail.

Casting also caused some controversy. Peter Weller (*Robocop*) was chosen to play William Lee, the story's anti-hero. Understandably, most critics were doubtful about the validity of the choice. It was thought Weller did not possess the muscle required for the part. They were wrong.

The portrayal of Lee is brilliant. Weller succeeds in achieving a pinched look, lending an air of desperation necessary for the part. His look adds volumes to the film. One gets the sense that it is Burroughs who shuffles around on the screen. It's high praise, but Weller deserves it.

The supporting cast is also deserving of accolades. Judy Davis (*Impromptu*) is very good in portraying Joan, Lee's slightly insane wife, while Ian Holm's (*Dune*) performance as a writer obsessed by kinky Moroccan boys should not go unnoticed.

But the one person who receives the highest praise for his part in the production is Ornette Coleman. His soundtrack runs throughout the film, an eerie saxophone which tries to capture the mad pace of the book. Music of this calibre is rarely heard in films today. Unfortunately, there are no plans for a soundtrack release.

Naked Lunch is a very strange and surreal extravaganza. Mixing elements of horror, comedy and drama, it's very difficult to define. A knowledge of Burroughs' writing, his life, and of the literary environment in which he wrote, will help in understanding the film, but ignorance of these factors does not ruin the event.

Naked Lunch does what few films do: it forces audience to think. About what, I'm not sure. As a friend of mine said as we left the theatre: "Man, I'm confused". ❑

Lifestyles of the poor and tameless

by Treena Khan
Charlatan Staff

Secrets of the Successful Student reached out to me like no other book I've ever read.

Y'know, it *spoke* to me.

Too bad it didn't speak to me four years ago.

SECRETS OF THE SUCCESSFUL STUDENT
by Gordon Stein
Culture Concepts
139 pages
$14.95

Secrets is Gordon Stein's how-to-survive guide for the struggling student. It tells you everything your frosh facilitator didn't — including how to find a decent place to live, how to eat cheaply and still avoid scurvy and how not to fail exams.

Stay organized! Stein says. Get regular exercise! he cries. Go to your classes! he admonishes. It isn't anything anyone hasn't heard before, but heck, it sounds a lot more convincing coming from a guy who suffered through an engineering degree than from your mom. Besides, Stein doesn't just tell you what to do, he tells you how to do it.

The book is chock full o'tips like how to set up a filing system for your notes, bills and other important papers. He guides you through apartment hunting, roommate-coping, money management, and even how to write an essay — from writing an outline to choosing the right plastic cover.

There's even a chapter on how to find a date. It's probably useless since people don't even date anymore, but at the very least, it's amusing in its political incorrectness. Guys are advised to go to the laundromat and look helpless since women love to help, and girls (yes, he does use "girls") are told to hang out at the sports bars and pretend to understand football. "Order a round a beers for yourselves, but do get glasses. Butch ain't in."

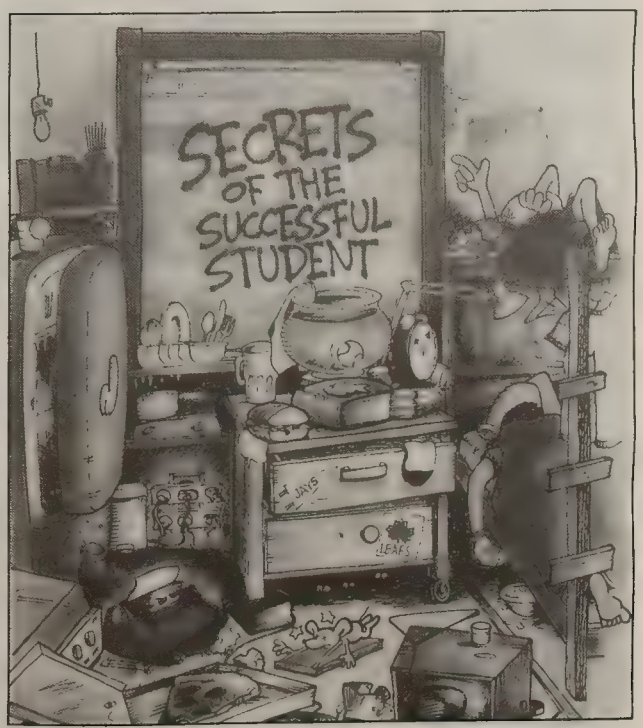
Well, he *was* an engineering student.

Stein even shares some of his favorite recipes, which we took to the *Charlatan* kitchen. His Bluefish Fettucini (fish fillets, mushroom soup, and noodles) gets an F for being as disgusting as it sounds, but his Lemon, Lime and Lager Chicken (chicken breasts, marmalade, beer) deserves at least a B+.

His tips on how to booby-trap the fridge will be of particular interest to off-campus types with voracious roommates. Inject the last piece of chocolate cake with dish soap. Punch a hole in the bottom of the beer can, fill it up with pickle juice, then cover up the hole with duct tape. Sound cruel? No, Stein has definitely got a firm grasp on the realities of student life.

So pay close attention when he advises buying a daily planner. Read carefully his chapter on setting a realistic budget. These are not only for the anal-retentive types. They're the little tricks to make student life more manageable and less nightmarish.

Yep, sure wish someone had written a book like this when I was still in school. You might want to keep it in mind for little Bro' or Sis' when they're ready to head out into the big bad world of higher learning. Or maybe they should learn it the hard way, just like us. ❑



Hypnotic trances and frenzied rage

by Nichole McGill
Charlatan Staff

Apparently Michele says it best.

"When I first heard them play I pictured this tall red-haired woman dressed in purple velvet taking a midnight walk through a forest."

Michele is the girlfriend of Lee Grabett, Lankford Blue's drummer.

This evoking image is how Lankford Blue's band members like to describe the mood and imagery of their music. With singer Craig Fox's metaphoric lyrics, the group's sound swings from the hypnotic to frenzied rage.

Last Saturday they played their second show headlining an all-ages show at Club SAW. Despite delays and mishaps resulting in a midnight start, the band snared the audience with their original and absorbing music.

Lankford Blue's music has a strong, psychedelic-influenced base with David Naismith's intricate guitar work and Grabett's thunderous drumming. The band refers to him as the "drum monster".

With Fox's reverberating voice, which sometimes lapsed into spoken storytelling, the band elicits comparison to the Doors, minus the cheesy keyboards.

"I don't listen to one type of music so we don't go out and try to sound like one type of music," Fox says. "We take elements from a whole bunch of people but we have a sound that is our own.

"I don't know if we like to play clubs that much," he adds, indicating the mellow state of the SAW audience before they took the stage. "Our music is so atmospheric it needs the right environment."

At SAW, the three opening acts ranged from punk rock to acoustic harmony that resulted in a mixed, sedate crowd that couldn't relate to each other.

"With a weird mix of bands it causes a weird crowd," agrees Fox.

The band did the most to create their own atmosphere. Fox was a spectacle, alternating from withdrawn trances to exploding in a tirade of dancing and leaping off the stage. The rest of the band stood back playing with great intensity.

"We're pretty serious about our music," agrees bassist Damon Langlois. "Almost too serious."

Lankford Blue was formed five months ago when Fox and Naismith linked up with Grabett and Langlois.

Fox and Naismith were members in the in the now-defunct local hardcore group Quam.

"Lankford Blue evolved out of the chemistry between me and Dave, just playing in closed rooms for the past two years," says Fox.

Currently, Fox is in second-year Music and Langlois deals with a torturous schedule as a third-year industrial design student. Grabett and Naismith work as security guards in their time away from the group.

"Hopefully my band will take me away from this," laughs Langlois.

One of the band's greatest strengths lies in Fox's poetic lyrics.

"We don't come into writing a song with a poem," he says. "I pull the emotions out of the music. It makes the music single-minded."

Their song "Grasslands" is a good example of Fox's lyrical style. It's about a father mourning over his daughter's abduction.

"When I heard the music I pictured this empty swing in a playground and this father crying," he explains. "Sometimes I write lyrics that have nothing to do with me but are from someone else's viewpoint."

At times, Fox takes on very abstract perspectives. In one song he ponders the pros and cons of being a bug or a bird which can fly down to California.

Future plans for the band include the recording of an EP over the spring break.

The intriguing sound of Lankford Blue moved one audience member to describe his feelings to Fox about the band.

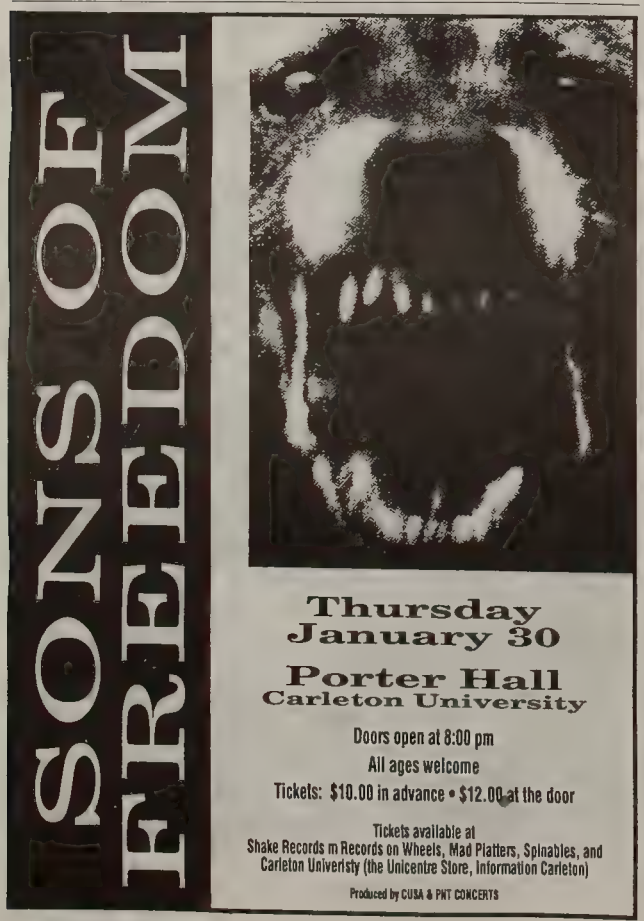
"This guy came up to me and said 'You are waves man — big and small'."

Maybe Michele doesn't say it best. ❑



DAVID TUFTS

Deep atmospheres from Lankford Blue's Craig Fox and David Naismith.



GET YER BUTT UP TO THE CHARLATAN RIGHT NOW!!

Why? Because we're giving away a double pass to the Canadian premiere of KAFKA to the first 15 people that hustle in to The Charlatan's office.

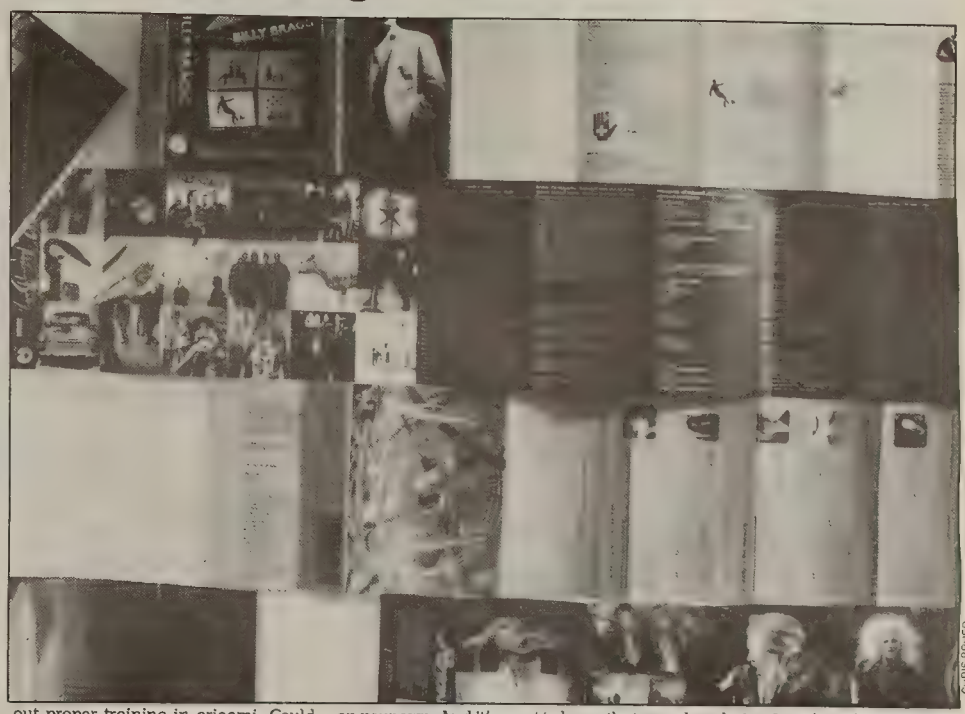
Starring Jeremy Irons, KAFKA is the latest film from the director of Sex, Lies & Videotape.

The premiere takes place on Thursday, Jan. 30 at 7 p.m. at Place De Ville Cinemas (300 Sparks Street).

GOOD LUCK STAPLEHEADS!

Warning: Tape inserts dangerous to mental health

by Sandra Sperounes
Charlatan Staff



Lies, all lies.

Whoever said cassettes were more convenient than vinyl records was feeding us a big one.

Remember when vinyl was still around? Album sleeves were covered with photos, lyrics and credits that were easy to handle and easy to read.

Not anymore. To the cassette buyer, the sleeve — or insert — can be a living hell.

Take the cassette insert of U2's latest release for example. Don't let the intriguing photographs tempt you into unfolding it. Trust me, you'll be stuck with five metres worth of lyrics, photos and Amnesty International addresses sitting in your lap.

Try as you might, it won't fold up again the right way. You'll have more luck with a road map.

Trying to re-fold one of those inserts is like playing a paper accordion. In fact, you could probably build your own accordion in the time it takes to fold up one of those damn things.

Is this a conspiracy or what? First the record industry "convinces" us to trade our record collections for cassettes and compact discs. Now it's taking aim at cassette buyers. We're being forced to take that final technological leap to laser if we want to save our sanity — not to mention our eyesight. After all, CD inserts don't cause any headaches. They're easy to read and you don't have any folding to do. Just turn the page. Simple.

But what happens if you can't or don't want to be pressured by the corporate gods? (Or maybe you just can't afford to buy a CD player — after all, this year you're actually going to have to use your student loan for your tuition instead of those little luxuries). Do you risk facing social embarrassment because you're not up on your manual dexterity? Or do you just pretend you've "lost" the covers and risk looking like a forgetful idiot?

Maybe record stores should start posting warning signs: "Not to be used without proper training in origami. Could cause hours of frustration."

Okay, okay. . .so all inserts aren't created equal. Some actually come with perforations so you can detach the lyrics and photos from the actual cover. Nice touch, but what the hell do you do with those photos and lyrics once you've ripped them off? Stick them up on the wall? Stand them up on your bookshelf?

Collect them and make a giant fan?

Maybe I have to come to grips with why these inserts are included in the first place. Sure it's great to be able to understand what it is a band is singing about —take Nirvana's "Smells Like Teen Spirit" for example. Try deciphering "A mulatto/an albino/a mosquito, my libido" on your own. And it's great to know that I should join Amnesty International and Greenpeace. But do I care who the musicians thank? Uh-uh.

No, just give me a cassette cover without the ten panels of fluff. No extra photographs, no rambling thank-yous, and no lyrics. Just the titles, names of band members, and maybe a few production credits. The less reading I have to do, the less risk I have of losing what little eyesight I have left.

Besides, I gotta be able to check out those rockin' music videos. ❑

AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS
SPECIALTY ACTS • TECHNICIANS/WARDROBE

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For additinal information, call the Canada's Wonderland Entertainment office at 416/832-8356.

OTTAWA, ONTARIO
Monday, February 10
University of Ottawa
The Alumni Theatre
12:30-1:30 p.m. Singers
1:30 p.m. Dancers Registration
12:30-1:30 p.m. Musicians, Specialty Acts, and Technicians



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ICE-T
BODY COUNT
Opening Act HARD CORPS
FEB. 19
Porter Hall
Carleton University
doors open @ 8:00 pm
Tickets available @ Carleton University & TICKETMASTER 755-1111
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ALEX CHILTON



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COMPACT DISCOVERIES

Sound advice on the latest album releases

UNCLE ALVIN'S MESSY SANDWICH
Your Love Is Like A Great Big Hairy Yak
SCELB



Judging from their name and the variety of styles present on this six-song EP, it's clear this Carleton-based band comes from the blender school of music. There's a dance beat, loud guitars there and even some rap thrown in for good measure. Lyrics are supplied courtesy of lead vocalist Robert Q. Vincent's nasal intonations.

Thrown in indiscriminately are various witty samples. Everything from Nirvana to various cheesy movie lines are reproduced at random. These are fun to listen to, although it's sometimes hard to tell where the samples stop and the music begins.

Their name reflects their music. It has a sense of humor and enough diverse influences to keep the songs from being easily categorized. If you're taken by their name, you'll like the music.

Blayne Haggart

RUTHLESS RAP ASSASSINS
Think, It Ain't Illegal Yet
Capitol

More like Three Blokes from England Imitating Public Enemy. All the elements are there: the rapping, preaching, bitching against drugs, the streets, and systemic discrimination by the government. Radio stations and poseurs get slammed too.

The samplings, especially of DJ's comments about them and interviews with the band, are clever. The rapping is unoriginal, though, and the songs drag on for too long.

Unlike Public Enemy, Ruthless is unable to keep energy and interest up for a whole album. The banal overkill of synth brings what could have been a kick-ass rap album to the level of just okay.

David Bartolf

TONE-LOC
Cool Hand Loc
Delicious Vinyl

Tone has gone for a slight change on his second release, with the emphasis on "slight". With the addition of saxophones and some Humble Pie guitar samples, Loc delivers '70s-influenced soul music on a couple of tracks.

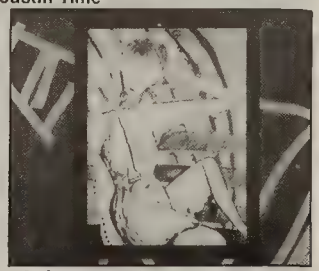
Other than that, everything else sounds like he lifted the formula from his previous album *Loc-ed After Dark*.

It's the same Loc, with the gravelliest voice this side of Stevie Nicks. It's the same guitar-driven rapping. It's the same songs too, featuring bragging about his sexcapades, his mic-ing prowess, and the merits of marijuana.

The end product, is poorer than *Loc-ed After Dark*. *Cool* is too polished to have anything as funky as "Wild Thing".

David Bartolf

MACK MACKENZIE
Three O'Clock Train
Justin Time



It almost seems like after Stan Ridgway quit Wall of Voodoo and knocked off a couple of solo albums, he decided to head north of the border to assume a new identity before recording again.

Mack MacKenzie may sound like an assumed name, but it's not. He's just put out a debut album that has all of the qualities of a Ridgway standard.

The lyrics outline many bittersweet love stories. The music coyly mixes pop, blues, country and jazz to cheer up the album's dark mood.

Train, like any Ridgway release, has a healing quality. The album's blues elements make for a strong and simple debut effort.

David Bartolf

Steele-ing the spotlight

by Graham Russell
Charlatan Staff

Chrissy Steele's career just got a major jump start.

The Vancouver hard rock hopeful landed the coveted opening slot on Bryan Adams' current much-hyped tour. *The Charlatan* got a chance to speak with her when the tour hit Ottawa Jan. 16.

In person, over a vegetarian burger at her hotel ("I try not to eat too much meat but I'm not a strict vegetarian"), the 5'3" Steele is smaller, softer and prettier than the glass-shattering, leather-lunged rasp on her debut album *Magnet to Steele* and accompanying headbanger-sex-bomb photos indicate.

Although still in her 20s, Steele is a musical veteran. Oddly enough, her roots are pretty sedate. She began playing classical guitar and singing in choirs and opera productions.

"I somehow got into this production of the Victoria Operatic Society's *La Boheme* and failed Grade 12 because of it because I went to rehearsals instead of classes. I did *The Mikado* and all those generic operas, but I didn't really get into it seriously. I think it's a little bit overblown to tell you the truth. The press seems to focus on opera — 'Chrissy Steele the opera star'. I wasn't an opera star! Anything I could do to sing I did, and at that point it was opera," she shrugs.

Predictably, her parents were less than elated when she dropped classical music to join her first rock band in high school.

"Especially my father, because all his sons had been into rock. He never saw any of my brothers make any money at it, and he still hasn't seen me make any money at it either," she laughs. "He's got a jaded opinion about it, but hopefully I'll be able to change his mind."

The next few years were spent paying her dues in a succession of bar bands, opening for second-tier Canadian acts like Trooper, Harlequin and Haywire. Steele's relieved to have escaped the bar circuit in favor of arenas.

"People are there to listen to you, which is a big difference. In the bars you're just wallpaper, entertainment. There wasn't a whole lot of mutual respect going on there. It was really a drag, it was really repetitive doing other people's material and not making any money at it," Steele says.

Around this time, Steele was plucked from obscurity by Brian "Too Loud" MacLeod. As the driving force behind the Headpins, MacLeod recognized Steele as a successor to that band's singer, Darby Mills, who Steele is now frequently compared to. It was on his 41-foot yacht that Steele recorded the MacLeod-written and produced *Magnet to Steele*.



Vancouver rocker Chrissy Steele.

"It sure beat being in a boring studio," she recalls. "We did some tanning. At one point we were going across the Georgia Strait and there was a whole bunch of whales following us. They swam with us straight across, it was really cool."

Now she's enjoying the challenge of warming-up Adams's audiences.

"It's nerve-wracking, like being under a microscope. It's such a hyped gig. It puts me right out front."

Still, it's easier than her previous stint opening for folk-rock fossils Jethro Tull.

"That was a real tester. They're an older audience, really hardcore Jethro Tull followers. It was hard going out there screaming, 'I'm going to love you 'til it HURTS!', but I won them over every night," Steele boasts.

But screaming does not put her in the "heavy metal" category, she's quick to point out.

"I'm not heavy metal. Heavy Metal is such a generic term. I hate it. I'm a hard rock singer." ❑

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Carleton University Students' Association

Student Health & Accident Insurance Plan

CUSA
Serving Students Since 1942

All full-time students (minimum 4 credits) are automatically covered.

Part-time students can opt into the plan by paying $44.20 at the CUSA Office before February 1st.

Family coverage is available by paying an additional $40.40 at the CUSA Office by February 1st.

Any student enrolling in full-time studies in January 1992 may opt out of the plan before February 1 by providing proof of similar coverage.

For more information contact the the CUSA Health Insurance Office, 401 Unicentre, or call 788-3999

WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM JANUARY 30 - FEBRUARY 8

Thursday JANUARY 30

• Vancouver rockers **SONS OF FREEDOM** are coming to kick ass tonight at Porter Hall. Showtime is 8 p.m. and tickets are $10 advance and $12 at the door from InfoCarleton and the Unicentre store.

• Come on out and skank the night away as royal ska ambassadors **KING APPARATUS** blow out the doors at Grand Central. How much are tickets you ask? Call 233-1216 and find out yerself.

• It's a night of industrial metal as **MALHAVOC** and **RAT BOY** perform at Club Zinc tonight. Tickets are $5 at the door.

• At the Nepean Centrepointe Theatre you can find **THE BEST OF SECOND CITY** touring company performing a plethora of prodigious parody tonight. Call 727-6650 for more info.

•The **ARC READING SERIES** continues tonight with Edmonton-based non-fiction writer Myrna Kostash. Her specialty is ethnic and women's studies. It takes place at the National Library of Canada at 8 p.m. and admission is $1.

• **SOUNDCORPS** and **DANA FRAUZEL** perform at the Glue Pot Pub tonight. Showtime is 9 p.m. and tickets are $4 at the door.

• At today's **LUNCH TIME CONCERT** JoAnn Simpson and Carmelle Prefontaine perform the works of Vanhal and Mignone. It begins at 12:30 p.m. in Room 100 of St. Patrick's. Admission is free.

Friday JANUARY 31

• At Porter Hall you can find the **OXFAM CABARET FOR CENTRAL AMERICA**. It starts at 8 p.m. and features thom barker & Childhood's End, Age of Faith and Axacual. Tickets are $8 for the waged and $5 for students.

• **CORKY & THE JUICE PIGS** return to Ottawa tonight as part of Rooster's Friday Freebies. This Toronto-based act will have your bladder busting with their unique brand of music and comedy. Also on the bill are Toronto stand-up comics **SHERRY O'BRIAN** and **DAVE O'LAUGHLIN**.

• Got the mid-winter blues? Hey, stop feeling sorry for yourself, feel sorry for the **BASKETBALL** Ravens. They have the Herculian task of facing the Concordia Stingers at 8 p.m. in the Raven's Nest.

Saturday FEBRUARY 1

• Ottawa's **TOWN CRYERS** perform at the Downstairs Club tonight. Remember to request the "Peanuts Theme" over and over. Call 234-9942 for more info.

• **KATHERINE KNIGHT'S** exhibit "Marguerite" continues tonight at Gallery 101. It describes an "inhospitable environment where rigid social expectations and harsh physical realities conspire equally against individual action". Deep stuff indeed. Admission is free.

• Carleton's own acoustic folkie **thom barker** along with **Childhood's End** perform at Irene's tonight.

• Queen's is scheduled to travel to the meningococcal capital to play the **MEN'S AND WOMEN'S BASKETBALL** teams. Wear a surgical mask at the game and scare the crap out of the Queen's players.

• The Department of Athletics presents **PUMPING IRON: FACTS AND FALLACIES**. It's a lecture by Greg Poole at 11 a.m. in Room C164 Loeb.

Sunday FEBRUARY 2

• **BIG DAVE BALFOUR & DOG DAY AFTERNOON** perform at the Downstairs Club tonight. Admission is free and showtime is 8 p.m. Call 234-9942 for more info.

• **BLACK ROBE** is playing at the Bytowne tonight. Showtime is 7 p.m. and tickets are $4 for members and $6.50 for non-members. The film depicts the culture clash between "North American Indians and a French Jesuit missionary in the early seventeenth century."

Monday FEBRUARY 3

• It's a splendiferous double bill at the one, the only Al's Dine & Dash in Smiths Falls tonight. Local rockers **WHIPPED SCREAM** and Toledo, Ohio's **ZUCCHINI TORPEDO** promise an evening of Zen and heavy breathing as they present death-metal versions of Don Ho standards. Say aloha to your sanity if you plan on attending. Admission includes a free bowl of soy poi.

SUN & FUN

OUAREAU, girls' private camp in Laurentians, is hiring Counselling/Sports Staff, Unit directors, ESL, Kitchen staff, Swim, sail, canoe, windsurf, tennis, crafts, etc. BILINGUAL PROGRAM Great English/French experience Send resume: Madelene Allen 29 Summer St. Lennoxville, Que., J1M 1G4 tel/fax:819-562-9641

Tuesday FEBRUARY 4

• Pedro Almodovar's **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** is showing at the Bytowne tonight. Tickets are $4 for members and $6.50 for non-members. Showtime is 9:15 p.m. It's been described as a "sensual and glittering celebration of women."

• The **WOMEN'S VOLLEYBALL TEAM** returns to league action tonight when it faces its crosstown rivals, the University of Ottawa Gee-Gees at 8 p.m at Montepetit Hall on the Ottawa U. campus.

Wednesday FEBRUARY 5

• An exhibition of **ANNE CROOK's** etchings take place today at Galerie Intersection. She says her "etchings reflect the surroundings in the Ottawa Valley and each depicts the habitat and shape in which it is contained." Admission is free and hours are 11 a.m. to 5 p.m.

• The **CARLETON HOCKEY CLUB** continues its race for top spot in the Recreational Association's senior hockey league. They play tonight and every Wednesday night at the R.A Centre on Riverside Road next to the Billings Bridge shopping mall.

Thursday FEBRUARY 6

• The Carleton **LUNCH-TIME CONCERT SERIES** presents The Aulos Trio in concert today. It features Nancy Larson Maloney on flute, Tim Maloney on clarinet and Sonja Deunsch on piano. It takes place at 12:30 p.m. in Room 100 of St. Pat's. Admission is free.

• Ottawa's favorite musical nudists **FURNACEFACE** performs at the Downstairs Club tonight. Call 234-9942 for more info.

Friday FEBRUARY 7

• Rooster's Friday Freebies presents a night of musical comedy with Guelph's **MARK LABELLE**.

• **THE TYRANNY OF THE POLITICALLY CORRECT: A FEMINIST RESPONSE** is a lecture by Queen's University's Sheila McIntyre taking place in Room 261 of the Tory Building at 2:30 p.m. today. It's sponsored by the Jurisprudence Centre.

• The GLB Centre presents **STUDYING LESBIANS: RESEARCH METHODOLOGIES** by Kim Ennis of the Sociology and Psychology departments. It's happening at noon in Room 410 of Dunton Tower.

• The Ravens' **BASKETBALL** teams host Laurentian University starting at 6 p.m. when the women face the defending two-time champion Lady Vees. It won't be pretty. The men tip-off at 8 p.m.

Saturday FEBRUARY 8

• **THE CRASH TEST DUMMIES** perform at the Congress Centre tonight at 8 p.m. Call 755-1111 for more info.

• **THE EUPHORIA BLUES BAND** perform at Oliver's tonight. Tickets are $3 at the door. It's sponsored by the Circle K Club.

The Un Classifieds

The Charlatan typesetting, Resumés, anything! so cheap and so close to home. and we even do the little marks over vowels, like ù and â. drop by the office for details, 531 unicentre. or call.

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SEX, BRIDES & SUPER BOWL XXVI

by Scott Anderson
Charlatan Staff

The land of "Gotta have it" and the home of the "Hare Jordan" went on parade last weekend.

News Team Ten in Rochester filed an eerie report the night before Super Bowl Sunday. They warned of drunk and belligerent fans who might get too excited and incite domestic violence.

"If your partner starts to show signs of anger or violence -- leave," the reporter urged.

The weekend's political news centred around Bill Clinton, the frontrunner for the democratic presidential nomination. Earlier in the week a supermarket tabloid published taped conversations between the Arkansas governor and a woman he allegedly had a twelve-year affair with.

On the afternoon of Super Bowl Sunday, Dr. Ruth Westheimer, sex psychotherapist and author, flew into Ottawa to speak to patrons at the Ottawa Bridal Preview in Lansdowne Park.



"I'm crushing your head, I'm crushing your head..."

During a press conference after her lecture, I asked the doctor if citizens in the United States expect their presidential candidates to be sexual Puritans.

"Personally, a Vegas wedding appeals to me. I've always imagined I would get really drunk down in the pit at Caesars Palace and meet that special someone at a crap table."

"I would never comment on zhat," she said sternly.

Westheimer did not look like a doctor. She came across more like a Bavarian munchkin in a Girl Guide uniform.

The Ottawa Bridal Preview was the last place I would have predicted to be on Super Bowl Sunday. I felt every vestige of my manhood drowning in a sea of photograph companies, florists, financial planners, cosmetic companies, limo services, pink balloons and the constant background drone of harp music.

In the midst of the bridal outlets there was a loner, a psychic palmist named Arvind Mohan.

People seemed to notice him but nobody was prepared to have their palm read. Arvind said most people have medium to excellent hands and lead average lives. He read my palm and told me I had a painful childhood and would be holding down more than one job in the future.

"Some lines are such that they show misery for the whole life," he explained. "These are called `hopeless hands.'"

If Arvind reads in your palm that you are about to die, he will not reveal it.

"If I see the person is going to live for only six months I don't tell," he said.

I pulled my hand away and got up to leave the table.

The Bridal Preview was a mass marketing triumph. If the promoters could afford to fly in Dr. Ruth for a 40-minute lecture they must have been selling a hell of a lot of bridal gowns.

"If anybody has to go into debt and has to pay for a wedding because the next-door-neighbor has [an extravagant] wedding, I would say that's a catastrophe," Westheimer said.

However, this did not stop the doctor from posing for promotional shots at every outlet in the hall.

Personally, a Vegas wedding appeals to me. I have always imagined I would get really drunk down in the pit at Caesars and meet that special someone at a crap table. We would feel an instant attraction and get married at Big Ed's Drive-through Wedding Emporium on the strip. Then we'd head back to the casino until we either scored big or lost everything in a drunken stupor. She would probably abandon me and I would get kicked out into the street by two guys in satin suits who look like they should be serving linguini at Mamma Theresa's.

Fuck them anyway. Reno is only a stone's throw across the desert and the drinks are free!

I was about to account for the success of the three-foot Jewish woman with a penchant for candid sex therapy, before I sidetracked into the Vegas story.

"I think that number one I'm an older woman, instead of one in a mini-skirt," the doctor said. "I am very well qualified in terms of my academic and clinical background."

The doctor studied at the Sorbonne and taught kindergarten in Paris at one time — no doubt giving a whole new meaning to nap time.

In 1956 she emigrated to the United States where she obtained a Masters and then a Doctorate of Education at Columbia University.

In 1980 her first media program, "Sexually Speaking", premiered on New York radio.

Today she publishes books, does the lecture circuit and participates in fund raisers for AIDS research. She is frank and outspoken.

The doctor has appeared with controversial figures including Penthouse publisher Bob Guccione. This led one reporter to ask if she supports publications that exploit women.

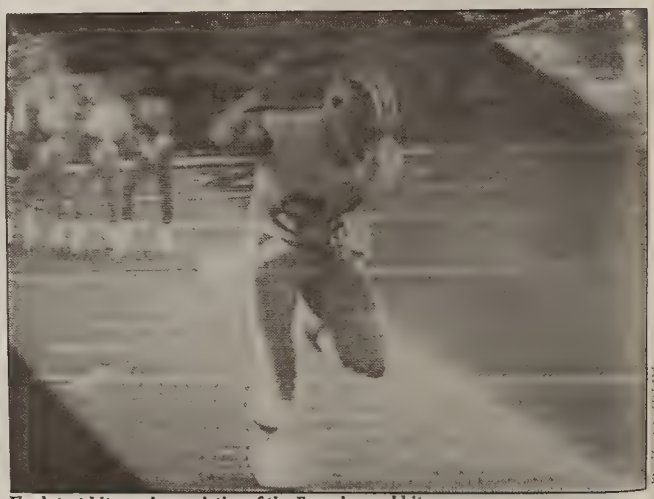
"Sexually explicit material for people who want to make their sex lives better is very helpful," the doctor answered. "There is nothing wrong with it, except when it comes to the point of [involving] violence and children."

The doctor said she has never heard of a woman who had been forced to pose and she does not believe pornographic material is necessarily exploitative.

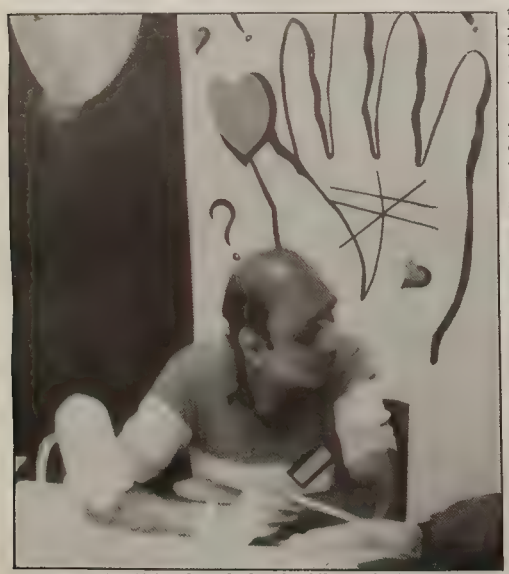
"I have no problem writing an article for *Playboy* or being the *Playboy* interview," she said. "They have not asked me to be the centrefold, yet."

The doctor flew out of town on Sunday evening. Washington defeated Buffalo 37-24 and Bill Clinton skirted around Steve Croft's questions on *60 Minutes*.

I stared into my hand for the rest of the evening, wondering if Arvind had purposely left out a bleak forecast of my future. □



The latest bite-and-run victim of the Energizer rabbit.

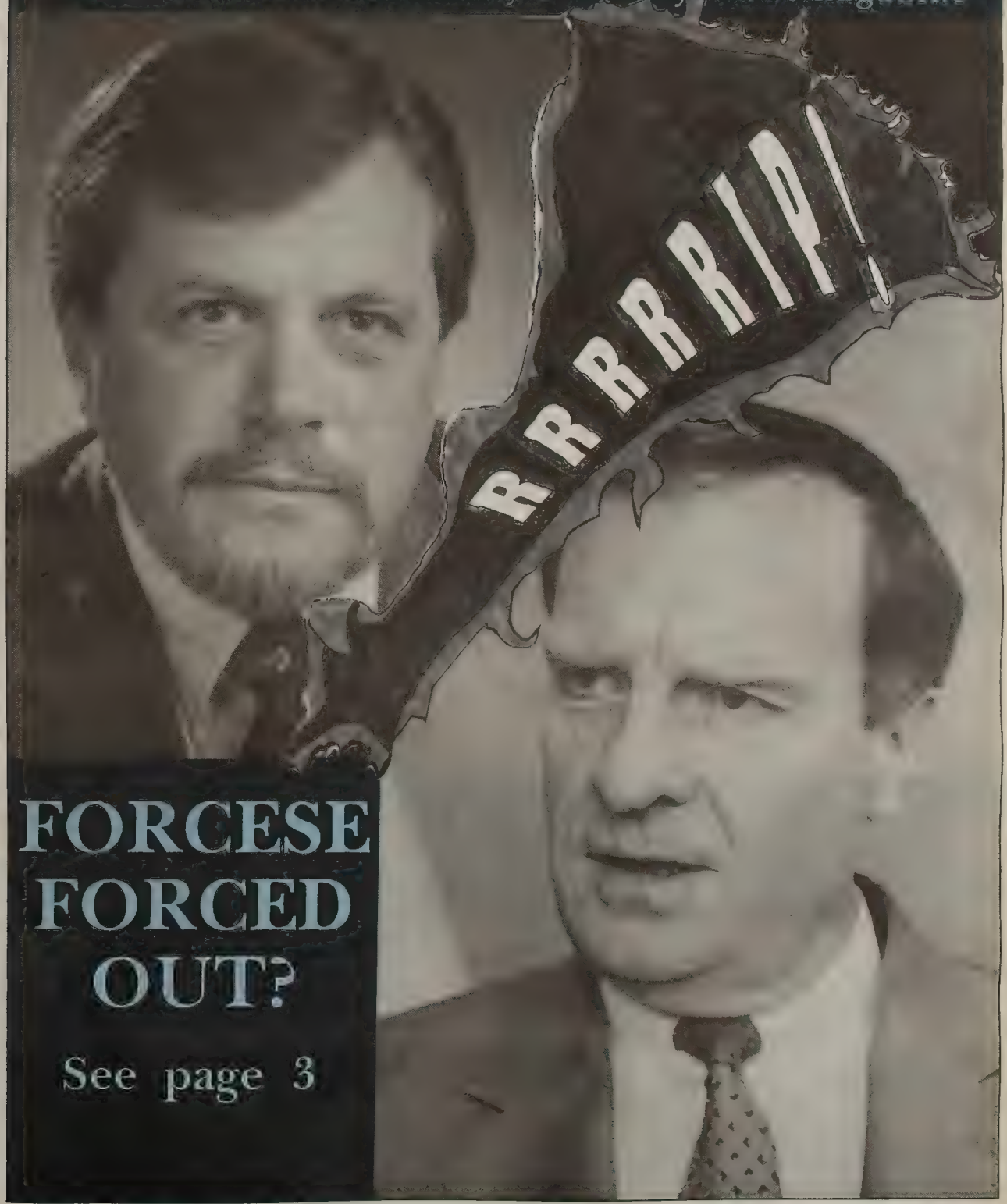


"Yes, I'm serious! It's soft on the hands while you do the dishes."

Volume 21 Issue 22, February 6, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



FORCESE FORCED OUT?

See page 3

PAID ADVERTISEMENT

In response to the resignation of Carleton's Vice President (Academic)...

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February 6, 1992
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Production Manager	**Jessika Borsiczky**
Business Manager	**Michael Simpson**

NEWS

Editors	Romeo St. Martin Katie Swoger
Contributors	Scott Anderson
Laurence Baxter	Monique Beaudin
Drew Gilmour	Sherie Hodds
Lucia Internicola	Estelle Taylor
National Affairs	Jennifer Bol
Contributors	Mo Gannon
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OP/ED

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VISUALS

Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Bill Cooper
Ara Finlayson	Attila Somogyi
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Graphics	Andrew Carver
Rob Dokuchie	Ian Ferguson
Gus Kidden	Andrew King
Mike Rappaport	Andrea Smith
	Lisa Weinberg
Cover	Jessika Borsiczky
Ian Ferguson	Ean Sane

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Mike Block
Leigh Bowser	Lisa Currie
Alexandra Kaleta	Bettina McCulloch
Kevin McKay	Justin Mohareb
Gus Papoutsis	Jill Perry

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	Michael Simpson

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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

Admin mute on resignation

Last week, Vice-President (Academic) Dennis Forcese's resignation was made public. Yet administration is not saying more. Scott Anderson looks at possible explanations.

by Scott Anderson
Charlatan Staff

Closed-mouthed reaction within Carleton's administration has called into question the motives underlying Vice President (Academic) Dennis Forcese's resignation announced last week.

On Wednesday, Jan. 29 the vice-president (Academic) issued a brief statement to the administration's public relations newspaper, *This Week at Carleton*.

"I cannot meet the objectives that I had set for myself in the interests of the University," Forcese stated.

According to student leaders, the Board of Governors report on the *Maclean's* matter, released Jan. 2, placed the responsibility of erroneous information with the VP (Academic).

"The report sort of insinuated that it was his fault," said David Fitch, graduate representative to the BOG. "It looks like it's been used as a convenient excuse to get rid of him."

Administrators have avoided commenting on the connection between Forcese's resignation and the findings in the *Maclean's* report. Executives and their subordinates have also denied they had any prior knowledge of the VP's decision.

"He (Forcese) contacted the directory on Wednesday," said *This Week at Carleton* editor, Mary Anne Pomainville. "It was a complete surprise."

Forcese's statement was not made available to *The Charlatan*.

However, *The Charlatan* received information earlier which suggested Forcese had tendered his resignation to President Robin Farquhar following the release of the BOG report. The source also indicated the president had not accepted it.

On the morning of Tuesday, Jan. 28 *The Charlatan* contacted Forcese to ask why he had offered his resignation. Forcese refused to comment, but did not deny the allegation. He said the information "could be used maliciously" against him and that he would not comment until he spoke with the president.

When *The Charlatan* contacted president Farquhar later that evening he also declined to comment.

"I'm not saying that he did not (offer his resignation)," Farquhar said. "I'm refusing to answer the question because it is based on information I am not familiar with."

On Thursday, Jan. 30, Forcese's resignation was made public through a last minute story in *This Week at Carleton*. Yet both the president and vice-president still refused to comment to *The Charlatan*.

"I have said everything I have to say to the press in *This Week at Carleton*," Farquhar said.

The reticence did not stop with the president and the vice-president. Patricia Zorge, manager of media and community relations, and Bill Pickett, director of budget planning, both interviewed in the BOG report on *Maclean's*, declined to comment. Charles Watt, secretary to the Board of Governors, also refused to discuss the issue.

> ***"The report sort of insinuated that it was [Forcese's] fault. It looks like it's been used as a convenient excuse to get rid of him."***
>
> ***— David Fitch, BOG graduate student rep.***

Ironically, the president is currently employing private consultants to study communication problems between the administration and students.

Don McEown, executive assistant to the president, said he had "some" prior knowledge of Forcese's decision. However, he would only say the resignation "had something to do" with the *Maclean's* report.

"I'll probably be the secretary to the committee that appoints the next VP (Academic)," McEown said. "I have to maintain a neutrality and you don't maintain neutrality if you speculate."

Roger Blockley, associate dean of graduate studies, and Donald Yeomans, former BOG Chairman and professional engineer, conducted the BOG investigation into the *Maclean's* matter.

Blockley did not return *The Charlatan's* phone calls. However, a BOG source informed *The Charlatan* Blockey had heard speculation about Forcese's decision at least two weeks prior to the announcement.

Yeomans was contacted, but hung up as soon as the *Charlatan* reporter identified himself.



CHRIS BRUCE

Back in the days when Sparky's head would roll.

"I'm not interested," he said.

Farquhar recently appointed Yeomans to the Commission on the Second Half Century, a university long-term planning committee.

According to the BOG report, Forcese became acting president on Aug. 1, 1991 while Farquhar was on vacation and oversaw the collection of data for the *Maclean's* article until the president returned on Aug. 16. The report shows the VP (Academic) continued to work with the manager of media and community relations until Sept. 10, 1991.

President Farquhar's role in the matter is only marginally outlined in the report. However, Farquhar noted in a memo commenting on the findings that there were "shortcomings in managerial responsibility. . .and in administrative judgement and care."

Last November the president told a meeting of the general faculty board there was no question of where they should place the blame.

"People are looking for a smoking gun, a head to roll. That head is is mine. I am responsible and I apologize," said Farquhar.

Although the president called for a vote of confidence on his position, the board decided to table the motion until BOG completed its investigation.

"I think it was incredibly cowardly of (Farquhar) to accept the resignation of the VP," CUSA president Samantha Sheen said. "I realize the BOG report totally leans towards Forcese to have offered the resignation, but he's one of the few people left who's fighting for accessibility on campus."

At the general faculty board meeting in November, Farquhar said he was been willing to take the blame. If Forcese's decision to resign was prompted by the BOG report, it would seem the president was pressured into accepting it.

Some say support for Forcese, among administrators and faculty, was deteriorating even before the *Maclean's* fiasco.

"A lot of people originally wanted him to become VP (Academic) because he was perceived as being for closing the doors," Fitch said. "Then there seemed to have been a bit of a change and a lot of people didn't like that."

Forcese's advocacy for open admissions, coupled with tough budget decisions and a constant review of academic standards has not endeared him to faculty, says Fitch. As well, the administration appears to be steering the university towards more graduate-oriented science and technology studies in order to bolster prestige and private financial support, many say.

This trend is marked by the recent shift in top positions within the administration. Last summer, Charles Watt, VP (Administration) and Dave Brown VP (Priorities and Planning) stepped down. Both positions were combined and Spruce Riordon, former Dean of Engineering, was appointed to VP (Finance and Administration).

Attempts to reach Riordon for comment were unsuccessful.

Brown now heads up the Carleton University Development Corporation, the body responsible for attracting private investment and development onto campus.

"Once we get the last bastion of hope out, which was Dr. Forcese, we'll be stuck with maybe somebody like Les Copley (Dean of Sciences) or somebody else who's more science and research oriented and less inclined towards academia," Sheen said.

Associate VP (Academic) Jill Vickers was dismayed over the resignation and said Forcese had a great deal to contribute to the university.

"I have some personal interests in the sense that it's going to make my job more difficult," she explained. "The initiatives that I undertook with regard to student services, which has been my basic commitment, will certainly be more difficult to pursue until the question of who will replace Dennis Forcese is resolved."

The idea that Forcese was muscled out because he did not fit in with the future shape of Carleton, a corporate sponsored future Farquhar and his top administrators envision, is possible though not necessarily true.

Forcese will continue to serve as VP (Academic) until July 1. ❑



DAVID TUFTS

Admin building — quieter than a monestary under a vow of silence.

Six students vie for CUSA head honcho

by Drew Gilmour
Charlatan Staff

The six CUSA presidential hopefuls are madly waging their election campaigns this week.

George Fletcher, Carl Gillis, Diana Mills, Shawn Rapley, Elaine Silver and Mike Tattersall have until Feb. 12 to impress Carleton's potential 20,000 voters.

Some candidates are saying this election is turning as bitter as last year's contest. Already there are unsubstantiated complaints of election posters being torn down, of a debate being rigged and of some cheap shots being exchanged.

Four of the six candidates have held office in CUSA or RRRA, the residence association, while the other two are rookie campaigners.

Mills and Gillis, who are CUSA reps this year, are standing on their record yet seem to be careful not to be identified with the association as a whole.

The remainder — including current RRRA president George Fletcher — are quick to attack CUSA's performance this year. Although varying in degree, they say the association has been inefficient, secretive, elitist and lazy.

All pledge to make student government more representative and open.

Fletcher says the people experience he has gained while RRRA president will enable him to effectively lead CUSA.

The third-year political science student says there are a number of areas he would tackle as president.

He says although Carleton claims to be accessible for the disabled, in reality, it is not, and he would work for change.

Dissatisfied with the service OC Transpo provides for students, Fletcher says he would lobby municipal government for improvements. He says bus routes such as the Number 4 should have stops on campus and areas such as the Hog's Back and Prince of Wales should have routes which connect to campus.

Housing costs, tuition fees, book prices and student safety are other areas which his CUSA would work on, he says.

If elected, Fletcher says, he would be the students' advocate and try to unite various student groups to achieve common goals.

Carl Gillis says one of the most important jobs of the president is to communicate. Far from burying himself in the CUSA office, he pledged to make the rounds of the school to get his finger on the pulse of the students.

The third-year political science student also points to his experience in office as equipping him with skills necessary to lead the association.

He says if elected, he would define clear achievable goals for CUSA and have all the reps work to accomplish them.

The current student appeals system is awkward, cumbersome and inefficient and needs to be revamped, he says.

He says the uneven quality of instruction needs to be raised to a uniformly high standard.

Gillis is also running for a seat on the Board of Governors. By winning both positions, he says he could more effectively serve the students.

Elaine Silver, like the others, also wants to change things. The third-year political science student said Carleton's students need an aggressive leader who can make things happen.



Not the Brady Bunch, but an incredible simulation.

EAN SANE

She says she would be a president one could feel comfortable approaching at any time.

"The role of president is to listen to students," she says.

Although this is the first time she has run for a CUSA position, the debating club member says she has been monitoring campus politics very closely.

Silver says she would also closely watch the activities of CUSA reps and ensure they are performing their duties.

She says there's a lot of work which has to be done at Carleton. She lists offhandedly Carleton's parking situation, events planning, disabled accessibility and campus safety as areas that need to be improved.

Two-time CUSA arts councillor Diana Mills says she would bring experience and leadership ability to the president's office. A veteran of numerous committees, she says she understands the mechanism of university government.

"I know CUSA and I know how to work with the administration," she says.

Mills doesn't offer instant solutions, saying wild promises are never kept. Instead, she says she would work at Carleton issues and try to effect realistic change.

"You can't just demand things," she says.

The second-year French student says she would work to make the campus safer and more accessible to the disabled.

OSAP is not an equitable system, she says. Some students are forced to work almost full-time while attending school, she says. She says she would lobby with other universities and associations to have the system reviewed.

Mills says she would make it a priority to ensure CUSA's budget is allocated appropriately.

Shawn Rapley wants students to know one thing: as president, he would try to help you get a job.

"That is the bottom line for the majority of students here. They come so they can get their degrees so they can get a job when they graduate — period."

He says the administration is failing its most important role of equipping students with the skills necessary to land a job in a tight marketplace.

Rapley, VP external in 1988-89, says he would work to involve potential employers more closely with the school. He also says he would lobby administration to include instruction of more job-related skills to current programs.

He says he offers the students a voice and would be their advocate.

Mike Tattersall says communication is the key to an effective CUSA.

The fourth-year history student says as president, he would ensure that the association's activities are known to all students.

He says once students know what is going on, they will become more involved with school activities.

Tattersall says as president, he would ensure CUSA reps understand their responsibilities and do their work.

He says he offers a realistic approach to working on Carleton's problems. The Foot Patrol member says campus safety, housing, tuition and accessibility are all concerns, but they should be tackled logically and with cool determination, not a confrontational approach. ❑

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Candidates mass market their mugs

by Monique Beaudin
Charlatan Staff

A poster is worth a thousand votes.

Let's go behind the faces and slogans on the posters and really find out who these people are that want the dubious honor of calling themselves student politicians next year.

Let's start with the presidential candidates.

The rule with presidential candidates is a picture is worth a thousand words. Students want pictures, not election promises, right?

Elaine Silver has that rule down pat. Nice big smile and nary a sign of an election platform.

Actually the only presidential candidate who actually put election promises on his posters was Carl Gillis, who's running on a mostly academic-reform platform. He's gone with a high fashion look. One has to wonder if Gillis is going for that GQ voting block.

And Mike Tattersall. The president-in-every-other-language posters are cute. What do they mean? He's international? Universal? He can translate?

And I'm really glad Shawn Rapley has decided to pick the good fight and shout the battle cry in the "publicity war" Carleton's fighting right now. Saving Carleton's battered, tattered, ripped-in-shreds image is definitely the most important issue a CUSA president could focus on. Forget government underfunding, providing student services, and lobbying for improved campus safety. Image. That's all that counts.

In the category of president-you-most-want-to-have-around-when-you-swoon, my money's on George Fletcher. If only Fletch was around this year every time I swooned, wearing my Gone-With-The-Wind era off-the-shoulder gown.

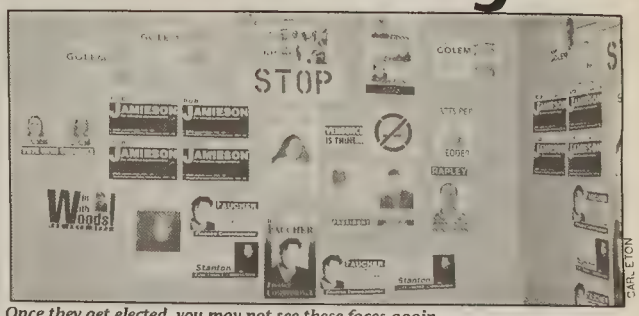
And let's talk about the resumé thing. Most of the election posters are resumés with photos. Do they really expect us to believe that being the head facilitator for the Wild Asses means they'll be able to help single mothers who can't find child care on campus?

Moving right along, we find two candidates for the job every good commerce student aspires to — Finance Commissioner.

When did living in residence suddenly become good experience for a student council position? Richard Stanton (that's "Evil" if you're nasty) lived in residence for three years. Is that why we should vote for him?

Or should we vote for René Faucher. He's the other candidate. Or it Chuck Tchobanian from *Street Legal*?

Now the pack. All those arts and social science and science and engineering and computer science and journalism and architecture reps.



Once they get elected, you may not see these faces again.

We could be here for days reading these posters. Or maybe not, considering most of them are completely devoid of any kind of election promise.

Perhaps they're working on the premise of "If we make no promises, we can't break them." It works for me, but do you really want to put CUSA's $1.6 million budget into those people's hands?

Let's think. Whose posters stood out? It's slim pickings this year for the discriminating voter. Usually you can count on the earnest little politicos for a few good laughs. Not this year.

Arts candidates Marcella Munro and Deb Duffy are urging you to vote with "Vengence". How can you get Vengeance if you can't spell it right? Ironically, Duffy is an English major. Maybee Careltuhn stoodents will uhlect dem to QSSA.

And who is this John "grimm" Greenwood guy? He brings back memories of some other guy with long hair who ran last year and wasn't elected.

But Ali Biggs deserves a medal for good planning. Every year, posters get defaced. She wrote "dyke" on her posters so you won't have to.

And the rest of the posters? A blur in the tunnels as you run to your 8:30 a.m. class. ❑

Student prez candidate haunted by past

by Monique Beaudin
Charlatan Staff

A candidate for CUSA president has found his history has come back to haunt him.

The Charlatan received a letter from a Carleton student this week claiming Shawn Rapley didn't work alone to get students a cheaper bus pass in 1989.

Rapley's posters read "In February of 1989, Shawn Rapley succeeded in returning $80 to every student who has a bus pass."

Rapley, an English major, was CUSA's VP external in 1988-89. He worked with other area student governments to get a $34 bus pass for university and college students. Regular passes were $44 at the time.

At an all-candidates' debate Feb. 4, Rapley said student politicians had been lobbying for the pass for 10 years and he got it in eight months.

But he told *The Charlatan* Tuesday the lower bus pass was a result of years of lobbying. "I was in the right place at the right time," Rapley said.

Rapley's poster also reads "These student bus passes are another example of how Rapley doesn't make promises he can't keep."

Student politicians had been lobbying for a lower bus pass for at least 10 years before the 1989 announcement from regional council.

Added pressure was put on regional council because municipal elections were also held in Ottawa in the fall of 1988. Rob Quinn, the councillor for Capital Ward, where Carleton is located, was defeated.

Rapley denies making a deal with the mayor's office during the municipal election to secure the student pass, despite the fact Carleton's vote helped oust former Capital ward alderman Quinn.

Rapley told *The Charlatan* in March 1989 "The defeat of Rob Quinn was largely because Carleton voted in a large and organized force. That's how we got the mayor's support."

At the time Jeff Polowin, a spokesperson for then-Ottawa mayor Jim Durrell, praised CUSA's efforts in ousting Quinn from city council, the 1989 article reported.

But Rapley told *The Charlatan* Tuesday, "There was no deal as far as working against Rob Quinn or anyone to get the bus pass."

Both Quinn and Smyth said during debates in 1988 that they supported lower bus passes for university and college students.

Before the Nov. 1988 election, Durrell showed little support for the idea of a student pass.

He told *The Charlatan* at the time that the student bus pass issue comes up every election year. "It continually resurfaces due to university student politics," he said.

Durrell said the cheaper off-peak fare structure was designed with students in mind and students were involved in designing it.

Rapley said Durrell's change of heart came after a series of meetings he and other student politicians held with the mayor in 1988.

Another controversy surrounding Rapley stemmed from another councillor's allegations of sexism in 1988.

At a 1988 CUSA council meeting following his appointment as VP external, Rapley was accused of making sexist

RAPLEY cont'd on page 7.

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Carleton's tiny Tories settle long dispute

by Laurence Baxter
Charlatan Staff

The CUSA Constitutional Board decided Jan. 29 not to decertify Carleton's Progressive Conservative Youth Club for removing Mike Tattersall from his position as second VP.

However, in its ruling, the board gave the club 17 days to ratify its Oct. 17 motion to remove Tattersall.

The decision did much to relieve the tension that was building between Tattersall and the club's executive. Julia Gorman, Carleton PC Youth president, said she hopes Tattersall will be able to remain an active member of the PC Youth.

"I think the decision made was quite a rational and fair one. I'm glad things have turned out the way they have and its provided an opportunity to discuss things on a more open and less personal framework," she said.

"I'm very happy with the decision," agreed Tattersall. "It helps me in my point that it was not an open and democratic system and now its being opened up and is going to be more democratic."

He went on to say his interests in the Carleton Tories will continue.

The board's decision is the conclusion of a battle between Tattersall and the PC Youth which was brought before the Clubs Commission last November.

It was the board's feeling that any constitutional irregularities were not deliberate on the part of the club. Questions were raised as to the procedure that took place during that Oct. 17 PC Youth meeting, concerning the communication breakdown between the club and Tattersall. The board was also unsure as to whether the vote for Tattersall's removal was properly recorded.

The board's conclusions also suggested the club clarify its constitution in order to clearly define quorum requirements of its general meetings and to clarify the process for properly recording all vote totals for motions in future meetings.

"The procedure of the meeting continued appropriately, and all concerned acted in a very businesslike and respectable fashion," said John Henry, chair of the Constitutional Board. He then added, "There was no suggestion of animosity or the like."

The tension began when Tattersall refused to accept the club's motion to remove him at its Oct. 17 general meeting, claiming he was neither warned of his impending removal nor informed of the outcome of the meeting.

Feeling he had constitutional grounds to have the PC Youth decertified, Tattersall brought the grievance to the Clubs Commission — an organization made up of one representative of each campus club and chaired by Laura Bonnett, CUSA VP Administration — which in turn moved to pass on the concern to the Constitutional Board.

"The Clubs Commission directed it to the Constitutional Board because it was a constitutional issue," Bonnett explained. "I'm confident that the board investigated it thoroughly and there's nothing more we can do at the moment."

The final word rests with the PC Youth, who must ratify their earlier decision to remove Tattersall at a date to be announced.

"As soon as they get all their members together and its ratified, the decision will pretty much be set in stone," Bonnett said. ❑

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CHARLATANFeb '92

ALGONQUIN

Senate approves two new programs

by Alexandra Kaleta
Charlatan Staff

Despite government funding cutbacks, the Senate has approved proposals to create new undergraduate programs in Environmental Studies and German Studies.

The acceptance of all these proposals worried CUSA president Samantha Sheen.

"Will there be adequate resources, given the [government] cut-backs?" she asked Senate during the Jan. 31 meeting.

The programs will involve several departments, all of which have required courses to form the program.

The German department will have to delete one current course to make room for another. This would "provide adequate room for interdisciplinary work" says the Senate proposal. The department does not expect a need for more professors, but it will need additional administrative personnel.

Environmental Studies will require both new administrative and teaching staff and more office space. The program is part of a new Interdisciplinary Studies proposal, which was also approved at the meeting. It will allow students to choose a major in fields that are not formally offered.

"The structures that support (the programs) are already in place", said Prof. Leonard Librande, associate dean of arts.

The programs are to be included in the '92-'93 undergraduate calendar and are expected to take off slowly, thus avoiding any immediate costs of more staff, he said.

"We have to see how students respond", Librande said.

In its proposal, the German department stated that it expects the German Studies program "will increase the chances of attracting outside (private) funding".

Environmental Studies will not require all of its new resources all at once, but will implement them over the next three years.

The programs have been proposed to attract students to the university. ❑

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UBC

Union pres optimistic about negotiations

by Estelle Taylor
Charlatan Staff

Negotiations between administration and the union representing teaching and research assistants will resume Feb. 12, and Brain Edgecombe, CUPE 2323 president, is optimistic.

"There are reasons to be hopeful," Edgecombe said of the upcoming talks.

Last month, the union conducted a survey of its members to determine what priorities should be set for bargaining.

Edgecombe said he is happy with the survey responses, but would not divulge the results. He said only they have let CUPE know which issues are of high priority to their members.

Edgecombe said the same demands are still on the bargaining table as during the last round of talks in December. The union is asking for a 7.5 per cent wage increase for their contract's first year and 4.5 in the second. They are also proposing a benefits package.

Edgecombe said the survey revealed members don't accept the university's present offer of a five per cent wage increase in the first year, wages indexed to inflation in the second year and indexed to inflation plus one per cent in the third year.

The surveys will be used throughout the bargaining process, Edgecombe said. The results are a good indicator of what CUPE should be asking for and will be used to gauge the acceptability of the university's proposals, he added.

Edgecombe said that one reason CUPE handed out the survey was to find out how much support there is for a strike. Although stating strikes are a drastic measure, Edgecombe said, a strike often "improves the conditions of the place you work at and improves the services you deliver so much that even the disruption is overshadowed by the improvement in working conditions."

Edgecombe said he was also pleased with Premier Bob Rae's Jan. 21 televised speech to the province. He said he's glad the provincial government put pressure on universities to act more co-operatively with its employee groups. To that end, CUPE is asking for a seat on the Board of Governors.

Edgecombe said he expects the university to make some movement.

Administration is also being optimistic about negotiations. Spruce Riordon, VP Finance and Planning, expressed great faith in "the Carleton family" to reach a settlement.

Riordon also said Rae's speech made it clear that, as the university's shortfall will not only be for one year, administration has to start looking at the long term.

But Edgecombe has some reservations about the bargaining process so far. He said he's not pleased with the way administration views CUPE's demands. He said a university can't serve students' interests if it only looks at the budget to determine the effect of cuts.

Edgecombe said he is tired of being "bounced around by administrative bullshit" and that throughout the bargaining process CUPE has not been treated as an equal by administration.

Edgecombe also has other important plans which will involve CUPE in political action and collective bargaining. As one idea, he mentioned working with groups like CUSA and RRRA to educate students about TAs' and RAs' work.

He said students have got to realize that improving working conditions for the assistants improves the education process. He said TAs want to be sure they can provide the services they are paid for.

"It's gonna be a battle," Edgecombe concluded.

Talks between administration and CUPE broke down in December. Carleton's TAs and RAs have been without a contract since Aug. 31. ❑

Part-time students squeezed at Carleton

by Sherie Hodds
Charlatan Staff

Mature and part-time students will represent the majority of students in Canadian universities by the year 2000, says John Henry, co-ordinator of the Mature and Part-time students' centre at Carleton.

However, Carleton is atypical because of its open-door policy, said Henry. The admissions policy at the university allows full-time students who are fresh out of high school to remain the fastest-growing group on campus.

The Mature and Part-Time Students' Centre is celebrating its 10th year at Carleton this week. According to the Office of Planning and Statistics, the total number of part-time students at Carleton has remained constant over the past 10 years. The number of part-time students was 5,844 in the 1980-81 school year, 5,746 in 1985-86 and 5,860 in 1990-91.

In spite of the small increase compared to other universities, Henry said Carleton is one of the better-equipped universities to handle the needs of part-time students.

In fact, when it was first built, Carleton was created as a college which catered specifically to part-time students and held evening classes only.

Today, the part-time students at Carleton are experiencing real problems because the university is geared toward the full-time students.

"Part-time students have problems coping when most of the administration is only here during the day", said Henry.

In September 1982, the Mature and Part-time Students Centre was created in response to these problems.

The most acute problems part-time students experience are course availability and child care, said Henry.

"Funding is a real problem," he said. "It is not adequate and it is not equally distributed."

For example, there is not as much help for single fathers as for single mothers, he said.

Not all the departments in arts and social sciences at Carleton can guarantee evening sections, and other programs such as journalism and engineering cannot guarantee anything at all for part-time students, he pointed out.

Once students get to third and fourth year, when specialization begins, they must take what courses are available to them, and not necessarily what they want.

This year, the evening courses available at Carleton have decreased because of the growing number of full-time students, Henry said.

The Mature and Part-time Students Centre offers a hotline service for part-time parents who want to contact their children in case of an emergency, a babysitting referral and a free daycare service for reading week.

"We try to fill their needs," said Henry, who was once a part-time student himself. "While trying to maintain a course load, raise kids and work, I don't know where they find time to sleep." ❑

RAPLEY cont'd from page 5

comments by then-arts councillor Steve Clay.

Rapley admits he may have said "bitch, broad, slut, it's all the same" at a CUSA constitution board meeting during the summer of 1987.

"I don't think I said it," said Rapley Tuesday. "I don't remember. I've made sexist comments in the past."

Although Rapley said he's "grown up" since then, he said "everybody's a little bit sexist."

"Everybody has a little bit of every 'ism' in them," he said. ❑



Bisexual, Gay & Lesbian Awareness Days
FEBRUARY 10 - 14, 1992



MONDAY FEBRUARY 10

Men's Discussion Group
Topic "Coming Out"
4:30 - 6:30 p.m., Rm. 127A Unicentre

TUESDAY FEBRUARY 11

Videos - Gay & Lesbian History
Silent Pioneers and Word is Out (Part I)
12:00 - 1:30 p.m., Rm. 424 Unicentre

WEDNESDAY FEBRUARY 12

QUEER MINDS MINI-SERIES
12:00 - 3:00 p.m., 406 Southam Hall

Allie Oliver (Student - Criminology) (12 noon)
"Homophobia & the Police"

Michelle White (1 p.m.)
(Co-Coordinator Women's Centre)
"Lesbian with Disability - Overt/Covert: What's the Connection?"

Kelly Kalesa (Student - Psychology) (2 p.m.)
"The Transformative Institutionalization of Lesbians"

Women's Discussion Group
Topic "Lesbians & Literature"
6:30 p.m., Rm. 127A Unicentre

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Bisexual Discussion Group
"General Discussion & Social Evening" — 7:00 p.m., 127A Unicentre

FRIDAY FEBRUARY 14 — **PINK TRIANGLE DAY**

Information Fair — 11:00 a.m. - 2:00 p.m., Bakers Lounge, 4th level Unicentre

Valentine's Day Party
Everyone Welcome — 2:30 p.m. - 4:30 p.m., 127A Unicentre

Co-sponsored by the GLB Centre, OPIRG-Carleton, CUSA & GSA

Blacks spend month celebrating their past

by Lucia Internicola
Charlatan Staff

"Take the month to write your own history," first-year student Don Payne encouraged the audience at the opening ceremony for CanAfribean Black History Month, a celebration for Canadians of African and Caribbean decent, Feb. 1.

Carleton University has been celebrating Black History Month each of the past four years. This year the show reflected a feeling of unity and gave the audience a taste of Africa through poetry, dance, drama and music.

About 200 people were at the opening ceremony in Porter Hall.

"Emancipate yourself from mental slavery" is this month's theme and the message is catching on.

But the messages of emancipation aren't solely geared towards the Black community.

Craig Bridgewater, president of the Carleton Caribbean Community, said he believes Black History Month is for "everybody in school, in the city. . .all kinds of people, all races, all creeds—not just for Black people."

He said he hopes Black people's contributions to history are realized because in the past "these things have gone unnoticed."

According to a booklet put out by the African Students' Association, the Carleton Caribbean Community and the Caribbean Students' Association, Africans were the originators of the sciences of chemistry, dentistry and medicine. They were creators of architecture and built the first library.

Organizer Ardith Stout said she hopes the opening ceremony left the audience with a sense of "the richness of a culture that needs more than a month to celebrate".

But the Egyptians said, "Every day is a donation to eternity. And even one hour is a contribution to the future". Imagine what you could start in a month. ❑

Black history fact

The cliché "the real McCoy" was named after the Black Canadian inventor Elijah McCoy. In 1872 he invented a revolutionary lubrication system for trains and his inventions were used in railway locomotives. His inventions were known as "the real McCoy". The rest is history!*

**From the booklet compiled by the African Students' Association, Carleton Caribbean Community and Caribbean Students' Association.*

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National Defence • A.S.A.P.
Various Disciplines (Masters or PhD level)
Positions: Defence Scientist.

Metropolitan Life • Feb. 13, 12 noon
All disciplines
Positions: Undergraduate Recruiting Program.

Official Language Monitor Program • Feb. 14 • All disciplines
Positions: Part-time & Full-time Monitors.

Department of National Defence • Feb. 28 (Mail Direct)
Computer Science, Electrical Engineering or Mathematics (Masters or PhD's only)
Positions: Defence Scientist (Quebec City - Valcartier). For more information, refer to D.O. 916 posted on the full-time board at the Centre.

Communications Security Establishment Feb. 28 (Mail Direct) • Computer Science
Positions: Application Programmers, Systems Programmers, Systems Managers & Computer Security Specialists. For more information, refer to D.O. 919 posted on the full-time board at the Centre.

Prudential Assurance • Mar. 5, 12 noon
All disciplines
Positions: Sales Representtives.

London Life • Mar. 5, 12 noon
All disciplines
Positions: Sales Representative.

A.M.S. Management Systems Canada Ltd. Mar. 6, 12 noon
Computer Science, Mathematics
Positions: Programmer Analyst.

Arts Marketing Services Inc. • May 29 (Mail Direct) • All disciplines
Positions: Manager.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • A.S.A.P.
All disciplines, 4th year students
Positions: New Graduate Intern Program
For further informatin refer to order # J-44.

United Parcel Service, Ltd. • A.S.A.P.
2nd year Commerce / All disciplines
Positions: Part-time Human Resources Assistant. For further information, refer to order # J-49

This advertising space has been provided by the Carleton University Students' Association. CUSA

SUMMER EMPLOYMENT INFORMATION

Action - The Student Window Cleaning A.S.A.P. • All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
As soon as possible, All disciplines
Positions: Manager.

Governor General's Foot Guards • A.S.A.P. • All disciplines
Positions: Ceremonial Guard.

DEKA Services Ass. • Feb. 7 (Mail Direct)
All disciplines
Positions: Camp Director.

Sales & Merchandising Group • Feb. 7, 12 noon • All disciplines
Positions: Students Sales/Merchandising Representatives

Canada Wonderland • A.S.A.P.
All disciplines
Positions: Performers, Musicians, Technicians, & Characters.

Camp Trillium • Feb. 14 (Mail Direct)
All disciplines
Positions: Program Staff/Counsellors, Jr. Counsellors, Assistant Cooks, Oncology Nurses.

St. Lawrence Islands National Park • Feb. 14 (Mail Direct)
Natural Sciences: Biology, Physical Geography, Earth Sciences etc.
Positions: Summer Interpreter - Naturalists.

Senate of Canada • Feb. 14, 5:00 pm (Mail Direct) • All disciplines
Positions: Parliamentary Guides.

Canadian National Exhibition • Feb. 17 (Mail Direct) All disciplines
Positions: Assistant Publicists.

Huronia Historical Parks • Feb. 17 (Mail Direct) • All disciplines
Positions: Interpreters.

Indian Management Assistance Program Feb. 21, 12 noon
3rd year & Law, Commerce, Economics
Positions: Various.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Atomic Energy of Canada Ltd. (Pinawa, Manitoba) • Feb. 21 (Mail Direct)
Various disciplines
Positions: Various.

Great Lakes Fishery Commission, Sea Lamprey Control Centre (Sault Ste. Marie) • Feb. 21 (Mail Direct)
Biology, Chemistry, Civil Engineering
Positions: Various.

Student Works Painting • Feb. 21, 12 noon • All disciplines
Positions: Painter, Crew Chief.

National Revenue • Feb. 25 (Mail Direct)
Criminology, Psychology/Soc., Computer Science, Law etc.
Positions: Customs Inspector.

Ministry of Natural Resources Algonquin Provincial Park
Feb. 28 (Mail Direct) • Various disciplines
Positions: Park Naturalist & Museum Technician.

Environment Canada, St. Lawrence Islands National Park • Feb. 28 (Mail Direct)
Various disciplines
Positions: Summer Visitor Centre Attendant & Children's Programmer.

Regional Municipality of Ottawa-Carleton Feb. 28 (Mail Direct) • Various disciplines
Positions: Engineering Assistant, Planning Assistant, Traffic Counters etc.

Glimmer Glass Opera • Feb. 28 (Mail Direct) • All disciplines
Positions: Various.

Environment Canada, Parks Service • **Feb. 28 (Mail Direct)** • Various disciplines
Positions: Various - National Parks, National Historic Site, & Historic Canals.

Ministry of Tourism & Recreation, Ontario Sports Centre • Feb. 28 (Mail Direct)
All disciplines
Positions: Experience '92 Supervisor.

City of Nepean • Feb. 28 (Mail Direct)
Civil Engineering student preferred
Positions: Ass't Constructions Inspector.

Natural Borders Reforestation Inc. • Feb 28 (Mail Direct) • All disciplines
Positions: Tree Planters.

C.O.S.E.P. (Career oriented Summer Employment Program) • Feb. 28, (Mail Direct) • All disciplines
Positions: Various.

Canada Emloyment Centre for Students • Feb. 29 (Mail Direct) • All disciplines
Positions: Student Placement Officer.

A & M Enterprises • March 1 or A.S.A.P.
All disciplines
Positions: Tree Planters.

R.A. Centre • Mar. 1, 15 & April 1 (Mail Direct) • All disciplines
Positions: Instructors, Counsellors etc.

Ministry of Natural Resources, Provincial Parks Visitor Services Program • Mar. 15 (Mail Direct) • All disciplines
Positions: Various.

Community Living Mississauga • A.S.A.P.
All disciplines
Positions: Summer Support Workers.

Deep River Science Academy • Mar. 15 (Mail Direct)
All disciplines (Science Oriented)
Positions: Research & Administration Assistants.

The Easter Seal Society • Feb. 28 & Apr. 17 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps • A.S.A.P.
All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Assistant, Nurses etc.

Peterson Woods Outdoor Centre • A.S.A.P.
All disciplines
Positions: Camp Counsellors & Activity Instructors.

Loch March Golf & Country Club • A.S.A.P.
All disciplines
Positions: Various.

Town of Ancaster • March 20, 5 pm (Mail Direct) • All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps • Mar. 31 (Mail Direct)
Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Hotchkiss Forestry Enterprises • Mar. 31 (Mail Direct) • All disciplines
Positions: Crew Bosses, Tree Delivery Person/ Bus Driver, Cook & Cook's Assistant, Tree Planters.

Canada Ports Corporation • Mar. 31 (Mail Direct)
Business Admin., Economics, Geography
Must be 4th year student going into a masters program in fall of '92 or a graduate student
Position: Research Assistant.

Ministry of Labour • Apr. 1 (Mail Direct)
All disciplines
Positions: Students In Personnel.

Quetico Provincial Wilderness Park • Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Bark Lake, Ontarion Camp Leadership Centre A.S.A.P. • All disciplines
Positions: Program Assistants.

Camp Billings • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various Summer Camp Positions.

Canadian Adventure Camp • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Carleton Board of Education • Apr. 10 (Mail Direct) • All disciplines
Positions: Counsellors.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

Royal LePage Commercial Real Estate Services May 1 (Mail Direct)
2nd or 3rd year Urban Geography, Economics, or Business
Positions: Data Collectors.

GROUP SESSIONS

See the reception staff at the Centre to sign up for either or both of these sessions.

Job Search/The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter session discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

Aboriginal youth speak out

by Mo Gannon and Sheila Keenan
Charlatan Staff

A Native Cree elder passes a peace pipe around to those gathered for a sunrise ceremony in a lounge filled with the sweet smell of smoke. In Saturday's early morning light, he asks that "our vision and our thoughts be as soft as the morning sun."

It wasn't the way most constitutional conferences begin, but this was no ordinary conference.

About 100 aboriginal youth delegates from across Canada met at the University of Ottawa this weekend to discuss the constitution and present their views to the Assembly of First Nations.

The meeting is one of four Native conferences sponsored by the AFN to help develop its position on the constitution. Eight Native commissioners will compile a report of ideas and concerns voiced at the conferences to use as a basis for constitutional talks with the federal government.

"The presentation we give to the Assembly of First Nations is literally our presentation to the Canadian government. We've got to look to the future as young people and we've got to be focused," said Jinet August Martin, president of the Aboriginal Youth Council of Canada.

Delegates met in separate groups to discuss education, culture, justice, self-government and the constitution on Saturday.

Sunday, they presented their individual and group positions to the AFN's constitutional commission. Major issues included Native self-government, treaty rights, and preservation of Native culture and languages.



FILE

Mercredi tells youth to rebuild native cultures

Ovide Mercredi, national chief of the Assembly of First Nations, told the delegates the main focus of constitutional change is to strengthen and rebuild the Native communities.

"We are distinct people with inherent rights. We want to preserve our way of life. We're using the constitution as a vehicle, not as an end in itself."

Mercredi told youth delegates "the rebuilding of our societies is your obligation to our people."

Education was a big concern. Many delegates said they were worried about the lack of preservation of their culture. Anita Raine from New Brunswick said she did not see why immersion programs in Native languages could not be established.

Fred McDonald, from the AFN at the University of Calgary, said Natives should turn to elders for their education. The government is cutting funding to universities and Natives are being denied access as a result, he said.

"As Native populations, I think we need control over our own education systems," he said.

Another concern was the need for aboriginal people to stay united. Alberta delegate Peter Snow said Natives should "look at ourselves as one group, instead of bickering about who or what we are."

Andre Nadir of the Innu Nation in Quebec sent around a statement of the Innu position for delegates to sign. It is meant to be a show of solidarity, Nadir said.

"No one has the right to separate us from our brothers and sisters in the rest of Canada," he said. "Every (Native) nation in Quebec has the right, without any political interference, to decide whether or not to stay in Canada."

After signatures were collected, Nadir presented the pact to Ovide Mercredi.

Native self-government and self-determination were also key topics.

"Self-government starts here, in the heart," said Mike McCarthy, a B.C. delegate. Addressing himself to Brian Mulroney and all future prime ministers, McCarthy said "You cannot deny our destiny. We will have self-government."

In his closing remarks, Mercredi echoed McCarthy, but added, "Let us not spend our time fighting against someone or somebody, but instead fight for our objectives." ❑

Cuts hit med schools hard

by Alisha Mohammed
The Varsity, University of Toronto

TORONTO (CUP) — Ontario medical schools are facing a double whammy after provincial cutbacks to both universities and hospitals.

Ontario Premier Bob Rae announced Jan. 21 that transfer payments to hospitals and universities would be a record low one per cent increase next year and two per cent in each of the following two years.

Dr. Ken Shumak, assistant dean of undergraduate medical education at the University of Toronto, said teaching hospitals located throughout Toronto are an integral part of the medical program. He said he thinks the quality of teaching programs will take a turn for the worse.

Shumak said it is likely beds will be closed.

"When this happens, there will be a marked decrease in the teaching base for medical students, and this is certainly something we're very concerned about," he said.

Shumak said the most significant impact on the programs will be finding enough patients for teaching. The university will have to "rethink which pro-

MEDICAL continued on page 10.

National briefs

Bomb threat at women's centre

The Varsity, University of Toronto

TORONTO (CUP) — An anonymous caller threatened to bomb the University of Toronto's women's centre last week.

Several calls came during a meeting at the centre for lesbians and bisexual women, the day after the centre advertised the group for the first time.

According to Shenaz Steri, women's centre co-ordinator, a young male said, "I'm going to bomb your fucking dyke groups. You are going to get it."

The centre's answering machine recorded one of the threatening calls.

U of T police constable Michael Bell said it is unlikely the caller will be caught unless he persists.

Steri agreed women should go public with these incidents, but she said members of the centre's collective are more afraid and have tightened security on the building since the threats.

UBC needs shit solution

The Ubyssey, University of British Columbia

VANCOUVER (CUP) — Two large piles of manure collected from barns at the University of British Columbia are leaching into a campus stream.

Usually, solid and liquid wastes are separated. The solid matter is composted with sawdust to produce an organic fertilizer, while the liquid waste is stored in holding ponds and later sprayed onto fields before planting. Both methods serve to return the animal waste to the land.

The Animal Science Department, which operates the barns, can't dispose of the offending manure properly because it has no money, said acting department head Jim Shelford.

"The department is so underfunded by the university administration that it is unable to deal with the manure at the present time," he said.

As well, agricultural waste generated in B.C.'s lower mainland, where the university is located, cannot be dumped into the Greater Vancouver Regional District's sewage system.

The manure is leaching into the creek, where contaminants from the manure end up in the stream and on surrounding beaches. And, the animal waste could also be seeping into UBC's storm drainage system, which empties directly into the Pacific Ocean.

Solving the problem of the seeping manure would give the university a chance to show how ecologically minded it can be, said UBC professor Richard Beames.

"The university could demonstrate how animal by-products could be handled and converted into ecologically desirable end products," he said. "A compost project could be designed without bringing in outside consultants and it would cost the university nothing."

Student threatened

Prairie bureau and The Manitoban, University of Manitoba

WINNIPEG (CUP) — A threat to "exterminate" an aboriginal student at the University of Manitoba has pushed the administration to establish a group to deal with campus human rights violations.

Margaret King, a fourth-year student and member of the U of M Native Students Association, said she was threatened after taking the parking space of another car in a university lot Jan. 10.

The man in the waiting car got out and pounded on her window calling her a "fucking bitch" and "fucking Indian," King said. She stayed in her locked car with the windows rolled up until he left.

She returned to the car later in the day and found a note which read, in part, "Better look over your shoulder bitch, you never know what good citizen might exterminate you."

King has filed a complaint with city police, who are looking for the man.

Public pressure since King's harassment has forced the university to look into developing a human rights policy, said David Murphy, vice-provost of student affairs.

A working group made up of students and staff will develop the policy, he said.

Brian Fijal, head of the working group, said the group will do educational work as well as hear grievances. Currently, there is no mechanism to deal with complaints of racial harassment.

Since the report on King was publicized, the Native Students Association has been flooded with mail and phone calls. Not all of the calls were supportive.

"One caller said because we are a minority, we should be on our best behavior," King said. "A letter said I deserved it."

Florence Bruyere, U of M native student advisor, said incidents of racism "go in cycles."

"When the economy is down, people go at us because they think we get our education free." ❑

Did you know

The University of Calgary is one of only two universities in Canada to have a Gaelic motto. Written in ancient script, the motto translates into, "I will lift up my eyes."

It appears under the university coat of arms of scarlet and gold, representative of the North West Mounted Police and golden sunshine or grain.

The coat of arms features two open books, the rose of Alberta, and a black bull's head with two red flags, which represents the MacLeod family after Lieutenant-Colonel J.F. MacLeod who gave Calgary its name.

Task force talks reform

by Scott Wahl
Charlatan Staff

Hospitals, municipalities, school boards and colleges are all competing with universities for a share of the $160 million made for restructuring available by the Ontario Treasury.

Institutions have until the end of February to come up with ideas to reform their operations after the government announced a one per cent increase in transfer payments next year.

Ontario Federation of Students chairperson Laurie Kingston said the provincial ministries for health and education would be "bidding" on the money.

"It's like chickens scrambling for feed — it's not a fun process," she said.

A Ministry of Colleges and Universities task force has been set up to get ideas on how universities could reform and restructure their operations.

"This is not a stop-gap fund," said Shelagh Nerney, press secretary for the ministry. "This is a specific fund to support initiatives towards restructuring. It is centred around creative responses."

Glen Brown, communications officer for the Ontario Confederation of University Faculty Associations, said that ideas being looked at included a specialization of programs at universities, increased co-operation with colleges and faculty contract renewal. OCUFA is represented on the task force.

"There is an element of competition (in the process) that could become adversarial," said Brown. "It's an intense and short-deadlined process."

The task force is working on the assumption the best ideas will receive a fair proportion of the funds, Brown added.

"We're looking for universities to present a list of possible projects that would need money in the short term, but lead to a more efficient system over the long term," Kingston explained.

The task force is headed by the finance committee of the Ontario Council on University Affairs and includes representatives from the francophone community, university boards of governors, faculty, staff, students and the Ontario government.

"There is a natural alliance between the student, faculty and staff associations to see that the system works best," Brown said.

Kingston did not agree.

"The task force is not particularly pro-student. We're shouting `Hey, you can't overlook us'," she said.

The task force will get general ideas from universities on system-wide change and will make proposals to the Ministry of Colleges and Universities at the end of the month.

Minister Allen will then combine those proposals with those made by a similar task force on colleges and make a submission to the treasury for part of the $160 million.

"Everything will be decided on the basis of the ideas generated, the level of creativity and collaboration," Nerney explained.

The treasury will make a final decision before the spring budget.

The money allotted to the post-secondary sector will then be divided between individual universities.

Nerney stressed the task force is breaking new ground and is looking at collaborative projects between universities as much as changes to individual institutions.

Based on the recommendations of the task force for short-term change, a long-term task force will be set up in March to make recommendations by the end of the year on reshaping the post-secondary system. ❑

Improving quality teaching

The Varsity, University of Toronto

TORONTO (CUP) — Students from across Canada met in Toronto last week to swap notes on ways to improve the quality of university teaching.

The 25 delegates participated in seminars on topics such as curricula, course evaluations, teaching appreciation and extracurricular activities.

"It (was) an exchange of ideas so the students can take back the ideas and put them into place," said U of T student councillor Michol Hoffman.

The opening speaker was Stuart Smith, who chaired last year's Commission of Inquiry on Canadian University Education. An explosion of knowledge has forced professors to devote more time to research than to teaching, he said.

"The universities have come to bask in the reflected glory of their professors. If you have a lot of stars, the university takes it as a sign of enhanced prestige, but no one's minding the store."

He said he had discovered many instances of teaching neglect.

"I assumed with all the bellyaching about funding that universities had added teaching hours onto the professors' load, but when I looked for those statistics, they were not there.

"Overall, there was no increase to the plateau — there was a bloody decrease," he said. "The number of hours spent in the classroom had gone down."

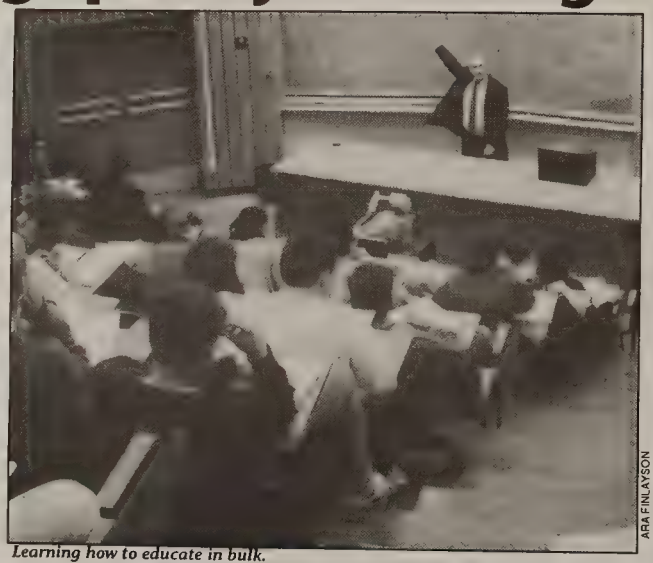
He said the government should ask universities to provide statistics when they ask for money which would detail studies of graduate satisfaction, undergraduate drop-out rates, classroom sizes and the number of courses taught by TAs and tenured profs.

"These statistics would give the actual performance of the university and indicate how seriously teaching is being taken by the university."

Marty Wall, chair of U of T's psychology department, gave a seminar on the first-year experience. About 1,500 students are enroled in his introductory psychology course.

"Once you get beyond a certain number of students in a room, it doesn't make much more of a difference if you add another 100 or so."

He said one drawback of large classes are marking schemes such as multiple choice exams and tests.



ARA FINLAYSON

Learning how to educate in bulk.

Conference delegates said universities across Canada are experiencing similar problems in teaching.

"It's just the standard problem," said Orwin Lau, a third-year student from the University of British Columbia. "Research is always given much greater emphasis than teaching." ❑

MEDICAL continued from page 9.

grams are to be held in which hospitals" to maintain a balance in the hospital availability for students.

But Anna Ierullo, a lecturing dietician at St. Joseph's Health Centre, a teaching hospital in Toronto's west end, doesn't foresee any major overhauls in their program.

"We still have all scheduled lectures," she said.

The effects of the new spending limits will vary according to different hospitals, she said. St. Joseph's Health Centre, which is affiliated with St. Michael's Hospital, has been operating on a balanced budget since last year, whereas St. Michael's has been cutting jobs and services in an effort to curb its ballooning $63-million debt.

Neither Shumak nor Ierullo said teaching staff will be lost as a result of budget changes.

"Hiring is done differently in that doctors who are named to teaching appointments are already members of the staff, and undergo specialized appointment," said Shumak.

But Ierullo said some hospitals have instituted hiring freezes.

She said St. Joseph's has condensed departments and converted normally unused bed space into office space in an effort to maintain services and teaching programs.

"The big concern is more the fact that they'll cut back on wages and that doctors will be forced to shorten the patients' length of stay which will mean less time for both the doctors and the students to do the same work," she said. "The result will be more pressure on both parties."

Shumak agreed. "Both hospitals and universities will have to monitor methods and find some other solutions to keep teaching hospitals at an optimum level," he said. ❑

Cross-Canada Shakedown

Jacob vows to fight to top

TORONTO (CUP) — University of Guelph student Gwen Jacob is going to fight a recent indecent exposure conviction for walking around topless last summer.

Jacob, who was fined $75 and left with a criminal record after her case wrapped up in January, said the judge invoked sexist community standards to back up his decision.

Jacob said her constitutional rights are more important than social standards and said her appeal will hinge on this issue.

She said she is willing to appeal the conviction up to the Supreme Court because she wants to set a new legal precedent in this area of women's self-definition.

Strikers charge discrimination

VANCOUVER (CUP) — Support staff at the British Columbia Institute of Technology are striking for higher wages, and are charging the administration with discrimination against women.

The predominantly female support workers have been off the job since Jan. 20. The British Columbia Government Employees Union, which represents the support workers, is demanding a 14 per cent wage increase over two years. The hike would match the one given last year to the predominantly male trade instructors, who are also represented by the BCGEU.

The institute has offered the support staff a seven per cent increase in the first year of a two-year contract. In the second year, pay increases would be based on the average increase of the BCGEU master agreement, which regulates the wages of all BCGEU members.

Stabbing victim threatened by suspect

TORONTO (CUP) — A suspect in the December stabbing of a University of Toronto student has threatened the woman and her family with death, say Toronto police.

The suspect, 23-year-old Peter Navetej Singh Mann, a U of T criminology major, was seen boarding a plane to England at a Toronto airport the same day of the stabbing, Dec. 6. Police say they believe Mann is now back in Toronto.

Metro Police detective Al Comeau said the woman received a two-page handwritten note in late January threatening to kill her and all the members of her family and saying he was back in Toronto.

Nuclear waste researcher gets grant

by Caroline Murray
Charlatan Staff

A Carleton engineering professor has received $64,000 from the provincial government to continue his research in nuclear waste management.

Dr. Patrick Selvadurai and his research team are trying to develop methods for disposing high level nuclear fuel wastes from nuclear power plants.

His research uses three physical barriers to keep the nuclear waste from contaminating the environment. The first barrier is an artificial container which is buried in the ground. The second is the geological barrier, called the buffer, made of a clay mixture of bentonite and crushed sand. The third barrier is the granite rock surrounding the repository.

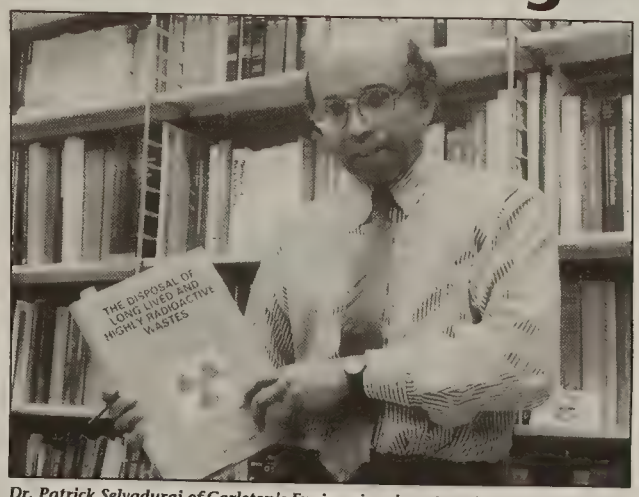
The research focuses on the geological barrier. The heat emitted from the waste material weakens the clay. Selvadurai says the removal of moisture from clay causes it to shrink, resulting in an undesirable cracking.

Selvadurai and his researchers are trying to develop ways of strengthening the barrier.

"We're trying to understand how these barriers behave under various adverse conditions so that we can predict the natural decay of the nuclear waste barriers. Ultimately, say 1,000 years, the geological barriers are then the only means of retarding the rate of release of the radio-nuclides to the biosphere," he said.

There must be a reduction of nuclear waste being emitted at each stage of a geological barrier if the disposal scheme is to be efficient, he said.

Selvadurai is working with a group of research students from Carleton, McGill University and the University of Manitoba. ❑



Dr. Patrick Selvadurai of Carleton's Engineering department.

Nukefact #1

The amount of accumulated nuclear waste in Canada could fill the size of a hockey rink up to the height of its baseboards, says Brian Franklin of Atomic Energy of Canada Ltd.

That's equivalent to 12,000 metric tons.

Currently, Ontario is the largest user of nuclear energy in Canada, with three stations and a total of 20 reactors.

About 50 per cent of the electricity generated in Ontario comes from nuclear energy, Franklin says.

ANALYSIS

Coverage of meningitis mania defended

by Angie Gallop
Charlatan Staff

Just when Ottawa thinks it's seen the end of the meningococcal threat, there's still a debate over another epidemic of meningococcal mania.

Chris Cobb, media writer for the *Ottawa Citizen* summed it up: "The issue here is whether the media caused or reflected the problem."

"Despite the fact that the press tried very hard to get the facts straight, we kept hearing the same thing over and over and over again. Their worry was out of proportion to what was happening," said Mary Lu Sample, infection control co-ordinator at the Ottawa General Hospital.

But local journalists are quick to defend their work.

"The media don't create the fear, they set the agenda," said Joe Scanlon, Carleton journalism professor. "People react to these agendas by talking about those things. Personal decisions are based on personal and other links."

In an interview, Cobb pointed out the word "epidemic" was never used in either *The Citizen* or in the CBC tapes he reviewed. He also said a Jan. 8 article in *The Citizen* attempted to clarify the real extent of the problem by stating the meningococcal problem was not an epidemic, he said.

Cobb published an article on this issue in the Jan. 21 issue of *The Citizen*.

Sample said she was also disappointed with some of the headlines in local papers. She cited one newspaper in particular which ran one saying in big bold lettering "Who's Next?".

Dr. Steven Corber, the regional medical officer of health, said in some cases the media covered the individual personal stories rather than the bigger medical picture which sensationalized the issue.

"The media paid a lot of attention to the meningitis problem and wrote things that would not have been written about other deaths," Corber said.

However, he added, "It is hard to measure how the coverage contributed to the anxiety because the disease itself has a history of causing panic."



Although there was a small number of deaths from meningococcal disease compared to the overall population in the area, the cause of the concern was "an abnormal rate of death among a specific population," said Scanlon.

"They (journalists) can't select their population effectively so they have to alert the general population and therefore they are caught by a mass audience.

"Is that hysteria or do we actually create an environment to put the pressure on?" Scanlon asked.

"I'm personally convinced that public demand forced the mass vaccination," said Cobb.

"We would not have instituted a mass vaccination for panic reasons," argued Corber. "There would be other ways to address anxiety, it wouldn't be by giving placebos."

But Sample said, "Before public health decided to go ahead with the mass vaccination, the emergency rooms were inundated. They were simply not able to handle the people coming in with these flu-like symptoms. I'm sure they were terrified they were going to miss a case."

Regardless of the accuracy or inaccuracy of newspaper, TV, and radio reports, Cobb said, "the majority of doctors and nurses relied on the media for their information."

Corber disagrees. "The health department had tremendous communication with the hospitals, the Ministry of Health and the drug companies."

However, he added, "The distribution system (of information) was not great." It was possible that local physicians and nurses outside of the hospitals were reliant on media reports because the Health Department was busy trying to deal with the problem. Community doctors were therefore sent only two or three notices. ❑



Take a shot at the Science and Health page. For more info come to The Charlatan, 531 Unicentre.

EDITORIAL PAGE



Was it only three months ago that Carleton president Robin Farquhar was out "consulting" with staff and students about the *Maclean's* issue, offering his own head on a platter?

Hard to believe, now that neither his head nor any other part of the president's anatomy can be found when you want to talk to him.

It seems Carleton administration has decided to close the lines of communication — as open as they were — between themselves and students.

"Dr. Farquhar, I'd like to ask about the Board of Governor's report on the *Maclean's* issue."

No comment.

"Excuse me, Dr. Forcese, why did you resign?"

No comment.

"Dr. Farquhar, why did you accept the vice-president's resignation?"

No comment.

Over the past few weeks, there have been more "no comments", more doors closed, more phones slammed down, more calls not returned, and more secretaries claiming "he won't be available all week" than this paper is willing to take.

Indeed, Dr. Farquhar, as you yourself noted in response to the Board of Governor's report, there are "some serious shortcomings in managerial responsibility and accountability. . .and in administrative judgement and care."

But remember you also said "administration will become better than before."

This is better? Farquhar and Forcese refuse to talk to *The Charlatan* about Forcese's resignation, then they issue a last-minute "statement" to *This Week at Carleton*, their own little PR rag, with no explanation why Forcese resigned, when he resigned, and who will replace him, and then they say that's all?

And it takes three private consultants to tell them "there are barriers to communication at all levels"?

Kinda makes you wonder why the university spent $863,402 this year to have a PR department put a positive spin on everything which happens and all Sparky has to say.

This information blackout hasn't been confined to *Maclean's* related issues either. Want to find out how Carleton will be affected by cuts to transfer payments? No one's in right now. Heard rumors about an assault last night? Call back next year.

Wouldn't want to be like Queen's, now would we? When it comes to sexual assaults and threats, Queen's dean of women Elspeth Baugh told *The Charlatan*, "We've made a point of making these issues very public. I'm proud we've shoved these issues to the forefront."

Queen's — number 2. Carleton — number 44. Hmmm. . .

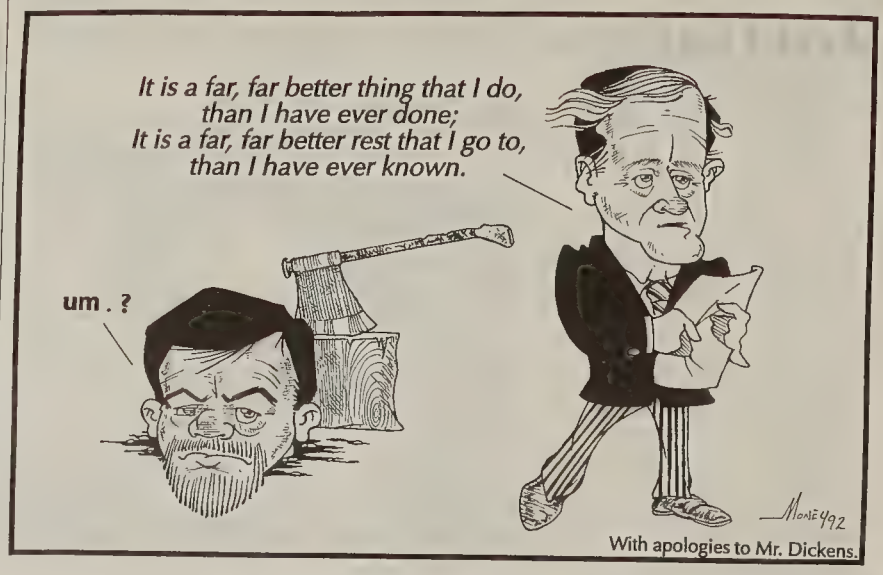
Things had looked good for a while back there during the *Maclean's* ruckus when *The Charlatan* office was bombarded daily with memos of Farquhar's latest moves. Of course, these memos were vetted through the public relations department who had a lot to do with the errors. But it was all part of admin's month-long pep rally. Farquhar met with staff, rallied with students and was a more-than-co-operative source for *Charlatan* reporters.

The student body was kept updated and was well-informed when it looked like Sparky's head was gonna roll.

Now that it looks like his head's secured, I guess there's no need to keep faculty and staff informed. . .on anything.

But let's not forget, last November the general faculty board tabled the vote of confidence on Dr. Farquhar's position until after the Board of Governor's report was completed. The report came out a month ago.

Be careful, Dr. Farquhar, maybe your head isn't screwed on so tightly yet. **Charlatan Staff**



With apologies to Mr. Dickens.

HUMOR

Slow down there, big fellas

I've always considered myself to be a very plain looking girl who doesn't command an excess amount of attention. But now, I have an ugly watch and some drinking glasses.



MIKE RAPPAPORT

by Jill Gullikson

Jill Gullikson is a first-year economics student, who one day hopes to be single.

I've always considered myself to be a very plain-looking girl who doesn't command an excessive amount of male attention. Not butt ugly, you understand, just the kind of girl who puts a great deal of emphasis on personality.

But about a month ago, things started to change.

I went from being alone — and quite content about that fact — to someone with four different guys asking her out in the same month. Why the sudden change? Is there a full moon?

No, it's *Year of the Plain Chick.*

A Plain Chick — and there are tons of them — is someone who isn't provocative, doesn't stand out in a crowd. You know, *incognito*. She does have a personality, maybe even a sense of humor.

I originally decided to go out with these four guys because I had just moved to Ottawa in September and I thought it might be a nice way to meet people and see some of the city. Big mistake.

My once quiet lifestyle has now become a never-ending dating extravaganza.

Take Mark, for example. On our second date, he gave me a watch and told me how much I meant to him. Wait a minute, slow down big fella, and let's put this into perspective. I met you a week ago!

Mark also likes to phone me at least twice a week. He ended our last conversation with "I love you." Is he on glue? No, he's fallen victim to Plain Chick Syndrome.

More recently, I went on another second date with Eric. Things were going pretty smoothly on the date, but I had decided that Eric would make a nice friend and that was it. No crossed signals, here, I thought. Then just as I get ready to say good night, he tells me he has something for me. Another gift. Glasses for my apartment. They were nicer than the watch, but why did he get me anything at all?

Then there's my study partner, Steven. He's showing symptoms of the Plain Chick Syndrome at an alarming rate. Why just the other day he brought me some sweets. Uggghhh.

I must be sporting this huge magnet that keeps drawing these men to me. Why just last week, I was stopped at a red light minding my own business when I noticed the guy in the car next to me trying to get my attention. I rolled my window down to see what the problem was.

"It's a custom in my country that if you pull up beside a girl at a red light and you're both chewing gum, you must go out on a date together," he said. I laughed and drove off.

I was more than happy, doing my thing, alone. Now, I don't even have a free weekend to myself. What's a Plain Chick to do?

I think the worst part of it all is the more uninterested I become with them, the more interested they become with me. And whatever it is they see in me they don't seem to be able to get enough.

Sometimes I wonder It where all of this will lead. Valentine's Day is fast approaching and I have a sneaking suspicion the florist will be visiting my apartment. I wonder if he'll like Plain Chicks too.❑

Hi there. If you have any ideas, opinions or particularly interesting stories to tell, good for you. The Charlatan wants to hear from you. Just stick your ideas in an envelope and address them to: Letters, The Charlatan, c/o Carleton University, Room 531 Unicentre Building, Ottawa, Ontario K1S 5B6. Letters should be no longer than 200 words. The Charlatan reserves the right to edit for grammar, clarity and length.

Dancing to the tune of our fear

Companies are now coming to universities to sell safety to women. But just how will women pay for their protection? Given the choice between paying for peace of mind or having women's peace of mind used against them, maybe the answer is to say no to safety devices.

by Heather Fraser
Heather Fraser is a consultant on women's safety and equality issues and a Carleton journalism student.

Think about this: what do you think of when you hear the sound of a whistle? How do you respond when an alarm sounds nearby? If you are like most people, you don't really notice and you don't respond.

Here's another scenario — you are now an attacker. The woman you are attacking sprays you with green dye. Do you stop?

The final scenario — you are a woman on a date. The man you are with doesn't take no for an answer and you're scared. You didn't think he would attack you. You left your personal alarm system at home.

Many companies are coming to university and college campuses across the country to sell women alarms, whistles and dyes to make them feel safer. The fact is, these products are not likely to make you safer and they may have some very dangerous practical and ideological side effects.

One salesperson, Joyce Schnobb, described her "Dye-Witness" spray to me as a "little canister that can be held very comfortably in a woman's hand. What comes out is a green foam; a mixture of dyes and soap which are untoxic and unharmful." Sounds pretty good; to be honest I wouldn't mind turning a man green if he attacked me, but I'm not sure it would help.

What she failed to tell me is that time after time, women have screamed and no one has listened. Whistles have been shoved down women's throats and women have been too frightened by their attacker to fight back or even scream, as women's groups report.

Probably the biggest problem with these devices is that they give women a false sense of security. Women who carry alarms, whistles or dyes may walk in places they wouldn't have before because they feel artificially safer.

Personal safety devices can also be turned against the woman who is carrying them, because the attacker has the advantage of surprise. He knows he's going to attack — the woman doesn't. This has also been true when this mentality is carried a step further and women protect themselves with mace, which is illegal, guns, which are not illegal, and other weapons.

These devices are also dangerous because they perpetuate the myth that an attacker is going to be a stranger. A Secretary of State report says one in four women will be sexually assaulted in her lifetime and that 80 to 90 per cent of those women will know their attacker.

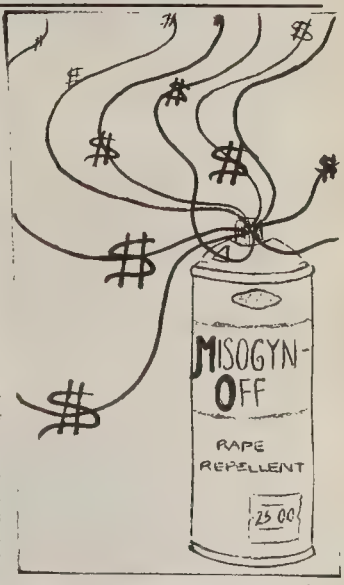
If the woman does have the state of mind and the time to react by sounding an alarm or blowing a whistle, chances are no one will respond. She'd be better off to shout "FIRE."

If you believe me when I say these products do not protect women but rather perpetuate the myth that male attackers are people women don't know, then isn't it disgusting that these businesses are making a profit off women's fear?

The responsibility for the safety of women and all citizens should be a public responsibility. We are all responsible for creating a society where women do not feel afraid and are not driven to try to protect themselves with whistles, dyes and alarms. The use of these devices perpetuates the dangerous assumption that a woman should protect herself from attack by changing her behavior. That kind of mentality takes away the freedom of women to be full participants in society.

Male rage against women is not going to stop because we all decide to carry personal safety devices. We must focus our energy on dealing with the root causes of violence and on creating a world in which violence against women is unacceptable.

Until we live in a world where men and women are equal, women will not be safe. It's that simple: no product worth $34.95 sold to you by a man who refers to women as "girls" and "young ladies" is going to change that. ❑



ANDREA SMITH

LETTERS

Whose right is it anyways?


LISA WEINBERG

To the Editor:

I fully support the position taken by Janice Giavedoni in her recent letter concerning attendant care services at Carleton University (*The Charlatan*, Jan. 30). Carleton has an excellent attendant care program but that is not the issue here. Attendants have rights but that is not the issue either. The issue is far more fundamental, the right of the individual to choose who will administer the most intimate personal care.

Failure to recognize this fundamental human right denies our dignity and autonomy as human beings. Indeed, personal safety and security may depend on such choices.

In a client-directed attendant care service, the client's wishes should be paramount. An attendant care program must evolve to respond to the changing needs and wishes of the client base.

If financing is insufficient, administrative officials, members of student government and student organizations must lobby provincial and federal government officials for more funding. The need will not be dismissed or diminished by efforts to discredit individuals who bring these concerns to the forefront.

Choice is a fundamental human right; failure to acknowledge this denies the obvious.

Nancy E. Hansen
M.A. Canadian Studies

To the Editor:

As a part-time attendant with Carleton's attendant care program, I feel I must respond to Janice Giavedoni's letter (*The Charlatan*, Jan.30).

Never having worked for such a program or with disabled people before, I have found it to be a rewarding and enlightening experience.

By all standards, the program seems to be an exceptional one, serving as a positive model for the health care industry at large, but there seems to be a fly in the soup.

Ms. Giavedoni claims she has no guarantee of a female attendant for personal care. But amidst cries of financial constraints and idealism, which are no doubt justified, the issue in question has been forgotten.

Ms. Giavedoni claims that it is her human right to have a female attendant for her personal care and she is willing to go all the way to the Ontario Human Rights Commission on this issue. I support her 100 per cent.

Surely, Ms. Giavedoni's concerns need to be addressed, and I challenge others to put their minds to this and come up with those alternatives.

I have confidence that the Carleton community can deal with this very important issue respectfully.

Jennifer Latham
English IV

Still here after all these years

To the Editor:

I arrived on campus this week to find a veritable forest of posters, each proclaiming the merits of a particular candidate for the upcoming CUSA elections.

Of special interest to me were Shawn Rapley's posters announcing he personally brought the City of Ottawa and OC Transpo to their knees and got the OK for a student bus pass. While I have benefitted from this development, I find Shawn's assertions that he was solely responsible for putting $80 back in students' pockets arrogant, insulting and unmindful of historical facts.

In truth, the final decsion from Regional Council to introduce a cheaper pass came after almost 15 years of lobbying by student representatives from Carleton, U. of Ottawa and Algonquin College. While I understand that Shawn has been at Carleton for several years (seven, I believe), I can assure you that he was not involved with the campaign for THAT long!

There was a time when he acknowledged the long-term efforts of several years of student pressure on OC Transpo —indeed, in March 1989 he was quoted in *The Charlatan* as saying "this has been a combined effort by many organizations over 12 years. This just happened to be the year."

It seems it is no longer politically expedient for Shawn to recognize the role of others in this success. A little historical revisionism, perhaps Shawn? Come now, you don't expect voters to believe it was your charm, brilliance and good looks alone, do you? Don't bully us — we are not that stupid.

Fellow students, consider the facts carefully when you vote on Monday. Don't be fooled by flashy slogans and thousands of posters. To you, Shawn, I say this: haven't you learned, in your 27 years, that the most dangerous things can often be your own words?

Wendy Tavel
Political Science IV

Travel CUTS in his bad books

To David Farrow, Manager:

I am writing this letter to inform you that I will no longer be using your travel office.

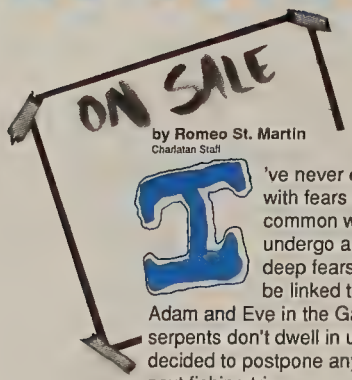
I made this decision after yet another frustrating and unsatisfactory experience at the hands of your staff. On Jan. 27, I was standing third in line awaiting a staff-person when two men came into the agency, walked behind the counter, and started speaking to one of your staff members.

With a line-up of three to four customers, he proceeded to joke and talk with these two men, stood up, clearly said he was going for a beer and proceeded to leave the office. In speaking with your assistant manager, who was surprised by his departure, I was told that I would just have to wait since the office was short-staffed, and that she only serves faculty.

This, unfortunately was not the first time I have been frustrated by the treatment and service from your staff. Sir, in these recessionary times, managers should stress customer service as their staff's first priority. Your exclusive position on campus does not entitle you to forget who it is you are serving. I live off-campus and from now on will be using other travel agents for my bi-monthly train tickets.

Geoffrey M. Ross
Carleton M.A. Program

WHEN THE GOING GETS TOUGH,



by Romeo St. Martin
Charlatan Staff

I've never considered myself to be a person with fears or phobias. With perhaps the common worries of the possibility of having to undergo an emergency root canal, the only deep fears I have are of snakes, which could be linked to my religious up- bringing (see Adam and Eve in the Garden of Eden story). But since serpents don't dwell in urban areas with mini-malls, I've decided to postpone any psychotherapy sessions until my next fishing trip.

So I naively thought all was well. I was phobia-free, on top of the world, strong, invincible. I was wrong.

While growing up, the food chain seemed much simpler. I would wake up late on Saturday morning and wait in anticipation for my folks to come in from town with plastic shopping bags of assorted natural and processed goodies — fresh fruit, pretzels, Jos Louis, cheese, cookies and of course, Spam — from their shopping adventure.

I knew my parents went to the supermarket to fetch these products, but I didn't know or understand much about what went on there.

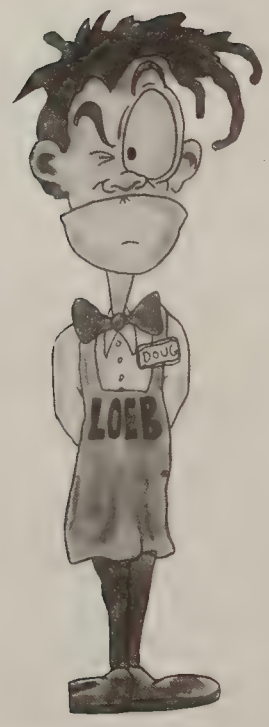
Perhaps I was too busy cracking open a new box of Oreos to notice any change in my parents' mood after serving an hour sentence at the supermarket. At the time I was far too interested in that rich, creamy filling to care.

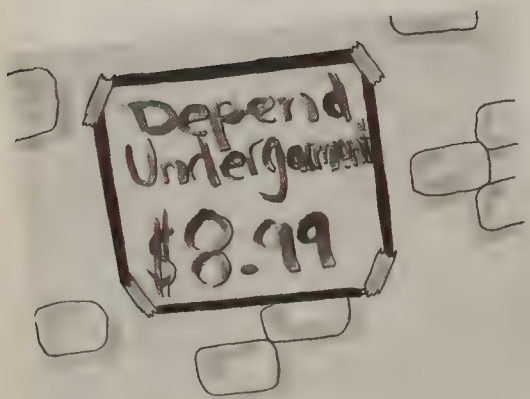
But, like a lot of people, I started living on my own and discovered that the food chain had changed. The division of labor was over. I undertook the dual roles of eater and hunter — bargain hunter, that is.

However, as I began to accumulate more hours of duty grocery shopping, I noticed I was slowly beginning to change. Not only had time spent at the checkout counter caused me to gain a greater awareness of Roseanne Barr's personal life, Cher's sex life, Ed McMahon's womanizing and Oprah's miracle diets, but I was beginning to adapt strange habits and behavior I had never previously exhibited.

My experience had caused me to believe the supermarket was as ritualistic as a fraternity, sorority or a secret society like the Freemasons. I began to wonder if I was supposed to undergo an initiation process to become a common food buyer. I developed a growing fear of other customers approaching me with an outreached hand to see if I knew the secret handshake or the password of the day.

I may have been overreacting — I would scream at the sight of Dave Nichol's Insider Report in my mailbox — but I did know one thing: the supermarket was full of various subcultures which are easily recognizable and easy to become a part of. Here are some of the more recognizable ones.





NO NAME-ARAMOUS

While at the checkout counter one afternoon, you notice a strange, almost conspiratorial thing. A woman, wearing a fur coat is ahead of you. Her coat and watch are signs of wealth blurting out "no food stamps allowed".

But upon inspection of her cart you soon realize that all her groceries look similar. Then you realize, she's not buying brand names but no-names — and nothing but. No-name oatmeal, no-name crackers, no-name tampons, no-name batteries. The sight of her load makes you wonder if it were possible. . .would this person have a no-name credit card?

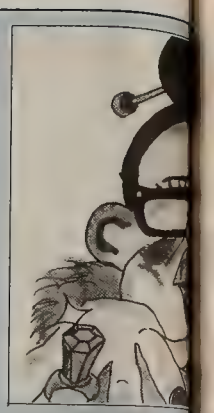
Out in the parking lot, her stylish, luxury sedan only confirms her wealth. Why then would someone buy generic cereal when they could easily splurge and buy a box of Cheerios? Are they conducting a strange experiment in communism in their household? Or are they perhaps just easily confused by the brand names? Mistaking Mr. Clean with Mrs. Butterworth just once is more than enough to make one never want to throw another waffle brunch party again.

PRODUCE PRIMA DONNAS

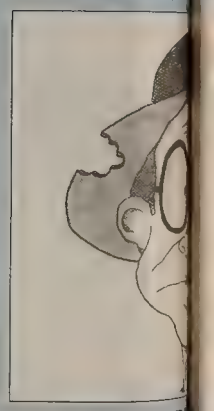
They're everywhere on a Saturday afternoon. Green Grocer wannabes who have nothing better to do than squeeze the fruits and vegetables all day to see if they're ripe.

Their family must look on in envy of the produce, if only they would give their loved ones the attention they give their veggies.

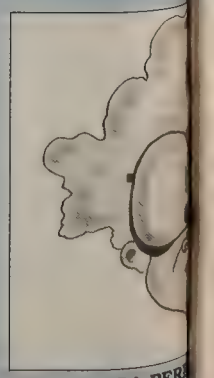
I find it quite strange that with all the fears of communicable diseases and all the precautions and pesticides growers use before they



BEATRICE SHWAR
of Glam-C
"What the hell h
carry South Alps



EDWIN MacF
"No Comment
the s



LISA PER
"It's hard to fi
thes



1992 GENERAL ELECTIONS SUPPLEMENT

CUSA COUNCIL • SENATE • BOARD OF GOVERNORS • CHARLATAN PUBLICATIONS, INC. • REFERENDA

PRESIDENT • SELECT 1



1992-1993
THE YEARS OF...

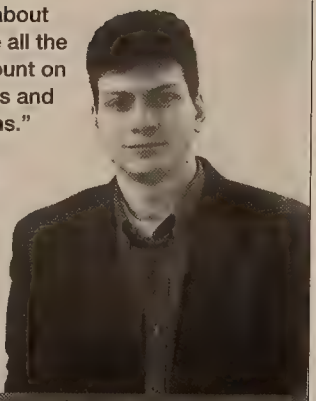
- Efficiency
- Effective Representation
- CHANGE

Vote for Experienced Leadership serving each and every student.

George FLETCHER
for
CUSA President

"I believe leadership is about listening. I may not have all the answers, but you can count on me to listen to your ideas and respond to your concerns."

- Implement convenient and accurate academic advising
- Revamp academic appeals process
- Establish student Course Guide
- Fight for campus bars - run for students, by students
- Increase safety through education and building improvements
- Expand recycling initiatives



GILLIS
PRESIDENT



OBJECTIVES

- Improved OSAP funding scheme
- Better accessibility on campus
- Quality T.A.'s
- More academic orientation
- Lobby administration for fairer appeal process

EXPERIENCE

- Two years as CUSA councillor 1990-92
- NUG Representative
- P.A.R.T.Y special Activities Coordinator
- Bacchus Board Member
- Financial Review Committee
- Student Issues Action Committee

I offer a voice, not an echo

DIANA MILLS
PRESIDENT

"I will bust my ass to ensure you have a job when you graduate..."

• we must ensure that Carleton teaches us skills as well as theory. Theories don't pay the rent.

• we need admin. to wake up to the realities of co-op and tri-semester based education.

• we have to fight back in the publicity war to ensure Carleton students are respected by employers.



PRESIDENT
RAPLEY

PRESIDENT • SELECT 1

ELAINE SILVER



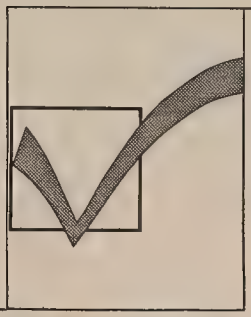
- Exam schedule posted at onset of each semester
- Improve personal safety on campus and surrounding area
- Improved parking
- Make CUSA more responsible and accountable to students
- Ensure CUSA obtains its own liquor license
- Ensure Macleans 44th **NEVER** happens again

CARING, CONCERNED, COMMITTED

PRESIDENT

Mike Tattersall

PRESIDENT



总统	elnök
Ordförande	صدر
Prásident	נשיא
umongameli	daltōyō
פּרעזידענט	
inkuu wa serikali	Oyuso´sāo
prēseda	
nahgáhnoosad	IIHKANIFIHTSI

FINANCE COMMISSIONER • SELECT 1

René FAUCHER



CUSA Councillor
Chair, Constitution & Policy
Financial Review Committee
Teaching Assistant
3 years COSEP in Finance
Orientation Facilitator, 3 yrs

"Experience lies in simply doing a job - **serious** experience lies in doing a job well."

With a budget of 1.58 million, CUSA offers a wide variety of services to our student body. The Finance Commissioner requires a broad range of proven **skills and experience** to successfully complete their mandate.

Serious position • Serious choice

Finance Commissioner



- RRRA President 1990-91
- Sat on CUSA council 90-91 (RRRA Rep.)
- 4th year Finance Major
- Bree's Inn Manager 89-90
- Alumni Council Mbr. 90-91

Committees:
- Academic Advisory & Orientation
- Student Affairs
- P.A.R.T.Y. (Co-chair)
- Health Services Advisory
- Presidents Advisory Ctte. on Personal Safety
- FOOT Patrol (Steering Ctte.)
- United Way
- Carleton R'Us Organizational Committee
- Residence Management & Policy Board
- Volunteer with the office of the environment at the House of Commons (development of the Green Purchasing Plan).

Richard "Evil" Stanton

CUSA FINANCE COMMISSIONER

EXPERIENCED, EFFICIENT FINANCIAL MANAGEMENT

ARTS & SOCIAL SCIENCES
14 REPRESENTATIVES

VOTE

ANANDASANGAREE

ARTS REP



PHILIP
ANDERSON

Arts/Social Science Representative

- Orientation Facilitator 1991 - Grizzly Bears
- Foot Patroller 1990-91, 1991-92
- CUSA Representative 1991-92

STEVE BELZNER



- Assistant Coordinator Activities Crew
- Charity Ball Ctte.
- Foot Patrol
- Canadian Federation of Students
- 2nd Russell

• JESSIE GIBBS





The **A**uthentic
Capable
Experienced
Slate

We will represent
YOU!

Andrew BEVINGTON

Ivan MILAM

ALI BIGGS
DID NOT SUBMIT



- Head Facilitator
- Societies Commissioner
- Arts Representative
- Library Amnesty Day Proposal
- Effective / Accountable Council

SHERRY

CAMERON

CAMERON • FLEMING • NEWTON

DUFFY

VENGENCE



John
EDWARDS

ARTS/SS REP

"I believe CUSA Council has forgotten who it is supposed to serve. With your help, I will ensure that Council represents YOUR concerns, not just those of certain special interests."

ARTS & SOCIAL SCIENCES
14 REPRESENTATIVES



- Head Facilitator
- Floor Rep
- Foot Patrol
- Prof Evaluation Survey
- Safety on Campus

SEAN

FLEMING

CAMERON • FLEMING • NEWTON



FISHER

- NEW
- PERSONAL
- EFFICIENT
- ANXIOUS

Rember to **VOTE** for your CUSA representative.

Rember to **VOTE** for MARK FISHER (for ARTS & SOCIAL SCIENCE).

JESSIE GIBBS



New University Government:

- Political Science Rep. 90/91
- Priorities & Planning Ctte. (Political Science Department) 90/91
- Communications Chair 91/92
- Facilitator "Black Rhinos"
- Foot Patrol

• STEVE BELZNER

Tom GOLEM

- Foot Patroller 1990/91
- 1991 Orientation Facilitator
- CUSA Proxy (for VP External, VP Academic)

"A serious candidate for a serious job"



A grimm choice...
...for grim times



- ★ Orientation Facilitator 1989, 90, 91
- ★ Activities Crew Member 1989-1991
- ★ Assistant Off-Campus Co-ordinator
- ★ Travel CUTS /Daytona Beach/ Spring Break Co-ordinator 1989, 1990, 1991
- ★ CUSA Hack extraordinaire 1989-1991
- ★ MASS COMMUNICATIONS / LAW-Year III

John "Grimm"
GREENWOOD



Eric HILL

for Arts & Social Science Rep.

One year later
Eric Hill has:

Worked, with others, for establishment of an Aboriginal Centre at Carleton (July 1992)

Started the process to have CUSA Vice-Presidents directly elected, rather than appointed.

ROB JAMIESON

Arts / S.S.

For effective representation

- **CUSA council chair, 1991 - 92**
- **Constitution and Policy Committee, 1991 - 92**

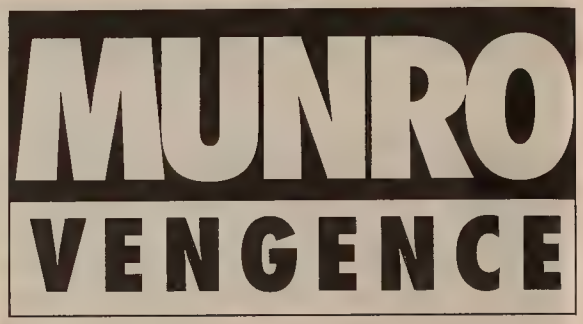


elect
ZACK KILISLIAN

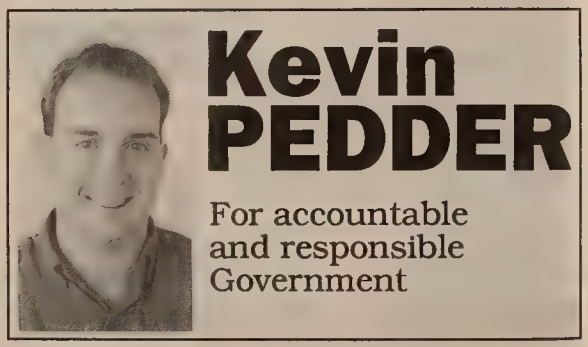
Arts & Social Sciences Representative

ARTS & SOCIAL SCIENCES
14 REPRESENTATIVES





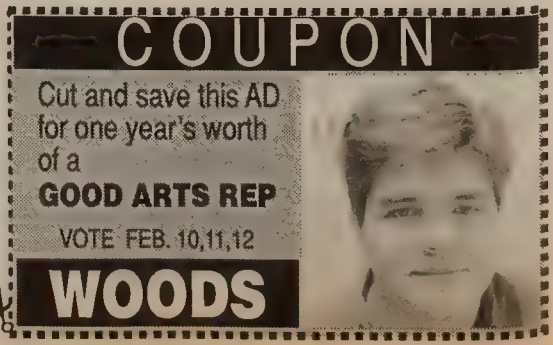








ROB STATHAM
DID NOT SUBMIT



ARCHITECTURE • 1 REP.

THERE WERE NO APPLICANTS FOR THE POSITION OF ARCHITECTURE REPRESENTATIVE.

FOR INFORMATION ON INTERIM REPRESENTATIVE POSITIONS, PLEASE CONTACT THE ELECTORAL OFFICE (127D UNICENTRE, 788-2895)

COMMERCE • 3 REPRESENTATIVES

RON EICHLER
COMMERCE REPRESENTATIVE

(ACCLAIMED)

JENNY PAPADAKOS
COMMERCE REPRESENTATIVE

(ACCLAIMED)

WIL ROSTON
COMMERCE REPRESENTATIVE

(ACCLAIMED)

COMPUTER SCIENCE • 1 REP.

THERE WERE NO APPLICANTS FOR THE POSITION OF COMPUTER SCIENCE REPRESENTATIVE.

FOR INFORMATION ON INTERIM REPRESENTATIVE POSITIONS, PLEASE CONTACT THE ELECTORAL OFFICE (127D UNICENTRE, 788-2895)

ENGINEERING • 3 REPS.

MIR MAZHER ALI
ENGINEERING REPRESENTATIVE

(ACCLAIMED)

DAVID HAMILTON
ENGINEERING REPRESENTATIVE

(ACCLAIMED)

THERE WERE NO APPLICANTS FOR THE THIRD ENGINEERING REPRESENTATIVE POSITION.

FOR INFORMATION ON INTERIM REPRESENTATIVE POSITIONS, PLEASE CONTACT THE ELECTORAL OFFICE (127D UNICENTRE, 788-2895)

JOURNALISM • 1 REP.

DAWBER

FOR JOURNALISM.
FOR A PROGRESSIVE AGENDA.
FOR SOME PLAIN, OLD-FASHIONED, COUNTRY COMMON SENSE.

SUPPORT MICHAEL DAWBER FOR JOURNALISM REP.

Catherine

DOYLE

Journalism

DEREK ZEISMAN



My commitment to you:

- Hard work - not empty talk
- Dedication and enthusiasm
- Complete accessibility
- A stronger voice in CUSA for J-students

JOURNALISM REP

SCIENCE • 3 REPS.

GREG BRAGG
DID NOT SUBMIT

JEREMY OUDIT
DID NOT SUBMIT

SCIENCE • 3 REPS.

DAVE ANSTEY
DID NOT SUBMIT

Rory **O'NEILL**



During the past year I have made clear the views of the science students to the council. These views need continued, firm articulation by an experienced representative. I wish to continue their work and request your vote.



AMARESH PHILIPS

- Bio-chem. 3rd year
- NUG Rep.

SCIENCE
REPRESENTATIVE

INDUSTRIAL DESIGN • 1 REP.

THERE WERE NO APPLICANTS FOR THE POSITION OF INDUSTRIAL DESIGN REPRESENTATIVE.

FOR INFORMATION ON INTERIM REPRESENTATIVE POSITIONS, PLEASE CONTACT THE ELECTORAL OFFICE (127D UNICENTRE, 788-2895)

SPECIAL STUDENTS • 1 REP.

NEIL BALCHIN
SPECIAL STUDENT REPRESENTATIVE

(ACCLAIMED)

DAREN GIVOQUE
SPECIAL STUDENT REPRESENTATIVE

(ACCLAIMED)

THERE WERE NO APPLICANTS FOR THE THIRD SPECIAL STUDENT REPRESENTATIVE POSITION.

FOR INFORMATION ON INTERIM REPRESENTATIVE POSITIONS, PLEASE CONTACT THE ELECTORAL OFFICE (127D UNICENTRE, 788-2895)

ACCLAIMED CUSA COUNCILLORS HAVE THE SAME OBLIGATIONS TO THEIR CONSTITUENTS AS ELECTED COUNCILLORS. REMEMBER THEIR NAMES AND MAKE SURE THEY REPRESENT YOUR CONCERNS.

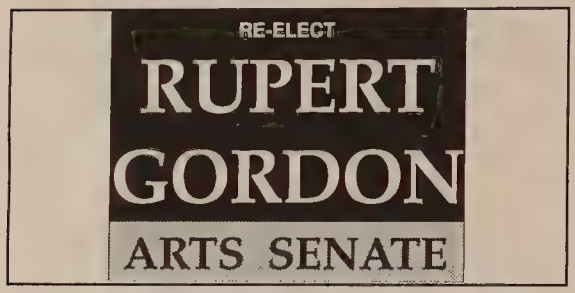
POSITIONS AS INTERIM COUNCILLORS (FOR THOSE POSITIONS WHICH ARE VACANT) FOR THE 1992-1993 CUSA COUNCIL WILL BE AVAILABLE AS OF THE CLOSE OF NOMINATIONS. FOR MORE INFORMATION, CONTACT THE CUSA OFFICE, 401 UNICENTRE OR THE CHIEF ELECTORAL OFFICER, 127D UNICENTRE.

DEBATES

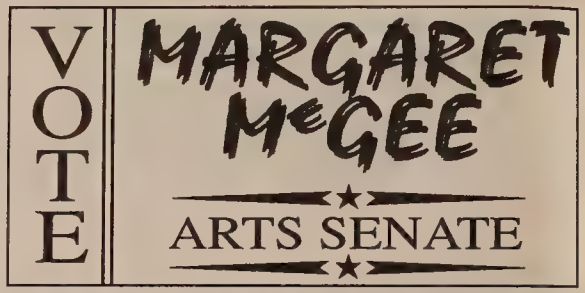
FEBRUARY 6	"ALL CANDIDATES DEBATE" IN RESIDENCE COMMONS	6:30 PM FENN LOUNGE
FEBRUARY 10	"ALL CANDIDATES DEBATE" IN THE OFF-CAMPUS CENTRE.	11:00 AM TO FINISH

SENATE

ARTS • ACCLAIMED



ARTS • ACCLAIMED



SOCIAL SCIENCE

2 POSITIONS OPEN

SCIENCE/COMPUTER SCIENCE

AMARESH PHILIPS

(ACCLAIMED)

SCIENCE/COMPUTER SCIENCE

1 POSITION OPEN

(1 ACCLAIMED, SEE ABOVE RIGHT)

ENGINEERING

CHANTAL LAMONTAGNE

(ACCLAIMED)

ARCHITECTURE/INDUSTRIAL DESIGN

1 POSITION OPEN

GRADUATE STUDIES

2 POSITIONS OPEN

Martin ANDERSON for BOG

When ordinary leadership isn't enough!

Accomplishments

- RRRA Council Chair 89-91
- CUSA Commerce Rep. 1991
- Initiator, Accessibility Referendum 1991
- Co-Chair Committee on the Status of Students with Disabilities
- Member, Financial Review Committee 90-91

Objectives

- shorter academic year
- co-op programmes
- more student parking
- reasonable student / T.A. ratios
- improved campus safety
- improved accessibility

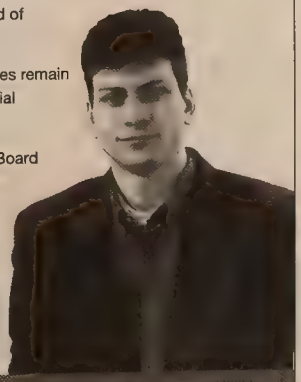
Make your BOG member full time.

Martin Anderson for BOG - when ordinary leadership isn't enough!

DUFFY

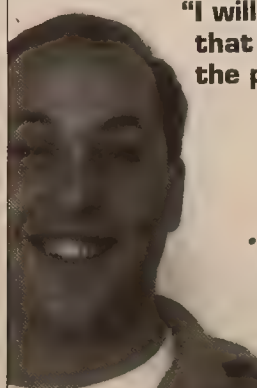
BOARD OF GOVERNORS VENGENCE

- Build greater understanding and stronger communication between the Board of Governors and students
- Work to ensure that student services remain a priority despite increasing financial constraints
- Use the collective strength of the Board to lobby the provincial and federal governments for more equitable funding
- Ensure that the long term plans of the University reflect accurately the needs of tomorrow's students and the academic mission of the University



GILLIS

BOARD OF GOVERNORS



"I will do my best to ensure that your degree is worth the paper its printed on."

• we need a fair and standardized marking system.
• we need an official, student-run complaint mechanism to allow students to investigate other students' complaints.
• we need admin. to wake up to the realities of co-op and tri-semester based education.
• we have to resurrect the banned CUSA Course Guide, so that students can rank courses and profs. for each other.

BOARD OF GOVERNORS

RAPLEY

CHARLATAN PUBLICATIONS INC.
BOARD OF DIRECTORS • 5 REPRESENTATIVES

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2 POSITIONS STILL OPEN

(FOR INFORMATION, CONTACT THE CHARLATAN OFFICE, 531 UNICENTRE, 788-6680)

REFERENDUM 1:

Would you support an annual levy of $1.00 towards the operation of the Carleton Foot Patrol in maintaining safety services on campus?

Think of the six women closest to you.

Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

©1990 Rape Treatment Center, Santa Monica Hospital

A SAFER CAMPUS AT NIGHT

While the Foot Patrol can't promise to stop all crimes on campus, there is safety in numbers.

Vote **YES** to the Foot Patrol referendum and a safer campus at night.

CARLETON FOOT PATROL

NO SUBMISSION WAS MADE IN OPPOSITION TO THIS REFERENDUM QUESTION.

REFERENDUM 2:

Pauline Jewett has been Carleton University's Chancellor since 1990, and she is the first woman to hold the position. Her association with Carleton dates to 1955. From 1979 to 1988 she was a member of parliament. Recently, she was awarded Canada's highest award - The Order Of Canada.

Do you support renaming the Unicentre as the Pauline Jewett Centre, in honour of Dr. Jewett?

NO SUBMISSION WAS MADE IN SUPPORT OF THIS REFERENDUM QUESTION.

NO SUBMISSION WAS MADE IN OPPOSITION TO THIS REFERENDUM QUESTION.

REFERENDUM 3:

In 1990 the federal government decided to remove its funding from the Canada Employment Centres located in almost all university campuses across Canada, which will force them to close. The Canada Employment Centre on our campus would, under these circumstances, close in April of 1992. The Carleton University Students' Association is working with administration to maintain an Employment and Career Centre on our campus.

Would you be willing to pay a levy of $1.00 per half credit course in order for the Employment and Career Centre to provide services to students?

VOTE YES

To an Employment and Career Centre on our campus

In 1991 the Federal Government decided to remove its funding from our campus employment centre.

The Student unemployment rate was higher in the summer of 1991 than it has been in years.

CUSA knows students come to university to become employable.

Your vote would help us provide services to help a larger number of Carleton students find jobs and careers.

Proposed changes (1992):

- Expanded resource library and data bank for job listings
- Career advisors for Mature Students; career advisors for Arts Students
- Summer Employment listings
- Outreach Coordinator to prospective employers
- Placements Coordinators
- Increased diversity of employers who HIRE on Campus.

VOTE YES

STUDENT EMPLOYMENT AND CAREER CENTRE

NO SUBMISSION WAS MADE IN OPPOSITION TO THIS REFERENDUM QUESTION.

INFO INFO INFO INFO INFO INFO INFO INFO INFO INFO INFO

POLLING DATES

MONDAY, FEBRUARY 10
TUESDAY, FEBRUARY 11,
WEDNESDAY, FEBRUARY 12

IN ORDER TO VOTE, STUDENTS MUST BRING THEIR STUDENT CARDS.

POLL STATIONS

BAKER LOUNGE (UNICENTRE)
RESIDENCE COMMONS
MACKENZIE BUILDING
ST.PAT'S
TUNNEL JUNCTION
TUNNEL BETWEEN STEACIE & HERZBERG BUILDINGS
LOEB (TUNNEL LEVEL)

ELECTIONS
Carleton
CU 91-92

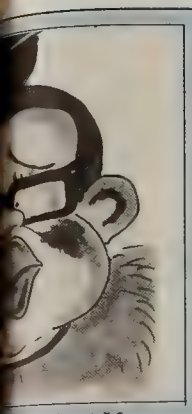
CARLETON UNIVERSITY STUDENTS' ASSOCIATION 1992 GENERAL ELECTION SUPPLEMENT

Produced by:
Catherine Pirie, BID., CUSA Publications Manager
Stacy Fietz, BID
Cover Photograph:
Carleton University Special Archives (circa 1951)

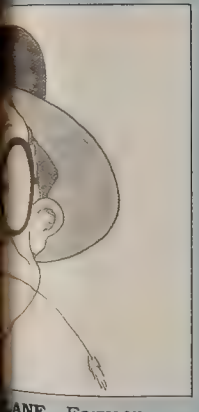
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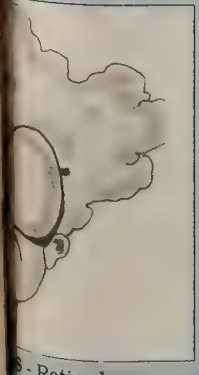
THE TOUGH GO . . . SHOPPING?



Assistant Manager
osmetics
of store doesn't
er spice Brie?!?"



LANE - Farmer
The Wife Does
oing."



S - Retired
good rib-roast
ys."

ship the food, the produce is perhaps in most danger of being contaminated in the supermarket. Day in and day out, a plethora of these produce prima donnas do more things to tomatoes than Gaylord Perry did to a curve ball.

What I don't understand is why was Mr. Whipple so sensitive about his customers squeezing the Charmin when Jim Bob and Billy Ray were out in front molesting the peaches?

THE BOY WHO WANTED FRUIT LOOPS FOR CHRISTMAS

"But Mom, I don't want any Fibre Bran"

"Listen young man, you need a hearty breakfast with plenty of fibre and vitamins to get you going in the morning. Your body is a temple and doesn't need all that salt and sugar first thing in the morning."

"But mom I don't like this cereal. I like. . ."

"I know what you like, young man. You don't like the actual cereal, you like the cartoon characters on the box. Just because some toucan says `Follow my nose' doesn't mean you have to follow him. What if that toucan told you to jump off a bridge, would you do it?"

"Ahhh. . ."

"You probably would, wouldn't you? Wouldn't you! Son, can't you see you're caught up in a mass marketing conspiracy. First it's cereal, then it's designer jeans and one thing leads to another and soon, if you don't break the cycle, you'll be a Budman living in a cardboard box on the street. This whole advertising game is pretty serious, Son. I'll have you know that Kellogg's brought their fight for their right to use cartoons in advertising in Quebec all the way to the Supreme Court in the 1950s and that the Chief Justice ruled that. . ."

"Look Mom! Free Ghostbusters II decal inside each specially marked package of Fruit Loops."

INDECISIVE SHOPPERS

These are the shoppers that scare me the most. You know the types, they pick up a block of cheese in the dairy aisle and by the time they're in the pet toys aisle they decide they don't want it and try to inconspicuously drop off the five kilograms of Gouda next to the squeaky mouse.

This is bad enough, but whenever I see someone running to put a can of spaghetti sauce back on the shelf, I stop and wonder if they ever caught that guy who laced the Tylenol with cyanide.

Closely related to this subculture, are those who put more groceries in their cart than they can afford. Instead of putting them back themselves or giving them to the cashier, they try to hide the packages of cookies or the jars of peanut butter in the magazine rack. It makes reading the *National Enquirer* without anyone noticing difficult if all I see are the Kraft bears and the Keebler elves?

AS TIME GOES BY

After spending months eating at restaurants and picking up various foods at a nearby 7-11, I decided I was ready to confront my problem head on. So I went down to my local grocery store with a prepared list and a promise not to fondle the fruit or pick up items I don't want and to avoid eye contact with the *National Enquirer*.

After systematically going up and down the aisles and picking up my selection of groceries and making it through the checkout avoiding the temptation of reading about Michael Landon's death bed confessions, I felt silly for the unnatural fear I had of supermarkets.

"What an idiot I was," I said to myself as the bag boy placed my last item in the plastic bags. "I guess this place wasn't as bad as I thought it was."

As I head towards the OUT door victorious, groceries in hand, a large man, who I figured was the manager, jumped in front of the door.

He stared me down with his evil eyes, making me feel quite uncomfortable. "What could he want?" I thought.

"They are brought to you daily by all us Big Steamers," he said.

"I beg your pardon?" I replied, not realizing that I had to respond with the secret passwords.

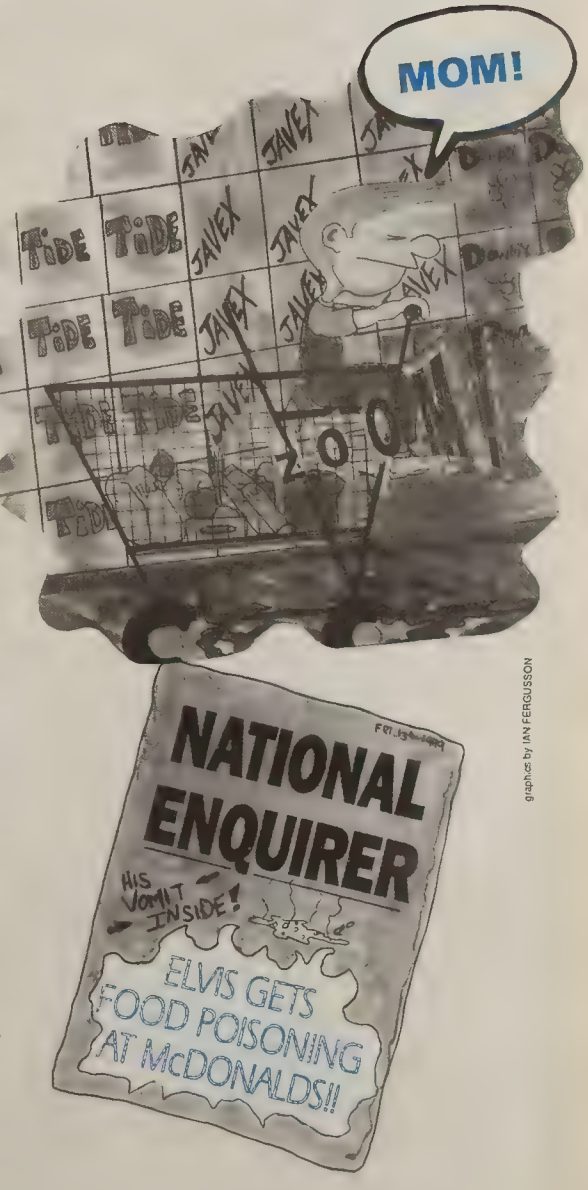
"I said, they are brought to you daily by all us Big Steamers."

"And what?" I asked.

"I'm sorry sir if you can't complete the phrase, you can't leave here with those groceries. I'm sorry. It's store policy."

"Oh," I said. "Then, and if anyone hinders our coming you'll starve," I correctly answered as I headed for the door.

"Have a nice day, sir."



graphics by IAN FERGUSSON

BowlingStoned

TRIP TO THE BRAIN ®

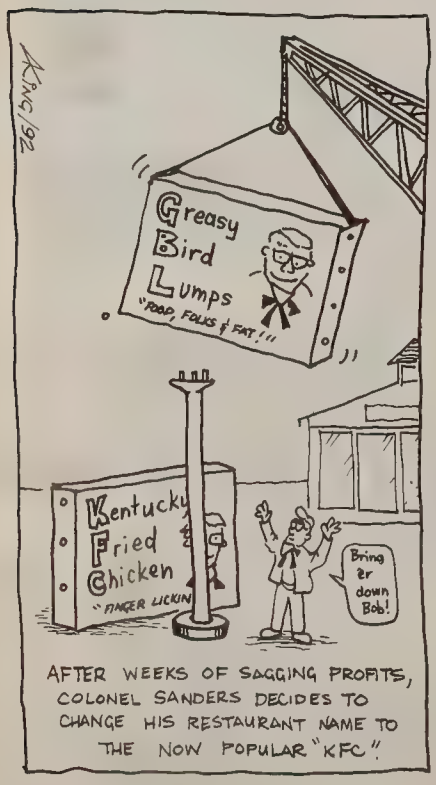


A COURTROOM TERM IS BORN.

TRIP TO THE BRAIN ®



REALIZING THEIR MISTAKE IN LETTING HIM DRIVE, THE BOYS IN THE CARPOOL COULD ONLY HOPE THAT THE NEW GUY'S CAR WAS EQUIPPED WITH 'AIR BAGS'



AFTER WEEKS OF SAGGING PROFITS, COLONEL SANDERS DECIDES TO CHANGE HIS RESTAURANT NAME TO THE NOW POPULAR "KFC".

SNAPPEDSHOT
By Gus Kidden

HAVE YOU EVER WONDERED WHY THE PHOTOCOPY CARD CREDIT MACHINES MOVE YOUR CARD BACK AND FORTH?



SEND YOUR **COMICS** TO

The Charlatan

PLEASE

Fairbairn fares well at CFL camp

by David Sali
Charlatan Staff

Raven wide receiver Andrew Fairbairn has played in Mark Whitton's shadow the past two seasons, but that all changed last weekend.

At the CFL's annual university evaluation camp in Calgary Jan. 31 to Feb. 2, Fairbairn made a big impression with the CFL brass for a guy who wasn't even expecting an invitation.

"I was very surprised because my stats weren't too great this year," Fairbairn said. "I knew Mark Whitton would have the stats. I guess I got the opportunity."

The 22-year-old sociology major was one of 48 Canadians who were asked to try out.

Once he got his chance, Fairbairn didn't waste it. His 34-inch vertical jump was tops at the camp, and his nine-foot-nine-inch broad jump ranked first among receivers and defensive backs. He ran the 40-yard dash in 4.5 seconds, good for a top two finish in the same group.

Whitton said he wasn't surprised by Fairbairn's performance.

"Andrew's a (physical) specimen in the sense that he can run and jump," said Whitton, who was an Ontario-Quebec Intercollegiate Football Conference all-star receiver in 1990. "I think he could make the CFL. They love guys like him."

Fairbairn's success wasn't unexpected. He has been scouted by several CFL teams this season, including Hamilton, Winnipeg, Saskatchewan, and Ottawa. At camp, Fairbairn particularly caught the eye of the Edmonton coaching staff, including Eskimo head coach Ron Lancaster.

"(Lancaster) talked to me," Fairbairn said. "He said I looked like I knew what I was doing out there."

The only drill where Fairbairn didn't excel was the bench press.

"I declined to do that because I wasn't prepared for it," he said. "Playing receiver, (strength) isn't an essential asset."

Fairbairn was the only Ottawa university player to attend the camp. Whitton said he received an invitation but declined because after three major knee operations in the last three years, he didn't think his knees could endure a full CFL season.

"I have no doubt I could've got drafted," he said. "I just don't think the knees could handle the stress of a two-day training camp and then the 18-game season. It was an honor to be asked to go but I didn't want to take somebody else's shot (at being drafted) away."

Fairbairn said being relatively unknown before the camp had its benefits.

"I was pretty loose during the whole camp," he said. "I had nothing to lose going into camp. I think more pressure is probably on the guys from (American schools like) Weber State. I was the only CIAU receiver there."

Fairbairn said he doesn't know when or if he'll get a call during the CFL's college draft in Hamilton Feb. 29.

"It's hard to say. It'll be great just to get drafted. I'm not expecting too much."

He dismissed any suggestion Carleton's record, a combined 2-26 over his four seasons, will have any impact on his draft position.

"There's always been someone from Carleton in the draft," he said. "We've always had a good reputation of sending guys to the CFL." ❑



FILE

Fairbairn: Raising eyebrows.

Fearsome threesome key in Ravens' split

by Brent Hurst
Charlatan Staff

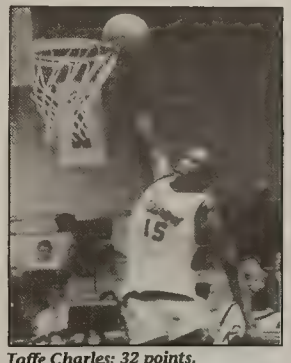
The Three Muskateers were never a force like these guys.

Taffe Charles, Wayne Ferguson and Mike Trought were a wrecking crew for the Ravens last weekend, helping Carleton split a pair of home games.

Each member of the threesome cracked the 20-point mark in a tough 101-87 loss against the first-place Concordia Stingers Jan. 31. The three also combined for an incredible 67 points and 26 rebounds as the Ravens pasted Queen's 83-71 Feb. 1.

"It was our best back-to-back games," Armstrong said.

The Ravens had all kinds of rebounding problems earlier in the year, but with Charles taking Geoff Wheeler's position on the floor after he quit in December, those problems have disappeared. The Ravens out-rebounded Concordia 33-32 and Queen's 32-27.



BILL COOPER

Taffe Charles: 32 points.

"We said, `We can't control are offensive focus, but listen let's make rebounding our focus,'" said Armstrong. "We said `We've got to roll up our sleeves.'"

Charles had a career-high 32 points and nine rebounds against Queen's. Ferguson had 20 points and 13 boards.

Dave Smart led Queen's with 16 points.

"We really did a good job on the defensive boards, and we did a good defensive job on Dave Smart, their top scorer," said coach Paul Armstrong. Smart was limited to just three points in the second half, Armstrong said.

Against Concordia, the Ravens played one of their better games of the season, taking a surprising 44-42 halftime lead to the locker room. The Ravens trailed only 83-80 with about three minutes left, t were outscored 18-7 in the final minutes, Armstrong said.

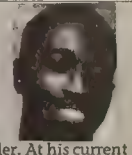
"I don't know if we just ran out of gas," he said.

Carleton is now tied with McGill and Bishop's for third spot in the Ottawa-St.Lawrence section.

The Ravens' next home game is against the Laurentian Voyaguers on Feb. 7. All proceeds from the game will go to Centre 454, a daytime drop-in centre for the homeless.

It's the start of a difficult schedule for the Ravens that includes two make-up games. The original games against Ryerson and Queen's were cancelled in January because of the threat of meningococcal disease.

"It's a real blitz — five games in 10 games. It's a killer schedule. It's an NBA schedule," Armstrong said. ❑



Mike Trought needs to average only 10.1 points per game in the Ravens' last seven games to become Carleton's all-time Ontario Universities Athletic Association's scoring leader. At his current pace of 20.1 p.p.g., he'll break Bill Holmes' mark when the Ravens face York on Feb. 16 at the Raven's Nest.

It's almost impossible for him to become the OUAA's career-scoring leader. Trought would have to average almost 25.3 p.p.g over the last seven games to shatter the mark.

He'd also need Norm Hann to play blindfolded. Hann needs only to average 11 p.p.g in Laurentian's last four games to break it first. He's the OUAA East's leading scorer with 25.4 p.p.g.

THE RACE TO THE TOP

All-time OUAA Scoring Leaders

Name	Team	Points
John Stiefelmeyer	Western	1317
•Norm Hann	Laurentian	1273
Bill Homes	Carleton	1210
Ken Murray	Brock	1209
Dave Roser	McMaster	1181
•Mark Bellai	York	1161
Bill Shane	Ottawa	1157
Mike Scotten	Queen's	1146
Jamie Voskuil	Ryerson	1144
•Mike Trought	**Carleton**	**1140**

•active

Ferrari roars to third place finish

by Brent Hurst
Charlatan Staff

Frank Ferrari was Carleton's top cross-country skier at the Eastern Canadian championships at Camp Fortune last weekend, placing third in the senior men's 20-km classic-technique race.

The competition featured some of Canada's top nordic skiers, from Newfoundland to Manitoba.

"I'm not as pleased as much with the results as I am with the way I'm feeling," Ferrari said.

The entire team is peaking in time for the provincial championships in two weeks, he said.

"I was pretty discouraged up until this weekend. The girls are doing fine. . .and the guys are coming together," said Ferrari.

Ferrari might have finished even higher than his third place showing Feb. 2, but he had the difficult task of going first.

Ferrari didn't have the luxury of knowing the times of the other skiers behind him. Without knowing their interval times, he had no idea whether he was running fast or slow.

"I think the fact that I race a lot didn't hurt me as much as it could," said Ferrari of going first.

Quebec's Donald Farley won the event with a time of 55 minutes and seven seconds, 42 seconds ahead of Ferrari. Other notable Carleton performances included a 15th place finish by coach Greg Goodwin and a 17th place by Roger Kennedy.

"That's probably the best race I've had all year," said Goodwin.

Goodwin and the rest of Carleton's team didn't fare as well in the senior men's 10-km free-technique race Feb. 1. Ferrari came in ninth and Chris Webb placed 13th behind Farley's winning mark of 26:49.

In the women's races, Laurentian's Wendy Davis continued her incredible season, sweeping both the senior 7.5-km free-technique and the 15-km classic-technique races.

In the women's free-technique, Carleton's Kelsey Robin was 11th and Kathym Mulvihill was 12th. Robin and Erin Long finished ninth and 10th respectively in the 15-km race.

During the same weekend, women's coach Ailsa Eyvindson was a winner at the Silver Spoon competition in her home town of Deep River, Ont. She took some of the team's more inexperienced nordic skiers to the 11.4-km race.

Eyvindson is also looking ahead to the provincial championships scheduled for Deep River Feb. 21 and 22. "Most of the trails are different (than last week), but it's the same area," she said.

Eyvindson admits Wendy Davis is the clear favorite to win the provincial championships, but she thinks Carleton should prevail over Laurentian for the gold in the team competition.

"Our women's team is looking like the best in the province," said Eyvindson. "I think our top three skiers can be in the top 10."

Goodwin agreed the team is showing a lot of promise heading into the provincial championships in two weeks.

"I'm pretty happy with it," he said. "Right now everyone's healthy. That's the main thing. We can all do the training." ❑

Hockey team's unbeaten string hits six

by Steven Vesely
Charlatan Staff

You can't win if you don't score and you can't score if you don't shoot.

But when you're on a streak, somehow the puck will find its way into the net.

Carleton 2 • Abloom 2

The Carleton hockey team had less than a dozen shots on net in league action Jan. 29, but scored twice to tie Abloom 2-2. Carleton extended its unbeaten streak to six games.

Coach George Brown said after the game he was pleased with the result but not with the team's play.

"When you tie Abloom and you're playing as shitty as we did tonight, you're doing alright," he said.

Still, the team's lack of shooting was disappointing for Brown.

"I don't know what I can do to make them shoot," he lamented.

Despite the lack of shooting, Carleton did open the scoring. Defenceman Jordan Almsteadtt beat the Abloom goaltender with a blue-line slapshot five minutes into the game.

"I was coming in on the left side," said Almsteadtt. "I had a man behind me and another guy coming down on the far post. I wanted to pass it to him but there was a defenceman between us so I just took a shot on net hoping for a rebound and luckily it went in."

After that goal, Carleton abandoned its aggressive style of play and stopped shooting the puck. Abloom began to control the tempo.

"We started banking on a 1-0 lead," said forward Mitch Carless.

Almsteadtt said it was more a case of being tired. "We were getting winded," he said.

Brown put it more bluntly.

"We stopped skating," he said. "Don't skate, can't play hockey."

Carleton held off Abloom's second-period attack, but in the third, the team gave up two early goals in a span of one minute and fell behind.

Captain Mike Yaworski said with time winding down, the team realized it had to get something going.

"We looked at the clock, five minutes left, and knew we had to do something," he said. "We went down to two lines and started busting our butts."

With 1:35 seconds left in the game, butt-busting paid off. Carless tied the game with a tip-in goal during a scramble.

"Mike (Yaworski) was busting his butt to get down there and the puck was loose so I knew there was going to be some kind of mix-up," said Carless. "I was just keeping an eye open for the puck and luckily it bounced in for us."

Carleton and Abloom are a probable first round match-up in the league playoffs so the game gave both teams an opportunity to feel each other out. After the game, players said both teams were evenly matched.



ATTILA SOMOGYI

Carleton played neck and neck with Abloom Landscaping.

"It's not going to be a blowout for either team," said Yaworski. "If we want to win, we've got to be better prepared in the dressing room. If we're not, we're going to get beat."

Carleton's next game will be against the league-leading Ottawa-Nepean Sports Club Feb. 12 at the R.A. Centre. ❑

Rams, Golden Gaels stomp on Carleton

by Fred Gutz
Charlatan Staff

"We just want to continue to improve each game," said Carleton coach Marg Jones after the women's basketball team's latest pair of losses.

Queen's 108 • Carleton 36
Ryerson 86 • Carleton 35

Judging by the scores, the Ravens are improving, but they're taking their lumps along the way.

The Ravens lost to Queen's 108-36 Feb. 1 and to Ryerson 86-35 Feb. 2 at the Raven's Nest.

The Ryerson contest was a make-up game for one originally scheduled for Jan. 19. It was postponed because of the meningitis scare.

For most of the first half, Carleton hung tough but an outburst by Ryerson in the last few minutes vaulted the Lady Rams to a 42-14 halftime lead.

In the second half, Ryerson took advantage of many Carleton turnovers to put the game well out of reach, winning by a final count of 51 points. The game was a substantial improvement over their last loss against Ryerson, a 99-14 defeat.



FILE

Jones: Looking for improvement

Cindy Krenosky was the leading scorer for Carleton with 13 points.

Carleton also turned in a solid effort for about half of the Queen's game, Jones said.

"I thought we played well for the first 10 minutes and the last 10 minutes," said Jones.

As for the middle 20 minutes, Jones felt the team suffered from concentration lapses which allowed Queen's to blow away Carleton.

In the first half, the inexperienced Ravens had a hard time with the Golden Gaels' press. This resulted in countless turnovers and easy lay-ups for Queen's.

On the boards, the small Ravens were no match for the opposition forwards. The half ended with Carleton trailing 53-18.

An inspired Queen's team shot out of the gate in the second half, outscoring the Ravens by a 25-2 count in the first six minutes.

Carleton was able to play with Queen's for the final 10 minutes, but the game was basically over.

Both Krenosky and Penny Marshall turned in decent performances for Carleton.

The team's next game is Feb. 7 when it hosts the powerful Laurentian Lady Vees. ❑

AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS
SPECIALTY ACTS • TECHNICIANS/WARDROBE

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For additinal information, call the Canada's Wonderland Entertainment office at 416/832-8356.

OTTAWA, ONTARIO
Monday, February 10
University of Ottawa
The Alumni Theatre
12:30-1:30 p.m. Singers
1:30 p.m. Dancers Registration
12:30-1:30 p.m. Musicians, Specialty Acts, and Technicians



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Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

When was the last time a Canadian hockey team won a medal at the Olympics?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Feb.10, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Wendy Coons** who correctly answered Wilf Paiement had the audacity to wear number 99.

OUAA's cure worse than the disease

by Brent Hurst
Charlatan Staff

Ottawa's universities were screwed last week and now somebody could get hurt.

Queen's missed the first half of a two-week elimination fencing tournament in Ottawa Jan. 25 and 26 because of the fear of contracting meningococcal disease.

The Ontario Universities Athletic Association told Queen's last week that was fine, it understand the team's fears. Hell, let's forget that fencing thing was an elimination tournament.

Just have Queen's fight all of its matches Feb. 9 and 10, the dates of the second half of the East Sectionals.

So what if it means each fencer from Carleton, Ottawa and RMC might have to joust an additional two hours next week? So what if they'll be exhausted for the provincials Feb 15 and 16?

"A top athlete under the format we're doing is going to have to fight 200 to 300 minutes," said fencing coach James Ireland. "They're in good shape, but nobody's prepared to fight four hours or five hours."

"You're telling me there's no chance of injury?," he asked. "I cross my fingers they don't get hurt."

Ireland said the situation is worse for the women. A female fencer may have to fight 27 matches, up from a scheduled 14.

"Excuse me, that's almost double. Is that fair?" asked Ireland.

Carleton and U of O are appealing the decision. The review is currently being looked at by the OUAA's judicial committee, said OUAA president Wally Delahey.



MIKE RAPPAPORT

As it stands now, if you want to cancel games because of bogus threats, no problem. That's the signal the league is sending Queen's.

Forget the fact Queen's played Carleton in a water polo tourney in Hamilton in January and wonder of wonders, nobody caught meningitis.

Forget the fact Queen's students visited Ottawa in January, returned to Queen's, and went back to class no worse for wear.

Forget the fact Ottawa and provincial medical authorities said Queen's decision was alarmist. The league is upholding that decision.

The league knew two weeks ahead of time Queen's wasn't going to attend the meet. Why didn't they decide then what to do?

The league had two weeks to come up with an equitable decision for the universities, but didn't. Instead of managing the league, the OUAA let it burn.

Rescheduling a game or a tournament is one thing. Placing athletes in a position where they could be injured because of an alarmist reaction is sheer incompetence.

If Carleton's and Ottawa's appeal is rejected and Ireland's injury fears are realized, Delahey, OUAA vice-president Paul Wilson and the rest of the OUAA's board must resign.

Of course Queen's has the support of RMC in the decision to turn the East Sectionals into a mess this weekend. Why? Probably because RMC's fencing coach, Al English, is also the coach of Queen's. Believe it or not there's no OUAA rule preventing someone from coaching two universities.

It's time for the OUAA to wake up. The OUAA is a league for amateurs, but it was never intended to be run like an amateur outfit. ❑

CARLETON UNIVERSITY 1942-1992
CUSA
WINTERLUDE BAL DE NEIGE

CARLETON UNIVERSITY DAY

In honour of Carleton's 50th Anniversary

FRIDAY • FEBRUARY 14

Beauty and the Beast
9:30 am, 11:30 am & 1:30 pm
Winter Fairy Tale for young children
by Sock 'n Buskin
Dow's Lake near the Bronson Street Bridge

Create Smiles
9:30 am to 2:30 pm
Children skating on the canal will be greeted by Rodney Raven and Captain Carleton.
They will be handing out 50th Anniversary candies to all the smiling faces.

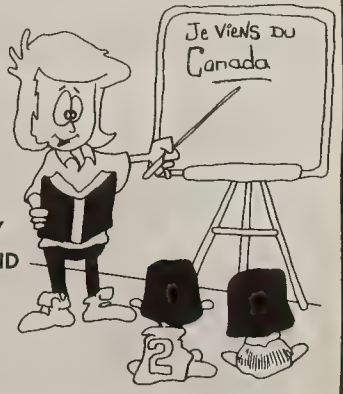
Guiness Book of Records
Noon to 3:30 pm
Carleton students will attempt to make it into the *Guiness Book of Records* by forming the longest conga line on skates.
They will be joined by students from the University of Ottawa and members of the region.
Everyone is invited to join in.
Starts at Hartwell Locks near Carleton University.

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FEBRUARY 12, 13 AT 20:00



FRANCO MANNINO, guest conductor
GARRICK OHLSSON, piano
DOUGLAS STURDEVANT, trumpet

HAYDN: Symphony No. 94 in G major (Surprise)
FRANCK: Symphonic Variations
SHOSTAKOVICH: Piano Concerto No. 1, Op. 351
MANNINO: Symphony No. 9

PRE-CONCERT TALKS
FEBRUARY 12 - English • FEBRUARY 13 - French
Salon • 19:00 • Free admission

ZUKERMAN AND BEETHOVEN'S FIFTH!

FEBRUARY 19, 20 AT 20:00



PINCHAS ZUKERMAN, guest conductor and violin

LUTOSLAWSKI: Funeral Music
DVORAK: Romance for violin and orchestra in F minor, Op. 11
ELGAR: Introduction and Allegro, Op. 47
BEETHOVEN: Symphony No. 5 in C minor, Op. 67

PRE-CONCERT TALKS
FEBRUARY 19 - English • FEBRUARY 20 - French
Salon • 19:00 • Free admission

NAC ORCHESTRA BON VOYAGE CONCERTS!

FEBRUARY 26, 27 AT 20:00

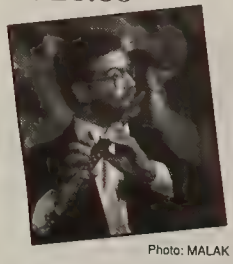


Photo: MALAK

VICTOR FELDBRILL, guest conductor
ROBERT CRAM, flute

MOZART: Symphony No. 29 in A major, K.201
HÉTU: Flute Concerto (world premiere of NAC commission)
BEETHOVEN: Symphony No. 4 in B flat major, Op. 60

PRE-CONCERT TALKS
FEBRUARY 26 - English • FEBRUARY 27 - French
Salon • 19:00 • Free admission

Tickets: NAC Box Office
TICKETMASTER 755-1111

Raven Rumblings

HOOPS FOR THE HOMELESS

The proceeds of the Carleton Ravens' basketball game against Laurentian Feb. 7 will go toward Centre 454, a drop-in day centre for the homeless.

"The whole idea behind `Hoops for the Homeless' is to get some money and raise some awareness," said assistant coach Andy Cheam.

Cheam, the centre's recreation director, said businesses on campus are also sponsoring Carleton officials in a halftime free throw contest.

Cheam said the centre provides the homeless with a place where they can shower, wash and dry their clothes, or use a telephone as well as engage in social activities such as playing cards.

"It gives them a sense of belonging. They have the same sort of needs we do," Cheam said.

"We try to meet some of their needs, build self-esteem and teach them co-operation," he said. He said the centre also has programs such as addiction counselling.

Head coach Paul Armstrong said he hopes the game can raise around $1,000.

SWIMMING FINALS START SATURDAY

The women's provincial finals go this weekend at the University of Ottawa's Montepetit Hall.

Carleton swimmers to watch for include backstroker Lisa Hill and sprinter Jodi McPhail.

Competition begins each day at 10:30 a.m. on Feb. 5 and 6. The finals for both days are scheduled to start at 6:20 p.m.

STANDINGS

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	8	8	0	552	392	16
Ryerson	8	5	3	542	433	10
Toronto	5	4	1	393	243	8
Queen's	7	4	3	474	412	8
York	6	2	4	361	334	4
Ottawa	7	1	6	390	403	2
Carleton	***7***	***0***	***7***	***181***	***676***	***0***

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	10	10	0	954	750	20
Ottawa	8	5	3	691	647	10
Carleton	***8***	***2***	***6***	***565***	***620***	***4***
McGill	9	2	7	678	791	4
Bishop's	11	2	9	754	853	4

Central	G	W	L	F	A	Pts
York	8	7	1	686	589	14
Laurentian	11	7	4	944	824	14
Toronto	8	5	3	642	596	10
Queen's	9	3	6	713	768	6
Ryerson	8	2	6	465	602	4

HOCKEY
R.A. Senior League.

Team	G	W	L	T	Pts
Ottawa-Nepean	15	12	2	1	25
Abloom	16	11	4	1	23
Carleton	***16***	***8***	***5***	***3***	***19***
Wizards	15	5	8	2	12
National Defence	15	3	11	1	7
Stingers	15	3	12	0	6

WOMEN'S VOLLEYBALL

OWIAA East	G	W	L	Pts
York	6	6	0	12
Toronto	7	6	1	12
Queen's	6	3	3	6
Ottawa	5	2	3	4
Carleton	***5***	***1***	***4***	***2***
Ryerson	7	0	7	0

BASKETBALL BOXSCORES

CARLETON 83 QUEEN'S 71
Feb. 1 at the Raven's Nest

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Charles	0	0	10	15	12	13	32	9
Ferguson	0	0	5	14	10	13	20	13
Trought	0	0	7	15	1	1	15	4
Chaplin	0	0	1	2	7	8	9	3
Elliot	0	1	1	1	1	4	3	1
Barton	1	1	0	1	0	0	3	2
Diaconescu	0	0	0	0	1	4	1	0
TOTALS	*1*	*2*	*24*	*48*	*32*	*43*	*83*	*32*

Queen's	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Smart	1	5	4	7	5	8	16	4
Burleigh	2	9	1	4	6	9	14	4
Monaghan	2	6	2	8	2	3	12	1
Rusciltti	0	0	3	5	1	2	7	4
Smith	1	1	0	0	3	4	6	1
Stewart	0	0	3	6	0	0	6	1
Fox	0	0	2	5	0	0	4	11
Devriendt	0	0	1	5	2	2	4	1
Davidson	0	0	0	0	2	2	2	0
TOTALS	*6*	*21*	*16*	*40*	*21*	*30*	*71*	*27*

CONCORDIA 101 CARLETON 87

Carleton	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
Trought	0	3	10	16	2	3	22	5
Ferguson	0	0	10	15	2	2	22	9
Charles	0	0	9	17	2	3	20	9
Elliot	1	2	2	4	0	0	7	4
Diaconescu	0	0	2	3	2	2	6	0
Barton	2	2	0	0	0	0	6	0
Chaplin	0	1	2	4	0	0	4	6
Cruickshank	0	0	0	3	0	0	0	0
TOTALS	*3*	*8*	*35*	*62*	*8*	*10*	*87*	*33*

Concordia	3Fg	3Fga	Fg	Fga	Ft	Fta	Pts	Rb
John	1	4	14	20	2	2	33	3
Rosa	0	0	5	10	10	10	20	15
Ferguson	1	3	5	10	1	2	14	4
Smyth	2	3	1	3	0	0	8	0
Thomas	0	0	3	9	2	2	8	7
Tyrrell	1	5	0	2	4	4	7	0
Corej	0	0	2	3	1	3	5	1
Arsenault	0	0	0	0	4	4	4	1
Mascery	0	0	1	4	0	0	2	1
TOTALS	*5*	*15*	*31*	*61*	*24*	*27*	*101*	*32*

Legend: 3Fg - three-pointers made, 3Fga - three-pointers attempted, Fg - field goals made, Fga - field goals attempted, Ft - free throws made, Fta - free throws attempted, Pts - points, Rb - rebounds

THE Original Six

The Charlatan

Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Feb. 4, 1992)

1. *J. Simmons*	944	11. A. Gardner	910
1. J. Leo	932	12. B. Car	910
3. D. De Rosa	929	13. M. Stanton	904
4. *S. Wright*	928	14. W. Yung	902
5. M. Walters	920	15. *J. Coates*	901
6. *J. Kerr*	919	16 P. Okalik	901
7. M. Wilson	917	17. R. Seabrook	900
8. J. Miller	916	18. L. Cappell	900
9. N. Daniel	913	19. P. Hawkes	899
10. M. Hradecky	912	20. W. Coons	899

Names in italics represent past winners.

J. Leo can pick up his dinner for two coupon for *The Original Six* restaurant at *The Charlatan*, Room 531 Unicentre. Hey, J. Simmons you already won.

Ottawa bands jam for Oxfam

by Rose Keefe
Charlatan Staff

Entertainers have an enviable talent for directing public awareness to worthy causes. On Friday night three local bands employed their talents to this effect at Carleton.

THE OXFAM CABARET FOR CENTRAL AMERICA
Porter Hall
Friday, Jan. 31

Acaxual, thom barker and Childhood's End, and Age of Faith appeared in a fund-raising benefit that celebrated the 30th and 50th anniversaries of Oxfam Canada and Oxfam International respectively.

The event coincided with news of an imminent ceasefire in conflict-torn El Salvador. It was an announcement of deep-rooted significance to Acaxual, the first act of the evening. They're a five-person El Salvadoran ensemble formed a year ago in Canada with the intention of expressing the Salvadoran plight.

Their music is not your standard night-club fare: the evening's repertoire consisted of traditional Latin American numbers played on a multi-ethnic melange of electric guitars and native Salvadoran instruments. It is a sound best described as survivalist — an oppressive melancholy with the faintest hint of defiantly optimistic energy. The themes did not deviate from the musical tones. One song with a Spanish title that translates to "machete" was about the long knives used frequently by poor Salvadorans to fight for freedom.

"We use our music to describe the situation in our home country," says guitar player Rudy Rivera. "It's important to us to help people here understand. Then they can help. Our music, for us, helps a mission."

Vocalist Victor Fuentes believes that benefits sponsored by altruistic organizations like Oxfam give Acaxual a chance to draw Canadian attention to the dire conditions in Central America. "We can tell the people ourselves, or they can listen to the music. That's better, because they listen and immediately feel where we're coming from. The music tells it."

Both Rivera and Fuentes say that Acaxual will continue to play benefits and small venues where their message can be heard.

The second act on stage was Ottawa-based thom barker and Childhood's End. barker, an independent artist with a cassette (*Regent Street*) and a club following to his credit, is a good-natured, guitar-waving rebel. His sarcasm is more palatable than most, mainly because his pessimism is only partial. "Contrary to what my critics say," he comments, "I *can* be optimistic."

The songs he performed were in keeping with the evening's anti-oppressive tone. "Royal Poor" and "An Open Letter To Brian Mulroney" were screaming-guitar complaints about social injustice.

Between numbers barker joked with the audience, mostly at his band's expense, but his humor had a recurrent sting. When introducing the song "Get Confused", he commented that he had written the lyrics to "flog the hypocrisy out of my system."

Barker was followed by Age of Faith, a gut-punching gang of musicians whose cavernous, voidlike sound wavers between post-punk and space-age synth.

Unlike the mission-oriented Acaxual or the socially shrewd thom barker, Age of Faith did not contribute to social consciousness or highlight foreign oppression. But they did churn out the iron music that has made them a favorite among club-goers of the rebellious variety. Their followers bounced, slam-danced, and in general did an excellent imitation of a Salvadoran street riot.



CHRIS BRAUER

Acaxual heats up Porter Hall with a multi-ethnic melange.

Interspersed with the three bands were speeches given by Stan Hovdebo, formerly with the Canadian International Development Agency in Nicaragua and now an NDP spokesman on CIDA issues, Jean Simms of the Ottawa Central American Solidarity Committee, and Miriam Avalos from the Centre for Co-operation with El Salvador.

Proceeds from the event are going toward the funding of Oxfam's short-term, small-scale projects to alleviate hunger and social injustice wherever it exists and educate the public about the intensity of such conditions.

The event raised about $400.

It was a worthwhile event in which audience members were thoroughly entertained, but not allowed to forget what they were there for. In this respect, the Oxfam Cabaret was a notable success. ❑

More rock, less shock

by Rori Caffrey
Charlatan Staff

Full frontal nudity. Self-mutilation. Vomiting. Masturbation. Bondage. Nothing but memories of Malhavoc before they played Zinc last Friday night.

To the delight of industrial fans, the Toronto band made a pit-stop performance in Hull before playing Montreal. But to the disappointment of many, the 12-song set was completely devoid of any of the shock-theatrics usually present at a Malhavoc show.

MALHAVOC
EWEN TODD'S RATBOY
Club Zinc
Friday, Jan. 31

"The stage wasn't big enough to hold our hanging rig," apologized frontman James Cavalluzzo. "We want every show to be different anyway. Everybody had a good time. We don't feel we ripped the crowd off."

Hanging rig? "They [roadies] hang me. Not from the neck! No, upside down and bare naked. It's a thing to do with the `Punishments' song. We're doing it in Montreal tomorrow."

'Punishments' is based upon a short dark fiction story of the same name. Horror movies and literature are a major contributor to Cavalluzzo's songwriting.

"The horror in the movie reflects the horror in society," he explained. "These movies reflect everything you see in the media — they're not two separate entities. Horror — you see it on the streets, you see it everywhere. It's just not in Stephen King books."

So the Hull performance wasn't their regular spectacle—so what? They proved to more than a few people that even without Cavalluzzo shedding blood and dangling from the rafters, Malhavoc can still rock a crowd.

Musically, they're hard to describe. Imagine having a nightmare, the kind with spiders and bats and the whole horror ball of wax. Now imagine if this nightmare was also scary because it brought out all of your deepest and most frightening sexual desires.

If there was a soundtrack for that dream, it would be Malhavoc's.



DAVID TUFTS

The new, improved Malhavoc: No vomiting or masturbation required.

Thrash-metal guitar, industrial beats and sampling teamed up to work the crowd over. The show started with the eerie, hypnotic groove of "Cruciform" and ended with a fast`n'furious thrashing remix of the crowd favorite "The Released". The familiar sampled scream which begins the song ignited the crowd which had remained relatively sedate throughout the set. When Cavalluzzo leapt from the stage and onto the floor, the already unruly crowd went totally berserk.

Cavalluzzo has naturally become the band's focal point, but to many fans, he has adopted icon status. "It's like the WWF," said guitarist Rob Wright of Cavalluzzo's popularity. "Ric Flair is the world champion and he gets all the attention while other wrestlers might not. It's just the same thing at a smaller level."

The show was opened by Ottawa's distortion-driven-one-man-band Ewen Todd's Rat Boy. First-time viewers were surprised when a geeky and gangly beatnik got on stage with a guitar and science-fair project gone amok. Accompanied by a mess of drum machines and guitar effect-pedal, Rat Boy churned out seven aggressive songs. Seasoned Rat Boy fans were also surprised, but rather at the lack of technological error usually present. Rat Boy credits his blunderless set to a new drum-machine activating pedal and a glasses-strap his girlfriend gave him.

Friday night probably disappointed those who came to witness the full Malhavoc spectacle. If they wanted theatre, they should have gone to see *Les Miserables*. If they wanted to see blood and nudity, they should have rented *Nightmare on Elm Street*. If they wanted cutting edge music delivered with heartfelt power, they got it. ❑

1992 GRADS

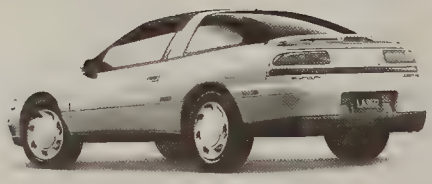
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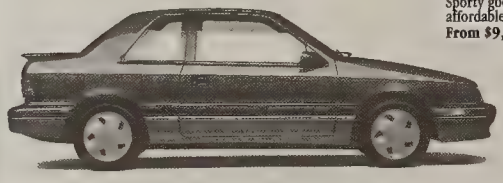
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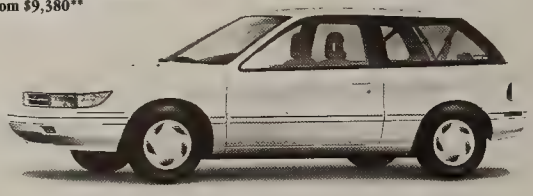
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Charlatan GR 1992

Screen Tests

Individual isolation and despair

by Mario Cariucci
Charlatan Staff

Director Stephen Soderbergh's follow-up to his successful, yet overrated debut *sex, lies and videotape* gives us what is truly lacking in Hollywood these days — honesty.

KAFKA
Directed by Stephen Soderbergh
United States, 1992

Kafka is a stylish and highly entertaining production about the maze of mystery and violence one encounters when dragged into the underbelly of a faceless and banal bureaucracy.

Written by Lem Dobbs (*The Hard Way*), the script is partially inspired by the works of Czechoslovakian writer Franz Kafka. His haunting existential pieces such as *The Trial* and *The Castle* evoke much of the same individual isolation and despair found in this movie.

Imagery and mood is graphically depicted through the use of black and white cinematography which turns cobblestone streets, shadowy alleys and baroque towers into symbols of puzzlement and utter fear.

In the title role, Jeremy Irons (*The Mission, Dead Ringers*) turns in a stunning performance as a reclusive horror writer who earns a living by working for an insurance company.

His literary works prove to be too odd for most people but are embraced by an unlikely fan — a gravestone cutter named Bizzlebek (Jeroen Krabbé).

Ironically, Kafka himself becomes embroiled in a real life plot so sinister and bizarre even he has difficulty believing it.

Set in Prague circa 1919, the story portrays Kafka attempts to find the cause of the death of his co-worker and closest friend. With the aid of Bizzlebek he pinpoints the city's eerie castle as the answer to his questions. The bizarre circumstances surrounding the death provokes him to enter a world he would rather not witness.

Reminiscent of Alfred Hitchcock's *North by Northwest* and Carol Reed's *The Third Man*, Dobbs' tale depicts an innocent protagonist accidentally thrust into a criminal environment who in turn becomes a hunted victim.

Irons is perfect as an unlikely hero forced into the vortex of a perplexing scandal that is all too plausible even in today's society.

As the movie builds from dark and intriguing to vivid and riveting, one can't help but speculate about what's to come, but it's almost futile because of the unfathomable climax.

Humor throughout the film acts as a counterbalance to the astonishing and disturbing themes that unfolds.

Sir Alec Guinness does a good job as Kafka's boss, while Joel Grey is stunning as an annoying, meddling and fervent manager whose overly strict and pompous adherence to rules force him into perverted after-hour bathroom antics.

The show is almost stolen by two Rosencrantz and Guildenstern-type characters known as Ludwig and Oscar. They're played by Keith Allen and Simon McBurney respectively. Their antics typify the human element in every bureaucratic society.

As for Theresa Russell's underdeveloped performance as Gabriella, what little there was, was great.

The performance and action are carried by Cliff Martinez's original score, inspired by organ music of the silent film era and Eastern European gypsy instruments.



Jeremy Irons stars in the title role of Kafka.

Martinez manages to inject humorous and exciting music that accents the acting while remaining an accompanying factor rather than a driving force.

One complaint that can be filed against this film lies in its partial attempt at lurking into the mind. While other contemporary movies like David Cronenberg's *Naked Lunch* and Ethan and Martin Cohn's *Barton Fink* venture into the vast workings of one's mentality, *Kafka* remains a convenient surface analysis.

Still, one can't help but be mesmerized by the triumphant synthesis of symbolism, music and cinematography.

What *Kafka* lacks in cerebral analysis, it more than compensates for with an understandable plot and coherent theme.

Soderbergh has impressively managed to complete a respectable second movie while not buckling to the temptation to "play it safe". ❑

A dark and surreal portrait of fascist Italy

by Jason Unrau
Charlatan Staff

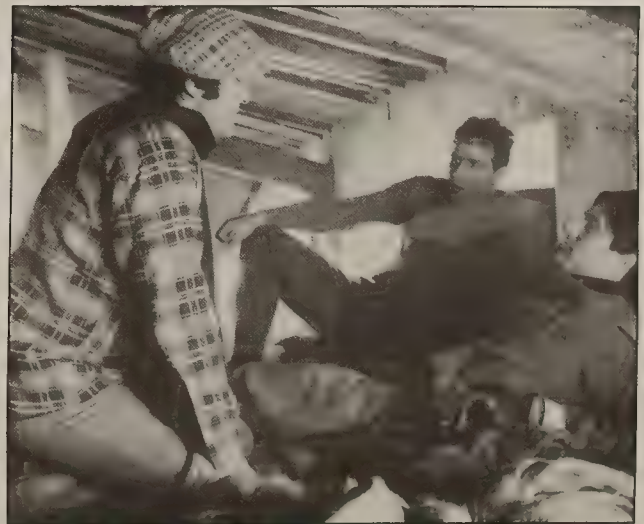
In a little over five hours, Bernardo Bertolucci's *1900* paints a haunting picture of the rise and fall of fascism in Italy.

1900
Directed by Bernardo Bertolucci
Italy, 1976
Bytowne Theatre
February 5-8

Set in the countryside of the Italian province of Emilia, the story spans more than 45 years. It follows the lives of two boyhood friends who view the changing political landscape of Italy through very different eyes.

Bertolucci is best known for 1972's *Last Tango In Paris* and the Oscar-winning 1987 epic *The Last Emperor*. *1900*, first released in 1977, has just been restored to its original length of 311 minutes for a new theatrical run. It features early performances by Donald Sutherland and Robert De Niro before they achieved their current notoriety.

De Niro portrays the carefree Alfredo Berlinghieri, son of a wealthy landowner. Alfredo has been sheltered from the First World War by his father, and has been gallivanting through southern Europe with his eccentric uncle. Meanwhile, Olmo Dalta (Gerard Depardieu), a friend of Alfredo and farmer on the Berlinghieri land has been fighting in the war.



Hayden, Depardieu and De Niro discuss the prospect of going to fight in WWI.

After hearing of his father's death, Alfredo comes home to inherit control over the family land. Olmo returns from the war only to find increased hardships amongst his fellow farmers.

It is at this point that director Bertolucci begins to add some intensity to the film. A farmers' strike that turns bloody is the turning point in the movie and signifies the beginning of fascism in Italy.

Bertolucci quickens the pace of the film and adds an unpredictable element with the introduction of Attila (Donald Sutherland), a brutal foreman hired by the Berlinghieris. As fascism sweeps across Italy, Attila brings turmoil and fear into the lives of the farmers on the Berlinghieri's land. Continuously smashing a defenceless child's head into a wall, terrorizing cats and impaling a widow are all part of Sutherland's vile repertoire, making him a believable villain.

There is a dark and surreal quality to the film as Bertolucci isolates the events taking place on the Berlinghieri lands from the rest of Europe.

Bertolucci also plays off the adversity between Alfredo, Olmo and Attila, making their personal conflicts representative of the bigger fascist movement occurring around them.

Although the general mood of the film centres around the bleak future of a group of exploited farmers, Bertolucci isn't reserved about adding a little humor throughout.

De Niro is excellent in his role. Alfredo's character changes drastically during the course of the film and De Niro successfully makes the vital emotional transitions. Sutherland plays Attila as a loose cannon type. Add a bit of cynical humor and you have a 'bad guy' with depth.

The only weak character is Olmo. Depardieu comes up short in the part and Olmo is seen only as the rebel without a human side. When Depardieu tries to convey any emotion, it doesn't come across as sincere enough. Simply put, it's just poor acting.

Ultimately, *1900* is a good film. It could have been better if it was two hours shorter, but Bertolucci's style of catching every event with accuracy and detail would make that impossible. ❑

Sons of Freedom *Gump* the critics

by Blayne Haggart
Charlatan Staff



Sons of Freedom's Jim Kingston: "You go out on the road to play, not to party. It's Work."

EAN SANE

What if Bruce Cockburn decided, "To hell with politics, I want to sing personal songs that people can identify with!"

He could always follow Vancouver's Sons of Freedom.

After the 1988 release of their self-titled debut album, many people thought they had the band pegged. The dark lyrics of "The Criminal" and the pseudo-anarchist "Fuck the System" helped to slap a "political" label on the band.

Their reaction to this? Title their second album *Gump* and put a fat guy in a bikini and high heels on the front cover.

"Calling the album *Gump* was just a knee-jerk reaction to the supposed political connotations of the first album," explains lead vocalist James Kingston in an interview before their gig in Porter Hall last Thursday.

With *Gump*, continues Kingston, "we wanted to throw a spanner in the works so we put a fat guy in a bikini with high heels on the cover and recorded *Gump*. If that doesn't turn people away from the political tag I don't know what will."

For those who think Sons of Freedom is an all-male branch of Amnesty International, a brief history is in order. The band was formed in 1986. Kingston and guitarist Don Harrison were playing in a "Killing Joke meets Grace Jones" kind of band when they teamed up with bassist Don Binns and drummer Don Short. Binns and Short had played together since their early teens and this rapport set the tone for the driving rhythm of the first Sons of Freedom release. This wall of sound is completed by the usual loud, droning electric guitars.

On that first album was the rallying cry, "Fuck the System". Because of the use of the word "Fuck" in the song title — there is no profanity on any track on the album — WEA Records awarded them with one of the first warning labels to be stuck on a Canadian album.

For all that fuss, Kingston says people missed the point of the song. "We've been criticized for being hypercritical for the fact that we were being distributed by WEA, one of the biggest record companies. The song is actually an ironic testament. . .it's basically a get-your-shit-together song. You can't go through your life saying no to everything because if you say no to everything then you don't have much choice but to commit suicide."

Although *Gump*'s songs were mostly written by the end of 1989, its release was held up by label troubles. The band was not satisfied with what Slash, their record company, was doing to promote their album. "They told us to make another record and we said, `What's the point?'" explains Kingston. "We waited until the option came up and they didn't renew the contract. By June of '89 we were free."

With all the label problems, the band decided to record their second album themselves in early '91. Fortunately, a deal with New York's Chrysalis records saved them from a low-key independent release.

Currently, Sons of Freedom are on the road until Feb. 21. Most bands will tell you that playing live is much better than being holed up in a studio. Sons of Freedom are no exception. "You want to go straight from writing a song to playing it at a gig and people telling you you're a genius," says Kingston. "That's the best case scenario."

Even the best case scenario leaves out the time that a band is not on stage. This is usually spent driving to the next gig. Although their tour bus does have a VCR and considerable space, it sounds like a glorified station wagon.

To cope with the wide Canadian spaces, they make use of the driver's collection of "30 or 40 crap movies" as well as "Blackadder, bootleg tapes," and some "lousy porn." While this may be a bit exotic for someone else travelling cross-country, they also avail themselves to Game Boys and heavy literature.

As for the debauchery that one expects from a touring band, Kingston tries to restrain himself. "I don't drink on tour because singers get sick a lot," says Kingston. "You go out on the road to play, not to party. It's work."

This attitude was prevalent at their Carleton gig. Despite amps that gave out, Sons of Freedom played an intense set of their distinct brand of alternative guitar rock. They successfully combined the driving force of their first album with the more melodic tendencies of their second.

As for the future, look for Sons of Freedom to be as innovative as always. "We want to see rock music remain vital and we consider what we're doing as vital." says Kingston. "We don't need any more glam bands in the world." ❑



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STUDENT DISCOUNTS

Sandra Nicholls' manual for real life

by David Bartolf
Charlatan Staff

The mix of preoccupations, bibliomania, death and not-quite-love-and-kinda-hate relationships make *The Untidy Bride* a candid example of the quirky state of modern Canadian poetry. It's also the

THE UNTIDY BRIDE
by Sandra Nicholls
Quarry Press
68 pages
$11.95

first collection by 1978 Carleton Political Science alumna Sandra Nicholls.

The witty, ironic free verse that comprises the short book speaks volumes about the kind of life Canadian middle-class anglophones are living. Fixations about death, marriage and foibles rule their lives. And Nicholls, with barbed pen in hand, sketches them out in poetry.

The Untidy Bride culls new and previously published works from *Anthos*, *Arc*, *Poetry Canada Review*, and *Zymergy*, among other magazines.

Hushed irony is the strongest quality here. Her style resembles a speaker who drops to a near-whisper when reaching the main argument, drawing in the audience's attention even more. For example, in "The Male Feminist", Nicholls warns:

Beware the male feminist
suddenly welcome
in a wary circle
of women.

She regales the faults of this "sensitive" no-goodnik. Like the uncommon-sense advice of the traditional folk song "Marry an Ugly Girl", Nicholls warns against what looks desirable:

Go out and find an ill-tempered man,
one who is lonely and tired of loving,
a man who would take you inside his head
down unchecked forests,
where you might falter
and not be praised.

Sometimes, irony does not work and the ambience goes awry. For instance, "King of the Paper Cups" does not come away with as much force as the rest of the book. It details a conversation between daughter and her hospitalized father in which neither hears the other. The daughter says:

how dare you lie there
tubes up your nose. . .
all I would have said is piling up.

In one of the book's few clichés, the father replies that time in the hospital is:

like at the zoo
they measure it in feedings,
pills and operations

Here, Nicholls forces the feel of the situation and it comes off as overly cruel satire.

The collection's namesake suffers from the same problem. In it, Nicholls uses all the subtlety of a sledgehammer to point out the superficiality of grand weddings.

Humor has a comfortable feel in Nicholls' poetry. In her world, God wears "flimsy pyjamas" and sleep is an unwanted habit. In "Modern Woman" she gently mocks women's self-consciousness:

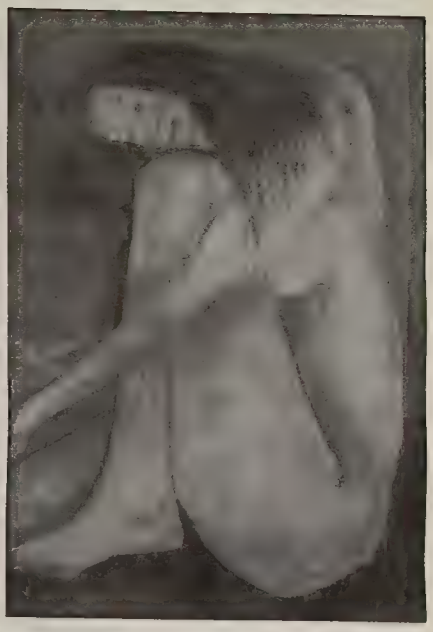
I spend the day avoiding
mirrors, and
women on horseback.

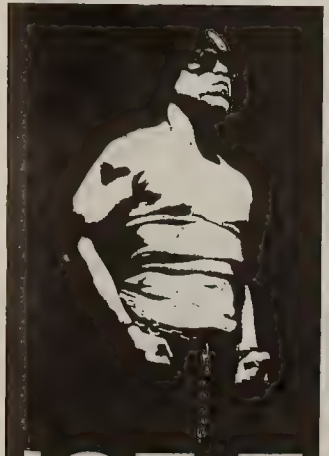
For the most part, *The Untidy Bride* is a likeable treasury. Even the first of the book's three sections, entitled "Writing About The Dead", exudes a calm, positive acceptance of very depressing elements like death, grief and melancholy.

Nicholls creates picturesque moods in the barest number of words. Not a word is wasted, as can be seen in "The Days Like Braille" where she imagines time as touchable:

her fingers move from
morning across
the days like braille, she
recognizes
the shapes and codes of
familiar hours

The cacophony of humor, irony, subtlety, and imagery add up to a neat little manual for real life. Nicholls' poetry isn't afraid to be satirical, but it's never insincere or unrealistic. For such a short collection, *The Untidy Bride* is surprisingly deep. ❑





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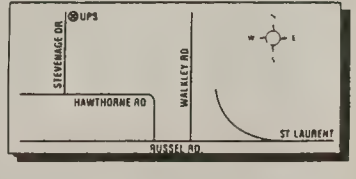
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An evening of political incorrectness

by Angie Gallop
Charlatan Staff

What happens when you combine a trio called the Corky & The Juice Pigs with a comedian who calls herself the estrogen Antichrist and an MC that gets a rush from working the high beams in his car?

CORKY & THE JUICE PIGS
SHERRY O'BRIAN
DAVE O'LAUGHLIN
Rooster's
Friday, Jan. 31

You get a Rooster's Friday Night Freebie that squeezed at least a painful grimace out of even the most anal-retentive critic.

Opening the show, MC Dave O'Laughlin was pretty lame with lines like, "Don't drink and drive, but if you have to, rent a car." He eventually warmed up the audience by taking advantage of a potentially annoying situation.

The fact that the walkway to the bar and bathroom cut in front of the stage was a bit distracting for both performer and audience. O'Laughlin used it to his advantage by asking if the set-up was designed by engineers.

"Fuck" was the word of the night for Sherry O'Brian, the next performer on the bill. Her material was brutal at times especially when complaining about sex with hairy men by using the line, "Are you giving head or flossing?" One has to wonder about someone who has to say "Thanks for gettin' that" at least twice.

She was able to elicit a few honest roars when talking about sexism when she quipped, "Do you think you're superior just because you can piss out of a car window? I didn't feed him the apple. If it were me he'd be getting his own damn apple." O'Brian tended to rely on shocking the audience during an act that dealt only with sex. Nonetheless, she had no trouble drawing laughs.



CHRIS BRUER

"I'm a hunka hunka burning love!"

Corky & The Juice Pigs were the feature act of the night. The experience evoked a feeling of déjà vu as the act was very similar to the Scared Weird Little Guys and the Barenaked Ladies. They were a lot of fun as they performed comical songs like "The Man Who Thinks He's Jesus Lives Next Door" and "Rock Steady While My Mom Gets Dinner Ready."

However, there were times when the Pigs left their audience a bit cross-eyed by singing lines like, "My uncle sticks a knife in his eye and sings 'I Love Lucy', sometimes I cover myself in croutons and lie in the salad bar at Bonanza, are you looking for love just like me?"

Among the more outstanding moments was the ongoing "two game show hosts meet in the street" skit which happened between songs. The Pigs imitated every possible type from the egocentric American to a dyslexic counterpart who mixed up dialogue with hilarious effect.

But their interaction with the audience was less than impressive. One Pig called out to a female in the audience, "You, shut up bitch." She was addressed as such more than once, and in a lame attempt to make light of the situation, one Pig started to sing "Once Twice Three Times A Bitch".

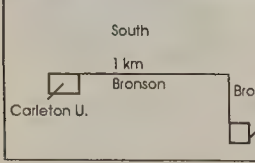
On the whole, the Pigs maintained a high level of energy throughout with their contorted body movements, insane lyrics and neurotic guitar playing.

Although not a politically correct performance, it was an entertaining, if not astounding night. As any self-respecting game show fan would say "The Price Was Right." ❑

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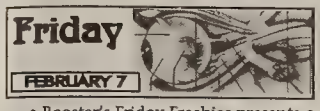
WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM FEBRUARY 6 TO FEBRUARY 15



• The Carleton **LUNCH-TIME CONCERT SERIES** presents The Aulos Trio in concert today. It features Nancy Larson Maloney on flute, Tim Maloney on clarinet and Sonja Deunsch on piano. It takes place at 12:30 p.m. in Room 100 of St. Pat's. Admission is free.

• Ottawa's favorite musical nudists **FURNACEFACE** perform at the Downstairs Club tonight. Call 234-9942 for more info.



• Rooster's Friday Freebies presents a night of musical comedy with Guelph's **MARK LABELLE**.

• **THE TYRANNY OF THE POLITICALLY CORRECT: A FEMINIST RESPONSE** is a lecture by Queen's University's Sheila McIntyre. It's in Room 261 of the Tory Building at 2:30 p.m. It's sponsored by the Jurisprudence Centre.

• The GLB Centre presents **STUDYING LESBIANS: RESEARCH METHODOLOGIES** by Kim Ennis of the Sociology and Psychology departments. It's happening at noon in Room 410 of Dunton Tower.

• The Ravens' **BASKETBALL** teams host Laurentian University starting at 6 p.m. when the women face the defending two-time champion Lady Vees. It won't be pretty. The men tip off at 8 p.m. All proceeds from the game will go toward Centre 454, a downtown drop-off centre for Ottawa's homeless.

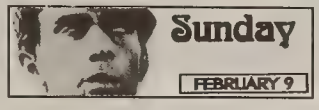
The Carleton **HOCKEY** team is participating in the R.A. hockey tournament today. It happens at 1 p.m. at the R.A. centre.



• **THE CRASH TEST DUMMIES** perform at the Congress Centre tonight at 8 p.m. Call 755-1111 for more info.

• **THE EUPHORIA BLUES BAND** perform at Oliver's tonight. Tickets are $3 at the door. It's sponsored by the Circle K Club.

• At Rasputin's you can find **ZANDER ARI**. He's going to performing his unique brand of "tongue-in-cheek" folk songs tonight. Tickets are $5 at the door. It's a non-smoking night.



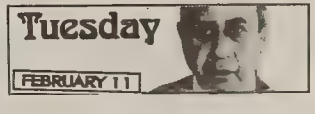
• The Cultural Service of the Embassy of France presents a film series entitled *Cahiers Du Cinema* this week. It kicks off tonight with **FRENCH CANCAN**. "It evokes the world of French impressionists, building into a comic riot of color and movement." Showtime is 7 p.m. and tickets are $4 for members and $6.50 for the rest of the world.

• **TRULY, MADLY, DEEPLY** are just some of the words to describe how insane the staff the *Charlatan* staff are going these days. It's also the name of a new British comedy-drama starring Julie Stevensen playing at the Mayfair tonight and tomorrow. Showtime is 7 p.m. and tickets are $5 for members and $6.50 for non-members. Also on the bill is **RAMBLING ROSE** starring *Wild At Heart*'s Laura Dern.



• The School for Studies in Art and Culture is holding a **FRIENDS OF ART HISTORY MEETING** tonight. Douglas Schoenherr of the National Gallery of Canada will speak on "Recent Acquisitions of British Prints and Drawings". It takes place at 6:30 p.m. in room 2017 of Dunton Tower. Call 788-2342 for more information.

• The pinnacle of the National Capital Region's cultural scene, Al's Dine & Dash, presents an evening of dementia and metaphysics as it hosts a lecture by Saliva-dor Drooli. Drooli seeks the answer to the eternal question **"WHICH GOT LAID FIRST? THE CHICKEN OR THE EGG?"**



• **PAINTINGS BY ALISON SPROULE** is a new exhibit at Gallery 101. Hours are from 11 a.m. to 6 p.m. and admission is free. In her work she explores "The extensive and unregulated denuding of the forests she has witnessed and worked in for the last ten years". It features "haunting images of the clear-cut logging 'eco-system'."

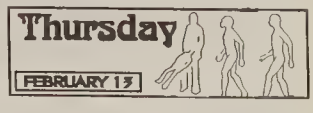
• It's a double bill of shivering delights as the Mayfair presents **PSYCHO** and **CAPE FEAR** tonight. Tickets are $5 for members and $7 for the rest of you.



• It's the first night for **THE IDLER**, the latest production from Carleton's own Sock'n'Buskin Theatre Company. It's written by Ian Wier and directed by Mike Farrell. Showtime is 8 p.m. in the Alumni Theatre and tickets are $5 for students and seniors, $7 for the rest of ya. It runs until Feb. 15.

• Lock up yer parents, tie up your brothers and sisters. Why? Because it's fun! And after you're done go and skank, skank and skank some more, 'cuz Toronto ska sensations **THE SKATTERBRAINS** perform at the Downstairs Club tonight. Call 234-9942 for more info.

• Bernice Moreau will give a lecture entitled **"EARLY 19th CENTURY BLACK NOVA SCOTIAN WOMEN"** in room 406 of Southam Hall at 5 p.m. today. It's part of Black History Month.



Wowzie Zowie! It's another one of those crazy **LUNCH-TIME CONCERTS** today in Room. 100 of St. Patrick's at 12:30 p.m. Performing will be Jerry Csaba (violins) and Janos Csaba (viola) who will be doing their interpretations of works by Mozart and Cardy.

• He's a poet and he knows it! Yes, it's West Coat poet **TOM WAYAN**! He's going to be giving a reading of his works in Room C624 of Loeb at 8 p.m. Admission is free and it's sponsored by the English Department.



• What do *Late Night With David Letterman, The Tonight Show* have in common? A lame host perhaps? Really stupid jokes? Well, both actually, but you can count **CARL STRONG**'s stand-up comedy in there as well, he's guested on both shows. This master of laughter performs as part of Rooster's Friday Freebies tonight (yes, he really will be there, no kidding). Admission is err. . .well. . . free. One day Strong hopes to play larger gigs like Bree's, Irene's or even Patty's.

• Egad! Blimey! And a whole mess of other British sounding words! Why this outpouring of pomposity? No particular reason. Anyway, **JIMMY GEORGE & THE SWERVING BUFFOONS** play at the Downstairs Club tonight. Call 234-9942 for more info.



• Black History Month continues with **IMAGE AND IDENTITY**, a series of films an discussions highlighting the diversity of the Black female experience in Canada, the United Sates and Britain. The screenings take place between 11 a.m. and 5 p.m. in the Ottawa Public Library Auditorium, 120 Metcalfe St. Admission is free. Call 996-4863 for more info.

• Jazz is on the menu at Rasputin's tonight. The **MICHAEL GAUTHIER** group will be performing "wonderfully melodic renditions of jazz standards". Time to hire a publicity agent Michael.

• The **BASKETBALL** teams face the University of Toronto Blues starting at 5 p.m. when the women take the floor. The men tip off at 7 p.m.

HEY KIDS! GOT AN EVENT OR HAPPENING YOU'D LIKE TO SEE LISTED IN WHAT'S WHERE? DROP YOUR INFO OFF AT THE CHARLATAN BY THE FRIDAY BEFORE PUBLICATION OR GET IN TOUCH WITH ANIL PRASAD AT 788-6680.

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Volume 22 Issue 23 February 14, 1992

The Charlatan

Carleton University's Weekly Magazine



QUEER SUPPLEMENT

See page 15

Unicentre Pharmacy

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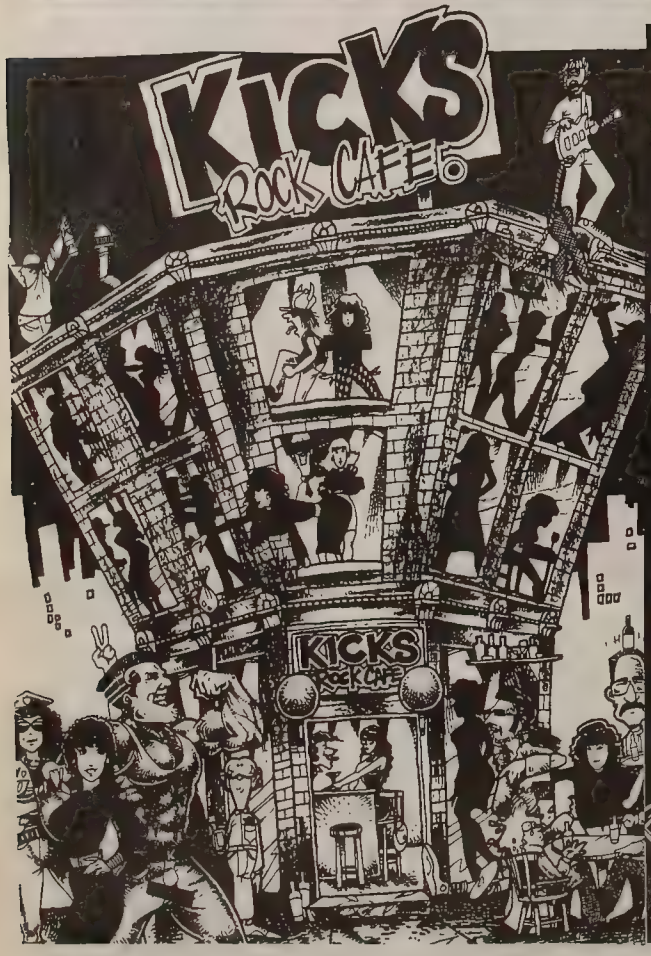
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The Charlatan

February 14, 1992
VOLUME 21 NUMBER 23

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Contributors	Scott Anderson
Laurence Baxter	Marilla Friesen
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Cover	Ian Ferguson

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Alex Klaus

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The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6 Telephone: (613) 788-6680

Rapley narrowly wins as prez

by Scott Wahl
Charlatan Staff

Shawn Rapley was elected CUSA president for the 1992-93 year, narrowly defeating CUSA VP academic Carl Gillis in the closest CUSA presidential race in eight years.

Unofficial vote totals show Rapley, a third-year English student, defeated Gillis by just 53 votes — 836 to 783.

"I knew it was going to be close, but I didn't know it was going to be this close," said Rapley shortly after the results were released. "(Gillis) worked hard, he got out there and talked to a lot of people and that's what it came down to."

Gillis, who was re-elected to his spot on the Board of Governors, had mixed feelings. "I'm happy to be back on the board, but I'm disappointed, too. We tipped the residence polls, but at the Unicentre we didn't do as well as we expected."

Gillis said he thought Rapley would do well as president. He said Rapley's experience from his position three years ago as VP external would help him.

"Shawn will do a good job. He has lots of experience as a lobbyist. It's good that he's on the Board of Governors as well."

Rapley said his campaign message of helping students adjust to the working world after university was "one of the key factors" in his victory.

Rapley also credits the numerous people who helped him and believed in him during his campaign and his own efforts going around and talking to different people as helping his victory.

Residence association president George Fletcher was third with 370 votes, CUSA councillor Diana Mills was fourth with 304 votes and Elaine Silver narrowly edged out Mike Tattersall for the cellar with 173 votes to his 174.

Voter turnout for the presidential election was down about 30 per cent from last year. Unofficially, 2,640 students, about 15 percent of the Carleton population, cast ballots for president, compared to 3,640 people last year.

Rapley won with fewer votes than any president since 1982.

"I'm surprised," said candidate Diana Mills after learning the voter figures. "I thought there would be a better voter turnout."

Mills said she was shocked at the election outcome. She had expected to be third, with Gillis as the winner. She wished the election was a run-off, she said, so she could have had her supporters back "someone else" other than Rapley, she said.

While saying she refused to take "potshots" at anyone, Mills said she was skeptical of Rapley's claims to having a fresh view to bring to the position.

"[Rapley] is out of touch with students. I don't think there's so new a perspective," she said. After mentioning allegations that Rapley made sexist comments when he was a CUSA councillor in 1987-88, she asked rhetorically, "How much do people really change? I think he's from the old school of CUSA."

Still, Mills added she knew Rapley would do a good job, and said she hoped he would use ideas from every candidate to work together in making Carleton better.

Rapley said that one of the first things he wanted to do was consult with the other candidates, particularly Gillis, to get their ideas on issues. He pointed out that since the election was so close, "there is obviously support for their points of view as well. My platform can't be the only one that is appealing."

Rapley plans to meet with the new finance commissioner René Faucher soon to discuss plans for next year. He is considering suggesting cutting the executive to make room for more part-time positions on CUSA.

"I'd be able to get two or three energetic people into the students' association, as opposed to that group of seven."

Rapley said he had a negative impression of CUSA this year. Not being part of CUSA for three years helped him personally, he said, adding he has a different perspective than when he was VP in 1988/89.

"I want to start off on a positive note and try to get councillors feeling good about standing up at council, talking about issues. I get the feeling of animosity in this year's council, perhaps I'm wrong. It's something I want to avoid — I just don't need that, there's no need for it."

Rapley previously ran for president in 1989, when he was beaten by Bruce Linton, 1,700 votes to 1,114. After he heard the results Thursday night, Linton said he expected Rapley to become very involved especially in fiscal matters, given the current economic situation.

"Rapley appeared frustrated with the current CUSA," he said. "I think he is going to radically reform things as president."

Rapley said his main platform of helping students get jobs after graduation came from his two-year absence from university to work so he could afford to go back to school.

"I was out there looking for work...It's a tough go. I was thinking, `Geez, what are we going to do when we graduate? How the hell are we going to be, coming out of Carleton?'"

Mills vowed to contribute to next year's decisions despite her loss.

"Just because I don't have a title behind my name doesn't mean I won't be involved in student politics."

All candidates reached by *The Charlatan* said they were happy with the overall tone of the campaign. In contrast to the mud-slinging of last year, Gillis said that it was "a good campaign, run fairly. It was a lot more friendly than last year."



Rapley grins over win.
FILE

Mills agreed, at least in part. "Most of the mud-slinging was kept for the classrooms," she said, rather than the negative public campaigns of last year.

Tattersall said he was pleased with his campaign, despite the outcome. He said he ran a "clean campaign," unlike some opponents he would not specify. He said he was pleased to have had an effect on the election results.

"I think we kicked butt in the debate. The lower voter turnout had an effect on the election."

Rapley said at this time next year he won't "care what they say about Shawn Rapley. I'm worried about what they say about CUSA. I want them to be able to say, `The students' association is taking care of us, they didn't lose ground that we fought so hard to get.'" ❑

Forcese admits *Maclean's* error

by Scott Anderson
Charlatan Staff

Dennis Forcese's failure to inform president Robin Farquhar of his role in sending incorrect data to *Maclean's* may have cost him his job.

The findings in the Board of Governors' report on the *Maclean's* matter concluded that Farquhar "remained unaware" Forcese had seen the erroneous verification sheet before it was submitted to *Maclean's* on Sept. 9.

"I was informed by the (BOG investigators) that the verification sheet had been seen before it was sent in," Farquhar told *The Charlatan*.

At the general faculty board meeting last October Farquhar said the verification sheet was returned "without the knowledge of senior administration." However, the BOG report released last month, contradicted that statement.

The investigation revealed Forcese had met with Patricia Zorge, manager of media and community relations, on Sept. 4 to "review those parts of the data of particular concern to her on the verification sheet."

In an interview with *The Charlatan*, Zorge corroborated the findings and said the president had been incorrect in his initial assessment in October, of who knew what and when.

The BOG report was released on Jan. 2. Forcese announced his resignation on Jan. 29. This suggests it took Farquhar just under a month to decipher the report and then confront the VP (Académic).

"We had some discussions about my understanding that he had not seen the verification sheet," Farquhar said. "(Forcese) said he had forgotten seeing it."

It was at this time, Farquhar says, that Forcese made the decision to offer his resignation.

Forcese told *The Charlatan* he recalled meeting Zorge and answering her questions, but wasn't sure whether he had seen the actual verification sheet.

"There was some confusion," he said. "I went through several drafts."

The VP (Academic) did acknowledge that his resignation had to do with the *Maclean's* fiasco.

"I believe we were spending too much time with the *Maclean's* issue," he said Monday. "The entire university was being distracted from more important concerns."

According to the BOG report Forcese was the only senior administrator to review the information on the verification sheet before it was faxed to *Maclean's*.


Farquhar at the head of the ship.
FILE

However, the BOG report states the president's office did receive a fax on Aug. 23 from the Council of Ontario

FORCESE cont'd on page 5

Fourteen fresh faces for CUSA council

by Drew Gilmour
Charlatan Staff

Squeaking by his only opponent, René Faucher was elected CUSA Finance Commissioner for 1992-93.

Gathering 57 per cent of votes cast, Faucher won 1,371 votes while Richard Stanton netted 1,051, according to unofficial results released Thursday night.

"I have mixed emotions," said Faucher after hearing the results. "I am a bit overwhelmed, but also elated."

The political science student said he will stand by his campaign promise not to raise student fees to finance new expensive projects. His goal is to maintain the current level of services to students, he said.

"Some people think I'm going to cut projects, but that's not going to happen," he said.

Instead, he is looking for more local corporate sponsorship of CUSA activities to offset association costs.

He said he hopes to build an effective executive with president-elect Shawn Rapley.

He praised opponent Richard Stanton for running a clean, aggressive campaign.

In other election action, Carl Gillis and Shawn Rapley came out on top for the two Board of Governors positions. This contest had an interesting twist this year, because Gillis lost to Rapley in the CUSA presidency, but beat his rival for most votes for the board. Rapley also has a seat on the board.

Although Finance Commissioner-elect Faucher pledged to not raise fees during his tenure, he has already been saddled with a raise as a result of the referendums decided during the election.

The vast majority of voters — 2,170 to 900 — decided that upgrading the services of the Carleton Foot Patrol was worth an extra one dollar on their association fees.

Also, students voted 1,793 to 731 in favor of adding an extra one dollar levy per half-credit course to maintain an employment centre on campus.

An effort to rename the Unicentre in honor of Pauline Jewett, the first woman to be appointed Carleton's University Chancellor, was strongly denied in another referendum. The referendum was soundly defeated by 1,634 students opposing it to 900 in favor.

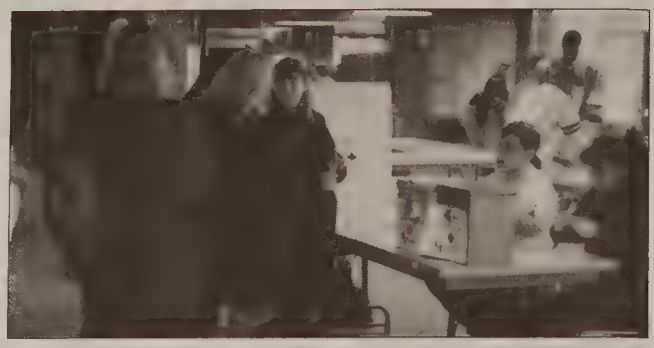
Running on a slogan of "Vengence", Deb Duffy parlayed her CUSA experience with a platform of change and won the most votes, with 756.

The fourth-year English student said the current council was paralyzed by internal bickering and petty concerns and ran this election to affect change.

Duffy served on council this year, and was Off-Campus Centre co-ordinator.

She said she has high hopes for this council.

"They have the right mixture of experience and enthusiasm," she said. The council-elect appears to be committed for change, she added.



CHRIS BRUER

CUSA council will also change drastically with 14 new faces. Dave Rigby, following Duffy with the second-most votes in Arts and Social Sciences, said this campaign was a relatively clean contest. He said there was little mud-slinging and it looks like the council-elect will be able to work together.

He expressed guarded support for president-elect Rapley.

"He's seems to be a no bull-shit, no-nonsense type of guy."

In Journalism, Catherine Doyle netted 40 per cent of the vote with 101 votes, fighting off a strong threat from Derek Zeisman who won 36 per cent of votes with 91 and Michael Dawber who garnered 59 votes.

Apathy has left many council seats unfilled. There were no applicants for the three seats in Industrial Design, Computer Science and Architecture.

Two of the Science candidates were disqualified because they did not hand in their preliminary budgets by the deadline set by Elections Carleton. There are three seats open.

The two Engineering candidates, John Hamilton and Mir Mazher Ali, were acclaimed, leaving one seat open.

Also, special students Daren Givoque and Neil Balchin were acclaimed, leaving one seat open.

The new council officially take over May 1. ❑

Election Results

(Unofficial)

President		
Rapley, Shawn	**836**	**32%**
Gillis, Carl	783	30%
Fletcher, George	370	14%
Mills, Diana	304	12%
Tattersall, Mike	174	7%
Silver, Elaine	173	7%
Total	2,640	100%
Finance Comissioner		
Faucher, René	**1,371**	**57%**
Stanton, Richard	1,051	43%
Total	2,422	100%
Board of Governors		
Gillis, Carl	**1,688**	**45%**
Rapley, Shawn	**1,029**	**28%**
Anderson, Martin	1,001	27%
Total	3,718	100%
Journalism		
Doyle, Catherine	**101**	
Zeisman, Derek	91	
Dawber, Michael	59	
Total	251	
Arts		
Duffy, Deb	**756**	
Rigby, Dave	**728**	
Cameron, Sherry	**718**	
Woods, Steve	**704**	
Hill, Eric	**691**	
Gibbs, Jessie	**657**	
Fleming, Sean	**656**	
Newton, Kim	**634**	
Munro, Marcella	**633**	
Pedder, Kevin	**551**	
Greenwood, John	**518**	
Belzner, Steve	**494**	
Anandasangaree, G.	**491**	
Golem, Tom	**478**	
Bevington, Scott	452	
Petrella, Frank	450	
Jamison, Rob	396	
Edwards, John	395	
Kilislian, Zack	375	
Milan, Ian	321	
Total	11,098	
Architecture		
No Candidate		
Commerce		
Papadakos, Jenny	*	
Eichler, Ron	*	
Roston, Wil	*	
Computer Science		
No Candidate	*	
Engineering		
Hamilton, David	*	
Ali, Mir Mazher	*	
No Candidate		
Science		
No Candidate		
No Candidate		
No Candidate		
Industrial Design		
No Candiate		
Special Students		
Balchin, Neil	*	
Givoque, Darren	*	
No Candiate		

Referenda

Referendum		
#1 $1.00 Foot Patrol Levy		
Yes	**2170**	**82%**
No	475	18%
Total	2645	100%
#2 Renaming Unicentre		
No	**1634**	**64%**
Yes	900	36%
Total	2534	100%
#3 Employment Centre Levy		
Yes	**1793**	**71%**
No	731	29%
Total	2524	100%

* Inidicate acclaimed candiate



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Large Unicentre fee increase expected

by Marilla Friesen
Charlatan Staff

Part of the fees paid to CUSA by students may increase by $20 for each student next year, even if the increase is not approved by CUSA council.

CUSA council will vote on a motion to increase Unicentre fees from $30 to $50 to fund repairs in the next few weeks.

But even if council does not approve the increase, the fees may be raised by administration's Board of Governors.

"The Board of Governors will ensure we have the necessary funding and they will do that by increasing the fees themselves. However it's better for all parties concerned if the fees are raised by us," said CUSA Finance Commissioner Attila Somogyi.

The Board of Governors will not make a statement until their Feb. 17 meeting.

The money is necessary to make a variety of repairs to the building, according to an engineering report funded by CUSA and Administration. The report describes 39 repairs and maintenance changes to be made over the next eight years and estimates the total cost at $3.5 million.

The current Unicentre fee, which goes towards the rent and maintenance of the Unicentre, is separate from the $63.50 CUSA fee which students pay to help finance the services and activities CUSA provides.

In 1990, CUSA council changed its bylaws so it could increase the Unicentre fees by a vote instead of a referendum. The bylaw states that the Unicentre fees can only be adjusted if there is a favorable vote by two-thirds of council.

CUSA increased the Unicentre fees by $10 in March 1990, a week after the bylaw had changed.

During the 1991 elections, CUSA also asked students for $15 to expand the Unicentre through a referendum, but failed to convince students the proposed expansion was necessary.

Normally the Unicentre fees would be enough to cover the building's regular maintenance, but Somogyi claims the repairs needed are too expensive for the existing budget. The repairs will have to be absorbed by the CUSA budget if the Unicentre fees are not raised.

Somogyi said CUSA cannot handle this extra expense without jeopardizing services.

"We (CUSA) have an operational budget of $1.75 million," said Somogyi "The repairs would cost $300,000 (per year) alone."

The repairs range from the varnishing of Porter Hall's doors to the replacement and instillation of a new air conditioning unit.

But are students willing to fork out $20 for such "dire needs" as the repair of Oliver's men's toilet at a proposed cost of $4,500, or the provision of additional electrical outlets at an estimated cost of $12,000? Of 30 students polled Feb. 3 in the Unicentre, 25 said they were not in favor of the increase.

Some students questioned the ability of CUSA to spend responsibly, but according to Somogyi "the CUSA budget is available to the public."



Others suggested that perhaps they would be more accepting of a fund raiser for the building rather than a legislated increase in fees. However, Somogyi says a fund raiser would not be successful because of the large amount of money needed and the fact it would be competing with CKCU's annual funding drive.

Those in favor of the increase said "yes" with some reservations. They felt if the repairs were noticeable they would be in agreement, but were wary of what was considered necessary.

Somogyi hopes to have the proposal approved in the next few weeks. "The vote has to be put before 24 council members, but right now we are not getting those numbers at our meetings."

Students can expect the increase, if approved, to be implemented as early as the summer term. ❑

Election gets ugly, candidate's posters defaced

by Katie Swoger
Charlatan Staff

Martin Anderson has been called many things in his life, but now he can add three more names to that list — "invalid", "retard" and "mongoloid".

Anderson is a student with cerebral palsy who ran for a seat on the Board of Governors. Two of his posters were defaced during last week's election campaign. One had the words "invalid" and "retard" written on it. The other had the word "mongoloid" on it.

"The person obviously is ignorant about my condition and the conditions described on the posters," said Anderson.

"It's probably isolated, but it's still pretty fucking ignorant."

He said the person who defaced his posters probably knows who he is. "Being able to associate those words with a name shows that the person knows of me."

But he said he doesn't understand why he would be the target of such anger.

"I don't think some of the political stands I've taken in the past would classify me as having a lower I.Q."

Debb Coghlin, a coordinator for the Carleton Disability Awareness Centre, was shocked by the incident.

"It's really distressing considering it's Disability Awareness Week. You'd think we'd be able to make some of these idiots aware of this."

This isn't the first time something like this has happened. During the 1991 CUSA election campaign Diana Mills, a Black candidate, had her posters defaced. Last year and the year before the posters of Pierre Beaulne, an openly-gay candidate, were also defaced. ❑

FORCESE cont'd from page 3.

Universities "stating refined definitions were being developed by *Maclean's* and that a verification sheet will be sent out."

The president's office sent copies of the fax to the VP (Academic) and the manager of media and community relations in the Public Relations office, the report noted.

When the Public Relations office received the two-page verification sheet Sept. 3, the office's director Pat O'Brien, handed it over to Zorge. Between Sept. 4 and 6, the report indicates, Zorge met with or called "various persons to obtain or validate figures."

The VP (Academic) and the university statistician, Bill Pickett, were the only people specifically mentioned. On Sept. 9 the completed verification sheet was faxed back to *Maclean's*. According to the BOG report it was not until the following day that a copy of the completed reply was delivered to the Office of the President.

Therefore if the report is to be believed, Farquhar was aware a verification sheet was going to be sent to Carleton, but remained completely oblivious to the process from the moment it arrived until the day after it was returned to *Maclean's*.

Not even a "Hi Patricia, how's that verification sheet coming along?" Apparently, the president was conveniently out to lunch for the entire week.

When Zorge was asked whether the president had in fact seen the verification sheet before it was returned, she was hesitant.

"It's not part of the report," she said. "(Farquhar) was not part of the process."

O'Brien, director of public relations, also said Farquhar was not involved.

When *The Charlatan* questioned Forcese's administrative assistant, Glennis Cohen, she was livid.

She said the BOG researcher did not interview her and that the report contained "only allegations."

"It has nothing to do with what went on," she said before hanging up.

However, Roger Blockley, who compiled the report, said all their findings had been confirmed.

"There are no allegations," he said. "Everything in the report is based on verbal or written evidence."

That may be so, but why were only administrators close to Farquhar interviewed? Why wasn't Cohen interviewed? Why wasn't the president's secretary Pamela Mallon interviewed? Surely this information was coming across their desks.

Keith Gibbs, the chief researcher for the BOG report, said he was "not at liberty" to talk about his findings. Gibbs is probably the first researcher in history sworn to silence. ❑



Sweat It Out
In Finland,
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Students upset with resignation of VP

by Wendy Lampert
Charlatan Staff

The resignation of Carleton's Vice President (Academic) Dennis Forcese has made a lot of students angry.

Some were so angry, they ran an ad in last week's *Charlatan* that said university president Robin Farquhar should have been the one who resigned.

The ad used a quote from Farquhar from the October general faculty board meeting on the *Maclean's* issue. "People are looking for a smoking gun, a head to roll. That head is mine."

The ad then stated, "It should have been you, Sparky!"

Students were encouraged to sign the ad and send it to the Office of the President.

CUSA VP internal Dave Gregory came up with the idea for the ad.

"It was obvious to me right off the bat that it had a great deal to do with the *Maclean's* incident. I recalled that (Farquhar) had given that exact quote back in October. So my initial response was it should have been Sparky to resign, if anyone."

Gregory said he raised the $150 to pay for the ad in less than two hours.

"People were that angry about losing Dennis Forcese, that by the end of the afternoon people were just handing me money."

Marcella Munro, liaison between CUSA and the Canadian Federation of Students, also contributed money for the ad. She said most of the people who gave money were people who are involved with the student council or with groups who work with administration.

She said she was also unhappy about Farquhar's actions.

"When we went to the faculty (about the *Maclean's* issue), we fully supported the president. For him to turn around and accept the vice president's resignation is wrong."

The president's office has received a very small number of the ads, according to receptionist Karen Quinn. Gregory said he did not expect many to "make it to the desk of Dr. Farquhar."

Munro said the main reason for the ad was to make a political statement to the administration.

"The big thing for me is letting admin know that we know that we were screwed around. We were misled by Farquhar and he betrayed our trust."

Munro said Forcese was the one person in administration who tried to look out for students' interests.

Gregory said he is shocked and saddened to see the vice president go.

"A lot of students feel they lost an ally in the senior administration." ❑

PAID ADVERTISEMENT

In response to the resignation of Carleton's Vice President (Academic)...

IT SHOULD HAVE BEEN YOU, SPARKY!

"People are looking for a smoking gun, a head to roll. That head is mine."
Dr. Robin Farquhar

The ad that's blaming Sparky.

Thursday night at Oliver's now for the Zepplin set

by Stacey Pinchuk
Charlatan Staff

"The Edge of Night" has been pushed off the edge of Oliver's programming into oblivion.

The alternative music night, put on by CKCU disc jockeys on Thursdays at Oliver's, has been cancelled due to poor attendance and lost revenues.

Lance Baptiste, program director at CKCU, blamed the cancellation on problems with advertising, communication and above all, finances.

"There are a lot of factors involved here," Baptiste said. "But in the end, money was key."

The decision to cancel the Edge was made before Christmas by the CUSA Liquor Operations Committee, said Gord Aitken, manager of Oliver's and Rooster's.

"There was a noticeable decline in the revenue from Thursdays," said Aitken. "In a discussion with CKCU, we decided to try a different format."

This new format is "Rock 'n Roll Thursdays", put on by Professional Disc Jockeys, the company that DJs other nights at Oliver's. Aitken said CKCU was phased out, but noted that business had improved significantly since the change.

"In only five weeks, business is up 100 per cent on Thursdays. It's more than doubled," he said.

Wadden agreed. "(The Edge) was cancelled because of a lack of attendance," he said.

CKCU DJs were also paid for Thursday nights, said Aitken. "They were rendering a service for us and we paid them for being DJs," he said. CUSA paid CKCU $100 per week plus all the money from cover charges for the night, said Terry Flanagan, CKCU station manager.

"It was an unfortunate situation, but the Liquor Operations Committee saw no other way of regaining lost revenues," Aitken said.

Baptiste didn't think the Edge was ever given a fair chance.

"I think we were shafted and I don't think they ever intended on keeping us around. They ordered new CD turntables so a huge collection of our library became unworkable. I don't think we were given the chance we deserved."

Baptiste said he didn't want to cause any conflict or stir up controversy, but he felt CKCU was not given enough advance warning of the decision.

"We didn't know until a month-and-a-half before the closing day," he said. "That's no time to save a venture."

"If the bar noticed sagging sales, they should have discussed it earlier," agreed Somogyi. The end of the first term was a bit too late to tell them."

Baptiste also blamed a lack of advertising. He said that Oliver's didn't keep up its side of the agreement.

"I was told that advertising would be taken care of by Oliver's but in 1991, Oliver's didn't fulfil its role so I took it upon myself. I made up posters and put them on Gord's desk but I never saw them up," Baptiste said.

Aitken admitted that there had been a mix-up over advertising but said, "historically, the promotion of the evening was that of the radio station.

"There was a misunderstanding as to whose responsibility it was," Aitken added. "Liquor Operations did pay for some ads in *Trans FM*", CKCU's publication.

Music was another problem, according to Baptiste. "In 1991, the music was fairly inconsistent from one DJ to the next. After a steady succession of program director changes, communication was lost and we became out of touch with the idea of alternative," he said.

Alternative music, in Baptiste's eyes, is "music that you're not going to hear anywhere else. We play music before it's popular," he said.

"It's something that's sorely missed on campus," said Somogyi. "There's certainly a market for it off-campus. I'd like to get it started again."

Aitken said he might consider starting an alternative night again "if the demand did come back."

Baptiste also hopes the Edge will return to Oliver's and said he would readily forget about past difficulties and conflicts.

"It's easy for me and for us as a station to put it all aside and get on with it," Baptiste said. "All I want to do is play good tunes." ❑

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FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.



by Katie Swoger
Charlatan Staff

Last week a few students got together some bucks to place an ad in *The Charlatan*. The ad was in the form of a mail-in coupon, which was intended to send a message to Farquhar — "It should have been you, Sparky!"

The Charlatan has learned that this isn't the first time in the Sparkman's long and illustrious career that this phrase has been thrown in his face. Here are a few highlights of incidents in the past when the Sparkster was told, "It should have been you."

When Farquhar was just a little Sparkerette in kindergarten, his teacher Mrs. Frump discovered someone in his playgroup had given her the wrong number of children who needed to go to the washroom before they left on their class trip.

Later in the day the tots began to liquidate themselves all over the museum of art. It seemed the reputation of the Daisy Hill Preschool would be soiled forever.

Mrs. Frump soon launched an inquiry into who was to blame for this scandalous incident and lo and behold little Dennis Threecees was fingered to take the fall. He was forced to relinquish his rights to milk and cookies for the rest of the year.

A rare group of hostile pre-kindergarteners soon started a finger-painting campaign. Each painting had the phrase "It should have been you, Sparky!" written in colorful scrawls.

Another incident occurred when the Sparkmeister was in university. As a young Beta Theta Phi-er, Sparky was in charge of ordering the right number of kegs for their annual Homecoming Thruster Bash.

When the fated evening arrived there wasn't enough beer to go around and soon all the sorority sisters left for the Acacia bash down the street. Beta Theta Phi's reputation for being the hoppingest, boppingest, thrustingest frat around may have been ruined for all eternity.

When the Inter-Fraternity Sorority Board set up an inquiry to see who was at the bottom of the scandal, guess who was blamed? — Frat Boy Dennis Fourgammas. Fourgammas was forced to resign from his position of vice-head pig boy.

Soon Sparky's geeky friends from high school, who had been shunned by the frat, started a vengeful smear campaign against him. Soon every biology lab in the university had the phrase "It should have been you, Sparky!" engraved in the bottom of its petri dishes.

So you see, it's happened before and it could happen again. It seems Sparky is somehow caught in a cosmic cycle over which he has no control and which he cannot break, try as he may. Where will it strike next? Who knows? But there are rumors about Art from Hugo's resigning over an ugly pizza incident. ❑

Radio station battles economic downturn

by Iris Yudai
Charlatan Staff

CKCU is keeping its head above water despite the recession, according to station manager Terry Flanagan.

But he said it's going to be tough for the station to break even this year.

"The only way to make up the shortfall is to make more money or cut expenses," said Flanagan. "And we don't have any frills as it is."

CKCU's budget for the fiscal year ending this April was $480,000. Of that, $92,000 came from CUSA and $100,786 was raised through November's funding drive. The rest was raised through bingos, t-shirt sales, and advertising sales.

Sixty-five to 70 per cent of CKCU's budget covers operating costs. The rest goes to the salaries of 10 paid employees, whom Flanagan said "don't get paid enough anyway."

Flanagan said revenues are down because most of CKCU's 30 to 50 advertisers are small retail businesses and radio ads are the first expense to go for retailers trying to cut costs.

Bill Scott has been CKCU's advertising manager for three years. Scott said all Ottawa stations have lowered their advertising rates, but he has to "chase a little harder" to get advertisers because CKCU is an alternative station.

"We appeal to different segments of the population in pockets of time, so we have to find sponsors to fit the slots," said Scott.

To run five 30-second ads on CKCU costs anywhere from $40 to $100. Scott is offering incentives such as free spots and cheaper rates to attract advertisers.

Another problem aggravated by the recession is advertisers who refuse to pay for ads. Scott said five per cent of ads have to be written off as bad debt.

"Once an ad is run, you can't take it back. Advertisers have a misconception that because CKCU is a student radio station, come summertime, we don't care about money," he said.

CKCU had about $4,500 in bad debts in 1990-91, said Flanagan. "This year it will be about the same, maybe more," he said. "It's difficult to tell."

Down the hall from Scott, production manager Tamara Williamson leans back in her chair, which looks like a relic from a '70s classroom. She said the no-frills philosophy forces staff to "make do with what we have and fix things ourselves."

"We have to hold off a lot on different maintenance," said Williamson.

For example, Williamson said work has to be done on the station's signal tower at Camp Fortune. The 15-year-old equipment is weather-worn and putting off repairs could affect the signal.

Williamson said extras, such as the portable compact disc player for the closed circuit room, also have to wait to be repaired.

"As soon as revenue increases, we can start fixing things as we need."

Despite it all, CKCU is scraping by. The fact that much of the work is done by more than 200 volunteers helps. Last year, of Ottawa's 15 commercial stations, five broke even or made money. One of those five, said station manager Flanagan with evident relief and pride, was CKCU. ❑

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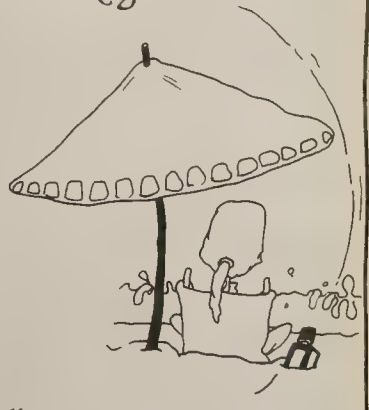
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Demand makes Transpo reinstate pass

by Laurence Baxter
Charlatan Staff

The OC Transpo Econopass, which went missing Jan. 1, has now been reinstated due to popular demand.

This will be good news to many part-time students who are unable to obtain the reduced-rate Student Transpass for $41.50. Only full-time students are eligible for the student pass.

Laws of supply and demand seemed to be the reason for the Econopass's abolition. OC Transpo public affairs spokesperson Oxana Sawka explained low sales of the pass in 1991 led to its removal from the fare network for the new budget.

"Sales figures showed that we were losing money by having the pass, and the introduction of the new Minipass seemed like an alternative," she said.

The two dollar daily Minipass enables riders to travel on all routes during off-peak hours.

OC Transpo's policy has been to ask people to purchase the full-fare regular Transpass at $51 or to purchase the Minipass on a daily basis.

However, OC Transpo has received a lot of angry phone calls and letters from people unhappy with the new fare structure, Sawka said.

"We realized that the abolition of the Econopass put a lot of people in a bind," Sawka said. "It's clear that the (pass) is still very much in demand, so we returned it in smaller numbers."

It will once again be available for sale on Feb. 17 for $41.50, the same price as the Student Transpass. This will enable the holder to use any bus in the OC Transpo network which run during non-peak hours -- between 9 a.m. and 3:30 p.m. and from 5:30 p.m. onwards.

Travel during the peak periods on major routes will require the holder to pay an additional 70 cents or one bus ticket. ❑



FILE

Not only people in trailer parks see UFOs

by Wendy Lampert
Charlatan Staff

Have you ever seen strange lights in the sky?

Heard bizarre sounds?

Seen unusual shapes?

You might have dismissed it. But many people don't — they say they have seen Unidentified Flying Objects.

Pat Cross is a Carleton master's student who wants to hear about it. She's writing her thesis on how people react to seeing UFOs.

"I've always been interested in offbeat stuff. (My thesis advisor) knew I was interested in anomalous phenomena, so he asked me to do (this topic). I accepted."

Since January 1991, Cross and her assistant have been speaking to people from all over the Ottawa area who claim to have seen UFOs. She said the stories she has heard range from having seen lights in the sky to being taken onto alien spaceships.

Cross has been comparing similarities and differences in the stories, but what she really wants to know is "if the experience of having seen a UFO has had an impact on (people's) world view."



GUS PAPOUTSIS

Cross said the more powerful the experiences people had, the greater its impact.

"For people who had positive experiences, some said their mind has been opened to new possibilities. On the negative end, some people are now afraid to come out of their homes, or are afraid to be alone at night."

In response to advertising in various newspapers, Cross has received about 150 phone calls, and approximately 50 people have participated in the study. They have come from "all ages, all socio-economic statuses, and both genders," she said.

Cross placed ads in newspapers asking people who had seen UFOs to call her, stipulating that the information would remain confidential. She has also appeared on local radio and television programs to talk about her unusual topic of study. Cross said the media attention has helped generate interest.

"I've gotten a lot of attention over the last year. But it's an interesting subject, so I can understand."

Cross will conclude her research this month.

"I consider myself very lucky to be doing something so fascinating." ❑

CU budget revamped

by Charlatan Staff

The Board of Governors finance committee has sent the first draft of Carleton's 1992/93 budget back to the drawing board for major changes.

"[Board members] wanted to see some other alternatives. . . methods to get the deficit down," said Dr. Spruce Riordon, Vice President (Finance and Planning). "We have to maintain the essential programs of the university, but not put the future in jeopardy."

Riordon would not specify what changes need to be made to the draft.

Some of the long-term assumptions about funding and tuition were disputed, said Dave Fitch, a graduate student rep on the board. "The administration projections were very rosy and the committee wasn't willing to be rosy."

A revised budget is expected from the finance committee around the beginning of March. The Board of Governors must pass a final budget by April 30. ❑



ALEX BODNAR

Carleton Industrial Design students captured first place in this year's Winterlude snow sculpting contest.

Greenbelt's future debated

by Brent Dowdall
Charlatan Staff

Urban planning students from nine Canadian universities, including Carleton, met in Ottawa Feb. 7 to 9 to plot a new course for Canada's capital city at the National University Workshop on the Greenbelt.

The Greenbelt, a 20,000 ha, publicly-owned area surrounding the National Capital Region, combines a rural and natural setting within the urban environment of Ottawa. It includes farming, forestry and wetlands.

The conference, sponsored by the National Capital Commission, gave students the opportunity to present proposals for the future of the area.

According to Richard Scott, the NCC's Senior Environment Planner, the workshop was an opportunity for urban planning students from universities across the country to generate ideas for the future of the Greenbelt.

"Students are familiar with leading-edge thinking concerning urban planning and have a diversity of perspectives," he said. "We wanted to involve students from the country because it is their capital."

Carleton University was among the contributors. Professor Duncan Anderson's third-year urban planning class of 55 students incorporated the project into their course. Students Dale Ryan, Shari McLeod and Patti-Jane Stanley presented their ideas to the conference.

The Carleton presentation focused on maintaining the Greenbelt in its present environmental state, developing farming and forestry, publicizing the area through large and colorful signs, and improving the administration of the Greenbelt by the NCC and local municipalities. They suggested forming a volunteer organization called "Friends of the Greenbelt".

"The NCC has to be more approachable and there has to be better communication between them and volunteer organizations. We can work to realize the potential of the Greenbelt," said Stanley during the presentation.

"We see the capital as a meeting place for Canadians, and the Greenbelt as one of Canada's treasures," said McLeod.


ANDREW CARVER

Other universities participating in the conference included the University of British Columbia, Manitoba, Waterloo, Guelph, Ryerson, Queen's, McGill and the Technical University of Nova Scotia.

Scott said the quality of the presentations was excellent.

"We were thrilled with the quality and the ideas presented. The students were very enthusiastic and every school had something to offer. They've helped chart the course of the future of the Greenbelt," he said. ❑

Student use of food banks up

by Bettina McCulloch
Charlatan Staff with files from Canadian University Press

With the increasing cost of living and low incomes, more students are seeking aid wherever they can find it.

When faced with a large number of expenses, people short on money will try to cut down where they can, said Chris Dunn from the Shepherds of Good Hope. "One of the first sacrifices made is the funds for food."

The Shepherds of Good Hope run a soup kitchen every day. According to Dunn, they served approximately 84,000 lunches last year.

Dunn noted that there was a growing number of young people making use of the services provided by the Shepherds.

"It is hard to say the exact numbers of students using the services. However, the concept of the starving student does exist.

"I know of students coming from Ottawa U. and Algonquin (College) to get groceries from our grocery program," he added.

The grocery program is one of the main services provided by the Shepherds. It provides those in need with non-perishable food items Monday to Thursday and with prepared foods on Friday. Last year 46,000 people used the grocery program, Dunn said.

Ottawa is not the only city where students are seeking aid inside and outside of the university community.

In Montreal, the Sun Youth and Multicaf food banks have reported an increase in use by students. Multicaf employee John Kinlock said students from the Université de Montréal and other surrounding schools make up about five per cent of the food bank's clientele. And at Concordia University, the campus chaplain distributes food stamps.

In Toronto, the Daily Bread Food Bank recently reported that 4,000 students were using its services. In response to the large numbers of students needing aid, the University of Toronto will set up a campus food bank. The project, being tested from February to June, was developed by the Women's Centre, the Association of Part-Time Undergraduate Students and the U of T Parent Support Group.



LISA CURRIE

"I think a lot of people would say, 'Why shouldn't students use food banks in their own communities?'" APUS liaison officer Deanne Fisher said. "But for many people, the university is their community and the one that they feel the most comfortable in. If you use the university community as a model, then why shouldn't we be providing a food bank?"

The University of Alberta and Dalhousie University's mature students' societies have already set up food banks and the student council at St. Francis Xavier University also has plans for one.

But Dianne Swinemar, director of Halifax's Metro Food Bank, said setting up food banks for students is not going to solve the problem.

"Why don't some students have enough money for food?" Swinemar asked. "Is it due to substance abuse, the need for counselling, or lack of employment? When we have answered these questions then we can start to solve the problem."

Multicaf employee Kinlock believes that the loans and bursaries system is part of the problem. Students are particularly poor during January and February while waiting for money from loans.

"When the cheque doesn't arrive," Kinlock said, "students are forced to live off borrowed money, or no money at all. Loans and bursaries should be allocated so that they adequately reflect the needs of the students."

At Carleton, more students have applied for financial aid this year.

Carol Fleck, director of the Awards Office, said there has been a 19 per cent increase — 1,000 people more than last year — in OSAP applications this year.

"This time of the year, students are needing money for basic living expenses," Fleck noted. "Last year many students could not find jobs" or did not find jobs that paid for many of their expenses, she said. ❑

Did you know?

Ottawa is not the coldest university town in Canada.

The University of Saskatchewan boasts the lowest recorded temperature amongst the 10 provinces with - 47.2 C.

The University of Brandon has the lowest mean daily January temperature of - 19.7 C.

Ottawa's lowest recorded temperature was a mere - 36.1 C on February 15, 1943 and the mean January temperature is only - 10.6. Of course, there's always that wind chill factor to add in.

So cheer up. It's only five more weeks until spring.

UBC steals Rose Bowl

The Ubyssey, University of British Columbia

VANCOUVER (CUP) — The University of British Columbia is contemplating punishment for three engineering students who stole the Rose Bowl trophy from the University of Washington Feb. 4.

A small group of engineering students staged a "smash and grab" in the UW athletic department early Feb. 4, making off with the three-foot high, 30 lbs, $3,000 silver trophy.

The UW football team captured the trophy by winning the 1992 Rose Bowl game Jan. 1.

The cross-border looters brought the trophy back to UBC to celebrate. An engineer phoned Seattle police later that day, who in turn tipped off the RCMP. The RCMP retrieved it that night.

UBC administration spokesperson Steve Crombie said the administration is considering disciplinary action.

"Although the crime wasn't committed on campus, perhaps something can be done," he said. "We are suggesting to the engineers that they at the very least pay for the damage that they did and formally apologize. We are deciding whether more is necessary."

The UW athletic department is not pressing charges against the crooks. A U.S. felony conviction could have resulted in a fine of up to $10,000 and a jail term of several months.

UW football head coach Don James said he wants the thieves to pay for the damage and apologize.

"My initial reaction to the theft was that it was done as a immature prank or by someone really sick in the head," he said.

"The football trophy theft was really an insult to the players who worked hard all year to bring the team success. The trophy was really for them and our fans and supporters to enjoy, and I'd hate to think that it could have been damaged or gone missing."



UBC engineering student council president Adam La Rusic said the trophy theft was "fucking excellent."

"It was a joke," he said. "University of Washington students have got to believe that." He does not care if UW students are upset, he added.

Engineering dean Axel Meisen said he hopes gridiron fans recognize the nature of the prank.

"I respect the feelings of the University of Washington and the Seattle community," Meisen said. "It may feel very irate and very upset, but I hope they understand the spirit behind what the engineers did." ❑

Dal aids disadvantaged

by Dawn Mitchell
Atlantic Bureau

HALIFAX (CUP) — Dalhousie University leads the way in accessibility programs for Black students in Atlantic Canada, but many say it is not enough.

Delvina Bernard is an instructor with Dalhousie's Transition Year Program, which helps indigenous Black and Micmac students acquire skills necessary for a university career. She said Dalhousie has an excellent record on accessibility, but it results largely from community pressure rather than university initiative.

The large Black population in the Halifax area made lobbying efforts for accessibility programs more effective, she said. When the programs were discussed during the early 1960s, Saint Mary's University was predominantly Catholic and Mount St. Vincent was largely for women. That left Dalhousie, she said.

"(The university) deserves some commendation for that which has happened, but it's not that Dalhousie chose — it was chosen," said Bernard.

Dalhousie boasts three programs to aid disadvantaged students — the Transition Year Program, the law school's Indigenous Black and Micmac program, and a Black student advisor.

Carol Aylward, director of the Indigenous Black and Micmac program, said the law school considers factors such as work experience and extracurricular activities in addition to LSAT scores for Black and Micmac students.

"We look at the whole person, not just the LSAT marks because it has been recognized as a culturally-biased test," she said.

Aileen MacIssac, a first-year law student, said the program has helped her.

"Dal law school has the reputation of being available to the social elite and I thought I wouldn't get in for two more years," she said. "But the program gave me that little edge to get in the door."

But some students consider the IBM program a form of special treatment for Black and First Nations people, she said.

"One student asked me why an affirmative action program was needed," said MacIssac. "His opposition to it presupposed equality already. But we really don't have equal access to education and there is a high unemployment rate among Black Nova Scotians. Affirmative action only equalizes an unequal situation."

The Transition Year Program has a similar mandate to provide a "level playing field" for Black and Micmac students

Established in 1970, the program provides skills for Black and Micmac students in the workforce, or those who have not received the preparatory classes for university in high school. The program also grants tuition fee waivers for students who maintain a B average.

Bernard said TYP has encouraged Black and Micmac students to come to university despite racist experiences in the public school system.

"When we talk about a problem as significant as racism in education — which has been 350 years in the making — it won't be resolved in 20 years," she said. "I see TYP being around for a long time." ❑

Business input sought to solve drop-out problem

by Lisa Currie
Charlatan Staff

Youth need to "Stay in School" is the message the Minister of State for Youth, Fitness and Amateur Sport is sending out with the help of Canada's business community.

Pierre Cadieux's office launched a government awareness campaign this month to inform Canadian business of the alarming 30 per cent high school drop-out rate. About 100,000 students drop out every year in Canada, according to government reports.

Cadieux said the education of youth has a direct impact on the business community and the economic health of the country.

"Education and the drop-out rate is everyone's business," said Richard Prefontaine, public relations officer for the ministry, adding "there is positive feedback from businesses willing to participate."

However, he said Canadian business is not generally aware of the gravity of the situation.

Part of the awareness campaign will be industrial visits and training workshops.

Prefontaine said the campaign needs

BUSINESS continued on page 11

Cross-Canada SHAKEDOWN

AIDS definition to cover women's symptoms

OTTAWA (CUP) — The American Centre for Disease Control's new definition of AIDS to be released later this month will include symptoms particular to women for the first time, according to a draft of the revised definition.

There have been no changes to the CDC's definition of AIDS since 1987, and AIDS activists have been lobbying for the inclusion of women's symptoms.

Symptoms outlined in the new definition include thrush, pelvic inflammatory disease, cervical cancer and chronic yeast infections which do not respond to treatment.

The definition is also used in Canada to determine eligibility for family benefits and welfare.

Pot prohibition protested

BURNABY, B.C. (CUP) — The B.C. wing of the Canadian Federation of Students adopted a policy advocating the decriminalization of marijuana at its annual general meeting Jan. 26.

Langara College's student council led the charge, citing "uncounted revenue" lost by the illicit sale of marijuana which could be used to fund colleges and universities.

The CFS-BC policy review committee examined the proposal, and recommended referring it to the provincial executive rather than debating it on the plenary floor.

The committee said it "did not want to risk being de-legitimized by the media for taking a stance on the decriminalization of a currently illicit drug."

Party organizers under fire

TORONTO (CUP) — Students have criticized recent Trent University party organizers for trivializing date rape.

Two weeks ago, students at Trent's Lady Eaton College promoted their winterfest party by selling shirts that said "It's better to beg forgiveness than to ask permission."

Last weekend, Catherine Parr Traill College named its weekend bash "Kamaneiwannaleiu" — intended to be pronounced "Come on I wanna lay you".

T-shirt designer Calvin Bowry recalled nearly all the t-shirts sold and re-screened them with a new slogan, but later said he'd been bullied into switching them.

"It falls smack dab into the middle of a big issue this year, and that's political correctness," he said. "It's a matter of freedom of speech."

But student council president Martha Chamberlain said, "I don't think that t-shirts encouraging sexual acts without permission are in the same field (as free speech)."

Language test controversial

by Ita Kendall
Quebec Bureau

MONTREAL (CUP) — Compulsory French tests for students applying to Quebec universities will limit accessibility and penalize applicants for the educational system's failures, critics say.

Starting this spring, students from French CEGEPs, who are applying to French universities in the province, will write the provincially-administered test. Until 1994, those failing the test will be granted conditional acceptance. After that time, failure will mean a return to CEGEP for many students.

CEGEPs are colleges that come between high school and university in the Quebec educational system.

"You can have tests to point out those who need to improve their competence in French," said Annie Turgeon, a vice-president at CEGEP de Trois Rivières. "But it should not serve as a basis to refuse people from university."

André Gagnon, liaison officer for the student association at Université du Québec à Montréal, said the tests won't help students improve their language skills.

"If you force students to take the test, they'll only be motivated to pass," Gagnon said. "They will memorize the material and then forget it right after the exam."

Gagnon said he doubts the tests will improve the quality of French spoken and written in Quebec universities. He said the increased number of anglophones in Quebec schools has changed the demographics of most educational institutions.

"Fifteen or 20 years ago most students were francophones, he said. "Now there are many students who do not have French as their mother tongue. The education system has to adapt to the new student body."

However, Robert Couillard, UQAM undergraduate vice-dean, said the tests will improve the quality of French used by students.

"Students have a tendency to overestimate their competence in French. This is an equitable method to test them," he said.

He said the test would force CEGEPs to concentrate on improving students' competence in French.

"The objective is not to close access to the universities but to focus attention on the problem," Couillard said. "There will be a transition period until the objective can been attained."

Couillard said an improved grasp of the language will help students get jobs. "Competence in the French language could be the determining factor which encourages a employer to hire."

But Gagnon disagreed, pointing out that in many fields, students learn from English text books. "Why are we asking them to have a superior competence in French? Ordinary competence in French is all most employers want," he said.

Gagnon was also concerned the new tests could signal more province-wide tests, such as aptitude tests for other subjects.

"The government will take a sensitive subject such as French to introduce tests in other areas," he said. "We don't support any tests which will block access to university."

CEGEP professors are also raising objections to the plan.

"The tests are not acceptable to us," said Michel Duffy, president of the Fedération Autonome du Collegial, a CEGEP professors' union. "The teachers evaluate the students and give them marks. Why do they need another test?"

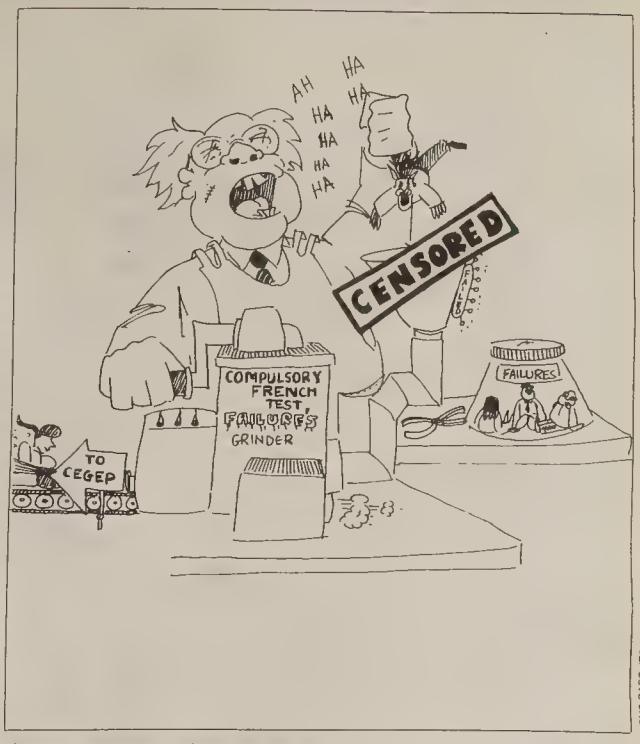
Duffy said students will evade revealing their linguistic weaknesses by using simple language and structure.

"The test won't measure their competence in the language," he said. "Students will find strategies to avoid being tested on language skills."

Turgeon said the government has a responsibility to help students at all levels improve and maintain basic French language skills. She said most Quebec students do not receive much instruction in French grammar, syntax, vocabulary or spelling after primary school.

She said students focus on poetry or literature in senior grades in secondary school.

"By the time students get to CEGEP they have to take remedial French courses," she said. "The government should not be closing doors, it should be changing the educational programs — starting at the secondary level." ❑



GUS PAPOUTSIS

BUSINESS continued from page 10.

to approach both students who are likely to drop out and those who have already quit.

The major problem is provincial jurisdiction of education. Federal grants are given to provinces under special agreements to reduce drop-out rates. Provinces use the money to offer monetary incentives to stay in school, employment, information and tutoring.

The "Stay in School" campaign encourages business leaders to get directly involved in schools by providing up-to-date equipment, advisers, work experience for students and personal contact between business and students.

The ministry has also invested in advertising to get the message across to students.

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The Charlatan

Athlete accused of rape defies ban

College Press Service

TALLAHASSEE, Fla. – An inquiry by the University of South Florida's governing body has revealed a star basketball player continued to play for the university's team despite allegations he had harassed, battered or raped six women.

The governing body's report charged that top university administrators knew of the charges and withheld information to allow Marvin Taylor to continue to play basketball.

Dan Walbolt, a university vice-president and athletic program supervisor, resigned under pressure Jan. 31 after the report charged that he intervened to get charges dropped against Taylor.

Walbolt wrote in a report that one of the victims decided to "recant" her charges, although the woman insists she did not.

University president Francis Borkowski faces an appearance before an investigative panel to explain the school's handling of the case.

A special committee made up of the university's Faculty Senate last year demanded an accounting of the allegation made against the athlete.

Last month, Chancellor Charles Reed commissioned a task force of university system officials to review the case. Their report was released in late January.

The 60-page document will go to the administration Access and Equity committee meeting in Tallahassee in February. It was expected that President Borkowski would agree to making 17 changes suggested by the report.

"Our conclusions are that good management was not used, and the students were treated fairly," said Patrick Riordan, spokesperson for the administration. "It is time for deep and sweeping change."

The controversy centres on a case of sexual battery alleged to have occurred Oct. 29, 1989. The female student reported the incident immediately. Later the same day, another female student charged that Taylor knocked her to the ground and kicked her in the stomach.

Taylor was then suspended for several weeks. The first victim later reported that Taylor's fellow team players harassed her so much she dropped the charges. The chancellor's report indicates she reported the harassment to the university and was ignored.

"She clearly needed someone on her side who would stay with her, so she got cold feet," Riordan said. "The university appeared to be delighted that she withdrew her complaint."

Most of the other women who made allegations against Taylor have withdrawn their allegations. One young woman was so intimidated she withdrew from school.

According to the report, Taylor played basketball in three games between Nov. 21 and Dec. 4, 1989, while on suspension.

Florida's Education Commissioner Betty Castor said she anticipated personnel changes at the school and expected the university to change its methods of dealing with such cases. ❑

British students fed up with underfunding

by Shawn Whiney
The Varsity, University of Toronto

TORONTO (CUP) — Post-secondary students in Britain have had enough.

Beginning late last term, British students began occupying their universities and polytechnics to protest post-secondary underfunding. By the end of the term, over 20 colleges had been occupied in the largest student occupation movement in 14 years.

At Lancaster University, over 1,000 students were involved in a nine-day occupation that was finally ended by police. At London Middlesex Polytechnic, five of the college's seven campuses were occupied for over two weeks.

"We've taken the college under student control," said one occupier.

The reasons for student anger are poverty and overcrowding.

Grants in Britain, which have fallen by 24 per cent in the last 10 years, have now been frozen by the Tory government.

As for overcrowding, the Tory government has boosted student enrolment by 45,000 without increasing government spending.

At Luton's College of Higher Education, the student population has increased by 50 per cent in the past year.

"In history and maths, students have to sit on floors in lectures and the canteen has worse queues than a Moscow breadshop," said one student at Goldsmiths College.

The trend is set to continue. The stated aim of the Tory government is to double the student population by the year 2000, but they have offered no increase in government spending.

Not only has there been massive solidarity among students, there has also been growing support among working people. Donations have been collected in union branches and in subway and train stations.

Local people have contributed food to occupying students and participated in the student demonstrations. Teachers and administration staff have also been very supportive. At one college, teachers voted to extend essay deadlines and refused to follow the administration's demand to start the term early, said an organizer of the Socialist Worker's Party, Moira Nolan.

Nolan said Canadian students need to build a similar fight against the most recent round of attacks on education. Last term, over 800 students at Dalhousie staged an occupation protesting tuition increases.

"Activists have to get around and talk to ordinary students and really agitate for demonstrations and then lead to occupations," she said. "That could make a difference and I think once some people achieve a victory, others can begin to see what's possible."

In Britain, some students started the second semester by not paying rents to university residences.

"I think the anger will explode on an even greater scale [this] term, affecting many more of the bigger colleges than it did [last] term," said Nolan. ❑

KKK in centre of campus controversy

College Press Service

DURANGO, Colo. — The American Civil Liberties Union may sue Fort Lewis College for revoking a speaking invitation to a Colorado Ku Klux Klan leader unless a settlement is reached between school officials and a student organization.

Shawn Slater was invited to speak at a campus forum this month sponsored by the Fort Lewis Political Science Club. But the invitation was revoked when college administration found out it would cost between $5,000 and $20,000 to provide Slater with police protection.

The forum was set up so that representatives from the Latin American Citizens League, the Native American community and other minority groups will be given time to speak.

The audience would also be able to submit written questions to "allow more control" over conflict that may arise from hecklers.

School policy mandates that student groups hosting events are responsible for security, says the director of the college's public relations office, Deborah Uroda.

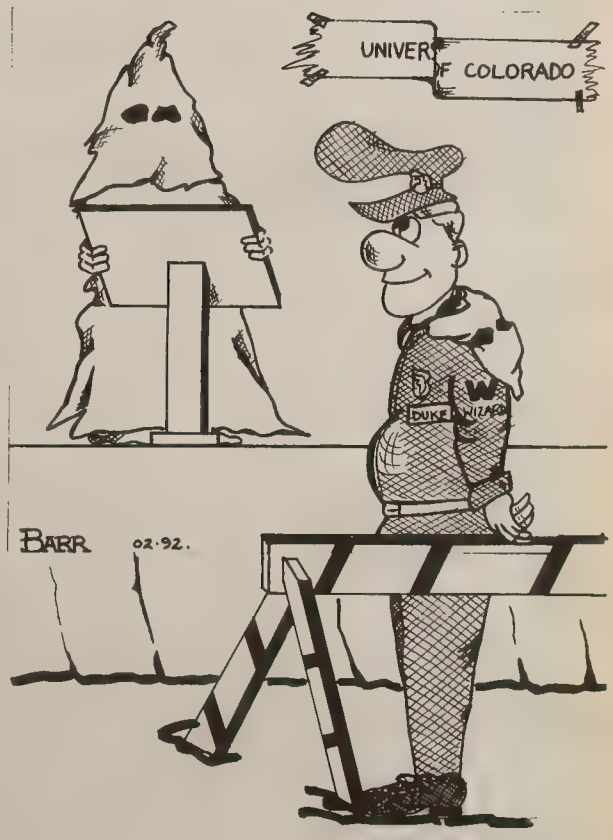
Uroda said students met with the chief of police who told them of the costs. After the meeting, college president Joel Jones rescinded Slater's invitation.

However, the club's adviser Rita Blaylock said the security issue gave officials an excuse to revoke the speaking invitation since they were "clearly opposed to having (Slater) speak."

"It was never just a security issue," said Blaylock. She said the Political Science Club had been in contact with the ACLU during initial planning for the event for advice on "how to handle the conflict." A written resolution regarding the club's intent to not back down on the invitation was sent to the union two weeks ago.

Uroda said ACLU attorneys plan to meet soon with college officials about the revoked speaking invitation.

In their meetings, the ACLU attorneys and the administration will discuss two issues, Blaylock said. The first will be whether student organizations have the autonomy to invite the speakers they want. The second will be whether the same organizations should be financially responsible for security at sponsored events. ❑



"WE ARE PROUD TO ANNOUNCE THAT MR. DUKE HAS GLADLY OFFERED HIS SERVICES AS A VOLUNTEER."

Why oppress our own?

It's easy to point fingers at "perpetrators" of oppression — homophobes, racists, misogynists — and blame them for all society's wrongdoings.

But it is even harder to recognize that those who strive for equality rarely take the bigger picture into account.

All oppression is linked. It is not enough for the queer community to want this society to stop oppressing them on the grounds of sexuality.

We must also address the inequality which we justify on the grounds of gender, race, and many other characteristics. If we ourselves do not fight for complete equality, then we don't deserve any kind of equality.

This doesn't mean the community should forgive or assuage the guilt of the "traditional" oppressors. Instead, it has to identify how it oppresses, as well as where it is being oppressed.

Feb. 14 is a special day for gay, lesbian and bisexual students. For those who are exclusively straight, the day can be a time for further understanding and education.

For those who are queer, it can be a day to assert pride and power, as well as an opportunity to reclaim a history that has long been ignored.

No one can be complacent. No one can say: "I've asserted my pride, it is now someone else's responsibility to build the bridges."

I have always been confused by the extreme and violent hatred with which some heterosexuals view queer people. Killing someone for their sexuality — not to mention gender, race, or politics — does not make any sense.

Even benign forms of homophobia confuse me. Why should two men holding hands be equated with "shoving their sexuality down my throat"?

But other things anger and hurt me as well. While the queer community uses a langauge of "equality" when discussing their goals, they don't acknowledge that the larger movement oppresses as well. Subtle forms of racism, sexism, ageism and classism exist and discredit our liberation movement.

While I was in Toronto this summer, I heard two gay Asians talking to each other. One was talking in Chinese and the other turned to him and said, "Speak English or don't talk to me, we're in Canada now."

What made this man think he could not be proud speaking his own language?

Since the definitions of beauty into which gay society buys so heavily is based on Eurocentric ideals, I suspect this man feared losing his "beauty" if his language highlighted how far from this "ideal" he was.

The queer community continues to see the issue of homophobia and heterosexism in narrow terms. While it can identify the experience of oppression, it doesn't seem to realize the root of this oppression is the same root for all oppression.

Why should lesbian women and gay men continually knock each other down, even if their politics differ? Why does the queer community praise the young but at the same time ridicule the elders of its community? Why do six-foot-blond-hair-blue-eyed Nordic people deserve our love more?

We are presented with a unique opportunity this week. We must continue to fight heterosexism and find pride in our sexuality. Our movement must make strides to gain equality and complete liberation.

But we must also realize that, while external institutions and groups can be sources of oppression, we must still work to rid our community of the oppression that we perpetrate against others in our own community.**MS**

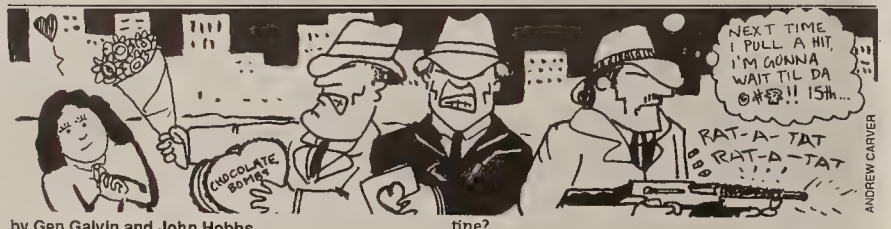
Opinions expressed in the editorial are those of the writer and do not necessarily reflect those of Charlatan staff.



HUMOR

Be my bloody Valentine?

How do those rotting corpses from the Valentine's Day massacre feel about Feb. 14 now?



by Gen Galvin and John Hobbs

Gen Galvin is a third-year Journalism student. John Hobbs is a third-year Political Science student.

Valentine's Day.

A day of love.

Men singing to their sweethearts, women swooning over chocolates, cards and beautiful flowers.

St. Valentine's Day. A day of emotions flowing from the heart without inhibitions. Telling a loved one how much you *really* care.

Valentine's Day. The dictionary didn't have it, we could only find "Valencia" and "Valentino"; respectively, a city and port in Eastern Spain and Rudolph, an Italian-born actor in romantic films.

A day steeped in love, Cupid, hearts, chocolates, flowers and one gangland massacre in 1929 killing seven.

What a day.

It's a day with such noble beginnings. A saint martyred for lovers. Innocent boys and girls bestowing each other with small tokens of affection. Feasting.

Valentine's Day, known by some as V.D. A day steeped in bitterness. When single men and women fling themselves off high-rise buildings as they witness pukey couples called Snookems and Honeyface smooching in alleyways and fast food joints.

Flowers. Smelly, wilty weed-type gifts that die so one ends up staring at dried-up stems in a bowl after a couple of days.

Chocolates. Hello? This is the '90s, people. The "in" gift is yogurt-covered tofu hearts and a Thighmaster with instructional video by Suzanne Somers.

Cards. Overpriced slabs of cardboard with empty statements such as "on this day of eternal love I searched for something that would signify my devotion to you and all I got was callouses, blisters and this lousy card," or the ever popular, "Won't you be my Valentine."

The question still remains — what is a bloody Valentine?

Speaking of bloody, let's look at Chicago, circa 1929. *The New York Times* screams "Chicago gangland leaders observe Valentine's Day with machine guns and a stream of bullets." A fitting description of many love lives.

This massacre is a fitting way for this day of eternal hell to be celebrated by the lonely, the single and the eunuchs.

There are virtues of singledom on this day built for two.

When you're alone on this day, let's face it, it's easier to make reservations at restaurants or go into public without feeling guilty you can't afford any of the traditional gifts.

And you don't have the hassle of trying to find a video you both haven't seen.

Maybe Valentine's Day is just a sinister, evil plot created by one-half of a couple looking for the shortcut to Splitsville.

Think about it. Chocolate. This calorie-laden creature from hell has been the downfall of many a strong relationship. Given as a token of love, wrapped ever-so-beautifully — a week down the road this harbinger of fat will force you into tent-sized apparel. After your loved one has seen you dressed as the Ringling Bros. Big Top you'll know its over.

Or "Here, take this flower as a symbol of my undying love and devotion." Yeah, sure. When you hand over those stinkin' weeds to the Glad man, just remember how undying that love really was.

So you think old V-Day is a day of love and affection? Phooey. Think of how those rotting corpses once involved in the Valentine's Day massacre of '29 feel about it now.

Or at least remember St. Valentine. Considering the fact martyrdom often involves considerable pain and agony generally resulting in death, there's a point to be made here somewhere. ❑

QUEER SUPPLEMENT

Having to fight the system again

by Matthew Martin

VANCOUVER (CUP) — Christine Morrissey has been fighting to sponsor her partner of 14 years as a landed immigrant for over three years.

But Morrissey, who counsels people in a halfway house, can't even apply because her lover is a woman.

Morrissey's partner, Bridget Coll, is a naturalized American citizen who works with mentally challenged people. She's been in Canada for two-and-a-half years on a work visa that expires April 21.

Rather than be separated from her partner, Morrissey decided to try and sponsor Coll as a landed immigrant. But her application last November was denied.

Laura Chapman, director general of Policy and Program Development in the immigration department, says the act specifies heterosexuals.

"They can't apply under the act because they are lesbians. In this particular case, the act is explicit."

According to Al Theissen, a regional manager at the department, immigrant sponsorship is limited to sponsorship of:

- a spouse, who is a party of the opposite sex to whom that person is joined in marriage;
- unmarried sons or daughters;
- grandparents 60 years or over who cannot be gainfully employed in their own country;
- fiancés who plan to be married within 90 days of arrival in Canada; and
- adopted children.

Morrissey's lawyer, Rob Hughes, says heterosexuals can at least apply to sponsor their partners.

"There are other criteria to be met of course, but if you are gay or lesbian you don't even have that opportunity to make that application. There is not even a doorway to step through," Hughes says.

Morrissey says the policy highlights the fact that lesbians and gay men are invisible in society.

"Our society does not recognize us and we don't fit into the categories that have been defined. These structures and categories affect us in very intimate and real ways in our lives," she says.

But Morrissey has decided to challenge those categories and Immigration Canada's policies under section 15 of the Canadian Charter of Rights. Although section 15 of the charter does not specify sexual orientation as a ground of prohibited discrimination, the federal government maintains it is implied.

Morrissey has filed a statement of claim with the trial division of the Federal Court of Canada.

By pursuing this challenge she hopes to sponsor Coll under the family class as there is no class for "life companions."

"I feel as a Canadian I ought to have the same rights as any other Canadian to sponsor the person with whom I have chosen to share my life," she says. "We are not claiming any special rights for same-sex couples, but asking for the same consideration from the immigration department to be able to live in Canada with the life companion of our choice."

Hughes says the family class includes a number of relationships.

"We are not applying under the spouse class, but under the entire family class and if necessary we'll ask them to create a separate class for same-sex couples.

"I'm doing this because I have to. It is not particularly something that I would choose to do. I suppose in some way we are going to make some sort of contribution to a more equal society."

Doug Sanders, a professor of law at the University of British Columbia, also thinks the policy is discriminatory.

"You fall in love with someone who is not a Canadian and Canada says to you drop your lover or leave the country," he said. "Heterosexual marriage is treated as a basic right and gay and lesbians are not given that right."

Sanders is also co-chair of the Lesbian and Gay Task Force on Immigration.

The task force was organized in December as a lobbying and support group for lesbians and gay men who have lovers outside the country as well as those here who would like to apply to stay in Canada. They also seek some status for same-sex couples. "There are a group of us here who are Canadian citizens, who have partners of the same sex who are not Canadians," said Sanders. "It is a group of couples who have immigration problems."

A similar group was formed in Australia in 1984, and successfully lobbied for changes to Australian law. Sanders says LGTFI is seeking equality with the system which favors straights. Heterosexuals can sponsor a partner but marriage is required and a financial guarantee. There is no waiting period or time requirement.

"Canadian law does not permit same sex couples to marry, so we are quite prepared to accept some alternate criteria such as deferring immigration status two or three years. Something like this would verify the stability of the relationship."

But Immigration Canada is not willing to deal with Coll and Morrissey's case.

"The question of what homosexuals are entitled to, I don't think that is something that immigration should deal with and I think that is something the government should deal with as a whole," said Chapman. "To be honest, I don't think that the government of Canada has an articulated policy on homosexuality."

The federal department of justice is currently reviewing the Canadian Human Rights Act and sexual orientation is one of the issues under consideration.

Change is essential, according to the B.C. Human Rights Coalition, which has called on the federal government "to end all practices which discriminate on the basis of sexual orientation."

Mary Brookes of Vancouver's Gay and Lesbian Centre agrees.

"It is long past the time for the federal government to act to ensure this form of discrimination is no longer legally tolerated in Canada," she says. "All citizens must be treated as equals under the law."

These two organizations, as well as the United Church of Canada, Parents and Friends of Lesbians and Gays, Vancouver Lesbian Connection and the British Columbia Civil Liberties Association, have expressed their support for Morrissey's challenge.

"It is just beginning," says Morrissey. "If they [heterosexuals] can immigrate, why can't we?" ❑

COUNTRIES THAT ALLOW SPONSORSHIP OF SAME-SEX PARTNERS

by Matthew Martin

VANCOUVER (CUP) — At the moment, straight Canadians can sponsor their partners, subject to the usual criteria. Lesbians and gay men cannot. However, a number of other countries do provide for the immigration of same-sex partners.

Australian immigration policy does not discriminate against lesbians and gay men who wish to sponsor their partners.

According to John Newell of the Australian Consulate in Vancouver, the category of 'Mutual Interdependence,' implies there is an economic and emotional connection rather than one that can be applied by a certificate of marriage or adoption.

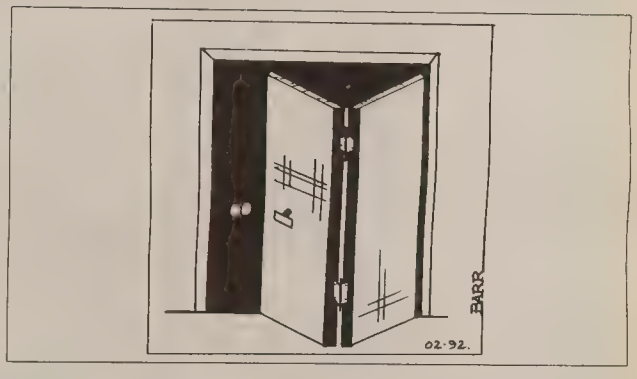
"They are not precluded because of sexual preference," he said.

New Zealand, Denmark, Sweden, the Netherlands and Norway also allow same-sex immigration.

Doug Sanders, co-chair of the Lesbian and Gay Task Force on Immigration, says these countries "comprise the leading activist countries of the world at the United Nations on human rights issues." ❑

Building our future from the legacy

by Song Cho
Charlatan Staff



Ali Biggs, a former arts rep candidate in CUSA elections, ran her short-lived campaign on a platform of sarcasm. On an otherwise benign-looking campaign poster showing a smiling and cherubic Ali Biggs the word "DYKE" was written in big, defiant letters.

No, it wasn't the handiwork of some faceless and spineless homophobe — it was her own. As Biggs explained at the bottom of the poster, she did it "so you won't have to".

As the first openly gay candidate since Pierre Beaulne, Biggs has heightened the presence of gays and lesbians on campus. Although Biggs was disqualified for unrelated reasons, her campaign still served to increase awareness of LGB issues.

The election coincided with Bisexual, Gay and Lesbian Awareness Week, when gays and lesbians are appropriating the language and symbols of traditional gay oppression — like the pink triangle and the words "fag" and "dyke" — to fight back.

The poster for the Feb. 14 Pink Triangle Day with the slogan "Silence = Death" is a poignant reminder and evocation of the years of silence and persecution suffered by gays. Never again, suggests the slogan, should we experience such a holocaust as we experienced under Nazis.

The historic event of Stonewall where "limp-wristed pansies" first fought back with bricks, glasses, and most importantly, their anger and pride, has had little resonance in Ottawa — where columnists continue to spread messages of ignorance and intolerance.

In his *Ottawa Citizen* column Jan. 26, Claire Hoy attacks Jacquelin Holzman's "about-face" in supporting Gay Pride Week and granting the "seamy underbelly" of our society recognition and credence.

What's wrong with our mayor recognizing a distinct segment of our society? After all, her job is to serve the interests of all the members of our community.

Who's to decide what's perverted and immoral — Hoy? The Vatican? Mickey Mouse?

Hoy argues that homosexuals should confine their homosexuality to the "privacy of their own homes." If only we could. Ottawa has more instances of gay-bashing than any other city of its size in Canada. Last year alone, four of my friends got gay-bashed — one was hospitalized for broken ribs.

But it should not be surprising to learn that the oppressed have their oppressors, like Preston Manning who, under the guise of advocating a return to "traditional family values", supports a "benign" oppression of gays.

Where does the homosexual fit into the concept of a "traditional" family? How do the concepts of marriage or even premarital sex apply when gays can't even get legally married in Canada?

Most gays exist incognito in a straight society, like spies behind enemy lines where we must modify our behavior to avoid being detected and to avoid anti-gay/lesbian harassment and violence.

This may mean trying to act and look straight, rarely touching people in public, or "de-dyking" your room before straight friends or family come over so as not to look "obvious".

Magazines like *GQ* are replete with homoerotic images wallpapered with female models to disguise their homoerotic content. Gays still search desperately for recognition and acceptance in mainstream culture.

A more sober form of homoeroticism, where male/female bonding and beauty are central concerns, needs to be celebrated.

If all we have to show for ourselves from the experiences of the Holocaust and Stonewall are soulless images as empty fashion vehicles, we are indeed the disenfranchised sons and daughters of society. ❑

Harbinger of change

by Michael Serapio
Charlatan Staff

Stonewall. For many it is a name which invokes a sense of pride and identification, for others it is an alien term.

In the queer community Stonewall has become synonomous with the modern gay liberation movement. In fact, in many ways it has taken on mythological proportions.

Yet, Stonewall's history remains an exclusive area of knowledge. We at *The Charlatan*, always committed to greater enlightenment, feel this should not be the case.

With no further adieu, this is STONEWALL...

The historical event known as Stonewall takes its name from a gay bar in New York City's Greenwich Village. On a summer night in 1969, four police officers and two detectives conducted an ID search on the patrons of this bar.

The search was not unique, the New York police routinely harrassed the gay community in this way. At that point and time, gay liberation was, for the most part, a non-issue. Queer people lived their lives in the closet, always in fear of being detected.

But on that night, June 27, something was different.

Judy Garland, an icon to many drag queens, had just died. Many of those in the bar that night had just visited Garland's coffin during the day.

So when the police began hauling patrons off, many on-lookers began showing their anger at being violated in a place of their own, and in a time of sadness.

Transvestites began doing the Can-can in open defiance of the homophobic police. Other gay men started shouting phrases which affirmed their homosexuality.

But the night escalated into open violence when a police wagon showed up in front of the bar. Beer cans and burning garbage cans were thrown at the police.

Reinforcements contained this outbreak but the next two nights were marked with sporadic mêlées between gays and police.

This battle between the police and the most dispossessed members of the gay community — drag queens, gay Blacks and Hispanics — was the first open act of defiance by a mass of gay people.

Today, June 27 is recognized as Pride Day. And though the bar no longer stands, there is a plaque to commemorate the event on it's site in Greenwich Village.

This first shot in the battle for gay liberation is known as Stonewall. ❑

RECLAIMIN OF ATR WEARING

by Michael Serapio
Charlatan Staff

While hearts are the traditional symbol of Valentine's Day, gay, lesbian, and bisexual students across the country will be wearing pink triangles to remember the systematic murder of their own.

This year the 71 member schools of the Canadian Federation of Students will be observing a Pink Triangle Day Feb. 14. The day will commemorate the thousands of men and women who died in Nazi concentration camps for engaging in homosexual activities.

The event is also meant to serve as a reminder that homophobia still exists.

"You remember with sadness this tragic event," says Ali Biggs, co-commissioner of CFS's Lesbian, Gay, and Bisexual Constituency Group. "But it's also saying, 'Now is when it changes and never again.'"

When Hitler assumed power in 1933 the Nazi party began a campaign to rid the new Germany of people who "threatened" Aryan purity. Among these people were gays and lesbians who were forced to wear the pink triangle as a symbol of their "crime".

Last May, the LGB Constituency Group lobbied the CFS to begin a campaign which recognized gay, lesbian and bisexual students.

Originally, the campaign was going to be called Pride Day. However, the campaign was re-named Pink Triangle Day last November at the semi-annual CFS meeting.

This was done to avoid confusion with the Pride Day which celebrates the anniversary of Stonewall every June. (See box.)

"We've also incorporated pride in it because we wear our pink triangles with pride," said Biggs. "It's taking something so ugly in history and making it beautiful. When I see someone wearing a pink triangle on the bus, it makes me smile."

CFS has distributed posters which feature the pink triangle to every member school. Beneath the triangle is written: "Today, to commemorate those victims of Nazi hatred and as a reminder that they are still targets for bigotry, Gays, Lesbians and Bisexuals have defiantly reclaimed the Pink Triangle as a symbol of pride."

But not everyone is comfortable with the poster.

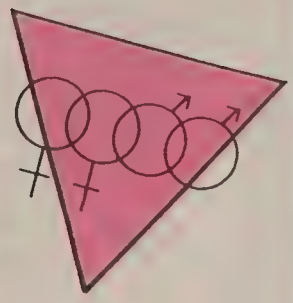
Suzie Diamond, VP External for the student association at the University of Guelph, and a co-commissioner of the LGB constituency group, said the use of the swastika on the poster is disrespectful.

"The use of the swastika was unnecessary," said Diamond. "Instead of highlighting pride, it (the poster) highlights a victim mentality."

Guelph is still using the posters, but they have removed the top portion which depicts a figure with a pink



G A SYMBOL CITY AND WITH PRIDE



triangle behind barbed wire. Beside this depiction is the phrase "Symbol of Horror" with a swastika.

Lyndon Surjik, CFS Treasurer and a member of the constituency, disagrees with Diamond.

"It's very clear that we're not using this symbol to promote a victim mentality," Surjik said. "But it's identifying where their victimization is coming from, at least one of them."

Surjik said the posters make an important link for people who don't know where the pink triangle comes from.

Unlike the Jews, political dissidents, gypsies, Catholics, Jehovah Witnesses, and émigrés who also died in these camps, the atrocity committed against gays and lesbians is rarely recognized.

According to gay writer Richard Plant, who escaped Germany before the purges, the lack of recognition stems from the shame associated with homosexuality.

No publication would address the issue during the 1930s, and even after the war, gays and lesbians were afraid of coming forward to tell their stories.

The 1935 Nuremberg laws which declared Jews as non-persons and allowed the confiscation of properties classified as non-Aryan also included anti-homosexual laws intended to "cleanse" Germany of "sexual deviance". These laws remained in effect in West Germany until 1969.

The persecution of gays and lesbians in Nazi Germany also goes beyond the concentration camps. When the war began favoring the Allies in 1943, SS commander Heinrich Himmler offered freedom to gay men from the camps. But this freedom came with conditions.

These men had to agree to fight on the frontline or work in war-essential industries. They also had to agree to castration. Some accepted Himmler's offer.

It is this history and society's continuing homophobia that Pink Triangle Day is meant to recognize.

But not all schools will recognize the campaign, Biggs said.

"Unfortunately there will be some schools who will throw these posters out. And unfortunately these are the schools who need it (the campaign) the most."

Biggs said there are schools that do not have gay and lesbian clubs or centres. She said the posters are sent directly to student governments and there are no guarantees that members of these governments are not homophobic.

She said while Carleton is recognizing the day, she has seen crumpled posters which have been ripped down.

"It's a step forward that this campaign is even around," Biggs said,"but the homphobia is still out there." ❑

OUT WRITE

Laura

I need to ask you,
how did it feel?
When you looked down did you see
a soft bed of flowers, a cool white pillow
arms outstretched ready to catch you?
Or did you just see a parking lot?

When you let go of the
edge
did you feel a sense of relief, happiness
as if you were floating like an angel?
Or did you feel frightened, alone
like you made a fatal choice?

When you hit the concrete did you feel
accepted, welcomed, glad it
was finally over?
Or did you feel rejected by the cold
hard pavement,
just as you had been rejected by the
cold hard society which forced you
to do this.

But my love, how do you feel now?
Have you finally found a place where
you are cherished, respected and equal
and not just a disgusting dyke?
Or. . .do you feel at all?

Love, Ali

Witness

In Germany they first came for the communists
And I didn't speak out because I wasn't a communist.
Then they came for the Jews,
And I didn't speak up because I wasn't a Jew.
Then they came for the trade unionists,
And I didn't speak up because I wasn't a trade unionist.
Then they came for the Catholics,
And I didn't speak up because I was a Protestant.
Then they came for me —
And by that time no one was left to speak up.
— Pastor Martin Niemoller

Niemoller was interned in Nazi concentration camps from 1937-1945.

A view of bisexuality: On being amphibious

by Kathryn Payne
Charlatan Staff



I am, among other things, bisexual. This means I'm open to intimate, romantic and sexual relationships with some women and some men.

Being bisexual doesn't mean I'm interested, indiscriminately, in sleeping with everyone. It doesn't mean I will be unsatisfied in a monogamous relationship with someone of either sex. Bisexuality doesn't necessarily equal hedonism — or there would be a lot more bisexuals.

Very few bisexuals are involved with women an even half of the time and men the other half. Imagine how one would keep track — notches in both bedposts?

Someone is bisexual if they label themselves bisexual. There are no tests. No one expects people to "prove" it. There are celibate bisexuals and there are married bisexuals.

Some identify strongly with the lesbian and gay community and concerns. Some of us are still "in the closet" and for bisexuals the closet has double doors.

Bisexuals have to tell straight people that we could be interested in members of our own sex and explain to lesbians and gay men that we may be interested in the opposite sex, too. Many bisexuals feel ostracized by both the homosexual and the heterosexual communities.

Often bisexuals feel as though they were born with the potential to be intimate with members of either sex. I'm uncertain about the origins of my own bisexuality. I suspect sexuality is a very complicated, multi-dimensional and flexible thing. I think humans are more likely to untangle the meaning of life or the origins of the universe than understand all the elements which effect our sexual identities.

Regardless of whether or not I was born bisexual, I do find there is remarkable social pressure for me to be straight or at least pretend to be.

A lot of heterosexuals like to think I'm just experimenting and will settle down with a man sooner or later. My parents are convinced this is a phase. My friends, wonderfully, accept my choice of lovers no matter what their genital make-up happens to be. I expect the rest of the world to do the same and remain convinced that one day it will.

I identify strongly with much of the lesbian community. When I'm interested in a woman I experience a lot of the feelings and fears that lesbians have in this society.

The week after Patricia Allen was murdered with a crossbow, a group of female friends and I were harassed by a gaggle of men who were hanging around outside a women's bar. Don't ask me why they were there. I guess they were getting some cheap voyeuristic thrills or maybe they were just jealous.

One of these men was so frustrated by the fact he failed to pick any of us up that he yelled, "I should have brought my crossbow." I think the implications are obvious.

Occasions such as this one lead me to suspect the distinction between a bisexual woman and a lesbian, or bisexual and gay man, is an imperceptibly fine one for many heterosexuals. And one I doubt violent homophobes would stop to consider.

This suits me just fine. Like lesbians and gay men, I will not be able to love freely until the sex of my partners is irrelevant. Like lesbians and gay men, I've had to "come out" to my parents, who now refuse to be part of important aspects of my life. Like lesbians and gay men, I've lost narrow-minded and frightened friends. Like lesbians and gay men, I get tired of living in such a bigoted straight society.

I do sometimes end up dating men. Then I have to decide if it is right for me to hold his hand on the street when I'd be afraid to hold a female lover's.

I am made sharply aware of how interested most people are when I talk about a male partner, in contrast to the unease, stigma and dismissal caused by mentioning my girlfriend in conversation.

I always find this very disturbing because I want to be sure I'm with the men I choose because they are special and loveable, and never just because society sanctions heterosexual couples.

As a bisexual I am granted, or condemned to, an especially acute understanding of how homophobia and heterosexual privilege shape society.

Bisexuals aren't always comfortable in the lesbian and/or gay community, either. Much of the lesbian and gay community seems to think that our remaining open to relationships with the opposite sex is based on bisexuals clinging to the privileges of heterosexuality.

This suspicious attitude can alienate bisexuals. Since I'm not heterosexual, any straight advantage I try to claim is illegitimate. I'm always aware of this. If I, as a bisexual, am treated well because people think I'm straight, then I'm a painfully disguised imposter.

If I had two identities, one lesbian and one heterosexual, I could see the gay community's concern that I would spend most of my time as a socially accepted straight. But I'm neither lesbian nor straight, or even half-lesbian and half-straight: I'm bisexual. And heterosexism effects me in just as many, although certainly different, ways as it effects lesbians and gay men.

Bisexuals come from all walks of life. If there's anything consistent about us, it's our diversity.

Many of them would disagree with parts of what I have written here. Bisexuals are beginning, in Ottawa, to come together and help each other deal with the problems and share the pleasures of our sexual identity.

Hopefully, the gay and lesbian community will learn to better understand bisexuals and our concerns. And maybe one day, lesbians, bisexuals and gay men won't have to live in the fear and stigma of a heterosexual world. ❑

If you're bisexual, have been thinking about bisexuality, or would just like to learn more, there are some excellent resources available.

You can send away for the newsletter put out by the Ontario Bisexual Network, at 519 Church St., Toronto, Ont., M4Y 2C9, or call (416) 649-1356 (if you can afford the long-distance).

The best book, in my opinion, to read is *Bi Any Other Name: Bisexual People Speak Out* (Alyson Books, Boston 1991), which is available at After Stonewall or the Ottawa Women's Bookstore.

Better yet, you may want to draw on the support of the bisexual group here at Carleton. We meet Thursday nights at seven in the Gay, Lesbian and Bisexual Centre, behind the TV lounge on the first floor of the Unicentre, room 127. ❑

POINT OF VIEW

You can't fight from inside a closet

by Ali Biggs
Charlatan Staff

The struggle for lesbian, gay, and bisexual liberation is the social justice issue of the '90s.

This is a time when gays and lesbians are being beaten to death with bats on the streets, and slashed in the face with razor blades. This is a time when lesbian, gay and bisexual youths are attempting and committing suicide because of the self-hatred they experience and the homophobia which festers in our society.

A division has evolved within the lesbian, gay and bisexual community between those who wish to remain invisible and maintain the status quo, and those who celebrate their queerness and openly and visibly enter "straight spaces".

In this society there is much pressure to remain silent about sexuality. As gays and lesbians we are told to "keep it in the bedroom". From within the community there is pressure to be "discreet" in straight space — the entire world — so as not to draw undesired attention to the gay, lesbian and bisexual community.

By remaining closeted, lesbians, gays and bisexuals are confirming the homophobic belief that homosexuality is dirty and something to be ashamed of.

Homophobia is a pervasive irrational fear of homosexuality. It includes the fear that heterosexuals have of any homosexual feelings within themselves. But it also includes the self-hatred and self-denial of lesbians, gays and bisexuals, who have been indoctrinated by an intolerant society that queers are disgusting criminals and sinners.

Who can blame lesbian, gay and bisexuals for being silent when those who come out are treated as abhorrent deviants? Queers who do come out are often rejected by their families, their employers and their peers. The price to pay for coming out as a prideful, unapologetic queer is often very high. Who wouldn't want to benefit from straight privilege?

By coming out, open lesbians, gays and bisexuals become a visible target for hatred and violence. So why would anyone choose to be openly lesbian, gay or bisexual? If we come out of the overpopulated closet, we as proud gays and lesbians are punished. The ultimate reward is liberation.

We gain a greater sense of ourselves, and a sense of belonging to a vibrant and active community. We no longer have to internalize homophobia if we publicly reject it.

People who choose to remain invisible by staying in the closet have every right to do so, but they should not try to eulogize it as something which is just and right. It cannot be easy to live your life in a cluttered closet.

Those of us who do publicly come out are attempting to make it a little bit easier for those who can't. Conservative homosexuals and straights frequently criticize festive queers for flaunting it.

"Don't kiss in public!" "Don't wear t-shirts that have the word `queer' on them!" "Don't put `dyke' on your election poster!" "Don't try and recruit new homos!"

Maybe they are jealous. Maybe they feel guilty. But "out" fags and dykes shouldn't be criticized for openly fighting the oppression that we are all subjected to. When it comes right down to it you can't fight oppression from behind a closet door. ❑

Not-so-famous couples

by Jerry Luke
The Thistle, MIT

BOSTON(NLNS) — Typical history classes fail to mention same-sex relationships, even when very prominent people were involved. Ten such relationships:

1. Alexander the Great and Hephaestion

2. Frederick the Great and Hans von Katte

3. Marie Antoinette and Princess deLamballe

4. Lawrence of Arabia and Salim Achmed. He dedicated his famous work *The Seven Pillars of Wisdom* to "S.A."

5. Gertrude Stein and Alice B. Toklas. These famous writers stayed together for 39 years.

6. Willa Carter and Edith Lewis. Carter, the famous author of several frontier novels, longed desperately to leave the city, but stayed to be with her lover.

7. Eleanor Roosevelt and Lorena Hickock. The Roosevelts allowed each other to see women. Eleanor invited Hickock to stay at the White House during their long affair.

8. Susan B. Anthony and Anna Dickenson. Both were active in the abolitionist and suffrage movements. Susan became attracted to Anna after hearing her impressive anti-slavery speech.

9. Rock Hudson and Marc Christian

10. Bob Paris and Rod Jackson. These two body builders were married at an informal ceremony in July 1989. Paris won the Mr. Universe and Mr. America titles in 1983. ❑

In praise of romantic love

Romantic love is "nothing but" addiction, "nothing but" a power-trip, "nothing but" sex in disguise

by Tom Henighan

Tom Henighan is a professor of English at Carleton University and has just published a new collection of stories, *Strange Attractors*.



MIKE RAPPAPORT

I mean to praise romantic love, that poor, despised cast-off child of modern culture, a wonderful experience that has been ignored, made fun of, deconstructed, and otherwise tossed on the rubbish heap of hip modern life.

What is romantic love? It is that delightful, terrifying feeling that possesses you when Reality focuses on a single Other, the beautiful friend, the lover, the person whose soul you simply cannot do without. You meet someone in an ordinary social context, politenesses are exchanged, functions exercised, then, lo and behold! something happens. At some moment — it is almost impossible to say when — the social trappings fall away and you are face to face with a real person. Not just a common person socially perceived but a person you look upon with joy, a person whose face and manner are ingrained upon your consciousness, perhaps forever.

Such a person, when you come upon them unexpectedly, has the power to startle you into a recognition of blessedness; it is joy simply to be with them, and sorrow to be cut off. Do you want to test your experience of romantic love? Ask yourself if it would be heaven to spend six hours with your lover in the waiting room of an airport. Ask yourself if you can see them in all their plainness, with faults or wrinkles, and rejoice that, after all, there's something extraordinarily good about being alive in our universe.

It's odd, but when you first "recognize" the loved person you know them almost as well as you ever will. You may know almost nothing about them — and may have to spend months or years acquiring facts about them — but you will never know them better than at that first moment. This is where the "eternal" comes in.

We live in a time-bound world, stretched on the rack of minutes, hours and years. Everyday life is often routinized and depressing; it lacks "annunciations." But the moments spent with your lover seem to defy time. A skeptic would declare this a form of illusion — but skepticism dissolves in the texture of such an experience.

We live in an age of "nothing buts." Romantic love is "nothing but" addiction, "nothing but" a power-trip, "nothing but" sex in disguise. Of course there are such components in romantic love, but even so, what a glorious experience it is in its wholeness and complexity, how marvellously it can enrich the person, what a complex, tender and funny world emerges for you, when it has you in its grasp! In such a state everything takes on a newness and an unsuspected beauty: a simple meal shared becomes a feast, a common melody raises you to the skies, sunshine on a frosty window makes you want to cry for joy. You can sit in a shopping mall with your lover and be supremely happy. A magic shell encloses you: people pass by, count their money, scold their children or yawn, someone empties a trash can. It is all supremely funny and delightful, like the discovery of a mysterious dimension in the heart of our everyday banality.

This is true joy — but is it possible to incorporate it into an ordinary marriage? Alas, probably not. Marriage and romantic love — each wonderful in its own way — contradict one another.

Marriage at its best encourages a mutual soul-making under the pressure of domestic routine. Romantic love asserts its faith in the miracle of the occasional encounter, the secret meeting, the unexpected insight. It is often carried on at a distance — thinking about the other person, performing uncalled-for acts of devotion, filling up one's dream-time with a real presence.

Do romantic lovers always end up in bed? Not always. Such love can exist even where sexual consummation is impossible, or must be long delayed, or where there is no possibility of transforming it into married love. I think of Andrew Wyeth and his secret paintings of the other woman (which his wife referred to as "acts of love"), of Evelyn Waugh, the novelist, and Lady Diana Cooper, carrying on a long-distance but intimate correspondence for 20 years.

In romantic love at its best there is joy and service, companionship amid absence, passion even without consummation, the triumph of energy and ecstasy over the tedium of our sad existence, and above all, the knowledge that in this lonely and often daunting world, you have a friend. ❑

Breathe a sigh of relief if you're male

Condoms for women will soon make their Canadian appearance. If the macho trend persists , those condoms better get here quick.

by Tony Antoniades

Tony Antoniades is a third-year Journalism student.

I'm sitting in the Oasis the other day, waiting for my eggs to fry. Some friends of mine at the table are looking through the *Citizen*, and their eyes simultaneously fall on a story about condoms for women, now gracing the shelves of Swiss drug stores. They will be making their debut at Canadian pharmacies this fall. The precise nature of the exchange which followed was perhaps too . . .technical, for want of a better term, to include in this discussion. It did, however, start my mental machinery turning.

I say it's about time an innovation like this came about. I know there are many men out there who will agree with me, for the simple reason it will totally relieve them of any and all responsibility when it comes to preparing for a sexual encounter.

It is with this type of man that the condom for women has the potential to be used most effectively. Any man who would use the availability of a condom for women as an excuse to act irresponsibly in a sexual situation is not a terribly responsible person to begin with.

This device will take the opportunity to be irresponsible away from many men who haven't demonstrated a capacity to be anything else. No longer will men be able to trot out the hackneyed excuses for not wearing a condom: that it spoils their fun, it interferes with the mood, or that they were too busy with something as sensitive as a ballet rehearsal to run out and buy condoms.

The advent of the condom for women places the opportunity to be responsible firmly on the shoulders of women.

Women have already taken most of the responsibility for birth control with such devices as the pill and IUDs. But with the condom for women, they may also take responsibility for their health and the health of their partner.

That is not to say, of course, that this is the way things should be — it's not even close. In an ideal world, all men would cheerfully take responsibility for bringing condoms, AIDS would not be a threat, and unwanted pregnancy wouldn't worry anyone.

But as we all know, this pigsty in which we live is nowhere near ideal. AIDS, other diseases and pregnancy are a source of worry for many sexually active women, and many of their male partners just don't care. As long as the macho man gains his couple of minutes (or hours — machismo varies) of pleasure, he goes away happy.

Knowing that this uncaring attitude towards sex exists in much of the male world, I'm afraid that women will need to be the responsible ones. Men cannot get pregnant (at least there have been no cases reported as of yet) and heterosexual men are at minimal risk of contracting AIDS. They can afford to be jerks, and many are.

In view of this, the condom for women must be a good thing. The role of the man in safe sex can be eliminated altogether. Based on the track record of men on the whole, this can only serve to make sex safer.



FILE

I just hope that someday, the condom for women will be rendered obsolete, but with today's attitudes, we need it. ❑

LETTERS



It loves them. . .

To Dr. Farquhar:

A unanimous resolution at the NUG Caucus meeting of Feb. 5 endorses the teaching and research assistants' union's efforts to make qualitative improvements to this institution.

The members of CUPE 2323 are responsible for a substantial proportion of the education experience of undergraduate students, and as such, are attuned to the academic needs of those students.

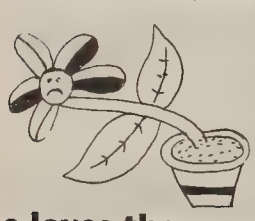
NUG supports the union's proposal they be given seats on the Board of Governors and long-term planning committee, both of which make decisions affecting the academic affairs of students at this university.

NUG also supports the union in its bid to improve working conditions and wages for its members. As assistants, they are underpaid and overworked and are unlikely to be able to deliver the quality of education that students require and demand.

Realizing that "times are tough", we suggest that the relatively small monetary savings to be had from forcing another unfair wage settlement on CUPE 2323 is simply incongruous with the substantial role played by its members in delivering Carleton's undergraduate programs.

Therefore, NUG supports CUPE 2323 and its members in their struggle for improvements in their working conditions, in the campus environment, and in the quality of education offered at Carleton. NUG calls on the university to negotiate a settlement which serves the interests of all students at Carleton University.

Brook Greenberg
Chair
New University Government



He loves them not

To the Editor:

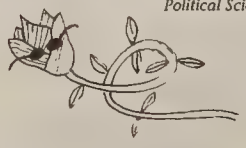
I feel I must respond to an advertisement on p. 7 of the Feb. 6 issue of *The Charlatan*.

I must protest to the so-called Feb. 13 Blue Jeans Day, put on by the GLB Centre, OPIRG-Carleton, CUSA and the GSA. To say that by wearing blue jeans one supports GLB liberation is ridiculous. Why not say people should stop at red lights or brush their hair? The GLB community is hoping that many people will not read their advertisement, thus giving the GLB's a false sense of support. Why not do something that won't make GLBs look like desperate opportunists?

Now I'm sure there are those out there lashing out the GLB's favorite catcall, homophobia. I am not, nor have I ever been, homophobic. Homophobia, is a fear or hatred of homosexuals. Why, then is it that whenever a person states his/her dislike or tells a homosexual joke that they are considered homophobic? Dislikes are not hatreds.

Where is the middle ground? I am not homophobic, though I am sure there are those homosexuals out there who would quote miles of irrelevant case studies about the roots of homosexual jokes and the like. GLB people must come into reality if they truly seek the respect they think they deserve.

Matthew Beesley
Political Science I



He loves them. . .

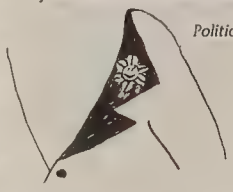
To the Editor:

I'm supportive of the women's movement and equality and believe in many of the goals feminism aims to achieve. But when feminists take a militant stand and begin a "male bashing" attitude, I feel that it belittles the whole cause feminism aims to address.

I hope eventually all this can be left behind us and both sexes can come together and solve our differences instead of being pitted against each other.

If everyone would or could share this view, together we could stop the hypocrisy and end this battle of the sexes.

E.B. Baxter
Political Science II



Sheen loves them not

To the Editor:

Those of us in science occasionally ponder why we don't get involved in campus issues, and for that matter, do not want to be involved.

It takes quotes like the one attributed to the CUSA prez herself, Samantha Sheen, to remind us: "we'll be stuck with maybe somebody like Les Copley (Dean of Sciences) or somebody else who's more science and research oriented and less inclined towards 'academia,'" this in reference to who will replace VP Academic Dennis Forcese after his resignation. (*The Charlatan*, "Admin mute on resignation", Feb. 6).

We humbly ask what is "academia". We must assume from her use of the word that she means something akin to "learning". For science students, the word "researching" has something in common with "learning".

For the most part, we are learning to be researchers. We are learning how the physical, chemical, biological and geological world works. We learn this for the sake of learning it (this sounds altruistically "academic" to me), we learn so that we might manipulate it for the human advantage, and we learn about it so that we might understand the effects of the human on the rest of the world.

If you think we don't appreciate good teaching, Miss Sheen, you are wrong. We gravitate to good professors and worship them.

From our experience, and from what we hear from friends in other departments, the best teachers are the ones with active research going on. We think we would not be the first to suggest that there might be a causal relationship here.

We would, frankly, be very upset if Dr. Copley became VP Academic. One of us hasn't yet had the pleasure of his teaching.

Michael C. Richardson
Alan DeKok
Physics NUG Representatives

He loves them. . .

To the Editor:

Re: "Candidates mass market their mugs", *The Charlatan*, Feb. 6.

I find Ms. Beaudin's comments about John Greenwood somewhat disturbing. To me, she is saying that male candidates with long hair can't be taken seriously. This is not the first time I've come across this opinion. Since when do voters base their decision solely on the basis of appearance? I guess qualifications just don't cut it anymore when it comes to choosing our student reps.

Honestly, if people are going to be that conservative, then the female candidates don't stand a chance. I hear that they've been spotted outside of the kitchen, and that they believe in sexual equality! With these conservative conditions, I can tell you what the CUSA council will look like: a bunch of clean-cut white boys in suits. Why did George Fletcher and Ali Biggs even bother running? I love democracy!

Matthew Bruce
Social Science II

He loves them not

To the Editor:

Re: "Union pres optimistic about negotiations", *The Charlatan*, Feb. 6, 1992.

I am not "pleased" with Premier Rae's televised speech of Jan. 21, 1992. How can any public sector union involved with the delivery of public services such as education and health care be "pleased" with a reduction in transfer payments of the magnitude announced by Rae?

Cuts in available money will have a long-term affect on the number of workers, be it administrative support staff and library personnel, faculty positions, or teaching assistants, necessary to provide a quality post-secondary education here at Carleton University.

As staff reductions occur, existing services will disappear, and those remaining will be provided by extremely overworked staff. This cannot be an acceptable scenario for anyone, be it employee, student or administrator.

The only good in the premier's speech is that administrators are being forced to "consult" with the various groups affected by provincial spending cuts.

The question we all must ask is whether this "consultation" incentive is good enough.

Brian Edgecombe
President CUPE 2323

Shawn loves you

To the Editor:

Reading your February 6th issue, I found serious lack of balanced coverage caused by the article on Shawn Rapley entitled, "Student prez candidate haunted by past", *The Charlatan*, Feb. 6.

The article, based for the most part on a letter written by a student that was published in the same issue, destroyed any chance Rapley may have had at the CUSA presidency.

That in itself, may not be a bad thing. If a candidate has a dubious past, then an article bringing it to light may indeed be warranted. But to pick exclusive on Rapley is simply irresponsible journalism.

There are six candidates for president and Rapley is not the only one with a tilt to his halo. For example, nothing was mentioned of Fletcher's problems at RRRA over the municipal elections, or of Mike Tattersall's conflicts with the campus PC party. I'm sure a little digging would reveal some sort of dumbness on the part of all six candidates.

While some of these dubious issues certainly have been covered in past *Charlatans* (ad nauseam, in some cases), no connection was made to the presidential campaigns, except in Rapley's case.

The point is, if you're going to nail Rapley to the proverbial wall, perhaps some mention should be made of the mistakes other candidates have made in the past.

The story on the opposing page about each candidate's platform gave equal time to everybody, yet the shit list included only Rapley. This is poor form, and could have been avoided with one ounce of common sense or one second of thought.

Drew Edwards
Journalism I



She loves them not

To the Editor:

Re: "Slow down there, big fellas", *The Charlatan*, Feb. 6.

Jill Gullikson's ambition is to remain single and I am certain that she will be supremely successful in this regard.

Gullikson displays scant regard for the sensibilities of others. Her poor love-sick suitors may be sorry fools, yet these men are human beings with human feelings. Everyone has the need to find that one special someone; except for having poor taste, these sad dolts have committed no crime. Certainly, these men do not deserve to be held up to public ridicule.

Finally, if Ms. Gullikson is "more than happy, doing (her) thing alone", then why the heck does she go to the trouble of telling us all about it? Why does she accept all these dates? Is she unable to say "no"?

L.S. Colwin
Political Science IV

If you have any ideas, opinions or particulary interesting stories to tell, you have a lot in common with my grandpa. Just stick your ideas in an envelope and address them to: *Letters, The Charlatan*, c/o Carleton University, Room 531 Unicentre Building, Ottawa, Ontario K1S 5B6. Letters should be no longer than 200 words. *The Charlatan* reserves the right to edit for grammar, clarity and length.

Trought explodes in Raven wins

CIAU athlete of the week for averaging 42.5 p.p.g. in two games

by David Sali
Charlatan Staff

If you think Magic Johnson had a great weekend on the basketball court, you should have seen Mike Trought.

Carleton 94 • Laurentian 89
Carleton 92 • McGill 85

The Ravens' fourth-year guard played like an all-star himself last weekend, racking up a total of 85 points in two games to lead the Ravens to wins over Laurentian and McGill.

Trought scored 37 points in the Ravens' 94-89 win over the Laurentian Voyageurs at the Ravens' Nest Feb. 7. He followed up with a career-high 48 points on Feb. 9, leading the Ravens to a 92-85 win over the Redmen in Montreal.

He fell two shy of David Coulthard's 1982 Ontario Universities Athletic Association record of 50 points in one game.

"We're in a groove right now," Trought said. "Everyone's relaxed, everyone knows their roles, everyone's comfortable with the situation. We just hope we can keep it going."

Trought also moved past Bill Holmes to become the Ravens' all-time leading OUAA scorer with 1,225 career points.

"I didn't even know I got it," Trought said. "I've been more or less quiet all year, so something had to happen."

Against the Redmen, Trought went 16 for 26 from the floor, hit two three-point shots, and was 10 for 12 at the foul line.

The Ravens, 4-6, are now in sole possession of third place in the Ottawa-St.Lawrence section, four points behind the Ottawa Gee-Gees.

"A lot of the troubles that we had before Christmas are now behind us," said Carleton head coach Paul Armstrong. "The guys know what they have to do."

Forwards Wayne Ferguson and Taffe Charles kept up their strong play inside for the Ravens in both games. Ferguson had 11 points against Laurentian and another 17 points versus the Redmen. Charles kept on his scoring tear, getting 28 points against the Voyageurs and 12 more against McGill.

"When Taffe and I are scoring like we have been, it makes (the other team) key on us a bit more and leaves (Trought) open," Ferguson said. "When (Trought's) like that, we've just got to let him shoot the ball."

The Ravens also won on the boards, especially against the Voyageurs. Carleton out-rebounded Laurentian 42-27 and used aggressive play to fend off a late onslaught by the Voyageurs and their star guard, Norm Hann, who had 37 points to match Trought.

"Our game plan is to win the battle of the rebounding," said Ferguson, who had 18 rebounds against Laurentian and eight against McGill. "In order to win the Canada in my mind."



EDMUND CHEUNG

Mike Trought is on a scoring frenzy.

games, we have to have possession of the ball, and that's what's gonna win it for

Hann hit seven of 14 three-pointers to keep Laurentian close. The team also had help from his brother Brad, who us every time."

The Ravens flew out of the starting gate against the Voyageurs, at times leading by more than 20 points in the first half and taking a 55-41 halftime lead to the dressing room.

But the Voyageurs, led by Hann's outstanding three-point shooting, fought back to make the game as close as three points in the game's dying minutes.

"Norm Hann is incredible," said Armstrong. "He and Mike Trought put on an incredible show and it just shows you why they're two of the best players in added 14.

"The kids stayed with it and I thought came back and played well in the last 20 minutes," said Laurentian head coach Peter Campbell.

"I've been coming here seven years, and I haven't seen a well-reffed game," said Campbell. "But I don't think it lost us the game. It just didn't help."

The Ravens again got off to a quick start against the Redmen on Sunday, taking a 47-35 lead into the second half. McGill cut the lead to as little as three points in the second half, but the Ravens hung on to win.

"It was a good comeback on their part," said Armstrong. "We didn't really get tentative. They just got hot." ❑

Water polo team captures bronze medal

by Christie Parcigneau
Charlatan Staff

The women's water polo team won its fourth medal in four years, capturing the bronze medal at the provincial championships in Toronto last weekend.

Carleton 3 • Queen's 1
McMaster 4 • Carleton 3 (OT)
Carleton 6 • RMC 3
Carleton 6 • Queen's 4

The Ravens weren't able to take home their third straight championship, but continued the distinction of having won medals in every women's varsity water polo season.

"We played exceptionally well," said head coach Steve Baird. "We only lost one game despite our injuries."

Veteran goalie Laurie Moon, who was expected to play in the championships, wasn't able to accompany the team to Toronto due to an injury. Third-year player Sandra Adamson was at the meet, but didn't play due to a shoulder injury.

Seeded fourth entering the tournament, Carleton beat RMC 6-3 and Queen's 6-4 to take over first place in its division.

In the semifinals the Ravens played McMaster and lost a heartbreaker in overtime 4-3. Carleton dominated the game going into the fourth quarter, holding a two-goal advantage. But McMaster scored two goals to tie it 3-3, sending the game into sudden death overtime.

"The refs made two major blunders (in the overtime) that contributed to our loss," said Baird. "But we had our chances. (The loss) was a major disappointment."

Lori Johnson scored for Mac in overtime which eventually won the gold medal. They beat previously undefeated Toronto courtesy of another overtime goal by Johnson.

Carleton was very discouraged by the semifinal loss, but beat Queen's 3-1 to win the bronze medal. Team captain Karen Irving said the team showed a lot of character.

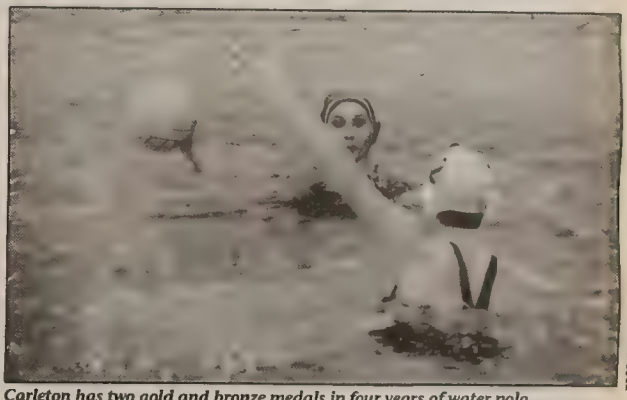
"We had an hour to go from being completely devastated to getting the will power to win," said Irving.

Second-year player Anne Stacey said the players held a meeting just before the bronze medal game. The team didn't want to leave the championships without a medal.

"We were doing it for Laurie, the coaches and the veterans that would not be back next year," said Stacey. "We had to win. We had to get something."

Rookie goalie Donna Osborne kept the Ravens in the race throughout the championships by letting in only 12 goals despite facing 54 shots.

"Donna was exceptional," said Baird. "She was definitely the second best goalie at the tournament. She came up big and played phenomenally. The team rallied around her."



TODD DUNCAN

Carleton has two gold and bronze medals in four years of water polo.

Veterans Meredith Porter and Serita Anand were voted tournament all-stars. Porter was also named to the regular season all-star squad for a great season. ❑

Exhausted fencers advance to finals

by Fred Gutz
Charlatan Staff

The men's sabre and women's épée teams survived a gruelling weekend, finishing first overall in the East Sectional fencing tournament to qualify for the provincial championships at RMC Feb. 15 and 16.

The tournament at the University of Ottawa Feb. 8 and 9 saw fencers joust from 9 a.m to 5 p.m. By the end, everyone was exhausted.

The men's sabre team was unfazed, however. Justin Amore, who placed second in individual competition, said he was pleased with the team's effort. "We're becoming closer as a team and expect to do well at RMC."

Team captain Andrew Grant injured his knee during the tournament and had to be replaced by Ian Brockie. "He (Brockie) came in off the bench and did a super job," said fencing coach James Ireland. Brockie posted a record of eight wins and four losses.

The women's épée team qualified for the provincial finals with a strong performance, tying Queen's for first.

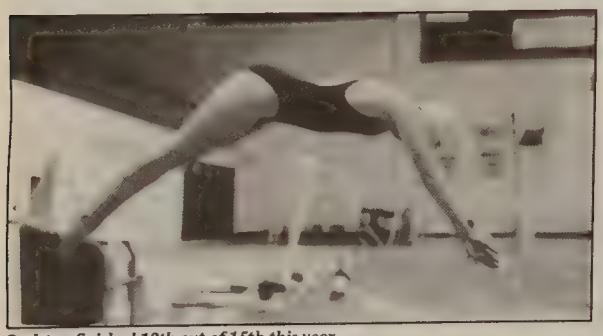
The team was led by a confident Jennifer Moylan who finished third in the individual competition. "We're a really strong team and don't expect that to change in a week," said Moylan in reference to next weekend's tournament.

Laura Nelson also turned in a strong performance.

The men's foil team wasn't as pleased with its third-place performance.

Despite the poor team performance, strong individual efforts were turned in by George Krupka and Paul Rossman. They qualified for the individual provincial finals with first and second place finishes respectively.

Hill climbs to top of Canadian swimming



VALERIE LEINAN

Carleton finished 12th out of 15th this year.

by Mario Carlucci
Charlatan Staff

Carleton's Lisa Hill qualified for the national swimming championships with an outstanding showing at the women's provincial championships last weekend at the University of Ottawa.

Hill will be competing in the 100-metre backstroke at the Canadian Interuniversity Athletic Union's championships in Montreal March 5 to 7.

A second-year architecture major, Hill has managed to excel in spite of a heavy workload.

"It is quite the accomplishment for her to be able to make the CIAUs and to do well in architecture," said co-coach Mike Carlyle.

Carleton sent 11 swimmers to the Ontario Women's Interuniversity Athletic Association championships at U of O last weekend. Carleton finished 12 out of 15 Ontario universities.

"The meet was much more competitive than last year. There were more high quality swimmers," said co-coach Jitka Kotter. "Lisa's and the women's performances were all great. They finished better than what we expected."

Another impressive performance was turned in by Jodie MacPhail.

"We're really impressed with Jodie's performance," said Carlyle. "She qualified for the consolation finals in all three of her events (the 50-metre freestyle, 50-metre fly and 100-metre fly). We're very pleased with the way she was able to bear down and focus. She's really intense when she swims."

Although half the team members are rookies, the women showed a lot of composure.

"The rookies performed really well. They just about all turned in best performances. Even though the competition was very high they were able to really rise to the occasion," said Carlyle.

The season is winding down, but the women will compete in various local meets and continue to train until the pool closes.

As for returning swimmers, Carlyle expects most of his athletes to be back next year.

"Two swimmers will be graduating so they won't be back next year but most (of the) juniors will return so we'll have something that we can really build on," said Carlyle.

The men's provincials are slated for Feb. 15 and 16 at Brock.

Swimmers like Blair Christie, Andrew Smith and Jeff Brinskelle all hope to accompany Hill in Montreal for the CIAUs. ❑

V-ball playoff hopes ready to bite the dust

by Matthew Bullock
Charlatan Staff

The desire and preparation were there but the results were not.

The Raven women's volleyball team was almost eliminated from any playoff possibilities by losing 3-0 to both Ottawa and Queen's last week.

Ottawa 3 • Carleton 0
Queen's 3 • Carleton 0

"The Queen's game was a nightmare," said coach Peter Biasone, who blamed the players' inexperience for the losses.

"It's not a matter of not wanting (to win), it is a matter of wanting it and knowing what to do about it."

Carleton was defeated soundly by the University of Ottawa 15-3, 15-11 and 16-14 Feb. 4 and routed by Queen's 15-1, 15-3 and 15-11 on Feb. 8.

The losses were definitely not due to a lack of preparation.

"It was the first time we trained for a specific team. . .We knew everything about Ottawa," said team captain Andrea Yardley.

The women started on the wrong foot, shanking basic passes. The Gee-Gees raced to a 9-0 lead in the first game and won easily 15-3.

Carleton began to play respectably in the second game and quickly took a 5-1 lead in an eventual see-saw battle. The Ravens attack was highlighted by kills by power-hitter Tricia MacArthur and middle blocker Paula Saunders.

"She (MacArthur) had her best match of the year," said Biasone.

Scoring came in clumps as Ottawa won 11 points and Carleton took the next six. A time out by the Gee-Gees stalled the Raven comeback and Ottawa took four straight points to win 15-11.

Down 12-1 with Yardley on the bench due to an ankle injury in the third game, the team appeared to be out of the final match. But with aggressive play, the players fought back to tie the game 14-14. The Gee-Gees eventually won 16-14.

Biasone said the Ravens were unable to put the second or third games away because of their lack of experience and

V-ball cont'd on page 23.

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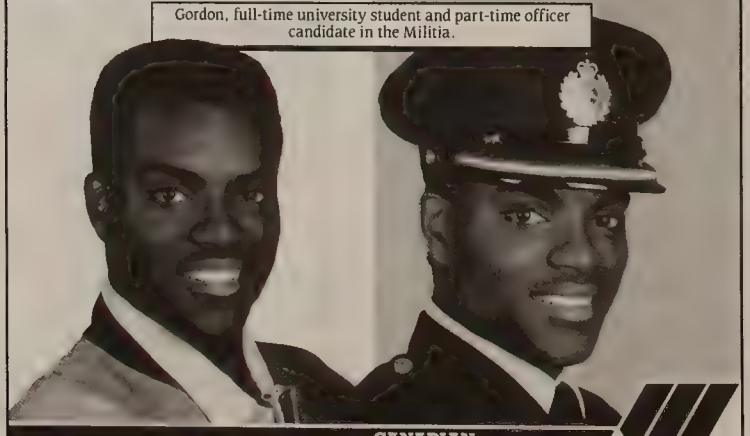
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Ouch! Ravens lose best player in ugly loss



EDMUND CHEUNG

Cindy Krenosky is out for the season. Can it get any worse?

by Barb Brooks
Charlatan Staff

It's a tough break for any team when its best player gets injured. But it's a downright disaster for the women's basketball team.

Laurentian 101 • Carleton 25

That's what happened on Feb. 7 when guard Cindy Krenosky had to be taken out after she twisted her ankle just minutes into the game against Laurentian University.

Krenosky, the team's leading scorer this season, was anxious to get back in the game but left the gym on crutches with a ligament injury. Raven coach Marg Jones said she expects her back in about two weeks.

Unfortunately, the season ends on Feb. 21.

"It's a definite loss, a real shame," said Raven Dana Nicholas. "It's not a good way to start a game."

However, teammate Sally Ann Isaac felt Krenosky's injury helped inspire the team. "It pulled us together," she said, "and we talked more which is important."

But the Ravens went on to lose against the Lady Vees, the defending national champions, 101-25.

Laurentian is rated second in the country behind the University of Victoria. Vees' assistant coach Angie MacDonald said she is confident her team has a good chance of capturing the title again this season.

Last Friday, Laurentian showed it isn't the defending national champion for nothing.

The game began with a mismatched tip-off in Laurentian's favor. It set the tone for the entire game.

MacDonald said Carleton plays hard but noted "they don't have the height we have."

Or the passing, or the ball control.

Laurentian grabbed an early 10-point lead and Carleton never recovered. The Ravens had a hard time executing their offensive plays because of Laurentian's sticky defence.

The Vees went on a scoring frenzy right before the half widening the gap to 52-11. Carleton's half was highlighted by a crowd-pleasing hook shot from Nicholas.

Laurentian gave every player time on the floor and it was difficult for the tired Carleton squad to keep up with the fresh players.

Still, Lady Vees Tracy Phelps and Laurie Lovell said Carleton has a lot of potential for a first-year team.

Nicholas played a tough defensive game, and Carleton's Kate Parker and Susan Ablett played intensely as well.

Carleton will need more of those performances when it finishes the home portion of its schedule with games against Toronto and York on Feb. 15 and 16. ❑

V-ball cont'd from page 22.

the lack of hitting power.

"We have not won many matches so it's hard to win a match," said Biasone. "And we do not have enough guns on the team right now to finish a match."

The results did not improve in their weekend encounter at Queen's which lasted less than an hour.

Yardley said the team's shortfall was partially the result of playing without starting setter Sylvia Wang.

"She is an integral player on the team," Yardley said.

A positive note for the team was the play of newcomer Sue Bird. Bird, who joined the team a couple of weeks ago, easily adapted to the pressure of the Ottawa match despite playing in her first university competition.

"She was nervous but she got the job done," said Biasone.

The two losses all but mathematically eliminate Carleton from the playoffs. The Ravens would have to win their next three games this weekend at the Raven's Nest against Toronto, York, and Ryerson Feb. 14 and 15.

Biasone hopes the players will reflect on the recent losses and realize what they need to do to win.

"They can't just come to training camp in September and say they want to win, they are going to have to do a lot of work," he said. ❑

Raven Rumblings

SKIERS LIVE IT UP IN HULL

If last weekend's nordic skiing results are an indication of things to come at the provincial finals in Deep River, Ont. this weekend, the Carleton ski teams can break out the bubbly.

Carleton's nordic skiers had an easy time of it at the Pecco-Sportheque race in Hull, Que. on Feb. 9 in a less than awe-inspiring field.

Kirsten Davis won the women's junior 20-km skate-technique race. Kelsey Robin, Kathyrn Mulvihill, and Erin Long placed second, third, and fourth respectively in the senior division.

On the men's side, Greg Goodwin and Frank Ferrari finished in a virtual tie for second; Chris Webb was fourth, Roger Kennedy finished seventh and Chris Seligy came home in seventh.

"We had impressive sounding results. (But) there weren't a lot of fast guys there," said Goodwin.

"It's not quite as impressive as it sounds."

HOCKEY FOURTH IN TOURNEY

The Carleton hockey team placed fourth in the R.A. Centre Molson Challenge exhibition hockey tournament Feb. 7.

Carleton lost its first game 4-3 to the Canucks, rebounded to win its second match 6-4 against the Nighthawks and lost its final game 2-0 to Abloom.

Eight teams including Carleton participated in the senior non-contact division of the tournament.

GM Paul Correy said the team entered the tournament with the purpose of getting some extra ice time and having some fun.

—Steven Vesely



Free wings every Monday after 8 p.m.

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who were the three NBA players who made up Golden State's "Run TMC" offence?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Feb.17, 1992.
3. Charlatan staff are not eligible to play.

Last Week's Winner
Congratulations to **Ron Wells** who correctly answered Canada last won a Olympic medal in hockey in 1968.



Winter wasteland of TV sports a joke

by Brent Hurst
Charlatan Staff

"The weather conditions are cool, but the golf is hot, hot, HOT."

That's how a television golf announcer described last weekend's LPGA event in Fort Lauderdale, Fla. Honest.

I don't know his name, don't even know who he works for. He was on one of those U.S. cable outlets — the kind David Letterman often calls weasely — and was being broadcast into Canada courtesy of TSN.

He wasn't an announcer; he was a salesman peddling sports. Tried to sell me some women's golf. Sorry. Not interested.

He isn't alone. Every network solicits sports-like a K-Tel record flunky to a North American audience that's starved for entertainment. And do they ever gobble it up.

Minutes before the NBA All-Star game Feb. 9 NBC's Bob Costas gave viewers the sales pitch on Magic Johnson's forthcoming appearance.

"It's going to be dramatic, it's going to be poignant," Costas hyped. Relax Bob, he's playing basketball — something he's been doing for weeks in pick-up games and will do in the Summer Olympics. He's not pronouncing the Ten Commandments.

Let's get the facts right TV announcers. First, from my perspective or any other sane person in Ottawa it was not "cool" in Florida.



MIKE RAPPAPORT

They're having a heat wave compared to here. Is that grass I see in Fort Lauderdale? Ah, grass — remember that, or was grass just a rumor? Don't talk to me about cool weather. Come hang out up here where its - 20°.

The fact people live in this temperature and establish a festival to celebrate the coldness is pure insanity. Isn't that the fourth sign of the apocalypse, right after lakes turning to blood and right before the bit about the swarms of locusts?

I'm convinced attendance of such events is a sign people must rank below birds on the evolution scale.

Birds migrate when it gets cold; Ottawans hold festivals and buy snow tires.

Birds sing; people say and listen to garbage such as "the weather conditions are cool, but the golf is hot, hot, HOT," and still attend these events. Birds 2, People 0.

Golf has never been and never will be a "hot" TV sport.

Watching golf is dreadfully boring. In Hell people spend eternity strapped into chairs, forced to watch golf on TV.

"Tammie Green has a difficult decision to make. Is she going to use the eight iron or the nine iron? She's talking it over with her caddy."

"Fred, I've just spoken with her caddy and she said she should go with the nine iron."

"Indeed, she appears to have it out now. . ."

Usually I ignore the banal commentary and the media hype. But during this time of year on the sports calendar it irritates me, like nails screeching across a blackboard. Like reruns of *Green Acres*.

It's the time of year when there's a gap on the sports calendar as empty as my wallet. We're in the middle of hockey and basketball seasons — too far away from the playoffs to be exciting yet, and too far into the season to stay interested.

It's barren enough to make some people dream up spring football leagues and compel others to actually watch them.

What fills the network's void? Sports like curling are hyped. Very soon TSN will run curling for four straight weeks, seemingly 24 hours a day. Hide the razor blades. You'll beg for the USFL's return.

What astounds me is how much people are hypnotized by the sports media. Look at the ratings. Look at the crowds. The Olympics are packed, wrestling events are filled, golf attracts waves of fans, and look even monster truck races are packed to capacity.

(Okay, okay, the first 10 rows of monster truck races are always empty. Probably cause I once saw a truck swerve out of control and partially land in the first five rows. I wonder if anybody tried to claim it as a souvenir).

This year we also get a collection of sports few people ever hear about packaged into something called the Winter Olympics. For four years we didn't hear a thing about sports like biathlon, speed skating and luge. Now I can't get it off my TV.

Turn down the volume and try watching luge without the help of the announcer. It's the same thing over and over again. Sure you can surmise the poor sap who flew off the side of the turn and landed on his head did poorly, but otherwise with the naked eye you can't tell if a racer has a good run or not. There's only split second differences between them. This sport couldn't have existed before electronic timing.

The networks keep us interested in these Olympic sports under the guise that the athletes are racing for our county. Certainly not for themselves, not for personal success, not for endorsement opportunities — for their country.

The colorful, great propagandists of communism aren't dead: they've moved on to new jobs in televised sports. ❑

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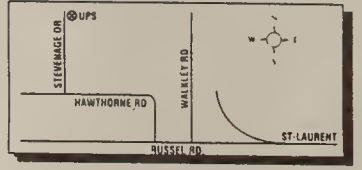
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OWIAA East	G	W	L	Pts
York	6	6	0	12
Toronto	7	6	1	12
Ottawa	7	4	3	8
Queen's	8	4	4	8
Carleton	***7***	***1***	***6***	***2***
Ryerson	7	0	7	0

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
Concordia	11	11	0	1055	816	22
Ottawa	10	6	4	872	807	12
Carleton	***10***	***4***	***6***	***751***	***794***	***8***
Bishop's	12	3	9	840	918	6
McGill	9	2	7	678	791	4

Central	G	W	L	F	A	Pts
York	10	8	2	879	786	16
Laurentian	13	8	5	1128	1004	16
Toronto	10	7	3	817	752	14
Queen's	10	3	7	800	868	6
Ryerson	10	2	8	593	814	4

Feb.9
Carleton 92 McGill 85
Ottawa 95 Ryerson 65
Feb. 8
Laurentian 95 Ottawa 86
Feb. 7
Carleton 94 Laurentian 89
Toronto 65 Ryerson 63
York 100 Queen's 87

OUAA LEADING SCORERS

East	Team	Ppg
Hann	Laurentian	26.8
Anderson	York	26.2
Trought	**Carleton**	**24.6**
Lee	Ottawa	22.6
Bellai	York	21.4

OUAA REBOUNDING LEADERS

East	Team	Ave
Ferguson	**Carleton**	**10.0**
Rosa	Concordia	9.9
Anderson	York	9.5
Johnston	Bishop's	8.6
Balaisis	Toronto	7.9

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
Laurentian	10	10	0	720	466	20
Toronto	7	6	1	562	338	12
Ryerson	9	5	4	583	530	10
Queen's	8	4	4	540	484	8
York	8	3	5	487	472	6
Ottawa	8	1	7	439	470	2
Carleton	***8***	***0***	***8***	***206***	***777***	***0***

Feb. 8
Laurentian 67 Ottawa 49
Feb. 7
Laurentian 101 **Carleton** 25
York 72 Queen's 66
Toronto 97 Ryerson 41
Feb. 4
Toronto 72 York 54

Beeblebrox beams back to Earth

by Sandra Sperounes
Charlatan Staff

Just when you thought the Ottawa club scene had died and gone to hell, things are looking up.

Zaphod Beeblebrox, the former Rideau Street nightclub, has found a new nesting ground and will open by March 15 at the latest, says manager Eugene Haslam.

After a year's absence from the scene, the eccentric bar and band stop will resurface on York Street.

Zaphod's was forced to close last January when the building it was occupying was scheduled for demolition. The owner, Bell Canada, decided to construct a new switching station in its place.

"Our approach was that they were building a hyper-space bypass. So we took off for Alpha Centauri temporarily, but now we're back," Haslam laughs.

Despite it's brief hiatus, Zaphod's presence was still felt throughout the city. Under the Zaphod moniker, Haslam held a couple of gigs at the Penguin as well as a boat cruise last summer. Every show sold out.

"It pissed people off," says Haslam. "Other club owners just couldn't understand why their clubs couldn't pack 'em in, while Zaphod's could."

Haslam believes he and his co-partners are in touch with what people want. "We're townies. We kind of do the same things everyone does."

Along with Haslam, former co-partners Steve Atkinson and John Archibald are involved in the new location. Former Bulls' Eye owner Randy Lanctot is also joining the fold.

Bulls' Eye was the "dark bar" downstairs from Zaphod's, as Haslam describes it.



Zaphod's in another time, another galaxy. . .

"We're taking two businesses and making them one," says Haslam.

For the Zaphod faithful, don't be afraid of any drastic changes. Expect the same kinds of bands. National Velvet. Sons of Freedom. Me, Mom and Morgentaler. Bourbon Tabernacle Choir. La Tache.

And expect the same kind of atmosphere.

The York Street location will be marginally bigger, "not way smaller or not way bigger," says Haslam, so it will be able to maintain it's "pubbishness."

If anything, Haslam hopes to make it more comfortable. "We are a pub first and foremost. We want people to pop in and pop out and who want to know what's going on."

Haslam says the new location will be open at noon, serve food and be accessible to the disabled. "The Rideau Street location didn't let us pull that off because no-one was there," he says.

News of Zaphod's reopening has spread quickly and has many excited. Bands have already been calling him up to find out when they can be booked, he says.

"We're not New York, we're not London, we're not Montreal, we're Ottawa," he says. "We've got a really good core of people here...give 'em an opportunity to have fun and they will."

Haslam doesn't have set plans for opening night. He's not exactly sure when the club will open. But judging by Zaphod's illustrious past and the dismal state of Ottawa's current music scene, the opening will be nothing less than out of this world. ❑

Satirical banter and sublime songs

by Sanjay Kannere
Charlatan Staff

Brad Roberts, lead singer and songwriter of The Crash Test Dummies, thinks he's a sex god. He enjoys watching backup singer Ellen Reid's butt when she fronts the band. He also thinks his band of anal-retentive white Anglo-Saxon Protestants can't play music with a groove.

CRASH TEST DUMMIES
LENNIE GALLANT
Congress Centre
Saturday, Feb. 8

This was just some of the satirical banter Roberts spewed out between songs at last Saturday's performance at the Congress Centre. Other jokes were hurled at band members, the boisterous elements of the crowd and the opening act.

While the humor was not all together politically correct, it did set the mood for a splendid night well worth the price of admission.

In between jokes, the Winnipeg-based Dummies played some fine music. The show consisted mainly of material from their quadruple-platinum debut release *The Ghosts That Haunt Me* along with some new material and covers.

Highlights of the evenly paced show included the album's title track, the reworked Replacements' song "Androgynous", as well as "Here on Earth (I'll Have My Cake)".

New drummer Mitch Dorge and bassist Dan Roberts, Brad's younger brother, were content to remain in the background for the show's duration.


EAN SANE
Crash Test Dummies' Brad Roberts: A sex machine in the making?

Keyboardist and vocalist Reid with mandolin and harmonica player Benjamin Darvill combined to make the band more than just a backdrop for Roberts. When Reid came forward to sing a new uptempo country song, Darvill cut loose with a physically animated harmonica solo.

What everyone was waiting for was the band's monster hit "Superman's Song". In the past, Roberts has described the song as a contrast between two different philosophical approaches to life — that of Tarzan in the jungle versus Superman in Metropolis. The song uses humor and clever lyrics to disguise its real political message of an individual's relationship to society. The audience gladly sang along in full voice to the Dummies' wonderful rendition.

After one encore, the night appropriately ended with "At My Funeral" — a sombre ballad about Roberts' last wishes for after his death.

The opening act, PEI's Lennie Gallant, played a well-received 45-minute set, including an encore. Gallant introduced his songs with a more political slant. Notable moments included "Justice Denied", a song about the wrongful murder conviction of Native Donald Marshall, followed by "Destination", a "Franglais" song accompanied by only a Celtic hand drum.

Unfortunately, the Dummies' show was not a complete success. At times the overpowering nature of Roberts' baritone voice with overly loud bass and drums drowned out the harmonica playing of Darvill. Also, the rumbling nature of the sound mix left Reid's lead vocals often incomprehensible.

Finally, the set-up of the Congress Centre was all wrong for this band. With tables covering the entire floor, there was no room to get up and dance to some of the more rockin' and foot-stompin' tunes.

During the performance, Roberts quipped "I'm a misunderstood man." Judging by the smiles people left the show with, perhaps it doesn't matter. ❑

Big Dave Balfour's balancing act

by Thom Barker
Charlatan Staff

To his young family he's a husband and father. To grade five and six kids at Nepean's Centennial school he's a teacher. To the regular crowd at the Downstairs Club every Sunday night he's Big Dave Balfour.

Balfour and his band Dog Day Afternoon play a high energy, constantly changing acoustic melange of original songs and unique covers from the likes of Genesis, Peter Gabriel, Jethro Tull and The Who.

"I grew up with that stuff," Balfour explains in an interview after his gig Feb. 2. "I've always been fascinated by the adolescent `thing'. The music that I listened to then is part of what I am."

Balfour was born in a "rough part" of Edinburgh, Scotland. At the age of six his family moved to Orleans. Suburbia disagreed with the young Dave but he says it's a good place for a kid to grow up "if only to teach you to get the hell out."

His fascination with adolescence led Balfour to working with disturbed teenagers at the Royal Ottawa Hospital a few years ago and to his current day job at Centennial.

The 29-year-old admits that maintaining all of these roles is somewhat of a balancing act. "A musician's hours can be demanding on relationships."

"Big Dave", a moniker given to him by Zaphod Beeblebrox owner Eugene Haslam, is one he'd like to lose. "I'm not that big a guy, and besides, we keep getting mistaken for a country band," he quips.

"Big" certainly doesn't describe Balfour's ego. He'd like to eventually shear the band's name down to just Dog Day Afternoon. "The name is still a pretty good draw," he admits, "but the band isn't just a showcase for me, we're a real band."

In addition to Balfour, Dog Day Afternoon features James Torck on bass and Joe Skuce on drums.

Balfour describes Torck as the musician of the band. His experience as a voice and piano teacher at the Ottawa Music Academy and a Bachelor of Arts in music from Mount Allison University has aided him in developing an inventive and melodic approach to the bass.

On the other hand, Skuce gives the band its energy. "Joe is so dynamic he can take something static and give it a completely different feel," says Balfour.



VALERIE LEMAY

"Big" Dave Balfour: "I'm not that big a guy, and we keep getting mistaken for a country band!"

Dog Day Afternoon's show is divided equally between originals and covers. Although Balfour writes the original songs, he describes the process as more of a group effort. "I'll come up with some ideas and show them to the other guys and we'll just jam on it."

"Communication is the key," says Torck. "Sometimes Dave will take off in some direction and just say, `Stay with me'. Joe and I will look at each other, then we'll find a groove we like and just go with it."

That spontaneity was evident during the show when Balfour broke into Blue Oyster Cult's "Don't Fear The Reaper" in the midst of their cover of Mike Oldfield's "Moonlight Shadow".

"I like to try and surprise them every now and then," says Balfour.

Do the popular covers detract from the popularity of the originals? "No way!" says Skuce emphatically. "Some of the originals like `World of Wonders' (a song for Balfour's child Robbie) are crowd favorites."

Balfour adds that having a regular crowd is big advantage for a band doing original material. "I don't have a cassette or anything, so the only place people have heard the stuff is live," he explains. "I look out at the crowd and see them singing along and it's really neat to think that I wrote this song."

Dog Day Afternoon will be going into the studio to record an album this March. Balfour credits Skuce as being the driving force behind the project. "I've been talking about recording for years but never did anything about it," he says. "Then, Joe comes in one day and says, `I talked to Marty Jones (from the Sound of One Hand Studio) about doing an album' and now we're looking at a spring release."

Will the spontaneous sound of their live show translate to tape? Jones thinks so. "I'm going to set them up live and I think they'll get the excitement just from recording."

Dog Day Afternoon is one of few Ottawa bands that has a regular gig. When asked if they believe they occupy a unique position among Ottawa musicians, the trio replies in unison, "Lucky is more like it!" □

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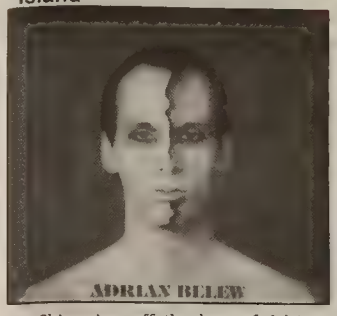
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COMPACT DISCOVERIES

Sound advice on the latest album releases

ADRIAN BELEW
Desire of the Rhino King
Island



Skimming off the best of Adrian Belew's first three solo albums, the album provides an eclectic cross-section of his innovative guitar work. Belew squeezes 21 songs from *Lone Rhino, Twang Bar King* and *Desire Caught By The Tail* onto this 72-minute release.

Like his work with King Crimson, the music bounces around genres of jazz, classical and rock with elastic zeal, but concentrates on his guitar virtuosity.

Sounds come from all sources. "The Ideal Woman" lays man-in-the-street soundbites over an acidic, driving guitar. "The Final Rhino" is a duet with Belew's daughter, seven years before their 1989 almost hit-single "Oh Daddy" and two lonely trains introduce "The Rail Song".

Throughout, Belew's guitar mimics whales, rhinos, screams and cats.

This compilation will provide a helpful intro to Mr. Belew's phenomenal guitar skills and his quirky idealist lyrics.

David Bartolf

VARIOUS ARTISTS
Beyond Rock
For Art Sake

This release features 10 of the Seattle area's finest up and coming progressive acts. All share the common goal of breaking free from formulaic pop/rock cliches to explore new musical horizons.

Artists like System Seven, Jam Camp, Karl Welty, Astoria and Epiffanie place the emphasis on diversity here. Each merges forms including acoustic and electronic soundscapes, hard rock, jazz, serene ballads and fiery instrumentals into a surprisingly cohesive whole.

The album's finest moment is found in Sadhappy's "Skull Bongo". Virtuostic doesn't even begin to describe this band. The track is a blistering four-minute fusion workout featuring some of the most killing bass work heard in years.

For the most part, *Beyond Rock* lives up its name. In a world where musical "product" reigns supreme, it's a breath of fresh air. (P.O. Box 99470, Seattle, WA, 98199, USA)

Anil Prasad

LEVITATION
Coterie
Capitol

This latest acid-laced U.K. export is reminiscent of William Blake's poetry. Themes of beauty, enlightenment and the chaos of nature abound.

Typical psychedelic guitar licks backed by pulsating drums evoke a primeval groove. The singing, however, is surprisingly banal. Like a substandard Yes song, the lyrics are meant to be profoundly spiritual, but wind up as nothing more than babble.

Levitation is smart enough to keep the tunes short. All seven clock in at under four minutes to keep the airy, celestial timbre from growing tired. The addition of three live songs further enlivens the album.

Worth checking out if you think Tangerine Dream should go metal.

David Bartolf

ERIC CLAPTON
24 Nights
Reprise

Eric Clapton has gone through many tragic events in his life; none more tragic than the horrific death of his son last year from a highrise fall. So, if blues is best played by those who feel it, Clapton's new live album should be a winner. It is.

Taken from 1990/1991 shows at Britain's Royal Albert Hall, this album is features four different bands including a blues band and Clapton's regular band with an orchestra. Emotional guitar playing highlights blues tunes like "Bell Bottom Blues" while the orchestral pieces fit seamlessly within Clapton's licks.

Other than lethargic versions of "White Room" and "Sunshine of Your Love", limited and incorrect liner notes and room for another 30 minutes of music, this is a classic set.

Sanjay Kanhere

LUKA BLOOM
The Acoustic Motorbike
Reprise



Bloom has plenty of guts. Not too many American folk-singers would dare cover a rap song. But he does, and beautifully. Bloom not only sings, but redefines, L.L. Cool J.'s "I Need Love" with a cool Irish-tinged lilt.

Be forewarned, *Motorbike* is not for everyone, namely folk purists. First, Bloom uses an electro-acoustic guitar. Second, his folk songs lean toward the glib or casual. The title track talks about the mental freedom of bicycling (acoustic motorbike, get it?). "Bridge of Sorrow" adds an ethereal blues tone to the record.

The album's other cover tune, "Can't Help Falling In Love", is the weakest song, instead of sounding sentimental, it winds up cheesy and maudlin.

Motorbike is a notch more relaxed than his last release Riverside, but just as touching.

David Bartolf

THE REAL PEOPLE
The Real People
Relativity

Once in a while a group comes along with a new sound that makes you sit up and listen. The Real People is not one of them.

The people at Relativity would like us to believe that this group is the greatest thing out of Liverpool since the Beatles. But in reality, The Real People's debut is almost as tired as Paul McCartney himself.

From the first single "Window Pane" to tracks like "For You" and "Open Up Your Mind", this album sounds like everything "new" coming out of Britain these days.

The band's sound resembles The Farm, Charlatans U.K., and The Wonderstuff. This doesn't mean the album is bad, it's just not very innovative.

Same shit, different name.

Michael Serapio

BRUCE COCKBURN
Nothing But A Burning Light
True North



Like so many Cockburn albums before, *Nothing But a Burning Light* is an exploration of the human condition, a search for understanding in a complex and confusing world.

The album has a more bluesy-folk feel than other recent works. However, the lyrical themes are familiar and give the listener a chance to contemplate the common threads that draw humankind together.

The introspective "One Of The Best Ones" and "Child Of The Wind" deal with the uncertainty of life and love. "Kit Carson" and "Indian Wars" address Native issues. "Mighty Trucks Of Midnight" touches on economic servitude, while Cockburn's unique view of religious spirituality comes through in "Cry Of A Tiny Babe".

Nothing But A Burning Light is an inspired and beautiful piece of work.

Thom Barker

GENESIS
We Can't Dance
Atlantic

Genesis' newest album proves not only that they can't dance but they can't grow. The evolution of this band has seemingly reached its peak long ago.

Almost everything about this album is predictable: from the lyrics to melody lines to patterned drum and synthesizer tracks. Further, the album also has the same tired mix of song topics: the socially conscious "No Son of Mine, the love ballad "Hold on My Heart" and the comic relief of "I Can't Dance".

If you're tired of listening to past pop Genesis albums, there's no need to buy this "new" release. There's very little "new" about it. Go watch the videos instead, they are the only saving grace.

Sanjay Kanhere

VOICE OF THE BEEHIVE
Honey Lingers
London Records/Polygram

If Bryan Ferry had sisters, they would be Tracey Bryn Belland and Melissa Brooke Belland. Tracey and Melissa are the voices of Voice of the Beehive, and you guessed it, the sound is, well, honey-sweet.

Their music is a great combination of Ferry's romanticism, the B-52's non-pretentiousness, and Belinda Carlisle's vocal style.

An album or two from now, you can bet on Voice being "discovered" and pitched into the AM-radio wastelands. But the album they have out now is both fun and witty, a rare occurrence nowadays.

The lyrics are obsessed with romance and the music is a touch synth-heavy and very pop-oriented, but the Belland's vocals are just too delicious to miss.

David Bartolf

SOUND CORPS
The Ho Chi Minh Sessions
Independent

On this four-track EP, Sound Corps sounds like an imitation of popular Manchester band Charlatans U.K. Like the Charlatans, the emphasis is placed on keyboards over a catchy beat.

When this EP works, it works well. The best track, "Calling Mary X" harnesses the spirit of their sound and combines it effectively with angst-ridden lyrics and vocals. Other songs are not as well done, and background vocals on all tracks sound very out of place.

Strictly for local music buffs. (Box 731, Vankleek Hill, Ont., K0B 1R0)

Blayne Haggart

JERRY JERRY & THE SONS OF RHYTHM ORCHESTRA
Don't Mind If I Do
Aquarius Records



Jerry's really starting to show his age on *Don't*. He sounds almost tame. Sure, he still sings with a bitter edge and a hint-of-Mojo-Nixon irreverence, but Jerry isn't taking the chances he used to.

The only truly rollickin' tune on the whole record can be found in "No Ass Tatoos (In Heaven)". Everything else sounds watered down and the frantic punk-tinged energy of his earlier records is sadly missing.

Moving into a more '50s jazz/R&B sound, Jerry has traded that energy for musical competence. The exception is the anti-ballad, "She'll Get It Right", about a groupie's crush on John Card, D.O.A.'s drummer. Here, the lingering pace even enhances the force of the song.

Don't may be a more efficient record technically, but that doesn't mean it's better.

David Bartolf

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Beef chop suey	3.75	4.75
Bar-b-q pork chop suey	3.75	4.75
Mushroom chop suey	3.75	4.75
Vegetable chop suey	3.75	4.75
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Beef with broccoli	5.50	6.50
Beef with Chinese greens	5.50	6.50
Beef with green peppers	5.50	6.50
*Curried beef	5.75	6.75
Barlic spare ribs	5.75	6.75
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Squid with vegetables	8.25

Sweet and Sour

(Pineapple sauce .25 extra)

Sweet and sour spare ribs	3.95	4.95
Sweet and sour chicken balls	5.50	6.50
Sweet and sour pork balls	5.50	6.50
Sweet and sour chicken wings	5.25	6.25
Sweet and sour ginger chickenballs	5.50	6.50
Sweet and sour breaded shrimp	6.95	8.95
Sweet and sour breaded scallops	6.95	8.95
Sweet and sour breaded squid		7.95

Chicken

Almond chicken soo guy	5.50	6.50
Pineapple chicken soo guy	5.50	6.50
Mushroom chicken soo guy	5.50	6.50
Almond chicken guy ding	5.50	6.50
Moo goo guy pan	5.50	6.50
*Curried chicken	5.75	6.75
Garlic chicken wings	5.25	6.25
Chicken with broccoli	5.50	6.50

Side Orders

Soft drinks	1.10
Coffee	.75
Steamed rice	1.00
Almond cookie	.35
Fortune cookie	.30
Lychee fruit	1.75
Garlic or sweet and sour sauce	1.00
Pineapple or plum sauce	1.00
Molson Xcel (de-alcoholized beer)	2.00

Chef's Suggestions

Szechuan, Mandarin, Shanghai, Hunan and Cantonese Cuisine

*Imperial Chicken	7.95
*Szechuan Chicken	7.95
Sam Goo Guy Kew	8.25
Lichee chicken balls	7.95
Deep fried ginger chicken	8.28
Lemon chicken filet	8.25
Chicken with cashew nuts	8.25
General Tao's Chicken	8.50
*Szechuan style spicy pork	7.95
*Yi Shueng spicy pork	7.95
*Pork in Peking spicy sauce	7.95
Sweet and sour pork, cantonese style	7.95
*Fried shredded pork with Chinese radish	7.95
Spare ribs with black bean sauce	7.95
Empress meat balls	7.95
Beef with mushrooms and bamboo shoots	7.95
Sauteed beef with three kinds of mushrooms	8.25
*Hunan style spicy beef	8.25
*Shredded beef with Szechuan mustard greens	7.95
*Imperial shrimp	8.95
*Szechuan shrimp	9.50
*Mandarin style shrimp	9.50
Almond shrimp ding	8.50
Fried shrimp with Chinese vegetables	9.95
*Fried curried shrimp	8.95
Bar-b-q duck...half...9.95 whole...	18.95
Rainbow duck meat	9.95
Braised duck with vegetables	14.95
*Ma-po bean curd	6.75
Bean curd with treasure vegetables	7.95
*Country style bean curd	6.75
Buddha's Delight (mixed Chinese vegetables and bean curd	6.75
Chinese mushrooms with Chinese greens	6.75
Fried broccoli with baby corn	6.75
*Curried mixied vegetables	6.75
Cantonese chow mein	6.95
Shanghai chow mein	6.95
Sam see chow mein	6.95
*Jar ja mein	6.95
*Singapore fried rice noodles	6.95
Beef with noodles in black bean sauce	6.95
Fried beef with flat noodles	6.95
Kou tien (Chinese dumpling)	6.95

No half orders from this column
indicates spicy item

Combination Plates

Combination Plate #1 ..... 6.25
Sweet and sour chicken balls - Chicken chop suey - Chicken fried rice - one egg roll

Combination Plate #2 ..... 6.25
Garlic spare ribs - Sweet and sour chicken balls Chicken fried rice - one egg roll

Combination Plate #3 ..... 5.95
Sweet and sour spare ribs - Chicken chow mein - Chicken fried rice - one egg roll.

Combination Plate #4 ..... 6.25
Chicken guy ding - Chicken soo guy - Chicken fried rice - one egg roll.

Combination Plate #5 ..... 6.25
Chicken guy ding - Garlic spare ribs - Chicken fried rice - one egg roll.

Combination Plate #6 ..... 6.25
Sweet and sour breaded shrimp - Chicken Guy ding - Chicken fried rice - one egg roll.

Combination Plate #7 ..... 7.25
Peeking style spicy chicken - Sweet and sour meat balls - chicken fried rice - one egg roll

Combination Plate #8 ..... 7.25
Orange flavoured chicken - Beef with peppers Chicken fried rice - one egg roll.

Combination Plate #9 ..... 7.25
Hunan spicy beef - Shrimps with diced vegetables - Chicken fried rice - one egg roll

Combination Plate #10 ..... 7.25
Imperial shrimp - Sweet and sour chicken balls - Chicken fried rice - one egg roll.

FAMILY DINNERS

DINNER FOR TWO 'A' 17.50
Two egg rolls-Sweet and sour chicken balls - Almond chicken guy ding
Chicken fried rice - Two almond cookies

DINNER FOR TWO 'B' 17.50
Two egg rolls - Garlic spare ribs
Almond chicken guy dingBar-b-q pork fried rice- -Two almond cookies

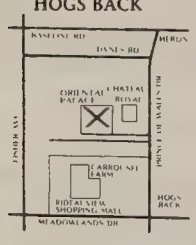
DINNER FOR THREE 24.50
Three egg rolls - Pineapple chicken balls
Garlic spare ribs - Moo Goo Guy Pan
Bar-b-q pork fried rice - Three almond cookies

DINNER FOR FOUR 32.50
four egg rolls - Garlic spare ribs
Sweet and sour chicken balls
Almond shrimp ding - Beef with broccoli
Bar-b-q pork fried rice - Four almond cookies

DINNER FOR FIVE 42.00
Five egg rolls - Garlic spare ribs
Pineapple chicken balls - Almond chicken guy ding - Shrimp wiht lobster sauce Shanghai chow mein
Bar-b-q pork fried rice - Five almond cookies

DINNER FOR SIX 49.00
Six egg rolls - Garlic spare ribs
Lychee chicken balls - Beef with Chinese vegetables - Chicken with mushrooms - Breaded shrimps
Oriental Palace special chow mein
Bar-b-Q pork ried rice - Six almond cookies

HOGS BACK



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Venting environmental anger through art

by Jason Unrau
Charlatan Staff

While some of the environmentally concerned do their protesting on the streets, Alison Sproule prefers to vent her displeasure with paint on canvas.

PAINTINGS BY ALISON SPROULE
Gallery 101
Feb. 7 - Feb.28

Ten works in all make up Alison Sproule's exhibit and four large canvasses in particular highlight the showing.

The four largest paintings capture a unique view of the clearcutting that occurred in Swan Hills, Alta. Named the "Swan Hills" series, Sproule's paintings relate her anger and contempt at the decimating effects of clearcutting and slashpiling.

Clearcuts are areas of forests cleared of trees to make the site more accessible. Slashpiles occur when the wood is deemed not worth removing and is left in large piles to rot.

Sproule's brush strokes, which are heavy and violent at times, slash across the canvas creating a sensation of wild movement. Her expressionistic style of applying paint and her use of contrasting colors create an emotional and captivating setting.

Sproule's consistent use of chrome green and red throughout the paintings creates a sense of unity between the four canvasses. By keeping the colors in the paintings consistent with each other, Sproule helps the viewer identify with the area which all of the paintings depict.

As you move from canvas to canvas you feel as if you haven't left the setting of Swan Hills, but merely moved to a different vantage point of the same place. By creating this relationship between the paintings, Sproule encourages the viewer to better appreciate and understand the land she has painted.

Another three pieces titled the "No Access — Swan Hills" series doesn't command the attention the larger paintings do. However, Sproule does select a very original surface to create these paintings resulting in an intriguing visual effect.

Acrylic and oil are applied onto a blueprint map. The map is of the Swan Hills area where Sproule has spent many summers tree planting.

On these blueprints, Sproule has painted arrangements of downed tree trunks. The greatest visual impact is when the trunks are placed in the shape of an 'X'. This is a powerful reinforcement of the title "No Access — Swan Hills".

The solemn portion of the exhibit can be found in the foreboding "No Access — Night" series. It consists of a series of three interrelated paintings. Sproule cut out of paper the shape of two logs crossed over in the shape of an 'X'. She then traced the shape onto one surface leaving a hard-edged shape. Sproule then filled it in sparsely enough to create an almost transparent image without compromising the fine surface texture of the bark.

She then arranged the shape onto another similarly painted surface and painted over it in a way that would leave a soft edge outline. The originally cut image was then placed on a third surface to complete the series.

Sproule successfully relies on unity again to link the three paintings together for dramatic effect. Dark shades of brown are the backdrop for the three 'X' shapes that are painted in pastel like shades of blue and pink with a tinge of green. Sproule uses these softer shades on the logs to make it a pleasure to view. At the same time, a dark and ominous background and the shape of the logs imposed upon it, help the series maintain its visual impact.

Ultimately, the purpose of Sproule's work at the exhibit is to create an impact. She strives to bring the environmental disasters that are occurring in Canada to the attention of the observer. Often Sproule is dramatic with her feelings and expressions on the canvas. At times, the simplicity of an 'X', is a powerful enough statement. The fact that Sproule lived in the setting that provided the subject matter for these works is a testament to her honest approach.

If you enjoy original, contemporary art with a message, take some time and see what Alison Sproule has to offer. ❑



ADRIENNE ROGERS

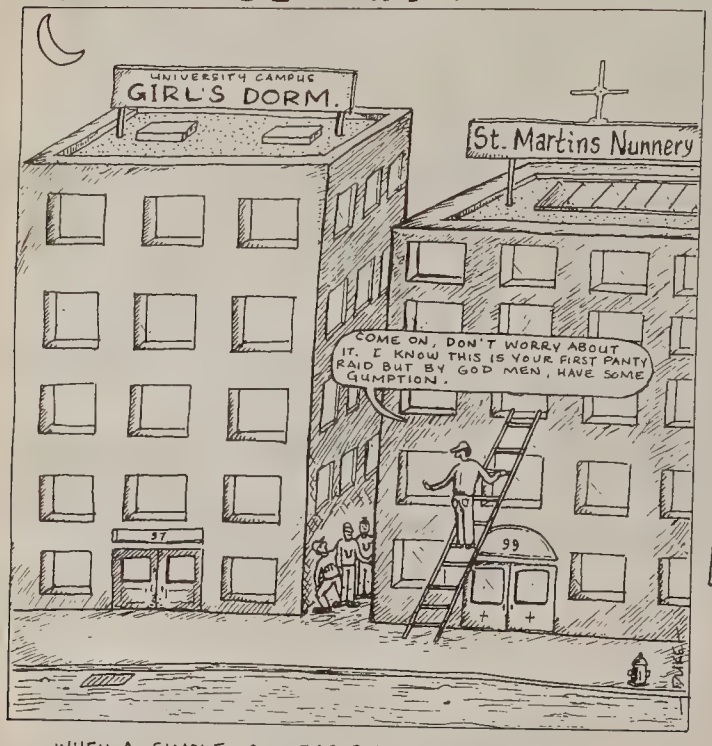
A lone Charlatan reporter ponders the infinite question: "But is it art?"

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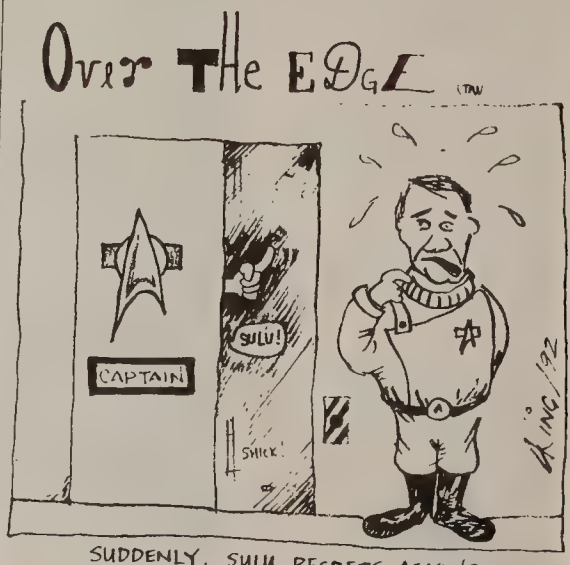
Bowling Stoned

TRIP TO THE BRAIN ®

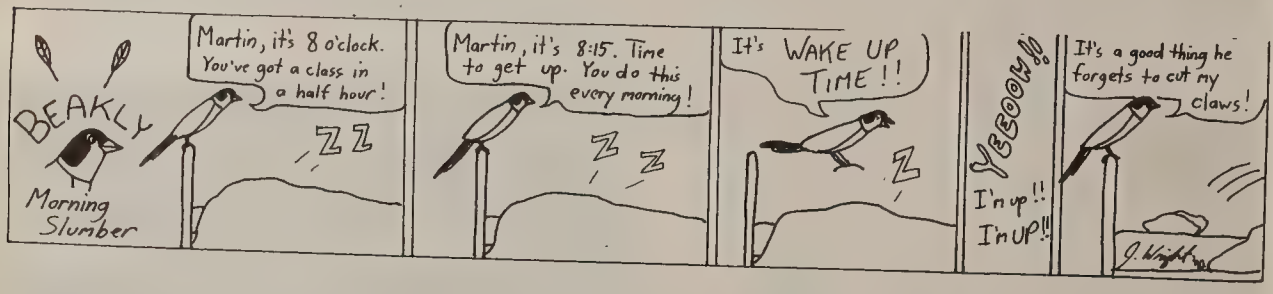


WHEN A SIMPLE COLLEGE PRANK TURNS SOUR.

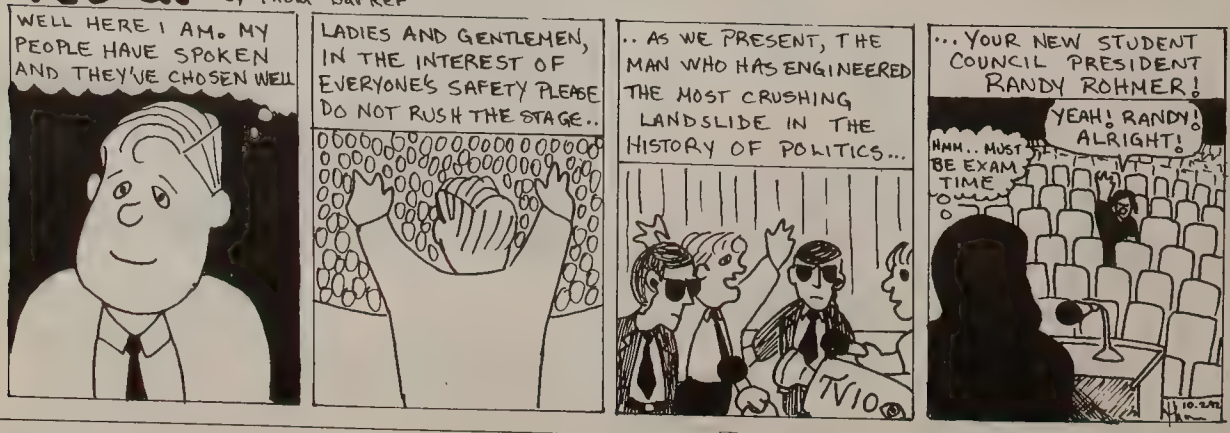
OVER THE EDGE (TM)



SUDDENLY, SULU REGRETS ASKING TO SEE THE "CAPTAIN'S LOG".

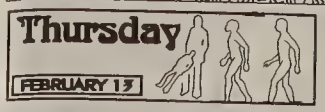


YES U. by thom barker



WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM FEBRUARY 13 TO FEBRUARY 22



• Ottawa ska-fusion legends **THE SKATTERBRAINS** perform at the Downstairs Club tonight. Cover is $4 at the door. They're playing in support of their new release *The Killer Beat*.

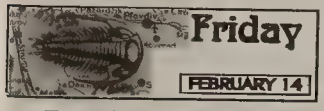
• **THE IDLER**, the latest production from Carleton's own Sock'n'Buskin Theatre Company continues today. It's written by Ian Wier and directed by Mike Farrell. Showtime is 8 p.m. in Alumni Theatre and tickets are $5 for students and seniors, $7 for the rest of ya. It runs until the 15th.

• Wowzie Zowie! It's another one of those crazy **LUNCH-TIME CONCERTS** today in Room 100 of St. Patrick's at 12:30 p.m. Performing will be Jerry Csaba (violins) and Janos Csaba (viola) who will be doing their interpretations of works by Mozart and Cardy.

• He's a poet and he knows it! Yes, it's West Coast poet **TOM WAYAN**! He's going to be giving a reading of his works in Room C264 of Loeb at 8 p.m. Admission is free and it's sponsored by the English Department.

• But wait! There's more poetry stuff today! **WRITE OUT OF THE CLOSET** is a writer's workshop taking place between 2 p.m. and 4 p.m. in Room 127a of the Unicentre. It's presented as part of Bisexual, Gay and Lesbian Awareness days.

• Hide those candy bars, stash that hash, because Health Services is sponsoring a **HEALTH FAIR** between 10 a.m. and 2 p.m. today! Here you can get lifestyle assessments, cholesterol screening, blood pressure checks and nutritional advice. Yee haw!



• The Graduate Students' Association presents a **VALENTINE'S DAY CHARITY DANCE** tonight with all proceeds going to the University of Ottawa Heart Institute. Tickets are $3 at the door. It begins at 8:30 p.m.

• What do *Late Night With David Letterman* and *The Tonight Show* have in common? A lame host perhaps? Really stupid jokes? Well, both actually, but you can count **CARL STRONG**'s stand-up comedy in there as well. This master of laughter performs as part of Rooster's Friday Freebies tonight (yes, he really will be there, no kidding). Admission is err. . .well. . . free. One day Strong hopes to play larger gigs like Bree's, Irene's or even Patty's.

• **THE ROLE OF WOMEN IN INDIA** is a seminar you can attend today in Room A602 of Loeb at 2 p.m. It's sponsored by the Department of Political Science and the Committee for Studies.

• There's an **INFORMATION FAIR** at 11 a.m. to 2 p.m. in Baker Lounge, fourth floor Unicentre. It's presented as part of Bisexual, Gay and Lesbian Awareness days

• Egad! Blimey! And a whole mess of other British sounding words! Why this outpouring of pomposity? No particular reason. Anyway, **JIMMY GEORGE & THE SWERVING BUFFOONS** play at the Downstairs Club tonight. Call 234-9942 for more info.

• The **CARLETON HOCKEY CLUB** takes time out from its busy league schedule to host the Bishop's Gaiters at the R.A. Centre at 1 p.m.



• It's a punk-o-rama at the Arts Court Theatre tonight. The bill features of multitude of Ottawa malcontents including **PUBLIC AGRESSIF, MS GESIS, LUMPING PROLETARIAT, BLACK TRIANGLE, THIRTEENTH TRIBE, NEANDERTHAL SPONGE**. It's a benefit for Under The Counter-Culture Collective, an organization dedicated to showcasing independent Ottawa talent. Doors open at 7 p.m. and admission is $5 at the door.

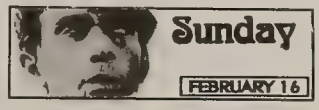
• Black History Month continues with **IMAGE AND IDENTITY**, a series of films and discussions highlighting the diversity of the Black female experience in Canada, the United Sates and Britain. The screenings take place between n 11 a.m. and 5 p.m. in the Ottawa Public Library Auditorium, 120 Metcalfe St. Admission is free. Call 996-4863 for more info.

• Jazz is on the menu at Rasputin's tonight. The **MICHAEL GAUTHIER** group will be performing "wonderfully melodic renditions of jazz standards". Time to hire a publicity agent Michael.

• Carleton's **SEPTEMBER CHILD** is holding a cassette release party at A&A Records in the Spark Street Mall this afternoon. They'll be playing live, hawking tapes, signing autographs and making the world a better place to live in.

• It's a long day for the **VOLLEYBALL** team. They face powerhouse York University at 11 a.m. and the pathetic Ryerson Rams at 3 p.m. These games won't be close.

• The **BASKETBALL** teams face the University of Toronto Blues starting at 5 p.m. when the women take the floor. The men tip off at 7 p.m.



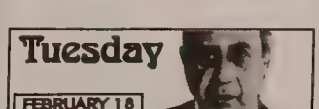
• Carleton **BASKETBALL** teams host the teams with the worst nicknames in sport—the York Yeomen and Yeowomen. Sly Stallone loves the names, we don't.

• **BIG DAVE BALFOUR & DOG DAY AFTERNOON** perform at the Downstairs Club tonight at 8 p.m. and admission is free. See this week's Arts & Entertainment section for a profile.

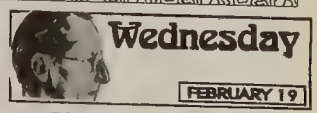


• The Ottawa premier of the **NATIONAL FILM BOARD OF CANADA'S ANIMATION FESTIVAL** continues tonight at the Bytowne. Showtime is 7 p.m. and tickets are $4 for members and $6.50 for non-members.

• Al's Dine & Dash presents UK up-and-comers **VOMIT PROJECTILE** in concert tonight. Opening will be Gananoque's **BILE WITHOUT SUBSTANCE**. Admission includes Al's special tofu smorgasborg. Tofu-jerky, Tofu-flanksteak, Cream of Tofu and other heavenly delights await you at this very special evening.



• **PAINTINGS BY ALISON SPROULE** is a new exhibit at Gallery 101. Hours are from 11 a.m. to 6 p.m. and admission is free. In her work she explores "The extensive and unregulated denuding of the forests she has witnessed and worked in for the last 10 years." It features "haunting images of the clear-cut logging `eco-system'." It runs until Feb. 28.



• **PAUL THOMPSON**, founder of Theatre Passe Muraille in Toronto, and former Director of the National Theatre School will be speaking on Canadian drama in Room B842 Loeb Building at 5:30 p.m.

• Yes folks, it's the moment you've been waiting for. The rap event of the epoch takes place at 8 p.m. in Porter Hall tonight as **ICE-T** takes the stage. Opening will be Hard Corps. Tickets are $20 at the Unicentre Store, InfoCarleton or Ticketmaster.

• If rap isn't your cup of T, check out the **TOKYO STRING QUARTET** at the National Gallery auditorium at 8 p.m. Tickets are $12 and are on sale at the Gallery. These exceptional performers don't come around often, so see 'em while you can.



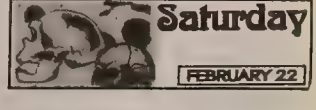
• The 1991-1992 ARC reading series continues tonight with Winnipeg poet **DI BRANDT**. The reading begins at 8 p.m. at the National Library of Canada. Admission is a buck. Call 789-0679 for more info.

• The Cahiers de Cinema series continues at the Bytowne with **LE PETIT CRIMINAL**. The film "displays a love of mankind and a gentleness toward the spiritually wayward". Uh huh. Showtime is 9 p.m. and tickets are $4 for members and $6.50 for non-members. It's presented by The Cultural Service of the Embassy of France.



• Ottawa's favorite atmospheric rockers **FUN FOR MALAKAI** perform at the Downstairs Club tonight. Call 234-9942 for more info.

• **SOUTH AFRICA NOW!** is a symposium about the use and creation of a post-apartheid state. It's part of Black History Month and takes place between 9 p.m. and 5:30 p.m. in Porter Hall. Admission is $10.



• Shakespeare's **THE TEMPEST** is being performed at the NAC's Atelier tonight. Showtime is 8 p.m. and tickets are $12 for students. Call 755-1111 for more info.

HEY KIDS! Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.

The Unclassifieds

The Charlatan typesetting, Resumés, anything! so cheap and so close to home. and we even do the little marks over vowels, like ù and â. drop by the office for details, 531 unicentre. or call.

Looking for a crash course in essay writing or study skills? join us for two mini workshops the week before study break. for more info call 788-6600 or drop by 501 unicentre

SCRABBLE, every Wednesday evening, 6:30-10 pm. Glebe Community Center. 690 Lyon St. All levels welcome.

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DOCUPRO: all types of document production, laser printing, transport, avail. low rates 829-3161 evenings or leave message.

ANTHONY: Too Many Women... Too Little Time... Don't Worry Buddy I'll Be Just Fine! HAPPY VALENTINE'S DAY. CHRISSIE

One way ticket to Vancouver for female, march 12, $200 737-0659

Word processing (Word Perfect 5.1) printed on laser printer, 2.00 page, pick up and delivery. Call 825-7563

Spring Break - South Pache Island - Radisson Resort. Where it's all at! Beachport music and dancing, sleep six also 3 bedroom sleeps 8 weekly. call owner 813 642-5483.

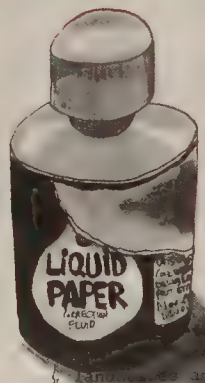
TRISH, HEATHER, MIRANDA: HAPPY VALENTINE'S! From your equal opportunity lover, Michael.

TRACY: Happy Valentine's From Far Away "the biggest distance between two people is a smile."

DESPERATELY SEEKING GAB: I have gone public — I have a crush on GAB.

I would appreciate the return of my black breifcase with silver handle that was lost Wednesday evening, jan 22, on campus. the contents included an oxford dictionary and a blue clairefontaine notebook with indispensable thesis notes(useless to anybody else). Drop it at info carleton or call sam at 236-6428. reward offered.

The Charlatan SHORT STORY AND POETRY CONTEST



Enter The Charlatan's Fifth Annual Short Story & Poetry Contest! The top three winners in each category will be published in a special Charlatan pull-out supplement. Also, there are some great prizes to be announced!

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...ism could shock

Since Courbet, the troops have poured in. Perhaps the most notorious example of an art movement based on principles of ... negation and provoca... Dada's sources ... a few: the use ... ves ultimat... Manifest... movement ... ism to ... anarch... poli... ti...

in... of C... of ana... prin... un...

Outr... Dada ... the mo... ...ver-nacular ... ...jects to the ... of high art; his argument that choice rather than craft could create or literally christen a work of art; his erasure of lines on a sheet as Picabia drew them, resulting in a blank, empty work; Picabia's amorphist art, works so perfectly balanced that all elements cancelled each other out leaving an unmarked canvas; the 1920 Cologne Dada Exhibition which ...

...a popular Italian la... ...us offering a scatalogica... ...tion for her inscrutable ... Though not always the orig... of these supposedly novel ar... ideas, Dada still remains the movement which institutionalized anarchistic acts as part of an artist's aesthetic arsenal.

Although provocative and nihilistic gestures continued to inform art throughout the twentieth century, it is not until the 1960s that such attitudes re-emerged as predominant artistic principles. Again, auguries can be found in earlier movements and activities: of particular importance is the ...ggressive techniques employed by ...ome abstract expressionists in the forties and the consequent assault in the fifties on abstract expressionist metaphysics, an attack personified by Robert Rauschenberg's erasure of a Willem de ...ooning drawing.

Rauschenberg's Duchampian gesture foreshadows the widespread spirit of anarchy, violence and subversion in the art of the 1960s. A comprehensive survey of these events could fill an entire catalogue, but an abbreviated sampling is in order: Assemblage revivifies junk as artistic raw material; Happenings, which are often determined by chaotic and aleatory actions and which can be regarded as an inspiration to street protests ...

IAN FRASER '92

THE FINE PRINT

1. The contest is open to all Carleton University students, full and part-time, as well as Carleton University employees. However, no member of the editorial board of *The Charlatan* may submit an entry.
2. Entries MUST be postmarked or delivered to *The Charlatan* (Room 531 Unicentre, Carleton University, K1S 5B6) no later than midnight March 12, 1992 in order to be eligible. Winners will be contacted by telephone.
3. There are no requirements for content, but stories and poems must be original, unpublished work.
4. Submissions MUST be typewritten and double-spaced and not more than 2,000 words.
5. No pseudonyms will be accepted. All entries must include the author's name, address, telephone number and status at Carleton.
6. Entrants must agree to allow *The Charlatan* to publish their submissions, names and photographs.
7. Once an entry has been received, no changes to the original will be accepted.
8. Manuscripts will not be returned, so please make your own copy.
9. The judges' decisions are final (judges to be announced).
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Volume 22 Issue 24 February 20, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



DJAM KARET'S OMINOUS SOUNDSCAPES

See page 24

For Your Health:

"Enquiring minds want to know"

TRAVELLING SOUTH — TIPS FOR A HEALTHY SPRING BREAK

Before you go:

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2) Protect yourself from the **sun**. Sunburn can ruin a holiday and cause permanent skin damage. Use sunblock. (SPF 15 or greater). Apply after swimming as well. Avoid midday sun and wear a hat.

3) **Alcohol** — know the country's laws regarding alcohol and related offences, ie. legal age, drinking and driving laws, etc. Don't drive a car or motorcycle if drinking. Use a condom if you intend to have sex with a stranger (to prevent sexually transmitted diseases). Don't try a new activity while under the influence of alcohol such as SCUBA diving, boating, hang gliding, etc. Remember a hotel or airport can evict you for rowdy alcohol related behaviour. Don't start the holiday on a binge. Next to sunburn, a bad hangover can also ruin a few days of your holiday.

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The Charlatan

February 20, 1992
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Editor-in-Chief Treena Khan
Production Manager Jessika Borsiczky
Business Manager Michael Simpson

NEWS

Editors Romeo St. Martin, Katie Swoger

Contributors Ali Biggs, Brenda Bouw, Song Cho, Sujata Dey, Brent Dowdall, Angie Gallop, Valerie Leinan, Kellie Major, Michael Serapio, Andrea Smith, Tom Wallis

National Affairs Jennifer Bol

Contributors Lisa Currie, Sheila Keenan, Scott Wahl

Science and Health Leigh Bowser

Contributors Brent Dowdall, Caroline Murray

FEATURES

Editor Jennifer E. Clarke

Contributors Brent Hurst

SPORTS

Editor Brent Hurst

Contributors Trevor Banks, Matthew Bullock, Fred Gutz, Dave Sali, Steven Vesely

ARTS

Editor Anil Prasad

Contributors Mario Carlucci, Dave Gregory, Bettina McCulloch, Paul Monga, Graham Russell, Sandra Sperounes

OP/ED

Editor Tracy Leach

Contributors Tony Antoniades, Jessika Borsiczky, Jacques Giard, Cheryl Kaye

VISUALS

Photo Editor Ean Sane
Assistant Editor Chris Bruer

Contributors Valerie Leinan, Fiona McFarlane, Farid Siddiqui

Graphics Matt Barr, Ian Ferguson, Kevin Finn, Greg Money, Gus Papoutsis, Mike Rappaport, Nicole Waddick

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PRODUCTION

Production Assistant Dave Charles

Contributors Leigh Bowser, Song Cho, Lisa Currie, Kevin Finn, Alex Klaus, Bettina McCulloch, Michae Serapio

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Admin mum on communication

by Katie Swoger
Charlatan Staff

Administration is keeping a zipped lip about a report on communication at Carleton University.

The report, prepared by outside consultants, was released last week to members of the Senate committee dealing with the *Maclean's* issue and the Board of Governors' university relations committee. Carleton president Robin Farquhar requested that it be kept confidential.

Farquhar said the BOG committee will meet with the consultants next week to decide whether or not to release the report.

"It may be judged as inappropriate for public discussion," he said.

He added that it may be "discourteous" to release the report because it discusses the performance of some of the university's employees.

But some members of the Carleton community don't feel the same way about keeping the report under wraps.

"Why not? Why shouldn't we talk about it?" said David Fitch, the graduate student rep on the Senate committee. "It's not as if there is anything in this report that none of us don't know already."

However, Fitch refused to reveal specifics about the document or the document itself.

"It's indicative of the way that admin goes about doing things," said Brook Greenberg, chair of a caucus of students who sit on academic department boards.

"It's a bit ridiculous that they would even hire these consultants," Greenberg said. He said administration should be talking to faculty and students themselves.

But Mark Langer, a Film Studies professor who sits on the Senate committee, doesn't agree.

"I don't see anything remarkable about when a report is first received... for it to be kept confidential until it is discussed by the people it's been written for."

In a copy of the minutes of the BOG university relations committee from Jan. 29 obtained by *The Charlatan*, Farquhar discussed some of the initial findings of the consultants who prepared the report.

The minutes outlined the following initial findings which "reaffirmed a number of the President's own views":

- there can be a sense of frustration when communications are not good;
- communications between the central administration and the deans, the deans and the faculty, and administrators and faculty are not good;
- some students feel that the student population is considered primarily as a revenue source;
- one of the main areas of concern is the lack of support services for students after admission;
- the university's admissions policy is much debated, yet not well understood; and
- the University does not present a clear image of what kind of university it is, what it stands for, how it fits into the university system.

Fitch said administration may have a different motive for trying to keep the report secret than those offered by Farquhar.

"The people who pay for the university probably won't be very pleased," Fitch said.

"There's a body of opinion... that this university couldn't navigate itself out of a paper bag and this will just add grist to the mill."



FILE

A rare shot of an Adminicus Managementus back in the days when they could talk.

Fitch said the report offers no concrete solutions to the communications problems at the university, besides throwing money at the problem.

He said administration seems to think incompetence at the university is a result of financial constraints.

"I don't buy that argument for a minute," he said. "(Administration) also seems to have the idea that other people should be doing their job for them. Like, if students aren't getting information it's *The Charlatan's* fault and it's not theirs."

He said the report also didn't seriously take into account the point of view of students.

"The part about communication with students is very, very superficial. I don't think it could have been any more superficial if they tried," Fitch said. ❑

Admission may be capped

by Valerie Leinan
Charlatan Staff

Carleton's open door on admissions may be forced to close next year due to provincial government cutbacks.

Administration may have to freeze the admission level for the arts program next year, depending on application levels.

Carl Gillis, CUSA VP academic and Board of Governors member, hopes it won't come to this. "There is no actual change in policy yet. If projected numbers for next year's enrolment increase, it is something the board will have to deal with then. In that case there will have to be a change."

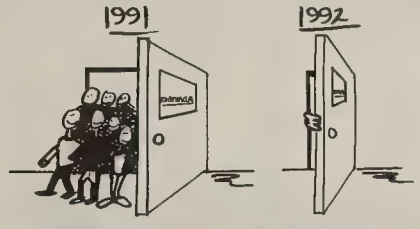
Universities in Ontario received a one per cent increase in funding from the provincial government for the 1992-93 academic year. Funding increases will be limited to two per cent for the following two years, the Ontario government announced Jan. 21. This means Carleton may have to tighten its belt by cutting back enrolment.

A recent budget was presented to the Board of Governors' finance committee at Carleton, citing huge cuts in the number of faculty on staff. An increase in enrolment would not be balanced by an increase in staff and services in the upcoming year.

Gillis said that he believes there are more creative ways to deal with the funding cutbacks.

"A lot of the stuff in the proposed budget that should have gotten equal cuts had in fact increased," said Gillis. "Obviously we are going to have to go into deficit by millions of dollars, but I do think there are other ways we can cut and still provide necessary resources to as many students as want to go here."

CUSA VP external Sheldon LaPorte said he is frustrated by government policy pitting institutions against each other in a fight for funding.



MATT BARR

"They are setting services against each other. Hospitals against universities and everybody is trying to provide the best services for their specific group."

Historically, Carleton has never been confronted with the low percentage of funding it is facing this year. Funding from the government usually increases about seven per cent each year.

"I understand the fiscal realities," said LaPorte, "but we are creating universities as a privileged place. In my opinion, university is not a privilege, but a right."

First-year student Rich Peever expresses the same sentiments. "Everybody with a grade 13 level or OAC should be entitled to a post-secondary education. Unfortunately it is something that can not always happen — a survival of the fittest sort of thing." ❑

OPIRG office robbed

by Tom Wallis
Charlatan Staff

Approximately $9,000 in office equipment was stolen between late last Sunday night and early Monday morning from the OPIRG office in the Unicentre, says an OPIRG co-ordinator.

Plastic-coated security cables were burned and cut to free two computers and printers, said Len Bush.

A hard drive, power bar, diskettes, typewriter, telephone and stapler were also stolen.

"It's been a rough couple of days," said Bush. He expects everything to be replaced within the next week. Everything was covered by insurance, he said.

It is unknown how access to the office was gained, but there are no signs of forced entry, said Rick Percival, a spokesperson for security. The theft is under investigation by campus security.

Percival said he hasn't yet determined if this theft is related to the rash of break-ins in the Unicentre last summer and fall.

Two answering machines were stolen from OPIRG in the summer in two separate incidents, said Bush.

The Unicentre Store, Mike's Place, Travel CUTS, the Unicentre games room, the Peer Support Centre, the Photocopy Centre, and the Counselling office were also broken into. There were no signs of forced entry in Mike's Place, Travel CUTS and the Unicentre Store.

The amounts reported stolen in the summer ranged from $71 and $300, *The Charlatan* reported last fall. ❑

No one ever died from a hard-on

by Ali Biggs
Charlatan Staff

One in four women will be sexually assaulted by the time she is 18, but no man ever died from an unused erection, says Judie McSkimmings of the Ottawa Rape Crisis Centre.

"They do go away by themselves if you just wait," said McSkimmings, public education co-ordinator at the centre.

McSkimmings was a speaker on the Rape Awareness Week panel held in Baker Lounge Feb. 18. Around 30 people came to hear McSkimmings as well as speakers from the Sexual Assault Support Centre, the federal NDP, and New Directions, a re-education program for abusive men.

At times the debate was quite heated.

"I'm probably taking my life into my own hands," said Trevor Lewis, a second-year Arts student. "But I get angry when I hear `Every man is a potential rapist.' We are being stereotyped, and it just makes us men angry at the women's groups."

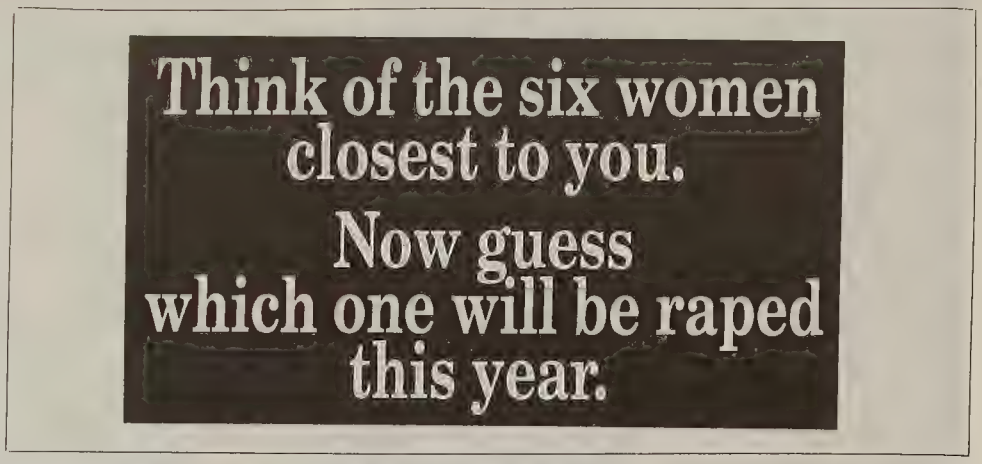
But one woman said she felt his anger was misdirected. "They shouldn't direct their anger towards women's groups who are challenging men's violence," said Elinor Friedman, a graduate student. "They should direct their anger towards the men that are perpetrating the violence."

Nancy Payeur of New Directions sees men's anger every day. She said many men get uncomfortable when they hear about men's violence against women. "I hope that I am making you uncomfortable," she said. "I hope that I am making you challenge your beliefs."

A number of people in the audience squirmed in their seats when Payeur posed a question to the men in the audience. "Do you ever call women bitches, sluts, cockteasers?"

Payeur said sexism is so ingrained in our society that many men may not even be aware of it.

"It is men who rape and men who abuse. All men, every man needs to soul search on that one," said Payeur.



But Lewis objected. "To say all men includes me and I have no intention of ever raping anyone."

"It's not that every man in this audience has the capacity to rape, but how do I know the difference?" said Renée Twaddle, one of the organizers of the event. "It's not like they have `rapist' written on their foreheads."

Allie Irvine, Student Issues Action Committee Chair said the event was a success and that the debate was healthy. "No man wants to look at his `fellow man' and think he is capable of hurting his sister, mother or girlfriend," said Irvine.

"I think it was a worthwhile discussion." ❑

French to be hit hard by cuts

by Brenda Bouw
Charlatan Staff

The French department will be one of the hardest hit by next year's budget freeze in the Faculty of Arts, says Dean of Arts Janice Yalden.

Sinclair Robinson, French department chair, said the budget will be reduced from $140,000 to $40,000 next year, causing a possible loss of 20 full-time course sections. This year about 100 sections are offered, he said.

Yalden said the French department will be most "affected" because it has hired more sessional lecturers than other departments in recent years.



KEVIN FINN

Many of these sessionals will not have their contracts with the university renewed next year, Yalden said.

"We have to minimize the budget by looking at the overall program. With sessional costs going up as well as other costs, we have to make cutbacks," Yalden said.

Yalden also said French was not the only department in the Faculty of Arts to receive budget reductions.

"Sessionals for other language departments will also be affected, not just in French," she said.

But Yalden said the budget has not yet been fixed.

The New University Government, a body representing students who sit on department boards, is concerned about the cuts. NUG deputy chair Rupert Gordon said the reduction of sessional lecturers could make French courses available to only those who are required to take it for their degree.

"They (Faculty of Arts) find it easiest to get rid of sessionals because they have no tenure," said Gordon. "Because of the low student-teacher ratio in the language departments a lot of sessionals are under attack."

Robinson also said sessionals are the first to be targeted because they are not unionized.

Yalden said there is no panic situation yet.

"We are still looking into some very inventive and co-operative ways to accommodate those who want to take the French courses," she said.

Gordon said one answer to the budget problems might be to have the departments which make French a requirement transfer funds to the French department, or to drop the requirement altogether.

Brook Greenberg, NUG caucus chair, said it was a big mistake to cut back in academics first.

Both Gordon and Greenberg said the cutbacks to the French department are a bad move for the university because job requirements often ask for bilingualism, especially in the Ottawa area.

Robinson said he is concerned students who wish to study French as an elective will turn to the University of Ottawa for an education. He said by chopping the French department, the university is breaking links to the community that are present with other programs like Journalism and Public Administration.

"Regardless of the future political situation in this country there will always be French as part of our culture and malaise," Robinson said. ❑

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Farquhar wanders on campus at night

by Angie Gallop
Charlatan Staff

In an effort to gain greater awareness of safety problems, president Robin Farquhar was part of a group last week who walked around campus in search of areas that were potentially threatening at night.

Farquhar, members of the undergraduate students' association, Foot Patrol and Security participated in the university's winter safety audit.

"By having Dr. Farquhar and security come they have a greater sense of what scares students," said CUSA president Samantha Sheen, who was conducting the safety audit. "Therefore security will patrol better and when we negotiate with administration they'll actually understand what we are talking about."

How did Dr. Farquhar feel about his excursion around campus? "Rather good," he said. "The only problems were a few spots where lighting and signage could be improved."

Chief security officer Mark Tinlin, who also participated in the audit, echoed Farquhar's sentiments.

"There are spots that are weak in signage," he said "There are also doors which are exit only that aren't clearly marked as such. If someone needed to enter the building quickly the lack of clear marking that these doors are locked could cause problems."

Although the members of security and administration turned out, Sheen said it is unfortunate that it was up to CUSA to take the initiative. She explained that this is the first year CUSA has conducted the audits. There has been a tunnel inspection and there will be another tour around campus in the summer.

"It is great that we are taking student initiative, but we do pay tuition," says Sheen. "Part of your tuition is having the right to go to the library at night."

CUSA will be putting out a pamphlet next year which will consist of safety information. It will also outline the university's sexual harassment policy which many students aren't aware of and according to Sheen, "administration has done a dismal job of advertising it."



FILE

Sheen conducts saftey audit.

The idea for the pamphlet came from safety conferences Sheen attended in the United States.

Some other areas which concerned Sheen were the safety of library washrooms and the fact that buses allow access to campus for people who don't belong here. "We have to teach people to be more sharp," she said. "Different things have to be taught like don't prop open doors in residence and if you see someone walking around campus that looks suspicious to report them."

Tinlin explained it will be up to the president's advisory committee on personal safety will deal with problems such as unsafe washrooms.

As for the bus issue, Tinlin said that the same problem occurs everywhere and this is hard to control directly. "The best thing to do is make students aware. The whole process should be one of education in public safety matters.

"Security needs to be more diligent in the development of brochures and safety programs," he said. Tinlin said he will be making presentations to administration to improve campus security.

"A major concern is to refocus attention and training on the protection of people instead of the protection of private property," said Tinlin. ❑

Res service inaccessible to wheelchair users

by Andrea Smith
Charlatan Staff

The Attendant Care Services office in residence is inaccessible to students with disabilities, the very students it serves.

Attendant Care Services provides attendants for students with disabilities, who require their care. Attendants provide services such as laundry, toiletting, and other activities of daily living.

The office is on second Glengarry, where there are security doors. The doors are activated by security cards, but Housing only gives the cards to residents of Glengarry. Most residents with disabilities live on first Stormont.

The doors can also open automatically for students with disabilities, but again, it must be activated by a security card. There is only one student with disabilities living on second Glen.

Mary Harris, the Attendant Care Services office co-ordinator, would like to see both attendants and clients receive security cards.

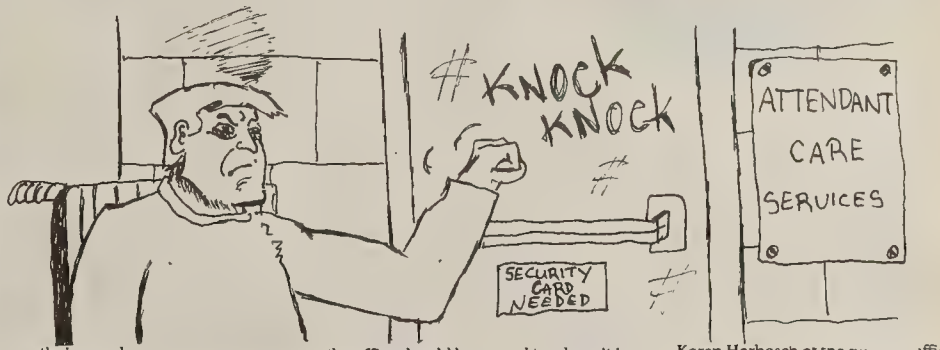
"A lot of the full time staff work 30 to 40 hours a week," she says. "It would be a lot easier if clients could just come in and get an attendant whenever they need one."

Lynn Burritt, residence services and operations co-ordinator, says that the general policy is to give Glengarry house access cards for Glengarry residents only. She adds that anyone wishing to get to the Attendant Care Services office has been informed to come to the services desk and they will call the office and notify the attendant of their arrival.

The office is run on a pager system, and Harris says it is inconvenient for clients to have to phone first to the answering service, wait for the answering service to contact the attendant, and then for the attendant to contact the client to arrange to let them in. Attendants sign out security cards on a daily basis.

Clients have to knock at the security door until one of the residents can answer it.

It's also a problem for second Glen residents. Those who live directly opposite the security doors say residents from other floors who are not disabled often bang at the door to get to the stairs, instead of waiting for the elevator. The result is constant banging, and it is frequently ignored.



KEVIN FINN

Sean Chalmers, one of the residents whose room is opposite the doors, says clients of the Attendant Care Services come to the door at least four or five times in an afternoon.

"It's an inconvenience for us, and it's an inconvenience for them. The clients should either be given security cards, or the office should be moved to where it is totally accessible."

"You feel bad when you scream at whoever is banging to just take the bloody elevator, only to find that it's someone who wants to get to the services office, but the banging gets really irritating," says Dave Carpenter, another resident of second Glen.

Karen Harbosch of the housing office says most students with disabilities were placed in first Stormont due to such factors as requests, accessibility, and length of stay. The disabled student who resides on second Glen had specifically requested to live there. ❑

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Japan-bashing comes to Carleton U

by Song Cho
Charlatan Staff

"Even the paranoid have their enemies," was the thought running through Matthew Sasaki's mind when he encountered an ad asking for spare stereo parts at the tunnel junction of the Loeb building last week.

"Wanted. Dynaco Tube Stereo components. . ." read the crudely handwritten ad. "No Jap Crap."

It was a slap in the face for Sasaki whose father, along with other Japanese-Canadians, was interned in Canada during the Second World War after the Japanese bombing of Pearl Harbor. At the same time, he was sensitive to the current Japanese backlash in United States.

Sasaki ripped the ad off the wall, but not before some anonymous scribblers had their say.

"I do not know where you are from, but unless you are a Native indian (sic) you are an immigrant too. So please refrain from your ignorant racist remarks," one person commented.

The response to this was vicious.

With swirling arrows leaving no doubt as to the object of their contempt, they wrote: "GO HOME ASSHOLE" and "IT'S A FREE COUNTRY YOU COMMY (sic) BASTARD."

There was no one available for comment at the phone number posted on the ad.

Edwin Joshua, a co-ordinator for the International Students Centre says he hasn't heard of any instances of Japanese-bashing on campus.

"We're Canadians. We're peaceful people," he joked. "We support Hondas."

But Sasaki doesn't think he's overreacting. He considers the term "Jap" as derogatory as calling someone a "wop" or a "nigger".

Racism in Canada is subtle as it's prevalent, he said. Take a look in the bathroom stalls sometimes, he said. "While it's mostly gay-bashing, it's all there."

With its fledging economy and its crippled car industry brought to its knees by Japanese imports, the mood in the U.S. has increasingly soured with more and more Americans lashing out.

A series of ads by Pat Buchanan, challenger for the Republican presidential nomination, that ran this month, used the platform of Japan-bashing to sow votes.

The ads, which juxtaposed images of Pearl Harbor and Americans in bread lines, had a distinctly neo-nationalist overtone reminiscent of Nazi Germany with his slogan putting "America first".

But Buchanan isn't the only one frustrated by the country's spiralling trade deficit and a bankrupt economy.

One American car dealer reportedly even invited customers to vent their frustrations by hitting a Japanese import with a sledgehammer for a buck.

But Carleton's economics professor Nicholas Rowe says it's simply rubbish to think that Americans can blame their unemployment on "unfair" Japanese trade practices.

The problem is closer to home, he said. In a nutshell, Americans are big borrowers and spending beyond their means while Japanese are exactly the opposite.

Sasaki, who's not one for competition, said it's also partly the Japanese's own fault for rubbing the noses of Americans in their misery.

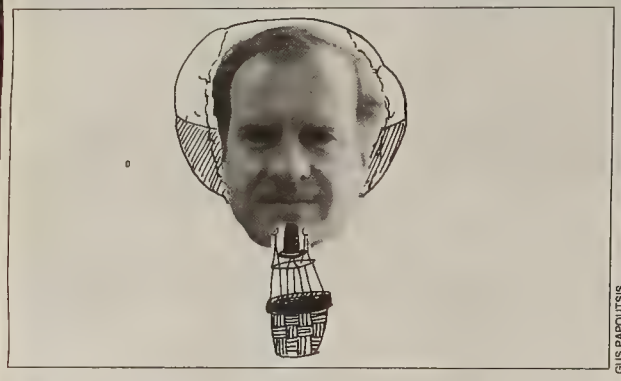
The Japanese Prime Minister Kiichi Miyazawa enflamed the debate recently when he let slip that he thought Americans were lazy and unproductive. Ministers of foreign states are not expected to be truthful – just more charitable. ❑



IAN FERGUSSON

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.


GUS PAPOUTSIS

by Romeo St. Martin
Charlatan Staff

Mom and dad were sure to get a surprise last week when they opened their mailbox.

Along with a letter from Ed McMahon telling them "you could already have won a million dollars" came a newsletter from Sparky saying "you could have already sent your child to university whose reputation is ruined."

Yes, now your parents can get to look at Sparky's picture thanks to *CU in Ottawa: A Newsletter for Parents of Carleton University Students.* The newsletter, produced by the Department of Development and Alumni Services, is four pages long and contains PR notes about what's happening at the university this year.

The front page has a story about how Farquhar just loves moms and dads.

"I enjoy meeting with parents when I'm visiting alumni branches across the country," Farquhar says.

Farquhar then tells parents how they can help the university. "The other thing parents can do is to share their impressions. If parents are willing to speak positively about us to their friends, colleagues and family members, that can have an extremely beneficial impact."

And what if your parents have doubts about this university since they read in some magazine that Carleton ranked pretty damn close to the bottom in Canada? Well, according to the letter, the *Maclean's* survey was wrong.

"Not only was it based on several factors that have little or nothing to do with the quality of programs or the success of graduates, but (certainly in Carleton's case) there were also some serious errors in the information from which the 'rankings' were calculated," explains the president. It is interesting to note that he does not elaborate on this point and never clearly explains the wrong information was sent by the university.

Also in the newsletter is a rather interesting ad. Parents are informed that for just $50 they can send their thoughts to their children with a sturdy wicker basket filled with cookies, hot chocolate, note paper and a Carleton University mug. And mom and dad can feel good knowing that all the profits from their gift are going the university's development fund. ❑

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Carleton mediation centre smoothes out spats

by Kellie Major
Charlatan Staff

You can yell, you can throw chairs, you can duke it out, but now you can also take your disputes to the Carleton Campus Mediation Centre.

The centre, a four-month pilot project, has been open for two weeks on the fourth floor of the Loeb Building. It has already handled three cases.

Co-ordinator Gillian Dawson says the centre provides mediators who help two parties who don't agree to see each other's points of view, as in a labor dispute.

The centre is staffed by 25 volunteers, including faculty, staff, students and people who live in Ottawa South. The volunteers are trained to handle roommate spats, landlord-tenant arguments and conflicts between groups of students who must work together.

"There's no judgement that's made, there's no deciding right or wrong, it's not counselling, it's one-time intervention. There's no advice-giving," says Dawson.

People bring their problems to the centre and are allowed to talk it out as long as they need to. The service is free and confidential.

"Usually what happens is there's been some sort of a communication breakdown. They're talking to each other but not hearing each other," Dawson says.

Volunteer mediator Lisa Marshall, a secretary in Administration, says her role is to "restate what's being said and get the gist of the problem that is irritating both parties."

Dawson adds that the centre doesn't deal with cases involving sexual harassment, grade disputes or other services handled by the Ombudsperson, the Status of Women office or Peer Counselling.

Dawson says the idea for the service arose because of perennial conflicts between Ottawa South residents and students.

She says CUSA and Carleton's public relations department tried "preventative education" but "we all know that's a really slow process."

Two mediators work on a case together. Dawson says she tries to match the mediators to the case. For example, if an Ottawa South resident and a house of students were fighting about noise levels, both a student and a resident would be chosen to mediate.

Alana Scanlon is a mediator and a senior resident in Lower Glengarry House. She says mediation is a useful tool for residence students.

"I've had many opportunities to deal with things like roommate disputes" before the centre opened, she said, adding that she has referred a couple students to the centre.

Margaret Hayes is a part-time student and mediator who participated in one of the centre's first cases.

"It really was a great experience," she said. "There was a lot of emotion that came out that wouldn't have without mediation.

"The results were amazing. To see two people come in so upset with each other and leave as friends."

The centre even has a representative from Carleton's athletic community. Raven football wide receiver Mark Whitton puts up with some good-natured teasing about being, "a sensitive football guy," as Dawson puts it.

Whitton says he feels fortunate to make it through the tough selection process because there were many applicants and extensive interviews.

"Mediation seems like a more reasonable way to work these things out. It's free, it's fast, and it's confidential."

As an Ottawa South resident, Capital ward councillor Jim Watson says he's pleased with this "first concrete example of the university and the community working hand-in-hand to solve problems that develop."

Watson says he thinks it will work because both residents and students are mediators and can use the service.

When Dawson prepared the proposal for the centre, she had hoped to run it as a three-year pilot project. But the centre only got enough money to last until the end of April.

At that time the centre will evaluate its success. If they feel the mediation program should continue, Dawson says the group of volunteers will look for funding for next year. The centre is currently funded by the Dean of Social Sciences, but Dawson says she hopes agencies like the Ontario Ministry of Housing will eventually contribute. ❑



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Carleton students set conga record on ice



EAN SANE

by Michael Serapio
Charlatan Staff

Carleton University may not appear in the next "Guinness Book of World Records", but it now holds the record for longest conga line on skates.

Carleton was the first group to attempt to set a record in this category. This meant that whatever number of people showed up, Carleton would hold a record for just establishing the category.

As it turned out, 67 people formed the first conga line on skates, but the number was not large enough for Guinness to include the event in their book of records.

The people at Guinness will however keep the event on file, and Carleton now holds a record.

The conga line was the finale to Friday's Carleton University Day at Winterlude.

Patrizia Wand, CUSA's special projects co-ordinator, organized the event which also included appearances by Rodney the Raven and Captain Carleton. Sock n' Buskin also presented an on-ice production of "Beauty and the Beast".

"It was really nice to get off campus and into the community," said Wand.

The event took place on Dow's Lake. Captain Carleton and Rodney the Raven spent the whole day passing out 50th Anniversary lollipops to children.

The conga line also started at Dow's Lake and weaved its way down to the Pretoria Bridge.

Wand said some participants claimed that there were about 200 conga skaters at the beginning. But by the time the line reached Pretoria, the number dwindled to 67.

Wand said she would like the event repeated for next year.

She said, "Next year more people will know about it, and more people will show up. And we have a record to beat now." ❑

Carleton's all new academic order

by Brent Dowdall
Charlatan Staff

Academic revision was the order of the day at the Senate and Board of Governors meetings held this week.

Rumors about who will succeed VP (Academic) Dennis Forcese when he leaves July 1 surfaced at the Board of Governors meeting held Feb. 14. There was speculation among student leaders that the administration would conduct an external search for the new VP at considerable cost.

"That is to be determined by the selection committee," said President Robin Farquhar. "Personally, I don't favor an external search, because of the cost and also because we have the people here who can do the job."

At the Senate meeting Feb. 17, nominations for members of an advisory committee for selecting a new VP were submitted. The committee will consist of one person from each faculty and a student representative. The election of positions will be voted on by the Senate itself.

Name changes were also on the agenda at the Senate meeting.

An Institute of Interdisciplinary Studies will be created. According to Forcese, the change will allow students to customize their degrees.

Dean of Arts Janice Yalden said changing the name will allow interdisciplinary studies to expand and develop a better structure.

The Institute of Canadian Studies will have its name changed to the School of Canadian Studies, in order to attract more permanent professors.

The School of Journalism will become the School of Journalism and Communication. Forcese said changing the name will describe both the practical and theoretical elements of the communication field.

The Department of Civil Engineering will become the Department of Civil and Environmental Engineering, to encompass both programs.

The changes are in name only and do not mean any major changes to the programs. ❑

Profs may face changes to collective agreement

by Sujata Dey
Charlatan Staff

Academic staff may be facing changes to their collective agreement due to financial cutbacks from the province.

Representatives from the Carleton University Academic Staff Association and Administration have been meeting regularly to discuss the financial outlook for Carleton University next year.

"We are looking at what is the situation financially," said Shirley Mills, salary chair for CUASA. "We are just at the point when we are trying to get a handle on what the situation is."

So far, there aren't any concrete proposals but, the university is considering a few options.

"We are looking at voluntary measures that could save universities," said administration VP (Finance and Administration) Spruce Riordon.

According to Mills, the university is looking at changing sections of the academic staff's collective agreement, but she does not think that the university will freeze wages. However, she could not say for certain what the changes would include.

Administrators at the University of Ottawa attempted to freeze the wages of its academic staff, she said, but it did not go through. Administrative staff took a wage freeze instead.

Other ideas which are being looked at are raising tuition or carrying a deficit, said Mills. The latter choice, however, is unpopular with the Board of Governors, she said.

CUASA and other university groups have also sent proposals to attract "transitional" support funding offered by the Ontario government. ❑

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LGB issue disappears at UVic

by Scott Wahl
Charlatan Staff

Thousands of copies of the Lesbian, Gay and Bisexual issue of the University of Victoria newspaper disappeared last week amid controversy over a sexually explicit cover.

The cover of *The Martlet's* Valentine's Day issue, mostly devoted to homosexuality, showed life-sized graphics of an unerect penis and a vagina with the caption, "You see something you want and you touch each other." It then urged participation in the Lesbian, Gay and Bisexual awareness day.

Early Friday morning, all the newspapers in distribution boxes and outside the newspaper office were stolen. Ten bundles of papers were recovered later that day in a dumpster behind the administration building and redistributed. The rest are still missing.

"The issue wasn't officially pulled," said *Martlet* co-editor James MacKinnon.

Several people reported seeing grounds crew staff taking away bundles of the papers Friday morning, confirmed students' society chair Oona Padgham. When three students went to retrieve the papers in the dumpster, she said one of the workers "threw a fit."

Alisa Gordaneer said it may have been individuals acting on their own, and not on any orders from administration.

"My guess is it's. . .one individual," said MacKinnon. "I don't think they (administrators) got together. It could have been frat boys."

There have been rumors administration is planning to punish those involved with the issue. A radio station reported suspensions are being considered, and a local television station that said expulsions were likely, quoted UVic VP academic Sam Scully as saying administration was considering disciplinary action.

However, Scully later told Padgham he was not aware of any such measures being considered. He denied having said otherwise to television reporters.

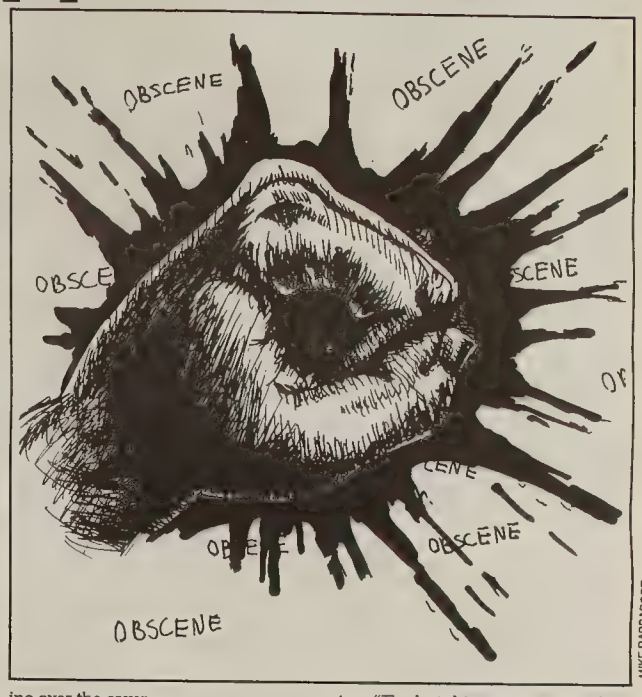
Another concern, Padgham said, is where rumors of threats to punish students came from.

MacKinnon said he didn't expect the university to clamp down on students working for *The Martlet*.

"My guess is, nothing of that sort will happen. (Administration) will probably let it go."

The students' society is currently looking into the whole incident and it has reported the theft to the police. As well, because the newspaper included the election supplement, the UVic chief electoral officer is bound by the university constitution to investigate the theft.

In the Victoria paper, the *Times-Colonist*, UVic director of student services Jim Griffith was quoted as saying that if he was a student he would consider withholding student society fees or protesting over the cover.



MIKE RAPPAPORT

The newspaper reported Griffith as saying, "The last thing we want people to judge the university by is something you want to put right into the garbage."

But most reaction from students has been fairly mild, MacKinnon said.

"Mostly we've had mild, comment-type criticism, and some quite positive comments. . .as well as the stock negative attacks and good taste-type stuff."

No legal charges are expected, MacKinnon said. "It's not obscene or pornographic. You can see the same pictures in kids' books. It's not even an erect penis." ❑

Young Libs propose policy

by Lisa Currie
Charlatan Staff

"Youth are tired of being seen but not heard," said Young Liberal of Canada president Charles Boyer.

So this week, the Young Liberals will be putting forth their position to the federal Liberal policy conference for the first time in eight years.

The main issues that will be presented at the conference are support for a single tax and the abolishment of the notwithstanding clause.

Dino Mazzone Jr., VP organization for YLC (Quebec), accused Prime Minister Mulroney of not having enough courage to remove the notwithstanding clause. "It is not worth the paper it is written on," he said.

Mazzone said the notwithstanding clause is currently being "supported by certain legislators, the very people whom it gives increased power."

The notwithstanding clause allows Parliament or any provincial legislature to override a fundamental right or freedom. Rights that can be affected are freedom of conscience and religion, freedom of thought, belief, opinion and expression, including freedom of the press and other media or communications. An example of the use of this clause is the Quebec sign law, Bill 101.

The Young Liberals also support a single tax and will put forth a proposal to reform the tax system to make it "simpler, fairer and more efficient." They say it would ensure taxation of the wealthy and protect the poor.

Another policy the Liberal youth will be bringing up is support for the concept of an elected, equal and effective Senate. Other important issues that will be brought up at the conference include aboriginal rights, illiteracy in Canada, an environmental charter of rights, and national daycare.

The youth say they deal with very real issues and they are the future of the Liberal Party of Canada.

"Young Liberals are very much seen by the senior party as a pool of cheap and happy workers for election and leadership campaigns," said Boyer.

They are hoping their contribution to the policy process will finally lead to an increased respect from the elders of the Liberal Party. ❑

B.C. loan plan unforgiving

National bureau and SFU Peak, Simon Fraser University

BURNABY, B.C. (CUP) — Recent graduates of British Columbia colleges and universities are finding themselves shouldering higher loan repayments than they expected.

Under the B.C. Student Assistance Program, students can have portions of their loans forgiven if they meet certain criteria.

Many students are finding out they have failed to meet the guidelines, and now they're on the hook for thousands of dollars more than they thought.

"There are a lot of problems," said Jean Karlinski, researcher for the B.C. wing of the Canadian Federation of Students. "Only a small percentage of students actually qualify."

Students must complete their degree, certificate or diploma to qualify for debt forgiveness. They must also work a minimum of 560 hours in the period preceding enrolment, such as a summer, under the "personal responsibility requirement."

Students can borrow up to $30,000 under the program, but according to the assistance program guidelines, they only have to pay back a maximum of $12,000 for their first degree, and $16,000 for a second degree.

Jill Stainsby, co-ordinator for the Teaching Support Staff Union at Simon Fraser University, is attempting to establish how much students are being asked to repay.

"Everyone I've talked to so far has been refused the maximum forgiveness," said Stainsby.

Stainsby herself paid off a $3,000 loan she accumulated as an undergraduate. She worked for five years before returning to school in 1987 to do an M.A. in Women's Studies. During her studies she borrowed $21,800 in assistance, $5,800 more than the established debt level.

She applied for loan remission, but the province forgave only $1,242, leaving her with a debt of $4,558 more than she had expected.

"You end up owing nowhere near what they say you will owe," she said.

Officials told her the repayment was higher than she expected because of an error she made on a form in 1988, she said.

SFU graduate Sarah Dench has been asked to pay $12,000 more than the established debt level. Over the course of two degrees, Dench borrowed about $36,000, but only $8,000 was forgiven.

In addition, while her application for remission was processed, Dench could not sustain the interest on her total debt and went into default. She is now repaying the loans through a collection agency.

BCSAP officials have not offered an explanation for the delay, nor for the low level of remission.

Dench described the information she has received from BCSAP as vague and ever-changing. The Ministry of Advanced Education has informed her that the ministry has closed the account.

Stainsby is trying to collect more information about other students' woes to prepare a report for Advanced Education Minister Tom Perry. She said her goal is "equitable loan forgiveness for all students."

Karlinski said CFS-BC is pushing for an all-grants system to avoid this problem altogether. ❑

Did you know?

King's College in Nova Scotia was used as an officers' training establishment for the Royal Canadian Navy during the Second World War. Over 3,000 officers were trained at King's College between May 1941 and May 1945.

The University of King's College was founded in Windsor, Nova Scotia in 1789. It became affiliated with Dalhousie University when it moved to Halifax in 1923.

Editors fired over letter

by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — The student council at York University's law school has fired the editors of a student newspaper after the paper was accused of racism.

Obiter Dicta was accused of inciting hatred against Black students by printing an anonymous letter in their Feb. 10 edition. Two of the four editors resigned before the vote of Osgoode Hall's council on Feb. 11.

The letter, written by a 1988 Osgoode graduate, accused Black students of turning Osgoode into a "national joke" by being admitted through an affirmative action program.

"I pity the poor student of colour who does deserve to be at Osgoode, he's got 'affirmative action' stamped on his forehead. He's lumped in with those self-serving fools," the letter stated. The letter also said affirmative action recipients anger "qualified" white students who had been refused admission. It suggested they would face violence similar to that of Marc Lepine against women engineers at l'Ecole Polytechnique in Montreal in 1990.



The letter was preceded by a disclaimer from the editors which said it was "highly offensive and potentially inciteful (sic)," but they were publishing it to demonstrate "the type of mind-set racism we are up against."

The letter appeared in a special edition of the paper devoted to issues of racial and gender equality.

Many university members said they felt publishing the letter in any form incited hatred against the Black students at Osgoode.

"The letter was intended to hurt, humiliate and demean," said Chet Singh, York race relations officer. "Articles like that create a climate for violence to occur because it says that we encourage that kind of violent expression."

Kim Nayyer, one of the editors who resigned, said she regretted running the letter.

"We were wrong to print the letter because we did not anticipate the deep hurt that was felt," she said.

The issue was distributed on the morning of Feb. 10, but an ad hoc committee had it removed from the stands by 1 p.m. The committee then demanded the dismissal of the editors and an apology from the student council, the paper's publisher.

The council and the committee then redistributed the issue with the offending page removed.

By the afternoon of Feb. 10, the editors had circulated 500 copies of a public apology.

On Tuesday evening, 300 students attended a student council general meeting to determine the fate of the editors. Five councillors voted to dismiss them immediately. Three voted against the motion.

"There wasn't malicious intent from the editors, but it was such a blatant error to publish the letter and so hurtful and factually inaccurate," said council president Andrew Evangelista. "People were calling on them to atone for it."

But Catherine Bruder, one of the fired editors, said resignations and dismissals stifle debate rather than solve the problem.

"The dismissals were symbolic gestures to show the Black people at our school that people were listening, but it wasn't a common step forward," said Bruder.

She said the council didn't talk to the editors before entertaining the motion. The editors did address the meeting, but Bruder said the council based its decision on a minority opinion.

"It's kind of ironic because this is a law school," she said. "I would hope that students would find the censorship offensive and undemocratic but they probably won't say anything because, well, look what happened to us." ❑

Valentine for Canada

by Sheila Keenan
Charlatan staff

A Valentine's March for national unity Feb. 15 had the right spirit, but lacked the numbers to capture much major attention.

Less than 20 people showed up for the march, organized by the fledgling group Citizens for a United Canada.

The informal group was formed when a bunch of friends "got together for coffee and decided to do something" for national unity, said march organizer Stuart Hickox.

Charlie Elderkin, an area high school student, said he was disappointed with the poor turnout. "Canada is something to fight for," he said.

The participants carried Canadian flags and banners, bearing messages like "Canada — Together We're Better." Despite the small numbers, the participants' spirits were high as they chanted slogans and sang on their march from the National Conference Centre across the Interprovincial bridge to Jacques Cartier Park in Hull.

Participants greeted passers-by and handed out flags and pins. People driving by honked and waved at the marchers on both the Ottawa and Hull side of the river.

Hickox said the group's future events will be better publicized to avoid a repeat of Saturday's poor attendance.

"I really believe most people want the country to stay together," he said. ❑

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Degrees to be gender neutral

MONTREAL (CUP) — Concordia University graduates will soon be able to choose a degree with a gender-neutral title.

Following a 21-1-5 Senate vote Feb. 7, students may now opt for a Baccalaureate rather than a Bachelor's degree, or a Magisteriate instead of a Master's degree. The degrees will still be referred to as B.A.s and M.A.s.

It is not clear which type of degree the university will grant if a student does not indicate a choice.

The policy, which will be reviewed every five years, will come into effect in 1993, and alumni may request a degree with the new title once it kicks in.

'No means no' appeal dropped

TORONTO (CUP) — A group of students say the procedure for filing sexual harassment complaints at Queen's University is so flawed and expensive it has forced them to drop a complaint.

Four students brought a complaint against nine men from Queen's two years ago, after the men had postered their residence with signs saying "No Means Kick Her In The Teeth" and "No Means On Your Knees Bitch" in response to an anti-date rape campaign on campus.

The complainants disagree with the ruling made two weeks ago that saw seven of the men go free, but decided not to appeal the decision because it required a $250 deposit, and expensive legal counsel.

The students are calling for drastic revision of the procedures, including provision of legal aid.

Cafeteria serves protein bonus

TORONTO (CUP) — Botany department employee Al Mobasheri bought soup at a University of Toronto cafeteria Feb. 7, only to find he had a surprise bonus.

Mobasheri slurped down five or six spoonfuls before discovering a thumb-sized cockroach with a few of the legs missing.

"I wish we'd caught (the cockroach) but unfortunately the soup was dark," said Jacqueline Vadas, manager of the catering company that owns the cafeteria. "Maybe if it had been a light soup we could have seen and taken it out."

Mobasheri said he is boycotting the cafeteria and is urging others to do the same, adding he and his boss had seen a mouse running across the cafeteria floor a few weeks earlier.

Vadas was quick to defend the sanitary conditions of the cafeteria.

"What can I say? The kitchen is sprayed regularly and people who inspect it can't believe how clean it is."

Voting changes bad for students

by John Wall
The Muse, Memorial University

ST. JOHN'S (CUP) — Proposed amendments to the Newfoundland and Labrador Elections Act could drastically reduce student participation in provincial elections.

Bill C-55 would require students who wish to vote in provincial elections to do so by proxy in their home electoral districts.

Students would fill out forms to be signed by the university registrar. The forms would be sent to the students' home towns, where family or friends would cast the ballot.

"Most students will opt not to vote once they realize the hassle involved," said Louann Smith, chair of the Newfoundland and Labrador Federation of Students.



ANDREW CARVER

She said the change would create an unfair paper chase for post-secondary students. Advance polls should be set up for students who want to vote instead, she said.

Under the current system, centralized special polls are put in place for people forced to be away from their home district during elections.

Students can also choose whether to vote in their home district or the district in which they live while attending school.

"We have students who have been living away from their home town for five or six years, and these students should be able to vote where they feel they can make the most informed decision," said Smith.

Memorial University registrar Glen Collins said his office was not aware of the proposed amendments, but predicted they would have serious repercussions.

"The government might accept some of our current forms, but we would probably have to customize new ones," he said. "This is a perfect example of downloading (costs) from. . .the provincial government to the municipalities and the (provincially-funded) institutions."

Collins said creating the new forms, adapting a computer program and mailing out the completed forms could cost as much as one dollar for each full-time student.

Student leaders have made presentations to the Elections and Privileges Committee of the House of Assembly to protest the planned amendments. ❑

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Various disciplines
Positions: Various.

Great Lakes Fishery Commission, Sea Lamprey Control Centre (Sault Ste. Marie) • Feb. 21 (Mail Direct)
Biology, Chemistry, Civil Engineering
Positions: Various.

Student Works Painting • Feb. 21, 12 noon
All disciplines
Positions: Painter, Crew Chief.

Roots Reforestation • Feb. 21, 12 noon
All disciplines
Positions: Tree Planters.

Conference/Aide Tours • Feb. 24 (Mail Direct) • All disciplines
Positions; Tour Guides.

National Revenue • Feb. 25 (Mail Direct)
Criminology, Psychology/Soc., Computer Science, Law etc.
Positions: Customs Inspector.

Ministry of Natural Resources Algonquin Provincial Park • Feb. 28 (Mail Direct)
Various disciplines
Positions: Park Naturalist & Museum Technician.

Environment Canada, St. Lawrence Islands National Park • Feb. 28 (Mail Direct)
Various disciplines
Positions: Summer Visitor Centre Attendant & Children's Programmer.

Regional Municipality of Ottawa-Carleton
Feb. 28 (Mail Direct) • Various disciplines
Positions: Engineering Assistant, Planning Assistant, Traffic Counters etc.

Glimmer Glass Opera • Feb. 28 (Mail Direct) • All disciplines
Positions: Various.

Environment Canada, Parks Service
Feb. 28 (Mail Direct) • Various disciplines
Positions: Various - National Parks, National Historic Site, & Historic Canals.

Ministry of Tourism & Recreation, Ontario Sports Centre • Feb. 28 (Mail Direct)
All dsiciplines
Positions: Experience '92 Supervisor.

City of Nepean • Feb. 28 (Mail Direct)
Civil Engineering student preferred
Positions: Ass't Constructions Inspector.

Natural Borders Reforestation Inc.
Feb 28 (Mail Direct) • All disciplines
Positions: Tree Planters.

C.O.S.E.P. (Career oriented Summer Employment Program) • Feb. 28, (Mail Direct)
All disciplines
Positions: Various.

Environment Canada • Pukaskwa National Park • Feb. 28 (Mail Direct)
All disciplines
Positions: Summer Park Interpreters.

National Revenue • Feb. 28 (Mail Direct)
Criminology/Psychology/Sociology/ Computer Science, Law etc.
Positions: Customs Inspectors.

Schlumberger Industries • Feb. 28, 12 noon • All disciplines
Positions: Administrative Assistant Water Meter Installers.

Environmental Youth Corps • A.S.A.P.
All disciplines
Positions: Various - see 1991 employer list.

New York Public Interest Research Group Inc. • A.S.A.P. • All disciplines
Positions: Community Outreach Staff.

Les Ateliers de Conversation Anglais
A.S.A.P. • All disciplines
Positions: Teaching Ehglish as a Second Language.

Project D.A.R.E., Ministry of Community & Social Services • A.S.A.P. • All disciplines
Positions: Driver, Waterfront Instructors, & Resource Personnel.

Cullen Gardens Inc. • A.S.A.P.
All disciplines
Positions: Gardeners (Whitby, Ontario).

Action Painters • A.S.A.P.
All disciplines
Positions: Painters (Toronto area only).

Canada Emloyment Centre for Students
Feb. 29 (Mail Direct) • All disciplines
Positions: Student Placement Officer.

A & M Enterprises • March 1 or A.S.A.P.
All disciplines
Positions: Tree Planters.

R.A. Centre • Mar. 1, 15 & April 1 (Mail Direct) All disciplines
Positions: Instructors, Counsellors etc.

Canadian Diabetes Association • Mar. 4, 12 noon • All disciplines
Positions: Field Marketing Representative.

Regional Municipality of Ottawa-Carleton Surface Water Quality Branch • Mar. 5, 12 noon • Environmental Sciences ie. Biology, Chemistry, Geography etc.
Positions: Ass't Water Pollution Investigator.

City of Kanata • Mar. 6 (Mail Direct)
All disciplines
Positions: Various.

Ministry of Natural Resources, Provincial Parks Visitor Services Program • Mar. 1 Mail Direct) • All disciplines
Positions: Various.

Community Living Mississauga • A.S.A.P.
All disciplines
Positions: Summer Support Workers.

Deep River Science Academy • Mar. 15 (Mail Direct) • All disciplines (Science Oriented)
Positions: Research & Administration Ass'ts.

The Easter Seal Society • Feb. 28 & Apr. 1 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps • A.S.A.P.
All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Ass't, Nurses etc.

Peterson Woods Outdoor Centre • A.S.A.P.
All disciplines
Positions: Camp Counsellors & Activity Instructors.

Loch March Golf & Country Club • A.S.A.P.
All disciplines
Positions: Various.

Town of Ancaster • March 20, 5 pm (Mail Direct) • All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps
Mar. 31 (Mail Direct) • Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Hotchkiss Forestry Enterprises • Mar. 31 (Mail Direct) • All disciplines
Positions: Crew Bosses, Tree Delivery Person/ Bus Driver, Cook & Cook's Assistant, Tree Planters.

Canada Ports Corporation • Mar. 31 (Mail Direct) • Business Admin., Economics, Geography. Must be 4th yr student going into a masters program in fall of '92 or a graduate student
Position: Research Assistant.

Ministry of Labour • Apr. 1 (Mail Direct)
All disciplines
Positions: Students In Personnel.

Quetico Provincial Wilderness Park • Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Bark Lake, Ontarion Camp Leadership Centre
A.S.A.P. • All disciplines
Positions: Program Assistants.

Camp Billings • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various Summer Camp Positions.

Canadian Adventure Camp • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

Royal LePage Commercial Real Estate Services
May 1 (Mail Direct) • 2nd or 3rd year Urban Geography, Economics, or Business
Positions: Data Collectors.

University Painters • A.S.A.P. (Mail Direct)
All disciplines
Positions: Painters.

Dovercourt Recreation Centre • A.S.A.P.
All disciplines
Positions: • Instructors, Counsellors.

Kilmorey Lodge & Aspen Motel • A.S.A.P.
All disciplines
Positions: Various.

Ottawa New Edinburgh Sailing & Tennis Club
A.S.A.P. (Mail Direct) • All disciplines
Positions: General Manager, Head Groundskeeper, Groundskeepers.

Branchton Camp • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various (Counsellors, Instructors etc.)

YMCA Camp Pinecrest • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various ie. Supervisors, Housekeeping etc.

Viamede Resort & Conference Centre
A.S.A.P. • All disciplines
Positions: Various.

Holmes Irrigation Inc. • A.S.A.P.
All disciplines
Positions: Variousie. (Machine Operators Installers etc.

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The Resume/Covering Letter • discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

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This advertising space has been provided by the Carleton University Students' Association. CUSA

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Gov't grant for quake research

by Brent Dowdall
Charlatan Staff

A civil engineering professor at Carleton University has received a $9,950 grant from the province to research improvements to the retaining walls to prevent earthquake damage.

Retaining walls are structures built in the ground as a foundation. They hold soil behind the wall and improve development and usage of land. However, during an earthquake, the horizontal acceleration of the ground can push the retaining wall out of place.

Law's work will also look into the acceleration rate of ground movements during earthquakes for seismic zoning maps.

Seismic zoning maps are maps which divide a country into different zones with different potential ground movement. In 1985, zoning maps were changed to meet new National Building Code standards. Before 1985, the horizontal acceleration of the ground during an earthquake was measured as increasing by five per cent every second. However, because of the changes to the maps the new acceleration figure is unknown.

Law's research will attempt to determine the new figure and then determining how foundation engineers should design retaining walls as a result of the new seismic zoning maps.

Zaydul Hoque, a civil engineering grad student, is working with Law on the project. He is responsible for determining how much pressure the retaining wall can handle.

Law said the research will be undertaken in three steps. First, a survey of technical engineers will be conducted to find out their opinions on retaining walls.



FILE

Damage from the 1991 earthquake in Costa Rica.

Then, a mathematical model will be constructed on computer to determine the relationship between typical ground motion and the pressure that the motion puts on the wall.

The third step in the research is what Law called "calibration", attempting to verify their findings.

"The best method would be to build a real retaining wall. However, it would be expensive, and we would have to wait for a real earthquake," he said.

Instead, Law said a scale model of a retaining wall will be used. The model will be used with a centrifuge, a machine which creates circular acceleration, to increase the acceleration on the model and measure the pressure placed on the wall.

"Hopefully, we can design zoning charts for use by engineers that makes for rational, logical and economical design of retaining walls in earthquake-active zones," he said.

Law said the research is expected to take approximately 18 months. ❑

Exercise: the fine line between pleasure and pain

by Caroline Murray
Charlatan Staff

The benefits of a cardiovascular workout go beyond just burning off calories.

Besides losing weight, aerobic exercise can help achieve higher levels of energy for longer periods during the day, better and more effective sleep, relief from stress, added protection against heart disease and increased capacity of the lungs.

Duncan Anderson, manager of Carleton's Nautilus Fitness Centre, defines aerobic exercise as "anything that is continuous, long-term and involves the use of the large muscles of the legs or the back for 12 minutes and beyond." This would include activities like walking, jogging, biking and swimming.

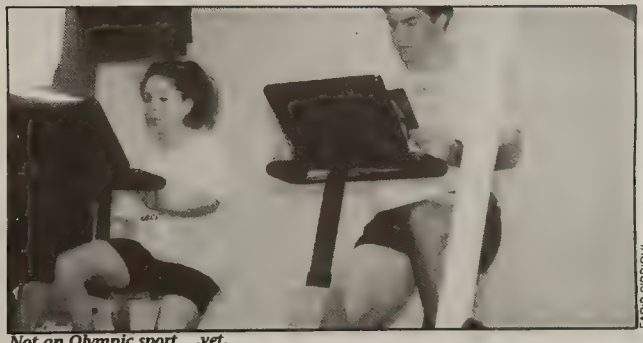
There may even be an added bonus, says Dr. George Michael of Carleton's Health Services.

"The brain releases certain endorphins from the brain during aerobic exercises," says Michael. These endorphins supposedly create the euphoric feelings of "runner's high".

"This euphoric state lasts for 30 minutes to an hour," says Cindy Turner from Bodyworks Workout Studio in Ottawa. These feelings of well-being, combined with weight loss can help enhance self-image.

But not everyone is sure the runner's high really exists.

"There's a lot of controversy to the old theory that endorphins released from the brain serve as a natural analgesic that raise the threshold of pain, contributing to a feeling of relaxation. There's no direct evidence for this theory beyond animal research," says exercise physiologist Greg Poole, the Assistant Director of the Athletics Program.



FARID SIDDIQUI

Not an Olympic sport. . .yet.

But Poole says "there's no question other hormones are released that increase the pain threshold and decreases inhibitions. This is why athletes are so reckless in sports. It has to do with the adrenalin that is released when a person exercises."

Poole says it takes about 30 minutes of exercise for these hormones to be released. Other studies have said that if exercise is intense, it will only take 10 to 15 minutes.

As well as experiencing a sense of well-being, "the body's metabolic rate is increased two to three hours after the workout due to the recovery process that the body's involved in," says Anderson. The metabolic rate is the rate of energy production in the body.

Beginners have to be realistic when starting an aerobic program. "The main thing," says Anderson, "is to figure out what you want to do, when you want to do it, and lay down the steps that are going to add up to the accomplishments -- and be realistic."

If the objective is to lose body weight, Anderson suggests working out in the morning before you've had breakfast is the way to go. "At that point of the day, you will not have eaten for about 10 hours and you will use your stored body fats more quickly as an energy source than you'll use stored muscle sugar." says Anderson.

"If you work out later in the day, after you've had a couple of meals, then the level of glycogen in your system will be higher than it would be first thing in the morning, so it will take you longer to switch over and use body fat as an energy source." Anderson says.

To train aerobically you have to work at a certain level of intensity. If your heart rate is too high, you start using different energy systems that don't allow you to sustain your aerobic energy for a very long period of time.

For aerobic activity you should try and train at a range that's anywhere from 65 to 85 per cent of your maximum heart rate. To find you maximum heart rate take the number 200 and subtract your age.

Fitness appraiser Diane Dodds suggests not leaving more than three days between workouts. She says it doesn't matter if you work out at different times each day.

If time constraints make going to the gym difficult, other alternatives might include taking the stairs instead of escalators, walking, biking or jogging to the store instead of taking the car. ❑

Starting the day right

by Caroline Murray
Charlatan Staff

Skipping breakfast sends a message to the brain that you're unable to get food. The body's self-defense mechanisms react as if starvation occurs and lowers the metabolism, reports *New Body* magazine.

People who skip breakfast have two-and-a-half times the blood platelet activity of those who eat breakfast, according to cardiologist Renata Cifkova at Memorial Hospital in Newfoundland. Platelets are responsible for blood clotting and, in someone with already narrowed arteries, greater numbers could trigger a heart attack.

Eating breakfast generally influences how high the metabolic rate will be for the rest of the day.

SEDUCING ATHLETES:

by Brent Hurst
Charlatan Staff

Jack Drover's fed up with fighting a losing battle.

"I kind of lost my heart. I've been racking on this for 15 years. I'm kind of getting a little sick of it," says Drover, coach of Mount Allison University's hockey team.

Drover and a number of Canadian athletic officials have had it with universities that pay students to play. They say some universities are illegally giving student-athletes excessive financial aid such as free tuition and free room and board.

It's a problem the governing body of Canadian university sports, the Canadian Interuniversity Athletic Union, has trouble coping with because of vague rules and legal problems.

In fact, without the co-operation of the universities under investigation it's extremely difficult for the CIAU to catch and penalize a university for breaking the rules.

"We can't be naive enough to believe that schools are not giving illegal aid — they are," says Jim MacDonald, a former St. Francis Xavier University hockey coach.

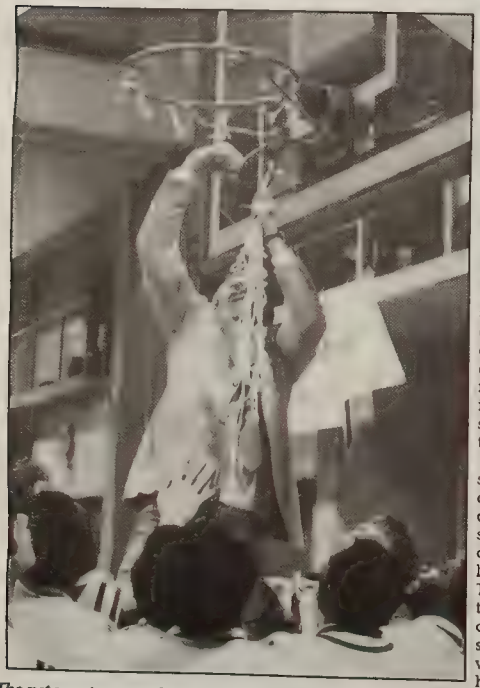
"It's just so vague as to how they're doing it. And there are ways to cover it up," he says.

Athletic officials say the problems aren't as big as the scandals that rock U.S. collegiate sport, but they show the CIAU isn't pristine either.

The CIAU is an organization of 44 Canadian member universities formed in 1961 for a well-co-ordinated and administered national university athletic system.

"WE CAN'T BE NAIVE ENOUGH TO BELIEVE THAT SCHOOLS ARE NOT GIVING ILLEGAL AID - THEY ARE."

Jim MacDonald, Former St. Francis Xavier U. Hockey Coach



The net was to remember the CIAU by after Brandon got suspended.

The organization has a cap on the amount of financial aid students can receive through athletic scholarships.

Universities have been allowed to give up to $1,500 a year in athletic scholarships, or academic scholarships with an athletic component, to returning university students since the early 1980s.

Athletic scholarships are awards of financial aid given to students in recognition of athletic excellence. There's no limit to the number of athletic scholarship universities can hand out.

The CIAU adopted the rule in the early 1980s because Atlantic and Western Canadian universities argued they needed to have more incentives than the rest of the country to lure players to their universities.

The problem was particularly acute in Atlantic Canada where there were six university football programs, but only four Atlantic high school football programs, says Keith Harris, Carleton University's athletic director. Harris served as the CIAU's president from June 1973 to June 1975.

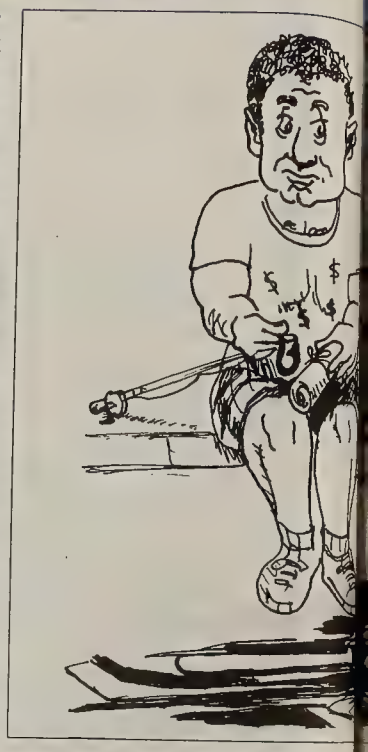
Ontario and Quebec regional athletic conferences have never allowed their member universities to give out any scholarships because they feel they are unnecessary.

But Phil Roberts, head football coach at Vanier College in Montreal, says central Canadian university coaches have offered players jobs and other forms of illegal financial aid.

"I have (university) coaches in my office telling me what they're going to give kids," says Roberts.

Harris says illegal financial aid at some Ontario universities in the past has helped them recruit the best athletes and form the best teams. Even in cases when the illegal aid was later scrapped, the teams already had reputations as winners which entices the top high school athletes to attend the university.

"You've built this tradition of winners and that will carry you on for a hell of a long time," Harris explains.



MacDonald says there were rumors some Atlantic universities have given as much as $6,000 in financial assistance to some players in a year. Robert Dumelie, a former hockey player, says universities use leadership scholarships to help pay for a player's tuition or room and board.

MacDonald of St. F.X., says leadership scholarships are intended to be awarded to students who show high academic standing or improvement. CIAU rules state these awards must be available to all students.

But Dumelie and MacDonald say it's elite players, such as former major junior hockey players, who are the primary recipients of such awards.

"It's a way of getting around giving kids money," says MacDonald. "That's what it amounts to."

Dr. Robert Corran, the CIAU's current president, says the CIAU investigated and cleared Atlantic Canadian universities Acadia, St.Thomas University, the University College of Cape Breton, the University of New Brunswick and the University of Prince Edward Island of financial aid abuse last year.

"I think people had been talking about it in the washrooms for a number of years, but they wouldn't talk about it over an open table," says Drover of the investigation.

Corran says the CIAU investigated what type of students were receiving leadership scholarships.

"There were allegations made concerning the availability of these awards and that they were available only to athletes which is really violating the spirit of the rules. Investigations showed that wasn't the case," Corran says.

Barb Mullaly, UPEI's athletic director, says the universities were "completely exonerated."

But in June 1991, the CIAU says there were "grey areas" in the universities' financial aid operations.

The CIAU says the universities must alter their financial assistance policies to become more in line with the national body's interpretations of the rules.

"Nothing will be successful unless the intent (of the rules) is respected. That's the key word — intent," says Drover.

The CIAU operations manual states the principle of its rules is to discourage the "unethical enticement of, or benefits to, athletes."

Harris says he fears some universities aren't interested in following the intentions of CIAU rules.

"I think that the competition is so fierce that they don't abide by the spirit of the rules. They abide by the wording of the rules," Harris says.

MacDonald says CIAU rules are too ambiguous and open to different interpretations which clouds their intent.

"There is an area in there that is neither black nor white. There are grey areas," MacDonald says.

Jean-François Grenier, the University du Quebec à Trois Rivières says his university misinterpreted the rules for four years. He admitted members of UQTR's defending national hockey team received money that was deemed illegal by the CIAU in October 1991, but hasn't been punished.

UQTR compensated its players for missing meals at the university cafeteria which were offered when the hockey team practised during lunch hour, Grenier says. He says in compensation for each meal a residence player missed he would receive $5 from the athletic department. For some players that added up to $500 a year.

CIAU rules allow universities to compensate players who have a meal plan as a part of their residence fees and miss meals because they are practicing with a

ILLEGAL FINANCIAL AID



MIKE RAPPAPORT

varsity team.

"But they (UQTR) don't have a residence meal plan," says Mickey Goulet, the University of Ottawa's hockey coach. "That's how they got in trouble."

Tom Allen, Bishop's athletic director, says CIAU rules are too vague, leaving them open to interpretations that weren't intended.

"Sometimes the rules leave a little bit of leeway to interpretation and some people might have a clear conscience because they interpret it their way," Allen says.

"They (UQTR) claimed they were doing it (paying players) in good faith," says Allen.

Corran says the league's judicial board is still deciding what action, if any, will be taken against UQTR.

Drover says the CIAU's will and ability to catch rule breakers is questionable when universities don't readily admit abusing financial aid. He compared the CIAU's investigation of its own members to a boss of a company investigating his own company.

"It puts him in a very difficult position. I don't know if he wanted to find anything or didn't want to find anything."

Harris says the CIAU wishes it could get tougher with other members, but it's very difficult to determine legally if a university is guilty without the university's help.

"The biggest problem we have in this business is proving it. . .Nobody has to open their books to anybody and so unless somebody's dumb enough to write somebody a cheque that can be traced, (they can't be caught)," Harris says.

Harris says the CIAU's investigation into Atlantic Canada showed the legal problems the organization can encounter.

"There was a lot of problems there because we don't have a lot of legal tools, but there are all kinds of legal tools to defend yourself," says Harris.

The CIAU lacked the investigative and legal expertise to conduct thorough investigations. The universities under scrutiny hired lawyers to fight the allegations making it very difficult for the CIAU, Harris says.

"The worst thing we can do is go charging in there like bulls and then end up in a court case that costs us $50,000 to $100,000 to find we're wrong. We haven't got that kind of money," says Harris.

Corran admits if a university wanted to block a CIAU investigation it could. For the CIAU to find out a university has broken the rules it needs the co-operation of that university.

Two of the largest penalties the CIAU handed out were the result of university administrations coming forward with problems.

The CIAU levied UCCB with the maximum fine of $1,000 and suspended its football team for two seasons in 1991. The UCCB's administration helped the CIAU in its investigation.

Corran says UCCB paid athletes' travel and lodging costs when they moved to the university and when they went home at Christmas in 1990, the only season the team operated.

The penalty occurred after the university cancelled the football program because of its extravagant costs under former athletic director J.I. Albrecht, says Carl Buchanan, UCCB's current athletic director. Buchanan refused to discuss the details of the investigation.

But Harris says the costs became so high the university revamped its administration. UCCB's administration, headed by a new president, then worked in close conjunction with CIAU executive Bob Pugh to uncover the financial problems.

"When he got there they says, `C'mon take a look at the books.' They didn't mind showing the books," says Harris.

An administrative turnover was also the primary reason the CIAU had been able to uncover financial aid abuse at Brandon University after administration president Harold Perkins resigned, says Mark Arnett, Brandon's athletic director.

"There's more politics to this than (anything else)," says Arnett of the university's co-operation with the CIAU. He says it was part of a larger administration purge.

"Anybody who supported Harold Perkins was kind of searched out," says Arnett.

Harris says a CIAU investigation showed several of the team's players had been living for free at a motel paid for by university alumni. The team was put on probation for two years in 1984.

"The university basically took the information to the CIAU and says `Here you go,' and never supported or defended itself," Arnett says.

Drover says it's hard for the CIAU to enforce its own rules because of a lack of resources.

"That's one of the frustrations. We don't have the personnel. . .or the dollars to police them in Canada compared to the NCAA," laments Drover, referring to the United States' National Collegiate Athletic Association.

Corran says he believes the CIAU polices itself well, but sees a lot of merit in going to an outside agency that could conduct investigations when they are needed. Corran says such an agency also would know how to conduct investigations more effectively from a legal standpoint.

Drover says he hopes the CIAU can appoint an independent watchdog that can quickly clean up the financial problems.

"I would be offended if some college recruit came to my son and said, `Here's some money, keep quiet about it.' I'd sue him and then I'd punch him in the mouth. . .I like to believe we bring up our children in an honest way." ❑



Hockey and basketball are just a couple of sports affected by illegal recruitment.

"THE WORST THING WE CAN DO IS GO CHARGING IN THERE LIKE BULLS AND THEN END UP IN A COURT CASE THAT COSTS US $50,000 TO $100,000 TO FIND WE'RE WRONG."

Keith Harris, Carleton U. Athletic Director

Just watch what you say

Ice-T is a lot of different things to a lot of different people. To some feminists, he's a destructive, damaging voice, capable of perpetrating society's sexist attitudes. To Tipper Gore, he's an anti-conservative, profane voice who must be shut out.

And to the brothers on the streets of L.A., he's a mouthpiece for their culture.

The whole premise of "rap" comes from the idea of guys talking or rapping on the streets of the ghettos. Rap is just brothers talking to each other over some heavy tunes and beats.

Obviously, not everyone sees it that way.

Some people seem capable of classifying everything into "sexist" and "non-sexist" categories. This seems to be what's taking place where Ice-T's lyrics are concerned. I'm not sure it's that simple.

On a personal level, I can judge what offends me and what I can understand and appreciate without feeling insulted or demeaned. But I cannot look at things with tunnel vision to reach this understanding. I want to look at the "big picture" before landing a stamp of disapproval on someone else's art.

Ice-T's language and scenarios must be looked at in this "big picture." For instance, "bitch" in the sense he uses it doesn't mean "goddamn good-for-nothing-bitch". He's talking about "bitches" the same way some people use "chick".

To some, "bitch" has severely negative connotations, but for the folks Ice-T is rapping about, the word is just part of the lingo.

This doesn't entirely eliminate the negative associations with the word, but the songs must be looked at as they are meant to be heard; they must be listened to carefully.

He's not advocating raping women or insinuating that women are only worth something if they're being "fucked". He's talking — rapping — the way the guys on the street where he comes from rap about women.

He's not above mocking it either. In one of his songs he raps about a guy who gets freaked out by a woman into S & M. "She didn't use a gun or a knife. The bitch tried to kill me — took me within an inch of my life!" How can this not be taken with a sense of humor? Or the story about Donald J. who does a woman on the ski lift and after being "frozen hard": "Donald's dick melted".

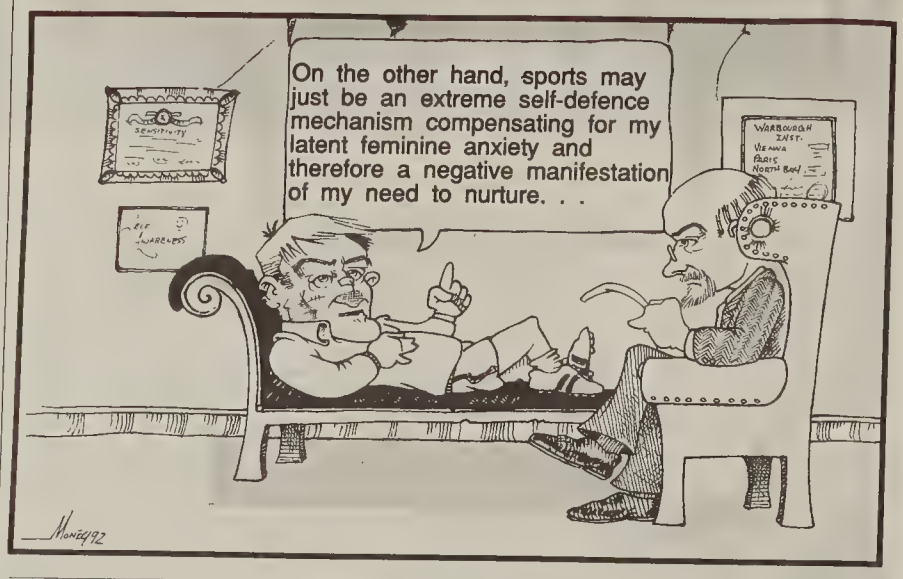
The humor and undertones of the lyrics, and words like "bitch" should be understood without the negative aspects and the normalized understanding coming into play. In many ways Ice-T is reappropriating "bitch", and giving it a separate meaning from the conventional interpretation.

Or maybe people are upset because he sings about "fucking" instead of "making love". If so, the feminists who oppose him have a lot more in common with the American conservative pro-censorship faction than they think. Maybe they should just stay at home and listen to their Richard Marx and Michael Bolton albums while Ice-T plays Porter Hall.

Ice-T's music is about a lot of things. He's against drug dealing, claiming the force of "mind over matter", he's anti-gang, and he's supports freedom of speech.

He's a positive voice in the rap world, and the language he uses to get these messages across is the language of the streets — a language that includes the word "bitch", and the language to which his intended audience relates.

So, lighten up, sit back, see beyond the words, and get into some of the most kick-ass, dopest, flyest tunes around. **JB**



HUMOR

Club Med or Club Mama?

Where to go this Reading Week? Chez vos parents, of course! The choice is obvious, especially when you don't have one. But the VCR is primed and the sibs are home. Fun wow!



by Tony Antoniades
Charlatan Staff

If you're like me, i.e. broke, you'll be heading off to some exotic port of call like Toronto (or as we natives call it, Tronno), Moose Factory, or perhaps even somewhere as distant as Bracebridge to spend your five (that's nine with weekends) blissful days of respite from the arduous day-to-day routine of the pursuit of higher learning and enlightenment.

Maybe you're not going to Florida because you don't think you could share a beach with Master T and Michael Williams — MuchMusic megageeks extraordinaire — without ending up in the cell that Ted Bundy used to call home.

Perhaps you are refusing to go South from fear you'll come back a tanned but fleshless and horribly disfigured victim of skin cancer.

If this sounds like you, then you sound like me.

And you're spending Reading Week at home with the parental units and the sibs, just like I am.

Sound boring? It doesn't have to be.

The first and most important key to a successful reading week at home is:

1. a comfortable chair, preferably one in which you can recline. I myself have been using the same couch for many years now, and it is perfectly shaped to the contours of my body. You know, like those loungers Art Linkletter used to sell that came with the free VCR.

2. The next step is the entertainment system. For me, this consists of a television set with a four-head VCR, which, I think, gives the best freeze frames and slow motions. These features are assets when Steven Segal starts breaking bones.

3. Segal, Schwarzenegger, and Van Damme are crucial to reading week at home — Mommy will never sit and watch them with you.

4. I also like to keep my remote control handy, of course — no point in exercising if it isn't absolutely necessary. The remote itself should be huge — we're talking two-hander — and should have many buttons of different shapes and sizes, to provide that feeling of total mastery over your environment and to confirm your masculinity, if, in fact, you are male. If you're not, just forget this part.

By no means should you leave the comfort of your entertainment centre for any reason other than to rent or return a movie. Ordering a meal from Chef Mama is also an acceptable reason, likewise with taking care of bodily functions which require your presence in another room of the house.

Never go to bed until you have seen *Amazing Discoveries* three full times — the precise program is unimportant. If you don't know what this is, reading week will be extra-informative and enriching for you, despite the fact you are not allowed to read.

Don't forget to phone ahead and tell Mommy how depressed you are, to ensure prompt and courteous service when you request that your steak and french fries be delivered to you in your comfy chair at the stroke of six.

If you follow these tips, you will come as close to total neural shutdown as possible without entering politics. This means you will likely not be capable of pondering suicide, which is the purpose of reading week to begin with.

That, my friends, is a successful vacation. ❑

If you have any information you should share with us, don't be greedy or we'll write about you, really. Just stick your ideas in an envelope and address them to The Charlatan c/o Room 531 Unicentre. The Charlatan reserves the right to edit for grammar, clarity, and length. Deadline for letters is Monday at 5 p.m.

The dissuasion of designers

The word design has meant high fashion for some time now. For those involved with industrial design, some time has been too long.

by Jacques Giard
Jacques Giard is the director for the School of Industrial Design.

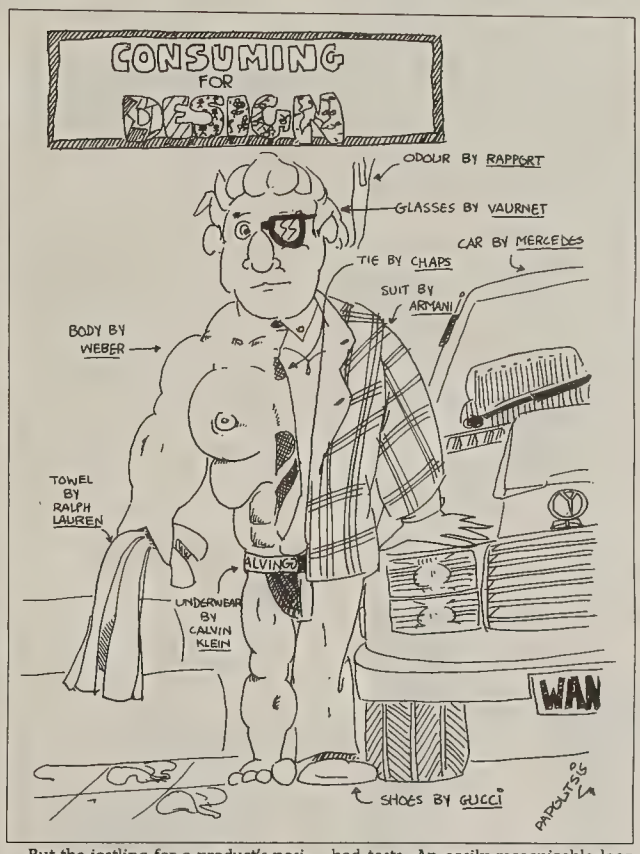
For many designers, the 1980s provided at least one element of psychological comfort — the word "design" found a place in the everyday vocabulary of many people, mostly by way of the so-called designer product. Throughout the decade, the marketplace had more than its fair share of manufactured objects closely associated with a design celebrity.

There were the obvious designer clothes and the not-so-obvious designer suitcases. Consumers were offered designer sunglasses and designer telephones, designer jeans and even designer diapers.

As consumers, we were literally inundated with these objects to the point that we began to rely on one logo over another to make our purchasing choices. Did we want a polo pony on our shirt this time around, or should we stick to the well-known reptile? Should we buy designer sunglasses with the catchy Vuarnet logo or ones bearing the name Porsche? New catchy logos, not specific product qualities, began to govern our buying habits.

This situation is quite unfortunate given that the intent of most designers — certainly industrial designers — is a simple one: to conceive products to better meet the needs of users. In fact, the design community is rather unified in its belief that better product solutions are within the realm of the possible and need not be burdened by fashionable paraphernalia. Logos, brand identification, and designer notoriety were never variables in the equation that led to a better design.

Throughout the '80s, the importance of the logo became essential in product differentiation, but it was not that long ago that the brand name of a product was not as highly visible.



But the jostling for a product's position in the marketplace altered this attitude. Gradually, a more visible, yet discreet, logo was not considered to be in bad taste. An easily recognizable logo not only served to identify the manufacturer but became our way of subtly indicating our group allegiance. Cultural anthropologists would tell us, of course, that there was nothing new here. Facial paint and body decoration served the same purpose for many indigenous groups.

Brand identification began to get somewhat out of hand, however, when the prominence of the logo became our only reason to purchase the product. The logo of a well-known French manufacturer of sunglasses easily covered one-third of the total fabric area of its T-shirt. Equally guilty were the suppliers of sweat pants available only with the brand name in garish 15 mm lettering, instantly turning you into a walking billboard.

To those who disagreed with this trend, it was quickly pointed out that this was no different than the Grand Prix drivers and their cars, both of which were covered with brand name advertising.

It is one thing for well-known athletes to wear these highly graphic garments and be handsomely paid to do so in the bargain; it is something quite different for the average consumer to actually pay manufacturers for the privilege of carrying their advertising wherever they go.

If design began as a means to an end, it had now become an end in itself.

The original intent of good design practice was valid before and remains so today: to design a product to better meet the needs of the users.

What we have seen of the 1990s gives designers hope that this misguided approach to product design will not perpetuate itself into the 21st century. The days of needless product features, ill-fitting hardware or built-in obsolescence are surely numbered. The original intent of good design practice was valid before and remains so today: to design a product to better meet the needs of the users. And to do so, one thing is certain: design is only a means to an end and not an end in itself. ❑

Don't sell out for a few moments of sun

Everyone knows skin cancer is a growing problem with the sun-seekers of North America, but most of us still insist on baking our bodies to look good. But unless attitudes change, there's going to be a lot of people with skin cancer long after the tans have faded.

by Cheryl Kaye
Cheryl Kaye is a third-year Journalism student.

Hands up. Let's see how many of you have tickets to go somewhere sunny and tropical next week.

Lucky you.

Bet all your friends are envious. You can't wait to get back with that great tan — then you can really rub it in.

People will probably tell you how great you look. Healthy and tanned. You can even compare your arm with one of your sickly white friend's arms.

And who knows? In 10 or 20 years you may have another souvenir of your visit down south during 1992.

Skin cancer.

Even though everyone knows skin cancer is a growing problem with sun-seekers of North America, most of us still insist on baking our bodies just to look good.

The accepted norm in our society of what looks good and what doesn't has not changed. And if anyone thinks it has, they're sadly mistaken.

When was the last time you saw the Sports Illustrated swimsuit calendar and video with a bunch of pale white-skinned girls in bathing suits?

You've probably seen the posters advertising spring break vacations all around the tunnels on campus. Two girls are lying on a beach looking relaxed, happy, and very, very tanned.

Coppertone is still selling enough of its deep suntanning oil to keep it on the market. This of course doesn't do a thing to protect your skin from the sun. But what a great tan!

Looking tanned still means looking healthy in our society. If you go down south you're expected to have one when you come back. But everyone knows, the only way to get a tan is to overexpose unprotected skin to the dangerous ultraviolet rays of our sun.

These same rays also happen to cause skin cancer.

The Environmental Protection Agency responsible for monitoring the global environment announced last spring the earth's ozone layer is shrinking at twice the rate as was previously assumed. Reports in the news last month confirmed these findings, hinting that the situation may be even worse than that.

For those of you who don't know, the ozone layer shields out the sun's dangerous ultraviolet rays. As it disappears, so disappears our natural protection from skin cancer.

The EPA statistics also show that 5,000 people are dying each year of skin cancer. During the next 50 years that number will double.

The deadly type of skin cancer is known as malignant melanoma. About 3,000 Canadians were diagnosed with malignant melanoma last year.

However, if it is detected early, it can be successfully treated. But skin specialists say this is very hard to do.

There are also other types of skin cancer that are not considered deadly. These just tend to create unsightly blemishes on overexposed areas of the skin. Most people have them removed which may mean scarring. The EPA predicted that over the next 50 years 800,000 cases of this type of skin cancer will occur each year.

All of this doesn't sound too healthy, does it?

But to properly protect society from the sun, attitudes about what it means to look healthy and beautiful must change.

In Victorian times, ladies of refinement and class wore wide-brimmed hats, long dresses, and carried parasols during the summer months. This was probably the last time North American society widely embraced the attitude that pale is beautiful.

But if healthy is truly the way of the '90s, as we keep hearing it is, this attitude better come into back into style soon — or else it could have deadly consequences for many.

So as you're packing your suitcase for that vacation down south next week, do yourself a favor. Pack some 30 SPF sunblock too. And if anyone asks why you don't have a tan when you get back, tell them you want to be living in 20 years. ❑

LETTERS

If you want something done right...

To the Editor:

I am hoping this year The Charlatan is not going to allow the CUSA elections to drop out of sight after one issue of coverage. Having observed this election more closely than usual, I witnessed campaign irregularities, voting irregularities, candidates running for more than one position, and election by-laws with more holes than Swiss cheese. There is need for reform, and The Charlatan is the natural forum for the constitutency, and should be leading the way. I realize that CUSA elections have nothing to do with oppressed women, but hey, Charlatan, there is life after sexism.

To the 836 friends and asssociates of Mr. Rapley who voted him into office and now expect some form of backsheesh, get your heads out of the sand. At worst, Mr. Rapley is guilty of lying, at best he has grossly misrepresented the past, as detailed in an issue of *The Charlatan* published a mere four days before the polls opened. I guess you consider him a true politician. In case you're wondering, the federal and provincial governments are being run by politicians too, elected no doubt by university-educated persons such as yourselves.

To the 1,800 or so people who joined me in voting for the other candidates, congratulations, you hve earned the legitimate right to dissent. Now what are you going to do?

James Cross
Special Student

It will never happen again

To the Editor:

As a returning veteran and the new vice-president of the lacrosse club, I feel that there are some things that need to be said. To the two women who anonymously complained about the conduct of the lacrosse team, an apology is necessary. The position taken by the old team executive was defensive and the arguments presented often ignored the basic and most important issue. The important thing is that you were offended and that was not the team's intention and we are sorry you were made to feel this way.

To prevent this from happening again in the future, the newly elected executive of the team will be attending a workshop on sexual harassment to further our education on this subject. This includes Kevin Sylvester (VP of PR), Sean Gilmor (President) and myself.

The information will be passed on to the players at the next team meeting. Many thanks to Laura Bonnett of CUSA, the Women's Centre, and Nancy Adamson, the co-ordinator for the Status of Women Centre, all of whom are helping us to make this effort.

In closing, I hope you will understand we have listened to your complaint, we do care that you were offended by our conduct and that we will work to see it never happens again. I sincerely hope you accept this apology from myself and on behalf of the team.

Ian Mitchell-Gill
VP Administration
Carleton Lacrosse

Raise your hand if you're a hedonist

To the Editor:

Regarding "A view of bisexuality", *The Charlatan*, Feb. 14.

As a committed hedonist, I take exception to the prim tone of Kathryn Payne's take on "bisexuality" and her dismissal of hedonism. Hedonism? Why else would I have sex?

This sanitized vision of "bisexuality", and pleasure in general, leaves me dry. My stance has always been provocative. I am going to enjoy my body whether it is politically correct to do so or not.

Come on. Sex doesn't have to be boring!

Tal Packwood
M.A. Anthropology I

Shocked but clean

To the Editor:

Re: "Rapley narrowly wins as prez", *The Charlatan*, Feb. 14.

I was shocked when I read Mr. Wahl's article on Mr. Rapley's victory as CUSA president-elect 92/93. There were four negative paragraphs in the article which misrepresented what I had actually said, and Mr. Wahl's supposed quotes, which are fabricated.

I ran a clean campaign. I wouldn't change my mind about making "pot shots" now. I am amazed at Mr. Wahl's ability to add a negative essence to what I had actually said. Although I did say I had hoped for a better voter turnout, I did not state that if the election had been a run-off, I would have had my supporters back "someone else", other than Mr. Rapley.

You, Mr. Wahl, brought up comments about the allegations of Mr. Rapley making sexist comments. I believe your knowledge of this allegation was brought on by an article in *The Charlatan*, Feb. 6, "Student prez candidate haunted by past."

Left out were the positive comments that Mr. Wahl could not manipulate. Statements that I made, such as Mr. Rapley's speaking ability and presence, his involvement with politics on a university and federal level, and the fact that his experience as Vice-President External gave him a solid background. This is what led him to victory as CUSA President-elect 1992/93.

I wish Shawn the best of luck.

Diana Mills
CUSA councillor 1990-92

The watch is in the box

To the Editor:

After hearing about the boot thief in the women's locker room, I thought I had lost all faith in the Carleton student body.

A few weeks ago, out of my own stupidity, I left a rather expensive watch and pen (the watch that is, the pen was a Bic) in one of my classrooms. When I realized what I had done, I went back to the classroom where I found my chewed-up pen undisturbed, but my watch gone. Thinking the watch, which my parents gave me for Christmas, was lost forever I frantically posted signs throughout the area. A week had gone by and I hadn't heard anything.

Well, now my watch never leaves its box. I want to thank Wendy who found my watch and wouldn't even accept the reward I offered.

Dawn K. Walton
Journalism II

Listen up, CUSA

To the Editor:

Carleton University "cannot accept behavior that is likely to undermine the dignity, self-esteem or productivity of any employee or student. Sexual harassment violates fundamental rights, individual dignity and personal integrity." (*Carleton University 1991-92 Graduate Calendar*)

February is Black History Month. February 16 to 20 is Rape Awareness Week. CUSA is bringing a Black performer to Carleton during this time, on Feb. 19. No, it's not Faith Nolan or Lilian Allen, but Ice-T, a rap "entertainer".

The last time Ice-T appeared in town, *The Charlatan's* reviewer said: "Ice-T treated the women in the audience as objects — things. Things good for one thing and one thing only". ("Bitter Ice-T turns rap into rape", *The Charlatan*, June 28, 1989).

We are appalled that CUSA would choose to sponsor and promote women-hatred during a week dedicated to breaking down the barriers of violence between men and women. Ice-T embodies a racist vision of aggressive Black male sexuality which has no place in Black History Month, or any other month. He is not an icon, but a caricature, whose internalized racism and overt sexism can only damage the hard-won gains of the movements for racial and sexual justice. To those who would claim that refusing a performance venue to such alleged entertainers constitutes "censorship" or "infringement of artistic freedom", we would point out that dissemination of hatred based on race or gender makes a mockery of Black History Month and Rape Awareness Week, contravenes Carleton's own anti-hatred policies, and is, quite simply, illegal. How can Carleton justify allowing Ice-T, and the sexual-abuse-as-paid-spectacle which marks his oeuvre, anywhere near this campus?

S. Holyck Hunchuck, B.A. Hons., M.A
Karen D. Irving, B.A., M.S.W.
Mitchell L. Beer

Men don't have it so easy

To the Editor:

I was surprised and alarmed to read "heterosexual men are at minimal risk for contracting AIDS" in Tony Antoniades' article, "Breathe a sigh of relief if you're male" (*The Charlatan*, Feb. 14).

There is absolutely no truth in this statement. Over 70 per cent of world AIDS cases were acquired through heterosexual activity. Everyone who engages in sexual activity is at risk and everyone must practice safer sex if this plague is to ever end. As they provide an important source of information for Carleton students, I urge the *Charlatan* staff to contact the AIDS Committee of Ottawa and to educate themselves about AIDS in order to avoid spreading this kind of potentially fatal misinformation. I have just lost a beloved friend to AIDS and I don't want to lose anyone else.

Assistant Professor Pamela Walker
Carleton History Department



It's not just in the jeans, baby

To the Editor:

Re: Letters, *The Charlatan*, Feb. 14.

Thank goodness Matthew Beesley made it very clear to students that "he was not, nor ever has been homophobic." I never thought such a miracle could happen! Is it really true this man, born into a world of oppressed sexuality and heterosexism, has escaped unscathed?

First of all, Beesley's logic is. . . well, it's not logical. The Lesbian, Gay and Bisexual community asked people to wear blue jeans last Thursday to show support for stopping homophobia on Carleton's campus. Why blue jeans? Because everyone wears blue jeans — and everyone should be opposed to the violence and oppression some people suffer because of sexuality, or race, or sex, or religion, or whatever other reason people are condemned for in this pigsty of a world we live in.

The LGB's favorite "catcall" is homophobia. And it will be for as long as gays and lesbians end up in the hospital with broken ribs, cracked skulls, and crushed testicles, just because they happen to leave the bar at the wrong time, or are wearing an earring in the "wrong" ear.

Let me guess, Beesley, you're not a homophobe. You probably have a few friends who are gay — only I bet you don't know it because they are scared shitless to tell you.

Gays and lesbians do deserve respect because they are human beings. That means they should be free from violence to walk down the street holding hands, to get a job of their choice without living in a closet, and not be kicked out of their apartment for having their same-sex partner in for the night.

And as for your oppressive, disgusting, rude and yes, homophobic "jokes" . . .I have one for you. What is the insensitive part surrounding the penis? White, heterosexual male.

Allie Irvine
Journalism III

Cagers trounce York to salvage week

by Brent Hurst
Charlatan Staff

Whew! What a stinker.

The York Yeomen stunk out the Raven's Nest during the first seven minutes against Carleton Feb. 20. The Ravens ran out to a 19-3 lead, ran away with the rest of the game, and saw York coach Bob Bain get run out of the Nest.

Carleton 86 • York 64
Toronto 65 • Carleton 54
Queen's 86 • Carleton 81

Bain and Yeomen forward Clive Anderson hollered at the Ravens and the officials, but it was Carleton that made all the noise on the scoreboard winning a laugher 86-64. Anderson, one of the division's premier players, and the rest of the Yeomen were shut down by a tough Raven defence.

"This was our biggest win in a long time," said coach Paul Armstrong. "Our guys really made a statement today with our performance."

It couldn't have come at a better time. The Ravens dropped two games earlier last week to the University of Toronto 65-54 on Feb. 15 and Queen's 86-81 on Feb. 12. Carleton is in third place in the St. Lawrence-Ottawa section with a 5-8 record.

After a tough match-up against Toronto's Rob Wilson Saturday, Carleton's Wayne Ferguson had 22 points playing against, well, er—seemingly nobody on Sunday. He had a field day inside scoring 16 first-half points and ended up with 24 points and 13 rebounds. Taffe Charles had 23 points.

"The good thing that we did today was that we played the whole 40 minutes. Our guys looked fresh," Armstrong said.

Ferguson said it was a lot easier for the Ravens to get the ball inside to the post against the smaller Yeomen than against U of T.

Ferguson was involved in probably the most exciting play of a rather ho-hum affair that never saw York get within less than 10. Early in the second half he drove through the paint, appearing to elbow Yeomen Alex Piperski in the mouth on the way to the hoop. But an official called Piperski for the foul, causing Bain to explode.

Bain ran on the court, hoping up and down and flailing his arms in more directions than an octopus. He added a few choice words for the official to get himself ejected and not have to endure watching the Ravens run circles around his team for the final 17 minutes.

Against Toronto on Feb. 15, the Ravens' offence solved the Varsity Blues defence and had a countless number of easy lay-up opportunities and uncontested shots from within about five feet of the basket. But they couldn't solve the riddle of putting it in from there.

"I think we really played hard. We just missed a lot of easy baskets," said rookie guard Jason Barton. "We missed at least 16 points tonight and they beat us by 11."

Still the Ravens had enough other chances to pull this one out.

After Doug Elliot's spectacular off-balance, long distance three-pointer at the buzzer gave the Ravens a one-point margin at the half, the Blues stormed out to a 10-point second-half lead thanks to some hot shooting by U of T's Linas Balaisis.



FIONA MCFARLANE

The Ravens' Jason Barton had five points against York.

With under four minutes left, Carleton closed to within two when Taffe Charles' jumper sliced the lead to 55-53. But Balaisis canned a three-pointer with 2:37 left and Wilson hit the next six points to bury the Ravens. Wilson was the game's leading scorer with 22.

In Kingston on Feb. 12, Carleton and Queen's were deadlocked late in the game 80-80, but the Golden Gaels pulled away in the final minute. Charles led Carleton with 31 points. Mike Trought had 19.

"It was a pretty close game. There were some mental errors just like this game (against U of T)," said Barton, explaining the loss.

The Ravens play the University of Ottawa Feb. 21 and close out the regular season at home against Ryerson Feb. 24. ❑

Nordic skiers strike silver at Deep River

by David Sali
Charlatan Staff

The Carleton men's and women's nordic skiing teams kept a pretty impressive streak alive at the Ontario university championships Feb. 15 and 16.

Both teams captured silver medals at the championships in Deep River, making it the fifth straight year the skiing Ravens have placed in Ontario's top three.

Perennial skiing power Laurentian finished first in both the men's and women's team competition, and Queen's took the bronze on both sides.

"We're really pleased because Laurentian and Queen's are such strong teams," said Raven skiing coach Greg Goodwin. "To be ahead of (Queen's), that's a great result. We achieved what we were aiming for."

Carleton's Frank Ferrari, a former member of Canada's national team, won his second individual gold medal in two years. Ferrari won this year's 10-kilometre classic race in a time of 27 minutes and 26 seconds, finishing 24 seconds ahead of Laurentian's highly touted Gareth Jones.

After winning last year's 15-kilometre freestyle race, Ferrari said he was confident he could repeat his success again.

"I never doubted it all along," he said. "You never know what everybody else is going to do. Laurentian's a strong team, there's no doubt about it."

Goodwin didn't hold back his enthusiasm for Ferrari's performance.

"Frank just skied great on Saturday," Goodwin said. "He knows how to prepare himself for the big races."



IAN FERGUSON

Ferrari predicted the Ravens will have an even better team next season.

"I think as a whole our team made another big jump and we'll be ready to win the whole thing next year," he said.

Both teams got silver medals in the relays, the men finishing just behind Laurentian in the 3x7.5-kilometre race and the women earning the same result in the 3x5-kilometre race.

Women's coach Ailsa Eyvindson said she was happy with the silver, even though the team won the overall title last year.

"Our team actually is as strong or stronger as it has been any year," she said. "We aimed to win."

Eyvindson said a change in the championship's scoring format hurt the Ravens' chances at another title. Prior to this year, each team's top four results in each race were counted. Beginning this year, only the top three results in each race counted.

"That makes a big difference," said Eyvindson, whose team lost by just four points to Laurentian and would have won the title under the old format. "It was really close. We raced as well as we could so there's no complaints. We just need one or two people to come up one or two notches."

"(The change) certainly didn't work to our advantage this weekend," Goodwin agreed. "For the top three against Laurentian, it just wasn't enough."

Each team gets one point for a first place individual finish, two points for a second, and so on. The team with the least points wins.

Besides Ferrari's gold medal performance, Goodwin and Chris Webb also finished in the top 10 in the 10-kilometre race. Webb finished eighth and Goodwin placed ninth.

Laurentian's Jones took first in Sunday's 15-kilometre freestyle race, with Larry Hegan of Queen's second. Webb was Carleton's top finisher, taking sixth place in a time of 48:53. Ferrari took seventh and Roger Kennedy took 10th to round out Carleton's top finishers.

"Everyone always hopes that somehow you'll win but realistically we thought we'd be third," said Webb of Carleton's silver medal performance. "I beat a few skiers who I hadn't beaten before."

In the women's five-kilometre classic race Feb. 15, the Ravens' Kirsten Davis had Carleton's best individual women's result, finishing third behind Laurentian's Wendy Davis and Queen's Abby Metcalfe in a time of 19:31.

Eyvindson finished 12 seconds back of Davis for fourth place. Erin Long also finished in the top 10, placing seventh in a time of 20:01.

In the 10-kilometre freestyle race Feb. 16, Eyvindson tied for third with Laurentian's Shannon Dunn in a time of 39:50, again behind Davis at 37:37 and Metcalfe at 39:14.

Carleton's Sonya Skinner had a seventh-place finish while Kathryn Mulvihill placed eighth to round out the Ravens' top 10 finishes.

Saturday's heavy snowfall made the going a little tougher out on the trails, but the Ravens weren't making any excuses.

"You can't always have conditions that favor you," said Ferrari, who skied his gold-medal race in the morning before the snowfall. "It just made things a lot tougher," said Eyvindson. "You do what you can. Everybody's got to go through the same thing." ❑

Carleton nets six on own goalie and wins

by Steven Vesely
Charlatan Staff

It's not often you score on your own goalie six times and still win. That's exactly what happened when the Carleton hockey team squared off against the R.A. league-leading Ottawa-Nepean Sports Club Feb. 12.

Carleton 4 • Bishop's 2

The ONSC squad forfeited the game after managing to ice only seven players, none of whom were a goalie.

So Carleton lent goalie Austin Quinn to ONSC and the teams played non-contact shinny. Carleton beat Quinn six times, edging out ONSC 6-5 in the scrimmage.

The players were not happy with the forfeit win.

"We'd rather play them and get some experience for the playoffs," said assistant captain Doug Hubatsch. "We were really psyched up for the game 'cause they're the top team in the league."

Following that somewhat hollow victory, Carleton faced off against the Bishop's hockey club at the R.A. Centre Feb. 14.

The game marked the first time Carleton has ever faced off against another university club team also vying for varsity status. But unlike Carleton, Bishop's is scheduled to enter university play in 1993-94.

Carleton emerged victorious in the club battle 4-2 after some line changes and third-period guts.

Although the team's record has been near perfect lately — only two losses in their past 15 games — the coaching staff felt they hadn't been playing up to potential. As a result they mixed up some lines.

"We shook it up because while they're not playing badly, they're not playing great either. With the line changes, we're giving the guys a chance to shake themselves up," said general manager Paul Correy.

Dave Perrault, who scored in the second period, said the line changes improved the team's chemistry.

"We seem to have a bit more balance now. Every line has some scoring and some checking. I think that'll be good going into the playoffs."

The line juggling did show some quick results. Dave Karabinos, playing with Mike Yaworski and Jim Gibbens, scored the opener as well as the winning goal with his new linemates.

"I was by the boards on the left side and I passed the puck to Jimmy (Gibbens) at the hash marks. He passed it back to me as I skated in and I just slipped it in on the short side," said Karabinos.

Perrault added another goal for Carleton off a scramble in front of the net, but heading into the third period the score was knotted at two.

"We talked in the dressing room about what we had to do — more forechecking, pulling up our socks, and being aggressive. We've been getting by with late comebacks and ties, but we haven't played to our full potential," said Karabinos.

Carleton came out with more intensity in the third. Karabinos netted the winner during a scramble in front of the net and Darren Keating added an insurance goal.

Carleton's next game is against the National Defence team Feb. 26 at 8:30 p.m. at the R.A. Centre. ❑

Smith makes a big splash



VALERIE LEINAN

by Trevor Banks
Charlatan Staff

Andrew Smith became Carleton's second swimmer to qualify for the national championships with three solid performances at the provincial championships.

"Andrew rose to the occasion quite well, as the competition was very quick," said coach Mike Carlyle. "He took five seconds off his (personal best) time in the 200-(metre) individual medley, qualifying by six-tenths of a second."

Smith, a rookie, finished sixth in the 200-metre individual medley and the 200-metre freestyle, and seventh in the 100-metre freestyle. He will be competing in all three races at the Canadian Interuniversity Athletic Union's championships in Montreal March 5 to 7, joining Carleton's Lisa Hill who qualified earlier.

Smith said he felt confident heading into last weekend's races at Brock University in St. Catharines.

"I had a good idea about my competition. I wanted to place around fifth or sixth. So I was happy with sixth," said Smith.

Looking forward to his performance in Montreal, Smith said he would like to place in the top eight.

"I'm gunning for the finals. Placing there is a possible goal," Smith said.

Jeff Brinskelle and Tony Cook also placed in the points for Carleton last weekend. Brinskelle made it to the consolation finals in two out of his three events. He finished seventh in the 200-metre freestyle and 400-metre individual medley. Cook placed seventh in his event, the 100-metre breaststroke.

Hopes also rested with Blair Christie. Unfortunately, Christie wasn't at his best and did not place, said Carlyle.

As a team, Carleton sent 13 men to Brock University for last weekend's competition and finished ninth.

"We kept our ranking from last year," said Carlyle.

Carlyle said he was impressed with the result as Carleton sent a smaller team than last year, thereby standing a smaller chance to capture overall points. ❑

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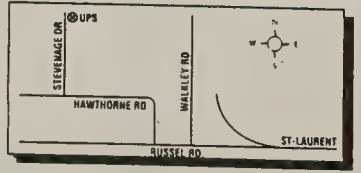
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Ravens vs. Gee-Gees: The saga continues

by Brent Hurst
Charlatan Staff

Communism died, the Berlin Wall fell, George Bush became president, Canadians voted Brian Mulroney to a second term, and basketball coach Paul Armstrong got married.

All that's happened since the last time the men's basketball team won a playoff game on Feb. 25, 1988 against the University of Toronto.

If the Ravens hang on to third place in the St. Lawrence-Ottawa section they'll have a chance to break that drought this year in Ottawa.

The Ravens are currently on a collision course that pits them against the second-place Ottawa Gee-Gees at Montpetit Hall on Feb. 28.

Assuming Carleton ends up in third, here's what you can look for in the playoff tilt:

OTTAWA VS. CARLETON
OUAA EAST FIRST ROUND
AT MONTPETIT HALL
U OF OTTAWA, FEB. 28.

"I expect it to be really physical," says Jack Eisenmann, head coach of the Ottawa Gee-Gees. "I expect Carleton will really try and slow the game down and keep the score down to the 60s. We don't have any problem with that."

Carleton coach Armstrong says for the Ravens to be successful, they have to control the tempo of the game and not let the mistakes Ottawa capitalizes on bother them.

"Just forget it. Throw the ball in and go. If we can do that it'll show we're not worried about it and that we're focused on the next play, not the last play," Armstrong says.

The Gees will rely on a balanced scoring attack, and solid defence to try and advance past the first round, Eisenmann says.

"I'm not sure we have a lot of edges on Carleton. Carleton's playing pretty well lately and we've been playing up and down."

GUARDS

Both teams have tremendous shooting guards. The Gees' Rod Lee and the Ravens' Mike Trought have established themselves as two of the league's premier scorers.

Overall the backcourt match-up has to favor the Gees. "They've got some nice kids in the backcourt," Armstrong acknowledged.

Lee and Bobby Brown provide Ottawa with sound starting guards and the Gee's Dave Reid and Ted Weltz are also capable of scoring well into double figures.

Carleton's perimeter game focuses mostly on Trought, with the odd three-point bomb by Doug Elliot and contributions from Jason Barton and Luca Diaconescu.

"They have a really smart point-guard in (Doug) Elliot and (Mike) Trought can really light it up on a moment's notice and win a game for you single-handedly," says Eisenmann.

Armstrong admits the Gees can probably rely on more scoring from their perimeter game than the Ravens, but feels the Ravens' inside scoring should make up for that.

FORWARDS

"I think we're pretty evenly matched," says Eisenmann. "You might have a bit of the edge with (Wayne) Ferguson, seeing that he's a fifth-year player."

Fifth-year forward Paul Chaplin's experience and Taffe Charles' scoring and rebounding won't hurt either.

"Taffe Charles is really coming along like gangbusters," Eisenmann says.

The Gees' Clarence Porter, Wayne Charles and Vince Smyth may not have the veteran experience, but they've given the Gees some steady play inside all season. Still Eisenmann gives the Ravens the nod in the post.

"They haven't been around as long as Ferguson has. They don't know the little tricks," Eisenmann says of his forwards.

Armstrong says the Ravens' rebounding has improved significantly and that could be a principal factor.

"I think we've made a commitment to box out and get the boards and to team rebound — it's sort of like gang tackling in football. Some of these guys have got it going," says Armstrong.

"On any given day now I think we can match them on the boards."

BENCH DEPTH

The Gees have a big edge in this department. They're bench is a lot deeper than Carleton's, considering Reid, Weltz and capable guard Gary Lauren usually don't even start for Ottawa.

"If their guys come off the bench and score some points that's going to make it problematic for us," Armstrong says.

The Ravens can rely on contributions from rookies Diaconescu and Barton in the backcourt. But if Ferguson or Charles get in foul trouble the Ravens only have forwards Peter Cruickshank and seldom-used Jeff Cressman to rely on. That's trouble.

These factors should all play a major role on Feb. 28, but Eisenmann best summed up the key element.

"The key here is for us to forget what the records are and just go and out and play this one game like it's the end of the world." ❑

Last Meeting: Jan. 14, 1992
Ottawa 88, Carleton 62
Gees' **Rod Lee** scores 23 and **Vince Smyth** has 13 rebounds as Ottawa trounces Carleton in the Ravens' home opener.

Last Playoff Meeting: Feb. 24, 1988
Carleton 63, Ottawa 59
Peter Ruiter scores 19 of his 21 points in the second half to lead the Ravens. **Wayne Ferguson** is the only member from either club still playing.

Raven Rumblings

IT'S OVER

by Matthew Bullock
Charlatan Staff

The curtain closed on the women's volleyball season after Toronto-area teams eliminated Carleton from the playoffs last weekend.

Carleton 3 • Ryerson 0
Toronto 3 • Carleton 0
York 3 • Carleton 0

It was the first time the Ravens missed the playoffs in Peter Biasone's five-year head coaching career.

"We struggled all season. The girls faced a lot of adversity because we only had seven players," said Biasone.

The Ravens, 2-8, finished in fifth place, but ended the season on a winning note, crushing Ryerson 3-0 (15-4, 15-3, 15-2) on Feb. 15.

It was a positive finish to a frustrating season, but captain Andrea Yardley said the game wasn't a challenge for the Ravens.

"I'd rather play well against a team like Toronto or York than to play a team like Ryerson and win," said Yardley.

Carleton didn't have much success against Toronto or York. On Feb. 14, they lost a relatively close 3-0 (15-12, 15-6, 17-15) match to Toronto.

Yardley was disappointed they couldn't steal a game from Toronto.

"It was a good way to end the season, but it would have been better if we could have won it," she said.

Against last year's provincial champions, the York Yeowomen, Carleton started slowly and were unable to keep with York on Feb. 15. The Yeowomen, favored to win the championships again this year, won 3-0 (15-2, 15-10, 15-13).❑

IT WAS OVER BEFORE IT BEGAN

by Fred Gutz
Charlatan Staff

The women's basketball team will need nothing short of a miracle to end the year with a win, judging by the results last weekend.

York 100 • Carleton 30
Toronto 100 • Carleton 27

Carleton extended its regular-season losing streak to 26 games by playing gracious hosts to the University of Toronto and York on Feb. 15 and 16.

On Feb. 16, the York Yeowomen started quickly and never looked back. The visitors took advantage of their superior height and quickness to expand an early lead to a 48-12 halftime romp.

York continued on a roll in the second half, scoring the first 12 points, mostly off turnovers produced by their full-court press. Carleton, 0-11, played well in spurts for the rest of the game, but it was too little too late, as usual.

Not even the surprising return of guard Cindy Krenosky, who was expected to be out for the remainder of the season with an ankle injury, lifted the Ravens sagging fortunes.

"It has been a difficult season, but also a good learning experience," said Raven forward Dana Nicholas.

On Feb. 15, Carleton was up against a tough opponent in the Toronto Blues. The highly ranked Blues showed why they are a top team in the country, crushing the Ravens 100-27.

The smaller, slower and less-talented Ravens were no match for the Blues even though they gave it their best effort. Carleton was down by a lot early and they never recovered. ❑

MEN'S SABRE SECOND

by Charlatan Staff

It was a 1960s revival for the Carleton men's sabre team last weekend.

The team of Justin Amore, Ian Brockie, Andrew Grant and Dan Penrose took the provincial silver medal by posting a 4-1 record at RMC.

"It's the first time in a long time the sabre team's won medals," said Grant. "We used to dominate sabre in the late '60s."

The sabre team's only loss was against the University of Windsor team, which went on to capture the gold medal.

"We were keeping track of our bouts and we were confident we would end up in the medals," said Grant.

Grant said the team was also expecting a tough match against the University of Toronto, but Carleton ended up beating them in a rout.

"When we beat U of T 5-1 it was truly amazing," Grant said.

However, the Carleton team and coach James Ireland had to swallow a bitter pill when Queen's ended up winning the overall provincial fencing championship.

Carleton and Ottawa had lobbied the league to keep Queen's out of the second half of the East Sectionals after their fencers skipped the first half because of fear of meningococcal disease.

"You sort of get really sick of all the nonsense that goes on with Queen's. . .It goes on year after year," Grant said.

In individual competition, Jennifer Moylan placed fourth in the women's epée and Justin Amore took seventh in men's sabre competition. ❑

THE Original Six

The Charlatan
Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., Feb. 18, 1992)

1. *J. Simmons*	1023	11. B. Car	998
2. D. De Rosa	1022	12. *J. Coates*	998
3. M. Wilson	1009	13. *S. Wright*	996
4. C. Dods	1008	14. J. Rossiter!	996
5. M. Hradeckly	1006	15. W. Coons	993
6. N. Daniel	1003	16 J. Miller	992
7. *J. Leo.*	1002	17. N. Jonker	992
8. *J. Kerr*	1001	18. W. Yung	991
9. M. Walters	999	19. J. Clarke	990
10. A. Gardner	998	20. P. Okalik	989

Names in italics represent past winners.
D. De Rosa can pick up his dinner for two coupon for *The Original Six* restaurant at *The Charlatan*, Room 531 Unicentre. J. Simmons you've already won.

Lack of female coaches, equal pay hurts OWIAA

by Brent Hurst
Charlatan Staff

You have to excuse the Ontario women's athletic association for not celebrating its 20th anniversary with a lot of fanfare.

There hasn't been much to cheer about.

The Ontario Women's Intercollegiate Athletic Association has made great strides in getting women to participate in 20 different female varsity sports. But that's only one facet of the league's purpose.

The OWIAA also tries to promote the development of female university coaches and administrators. But if you look behind the bench of a women's team you're more likely to find men than women.

"In terms of coaching we have a long way to go," says Cookie Leach, the OWIAA's vice-president of administration. "There certainly aren't a lot of (female) coaches."

Take a look at Carleton for example. The university has only two female coaches who are not students — basketball's Marg Jones and field hockey's Suzzanne Nicholson. Jones has a particularly demanding work load and she's not even full-time.

Other women's sports such as fencing, soccer, volleyball and water polo are coached by men. The nordic ski and swimming teams are coached by both a female and a male Carleton student.

Carleton isn't unique; it's a problem at a lot of universities.

Don't get me wrong. If a male coach is the best applicant for a university coaching position he should get the job, whether for a male or female team.

Leach says when positions become available many qualified female coaches simply don't apply because they're not willing to put the time in that's necessary at the university level.

But the point is there shouldn't be barriers preventing women from entering the coaching ranks. That's the case now.

Women's coaching salaries aren't on equity with their male counterparts. "The pay isn't as good," Leach says.

If universities aren't going to pay female coaches as much as men for the same amount of work that's an enormous deterrent to becoming a coach.

Nor do athletic administrations search for female coaches as hard as they look for males, said Leach.

"I think we have to be a little more aggressive to get the job," said Leach.

Universities dish up a lot of rhetoric about advancing women's sports, but as long as these hurdles remain that's all it'll ever be — useless rhetoric. ❑

STANDINGS

WOMEN'S BASKETBALL
OWIAA

East	G	W	L	F	A	Pts
•Laurentian	10	10	0	720	466	20
•Toronto	10	9	1	800	456	18
Ryerson	10	5	5	643	601	10
Queen's	10	5	5	664	603	10
York	11	4	7	689	620	8
Ottawa	11	3	8	593	649	2
Carleton	***10***	***0***	***10***	***263***	***977***	***0***

•clinched playoff berth

WOMEN'S VOLLEYBALL
FINAL STANDINGS

OWIAA East	G	W	L	Pts
•York	10	10	0	20
•Toronto	10	8	2	16
•Ottawa	10	5	5	10
•Queen's	10	5	5	10
Carleton	***10***	***2***	***8***	***4***
Ryerson	10	0	10	0

•clinched playoff berth

MEN'S BASKETBALL
OUAA
East Section

St.Lawrence	G	W	L	F	A	Pts
•Concordia	13	12	1	1225	973	24
•Ottawa	13	8	5	1131	1062	16
•Carleton	***13***	***5***	***8***	***972***	***1009***	***10***
•Bishop's	13	4	9	918	990	8
McGill	14	2	12	1059	1263	4
Central	G	W	L	F	A	Pts
•Toronto	13	10	3	1054	949	20
•York	13	8	5	1116	1068	16
•Laurentian	13	8	5	1128	1004	16
Queen's	14	6	8	1161	1198	12
Ryerson	11	2	9	664	912	4

HOCKEY
R.A. Senior League.

Team	G	W	L	T	Pts
•Ottawa-Nepean	16	12	3	1	25
•Abloom	16	11	4	1	23
•Carleton	***17***	***9***	***5***	***3***	***21***
Wizards	15	5	8	2	12
National Defence	15	3	11	1	7
Stingers	15	3	12	0	6



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who is the only active NHL player to have scored playoff goals after the first overtime period twice?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Mar. 1, 1992.
3. Charlatan staff are not eligible to participate.

Last Week's Winner
Congratulations to **Pete Hawkes** who correctly answered Tim Hardaway, Chris Mullen and Mitch Richmond made up Golden State's "Run TMC" offence.

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Fun For Malakai hits its stride

by Sandra Sperounes
Charlatan Staff

The music may be gloomy. Even the meaning behind their name is gloomy. But gloomy is something the four members of Ottawa's Fun For Malakai are not.

They have no reason to be. On Feb. 21, singer/guitarist Chris Swail, guitarist Ian Lefeuvre, bassist James Milks and drummer Peter von Althen will be playing at the Downstairs Club, their first local gig since October. In March, they'll be heading into the studio to record their third album. To top it all off, they've been offered a record contract with Toronto's Eureka Records — something Swail isn't sure the four are going to accept.

"We want to know that (Eureka is) going to support us and get behind the band. We haven't been not assured, but we haven't been overly assured either," the second-year Carleton English student says.

Although Swail would rather use the words "serious" and "introspective" to describe the band, he and the rest of the band have learned to accept its reputation for gloominess. Their music is tinted with Gothic influences, highlighted by the atmospheric textures of Lefeuvre's guitar. Besides, they did name themselves after a prophet in the Old Testament who spoke of Armageddon, so a dark reputation was inevitable.

The band's acceptance is a far cry from when it first started out four years ago.

"Everyone was on our backs because they didn't understand what we were trying to do and they thought we were a bunch of glum, self- indulgent musicians," says Swail. "People were telling us to write something that someone can sing along with. Hence, we wrote `Look Straight.'"

"We don't play it at all anymore," adds Lefeuvre. "We realized moody can be groovy."

The band has been working on writing songs that are more focused in terms of getting their musical ideas across. "It takes the band a lot longer to write songs because we're becoming more fussy," says Swail.

Swail believes his songwriting is more concrete now. "I'm more specific in what I'm talking about." One of those songs is the tentatively titled "See", which deals with trying to understand violence against women.

Lefeuvre and Swail say they also want to spend more time experimenting in the studio. It's something they weren't able to do with their first two albums, 1990's self-titled debut and 1991's *Scars of Time*.

"We want to treat every song differently 'cuz they were all written under different circumstances," says Lefeuvre.

"I'll stuff a sock in my mouth for one song to get a different tone," Swail deadpans under Lefeuvre's voice.

In other words, says Lefeuvre, the band wants to experiment with different sounds before the songs are recorded rather than attempt to remix tracks afterwards.

"With remixing, there's a limited means to how you can alter things. So (the songs) end up sounding pretty much the same even though they've been tinkered with," he says.

Some songs to expect on the album are new tunes like "Mercy," "Revery" and "Porcelain Dolls", as well as a few from their first two albums.

"We're not happy with the way they sound," says Swail, referring to previously-recorded songs like "Over My Head," and "Scars of Time." Lefeuvre thinks their first album was too limiting while the second was "too glitzy."

"We don't know how to record yet," he says, "but we know how not to record."

Unhappy perfectionists maybe, but definitely not gloomy. ❑



Fun For Malakai (from l to r): James Milks, Ian LeFeuvre, Chris Swail and Peter von Althen.

Screen Tests

Fire and ice from Uma Thurman



Uma Thurman: The ghostly, tortured presence at the centre of 'Final Analysis'.

by Graham Russell
Charlatan Staff

It started with *Fatal Attraction*. With varying success, titles like *Sleeping with the Enemy*, *Misery*, *A Kiss Before Dying*, *Deceived* and *The Hand That Rocks the Cradle* followed.

The adult psychological thriller is *the* hot film genre for the '90s. Even critically acclaimed auteurs like Jonathon Demme and Martin Scorsese have delved into the suspense formula with *Silence of the Lambs* and *Cape Fear*, respectively.

FINAL ANALYSIS
Directed by Phil Jouanu
United States, 1992

Final Analysis is the most recent arrival.

Richard Gere stars as Dr. Isaac Barr, an idealistic psychiatrist. He unwittingly becomes entangled in a web of madness, murder and deceit via his relationship with two troubled blondes. Through his unstable patient Diana (Uma Thurman), he becomes involved with her sister Heather (Kim Basinger), who's unhappily married to a thuggish gangster (Eric Roberts).

In his first thriller, relatively new director Phil Jouanu (*Rattle and Hum*, *State of Grace*) drops references to the 1940s film noir and 50s and 60s Hitchcock. Like many contemporary suspense films, the first hour is relatively sluggish while the last half furiously compensates with a chain of shocks. To Joanu and screenwriter Wesley Strick's credit, *Analysis*'s finale features some genuinely unexpected twists in which no one is really who they seem. The film is a modest guilty pleasure with some gripping moments.

The casting pits Gere and Basinger's mainstream Hollywood star acting against the fire-and-ice method acting of co-stars Roberts and Thurman. Gere's as stolid and wooden as ever in a role that's a variation of his earlier *Pretty Woman* part. Basinger — normally the most mannered, vacuous and narcissistic of actresses — rises to the challenge of the constantly shifting Heather.

Eric Roberts smoulders in the ideally-suited character part of the crooked husband, and is actually more charismatic than Gere.

The always-intense Thurman, though, is the ghostly, tortured presence at the centre of *Analysis*, even when she drops out of the action for long stretches. She helps to raise *Analysis* considerably above the routine. This actress makes any film worth the ride. ❑

A new apex for progressive rock

by Anil Prasad
Charlatan Staff

Mind altering and space invading.

Smooth as silk, jagged as a sierra skyline and sharp as the fangs of a cobra.

Is it a new hallucinogen?

A flesh-capade with every dream lover you've ever imagined — simultaneously?

No, it's the surreal soundscapes of Southern California progressive rockers Djam Karet.

Since its inception in 1984, the instrumental quartet has branched out from improvisational beginnings to establish itself as one the pre-eminent bands of the American independent scene.

On a Djam Karet album, fire and fury collide with atmospheres and ambience, leaving behind a torrid aftermath.

Their compositions bear ominous titles like "Feast of Ashes", "The Naked & The Dead" and "Grooming The Psychosis". The names fit well with the band's often dark and moody music. It's something that lies in stark contrast to the exuberant personality of drummer Chuck Oken Jr.

The Charlatan recently spoke to Oken via telephone from the band's headquarters in Claremont, California.

The group's unusual name (pronounced jäm' kä rät') is a Malaysian phrase that translates into "elastic time" or "the hour that stretches".

"If you're going to meet someone at four o'clock and you meet them at seven, You'd say `Oh man, Djam Karet!'" explains Oken. "It's like good sex, talking with a friend or when we do improvisation. It might seem like 10 minutes, but it might go on for hours."

It's an appropriate moniker considering most of their compositions exceed the seven-minute mark. Some might expect self-indulgent musical masturbation, but the band's hybrid of progressive rock, jazz fusion, ethnic influences, tape manipulation and electronics is imaginative, tight, and cohesive.

Djam Karet has often been compared to King Crimson, Steve Tibbetts, Brian Eno and Pink Floyd, all of whom are key influences.

"The music you like plays through you," says Oken.

The band also includes guitarist/keyboardist Gayle Ellett, guitarist Mike Henderson and bassist Henry Osborne.

The group, whose members are in their late-20s and early 30s, doesn't wear its influences on its collective sleeve though. In fact, in an attempt to find an original and distinct direction, the band's first compositions were entirely improvised.

"It was like `Henry, you start! Mike, you start!' It kind of caught on at the college scene around here," recounts Oken. "The first cassette we released, *No Commercial Potential* [released in 1985], was a collection of studio improvisations that was a document of the beginnings of Djam Karet."

Apparently, the band found what it was looking for in its early improvisational stage. Djam Karet's next effort, 1987's *The Ritual Continues*, struck a balance between improvisation and structure with the band exploring intricate and disturbing atmospheres.

The group really hit its stride with 1989's *Reflections From the Firepool*. Laden with feverish rhythms and fiery guitar, this mammoth effort exposed many to a different side of the band.

It also brought them their first taste of widespread acclaim. Rave reviews appeared in publications as diverse as *Rolling Stone*, *CD Review*, *Guitar Player* and *Electronic Musician*.

The success of *Reflections* convinced the band that it could have its cake and release it too. Late 1991 saw not one, but two new Djam Karet CDs released simultaneously. Each features a completely different side of the group.



Resipendence in divergence: Claremont, California's Djam Karet.

Suspension & Displacement finds the band at its ethereal apex. Oken says it was an opportunity to record "little reflective moments, spaces to crawl into." There's no drumkit on the album, and only sparse percussion accompanies its trance-evoking aura.

Suspension includes a particularly unsettling and perverse moment in "Consider Figure Three". The track features a spoken word anatomy lesson floating atop an ambient web of sound.

Suspension's companion release, *Burning The Hard City*, showcases the band at its most intense. "After *Suspension* we said, `Let's go back to writing pieces the way we used to," Oken says. "So we rehearsed for six months and we put together these huge fusion-metal pieces."

Both albums find the band veering away from their beginnings, emphasizing composition over improvisation. "It's structured, but there's improvisation within the structure," explains Oken. "After two or three years of playing pure improv, you find certain themes that you keep going back to and it ends up not being totally new."

Unfortunately for the band, its unrelenting passion for innovation comes at a price. Few record labels are willing to take on Djam Karet, and those interested have requested the inevitable compromises — either shortening their tunes, or adding a vocalist. It's a frustrating situation that's forced the band to stick it out in the independent realm.

"At this point, we're not really chasing a label," says Oken. "A label would have to chase us because it'd have to be behind what we're doing. When you don't compromise, you don't want to start, and that's definite."

To date, Djam Karet has yet to perform beyond the West Coast. They've accepted their share of oddball gigs though.

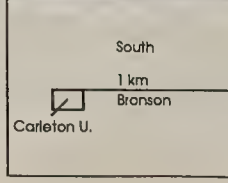
"We've played art galleries and coffee houses," recalls Oken. "We also played two cafeterias. We would do a lot more of the quiet stuff, playing these weird loops and inverted sounds. People would just come up to us and talk to us and not even realize we were playing! We thought that was a crack-up!" ❑

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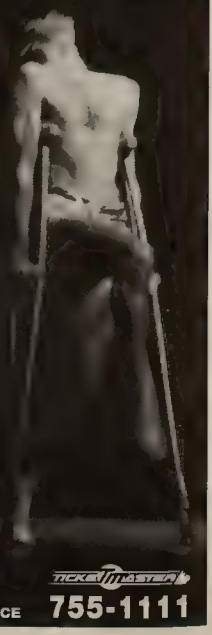
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Long on meaning, short on action

by Dave Gregory
Charlatan Staff

Ever since Pee-Wee Herman's Big Adventure in a Florida porno theatre, many things have gone to ruin. His children's television show has been cancelled and Paul Rueben's career seems to be in tatters.

FENCES
by August Wilson
Directed by Charles W. Gray
National Arts Centre
Friday, Feb. 14

However, Gilbert Lewis, the former "King of Cartoons" on *Pee-Wee's Playhouse*, has escaped the scandal and has landed himself the lead role of *Fences*.

Written by American poet and playwright August Wilson, *Fences* is a Pulitzer Prize-winning story of struggle in a Black ghetto in Pittsburgh during the late '50s and early '60s.

The story recounts the life of Troy Maxson, a patriarch who runs his family with an iron fist in order to ensure their survival during troubled times. However, Troy has some fatal flaws which lead to his estrangement from his family and eventually his own ruin.

Throughout the performance, Troy, portrayed by Lewis, is faced with the task of building a fence around the yard of his home. The fence is meant as a metaphor, but the audience is left to wonder if it represents a border to keep people in or to keep them out. After seeing the ramshod fence that Troy builds, it becomes evident the fence is capable of neither.



'Fences' traces one man's attempt to ensure his family's survival during troubled times.

All of the action in this National Arts Centre/Theatre Calgary co-production takes place on the front porch of the Maxson home. With the help of Troy's best friend, Jim Bono (Ron Small), and the other members of Troy's family, the audience is presented with an account of Troy's tragic life.

The acting in this performance is solid and believeable. Elliot McIver deserves special mention for his admirable portrayal of Troy's insane brother Gabriel. The set is also convincing and imaginative. The result is a realistic and private glimpse into the heart and soul of the Maxson family.

Wilson's characters are very deep and well-presented. His script is excellent in portraying the tragic downfall of a proud man.

The audience is also able to witness the transformation in Troy's wife, Rose (Barbara Barnes-Hopkins). Rose gains strength as her husband's power diminishes. Ironically, she seems to look younger as she gets older. This is probably a mistake on the part of the costume designer who chose to dress her in more trendy garb during her declining years.

Also, Wilson's use of Troy's brother Gabriel, a man of questionable sanity and stability, as an angel who blows open the gates of heaven with his trumpet is especially thought-provoking. Presented in conjunction with Black History Month, the play reaches many significant planes including history and tradition, the strengths and weaknesses of family ties, spirituality, defiance, death and baseball. Unfortunately though, the play is thin on action. The nearly three-hour performance seems to drag in many places.

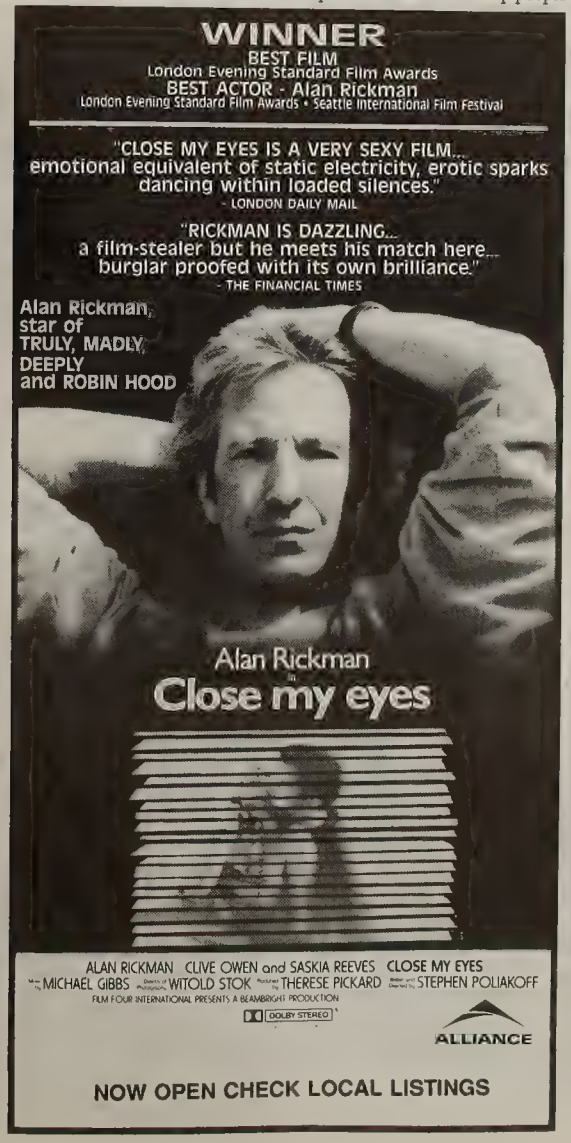
The cultural environment of the play appears realistic and this should be no surprise since the writer's own life forms the basis of the play.

Wilson grew up in a Black neighborhood of an industrial town. He attended a white parochial high school and was confronted with racism regularly. As stated in the program, at one point he was accused of cheating because he had written "a term paper on Napoleon [which] seemed a bit too good to have been done by a Black boy."

It was only through his desire to express his political views that Wilson turned to the theatre. His career has been a very successful one.

Wilson's finesse as a playwright continues to shine through in *Fences*. However, the play makes it clear that the interesting aspects of Troy's life extended beyond the front porch, out of the public's eye. But, considering what happened to Pee-Wee, it's probably best to keep some things well hidden.

Fences will be running at the NAC until Feb. 29. ❑





Breaking free from societal constraints

by Mario Carlucci
Charlatan Staff

Some might wonder, "What is an idler?".

An idler is a lazy ass who lives on welfare in order to develop the theoretical and creative horizons of his mind.

THE IDLER
Directed by Mike Farrell
Alumni Theatre
Thursday, Feb. 13

Sock'n'Buskin's latest offering explores this concept by looking at how people rationalize their way out of responsibility and the constraints of society.

In this adaptation of Vancouver native Ian Weir's play, the role of master idler J.J. Davenport is portrayed by Ron Ryan.

Ryan was believable in the role and came off as a truly mixed-up 30-year-old pseudo-intellect.

At first, his accent seemed to accidentally slip from British to Canadian but it soon became obvious that the lapse came with Davenport's switch from fantasy to reality.

The focus of his attention changes from philosophy to "babeography" when he meets a fickle yet intelligent runaway named Susan.

Susan, played by Cheryl Kaye, is a romantic diversion for most of the actors but she's as annoying as anyone you'll ever meet.

It's not certain if her irritating portrayal was part of the character description or if Kaye just performed it that way.

Jason is another of Susan's suitors. Played by Randal Nairn, Jason has his own delusions of grandeur. The character hides behind his father's money and reputation in order to impress Susan. In essence, he's the Carleton version of a teenage Donald Trump -- all show and no dough. He uses his father's property, car and suits to show off, but Nairn comes across more like a disgruntled hockey player than a truly snotty, pretty boy.

Jason's chief nemesis is Guy, a rough, tough, drug dealer who isn't fooled by Jason's act. Interpreted by Mike Gosselin, Guy seems to be one of the only characters who isn't deceiving himself all the time. Gosselin is plausible in the role and gives the impression that some people really are victims of their environment.

Speaking of environment, the set wasn't exactly one of fantastic grandeur. The design was nicely arranged but its scantness left much to the imagination. Granted, the surroundings were meant to be shoddy and bleak but there wasn't enough shoddiness or bleakness.

A sombre mood was nonetheless evoked, but more effective furnishings and props could have aided the atmosphere.

As for the supporting characters, Adeel Ahmad turned in a fine dual performance as the naive Bobby and his more ambitious brother Murray. Also, Ian Danby as Davenport's trusty biographer and hindrance Wilford Grimshaw is effective. Grimshaw attempts to keep Davenport in his personal realm of delusion while drinking his own problems away.

Danby is the driving force behind the play's central theme and carries out the part with only minimal glitches.

The plot unfolded as expected: Davenport falls in love, gets the girl, loses her, then realizes he never had her in the first place.

Towards the end, in a well-orchestrated and absorbing dream sequence, Davenport comes to the realization that his life must change in order for it to move forward. Unfortunately, he never really acts on the realization to the point where he succeeds.



DAVID TUFTS

The cast of 'The Idler' ponder the self-delusion and myths of everyday life.

The play leaves the viewer in a thoughtful mood, pondering the self-delusion and myths in his or her own life.

A meaningful production, *The Idler* had the potential to strike a chord in more than a few university students. It's unfortunate only a precious few came out to experience it. ❑

Fifty years and 711 films later...

by Bettina McCulloch
Charlatan Staff

Once upon a time Canada was thought to be a carbon copy of the United States because of its close proximity.

In desperation to remedy this image, our government summoned documentary pioneer John Grierson, and told him, "Canada needs an image. Go set up an institution called the National Film Board." And so it was written and so it was done.

THE NATIONAL FILM BOARD OF CANADA'S ANIMATION FESTIVAL
Bytowne Theatre
Feb. 15 - Feb. 21

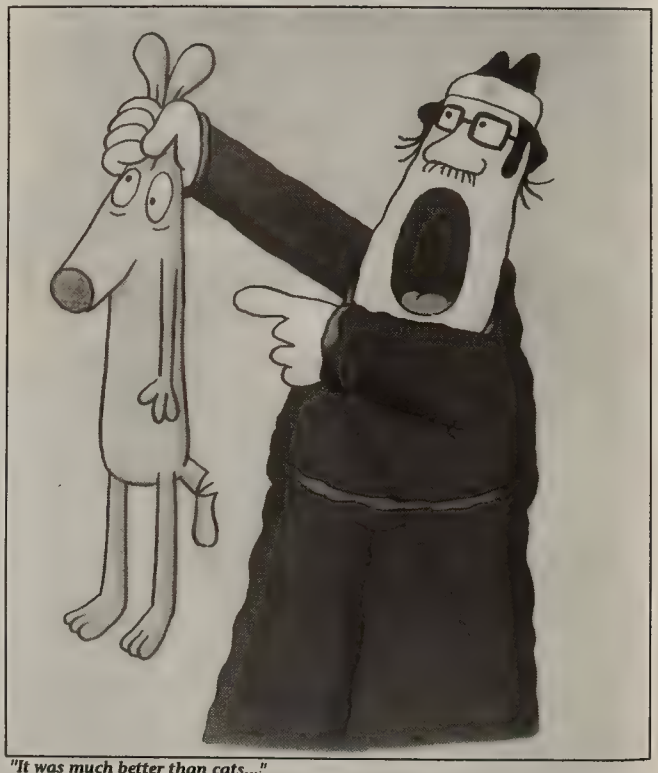
Grierson extended his hand down towards Earth and in his image created the foundations of the NFB with the help of Norman McLaren, who brought the first animation studio to Canada in 1941.

Fifty years and a total of 711 animated films later, we are now presented an all-new selection of Canadian works at the NFB'S Animation Festival.

Here, techniques such as model animation, etchings and paintings on film, pastel crayon and cel animation cascade across the screen in a visually stimulating presentation. Many of these methods were pioneered in part by the NFB. Perhaps that explains why most of the animators were able to steer clear of Saturday morning clichés.

Slapstick comedy utilizing cel animation is traditionally the most popular animation mode. Years of exposure to mainstream Disney and Warner Bros. productions have helped prep the audience for what makes up the bulk of the show.

One of the festival's highlights was Les Drew's *Every Dog's Guide To The Playground*. It's a sequel to his classic, award-winning short *Every Dog's Guide To The Playground*. It's the story of Wally, the safety dog. Clearly smarter than the family he lives with, Wally's role is to keep them out of harm's way. It's an engaging and hilarious piece that makes the audience wonder what Wally did to deserve his fate.



"It was much better than cats..."

The Apprentice by Richard Condie offered up some demented humor for those tired of cutesy cartoons. This short is full of physical humor of the Laurel and Hardy variety where the action speaks for itself. Perhaps there should have been a warning for those with weak stomachs as this piece features decapitated heads among other oddities.

Christopher Hinton's *Blackfly* provided another high point. Inspired by Wade Hemsworth's folk song of the same name, it depicts frantic attempts to flee those pesky critters while surveying in Northern Ontario during the 1940s and '50s. The co-ordination of animation with some inspiring music was better than that offered by many music videos.

For those who wanted humorous entertainment, this animation festival was the place to be. With many contrasting and imaginative techniques, it offered a diversity as unique as Canada itself. ❑

WHAT'S WHERE

ARTS & SPORTS LISTINGS FROM FEBRUARY 20 TO FEBRUARY 29

Thursday
FEBRUARY 20

• Musical comedian extraordinaire **LORNE ELLIOT** brings his unique show to the Nepean Centrepointe Theatre tonight. Tickets are $12 for students. Show time is 8 p.m. Call 727-6650 for more info.

• The **LUNCH-TIME CONCERT SERIES** presents Paula Quick (soprano) and Ray Sealy (guitar) today. They'll be performing 16th Century works for voice and vihuela. It takes place at 12:30 p.m. in Room 100 of the St. Patrick's Building.

• The 1991-1992 ARC reading series continues tonight with Winnipeg poet **DI BRANDT**. The reading begins at 8 p.m. at the National Library of Canada. Admission is a buck. Call 789-0679 for more info.

• The moment you've been waiting for is a reality today. That's right **MUD MAGGOTS ON THE MARCH**, a fabulous lecture presented by the Entomology club, takes place in Room 2017 of Dunton Tower.

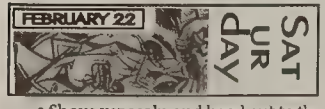
• The Ottawa Gee-Gees will put the women's **BASKETBALL** team to rest this year. Their final game of the season starts at 6:30 at U of O's Montepetit Hall. The men tune-up for a probable first-round playoff appearance against the Gees with a date at 8:30 p.m.



• **MYSTIC ZEALOTS** and **AGE OF FAITH** perform at Club Zinc tonight. Tickets are $5 at the door.

• Ottawa's favorite atmospheric rockers **FUN FOR MALAKAI** perform at the Downstairs Club tonight. Call 234-9942 for more info.

• **SOUTH AFRICA NOW!** is a symposium about the use and creation of a post-apartheid state. It's part of Black History Month and takes place between 9 a.m. and 5:30 p.m. in Porter Hall. Admission is $10.

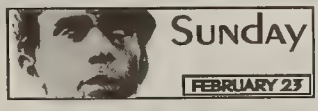


• Shave yer scalp and head out to the Riverside Community Centre cuz it's **PUNK-A-ROO MAYHEM** tonight. Performing will Ottawa bands **HARSH REALITY, IRANIAN NUNS, 303 lb. CYST,** and **LUMPIN PROLETARIAT.** Tickets are $5 at the door. As Lumpin's Garth puts it "Fuck the recession and get yer ass out there!"

• Shakespeare's **THE TEMPEST** is being performed at the NAC's Atelier tonight. Showtime is 8 p.m. and tickets are $12 for students. Call 755-1111 for more info.

• A literary afternoon with **JIM WONG-CHU** takes place in the Ottawa Public Library (Laurier and Metcalfe) this afternoon at 2 p.m. Vancouver author Wong-Chu has written *Chinatown Ghosts* and is an editor and contributor to *Many Mouthed Birds*, a new collection of Asian Canadian writings. Call 594-9010 for more info.

• It's the **WORLD CUP CHAMPIONS ON ICE** tonight at the NAC. Come on out and relive those Ice Capades days

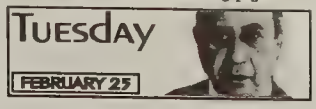


• It's the rock and roll event of the century as the legendary Club Zinc closes its doors forever. Performing will be Ottawa's **FURNACEFACE.** Tickets are $5 at the door. It's the last night to visit this fab Hull nightclub before it disappears into the National Capital Region's ever-expanding list of deceased venues. FF's Mr. Poopyhead promises several new songs and giant hypnotic spinning wheels to dazzle your senses.



• The **MEN'S BASKETBALL** will try to redress an embarrassing loss earlier in the season to the Ryerson Rams at 7 p.m. at the Raven's Nest.

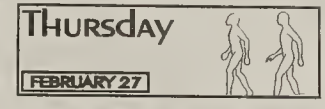
• Smiths Falls' home of culinary excellence, Al's Dine & Dash, presents the 10th annual **SCRAPPLE & FLANKSTEAK FIESTA** today. Come on out and sample some fine pork and beef by-products as Al entertains you with the Sporky, his dancing pig.



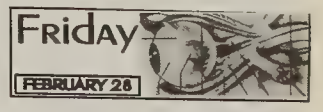
• **PAINTINGS BY ALISON SPROULE** continues at Gallery 101. Hours are from 11 a.m. to 6 p.m. and admission is free. In her work she explores "The extensive and unregulated denuding of the forests she has witnessed and worked in for the last 10 years." It features "haunting images of the clear-cut logging `eco-system'." It runs until Feb. 28.



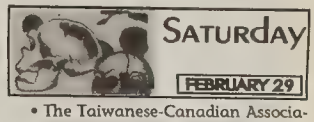
• The Carleton **HOCKEY** team plays a league game at the RA Centre at 8:15 tonight. Admission is free. The opposing team is to be announced.



• The Old Sod Folk Music Society is presenting **ALTAN** in concert tonight at Immaculata High School, 211 Bronson Ave. This fab band combines the melodic quality of Irish songs with the power and drive of Scottish music. Tickets are $16 at the door.



• If you're stuck in Ottawa for the February break, you can cheer on the men's **BASKETBALL** team. We don't know yet if it's a lock, but the Carleton Raven and the University of Ottawa Gee-Gee basketball teams are set to tango at the U of O's Montpetit Hall in a first-round playoff match-up. The winner advances to the Ottawa-St.Lawrence final, the loser goes home.



• The Taiwanese-Canadian Association presents **MUSIC FOR EQUALITY AND UNITY** this afternoon. Six artists will be performing. It takes place at The Nepean Centrepointe Theatre. Showtime is 1 p.m. and tickets are $6 for students, $12 for the rest of ya.

• Whip out your diapers and bring something to suck on cuz Fred Penner's **HAPPY FEET TOUR** hits the NAC at 2 p.m. today. Tickets are $7.01, $8.88 and $10.75 at the door.

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MICHAEL — Right back at 'ya, baby. What kind of underwear was that? XO

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Establish the name.

An interview with director Bruce McDonald

by Paul Monga
Charlatan Staff

The Chateau Laurier looks a little like the hotel used in Stanley Kubrick's *The Shining*. Marble pillars and red carpeting help to create an atmosphere which may have been meant to be inviting but are, in fact, very oppressive. Long-haired freaks like me aren't welcome. The look from the concierge told me as much.

Imagine my surprise then, when I saw Bruce McDonald, director of *Roadkill* and *Highway 61*, sitting in the lobby waiting for me. His hair, longer than mine, seemed to contradict everything our distinguished surroundings seemed to espouse. A beard, a blue overcoat which looked as if it had been worn a few too many times, and a very casual khaki outfit completed the picture.

When McDonald accepted the CITY award for Best Canadian Film at the 1989 Toronto Festival of Festivals, he accepted $25,000 check with the following speech: "$25000 will buy me a big chunk of hash."

It was an admirable moment. The man had spunk.

The press releases and articles I'd read portrayed McDonald as a renegade bent on destroying convention, especially in a Canadian industry where conformity produces stale, uninspired works with rare exceptions. His public remarks add fuel to the fire. The extroverted public persona McDonald presents has served to garner him more publicity than his films.

His attitude during the interview, however, denied my perception of him. McDonald came across as soft-spoken, polite, and courteous. The apparent opposition between the public image presented and the man he appeared to be during the interview piqued my interest, so I asked him how he felt about the situation.

"I don't necessarily want to be a personality," he said. "But as a producer and a director I've been forced to acknowledge Malcolm Mclaren's first rule of *The Great Rock 'n' Roll Swindle*: Establish the name. So I just let the hash remark go. I didn't really see it as a big deal. At least I wasn't pretending to be someone I wasn't."

The off-the-cuff statement did generate some controversy, especially in a cultural environment as conservative as Toronto. The subsequent attention given to McDonald, however, did have its advantages. *Highway 61* is being heavily promoted and this can only be a good thing.

The idealistic belief that his chosen profession is primarily an art form still hasn't left this relative newcomer. His views on the industry aren't completely naive but the innocent spark still remains.

"I think that the independent film scene in Canada is still concentrating more on ideas than it is on marketing," he said. "Whereas the American industry's main concern seems to be with selling the product, sometimes even before the idea is fully formed. This gives Canadian independent films a little more of an edge. We aren't afraid to offend some people because we're not totally enslaved by the idea that we have to make our products good for everybody."

McDonald's films certainly can't be accused of being geared for the mainstream. *Highway 61* — as well as *Roadkill* — climaxes in violent scenes of anger and frustration. Both tend to treat subjects from a cynical point of view, yet they do so with a very humorous bent.

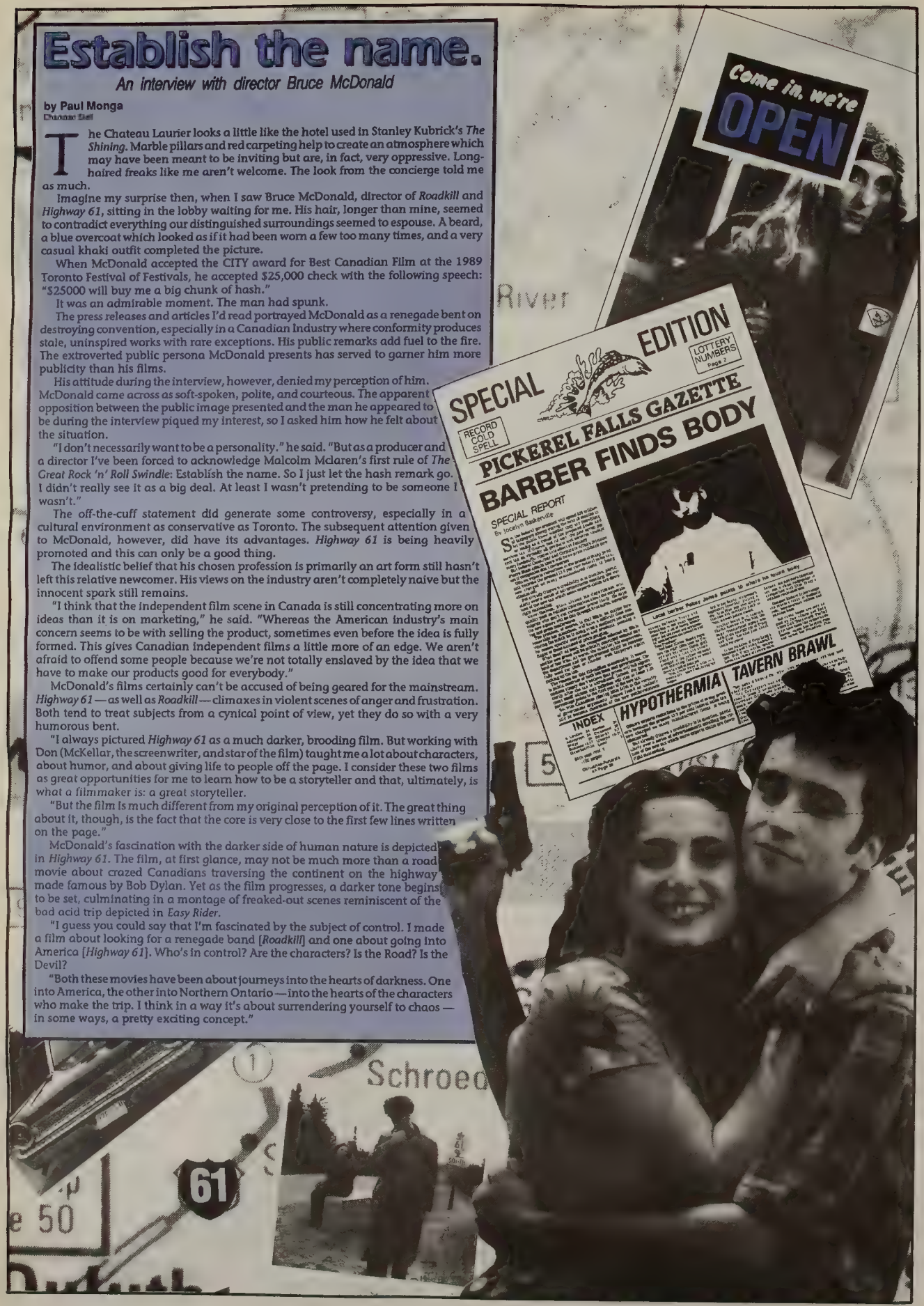
"I always pictured *Highway 61* as a much darker, brooding film. But working with Don (McKellar, the screenwriter, and star of the film) taught me a lot about characters, about humor, and about giving life to people off the page. I consider these two films as great opportunities for me to learn how to be a storyteller and that, ultimately, is what a filmmaker is: a great storyteller.

"But the film is much different from my original perception of it. The great thing about it, though, is the fact that the core is very close to the first few lines written on the page."

McDonald's fascination with the darker side of human nature is depicted in *Highway 61*. The film, at first glance, may not be much more than a road movie about crazed Canadians traversing the continent on the highway made famous by Bob Dylan. Yet as the film progresses, a darker tone begins to be set, culminating in a montage of freaked-out scenes reminiscent of the bad acid trip depicted in *Easy Rider*.

"I guess you could say that I'm fascinated by the subject of control. I made a film about looking for a renegade band [*Roadkill*] and one about going into America [*Highway 61*]. Who's in control? Are the characters? Is the Road? Is the Devil?

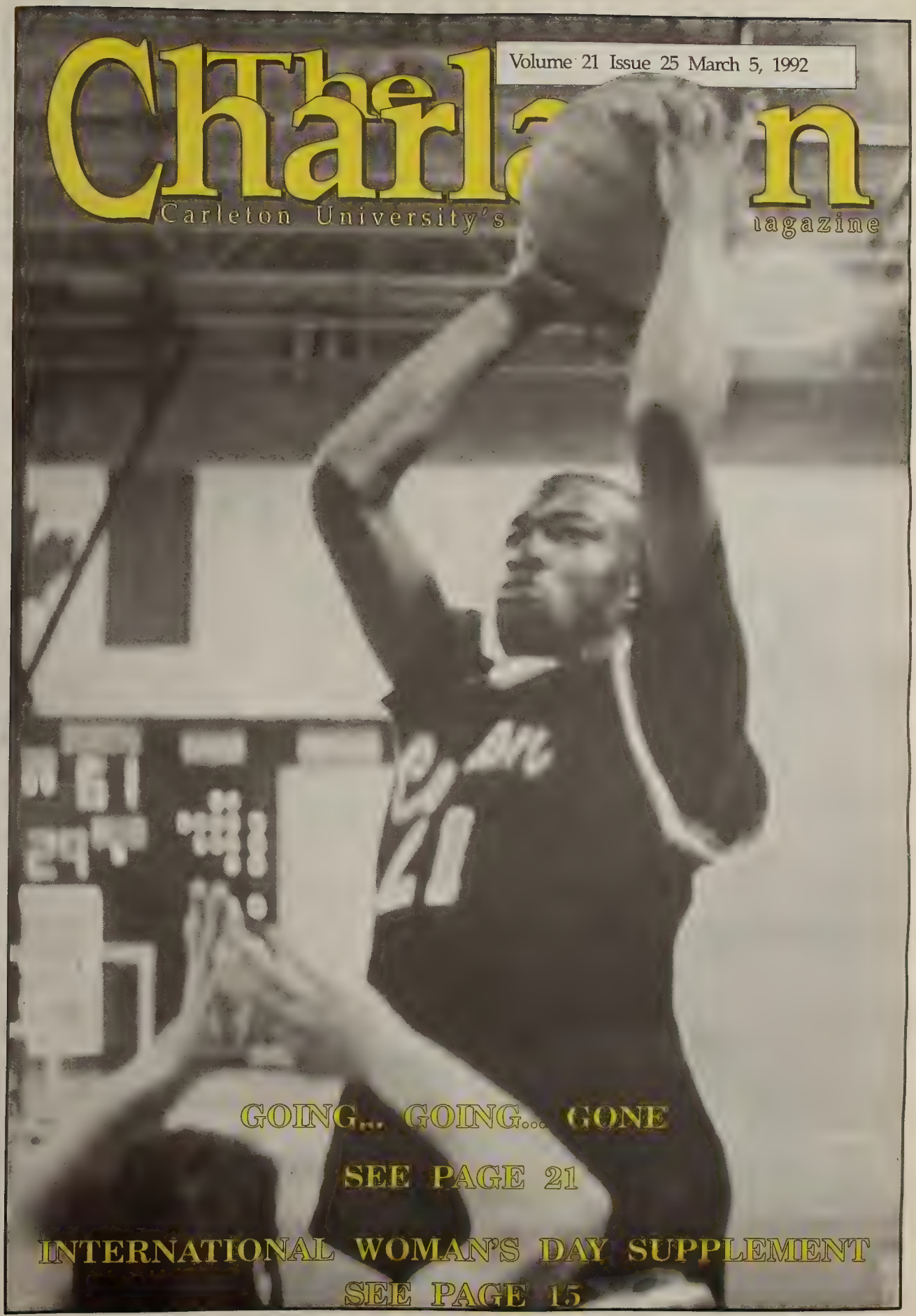
"Both these movies have been about journeys into the hearts of darkness. One into America, the other into Northern Ontario — into the hearts of the characters who make the trip. I think in a way it's about surrendering yourself to chaos — in some ways, a pretty exciting concept."



Volume 21 Issue 25 March 5, 1992

The Charlatan

Carleton University's magazine



GOING... GOING... GONE

SEE PAGE 21

INTERNATIONAL WOMAN'S DAY SUPPLEMENT

SEE PAGE 15

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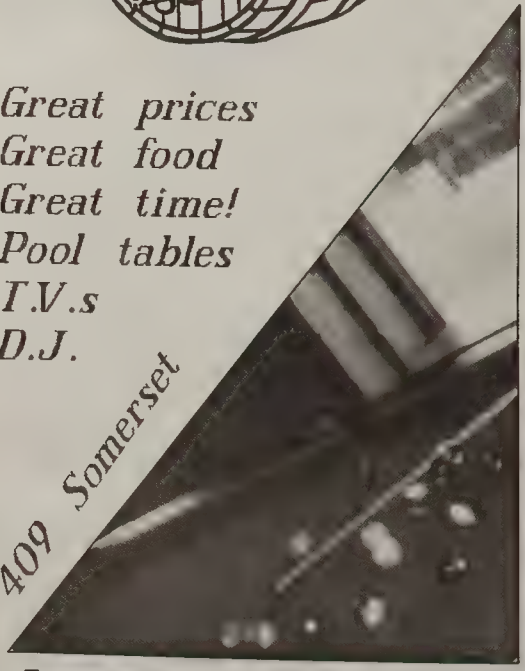
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The Charlatan

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Editors Romeo St. Martin, Katie Swoger

Contributors Ali Biggs, Angie Gallop, Treena Khan, Sheila Keenan, Michael Serapio

National Affairs Jennifer Bol

Contributors Lisa Currie, Treena Khan, Scott Wahl

International Affairs Sandra Sperounes

Contributors Scott Anderson

FEATURES

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Contributors Ali Biggs, Sheila Keenan, Treena Khan, Michael MacKinnon, Stacey Pinchuk, Katie Swoger

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OP/ED

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VISUALS

Photo Editor Ean Sane
Assistant Editor Chris Bruer

Contributors Shawn Scallen, Michael Simpson, Attila Somogyi

Graphics MattBarr, Andrew Carver, Ian Ferguson, Gus Papoutsis, Mike Rappaport, Michael Serapio, Katie Swoger, Nicole Waddick

Cover Ean Sane

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PRODUCTION

Production Assistant Dave Charles

Contributors Jill Perry, Kevin McKay, Michael Serapio

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Design Jessika Borsiczky, Dave Charles, Michael Simpson

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Lacrosse team's apology "not enough"

by Michael Serapio
Charlatan Staff

A member of the new executive of Carleton's lacrosse team has apologized for his team offending women in an incident last fall. But one of the women who filed a complaint over the incident says it's not enough.

Last fall the women said they heard the team chanting, "strap the pregnant woman to the bed, fuck her 'till the fetus gives you head", during a "rookie" night which welcomed new members to the team.

An anonymous complaint was filed against the team in October 1991 by two women and CUSA withdrew its funding. The Status of Women and administration offices also began an investigation into the incident.

Throughout the fall, lacrosse team president Kevin Wallace maintained the team was innocent.

Last week the new executive of the lacrosse team wrote an open letter of apology in *The Charlatan* to the women who filed the complaint. In the letter, Ian Mitchell-Gill, the team's new VP administration, called the team's earlier position on the incident "defensive".

The team will also take a workshop on sexual harassment in an attempt to redress the incident.

Mitchell-Gill said the team will be sending a few members to the workshop who will then share the information with the other members. He said those who attend the workshop will also serve as monitors for future events.

He said he wanted people to know that the team was sorry for the whole episode.

He said, "The main thing was that this is a cloud hanging over what's otherwise a good record."

Mitchell-Gill also said he had written a letter earlier when the complaint was originally made last fall, but because of the confusion surrounding the incident, the letter was shelved.

He said the whole affair got out of hand and mixed up due to a lack of communication and the defensive stand of the last executive. But he said all that's in the past now.

"We wanted them (CUSA) to know that we were willing to talk and we weren't digging in our heels to fight.

"Compromise is the name of the game when you have two groups" on opposite ends of an argument, he said, and that wasn't happening earlier.

But one of the women who filed the complaint against the team said an apology from one member is not enough.

She said the university is too accepting of violence against women and they should implement a policy that makes a strong statement on the issue.

"When women are threatened there should be consequences," she said. "Depending on the severity of the situation, there should be suspensions and expulsions. If this behavior is condoned, then you're condoning the other acts of violence."

She also said that if only one or two members attend the workshop, it would be nothing more than tokenism.

"That's totally unacceptable," she said. "All the members of the team should be required (to attend the workshop) as a prerequisite to be recertified and refunded."

Laura Bonnett, CUSA VP administration, who withdrew the team's funding, said she was very impressed with the new executive's attitude.

She said, "In speaking with the new members of the executive, I got a positive feeling. It's a whole new attitude, they're willing to make amends for what happened in the past."

Bonnett also said she was impressed with the new executive for taking the initiative of going to the Status of Women office themselves and arranging a workshop time.

The team can apply to be recertified and to have their funding reinstated in September, Bonnett said.

Mitchell-Gill also said he wasn't too sure if the team will continue having rookie nights.

"It all depends on whether it's too risky that we'll offend someone. If it is, it might be better not to have it all together." ❑

Paterson Hall facing a sticky situation

by Treena Khan
Charlatan Staff

A strange man has been coming and going in Paterson Hall.

Students and staff in Paterson reported two incidents in which a man was masturbating in an office and a hallway three weeks ago.

The first incident occurred the evening of Thursday, Feb. 13. At about 8:45 p.m., a male grad student left his fourth floor office door unlocked in the Department of Soviet and East European Studies. He went to the reading room four doors down the hall.

Forty-five minutes later, he returned to his office. "I knew someone had been here. There were drawers open. Someone had gone through my briefcase, my wallet, my desk. Nothing was stolen."

He also saw a pornographic magazine left on his desk.

He thought he was the only one on the floor, so searched the building for other people. Two women on the second floor said they had not seen anyone and a man on the first floor said he saw people go by, but didn't notice anything unusual.

Later on that evening, the grad student, who requested his name be withheld, returned to his office, which he had locked. "I looked around again, and I noticed he had jerked off on the floor and chair."

He called Carleton security from home, and an officer took a full report.

"I asked what was going to be done, if there were going to be any posters or extra patrols. (The officer) said it would be up to Community Services."

Rick Percival, spokesperson for security, was unavailable for comment.

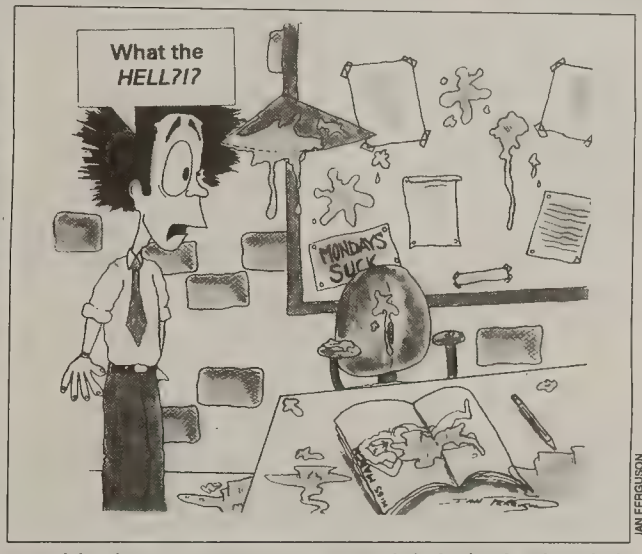
The next night, between 9:30 and 10 p.m., a woman saw a man masturbating on level 2A of Paterson, said Brenda Sutherland, administrator with the Norman Paterson School of International Affairs, who heard about the incident.

Sutherland said she called security the next morning after she heard about the incident.

"Security did an excellent job," said Sutherland. "They had the phones in all the grad students' offices hooked up and in operation right away."

Teaching assistants in the international affairs school had phones in the offices already, but they were not hooked up until that day.

Students are now using the buddy system, Sutherland said, and everybody is keeping an eye out for the man. "We're a very close-knit school. We know who belongs and who doesn't."



IAN FERGUSON

Donna Fraser, administrator for the Institute of Soviet and East European Studies, said she contacted security about the problem last week. "They took down a report, but they said they don't have enough patrol people (to do an extra patrol of the building)."

Fraser said she put up a notice warning people about the man, but it was ripped down. She's not sure by whom.

The Graduate Students' Association decided Tuesday to provide what security did not.

GSA president Michael MacKinnon spent Tuesday afternoon putting 120 notices in Paterson Hall offices to alert students and staff.

The pamphlet warns, "A sexual exhibitionist has been exposing himself in Paterson Hall. Security does not have the resources to hold extra patrols. If you hear someone trying to enter offices, stay in your office and phone security (4444) immediately."

"Security said they don't have the resources," MacKinnon shrugged. "Most of the people in that building are grad students. (The executive) decided this was something we could do." ❑

Feminist paintings called racist

by Kate Kung and Lucy Niro
The Link, Concordia University

A Concordia fine arts student isn't happy with how the Women's Centre interprets feminist representation.

First-year student Natalie Kauffman submitted a painting to the Centre's art committee for this week's *Celebrating Women: Global Connections* show, but it was rejected, along with a painting by another woman, because they were deemed racist.

"... the committee members reached a collective decision not to accept the works of the two women, on the basis of our readings of the images as reproducing derogatory, condescending stereotypes of women of colour and of all women," the committee's draft statement reads.

The statement also said the committee had a "responsibility to refuse to display images which can be read as reproducing... racist, sexist, homophobic and/or violent images and stereotypes."

Kauffman's painting depicts a woman of color carrying a basket of fruit on her head.

Kauffman said she is upset the committee rejected the painting even though the centre advertised that the show was "non-juried."

The Centre's co-ordinator Margot Lacroix would not comment.

However, the committee members did say in a statement last week that "non-juried" means "non-competitive, that is, not judged on formal aesthetic criterion."

Kauffman didn't see it that way.

"(The Women's Centre) has this idea of what a feminist is and what they want them to be, so maybe they shouldn't put out flyers saying that they'll accept one submission per woman because it's very misleading," she said.

"The theme of my painting was sexuality, cultural diversity and spirituality — exactly what the show's objectives were," Kauffman said.

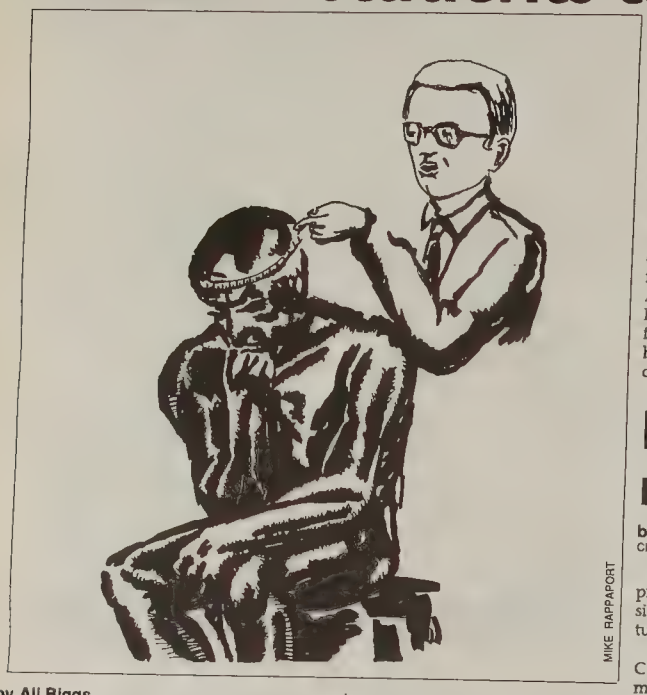
"It's a woman who is brown and lives in a tropical country. (The woman in the painting) is self-sufficient and independent."

The committee told Kauffman she could hand in another painting, but Kauffman refused.

"It took me two years to finish (this painting)," Kauffman said. "And I don't want to be associated with the show anymore. The Women's Centre said we see these images of women all the time and that they're trying to show non-traditional views. But does that mean that my ideas of what is strength, openness and sexuality aren't valid?"

The committee also turned down Concordia artist Lynne Robichaud's "Femme aux bananes" painting, which features a Black woman carrying bananas on her head. ❑

Western students talk about Rushton



MIKE RAPPAPORT

by Ali Biggs
Charlatan Staff

Carleton isn't sanctioning a course in racist theory like The University of Western Ontario does with Philippe Rushton's course, but that doesn't mean there isn't a problem with academic racism.

As a part of Black History month the Academic Coalition for Equality, an organization from Western came to Carleton to raise awareness about academic racism.

Three members of the anti-Rushton group spoke to a packed audience in Baker Lounge Feb. 20.

Rushton published a study in 1989 alleging a racial hierarchy exists in descending order from Orientals to Whites to Blacks.

Some of his conclusions were based on measurements of people's head size, "data" from a porno magazine published by *Penthouse*, and a collection of erotic tales written by an anonymous 19th century French army surgeon, according to a release by ACE.

ACE's goal is to have psychology professor Phillipe Rushton fired and to have measures set in place in order to prohibit academic racism. Rushton's controversial theories links race to intelligence, sexuality and morality, by the measuring of brains.

"Scientific racism has been around for a long time," said Don Hutchinson, a founding member of ACE. "As members of ACE, we are concerned. . .with the problem of Rushton teaching his publicly funded racist research and the protection he has received under the guise of `academic freedom'."

The group was invited by Black History Month organizers and the Student Issues Action Committee. SIAC chair Allie Irvine said it was important that students become aware of the situation at Western, and support the students fighting for academic equality.

She said Carleton has it's own problem with academic racism.

"We have academic racism at Carleton, in the fact that there are very few Black History courses, and the African History courses that are offered are taught by white men."

"There always a lot of biases, but that's because of people's ignorance," said Hala Elshayal, co-ordinator of the International Students' Centre. "There should be courses offered that explain cultural differences and more than just one-sided views." ❑

Plans in work for multicultural commission

by Sheila Keenan
Charlatan staff

The International Student's Centre is proposing a Multicultural Clubs Commission to strengthen the bonds between cultural groups and the ISC.

The commission would be part of the CUSA Clubs Commission. The multicultural commission will be under the jurisdiction of the ISC, said Hala Elshayal, ISC co-ordinator.

The commission has been proposed for three reasons, said student Farith Rithauddeen, who helped draft the proposal. The commission would increase the effectiveness of the ISC, and be a central co-ordinator for multicultural issues. The commission would promote the various cultures on campus, he added.

Rithauddeen said that because the CUSA Clubs Commission has 60 members, they have to discuss 60 issues in a two hour meeting. "It's too much."

Elshayal said the commission is needed because the ISC has different issues than other clubs. "We need a stronger voice to lobby," for things like a bigger room for the ISC, she said.

The proposed commission would include 23 campus multicultural and religious clubs, said Elshayal. The idea has been brought up to most of the clubs, said Elshayal. "We're trying to get consensus."

The ISC will present its proposal to the newly elected 1992-93 CUSA council. "We're going to bring it up in the summer. Hopefully, it'll be passed by September." ❑

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Council chops two VP spots

by Romeo St. Martin
Charlatan Staff

After only one meeting, CUSA's shadow council has drastically changed the form of next year's executive.

Next year's executive will feature only three VPs, down from this year's five, and will allow for more part-time involvement within the association.

The VP community's portfolio has been scrapped. There will no longer be a VP administration or a VP internal. Most of the VP admin and VP internal duties have been spread around the executive and to part-time positions, with the remainder being amalgamated into the new VP operations position.

The VP academic and external positions will remain.

Two new part-time positions have been added. The VP community's responsibility for orientation will now be handled by an orientation commissioner. Other events, such as Panda and the Superpub, which are usually part of the VP community portfolio, will now be the responsibility of an activities co-ordinator.

These changes are part of president-elect Shawn Rapley's campaign promise to provide more job-related experience to students.

"We're not cutting anything," said finance commissioner-elect René Faucher in reference to services. "We're just shifting things around."

Faucher said he and Rapley examined the duties of the current executives and how much free time they have before they moved the responsibilities around.

"I have seen vice-presidents with tons of time on their hands," said Rapley. He said he also believes having more commissioners and fewer VPs will "open up the opportunity for more people to get involved."

Rapley said he thought many of the current commissioners' jobs were token and decided to give them more responsibility to gain experience to use when they enter the work force.

However, not all councillors were in favor of having three VPs.

Arts rep Sherry Cameron proposed the creation of a fourth VP position, VP campus affairs, which would among others things deal with the outside community.

"A change is needed, but a radical change down to three is not," she said.

Special student Darren Givoque also spoke in favor of Cameron's proposal because he thought only three executives would not be able to handle the workload.

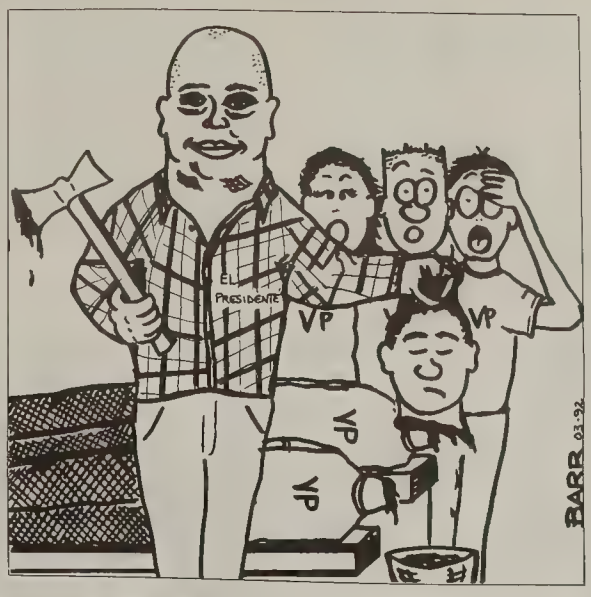
"If you want to strangle a VP, this is the way to do it," he said.

Rapley quickly defended the changes and told councillors, "One of the reasons we're doing this is because we're trying to fulfil all the (election) promises you made to get more students involved in the students' association."

Despite the adamant support of the president and finance commissioner, council appeared divided on the reduction to three VPs. A motion to consider having four VPs was narrowly defeated by only two votes.

Slashing two $14,000 per year VP positions and a proposed honorarium freeze for all CUSA positions will save the association an estimated $35,000, according to Faucher. He said this will help cover last year's 25 per cent rent increase for the Unicentre by administration and new rent increase this year of at least eight per cent.

"We have to find ways to cut costs," said Rapley. "We decided to support a wage freeze from top to bottom."



The savings in wages is a stark contrast from last year's council, which budgeted a total honoraria increase of almost $40,000. A freeze on the executives' salaries may have been necessary considering VPs had received 22 per cent increase and the president and finance commissioner have received a 27 per cent increase in salaries over the previous two years.

The next step is to fill the positions of VP academic, VP external and VP operations. A five-person hiring committee, consisting of Rapley, Faucher, Arts rep Dave Rigby, Jerry Warren from RRRA and student-at-large Lisa Ethier, will interview candidates for the positions next week. The nominated VP candidates will then face ratification before council March 13.

As a reminder of former VP community Rob Taylor's debarment from Carleton, which led to his resignation this year, Arts rep Cameron asked Rapley if there will be any examination of candidates' academic standing. Rapley said there are no formal plans, but warned candidates to be realistic about their academic goals next year.

The Taylor reference was just one of the numerous reminders of the current council which were repeated throughout the meeting. New and returning councillors used many opportunities to bash the current council's apathy and inability to maintain quorum. ❑

New councillors get lectured

by Romeo St. Martin
Charlatan Staff

On the eve of the first meeting of the 1992-93 CUSA council, new councillors were told there's more to being a CUSA councillor than just grandstanding at meetings.

That and other points were driven home to about a dozen new and returning CUSA councillors Monday night during a special information session.

Former CUSA VP executive Rich Gelder briefed the new members on Robert's Rules of Order and explained the other responsibilities they had.

Aside from the questionable glamor of attending council meetings, councillors may also be called upon to do work within council such as being security for the Hallowe'en Superpub or, if they're really lucky, stuff frosh kits.

He also reminded councillors to remember that they're still in university while they're on council.

"The point has to be driven home. First and foremost you're a student. You're a student leader second," said Gelder. "Some people get so involved they just let their studies slide."

Gelder also stressed the importance of the behavior of a student rep. "With that privilege comes a certain obligation. A councillor must portray the image of a Carleton student as a responsible individual. You can't come across as a loudmouth drunken lout."

Gelder, a former CUSA VP and council chair, also lectured on the use of proper procedure during meetings and highlighted the importance of using common courtesy during meetings "in order to get things done and have a fair meeting with even debate."

Gelder said that this year's current council was lacking in common courtesy at meetings. He said that when he sat on council most cross debate was ideological but this year he saw comments beginning to get more personal.

Changes in procedure are also in order for council meetings this year. In an effort to speed up debate, only four speakers will be allowed in favor and four speakers against motions unless council votes to extend debate. Council has also adopted a quasi gender affirmative action speakers list. Interim chair Sean Copeland said he plans to follow a male, female pattern with preference for first time speakers during debate.

Although not a rookie councillor, Arts rep Deb Duffy attended the information session. Duffy said she was there to promote a proposal for councillors to have input on their duties for this year.

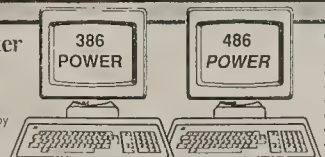
"One thing we didn't have last year was any direction for councillors," she said. "This year I hope more councillors feel they're part of council and that they're important for the association." ❑

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Union close to new contract

by Treena Khan
Charlatan Staff

The teaching and research assistants' union on campus, without a contract since September 1991, has reached a tentative settlement with the university.

The agreement is the result of 11 hours of bargaining with a conciliator Feb. 12, but union local president Brian Edgecombe isn't completely satisfied.

"We asked for things we knew would cost money, but would improve the quality of education," said Edgecombe. "But for the university it's financial issues first and foremost."

The settlement covers two years, from September 1991 to August 1993. It includes a five per cent increase for the first year of all jobs, retroactive to September 1991. Graduate students will receive $6,271 for an eight-month job, and undergraduate students will receive $13.17 per hour.

For the second year, there will be a wage increase in line with Statistics Canada's Consumer Price Index reports.

However, *The Charlatan* reported in February that the union was asking for a 7.5 per cent wage increase in the first year and a 4.5 per cent increase in the second year, plus a benefits package including vision and dental care.

In a survey conducted by the union earlier this year, members said if they had to choose, they would rather have the money than the benefits, Edgecombe said.

Other points in the settlement are the improvements of language on discrimination, personal harassment and sexual harassment, and overwork situations. And female members, formerly allowed to collect 95 per cent of their pay while on maternity leave, can now collect 95 per cent while on 10 weeks of additional parental leave as well.

Members were given an opportunity to vote on whether or not to ratify the settlement on March 3, 4, and 5. If the settlement does not receive support of a majority of the voters, the union will have to decide whether to return to the table or go on strike.

The union, on campus since 1979, has never gone on strike.

Edgecombe said he thinks the membership will support the settlement.

"We're here for a lot of different reasons, not just to be a TA," said Edgecombe. "We're graduate students too. We just want to tidy things up."

But it is this dual role that has made bargaining difficult, he said.

"It's difficult to convince the university that we're workers," Edgecombe said. "They just think of us as funded graduate students. When we're bargaining with the Dean of Graduate Studies, it's difficult."

John ApSimon, dean of graduate studies, was not available for comment.

"We thought we had good reasons (for the demands)," said Edgecombe. "But reasons don't count, it's who has power."❑

FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask.

by Katie Swoger
Charlatan Staff



Imagine you get married and that certain special someone considers himself quite an artist. You may not like the work he's done. You probably wouldn't have rushed out to buy his collection and hang it on your walls.

But when you can bet your buttons that when honey-pie moves in he'll be flattered to find you're his number one fan and your walls are papered with his work.

Well, such is the life of Sparky Farquhar.

It seems when the university found out the Sparkman was moving in, a floodgate opened and 21 of Sparkaroo's publications started flowing into the library.

If you care to sample some of this stimulating reading yourself, you'll find a potpourri of the Sparkman's work available. From the early years, there's his PhD thesis, *Public School Administrations' Perceptions of Non-Public School Effects on Public Schools*.

The highlight of the collection, however, is one that was written in 1978 in Sparky's crazy disco days, *Two Years in the Life of a Dean*.

And some of his books should be read by Sparky's colleagues in light of last fall's *Maclean's* fiasco.

In 1968, there was *Strategies to Expand the Pool From Which Talented Persons are Recruited for Preparation in Educational Administration*. Maybe, like many hip '60s flower children, Sparky has a "lost year" and that year was 1968.

In 1972, there was *Preparing Educational Leaders: a Review of Recent Literature*. Maybe Sparky has been so busy reviewing recent literature, he hasn't had time to prepare his educational leaders.

Then 1978 brought us *The Role of the Chief Executive Officer in Education*. Apparently filling out surveys wasn't as important back in '78 as it is now.

Sadly though, Sparky's books do not rate highly on the popularity metre. Before *The Charlatan* borrowed the books, only one person had previously checked these books out of the library. The question is, who was the first? ❑



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Fridaday March 6
"Midnight Rambler" (Stones)
Saturday March 7
"Mamkin" (Aerosmith)
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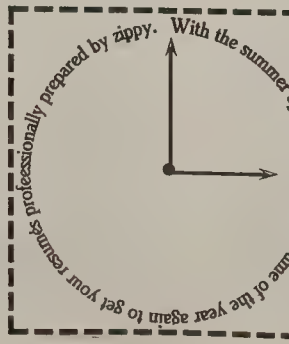
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Res students split over funding scheme

by Angie Gallop
Charlatan Staff

A rift in the residence community between graduates and undergraduates has been reopened over RRRA's allocation of funds.

This year, graduate students in residence are allowed to plan their own separate events due to a decision last year that sets aside $5,000 for their own fund for organized entertainment.

Roxanne Savard, RRRA general manager, explained that grads pay for their own events, keep receipts of expenses and are refunded from this fund.

The fund has been used for a Christmas party, a subsidized trip to Montreal, computer equipment and pay TV.

All residence students pay $40 for programming costs as part of their fees. The money is used to subsidize various events such as DJ pubs and entertainment.

"Grads pay $40, as does everyone," Savard stressed. However, the regular residence programming, geared more towards undergraduates, is paid for by RRRA directly.

Savard said if you divide the total fund by the number of grad students, the figure does come out to $40 each, so it may seem that grads are fully reimbursed in the long run.

Undergraduates aren't thrilled. Meghan Cross, an undergraduate in res, said, "I don't think they should get their money back. They benefit from services provided by RRRA."

Essentially, the fee structure is the same for both groups. The grad students' fund is used to subsidize their activities in the same way that undergraduate activites such as DJ pubs are subsidized.

Savard defends the separate grad fund, because grads frequent the residence store, Abstentions, and the profits from there are used to subsidize the regular programming.

The idea of the grad fund is that grads can organize their own activities, but at the same time, they can attend regular events paid for by the regular fund. The reverse doesn't seem to be true. Many undergraduate students find the graduate events to be too exclusive.

"There are no signs at (our) events stipultaing undergraduates only," said undergraduate resident Kerry Reynolds. "Grads could participate in our activities."

Christina Pelley, another undergraduate student, said, "There are also some undergraduates who don't take advantage of the programming. Grads should be included in our activities. They shouldn't be exclusive."

"You can harp on this, but the fact is that grads don't pull out what they pay into (regular) programming," said Savard. "It is amazing what they have done with this fund to promote in-house unity." ❑



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Black students at York U harassed by security

by Jeannine Amber
Excalibur, York University

One York student is filing complaints and several others are organizing a public campaign after an incident March 3 involving York Security and three Black students at the university.

Dwayne Morgan said he and two other students were talking on the third floor of the students' centre when Security approached them and demanded identification, with no other explanation but that the students looked "young."

Morgan said they refused to show their identification "on principle". When the students refused, the officers called in a heavy back-up team.

Elissa Horscroft, a York University student councillor, said the incident was like "security was setting up an apartheid state at York. There was absolutely no reason for the student to have his card checked and that leads me to one obvious conclusion — they were Black, they were male and, in Security's eyes, threatening."

To direct other students' attention to the harassment, several students are wearing their I.D. cards on strings around their necks.

Roger Young, one of the organizers, said they just want to make sure people are aware of the situation.

"We are making flyers stating what happened and reasons why people should be concerned."

Another student working on the campaign, Jacen Brathwaite, added, "This could extend not only to Black people, but to homosexual people, or people with long hair. It's not only a Black thing."

"What if I was walking to my car late at night and an officer asked for my I.D., and no one was around and the situation got out of hand?" questioned Young.

Morgan asked, "Of the hundred people on the landing, why were we singled out? I guess that's the question."

Rob Castle, general manager of the student centre, said he approached the officers and told them he didn't think their behavior was appropriate. Castle said he suggested the students were being unco-operative because they were offended.

"I would be offended too if I were asked for I.D. without a cause," said Castle.

According the Castle, the university has a policy of being accessible to the general public. Security normally gets involved only "if the non-community member is causing a problem, but in this case there was nothing going on," he said.

Castle said he has never had problems with non-students in the building during the day.

Don Magee, York security director, said the officer who questioned the students acted inappropriately.

"He was entirely wrong in the action he took. The officer's supervisor believes he was wrong also," Magee said.

Magee said he spoke to the officer, who recognized he was wrong.

Magee said that other than the verbal reprimand he didn't feel the officer should be disciplined. "He's a good officer," said Magee.

The officers had received training in race relations, Magee said. He said York's race and ethnic relations officer Chet Singh gave them a two-hour seminar.

But Singh said, "I didn't do training. I did a seminar about the Race and Ethnic Relations Centre."

Singh said he will be working with security in the future to design an "appropriate" program for educating officers on race issues. ❑

Clarification

Re: "Profs may face changes to collective agreement," *The Charlatan*, Feb. 20.

The Carleton University Academic Staff Association had not discussed raising tuition, freezing wages, changing its collective agreement or the university carrying a deficit with the university administration at the time the article was published.

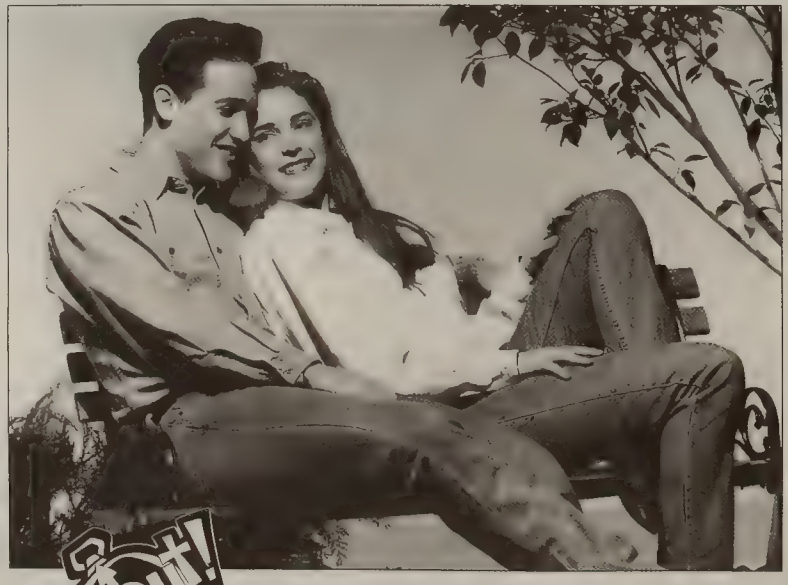
Various university groups, including CUASA, were in the process of meeting to discuss proposals to attract transitional support funding offered by the Ontario government, but the process had not yet been completed.

The University of Ottawa initially suggested rolling back the U of O collective agreement a few percentage points, but abandoned that position, acknowledging that academic salaries at U of O were among the lowest in the province. The top 30 administrators accepted a salary freeze instead.

The Charlatan apologizes for the errors.

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Budget cuts affect students

by Monique Beaudin

OTTAWA (CUP) — Federal Finance Minister Don Mazankowski laced up his budget shoes Feb. 25 and stomped on university faculty and students.

In his first budget, Mazankowski shut down several government advisory bodies, eliminated the six-month interest free period on student loans and killed any hopes of a national child care program.

"What this budget said was what you give with one hand you massively take away with another," said Donald Savage, the executive director of the Canadian Association of University Teachers.

The Science Council of Canada, a government advisory body in place since 1966, was shut down, and the Social Sciences and Humanities Research Council will be merged into the Canada Council. The Economic Council of Canada was also shut down.

Savage said shutting down the Science Council "probably had more to do with its independence than saving any money."

He added that merging SSHRC with the Canada Council would cause bureaucratic nightmares, and delays in dispersing grants for research.

The Tories also proposed lifting the three per cent tax on student loans, but replaced it by ending the six-month interest free period on Canada student loans.

While the Canadian Federation of Students claimed the three per cent tax lift as a victory, Liberal education critic Ron Duhamel panned it, saying it was merely a political gesture.

"Some clever person with a pencil figured the government could afford to eliminate the three per cent tax," he said, adding that the money the government makes from the interest on student loans will make up for any lost revenue from the three per cent tax.



The new interest arrangement will begin with students negotiating loans for the 1992-93 academic year.

In the 1989-90 academic year, almost 234,000 full-time and 900 part-time students were issued loans under the Canada Student Loan program.

Child care workers say university students looking for more accessible child care lost out in this budget.

"If you're a university student looking for a child care space, you still have an eight-to-10 month wait," said Zeenat Mohammed, co-ordinator of the Metro Toronto Coalition for Better Child Care.

There was no money allotted for creating extra spaces in child care centres, or increasing the subsidies made available to people seeking child care.

Mohammed said extra spaces and more subsidies could have been created through a national child care program.

The Mulroney government promised the creation of national child care program in March 1987. ❑

Erosion of research funding feared

by Karen Hill
National Bureau

OTTAWA (CUP) — Educators and graduate students fear the merger of a federal research council with a national arts body will squeeze research funding.

Calling it a cost-cutting measure, last week's federal budget folded the Social Sciences and Humanities Research Council and the Department of External Affairs arts programs into the Canada Council.

SSHRC — created in 1978 to take over programs administered by the Canada Council — was formed to highlight research in the humanities and social sciences. The federal government provides the council with money to fund university-based research through grants and doctoral fellowships.

Details are sketchy about administrative changes slated for the merger, but SSHRC officials expect to maintain the annual budget of $89 million.

Fiona McQuarrie, chair of the National Graduate Council which represents 40,000 graduate students, said she is worried funds that should be going to research will be poured into administrative costs instead.

"SSHRC is badly underfunded as it is," she said. "The demand for funding (from students) is there, and they (SSHRC officials) are unable to meet it."

Only 22.5 per cent of applications for doctoral fellowships were granted last year, and requests for funding are on the rise, SSHRC officials say.

Sally Brown, spokesperson for the Association of Universities and Colleges of Canada, said social sciences and humanities research could be threatened by the merger.

"We are not sure how this (move) will strengthen social sciences and humanities," she said. "It's a huge move for small administrative savings.

"Our concerns centre on the fact that the broadened mandate will not be good on focusing on social sciences and humanities research."

The Canada Council, an independent agency created in 1957, promotes the arts and funds professional artists.

Optimists may view the merger as the creation a large organization with more political clout, Brown said, but the move may have other implications.

"It may be done to control the allocation of grants," she said. "It may be done to eventually erode the field (of social sciences and humanities)."

However, the Canada Council heralded the federal announcement as a "remarkable challenge".

"It is only through investment in the creative scholarly life of our country that we can realize our true potential as a society," Canada Council director Joyce Zemans said in a written statement.

The Canadian Association of University Teachers is far from thrilled with the merger.

CAUT vice-president Alan Andrews said it is a step backward to re-integrate SSHRC into the Canada Council.

"You could see the merger with the Canada Council as an attack on the social sciences," he said. Shifting a direct focus away from them illustrates the government's lack of understanding, he added.

He said the government's move may simply be an effort to divert attention from the real issue: the need for an increase in research funding.

Officials in the Secretary of State's office and the Ministry of Finance say the decision was based solely on a need to "streamline" federal operations. SSHRC is one of 46 government organizations that were merged, eliminated, deferred or privatized in the budget. ❑

Jacob seeking money for battle

by Treena Khan
Charlatan Staff

Gwen Jacob says she's ready to walk the streets of Guelph topless again — once the weather gets warmer — but she has a court date to deal with first.

Jacob, a University of Guelph student, was found guilty in January of indecent exposure for walking around topless last summer. She filed an appeal, and will be in court March 25.

Jacob cannot use the services of legal aid because her appeal is a constitutional appeal.

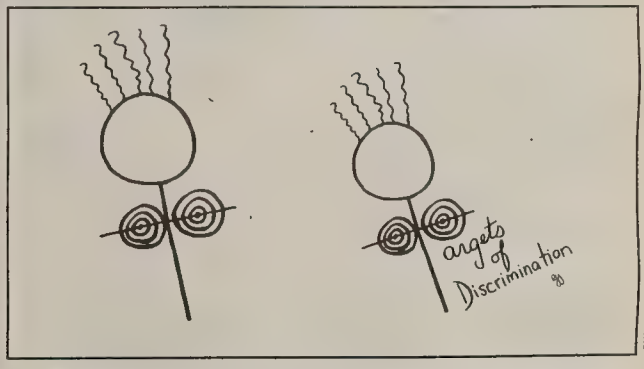
"Only rich people can fund constitutional appeals," she said. But she's come up with some creative ways to pay for her campaign.

She and a friend set up shop in her kitchen to make t-shirts at a cost of $15 "if you're poor" and $18 "if you're not". The purple shirts carry a logo and the words "Targets of discrimination", Jacob's own design.

She's sold about $1,000 worth of shirts, she said, but even more money has come in through donations, over $2,000. She has not made any effort to solicit the donations herself, but supporters have sent money to her through the school or through Guelph lawyer Don McKinnon.

McKinnon, a criminal lawyer, said he met Jacob through a mutual acquaintance. "I told her it might be wise to have someone keep a bank account for her because some unscrupulous people might think she's saying just anything to get money.

McKinnon is not taking any money for his services. "I'm a criminal lawyer from 9 to 5, but I'm doing this as an interested citizen."



Donations have come from as far as California, in amounts from $5 to $100, said McKinnon. Some people donate money at events where Jacob delivers talks or else just on information from media reports, he said.

The money has covered all of her expenses so far, plus a little extra. "We'll need to get a lot more for the appeal," McKinnon said.

Jacob also approached several women's organizations for support in her fight, including the National Association of Women and the Law.

"It's been verbal support," Jacob said. "Financial support would have been great, but it's a long shot. They're pretty strapped right now."

However, NAWL spokesperson Louise Shaughnessy said the organization cannot give her official support.

"We don't have a policy, so we can't jump to an official support," she said. Shaughnessy herself has offered Jacob advice on people to contact for help.

"Personally, I think it's somewhat ridiculous judges are willing to see pornography in store windows, but when a woman is hot, she can't take off her shirt," she said. ❑

Did you know?

Canada ranks second only to the United States in the ratio of people enroled in post-secondary education compared to the total population. However, it comes fourth behind the United States, Norway and the United Kingdom in the ratio adults with a university degree compared to the total population.

We rank third behind the U.S. and Germany in proportion of adults with at least a high school education.

The President's Commission on the Second Half-Century

invites

the Carleton Student Community

to participate in its deliberations in the following ways:

Present a brief to the Commission

March 11 ▼ 4:00 - 6:00 pm
Senate Room
(6th Floor Administration Building)

Written briefs (not more than six pages) may be submittedto the Commission Secretary.
Briefs should be submitted by March 10.
(Submit to: Secretary of the Commission, 607 Administration Building, 788-2600 ext. 3810.)

Attend the Commission's Special Discussion Hour for part-time, evening students only

March 11 ▼ 6:00 - 7:00 pm
Senate Room
(6th Floor Administration Building)

Attend the Commission's First Open Forum

March 10 ▼ 11:00 am - 2:00 pm
Porter Hall
(2nd Floor Unicentre Building)

Come and line up at a microphone or just come and listen.

Carleton offers ideas

by Scott Wahl
Charlatan Staff

Carleton University has come up with 11 suggestions for ways universities could use its share of transition assistance from the province.

The Treasury has made $160 million available to universities, colleges, municipalities and hospitals to help them restructure and cope with low funding increases. Transfer payments from the province to these institutions were only raised by two per cent this year and one per cent in each of the next two years.

Carleton proposals call for an increased use of technology in education with an expanded system of televised courses and more computer-aided teaching; a new computerized information system for staff and students; a counselling program to cut the drop-out rate by helping first-year students adjust; energy-saving and conservation plans; an early retirement plan for non-academic staff; more night courses and a move to a trimester system.

CUSA president Samantha Sheen, who participated in the process, said she was happy with the results. She was pleased with the ideas of broadening the use of technology at Carleton, especially to improve the ITV system, and using the campus more effectively by moving to a trimester system with more night and weekend courses.

However, Sheen also said she was concerned attempts to spend more now to save later might come at the expense of continuing quality education.

"Some of the proposals are really positive," Sheen said, "but some are so vague that I'm concerned they'll be misinterpreted to the detriment of students."

GSA president Michael MacKinnon said many of the ideas should be acted upon regardless of how much money Carleton ends up getting. He said links should still be strengthened between Algonquin College, Ottawa University and Carleton and the number of night courses should be increased. Being in the same city as the federal government, Carleton should provide opportunities for civil servants to upgrade their education.

"There are a lot of things we could be doing even without the money, that we should be doing anyway," he said.

MacKinnon expressed concern at the high cost of some of the suggestions dealing with technology, such as the technological interfacing of student information — much like CUBE does for library services. Students could use computers to access course information, student services, and exam schedules. It could reduce labor costs and cut down on paper waste.

"There's a half-a-million start-up cost, and a half-a-million operating cost each year. That's pretty huge. . .I don't know that we couldn't spend half-a-million on better things," he said.

Administration worked with various organizations, such as the GSA, CUSA, and employee organizations. The groups were divided into sub-groups which each developed one proposal. Some of the final ideas came from administration and others came out of the groups.

"The whole concept was a really great idea in pulling together all the interested bodies and then letting the parties split up to work on the project," said Sheen.

MacKinnon said he hopes this sort of consultation will continue, especially when Carleton starts to work out a concrete request for part of the money given to the post-secondary sector for Carleton's own use.

"There is the skepticism that this has been our token consensual decision-making process," said MacKinnon. "Ideally, when the time comes to submit a real request for real money, there will be more consultation."

A task force is getting general ideas from all universities on ways to restructure their operations to make a system-wide report. The Ministry of Colleges and Universities will use that report to justify getting part of the $160 million from Treasury for the post-secondary sector. It will then be divided up between the universities. ❑

Nuclear industry seeks support

by Dawn Buie
Prairie Bureau

SASKATOON (CUP) — Students have become pawns in a debate over the development of a nuclear industry in Saskatchewan.

Nuclear proponents, playing on students' fears of dismal job prospects, are promising prosperity, while opponents are warning of environmental disaster and calling for renewable energy development.

Three days before it collapsed last fall, Saskatchewan's Conservative government tried to build a nuclear industry in Saskatchewan by striking a deal with Atomic Energy of Canada Ltd., a Crown corporation.

Under the deal AECL and the provincial government would pay $25 million to complete the design of a prototype CANDU reactor.

The $1-billion, 450-megawatt reactor would be built in Saskatchewan.

AECL also promised to fund a chair of nuclear science at the University of Saskatchewan in the deal.

But the NDP government could crush the deal in a caucus vote March 28, and groups on both sides are lobbying hard.

Tim Smith, a student of computer engineering at Kelsey Technical Institute in Saskatoon founded Students Advocating Nuclear Energy, or SANE, in January.

Developing a nuclear industry in Saskatchewan is the only way to keep highly skilled workers in the province, he said.

Sixty per cent of last year's graduating class at Kelsey left Saskatchewan, he added, and many of them went to Alberta.

"They have a stronger manufacturing base than we do. They developed it with their oil reserves," said Smith.

But researching and building a CANDU reactor is not going to jump start the economy, said Ken Sailor, a graduate student in computer engineering at the U of S.

He said building a reactor would only create 250 full-time jobs.



MIKE RAPPAPORT

"AECL's plan is to go to a place that needs jobs and pretend it's going to create them," said Sailor.

Cathy Sproule is a first-year law student at U of S who formed Students Against Non-Nuclear Energy Resources, or SANER, in response to Smith's group SANE.

SANER members have set up an information table at U of S and are asking students to sign a petition asking the NDP government to scrap the deal and to spend money on renewable energy research.

"Our goal is to mainly offer students an alternative set of facts and let them show political will by signing the petition," said Sproule.

With a $200,000 media budget for Saskatchewan this year, AECL has promoted a nuclear reactor for the province with daily TV ads and sponsorship of local organizations like Big Sisters and the Saskatchewan Special Olympics.

The program at a high school basketball tournament partially sponsored by AECL contained a full-page letter warning Saskatchewan youth they "may not have the opportunity to live, work and raise their children in Saskatchewan" if parents do not "thoroughly investigate the nuclear industry."

One group of students at the high school staged a protest at their high school to protest AECL's promotional tactics.

Local media reported that Dwayne Lingenfelter, the minister in charge of SaskPower called the deal "seriously flawed" and said he would oppose it.

Despite Lingenfelter's comments, Smith said he remains hopeful a reactor will be built in Saskatchewan.

"The NDP don't like it as it stands because its a Tory deal," he said. ❑

Cross-Canada SHAKEDOWN

Jobs slashed

HALIFAX (CUP) — The Nova Scotia government has slashed its summer jobs program by 16 per cent, leaving students angry and uncertain about employment prospects.

Eight hundred jobs have been axed, leaving only 5,100 for students to compete over.

Statistics Canada reported a 20 per cent unemployment rate for returning Nova Scotia students for 1991. New Brunswick rates were a little higher, and Newfoundland students topped the chart at 25 to 30 per cent.

The national unemployment average for students last summer was 15 per cent.

Youth clean up Everest garbage

TORONTO (CUP) — The ecology of the world's highest peak is being threatened by a growing mountain of garbage at the mountain's foot.

Jill Sharp, organizer of the Canadian Youth to Everest program, is taking 25 student volunteers to the flats of Mount Everest during May to collect garbage that has been accumulating since Sir Edmund Hilary's 1953 climb.

Since 1988, 8,000 kg of waste have been removed from the area by Youth to Everest volunteers.

Sharp said the group is working on pollution and forest deletion problems by building solar panels to cut fuel consumption on the mountain, teaching "environmental etiquette" to tour guides and travel agents, and trying to establish a plastics recycling program.

The group emphasizes teaching environmental management within the context of cultural awareness. Many guides are Sherpas, from a Tibetan tribe inhabiting the higher region of Nepal.

New law course on LGB issues

VANCOUVER (CUP) — The University of British Columbia's law school is offering its first course about lesbians, gays and Canadian law this year.

Events such as the 1969 discrimination case brought against *The Vancouver Sun* by the Gay Alliance after *The Sun* refused to run a classified ad asking for support and donations have been discussed by the class.

Professor Doug Sanders said religion and the government are other areas being studied.

"In the last two classes we've been looking at contemporary issues such as the fight with the United Church on ordination, and the pledge by the Conservative government to change the federal human rights code."

The course will be taught alternate years and is part of a law school's major curriculum reform.

Law schools at the University of Ottawa and the University of Toronto offer similar courses.

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Security	$7.00	12
Waiters/Waitresses	$5.50	3
Cashiers	$6.00	1
Rooster's		
Bartenders	$5.50	4
Security	$7.00	2

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period May 1992 to August 1992.
2. Most positions will offer approximately 12 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1991-1992 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager in person by 4:00 p.m., Tuesday, March 17, 1992.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Offices by 4:00 p.m., Thursday, March 19th, 1992.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in 401 Unicentre by 4:00 p.m. Monday, March 23rd, 1992.
8. **Interviews will occur from Tuesday, March 24th through Thursday, March 26th, 1992. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive punctually for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m., Friday, March 27th, 1992.

CUSA
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Applications available on Thursday, March 5th through Tuesday, March 17th, 1992 from 8:30 a.m. to 4:30 p.m. at the Carleton University Students' Association 401 Unicentre, Phone: 788-6688

Students encouraged

by Eugenia Xenos
The Link, Concordia University

MONTREAL (CUP) — Members of Montreal's Black community are running programs to keep Black kids in school and encourage them to attend university.

A new program called the University Orientation Program began last fall.

"The (university opportunity) program gives Black students incentive and shows them what university has to offer," said Marie-Yolaine Bernard, an 18-year-old Concordia University history student who helped co-ordinate the program.

About 70 university students at Concordia and McGill offered to have a college student accompany them to class to give them incentive to go to university and to find out what university has to offer. In Quebec, students spend two years after high school at a college or CEGEP before applying to university.

Only 20 college students took part in the program this year, Bernard said. She added that could be because the program was poorly publicized.

Owen Bristol, a spokesperson for the Montreal Black activist group Also Known as X, said there aren't enough role models within the university system.

"Young Black kids often don't see that there are older Black people in university who are succeeding and are graduating and getting jobs," he said. "So if the program helps one more person get into university who normally wouldn't have, then it's worked."

Bernard agreed.

"Black students don't always excel, but it's not because of a lack of motivation," she said. "Sometimes they don't go to the right people (for guidance) when they need a guide in decision-making."

Adrian Plata, a commerce student in his final year at Montreal's John Abbott College, participated in the program and said it's good to have the option available — but it is hard to get a sense of the university in so short a time.

"I got a dose of what I could expect from the course I sat in on (information systems at Concordia), but not necessarily of the university," said Plata. He said he would do it again next year "if I had the time."

Another program aiming to break the stereotypical image of the failing Black student has university students — mostly from McGill's Black Students' Network — tutoring high school students.

Eric Mansfield, a Protestant School Board of Greater Montreal liaison officer for the Black community said tutoring programs are useful because they can teach Black kids their culture, treatment of which is "sadly lacking" in the school system and in the community.

But Mansfield said he doesn't know of any tutoring programs that really address culture. Most concentrate on solving social problems such as behavior and homework.

"So we have a serious problem in terms of our Black youth not knowing who they are, not knowing their history beyond the last 200 to 300 years, when slavery started," Mansfield said.

He said until Blacks learn about their history, they will continue to lack self-motivation and self-esteem.

Most of the students who signed up for the University Opportunity Program asked to take an African History course at McGill.

"Unfortunately, what it takes to make this kind of movement happen is having a young brother get shot down in the street," Bristol said. "It's very sad that it takes something like this to bring us together." ❑

Campus safety conference

by Lisa Currie
Charlatan Staff

Canadian universities are faced with similar safety problems.

The first Canadian Campus Safety Conference took place at Carleton on Feb. 21 and 22. The conference focused on the exchange of imformation between different universities from Ontario, Quebec, New Brunswick, Nova Scotia and Newfoundland.

Thirteen universities attended the conference.

Important issues that were discussed were the right to access campus crime statistics, such as rape, robbery, burglary and assault.

"The main purpose of this conference was an information exchange," said Samantha Sheen, CUSA president. "All the universities were very surprised to discover that they all have basically similar problems with campus security."

With the increased attention on security problems, conferences of this type will help get people together to voice concerns over personal safety on campus, said Sheen.

Sheen hopes another conference will take place in October. "We are hoping to start an annual tradition where students congregate to develop safety initiatives for the '90s." ❑

CARLETON STUDENT JOURNAL OF LEGAL STUDIES

CALL FOR PAPERS

The Carleton Student Journal of Legal Studies (Second Edition) welcomes multi-disciplinary papers from all undergraduate and graduate students on legal studies topics. Submissions can range from essays to case commentaries and book reviews. Manuscripts should be typewritten and should not exceed 5000 words (20 pages). If possible, papers should be submitted in Wordperfect on disks which will be returned.

It is requested that faculty members encourage students to submit papers. Accepted papers will be published with minimal revisions, so submissions should be complete and should conform to standard academic practices. Gender appropriate, non-sexist language must be used. The formal deadline for submissions is April 30, 1992.

Inquiries and submissions should be directed to:

The Editorial Board
Carleton Student Journal of Legal Studies
Loeb Building, Room C473
Carleton University, Ottawa, Ontario, K1S 5B6

Talking 'bout the big sell-out

by Scott Anderson
Charlatan Staff

Just when the national psyche was beginning to come to grips with the 1988 Canada-U.S. Free Trade Agreement, the sponsors decided to run a sequel.

Last week, business, labor, government and academic representatives from the United States, Canada and Mexico gathered at Carleton to discuss several perspectives on the current North American Free Trade Agreement negotiations.

In a nutshell, Mexican president Carlos Salinas de Gortari has sold out for a quick fix faster than a drugged up whore in a Tijuana brothel. Canada has jumped on the bandwagon because they're afraid a U.S.-Mexico deal could undermine the FTA.

In 1990 Mexico first informed the United States they would be interested in pursuing a bilateral free trade deal. The announcement wasn't expected.

At the beginning of the 1980s Mexico had no intention of pursuing liberalized trade with the United States. They were riding high on the wealth from oil revenues and at the same time receiving special status as a developing nation.

Then, in the late 1980s the oil revenues bottomed out.

"Oil production as a total share of exports fell from 79 percent in 1982 to 41 percent in 1987, and revenue from crude oil exports to the United States dropped from a high point of $7.9 billion in 1982 to $3 billion in 1988," according to a report cited by Carleton political science professor, Maxwell Cameron.

By 1990 Mexico found itself unable to pay off its enormous foreign debt. Skirting economic bankruptcy Mexico made it clear the country would be willing to liberalize much of its domestic economy in return for direct U.S. investment.

Enter U.S. President George Bush.

Carleton political science professor Maxwell Cameron suggests the U.S. decision to proceed with bilateral negotiations was more for security reasons than commercial ones.

"Through liberalized trade the U.S. seems to be influencing, or politically stabilizing, Mexico," he said.

There was talk Washington was looking to curb their reliance on Middle East oil after the Gulf War. Initially, Mexico stressed oil would not be put on the table in order to avoid a future industry takeover by the Americans. But last April, Mexico relented to U.S. pressure.

Salinas went the whole nine yards for the U.S. He unilaterally cut trade barriers and privatized many of Mexico's state-owned enterprises, including land distribution, which had previously been guaranteed under the constitution.

Meanwhile in the U.S., George Bush went to town on opponents of the bilateral negotiations by passing the "fast track" policy through Congress.

The "fast track" deal was simply this: Bush agreed to update Congress regularly throughout the negotiations and in return the Congress agreed to a single yes-no vote on the final trade agreement as negotiated. Congress could not tinker with separate parts of the agreement but had to vote on the package as a whole. The "fast track" policy, which had earlier figured into the go-ahead on the FTA, was crucial to Bush because it effectively cut off the labor and environmental proponents from effecting Congress's decision.

The big catch for Bush, in splitting the opposition, was Democratic House Majority Leader Richard Gephardt, who publicly supported "fast track". While Gephardt has long been cited as a close ally of labor he has remained a fence-sitter on the free trade issue.

Fredrick Mayer from the Institute of Policy Sciences at Duke University said the split between Congress and the administration must be solved to have an effective negotiation between nations.

"Conflict arises more internally over negotiations than between negotiators," Mayer said.

While all this was going on the Mulroney government sat back, watched, waited and then, in late 1990, begged for a seat on the negotiating table. Canada couldn't risk being sidelined during these talks. Many of the bilateral agreements could effect the FTA. Canada would want to protect its manufacturing and automotive sectors from trade diversion that could result from a liberalized Mexican economy.

"Canada could end up with a resource-based economy and secondary manufacturing," said Canadian Labour Congress representative Andrew Jackson. "Production and investment will occur where costs are lowest."

Support for the NAFTA within Canada is split.

The Canadian Chamber of Commerce supports the trilateral negotiations, pointing to an increase in economic prosperity since the FTA.

According to one Commerce report, in 1988, Canada invested $2.4 billion more in other countries than those countries invested in Canada. But last year, foreign countries invested a record $5.1 billion in Canada than vice versa.

However, CLC figures indicate 350,000 manufacturing jobs have been lost since the U.S.-Canada FTA was signed.



ANDREW CARVER

All the losses are probably not a direct result of the FTA, but they do provide a convenient scapegoat in this dark, recessed year of our Lord 1992. ❑

Illinois students repay grants

by College Press Service

SPRINGFIELD, Ill. — An estimated 95,000 university students at 172 Illinois colleges and universities are being forced to repay a portion of financial grants they received through a state agency.

Students from private and public colleges throughout the state will be billed for 12 per cent of the grants they received for the second semester from the Monetary Award Program administered by the Illinois Student Assistance Commission.

The grants, which don't have to be paid back under normal circumstances, are awarded to Illinois citizens who can demonstrate financial need.

"Parents are upset about this, but we had no choice," said Bob Clement, the commission's director of public information. "We were mandated to make these cuts. The state is suffering financially."

The annual grant program was strained because of unexpectedly high university enrolment, which may have been boosted by unemployment. Some people who have been laid off jobs are going back to school to finish degrees or earn new ones.

Officials cite low state revenues and soaring demands as reasons for a 2.6 per cent cut in appropriations for the grant program. Statewide, the appropriation was cut to $179.9 million from $183.3 million.

Overall, Gov. Jim Edgar's recent budget cuts cost Illinois higher education about $50 million.

At Northern Illinois University, 3,400 needy students will receive bills requesting they pay the agency 12 per cent of their grant money. Six thousand University of Illinois students will owe a total of almost $925,000.

The bills, which will be sent in the next few weeks, will reflect totals of $36 to $210 per student. Clement said most students will return the money directly to their institutions.

Although many states are slashing budgets, Clement said he didn't know of any other states that had asked students to return funds. "We have the second largest state grant program in the U.S.," said Clement.

While some private schools are absorbing the cuts, Northern Illinois University and other public schools are not.

"Nobody is thrilled about this," said Diane Strand, a spokeswoman in NIU's public information office. "The students are objecting."

Current state policies require public universities such as NIU to send all tuition funds from students to the state treasury in Springfield, which makes it impossible for the schools to help students repay the 12 per cent owed to the grant program.

"If we are able to collect and invest and carry over our tuition funds, we could address this situation by using some of our income funds," said NIU president John La Tourette. ❑

University prez murdered

by College Press Service

BOSTON, Mass — The president of a Japanese university was shot to death in a robbery attempt last month in Boston.

Iwao Matsuda, president of Chukyo University in Nagoya, Japan, was killed Feb. 18 in his Boston hotel room the night before he was scheduled to formally seal an agreement with the head of the University of Massachusetts at Boston.

Matsuda's wife told police a masked man, who tried to force his way into their Westin hotel room, shot Matsuda once in the lower back. Boston police have made no arrests yet and say nothing was taken from the president's room.

The joint agreement between the universities involved student and faculty exchange programs as well as possible joint research projects. The ceremony to mark the signing of the final agreement has been postponed.

"My hope is that at some point in the future we will be able to move forward on this relationship," UM chancellor Sherry Penney told *the Boston Globe*. "However, now is the time for grieving and for paying our respects to a teacher and scholar who believed so very much in international understanding."

Matsuda, 72 was an acclaimed sports psychologist and former track star. ❑

If you're so smart...

It's been a month since the Board of Governors received the report from the private consultants hired to study why communication doesn't work at Carleton.

And in the spirit of true communication, the report has been kept confidential. But last week, Farquhar gave *The Charlatan* the tiniest little peek.

It was four paragraphs from different parts of the report. "Although the report as a whole is confidential, I think you have a right to see these specific references," the president wrote on the accompanying memo. "This may be of interest to you and some of your colleagues."

Well, colleagues, as shareholders of this corporation, this will definitely be of interest to you.

"Students with poor life skills have diffulty (sic) accessing the services that are available to them."

Dam that open-door admissions policy! According to the consultants' report, students can't find the most basic information, such as those exam schedules posted in nearly every building on campus. Twenty thousand students are missing their exams every year, and we hadn't noticed.

When it comes to communication, it seems admin is putting the information out there, it's just that students can't find it. What's a poor university to do? Certainly can't buy advertising from campus media.

"Administration and students' council have little money to get their messages across. . .The major communications vehicles for students, The Charlatan *and* Radio Carleton, *have paid advertising-only policies which prevent the university from getting public service information. . .to students through those media."*

No spare change in that $172 million budget, eh? Maybe admin could hock a couple of those plaques in Baker Lounge. Or buy lottery tickets.

Paying for advertising certainly is a cruel and unusual policy for a business to have. *The Charlatan* does offer cheaper advertising rates for on-campus advertisers, and announcements about upcoming events run free-of-charge on the "What's Where" page every week.

Over half of *The Charlatan*'s $200,000 operating budget comes from advertising sales, the rest from students. To give advertising space away for free costs the students.

CUSA's been managing with their miniscule $1.6 million just fine. They buy their ads, and heck, we run 'em.

Note that *This Week at Carleton* was not included as "major communication vehicle".

"Many respondents believe that The Charlatan *and* This Week at Carleton *publications have their place on campus. . .there should not be such a wide gap in the editorial policies of the two vehicles."*

Why didn't we see it before? One is a fully independent, student-run newspaper, the other a propaganda rag for administration. The similarities abound.

"Exam schedules, emergency innoculation timetables, special security alerts, new policies, etc. should qualify as public service announcements for which no charge is made. The practice of requiring payment for public service announcements is impeding the ability of the university to communicate vital information to students, to the detriment of students."

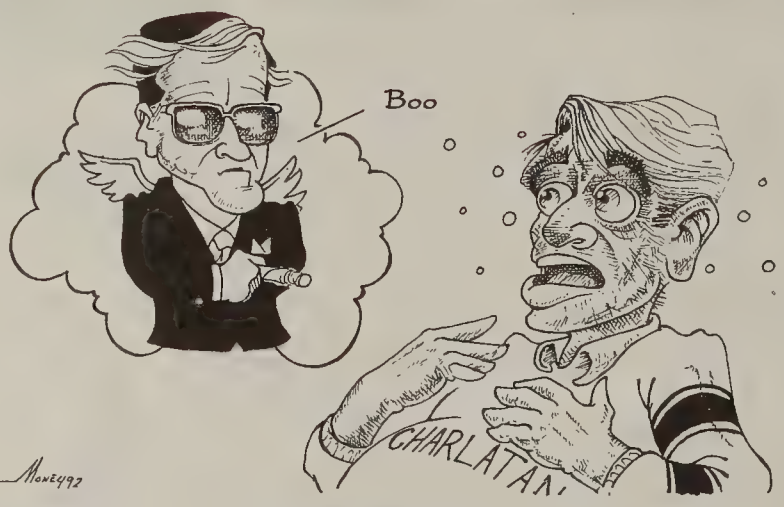
If it's news, if it's vital information for students, it'll be a story in the paper. Health Services and administration were quick to complain when *The Charlatan* did not run a free ad for the meningococcal vaccination clinic in January, but they neglected to mention they asked for the ad far too late past deadline and that it was the top story in the Jan. 16 issue.

The Charlatan has a policy of not giving donations of money or ad space simply because we are funded by students. It isn't fair for us to decide on behalf of the entire student body who does and does not deserve donations.

We like to believe students do have the "life skills" to think for themselves.

Administration ought to do us a public service and start doing their own job, not expect students to do it for them. **TK**

The Return of Don Farquhar



HUMOR



by Gen Galvin
Charlatan Staff

I know three words that will instill fear and shock into the hearts of millions, three little words that make people across the world cringe in fear: Girls' Night Out.

A time when women are not only looking for action and excitement, but beer that tastes like a rancid field.

These women are dangerous. They've usually had a long, hard week and are ready to believe that with the help of those few beers, the aforementioned action, excitement and partner of their choice will fall right into their laps.

With a few pointers you can learn not only to spot a Girls' Night Out, you can plan your own.

Time to move

You're now drunk (after the pre-bar warm-up at home), and you're not just ready to hit the town, you're ready to get laid. Thinking you're pretty hot-looking, you stagger off to catch the bus. Or maybe, you can call a cab to practice flirting with the driver.

Time to hit the bar

Your friends (you are too drunk to do it yourself) have stolen the cab driver's ID card from the back of the car seat. They tried for the York Street sign too, but you forgot your screwdriver.

Realizing you now must go to the bathroom, you decide to check out the line-ups at the various bars. Line length isn't important. After all, you can always flirt your way inside.

Twenty minutes later, you are still shivering outside, thanking Mr. Budweiser for the impending bladder explosion.

When you finally bolt through the coat check to the washroom, you have to check your coat. You put everyone's coat on the same hanger but get charged per coat by the coat check witch.

Time to mingle

Now at the bar trying to look cute enough to deserve being served, you're finding it difficult to hold your eyes open before they dry out and you're forced to fling yourself on top of the counter like a wet fish until you're served.

Remember that, while in the meat market, you do not want to be mindless cattle, you want to be the butcher. The glory of the kill will be yours tonight.

Time to dance

Depending on your personal state of inebriation, you either shuffle to a beat strong enough to change your heartbeat or chew up the dance floor, looking for those American Bandstand cameras.

Time to split

Last call comes, and by this time you have not only bonded with the bartender but you are writing on the washroom stall door and coming back often enough to read the replies. You gather with your friends at the door and realize there are just as many of you now as there were when you arrived. No one has picked up anyone, after all, they all looked like your little brother. And doesn't the jacket the coat check witch is wearing look like yours?

The eternal question of course, is whether to puke now and get it over with or to wait until morning when you know you'll be up phoning around to find out what you did.

Girls night out is over but now three other frightening little words have taken over. Girls' Night In. ❑

If you have any ideas, opinions or particularly interesting storeis to tell, Agh! Look behind you! Made you look! Just stick your ideas in an envelope and address them to: Letters, The Charlatan, c/o Carleton University, Room 531 Unicentre Building, Ottawa, Ontario K1S 5B6. The Charlatan reserves the right to edit for grammar, clarity and length. Deadline for letters is 5 p.m. Mondays.

IWD SUPPLEMENT

Cross your legs before reading

by Treena Khan
Charlatan Staff

If a young girl's clitoris isn't removed, it will grow into a penis.
If a woman does not have her vagina sewn shut, her over-sexed nature will overcome her.
If a woman does not have her labia and clitoris cut off, she will be unclean.

These are some of the reasons over 80 million women around the world have undergone various degrees of castration. Almost always without anaesthetic and without medical supervision, the procedures of clitoridectomy, excision, and infibulation are carried out on young girls too young to understand.

A clitoridectomy is the cutting off of the hood over the clitoris. Excision is the cutting off of the clitoris, and all or part of the labia minora, or the inner lips of the vagina. Infibulation is the cutting off of the clitoris, the labia minora, and all or part of the labia majora, or outer lips. The vulva is also pinned together, leaving a small opening, and the girl's legs are tied together for over a month to allow scar tissue to develop.

It is not an uncommon practice in central Africa, Indonesia and Malaysia. About 2 million females are affected every year. Dr. Mohammed Badawi's 1989 study of 350 women in Africa showed 82 per cent were mutilated between ages 6 and 11, 61 per cent by a midwife, 23 per cent by a doctor—which is illegal — and 16 per cent by a barber.

Until the mid-20th century it was not uncommon in Britain and the United States either. "If one were to choose the most important point of influence over the entire (female system) it would have to be the clitoris and its hood," wrote Dr. D.E.H. Pratt of the U.S. Orificial Surgical Society in 1898.

Clitoridectomies were used as remedies for masturbation, sexuality in women, and hysteria, according to journalist Fran Hosken in her 1982 report.

The practice has been compared to male circumcision. But while some studies suggest circumcision of the penis may prevent urinary tract infection, there are no medical benefits to female castration, according to Hosken's report.

However, the medical dangers are numerous, from hemorrhaging, shock, and blood poisoning from unsterile procedures, to long-term retention of urine or menstrual blood, rupturing of the vaginal wall, and complications in delivery.

There has not been any study on the psychological effects on women, Hosken says, nor is it known how many deaths have been caused by this unnecessary surgery.

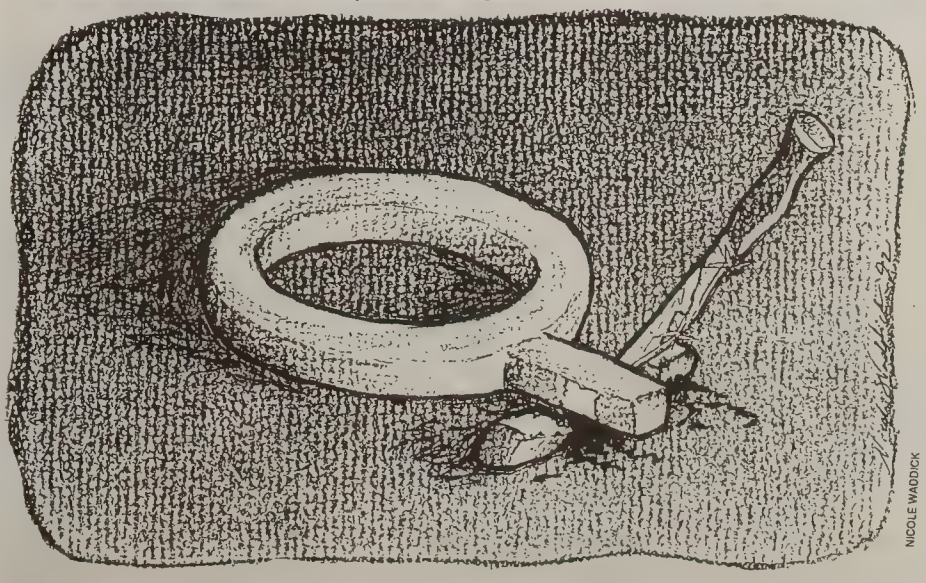
Male circumcision is also a sacred rite in the Muslim and Jewish faiths, but for women, "these procedures are not based on religious beliefs and can result in serious emotional and medical difficulties for the women and girls upon which it is performed," reports the College of Physicians and Surgeons of Ontario.

These procedures have now been banned in Great Britain, France, Sweden, and the Sudan.

Federal legislation in Canada does not address this practice specifically. Under the Criminal Code, it could fall under assault causing bodily harm or aggravated assault. In January, the College of Physicians and Surgeons of Ontario banned Ontario physicians from performing the procedure.

"A physician who is requested to perform this procedure must decline and also refuse to refer the matter to any other person. In the event that a physician learns of a person performing female circumcision, excision or infibulation, the matter should immediately be brought to the attention of the College," says [illegible] the CPSO policy statement.

Because women's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope with or don't want a pregnancy we're made to feel guilty about abortion. . .for lots and lots of other reasons we are part of the women's liberation movement.



NICOLE WADDICK

It is still a very sensitive subject for African immigrants in Canada, and not one they discuss freely, says Edith Cloutier, a nurse with the Sandy Hill Community Health Centre. She worked with a group of Somalian women to produce *Somalians in Canada — A Guide for Health and Service Providers* earlier this year.

"It's not talked about freely," says Cloutier. "But it must be understood within its cultural context."

Both Cloutier and Kyazze say education is crucial, for medical practitioners, African immigrants, and the population as a whole, in order to understand the medical, psychological, and cultural implications of the practice.

The CPSO recommended its Education Committee to study ways to help physicians understand the issue. "The College wishes to emphasize that physicians should treat patients who have had this procedure with sensitivity and compassion."

It does have a long tradition in African cultures, however. The Mossi of Burkina Faso and some groups in Nigeria believe that the clitoris has the power to kill a first-born child if it touches the baby's head during delivery, says Nigerian doctor Olayinka Koso-Thomas in her book *The Circumcision of Women: A Strategy for Eradication.*

"The superstition has been so well entrenched in some of these communities that it cannot easily be challenged by its members," she writes.

In her study, Koso-Thomas also found many African men will not marry an uncircumcised girl. Circumcision is believed to preserve the chastity of young girls, to enhance fertility, and generally to maintain good health.

It has become a tradition so entrenched, to not have it done could lead to isolation from the community, she writes.

Hosken is blunt in her observation: it is a "systematic method of enslaving women and a deliberate attempt to subjugate women absolutely and life-long."

The debate took on local significance last year, when *The Ottawa Citizen* quoted the president of the Canadian African Resource Centre as saying the practice "must be stopped, persuading African immigrants that it is no longer acceptable in Canada or anywhere."

He added, however, he has no evidence of the practice being carried out in Canada.

But the Canadian African Women's Organization spoke out against Kyazze's statements. "In the context of people's culture, it is their way of life," wrote president Louisa Dourado, in a letter to the *Citizen*.

Those who argue against the banning of the practice say it is better to have the procedure done by a medical doctor than by someone untrained, using unsterilized knives and no anaesthetic. Kyazze told the *Citizen* he received about a dozen calls last year from women saying their husbands sent their daughters back to Africa to have the procedure done.

"There is pressure for daughters to be sent out of Canada," said Cloutier. "There is some ambivalence for the women. . .Canadians don't understand the whole picture." ❑

LET IT ALL HANG OUT SISTER

by Ali Biggs
Charlatan Staff

Breasts, boobs, tits, jugs, hooters, knockers, mammary glands. . .it doesn't matter what you call them, just don't show them in public.

Just ask Gwen Jacob, a student at Guelph University who was found guilty of indecent exposure and fined $75 — that's $37.50 per breast — for going topless.

Gwen decided to take off her shirt one day last summer because it was really hot. A lot of people take off their shirts on hot days. Especially when they mow the lawn. It's just that if you don't have a penis, it's illegal.

Some people might argue women can't show their breasts because they are bigger than men's, in most cases. So size envy is the reason Gwen had to pay 75 bucks?

Perhaps it is because women's breasts are considered sexual objects in our society. But then, so are women generally and we don't get fined $75 everytime we go outside.

So the absent penis argument wins.

It seems Gwen was charged with the wrong crime! She should have been charged with "absence of penis" not "indecent exposure".

Gwen Jacob didn't bare her breasts to get men off. If she had, she wouldn't have been fined. If you look around, you see women's breasts all over the place. In magazines, not just porn mags either, on TV, in the movies. . .everywhere.

It's okay for women to bare their breasts when money is being made, but not because it's more comfortable for us.

It is perfectly legal for women to disrobe for the pleasure of men. Many women are being paid — underpaid — for doing it all over Ontario. Even in Guelph! ❑

If you'd like to get your hands on the Gwen Jacob t-shirt "Targets of Discrimination", (see page 9), send a cheque for $15 if you're poor and $18 if you're not to:
Gwen Jacob
P.O. Box 696
Guelph, ON
N1H 6L3



It IS a matter of choice

by Michael MacKinnon
Michael MacKinnon is Masters of Arts student in Soviet Studies.

Once again, in the person of a teenaged girl from Ireland, the issue of abortion confronts us, as we near International Women's Day.

And although born and raised a "good Catholic", I have become convinced of the need for her and for all women to have the right to choose.

For no matter what we think or do, no matter how we preach and moralize, women will have pregnancies they do not want, whether by rape, incest, abuse, or simply by experimentation or unprotected sex.

Some will choose to end those pregnancies. If safe, legal, state-funded abortions are not available then women will choose unsafe, illegal, personally funded abortions. While some can escape by paying to go to another state or another country, some will be forbidden this and most cannot afford it. And some will die.

I fervently believe their deaths will be the responsibility of those who forced them to choose back-alley butchers, or so-called doctors, or coat hangers. Their toxic, hemorrhaged blood will be on the hands of the legislators, the judges, the governments and the moralizers who told them that their bodies were not their own.

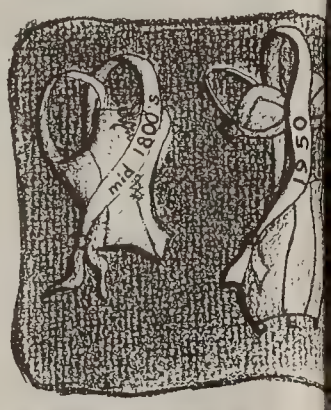
And so I beg the legislators, judges, governments and moralizers; I beg the "rescue" groups, the U.S. State legislatures and George Bush; I beg the Irish government, the American government, the Canadian government and any who might try to stop women from having safe, legal, state-funded abortions:

Please, let them choose.

MIRROR MIRROR

by Stacey Pinchuk
Charlatan Staff

Not every woman can look like a model. But last year, Tara, a second-year Carleton student, was approached by a photographer who told her she had "the look". So off she went to an Ottawa modelling agency.



"They measured me — my bust and my waist. They asked me if my hair was permed and if it was my natural color. And then they asked me how much I weighed. It just wasn't good enough."

Tara is 5-10 and weighed 135 lbs at the time. She was told that she had to lose 16 pounds.

"If I lost 16 pounds I'd be starving!" she explains. "I didn't have any excess fat."

Tara was advised to start exercising and to tone up her body. "They told me I had to start doing aerobics and to lose the weight off my hips specifically. I had to find out what exercises to do. I never owned a scale and never checked my weight in my life. Then after that, I started checking."

She admits this message to lose weight disturbed her. "I was so shocked that I went out and had only a salad for lunch."

However, Tara eventually abandoned the idea of weight loss and dieting.

"I realized I wasn't motivated and I like my food. It's ridiculous that they were telling me to lose weight. I didn't have anywhere to lose it from."

Ashley, not her real name, is a first-year McGill student and an aspiring model. She is 5-8 and weighs 115 lbs. She exercises for about two hours, four times a week.

Ashley decided to pursue modelling "because I'm tall and skinny and I knew there was good money so I thought I'd give it a shot."

Like Tara, Ashley went to a modelling agency where her hips, bust and waist were measured. Ashley had to wear a bikini while her measurements were taken.

"They told me that I was very thin but that a muscle



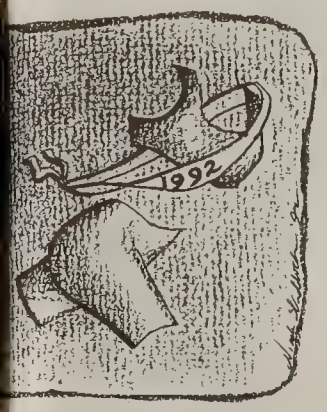
Learning to love and have fun with your body.

N THE WALL, WHO'S THE SEXIEST OF THEM ALL

sticks out on my upper thigh. This is not good for bathing suit or lingerie modelling and they'd choose someone over me because of it. So they told me to get rid of it."

Getting rid of the protruding muscle on her upper thigh was not a simple task, as Ashley soon discovered.

She asked a fitness instructor what to do. "I was told that the only way to get rid of muscle was to starve yourself."



NICOLE WADDICK

For most women, the message to change their bodies is not as blatant as it was for Tara and Ashley. But according to Margaret Delicate, assistant director of Carleton counselling, women face the message to conform to an unattainable body ideal daily.

"There is a lot of social pressure for women to look a certain way," says Delicate, a facilitator of a women's group on body image. "We are bombarded by images of very attractive people and we think that we as women ought to look that way as well."

Delicate says the ideal put forth by the media is moving beyond women's reach.

"It's unattainable because even the people we see in the media don't look that way. We are not just seeing real people. There is a tremendous distortion with airbrushing and special camera angles. This distortion is the source of women's dissatisfaction."

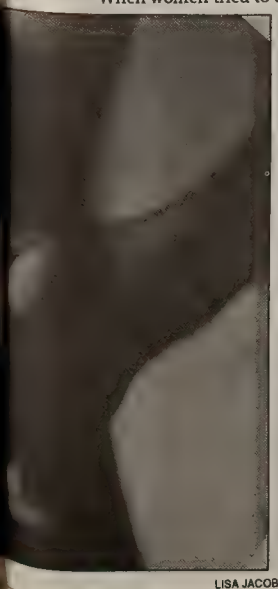
This distortion of women's bodies is not a new phenomenon, according to Prof. Pamela Walker, who teaches history of women.

"There is a long history of reshaping women's bodies and of harassment and ridicule from the media."

Walker emphasizes, in particular, the corseting of women in the 19th century as a way of conforming women's bodies to the female ideal of the time. This ideal involved a sucked-in waist, like that of Scarlett O'Hara in *Gone With The Wind*.

"There was the idea that uncorseted women were disgusting," says Walker. "But corsets reshaped women's internal organs — their livers and kidneys."

When women tried to abandon this ideal they were faced with tremendous resistance, says Walker.



LISA JACOBS

"The Rational Dress Movement was against corsets and against reshaping women's waists. It was led by Mrs. Bloomer who proposed a tunic dress and loose bloomers underneath — not reshaping women's waists at all. Mrs. Bloomer was ridiculed in the press. Uncorseted women in public were called repulsive."

The media has remained just as pivotal now as it was in the days of Bloomer, says Walker, but the ideal body form for women has changed dramatically.

"In the 1950s, women wore tight dresses, but they had a lot on underneath. There was the expectation that women's actual bodies didn't look like that. It's fairly recently, the 1960s, that women started wearing pants and no girdles. Twiggy represented a big shift in models' body types."

This shift is for the worse, Walker says.

"It seems like the stakes have gotten that much higher. Now there are no corsets or girdles. You slip on a tight little dress and you're supposed to look fantastic. That's your body under it. And you show off that you're anorexic, or that you're working out at the gym. In 500 years, people will look back and think we must have all been crazy."

Delicate does not say women have been obsessively crazy, but she admits women may become obsessive when they are led to believe they can change and control their bodies.

"Women feel out of control. They look at their bodies and think 'Ah ha! Here's something I can control.' The irony is that since so much has to do with genetics, it's probably the one thing you can't control."

Ashley says that she wasn't necessarily trying to control her body, but she certainly was watching herself.

"I won't eat a chocolate bar anymore," she says. "I had French toast today but I really don't feel good about it."

Ashley says she feels better from eating more healthily, but admits she sometimes misses the foods she now denies herself.

"I suppose I sometimes do crave things that I just don't let myself eat. It's not to the point that I'm obsessive about it but I do place quite a bit of importance on it."

Too much importance is placed on looking one particular way, and as a result, women have a distorted view of themselves and their bodies, says Lisa Jacobs, Carleton student and photographer.

"It is my personal opinion that all women have body image problems," Jacobs says. "It is important to redefine beauty such that we can talk about fat, cellulite and body hair."

Jacobs was one of 11 photographers in an exhibit called *The Politics of Beauty* which ran in a Toronto community centre in the last week of October. Her work, entitled "I Love My Belly", featured a series of 24 photographs of 14 women ranging in age from 21 to 59.

Jacobs' photographs focused on "all parts of the body that we hate: sagging breasts, breasts that are too large or too small. Some women hated their thighs."

"I Love My Belly" also featured personal contributions from the women photographed.

"Beside each photograph was a recipe card. Women wrote how they felt about the images and about being photographed."

No photograph was shown by Jacobs without collective consent. "The women that I photographed had complete say over which photos got in. This is really important because women don't usually get a say in this."

Jacobs emphasizes that "it is important for women to see pictures of themselves because we have a distorted view of what we look like."

Part of this distorted view, says Delicate, results from women seeing themselves and being portrayed from only one dimension — their appearance.

"There are so many other parts of humanness. We need to stop objectifying the body. Women must look at themselves as human beings, who are spiritual and whose bodies are functional. It's about changing the emphasis."

Jacobs agrees the emphasis should be changed and stresses, "It's important for women not to get so down on themselves and to start to reclaim their bodies instead of always trying to change them." ❑



LISA JACOBS

Hiding inside an alienated body.

Listen to ME

You couldn't understand
what I have to live with everyday.

The memory. . .
It's too painful to remember,
but I can't seem to forget.

How can I tell you what it felt like
when he forced me. . .
You could never understand.

I love you
but I hate your sex
For what it can do
to women — like me.

JC

ode to my second mouth
(or how i learned to love my vulva)

if my lips could talk
what would they say
"Eat Me"? "Fuck Me"?
probably not
being lips and all
they'd probably say
"i'm going to eat you"
but they can't talk
so what they do
is spit in your face

Katie Swoger

Daycare alternative not acceptable

by Sheila Keenan
Charlatan staff

Jennifer Nurse, 20, wants to go to Algonquin College in September. She's planning to study hotel management. She's also a single mother.

The major obstacle between Nurse and college is lack of subsidized daycare.

The federal government abandoned plans for a national daycare program in their budget last Tuesday. Instead, a new child benefit package will be introduced.

This package will see the elimination of universal family allowance. The money will be spread to lower and middle income families.

Nurse says daycare is more important. "If I could get a daycare spot tomorrow, I'd say don't send me the extra money."

She says she would have gone to college last September if a subsidized daycare spot had been available.

Barbara Kilbride, executive director of the Canadian Daycare Advocacy Association, called the scrapping of the national daycare program "despicable", especially since the government promised it in 1984 and again in 1988.

The new system will give tax relief to lower income families.

Kilbride says a tax system doesn't address all the problems.

"A tax system doesn't create spaces," and "doesn't address quality (of child care)," she said.

Kilbride says the cost of spaces is so high that not only are more spaces needed, but also spaces that are affordable.

Nurse still doesn't have a daycare spot for September and says if one is unavailable she will hire a babysitter to look after her 20-month-old daughter, Hailli.



EAN-SANE

Safe, subsidized daycare is necessary for parents'piece of mind.

A babysitter would probably be unlicensed. Kilbride says there are problems with unlicensed care. "We have no way to measure unlicensed care.

"A problem with unlicensed care is that care providers may not claim revenue so they don't give parents receipts. Then the parent can't access tax deductions," says Kilbride. Kilbride says there are 320,000 licensed spaces in Canada and 3 million children up to the age of 13 in families where both parents work.

"We're not meeting the need," Kilbride says. ❑

Do you GET it?

I love women
on their bicycles
with skirts flying, billowing in the breeze.
Fresh pink faces
blushing with happiness
and exercise.

I love these skirts
made of crisp cotton
Indian silk and such,
and the freedom of the bodies
underneath;
the movement of
the legs
pumping and pressing.

Perhaps skirts are like the freedom
womyn have been denied,
waiting right there in the denial
Oppression and freedom,
one and the same.
I love the speed
the unbelievable velocity
of this
movement.

Ali Biggs

NOW OPEN
HOULIHAN'S
UPPER DECK
(2nd Floor)
POOL TABLES ▮ AIR HOCKEY ▮ VIDEO GAMES
"BEST PRICES IN TOWN"
"CHICKEN WINGS"
10¢ EA.
110 York St.
234-0950
"ALL YOU CAN EAT"
PASTA
$3.95
Tues & Weds
4 - 11
Sundays
4 - 11

SKA-FEST WITH

KING APPARATUS
AND THE SCATTERBRAINS
Friday, March 6
Oliver's Pub, Carleton University
Tickets:
$8.00 CUID, $9.00 Guest
Doors open at 8:00 pm
CKCU FM 93.1

A Carleton student in residence stirred up controversy in January after asking for the guarantee of a female personal care attendant. One month later, the Carleton attendant care program's reputation is now on the line and a lot of people are wondering just what kind of care female clients are getting. Two care givers were asked whether they thought the program was meeting the needs of female clients to the best of its ability. Here's what they said.

But when is the change going to come

by Jennifer Latham

Jennifer Latham is a part-time attendant for Carleton's Attendant Care Program.

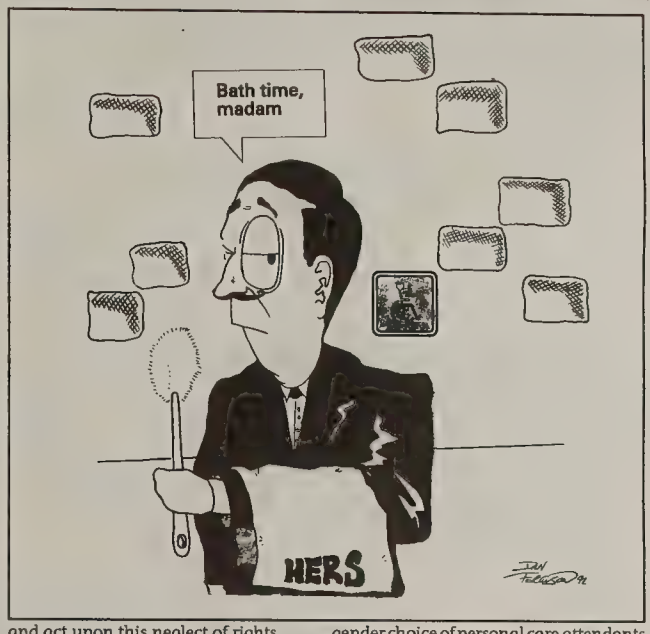
Recently, a hornet's nest seems to have been stirred up when Janice Giavedoni wrote a letter to various administrative officials at Carleton. She said Attendant Care Program on campus failed to guarantee the availability of female attendants for the personal care needs of its female clients.

Although Ms. Giavedoni clarified her statement by saying that at present there is always a female attendant on duty whenever a female client needs one, the operative words and the issue at hand is that "no guarantees" are offered by the Attendant Care Service.

The first question that comes to mind is: why isn't this guarantee provided? The answer is that, in Canada, attendant care programs, agencies, and institutions in which attendant care is provided are not required by law or human rights legislation to offer this guarantee of gender choice of attendants to their clients. The reasoning is that gender discrimination would occur in the hiring process and this would constitute a violation of individual human rights. Surely, the provision and service of personal care should be excepted from this rule.

At present, it is not. Obviously, the Human Rights Code is set up in the democratic spirit of protecting the "common good", of protecting the rights of the greatest amount of people, and unfortunately, the specific rights of the few often fall into a Never Never Land of bureaucratic quandaries.

Ms. Giavedoni's case is a perfect example of this. She claims that the Ontario Human Rights Code does not adequately address this issue and she calls on Carleton University's integrity to recognize, respond and act upon this neglect of rights.



So, the question now is: in the absence of legislative guidelines, should the Attendant Care Program at Carleton recognize and respect a client's claims and provide a written guarantee of attendant gender choice to their clients? In the barrage of letters that followed Ms. Giavedoni's, there is one common element: all expressed understanding of or agreement with the issue of gender choice.

While everyone agrees that "ideally" gender choice of personal care attendants should be guaranteed, everyone also agrees that the Carleton Attendant Care Program has done everything in its power, short of providing a written guarantee, to ensure a choice of a female or male attendant is available when called upon.

In light of this, the most common arguments against providing this written guarantee are: a) budgetary and funding limitations make it impossible; b) since most male clients prefer female attendants, and since females as care-givers dominate the health care industry, providing this guarantee would "leave the door open to sexual harassment of the female attendants by male clients"; and c) providing this guarantee at present would constitute gender discrimination in hiring under the Ontario Human Rights Code.

The reasoning behind all of these arguments are valid, lengthy, and worth intelligent and respectful consideration and examination. That's the point though, isn't it? This whole issue demands attention and consideration. Should gender choice of attendants be provided at Carleton? Most emphatically, yes. When? As soon as a feasible way in which to provide this guarantee can be determined, and, more importantly, Carleton should not cease examining the issue until that guarantee is possible.

Carleton could stand as an example and model in the personal care field in this issue of respecting human rights. What better place for this to occur than at an educational facility, which in turn would use their findings to lobby the proper governmental bodies to amend social legislation.

It should be obvious that the issue of guaranteeing gender choice extends farther than the Carleton community. What is required is a co-operative effort by all involved in which a positive balance of the relative needs of clients, communities, agencies, and employees are met to the satisfaction of all. This is no small task, but neither should it mean that we all give up the challenge. The issue of gender choice raised here at Carleton is an indication that no matter how inclusive and conclusive social policies are intended to be, there is always room for growth and improvement. We are all here to educate and to be educated. Let's live up to that task. ❑

Why not just ask someone who knows

by Matthew James Panazzola

Matthew James Panazzola is a attendant and chairperson for the Carleton University Attendant Care Advisory Committee.

As an attendant and member of the Attendant Care Advisory Committee, I believe that our program has done its utmost to fulfil the needs of our female clients.

The Attendant Care Program in residence has grown each year to provide the best service it possibly can. It is widely known that we serve as a model for other programs as we have more client input and flexibility than any comparable service in the area. In order for our clients have a voice in all policy decisions we have formed an advisory committee where attendants, clients and administrators meet on a volunteer basis to decide how the program is run. We are also one of the only programs that provides gender choice. Yes, we do provide gender choice and acknowledge that by doing so, we have taken a leading role in this area.

Unfortunately, various interest groups on campus have circulated a petition giving the impression that female clients receive intimate personal care from male attendants. Quite simply, this is not the case.

The petition implies that females do not have access to a female attendant, and that there is no written guarantee of a female attendant. We are currently looking at the possibility of providing this written guarantee of gender choice, but due to a lack of funding, are only able to provide it for females in practice, and to a lesser extent, for male clients.

At least one female is scheduled 92 per cent of the time, the exception being between 2:30 and 7 a.m., three nights a week. By comparison, a male is scheduled less than 80 per cent of the time. When clients request gender choice during times when it is not regularly scheduled, they have two options: one, to schedule the extra attendant ahead of time, or two, if the need is unexpected, we provide female staff living in residence who can be called at any time to respond to unforseen needs.

Have these measures been adequate? We need only to point to the fact that no female has ever had personal intimate care done by a male attendant.

Unfortunately, the public interest research group on campus, OPIRG, has circulated a petition that gives a different impression. In part, the petition says:

...concerns of female students with disabilities have not been adequately considered. Women using the attendant care service receive assistance on a daily basis, with such personal care as feminine hygiene and going to the bathroom. Because of the intimate nature of the assistance which is provided by attendants and its regularity, and given the alarming statistics about the prevalence of sexual exploitation of women with disabilities, many women are becoming increasingly uneasy about being assisted by male attendants.

OPIRG implies that since male attendants provide personal care, our clients face potential sexual exploitation. This has offended both male attendants and female clients, who are appalled that their intimate feminine care has become a public issue. OPIRG failed to contact any of our clients before starting this petition. We have received phone calls asking things such as "Why do you only hire male attendants?" and "Why are females forced to have personal care from males?" None of this is true, yet OPIRG insists that their petition is not misleading.

There is no real issue whether we provide adequate service. The problem of our public perception has arisen not because we fail to provide adequate service to our female clients, but because interest groups have arrogantly assumed the role of spokesperson for females with disabilities in residence without having the courtesy to contact them.

If you are one of the many who have been duped into signing this petition, I encourage you to visit OPIRG's office and ask the following questions: one, do the females in residence ever have personal care done by male attendants, and two, did you bother to contact any of them before making their personal care a public issue?

We ask you to get your answers from the clients themselves rather than the interest groups that seek only to promote themselves. We stand on our own record.

We support guaranteed gender choice but are reluctant to put into writing a guarantee for females that we cannot offer to males. Until this problem is solved, however, we will, as we always have, provide gender choice for females. ❑

Beyond the hard-on

To the Editor:

Re: "No one ever died from a hard-on", *The Charlatan*, Feb. 20.

At the Rape Awareness Week panel Feb. 18, I ended by stating that "if men aren't part of the solution, they're part of the problem", meaning that we must all — men and women — work together to end abuse and violence against women. The goal needs to be respectful, non-abusive, egalitarian relationships. All of us will benefit from working towards such a goal.

We have been raised and socialized in a society which grants men more power than women, which often denigrates women into little more than sexual objects, and which continues to promote sexist beliefs and behaviors towards women — up to and including rape, and physical violence.

I'd like to thank the Women's Centre, particularly Renée Twaddle, for its interest and enthusiasm in putting together this event as a way to promote awareness of violence towards women.

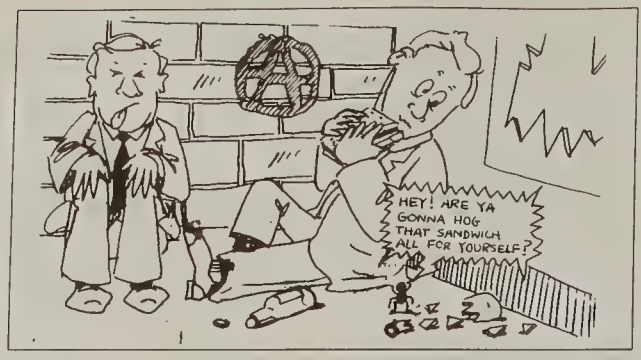
Nancy Payeur
Program Co-ordinator
New Directions Program: Re-education for Abusive Men

And sanitary napkins to boot

To the Editor:

Carleton screwed up again!

This time it was in front of representatives from across Canada and you should know about it. February 7 to 9, Carleton hosted an important conference for 200 delegates from Canada and the United States as part of our 50th anniversary celebration.



It was held in the Minto-Case Building, the one that's not completed. It had no phones and the guests weren't allowed to use any of the boardrooms.

For lunch, 200 of our future employment opportunities got to either wait up to one hour to receive their lunch ticket, or if they were bagging it, sit outside a res cafeteria, on the floor, suits and all.

And if Saturday's fiasco didn't show Carleton as a pathetic and unorganized host, then Sunday topped it. The conference guests walked through tunnels full of broken beer bottles, fluorescent lights and soiled feminine napkins; receiving the impression students are immature, disrespectful, and not trustworthy.

Not only have the events of this conference verified Carleton's Administration and PR's poor organization and communication abilities, we have successfully showed the conference guests the students are as bad if not worse than Administration.

Wake up! Your future not only depends on your grades, but on how people perceive you and your school.

Maybe we should get our act together before we go exposing ourselves to future employees, especially on a national scale.

Carrie St. Pierre
Anthropology/Classics IV

Count 'em; one

To the Editor:

Over the past four years that I have been at Carleton, I have noticed that the only Canadian flag displayed on campus is the one next to Dunton Tower. As a result, I thought it necessary to bring this to your attention.

First of all, Carleton University is located in the nation's capital. One would think the political importance of this city would instill a stronger sense of patriotism from its citizens at least, more than would be found in another city in Canada.

Secondly, as students at an institute of higher learning we are responsible for our country's future. I guess by displaying only one flag on campus we are revealing our true loyalty to Canada's future prosperity. In the United States, Americans take their patriotism to the other extreme. There, flags are flown on every street corner with pride. Carleton does not have to be that patriotic, but it would be nice to see an interest in Canada from the nation's next leaders.

This is an important issue that should be addressed. It is a clear example f the apathetic attitudes towards Canada that have to be changed, if this country, as we know it, is to remain another 125 years.

Anmarie Varicat
Arts IV

Everyone's health is at stake

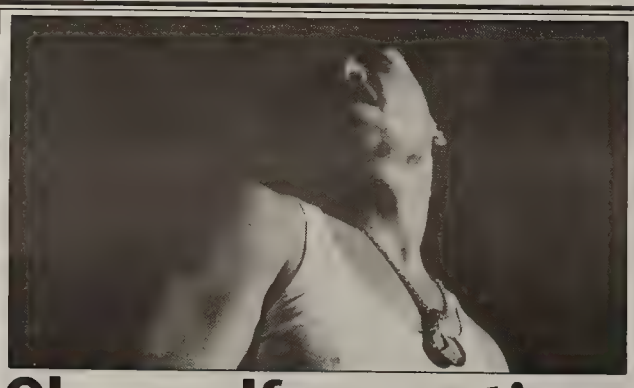
To the Editor:

In his Feb. 14 article, "Breathe a sigh of relief if you're male", Tony Antoniades incorrectly asserts that "heterosexual men are at minimal risk of contracting AIDS." Heterosexual men, just like all other sexually active individuals, are very much at risk for AIDS.

Gender and sexual orientation don't make people risk-free. Understanding and practising safer sex every time is crucial for everyone.

Jane Pepper
Women's Project
AIDS Committee of Ottawa





Oh-so-self-respecting

To the Editor:

In response to your oh-so-liberal editorial on Ice-T ("Just watch what you say", *The Charlatan*, Feb. 20), I was infuriated by your article to say the least.

Personally, I know nothing about Ice-T, because, like most self-respecting individuals past age 17, I don't subject myself to rap. What was so offensive was the way you tore into feminists so heartily in order to defend some rapper's right to refer to women as "bitches".

To me, there is nothing sadder than a woman who disparages feminism (I am assuming you are female). Stop and think for a moment. Where would you be today if it weren't for the feminists who came before you and paved the way?

I'm not interested in what Ice-T can and can't say, but I don't need some teeny-bopper pseudo-journalist to tell me it's okay to be called "bitch".

You've gone to great lengths to explain what bitch doesn't mean: "In many ways Ice-T is reappropriating 'bitch' and giving it a separate meaning from the conventional interpretation." Wow, that's a relief, I was getting worried that it was derogatory or something. You didn't happen to figure out what "bitch" does mean, did you? Wake up to the real world, honey. Bitch is not a term you would use to refer to someone you respect.

According to Borsiczky, slurs of this type are justified if used in the proper context. Where I come from, Blacks are "Niggers", gays are "Fairies" and Asians are "Chinks". Since this is a part of **our** street language, I guess that's okay. Next time I'm hanging with the brothers on the street, I'll have to throw in a few "Nigs" here and there so I can **relate**. Hey, it isn't meant as a put-down, it's just a part of the lingo.

Stephanie Regan
Mass Communications I

Lee's bomb bursts Ravens' playoff hopes

by Brent Hurst
Charlatan Staff

Ottawa's Rod Lee closed a storybook game and the careers of three of Carleton's best players with one blow on Feb. 28.

Ottawa 84 • Carleton 83

Lee's three-pointer with five seconds left enabled the Gee-Gees to slip past Carleton 84-83 and eliminate the Ravens from the first round of the playoffs. It was the final university game for Ravens Mike Trought, Wayne Ferguson and Paul Chaplin.

The Ravens had led by four with 33 seconds remaining, but clutch three-pointers by Gees Ted Weltz and Lee eliminated the Ravens from the first round of the playoffs.

"We didn't come out like gangbusters," said Ottawa coach Jack Eisenmann. "(But) we never gave up. You could feel it on the bench."

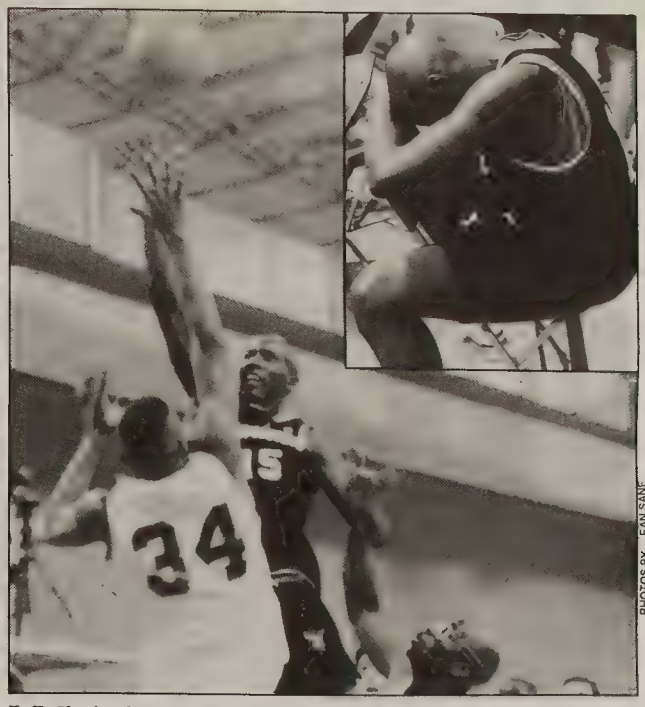
An overflow crowd at Montpetit Hall saw Raven Taffe Charles streak into Gee-Gees' territory with four seconds left, but his desperation field goal attempt fell well short. Charles had a sensational evening, racking up a career-best 44 points.

"Taffe Charles dominated the game. I've never seen a (second-year) player dominate a game like that. The game was his," said Ferguson.

Charles said he thought he was fouled on the game's final play, but shrugged it off.

"You can't expect the ref to call it. It'd take a lot of guts for the ref to call it with one second left," Charles said.

"You can't give a good team chances to get back in the game and we did."



PHOTOS BY EAN SANE

Taffe Charles closed out the season with 44 points in a tough playoff loss.

The Gees' blew away the Ravens by more than 20 points during their two previous regular season meetings. But Ottawa, 10-5 during the regular season, barely escaped Carleton, 6-9, in a tight, high-spirited game.

Carleton led until the final seconds after Ferguson completed a pretty passing play from Doug Elliot and Trought, giving Carleton a 46-45 edge with 18 minutes left. The Ravens built a seven-point lead in the second half but the pesky Gees led by Lee, who had 25 points, kept fighting back.

"They hit two threes in a row (at the end). Not much you can do about that," summed up Trought. "It was a great win."

Trought and Ferguson embraced after the game on an emotional Carleton bench. A teary-eyed Charles sat dejected on the bench.

"I thought we had it. I'm sort of disappointed the whole thing is over. It's been a fun (five) years," said Ferguson. It was a heartbreaking way for Ferguson, Trought and Chaplin to end their university careers.

"I could ask for better ways to end it. But such is life," said Trought.

Trought and Ferguson were named to the Ontario Universities Athletic Association's first- and second-team all-star squads respectively earlier last week.

The Gees face the Concordia Stingers in Montreal in a best-of-three series for the Ottawa-St.Lawrence championship this weekend. Concordia rolled to a 99-72 pasting over fourth-place Bishop's last weekend. ❑

CFL's Tiger-Cats take at stab at Fairbairn

by David Sali
Charlatan Staff



Fairbairn: Eighth round pick.

He might not have all the pretty statistics, but Raven wide receiver Andrew Fairbairn's athletic ability still got him a spot in the CFL college draft on Feb. 29.

The Hamilton Tiger-Cats took the fourth-year Toronto native in the eighth round of the draft, making him the 57th pick out of 64 players chosen.

That's not exactly Tyrone Williams territory, but Fairbairn wasn't complaining. Williams, a receiver for the Western Mustangs last season, was drafted in the opening round, but he's waiting until the NFL draft next month for a more lucrative offer.

"I didn't really mind where I got drafted," said Fairbairn, a 22-year-old sociology student. "It's better than nothing."

The soft-spoken Fairbairn is realistic about his chances of breaking into the pro ranks.

"I'm just going to go in there and just do the stuff I know how to do," he said. "This is the top I can go in my career. These are people's jobs. They're playing for keeps."

Considering Fairbairn's experience, it was a commendable accomplishment to be drafted at all. In two years as a starter opposite all-star Mark Whitton, he caught a total of just 27 passes for 373 yards and five touchdowns.

But his impressive performance at last month's CFL evaluation camp in Calgary, where he ran the 40-yard dash in an impressive 4.5 seconds, plus his 6-3 height, made a lot of scouts and coaches take notice.

"He'd had a pretty good career over there," said Hamilton receiver coach Garney Henley. "With his size, he makes a real nice target out there. We liked his hands. He's got some pretty good wheels. Overall, we thought he was a pretty darn good receiver."

Carleton head coach Gary Shaver said Fairbairn's relative lack of experience might even help him when he heads to Hamilton's first mini-camp in June.

"I don't think that's going to hurt him at all," Shaver said. "He's going in unproven. He doesn't have to live up to any image they have of him."

Fairbairn admits never seeing post-season action with the Ravens might have lowered his status in the draft.

"You play a lot more games if your team is more successful," he said. "Tyrone (Williams) must have played a whole extra season more than me with the playoffs. The exposure doesn't hurt."

Henley said the Tiger-Cats' need for Canadian receivers will help Fairbairn's chances at making the roster, with veteran Rocky Dipietro contemplating retirement and injuries putting Wally Zatylny and Richard Nurse out at various times last season.

"We're not sure that Rocky's going to come back," said Henley. "Obviously, that's one of the reasons we drafted (Fairbairn). We just think that Andrew will do some backing up for us at first."

If things don't work out in Hamilton, Fairbairn said he would definitely think about coming back to take another shot at the playoffs with the Ravens. He has one year of university eligibility left.

"That possibility may be there if I don't make the team," he said. "I'm just going to take it day by day." ❑

Carleton's most successful coach quits

by Fred Gutz
Charlatan Staff

Carleton's most successful coach this season has quit.

Men's soccer coach Ian Martin left Carleton following an outstanding year in which the team posted a 6-2-2 record.

Martin, who coached at Carleton for four seasons, resigned to take a Masters degree in Italian studies at the University of Toronto.

Martin said his decision to leave wasn't a sudden one.

"I've been mulling it over for a while. Studying has always been a great interest of mine," he said.

Although Martin said he enjoyed his time here he felt "it was time to look for something more substantial." Coaching soccer isn't a full-time position at Carleton.

Martin said he was satisfied with his results at Carleton, believing each team he coached surpassed its potential.

"I was happy with what I did given the players that I had. We made up for the shorts (less-talented players) on the team with hustle and determination."

His teams posted a composite 18-18-6 record and were 0-2 in the playoffs.

Martin took over the Ravens in October 1988 after the team refused to play for former coach Arthur Grainge. The team didn't feel they had a coaching strategy under Grainge and were also upset after he suspended one of the team's best rookies.

Grainge resigned, leaving the door open to Martin, then enroled in Carleton's Masters degree program in Soviet and Eastern European Studies. Martin had been a player on Carleton's 1984 squad that lost the national final in a shootout.

He immediately turned around a 1-3-1 program by winning the next four games and making the playoffs. It was his first coaching experience.

Although the soccer team failed to bring a championship to Carleton, his group of athletes accomplished something rarely seen at Carleton — cracking the national top 10 rankings. The Ravens were ranked ninth in Canada in the middle of the past season.

Keith Harris, Carleton's director of Athletics, said Martin mentioned his plans in the fall and the department "knew it was coming."

Harris said a new coach hasn't been found despite that knowledge. "The new coach will be one who is respected by the players in a technical sense and can represent the university well," said Harris.

Harris said John Wilson, the men's intercollegiate co-ordinator at Carleton, is in charge of hiring a new coach and hopes to find one as soon as possible, but doesn't want to rush into it. ❑

Taffe Charles' perseverance an example for all

by Brent Hurst
Charlatan Staff

It's been a tough year for a young Carleton student named Taffe Charles.

Charles' mother, Lydia, died from cancer in September. It was the second tragedy in Charles' family: His brother Keith drowned at age 15 in 1982.

One of Charles' best friends at Notre Dame High School Gary MacKay died in a car accident last term.

I can't imagine what that's like.

I can't imagine three people I love being taken away.

I can't imagine having my heart ripped out sitting through the funerals of my mother and brother and coming home to the house where they lived.

It would have been easy for Charles to feel sorry for himself, to curse God, to forget about the world around him after the deaths last year.

But Charles didn't wrap himself up in a cocoon. The Arts major stayed in school at Carleton. And watching him on the basketball court this season you'd never guess his personal trauma.

Charles has become one of Carleton's best, regularly cracking the 20-point barrier.

He put it all together against Ottawa in a first-round playoff match-up on Feb. 28. Using an explosive first step and a nice inside scoring touch, he lofted basket after basket over the outstretched hands of Gee defenders.

He scored 28 of Carleton's 43 second-half points and 44 points during an unforgettable game. But it was the basket he couldn't make that made all the difference afterwards.

Trailing by a point with four seconds left, Charles got the ball. He streaked past half, raced to near the top of the key and put up the shot. He appeared to have been fouled, but it wasn't called. The shot went nowhere, landing harmlessly in the hands of a Gee-Gee. That's it — season over.

Charles went to the bench, sat with his head between his arms and silently wept. It was a tough ending to a tough year.

But like so many times before he picked himself up. He got up, did a TV interview and talked to a couple of reporters. Life goes on.

He didn't talk about his own pain. Instead he focused on his teammates.

"I get to come back and play next year. But for the guys who are leaving it's kind of hard," said Charles.

While some blamed the referee for the result, Charles refused to.

"You can't expect the ref to call it. It'd take a lot of guts for the ref to call it with one second left," Charles said.

Nor would he dwell on any turning points.

"You can't look back on the past."

That sums up Charles. His attitude toward the game was a microcosm of his life — go forward and hope for better days ahead. Don't look back.

After the interview a group of young children barely old enough to hold the basketballs they were carrying approached Charles.

"You want me to sign this?" asked Charles, taking pen in hand and scribbling his signature on one of the balls.

Charles took time out from his own struggle to sign some autographs for a handful of young kids who saw him as a winner.

Charles probably didn't feel like a winner on Friday, but in my books he is. University is a learning experience, but few of us have had to learn so much about life in such a short period as Charles. The way he's handled himself this year tells me he's winning that battle.

Taffe Charles the basketball player, no matter how good he is, I'll forget. Taffe Charles the young man, I won't. Charles taught me the quality of perseverance.

That's something I'll always remember. ❑

Kent's strokin' for big bucks

by Treena Khan
Charlatan Staff

"Everybody likes to be stroked a little," says Dave Kent, Carleton's sports marketing co-ordinator.

And Kent's ready to do the strokin'.

He's planning on big perks to entice people to join Club Raven, the sports booster club he set up this year. Kent hopes to dish out everything from wool Carleton hats to Carleton parkas to season tickets to Ottawa Rough Rider games.

Kent began advertising Club Raven last May, asking Carleton alumni to show support for their sports teams. It's modelled on similar clubs at the University of Toronto and some in the United States.

This year, about 150 people have joined the club to support the Ravens, said Kent. One hundred people bought the $50 membership in exchange for season tickets to the football and men's basketball games, and another 50 paid an extra $50 for a Raven sweatshirt.

The club just managed to break even, "almost to the penny," says Kent.

In an interview with *The Charlatan* last May, Kent said his goal was to sell more than 600 memberships, but now he says only, "Sometimes not everything is in your control.

"Ideally, I would have liked to sell about 75 of each, if you're talking money, but I don't see any problem doubling that number next year."

Despite Kent's own enthusiasm, the club has had less than full support from football's Old Crow Society and basketball's Alumni Association.

"There were some reservations, that the club shouldn't pre-empt any of the

Kent continued on p. 25.

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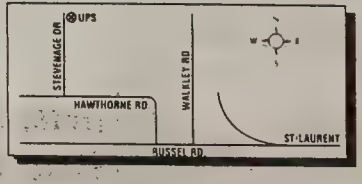
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Tuesday, March 10
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Baker Lounge, 4th Floor Unicentre

INTERNATIONAL STUDENT SEMINARS

Thursday, March 12
2 - 5 pm

GRADUATE STUDENTS SEMINAR

Thursday, March 12
6:30 - 9 pm

Presidents' Room, 2nd Floor Unicentre

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- Must register in advance either at a seminar or at Information Carleton. (The latter available starting March 16).

CONSULTATION TIMES AVAILABLE:

March 16: 10 am - 6 pm
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March 19: 1 pm - 9 pm
March 20: 10 am - 6 pm

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LSC

A disillusioned Olympic fan

by Michael Simpson
Charlatan Staff

WEDNESDAY, FEBRUARY 5

I left for the Montreal Airport. Nothing went as planned. First disappointment—I'm bumped up to Business class. I wanted to sit with the athletes and trainers in Economy class. Instead I was forced to sit with the spectators, not a good way to begin my foreign sports correspondence.

THURSDAY, FEBRUARY 6

After a solid day of airplane and bus travel I arrived at my room in the tiny village of Méribel, the Olympic site for hockey and women's downhill. I opened the door after a tiring day in transit, saw my bed and fell asleep.

FRIDAY, FEBRUARY 7

My room was typical of the accommodations at Méribel. It seemed like there was only about seven feet of walking space.

Those crafty European designers have packed in every possible amenity. Using such a small space they seem more like magicians. Each cupboard door and appliance fits like a puzzle.

I took over an hour to examine every facet of the room. After jiggling and wiggling so many different levers and appliances, I found I was caught in the clothes closet.

Perhaps the dishwasher door had slipped down to bar the closet door from more than a few inches of movement. One of the few things within reach through the small opening was the phone. The concierge must know how one would go about getting out of such an embarrassing predicament. The instant I picked up the receiver, something clicked in the kitchenette, and I was freed!

The stress of my ordeal cast a black shadow on my day. I went to bed. The Olympics start tomorrow.

SATURDAY, FEBRUARY 8

The opening ceremonies in Albertville held no interest for me. There seemed to be no sport involved, unless hundreds of people on stilts can be considered within the realm of sport.

SUNDAY, FEBRUARY 9

When I stumbled across the Tourism and Transport office, I decided to enlist their services in deciphering the Olympic transportation brochure. The leaflet, written in French only, was perfectly convenient for anybody eager to learn the language.

The young gentleman at the counter needed no encouragement to remind me hockey would take place at the arena down the hill.

I thanked him and asked for transportation schedules. He reassured me hockey would take place in the arena down the hill. I had wanted to avoid this, but seeing no other course of action, I addressed him in his mother tongue. "Les autres jeux," I said.

With a nod of understanding, he pointed down the hill.

Moving to a new counter, I waved my French transport brochures at a bright young woman who I thought spoke English. She solved my language problems but promptly gave me another.

Transportation wasn't possible.

MONDAY, FEBRUARY 10

I felt in the first days of my task as foreign sports correspondent I had suffered setbacks. I decided to spend a day with my mind far from the Olympiad, but close to the essence of sport. I went skiing.

While ascending the mountain in a gondola cabin, I noticed a woman skiing wearing absolutely nothing but ski boots and skis, apparently taking advantage of the beautiful sun and warmth.

Women's rights have advanced so far in France!

Heading down quickly from the top station I intended to offer the woman my sincerest applause on behalf of Canadian feminists.

Thinking I would congratulate her for dressing according to the environment instead of dressing to the ideals of others, I slowed down on my skis and approached her over the crest of a rise.

I struck a man I hadn't noticed crouching with a camera, obviously a companion of the woman. His torrent of angry French words and unruly gestures kept me away from his brave companion.

I remained inspired, returned to my room, where I became one with her pioneering spirit, by striping to my underwear and standing on the balcony.

TUESDAY, FEBRUARY 11

I raced out to the ticket booth to attend my first Olympic event. Top of the list: Biathlon, 7.5-km women's sprint. Perfect!

Watching these fabulously well-trained people combine marksmanship and cross country skiing was inspirational.

I decided it was time to put my skills to the test. I thought entering the biathlon compound would prove journalistically rewarding.

I finally gained access to the athletes sacred ground after hours outside the women's compound. By that time the spectators and even the staff had left. Somehow the athletes also got by me. The only person left inside was a Czechoslovakian trainer.

I asked her questions regarding technicalities such as pre-Olympic mental stress. By the way she gestured towards the door she seemed to think that I could gain more from visiting the actual event site down the hill.

After the biathlon, Albertville was my destination. I had received an invitation for dinner at the International Olympic Committee's Marketing Club, a temporary facility intended to butter up Olympic sponsors and executives.

I was so mesmerized with the thought of meeting IOC President Juan Antonio Samaranch, I didn't notice a short woman who I almost stepped on. Looking down I noticed she was the trainer for the gold medal winning Russian figure skating team.

A dilemma was upon me: either go inside or talk to a person who taught Olympic champions. Why sacrifice either? I asked her inside to dine with Juan and I.

Unfortunately, they refused to let her in without an invitation.

What a blow to my Olympic frame of mind I struggled almost a week to maintain. Who were the champions here?

Watching her turned out on the pavement tore at me. I wondered if I should stop walking down the hallway towards a fabulously comfortable dinner and return to speak with her about steroids and skate laces.

I waved bye to her one last time.

WEDNESDAY, FEBRUARY 12

I left at 5:30 a.m. in the morning, but my chance meeting with the famed Russian trainer fuelled my optimism even at this early hour.

Maybe, just maybe I could meet somebody of her stature again who I could write about it. As the bus pulled away, I continued to scan the sidewalks for people of interest to my readers.

But Arnold Schwarzenegger, reported to be in the area, was nowhere to be seen. ❑

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Date: March 11, 1992
Place: Porter Hall
Time: 11a.m. - 2:30p.m.

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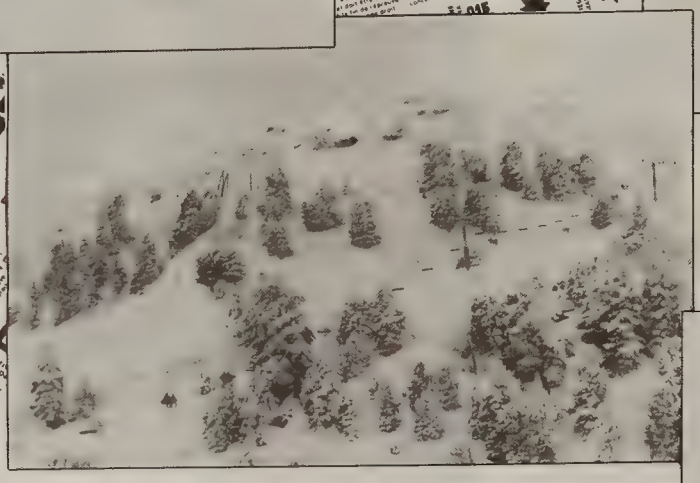
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CHASING OLYMPIC GLORY

ALBERTVILLE '92











Clockwise: Women's downhill skiing was Canada's Olympic highlight; Canada's Myriam Bedard took home a bronze medal; Olympic skiing inspired many fans to hit one of Meribel's many slopes; Australia's Kerryn Pethybridge prepares for the big race; Sean Burke made save after save to help Canada win silver.

PHOTOS BY MICHAEL SIMPSON

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Hockey club dumps division doormats

by Steven Vesely
Charlatan Staff

The Carleton hockey team made big changes during the past two weeks and came up with the same pleasing results.

Carleton 7 • Stingers 3
Carleton 5 • NDHQ 1

Some new line changes helped Carleton beat the two worst teams in the R.A. senior hockey league. The hockey team ran its record to a perfect 8-0 against the league's doormats with a 7-3 victory over the Stingers Feb. 19, and a 5-1 triumph over the National Defence Headquarters squad Feb. 26.

"The line changes are great," said Carleton's Jim Gibbens. "Now we've got a scorer, a passer and a checker on every line. It's great. They're the best lines we've had all year."

Against the Stingers, Carleton opened in typical style — slowly.

"I think we just took these guys a little too lightly," said Gibbens, who assisted on three goals. "We treated them like a bad team and they scored a couple of goals. That woke us up and we started applying some more pressure."

Carleton scored twice with goals by Dan Carter and Todd Muise, but the club didn't really begin to show signs of life until the second period.

Carleton scored three times in the second to break open a 2-2 tie and take control of the game.

Richie Clark regained the lead for Carleton when he one-timed a pass from Mitch Carless into the net. Then Carter, a defenceman, added his second goal of the night when he blasted home a slapshot.

Captain Mike Yaworski made it 5-2 after he broke loose on a breakaway near the end of the period. He flubbed the shot, but watched the puck slide between the goalie's legs.

Carleton continued to dominate in the third. Kirk Sharkey scored his team-leading 11th goal, and Mike Toppings notched his first.

The following week, Carleton faced off against NDHQ with another new line-up as nine regulars went on vacation during reading week. The remaining regulars, rookies and spares picked up by general manager Paul Correy filled in admirably.

"I think the GM did an outstanding job of recruiting. That's always been the genius of our organization, the GM, he's a regular Sam Pollock," joked coach George Brown after the 5-1 victory.

Fill-ins Jeff Nimmo and Dan Marlow, playing in their first games of the year, totalled four points, a goal and assist each.

"It's easy playing with two of the best players on the team," said Marlow, praising linemates Yaworski and Sharkey.

Unlike the Stinger game, Carleton came out strong and never looked back. Nimmo, Marlow, Yaworski, Sharkey and Muise scored for Carleton.

With 48 seconds left in the game, NDHQ slipped the puck past Carleton goalie Austin Quinn to break the shutout.

"I was hungry for it," Quinn said about his shutout bid. "I wanted it in a big, big way. But losing the shutout seems to be a history of my season. That's the third time this year we've lost a shutout in the last five minutes of a game."

Carleton is in third place with 25 points and gearing towards a first round playoff berth against last year's champion, Abloom. Carleton has only one game left in the regular season.

Despite the convincing wins last week, coach George Brown said they could have played better.

"We're going to have to come out with more intensity, 10 times more if we want to beat Abloom in the playoffs. We'll start with the Wizards next week (Mar. 4). They like to hit, like to shoot, so it'll be good preparation for us."

Playoff dates haven't been announced. ❑



ANDREW CARVER

Kent continued from p. 22.

initiatives of their own programs," said Keith Harris, director of Athletics.

"They wanted to give their own alumni something unique," said Kent. "Instead of getting the same thing everyone else does, they wanted to have their own sweatshirts or whatever."

However, John Love, president of the Alumni Association, said he wasn't aware of any concern. "We're significantly smaller than the Old Crow Society. I don't see it's affected us at all."

Next year, Club Raven members may get wool Carleton hats or even Carleton parkas as part of the deal. Carleton parkas will be on sale in the bookstore next year, and Kent says he'd like to buy a few for the club.

Kent is also talking to the Ottawa Rough Riders about raffling off 1993 season tickets at Ravens' games and even allowing club members to use their Raven tickets to get a discount on some Rough Rider game tickets.

And, as of this year, Club Raven members will have chances to win a trip to Florida and the Vanier Cup.

As far as Athletics is concerned, community support hasn't waned since the notorious October issue of Maclean's, which ranked Carleton 44th out of 46 universities in the country. In fact, Kent says, sponsors rallied around the Ravens.

"Their attitude was 'how can you buy your way out of *Maclean's*,'" says Kent. "To our sponsors, who see these hard working people (in Athletics), it was a slap in the face. They don't buy it."

He points to businesses like Rusty's Pub and the Duke of Somerset which display Ravens' paraphernalia.

It's for this kind of support that Kent pats himself on the back. Before he came to Carleton three-and-a-half years ago, Athletics didn't have anyone to co-ordinate promotions. "We started from a zero base," he says. "But I've met my quotas. I always do what I have to do."❑

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WOMEN'S BASKETBALL
OWIAA
FINAL STANDINGS

East	G	W	L	F	A	Pts
•Laurentian	12	11	1	839	571	22
•Toronto	12	11	1	966	579	22
•Queen's	12	6	6	827	718	12
•Ryerson	12	5	7	714	710	10
York	12	5	7	738	662	10
Ottawa	12	4	8	703	671	8
Carleton	***12***	***0***	***12***	***310***	***1186***	***0***

•clinched playoff berth

Feb . 21
Ottawa 110 **Carleton** 23
GOLD MEDAL GAME
Feb. 29
Laurentian 62 Toronto 57
WOMEN'S VOLLEYBALL
OWIAA
GOLD MEDAL GAME
Mar. 1
York 3 Toronto 0
BRONZE MEDAL GAME
McMaster 3 Ottawa 1

HOCKEY
R.A. Senior League.

Team	G	W	L	T	Pts
•Ottawa-Nepean	18	14	3	1	29
•Abloom	19	13	5	1	27
•Carleton	***19***	***11***	***5***	***3***	***25***
•Wizards	19	9	9	2	20
National Defence	18	3	14	1	7
Stingers	19	3	16	0	6

•clinched playoff berth

MEN'S BASKETBALL
OUAA
FIRST ROUND PLAYOFFS
East Division
Ottawa 84 **Carleton** 83
Concordia 99 Bishop's 72
Laurentian 99 York 91
Toronto 82 Queen's 70
West Division
Waterloo 97 Western 89 (OT)
McMaster 75 Lakehead 73
Guelph 100 Laurier 68
Brock 99 Windsor 72



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What ex-North Star scored the series-winning goal against Toronto during the 1983 NHL playoffs?

RULES
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by Mar.8, 1992.
3. Charlatan staff are not eligible to participate.

Last Week's Winner
Congratulations to **Debbie Olson** who correctly answered Edmonton's Petr Klima has scored goals after the first overtime period not once but twice.

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Check the posting boards at the Employment Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '92). Dates unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

National Defence • A.S.A.P.
Various disciplines (Masters or PhD level)
Positions: Defence Scientist.

A.M.S. Management Systems Canada Ltd. • Mar. 6, 12 noon
Computer Science, Math
Positions: Programmer Analyst.

Canadian Pulp and Paper Association
Mar. 13, 12 noon
Economics, Commerce, MBA
Positions: Analyst.

Arts Marketing Services Inc. • May 29 (Mail Direct) • All disciplines
Positions: Manager.

New York Public Interest Research Group Inc. • A.S.A.P. • All disciplines
Positions: Community Outreach Director & Project Coordinator. Refer to D.O. 943 for more information.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • A.S.A.P.
All disciplines, 4th year students
Positions: New Graduate Intern Program
For further info refer to order # J-44.

United Parcel Service, Ltd. • A.S.A.P.
2nd year Commerce / All disciplines
Positions: Part-time Human Resources Assistant. For further information, refer to order # J-49

SUMMER EMPLOYMENT INFO.

Action - The Student Window Cleaning
A.S.A.P. • All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
A.S.A.P. • All disciplines
Positions: Manager.

Governor General's Foot Guards
A.S.A.P. • All disciplines
Positions: Ceremonial Guard.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Environmental Youth Corps • A.S.A.P.
All disciplines
Positions: Various (see '91 employer list).

New York Public Interest Research Group Inc. A.S.A.P. • All disciplines
Positions: Community Outreach Staff.

Les Ateliers de Conversation Anglaise
A.S.A.P. • All disciplines
Positions: Teaching English as a Second Language.

Project D.A.R.E., Ministry of Community & Social Services • A.S.A.P.
All disciplines
Positions: Driver, Waterfront Instructors, & Resource Personnel.

Cullen Gardens Inc. • A.S.A.P.
All disciplines
Positions: Gardeners (Whitby, Ontario).

Action Painters • A.S.A.P.
All disciplines
Positions: Painters (Toronto area only).

City of Kanata • Mar. 6 (Mail Direct)
All disciplines
Positions: Various.

Ottawa-Carleton Coalition for Wildlife
Mar. 10, 4:00 pm
Biology, Geography, Sociology/Anthropology, other disciplines
Positions: Wildlife Interns & Field Officers.

Carleton University, Business Consulting Program • Mar 12 (Apply Direct)
3rd Year Commerce
Positions: Management Consultants.

Department of Justice • Mar. 13 (Mail Direct) • All disciplines. (*Must have knowledge of German Language.)
Position: Historical Data Specialist.

Kingston & the Island Boatline
Mar. 13 & 14 (Mail Direct)
All disciplines
Positions: Crew Members, Receptionist, Sales Personnel, etc.

National Capital Commission
Mar. 13 (Mail Direct) • All disciplines
Positions: Information Officer.

R.A. Centre • Mar. 15 & April 1 (Mail Direct) • All disciplines
Positions: Instructors, Counsellors etc.

Ministry of Natural Resources, Provincial Parks Visitor Services Program
Mar. 15 (Mail Direct) • All disciplines
Positions: Various.

Community Living Mississauga
A.S.A.P. • All disciplines
Positions: Summer Support Workers.

Deep River Science Academy • Mar. 15 (Mail Direct)
All disciplines (Science Oriented)
Positions: Research & Administration Ass'ts.

The Easter Seal Society • Feb. 28 & Apr. 1 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps
A.S.A.P. • All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Loch March Golf & Country Club
A.S.A.P. • All disciplines
Positions: Various.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Ass't, Nurses etc.

Peterson Woods Outdoor Centre A.S.A.P.
All disciplines
Positions: Camp Counsellors & Activity Instructors.

PCL Constructors Eastern Inc. • Mar. 17, 12 noon • Civil Engineering
Position: Jr. Construction Engineer.

Town of Ancaster • March 20, 5 pm (Mail Direct) • All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Delta Dailyfood Canada Inc. • Mar. 27 (Mail Direct)
2nd or 3rd Yr. Mechanical Engineering
Position: Technical Services Manager Assisstant.

Metropolitan Toronto Housing Authority • A.S.A.P. (Mail Direct)
All disciplines
Positions: Camp Programmer Recreation Assistant etc.

H B J - Holt - Saunders • A.S.A.P. (Mail Direct) • All disciplines
Positions: Order Pickers and Order Packers.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps • Mar. 31 (Mail Direct)
Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Hotchkiss Forestry Enterprises • Mar. 31 (Mail Direct) • All disciplines
Positions: Crew Bosses, Tree Delivery Person/Bus Driver, Cook & Cook's Assistant, Tree Planters.

Promotional Marketing Incorporated
A.S.A.P. • All disciplines
Positions: Sales Help. Refer to order # D.O. 959 for further information.

Canada Ports Corporation • Mar. 31 (Mail Direct) • Business Admin., Economics, Geography. Must be 4th yr student, going into a masters program in fall of '92 or a graduate student
Position: Research Assistant.

Ministry of Labour • Apr. 1 (Mail Direct)
All disciplines
Positions: Students In Personnel.

Quetico Provincial Wilderness Park
Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Bark Lake, Ontarion Camp Leadership Centre • A.S.A.P. • All disciplines
Positions: Program Assistants.

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All disciplines
Positions: Various Summer Camp Positions.

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Positions: Various.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

Public Utilities Commission of the City of Brockville • Apr. 10, 12 noon
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Position: Programmer.

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Positions: Data Collectors.

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Positions: Painters.

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Positions: • Instructors, Counsellors.

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Positions: Various.

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Positions: Variousie. (Machine Operators, Installers etc.

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All disciplines
Positions: Tree Planters.

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All disciplines
Positions: Various Summer Camps Jobs.

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Marillion stalks new sonic territory

by Anil Prasad
Charlatan Staff

All the best things in life are generally mistakes, the things you don't plan," says Steve Hogarth over drinks in the upstairs bar of Montreal's Delta Hotel.

The lead singer of Marillion is referring to the birth of his four-month-old son Nial, but the observation is easily applicable to other events in Marillion's recent past.

The band's acrimonious split with former lead singer Fish in 1988 is one of them. The addition of Hogarth in 1989 was the catalyst for another.

Since he joined, the band has moved away from a sound steeped in early '70s progressive rock tradition — à la Yes, Pink Floyd, and Genesis — to a more streamlined and polished sound that's expanded the boundaries of their audience substantially.

Sitting to Hogarth's right, keyboardist Mark Kelly argues the move wasn't a contrived attempt to increase their popularity, but rather a natural progression.

"If you try to please a certain section of fans, in five years time they'll have got old and they'll be sitting watching TV and stroking the labrador and maybe not listening to rock music anymore."

- Steve Hogarth



Teaching an old band new tricks: Bassist Pete Trewavas and vocalist Steve Hogarth.

"We have to just keep moving on, and hopefully the old fans will still like what we do," he explains. "If they don't, hopefully it's not because it's not as good, it's because either their tastes have changed, or ours have."

One listen to *Holidays In Eden*, Marillion's second release with Hogarth and ninth since forming in 1982, shows the British Isles' band trying to reconcile between a past known for complex, eight to fifteen-minute songs and a current rock climate that favors simple, concise, riff-driven tracks.

In fact, the album has spawned two U.K. hits in "Cover My Eyes" and "No One Can", both of which drive a spike into the heart of the band's previous neo-Gothic image. The former is a high-energy, straight-ahead rocker dealing with the deep-rooted panic many men feel when confronted with a beautiful woman, while the latter is a romantic, mid-tempo ballad.

It makes one wonder if the band is attempting to repeat the success of their monster worldwide hit "Kayleigh" from 1985's *Misplaced Childhood*. It's an accusation Kelly emphatically denies.

"We know the power of a hit single in terms of exposure and album sales," he says. "At the end of the day, if you're not going to make albums for people to listen to, you might as well not be signed to a record label. On the other hand, we try to balance that with remaining true to what we want to do, so the only area it's really variable is in the production."

The band chose Christopher Neil, known for his work with Mike & The Mechanics, A-ha and Celine Dion to take the helm for *Holidays*. They considered him to produce their last album, 1989's *Seasons End*, but were worried that his Midas-pop-touch might impact their sound too much. Ultimately, they decided to co-produce that album with long-time band engineer Nick Davis to keep it totally under their control.

"We had spoken to Chris before *Seasons End*, but we changed our minds because Steve had just joined the band," says Kelly. "If people heard a drastic change, Steve would probably get the blame and we thought that would be a bit unfair and we'd be written off from there."

A change of heart was afoot for *Holidays*, however. The band felt it should take the chance and explore new territory with Neil as producer. He encouraged the band to work towards refining some songs they would have otherwise thrown out. Originally, lighter tracks like "Cover My Eyes", "No One Can" and "Waiting To Happen" weren't going to appear on the album.

All of this isn't to say the band has completely abandoned it's earlier musical inclinations. *Holidays* features the stunning "Splintering Heart", a musically adventurous and energetic track with long instrumental passages reminiscent of the Marillion of old. "This Town" and "The Party" also successfully capture the power and spirit the band is most known for.

Is Marillion worried about offending their old fans with the overall sound of *Holidays In Eden?* Not at all.

"If you try to please a certain section of fans, in five years time they'll have got old and they'll be sitting watching TV and stroking the labrador and maybe not listening to rock music anymore, and then the young kids maybe wouldn't care," Hogarth says.

The new album's title track holds the potential for bridging the gap between both old and new fans. It's a bold song that finds Hogarth's thick, warm tenor and some lyrical guitar playing from Steve Rothery layered atop tight and catchy rhythms from bassist Pete Trewavas and drummer Ian Mosley. Sublime keyboard fills from Kelly flesh out the track's sound.

The song deals with a timid, strait-laced girl who goes on holiday to South America. She immerses herself in the culture, changes her name and engages in a number of hedonistic pursuits. Upon returning, she finds she's not able to relate to her old friends.

"I could relate straight away to this sense of losing yourself in another culture and an alternative lifestyle for a period of time and the problems you might have readjusting," Hogarth says. "At the end of the day, that's what we spend half our lives doing. We pretend to be someone else and play being rock stars and there comes a point where you find yourself in a supermarket shopping trying to come to terms with that and dealing with reality again."

The immediate future allows the band to avoid reality a little longer with an upcoming North American tour — including a March 24 date at Montreal's La Brique — and the release of a 10th anniversary compilation entitled *Six of One, Half Dozen Of The Other* in May.

The American release of *Holidays* includes a striking acoustic track entitled "A Collection", which is not available on the Canadian version. It's about a man who takes photos of all his girlfriends standing in the same spot, with the same pose. He secretly puts together an album of the photos.

While performing the track on its last European tour, the group recreated the story using a slide projector. However, on the last night of the tour, a traditionally prank-filled night courtesy of its roadies, the band was in for a hilarious shock.

"I got to a point in the song and realized that as I was pressing the button someone else was controlling the machine!" Hogarth recounts with amusement. "So I couldn't stop it and it was like `Oh, here we go!'. The next thing I knew, there's hard porn shots coming up on the screen!" ❑



PHOTOS BY PAUL LANE

Mark Kelly: "If you're not going to make albums for people to listen to, you might as well not be signed."

A psychobilly freak-out in Montreal

by Graham Russell
Charlatan Staff

Legend has it The Cramps made a suicide pact before their 1976 debut at New York punk club CBGB's. If they flopped they would jump off the Empire State building.

Thankfully, they went on to become

THE CRAMPS
Le Spectrum
Thursday, Feb. 27

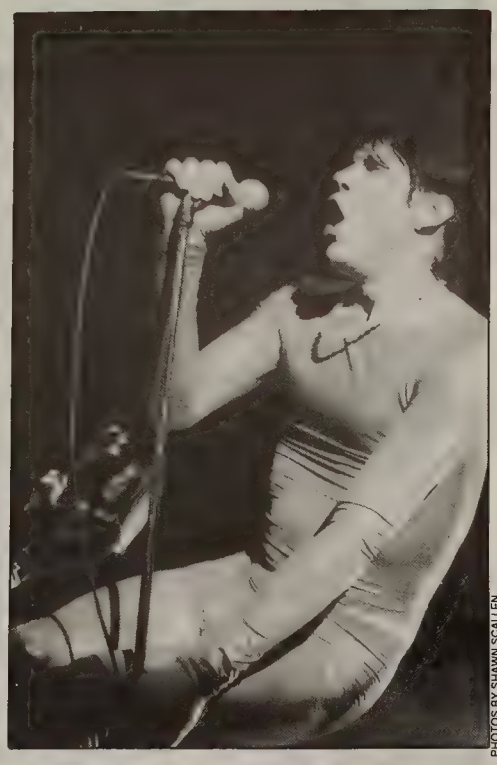
the beloved Addams Family/Munsters of punk and perhaps the ultimate American cult band with their amphetamine-induced, lust-charged psychobilly thrash.

Their latest release *Look Mom No Head* brought the outlaw rockers to Montreal's Le Spectrum last week. *Look Mom* showcases a still uncompromisingly vicious band. "Dames, Booze, Chains and Boots" confirms feral singer Lux Interior's grasp of life's priorities is still in order. Song titles alone: "Two-Headed Sex Change", "I Wanna Get in Your Pants" — actually about the joys of cross-dressing — and "Bend Over I'll Drive" are indicative of The Cramps' lifelong preoccupations.

Pre-concert songs played over Le Spectrum's sound system — obscure '50s rockabilly, surf guitar wipe-outs, cuts from the *Hairspray* soundtrack, Elvis Presley's "Crawfish", Peggy Lee's "Fever", Johnny Thunders doing "She Wants to Mambo" — set the tone for the music ahead.

Sub-Pop's rockabilly band Reverend Horton Heat gave a raucous warm-up performance climaxing in the evangelical singer's impassioned prayer for the souls of Michael Jackson and his chimp Bubbles.





PHOTOS BY SHAWN SCALLEN

The Cramps' Poison Ivy (left) and Lux Interior resonate in bad taste and low-life charisma at Le Spectrum.

And then the black curtains parted to reveal The Cramps in their debauched, pasty-faced splendor. The ever-perverse Lux, resplendent in skin tight, genital-clinging red rubber bondage wear and matching women's spiked pumps (size 13), and a string of pearls around his neck, was reliably frenzied. He paused only to uncork and chug from several bottles of red wine, spitting the cork into the audience, and systematically destroying his microphone stand.

Casting an expressionless feline eye over her husband's id-fuelled antics was Poison Ivy, Lux's female equivalent. The inscrutable, beauteous hellcat guitarist snarled while abusing her whammy bar, tarted-up in a fringed black bikini, gold go-go boots and red Cleopatra wig.

Aside from original members Lux and Ivy, The Cramps have hosted a revolving rhythm section over the years. This tour witnesses the debut of new bass player Slim Chance and drummer Jim Sclavunos, who replaces long-time drummer Nick Knox. The astonishingly pretty and androgynous blonde male bassist, an ideal poker-faced counterpart to Ivy, was especially well-received. Both additions played as if born to join The Cramps.

The set list drew heavily from *Look Mom* and 1990's *Stay Sick!*. Surprisingly absent were "Can Your Pussy do the Dog?" and "Bikini Girls with Machine Guns". However, sentimental favorites "Human Fly" and "Goo Goo Muck" warmed the hearts of those slamming in the pit. The lingering smell of vomit coming from the dance floor only added to the atmosphere.

Unfortunately, The Cramps didn't play their new album's biggest surprise, "The Strangeness in Me". It's a relatively subdued slab of brooding, finger-snapping "Twin Peaks"-style eeriness that sounds like it could wake Laura Palmer from the dead.

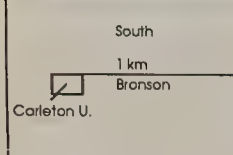
Lux and Ivy met in 1972, making this year their 20th anniversary, putting both firmly on the wrong side of 35. Still juvenile delinquents at heart, age has only given The Cramps a conviction and authority that makes today's decades-younger hardcore bands sound ineffectual, undisciplined and babyish by comparison.

The vibrant bad taste, rebel spirit and low-life charisma of The Cramps are as vital as ever. □

Christopher's
The In Spot
By
MOONEYS BAY

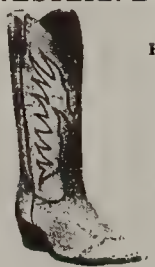
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Cheesier than a Little Caesar's special

by Treena Khan
Charlatan Staff

Stock analyst Nick Halloway has his life suddenly turned upside down one morning when he wakes up invisible after a high-tech industrial accident.

It's a nightmare-come-true. Within the first 15 minutes, everything else in *Memoirs of an Invisible Man* become invisible too: talent, drama, action and humor.

MEMOIRS OF AN INVISIBLE MAN
Directed by John Carpenter
United States, 1992

And audiences are left wondering where their eight bucks disappeared.

Memoirs is billed as a "witty romantic thriller" but it really is a tragedy. The glitzy cinematographic tricks can't cover up a flimsy script. It's interesting to note it was Chevy Chase himself who came up with idea of making a movie out of first-time novelist H.F. Saint's book. But given Chase's track record in film (*National Lampoon's Vacation*, *Three Amigos*, and *Fletch*), the throwaway quality of this movie is no surprise.

Even before the accident, the film's characters are transparent. Halloway is supposed to be a successful stock analyst, but we never see him doing any work. His girlfriend Alice Munroe (Darryl Hannah) is supposedly a brilliant documentary filmmaker, but throughout the film she's conveniently on vacation and doesn't do anything more than change clothes a lot and stick her tongue down Halloway's throat. The rest of the cast are neatly slotted into their narrow roles as Good Guys and Bad Guys and Comic Relief. It's easier to believe in invisibility than it is to believe in these people.

This is not so much a story about an invisible man as it is a showcase for special effects created by Industrial Light and Magic, a company George Lucas set up for the *Star Wars* trilogy.

Ninety-nine per cent of the gags in the film are visual, and would have been impossible without digital compositing. This computer technique allows each frame of film to be manipulated to eliminate or insert objects right into the picture. Ever see an invisible man chew gum? Digest Chinese food? Smoke? Well, step right up, folks, 'cause it's all in here. For the first time, you too can see bile rising up through seemingly thin air.

The most impressive moment in the entire movie had absolutely nothing to do with Chase or Hannah. It had a lot to do with production designer Larry Paull's semi-invisible building. Paull is known for his work in *Blade Runner*. The building, where the high-tech accident takes place, ends up half there, half not. Parts of rooms, floors, ceilings and walls disappear, allowing the viewer to look up into parts of other rooms and into walls and ceilings. Too bad it came and went in five minutes and Chase stuck around for another hour-and-a-half.

Memoirs had the potential to be a much better, more memorable film. Ironically, it is the people who made the film unrealistic, not the technology. Obviously, without the skills of Industrial Light and Magic, this film would have been unbelievable, but because of the cast's lack of talent, it ends up being just unbearable. ❑



The Ottawa Sun gave this movie four stars. Need we say more?

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Who is pictured in the March 13th What's Where listings?

* Wednesday, March 11 at 7 p.m. at St. Laurent Cinemas (1278 St. Laurent Blvd.)

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The new fish on the block

by Nichole McGill
Charlatan Staff

The harsher realities of being a band in Ottawa is something familiar to the members of Fishtales.

"It's hard to find a place to play in Ottawa and it's not much better to go to Toronto or Montreal," says bassist Dan Boivin.

"Maybe we'll have to have a big march and demand they open good clubs."

With fewer venues for live music Fishtales played at the Art's Cry festivities at the Museum of Nature in Hull last month. Local bands have been performing there every weekend since January.

It is the entertaining live shows that Fishtales is best known for. The band intersperse their energetic and zany playing with occasional audience banter.

"Every time we play it's like we're in the basement of a house with a bunch of friends," says Boivin. "The Downstairs Club is my favorite place to play because we're so close to the people."

Fishtales' diverse music has developed to a sometimes jarring sound centred around Boivin's throbbing bass.

"We're an abrasive-sounding band with a need for melody," says Draves. "We're not a local-sounding band."

Fishtales' international flavor has echoes of the band's influences which include "the Manchester sound", the Pixies and Sonic Youth.

Boivin and guitarist/singer David Draves have been part of Ottawa's music scene since the late '80s. Both were members of Boys Nextdoor for three years before that. The two formed Fishtales a year-and-a-half ago, after a distressing interview at MusiquePlus.

"We had one of our videos played on MusiquePlus and the interviewer asked us `Are you relatives of New Kids On The Block?'" recalls Boivin. "Then we decided to change our name."

And where did they get the name?

"The name `Fishtales' can symbolize lots of things but we also chose it because Dan and I come from the North," says Draves.

Boivin hails from Jonquière, Que. and Draves from Cochrane, Ont. a small town north of Timmins.

"On Friday nights there's nothing to do except take your dad's car and do fishtails in parking lots," he says.

After going through several drummers Fishtales have now ended up with Michel Trottier, their original stick man.

Fishtales was featured on the Canadian *Indie Cant Compilation* with various bands from Montreal, London and Toronto, then they put out their first cassette release, *RASH*.

On *RASH*, the music varies from the Happy Mondays-ish "Love on Yourself" to the abrasive "Melancholy Grind". Their music can be called "alternative pop".

"I have no problem with us being referred to as a pop band," says Draves. "It's a challenge to write music that's accessible but have something that's musically significant. Too many bands are suffocated by ideology. Our goal is to be a band that people like."

Their lyrics are as diverse as their music, from criticizing American ideology in "Too Many Cowboys" to the minimalism of "Here It Is. . .", in which the song's title are the only words heard throughout.



Fishtales: "We're an abrasive sounding band with a need for melody."

"Our music attracts a range of people but in the past most of our fans come from Ottawa U.," says Draves. That's not surprising considering all three band members graduated from there.

Boivin now educates people who are intellectually impaired, Trottier is a French high school teacher, and Draves attends Carleton part-time preparing for his Masters in pop music.

In a month their video for "Love On Yourself" will debut on MuchMusic's "Indie Street" and the band will tour Montreal and Toronto this spring.

"Video is extraneous from the music but is still a creative outlet," says Draves, who directs most of the videos.

He talks enthusiastically about a zany concept for a new video. Draves imagines the band decked out in "heavy" '40s-style bathing suits jamming on a beach to their rendition of Sweet's "Ballroom Blitz".

"We try not to take ourselves too seriously," grins Draves. ❑

(Fishtales, 121 Corbeil, Hull, Quebec, 18Y 5X6)

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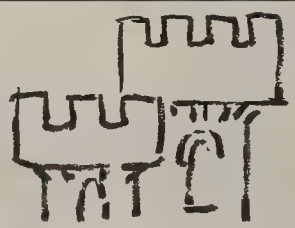
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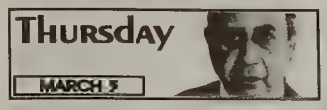
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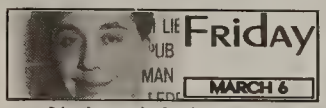
ARTS & SPORTS LISTINGS FOR MARCH 5 TO MARCH 14



• There's a **WOMEN'S PUB** at 7 p.m. in Mike's Place tonight. Come on out and enjoy poetry, reading and music to celebrate International Women's Week.

• Also as part of International Women's Week, there's a **WINE AND CHEESE SOCIAL** at 4 p.m. in the President's Room, 2nd floor Unicentre.

• The **LUNCH TIME CONCERT SERIES** continues undaunted today with a recital of works by Mozart, Schumann and Messiaen by pianist Keiko Sato. It takes place at 12:30 p.m. in Room 100 of St. Patrick's.



• It's a big night for ska freaks tonight, cuz Toronto's **KING APPARATUS** and Ottawa's **SKATTERBRAINS** are performing tonight at Oliver's. Tickets are $8 for students, $9 for the less wayward.

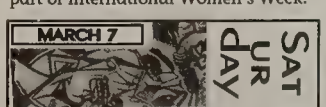
• Tonight's Rooster's Friday Freebie features Kingston's **DOUG RAINSBURY** in concert. Expect an engaging evening of folk music and well. . .more folk music.

• Ottawa's favorite nudists **FURNACEFACE** perform at The Downstairs Club tonight. Call 234-9942 for more info.

• **"STRUCTURAL SOCIAL WORK AND PROGRAM DEVELOPMENT: LESBIANS AND TREATMENT"** is seminar taking place in Room 410 of Dunton Tower at 12 p.m. It's presented by the GLB Centre.

• **"FEMINIST SEXUAL POLITICS: THE DEBATE ON PORNOGRAPHY"** takes place in Room 410 of Dunton tower at 2:30 p.m. It's with Christine Koggel of Queen's University. It's sponsored by the Department of Philosophy.

• Author **NAOMI WOLF** will be discussing her latest book *The Beauty Myth* at 8 p.m. in Porter Hall. It's presented as part of International Women's Week.



• The Atelier presents **BAWDY WRITES & BACK BACON** a compilation of works by 14 up-and-coming playwrights. The performance begins at 8 p.m. and tickets are $10 at the Atelier box office or Ticketmaster. Two dollars from each ticket will go to AIDS research.

• There's gonna be a **LIVE ACOUSTIC JAM AND POETRY NIGHT** at Mike's Place tonight. It's a benefit for *The Skinny* (it's a creative writing magazine, OK?). Tickets prices are unknown, but we're sure they won't bust your bank account.

• **CITY WORKS: ARCHITECTURAL IMPRESSIONS FROM THE LIVING CITY** can be found at the Michael Coote Gallery in the School of Architecture until March 14. It presents works by Andrew Dunbar. Gallery hours are 12 p.m. to 2 p.m.



• Amnesty International is presenting an **INTERNATIONAL COFFEE HOUSE** at the Ottawa South Community Centre, 260 Sunnyside Ave., tonight. Admission is $3. Local musicians will be performing, and everyone is welcome to join in.

• A master class on Mozart entitled **"PERSPECTIVES ON THE PIANO SONATAS AND CONCERTOS"** can be found in Room A900 of Loeb today. It will be given by Verna Jacobson, and it's sponsored by the Ontario Council for the Arts. Admission is $8 for students.

• **A DOG NAMED SPLATT!** and **ROADKILL BREAKFAST** perform at the one and only Al's Dine & Dash in Smiths Falls tonight. Expect an evening of mindless slaughter and good cheer. Free beer for the first 10 people to figure out what the hell is going on.

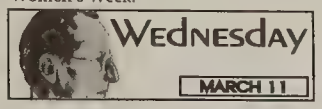


• The Film Studies Department, The Royal Ottawa Hospital Group and The Centre for Research In Culture & Society present **SANITY IN THE CINEMA — MADNESS IN THE MOVIES** throughout the week. Today *The Good Doctor* will be screened at 7:30 p.m.



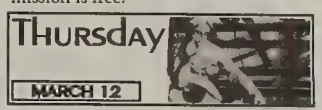
• Beware! For the taxman cometh very soon. A good reason to check out the second **INCOME TAX** seminar at 6:30 p.m. in Baker Lounge today. You guessed it, this one is presented by CUSA and the Carleton Association of Mature and Part-time students too. Admission is free.

• **"GLOBAL PERSPECTIVE ON WOMEN"** is a forum where you can find discussions, poetry, art displays and much, much more. It takes place in the President's Room on the second floor of the Unicentre. It's part of International Women's Week.



• Toss your alternative instincts to the side tonight, because it's a mondo-commercial-mass-media-capitalist-mega-corporate evening of entertainment at the Mayfair with **THE ADDAMS FAMILY** and **STAR TREK VI: THE UNDISCOVERED COUNTRY**. Showtime is 7 p.m. and tickets are $5 for members and $7 for the dismembered.

• The Mass Communication Society is presenting a **CAREERS NIGHT** in the Arts Faculty Lounge, 20th Floor, Dunton Tower at 7 p.m. Featured speakers include Bell Canada's Brian Milton and graduate supervisor Chris Dornan. Admission is free.



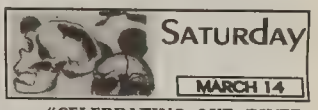
• The **LUNCH TIME CONCERT SERIES** presents Gail Halliday (violin) and Dina Namer (piano) today. They'll be performing works by Beethoven. It takes place at 12:30 p.m. in Room 100 of St. Patrick's.

• **ESTHER KLEIN** from the Animal Defense League of Canada will be giving a lecture on vegetarianism today. It takes place in Room 416 of Southam Hall at 7 p.m.



• Rooster's Friday Freebies presents the fabulous **DAVE KALIL** in concert tonight. The Ottawa native will be performing a number of rocking tunes. Hint: If you like Billy Joel, you wanna be there.

• **BAWDY RIGHTS & BACK BACON** continues at the NAC Atelier tonight at 8 p.m. See the March 7 listing for more details.



• **"CELEBRATING OUR DIVERSITY"** is a dinner, international show, and dance presented by the International Students' Association. It takes place at 6 p.m. at Sala San Marco, 215 Preston. Admission is $17 for students and $20 for people in the real world. Tickets will be available in Baker Lounge from March 3 to 6 and 10 to 14.

HEY KIDS! Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.

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THE ICE-MAN COMETH



by Jessika Borsiczky
Charlatan Staff

When I heard Ice-T was playing Porter Hall my heart started beating faster than it had in my four years in Ottawa. The only other time I had even approached such a sensation was at the Jane's Addiction concert three years ago at Barrymore's. At that gig, the band had to get off the stage after 45 minutes because bouncers were pulverizing the entire audience.

Finally, another cool show.

When I heard I was going to interview the Ice man, the Original Gangster himself, my mind went soaring. I wanted to ask him about everything from his stance against the PMRC to his view that the CIA are supporting the American drug trade. Staunchly abrasive and hard-hitting, Ice-T as social commentator interested me as much as Ice-T the singer, producer, and actor.

But the day of the scheduled interview, just hours before the show, the news arrived — there would be absolutely no chance of an interview. He had cancelled them all.

I was seriously dissed.

But motivated by the fact that *my* interview was going to be special, that *I* was going to stand out, that Ice-T was going to think I was the *coolest*, I persisted. I marched down to Porter where they were setting up for the show, and started hassling the roadies.

I got a good idea of who to talk to — Charlie, "a big black guy who looks like the bear in the Jungle Book" — from an easy-going roadie, but I never got anywhere. I never did meet Charlie, but I was able to hang out with a couple of guys from Hard Corps, Ice-T's opening act.

I realized I wasn't getting any closer to Ice-T by hanging out there. It didn't seem like he was going to get there more than 10 minutes before the show. So I cut out, had a few, and got back in time for Hard Corps.

With a sound reminiscent of Urban Dance Squad and 2-47 Spies, but with a harder edge, Hard Corps had the audience sweating. Their hard core sound mixed with rap, sampling and heavy beats was tight. It was a kick-ass performance that could have lasted a lot longer.

Between sets, my buddy who I was going to do the interview with, and who had been hassling the roadies even more than I had, approached me with a final tip.

"That guy over there can get you in, he's the production manager of the show. But he won't talk to me, he's trying to get laid — see what you can do."

Feeling pretty hyped from the Hard Corps set, and the meagre prospect of still getting an interview, I walked over with as much authority as I could muster to this balding, pot-bellied man in the corner.

"Hey, I was supposed to get an interview with Ice-T tonight, but he cancelled them all. I just want to talk to him for maybe five or 10 minutes, is there any chance?"

"Maybe, do you want to go out with me later?"

"Sure, can I do the interview now?"

"Look baby, Ice-T is not giving any interviews. Period. Do you like giving blow jobs?"

I looked down at the arm he had not-so-casually draped around me, handed him my business card, and rejoined my buddy.

Next up was Ice-T, the mystery man himself, rapping like crazy with his posse, Rhyme Syndicate. Hyping the audience throughout the set, Ice-T was rocking with cuts from *Rhyme Pays*, *Power*, *Freedom of Speech. . .Just Watch What You Say*, and his latest, *O.G. Original Gangster*. It was topped off by a "medley" that combined a little from each release.



ATTILA SOMOGYI

With lots of fist-pumping and thrashing, Rhyme Syndicate and the Ice man kept the stage shaking and the audience jumping. Ice-T relayed his messages about life without drugs, without racism, without gangs, and with lots of his music.

By the time the set finished I had lost all hope of an interview. Ice-T had taken an opportunity between songs to completely denounce reporters, and sent out a personal little message to all journalists: "To any reporters here — FUCK YOU. So you can read in their columns tomorrow that I personally told them to FUCK OFF."

So, the interview had been pushed to the back of my mind when the next set, Ice-T with his new band, Body Count — a hard-edged, metal-sounding band took the stage.

But then, when I least expected it, a new glimmer of hope arrived. Having just re-entered the hall, still standing at the back of the room before pushing our way to the front, I turned around to see my girlfriend being chatted up by a couple of Rhyme Syndicate guys.

One of them leaned towards me.

"What's your name? I'm Evil-E," he explained, pointing very carefully to the name embroidered onto his tour jacket. As if I was either very stupid, or supposed to be very impressed. I'm not sure which.

Seeing that with a prospective interview in mind, I was being a little more receptive than my friend, Evil-E got very close to my ear and whispered, "Do you want to go back to my hotel for some champagne?"

Some of Ice-T's lyrics started running through my head. . .

Evil-E was out cooling with a freak one night
Fucked a bitch with a flashlight
Pulled it out, left the batteries in
So he could get a charge when he begins

I wondered if I would get some complimentary Duracells out of the deal.

He asked me if I wanted to "do it now or later", and when we walked away saying we hoped they had a good night, Evil-E hugged me and told me that the "good time" was going to come with me "after the show".

I felt so good and warm inside. A famous rap-star, Ice-T's right-hand man, wanted *me*. I must be very special.

The last set, perhaps because of my growing cynicism, didn't compare at all to the rest of the show. Together, Body Count and Ice-T were like Slayer-meets-rap, and as hard as the audience was trying to thrash, the sound wasn't working at all. We were left jumping up and down as awkwardly as ballet dancers at a Metallica show.

After sitting through Ice-T's finale, "Mamma's Gotta Die", in which he re-enacted murdering one's mother — with the aim of obliterating the forces that engender racism — I felt some relief. I knew the "best friendship" I had envisioned between the two of us probably wouldn't have worked after all. ❑

Volume 21 Issue 26 March 12, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



WHO'S AFRAID OF NAOMI WOLF?

See page 5

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and will be home in July, we'd like you to join members of Carleton's faculty and senior staff in this year's Send Off program. Help us welcome first year students and their parents where they live, and fill them in on life in Ottawa and at Carleton.

Hear more about how you can help by attending an informal beer and pizza session, March 25, 1992, starting at 5:30 p.m. in the Senate Lounge on the sixth floor of the Admin Building.

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The Charlatan

March 12, 1992
VOLUME 21 NUMBER 26

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Production Manager	**Jessika Borsiczky**
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Editors	Romeo St. Martin Katie Swoger
Contributors	Brenda Bouw
Sujata Dey	BrentDowdall
Beth Kimball	Wendy Lampert
Stacey Pinchuk	Eric Tamm
National Affairs	Jennifer Bol
Contributors	Katie Swoger
Science and Health	Leigh Bowser
Contributors	Brent Dowdall
Angie Gallop	Caroline Murray

FEATURES

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Contributors	Monique Beaudin Katie Swoger

SPORTS

Editor	Brent Hurst
Contributors	Trevor Banks
Eric Francis	Fred Gutz
DaveSali	Steven Vesely

ARTS

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Mario Carlucci	Shannon Emmerson
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Justin Mohareb	Adrienne Rogers
Michael Serapio	David Tufts

OP/ED

Editor	Tracy Leach
Contributors	Jennifer Clarke Brent Hurst

VISUALS

Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Edmund Cheung Lisa Currie
Graphics	Ian Ferguson
Gus Papoutsis	Mike Rappaport Nicole Waddick
Cover	Lisa Currie

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Leigh Bowser
Alex Kaleta	James LaPalme
Kevin McKay	Jill Perry

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Design	Jessika Borsiczky Dave Charles Michael Simpson

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Carleton psychiatrist resigns

by Brenda Bouw
Charlatan Staff

Allegations of professional misconduct have caused Carleton University's Health Services to relieve one of their practicing psychiatrists.

In September 1991 Dr. John Warwick Caverhill was relieved of any further duties and his contract was terminated, according to Director of Health Services David Pfeiffer.

An article published in the March 19 issue of *Frank* magazine, accused Caverhill of having "sexually molested" his patients. When contacted about the article, Caverhill said he had no comment.

Pfeiffer said Caverhill's work at the university was immediately stopped once the allegations were brought to his attention.

"It is necessary to emphasize the perspective of zero tolerance that we have at Health Services. Allegations like this are given immediate response to provide a safe place for patients and to ensure that it does not breach the relationship and trust."

Pfeiffer stressed that immediate action was taken to prevent the possibility of any further misconduct, "should there be any truth in the allegations."

Pfeiffer called the *Frank* article "exploitative and irresponsible."

"The article is deliberately misleading and sensational and leaves a lot of unanswered questions. It paints a picture that is easily misinterpreted."

However, *Frank* stands by its story. "I wouldn't have run the story unless I was dead sure," said Glen McGregor of *Frank* magazine.

Pfeiffer said he was unable to comment further on the matter now that it has been turned over to the College of Physicians and Surgeons of Ontario for investigation.

But Mary Simpson, a CPSO spokesperson, said the college will not release information regarding investigations. Simpson refused to confirm or deny whether an investigation into Caverhill's conduct has been done or if one is pending.

CPSO could only say that Caverhill resigned from his practice Sept. 27, 1991 and is no longer eligible to practice in the province of Ontario.

According to *Frank*, Caverhill resigned to avoid investigation by the CPSO. But Pfeiffer said that the fact that Caverhill resigned does not mean there is no investigation being conducted.

The Ontario Medical Association confirmed that Caverhill was no longer licensed in the province and would have to apply again if he wanted to re-enter the profession.

If a physician is investigated by the CPSO and is found guilty of misconduct they may or may not be allowed to reapply for their licence, depending on the severity of the case and whether or not the decision is being appealed.

Pfeiffer said there is nothing stopping someone found guilty of professional misconduct from applying for a licence in another province. However, if that person's licence is revoked the new province could be held liable for not considering the previous conviction of misconduct. ❑



FILE

The doctor left Health Services in 1991 due to allegations of misconduct.

Carleton to get environmental grant

by Brent Dowdall
Charlatan Staff

Carleton is expected to receive a $19,960 grant this week from the federal government to hire an environmental co-ordinator for the university.

"Carleton's been given $20,000 to work on large environmental projects, and to educate and motivate the population in environmental awareness," said Chris Soutter of the public interest research group OPIRG.

CUSA, OPIRG, the residence association RRRA and *The Charlatan* are involved in managing the project. It will be under the guidance of a management committee made up of CUSA VP internal Dave Gregory, Arlene Suski of OPIRG, and a representative of RRRA. It sets the co-ordinator's salary and guides the work.

The co-ordinator's salary and project budgets have yet to be determined.

Karen Looye, spokesperson for the minister of state for the environment, said the Environmental Partners Fund is a Environment Canada program for groups interested in creating environment programs. To receive the grant, the various university organizations offered a dollar value of services they would provide, and the federal government matched the offer.

She said Carleton submitted an application for a comprehensive project in the areas of reducing, reusing and recycling.

"It's designed to encourage action at Carleton," she said.

Paul Bubelis of the Environmental Partners Fund said the approval is unofficial but an official announcement could be made as early as March 13.

Soutter said some of the aspects the co-ordinator would handle would be a waste reduction policy initiative, educating students about the three Rs, speaking in residence and classes, preparing information kits, composting on campus and lobbying OC Transpo for better service which would reduce the number of cars on campus.

In terms of environmental friendliness, Carleton is better than some other universities but worse than others, said Soutter. He has not decided whether he will apply for the job, he added.

One project Soutter is especially interested in is reducing garbage produced at Carleton.

"It costs a tremendous amount of money for the university to dump garbage," he said, "Reducing that cost could probably pay for a number of TAs. ❑

Admin report still under wraps

by Katie Swoger
Charlatan Staff

The Board of Governors has decided to keep a report about communication at Carleton under wraps for now.

The Board of Governors' university relations committee decided Feb. 24 not to release the initial report, which was prepared by private consultants.

"The committee decided not to release it because it is a background, partial, confidential, interim report," said university president Robin Farquhar. "It only covered part of the job she (one of the consultants) is doing.

"The final report will have recommendations for action. The pieces she gave me are more descriptive, which is what I hired her for."

Farquhar said the final report will be ready in a few weeks, at which time the committee will meet again to decide whether or not to release the entire report.

He said he will recommend the report be released at that time, "unless there is something in it that should be confidential to protect people."

The report was contracted to private consultants after the *Maclean's* fiasco, when administration gave incorrect data to the magazine due to miscommunication.

The report was released to members of the BOG committee and members of a Senate committee dealing with the *Maclean's* issue in the middle of February. At that time the president requested that it not be released.

David Fitch, graduate student rep on the Senate committee, said he can't see why the report is not being released.

"It's kind of pointless," he said. "If Sparky (Farquhar) is so concerned about communicating with people, why doesn't he release the report?"

Fitch said the university needs an open discussion of the contents of the reports, along with its recommendations, to avoid receiving uninformed criticism.

He said people should be able to see the opinions in the initial report because they will be the basis of the recommendations in the final report.

"If you don't release it (the initial report), people won't be able to say, 'Your basis is shit.'"

He said one reason the university would want to keep the report private is because it will anger people.

"There is the obvious problem that the report isn't particularly representative," Fitch said. "I can think of a few people who would be upset where their opinions were rendered and they weren't even asked.

"I don't think you can have a healthy debate without the report," he said. "You're not letting the issue die or be dealt with completely. People will still have questions in their minds."

Mark Langer, a Film Studies professor who also sits on the Senate committee, agrees the report should be released.

"I would certainly support it being made public," he said. "I feel in the political climate we are in now, the more openness in the university the better.

"I think greater openness would increase confidence in the administration and draw various sectors of the university closer together in these difficult times," said Langer.

Students' response to the decision shows they don't seem to have a lot of confidence or respect for the administration.

"It seems pretty ridiculous that they are spending all this money (on the report) and not letting us know what's going on," said Leslie Elliot, a third-year Arts student.

"I think it's a big waste of money," said Ian Frede, a second-year Classics and Philosophy student. "I think there are a lot more important things than this, like classroom size, repairs, the shortage of RAs and TAs."

Second-year Arts student Darren Mundt was also critical. "It's just typical of the way administration deals with things," he said. ❑

CORRECTION

Re: "Paterson Hall facing a sticky situation", *The Charlatan*, March 5.

The story incorrectly named the administrator of the Institute of Soviet and East European Studies. The correct name is Donna Harper, not Donna Fraser.

The Charlatan apologizes for the error.

Library back in full operation at last

by Beth Kimball
Charlatan Staff

After nearly five months of delays, the renovating and asbestos removal is finished on the second floor of Maxwell MacOdrum library.

The reference and check-out section of the library, located on the front section of the main floor, reopened on March 6.

Students say their happy to have the space back, but library staff aren't all pleased.

"It's brighter. It helps me stay awake when I'm studying. It's better than it was downstairs," said Annemarie Mozes, a first-year Arts student.

"This is cool," agreed Justin Lewis, a second-year Arts student. "They have more seats and cubes. It's quantity, you know. We're not as cramped."

But Rossman warned students the section will lose a lot of seating when reference books are moved back onto the floor.

Reference materials will be moved into the new section at the end of April when traffic flow slows down and the demand on the librarians is decreased, said Rossman.

For now the section houses over 200 seats and a new circulation desk designed to improve the flow of traffic and to help formation of lines, said Rossman.

Circulation desk employees have mixed feelings on the new set up.

Pat MacIntosh, of the circulation department, said, "We've only been here a short time, and we're whining already. It's too bright. Several of us went home with headaches the other day, a combination of the overheating and the lighting."

Dianne Gavin, head of circulation, disagreed.

"It's great. We like the front area, more lighting and space. It's lighter in color and cleaner than it was before. The nice front windows are giving off more lighting too."

The section closed in the middle of June 1991. The library staff was told it would re-open by October 1991, but difficulties with the asbestos removal and fire regulations held up the project, said Tom Novosedlik, project coordinator for the physical planning department.

The cost of the delays added approximately $70,000 to the overall cost of the removal and renovations, said Novosedlik.

The university was given a grant of $400,000 from the provincial government to cover the cost of the asbestos removal and renovations. The $70,000 was on top of what the grant covered and was paid out of the university's restoration fund, said Novosedlik.

"The process of removing the asbestos created a lot of problems. . .there was a tremendous amount of duct work, and two sets of lighting, and this caused a lot of problems. The people had to demolish the whole area. It pushed us back behind schedule quite a bit," he said.

The fire marshall department approved the initial plan for the new section, but decided a few weeks ago the building would be judged as a new building, instead of an old building, said Novosedlik.

As a new building, the front section needed fire doors installed. Novosedlik said he was not upset over the changes.

"It's a good idea actually. It's safer for the building in the long run. I don't object to it. It's just a delay."

But Linda Rossman, the librarian on the renovations committee, said it was worth it because the older front section looked shabby compared to the new back extension which opened in 1990. "I think it is much more glaringly obvious how old this (section) looked in comparison to the brand new space," she said.q

Forum for future attracts very few

by Brenda Bouw
Charlatan Staff

The open forum was the empty forum, when the President's Commission on the Second Half-Century went to the people March 10.

In anticipation of eager masses, the commission had 304 chairs waiting in Porter Hall, but the crowd varied from eight to 25 during the two-hour discussion.

"I had no way of predicting the turnout," said commission secretary Don McEown afterward.

McEown said the low turnout was due to the combination of study week, midterms as well as the late notice and lack of effective communication devices used to advertise the event.

It is this lack of communication which may be the ultimate downfall of the commission.

"To me, administration has always been a big building of people who made little contact with students," commented student John Hobbs, who attended the discussion.

Hobbs, a third-year political science student, said he was not surprised by the low turnout and blamed it on a lack of proper promotion.

"It's was a good idea to have the commission panel, but it should have been pushed more in classes and around campus. It's a good step, but there would have been better information given to the commission if more students attended."

Natasha Tavares, a third-year English student, said she only found out about the panel as she walked past Porter Hall.

"A lot of my friends would have come if they knew," said Tavares.

Tavares said the commission was a good idea, but added that she was pessimistic about its results. Tavares told the panel that she was most concerned with

FORUM cont'd on page 8

What has he done for you lately?



As you head into the final stretch of the academic year I would like to wish you luck in your exams and final projects.

During the past few months I have been working on a number of issues that directly affect Carleton students. Here is an update about the projects I've been working on.

• ***The Carleton Advisory Committee***

In order to ensure that I would remain in touch with students and the issues that face them, the Carleton Advisory Committee was formed last January. The intent of the committee is to provide a forum for discussion and action on issues that concern students at Carleton and fall within the parameters of city and regional government.

The committee meets once a month on campus, and is comprised of student representatives from CUSA, RRRA and the GSA as well as several students at large.

Our next meeting will deal with the relationship between student and non-students living in Ottawa South. It is scheduled for Tuesday, March 17, 1992 at 2 p.m. in Baker Lounge. Everyone is welcome to attend.

• ***Rideau River Clean-up***

The Rideau River, which runs through Carleton's campus, is badly polluted. In fact, a recent study revealed that it will cost about $9 million to clean up the mess left from years of pollution.

Many issues are still unresolved including the question of who would pay for the costs of clean up and how soon that can be achieved. I believe the city must act now to save the river or the costs in the future - both environmental and financial - will be too great. If you would like a copy of this report please call my office.

• ***Bus pass for Paratranspo users***

Last week, I put forward a motion at the OC Transpo Commission to introduce a reduced fare for students who use Paratranspo.

Currently, a reduced rate is offered to students using regular OC Transpo service but not to Paratranspo users. I think this practice is discriminatory and unfair to students with disabilities. If my motion is approved at the end of April, students using Paratranspo will pay the same amount as students using regular service.

• ***Lighting in Brewer Park***

Last month, I met with representatives from CUSA, the City departments of Engineering and Works and Recreation and Culture, and the Ottawa South Community Association at Brewer Park to discuss ways to improve the lighting and safety of the park at night. What came out of the meeting were several simple, inexpensive and effective ways to better light the park.

Jim Watson: **your** City Councillor - 564-1308

Wolf challenges distorted beauty image

by Stacey Pinchuk
Charlatan Staff

She came. She spoke. And she conquered.

Naomi Wolf, bestselling author of The Beauty Myth, addressed an overflowing Porter Hall with the controversial message that "at this point in history, obedience is beautiful."

Wolf's speech on March 6 was part of International Women's Week. It was cosponsored by OPIRG, CUSA, the Women's Centre, the Institute of Women's Studies, the Status of Women Office, and Peer Counselling.

Wolf discussed the beauty myth, her views on the media, feminism's new enemies and the role of men in feminism.

"It is my belief that right now we're in the midst of a violent backlash against feminism which is using ideas and attitudes about beauty as a way to undermine what the women's movement has given us," Wolf said.

Wolf explained that ideas of beauty were imposed in the same way in the 1940s. She said once men returned from war, women had to be forced out of jobs to create openings for the men.

"It didn't take a conspiracy," Wolf said. "Overnight, the image of womanhood in the media became this kind of blissed out happy housewife who was supposed to get this spiritual, if not orgasmic, pleasure from shining her floors and making her whites whiter than white."

The image of a blissed-out housewife no longer works as a tool for control, Wolf said. In its place emerged "the image of a six-foot tall, anorexically-thin, surgically-augmented *Vogue* model," she said.

Wolf spiced her argument with statistics and cited the lower weight of today's fashion models to prove her point.

"Before the women's movement in the '70s, the average fashion model weighed eight per cent less than the average woman. Today, the average fashion model weighs 23 per cent less than the average woman," Wolf stated. "And it's not that North American women have expanded."

Wolf pointed the finger in blame to the media for the images it portrays of women.

"We, as women, live in a heavily censored media environment where three very powerful industries are literally determining and circumscribing the kinds of images that women are allowed to see."

These industries, according to Wolf, are the $33-billion diet industry, the $20-billion cosmetics industry and the $300-million cosmetic surgery industry.

"What we are not told," said Wolf, "is that these three industries determine what editors are allowed to show in women's magazines."

The cosmetics industry is largely fraudulent, said Wolf, with its anti-aging and anti-cellulite creams.

"The new anti-cellulite products are a perfect metaphor for how the beauty myth works," said Wolf. "Take something female, call it gross and have an industry!"

Wolf received roars of laughter from the audience.

On a more serious note, she said that she calls those born after 1960 the "anorexic-pornographic generation."

"When we were growing up, something really historic was happening. Images that used to be restricted to *Playboy*, *Penthouse* and *Hustler* began to spill over into mainstream culture," Wolf said.

"We grew up with a really clear and explicit image of what the sexual woman is supposed to look like, years before we had encountered our own real, beautiful, imperfect sexuality."

It is difficult for women to simply ignore these media images, said Wolf, because "it's very hard to argue with something that has presented itself as your sexuality."

One key enemy in this fight for equality and against the beauty myth is the myth of post-feminism, Wolf said.

"Whatever feminism is, at least to me, it is the logical extension of democracy," she explained. "We never go around complacently saying that this is a post-democratic era. We don't say `Oh democracy, we did that!'"

Wolf also discussed the caricature of the ugly feminist, as well as the importance of the support and involvement of men in the feminist movement.

"We're going to welcome those men who are pro-feminist — husbands or partners or lovers, for those of us who sleep with men — while recognizing that it's okay to have a door to shut sometimes to hear what women have to say amongst themselves.

"It takes balls to be a pro-feminist man and to say you support women," Wolf proclaimed. "It takes even more balls for men to liberate one another."

Wolf ended her talk with an appeal to make feminism newer, more exciting, and above all, sexy.

A question and discussion session followed. Wolf fielded questions on everything from pornography to abortion. Some members of the audience shared their personal experiences with eating disorders, sexual harassment, incest, alcohol and drug abuse and self-hatred.

"It was a safe enough environment, with approximately 800 people, for people to come forth and tell their story. That's a hard atmosphere to create," said Arlene Suskin, a third-year environmental science student and board member of OPIRG.

"It was an empowering night for a lot of people, men and women," Suskin added.

Tony Antoniades, a third-year Journalism student, said he did not feel uncomfortable being a male in the room, "which is unusual when talking about this stuff," he said.

Other men expressed similar sentiments. Connor Boegel, a second-year Arts student, said he felt "a collective guilt for being male."

However Boegel, a board member of OPIRG, said he was impressed by Wolf and "wholeheartedly agreed with her."

"It was good to see discussion that included men," he said. "She was really positive about accepting supportive men."

Others in the audience were impressed by Wolf's approachability.

"I was really pleased by the way she was so accessible," said Ngaire Blankenberg, a third-year Journalism student.

Wolf was so accessible that she led the discussion for over three hours, and agreed to answer questions "until there were no more." ❑



LISA CURRIE

Feminist Naomi Wolf impressed the Carleton crowd Friday



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Protestors harass Manning yet again

by Eric Tamm
Charlatan Staff

Student protesters endured the cold winter rain Tuesday in downtown Ottawa to demonstrate against Preston Manning, leader of the Reform Party of Canada.

Approximately 20 students, representing the International Socialist club at Carleton and the NDP youth at the University of Ottawa, chanted and waved placards in front of Books Canada on Sparks Street where Manning was autographing copies of his latest book, The New Canada.

The protesters said Manning preaches hate and held posters which said Reform is anti-French, anti-gay, racist and sexist.

"Preston Manning is presenting simple-minded problems," said Roger Newell of Carleton's International Socialists. "(He) is using immigrants and the French as scapegoats."

While not directly accusing Manning of being a racist, Newell says the party and the policies are racist. He cites Reform's immigration policy on deporting refugees as being racist because it is directed toward Africans and Asians, not English immigrants.

However, Manning told *The Charlatan* that his party policies are not racist.

"Our constitutional, cultural, immigration policies call for the stripping out of racial criteria as determining any relationship between citizens and the state," he said.

Newell also said he believes Reform's policies show intolerance towards Quebec's aspirations and that the party's policies on women and day care are sexist.

For Charles Philippe Rochon, a youth New Democrat from the University of Ottawa, the purpose of the protest was to pinpoint the flaws in Reform policies and to get undecided voters to look at these flaws.

"I don't think at this point he (Manning) will gain any more credibility," said Rochon. "His message changes from one part of the country to the other if you look at his speeches in Alberta when he was attacking bilingualism forcefully compared to when he came to the University of Ottawa."

Rochon doesn't think electoral support of the Reform Party is a direct endorsement of racism. "I don't think that all 100,000 members of the Reform Party are racists. I think many are discontent and look for any answers," he said.

Last week, five Southern Ontario Reform Party members were discovered to have racist views or affiliations, includ-

MANNING cont'd on page 8



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Carleton coalition hopes to squish Rae

by Wendy Lampert
Charlatan Staff

Carleton University students and their representatives are banding together to fight the Ontario government's 1992 budget.

The Carleton Coalition Against Cutbacks, a group formed from different student organizations on campus, began planning a petition-signing campaign to oppose the cutbacks at their first meeting March 9.

But enthusiasm at their first meeting was not overwhelming. Because of a small turnout at the first meeting, the coalition will meet again March 17 to continue planning the petition campaign and lobbying tactics.

The petition campaign was initiated by the Ontario Federation of Students, and the coalition was set up to organize Carleton's efforts.

Representatives from the coalition will try to get as many students on campus as possible to sign petitions in protest of the NDP's funding system.

"We're concerned that if we don't get together to get our share of the funding (available), post-secondary education is going to continue to fall back," said CUSA's liaison to OFS, Marcella Munro.

The Ontario government has set up a slush fund of $160 million to help sectors such as post-secondary education, health care, municipalities, and school boards restructure. Each sector has to prove why it needs money before it will be given any.

"It's a sectoral fight and the problem is that there's no consensus within the sectors and there's no consensus between the sectors, so it's turning into a real fight," said Munro.

OFS has planned three days of mass lobby sessions in Toronto, March 30 to April 1. Munro said OFS expects approximately 100 student representatives from across the province to take part.

CUSA will be sending four representatives. The petition campaign will run before the OFS lobby days at the end of March so that banners, covered in signatures of Carleton students, can be taken by CUSA to show there is student support.

Stickers and pamphlets will also be distributed on campus to explain how provincial funding is affecting universities.

The coalition will also try to get support from Carleton faculty. If the group succeeds, it may try to plan a teach-in.

Munro said OFS plans to focus its lobbying efforts in Toronto at NDP backbenchers, who "don't have very much knowledge of what's going on, especially those backbenchers who have colleges and universities in their ridings."

Brian Edgecombe, president of the research and teaching assistants union at Carleton, said students have to fight against the way Carleton's administration is trying to get funding.

"(The university) will increase tuition fees as high as it can, and after it can't raise tuition fees, it'll go after bookstores, it'll go after computer services, and pretty soon everything you need to work on campus is going to have a user fee on it."

The coalition also unhappy with a new system of student aid the Ministry of Colleges and Universities is currently trying to develop.

Munro said there has been some discussion of using an "income contingent repayment program", where students will get loans, and will pay tax on them based on their income once they graduate.

Munro said this system could be used to raise tuition fees, especially on specialized programs.

"For instance, medical students will pay amazingly high tuition fees based on projected income whey they get out (of school)."

The funding decreases are forcing universities and colleges into a massive restructuring, said Munro.

"The provincial government thinks (their slush fund) is how they're going to force us to restructure to be less elitist, and that's not going to work." ❑

Fools flood residence cafeteria

by Sujata Dey
Charlatan Staff

Someone flooded the residence cafeteria in the early morning of March 5, causing students to be cramped into one room of the cafeteria for lunch and dinner that day, says Housing and Food Services.

Police are investigating the event which damaged the cafeteria's Green Room, Fenn Lounge, and the first floor of the Commons building, said Bert Grimard, general manager of Food Services.

One or more persons entered the cafeteria between 3 a.m. and 5 a.m. and turned a hose on. The hose was discovered, still running, the next morning by maintenance staff.

Students were inconvenienced by the flooding and were told to eat quickly or take out food to ease the crowding.

"Well, I think (Housing) was in its rights in closing it down, but the vandalism showed immaturity and irresponsibility on behalf of those who did it," said residence student Jenn German.

It also made work difficult for cafeteria and Housing and Food Services staff.

"It has inconvenienced us and inconvenienced the students and obviously there is an expense. In the end, the bill will go to housing. Indirectly, the costs will have to be borne by something else," said Grimard.

The damage costs are still unknown. Housing and Food Services aren't sure the damage will be covered by the university's insurance policy.

"We will have to look at other ways of recovering the money. We don't know how much it will cost," said Beverley Cruikshank, assistant director of Housing and Food Services. "We are still tallying the costs." ❑

Security looks for jerker

by Charlatan Staff

Carleton Security has increased patrols around Paterson Hall in response to two reports of an exhibitionist in the building in mid-February.

On the night of Feb. 13, one man called Security after finding a pornographic magazine and traces of semen on his desk and chair in his fourth-floor office.

The next evening, a woman encountered a man masturbating in a second-

SECURITY cont' d on page 8.

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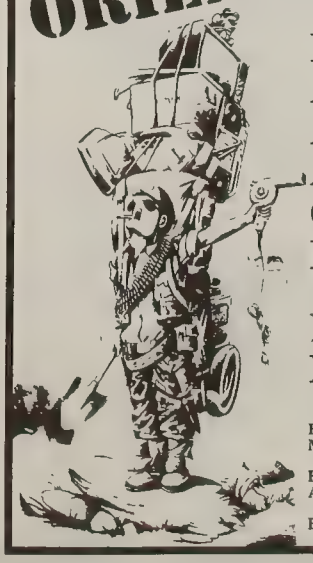
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Facilitators notified April 7

FORUM cont'd from page 4

how race and gender issues were not properly addressed in many courses on campus.

"I think it's going to take a long time for things to change. There is not enough headway being made on these issues that need to be addressed now by departments in our university."

Hobbs also said he believed changes made by administration are often too slow.

McEown said he felt the commission was a good way for the provide interaction between students and administration. The purpose of the commission, said McEown, was to allow opinions to be heard from all of the "estates or constituencies" of the university.

The commission started in November 1991 as part of the 50th Anniversary of the university, according to McEown.

"The president thought it would be useful for us to review and examine and project what operating guidelines or general philosophy of the university should be, related to him by the commission."❑

MANNING cont'd from page 6

ing Wolfegang Droege, past Imperial Dragon of the White Knights of the Ku Klux Klan.

On Tuesday, Ron Wood, Manning's press secretary, issued a press release stating the five's party memberships had been revoked. Four of the individuals, whose memberships were terminated, are affiliated with the Heritage Front, a racist organization. The statement also said Reform members are not allowed to hold memberships of the Ku Klux Klan and Aryan Nations.

Manning stressed these people had "infiltrated" the party and measures are being taken to "inoculate" the party against extremist groups.

"There is no room for racists in the Reform Party," said Manning adamantly. If someone holds racist positions, this would disqualify him or her as a member, he said.

Manning referred to a speech made by Liberal MP Sheila Copps at Carleton University in November in which she compared him to former KKK-grand-wizard-turned-presidential-candidate David Duke. She also called the Reform Party racist. Manning said the reason the party attracts racists is because unstable, extremist people are taking Copps' word literally and they think it's true.❑

SECURITY Cont'd from 7

floor hallway.

There have been no new reports since.

"Hopefully, the increased patrol effects will be two-fold. One is pro-active, a deterrent to the perpetrator, and one is reactive, reassuring people in the building," said Rick Percival, Carleton community relations officer.

Security also sent out a recorded message to main offices in Paterson and surrounding buildings to alert people of the incidents.

Percival said Security is also looking at meeting with groups of people to discuss the incidents. "It gives people a chance to express their concerns, and we can caution them to be extra-vigilant, to be aware of strange people in the enviroment," he said. ❑

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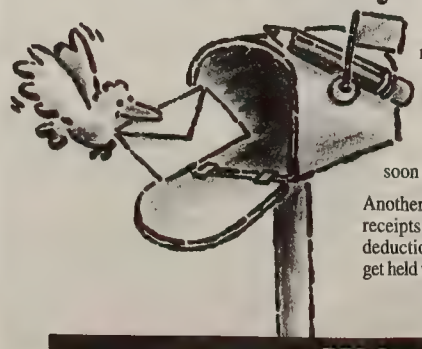
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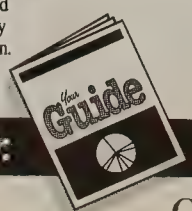
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Canada

Lobby group victory questionable

by Katie Swoger
Charlatan Staff

A national student lobby group is tooting its own horn over a victory that doesn't exist.

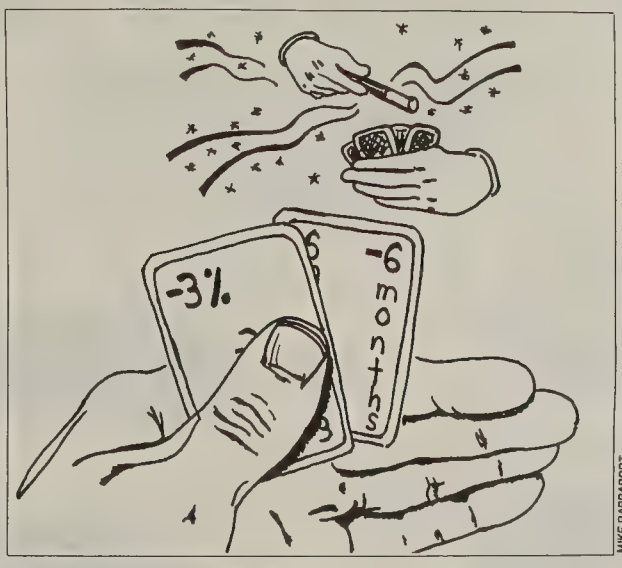
The Canadian Federation of Students has been heralding the federal government's budget proposal to cut the three per cent tax on student loans as a triumph. But in reality, CFS can neither take full credit for the proposed change, nor call it a victory.

CFS chair Kelly Lamrock said the proposal to cut the tax is an example of the effectiveness of CFS as a political lobby.

"We made it a political issue that the government couldn't ignore," he said.

But the Feb. 25 federal budget also axed the six-month interest-free period graduates had to repay their student loans. Student loans will now be subject to interest charges that start accumulating as soon as students graduate.

"They (the federal government) will be bringing in more than that they will be eliminating," said Ron Duhamel, Liberal education critic. The total in interest charges will exceed the amount they are paying under the three per cent tax.



MIKE RAPPAPORT

Students with a $10,000 debt-load upon graduation could be paying about $240 more than they would under the former plan.

If students begin repaying the $10,000 loan over 24 months immediately following graduation — at the going interest rate of about 10.6 per cent — they will pay $540.64 more in interest than under the six-month interest free plan.

The elimination of the three per cent tax would only save each student $300.

But Lamrock said the budget holds good news for students.

"I think (the budget) is a victory on two fronts, while it is not ideal," he said.

He called it a victory because students won't be paying the government any money until they leave school. And full-time students can now claim educational deductions of $80 per month when they file their income tax — an increase of $20.

Mark Hudson, press secretary for the Secretary of State, said CFS is only partially responsible for the changes to the student loan program.

"Concern had been expressed (over the three per cent tax) by student groups, financial institutions and the provinces," he said. "It isn't one single source that has lead to the potential removal of the guarantee fee.

"It's a combination of a lot of those concerns, plus our own fiscal plan." ❑

Maclean's plans annual survey of schools

by Jennifer Bol
Charlatan Staff

with files from Alexandra Kaleta and Ruth Dunley

Just when Carleton thought it had recovered from the *Maclean's* fiasco, the bomb drops.

Maclean's assistant editor Michael Benedict says the October issue on post-secondary education was so successful, they are planning to publish another feature on Canadian universities next fall. In fact, he said they hope to make it an annual thing.

Carleton is not alone in being apprehensive about a yearly ranking. The Association of Universities and Colleges of Canada, the Council of Ontario Universities, and other schools have met with *Maclean's* staff to air their grievances.

"We're sharing our concerns with them," said Michelle Albagli, chief of media relations for the AUCC. "(We're) working with them the try and improve the data."

"We can only tell them what was wrong with the last survey" and try to see those things are changed in the next one, said Albagli.

Carleton president Robin Farquhar was initially reluctant to meet with the Association of Universities and Colleges of Canada board members with regard to the revision of criteria used in the ranking. Eventually, however, Farquhar decided that Carleton's main objective "is to make it better."

Farquhar suggested the main problem with the article was the global ranking system,

"The global ranking is methodologically incorrect. There were so many horrible problems with that thing," he said.

The COU has also suggested the magazine re-evaluate some of the criteria it used to rank the universities. *Maclean's* should be "looking at those things that affect the student" such as commuting distance, said Pat Adams, communications director of the COU.

"Why a rating system anyway?" she added.

Albagli said the AUCC would prefer to see a general rating of schools' strengths and weaknesses because it would be more fair than grading universities from first to last.

"It's better to do a rating, rather than trying to do a ranking," said Albagli. "You end up comparing something different. . .the apples and oranges idea..." with a ranking system, she said. A general rating of strengths and weaknesses would be more fair.

She said the AUCC would also prefer to see a rating of comparable sectors such as size and course offerings, rather than a comparison of all arts and science faculties.

The COU agrees and also suggests comparing specific programs might be more accurate.

"They should approach (the next issue) differently," suggested Adams. "They might do business or they might do journalism or whatever."

Maclean's Benedict said the next survey will look at different aspects of universities, and cited specialized programs as an example. He also said the magazine will make questions more specific next year to avoid the problem of different interpretations.

Adams said another approach might be to have the COU co-ordinate all the information going to the magazine. This would avoid mistakes caused by ambiguous questions, as well as mistakes in figures like Carleton made last year.

Several universities have asked that *Maclean's* rank only the top schools if they insist on ranking universities at all.

Benedict said *Maclean's* will continue to rank universities, but have proposed changes to the AUCC on how the survey is done.

"We want to improve and build to have a better survey for next year," said Benedict.

Farquhar said that Carleton was instrumental in bringing about these changes.

"I'm sure it was because there was so much national attention drawn to our unhappiness here that the *Maclean's* people realized that their publication was a very powerful document," he said.

"They are listening," said Albagli. "Whether their listening translates into the reality at the end, we don't know." ❑



LISA CURRIE

Will an annual Maclean's *survey doom Carleton to a perpetual 44th place finish?*

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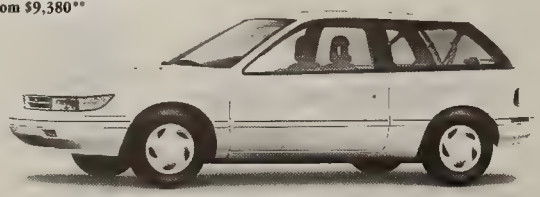
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Charlatan GR 1992

Saskatchewan to improve aid

by Dawn Bule
Prairie Bureau

WINNIPEG (CUP) — Saskatchewan's education minister says she hopes to improve one of the country's "worst student aid systems."

Carol Teichrob said the province has hired a private management consulting firm to suggest improvements to the system.

However, the NDP minister said changes are only forthcoming if money is available.

Saskatchewan has one of the worst student aid systems in the country, with some students carrying debt loads in excess of $30,000, she said.

"That's unconscionable," she said.

Teichrob said she hopes the consultants include a recommendation suggesting a bursary system.

Rural students are treated unfairly under the loan system because of the added cost of moving to the city, she said.

"A student shouldn't have to carry that debt load on his or her back for the rest of his or her life," she said.

Audrey Robertson, a University of Regina student councillor, said the loan system discriminates against older students. And the schedule for loan repayments is simply unworkable, she added.

"Some of the repayment regulations were fine in the '70s when people were getting loans of only $4,000, but it's not feasible for the loans of $15,000 that people get today," Robertson said.

Robertson said the system needs to consider a graduate's income when calculating a repayment schedule, and the government should also extend the payback period. She said she would like to see an increase in the non-repayable portion of the loan.



GREG MONEY

Students would be less likely to default on their loans if the system was more flexible, she said.

"I am convinced it will save the province more money, even with adding a forgivable portion to loans."

Sheila Somners, a University of Regina graduate, said her dealings with the Saskatchewan loans staff were horrendous.

She said they made harassing phone calls, and sent a collection agency after her when she said she could not afford the monthly $550 payments, although she offered to make smaller payments.

Somners said she hopes the Saskatchewan government will change the system to make loans more manageable.

"I think about how much I owe, and wonder how I'll ever pay it back." ❑

National brief

Beam me up, Scotty?

by Charlatan Staff

Students at McGill University are facing a tough decision.

A referendum this week is asking them to decide whether or not to rename their student union building The William Shatner University Centre.

"He is absolutely McGill's most famous grad," explained Allan Tait, the assistant editor-in-chief of the *McGill Tribune*.

The *Star Trek* star graduated from McGill in 1952.

Tait said Shatner is well-known and many students come to watch *Star Trek* in the building.

"*Star Trek* signifies a lot of things that go on in the student union building," he said.

The referendum would still have to be officially recognized by the university's board of governors and the senate, but Tait says he thinks the results are pretty certain.

"I predict a landslide victory," he said.

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A Liaison Officer will meet you at the main entrance. For more information contact Louise or Jana at 727-7606.

ALGONQUIN

Cross-Canada SHAKEDOWN

Government efficiency?

The Ontario Ministry of Colleges and Universities is reorganizing next month to become more efficient.

The ministry will reduce the number of divisions from three to two. As well, the division dealing with post-secondary institutions will eliminate separate branches for colleges and universities. The division will be reorganized into three branches dealing with policy and programs, grants administration, and partnerships, international affairs and research support.

The ministry also wants to streamline the OSAP application process by introducing a new computerized system.

Harassment complaints, awareness up

OTTAWA (CUP) — Sexual harassment complaints at the University of Ottawa have doubled over the past five years.

Diane Roller, U of O sexual harassment officer, said there were 34 complaints during 1990/91, compared to 17 during the 1985/86 academic year.

The increase is due to heightened awareness about sexual harassment, she said. It is also a result of "more people becoming aware that they have a place to go," she said.

There have been 27 incidents reported during the 1991/92 academic year.

Court upholds decision against UBC engineers

VANCOUVER (CUP) — A "student court" at the University of British Columbia has upheld a decision forcing the engineering student society to pay a $15,000 fine.

The decision comes at the end of a drawn-out dispute over discriminatory content in a March 1990 newsletter published by the Engineering Undergraduate Society.

The university's main undergraduate student council levied the fine in April 1990 after the student court ruled the engineering society had published sexist, homophobic and racist content.

The engineering society argued some of the remarks made by Chief Justice Anderson to the student council were out of his jurisdiction.

Although the court has upheld the decision, some student councillors said they were confused by the vote and plan to reject the minutes of the meeting when the AMS meets again.

Government mum about jobs

by Karen Hill
National Bureau

OTTAWA (CUP) — The federal government is stalling its annual announcement on summer employment funding, fuelling speculation about a cut to a popular program.

Funding for the Challenge Initiative is usually announced early in the year, but not a word has been spoken about money for 1992. The federal program funds the Summer Employment/Experience Development which provides wage subsidies to employers creating summer jobs for students.

Education critics for the NDP and Liberals say they don't know what to make of the delay.

"If they don't make (an announcement), we're left to speculate," said Liberal education critic Ron Duhamel. "The delay might mean a reduction of the program."

Last year, the Progressive Conservative government increased funding by $3 million over 1990, bringing the total up to $80 million. That marked the first boost to the program since the program was introduced in 1985 with a budget of $149.3 million.

Since then, announcements about the program have usually been characterized by cuts, much to the chagrin of students. At its peak in 1985, SEED helped create 87,000 jobs, while in 1990, the number had dropped to only 47,000.



FILE

The search for that elusive summer job may get harder

The national average unemployment rate for students last summer hit 14.5 per cent.

Yvan Clermont, a government spokesperson, said an announcement has been delayed because of a federal freeze on discretionary spending, in effect since January.

"Traditionally, the Challenge announcement is in January," he said. "We are not in a position at this point to make an announcement." Clermont would not indicate if a statement is forthcoming.

NDP education critic Howard McCurdy said this is an ominous sign.

"Almost anything the government delays indicates bad news," he said.

Duhamel said the government may be planning to skip an announcement altogether in an attempt to deflect criticism about possible cuts to the program.

"They need to make a decision now," he said. "Young people need to know what the (job) market is like now."

Alison Lewis, deputy-chair of the Canadian Federation of Students, agreed.

"It's important to (announce funding) so that the public knows what kind of commitment the government has to summer employment."

CFS has been lobbying for pay equity and affirmative action to be implemented as part of the Challenge program. ❑

Saskatchewan scholarship funding cut

by Dawn Buie
Prairie Bureau

WINNIPEG (CUP) — The University of Saskatchewan could lose "cream of the crop" graduate students due to a massive cut in scholarship funding, says the dean of graduate studies.

Louise Forsyth said many departments simply won't have money to hire graduate students next year after the Saskatchewan government cut funding by 26 per cent.

The cuts were announced in April 1991, but universities had already made their scholarship offers. U of S temporarily diverted funds from other areas, and shortened the duration of scholarships in order to honor their offers, Forsyth said.

She said the university cannot continue to compensate for the lack of provincial funding. U of S is eliminating 133 scholarships, leaving only 263 to be distributed among 72 departments.

Forsyth said NDP education minister Carol Teichrob has made no promise to reinstate funding.

Elaine Hulse, U of S student council president, said the reduction means some students who have started their research at the university will leave.

Cuts may also mean that research projects will take longer to complete, she added.

Forsyth said some young single students will be able to switch to universities that can provide them with scholarships, but not everyone has that option.

"I'm concerned with single moms who are not mobile, and will not be able to come to university at all."

Forsyth said funding was adequate until 1990-91, when the Conservative provincial government froze funding and eliminated a funding formula based on enrolment and tuition fees.

The scholarship fund was formerly a separate fund shared by U of S and the University of Regina, she said.

"Then the government reduced the amount and folded it into the operating budget of each university," she said. The U of S receives $3.5 million, while the U of R gets $780,000. ❑

Health coverage linked to loan

The Muse, Memorial University

ST. JOHN'S (CUP) — Students who have opted out of a health plan at Memorial University are being forced to forfeit the equivalent amount in federal loans.

According to guidelines issued by the Newfoundland branch of the federal student loan office, the Canada Student Loan Program no longer counts the $79 per semester charge as an educational expense, payable by students.

Memorial student council president Gerry Ryan said loan officials have forced the council to turn over a list of students who didn't want the health plan.

He said if the council didn't produce the list, CSL officials threatened to dock every student loan $79.

"We had no alternative but to give them the list," Ryan said.

Over 4000 students — 33 per cent of the student population — rejected the plan.

Karen Snelgrove, a loan officer at Memorial, said students were given plenty of warning about the new policy.

"Last September, students were advised in the brochure available from student aid that money would be withheld from those student who opted-out of the health plan," she said.

Snelgrove said she does not know of any other province with a similar policy.

Students may be able to recover some of the money if they pay for another plan. However, if a student is covered by a parent's plan, loan officials consider it a "parental contribution" and no money will be repaid.

The plan provides full coverage of prescription drugs, eye wear, and birth control pills.

A spring referendum will determine whether students want to maintain this plan or move to 80 per cent coverage. If they vote to keep the existing coverage, costs could rise by $125 per semester by 1993. ❑

What's a university?

Benjamin Disraeli: "A university should be a place of light, of liberty, and of learning."

Francis Bacon: "Universities incline wits to sophistry and affectation."

Thomas Carlyle: "The true University of these days is a collection of books."

Linda Frum: ". . .wearing Jell-o on your head! Ice cream for breakfast, potato chips for lunch, and pizza for dinner! Plus beer all day long! And sex!. . .Sound incredible? Well, it's all lies."

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Canada

Science Council of Carleton?

by Brent Dowdall
Charlatan Staff

The Science Council of Canada, cut adrift by the government in the recent federal budget, may find a new home at Carleton University.

The Science Council, a government-funded research and advisory agency since 1966, was eliminated as part of the federal cutbacks Feb. 25.

It's now possible that Carleton will attempt to attract some or all of the council's researchers to the university.

Dean of Science Les Copley said he spoke briefly with Science Council chair Janet Halliwell on the phone and said he would be speaking to her again this week. Copley said Halliwell is interested in privatizing the council, and he asked how Carleton might become involved in the privatizing process.

"We're hoping something will develop out the conversations," he said. "Our conversation was friendly and she seemed interested in Carleton.

"Many options are available. Perhaps we could be taking in some of the council's researchers."

However, Copley stressed that discussions have not progressed beyond the talking stage.

Halliwell could not be reached for comment.

When asked by *The Charlatan*, university president Robin Farquhar was surprised to hear of the speculation.

"I have had no conversation at all on the subject," said Farquhar.

But he added Carleton would be a logical destination if the council is looking for a home.

"Carleton is a good location because we're in Ottawa, and because we have strong science, public administration, engineering and other faculties," said Farquhar.

"Any way Carleton can help to sustain the work done by the Science Council would be welcomed."

Chemistry professor Dr. Peeter Kruus said he would like to see technology policy studies at Carleton.

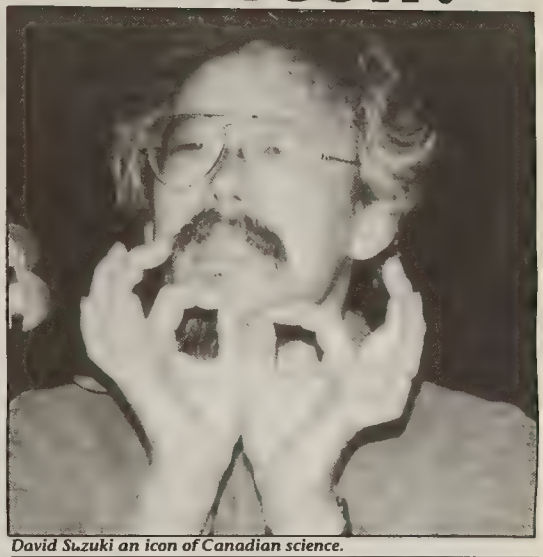
"With our strong programs in public administration, political science, sociology, engineering departments, I think Carleton is well set up to do studies in this area," he said.

"As long as research of this kind is done, it doesn't matter whether it's conducted in government or by universities," Kruus said. "The problems occur if these things are not done."

Farquhar said his primary concern would be whether Carleton could take in the council's staff without detracting from the university's other commitments.

Tom Van Dusen, press aide to Finance Minister Don Mazankowski, said the government would encourage universities to incorporate agencies such as the Science Council, because of its highly qualified researchers.

Copley said he has been interested in developing science policy studies and research at Carleton for many years.



David Suzuki an icon of Canadian science.

"Of course, it could be that nothing will come out of this," said Copley. "Anything's possible." ❑

Still searching for the ultimate love-drug

by Angie Gallop
Charlatan staff

Lovers are locked in voluptuous embrace, beside which every other joy of earth sink to the consequence of a trifle.

— Norman Douglas

Such erotic moments describe the sexual aspirations of everyone at one time or another.

This quest for ultimate sexual pleasure has led to some wild remedies, such as drinking extracts of rhino horn and Spanish flies.

"The historic search for the love drug has occupied every civilization throughout history," wrote Peter Taberner in *Aphrodisiacs, the Science and the Myth*.

Taberner said the universality of the idea, both culturally and chronologically, proves that to dismiss aphrodisiacs as a myth is too simplistic.

However, the rhino horn and Spanish fly don't work, Taberner said.

Of rhino horn, he said "the only active principle seems to be its reputation."

The active element of Spanish fly, called "cantharides", is lethal at a dose of 32 mg or more. Even smaller doses of the drug is not really effective as a aphrodisiac. A very low dose might be expected to have the same effect as chili peppers and Taberner said "there has never been any reason to suggest that curried dishes have aphrodisiac effects."



MIKE RAPPAPORT

Alcohol with its intoxicating effect is the only drug which Taberner gives credit. "There is no doubt that alcohol is currently in popular use as a practical, social aphrodisiac."

But alcohol is not a simple answer to sexual misfortune.

Last February's issue of *Flare* said "too much alcohol can be lethal to amour" because even if the desire is there, the ability may not be.

Taberner claimed a method called classical conditioning can teach people to have satisfying sexual experiences.

"If a successful sexual encounter is regularly preceded by a candlelit dinner and in intimate surroundings," he wrote, "then the conditioning of food, soft lights and music may eventually be sufficient to produce sexual arousal."

Food alone may have an erotic effect. "The very act of eating," *Flare* said, "of licking and tasting, savoring and consuming each morsel, is one of the most sensuous activities in which we can participate."

Michel Dandeneau, a professor of Human Sexual Behavior at the University of Ottawa, said when aphrodisiacs do work the experience may be a subjective one. "If I truly believe that this will enhance my pleasure, then it will," he said.

But Taberner pointed out, "Common factors have often emerged between races and cultures in the use of plants, drugs and ritual ceremonies in the pursuit of sexual success."

But these may enhance more than just sexual arousal, said Dandeneau.

"If a drug does have a physiological effect it may be increasing general sensation," Dandeneau said, "therefore I will experience more of whatever I am doing whether that be listening to music, smelling perfume or making love."

The desire for aphrodisiacs to increase physical sensation may indicate that the user is completely missing what is probably the most central reason for sex.

"Why this need for greater physical sexual pleasure? What does this mean in terms of the relationship?" Dandeneau asked. "Does a couple need a magical pill or do they need to accept their own sexuality?"

In another article in the February issue of *Flare*, Eleanor Jungkind wrote, "Good sex is more than positions, angles, technical manipulations and killer bodies."

Jungkind blames sexual dissatisfaction on "a steady diet of sexual illusion" provided by the media and society. She suggests good sex comes from the ability to be open and communicate as well as maintaining a sexy attitude.

"We live in a society where bigger is better, longer is better and more is better," Dandeneau said. "This is not necessarily true. The greatest aphrodisiac is to feel love for the one who you are with." ❑

Culinary Aphrodisiacs

Rome: almonds and carrots
Ancient Greece: carrots
The Orient: ginseng
France: truffles
Russia: green baby walnuts in sugar syrup
Arabia: almonds and pine nut grains in honey

Some others are fish, shellfish, tomatoes — otherwise known as love apples — leeks, garlic and onions.

Aphrodisiac fact or fiction? Roman Emperor Caligula is reported to have fed carrots to the entire Roman Senate in the hope of seeing them lose sexual control.

— *from* Flare *and* Cosmopolitan *magazines February 1992*

The best medicine

by Caroline Murray
Charlatan Staff

"Putting on a happy face", even when you don't feel like it, can change your mood. When you smile, facial muscles tighten and change blood flow patterns. This decreases the temperature of the brain's blood supply and cooler blood in the brain is associated with more pleasant moods, according to Robert B. Zajonc, a psychology professor at the University of Michigan.

One hundred laughs a day provide a cardiovascular workout equivalent to 10 minutes of rowing, according to William Fry of the psychiatry department at Stanford University.

Hairy legs and short skirts



What a disappointment International Women's Day celebrations were this year.

For a group that represents 52 per cent of the population, it was a pitiful turn out.

Take the rally on Parliament Hill March 8. Not only was the lack of numbers disappointing, some of the attitudes of the women who appeared were disappointing as well.

Recently feminism has the reputation of being a radical, left-wing, loud, anti-men's movement, and some of the women at the rally fit this description.

Add to this the fact Sunday's rally was held indoors, and feminism might seem like an inaccessible vehicle for the women who really need it.

But this isn't and shouldn't be the case. It's time to change the misconception of feminism.

Being a woman and being a feminist doesn't have to mean being angry.

The apparent theme to the rally on the hill was dealing with violence against women. But as women prepared to go on the march, a woman instructed them to take their sadness about women killed by their partners, turn it into rage and take this rage to the streets.

However, some women are tired of rage: the rage they feel against others, the rage others act out against them. They want peace and a chance to free themselves from all that inhibits their natural growth and expression.

You see, we've been told there is a feminine ideal and women have struggled for years to achieve it. They've been trying to be something they're not, and often something they don't want to be. As a result, we're trying to attain the unattainable.

Why not try to work with ourselves and together for something that will all make us feel better?

Some women always grumble about feminists and their propaganda. Yet, these are the same women who want to have a great career.

What they fail to realize is if it wasn't for feminists, they probably wouldn't be in university and they wouldn't have the opportunity to go on to a great career.

To echo Naomi Wolf, women who want something as small as self-respect can consider themselves feminists, and you don't have to have hairy legs, greasy hair, or hate men and short skirts to be a member.

If you're a woman who believes in equal rights, equal pay or equal opportunity, you're a feminist. If you're a woman who wants respect and appreciation for the work that you do or the opportunity to have a career and a family, you're a feminist. If you're a woman who wants to be free from harassment, violence and the threat of rape, you're a feminist.

Feminism isn't something to barricade yourself against, it's something that should be embraced as a means to achieving self-fulfilment. Any woman who has ever hesitated to do something for herself only to later wish she did it, knows what this means.

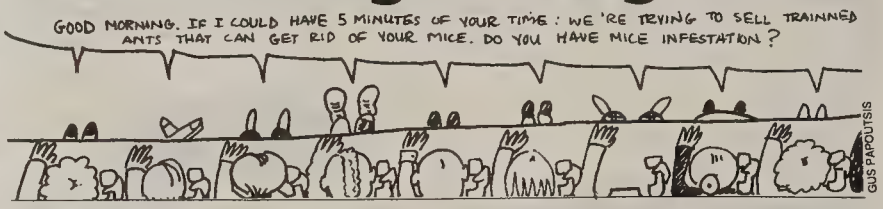
And this process must include men. Despite media portrayals which may encourage women to leave men outside the circle of communication, men are going to have to understand what it is women want.

This doesn't mean over-compensation for women in the workforce, it doesn't mean men getting down on their knees to beg for forgiveness for whatever it is they swear they didn't do.

All men have to do is be willing to listen, as women have been doing for years. We now want to be part of the discussion. **JC and TL**

HUMOR

Butt-kissing for big bucks



by Brent Hurst
Charlatan Staff

"Carleton, eh? Seems like your whole class applied. Yeah, sure you can send in your resume. We'll put it on file for three months. If you're still interested after that, phone us up again and we'll keep your resume on file for another three months."

— A true reply I received last week

Sure it's winter. Sure you can see more hair on Kojak's head than you can see grass in Ottawa right now, but the summer job hunt is already more intense than Grandma at a Bingo Hall.

Look in the classified section and what do you see? Thousands of sleazy sex services and phone lines. But that's not important right now, turn the page. You're looking for jobs.

There they are. It hits you like a whiff of your socks. Telemarketing jobs in the classifieds.

They go together like peanut butter and jam, like hookers and TV evangelists.

Telemarketing is as bogus as the judging for Olympic figure skating, as bogus as exam questions like: "Lenin's wardrobe during the New Economic Policy was a prelude to purges of the remnants of the left-wing Mensheviks. Did his apparel also show he was a pragmatic politician or a lofty idealist? Discuss."

Let's cut the fancy title. Call telemarketing what it is: butt-kissing on the phone for bucks.

"Hello, kind sir or ma'am, why not beat the rush and buy your casket today! Impress your maker on Judgement Day by stepping out of this gold-plated casket! Bribe your way into heaven with the plush velvet interior. . .

"Chit. You no call here no more. I call cops on you. I will. They come — bang, bang — keel you. You comprehendie?"

If I want to get rejected I'll call my ex-girl friend, I'll go to Oliver's, I'll ask my parents for cash. Don't need a job for that.

I know the job you want. You want wads of bills for an effortless job that relates to your discipline. But since universities don't hire profs during the summer you're going to have to look elsewhere.

So here's my helpful hints for getting a good — read: easy, big bucks no whammies — job.

LIE ON YOUR RESUME

Did you ever work in a video store? You're a mass media consultant.

Have you ever fixed the headphones on your Walkman? Makes you an experienced engineer in my books.

Bilingual? Hell, your multilingual — English, Macedonian, and Azerbinish. (Who's going to tell you you're not?)

ASK FOR GOVERNMENT JOBS

All they need are some good ideas and you can head up your own committee.

Spend a summer at the beach doing research for the "Royal Commission On The Tanning Instincts Of Sea Urchins".

Or maybe you just want to laze around and drink beer. How about working on your own Senate committee, "The committee investigating the probability there really could be mice in beer bottles: Bob and Doug McKenzie conspiracy or fact?"

EXTORTION

If you're in the middle of an interview that's looking as bad as the chow at the Pepper-swill, why not try a shot in the dark?

". . . and if I get the job I promise I wouldn't let you down. Plus, I could also rip up the pictures."

"What pictures?"

"Oh, just the ones I was given from the office party last Christmas that your mate might be interested in."

Ninety per cent of the time you'll get tossed out on you're butt. So what, you weren't going to get the job anyway. The other 10 per cent you've got yourself a kickin' new job.

Follow my handy hints. And this summer, you'll be happier than a pig in manure. ❑

Reform Party gets support from campuses

by Monique Beaudin
Charlatan Staff

When Preston Manning was a student at the University of Alberta in the 1960s, he opposed almost everything the students on university campuses embraced.

While fellow students called for cheaper residences, Manning advocated hiking the charges. When students planned a demonstration to publicize their demands, Manning called the university president and warned him about it.

The demonstration was cancelled, according to Saskatchewan-based author and teacher Murray Dobbin, in his book *Preston Manning and the Reform Party*.

The free-thinking liberalism of the 1960s has been lost in the sea of rising conservatism on the university campuses of the 1990s, and Manning is trying to ride the crest of it.

The man who snitched on his classmates is finding limited support for his reform policies on campuses across the country.

"...You should be getting more bang for your buck."

-- Preston Manning

When Manning came to Carleton in January as part of his last cross-Ontario tour, he was greeted with loud applause and unconditional admiration from the party faithful filling the front rows of the auditorium of the Minto building.

With Carleton's Reform Party club claiming 40 members this year, the rest of the crowd of about 250 people was made up of curious students seeking more information about Manning and his party.

"I want to find out why they're popular," said Glen Cartier-Blackwell. The 22-year-old sociology student went to hear Manning speak to find out for himself what the Reform Party's policies are.

"I've heard some of their platforms and want to get a feeling for their policies."

When Manning outlined the main planks of the Reform platform — fiscal, parliamentary and constitutional reform — he was greeted with applause.

His warnings of a rapidly-expanding federal debt hit the right chord with this group of people about to plunge into a shrinking job market.

"Your generation is going to get stuck with the bills" for social programs, he told them, before outlining his party's commitment to cutting government spending.

Manning sells federal government cutbacks as the only way to save the twentysomethings of today from paying through the nose when they hit fortysomething.

And that's part of the reason why some university students are buying the Reform Party's ideas.

"The debt scares me," said Neal LaMontagne, 20, president of Carleton's Reform Party Club. "I don't want to pay all my taxes toward the debt when I'm working.

"You cannot deny the scary nature of the huge debt. It does not necessarily affect my mother, but it does affect me."

LaMontagne, who grew up in Calgary, and lives in the electoral riding in which Preston Manning ran in 1988, joined the party after moving to Ottawa.

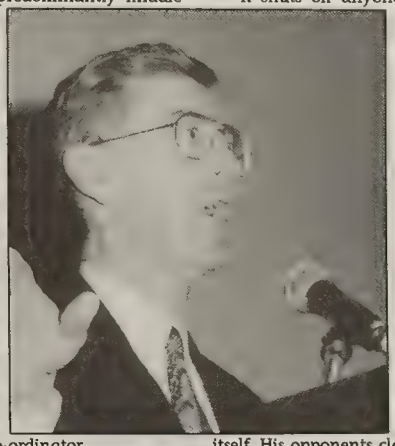
"In Calgary, Reform is a way of life," he said. "I took it for granted when I was there."

The Carleton club, which was started last year, was the first of nine recognized campus clubs in Ontario.

Nationally, the party has seen an increase from three campus clubs in March 1991 to 18 full clubs today.

Despite the growth, Manning told the Carleton crowd his party is suffering from a lack of youth involvement.

"Reform movements are usually driven by a younger generation willing to change," he said. In the Reform Party, members are predominantly middle-aged and senior Canadians.



"Your generation will benefit more (from the reforms the party encourages) than the generation involved now," he said.

The party is specifically trying to increase the number of women and young people in the party, said Bob van Wegen, the party's youth involvement co-ordinator.

That's why Manning has been going to university and college campuses, trying to sell the party to younger people. The speech he gave at Carleton was called "Constitutional, Parliamentary and Fiscal Reform are Youth Issues."

Manning has also devised a series of reforms to post-secondary education, including the introduction of an "advanced education voucher" students can redeem, which would replace the current federal student loan program.

"Students will then become consumers of education," he said. Making post-secondary education consumer-driven would make it better, he said, and it would also create a more effective education lobbying force.

"Right now, education can't compete with land claims and health care lobby groups," he said.

He told the students the Reform Party couldn't promise more public funding for education.

"No respectable politician can promise higher levels of support for higher education," he said. "Instead, you should be getting more bang for your buck."

The advanced education credit would take the money the federal government gives to colleges and universities and give it directly to students to use at the school of their choice.

Kelly Lamrock, chair of the Canadian Federation of Students, said the idea is "to put it bluntly, stupid."

"Tuition would skyrocket," he said. "If universities aren't getting the money from the federal government, they're going to get it from someone else. They're going to get it from students."

Manning says post-secondary education should become consumer-driven, because that would ensure the best institutions survive.

But Lamrock scoffs at that, saying smaller institutions that serve specific areas would die.

Universities like Laurentian in Sudbury, Ont. and colleges like Medicine Hat College in Alberta — institutions designed to serve students in their regions — would die, Lamrock said.

"It shuts off anyone not living in urban centres," he said.

The party has no new ideas for reforming student aid or creating student employment, Lamrock said.

Manning has the ability to incite strong feelings on both sides of the Reform Party.

His supporters claim the reforms he's pushing are necessary in a country in search of itself. His opponents claim the country will regress socially under a Reform government.

Some of these opponents are part of an Ottawa umbrella group called the Coalition Against the Reform Party. It includes OPIRG, university gay and lesbian groups and Quebec sovereigntists.

Roger Newell got involved with the coalition because he thinks the party is becoming successful by capitalizing on anti-Quebec sentiment in the country.

"They've grown in their ability to target Quebec," he said. "They blame Quebec for the recession."

Both Newell and Lamrock said they think the party's growth on campuses has reached its peak.

"Let's face it," Lamrock said. "It's basically a party for the 60-and-over crowd who are wondering why the world doesn't look like a *Leave It To Beaver* episode any more."

But LaMontagne at Carleton and Patrick Muttart, president of the Reform Party Club at the University of Ottawa, are quick to dismiss their campus critics.

"The people who are protesting against us, if they were in a communist country, would protest for democracy," Muttart said.

Muttart said demonstrations and pickets at Manning's two Ottawa speeches were attempts at suppressing freedom of speech. But Reform Party members were also shouting down students who questioned Manning and his party.

Van Wegen said the opposition on campuses is a result of political clubs testing themselves.

"When Preston shows up at a meeting, Liberals and New Democrats are going to stand up at the mic and ask him tough questions," he said. "That's to be expected."

The Reform Party is no better or worse than any other political party, LaMontagne said.

"Sure we've got our racists," he said. "But so does every other party." ❑

Advanced Education — explained

Reform Party Leader Preston Manning proposes that university funding change from the current system — where the federal government gives the provinces transfer payments to fund universities — to a system where students get the money directly, instead.

Manning suggests that the $2 billion currently spent on post-secondary education could be divided into 650,000 vouchers of $3000. zstudents would take the vouchers, which they could spend only on post-secondary education, and give it to the institution they want to attend.

The institution would then redeem the vouvher and get cash from the federal government.

"The effective choice and bargaining power of students will be increased because they will now have the power to 'spend' their voucher wherever they can get accepted," Manning writes in his proposal.

Colleges and universities would have to compete for students in order to get federal funding.

"Students, it seems to me, will become highly desirable to insitutions when they bring with them not only their tuitions of $2000 or more, but also vouchers worth another $3000," Manning writes.



NICOLE WADDICK

COMING TO CARLETON

by Katie Swoger
Charlatan Staff

The face of Carleton University is changing and it's got the corporate label all over it.

University administrators say it's what's inside that counts and inside Carleton will not been affected by private investment. But critics at the university say the changes will be more than skin deep.

Corporate sponsorship can already be seen in some of Carleton's new academic buildings. Minto invested millions into a new complex, the Minto Centre for Advanced Studies in Engineering, which was completed in 1991. The International Nickel Company has sponsored an addition to the Herzberg building.

But soon Carleton will see new buildings on campus, which house no classrooms and which will be built at no cost to the university. They will be paid for with private funds and their purpose will be to generate funds for the university and attract business.

These new plans are being launched by the Carleton University Development Corporation, an organization which is owned by the university. However, it is an independent corporation, with a separate budget, although all its shares are owned by the university.

CUDC was set up last year by the university at a cost of $135,000. But according to Dave Brown, head of the CUDC, no new money was used to fund the corporation.

"It took over functions that already existed," he said. "CUDC is entirely driven by taking ideas or assets associated with the university and trying to produce some income from them that then goes back into the university."

Brown said CUDC's plans include building a Technology Training Centre, an Events Centre — which would house a shopping mall — a hotel, a conference centre, more graduate student housing, and a research park.

"Some people say administration's attitude is that Carleton would be a great place if it wasn't for the students..."
– Carl Gillis, CUSA VP academic

The Technology Training Centre, to be completed by September 1993, will be paid for by leasing commercial office space to businesses, he said.

The university will also move its own offices into the new building, including The School of Continuing Education's training centre on Prince of Wales Drive.

The majority of the courses offered through the School of Continuing Education are business or computer-related. Brown said it is part of the CUDC's plans to expand this centre.

The centre will also be involved in "technology transfer", said Brown. This means the university will sell its technology and research to private industry. Academic staff will also do extensive research with the companies that move into this building, he said.

Brown estimates that the Technology Training Centre alone will put $1 million a year back into the corporation by the first year it is up and running.

The Events Centre will house a convocation hall and another hall for other events, which will also be paid for by renting out retail space in a shopping mall.

"Space is the product and we use the product to generate cash," said Brown.

The same principle applies to the 140-apartment private hotel and "small, but elegant" conference centre the CUDC plans to build later, he said.

He said he hopes new graduate housing will be paid for through a pitch the university is making to host the World University Games in 2001.

The university also owns land south of Ottawa, at a location it will not disclose, and Brown said CUDC hopes to use it for a research park in five to 10 years.

The university would lease space to big companies such as Bell Northern Research and Mitel to build research centres, he said. Students could then do research for these companies as their graduate work at the research park, Brown said.

"We want to provide opportunities for people at universities to move into commercial world."

This encroachment of corporations onto campuses can be seen at universities across the country.

The University of British Columbia has developed a "dial-an-expert" service to match up faculty with businesses who want to fund research projects.

The University of Guelph is developing a 16-hectare "technobusiness park" to cement its lucrative relationship with the agricultural chemistry industry. On Jan. 30, the university also announced that Weston Foods has given it $1 million to fund an academic chair in food-packaging technology.

York University has sold five hectares of its campus to a condominium developer and has plans to sell 225 more hectares to private industry.

The University of Western Ontario accepted a $750,000 donation of computer equipment by Digital Equipment, in exchange for campus-wide exclusivity for their product.

Dalhousie University receives funding from a fibre optics company to do research, to which the company then has exclusive rights.

McGill University garnered $78 million in the '80s through privately-sponsored research chairs.

Universities should be more concerned with academics than with the commercial world, says Carl Gillis, Carleton's undergraduate student association's VP academic.

"Some people say administration's attitude is that Carleton would be a great place if it wasn't for the students and it may be true," he said.

"We have to think about our priorities. Do we need a place to graduate in when people are sitting on the floor in classrooms?"

Gillis said he thinks the university administration should be putting their energy into raising more money for student services and academic training.

He suggested the university set up a fund-raising scheme similar to the Challenge Fund, which raised $15 million over five years through donations for new buildings on campus. The new fund could go towards things like support services for students, a teaching centre to improve professors' skills, and academic advising, he said.

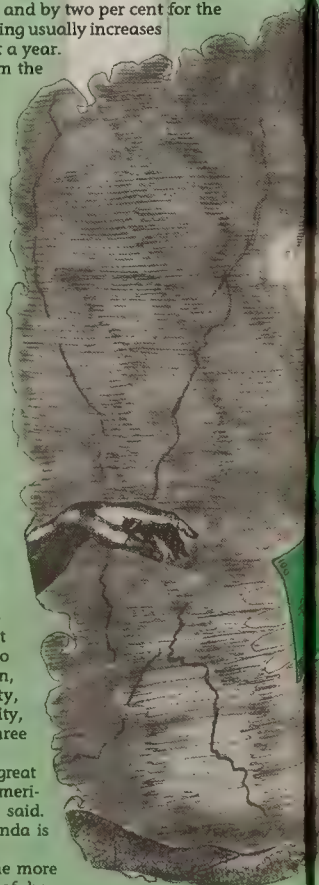


The new Engineering building brought to you by Minto.

But corporate money can help struggling universities in the face of shrinking government funding. Besides funding buildings at Carleton, business dollars also go towards funding research, department chairs and buying technology.

In January, the provincial government announced that funding for universities would increase by only one per cent for 1992-93 and by two per cent for the next two years. Funding usually increases about seven per cent a year.

With funding from the government being cut back more and more, universities are being forced to turn to the private sector for research dollars.



The power of corporations at universities is even more pervasive in the United States.

Vincent Mosco has seen the corporate influence on universities first hand, on both sides of the border. Mosco is a professor in Carleton's Mass Communications department.

He did his undergraduate degree at Georgetown University and his PhD at Harvard. He also taught at Georgetown, a private university, and Temple University, which is public, for three years each.

"Business exerts a great deal of power on American campuses," he said. "A pro-business agenda is promoted."

He said one of the more blatant examples of how companies exert this power is through sponsorship of professors and chairs.

"They can exert pressure on academics at universities this way. It is a signal that they (the university) should not appoint someone that would be a critic of the sponsor."

Mosco said a colleague at an American university submitted 10 names for a professorship sponsored by a telephone company. All 10 were critics of the telephone system and a university dean's response was that none

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of the 10 were qualified because they were too critical, he said.

But he said private control over universities is not confined to private universities. His experience at Temple University showed him that private industry also flexes its muscles at public universities.

"The administration was very careful not to offend the corporate community.

"I remember being hauled into the dean's office at Temple after delivering an mildly critical address of the then Warner (communications company)," said Mosco. "There is a systematic chilling effect that corporations have on the free speech and objective analysis of scholars."

By comparison the Canadian system is much more accessible, egalitarian and open, Mosco said.

"There is more free speech at Canadian universities than in the U.S.," he said.

"But there is an obsessive drive with becoming more American.

"My concern is that the turn to private funds will increase as the funding crisis continues."

He said he is concerned with private industry moving into campus space because in many cases in the U.S. business will move in to retail space and then will want to keep other companies off the campus, including stuent coops.

In January, at the University of California in San Diego retail businesses on that campus were pressuring the university to kick a couple of student coops off the campus, partly because they were taking business away from the retail stores, he said.

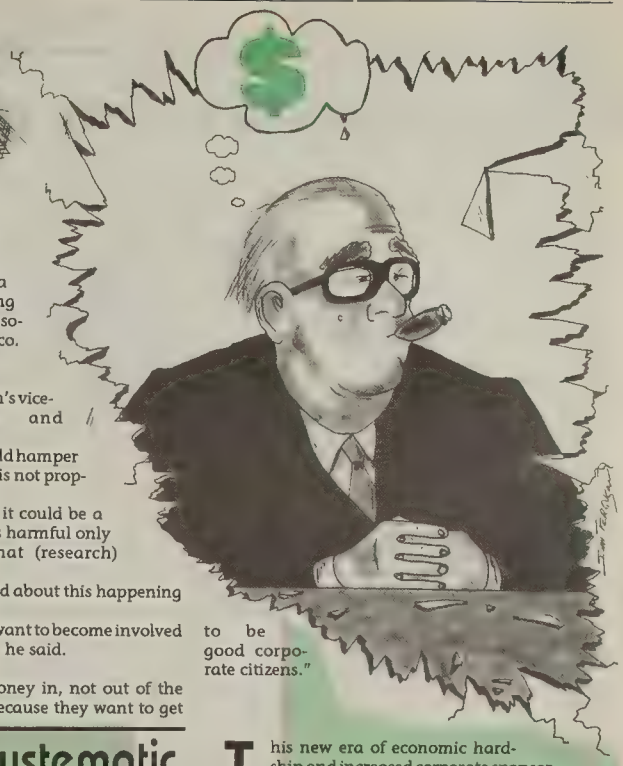
"Some might say that it is not a clear conflict of interest when this happens, but it is. If you can build a building and lease space to business, what's stopping them from leasing space in an academic building?" Mosco said.

He said he is concerned that companies will not only lease space in academic buildings, but start leasing academics, by underwriting courses and paying professors' salaries.

"It's not bad for companies to train their workers, but why should it be done at universities? Is it a place for business to train workers or to think critically and independently?"

He said universities have a role in training people, but not as workers who must respond to the needs of specific businesses.

It is better to give students a general education than training in a specific skill that will be obsolete after a few years, said Mosco.



Spruce Riordon, Carleton's vice-president finance and administration, agrees private funding could hamper the university's autonomy, if it is not properly handled.

"The influence is there, but it could be a useful influence," he said. "It is harmful only if the company dictates what (research) shouldn't be done."

Riordon said he is not worried about this happening at Carleton.

"People in companies don't want to become involved in the running of universities," he said.

Gillis disagrees.

"Companies are putting money in, not out of the goodness of their hearts, but because they want to get something out of it," he said. "The university is strapped for cash and I'm worried that they will be taking money with strings attached."

"There is a systematic chilling effect that corporations have on the free speech and objective analysis of scholars." — Vincent Mosco, professor

Brook Greenberg, chair of Carleton's New University Government, said companies have a vested interest in funding research and that can influence academics.

"Often companies want exclusive rights to research at universities," he said. "This way they can get publicly funded research facilities. It's very economical for them. They don't have to build their own facilities or hire graduates."

Although universities are not wholly dependent on private money, Greenberg said companies can still gain more and more influence through their money.

"When universities become dependent on private-sector funding, they also become co-opted into their agenda. They can gain control of the campus, by controlling the funding."

Part of this concern lies with the fact that companies are not only funding projects, in some cases they are funding people.

Riordon said there are a number of industrial chairs that have been sponsored at Carleton by private companies, but he said there haven't been any restrictions on these people.

"The appointment of the person can't be dictated by the company," he said. "We wouldn't freeze the company out. We might seek their advice or allow one person from the company on the hiring board, but the university must have control."

He said no conflicts have arisen so far at the university because usually the university and the company see eye-to-eye on who is the best candidate.

Still, Gillis is opposed to companies sponsoring positions at the university.

"I don't want to see Environmental Science 100 being taught by INCO," he said.

"Why do people sponsor these things? I wonder what they hope to get out of it? I don't think they're doing it to be good corporate citizens."

This new era of economic hardship and increased corporate sponsorship has also influenced the way professors do their job. There is pressure on professors to spend more time doing marketable research and less time in the classroom.

"Faculty members recognize that there is a better chance of getting a grant if they deal with companies," said Riordon.

In fact, in 1989 Carleton's department of graduate studies and research hired a "commercial development officer". Bob Armit currently holds this position.

Armit said he works in "technology transfer". This means he tries to market the university's research to business. He also helps professors start up their own companies, he said.

He said sometimes it is difficult to market the university's research because it is not always practical for business use. In these cases he tries to set up projects where more research can be done, in conjunction with companies, to make them more marketable.

He said he is usually dealing with about 40 to 50 projects at any given time. The majority of the projects are in science and engineering, which are more lucrative than those in the arts and social sciences because Carleton has strong ties with the high technology community, Armit said.

This also means less money for the liberal arts. "Corporate funding for the arts is less," said Riordon.

This interest in science and engineering on the part of business means the arts and social sciences suffer because of lack of funds, said Greenberg.

"There is a concentration of money to universities that accept research, especially economically viable research," said Greenberg. "It is more viable to be a research-based university, than a liberal arts university."

He said some people argue that more private funding for universities will not be detrimental to the liberal arts because while private dollars are channelled towards engineering and science, government dollars can be directed towards the arts.

But Greenberg argues that in reality universities are also channelling their own money into engineering and science in order to make them more attractive to business.

He cited as an example the funding received by two similarly sized departments from the university. Political Science, which is a big grant-getter, receives eight times as much funding from the university as the History department.

Gillis feels that the increased emphasis on marketing the university to make enough money to exist is changing the nature of Carleton.

"A lot of what is going on at universities is being dictated by market needs and what we are turning out right now are products." ❑

When expressing an opinion is a crime

A racist in Minnesota is claiming that burning crosses in backyards is an exercise in free expression. What will they think of next?

by Tracy Leach
Charlatan Staff

I used to wonder why my Black friend Jason carried a wooden baseball bat in the back of his father's Mercedes-Benz.

He never used it; in fact it looked brand new. But the bat lay on the car floor, making it necessary for me to step over it from time to time. Every time I did, I wondered if he had ever reached for the bat at a red light when someone called out to him in the darkness, asking him where he got such a nice car.

Jason never told me about any incident, so I figured he was safe. Just like everyone else, I heard news stories about Blacks who were beaten by police officers and street gangs, but that would never happen in our neighbourhood. That wouldn't happen to Jason. I thought it was kind of silly sometimes, the fact he kept the bat.

But now I'm glad he did. Because what I mistook for safety was something that just hasn't happened yet.

There's a Black family that lives in St. Paul, Minn., who found a two-foot cross burning in the middle of their yard on the morning of June 21, 1990. A city ordinance prohibits hate crimes in St. Paul, and the family has discovered it has a number of supportive neighbors. But that doesn't matter.

What matters is someone took it upon themselves to tell the Joneses he wanted them out of his neighborhood. And this year, if the U.S. Supreme Court decides the 18-year-old juvenile was merely exercising freedom of expression, he'll have the right to do it again.

Edward J. Cleary, counsel for R.A.V., the juvenile's legal name, argues that Ordinance 292.02 — which prohibits cross burning and other hate crimes in St. Paul — violates his client's right to freedom of expression. Cleary believes the government has no right to limit free expression solely on the basis that it offends certain groups.

But R.A.V. should not have the freedom to burn crosses in a Black family's yard for the simple reason it endangers Blacks and every other group or individual who has become the target of someone else's hatred.

John Stuart Mill, probably the most widely-known British political writer of the 19th century, argued that all views, both favorable and unfavorable, should be heard to ensure truth prevails. But in his book, *On Liberty*, Mill also wrote that it is of "utmost necessity" to exercise power over individuals when others are put in danger.

The Joneses, who found the cross, have been put in danger. They are in danger every time someone hears their story and thinks it must be OK to dislike a group because of skin color, that it's OK to really let them know what he or she thinks. The Joneses and other Blacks are in danger every time someone thinks R.A.V. didn't go far enough.

Cleary says his client's right to burn crosses in a Black family's yard is no different than a pro-choice advocate waving a coat-hanger at a demonstration.

But abortion demonstrators are disagreeing with specific moral issues. Race in not a moral issue, it is what we are. Cross burners do not object to the morals of Blacks, they object to the color of their skin.



NICOLE WADDICK

Susan Zimmerman is a lawyer with the Reform Commission of Canada. She says there isn't a law prohibiting acts of hatred in Canada because there probably hasn't been a political lobby urging such legislation into the Criminal Code. The Law Reform commission drafted a physical endangerment provision in 1987 prohibiting anyone from harassing and thereby frightening another person, but it is still under review.

It is difficult to determine the ways in which a family would be endangered after receiving hate messages, possibly because "there's a psychological element there", as Zimmerman says. But that doesn't mean the feelings of a group should go ignored. Wouldn't it haunt you if someone told you they wanted you to move away because of who you are? Who should have to live that?

In R. v. Keegstra, a 1988 Canadian case in which Alberta teacher James Keegstra was charged with promoting hatred against Jews while teaching a high school class, the appeal judge asked, "Should we say that all forms of non-physical injury are a price we all must pay in every circumstance for the advantages of a democratic society? With respect, I cannot."

Of course, R.A.V. was reported to have said that "everybody's got a right to their opinion." But if everyone with an opinion was allowed to express their opinion as they saw fit, the results would be disastrous.

Hitler came to power attempting to wipe out a race and people still followed in his footsteps; women have been denied the right to vote because men have thought their concerns unimportant, and Blacks were sold as slaves.

Expressing an opinion is not a crime.

However, the U.S. Supreme court should not give R.A.V. a slap on the wrist for what he did. It should send a message to youths and adults alike that there is a limit when it comes to expressing an opinion.

By imposing a criminal sentence, the Supreme Court would reveal exactly what expressing oneself in such a manner is: a crime.

It is unfortunate that R.A.V. in recent interviews doesn't show any remorse. Because unless the law intervenes, it's going to happen again. ❑

Charlahacks, check to see if you're eligible to vote in the 1992 Charlatan elections. Voting for Editor-in-Chief will take place March 16 and 17 in the Ombudsperson's office, Room 511 Unicentre between 9 a.m. and 5 p.m. Voting for section editors and board of directors' staff reps will be March 23 and 24 in the Ombudsperson's office.
Don't forget screenings for E-in-C are Thursday, March 12 at 5:30 in 531 Unicentre, and screenings for section editors are March 19, same time, same place.

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KIMBALL, BETH
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MARTIN, CARL
MCCULLOCH, BETTINA
MCGILL, NICHOLE
MONGA, PAUL
PINCHUK, STACEY
PRASAD, ANIL
SALI, DAVE
SANE, EAN
SCALLEN, SHAWN
SERAPIO, MICHAEL
SMITH, ANDREA
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ST MARTIN, ROMEO
SWOGER, KATIE
TAMM, ERIC
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SPEROUNES, SANDRA
ST MARTIN, ROMEO
SWOGER, KATIE
WAHL, SCOTT
WALLIS, TOM

FEATURES
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BOL, JENNIFER
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DOWDALL, BRENT
FERGUSON, IAN
HAGGART, BLAYNE
HURST, BRENT
KEENAN, SHEILA
KHAN, TREENA
LEACH, TRACY
MARTIN, CARL
PINCHUK, STACEY
PRASAD, ANIL
SANE, EAN
SCALLEN, SHAWN
SERAPIO, MICHAEL
SPEROUNES, SANDRA
ST MARTIN, ROMEO
SWOGER, KATIE

SPORTS
ANDERSON, SCOTT
BANKS, TREVOR
BEAUDIN, MONIQUE
BOL, JENNIFER
BROOKS, BARBARA
BRUNHUBER, KIM
BULLOCK, MATTHEW
CARLUCCI, MARIO
CLARKE, JENNIFER
DOWDALL, BRENT
FRANCIS, ERIC
GUTZ, FRED
HURST, BRENT
KALETA, ALEX
KHAN, TREENA
KLAUS, ALEX
LEACH, TRACY
MARTIN, CARL
MONGA, PAUL
PARCIGNEAU, CHRISTIE
PICHE, CRAIG
PRASAD, ANIL
SALI, DAVE
SANE, EAN
SCALLEN, SHAWN
SGABELLONE, RICK
SIMPSON, MICHAEL
SPEROUNES, SANDRA
ST MARTIN, ROMEO
SWOGER, KATIE
VESELY, STEVE

ARTS AND ENTERTAINMENT
ANDERSON, SCOTT
ANDREW, SUZANNE
BALDWIN, ALEX
BARTOLF, DAVE
BEAUDIN, MONIQUE
BIGGS, ALI
BOL, JENNIFER
BORSICZKY, JESSIKA
CARLUCCI, MARIO
CHARLES, DAVE
CLARKE, JENNIFER
CUNNINGHAM, ERINN
GALLOP, ANGIE
GANNON, MO
GRAHAM, KELLY
GREGORY, DAVE
HAGGART, BLAYNE
HURST, BRENT
KEARNS, MICHAEL
KEENAN, SHEILA
KHAN, TREENA
KLAUS, ALEX
LEACH, TRACY
MARTIN, CARL
MCCULLOCH, BETTINA
MCGILL, NICHOLE
MOHAREB, JUSTIN
MONGA, PAUL
PINCHUK, STACEY
PRASAD, ANIL
ROGERS, ADRIENNE
RUSSELL, GRAHAM
SANE, EAN
SCALLEN, SHAWN
SERAPIO, MICHAEL
SGABELLONE, RICK
SIMPSON, MICHAEL
SPEROUNES, SANDRA
ST MARTIN, ROMEO
SWOGER, KATIE
TALFORD, CHRISTINA
TUFTS, DAVE
WALLIS, TOM

PHOTOS
BIGGS, ALI
BOL, JENNIFER
BORSICZKY, JESSIKA
BRUER, CHRIS
CHEUNG, EDMUND
CHIVERS, CRAIG
CLARKE, JENNIFER
CLARKE, SARAH
COHEN, GAIL
COOPER, BILL
CURRIE, LISA
DUNCAN, TODD
FORGRAVE, JEFF
HURST, BRENT
KHAN, TREENA
LEACH, TRACY
LEINAN, VALERIE
MARTIN, CARL
MCFARLANE, FIONA
PRASAD, ANIL
ROGERS, ADRIENNE
SANE, EAN
SCALLEN, SHAWN
SIMPSON, MICHAEL
SOMOGYI, ATTILA
SPEROUNES, SANDRA
ST MARTIN, ROMEO
SWOGER, KATIE
TALFORD, CHRISTINA
TUFTS, DAVE

ONE CONTRIBUTION LEFT TO GO!
BARNES, TREVOR
BARKER, THOM
CAFFREY, RORI
DOKUCHIE, ROB
FEATHERSTONE, FAITH
GARRISON, STEPHANIE
GAUM, LESLEY
GILMOUR, DREW
INTERNICOLA, LUCIA
KANHERE, SANJAY
KEEFE, ROSE
KING, ANDREW
POKOTYLO, STEVEN
UNRAU, JASON
YOUNG, JASON

LETTERS

Canadian flag farce

To the Editor:

Re: Letters, *The Charlatan*, March 5.

To AnMarie Varicat: you're confusing the meaning of the phrase "institute of higher learning" with that of propaganda.

You want to see Canadian flags? Go to Parliament Hill.

Isabelle Limoges
M.A. Public Adminstration II



FILE

Someone who knows

To the Editor:

Re: "Why not just ask someone who knows", *The Charlatan*, Mar. 5.

And what is it that Mr. Panazzola knows? He infers that, by supporting Ms. Giavedoni's search for a written guarantee of same-sex attendant care, OPIRG has attacked the good work of the Attendant Care Program at Carleton. Thus, it is interesting to note what Mr. Panazzola omits when he quotes OPIRG's petition. The petition starts with:

"Carleton University is widely seen as a model for the provision of services for students with disabilities and justly so . . .adminstration has in general been responsive to the changing concerns of students with disabilities."

Are these the words of an attack?

Mr. Panazzola further obscures the issue by ignoring the very real and frightening statistics on the sexual and physical abuse of those with disabilities. Like it or not, the literature on the subject of sex abuse shows that it is predominantly males doing the abusing. That does not mean that anyone is pointing their finger at any particular male; it simply means that males have a higher probability of being abusers.

Since the risks of such abuse are known, and since, as Mr. Panazzola delights in pointing out, same-sex care is currently in practice at Carleton, what is the objection of the people at Attendant Care to putting their good works into writing? By thus entrenching the interests of the disabled at Carleton, the Attendant Care program could do two things: continue to live up to their mandate to represent the interests of Carleton's disabled community, and continue in their role as a leader for attendant care programs at other universities.

C.D. Murray
Biology/Psychology III

An ultimatum, not a choice

To the Editor:

Re: "But when is the change going to come", *The Charlatan*, March 5.

Jennifer Latham eloquently describes the "hornet's nest" which has been "stirred up" in Carleton's Attendant Care Program. Her supportive perception of the issue is both enlightening and refreshing.

On the other hand, Matthew Panazzola misleads the reader by stating "no female has ever had personal intimate care done by a male attendant" and "we will, as we always have, provide gender choice for females."

These statements are misleading in their failure to acknowledge my experiences two summers ago, when female attendants's shifts usually ended and the males' began before I was ready for bed.

I accepted the male attendant when I didn't go to bed early enough but I could not tolerate intimate care from him. When I needed intimate care, I was obliged to go to bed earlier, assisted by a female.

Some call this a "choice" but I consider it an ultimatum. I accepted it then because I felt there was nothing else I could do after submitting letters to the co-ordinator about my concerns.

Ultimately, I had to choose between personal comfort and dignity.

I don't want any woman to be forced into making this kind of choice. Ever. That's why a guarantee is necessary.

Janice Giavedoni
Linguistics/Anthropology III

Watch what they say

To the Editor:

Re: Letters, *The Charlatan*, March 5.

With regards to Stephanie Regan's letter in which she refers to the use of "bitch" and "nigger", I also find Ice-T's use of these terms unsettling. But unlike Regan, I am a self-respecting individual over the age of 17 who is willing to open my mind to listen to what rappers like Ice-T have to say — not just look at what they say.

As displayed in the movie, *Boys 'N the Hood*, the characters referred to each other as "nigger" and "bitch". Their use of these words in reference to each other illustrates the low self-esteem and low expectations these Black individuals have because of a system which has denied them, and the generations before, a fair chance to exercise their full potential.

Nigger and bitch in this context reflects the frustration and contempt for a system which sees them as such.

Their use conveys the anger and subsequent hostility of these individuals towards the system which disproportionately pushes from the stereotypical life of pimping, pushing, prostitution . . .you know the rap.

In order to truly understand the environment on the street — in the Hood — we must listen to its messengers, B.D.P, Public Enemy, and Ice-T to name a few — not teeny-bopper-pseudo rappers like Vanilla Ice.

Roderic Allsopp
Science IV

Right on, sister

To the Editor:

Re: "Let it all hang out, sister", *The Charlatan*, March 5.

After reading this and many of the other articles on the Gwen Jacob's case, I began to wonder. If women really supported Gwen, then we would unite all across Canada to organize a day of protest against this sexist law, in which we would take off our shirts.

Sure, some of us would get arrested, but the message we would be sending to the legal establishment and society would be worth it.

If women really wanted to have the freedom to take off their shirts, then they wouldn't wait around until Gwen Jacob's case changes the law, at least I won't.

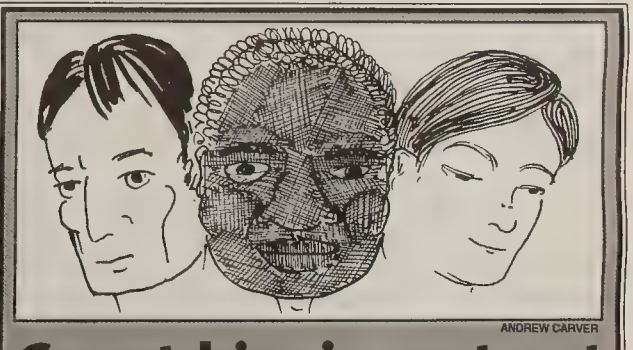
S. Mullen
M.A. Psychology I

Devoted reader writes

To the Editor:

With regards to the last editorial in the paper and your claim that "If it's news, if it's vital information for students, it'll be a story in the paper." Ha! ha! ha! ha! ha! ha! Treena, you've got to be kidding!

Carl Gillis
Political Science III



ANDREW CARVER

Count him in, not out

To the Editor:

Re: "Western students talk about Rushton", *The Charlatan*, March 5.

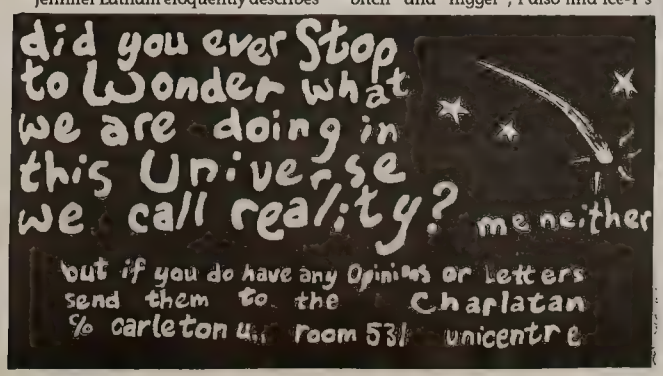
I have a question for Allie Irvine of the Student Issues Action Committee when she made a statement about academic racism at Carleton. How does the fact that there "are very few Black history courses" indicate that we have academic racism? In relation to what? How many courses should we have? There are few history courses about everything, e.g. women, South America, the Inuit, etc. How does the relative absence of one particular course indicate academic racism?

Also, why do you believe that we have academic racism because, "the African history courses. . .are taught by white men." Since when does one need to be of complementary ethnic or racial group to teach a course? Does one need to be of complementary ethnic/racial origin to understand a course? Do I need to be a European to teach a European history course? Or Russian to teach Russian history or Japanese, etc.?

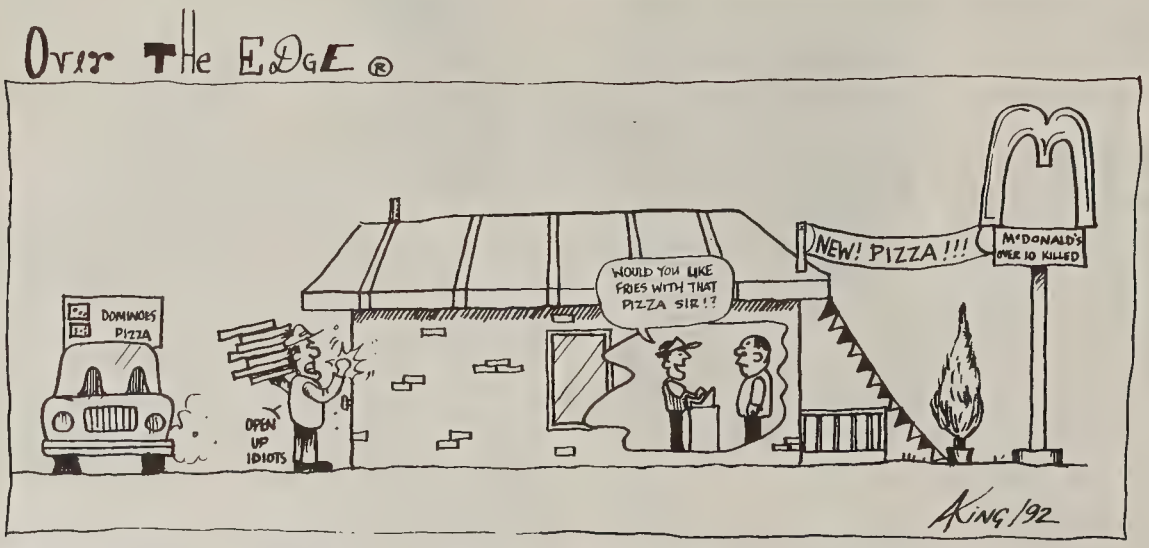
Are you speaking of ethnic identity or color?

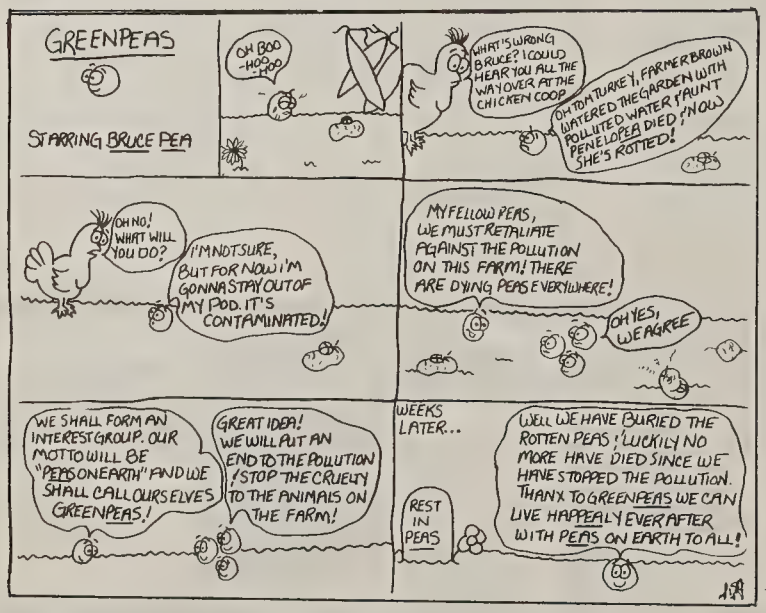
Are you suggesting that I cannot be sensitive to race issues, supportive of struggles against racism and imperialism, empathetic to historical struggles simply because I am not Black? I thought that was what I was at university for, to increase my knowledge and understanding of other races, cultures, ethnic groups, etc. I was not aware that my skin color prohibited integrity.

Chris Grimshaw
Political Science IV

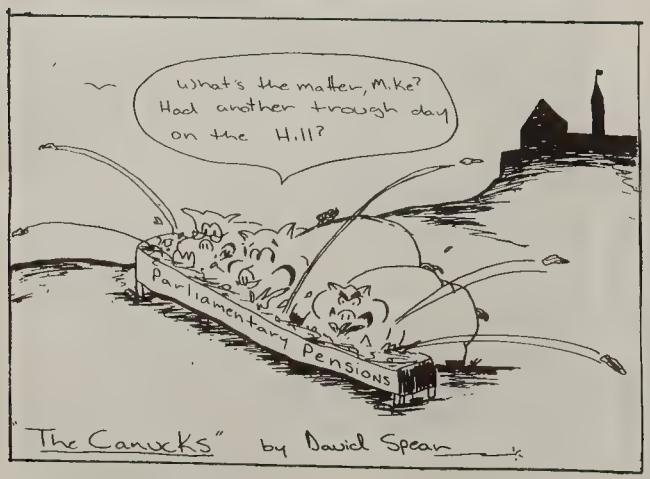


BowlingStoned









SEND YOUR
COMICS
TO
The Charlatan

Hubatsch marches off bench in C.U. loss

by Steven Vesely
Charlatan Staff

All good things must come to an end.

That's the reality the Carleton hockey club faced in a 5-1 loss to the Wizards at the R.A. Centre on March 4. It was the team's last regular season game.

Carleton 5 • Wizards 1

But that defeat, which ended a seven-game unbeaten streak, wasn't the only good thing that ended. Many team members lost their composure and the team lost assistant captain Doug Hubatsch when he stormed off the bench after a verbal exchange with coach George Brown in the third period.

"Walk off this bench and you're not coming back," yelled Brown at the retreating white sweater of Hubatsch. The two resolved their differences after the game.

"I spoke up and said something to the coach that I shouldn't have," said Hubatsch later in the week. "Right or wrong, George is the coach and it's not for me to make decisions for him or criticize his choices."

Brown brushed the incident aside.

"We had a misunderstanding and we cleared it up afterwards," he said. "When you're in the middle of a game, you say things you don't always mean."

Nothing else went right for Carleton either.

The Wizards opened strong with two goals in the first period, one in the second and two more in the third.

"I think they got the breaks from the start," said general manager Paul Correy. "The puck was bouncing for them and we couldn't buy a goal. When we did get down to their end, their goalie seemed to stop everything. It was a game of breaks at the start, and we just couldn't come back."

Team member Mitch Carless, who didn't dress for the game, agreed.

"Every shot they had just seemed to go in," he said. "Our shots just kept missing. We hit goalposts, hit the goalie in the head, shot the puck over the net — what can you do?"

Nowhere was this lack of scoring finesse more apparent than during a two-man Carleton power play at the beginning of the third period. Despite Carleton's two-man advantage, the Wizards were able to control the puck and the game's tempo.

"At that point they could have had two men out on the ice and we still would have been scrambling," said captain Mike Yaworski. "We gave up at that point. We were down 4-0 and I think people just wrote that game off to experience. No one really had the balls to get out there and dig anymore."

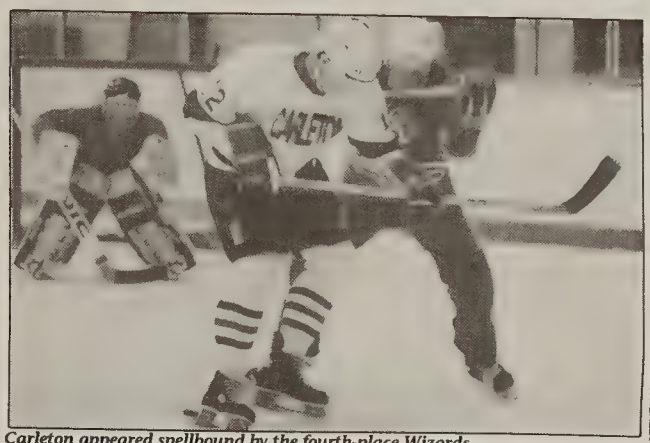
Tempers began to flare as the game progressed. Darren Keating and Todd Muise were among those receiving penalties in the third period.

"They're (the Wizards) probably the dirtiest team in the league," said Carless. "They take every opportunity they can to hurt a guy so we just had to fight back."

Carleton's only goal of the game came in the third. Yaworski took a pass from linemate Keating behind the Wizard net, fooled Wizard netminder Harvie Lasalle with a deke to the left, and slipped the puck into an unguarded right side.

"The goal sparked the team not for a win but to show that at least we were still trying," said Yaworski. "We didn't roll over and wait for the clock to tick away."

Goaltender Ryan Dawson was unhappy with his performance.



STEVEN VESELY

Carleton appeared spellbound by the fourth-place Wizards.

"It was pretty frustrating for me personally because I didn't feel like I helped the team out tonight," he said. "But you can't let it affect you. You make your own breaks. Some nights the puck goes into your glove, and other nights it doesn't. You can't explain it. You just have to come to the rink with the same attitude every night."

Players said afterwards that despite the loss, the steaming tempers and the heated exchange between Brown and Hubatsch, something positive did come out of the game.

"We know exactly what we did wrong," said Yaworski. "We weren't concentrating, focused, or thinking hockey."

He said knowing that will help the team concentrate more during the upcoming playoffs.

"In the playoffs, we're going to be more focused," he said. "There's going to be no irrelevant thoughts in the dressing room. We're going to come out on fire."

The Carleton hockey club faces last year's champion Abloom in the first round of the playoffs. The best two-out-of-three series begins March 11 and continues the following Wednesday. A deciding match will be played March 25 if necessary. ❑

Fee hikes, salary increases in store

by Brent Hurst
Charlatan Staff

The Athletics Board approved a new budget in February that slaps students with a six per cent hike in fees.

It also offers an increase of $137,000 in salaries and benefits to Athletics department staff.

Carleton students will continue to pay one of the highest Athletic fees in Ontario next year at about $118, up from $110.98 this year.

"The six per cent increase allows us to maintain our programs," said men's intercollegiate co-ordinator John Wilson. The increase in student fees and a larger grant from the university will help keep Athletics projected deficit to $11,300 in its 1992/93 budget.

But the increases didn't sit well with the board's student representatives. Graduate student representative Fred Gale voted against the motion to pass the budget on Feb. 21. Gale said CUSA president Samantha Sheen abstained.

"Given that everybody is cutting back, I felt they should be making some cuts in this particular budget as well," Gale said.

Expenditures will rise to $3.7 million during the next budget year, up five per cent. Salaries and benefits will rise 13 per cent from over $1 million to nearly $1.2 million.

Gale said he was upset with the lack of details about the salary increases.

"We don't actually know how much the staff and senior management of the athletic facility awarded themselves in a sense," Gale said. "They were stonewalling and saying that was the one figure the university refuses to give out because if it gives it out it might affect bargaining elsewhere.

"Ignorance is bliss for them because they don't have to justify it if they've given an increase of eight or nine per cent to their senior management."

Wilson said the decision to make part-time staff members Marg Jones and Peter Biasone full-time, an earlier pay equity decision that affects the entire university, and larger union wage settlements contributed to the increase.

"It was a good, long discussion," said Wilson of the debate. "He (Gale) felt he had to vote the other way."

Several programs including fencing, rugby, nordic skiing, women's basketball and water polo received financial

FEE cont'd on page 25.

Hill, Smith post personal best at CIAUs

by Fred Gutz
Charlatan Staff

Although Carleton's Andrew Smith and Lisa Hill turned in some of their best times last weekend neither swimmer placed high enough to reach the finals of the Canadian championships.

Smith made the consolation final in the 200-metre individual medley and just missed the consolation final in the 200-metre free style. The top eight swimmers make the final while the ninth-to-16th best race in the consolation final.

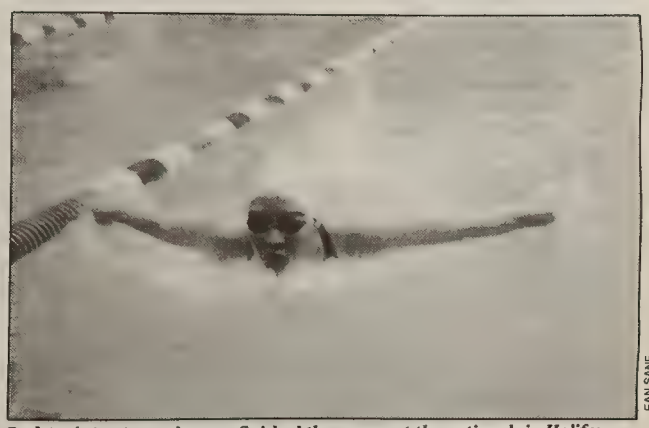
Hill equalled her previous best times from the women's provinicial finals, but finished in the middle of the pack out of 36 swimmers in the 100-metre backstroke.

Smith said he amazed himself and his coach by posting personal best times at the championships in Halifax last weekend.

"I was surprised that I could peak for both (meets)," said Smith. Smith had posted excellent times at the Ontario championships held just two weeks earlier.

Although he was surprised by his times, Smith said the extremely competitive meet may have caught him a bit off guard.

"It was really, really tough. I expected it to be easier than it was," said Smith.



EAN SANE

Carleton's top two swimmers finished the season at the nationals in Halifax.

Men's coach Michael Carlyle was extremely pleased with the effort of both Carleton swimmers. "It was very exciting to watch them. We are very proud of their accomplishments," said Carlyle.

"We were really pleased with the way she (Hill) swam. It was quite an accomplishment for her to maintain her times," said Carlyle. Hill was unavailable for comment.

The results posted by Hill, a second-year architecture student, are very encouraging for next year's team. Smith said the results from this year's teams should be a preview of what can be expected over the next couple of years.

"Next year we should have an even stronger team," said a confident Smith. ❑

McGill's Redmen logo ancient history

by Eric Francis
Charlatan Staff

Increasing pressure from McGill student groups forced the university to abandon the Redmen logo, but the name will remain.

Director of Athletics Robert Dubeau made the announcement March 6 that university will no longer use the logo, which depicts a Native wearing a headdress.

"Some students complained it was flat out racist," said Athletic department spokesman Earl Zukerman. "They felt it stereotyped all native-born Indians."

Dubeau had said he wouldn't bow to complaints by McGill's Native Awareness Council unless there was a very large campus complaint.

The Native Awareness Council asked the university to abandon the name as well. However, the chairman of the Athletics Board, Richard Pound, insisted the name will remain.

"Unless we find historical evidence which establishes that the Redmen name came from other than the color of McGill's uniforms, we intend to preserve the traditional name for our men's teams," he said.

Pound said the logo might possibly be construed as a stereotype, but said it was never the school's intention.

"We want to be sensitive to the concern that has been expressed. We are quite prepared to make a change so as to remove any suggestion that the traditional name of the Redmen was connected with a stereotype relating to Native peoples," said Pound.

Zukerman said athletes are disappointed with the change. He added he has yet to find an athlete in favor of the change including Native athlete Val St. Germain.

"He's incredibly proud of the logo," said Zukerman about the second-year guard who played his minor football in Ottawa. "He actually had the logo tattooed on his hip."

Until a new logo is found, all of the school's 28 intercollegiate team uniforms will have the official McGill emblem and/or the name McGill emblazoned on them. Zukerman said there are no immediate plans to create a new logo.

Only the football team and the hockey team actually used the logo as part of their official uniforms. It's expected to cost the university $5,000 to replace them. ❑





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2. What current baseball Hall-of-Famer tried to crack the roster of a major league team last year?
3. Where will the baseball all-star game be pleayed this season?
4. What's the name of Baltimore's new stadium?

RULES

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.

2. All answers must be received by March 15, 1992.

3. Charlatan staff are not eligible to participate.

Last Week's Winner
Congratulations to **Paul Lattman** who correctly answered ex-North Star Dino Ciccarelli knocked the Leafs out of the playoffs in 1983.

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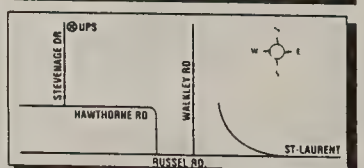
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Chicken Rice Soup	2.25
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Bar-b-q pork fried rice	3.25	4.25
Bacon fried rice	3.25	4.25
Mushroom fried rice	3.25	4.25
Vegetable fried rice	3.25	4.25
Ham fried rice	3.25	4.25

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Shrimp chop suey	4.95	5.95
Chicken chop suey	3.75	4.75
Beef chop suey	3.75	4.75
Bar-b-q pork chop suey	3.75	4.75
Mushroom chop suey	3.75	4.75
Vegetable chop suey	3.75	4.75
Mixed vegetables	5.50	6.50

Beef and Pork

Beef with mushrooms	5.50	6.50
Beef with tomato	5.50	6.50
Beef with broccoli	5.50	6.50
Beef with Chinese greens	5.50	6.50
Beef with green peppers	5.50	6.50
*Curried beef	5.75	6.75
Barlic spare ribs	5.75	6.75
Bar-b-q pork with Chinese greens	5.75	6.75
Bar-b-q pork with broccoli	5.50	6.50
Almond pork ding	5.50	6.50

Chow Mein

Oriental Palace special chow mein		7.50
Shrimp chow mein	5.25	6.25
Chicken chow mein	3.95	4.95
Beef chow mein	3.95	4.95
Bar-b-q pork chow mein	3.95	4.95
Mushroom chow mein	3.95	4.95
Vegetable chow mein	3.95	4.95
Mixed vegetable chow mein.	5.75	6.75

Egg Foo Young

Oriental Palace special foo young		6.95
Shrimp foo young	5.50	6.50
Chicken foo young	4.50	5.50
Beef foo young	4.50	5.50
Bar-b-q pork or bacon foo young	4.50	5.50
Mushroom foo young	4.50	5.50
Vegetable foo young	4.50	5.50

Seafood

Fried scallops with vegetables		9.95
Fried shrimps with vegetables		9.95
fried shrimp with lobster sauce		8.95
Fried shrimps with tomato sauce		8.95
Butterfly shrimps with red sauce		8.95
Squid with vegetables		8.25

Sweet and Sour

(Pineapple sauce .25 extra)

Sweet and sour spare ribs	3.95	4.95
Sweet and sour chicken balls	5.50	6.50
Sweet and sour pork balls	5.50	6.50
Sweet and sour chicken wings	5.25	6.25
Sweet and sour ginger chickenballs	5.50	6.50
Sweet and sour breaded shrimp	6.95	8.95
Sweet and sour breaded scallops	6.95	8.95
Sweet and sour breaded squid		7.95

Chicken

Almond chicken soo guy	5.50	6.50
Pineapple chicken soo guy	5.50	6.50
Mushroom chicken soo guy	5.50	6.50
Almond chicken guy ding	5.50	6.50
Moo goo guy pan	5.50	6.50
*Curried chicken	5.75	6.75
Garlic chicken wings	5.25	6.25
Chicken with broccoli	5.50	6.50

Side Orders

Soft drinks	1.10
Coffee	.75
Steamed rice	1.00
Almond cookie	.35
Fortune cookie	.30
Lychee fruit	1.75
Garlic or sweet and sour sauce	1.00
Pineapple or plum sauce	1.00
Molson Xcel (de-alcoholized beer)	2.00

Chef's Suggestions

Szechuan, Mandarin, Shanghai, Hunan and Cantonese Cuisine

*Imperial Chicken	7.95
*Szechuan Chicken	7.95
Sam Goo Guy Kew	8.25
Lichee chicken balls	7.95
Deep fried ginger chicken	8.28
Lemon chicken filet	8.25
Chicken with cashew nuts	8.25
General Tao's Chicken	8.50
*Szechuan style spicy pork	7.95
*Yi Shueng spicy pork	7.95
*Pork in Peking spicy sauce	7.95
Sweet and sour pork, cantonese style	7.95
*Fried shredded pork with Chinese radish	7.95
Spare ribs with black bean sauce	7.95
Empress meat balls	7.95
Beef with mushrooms and bamboo shoots	7.95
Sauteed beef with three kinds of mushrooms	8.25
*Hunan style spicy beef	8.25
*Shredded beef with Szechuan mustard greens	7.95
*Imperial shrimp	8.95
*Szechuan shrimp	9.50
*Mandarin style shrimp	9.50
Almond shrimp ding	8.50
Fried shrimp with Chinese vegetables	9.95
*Fried curried shrimp	8.95
Bar-b-q duck.....half...9.95 whole...	18.95
Rainbow duck meat	9.95
Braised duck with vegetables	14.95
*Ma-po bean curd	6.75
Bean curd with treasure vegetables	7.95
*Country style bean curd	6.75
Buddha's Delight (mixed Chinese vegetables and bean curd	6.75
Chinese mushrooms with Chinese greens	6.75
Fried broccoli with baby corn	6.75
*Curried mixed vegetables	6.75
Cantonese chow mein	6.95
Shanghai chow mein	6.95
Sam see chow mein	6.95
*Jar ja mein	6.95
*Singapore fried rice noodles	6.95
Beef with noodles in black bean sauce	6.95
Fried beef with flat noodles	6.95
Kou tien (Chinese dumpling)	6.95

No half orders from this column
**indicates spicy item*

Combination Plates

Combination Plate #1 ..... 6.25
Sweet and sour chicken balls - Chicken chop suey - Chicken fried rice - one egg roll

Combination Plate #2 ..... 6.25
Garlic spare ribs - Sweet and sour chicken balls Chicken fried rice - one egg roll

Combination Plate #3 ..... 5.95
Sweet and sour spare ribs - Chicken chow mein - Chicken fried rice - one egg roll.

Combination Plate #4 ..... 6.25
Chicken guy ding - Chicken soo guy - Chicken fried rice - one egg roll.

Combination Plate #5 ..... 6.25
Chicken guy ding - Garlic spare ribs - Chicken fried rice - one egg roll.

Combination Plate #6 ..... 6.25
Sweet and sour breaded shrimp - Chicken Guy ding - Chicken fried rice - one egg roll.

Combination Plate #7 ..... 7.25
Peeking style spicy chicken - Sweet and sour meat balls - chicken fried rice - one egg roll

Combination Plate #8 ..... 7.25
Orange flavoured chicken - Beef with peppers Chicken fried rice - one egg roll.

Combination Plate #9 ..... 7.25
Hunan spicy beef - Shrimps with diced vegetables - Chicken fried rice - one egg roll

Combination Plate #10 ..... 7.25
Imperial shrimp - Sweet and sour chicken balls - Chicken fried rice - one egg roll.

FAMILY DINNERS

DINNER FOR TWO 'A' 17.50
Two egg rolls-Sweet and sour chicken balls - Almond chicken guy ding Chicken fried rice - Two almond cookies

DINNER FOR TWO 'B' 17.50
Two egg rolls - Garlic spare ribs Almond chicken guy dingBar-b-q pork fried rice- -Two almond cookies

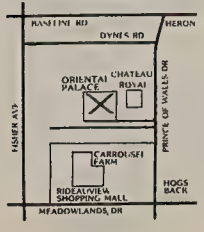
DINNER FOR THREE 24.50
Three egg rolls - Pineapple chicken balls Garlic spare ribs - Moo Goo Guy Pan Bar-b-q pork fried rice - Three almond cookies

DINNER FOR FOUR 32.50
four egg rolls - Garlic spare ribs Sweet and sour chicken balls Almond shrimp ding - Beef with broccoli Bar-b-q pork fried rice - Four almond cookies

DINNER FOR FIVE 42.00
Five egg rolls - Garlic spare ribs Pineapple chicken balls - Almond chicken guy ding - Shrimp wiht lobster sauce Shanghai chow mein Bar-b-q pork fried rice - Five almond cookies

DINNER FOR SIX 49.00
Six egg rolls - Garlic spare ribs Lychee chicken balls - Beef with Chinese vegetables - Chicken with mushrooms - Breaded shrimps Oriental Palace special chow mein Bar-b-Q pork ried rice - Six almond cookies

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Intramurals in a dire need of repair

by Trevor Banks
Charlatan Staff

Intramural co-ordinator Peter Biasone says he isn't aware of a problem with intramurals.

Think again.

A lack of effort by convenors who don't seem to care and apathetic students have made intramurals a disorganized mess.

Take a look at broomball. Until I met with Biasone, the broomball playoffs were in serious jeopardy of being forgotten. The next day teams were called to notify them their games were rescheduled for that same night.

Dan LeRoy, the captain of an intramural team called Russell's Revenge, was told to round up his team for a game that night.

"You can't be expected to get the guys to the game hours before its start," said LeRoy. "Off-campus people can't round each other up that easy, it's not like res."

Another team, Team Canada, which wasn't even supposed to be in the playoffs, was then summoned two hours before a playoff match. They showed up but there wasn't an opposition. Nor did teams show up at the next scheduled time.

Obviously there's a problem here. A league operating properly and efficiently wouldn't try to cram in its playoff games in March. This sport should have been completed before the break.

There was also a serious shortage of broomball sticks and balls. Where were they? Locked away in storage that the convenor had the key for. Where was the convenor? Who knows?

The problem isn't confined to just broomball. It's almost every intramural sport. And the problem has existed for at least the past four years I've been here.



ANDREW CARVER

Volleyball was also plagued by a lack of effort resulting in poor organization. There were countless defaults.

Hockey is seriously under-policed. Games are played, but some players play on more than one team. That's not allowed. I doubt whether many of these guys still even go to Carleton.

Softball is moderately successful. But still teams can't find their game diamonds because there's a lack of clear directions. When they finally find them, many times there aren't any bases or a convenor.

The problem doesn't rely solely with the convenors; students are also apathetic. I've seen the rivalries disappear. Where is Fifth Glen? There aren't a slew of Russell teams like there once were. Third Glen has disappeared as well. What about Third Grenville and 10th Glen?

Residence used to be the core of intramurals, but not anymore. The decline in the number of teams and rivalries goes hand and hand with the deterioration of intramurals.

I believe it's an important problem because there's a solid purpose behind having them. It's one of the only ways those of us who aren't good enough to play varsity sports can still play sports. It's also a good chance to meet friends, or just blow off steam.

But instead of being fun, students just get frustrated with the disorganization. Intramurals aren't going to collapse tomorrow, but they definitely need revamping.

Levying a small fee on willing participants would guarantee that only serious and dedicated players come out, cutting down on the number of players who don't show up and contribute to defaults.

Hopefully, the money could also go towards attracting better convenors, referees and new equipment.

This solution doesn't cater to mass participation, but to the serious participant who believes in the competitive nature of intramurals — people who would rather tape the 10th anniversary of Letterman to play than stay home and watch it.

Biasone says people would argue against paying more money to Athletics because we already pay them a fee through our tuition.

But something has to be done.

Biasone says students have to become more interested. But you can't just lay the entire blame at the feet of the students.

Biasone also says he's not sure there is a demand from the student body to reform intramurals. But the way the system is set up now allows intramurals to be successful only when you're lucky to have dedicated players. That could happen tomorrow or maybe never again.

We need some effort from our head of intramurals to lead the way. Organization has to come from the top down. If Biasone is going to continue to hire convenors and then let them run sports entirely on their own than he better ensure they want to do it.

It won't take much to improve intramurals except some effort. ❑

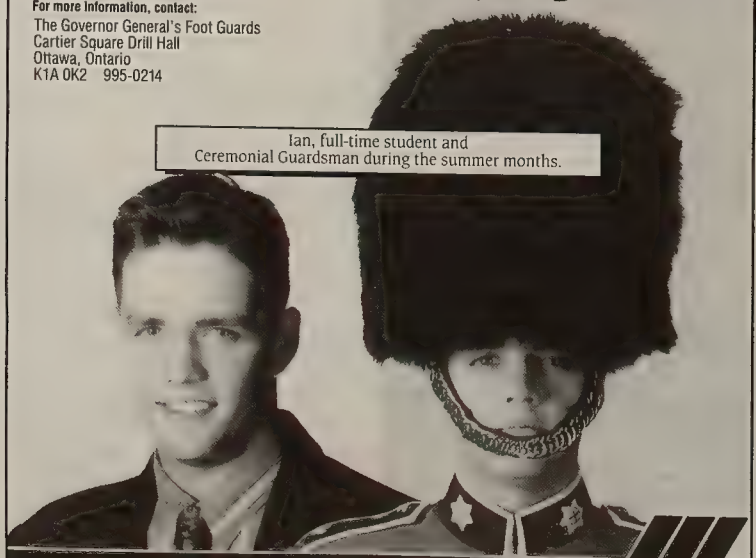
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CANADIAN ARMED FORCES
REGULAR AND RESERVE
Canada

Carleton's Mellway a sledge hockey champ

by Brent Hurst
Charlatan Staff

Dean Mellway wants to follow his equipment on the path to glory.

Mellway, a co-ordinator at Carleton's Paul Menton Centre for Persons with Disabilities, hopes to follow his sledge hockey sled to Lillehammer, Norway, for the 1994 Winter Olympic Games for the disabled.

Mellway used the sled to help Canada win its second consecutive international sledge hockey gold medal at the Winter Games for the Disabled in Hull on March 7. He's not content to stop now.

"My goal is to start on the national team through '94. I'd like out team to win for four (consecutive) years," said Mellway. "It's our sport and it's nice to take the leadership."

Mellway's sled, which was developed at Carleton, is in the hands of a Norwegian ice sports committee member who is looking at placing an order for some of the Carleton-made sleds.

"We're getting a lot of people interested in terms of the Carleton sled," Mellway said.

Mellway said the Carleton sleds are much lighter than the old "Blue Bomber" sleds. The large, blue metal sleds weighed about 20 kg.

Sledge hockey uses the same rules as ice hockey except players sit in sleds with blades instead of standing on skates.

The first-ever Winter Games for the Disabled in Canada last week featured eight events in the sports of sledge hockey, wheelchair basketball, goalball — a game similar to volleyball — and sledge curling.

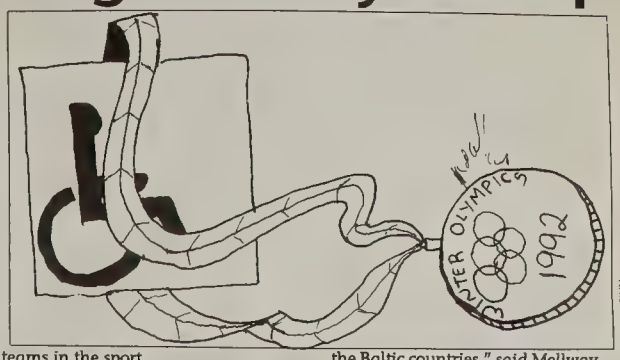
"The exposure we got with the games this week shows athletes with disabilities are legitimate athletes," Mellway said.

He said he believes the Winter Games, which he helped organize, accomplished three objectives. The Games helped show the demand for disabled sport, showed it can be integrated with able-bodied sport, and showed that winter sport for the disabled is viable within Canada. A lot of the emphasis on disabled sport concentrates on summer activities, Mellway said.

Mellway said he's looking ahead to the 1994 Winter Olympic Games for the Disabled that will take place at some of the same venues as the 1994 Winter Olympics. But before sledge hockey can be an event in Lillehammer, eight countries have to be interested in fielding teams in the sport.

There were only four teams— Canada, the United States, Norway and Great Britain— at the world championships in Hull after two others had to back out. But Mellway is optimistic about the future.

"The exposure this year was there. It looks like interest is being expressed in Finland, Holland, Czechoslovakia and the Baltic countries," said Mellway. ❑



KEVIN FINN

Correction

Re: Rant 'n' Raven column, *The Charlatan*, March 5, 1992.

It was Greg MacKay, not Gary MacKay who died in a car accident late last year.

FEE Cont'd from page 21

increases of more than 10 per cent excluding coaching salaries. No varsity program's budget was cut by more than one per cent.

Football was one of the biggest winners, reeling in a 20 per cent raise to $54,901 from $45,395. "It seemed to me football was getting far too big a whack already off a large budget. . .Football got too much in my opinion," Gale said.

The women's basketball team has the second largest varsity budget. It's slated to receive $27,070. ❑

VARSITY BUDGET

Team	1992-1993	1991-1992	Change
Basketball (M)	22,932	22,150	3.5 %
Basketball (W)	27,070	24,560	10.2 %
Fencing	11,138	8,403	32.5 %
Field Hockey	17,739	17,089	3.8 %
Football	54,901	45,395	20.9 %
Nordic Skiing	13,260	11,045	20.5 %
Rugby	16,333	12,690	18.0 %
Soccer (M)	14,601	13,907	5.0 %
Soccer (W)	11,527	11,596	- .6 %
Volleyball	24,301	23,160	4.9 %
Water Polo (M)	7,145	7,190	- .6 %
Water Polo (W)	12,653	10,381	21.9 %

WOMEN'S BASKETBALL NATIONAL CHAMPIONSHIPS

Gold Medal
Victoria
Silver Medal
Winnipeg

HOCKEY
R.A. Senior League
As of March 4

Team	G	W	L	T	Pts
•Ottawa-Nepean	18	14	3	1	29
•Abloom	19	13	5	1	27
•Carleton	***20***	***11***	***6***	***3***	***25***
•Wizards	20	9	9	2	20
National Defence	18	3	14	1	7
Stingers	19	3	16	0	6

•clinched playoff berth

Playoffs
Semifinals (Best of Three)
March 11
Carleton vs. Abloom
Ottawa-Nepean vs. Wizards

MEN'S BASKETBALL OUAA
EAST DIVISION
Ottawa-St.Lawrence Final
Concordia 89 Ottawa 78
Concordia 134 Ottawa 93
(Concordia wins 2-0)
Central Final
Toronto 89 Laurentian 80
Laurentian 72 Toronto 54
Laurentian 80 Toronto 64
(Laurentian wins 2-1)
WEST DIVISION
Semifinals
Brock 99 Waterloo 59
Guelph 103 McMaster 90

WILSON CUP
at Waterloo
March 14
Laurentian vs. Concordia
Guelph vs. Brock
March 15
Third place game
Championship

THE TOP THREE TEAMS ADVANCE TO THE NATIONALS

The Charlatan
Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., March 10, 1992)

1. *J. Simmons*	1192	11. J. Miller	1164
2. C. Dods	1189	12. N. Jonker	1162
3. *J. Coates*	1177	13. M. Walters	1160
4. *D.De Rosa*	1174	14. M. Wilson	1156
5. M. Hradeckly	1173	15. J. Leo.	1152
6. *J. Kerr.*	1168	16 J. Clarke	1151
7. *P.Schaafsma.*	1168	17. P. Hawkes	1149
8. B. Car	1167	18. T. Peckloff !	1149
9. A. Gardner	1167	19. N. Daniel	1146
10. W. Coons	1167	20. I. Chmiak	1142

Names in italics represent past winners.
C. Dods can pick up a dinner for two coupon for *The Original Six* restaurant at *The Charlatan,* Room 531 Unicentre. J. Simmons you've already won.

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CLUB "F" Dance Band	Mar. 13 & 14
CHILD'S PLAY	Mar. 20 & 21
EDDY BIMM & MARC REID	Mar. 27 & 28
WOODY AND THE TEMPERS	April 3 & 4

ST. PATTY'S DAY
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Tuesday March 17



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Dunbar's paradigms of confusion

by Shannon Emmerson
Charlatan Staff

Beyond the ordered, structured and enclosed walls of the city rests an inner core, alive with perversion and raw sexuality, passion and vitality, and the duality of aspirations and broken dreams.

CITY WORKS
Carleton School of Architecture
Michael Cootes Gallery
Until Mar. 14

Women and men masturbate behind clean, shiny rows of windows. Fish skeletons hang near the cogs and wheels and decaying machinery designed to keep the city in motion. Fiery red and black textures reveal female forms: arched bodies with angels' wings sprawled next to a complacent king on a throne. Both are perched above a fiery world beneath — separate and distinct, but all integral to the whole.

For Montreal artist and architect Andrew Dunbar, these are the images that lie at the heart of the City.

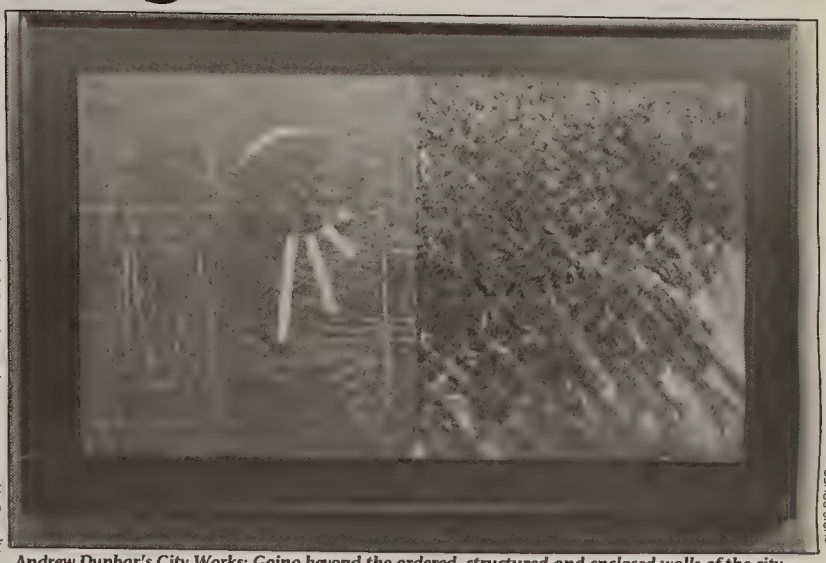
City Works, a drawing and sculpture exhibit, presents Dunbar's experience in three European cities: Vienna, Glasgow, and Barcelona.

The exhibit is a collection of images culled from Dunbar's studio work in the three cities over nine months in 1990. The work from each city progresses chronologically, recording his personal exploration and discovery of each.

Dunbar describes the process as similar to peeling an onion, beginning with the outer layers and working inwards to reach the core. The 26-year-old says he began his work in each city with concrete representation of sights and sounds and graduated to more abstract images of historical knowledge combined with mental impressions.

Each city's images begin almost innocently, with clean watercolors and representative sketches of buildings and surfaces. In later pieces, Dunbar's images seem to embark on a spiralling hellward plunge into textural depth, hidden meaning, and graphic depiction of the city core.

"As you work and live in a city, you become increasingly aware of its more secondary currents which must be expressed in the abstract," Dunbar explains. "It is based much more on what you understand and experience than what is actually there to see."



CHRIS BRUER

Andrew Dunbar's City Works: Going beyond the ordered, structured and enclosed walls of the city.

An example of this thought lies in the images of Vienna, perhaps the most gripping of the three city experiences. They depict hidden sexuality, perversion and an often morbid structure beneath a crisp ordered veneer.

Dunbar's "Impressions Series: A City In Three Acts", portrays Vienna as multi-layered and almost absurdly structured. The dead and the alive co-exist and chaos reigns behind clean lines and structures. The series presents the hidden aspects of the city as the most integral to its character.

In "The Body of Masks", a painting in the series, the shadowy form of a woman sits masturbating behind rows of windows. She is almost hidden by her surroundings, and the ordered, layered windows that hang in front of her, separate from the canvas. Her structural protection is clearly a part of her existence in Dunbar's vision of Vienna, and she is unavoidably connected to the images that surround her.



Dunbar says the images come from his own observations about Vienna, where he observed an "overtly hidden sexuality" and a "peculiar dwelling on the dark qualities in human experience."

"In Vienna, they have the only museum of death in the world and two museums of sex," he says. Dunbar describes a curiosity about death, morbidity and darkness veiled by polite society and structure as "simply a part of their culture."

Barcelona, he says, reflected more passionate defiance, identity, and lust than Vienna's hidden sexuality. In the paintings and sculpture representing the city, he says he tried to present more of the pride and national identity of the city and the people.

In "The Body of Masks", the shadowy form of a woman sits masturbating behind rows of windows.

He says the continuous struggle between state and people gave the city a defiant pride, and the people a vibrant approach to life. "In the Barcelona paintings, there is definitely a fiery aspect of life," Dunbar says. He represents this through passionate images and the use of erotic, blazing colors.

He describes Glasgow as entangled in a perpetual process of tearing itself down and building back up, "almost creating two cities in the process."

In the painting "Moving Westward, They Left Much Behind", Dunbar depicts the charred and destroyed frames of a city, left behind to follow new dreams.

"It's a city of skin in which the inside is very different from the outer appearance," he explains. "It's two cities, really: the dreams and ambitions and life of the people and the realities of industry failing to support those dreams throughout history."

Dunbar says his impressions of the three cities are designed simply to serve as "mute informants," or emblems which represent his own experience in discovery.

As a student at McGill, Dunbar was awarded various scholarships to complete his nine-month tour abroad and the six-month showing of the exhibit. He says it's crucial for students to realize that travel is an integral part of education, and he encourages them to find their own city through personal experience.

He presents his own view of these cities, and the city of humanity as "paradigms of confusion" and places where the "insidious subtext" of humankind can weave its way through our creations.

"It's a place of humanity and idiocy, but it's also a collective consciousness," he says. "But as any traveller knows, a quick look at a city doesn't give you anything. You have to live there, be a part of it, filter it through your own experience. You have to peel off the layers we've created to see just what it is we are." ❑



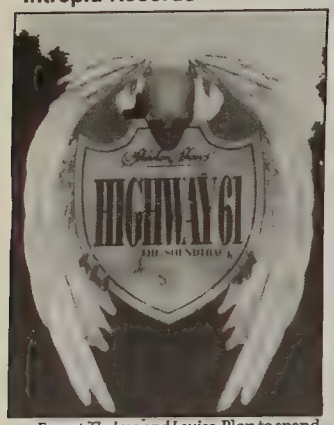
CHRIS BRUER

Images embark on a spiralling hellward plunge into textural depth.

COMPACT DISCOVERIES

Sound advice on the latest album releases

VARIOUS ARTISTS
Highway 61: The Soundtrack
Intrepid Records



Forget *Thelma and Louise*. Plan to spend your summer on *Highway 61*.

This mish-mash of road trippin' tunage will have you screaming into the wind, pedal to the metal, from the opening anthem "Into the Land of Fire", an original from Nash the Slash, to "My Way or the Highway" by the Razorbacks.

And while you're filling the gas tank, there's the bluesy "Momma's Waitin'" by Jane Hawley and gospel "Can't Nobody Do Me Like Jesus" by some people with great voices whom you've probably never heard of before.

The climax of the experience is without a doubt Tom Jones' "It's Not Unusual". The 1965 classic will have your spirits soaring even if you're not stalking chickens in your bathroom.

For fans of the movie, the soundtrack is a great souvenir. Sandwiched between the songs are snippets of dialogue and radio station identifications Pokey and Jackie came across on their trip. Relive those great moments again and again.

But even for those who've unfortunately missed the movie, this collection is a good time in itself.

Definitely worth planning a trip around.

Treena Khan

FROZEN GHOST
Shake Your Spirit
WEA

Shake is a bit heavier on than the Ghost's last outing, *Nice Place to Visit*. The music is a little bit stripped down, too. *Shake* is blessedly devoid of synthesizer; quite unusual for a record meant to be AM radio-friendly. That's the end of the good news.

Everything else is the same — slick production values, needless background singers, and the most clichés this side of a Bon Jovi record. And, oh yes, the songs fall into the same Ghost categories: alleged ballads like "Head Over Heels", or those calculated-to-be-politically-correct ditties, such as "Cry" (It's OK. to cry, guys) or "Shine On Me" (the obligatory dope-and-booze recovery tune).

It's more a sequel than a new release. The music is so formulaic, unless you are somehow still hooked on the Ghost's banal style, you won't be able to stand listening to this album in its entirety.

David Bartolf



Dates

Tuesday March 10
"Playhouse Crawl"

Wednesday March 11
"Mr. Bones" & "Sudden Thunder"

Thursday & Friday March 12-13
"Escape" (Journey)

Saturday March 14
"The White" (Led Zeppelin)

Sunday March 15
"Shattered"

ERIC CLAPTON
RUSH (Original Soundtrack)
Reprise

Rush is a departure from the pop-blues Clapton mode of late.

Deeply soulful guitar playing fused with a variety of ambient textures make up the bulk of this largely instrumental release.

Clapton's trademark sound, not fast or flashy, but emotive and engaging, allow this album to rise far above typical synth-pop soundtrack fare.

Don't worry, there's three vocal tracks here too, including "Don't Know Which Way To Go" featuring legendary blues musician Buddy Guy. A moving moment is found in the ballad "Tears In Heaven", Clapton's tribute to his late son, recently lost in a tragic accident.

Ideal for late night listening.

Anil Prasad

JAH WOBBLE'S INVADERS OF THE HEART
Rising Above Bedlam
EastWest records



Jah Wobble said his goal in music was to tune into ancient forces and make it "of this time and place". Regardless of whether *Rising Above Bedlam* accomplishes this, it's still a phenomenal album.

Nine years ago the British musician recorded solo projects featuring a strong mix of Western elements with Arabic and African rhythms. These early efforts serve as a base for this album.

Picking hot tracks off this album is impossible. Each one stands on its own, none of them similar to each other.

Sinead O'Connor fans will want to take note of this release. She contributes backing vocals on a couple of tracks.

This East-meets-West album deserves a listen from everyone.

And hey, they're not from Manchester!

Michael Serapio

VARIOUS ARTISTS
Pimps, Players and Private Eyes
Sire

In the early '70s, during the aftermath of the self-destruction of folk/psychedelic rock and at the beginning of the dark ages of disco, one shining hope for popular music remained. The tense, superbad, superfly soul music of greats like Marvin Gaye, Isaac Hayes and the king of them all, Curtis Mayfield.

The best of these songs made it into the soundtracks of the worst of the blaxplotation films. The songs added emotion and spirituality to these flat, now-scorned cinematic relics.

Twenty years later, the songs remain as strong and alive as ever. Pull out the liner notes to your rap records and see who the rappers sample and thank as influences. Even without James Brown, *Pimps* is a solid, rounded intro to what soul really means.

David Bartolf

SPIREA X
Fireblade Skies
4AD/Polygram

Cool, lush guitarwork is the trademark of this debut album. Unhurried and easy grooves slip out giving a trance-like feel.

Band members Jim Beattie and Bobby Gillespie were formerly in Primal Scream. Lead vocalist Beattie has traded in his style of screaming for a lusher, simple style. "Speed Reaction" and "Chlorine Dream" are characteristic of the record's soothing, dreamy feel.

Fireblade Skies is a tad on the psychedelic side to make it into the mainstream, but it's comparable to the latest from alternative-music heavyweights like Teenage Fan Club and the Pixies.

David Bartolf

RIVER CITY PEOPLE
This Is The World
Capitol

This is the world according to England's River City People and it's a pretty peachy one at that.

With an album title like this, you'd expect some pretty cynical and politically harsh tunes that bite at the state of our downtrodden society.

Not here. Their second record is as optimistic as they come these days.

The vocals are soft, spirited and reminiscent of Karen Carpenter at times. The music itself is well produced but might be a little too glitzy for some tastes.

Mario Carlucci

RICHARD PINHAS
L'Ethique
Cuneiform



Pinhas' reputation as a synth-rock pioneer in Europe and Japan hasn't helped him much in North America. His music defies simple categorization, making him a thorn in the sides of the corporate music machine.

Originally released in 1982, *L'Ethique* has only just been made available here.

The album is an amalgam of the better elements of King Crimson and Tangerine Dream. Pounding drums, psychedelic fuzz guitar, and an abundance of synth flourishes and textures abound here.

The term "electronic punk" has been applied to Pinhas in the distant past, and it's still applicable today.

The re-release of *L'Ethique* is an opportunity to discover a fine artist lost in the Bermuda Triangle between hard rock and new age. (Box 8427, Silver Spring, Maryland, 20907-8427, USA)

Anil Prasad

Itchy crotches and hopping peckers

by Mario Carlucci
Charlatan Staff

Is it possible for a collection of advertisements from around the world to be thought-provoking, humorous, and artistic instead of pretentious, predictable and blatantly 'commercial'?

THE 38TH INTERNATIONAL ADVERTISING FESTIVAL
Various Directors,
International, 1992
March 6-19
Bytowne Cinema

Not often, but it's true in the case of the 38th International Advertising Festival.

Traditionally, commercials are a chance to head for the kitchen or bathroom in between crucial moments of a movie or major sporting event. But if one took the time to watch local and international commercials -- one just might appreciate them a little more.

Apart from the fact that the United States once again submitted the most, and in some cases the worst ads, the montage of 15 to 90 second clips presented was quite impressive.

The festival's equivalent to the Oscar, the "Lion", was presented to ads, writers, and directors. Eighty were awarded, with Britain coming in first with 20 wins. Second place honors went to the USA with 14.

Most clips were met with at least some laughs, and a few met with bewilderment. Sometimes the foreign humor, and quirky cultural nuances were lost on the audience.

As expected, the socially relevant themes of feminism, the environment, safe sex, and the physically challenged were all present and some were rightfully applauded.

One Maidenform ad brought attention to the historical physical oppression of females by exhibiting the old, painful attire of yesteryear, while another portrayed the evolution of sexist names like "fox", "chick" and "pussycat". Each spot hinted at a more liberated future — and equated it with lingerie, of course.



IAN FERGUSON

On the other hand, ads like McDonald's' depiction of an employee with Down's syndrome was an obvious ploy to tug at the viewer's heartstrings and Mercedes Benz's tacky slogan "We can never really do enough for the environment" seemed just a bit contrived.

However, environmentally conscious ads aren't always that artsy.

Shell Oil depicted a Navajo man unable to answer smoke signals from across a canyon because his truck's exhaust was too clean. At that point, they turned to their trusty cellular phones.

Comedy, second only to exploitation of the female body in ads, is an ever-popular selling technique and is once again well represented. For example, Italy's gold Lion winner, a Johnny Lambs boxer shorts spot, showed men adjusting and agonizing with their crotches. An announcer then proclaimed, "We've cured Italian men of a bad habit", and heralded the Johnny Lamb boxers as the solution.

Refreshingly, the festival steered clear of depicting "woman as sexy thang", with one exception — ironically, a crowd favorite. It was a British newspaper ad depicting a man reassuringly turning off the nightly news broadcast for some "nasty". The announcer later concludes the newspaper would inform him of what he missed — in the morning.

As in past festivals, there was also shock advertising. In these, viewers are terrorized into awareness or purchase of everything from car insurance to running shoes.

The terror turned to confusion when spectators saw ads they didn't understand. This is mostly due to difference in what various cultures and countries find humorous or effective.

Unfortunately, the fact that some ads were dubbed didn't help them get across any better. The occasional subtitle would have sufficed.

One shouldn't be deterred from going though.

Where else could you witness an animated British condom ad entitled *The Hopping Pecker*?

Certainly not in North America. ❑

Bringing comics to life

by Justin Mohareb
Charlatan Staff

This is the third year Marvel has released one of these *Time/People* satires. It's filled with in-jokes about the events which took place in the Marvel universe during the year.



MARVEL: THE YEAR IN REVIEW
Marvel Comics Group
48 pages
$4.75

Items are disguised as news articles, which include an interesting man-of-the-year piece. This year, he's Professor Xavier, leader of the X-Men. The article takes a two-dimensional comic character and brings him to life. It fills out his fictional persona by outlining his history, personality, desires, dreams and most important of all, his views on the Hair Club For Men.

The most hilarious moments of the book are found in the fake ads. They're take-offs of real corporations, using whimsical Marvel counterparts. Some highlights include She-Hulk hawking Fortress Trash Bags and planet-eater Galactus endorsing Pang-Away diet capsules.

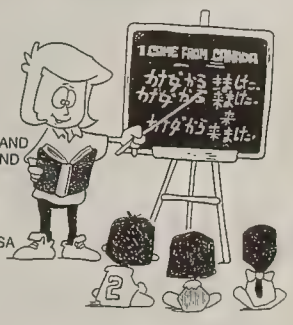
If you read comics casually, then you'll probably want to pick this up this truly hilarious book.

It's healthy to see a company usually known for serious content poking fun at itself. ❑

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Check with the Travel CUTS office closest to you.

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

Exploring the ordeals of love in the '90s

by Mo Gannon
Charlatan Staff

Welcome to the "Lust Bin" — the brothel-like setting for Bawdy Writes and Back Bacon (The 12 Labours of Love). Check your inhibitions at the door and prepare to participate in an unabashedly fun evening of skits about love, sex, desire and relationships.

BAWDY WRITES & BACK BACON
NAC Atelier
Saturday, Mar. 7

The labors of love are 12 scenes written by local and national playwrights. Each writer had about a week to write a five-minute scene which includes the words "I love you." The result is a series of performances that burst with sexual energy and explore the ordeals of love in the '90s.

Audience members get to participate in this unique theatre event. They help direct by choosing actors, lighting, props, music, character fetishes and emotions from a menu du jour.

Are you dominant or submissive? Hopelessly romantic or just confused? Before audience members enter the Atelier's den of sin, a host in studded-leather hands them the libido sticker of their choice to display proudly on their chests.

Before the show, a waiter in short-shorts and a jock strap serves drinks in the Lust Bin's cafe-style seating. A cigarette lady comes by selling condoms and candies. "One dollar each — they come with a sucker for flavor," she quips.

To kick off the show, Gerald Lunz, the flamboyant host of the evening, is ushered into the Lust Bin on a litter while a servant fans him with ostrich feathers. "This is the '90s — relationships have changed and so have I," he proclaims. "My name's Buddy and I'm everybody's buddy."



Indulge yourself and get your hormones juiced just in time for spring.

In "Ulysses Comes Home", the first scene by Alex Brown, Ulysses in a gladiator vest and G-string bares his dimpled, tattooed butt to the crowd. His bareness sets the racy tone the rest of the evening.

Michael MacKenzie's "Charles and Jesse" features actor Tim Kohout as a transsexual in a silk robe, fluffy slippers and rhinestone jewels. She talks about her sex change and how she thinks Senator Jesse Helms is a fascist because he has a problem "with his small pink Aryan dick." She sent him her old dick because she thought he could use one.

Kohout is brilliant as the transsexual, a vogue dancer and in the other roles he takes on in the show. He adapts well to the challenge of the many parts and adds humor to them all. In addition, Kohout is also a brilliant writer. "In Muted Shades of Ultramarine" is about a New Age therapy group where couples talk out their problems with the qualifier "I love you but. . ." The therapy turns ugly when he tells his partner "I love you but I wish you would shave your armpits in the winter because I find it visually repulsive." As the audience erupts with laughter, she shoots back "I love you but I know you pee in the shower. . ."

With Michael O'Brien's "Shopping List of the Damned," the audience can choose whether a belligerent couple duke it out with a salami and plunger or a zucchini and lobster.

An intermission follows this skit. You can get tattooed or "you can have sex in the washrooms as everyone does on a Saturday night," says Buddy. Then they're back for another round.

In Ottawa playwright Katherine Sandford's "Double Cheese", three actors duel it out as one person's intellectual, emotional and animal-instinct sides. The scene is a hysterical display of the inner battles that plague us all when it comes to love. Kohout portrays "animal-instinct" as a side-splitting, horny dog who eggs on the emotional and growls at the intellect.

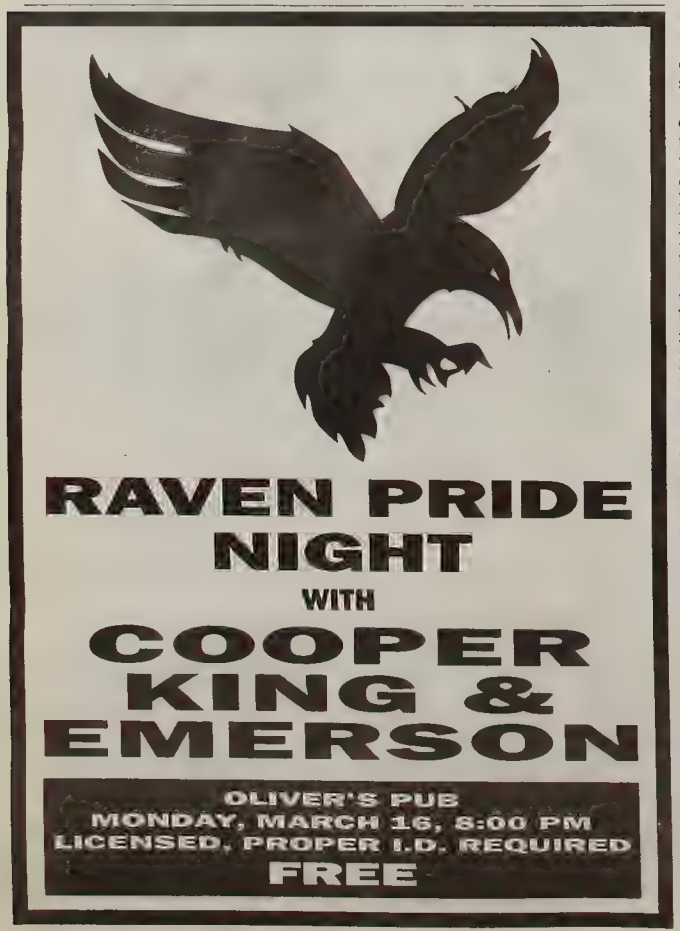
The evening wraps up with Vivienne Laxdal's "The Lust Bin", in which all actors and waiters congregate on stage for an orgy scene in a modern den of sin. They then conga through the audience.

All skits take place in a lavish, red-velvet Victorian brothel setting, although not all belong to it. Some scenes are a little slow but most are highly energetic, hilarious and rooted in reality.

The actors carry the energy of the scenes and adapt to the roles and challenges of the crowd amazingly well. Most notable for their strength in the diversity of roles are Kohout, Terry Tweed, Andrew Moodie and Beverley Wolfe.

Tickets are well-worth the $10, with $2 goes to support Actors' Equity Fights AIDS. The play runs this Friday and Saturday night.

Indulge yourself and get your hormones juiced just in time for spring. ❑



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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR MARCH 12 TO MARCH 21

Thursday
MARCH 12



• The **WOMEN IN THE ARTS LECTURE SERIES** continues with "V.I. as P.I.: Revising the Script and Recasting the Dick" today. It's happening in Room, 406 of Dunton Tower at 1 p.m. It's presented by Women In The Arts.

• The **LUNCH TIME CONCERT SERIES** presents Gail Halliday (violin) and Dina Namer (piano) today. They'll be performing works by Beethoven. It takes place at 12:30 p.m. in Room 100 of St. Patrick's.

• **ESTHER KLEIN** from the Animal Defense League of Canada will be giving a lecture on vegetarianism today. It takes place in Room 416 of Southam Hall at 7 p.m.

• **"BRINES IN PRECAMBRIAN SHIELD ROCKS: ORIGINS AND IMPLICATIONS FOR RADIOACTIVE WASTE DISPOSAL"** is a lecture by S. Frape from the University of Waterloo. It takes place at 11:30 a.m. in Room C-011, Colonel By Hall at Ottawa U. It's sponsored by the Carleton Geoscience Centre. Call 564-6834 for a free ride to the lecture.

• Yes, it's tax time again. Make it fun and enjoyable with CUSA's **FREE INCOME TAX SEMINAR** today in the President's Room (second floor, Unicentre) at 6:30 p.m.

• There's a panel discussion entitled **"WOMEN IN REGIONAL POLITICS"** taking place in A720 of the Loeb Building. It takes place at 2:30 p.m. It's part of International Women's week.

Friday
MARCH 13

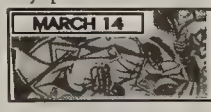


• Rooster's Friday Freebies presents the fabulous **DAVE KALIL** in concert tonight. The Ottawa native will be performing a number of rocking tunes. Hint: If you like Billy Joel, you wanna be there.

• **"MYTHS IN FEMINISM"** is a lecture by Marianna Valverde of York University at 7:30 p.m. in room 2017 of Dunton Tower. It's part of International Women's Week.

• **"TOLERANCE AND COMMUNITIES"** is a colloquium presented by the Department of Philosophy in Room 410, Dunton Tower at 2:30 p.m. Will Kymlicka of the University of Ottawa will be the key speaker.

Saturday
MARCH 14



• **WOODY AND THE TEMPERS** are performing at the Downstairs Club today. Call 234-9942 for gobs and gobs and gobs and gobs of info.

• **"CELEBRATING OUR DIVERSITY"** is a dinner, international show, and dance presented by the International Students' Association. It takes place at 6 p.m. at Sala San Marco, 215 Preston. Admission is $17 for students and $20 for people in the real world. Tickets will be available in Baker Lounge from March 3 to 6 and 10 to 14.

Sunday
MARCH 15



• **THE 1991 AD FESTIVAL** continues at the Bytowne tonight (see this week's A&E section for a review.) The fat guy on At The Movies said it was real good too. So did the skinny, bald one. Showtime is 9 p.m. and tickets are $4 for members and $6.50 for you other wankers.

• Be sure to check out **SCAR TREK** today, a.k.a. the **HOME LOBOTOMY & CUSA COUNCIL TRAINING CLINIC** today in Baker Lounge at 2:00 p.m.

Monday
MARCH 16



• There's an **ENVIRONMENTAL INFORMATION NIGHT** in the Arts Faculty Lounge (Room 2017, Dunton Tower) at 7:30 p.m. Speakers will be discussing the James Bay crisis. It's presented by OPIRG.

• **CITY WORKS: ARCHITECTURAL IMPRESSIONS FROM THE LIVING CITY** can be found at the Michael Coote Gallery in the School of Architecture until March 14. It presents works by Andrew Dunbar. Gallery hours are 12 p.m. to 2 p.m.

• That haven for the culture connoiseur, Al's Dine & Dash in Smiths Falls, presents **TELLY SAVALAS VS. SY SPERLING** battling it out for the coveted Peter Mansbridge award on closed circuit reflecto-vision tonight. Get there early for a live taping of **WOK WITH YAN.**

Tuesday
MARCH 17



• There's a **WOMEN'S BODY IMAGE WORKSHOP** in Room 316 of the Unicentre. It's sponsored by the Student Advisory Committee of the Joint Chair of Women's Studies and the Peer Counselling Centre. Admission is $2 per person.

• Between noon and 2 p.m. there's a discussion about **THE SOCIAL IMPACT OF JAMES BAY** in Baker Lounge. Presented by OPIRG, featured speakers include anthropologist Glen Cooper, filmmaker and environmental activist Boyce Richardson, and propaganda expert Carla Robinson.

Wednesday
MARCH 18



• The Ottawa premiere of **TOTOS LE HEROS** continues at the Bytowne tonight. It's supposed to be an absolutely fab new movie from France. It's an offbeat and twisted tale much too intricate and long for a description from this lazy-ass editor. Showtime is 9 p.m. and tickets are $4 for members and $6.50 for the less fortunate.

• The Carleton **HOCKEY CLUB** plays game two in a best-of-three series against Abloom tonight at the R.A. Centre on Riverside Drive next to Billings Bridge. Game time is 7:40 p.m. Admission is free.

HEY KIDS! Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.



The UnClassifieds

The Charlatan typesetting, Resumés, anything! so cheap and so close to home, and we even do the little marks over vowels, like ü and â. drop by the office for details, 531 unicentre, or call.

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Stop Smoking now. Department of Psychology offers free a two session program. call T.J. at 563-4273

A horde so horrifying, no word could describe...THEM!

by Dave Tufts and Adrienne Rogers
Charlatan Staff



Burning spotlights, raining showers of sparks, distorted, disturbing video images and grinding industrial noise.

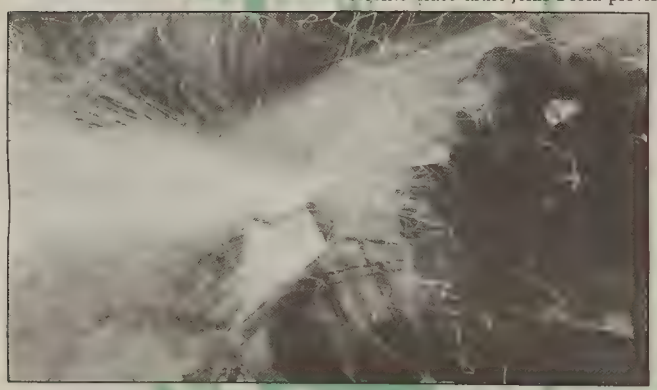
Harder and faster than a Einsturzende Neubauten or Ministry video, it was Kosmic.

The 1950s sci-fi classic *THEM* was the theme for last Saturday's annual Kosmic party, hosted by the School of Architecture. The flick deals with the search for the ultimate weapon through atomic testing. The experiments end up unleashing hoards of mutated giant ants that ravage the country.

Like *THEM*, Kosmic unleashed hoards of mutated patrons. Saran wrap, plastic and metal was the dress code for the evening. Even the Architecture building itself was transformed into an industrial nightmare through props, sights and sounds.

Upon entering the building, Kosmic-goers were overcome with images and structures reflecting its celluloid inspiration. The victims entered through the basement and wound their way through a lumber-lined corridor up to the first floor where they were vomited out of the mouth of a gigantic cardboard ant. Other worker ants hung from the ceiling and guarded from the darkness of every corner. Enormous, impersonal faces supervised the scene from above. Crickets and other insects crawled across an overhead machine, projecting eerie shadows across the walls.

Every year, third-year architecture students deform and contort the rooms, corridors and halls of the Architecture Building into a disorienting feast for the visual and sonic senses. The students put on the annual bash in order to raise money for the Directed Studies Abroad program. The first term of this year saw fourth-year students study in Germany and Italy through the program.



Toronto video artist John Debid provided the visuals. Commanding from a control tower in the centre of the party, his images filled the area. Projections of performance art, industrial videos, animation and *The Bride of Frankenstein* provided a perfect backdrop.

On the audio side of things, six bands performed along with Motomasa Mori and Andres Musta spinning tunes between sets.

First on the main stage was Ottawa's Mystic Zealots. The band offered a great set of melodic guitar-driven music while it pondered the barrage of images projected on the screen behind them. Following them were those funk-rock freaks Furnaceface. They ended a powerful set with the now legendary inflatable man joining them on stage for a rocking "Shakey Thing".

On the second stage, Live Load ripped into their Black Sabbath covers led by Jesus Christ poser and CKCU DJ Sean Cordner. Accompanying them were architecture students Brian Studak, John Kanakis, and Prof. Jeff Molder playing a delicate solo piece on a power grinder, sending out a wave of sparks upon the screaming audience. On the third stage the Potatoe Boat Sluts and Ebony and Ivory were found.

The last four bands included students and/or faculty from the School of Architecture.

Finishing off the evening was Toronto's Bourbon Tabernacle Choir who banged on into the night until 2:30 a.m. with a set that included their own "Kosmic song". The Bourbon's winded up the evening with a thundering version of Van Morrison's "Domino."

Thousands of volunteer hours from students and staff from the School of Architecture and about $10,000 went into the planning, co-ordination and construction of Kosmic.



Much to the delight of organizers and Carleton's security, Kosmic '92 went off without a hitch. Problems in past years made the School of Architecture's administration hesitant about letting Kosmic proceed this year. Previously, the party tended to get out of hand, ending in fire alarms and panic. This year, security was extra-tight to avoid such hassles.

Although administration restricted ticket sales to 750 and limited the amount of advertising, the event was still sold out.

The power of the atom unleashed THEM into the world. Luckily man was able to stop *THEM* before it was too late. The power of the School of Architecture unleashed Kosmic on unsuspecting Carleton students. Hopefully, nothing will ever be able to stop it. ❑

Photos by Dave Tufts

The Charlatan

Carleton University's Weekly Newsmagazine

Volume 21 Issue 28 March 18, 1992



THE HIGH PRICE OF SHOPLIFTING

SEE PAGE 15

For Your Health:

"Enquiring minds want to know"

About Cholesterol and Fats

Cholesterol is both a fat in foods and a substance your body produces to make important compounds, like vitamin D and various hormones. Some people have higher than normal levels of cholesterol in their blood. Reducing total fat in the diet is considered the best way of keeping your cholesterol at a healthy level.

Cholesterol is found in foods that come from animals: meat, fish, poultry, eggs, and dairy products. While the cholesterol in food may cause blood cholesterol to go up, it has been found that any fats - with or without cholesterol in them - may cause blood cholesterol to rise if you eat too much of them.

Fats are either "saturated" or "unsaturated". Many are a combination of the two. Generally, animal fats tend to be solid and more saturated than vegetable fats, most of which are liquid at room temperature.

An unsaturated fat may be changed to saturated or partially saturated by a manufacturing process called "hydrogenation", something you should be aware of when buying processed foods.

As well, unsaturated fats may be either "polyunsaturated" or "monounsaturated". Both are better choices for a healthier diet than saturated fats.

Health Services now has a monthly column to answer your medical questions or concerns.

The "Ask The Doctor" box is located in Health Services.

HOURS: Monday, Thursday 9 — 7, Tuesday, Wednesday, Friday 9 — 5

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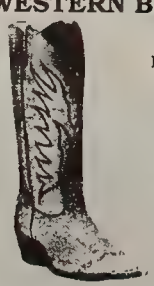
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The Charlatan

March 19, 1992

VOLUME 21 NUMBER 27

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Contributors	Scott Anderson
Song Cho	Brent Dowdall
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Photo Editor	Ean Sane
Assistant Editor	Chris Bruer
Contributors	Place your name here.
Graphics	Andrew Carver
Ian Ferguson	Gus Papoutsis
Cover	Ean Sane

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PRODUCTION

Production Assistant	Dave Charles
Contributors	Alex Klaus
Kevin McKay	Jill Perry

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CUSA coronates three new VPs

by Romeo St. Martin
Charlatan Staff

Despite some opposition, CUSA shadow council ratified its hiring board's three nominated VP candidates March 13.

Steve Woods will fill the VP academic portfolio, Kim Newton becomes VP external and Deborah Duffy will take over the newly-created VP operations position.

The ratification of the new executives was the first major challenge to president-elect Shawn Rapley's leadership of the newly formed undergraduate student government.

Calling all three nominees professional and approachable, both Rapley and finance commissioner-elect René Faucher stressed the importance of the chosen vice-presidents' proven ability to work within a group.

Often this year's executive were divided on issues and had difficulty resolving internal problems.

Only Duffy faced no opposition from council during the ratification. Both Newton and Woods faced numerous questions from council about their experience for the positions.

Arts rep Sherry Cameron, who had also applied for the VP academic position, criticized Woods for his lack of involvement in student academic affairs.

Cameron, who has been a New University Government rep, NUG coordinator and student senator, said, "You have to be experienced. You wouldn't hire someone as Orientation commissioner if they were never a facilitator.

"I think Steve is a great guy, but I don't think he's qualified."

Other councillors also expressed concern about the boards' selections.

"I am concerned over the selection," said special student rep Neil Balchin. "Just being a good student doesn't qualify you to be a VP academic, you've got to further than that."

Arts proxy Ali Biggs said she was concerned about Wood's ambivalent position on the university's "open door policy". Biggs said she believed the VP academic should be actively promoting the policy.

"If you don't believe in accessibility, you shouldn't be the VP academic," she said.

However, Woods later defended himself and said council misinterpreted his stand on the open admissions policy.

Woods, who said he was in favor of accessibility to education, explained there were bigger problems, like underfunding, to stand up to administration over.

Woods, a fourth-year geography student and two-time councillor, said he would like to promote NUG more next year and have upper-year students help first-year students choose a major.

"It's a problem, first-year students are locked into five full-credit courses and some of them just don't know what majors they want," he said. Better communication early on for these students will help them feel more comfortable and encourage them to stay in university, he added.

Arts rep Kim Newton also faced opposition from some councillors because she was chosen over CFS/OFS commissioner Marcella Munro for the VP external position.

Both Rapley and Faucher emphasized Newton's strong connections within the local community. Newton has participated in Ottawa South and Glebe community association meetings.


ATTILA SOMOGYI


GAIL COHEN


ATTILA SOMOGYI

Fergie's out, but Newton, Woods and Duffy are now in.

Still some councillors were concerned with her ability to lobby the government because of her lack of experience.

"I find this nominee unacceptable, based on a great deal of care I have for this association," said Munro. "She doesn't have the experience representing this association or lobbying the provincial government.

"She won't be able to see through the bullshit the politicians are going to throw at her."

Rapley defended the board's selection and said one of the main reasons Newton was chosen was because she would represent "the broadest base of views of students."

"That's what it's all about, representing students," said Rapley.

After the meeting Newton addressed some of the concerns councillors had with her being the selection for the position, including her lack of experience representing CUSA.

"What's more important to me is representing students and being able to put aside my own personal agenda and doing what councillors tell me to do," she said. "There is no doubt in my mind I won't have any problems lobbying."

Newton, a second-year sociology student, said she plans to be "as a big a pain of an ass on OC Transpo as possible" and will be focusing more on the local community.

Duffy said she was "very relieved" that nobody on council opposed her selection as VP operations. She said next year will be "challenging" since the position is a new one.

The VP operations is an amalgamation of the current positions of VP administration and VP internal.

"There's so much potential in it," she said. "I'll get to shape the job."

Duffy, a third-year English student who's been Off Campus Centre coordinator the last two years, said she looks forward to the equality commission which will be established when CUSA's Charter of Human Rights is passed.

"CUSA will have to start looking at its own services to make sure that they're promoting equality in every area," she said. "I'd like to see it work as an educational tool to work for the students."

Duffy also said she believes the new executive will work well with each other. She said the selection of this group stems from the problems the current executive had this year.

"We've taken that very seriously and we'll be making sure that if there are problems they'll be cleared up right away," she said.

All nominees were ratified individually by secret vote and actual vote counts were not released. At the end of the meeting, both Cameron and Munro congratulated and wished Woods and Newton good luck. ❑

No Panda during Orientation

by Estelle Taylor
Charlatan staff

The traditional Panda football game, between University of Ottawa and Carleton, will be played in October this year, despite CUSA's wishes for the battle for Pedro to take place in September.

CUSA had asked that the game be during orientation "to keep the game organized and safe." If the game is during frosh week, "facilitators and head facilitators can keep an eye on first years. There's automatic security, just by the (frosh) groups themselves," said Sheen.

"We won't have as much control over them (the spectators), it won't be as organized," said Samantha Sheen, president of the Carleton University Students' Association.

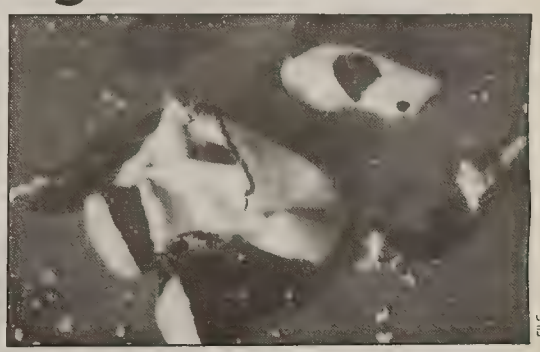
CUSA had a choice of two dates. Ottawa plays Carleton twice this year, on Sept. 19 and Oct. 4. CUSA had asked for Lansdowne Stadium for Sept. 19, but were given Oct. 4.

Sheen said the date is chosen by "the secret powers that be. We sort of don't have a say in the whole matter."

"It depends on Lansdowne," said Gary Shaver, the football coach.

October 4 "is the only available date that's suitable," explained Julie Chiasson, who works for the programming department at Lansdowne. "Unfortunately, there is another event on that day (Sept. 19)" she said.

A city council decision stated Panda cannot be held when there's another event going on in the park, added Chiasson.


FILE

"We end up being the last pick of the barrel," said Sheen. "We have to work around Rough Rider games and any other activities."

Sheen said it's also too bad they didn't get the date they wanted because it is Carleton's 50th anniversary and many people will be coming back during frosh week.

"We were going out of our way to make it an accommodating event. Unfortunately, (Lansdowne is) not following our rationale in terms of crowd control."

Chiasson said she does not think there will be a crowd problem. "Provided students are make well aware off the restrictions on liquor. . .we shouldn't have a problem," she said.

Ian MacKinnon, the police inspector who handled the event last year, said "the last few years have been pretty good," though there are always a few people who "do idiotic things."

He will handle Panda again this year.

MacKinnon said the police will be out "in sufficient numbers," at Lansdowne, checking for alcohol and missiles, such as slingshots.

MacKinnon said he "can't understand why our kids have to get bombed. . .and the language on the back [of their overalls]. . ."

There will be a concert on campus before the game, to attract more students onto campus. Sheen said the concert is an attempt to make the parade to the stadium more organized and "to get the alcohol off" the students. An organized parade means less garbage on the roads, and fewer traffic interruptions.

There are reasons to be concerned about crowd control during Panda. In October 1987, a railing broke during the Panda game. Twenty fans fell about 4 metres to the ground. In all, 40 fans were injured, and 10 people arrested. ❑

Graduate students elect reps

by Mo Gannon
Charlatan Staff

It's election time for the Graduate Students' Association.

Elections for next year's five-member executive took place March 17 and 18. Results were to be announced March 18 in Mike's Place, but weren't available at press time.

Baldish Toor, the GSA's VP administration, estimated that usually five per cent of Carleton's 2,200 graduate students vote in the GSA elections. This year, she said she expects more people will vote.

"This is a really tense, close campaign," she said.

Toor and Steve Moore, a graduate student in history, are this year's presidential hopefuls.

Toor said she wants to improve services for graduate students with disabilities and for part-time and international graduate students.

She said she'd like to develop a policy with the Graduate Studies and Research Office which outlines what students can expect from their thesis supervisors.

"I would like to get a firm policy in place within the next year because people have been having a lot of problems with their supervisors," Toor said.

Moore said he's unhappy with the performance of this year's executive. He said it hasn't made councillors aware of issues before council meetings.

"I want to make it possible for the council to be more involved in decisions," he said. "Ultimately, power rests with the students. Power doesn't rest with the executive."

Toor said she tried to communicate with councillors by making meeting agendas available a week ahead of meetings this last year.

"If councillors want to know what's going on, they can come in and get a copy of the agenda," said Toor.

Moore said this year's executive also communicated poorly with students.

"I do believe at times that the executive is oblivious to what the students think," he said.

Moore criticized the GSA for holding large social events this year, which he said few graduate students attended. He said he thinks smaller events would be more successful.

Moore said the GSA should work with CUSA and the Rideau River Residence Association in the interest of all students.

"Imagine what could be done if every student on campus agreed," he said. "If we have common concerns and common ground, I don't see why we should ignore them. It's so counter-productive to be at odds."

Moore criticized the current executive at an all-candidates' debate on March 13. The debate centred around the concerns of graduate students in residence, discontent with this year's GSA council and graduate student apathy.

Mike Fears, a PhD student in political science, and Rob O'Brien, a PhD student in chemistry, are both running for VP Campus and Academic Affairs.

Fears criticized the GSA for not working to keep graduate students in their Renfrew residence building. The Department of Housing and Food Services and the GSA want to move graduates in Renfrew to the Stormont residence because it's more accessible for students with disabilities, he said.

Both Fears and Moore said the GSA should fight to keep Renfrew a graduate residence and make it accessible.

"The bottom line for me is that the graduates must stay in Renfrew and that it must be made accessible," Moore said.

"We need to move, but we do need to move with conditions imposed so that we can have our own graduate building," said Toor.

Fears also criticized the GSA for "irrational spending on some of the social events."

He said smaller, informal graduate parties on Friday afternoons have been more successful than large events.

"We should start getting the departments together," said Fears. "That's something the current executive has totally failed to do."

O'Brien also addressed the problem of getting graduate students out to social events.

"I will not deny that the system's functioning well," he said. "Communication is one of the keys."

O'Brien said the GSA should give funds to individual departments and societies so they can hold events of their own.

He said he's more concerned with the graduate students' housing needs off-campus, because graduates in residence make up only about five per cent of graduate students.

"I'm looking at the concerns of the other 95 per cent of the people," he said.

Michael MacKinnon, this year's GSA president, is running uncontested for VP administration. He said he'd like to see the GSA get more involved with the community. He said he wants to improve services for part-time graduate students and graduate students with disabilities.

Sandra Mudge, who is running uncontested for VP External, said the GSA should work with alumni and CUSA to improve Carleton's image.

"It's important to try and improve community relations with Carleton, especially after the Maclean's article," she said.

Michael Allen, a New University Government representative for public adminstration, is running unchallenged for VP Finance. Allen said he would like to establish spending priorities with help from this year's VP Finance Dave Fitch and the incoming council.

"I would like to see the money of the GSA spent properly," he said. "I'd like to see the students more involved in how the money's spent."

At the debate, Fitch presented four referenda questions which were put to graduate students in the elections. Three questions asked students to approve raising student fees, which would allow the GSA to provide services to graduate students with disabilities, help maintain the Foot Patrol, and provide more travel grants.

The other question asked students to allow the GSA to index student fees to inflation, using Statistics Canada's annual Consumer Price Index.

Fitch said this year's elections will be interesting because "you have some pretty divergent opinions about the GSA and the people in it." ❑

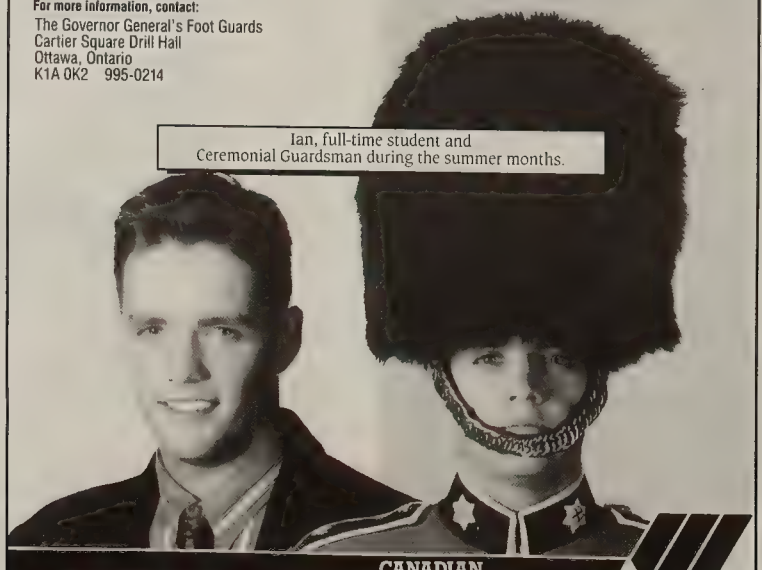
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Council sends hiring committee back

by Romeo St. Martin
Charlatan Staff

CUSA's hiring board will have to reconvene this month to hire a deputy Orientation commissioner.

Originally CUSA was going to hire one person to take on the organization of Orientation but the hiring board decided at the last minute that two people were needed for the job.

"We didn't realize how much was being taken on by one person," said president-elect Shawn Rapley, at a ratification meeting March 13. Rapley sits on the board.

The board had nominated Suzanne Dalcourt to be Orientation commissioner and Melissa Gibson as the deputy Orientation commissioner because of their potential to work well together.

Both had applied for the Orientation commissioner position, but Gibson was given the deputy position even though the position had not been open for others.

Dalcourt was ratified, but many shadow councillors wanted the board to look at other candidates before they hired a deputy commissioner.

Arts rep Marcella Munro proposed a motion to rehire the deputy commissioner. Munro said she thought the process of hiring the two commissioners was "problematic" because of lack of publicity for the opening and because the terms of reference for the deputy commissioner were not brought before council.

Other councillors also expressed concerns because the board short-listed the applicants for the position without preliminary interviews of all applicants.

Finance commissioner-elect Rene Faucher said the problem with quickly hiring a deputy commissioner and short-listing applicants was "completely necessary because of time constraints."

A new hiring board, consisting of Rapley, Faucher, Dalcourt, RRRA president Jerry Warren and student-at-large Mike Fitzgerald, will interview all applicants in two weeks. Rapley says he is unsure of how long this process will take.

Dalcourt was chosen as the Orientation commissioner, which had been done by the now-defunct VP community position in past years, because of her strong academic and administrative experience. This year's Orientation will incorporate more of the academic side of school life. CUSA is currently working with administration to plan 13 hours of an academic orientation in the second week of Orientation.

Dalcourt, a third-year Political Science student and NUG rep, said she will be looking for "a different kind of head facilitator" this year because of the changes.

"We're looking for people who are serious about (Orientation) and realize it is for the first years and not facilitators," she said. "We have to deal with the fact students aren't staying at Carleton and try to give them really good academic support."

Dalcourt also said she would not like to see administration moving towards working separately from CUSA with Orientation. ❑

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To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

National Defence • A.S.A.P.
Various disciplines (Masters or PhD level)
Positions: Defence Scientist.

Singapore Economic Development Board, International Manpower Division • A.S.A.P. • All disciplines
Positions: Various - refer to D.O. 922.

CAE Electronics Ltd. • A.S.A.P.
Computer Science, Electrical Engineering, Mechanical Engineering, Computer Systems Engineering, Physics
Positions: Various - ask for order #M-34.

Intergraph Canada Ltd. • March 31 (Mail Direct) • Computer Science
Positions: Programmer/Analyst.

Ontario Public Service Commission, Employment Equity Internship Program
April 24 (Mail Direct)
Various Disciplines
Positions: Various.

Arts Marketing Services Inc. • May 29 (Mail Direct) • All disciplines
Positions: Manager.

New York Public Interest Research Group Inc. • A.S.A.P. • All disciplines
Positions: Community Outreach Director & Project Coordinator. Refer to D.O. 943 for more information.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

United Parcel Service, Ltd. • A.S.A.P.
All disciplines, 4th year students
Positions: New Graduate Intern Program
For further info refer to order # J-44.

United Parcel Service, Ltd. • A.S.A.P.
2nd year Commerce / All disciplines
Positions: Part-time Human Resources Assistant. For further information, refer to order # J-49

SUMMER EMPLOYMENT INFO.

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A.S.A.P. • All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
A.S.A.P. • All disciplines
Positions: Manager.

Governor General's Foot Guards A.S.A.P.
All disciplines
Positions: Ceremonial Guard.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Environmental Youth Corps • A.S.A.P.
All disciplines
Positions: Various (see '91 employer list).

New York Public Interest Research Group Inc. A.S.A.P. • All disciplines
Positions: Community Outreach Staff.

Les Ateliers de Conversation Anglaise
A.S.A.P. • All disciplines
Positions: Teaching English as a Second Language.

Project D.A.R.E., Ministry of Community & Social Services • A.S.A.P.
All disciplines
Positions: Driver, Waterfront Instructors, & Resource Personnel.

Cullen Gardens Inc. • A.S.A.P.
All disciplines
Positions: Gardeners (Whitby, Ontario).

Action Painters • A.S.A.P.
All disciplines
Positions: Painters (Toronto area only).

R.A. Centre • Mar. 15 & April 1 (Mail Direct) • All disciplines
Positions: Instructors, Counsellors etc.

Community Living Mississauga
A.S.A.P. • All disciplines
Positions: Summer Support Workers.

The Easter Seal Society • Feb. 28 & Apr. 1 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps
A.S.A.P. • All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Loch March Golf & Country Club
A.S.A.P. • All disciplines
Positions: Various.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Ass't, Nurses etc.

Peterson Woods Outdoor Centre
A.S.A.P. • All disciplines
Positions: Camp Counsellors & Activity Instructors.

Town of Ancaster • March 20, 5 pm (Mail Direct) • All disciplines
Positions: Director, Counsellor, Supervisors, Leaders etc.

Petrie Telecommunications • March 20
12 noon • 3rd year Physics or Electrical Engineering
Positions: See job description on Summer Board.

Atomic Energy Control Board • Mar. 27, 12 noon • Various disciplines
Positions: Various.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Delta Dailyfood Canada Inc. • Mar. 27 (Mail Direct)
2nd or 3rd Yr. Mechanical Engineering
Position: Technical Services Manager Assisstant.

Metropolitan Toronto Housing Authority • A.S.A.P. (Mail Direct)
All disciplines
Positions: Camp Programmer Recreation Assistant etc.

H B J - Holt - Saunders • A.S.A.P. (Mail Direct) • All disciplines
Positions: Order Pickers & Order Packers.

City of Ottawa • Mar. 30, 12 noon
Students enrolled in a science program
Position: Animal Technician Assistant.

Ontario Hydro • Mar. 30 (Mail Direct)
3rd year Electrical Engineering
Positions: Various.

Township of McNabb • Mar. 31 (Mail Direct) • All disciplines
Positions: Maintenance Worker & Maintenance Foreman.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps • Mar. 31 (Mail Direct)
Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Hotchkiss Forestry Enterprises • Mar. 31 (Mail Direct) • All disciplines
Positions: Crew Bosses, Tree Delivery Person/Bus Driver, Cook & Cook's Assistant, Tree Planters.

Promotional Marketing Incorporated
A.S.A.P. • All disciplines
Positions: Sales Help. Refer to order # D.O. 959 for further information.

Canada Ports Corporation • Mar. 31 (Mail Direct) • Business Admin., Economics, Geography. Must be 4th yr student, going into a masters program in fall of '92 or a graduate student
Position: Research Assistant.

Ministry of Labour • Apr. 1 (Mail Direct)
All disciplines
Positions: Students In Personnel.

Quetico Provincial Wilderness Park
Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

New Forest Contractors • A.S.A.P.
All disciplines
Positions: Tree Planters.

Bark Lake, Ontario Camp Leadership Centre • A.S.A.P. • All disciplines
Positions: Program Assistants.

Camp Billings • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various Summer Camp Positions.

Canadian Adventure Camp • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

Public Utilities Commission of the City of Brockville • Apr. 10, 12 noon
Computer Science
Position: Programmer.

Royal LePage Commercial Real Estate Services • May 1 (Mail Direct)
2nd or 3rd year Urban Geography, Economics, or Business
Positions: Data Collectors.

University Painters • A.S.A.P. (Mail Direct) • All disciplines
Positions: Painters.

Dovercourt Recreation Centre
A.S.A.P. • All disciplines
Positions: • Instructors, Counsellors.

Kilmorey Lodge & Aspen Motel
A.S.A.P. • All disciplines
Positions: Various.

Ottawa New Edinburgh Sailing & Tennis Club • A.S.A.P. (Mail Direct)
All disciplines
Positions: General Manager, Head Groundskeeper, Groundskeepers.

Branchton Camp • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various (Counsellors, Instructors etc.)

YMCA Camp Pinecrest • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various ie. Supervisors, Housekeeping etc.

Reena Foundation • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Manning Park Resort (B.C.) • A.S.A.P. (Mail Direct) • All disciplines
Positions: Cooks, Front Desk Clerk, Groundskeeper, etc.

Viamede Resort & Conference Centre
A.S.A.P. • All disciplines
Positions: Various.

Holmes Irrigation Inc. • A.S.A.P.
All disciplines
Positions: Variousie. (Machine Operators, Installers etc.

TAIGA Management • A.S.A.P.
All disciplines
Positions: Tree Planters.

Pripsteins Camp1 • A.S.A.P.
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The Resume/Covering Letter • discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at the Canada Employment Centre.

Advertising space provided by: the Carleton University Students' Association. CUSA

This is the end, my friend

by Scott Anderson
Charlatan Staff

CUSA YEAR IN REVIEW

"I am the Apocalypse," muses CUSA president-elect Shawn Rapley as he paces through the Unicentre office. The fluorescent light is bouncing off his closely shaved scalp. He may look like Brando but his political persona is more akin to Homer Simpson. He is the working student's president.

Casualties from this past year's student association are scattered about the office, but none of them seem to notice Rapley's rant.

There is an unfamiliar calm, almost a sense of deliverance, pervading the students' association ranks these days. What has been perceived as anything but a productive year for CUSA is coming to a close.

To say CUSA did not accomplish anything for students this year would be untrue. Yet, whenever the students' association did manage to "do the right thing", more often than not it was overshadowed by petty infighting and other low-rent issues that the campus media, including yours truly, lapped up with delight.


FILE
Outgoing CUSA VP Carl Gillis.

Finance Commissioner Attila Somogyi summed up CUSA's apparent ineffectiveness best when he said, "It hasn't been as glamorous or as fulfilling for people this year."

Amen brother.

The problems that plagued the council and the executive were, according to CUSA reps, set in motion over the summer. Internal conflicts were an unfortunate mainstay throughout the year and they were largely cultivated after the VP positions were filled in the spring.

"In many cases, if you lose a VP spot, and that's the only reason you run, all you're going to do is sit around most of the year and criticize," said VP internal Dave Gregory.

Arts rep René Faucher also attributed CUSA's ineffectiveness, at least in part, to distraught councillors who did not receive VP positions.

"That left us with a lot of councillors who were not motivated. They did not want to follow through on their terms of reference and would not even show up to council," he said.

As a result, constitutional and policy motions were frequently tabled because council could not maintain quorum.

"The Carleton Human Rights package, which was going to be a constitutional motion, has been on (the agenda) all year," Faucher said. "That would have been a very significant improvement to the way the association deals with the student environment and it never came close to being dealt with."

Arts rep Diana Mills, however, defended council's record and insisted councillors were active in serving students.

"Look at the things that were accomplished," she said. "We've got councillors that were centre co-ordinators, that worked for societies, that worked in all different avenues of CUSA."

If councillors were serving students it was outside CUSA, as Mills suggested. The lingering resentment and apathy was evident among councillors until late November when Gregory released a position paper calling for the abolition of council. Gregory labelled the councillors "completely useless". He backed up his charge with the fact that 75 per cent of the motions were put forward by the executive, while only eight per cent were made by council.

"Part of my aim with sending tons of abuse on the councillors was to actually get them to start criticizing the executive," Gregory said.

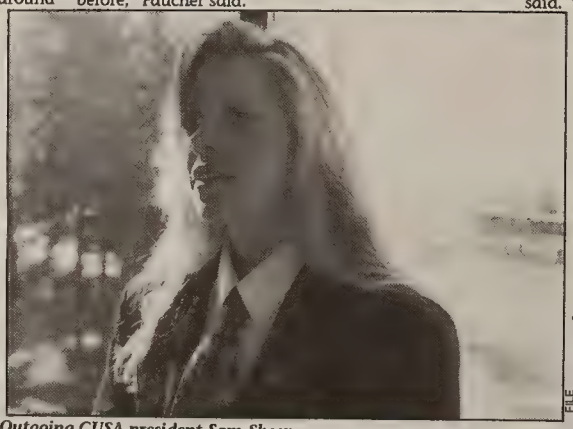
The wake-up call, however, did little.

Arts rep James Dean, who received the highest Arts vote in last year's election, cited his role as a head facilitator during Orientation and his support for Ravens 'R' Us as his major contributions to students.

"As a councillor, the things I wanted to do for students I didn't get a chance to and I put off too long until it was too late," he said.

Only two councillors actually filled their terms of reference this year, according to Faucher.

"Remember last year during the election, it was like, `We have to communicate with you, we have to get out to you, this is your association.' I heard the same remarks this year from people who were running again, who never fulfilled their terms of reference from the year before," Faucher said.


FILE
Outgoing CUSA president Sam Sheen.

By the second term, council was reduced to nothing more than a voting block for motions being presented either by the executive or student interest groups.

"You could count things like the Student Academic Action Bureau office or the Gay Lesbian Bisexual Centre but they were projects that council just approved," Gregory said.

Another problem which divided the executive for the entire year was the secrecy surrounding the Ontario Federation of Students conference last June and president Samantha Sheen's early fall from grace.

Sheen, VP academic Carl Gillis and VP external Sheldon LaPorte were supposed to represent Carleton at the six-day OFS conference in Kingston. After two days, however, Gillis and LaPorte left, accusing the president of creating "a situation that was intolerable." The VPs refused to discuss the incident but said they vacated the conference because it was in the best interests of the university.

Sheen left on the third day due to a "prior engagement."


FILE
Carleton drop out Rob Taylor.

Whatever happened in Kingston it was severe enough to prompt LaPorte and Gillis to pursue a restraining order against the president. Although the order did not go through, the incident brought the executive and the president's volatile relationship to light for the first time.

Council, meanwhile, was steamed over the fact the delegates had aborted the conference in the first place. It had cost CUSA $1,953 in delegate fees and accommodation.

"We wanted to address that issue in council," Faucher said. "But for two months Samantha was rarely at council and everyone was starting to get very bitter about it. She had an illness in her leg, and it was pretty serious, but no one knew about it. That was one area where Samantha got labelled as reneging on her leadership."

During this time, Faucher added, a movement was started within CUSA to call a referendum to have Sheen removed.

On Sept. 18, however, Sheen revealed publicly she had undergone a cancer operation on her left leg in June. The "impeach the president" movement backed down, but the animosity between Sheen and the executive continued.

"We had explosive personalities and we had trouble communicating," Gregory said.

Gillis would not comment on Sheen's record as a leader, but some councillors were more than willing to vent their frustrations.

"I think all she's done with the people she's worked with is built up walls, put communica-

CUSA cont'd on page 7



CUSA cont'd from page 6

tion back 10 years and antagonized people," said Arts rep Deb Duffy.

Sheen's critics have charged her with everything from a lack of leadership and not attending council meetings, to neglecting her wider responsibilities for more specialized pet projects such as campus safety.

Sheen is unapologetic and maintains council did not give her a mandate to work with.

"Halfway through the year, I thought I've got to go with my own projects that I got elected on because nobody is letting me know," she said. "I was tough about my attitude towards council when I came in. These people are big boys and girls, they found the time to make speeches and run off posters. I'm not about to hold their hand and take them to classrooms. That's the easiest thing they could have done and they made the excuse that I didn't lead them to do it."

It is part of the councillors' terms of reference to visit classrooms during the year.

A 1991-92 CUSA perspective piece would not be complete without a word about former VP community affairs Rob Taylor. Besides Sparky, no other figure filled more white space in this beloved rag.

Although the tale is a tired one, it is remarkable in the sense that CUSA reps now consider Taylor's downfall as one of their few prized accomplishments, instead of one of their many blunders.

"Council, for the first time, came to the recognition of the importance of academics for VP positions," Sheen said "It was a tough decision, having known Rob as a friend beforehand, but it was good to finally get a sense that councillors and students were saying, 'Hey man, if you don't have the marks, we don't expect you to take these positions.'"

Hey Samantha, if they don't have the marks we don't expect you to hire them.

Taylor was put through the wringer but he has emerged calm, focused and guarded. He says the experience sobered him up and he intends to return to Carleton in May.

What pissed him off the most this year? As if I didn't know.

"No offense, the media. They're one of the few reasons why my appeal didn't go through," he said.

That's funny, I would have figured it was council's astute recognition of the importance of academics for VP positions.

"People, especially campus media, have got to recognize the efforts that are put into projects not just the outcomes. Show the positive aspects, not just the negative," he said. "We had a great orientation but all you read about were three minor incidents which were negative."

You've got a point Rob and I'm ashamed. I've tendered my resignation at *The Charlatan* and start on *CUSA Update* tomorrow. ❑



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Tenants check on rent hikes

by Song Cho
Charlatan Staff

Tenants have a chance to challenge the amount of rent they're paying in the next couple of weeks.

"Students are the most vulnerable to illegal rents" because they move so frequently, said Dan MacIntyre of the Ottawa-Carleton Tenants Association.

Thirty thousand households in Ottawa-Carleton will be receiving letters from the Ministry of Housing outlining the amount of rent landlords have registered under the new rent review system.

Rent increases are based on the rent charged on July 1, 1985.

Under the Rent Regulation Act, landlords are allowed to increase rents by a specified amount each year without special approval from the ministry. They may, however, be granted greater increases in special circumstances.

The current guideline which covers the period from Jan. 1 to Dec. 31, 1992 is six per cent. In 1991, it was 5.4 per cent and 4.6 per cent in 1990.

The increase takes into account the average changes in the operating costs of maintaining a "typical, well-run rental building" such as heat, water, hydro, and municipal taxes. At the same time, it protects tenants from unjustified rent increases.

While the registry currently covers buildings of more than six units, smaller buildings, rooming and boarding houses will also be registered eventually. Campus residences are also currently exempted.

Put in place to protect tenants against illegally high rents, the computerized, province-wide rent registry provides instant information to tenants, prospective tenants and landlords about the rent for each unit.



Tenants who find they've been paying illegally high rents are entitled to rebates regardless of whether or not they signed a lease agreeing to pay the amount. Tenants have two years from the initial registry to dispute the rent.

For questions on the rent registry, call the local review office at 230-5114. ❑

Library computer helps disabled

by Marilla Friesen
Charlatan staff

A computer which recognizes human voices will be installed in the library in May to help students with motor disabilities.

The Dragon Dictate System is a highly specialized computer equipped with a sensitive microphone which allows its users to operate it without using the keyboard, said Peter Field, technical coordinator of the Paul Menton Centre.

The computer works by having the user dictate commands into the microphone instead of typing them on the keyboard.

If the person is using WordPerfect, for example, the person speaks into the microphone and the words appear on the screen.



ANDREW CARVER

The computer will ask the user if the word on the screen is correct and supply a list of alternative words if it is not. The user then has to say the word into the microphone again in order for the computer to get it right.

All this sounds complicated, but Field says it's not.

"We purchased the computer from a man who has a disability. He uses the system regularly and is able to have it type 80 words per minute."

The company which manufactures the Dragon Dictate System claims anyone can be trained in two weeks to reach 80 wpm, including people with speech impediments, Field said.

The system costs $11,500 which includes the cost of installation, training and hardware. The money for the system was supplied by the Dedicated Access Fund. The fund was set up last year after students voted in favor of having $5 from their student fees go to improving accessibility for the disabled.

"The system will be set up in the Study Centre, on the main floor of the library," said CUSA VP administration Laura Bonnett. The Study Centre is already designed to be used by people with disabilities.

The response by potential users of the Dragon Dictate System seems positive.

"Dragon Dictate is great," said Sean Wise of the Carleton Disabled Awareness Centre. "It's much better than Cats, I would use it over and over again." ❑

1992-93 RESIDENCE ACCOMODATION

Residence applications for returning students for the 1992-93 academic year are now being accepted by the Deparment of Housing and Food Services. "Returning Students" are those currently registered in full time studies at Carleton. To be eligible, students must achieve a passing grade on at least four full credits during the 1991-92 academic year. Further, a minimum Grade Point Average must be achieved over four credits.

Applications are available in the Housing Office, 261 Stormont House or at the Residence Service Desk in the Commons Building foyer. The deadline for "Returning Student" applications is April 30, 1992

APOLOGY

The Graduate Students' Association wishes to apologize for its innocent misuse of the artistic work of Ms. Lisa Jacobs in its election advertising.

We regret that our modification and use of her work was perceived to be offensive, especially given its intent, and offer our most sincere apologies.

M. MacKinnon, President

Corporations court campuses

by Anthony O'Sullivan
The McGill Daily, McGill University

MONTREAL (CUP) — Private companies have come up with an innovative strategy to market their products — get students to do it for free.

"Companies like to pass a product through a special interest (group)," said Richard Whipple, an advisor for McGill University student entrepreneurs. "Student events are ideal because students are usually highly involved in the activity, and public relations experts aim to associate their product with enjoyable activity," he said.

As part of a "National Challenge" involving Canadian universities, a group of McGill management students are promoting Levi's jeans. The students volunteer their services "to work with the business community, and gain skills required for working in the field of public relations," according to a written statement by McGill's marketing club.

The team of management students organized a "Giveway-Gettaway" party at a campus pub recently. Students were told to wear Levi's and prizes were awarded to those who sported their jeans in the most original manner.

Noting the amount of free publicity corporations were getting, some students questioned the motivation behind this so-called Campus Challenge For Charity.

"I think its wrong for private companies to use McGill students and student facilities as a cheap way to advertise a product," said Ziad Rouag, an economics student.



EAN SANE

Levis: Corporations good at kissing student butt.

"No company has a right to use a university campus to promote its product, because it opens up all areas of education to such activity. If universities are used, why not high schools and kindergartens as well? The possibility for abuse is too great."

While there are concerns schools will become prime targets for a publicity invasion, pragmatists are careful to point out the advantages of corporate sponsorship.

"Contracts between students and corporations are a good way for students to fund activities that otherwise could not be carried out," said McGill student councillor Karla McDonald.

McDonald said McGill's council has a lucrative contract with Coca-Cola. And the debating club made a deal with Ramada Hill hotels to get free rooms for students participating in a tournament. The student newspaper, the *McGill Daily*, gets most of its money from advertisers.

Club members are not about to give up what they consider a fun learning experience.

"This is a chance for us to learn about the business," said Rhonda Sherwood, a participant in the Levi's challenge. "It allows us to put the theory we learn in the classroom into practice."

"And don't forget that the proceeds of our Levi's events go to charity," she added.

Management dean Wallace Crowston said he thinks private companies are not going far enough.

"I wish advertisers would court us more, because we need the money," he said.

He said he isn't worried about it becoming excessive.

"There are enough checks and balances in the system that would make people react if advertisement went too far," he said. ❑

High drop-out rate for PHD students

by Jennifer Bol and Sujata Dey
Charlatan Staff

An alarming number of students who start work on PhDs never finish them.

A report prepared by the Ontario Council on Graduate Studies found there is a nearly 40 per cent attrition rate, but the rate varies a great deal between the sciences and the humanities.

"At the doctoral level, science students on the whole get through," said Dr. Maurice Yeates, executive vice-chair of the OCGS, "whereas less than 50 per cent of students in the humanities and social sciences graduate. . .The reason for that seems to be mostly money."

Yeates said the amount of financial support for the humanities and social sciences is far less than for the sciences.

Mike MacKinnon, president of the Graduate Students' Association at Carleton, agreed.

"The dice seem to be loaded" in favor of science doctorates, he said. He cited as an example the fact that Carleton gets funding for health from as far away as the United States, while the Social Sciences and Humanities Research Council has been cut back and amalgamated into the Canada Council.

He said the ideology of the government and of society is "to push students" into fields where they "will make money after."

But both Yeates and MacKinnon said the huge attrition rate for humanities and social sciences PhD students doesn't mean there are too many of them.

"You can see departments that need new professors," MacKinnon pointed out.

Yeates said the lack of financial support is the main reason students don't finish a PhD.

"The big thing that holds people up is the continuity of funding. That's the number one story."

"We live on 10 grand to 14 grand a year," said Caroline Burnley, a Carleton PhD student in psychology. "If you're single it is hard. Tuition for the first few years is over $1,000 per term. After you take some off for rent and other things, people just get burned out," she said.

Many PhD students receive funding from the university or from scholarships and bursaries, but Burnley expressed concern this funding is not given to most students.

"The amount they award individually is enough but the amount that they give generally is not enough," she said.

"The big problem is the funding isn't all that great. You have a T.A. position or a scholarship. You don't have a lot of money," said Sharon Smith, another PhD student.

PhD students generally feel the government could help in several areas. Several students said they think governments should give more tax breaks, financing, and help for single or working parents.

MacKinnon said the other big issue is the length of time it takes for most students to complete a PhD. He said PhDs can take a long time to do because of a variety of factors, including students being shuffled between advisors and the increasing specialization of research.

"The huge ideal is. . .you fire these people through the PhD system as fast as possible. The reality of it is there are structural problems at every university."

Families were another factor which concerned students.

One Carleton PhD student said trying to balance a job, family, and school was a problem.

Yet giving up a family life to study was also seen as a drawback.

"Other people our age are having families, buying homes and setting up certain lifestyles and it's hard to be a student when you are over 25," said Burnley.

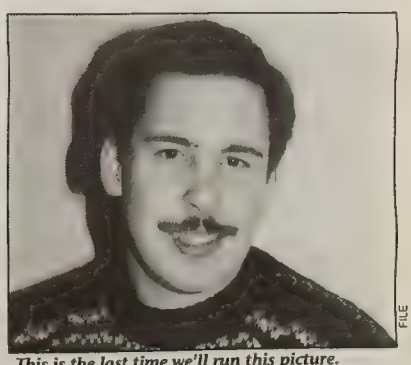
PhD students at Carleton also feel there are pressures from the system itself.

"In our lab, we have to take our own courses, do our own research and also supervise other students in master and honours programs," said Burnley," I do not know about other people, but in our lab we put in more than 8 hours a day."

She said the atmosphere is competitive since doctorate students have to compete for higher marks in order to get research and teaching grants.

Until the government makes research and education a priority, PhD students will continue to have problems, and so will Canada, said Yeates.

"The government isn't listening to anything right now except the constitutional crisis," said Yeates. "The future of this country depends on a highly developed brain power and we simply aren't putting enough into it. . .at any level."❑



FILE

This is the last time we'll run this picture.

Did you know?

Don't despair! A university degree does make a difference.

In 1988, the proportion of university graduates with jobs at least partially related to their education ranged from 94 per cent of graduates of health-related courses to 69 per cent for fine and applied arts grads.

Graduates in the humanities and social sciences stood at 74 per cent, business and commerce at 85 per cent, and engineering and applied science at 92 per cent.

Summer jobs scarce

by Lisa Currie
Charlatan Staff

The current economic situation will make it difficult for students to find employment this summer.

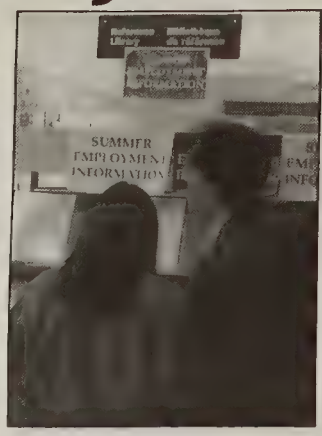
Last summer, the student unemployment rate hit 14.5 per cent and things are not looking any better for this year.

The government has made cutbacks, including a decrease in student tree planting jobs this summer. The government decision to plant fewer seedlings means a job loss of 20 per cent.

"Tree planting companies have lost contracts due to the cutbacks," said Ian Miller, manager of Carleton's Student Employment Centre. "Obviously this affects the amount of jobs for students."

It's becoming a desperate situation.

"I haven't got a summer job yet," said job-seeking student Melanie Riddell. "There are not many jobs unless you want to go away. Last year, it just seemed like when school ended, a job was waiting for you. There were jobs out there. This year it's a lot more difficult."



Angie St. Michael, a Carleton student, is also still looking for summer employment.

"I live in Ottawa so I can't just be taking a job in B.C.," she said.

Even though the job prospects may be grim, there is still hope for the creative and determined student.

The Ontario government is helping out by starting Youth Start-Up Capital programs, which guarantee interest-free loans to young entrepreneurs.

The program offers loans up to $3,000 guaranteed by the province and interest-free from April to September. Also, graduates have the opportunity to start new, independent businesses with loans of up to $7,500.

"With the current economic climate young entrepreneurs benefit by providing employment for themselves, contributing to the Canadian economy and also gaining in the experience of setting up and managing their own business," Miller said. ❑

York students protest racism

The Excalibur, York University

TORONTO (CUP) — Chanting and dancing on desktops, 300 students stormed York University's administrative offices March 12, and forced the university vice-presidents to meet with them to discuss racism.

"I've never seen this many people up here in all the time I've been here," said Bill Farr, VP finance, and an administrator since the 1960s.

The demonstration was the culmination of two weeks of protests against racism in the university's full-time security force. One week earlier, officers asked three Black students to produce their student cards, saying they looked "too young."

"There is constant harassment on this campus," said Ahmed Hashi, a first-year arts student at the protest. "Black students feel under constant attack."

Other incidents cited by the students included the assault of a Black female student by a bouncer at a student pub, a parking lot attendant who allegedly told a Black student that "this is not the jungle," and the harassment of a Black student studying quietly at the library.

When students discovered the 30-member security force would be conducting a self-investigation, they organized the occupation. Their demands included:

- an investigation of the security department by an external body;
- a student-run review committee for the hiring of bouncers and handling of complaints;
- a second full-time race relations officer;
- an annual review of security; and
- the dismissal of the guilty officers.

At the occupation, the students requested a meeting with the university president, other administrators and security staff members.

A crowd of Metro Toronto police officers waited at the foot of York's main building while the students occupied its ninth floor. There were no arrests during the four-hour occupation.

Pam MacDonald, executive director of security, declined to sign a petition presented to her by students.

"I won't be signing it," MacDonald said. "I'm not convinced there is racism involved."

She later acknowledged "their (the officers') behavior was totally unacceptable and, understandably, people are upset."

She said Toronto police were "merely on stand-by."

Four vice-presidents were led single-file into the crowd of students two hours into the occupation. They stood silently as protest leader and *Excalibur* newspaper editor Jeannine Amber stood on a desk, and read the demands to them through a megaphone.

Amber noted the university has only one race relations officer for 45,000 students, and despite the fact York is Canada's most ethnically diverse university, security guards receive only two hours of race relations training.

"If you've got all these people this angry in this office just to make a request, you can imagine what's going to happen if you tell them to fuck off," she said.

The vice-presidents agreed to hold a meeting between administrators and students March 16.

Farr said he sympathized with the students.

"We know perfectly well it's serious," he said. "(The demands) didn't seem unreasonable."

But MacDonald defended York Security against criticisms of racism and inaccessibility, although she acknowledged that the ID card incident "didn't look good."

According to MacDonald's office, 27 of the 30 members of the security force are white. ❑

COMMITTEE ON THE STATUS OF STUDENTS WITH DISABILITIES

MEETINGS:

Thursday, March 19
12:30 - 2:00, 424 Unicentre
- J. Burton Award
- Attendant Care
- Prize Draw

Thursday, April 2
1:00 - 2:30, 424 Unicentre
- Jeff Healey Award nominations collected and reviewed

Thursday, April 9
1:00 - 2:30, 424 Unicentre
- Jeff Healey Award recipient selected
- FREE BEER nuts

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Cross-Canada SHAKEDOWN

Column not demeaning

TORONTO (CUP) — Queen's University has dismissed a racial harassment complaint against a student newspaper.

Third-year student Mark Givens had argued that an Oct. 24, 1991 column in *Surface* demeaned white people by negatively comparing white bread to brown bread.

But the university's disciplinary board decided last week that because white people are "an historically advantaged majority," the column didn't poison the campus environment for them.

Givens was originally seeking an apology from *Surface*, but said he will not appeal the decision.

Surface editor Suzanne Kim said she hopes the decision will set a precedent for quelling "reverse discrimination" charges against minority students.

Paintings may stay homeless

TORONTO (CUP) — Six Group of Seven paintings, stolen from the University of Toronto five years ago, may remain homeless because the university can't afford to repay the insurance settlement.

The paintings, stolen from the university's faculty club in 1987, were recovered Feb. 3 and returned to U of T's insurance company.

The university had received a $107,000 settlement following the theft. The university's insurance policy permits it to buy the paintings back for the settlement amount, but the money has already been spent on six contemporary pieces.

Fine art professor Dennis Reid said the collection is worth more than $107,000. He suggested fund raising or borrowing money to retrieve the paintings.

The collection was donated to the university in the 1930s by Barker Fairley, a U of T professor and close associate of the Group of Seven.

UCCB case still undecided

HALIFAX (CUP) — The RCMP in Cape Breton, N.S. has yet to make a decision regarding an alleged sexual assault in September 1991.

Last fall, the local RCMP detachment received a report that a female, University College of Cape Breton student had been sexually assaulted in the university residence by three men during a party.

The woman was questioned several times by the RCMP, and was charged with mischief after changing her statement. The charge was later dropped due to lack of evidence.

When the woman issued a written statement demanding an inquiry into the conduct of the investigating officer, the RCMP re-opened the case.

No disciplinary action has been taken against the men by either the police or the university.

A decision is expected by the end of April.

Helping Europe get on its feet

by Brent Dowdall
Charlatan Staff

Canada is taking a leading role in helping East European countries make the transition to democratic, free-market states, according to Bob Lee.

Lee, of the Task Force on Central and Eastern Europe in External Affairs, said Canada has given approximately $5 billion in assistance to the former communist countries since 1989.

Lee gave a seminar titled "Countries in Transition" last Tuesday to a dozen faculty members and students in the Norman Paterson School of International Affairs.

Lee said the task force was Canada's way of assisting the former communist countries as they become democratic states.

The Task Force was formed in July 1990, to serve as the framework for Canada's response to political and economic change in the region. It has been involved in 235 projects in East Europe.

Lee said many of those projects involve bringing East Europeans to Canada for intensive, practical training, then allowing them to return to their countries to train others and operate new businesses.

The Task Force supports feasibility studies and training programs for specific enterprises. It is responsible for administering $85 million in technical assistance for both democracy and the open market.

Lee said Canada is very interested in the state of Eastern Europe.

The primary goal is the maintenance of peace, he said. Order is no longer based on armies and armaments, but on economic and political reform.

"Security has become an economic, political and social phenomenon," Lee said. "The work of political and economic development we do can help to silence the guns."

Lee added Central and Eastern Europe have enormous untapped potential for economic development.

As well, Canada's multicultural heritage means that one out of 10 Canadians can trace their heritage to the area, he said.

"That is a cultural and demographic link that cannot be matched by any country in Europe."

Lee said most of the $5 billion stays in Canada to pay for the resources and people sent to the region. It is not direct financial aid.

"The problems they face cannot be solved by massive transfusions of aid, either cash or goods," Lee said. "We are not giving the governments money. We're giving them the technical expertise and the know-how to help them manage."

Lee addressed the problem of concentrating aid in Europe at the expense of aiding the Third World.

"We can't afford to let Poland, Czechoslovakia, Hungary and others go down the tubes. If we can help them land on their feet, 20 years from now maybe they could very well be assisting the developing world. These countries have a highly educated population, they just don't understand the techniques needed to run a market economy and develop democratic institutions.

"The people need to learn, not only new skills, but also how to live in a democratic society."

Lee said political reform must go hand-in-hand with economic and social reform.



Bob Lee speaks of Canada's role in assisting former Communist countries.

"Political and economic development are mutually essential. Democracy cannot succeed without the open market, and the open market depends on democracy.

"We must avoid impatience and unrealistic expectations. That is why Canada reinforces success and refuses to reward conscious setbacks or violent actions by government."

Wieslaw Dobrzycki, a visiting professor from Warsaw University, said there are three fields where Poland and the other eastern countries need assistance.

"The first is support for the popularization of the English language, the second is helping transform a socialist economy into a capitalist one, and the third is getting support from western academics," he said.

"Democracy cannot be proclaimed, free markets cannot be willed into existence, it is a fundamental reform that requires the most political courage," said Lee. "We must avoid impatience and unrealistic expectations. This kind of change has never happened before and we don't have a blueprint for it."❑

Director apologizes for racial slur

by Leroy Boyer
The Snapper, Millersville University

MILLERSVILLE, Pa. (CPS) — The athletic director at Millersville University has apologized for making a racial slur that was overheard by a member of the football team.

Dr. Gene Carpenter, director of men's athletics, held a news conference in February to tell athletes he regretted making the offensive remark.

"Earlier this week I said something stupid," said Carpenter, who has been head football coach at Millersville for 22 years. "In a casual conversation with a worker in my office, I used the word `nigger.' It was a thoughtless remark. It was inconsiderate, inappropriate and unsuitable. I am embarrassed."

According to Gary Reighard, vice president for student affairs, Carpenter made the remark during a conversation with two workers at the football office. The slur was overheard by Lavelle Baker, a tight end on the team, who complained to the administration along with other Black athletes.

The complaint resulted in meetings between university administrators and members of the football and basketball teams, who discussed the concerns of Black athletes.

No disciplinary action has been announced against Carpenter.

At his news conference, Carpenter asked for forgiveness.

"It hurts me that I have inadvertently hurt those who I respect very much and I hope they can forgive me. . .for that mistake," he said.

Vladimir D'Argenio, a safety on the football team, read a statement on behalf of Black athletes.

"Dr. Carpenter's use of this racial derogatory statement was an overt demonstration of the kind of behavior that has gone on subtly for a long time," D'Argenio said.

University president Joseph Caputo announced a series of steps by the university, including hiring more Black coaches for the athletic staff and involving athletes in the interview and selection of coaches. The university will also be appointing an advisor to the athletes and providing on-going education on racial issues and multiculturalism for all coaching staff and athletes. ❑

Protesting a lack of diversity

by College Press Service

BURLINGTON, Vt.— Racial and ethnic differences divide many college communities, but the University of Vermont campus has the opposite problem — students and administrators are warring over its lack of diversity.

Many students complain the university hasn't done enough to attract minority and foreign students. They say they are being denied a "global education" that comes with such diversity.

Minorities make up 5.2 per cent of the 11,000 member student body. The state of Vermont has a 98.5 per cent white population.

The university recently released a report on the school's work in achieving ethnic diversity, but it received mixed reviews from students.

"[The report] outlined several things that were true, but not really statements of progress," said student John Commers.

Students Karl Jagbandhansingh and Pamela Smith engaged in a three-week hunger strike in January to protest the report.

A spokesman for the administration dismissed the students' actions as a "media event." Nick Marro insisted the university was doing its best to increase the number of minority and foreign students.

"This is a handful of very unhappy individuals," Marro said. "Clearly, over the past four or five years, the school has made a conscious effort to increase numbers, and progress has been made, but it's not as rapid as some individuals would like to see."



Marro said the administration didn't disagree that students have a right to be offered opportunities to learn on global level and said the administration was "trying to do all that it can" to promote diversity.

"The disagreement is numbers and how fast we can do this," he said.

Alex Johnson, the editor-in-chief of the university's newspaper, says the majority of students are in favor of diversity, but there is no organized group behind the demonstrations.

He said years of frustration about the school's diversity policies led students to seize the office of former university president George Davis for last April.

The protest lasted three weeks and ended in the arrests of three individuals. At one point, an estimated 600 to 700 students demonstrated outside the building. ❑

Some sense of duty out West

On March 9, 3,200 support and staff workers at the University of British Columbia went on strike for better wages and pay equity. So what. Big deal. What else is new?

Everything. In an apparent show of solidarity, the university's student paper, *The Ubyssey*, has gone on strike too. Their presses have been literally stopped and might remain idle until the strike ends. That means students won't have a clue to what's happening on campus for as long as the strike lasts.

Does this make sense? Sure it might be nice for the striking staffers to know their cause is being supported. . .but by a newspaper? For starters, papers are supposed to be objective and apolitical. They exist to cover all sides of an issue, not just to support one side. After all, that's what the editorial page is for.

What has happened is that by shutting down what should be the prime source of information during a strike, *The Ubyssey* has shot itself in the foot. How will the general public keep informed about the strike? How are students and staff going to know what the issues are? How much progress is being made? (None so far — there have been no negotiations since the strike began). What does the strike mean?

By leaving all these questions unanswered, *The Ubyssey* is leaving students in the dark. And that goes against the fundamental purpose of a newspaper and the students' fundamental right to know. This is a university we're talking about, ya know. . .does institution of higher learning ring a bell?

Okay, so students might be able to get their strike information from the local dailies, TV and radio stations. Fine. Still, those alternatives won't have nearly as much detail and prominence as the student paper can provide. While it might get front page on *The Ubyssey*, it will probably be buried in *The Vancouver Province*. I mean, the *Province* doesn't sell papers to just students. It has other priorities to look after.

But there's more to this than just finding out the latest bargaining move. What about the other stories on campus that won't be covered? How will students find out about them? Through the administration's in-house paper?

R-i-i-g-h-t. We all know how one-sided *This Week at Carleton* is. Let's just say it ain't going to win any awards for investigative journalism. So who's to say the UBC's version will be any different? Administration "papers" exist primarily to toot their own horn. Can you say propaganda? No thanks.

Students want and deserve something better than an exercise in public relations. They want to learn about issues that affect them and hopefully, get some answers.

By closing its doors, *The Ubyssey* is doing its students the greatest disservice and insulting them in the meantime. By leaving its presses idle, it sends out the message that it doesn't believe its student population wants to learn. Ouch.

So it only makes sense to fire up that press and crank out those papers again.

Now. **SS**



HUMOR

My mind is a sponge

I'm far better at expounding quotes from Homer Simpson than explaining any textbook. In fact, university has been better at teaching me how little I do know.

by David Charles
Charlatan Staff

I once read somewhere universities are full of knowledge: you come to first year with some and leave with none, so the knowledge accumulates.

After spending four years and well over $40,000 at this fine institution of higher education, I know this to be true. In fact, university has been better at teaching me how little I do know than instilling in me any ability to better understand the world around me. A quick recap of my stores of knowledge shows I still can't spell to save my life, I don't remember why Aristotle (or was it Plato) thought men were smarter than women but I think it had something to do with horses. To top it all off I'm far better at expounding quotes from Homer Simpson than explaining any texts on which I've spent countless time and money trying to further my academic prowess.

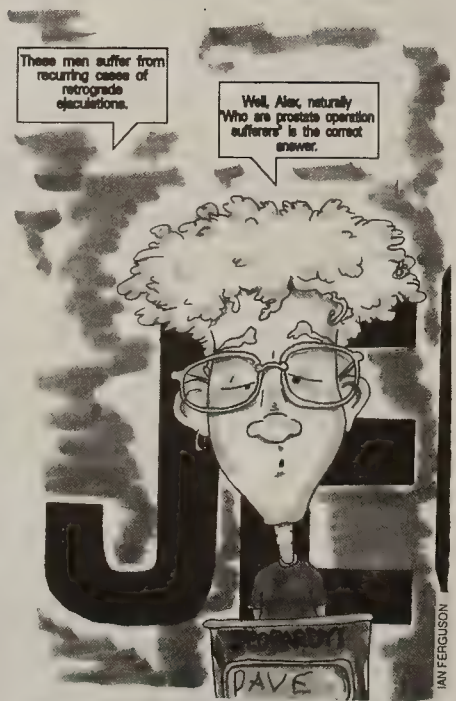
The only sliver of information that seems to filter back to the dank recesses of my mind comes from the noted publications produced by the *Globe and Mail*.

Ah, you may well think, at least young David will be able to provide insight into the situation in South Africa or debate the pros and cons of second phase of the James Bay project over beers at the Lockmaster.

Not so. When I grab the paper off the porch to read with my morning, er, afternoon coffee, the reading starts and finishes with Michael Kesterton's daily miscellany of information otherwise known as "Social Studies." From those pages, I have gleaned tidbits of information which may be useful if not necessary to my very existence.

Where else could I learn 90 per cent of men who undergo prostate operations (roughly 85 per cent of us lucky enough to live to 75) go on to suffer from retrograde ejaculations in which the sperm travels the wrong direction up into their bladders? Where else would one find out in China there is a matchmaker for the dead who will dig up bodies, transport them cross country, and marry them to other deceased individuals because it's considered bad luck to die while single?

And once every month comes a special treat. On the back page of the *Report on Business* magazine, they print a *Harper's Index* style list of factoids which tells me useful information such as the fact worldwide sales of Garfield products are roughly equivalent to the sale of dog and cat food in Canada (somewhere around $500 million). Or, while British men are far more likely to sell drugs or lie under oath for £1 million than their female counterparts, when it came to leaving the spouse and kiddies for the same money the women, were off like a shot while the men felt guilty and said they'd stick around.



Where does all this leave me? Well unless *Jeopardy* or *Trivial Pursuit* needs research lackeys, I'm shit out of luck. But I don't think Alex Trebec has anything to worry about. ❑

The Charlatan asked two staff members to write about why they thought their home province was the best. What we got was a battle between the East and West. Or maybe to put it more accurately, why B.C. is the place for the ultimate in adventure and why, well, maybe the Maritimes is a good place to take in the scenery or marry your second cousin.

Love it or leave it, it's home

by Jennifer Clarke
Charlatan Staff

Your feet sink silently into the wet sand with each step. The mist from the fog dampens your face. Nothing can be heard above the thunder of the Atlantic crashing upon the shore, except the call of the seagulls. Along the beach, there are numerous pieces of driftwood, seashells and pieces of seaweed. The occasional marooned crab, caught in a pool of trapped seawater, can be seen scurrying about.

This is but one of the scenes that come to mind when I think of the Maritimes. "The East" to most Canadians but "down home" to a select few.

There's nothing like the warm friendly Maritimes, where even strangers are welcome with open arms. There aren't too many places in this country where you can walk down the street and people will ask you how you're doing — and mean it.

Unlike the cool behavior of Ontarians, Maritimers are always interested in what you're doing. Shopkeepers and restauranteurs are always curious about where you're coming from and where you're going.

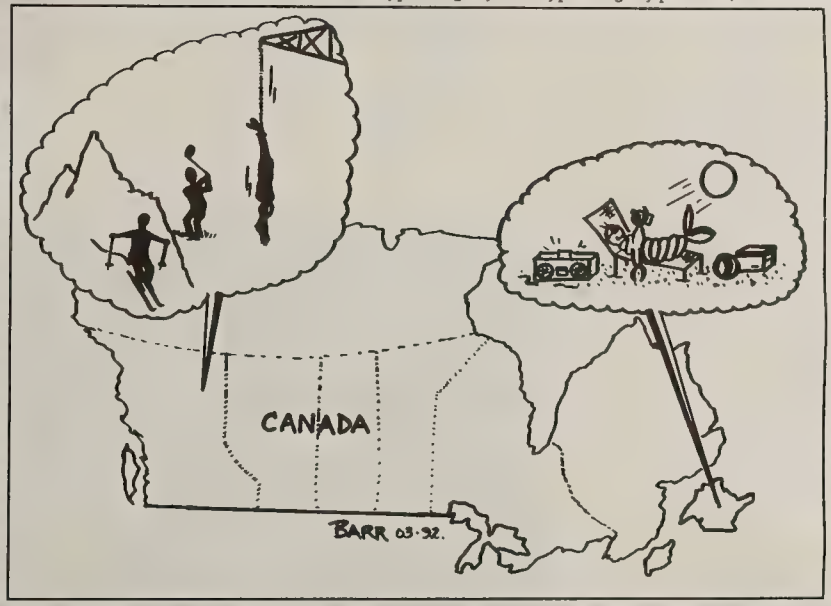
There isn't a lot of money in the Maritimes. But people are quick to share what they have. They'd never hesitate to ask you in for tea and biscuits, or a shot of whiskey. And if it's dinnertime, you'd be more than welcome to stay. Of course everything would be homemade. And when you leave you'll always be asked to come by again.

Maritimers are never in a hurry. Life's too short to rush through it. There's no rat race like in Ontario, where everyone wants to get ahead.

A great example of this is driving. If you're an Upper Canadian, be prepared to take longer getting from one place to another while you're down there. No one hesitates to stop and let you in. You may get frustrated by the fact that the car in front of you is always stopping to let pedestrians cross the street.

The transit system in Halifax, for example, puts OC Transpo to shame. Again I hope you're not in a hurry because it's not uncommon for the driver to get out to help a passenger cross the street.

I admit, there is a lot to take people away from the provinces: unemployment and lack of industry, to name a couple of reasons. But there's so much more to bring them back.



The beauty of the landscape is beyond compare. The words that best describe it are majestic and calm. From the winding Cabot Trail to the Grossmorne National Park. From Peggy's Cove to Cavendish Beach. From sailing on the Saint John River to watching the highest tides in the world go out in the Bay of Fundy.

People often go west to make their fortunes but always return home to settle and live out their lives. There's a feeling of contentment among Maritimers. One where they're satisfied with what they have and make the most of it.

Tradition is very strong in the Maritimes, being rooted in over three hundred years of history. Most of the settlers hailed from the British Isles. Much of that tradition has been kept alive through the years. In Cape Breton, bilingualism used to mean being able to speak English and Gaelic.

Culture in the Maritimes is rather interesting. It's almost a world onto itself. Besides having a touch of the Highlands in our blood, we're notorious for other bizarre quirks, as well.

Where else can you meet people who speak English with eight different dialects? There's nothing like a Nova Scotian South Shore accent: "Whale oil beef hooked."

Where else would you find a corrupt politician such as John Buchanan voted into office not once but three or four times. Of course, we've now exiled him to Ottawa, where he fit in better.

And you can always tell when you've entered a town by the Liquor Store on the corner. It's one of the businesses that is still booming in this recession.

And where else in the world is it still legal to marry your second cousin?

If nothing else, Maritimers can always laugh at themselves — when we're not busy laughing at Ontario. ❑

Wild, wierd, just give me B.C.

by Sheila Keenan
Charlatan Staff

Life in Ontario does not particularly agree with me. Why, I can't say exactly, but whenever I talk to another native B.C.'er, the consensus is always that Ontario is different somehow.

After spending a lot of time Ontario-bashing though, I have come to the conclusion that maybe it's B.C. that's different. And what makes it different makes it better.

B.C. means raw nature in the extreme. It's nature at its best and most terrifying. It's not marketed nature either, like Niagara Falls, where the magnificence of the falls has been overshadowed by tacky mini-malls and tourist traps. B.C. has the real thing — it's beautiful, but it's dangerous, too.

Even the biggest city in B.C., Vancouver, is dominated by the nature surrounding it. It's a typical big city, with typical big city problems, but nature dwarfs the city, not the other way around. Drive 15 minutes in one direction and you hit the Pacific. Drive 15 minutes in another and you're in the mountains. Fifteen minutes in another direction and you're in the rural Fraser Valley.

Instead of trying to dominate or tame the wilderness, B.C.'ers embrace it. That's why people go rafting on the devilish white water rapids of the Fraser River. It's why people go heli-skiing.

The sheer force of nature is a big part of B.C.'s charm, but that's not all.

Things happen in B.C. that do not and would not ever happen anywhere else in Canada.

Where else but in B.C. would free nude bungee jumping be offered? Where else but in B.C. would people camp out over night to get a free space?!?

When a Toronto stockbroker decided to give it all up, where did he go? B.C., of course. The result of his decision was the Caravan Theatre Company. The troupe used to tour B.C. in horse-drawn wagons, setting up tents and performing plays outside.(The company is now permanently stationed at Armstrong on a co-operative farm.)

What other province can boast of politicians with names like "Amor de Cosmos", "Wacky" Bennett and "Flyin' Phil" Gaglardi. (The latter was a highways minister, whose love of fast cars got him numerous speeding tickets.) And who can forget, (no matter how hard you try), Bill Vander Zalm — B.C.'s last premier, who lived in a pseudo-castle at his Fantasy Gardens with his head band wearing wife, Lilian.

Some might sneer with derision at B.C. They delegate it to "California North" status, saying it's a place out of touch with reality. But those are exactly the qualities that make it wonderful. When you cross the Rockies between Alberta and B.C., it's like crossing the rainbow into the Land of Oz.

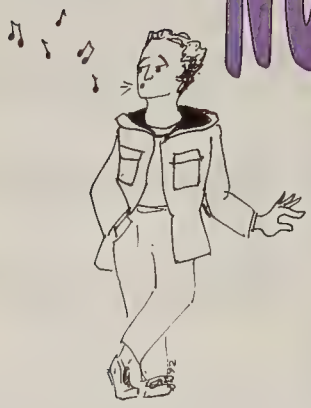
Besides, just because it's a place that encourages dreamers, it doesn't mean B.C. is out of touch with reality. It's just a place where you can try anything out. This means B.C. attracts oddballs like "Amor de Cosmos," but it also produces people like Emily Carr.

B.C. is not an idyllic paradise. It has its problems like any other province. And to be fair, other provinces do have their attractions. But, they're not B.C.

Wild and free and weird. That's B.C. at its best.

Nude bungee jumping, here I come. Only in Beautiful B.C.! ❑

NO MONEY? USE THE FIV



by Michael Kearns
Charlatan Staff

If you were the shoplifter in the above scenario, the only thing unusual about you is you were caught.

Calais Investigations, a Toronto-based company that 'floorwalks' for a major national retail chain, estimates that only 1 in 35 shoplifters gets caught. They further estimate that over $1 billion is lost to shoplifting every year.

"People seem to feel that stores have so much merchandise, they won't miss a little," says Constable Ken Hawkins, of Community Services at the Kanata Ontario Provincial Police detachment. He says shoplifting is a "very common offence."

Store managers have quite a different outlook on the issue. Hawkins quotes the manager of "a major retail chain downtown store" as having said his store lost $500,000 last year.

Who is doing all this stealing?

There doesn't appear to be any one type of shoplifter, but Hawkins says that young offenders, under 18, are the most typical perpetrators.

Assistant Crown Attorney, Don MacDougall, identifies two main groups of shoplifters he sees in his line of work. The first group are the same "young students" that Hawkins distinguishes. The second group are "older types — 50, 60, even 70 years old."

Calais, the only group consulted that keeps statistics, makes distinctions, not only by age, but by gender as well.

In the period between July 1 and Sept. 30, 1991, Calais made a total of 865 arrests. Female adults were arrested the most, comprising 34 per cent of the total. Following were male adults at 26 per cent, female juveniles at 23 per cent, and male juveniles at 17 per cent.

That adult females were arrested the greatest number of times, may be explained, at least in part, by the type of merchandise recovered from them.

The merchandise found on the shoplifters most frequently, for the same time period, was cosmetics, accounting for 37 per cent of all recovered merchandise. Miscellaneous merchandise (such as batteries) came in second, followed by drugs, tobacco, and confectionery goods.



Darren (not his real name), 26, was arrested for shoplifting when he was 19. He says that he stole for many years while he was a young teenager, but the arrest at 19 was his first.

He says the big times for him and his friends to go stealing were Friday and Saturday nights. They would steal everything they could get away with. Junk food, records and tapes, boxes of Eddylite matches, and even steaks were easy targets for the group.

You've done this before, but for some reason
You need. . .you want. . .you HAVE TO HAVE
Walkman for at least a week. But where do th
pack of Energizers?! They can't really expect y
You look to the left. The cashier at the end of
people to notice you.
You look to the right. The guy at the other
household cleaner section. He won't see a thi
Without thinking twice — you want to look
As you walk away from the cashier and towar
the package where the price is and dump it on t
tuck the goods away into the inside pocket of
You spot the exit at the end of the next aisle,
(suckers) and calmly get your ass out the doo
WHAT A HEIST!
Wait, there's a hand on your shoulder now.
"Excuse me, I'm with store loss prevention a
is my duty to inform you that you have the righ
The cops are called.

He was at a convenience store one night during a drinking binge. After purchasing something to eat, he slipped a Mae West cake in the back of his jacket when the clerk was distracted.

Little did he know a police cruiser was sitting right outside the door. The officer had seen everything through the front store window. When Darren stepped out the door, the cop told him to get into the back of the car. He was then placed under arrest.

"I don't know why I did it," he says, "Alcohol was probably the biggest factor."

When he sobered up the next morning, the previous night's events sunk in. He said that he was embarrassed, and was dreading having to face up to the whole affair.

Hawkins says that most of the shoplifters he sees say it's their first time, and then promise it will never happen again.

There should be a good reason for these people to steal these things. Poor economic times or necessity could act as possible explanations. Reality, however, tells remarkably different stories.

"I would say that in 99 per cent of the cases I've seen there was no necessity involved," says MacDougall, the assistant Crown.

"Shoplifting is a problem that is not just criminal. There are often psychiatric, psychological elements. Sometimes it doesn't make sense. There's got to be something else," he says.

Psychologist Judy Haid provides clues as to what that "something else" could be. "Shoplifting is an addiction, no different than alcohol, drugs or even sex," she says.

In her over 20 years of experience as a therapist, Haid has worked with many people for whom shoplifting was symptomatic of a much deeper problem. She says it is an obsessive-compulsive behavior.

"I think people who do that are angry people. And they are acting out that anger," she says, "It is often a cry for help in an indirect way."

A psychological basis might not apply to every case, however.

"It was the crowd I hung out with," says Darren, "it never occurred to any of us that we would get caught."

Drugs also played a part in his stealing.

"We didn't have money. . . Well, we had money, but we wanted to buy dope with that."

The statistics from Calais also confirm MacDougall's observations. They estimate that 80 per cent of shoplifters who get caught have the cash or credit cards to pay for the merchandise they stole.

FINGER TRICK AND GET IT ALL

r heart is still pounding.
e AA batteries. You haven't listened to your
et off charging almost five bucks for a four-
o pay that much.
aisle is too busy with the line of irate-looking

of the aisle is thoroughly absorbed in the

atural as possible — you grab the batteries.
he back of the store, you tear the corner off
helf — just to be safe. Then you nonchalantly
r jacket.
move assertively past the line of customers

ou're under arrest for theft under $1,000. It
etain and instruct counsel without delay..."

Talking to some of the floorwalkers from Calais, licensed as private investigators, it appears that portability, concealability, and the price of merchandise play roles in determining what gets stolen.

Cosmetics, for example, are often palm-sized items that carry relatively high price tags.

Things such as tobacco and batteries are considered by many to be necessities that are extremely overpriced. They become natural targets for thieves. Plus, you don't have to pay GST if you don't pay at all.

The legal definition of shoplifting is theft under $1,000, covered by Section 322 of the Canadian Criminal Code.

"Everyone commits theft who fraudulently and without colour of rights takes, or fraudulently and without colour of right converts to his use or the use of another person, anything whether animate or inanimate, with intent, to deprive, temporarily or absolutely, the owner of it," says the code.

The legal procedure for theft under $1,000 is unique in a number of respects. In incidents of theft under $1,000, the trial is by a provincial court judge alone. There is neither a preliminary inquiry, nor a chance for a jury trial.

Most accused people plead guilty, says MacDougall. He attributes this to a couple of things.

One is non-experienced shoplifters are the most predominant group coming before the courts. He says charges are often discharged for people who are appearing on a first or even a second offence. This means they will have no criminal record. Older people, or those with medical conditions are often given absolute discharges.

Another reason is the relatively low monetary value on the merchandise that shoplifters are caught with. MacDougall sets it somewhere between $10 and $40.

Darren pleaded guilty and was given an absolute discharge.

Generally, people with prior criminal records are not given the same benevolent treatment. MacDougall says there are people appearing before the courts on a regular basis.

He identified these people as "homeless types" who are often caught at Woolworth or Eaton's. He says shoplifting is the means by which these people "make a living".

The most common sentence for theft is probation, usually between six and twelve months.

Haid says the threat of punishment is ineffective in stopping the problem. She acknowledges shoplifting is a crime, but says she does not think putting these people "behind bars" is the best way to deal with them.

"You have to get to the bottom of the problem and then get these people some treatment," she says.

MacDougall says he believes the courts deal with the problem of shoplifting as effectively as it can. He adds many incidents go unreported and never come before the court. Stores without security staff usually just recover the merchandise, and then ban shoplifters from the store.

Stores who have in-house security staff or stores that hire outside companies like Calais are the ones that frequently have cases appearing before the courts, says MacDougall.

Const. Hawkins, with over 20 years of experience as a police officer, says shoplifting is a crime that always stays at a constant level.

Considering the difficulties and conflicts in defining some of the key issues surrounding shoplifting, it is a social problem which may well persist well into the future.

Darren, however, appears now to have a very different attitude towards theft.

"The thousand times that you do it and get away with it are not worth the one time that you get caught." ❑



EAN SANE

OPINION

Feminism and democracy should be one

by Gillian Burnett
Gillian Burnett is a fourth-year History student.

Naomi Wolf provides an interesting and, at times, thought-provoking discussion.

Certainly in her element on March 6 speaking to Carleton students, she was a very fluid speaker who easily grasped and held the attention of her audience. While she did not address a critical audience, I am rather critical of at least some of her presentation.

Wolf is justified to claim that feminism, like democracy, must be rejuvenated with each new generation. Reactionary elements within society are always more than willing to withdraw the advances made by previous generations and to put regressive forces in place where progressive ones had existed.

However, I question Wolf for invoking this analogy between feminism and democracy. Having lived in Canada all my life, I have yet to live in a truly democratic society. It should be taken for granted that democracy includes all the objectives of feminism — one should not be able to exist without the other — however, this is not how Wolf sees it.

She appears to accept that democracy and feminism can be two mutually exclusive phenomena. Her parallels were unclear. She claims America is a democracy, and in the strictest sense it is, but if America is a democracy and everyone is equal — one of the essential pillars of democracy — then feminism should not have to exist, let alone be fought for. It should be inherent.

Naomi Wolf has, to a limited extent, joined the ranks of prominent feminist writers such as Gloria Steinem. Like Steinem, she has moved away from collective action and has retreated, in a sense, to good ol' consciousness-raising.

I do not have a problem with this except that it is inactive.

Women are constantly being told to "get together", to remember and "thank the feminists who preceded you", and to "talk to our fellow women, thus prohibiting society from dividing and conquering."

But talking to each other will not get us, say, free abortion on demand. Action will achieve this. Consciousness-raising alone will not achieve any concrete economic, social or political advancements for women.

Lastly, I was astounded when Wolf claimed during her discussion to have given us a Marxist analysis of why women are oppressed by "beauty" and the "beauty industry". The talk given by Naomi Wolf was in no way a Marxist analysis. She did not address the question of the need for change within the relations to the means of production — a classic Marxist tenet.

She does address the fact the big decision makers are all male, that the beauty myth is economically based, etc., but she


FILE

does not provide a Marxist solution.

Furthermore, she addresses very lightly the question of class — another essential Marxist consideration.

What practical solutions does Wolf offer to women caught in the beauty myth?

With the exclusion of one, the solutions are exceptionally individualistic, and reminiscent of pure liberalism.

Questioned as to the practical solutions women can employ to better their lives, Wolf suggested that all of us storm the Admin Office and demand better lighting on campus. Sounds good, but there was no sign-up sheet passed around for anyone willing to partake in such an action. We will never meet again, all of us who were at the discussion, to participate in any collective action event to better the lives of women.

She also, insultingly in my opinion, suggested our parents withhold our tuition cheques from the University, or that we petition the alumni and demand they refuse to give any more money to the University until better lighting is installed.

If any one of us were to withhold our tuition cheques, we'd be out on our ears. No questions asked.

The suggestion that women get together, stop nit-picking each other and the world will be a better place, is weak.

Passivity is exceptionally dangerous in times like these.

Abortion rights are being challenged across North America and Europe. Violence against women is epidemic. Racism is reaching new heights. Lesbophobia and homophobia is rampant. Passivity, individualistic initiatives and consciousness-raising will not solve these problems.

What I question are Wolf's proposed methods for ending the oppression. Yes, women are oppressed by the beauty myth; yes, this must be acknowledged and addressed.

Empowerment is vital, but keeping it among ourselves will not accomplish anything — direct, aggressive, collective action will. ❑

LETTERS

Patriarchy strikes again

To the Editor:,

This letter is in regards to the poem in *The Charlatan* called, "Do you get it?" by Ali Biggs (March 5).

The quality of the editing is much to be desired. You would think that university students would know how to spell women.

Oh no! Was this misspelled by the poet on purpose to disassociate themselves from men?

I suggest you pick yourself up one of those pocket dictionaries at your nearest bookstore. This way you'll have no problem spelling feMALE.

V. Pereira
Arts I

Hugs and kisses

To the Editor:

As usual, *The Charlatan* seems to think it has the one correct perspective on the "worth" of things. Its claim the cutting of the three per cent tax was neither a victory nor something the Canadian Federation of Students (CFS) could take credit for was neither surprising to me, nor was it the thing that upset me most.

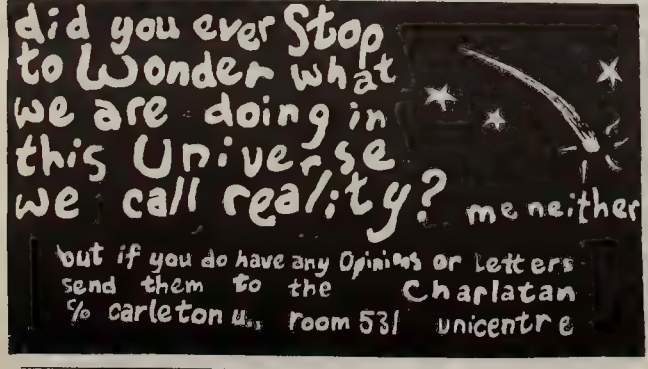
It's a bit upsetting Ms. Swoger decided to use a totally biased lead. Yes, I'm a little frustrated she decided to highlight the Tory and Liberal spokespersons attitude towards the tax instead of the perspective of the students who had to pay the tax this year. All of these things were disappointing from a paper which claims to represent the best interests of the students.

What bothered me the most is the fact Ms. Swoger seems to be totally unaware of what the CFS is and represents. She reports on "a national student lobby group" and forgets to mention that CFS represents two-thirds of Canada's post-secondary students, all of whom voted to join in democratic referendums, and that Carleton students are, in fact, members of CFS.

When *The Charlatan* decides to write articles condemning organizations that Carleton participates in, it may do them good to actually research the organization first.

If they don't want to do the research, then maybe they should ask their editors to save their personal political polemic for the editorial pages instead of passing it off as "news".

Marcella Munro
CFS Commissioner



Not always a slap in the face

To the Editor:

This letter is in response to questions directed to me by Chris Grimshaw in the March 12 edition (Letters, *The Charlatan*).

I am sorry he interpreted my remarks to mean the absence of Black history courses shows there is academic racism at Carleton. Rather, academic racism is the absence of other non-Western views in courses named "history of political thought", as opposed to "history of western political thought". Academic racism, like racism in all facts of society, doesn't always reach out and slap people in the face, as it has at the University of Western Ontario — at least not those of us who are white.

I do believe courses on Black history should be taught by Black professors — professors who have lived with the kind of oppression that is a part of Black history. I also believe women's history should be taught by women. Universities should be seeking out the perspectives of these people — people who reflect the different aspects of Canadian society.

I do not believe that only Black students should take these courses, nor do I believe the ability to appreciate the history of Africa, Asia, Europe, and so on, is dependent on a student's ethnic origin. Of course whites can be sensitive to race issues. I am white and I certainly hope that I am.

It is unfortunate Chris Grimshaw interpreted my comments in this fashion. If he had the chance, I am sure he would have appreciated hearing about the struggle against academic racism — racism supported by the administration of the UWO — from the two white women and one Black man who came to speak at Carleton on Feb. 20.

Allie Irvine
Chair
Student Issues Action Committee

. . .couldn't be, then who?

To the Editor:

Re: "Maclean's plans annual survey of schools", *The Charlatan*, March 12.

It's about time universities across Canada pulled their socks up and started answering the concerns of the general tax-paying public. With an annual *Maclean's* poll, schools will work harder to achieve higher ranking in the survey.

In the long run, this can only benefit students, rather than hinder their academic reputations. As for Carleton's reaction to the *Maclean's* survey, it would appear we are not the only university with a bruised ego.

J.A. Stuart Reid, an executive director for the University of Calgary, was recently published in the *McGill News* as saying that despite his university's 27th place ranking, "the University of Calgary is one of the finest universities in this country".

Perhaps Carleton's administration could learn something from this kind of common sense, rather than falling over each other trying to pretend nothing ever happened!

Elizabeth MacIntosh
History I

Le Quellec provincial champ in debut

by Craig Piche
Charlatan Staff

Yvonne Le Quellec played her first game of snooker last Friday and decided she kinda liked it. By Sunday she was the Ontario women's snooker champion.

Le Quellec led Carleton University to first overall in last weekend's Ontario Snooker and Nine-Ball Tournament held at the University of Ottawa. U of O finished second, followed by Waterloo in third.

Le Quellec was spotted playing eight-ball by team manager Stan Mills. Mills approached the first-year psychology student about playing snooker in the tournament.

"I liked it a lot," said Le Quellec. "I had been playing eight-ball for years but I had never played snooker before Friday."

Mills' uncanny intuition paid off as Le Quellec defeated U of O's Marilyn Calleja 3-1 in the best-of-five finals on March 15. Carleton didn't even field a women's squad at last year's tournament which was won by Guelph.

In other action, Carleton's David Lee finished first in the men's snooker division and Paul Burgess cleaned up in the nine-ball section rounding out Carleton's domination of the tournament.

The men's doubles team of snooker veterans Greg Wagner and Neil Parekh placed third in their division.

Over on the men's side, the road to victory wasn't as smooth as the women's. Lee ran into tough competition from U of O's Pascal Lemaire in the final on March 15. Lee was undefeated going into the match and would have had to lose two sets to Lemaire to not finish first.

As fate would have it, Lemaire swept Lee 3-0 in the first game of the best-of-five series and took the first two matches of the next set.

Peering deep into the abyss of elimination, Lee digged down deep to win the next three frames to hold on to victory.

"I thought I was going to lose it," said Lee. "Pascal and I always play tight, grinding games.

"In another way it was exciting because we were making shots that normally you wouldn't make because it was so close."

Lee had finished third in last year's tournament, Carleton's only bright spot in an unimpressive team showing. After winning a tournament at the U of O earlier this year and placing first in Carleton's qualifying tournament, Lee said he felt a little better prepared.

"I was more prepared this year. I think the deciding factor was the fact that Pascal was getting a little tired because he had to play more games to get to the finals."

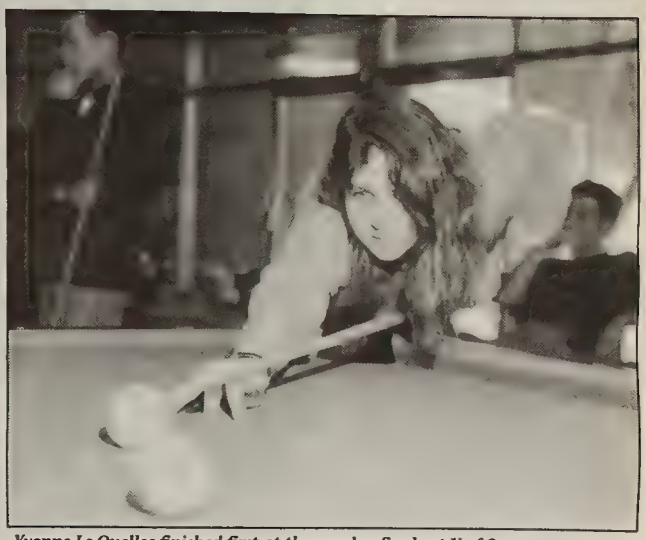
In nine-ball, Burgess found himself in similar desperate circumstances. Burgess dropped a hard-fought first set 11-9 to Queen's James Conway before storming back, winning the next sets 9-6, 9-6.

"I was just worried about the team competition," said Burgess. "When I was playing, David was playing Pascal, so I was kind of keeping an eye on that while trying to play James."

The tournament was somewhat smaller than last year's at U of O. Only five teams and 31 competitors entered this year compared to nine schools and 52 players in 1991.

Although the numbers were down, Lee said the snooker play was just as strong as other years.

"There was less of a turnout but it didn't take away from the competition. There were just as many good players."❑



DAVID TUFTS

Yvonne Le Quellec finished first at the snooker finals at U of O.

Abloom dumps hockey team for 1-0 lead

by Steven Vesely
Charlatan Staff

Momentum swung like a monkey's tail between Carleton and Abloom in playoff action at the R.A. Centre March 11.

It swung just a little too much the wrong way for the Carleton team, which fell to last year's league champions, 4-2 in the first game of the best-of-three

Abloom 4 • Carleton 2

series.

Halfway through the second period, Carleton's Kirk Sharkey cashed in on a swing of momentum to give his team a 2-1 lead over Abloom.

But two minutes later, the monkey's tail swung back again the other way as Abloom forward Sid Rawlings drifted a shot through goaltender Ryan Dawson's legs.

That goal not only erased Carleton's short-lived lead to tie the game 2-2, but also broke the team's spirit.

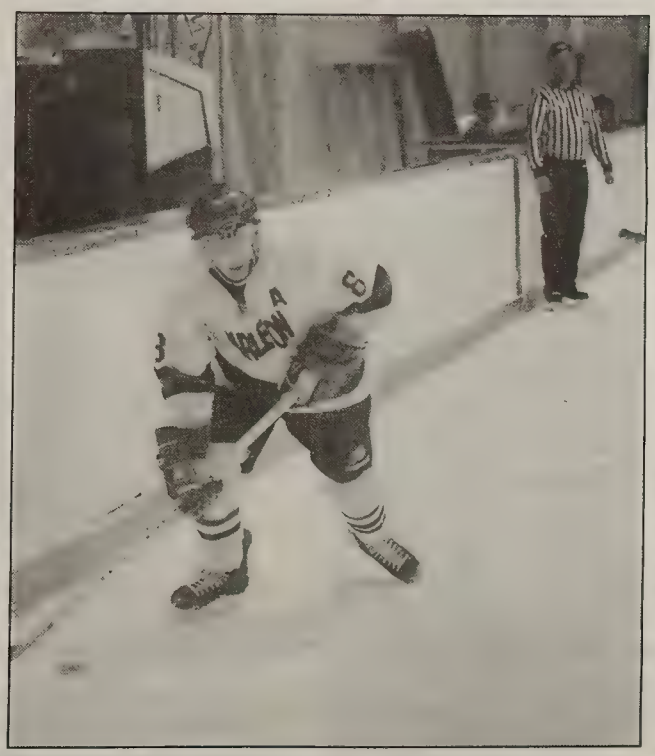
"Whenever you give up a goal just after you've scored it deflates you so much," said forward Richie Clark. "We scored, looked up at the board and saw that we were ahead, and it gave us the momentum. Then they came right back and scored on us. Suddenly it's a whole new game. They took it from there and we didn't score after that."

From that goal onward, the Abloom players used their age and experience to capitalize on Carleton's hard luck and defensive miscues.

In the third with the game tied 2-2, Abloom surged ahead on a goal deflected off Dawson's back. A defensive miscue by defenceman Tim Ansdell later led to a breakaway goal which put the game out of reach.

Coach George Brown pulled Dawson after that fourth goal.

"He's been fighting the puck lately," he said. "He's making the first move and getting caught off guard with a lot of off-speed movement."



Despite the defensive miscues and hard luck, Carleton did show some offensive spirit.

Forward Jim Gibbens led the team with a goal and an assist. "I was coming in from the blueline and Richie (Clark) was along the boards," he said, describing his first-period goal. "He passed it out to me in the slot and I just banged it right in."

Later in the second period, Gibbens assisted on Sharkey's goal.

"Yuker (Mike Yaworski) took a guy out from behind the net," he said. "I tucked in between them, picked up the puck and passed it out to Sharkey in front of the net. He scored."

Some team members said despite the loss they have high hopes for next week's game.

"We want this bad," said forward Dave Karabinos. "Abloom beat us last year and the year before that in the first round. We really want to beat these guys this year, and we can do it. We've beaten them and tied them in our last two season meetings. We have a fair chance."

Coach Brown was also optimistic.

"We were playing with them until we had the wind knocked out of our sails," he said. "But we didn't quit. We had some good chances near the end. We'll come back and try again next week."

Not everyone shares his optimism. Clark, a member of Mount Allison's varsity team last year, knows what it takes to win and he's not sure his team has that desire.

"I really don't think we want it enough," he said. "We're working hard, but hockey at this level is much more than work ethic. You have to use your brain as well. When your body gets tired, your brain has to keep working to avoid making those little mistakes."

Abloom coach Ross Nicholson also doubts Carleton has the ability to win.

"They're a good team," he said, carefully choosing his words outside his team's locker room after the game. Then a small smile escaped from the corner of his mouth and he added, "but we're going to end this next week."

If necessary, game three will be played on March 25. Game two was scheduled for March 18, after *The Charlatan* went to press. ❑

Recession aids ailing Carleton recruiting

by David Sali
Charlatan Staff

The recession is hitting most people harder than a Wendel Clark bodycheck these days, but Carleton coaches aren't complaining.

With the poor economy forcing many students to cut spending, some coaches predict talented athletes who would've gone to out-of-town universities will stay in Ottawa and attend Carleton instead.

"(The recession) has had a major impact in a positive way," said women's soccer coach Dave Kent. "Two or three of the better high school athletes who would have definitely gone out of town have decided for very much financial reasons that `I'm a Raven.'"

Kent says he will probably pick up about four local recruits.

Other coaches say the recession isn't making a big difference in their ability to attract athletes from the Ottawa area, but it doesn't hurt.

"It's not a big concern," said head football coach Gary Shaver. "I definitely think that there will be those who, because of the recession" will decide to stay in Ottawa to go to university, he added.

Kent said he thinks it's the universities which rely more heavily on recruits from other areas who are being hit harder by the recession.

"I think schools like Brock, Carleton, and Ottawa are going to be happier people," he said.



FILE

Paul Armstrong says Carleton's 44th ranking won't hurt recruiting.

Coaches at universities in smaller cities like Kingston, the home of Queen's University, say the recession may hurt their chances of drawing athletes away from larger centres like Ottawa and other provinces.

"I think (the recession) could have some effect on us," said Bob Howes, assistant football coach at Queen's, where about 95 per cent of students come from out-of-town. "(Athletes) are certainly thinking more about staying home than they would want to."

Howes said many other factors also influence which schools the recruits will ultimately choose to attend in the fall, but the recession is a big one.

Most of last year's team is coming back this year, so the Gaels won't feel the effects of the recession that much, he added.

"It's not going to hurt so much this year, but in future years, I think that it will," he said.

But others say the recession doesn't make much difference in attracting athletes.

"People are looking for good value in their dollars," said Ian Breck, head football coach at Bishop's in Lennoxville, Que. "Bishop's is one of the most affordable universities in North America."

Quebec universities have an advantage over Ontario schools because their tuition is the second lowest in Canada behind Newfoundland's, Breck said.

"The reality is (living at home in Ontario) adds up," said Breck. "It's not free. It costs somebody something to feed you."

But if Carleton isn't being hurt by the recession, what may have a negative effect on Carleton's recruiting is the university's 44th ranking in *Maclean's* magazine last fall, say coaches. However, most aren't really worried.

"Definitely, the *Maclean's* article has impacted (us) somewhat," said Shaver, who has talked to about 150 possible recruits from as far west as Thunder Bay. "I would say there's more questions and concern about the quality of the education at the university this year than in the past."

But bringing in former Rough Rider head coach George Brancato as offensive co-ordinator has more than offset any concerns about the *Maclean's* survey, Shaver said.

"I would say that there has been a greater interest in the university (since Brancato's signing)," he said. "I think only time will tell whether it will pay off at the bottom end."

Showing students Carleton's campus is important, said Shaver, who brings about 50 possible recruits to Carleton each year.

"I really believe our campus sells itself," he said. "I think that's the key."

"I don't think (the *Maclean's* incident) was a big deal," said basketball coach Paul Armstrong. Armstrong has a couple of local recruits interested in coming to Carleton to study journalism and social work.

"They both want the programs," he said. "I don't think there's much of this `Don't send a kid to Carleton (attitude).'"

Kent said the *Maclean's* incident has had "very little" impact on his recruiting drive for next season.

"Our name is out there in what we feel are the high potential spots" such as journalism and architecture where Carleton has a good reputation, Kent said. "Basically, we advertise so much we get a lot of enquiries."

Kent said he's talked to about 75 possible recruits from across Ontario. About 10 have said they will come to Carleton if they pass its entrance requirements and about half of those want to go into journalism or architecture, he said. ❑

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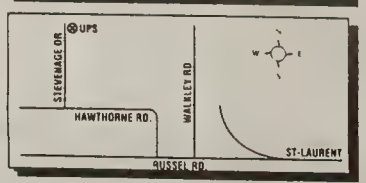
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Ignorants wearing sports garb out of control

by Kim Brunhuber
Charlatan Staff

A new breed has been born.

If you've ever been to the Rideau Centre, you've seen them. They're loud, obnoxious, and usually not old enough to get into Broadstreet without fake I.D. They wear the familiar and oh-so-irritating garb that has transformed what had been two of my favorite teams into objects of my wrath: the Chicago Bulls and the L.A. Raiders.

Hats, jackets, caps, headbands, shoes — the list of annoying apparel goes on. But don't get me wrong. I see no problem in affiliating with a team by sporting an article of some kind with the team logo. You may have occasionally seen me, when the hair refuses to be tamed five minutes before class, traipsing around campus proudly bearing my Louisville Cardinals hat (may they advance to the Final Four).

However, the lengths to which the young punks of whom I speak will go to in order to be Just Like Mike is reaching absurd proportions. They don't seem to realize that their idol doesn't walk around decked out in red, black and white. Wake up, kids.

What annoys me the most about these troublesome tykes is that most of them have never picked up a ball or stepped on the gridiron in their lives. Nor could they even name two players on either of the teams they have adopted as the unique sponsors of their wardrobe.

Who leads the Bulls in assists? Who plays quarterback for the Raiders? These brats would be hard-pressed to distinguish Bulls' Scotty Pippen from Pippi Longstocking.

I did some investigative research to determine exactly how ignorant these kids are of "their" teams. Two out of 10 thought Chicago's Stacey King was an actress, and one of them thought teammate Horace Grant was an ex-President of the United States. Most couldn't even name the Bulls' coach or the conference in which they play.

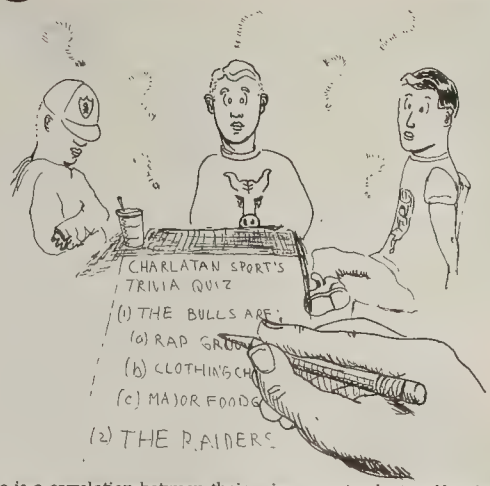
Raiders common knowledge was even more appalling. Raider Marcus Allen was described as the incompetent quarterback of the Ottawa Rough Riders, defensive end Greg Townsend played guitar for The Who, while star wide receiver Mervin Fernandez was allegedly a recent acquisition of the Montreal Expos.

Young women seem to be equally drawn into this "Raidulls" madness. As I approached one, I was hoping her knowledge of the team exceeded her mate's. Sadly, my query was met with the speculation that the Raiders were some sort of gang based near the West coast.

What has happened to our youth? Is this the result of mass-advertising run amok? Is there some component of the subliminal advertising campaign designed only to convert impressionable young minds into the epitome of conformity? Are these robots the seeds of power, on whom the fate of this planet rests, and do we really want them in charge of our pensions? Who knows what will be in vogue by then? We can expect to see the next generation swaddled in the silver and black, and soothed with Michael Jordan pacifiers.

Sure, I know the need to conform is inherent in the maturation process. I remember the indispensability of a Polo, but prices and common sense soon prevailed (not to mention my mother's loving but firm hand). However, the magnitude of sports advertising's influence on thousands of young teens in Ottawa and Toronto is incredible. How do mothers distinguish their young from the other brats? Errors are inevitable, forcing mothers across Canada to make apologetic switches after removing the Raiders' cap of someone else's son days later.

College students aren't immune to the sports advertising racket either. Anyone walking through Carleton's tunnels will attest to this. Even those who play basketball sometimes fall victim to the fallacious thinking that the more Jordan apparel they wear, the better their play.



MIKE RAPPAPORT

There is a correlation between their attire and the level of play, but sadly it is negative. There's nothing more pathetically humorous than the Jordan-shirted, Jordan-shoed, usually short white guy who goes for a reverse lay-up, only to watch the ball clang unmercifully from the underside of the backboard. And the fool has the nerve to stick out his tongue all the while, Just Like Mike.

The drive towards conformity, with sports advertising as the method, has reached unparalleled levels, and must be stopped. Grabbing an unwary kid and napalming his Air Jordans, though immediately satisfying, is not the answer. He will immediately whine until his obliging parents relent and buy him another pair.

If there is a Raidull-wearer in the family or under your influence, try to help them. Take them to a court or a field and let them experience these sports firsthand. Or in front of the TV, encourage them to think for themselves, and to open their eyes to a world with dozens of professional basketball and football teams, all with merchandise available.

When Christmas rolls around — I think it begins in August this year — and your brother or sister asks you for anything fitting the Raidull description, take a deep breath, and do what must be done. Just try not to hurt them too much.❑



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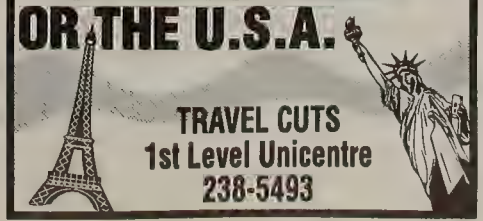
Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

When was the last time the New York Rangers played in the Stanley Cup?

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1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, Room 531 Unicentre. We'll pick the prize winner from a hat full of correct answers.
2. All answers must be received by March 23, 1992.
3. Charlatan staff are not eligible to participate.

Last Week's Winner
Congratulations to **Derek DeCloet** who correctly answered last week's four-question trivia spectacular. The correct answers were the Seattle Pilots, Jim Palmer, San Diego and Camden Yards.

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and will be home in July, we'd like you to join members of Carleton's faculty and senior staff in this year's Send Off program. Help us welcome first year students and their parents where they live, and fill them in on life in Ottawa and at Carleton.

Hear more about how you can help by attending an informal beer and pizza session, March 25, 1992, starting at 5:30 p.m. in the Senate Lounge on the sixth floor of the Admin Building.

RSVP Kelly 788-3636

Mark Lowry CIAU's new head honcho

by Brent Hurst
Charlatan Staff

Mark Lowry will take over one of the top spots in Canadian university sports when he becomes the CIAU's new executive vice-president on April 1.

The CIAU announced earlier this month the 38-year-old general manager of the Canadian Amateur Rowing Association will succeed Bob Pugh, who retired in December.

"It's certainly something I've always had an interest in — sports and business," Lowry said.

The executive vice-president position is one of the most important in helping manage the CIAU's financial and administrative affairs. "It has a lot of similar positions to what I have now," Lowry said.

"I think that he was a very good fit for what we were looking for," said Robert Corran, the acting CIAU president and University of Calgary athletic director about Lowry. "He has a sound reputation as a sound fiscal manager. He was someone described in management circles as a team builder."

Under former executive vice-president Bob Pugh, who retired in December, the CIAU has grown to encompass national university championships in almost a dozen sports. But some insiders say the 1990 Vanier Cup's $200,000 loss led to Pugh's downfall.

Lowry says he's confident he can manage the CIAU's administration and finances competently and build on Pugh's legacy.

"He was one of the true wise men," said Lowry. "He's an individual who watched it (the Vanier Cup) grow from the kitchen table to a multi-million dollar (event)."

Lowry said he expects there'll be some changes in store for the CIAU, but he wasn't giving any hints.

"There are literally a million of positions the CIAU could get into. It could be a much bigger player in sports," said Lowry.

Lowry says he's looking forward to those challenges when he takes over on a strictly part-time basis on April 1 while Canada's rowing team prepares for the Summer Olympics. He takes over full time on July 1.

"What needs to happen is that the CIAU and its members have to decide what it wants to do," Lowry said.

"In a nutshell, the CIAU has the capacity to go whatever direction it wants to go in sports."

Lowry received his Bachelor of Science and Recreation degree from the University of Ottawa in 1977 and worked in municipal recreation for the next two years. He then helped co-ordinate Canada's participation in the 1979 World University Games in Mexico City for the CIAU.

After that stint with the CIAU, he moved on to the Canadian Amateur Diving Association where he stayed until 1986. He then moved to his current spot at the Canadian Amateur Diving Association.

"He's certainly been involved in sports in a number of different levels (and) internationally," said Corran. "He knows the Ottawa scene. . .He'll help us understand the big picture."

Corran said Lowry's appointment has been well received by the CIAU's members. ❑

HOCKEY
CIAU CHAMPIONSHIPS
March 15, in Toronto
Alberta 5 Acadia 2
R.A. SENIOR LEAGUE
Abloom 4 Carleton 2
(Abloom leads best-of-three 1-0)
MEN'S BASKETBALL
WILSON CUP
ONTARIO FINAL FOUR
Championship
Brock 111 Concordia 87
Third Place
Guelph 99 Laurentian 71

CIAU CHAMPIONSHIPS
at Halifax Metro Centre
(Rankings in parenthesis)
Friday, March 20
Brock (1) vs. Laurentian (8)
Winnipeg (2) vs. Concordia (7)
Guelph (3) vs. SMU
Brandon (4) vs UBC
Saturday, March 21
Championship Semifinals
Sunday, March 22
Championship

Raven Rumblings

LIFEGUARDS ROMP

Carleton's lifeguards beat up the competition at the annual University Lifeguard Championships held in Kingston last weekend.

Carleton's first team received 2,200 points overall in events ranging from handling emergency situations in the pool to fitness relays, destroying the nearest competition by 600 points.

"The training and whatnot going into the games makes the lifeguards more effective," said Carleton's Steve Baird.

Carleton's second team finished fifth in a field of about 12 teams. ❑

JEFF HEALEY AWARD FOR ACCESS

Presented annually to an undergraduate and one other member of the Carleton community who have demonstrated an outstanding commitment to the improvement of access on campus for persons with disabilities.

Each nomination shall consist of a sponsor and at least one letter of recommendation outlining the candidates qualifications.

Submissions should be forwarded to Carl Gillis, Vice President Academic, in Room 401 Unicentre.

Deadline for submissions is Tuesday, March 31 at 4:00 pm.

ORIENTATION '92
DEPUTY COMMISSIONER

Duties: Work with the Orientation Commissioner to establish, develop and co-ordinate the fall Orientation program.

Experience: Previous experience with Orientation would be an assett. Complete Terms of Reference are available at the CUSA Office, 401 Unicentre (788-6688).

Term of Appointment: May 1, 1992 to the end of Orientation.

Applicants should submit a 5 page position paper by **March 27, 12 noon to the CUSA Office, 401 Unicentre.**

1992-93 SERVICE CO-ORDINATOR APPLICATIONS AVAILABLE

March 20, in the CUSA Office (401 UC)

- PHOTO CLUB
- OFF CAMPUS CENTRE/VOLUNTEER BUREAU
- WOMEN'S CENTRE
- INTERNATIONAL STUDENTS' CENTRE
- MATURE & PART-TIME STUDENTS' CENTRE
- GAY & LESBIAN CENTRE
- CARLETON DISABILITY AWARENESS CENTRE
- PEER COUNSELLING CENTRE

DEADLINE: April 3
ATTENTION TO: Laura Bonnett or Deb Duffy

Greed and ruthlessness in the 17th century

by Paul Monga
Charlatan Staff

You could describe it like a *Carry On Gang*, but with more intellect."

Paul Griffin, director of Sock 'n' Buskin's new play *The Town Fop*, has high hopes for the comedy. "It's a classical piece, but it has something to say to modern-day audiences. People should be able to relate to the play. It can be seen as a commentary on the greed and ruthlessness which characterizes today's society."

Griffin is a big fan of the playwright, Aphra Behn. Behn was the first female to write plays for money. Unfortunately her plays have never received the recognition Griffin feels they deserve. "I've always seen her plays as well worth doing. *The Town Fop* is essentially a love story, but one where the main characters aren't necessarily supposed to be liked. I guess you could say that this is my attempt to introduce Behn to people who may have never gotten the chance to see any of her work."

Sock 'n' Buskin's latest project revolves around a love story set in the 17th century. Two lovers, Belmour and Celinda, attempt to elope but must overcome adversity from a society where people married for money and had mistresses for sex. The title refers to the main subplot, the story of Tim Towdry. "Towdry is the typical 17th century drunk. All he wants to do is whore around, get drunk, and marry a rich woman in order to solidify his financial future. Audiences of the time would not have seen him as a bad character, but as one who epitomized the values of the time."



FIONA MCFARLANE

Never let go of a good thing.

Sock 'n' Buskin's production stars David O'Meara as Tim. Ben Bolden plays Belmour, while Michelle Belisle is Celinda.

The advantages of doing something as little-known as *The Town Fop* were made readily apparent when Griffin began to explain that Behn's most famous play *The Rover* was last performed in 1984. The audience's unfamiliarity with Behn's work gave Griffin "carte-blanche" to make changes as he saw fit.

"I've attempted to go for a timeless feel. The play as it stands now is more contemporary, but Behn's dark undertone is still intact. I have tried to stay as true to the feel of the original but we had to make a few cuts and reiterate a little of the play. All of the music we used was original."

The music was written by James Torck, a musician in three area bands. Griffin describes it as "Baroque with modern tinges". Torck also did the music for *Cloud Nine*, an earlier Sock'n'Buskin play.

The fact the play was written by a female adds to the strange "timelessness" of the play. "Behn, being a woman, had a different grasp of 17th century society. The women of the play aren't portrayed as decorations or `yes-women'. Behn was quite revolutionary for her time."

Griffin has attempted to make the play as palatable as possible. The set, which was still under construction when I interviewed him, has been described as "rough-hewn".

"I wanted to eliminate as many obstacles in the way of the audience as possible. The illusions have been broken-down, giving the play a Brechtian feel."

The Town Fop opens on March 19 in Alumni Hall, and shows on March 20, 21, and from March 25 to 28. ❑

Screen Tests

Close My Eyes: A true reflection of humanity

by Sandra Sperounes
Charlatan Staff

British films are wonderful. Not only are the characters far from their perfect-bodied, loved-by-all American counterparts, the films themselves tackle subjects many Hollywood movie houses would not touch with a ten-foot pole. Take films such as *My Beautiful Laundrette*, *Prick Up Your Ears* and *The Cook, The Thief, His Wife and Her Lover*.

CLOSE MY EYES
Directed by Stephen Poliakoff
United Kingdom, 1991

Close My Eyes is the most recent addition to the list. Directed by Stephen Poliakoff and starring the elusive Alan Rickman, the movie focuses upon the ironic and incestuous relationship between Rickman's on-screen wife and her brother.

Even if Hollywood were to take the plunge and accept the challenge, the film would probably deal with the moral implications of having sex with a relative. You can almost hear George Bush saying, "Incest -- bad. Celibacy -- good."

Fortunately, *Close My Eyes* is never hung up on that question. Instead, it looks at a different kind of moral issue — how sex can be used to control other people and to get what you want.

The dominatrix in this case is Natalie Bryant (Saskai Reeves). When we're first introduced to her, she is an awkward, bored woman who has just been jilted by her lover. Her younger brother, Richard (Clive Owen) offers little sympathy except for a "harmless" smouldering kiss one night.

Five years pass and Natalie is now married to a rich and obnoxious man, the aloof Sinclair Bryant (Rickman). Theirs is an odd marriage — one-sided and empty of passion. Yet while Sinclair dominates every conversation and every move the two make, Natalie quietly tolerates his insults and the unfamiliar lavish surroundings she now lives in.

Enter Richard, the stereotypical ladies' man. Natalie soon seeks solace in his arms and bed. It is ironic that she is merely replacing one relationship in which she doesn't belong with another.

However, after a few precious afternoons together she decides to end their sexual relationship, but not so much because they're related.

Rather, Natalie considers their affair to be nothing more than a casual one-night stand or a sadistic game. She enjoys watching Richard become increasingly incensed as she repeatedly refuses to discuss their relationship. The viewer gets the impression she regards her incestuous affair simply as a way of getting more attention from her wayward brother while at the same time putting more excitement into her marriage.

As Natalie, Reeves plays her coldness with a passive sensuality.

She is neither melodramatic nor overtly commandeering, but brings the right touch of innocence to her role. When Richard implies she's deceiving her husband, she calmly replies, "This isn't cheating."

Owen is also able to define his role beyond that of a raging hormone. While he unsuccessfully pleads with Natalie to talk about their relationship, it's evident he's not in just for the sex. He is crushed by her rebukes to the point of suicide and violence.

Rickman is not so lucky with his role. As Sinclair, he never really gets the opportunity to develop his character. Although he figures Natalie's up to something, he pretends to close his eyes on her affair while dropping the occasional hint to a nerve-wracked Richard. This is unfortunate, considering these moments provide much of the comic relief in an otherwise tense film.

Instead, Poliakoff tries to divert the tension with an underlying story line and the use of food as a metaphor for sex.

The fact that Richard's boss is dying of AIDS is both distracting and unnecessary. And unlike *The Cook, The Thief, His Wife and Her Lover*, the food metaphor doesn't work. These characters are much too civilized.



IAN FERGUSON

Despite these drawbacks, *Close My Eyes* is a film to catch if it's a true reflection of humanity you're looking for. More psychological than physical, it allows you to open your eyes. . .and your mind. ❑

Name the Athletics Clothing Store Official Contest Rules

How to Participate

1. To enter, complete and sign the entry form available in *This Week* or *The Charlatan* during the week of 16 March 1992 or by submitting a typed ballot including the following information: name, date, address, telephone number, proposed name and signature. Deposit the completed entry form in the official entry boxes located in the Athletic Clothing Store of the Bookstore during normal business hours or mail the entry to the Bookstore c/o the Manager.

2. Enter as often as you wish. No purchase necessary.

3. The contest begins23 March 1992 and ends 10 April 1992.

To be eligible, entries must be received by 4 p.m. Friday, 10 April 1992.

Prize

There will be one winner only who will receive a $150.00 gift certificate redeemable at the Athletics Clothing Store.

General Rules

1. This contest is open to the Carleton University Community, except the judges (and their immediate families).

2. All entries become the property of Carleton University and none shall be returned. The sponsor is not responsible for entries lost, misdirected or delayed for any reasons.

3. To be eligible to win, contestants must complete and sign the entry form.

4. All decisions made by contest judges with respect to this contest are final. If, in the opinion of the judges, no suitable names are submitted, no prize will be awarded.

5. In the case where the same name has been proposed by two or more contestants, the entry form or submission with the earliest date will be given the advantage. Any undated entry form or submission which duplicates any dated entry form or submission will not be considered.

6. No prize substitutions will be made. The prize may not be transferred, assigned or redeemed for cash.

7. By entering this contest, the winner (if one is named) agrees to the use of her/his name, address and photograph for publicity purposes without compensation.

8. The winner (if one is named) will be required to sign a document releasing and indemnifying Carleton University from any liability in connection with the contest.

OFFICIAL ENTRY FORM (ATHLETIC CLOTHING STORE)

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By signing, I hereby declare that I have read, understood and complied or argree to comply with the official contest rules.

Signature: _____



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"Dark Alley"

Wednesday — Friday
March 18 - 20
"The Hitmen" (Stones & Zeppelin)

Saturday & Sunday
March 21 & 22
"Dead Calm" Special Guest "Boothill"

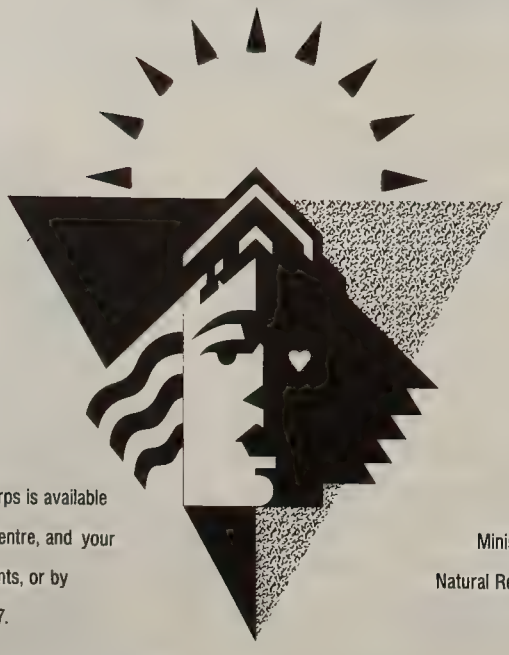
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Ontario

Cette information est également disponible en français.

Carleton's anti-normalcy squad

by Shannon Emmerson
Charlatan Staff

In Uncle Alvin's Messy Sandwich, vibrators, TV remote controls, the lyrics from *Rico Suave*, and aboriginal raindance chants are the basic ingredients.

Just throw in a basement studio, prepare for 24 hours, and you've got yourself a debut E.P.

Your Love is Like a Great Big Hairy Yak was the result of Uncle Alvin's Messy Sandwich's unconventional debut into the music world. And their first E.P. is just about as strange, varied, eccentric, and undefinable as the title implies. But the members of Uncle Alvin's Messy Sandwich say that normalcy is just not their thing.

"Even if anyone hears our name, they automatically think, weird," says the band's sampler and sequencer, Steve Clifford, also a first-year Arts student at Carleton. "It sounds eccentric, and you can't really classify it. I guess that's what our music is like."

But the band admits that the name really means nothing. "Somebody will see the name, and think, ooh...this must be a free form exploration into the boundaries of alternative music," laughs guitarist Ian Ferguson, also a first-year Carleton student.

"We think it sounds like neoclassical punk rock jazz fusion or something. . .but we really just picked the name from a piece of foolscap with about 75 other names on it."

But according to lyricist and vocalist Robert Vincent, there is some meaning behind the name of the album. Looking sarcastically thoughtful, he explains that *Hairy Yak* is a profound statement on the nature of love.

"Everybody has their own perspective on love, and because of that, all of the sappy metaphors and descriptions that people use for love just don't work out," he says. "So for me, *Your Love is like a Great, Big, Hairy Yak* makes about as much romantic sense as `Shall I compare thee to a summer's day.'"

"We don't do a lot of `I love you baby why don't you love me' lyrics," Ferguson agrees. "We deal with personal things, but it's almost personal experience disguised."

Ferguson says the band is aiming to make intelligent and fun music, and let listeners define it themselves. "Different people interpret our music in different ways," he says. "All the members of the band have such diverse influences, there's just no way that we could have one particular sound."

They cite Frank Zappa, MC 900 ft. Jesus, Urban Dance Squad, and Tom Waits as some of their most profound influences. Accordingly, a sound compilation of rap, punk, rock and folk music provides an eclectic background for equally eclectic lyrics.

The six songs on the band's E.P. range in subject from humorous love laments to whiskey and monster trucks to pure mystery. In "Song For Baz", lyricist and lead vocalist Robert Vincent simply refuses to explain what the song is about. "It sounds like a love song, but we've included a very skewed image that throws that completely off," he smiles.

The song speaks of the taxman, a giant tower, a horseman of the apocalypse, and a black glove signalling the end — of what, we really aren't told. It's not your typical love song. But Uncle Alvin's Messy Sandwich tries not to be a typical band.

"Making the tape, for example, was just us wanting to do an experiment to see what we'd come up with," Ferguson says. He says they wrote the songs within 24 hours, and just "made some up as we went along."

The tape was mixed later, with samples from such varied sources as the movie *Spinal Tap*, and the now legendary rock classic, *Rico Suave*. "There's no deep philosophic connection between the samples and the music," says Clifford. "We were just sort of playing with sounds to create our own sound."

The band, which also includes bass guitar player Michael Block, and drummer Sabir 9, also experiments with "various household appliances" like electric backscratchers, TV remote control units and vibrators in their music. "We like to create unique sounds," explains Ferguson. "It keeps things interesting."

This summer, Uncle Alvin's Messy Sandwich plans to take to the Ottawa roads, opening in a series of shows for the local alternative band Fun for Malakai. *Your Love is like a Great, Big, Hairy Yak* is currently on sale at local independent music stores. They encourage mail and any sort of communication addressed to: 25 Barnes Crescent, Nepean, Ont. K2H 7C1. ❑



Uncle Alvin's Messy Sandwich: "We don't do a lot of 'I Love You, Why Don't You Love Me?' lyrics."

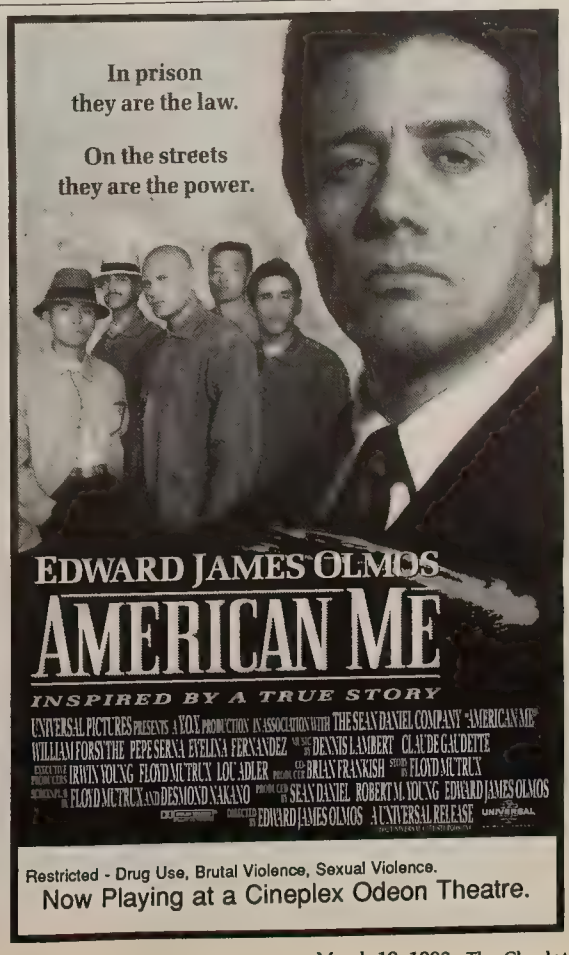
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Drowning in an artificial reality

by David Bartolf
Charlatan Staff

Combining *The Closing of the American Mind's* nostalgic angst for an intellectual age and modern philosophy, William Thompson's latest collection scorns the trends North Americans will be following in the '90s.

THE AMERICAN REPLACEMENT OF NATURE
by William Irwin Thompson
Doubleday Currency
159 pages
$25.00

Thompson doesn't dwell on the warnings of Alvin Toffler and other technocratic warnings of "future shock" and the inevitable antiseptic, artificial mode of life that follows. Americans, and Canadians as well, are already living in this reality. Our artificial lives do not have the Spartan white rooms or walls of TV sets of *THX 1138* or *Fahrenheit 451*, but we're getting close.

Thompson gives the reader a quick explanation of how we're living in virtual reality already.

The book's essays are named after the controls of a cassette player. Each deals with how the corporatization of America is pathetically redefining what will be real.

Thompson's style of writing is breezy. His picturesque and quaint turns of phrase make the dense technical subjects accessible to even arts students.

The introductory essay, "Fast Forward", stereotypes America as extremely "uncomfortable with nature; hence its culturally sophisticated preference for the fake and non-natural." Thompson is prone to bragging about how natural and creative the Europeans are, to the point of being turgid.

Instead of soccer played on grass, for us it's football played by spacesuit-encased athletes on Astroturf.

Food has to be factory-manufactured Cool Whip, Spray-On cheese, and Diet Coke.

Thompson sees Americans and Canadians entering the fantasy realities of movies. After seeing the movie, reading the comic adaption, getting the soundtrack and buying the lunchpail, we can further drown ourselves in these celluloid illusions through the wonder of theme parks like Universal Studios or Disney-MGM.

The new cyberspace of virtual reality technology will finally allow people to crawl right into the TV and become their own show.

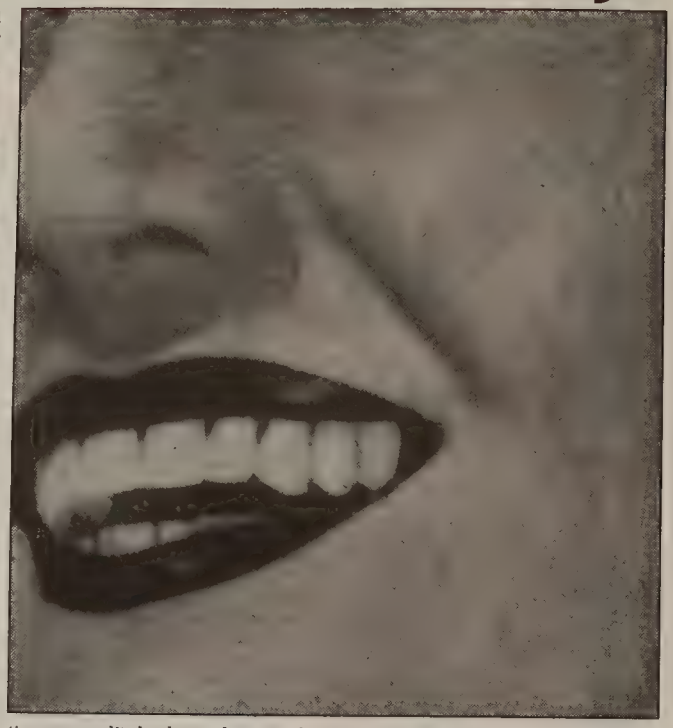
In an era of intellectual polarizations, it is good to see an author who is not afraid to cite Herman Melville and William Gibson in the same sentence that summarizes the American attack against nature.

In the second essay, "Play", Thompson warns of the new infotainment-laden political culture created by the proliferation of the mall and the theme park. He fears "the transition from plutocracy to mediocracy — a society of the mediocre bonded together by the entertainment media."

West Edmonton is "the largest shopping mall in the world and has within it its own theme park, so it represents the ultimate stage in a cultural process. . . the new articulation of civic space."

Cliches become archetypes, "old movies become myths," at the Disney-MGM.

This shrink-wrapped-for-your-protection near-reality leads us to buy into the image and sound-bite-controlled "electronic spectator sport" of presidential campaigning.



Throughout reading the book, it's hard to argue with Thompson's appraisals of the decline of political quality. In this case, he's dead on target:

"Bush, who has difficulty completing a sentence longer than a sound-bite, is a man of our time and speaks to our TV-shortened attention span. His mind is a collage of historical fragments, and he can refer to `the vision thing,' but can neither inspire nor express it."

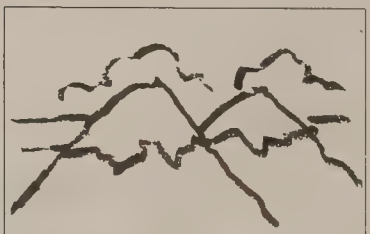
In the next chapter, "Record", Thompson takes a well-deserved kick at CNN's coverage of the Gulf War. He recounts that "imagineers manipulate images for the electropeasantry," to the point reporting mimics made-for-TV docudramas.

The concluding essay "Reverse," is a messy summary of it all. It's a stream-of-consciousness narrative that starts with "It is a movie in someone's mind that I am picking up on."

It betrays his preceding alarm against the disappearance of mental reflection. Thompson may have meant it as satire but it winds up as Dadaism.

Aside from the shoddy last chapter, this book reads like a superior sequel to Umberto Eco's *Foucault's Pendulum*. ❑





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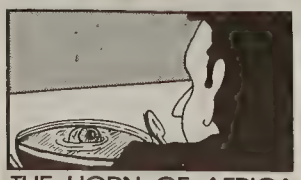
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THE HORN OF AFRICA
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by Tracy Leach
Charlatan Staff

There's a red and yellow wicker table in the corner of the Horn of Africa restaurant.

According to the picture on the menu, a man sits at the table while a woman — both in traditional African dress — kneels on the floor and feeds him peeled grapes.

Needless to say, I didn't sit there.

But I did sit at one of the regular tables with my dinner companion in the pink and mint green dining room just across from the Bytowne theatre.

It's small as restaurants go, but the Horn of Africa has managed to attract customers new to the Ethiopian food scene since it opened in 1990.

And if you're trying a new food for the first time, it's nice to go somewhere small where the waitress can see you need more Enjera bread or that yes, you have spilled on yourself again.

Open for lunch and dinner, seven days a week, the Horn of Africa is not only convenient, but reasonably-priced.

Meal prices range from $8 to $24, and if you're eating with another person or in a group, it's fun to get a large platter.

We ordered the Abyssinian Platter for two, which is a combination of both the meat and vegetarian meals ($24).

The platter comes as a very large tray lined with Enjera, which is a thin pancake-like bread made from wheat, rice and corn flour. On top of the bread were dollops of three kinds of lentils, plus beef, pork, lamb, boiled eggs, and vegetables.

To eat it, you simply rip off a piece of Enjera which takes the place of a spoon to pick up the fillings.

It was so filling that we didn't even order anything else. But we did notice that Horn of Africa is a great place for those who are vegetarians and those who aren't. My companion especially enjoyed the spicy chicken. So much, in fact, that he ate my piece too.

It was around the time that I swallowed a piece of food the wrong way and started coughing uncontrollably that owner Kiros Girmay came to our table with some more water.

Girmay says he moved to Ottawa six years ago, after being granted political refugee status in Germany. He chose Ottawa over cities like Toronto or Montreal because he wanted a good place to raise his children and Ottawa life isn't hectic.

And when Girmay isn't at the restaurant, he's checking out his Mac's Milk in Ottawa's west-end. Girmay not only supports his wife and four children, but also his sister and brother.

"I should write a book about my life," he said.

Reservations for The Horn of Africa may be a good idea on weekends, but Girmay says it's rarely crowded during the week. Of course, that's OK because the staff paid a lot of attention to us and the couple behind us who drank plenty of beer.



EAN SANE

The restaurant is wheelchair accessible and there's free parking across the street.

The Horn of Africa is a good place to try something new in an atmosphere of authentic music and groovy posters. As for that red and yellow table, well, I'll leave it up to you to decide. ❑

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The origin of modern day decorations

by Nicole Waddick
Charlatan Staff

Spring Hurlbut's latest exhibit exposes the unsettling origins of ancient Greek temple ornamentation: animal sacrifices.

The architecture of ancient Greek temples was not the result of the Greek

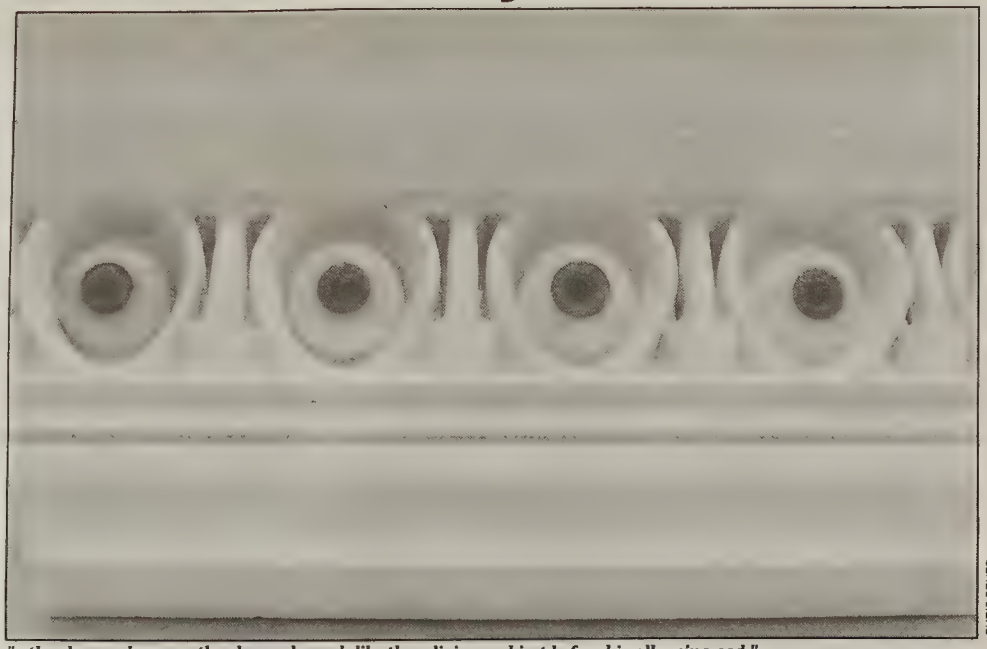
SACRIFICIAL ORNAMENT
National Gallery of Canada
March 28 to April 26

pursuit of ideal beauty alone. The Greek religion, which involved rituals of animal sacrifice, was a major source of inspiration for the temples. As stated in the exhibit's program, the Toronto artist believes that to ignore these roots, ". . .is to suppress the origins of much in present-day culture."

Hurlbut's sculptures unite plaster capitals — a "crown" for a column — entablatures and mouldings with actual animal remains or their replicas. The disturbing combination of pristine white plaster with bones, horse hair, egg shells and glass eyeballs is eerie and surreal.

"Quail Ovo and Dart Entablature" is a detailed decorative moulding that is the perfect size and shape for a fireplace mantle. A row of quail eggs contrasts greatly with the pure white plaster that frames them. Each egg is individual, carrying a different pattern of brown splotches. Every shell represents an ended life, while their fragility suggests the fragility of life itself.

"Sacrificium" is the only sculpture that is painted. This capital is smeared blood red. It contrasts greatly with the solemn white plaster of the other works. It does not whisper, it screams. This work's lack of subtlety weakens it, because it repels the viewer. One is not drawn into the work, and much of its meaning may be lost. However, this sculpture ensures the real violence of sacrifice is not forgotten.



CHRIS BRUER

"...the observer becomes the observed, much like the religious subject before his all-seeing god."

Hurlbut's most disquieting sculpture is the "Eye and Dart". If not for its subject matter, this would be an appropriate crown moulding for the walls of a Victorian mansion: a line of unblinking glass eyes. In this sculpture, the tables are turned and the observer becomes the observed, much like the religious subject before his all-seeing god.

Hurlbut's sculptures are disturbing, not because the sight of rows of alternating turkey eggs and chicken feet or glass eyeballs may be considered repulsive, but because of the sudden realization they cause. It becomes apparent the Greek-inspired motifs and repetitive patterns used today as decoration on building façades, architectural mouldings and furniture are actually based on animal body parts.

Hurlbut's works are not beautiful, but they were not created to be. They are successful in achieving her aim of exposing and providing insight into the subject matter.

Her provoking sculptures linger in the minds of viewers as they realize that today's non-representational decorations have a dark and disturbing origin. ❑



WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR MARCH 19 TO MARCH 28

Thursday
MARCH 19

• Matthew Coone-come, chief of the Crees of Quebec, will be speaking about **THE EFFECTS OF JAMES BAY** in Theatre B at 7:30 p.m. Steven Hazell of the Canadian Arctic Resources Committee will also be on hand to discuss this immensely important topic.

. • **"EVOLUTION OF TURKIC CULTURES: ARCHITECTURE, VISUAL ARTS, LITERATURE AND DRAMA"** is a lecture by Talat Halman from New York University's Department of Near Eastern Language and Literature. It's happening in Room 2017, Dunton Tower and is presented by the Turkish Students Club.

• Sock'n'Buskin presents **THE TOWN FOP** today. It's a dark, romantic love story with comedic elements. See this week's A&E section for more info. Tickets are $5 for students and they're available at InfoCarleton and at the door. Showtime is 8 p.m. It runs until the 28th.



Friday
MARCH 20

• The day we've all been waiting for has finally arrived. Yes, the **GRAND RE-OPENING OF ZAPHOD BEEBLEBROX** takes place tonight. The festivities include Montreal's Mack Mackenzie & 3 O'Clock Train and Ottawa's Toasted Westerns. By the way, the new location is 27 York Street.

• There's a **MOHAWK BENEFIT** featuring State of Emergency to raise funds for legal aid tonight. It takes place at SAW gallery at 9 p.m. Tickets are $10 at the door.

• The Vegetarian Club will be observing **INTERNATIONAL MEAT-OUT DAY** today. They'll have information tables set up in Baker Lounge between 10 a.m. and 4 p.m.

• The **JOHN DEHLER VOLLEYBALL TOURNAMENT** takes place between 7 p.m. and 11 p.m. tonight in the Gymnasium. It's open to any co-ed team, up to eight players. It's presented by the Carleton Commerce Society. Entry forms must be handed in to Room 225, Paterson Hall before March 19.



• At the all new Zaphod Beeblebrox you can find **WASHBOARD HANK & THE HONKERS** along with **THE BLACK BOOT TRIO**. You can get tickets at the door for an as yet undisclosed amount of cash.

• The Centre For Research on Culture and Society presents **"RETHINKING COLONIALISM: DOMINATION AND ARCHITECTURE"** by Anthony King from State University of New York. It takes place at 4 p.m. in The Pit of the Architecture Building.

• Country mega-star **CHRIS WHITLEY** performs at The New Live Penguin tonight at 9 p.m. Opening will be Toad The Wet Sprocket. Tickets are $15 from Ticketmaster.



Sunday
MARCH 22

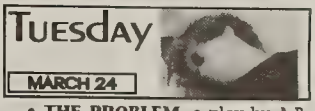
• There's a **SPORTS TOURNAMENT** between 10 a.m. and 6 p.m. in the gym today. It's presented by the Indo-Canadian Students of Carleton and the Indian Students Federation.

• **CRYSTAL WATERS WITH FUSCHNICKENS** will be performing at 8 p.m. in Fenn Lounge. Tickets are available at Abstentions, The Unicentre store, Info Carleton and yes, TicketMaster too.



• **"WOODLANDS SOUVENIR ART IN THE 19TH CENTURY"** by Ruth Phillips from the Department of Art History is a lecture taking place in Room 2017, Dunton tower at 6:30 p.m. It's presented by the School For Studies In Art and Culture.

• **BEAT ME HARDER!! WHIP ME FASTER!!** That's right, it's Chef Antoine and his amazing dancing eggs at the one, the only, that bastion of cultural and culinary delights, the place you can't get enough of, you know it, you love it, you can't live without, yes that's right: Ed's Chew & Spew in the heart of downtown Pembroke. Tonight only, you can savor some eggcelent eggsamples of eggstremely fine err. . .uh. . .little round ovalish white things or something.

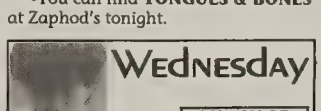


Tuesday
MARCH 24

• **THE PROBLEM**, a play by A.R. Gurney, directed by James Gatto, takes place in the Studio Room (Room 216, Athletics Building). It's presented by Sock'n'Buskin. Free admission. It runs until Thursday, Mar. 26.

• **CINDI BALDASSI**, a spokesperson from Greenpeace, will be giving a talk on vegetarianism and the environment today. Call 237-9958 for more details.

•You can find **TONGUES & BONES** at Zaphod's tonight.

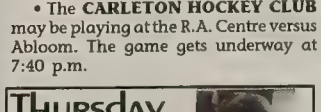


Wednesday
MARCH 25

•It's an evening of classic celluloid entertainment tonight as Woody Allen's **ANNIE HALL** and **THE PARTY** starring Peter Sellers share the double bill at the Mayfair. Showtime is 7 p.m. and tickets are $5 for members and $7 for non-members.

• You can see **SAM & ME** at the Mayfair tonight. It's a "comedy of crossed cultures" starring Ranjit Chowdry and Peter Boretski. Showtime is 7 p.m. It's a benefit night for the Jewish Association for Development. All tickets are $7.

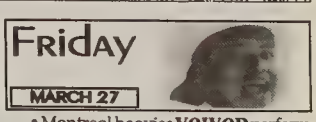
• The **CARLETON HOCKEY CLUB** may be playing at the R.A. Centre versus Abloom. The game gets underway at 7:40 p.m.



Thursday
MARCH 26

• Edmonton's favorite psychotics **JR. GONE WILD** and Ottawa's **EVIL KNIEVEL** perform at Zaphod's tonight.

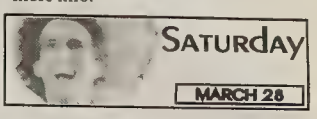
The **LADY HAWK BLUES BAND** performs at The Downstairs Club tonight. Call 234-9942 for more info.



Friday
MARCH 27

• Montreal heavies **VOIVOD** perform at Porter Hall tonight at 9 p.m. Tickets are $14.

• It's the 25th anniversary of **THE PAUL JAMES BAND**! Come out to the Rainbow Bistro tonight and celebrate with them in person. Call 594-5123 for more info.



Saturday
MARCH 28

•You can find **SODOM ETC.** at Gallery 101 tonight. "It's about salvage, not salvation." Tickets are $5 general, $4 for Gallery 101 members and $3 for sodomites. If you say you're a sodomite, they'll believe you. Call 230-2799 or 234-0077 for more info.

• The **2 NICE GIRLS** from Austin, Texas are in town at Zaphod's tonight to entertain you with some folk-tinged tunes.

• Carleton's own keyboard wunderkind **ROBIN GRABELL** along with **MICHAEL HODGSON** are presenting a concert of piano duets called "Music In March" tonight. Music will range from German romanticism to that selections from that wacky classical dude P.D.Q. Bach. Showtime is 7:30 p.m. and tickets are $5. Oh yeah, it takes place at St. Luke's Church, 760 Somerset St. West.

HEY KIDS! Got an event or happening you'd like to see listed in WHAT'S WHERE? Drop your info off at The Charlatan by the Friday before publication or get in touch with Anil Prasad at 788-6680.

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CARLETON'S BEST KEPT SECRET

by Blayne Haggart
Charlatan Staff

It may not be Wembley Stadium or even Porter Hall and it's almost a secret on campus, but for Carleton's aspiring musicians, Rooster's Open Stage night is one of the few creative outlets available to them.

Every Tuesday evening for the past two years, third-year psychology student and amateur musician Mark Macdonald has been organizing this Open Stage. He volunteers his time and guitar to allow Carleton's amateur musicians to showcase their talent for a live audience.

Open Stage is open to anyone who wants to get up and display their talent. Although folk music predominates, anything goes. "Last year we had someone do a comedy routine and someone else do a poetry reading," says Macdonald.

While some nights do feature more variety than others, on this night, the fare is pretty much the typical Neil Young/Tom Petty model. It's the type of music you get whenever you give someone a stage, a mike, a guitar, and an audience that won't boo at the slightest error.

It's 9:35 p.m. and first up is Mark Macdonald and Kelly Ferguson, a fourth-year English major. They sing those good ol' '60s tunes and sound better than some professional bands I've heard recently.

Mark and Kelly finish their four-song set to a smattering of applause. The audience, numbering 60 or so, is divided equally between the musicians, their friends and people who have just come in for a drink.

Next up is Dale Ryan, a third-year Geography student and an Open Stage regular. He continues the '60s theme with an assortment of songs, including Neil Young's "Powderfinger". Ryan sounds like a cross between Tom Petty and Bob Dylan and plays a mean guitar. He thinks this event is a "good venue for people who don't get a chance to play often." As well, he adds, it's a great way to meet other musicians to jam with.

These performers can all play, but usually that's all they do: there's very little interaction with the audience. It could be because the audience is generally more intent on drinking, talking or just hanging out than listening to the music. However, this doesn't stop some performers from trying to get their attention.

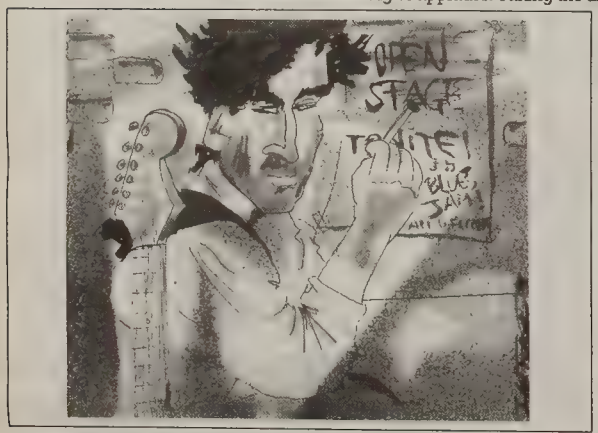
In the middle of his set, Open Stage frequenter and Carleton music grad Dave Oulette tries to get the audience's attention by announcing his recent marriage and dedicating a classical guitar number to his wife. Some people respond, but others just keep on talking.

Most of the performers aren't bothered by the lacklustre Tuesday night crowds; some even prefer it that way. Dave Cardell, a local musician who's here to play with friend Rochelle Brown, notes, "It doesn't matter if we flop because nobody cares. It's not like you're getting paid."

But Morris Zelmanovitch, musician and third-year arts major, says, "It usually takes a lot of cajoling to get some applause out of them. It takes a lot of guts to get up on stage. When people don't acknowledge that you're up there, it really hurts."

After Oulette comes Brown, a fourth-year psychology student. She struggles with two a cappella songs, but when Cardell joins in on guitar for a couple of familiarly obscure covers — including Carly Simon's "You're So Vain" — a renewed confidence emerges as she hits all the right notes and sounds damn good.

Even though listening to her is infinitely preferable to listening to, say, Right Said Fred, the crowd reacts with the usual smattering of applause. Taking the direct approach, Brown chides the audience by saying, "With all your talking, it's hard to tell if you're good or not up here." Voices of encouragement greet her observation. This audience may be indifferent, but they're not callous.



The next performer picks up on Brown's banter. Self-described "ex-architecture student still looking for himself" Scott Tyynella's on-stage small talk etches his set of original folk songs into my brain. Looking somewhat distracted as he gets on stage, Tyynella rambles on about where he got his guitar, what it's made of, and other illuminating subjects. He interrupts his first song by saying, "I'm going to try and get through this song even though I dropped a bit of acid before I came on." The rest of his set is peppered with remarks about the creative process behind his songs, a story about how he made $1,100 in one night selling acid, and an update on his buzz. "It hasn't kicked in yet. Maybe I paid 10 dollars for paper."

Afterwards, Tyynella tells me he's never used acid and he just said that to make fun of people who thought he was telling the truth.

Whatever.

Second-year arts student Chris Bruce and Ted Hamilton from New Brunswick were among the other performers. Hamilton sticks to the usual folk covers, while Bruce performs some original songs a cappella.

The most impressive performer of the evening is Terry Joe Rodriguez. Rodriguez, who quit Carleton two years ago to play the banjo, sings the praises of open stage night. "It's a way for people to introduce their music," he says. "A lot of people have probably never heard a banjo before I came up there."

Week after week throughout the school year, amateurs like Rodriguez get up onstage to face an indifferent crowd more into drinking than listening to music. And, although they all say the terror diminishes with time, performers like Brown still think it's scary.

So why do they do it?

In the end, the benefits outweigh both the stage fright and the crowd indifference, they say. Again and again the performers talk about the importance of playing for an audience, both as a confidence booster and as an outlet for their creativity. They simply want to share their music with other people. "Playing for yourself may be artistic and all that, but it's kind of a cop out," says Ted Hamilton.

Everyone benefits from Open Stage night. The audience is treated to some free entertainment and the performers obtain invaluable experience. As one performer puts it, "A lot of people don't get up because they're afraid people will judge their music."

At Rooster's, this is definitely not a problem. ❑

Volume 21 Issue 28 March 26, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



SHORT STORY & POETRY CONTEST WINNERS
SEE PAGE 17

SPORTS YEAR-IN-REVIEW
SEE PAGE 28

HOLISTIC MEDICINE: FAITH OR FICTION?
SEE PAGE 16

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March 26 & 27
"Riff Raff" (AC/DC)

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"Nev and the Revs"

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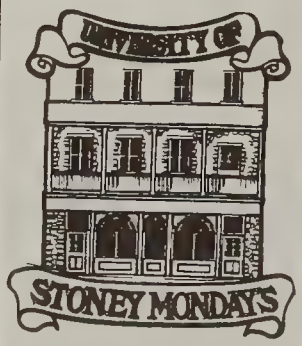
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The Charlatan

March 26, 1992
VOLUME 21 NUMBER 28

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We are outta here! The Charlatan, Carleton University's weekly newsmagazine, is an editorially and financially autonomous journal, published weekly during the fall and winter term and monthly during the summer.
Incorporated,

Lacrosse report under wraps

by David Sali
Charlatan Staff

Administration has finished its investigation into complaints of sexual harassment against Carleton's lacrosse team, but is keeping its recommendations under wraps.

"We've interviewed all the witnesses and done all the checking we have to do," said Don McEown, executive assistant to president Robin Farquhar.

McEown and law professor Brettel Dawson were in charge of the investigation and are currently writing a report. McEown said he can't give any details about the report until Farquhar has read it.

He said he and Dawson talked to "in excess of 10 people" for the report, but refused to name the people he spoke to.

The investigation started last fall after three women said they heard the lacrosse team chanting, "strap the pregnant woman to the bed, fuck her 'til the fetus gives you head" during an initiation night for rookies.

Three women filed an anonymous complaint against the team last October and CUSA withdrew the team's funding.



FILE

Will there be a lacrosse team next year?

McEown then met with CUSA president Sam Sheen and CUSA VP administration Laura Bonnett and began an investigation into the incident.

Then-lacrosse team president Kevin Wallace claimed the team was innocent.

In February, the new executive of the lacrosse team wrote an open letter to *The Charlatan* apologizing to the women who filed the complaint.

Lacrosse team VP administration Ian Mitchell-Gill, who helped write the letter and called the team's earlier stance on the issue "defensive", was called in to talk to McEown and Dawson on March 12.

"They wanted to know basically what happened that night," said Mitchell-Gill. "They asked quite a few questions and were giving it a lot of thought."

Mitchell-Gill said McEown and Dawson asked him specific questions about what was said during the initiation night.

"A lot of things I didn't have an answer for," he said. "I honestly don't know if that song was sung."

McEown and Dawson didn't tell him what their possible recommendations might be or what might happen to him or any members of the team, he said.

LACROSSE cont'd on page 8

Board expected to approve tuition hike

by Kellie Major
Charlatan Staff

Carleton students are waiting with baited breath for a decision from the Board of Governors whether or not to increase tuition fees by seven per cent next year.

Carleton's board of governors will meet March 31 to vote on a proposed seven per cent hike in tuition fees.

Bruce Linton, a student BOG representative, said he feels the increase is inevitable. However, he said that if it is passed Carleton students should be able to expect certain "trade-offs".

"It's going to be a given that the rate's going to increase seven per cent, but it's what we can get in return. That's where it gets political."

Linton said he and the two other student BOG representatives, Carl Gillis and Dave Fitch, will all cast "no" votes on Tuesday. "I'm going to vote against the increase as the final point comes, but that's really symbolic. The important thing is how you negotiate before the vote."

Don McEown, the executive assistant to the president, said he expects a "no" vote from the student representatives.

"I would be surprised if the student members of the board do not try and persuade the other members that something less than the amount authorized by the government be accepted," McEown said.

The provincial government announced in February that transfer payments to universities would be only increase by one per cent this year. McEown said this is a proportionate drop from last year. "I think it's fair to say that the university had very little choice in the matter (raising tuition)."

Linton said continual increases in tuition may make a university education unavailable to some people.

"Especially in recessionary times, it's becoming impossible for some people to afford to go to university. I believe it's becoming elitist."

"I think it's just going to reach the point where people will just have to stop going (to university)," said Kim Ryan, a second-year Arts student. "I live at home and I have a tough time. For students who don't have that luxury, it must be almost impossible."

Linton said he and the other student BOG members are trying hard to express the student's position to the rest of the board.

"What we've said (to) BOG is that students may be receiving less and paying more and having a really difficult time paying more. It's really depressing."

Chris Dunlop, a second-year political science student, is an example of how the economic crunch has affected students. He works 30 hours a week and can only afford to attend Carleton part-time.

"It will be difficult for me. Without OSAP, I'll be in the same situation. I'll only be able to go part-time. I mean, I paid for three books and part of my tuition on my Visa (credit card) this year."

Dunlop said he worries that the quality of his education is declining.

"With all the increases, I have to wonder if the quality is escalating at the same time. If I'm paying $300 for a course and the prof just reads from the textbook, what's the point? I can just buy the book and do it myself."

Students are also worried about the high summer unemployment and low



ANDREW CARVER

summer wages. The youth unemployment rate soared to 14.5 per cent last summer. It is about 18 per cent right now.

"I've worked for the government for the last two summers and they haven't increased the salaries at all," explained fourth-year commerce student Ian Macpherson. "And tuition is going up? That's really stupid." ❑

Moore wins GSA president spot

by Mario Carlucci
Charlatan Staff

Steve Moore won a closely fought and controversial campaign against Baldish Toor to replace Mike MacKinnon as GSA president for next year.

Moore's 154 votes gave him the victory over Toor's 112 votes. A turnout of 275 graduate students, 12 per cent of the graduate population, voted for the five executive positions March 17 and 18 after a week-long campaign. The turnout was higher than most GSA elections which usually attract around five per cent of students.

Moore, a graduate student in history, could not be reached for comment. However, he campaigned for greater communication among students and improved co-operation with CUSA and RRRA.

"Competition between presidential candidates was the highest," said Toor, who plans on graduating at the end of August.

"This year's election was more visible. There was also a big effort to get grad students involved," she said.

"I ran a very issues-oriented campaign. (MacKinnon) and I got out to the students and discussed all the issues," said Toor.

But controversy over Moore's campaign caused some animosity between the two candidates.

"My impression from the posters (Moore) put up was that he was anti-GSA. There was more negative sentiment against the GSA rather than addressing the issues," said Toor.

"Since I'm a member of this year's GSA, it would be hard for me to run a smear campaign against it," she said.

Throughout the campaign Moore criticized the GSA for holding large social events which were attended by few.

"Some areas he criticized were perfectly fair, but some other comments were unfair." said MacKinnon.

MacKinnon also said the GSA had not publicized everything that it had done this year.

GSA cont'd on page 4

Raelian advertisement causes controversy

by Wendy Lampert
Charlatan Staff

An ad placed in last week's issue of *The Charlatan* by the International Raelian Movement has caused complaints and controversy.

The ad, which features a spaceship with a Star of David and a swastika in it, caused several students come to *The Charlatan* to complain about the ad.

Treena Khan, editor-in-chief of the paper, said the students said they found the ad offensive. Some were confused about the meaning of the symbol. One student asked that all copies of the issue be removed from the stands on campus.

According to the University of Toronto's student newspaper *The Varsity*, the Raelian Movement began when French journalist Claude Vorilhon said he met with a group of aliens known as the "Elohim" in 1973. Vorilhon said the aliens told him they created humanity 25,000 years ago as part of a genetic-engineering experiment.

The Raelians believe the aliens created seven different races of Elohim, and the scientists who created each race on Earth had different levels of skill in genetic engineering. They say as a result there are different levels of ability.

The Jewish people are "the fruit of the union of the extra-terrestrial and earthlings," said Paula Côté, head of the Ottawa chapter of the Raelians.

Côté said the Raelians are not an anti-Semitic group. They consider themselves Jewish, since they believe they are the offspring of the Elohim.

The Star of David and swastika symbol is not against Jews, Côté said. The Raelians, Côté said, believe in the space-time continuum. The star symbolizes the infinity of space, and the swastika symbolizes the infinity of time. The symbol is also found in the Tibetan *Book of the Dead*, a prayer book used by monks, she said.

Côté said people often think the Raelians are anti-Semitic.

"People jump to conclusions very fast if we aren't really clear and precise (in explaining our beliefs)."

The students who complained about the ad were upset it was run in *The Charlatan*. Khan said the paper does not have an official ad policy right now, but there is an informal policy that the paper does not print anything sexist, racist, or homophobic.

Khan said she tried to set up an ad review committee at the start of the school year, but it was unsuccessful. She said the editors do look at ads if there is any concern, but the ad from the Raelian movement was overlooked.

"At the time, it fell between the cracks. We didn't run it to be anti-Semitic. We were just very busy at the time, so there was no discussion."

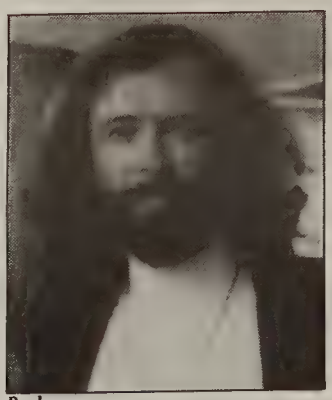
Khan said the ad has run in *The Charlatan* for years, and previous editors did not receive complaints.

Côté said the Raelians know the symbol is controversial. She said they always get people reacting to it, but this year the ad has caused more controversy than ever before, especially in the Ottawa area.

"We know we're going to get reaction. But people are applying to us (labels) they applied to Nazis. We wonder where it will end."

Côté said the Raelians are pro-Jewish, but they do understand why people react badly to the symbol. "What we don't understand is why people don't try to understand the meaning of the symbol."

Ian Kagedan, a director of the B'nai B'rith Human Rights League, said the league is aware of the group, but is not worried about their influence, since the movement is not very large.



Rael

"The symbol offends me, but there are so many other groups out there that have a much bigger influence, and can cause much more damage."

Yakov Feig, vice-president of the Jewish Students' Union, said two members approached him about the ad. He said they were more curious about the ad than they were offended.

"It's only natural that people have concerns when they see a Star of David with a swastika in it. But personally, I did not find the ad offensive once I learned more about the group."

Several students around the campus were asked what they thought of the ad. Opinions varied, but one common remark was that the ad was very confusing.

Most students did not understand what the group stood for or what the Star of David and swastika meant.

Loreto Urquiza, a first-year Arts student, said she didn't know what the group represented, but she understood why the symbol "might stir up a little confusion."

"It doesn't strike me as serious. You don't know what (the group) is, so you can't take it seriously."

Students were also divided about whether *The Charlatan* should have run the ad. Some said the ad had no place in the paper, while others said though they didn't agree with the ad, freedom of expression was the larger issue. ❑

We feel we owe readers an explanation about last week's decision to run an advertisement for the International Raelian Movement. Several people have said they were offended by the group's symbol which appeared in the ad, a flying saucer with a Star of David and a swastika in it.

The Raelian movement is not an anti-Semitic movement; it was *The Charlatan's* understanding at the time the ad was published that the group believes that humans were put on earth by extra-terrestrials. They say their symbol comes from the Tibetan *Book of the Dead* and represents peace and harmony.

It was not the intention of the paper to offend any of its readers, but we understand why some people were upset by the significance of the swastika. We empathize with them.

What we took into consideration when we ran the ad was the group's intent and the fact the ad ran in the paper for the past several years without complaint.

Representatives from the Jewish Students' Union and the B'nai B'rith were contacted about the issue, and both say they are familiar with the group. They did not choose to take action, however, because they feel the group is not a threat.

As this is the end of our publishing year, it will be up to next year's staff to decide whether or not to boycott the ad in the future. We welcome input from our readers on the issue and any other subject concerning editorial and advertising policy.

Charlatan Staff

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TUITION cont'd from page 3

Bonnett said she didn't think administration was trying to single out any one person to take the blame for the incident.

"They're not pointing to one person and saying, `This person is being accused of sexual harassment'," she said. "I don't know how they're going to deal with it."

Mitchell-Gill and another member of the team's executive, Kevin Sylvester, have approached the Status of Women office and offered to send the executive members to workshops on sexual harassment, Bonnett said.

Mitchell-Gill has now sent the complainants a personal letter of apology, but the one of the women who filed the complaint said she hasn't read it yet.

"What I feel is happening is this particular individual is trying to regain a name for the lacrosse team," she said. "He's not taking responsibility for the act and saying it's reprehensible. When women are threatened with violence, I think some serious action has to take place."

She and the other women who filed the complaint have told the committee it should recommend clear guidelines for punishment of those found guilty of sexual harassment, such as the possibility of being suspended from the university.

When the complainants first spoke to McEown about the incident, he said he couldn't do much, the woman added. Administration appointed Dawson to the investigation after one of the complainants wrote a letter to Farquhar saying a one-man investigating team wasn't enough, she said.

Farquhar and Dawson could not be reached for comment. ❑

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Admin: From Maclean's to 2-4,D

by Brenda Bouw
Charlatan Staff

"Troublesome," was the first word Robin Farquhar could come up with to describe last October's *Maclean's* fiasco, an event that was to set administration on its head for the rest of the academic year.

"It surprised us," Farquhar said, after a long pause. "It got a lot of people very upset."

Maclean's

CUSA president Sam Sheen referred to the *Maclean's* issue as "weird."

"Administration reacted worse than the students did," said Sheen.

Farquhar said the *Maclean's* survey required quick decisions by administration to create a certain amount of damage control.

"Some felt we overreacted and others felt we under-reacted," Farquhar said.

Farquhar also said he believed the issue was handled "about right."

Administration was concerned that high school students entering university might not apply to Carleton as a result of the survey. But according to Farquhar, recent data shows the number of applications to Carleton has risen in Ontario this year, in comparison to previous years.

The same increase was also found for the amount of first-place positions Carleton received on the applications. Anyone who applies to Ontario universities must fill out a general application form and list their top three choices for schools.

Farquhar said the increase could have been due to the outcry the survey generated in the Carleton community, which gave the university a chance to be heard.

"It could have turned to our advantage," Farquhar said.



FILE

Forcese resignation

Sheen said the *Maclean's* survey also brought out a feeling of support that students at Carleton have for the liberal admissions policy, but she was disappointed with VP (Academic) Dennis Forcese's resignation over the issue.

"I think its crappy," Sheen said. "It's unfortunate that he resigns and then we discover he is one of the few people who support the open door policy."

Sheen wasn't the only one upset by Forcese's resignation. A group of students on campus placed an ad in *The Charlatan* in the form of a clip-out coupon, which said "It should have been you, Sparky!"

Admin's tight lip

The *Maclean's* survey wasn't the only administration issue that upset students.

Sheen said the biggest problem with administration was their "information lock-up."

"Even as a student in my position, I feel that I have to kick and scream to get information," she said.

In February, a report on communication at the university was completed by private consultants hired by administration. However, administration refused to release the report to the public. It was only available to a Board of Governors committee and a Senate committee looking into the fallout of the *Maclean's* fiasco, with a request that it be kept confidential.

CUSA VP academic Carl Gillis said he wondered what was in the report, since administration refuses to release it.

"It scares me to think what's in it, since they refuse to show it," said Gillis.

Funding cutbacks

Farquhar said the *Maclean's* issue was not the most important issue for administration though. He placed the effects of the provincial government's cutbacks to the university above the effects of a "silly" survey.

"The university has taken a real kicking in grants this year," he said.

According to Farquhar, Carleton ended up with $1 million less than they were led to believe.

"We had to do a great deal of trimming to come close to the budget we were given," he said.

Student Employment Centre

Government cutbacks also contributed to the closure of the Student Employment Centre on campus. The centre will be reopened through a special joint committee of CUSA and administration.

Sheen said the centre will be moved to the Commons building, instead of remaining in the Unicentre, as she was first led to believe.

"Students were mislead about the centre in one of the referendum questions because they assumed that it would stay where it was," Sheen said.

According to Sheen, the university received a grant of $168,000 to keep the centre open, a figure administration had previously kept disclosed.

"(Administration) should not make

ADMIN cont'd on page 6



ADMIN cont'd from page 5

us feel like we're lucky to have the new centre," she said. "Especially since the money has come from the taxpayers, not them."

Student control of bars

GSA VP Finance Dave Fitch said he was also upset by administration's tactics to withhold information from students. Fitch's concerns deal with admin's plan last fall to take control of campus pubs.

According to Fitch, administration is being hypocritical.

"They have us jumping through hoops," said Fitch.

Administration has agreed to hear reports on March 31 prepared by CUSA, RRRA and GSA to keep student control of bars.

2-4,D on the lawns

Administration was also under fire with many of the environment groups on campus after having used 2,4-D herbicide to spray the lawns last spring.

Jane Beauchamp, an OPIRG co-ordinator and committee member, said adminstration promised last April not to spray the herbicide.

"They said it was an accident," said Beauchamp "I can only except the explanation they give me."

Beauchamp said administration has finally decided to set up a task force to provide a two-year moratorium of the spray.

Beauchamp also said she recommended administration take five years to phase out the use of such herbicides and pesticides on campus. According to Beauchamp, chemicals that are sprayed on the lawns each year tend to compact into the grass, creating several health risks.

Beauchamp added that the effects of the herbicide are controversial.

"Our stand at OPIRG is that if there is uncertainty about its use, then why use it?."

A few positive things

Administration has contributed to some of the positive results on campus, according to Sheen.

"The positive things are usually those that are the least known," Sheen said.

Administration's involvement in tunnel safety measures and the commission for the second half century are just two of the changes Sheen recommended.

Farquhar also commented on the "good" things adminstration has done over the school year. He attributed the many awards and achievements won by Carleton faculty and students to the programs set up through our administration.

"There is a lot that our university can take pride in, notwithstanding the *Maclean's* fallout," Farquhar said. ❑



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Administration gives pets the heave-ho

by Ali Biggs
Charlatan Staff

Forget universal accessibility — some dogs will never see their day at Carleton.

Administration is peeved about pets, and now they've banned them from campus.

With the exception of animals trained to assist people with disabilities, pets will not be allowed in buildings after May 1, and dogs brought on campus must be leashed and under the control of their owners at all times.

Beverly Plato, manager of Occupational Health and Safety, said allergies and safety of students and staff are the motivation for the new policy.

"There are people who are so allergic to pets that they could have very severe allergic reactions just from being in an elevator that a pet was in," said Plato.

She said that the safety of pets was also a concern.

"If students take their pet into the lab, they might spill a chemical on their dog."

Mike Gifford brings his dog Nipper to campus regularly and claims the no pets policy is irrational.

"She's cleaner than most of the students are," said Gifford. "It's really too bad that they went off and did this."

In fact, according to Gifford, his professors are happy to have Nipper in class.

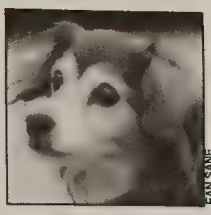
"Most profs say she's the best-behaved student in the class."

Cats aren't too popular with administration either. Students and faculty must leave their feline friends at home once the policy takes effect.

Michael Simpson, business manager at *The Charlatan*, is quite concerned about the new policy.

Simpson frequently brings his cat, Dexter McSimpson, for day trips to the *Charlatan* office. He said that everybody there is quite fond of Dexter.

"People have only reacted favorably," said Simpson. "They ask when I will bring Dexter next . . . My cat is obedient and kind-hearted and has never harmed anyone."



JEAN SANE

Simpson said he doesn't understand the mentality behind such a policy.

"Cats have feelings too. Cats get lonely, cats need love and so do people. Sometimes the day gets a little bit too long, and when it does, Dexter is there beside me."

Plato said the university is like any other work place. "The buildings are treated as office buildings, and if you call any corporation they'll say they don't allow pets."

Exceptions to the "no pets" rule may be granted for a given building on campus, but Plato said that this would be left to the discretion of building authorities. There is no standard appeals process for accessibility for pets. ❑

Sexist summer sublet poster

by Stacey Pinchuk
Charlatan Staff

A poster for a summer sublet may be advertising more than a house.

So claim a number of Carleton women who are offended by an advertisement showing a scantily clad woman in a tight, striped dress.

"They're just using this photograph of a woman and it's a total objectification of her. She's extremely sexualized. It's as if we're these things to be used for sex, as if it's all we're good for," said Alli Oliver, a fourth-year student.

The advertisement lists two telephone numbers and tells callers to "Ask for Benny or Gordon." The daytime number listed is for the architecture building, where no one had heard of either Benny or Gordon. Gordon, a fourth-year Arts student, was reached at the evening number and sprung to the advertisement's defense.

"I don't think it's insulting. It's just a cut-out," said Gordon, who refused to give his last name. "It doesn't mean that much to people these days. I've seen posters a lot worse than this."

Gordon said he cut the picture of the woman out of a magazine, but could not remember which one.

Benny was unavailable for comment.

"It's pretty tacky. I'm not impressed," said Dale Bayley, accommodations clerk for Housing and Food Services. Bayley is responsible for the bulletin boards outside the Housing office where off-campus housing advertisements are posted.

A number of women in the second-year Women and Literature English class also found the poster offensive. Some took down the phone numbers and to call and voice their opinions. ❑

CORRECTION

Re: "Council sends hiring committee back," *The Charlatan*, March 19.

Mike Fitzgerald was wrongly identified as a student-at-large in this story. Fitzgerald is the incoming programmer for the Rideau River Residence Association.

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Orientation to undergo change

by Laurence Baxter
Charlatan Staff

Carleton students can expect some new Orientation activities come September, a result of new class scheduling.

CUSA, in conjunction with the administration, has proposed to put the first week of the academic year to good use.

"Prep Week" will run from the Tuesday, Sept. 8 until the first day of full lectures, Sept. 14. There will be classes scheduled for Prep Week, however they will not fill the full time slots.

"Prep Week was devised to solve the dilemma between the 12 and 13-week academic term, so in the spirit of MacKenzie King, we came up with a compromise," said Dave Gregory, CUSA VP internal and a member of the Vice Presidential Task Force on Academic Year Scheduling.

Gregory stresses there will still be classes scheduled for that first week and therefore students are expected to attend. It is not optional. Science and Engineering students will have labs and review classes, for example.

Every year, the first week of classes leaves students with a lot of extra time, because instructors don't hold full lectures. The idea of Prep Week is to fill up that time effectively with worthwhile orientation events.

"What we plan to do is answer the question on how you can effectively make use of this time," said Jill Vickers, associate VP academic.

Vickers is planning for these events to not only introduce new students to campus, but also to get returning students back into an academic frame of mind.

Organizational skills workshops will be set up, as well as individual faculty workshops. Existing events such The Scavenger Hunt, which is designed to familiarize newcomers with the campus, will also take place and the hours of the university services fair, Prelude, will be extended to cater to part-time students.

CUSA president-elect Shawn Rapley expects full co-operation between the administration and CUSA, because CUSA's Orientation Week occurs at the same time. "We're waiting for a response from (Vickers) on what she has from the Deans regarding time blocks and what they plan to put in there."

He explained how CUSA will be blocking off 13 hours of Orientation Week time to integrate admin's events. "If we don't integrate, their events will flop."

However, Rapley said he was very confident of the prospects of such a co-operation, seeing a set of possibilities designed to facilitate the potentially daunting first-year introduction to university. He went on to explain how he would like to see such things as study skills, note-taking, time and stress management, and nutrition workshops, in addition to interaction between faculty and first-year students on a social level.

"We want a balance between building social networks as well as some academic skills as well as the knowledge of the students' association plus the services offered to them on campus. This is what we must try and focus on." ❑



EAN SANE

A petition with 384 signatures was presented to President Robin Farquhar supporting same-sex attendant care for students with disabilities living in residence.
Administration provides funding so that women can have women attendants at all times. The petition asked Farquhar to look into how much it would cost to provide full gender choice for all users of the program.
It also requests that the president ensure that sexuality education seminars are ongoing for both clients and attendants in the program.
The petition was organized by the Ontario Public Interest Research Group at Carleton.

GSA cont'd from page 3

MacKinnon will return next year as VP Administration as he ran uncontested for the position. He chose not to rerun for president, citing a lack of free time.

Two other positions went uncontested. Michael Allen won as VP finance and Sandra Mudge is the new VP external.

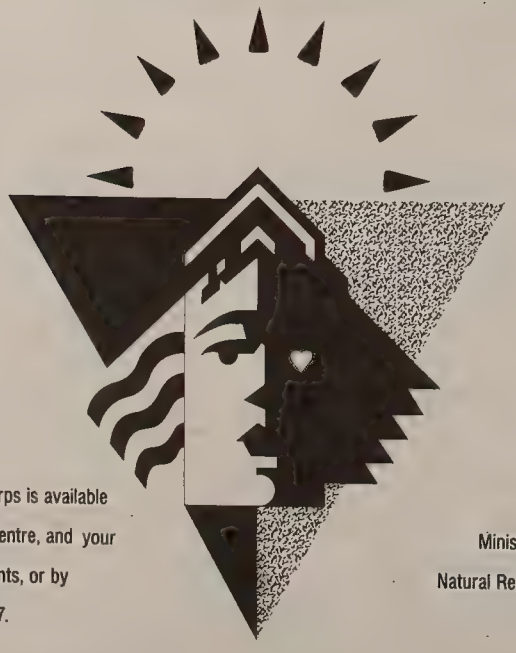
Rob O'Brien, a Phd student in Chemistry, beat political science Phd student Mike Fears 141 to 89 for VP Campus and Academic Affairs. ❑

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Strike may hurt OAC students

by Brent Dowdall
Charlatan Staff

The secondary school teachers strike in Ottawa has students and universities concerned about the effect on final-year students as they apply to university.

The admission process would only be disrupted if the strike went on for several weeks or months. However, that threat has been acknowledged as a possibility.

Concerns have been raised over how Ottawa OAC students could be assessed by universities when missing part of their school year, and whether the students will have fallen behind other students when they enter university.

Leslie Goldstein, an OAC student at Nepean High School, said she is concerned about getting accepted into university.

"I'm afraid that I won't get into the program I want, and that there will be no time to bring up my marks," she said.

"I'm concerned about getting in (to university) and not being caught up with the other students in first year."

Goldstein said despite her concerns, she supports the teachers in their strike.

John McGuire, president of the Glebe Collegiate branch of the teachers' union, said the strike will not affect non-semestered schools like Glebe as much as semestered schools.

McGuire said the teachers turned in student marks before they went on strike.

"Those marks we turned in are fine for the universities," said McGuire.

Earl Manners, executive officer of the teacher's union, said students should not fall behind.

"There's no indication that students have been affected in university by a strike in secondary school," he said.

McGuire said the OAC courses contain a compulsory core and an optional section, and the optional part may be cut.

"Courses such as English won't be affected much, because you can always catch up on reading. But Calculus and math courses might be harder hit," he said.

Pat Adams, director of communications and public affairs for the Council of Ontario Universities, said if the strike goes on long enough something might be done to remedy the situation.

"Every accommodation would be made to not punish the students," she said.

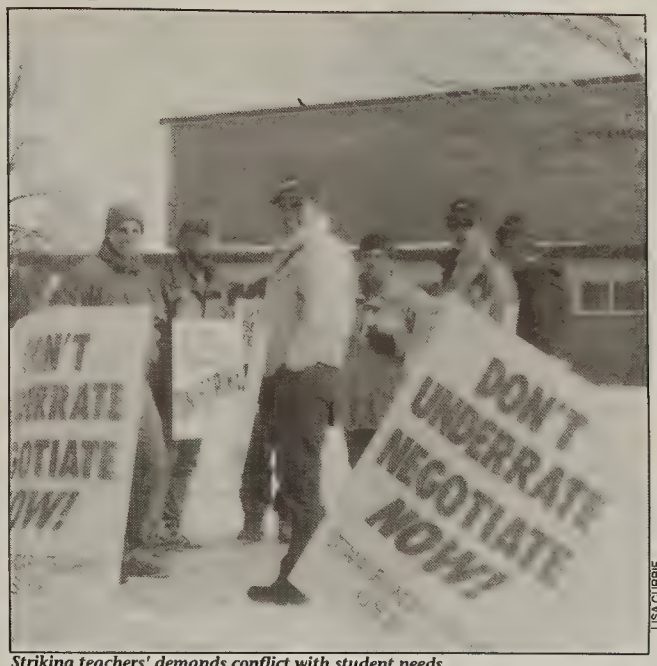
Adams said universities have several options to assist students, such as delaying their acceptances or waiting for the results of summer courses.

Manners said the local union would contact the universities' application centre in Guelph to outline the situation in Ottawa. He added the centre would figure out how many Ottawa students they usually get every year and leave the appropriate number of spaces open.

"The admissions office in Guelph has a policy to deal with situations such as this," Manners said.

Zoë Renaud, 18, a grade 12 and OAC student at Lisgar Collegiate, said she doesn't know how students will make up their year.

"There's a lot of work to be covered," she said. "We haven't been told whether we'll get our credits or whether we'll have to repeat the courses (next year)."



LISA CURRIE

Striking teachers' demands conflict with student needs

The possibility of a long strike has brought members of the Ottawa community together to help students.

Judy Spence is organizing a makeshift tutorial service at Nepean High School to assist the students in their OAC courses.

Spence said volunteer tutors and professional practitioners would tutor students beginning the week of April 6.

"We're concerned about the university impact, because the strike could have an adverse effect on first year. We want to help people move on or catch up.

"We're going to tutor in all the OAC's, with priority to science courses and courses required for university," she said. "We've received a tremendous, overwhelming response from people willing to volunteer their time. This is very much a community effort."

Any Carleton students who would like to help tutor can call 728-5069.

Summer school has also been considered as a way of finishing courses. However, that brings its own problems.

Goldstein said she has a job and if she had to go to summer school she would be unable to work and would leave her employers shorthanded.

Renaud said she is moving in the fall and has to work over the summer to make money.

"A lot of us are going to be caught (between finishing school and a job)," said Renaud. "A lot of us will probably pick the summer job."

Ottawa Board of Education high school teachers went on strike March 23. The key issue is wages. The teachers have demanded a 9.75 per cent wage increase over two years and the board offered two per cent. ❑

Chaos strikes UBC campus

by Lisa Currie
Charlatan Staff with files from Canadian University Press

A strike by University of British Columbia staff has left the university in chaos.

Members of CUPE local 2950 and local 116 have been on strike since March 9 over pay equity and wages, which are bitter issues at UBC.

Negotiations between 3,000 union members and administration have been going on since April 1991.

Local 2950 represents the university's clerical, secretarial, library, clinical and computer workers. It is 95 per cent women. Local 116 represents the tradespeople, food services employees, and custodians. It is approximately 40 per cent women.

Local 2950 wants a five per cent increase each year for three years and pay equity for their female members, which amounts to an additional five per cent increase. Local 116 wants a one-year contract which would include a 4.5 per cent increase and health benefits.

The administration's last offer of March 9 to local 2950 included a 13 per cent increase over three years. The proposal to local 116 included a 9.1 per cent increase for the male-dominated positions and offered the female-dominated jobs a 14 per cent increase over three years.

The administration and faculty each received a seven per cent raise over a year, said David Black, a UBC student, in an interview with *The Charlatan*. He is a member of the group Students for Fair Treatment.

He added the university budget accommodates a $200,000 salary, a $25,000 expense account and a house for the university president. The average annual wage for local 2950 is $24,000.

According to Statistics Canada, Vancouver's cost of living has increased 73 per cent between 1981 and 1990. During this time CUPE members' wages increased by only 48 per cent.

"During the last 10 years we've lost 25 per cent of our buying power," said Leslie Hodson, a member of local 2950.

The provincial government has intervened and offered the unions five per cent pay equity in an attempt to end the strike. With the extra five per cent offered by the province, the university has "new" money added on to the budget and can afford to give a five per cent raise.

But the unions feel they need the assurance of pay equity from the university, not from the provincial government. The result has been friction between the university and the unions.

Professors are reluctant to cross picket lines which have interrupted classes. Half the law faculty is honoring the strike, and employees of the school of social work joined the picketers.

The Ubyssey, the university's student newspaper, also shut down publication in support of the strikers, but started up again March 24 after talking to the union.

Anne Hutchison, spokesperson for local 2950, said the university library system has been cut from 15 hours daily to six, the UBC bookstore has cut its hours, and the faculty club was closed March 13.

Joe Denfreo, a member of local 2950, agreed students are in a difficult position. He is heartened by student support for the strikers, he added.

"We realize it's a problem for students because when we withdraw our services they are affected," said Denfreo. "(The strikers) are the people you don't see, but they make the place run."

The students of UBC are deeply concerned about the situation and are seeking action on their own due to the lack of involvement from their elected student council, said Black.

Black's group, Students for Fair Treatment, circulated a petition around the university and has also been holding rallies outside picket lines. During one demonstration, students prevented cars from driving across the lines.

Between 500 and 600 students marched to administration with the petition, hoping for a positive reaction.

The administration replied by saying they'll go back to the negotiation table when they feel the time is right, said Black.

"The strike has lead to all sorts of problems such as lack of food in residence and a terrible mess because there has been no garbage collection," he said.

"It's the union versus the administration and the students are held hostage," said Black. ❑

Did you know?

Canada spends 7.3 per cent of its GNP on education (based on the average of 1965, 1970, 1975, 1980, 1985). That's lower than the Netherlands and Sweden, but higher than the United States, the United Kingdom, Germany, Japan, Switzerland or Australia.

We don't fare quite so well in research and development, however.

Canada spent only $114 per capita on R&D in 1985 compared to $255 per capita in the U.S., $191 for Sweden, $180 for Japan, $176 for Germany, $145 for France and $139 in the U.K.

End to apartheid still far off

by Scott Wahl
Charlatan Staff

"This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality."— Martin Luther King, Jr.

"We have closed the book on apartheid," declared South African President F.W. de Klerk last week, as 70 per cent of white voters supported the reform process towards ending white-minority rule.

But what does that mean for the lives of the black majority?

Bonga Mlambo, a Master's student in political science at Carleton, has lived most of his life in the south-eastern coastal city of Durban. He sees the issue of apartheid as extending far beyond a political change.

"We can't have political freedom without economic freedom," he said. "Casting a vote doesn't mean freedom. I don't want to talk about reforms — I want to talk about transformation."

The arrangement of the entire society, Mlambo says, has to be fundamentally restructured. He points out that about 86 per cent of arable, fertile land is owned by the white minority. Almost 90 per cent of the stock exchange is owned by five companies.

The marginalization of Blacks because of their skin color has meant more than just political oppression, Mlambo explained. They have had far less economic opportunity and government funding for social services.

"The Blacks in inner-city America are an example of a historical legacy that was addressed politically, but never in an economic sense," Mlambo pointed out. "In the U.S. there is a strong element of racism under the guise of class."



Professor Chris Brown, a Carleton political science professor who teaches a course on South Africa, agreed that expecting a quick end to apartheid would be misleading.

"If by apartheid you mean a system of legal discrimination. . .we are getting there," Brown agreed. "But is that exactly what apartheid is? There is also an economic system which used racial discrimination as a way to guarantee economic prosperity for one group at the expense — the exploitation, degradation — of another.

"A new constitution, with a one person-one vote system of government and political representation for everyone, won't end apartheid," Brown explained.

"South Africa has the most unequal distribution of wealth in the world," he notes. "There are seven million blacks living in squatters camps. . .the apartheid legacy will be with us for a long time."

There is always the fear of mounting violence. Brown said the referendum results show a positive movement. However he adds, "We can still recognize huge problems to come, ways that things could still fall apart."

Mlambo, whose home is an area of "low-intensity" violence, says for there to be peace in South Africa, security forces must stop inciting violence in black townships.

"There is a snowball effect, and then we get caught up in black-on-black violence while the white bastards get out. The army and security forces have to be dealt with heavy-handedly. De Klerk has to act, and act quickly, to contain the anti-democratic forces." ❑

Parking attendants spied on

by Doug Saunders
The Excalibur, York University

TORONTO (CUP) — A union executive says York University's practice of hiring investigators to spy on student parking lot attendants is the worst he's ever seen.

"I don't know of any place ever, not in this country, where they do this to this degree," said Walter Gosley, local president of the United Plant Guard Workers of America, which represents York's parking lot staff.

Two students and one full-time employee have been fired this year following undercover investigations. In 1991, three students were fired due to evidence gathered during surveillance, but they were reinstated after filing a union grievance.

According to Gosley, the investigators often pose as parking customers and try to talk attendants out of charging them.

Employees are also monitored by people who watch them through binoculars from nearby buildings.

Pam MacDonald, executive director of York Security, said the practice is part of annual auditing procedures done "to make sure cash handling procedures are being followed."

York security hires community college students enroled in loss prevention programs, MacDonald said. Although she would not reveal the number of investigators hired, or the cost of the investigations, she said the students cost considerably less than professional investigators.

Valerie Connell, an experienced attendant and a union steward, said the surveillance, which is performed randomly throughout the year, as well as during the year-end audit, leaves many attendants afraid and distrustful.

"I'm a totally honest worker, but I don't like the fact that there may be somebody watching me through binoculars to see when I light up a cigarette," Connell said. "It's really kind of creepy."

Gosley described the practice of investigators posing as customers as "highly unusual" and said it is rarely used in Canada.

"Normally, employers would be watching the amounts of money to see if there's less money than there's supposed to be. Here they're watching all the employees," Gosley said. "I think the employer has a right to protect their income, but I don't know about the way they go about it at York."

Parking lot attendants said the possibility of being watched forces them to follow the rules rigidly, even in emergency situations.

None of the attendants could give their names — their operating manual forbids them from speaking to the press.

"The operating manual says we should use our own discretion in exceptional cases, but then these undercover guys come along and tell us it's an emergency, and ask to go in and out for free, and we get fired for it," one attendant said.

Another attendant said York Security has destroyed morale by firing employees instead of communicating with them.

"They're not using the information that they've acquired (from the surveillance) positively," the attendant said. "They haven't sat down and tried to communicate. What they're doing is basically just making accusations. In some ways it's almost entrapment."

One of the fired students received a letter of recommendation from his supervisor only months before his dismissal, Gosley said. His case will be brought up during union negotiations this summer.

Gosley said the attendant in question was fired for being too friendly with motorists.

Similar surveillance practices were used in the past by stores and theatres, with undercover 'shoppers' paid to test staff reactions, he added. However, these practices have been abandoned in recent years, Gosley said.

He said he has never heard of undercover surveillance being used on a university campus.

"I can't get rid of the impression of a university — which is supposed to be an open, free environment — doing this sort of thing," he said. "I just don't understand the rationale, doing this to students. It's like the secret police." ❑

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Plan to hike fees trashed

by Clive Thompson
Ontario Bureau

TORONTO (CUP) — The University of Western Ontario has axed a plan to fund scholarships by charging students an extra $225 incidental fee.

Students say the decision has set a precedent for quelling similar "cash grabs" at other Ontario universities.

"We kicked the administration's butt in this debate," said Ken Craft, president of UWO's graduate student council.

"I think (Ontario's government) is being sent a clear message by students, faculty and staff that they're not going to tolerate this sort of back-door fee increase."

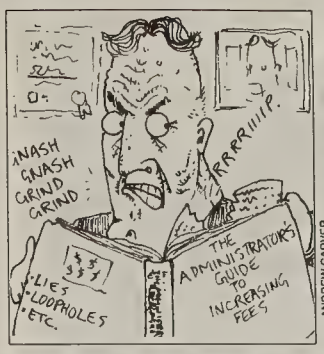
UWO's senate — its highest decision-making body — voted March 19 to reject the $225 fee, which was to be phased in over three years.

Revenue from the fee was supposed to replace and increase the $3.7 million the university currently spends each year on student aid.

But Craft and others had argued it was an unethical way to hike students' fees far above the yearly $125 increase permitted by the province.

They also claimed the proposal violated provincial guidelines that say fees can only be charged for services available to all students, such as health and athletic centres — not scholarships and bursaries.

Officials at Ontario's Ministry of Colleges and Universities still haven't handed down a decision about whether or not UWO's plan would have violated the rules.



ANDREW CARVER

Chris Lawson, researcher for the Ontario Federation of Students, said UWO's decision could motivate the ministry to finally rule such fees illegal.

"I think (ministry officials) are probably relieved, because they may have discovered a loophole that they can clear up without stepping on anyone's toes," he added.

Recently, other universities have tried to implement similar fees.

Last summer, York University proposed a $5 surcharge for full-time courses, on top of the regular yearly increase. University officials gave up the plan as being too difficult to administer.

Jamie MacKay, an official with the MCU, said the government is reviewing the rules for incidental fees, but won't be finished for months.

But they will definitely keep some limits in place, he added.

"When you start getting into $200 and $250 ancillary fees, you have to ask yourself why are we bothering to control tuition fees if we're going to allow this other stuff?"

UWO academic vice president Tom Collins was unavailable for comment.

However, in an interview before the senate meeting, he said UWO desperately needed the new income from the fee, since government funding is set to increase by a record low for the next three years.

"We're already looking at cutting about 150 positions," he added. About $1 million of extra revenue from the fee was already factored into UWO's base budget for 1992/93. Now, university planners will have to go back and revise it, Craft said.

He added that he was surprised the senate voted to kill the fee.

"I knew our arguments were good, but I wasn't sure they'd be heard," he said.

At Carleton, a full-time undergraduate arts student pays $310.12 in incidental fees. A representative from the business office said fees will likely increase next year by three to four per cent. ❑

U of O banner found offensive

The Fulcrum, University of Ottawa

OTTAWA (CUP) — The administration at the University of Ottawa has ordered an Arab student group to remove a banner from a campus building, calling it "offensive."

U of O has forced the Arab Students' Association to remove a banner hanging in the student centre which states, "Zionism is racism." It has also refused to allow the ASA to set up tables in the centre.

Pierre-Yves Boucher, secretary of the University of Ottawa, said the administration has received at least 10 complaints about the banner.

It had been up since the beginning of the school year and several students had complained to the student council, said council president Patty Barrera. She said complaints increased in the second semester, but the council did nothing about it because none of them were in writing.

ASA president Miriam Abou-Dib said in a letter to Marcel Hamelin, rector of the university, that the aim of the banner was to raise awareness of the nature of Zionism.

She compared Zionism — a political ideology that maintains the land of Israel is the rightful property of Jews — to apartheid in South Africa. She said Zionism denies rights to non-Jews in the same way apartheid denies rights to non-whites.

She said the removal of the banner is a free speech issue, not a quarrel over the definition of Zionism.

"It's a question of censorship," Abou-Dib said. "It is a very dangerous precedent."

Daryl Grandbois, U of O's lawyer, said although the Canadian Charter of Rights and Freedoms guarantees freedom of speech, it does not apply to the university.

He said the charter prevents government from infringing on a person's right to expression, and universities are not subject to it, since they are not government bodies.

"If you came into my home and wanted to give a speech I did not care to hear, I could ask you to leave and this would not be illegal," Grandbois said.

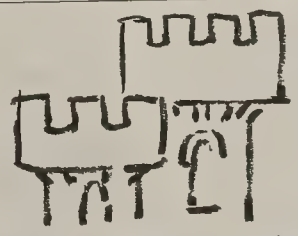
Boucher said the banner was removed to prevent conflict.

"Just by suppressing a political statement, they (the administration) are not improving the situation," said Raja Hawa, president of the Palestinian Club. "It's not going to go away."

"God knows when this will stop," he added. "Soon we will not be able to say Intifada (at our table)."

The Palestinian Club and the Islamic Students Association have also displayed the banner, and both received warnings from the director of the student centre.

Abou-Dib said Hamelin mentioned a possible rule banning all political statements on signs and banners. Boucher refused to comment on whether such a policy is being considered. ❑



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Foreign student fees hiked

HALIFAX (CUP) — A massive fee increase for international students at Acadia University has left student lobby groups reeling.

While fees for Canadian students are going up 12 per cent next year, incoming international students will face a whopping 39.4 per cent increase in fees.

Canadian students at Acadia will be paying $2,625 next year, compared to $4,325 for continuing international students.

Ten per cent of the 4,000-strong student population at Acadia are international students.

Student council president Gyles Gillis said the university is also planning a 12-11-10-9 per cent, four-year program of tuition fee hikes.

Law schools to get research on abuse

TORONTO (CUP) — A University of Toronto law professor is developing course material on wife assault that could be used in Ontario law schools.

Janet Mosher, a professor in the law and social work faculties, is heading a project to develop materials for law professors in first-year courses and for an upper-year seminar.

The program is funded by the province's Ministry of Colleges and Universities.

The objectives of the upper-year seminar are to educate students on causal theories, legal responses in civil and family law, and to work on representing battered women in court, Mosher said.

The material will be ready over the summer and could be used in some classes as early as September. It will be available to all Ontario law professors to incorporate into their curriculum, but will not be mandatory.

UCCB president steps down

SYDNEY, N.S. — The president of the University College of Cape Breton has resigned after an independent audit of the university criticized his performance.

Peter Hill stepped down Friday after 10 years at the helm of UCCB characterized by scandal and a growing deficit.

The audit condemned Hill for making arbitrary decisions, bypassing administration, and for making decisions "that were either financially unsound or. . .with a total absence of any reasonable spending control."

Hill was fired by the Board of Governors in 1990, but was reinstated after winning a legal battle.

In the past three years, the school has acquired a deficit of $3.2 million. Hill has opened a new pub, a new dorm and started a varsity football team.

Former VP Finance, Tom MacNeil, will also be taking early retirement as of April 1.

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Spring Roll		1.10
Fried Har Pan (Shrimp)		1.95
Fried Noodles		.70
Sweet and sour fried won ton		2.25
Shanghai style fried won ton		3.25
Bar-b-q Pork		5.95
Jar Doo Chicken Wings		6.25
Szechuan Hot Cabbage		2.25
Kim Chee (Korean Hot Cabbage)		2.25

Soup

Won Ton Soup	2.50
Chinese Vegetable Soup	2.25
Mushroom Egg Soup	2.25
Chicken Noodle Soup	2.25
Chicken Rice Soup	2.25
Peking Hot and Sour Soup	2.50
Asparagus and Crab Meat Soup	2.50
Chicken Cream Corn Soup	2.50
Watercress and Bean Curd Soup	2.50

Fried Rice

Oriental Palace special fried rice		6.95
Youn Chow fried rice		6.25
Srimp fried rice	4.50	5.50
Chicken fried rice	3.25	4.25
Beef fried rice	3.25	4.25
Bar-b-q pork fried rice	3.25	4.25
Bacon fried rice	3.25	4.25
Mushroom fried rice	3.25	4.25
Vegetable fried rice	3.25	4.25
Ham fried rice	3.25	4.25

Chop Suey

Oriental Palace special chop suey		6.95
Shrimp chop suey	4.95	5.95
Chicken chop suey	3.75	4.75
Beef chop suey	3.75	4.75
Bar-b-q pork chop suey	3.75	4.75
Mushroom chop suey	3.75	4.75
Vegetable chop suey	3.75	4.75
Mixed vegetables	5.50	6.50

Beef and Pork

Beef with mushrooms	5.50	6.50
Beef with tomato	5.50	6.50
Beef with broccoli	5.50	6.50
Beef with Chinese greens	5.50	6.50
Beef with green peppers	5.50	6.50
*Curried beef	5.75	6.75
Barlic spare ribs	5.75	6.75
Bar-b-q pork with Chinese greens	5.75	6.75
Bar-b-q pork with broccoli	5.50	6.50
Almond pork ding	5.50	6.50

Chow Mein

Oriental Palace special chow mein		7.50
Shrimp chow mein	5.25	6.25
Chicken chow mein	3.95	4.95
Beef chow mein	3.95	4.95
Bar-b-q pork chow mein	3.95	4.95
Mushroom chow mein	3.95	4.95
Vegetable chow mein	3.95	4.95
Mixed vegetable chow mein	5.75	6.75

Egg Foo Young

Oriental Palace special foo young		6.95
Shrimp foo young	5.50	6.50
Chicken foo young	4.50	5.50
Beef foo young	4.50	5.50
Bar-b-q pork or bacon foo young	4.50	5.50
Mushroom foo young	4.50	5.50
Vegetable foo young	4.50	5.50

Seafood

Fried scallops with vegetables	9.95
Fried shrimps with vegetables	9.95
fried shrimp with lobster sauce	8.95
Fried shrimps with tomato sauce	8.95
Butterfly shrimps with red sauce	8.95
Squid with vegetables	8.25

Sweet and Sour

(Pineapple sauce .25 extra)

Sweet and sour spare ribs	3.95	4.95
Sweet and sour chicken balls	5.50	6.50
Sweet and sour pork balls	5.50	6.50
Sweet and sour chicken wings	5.25	6.25
Sweet and sour ginger chickenballs	5.50	6.50
Sweet and sour breaded shrimp	6.95	8.95
Sweet and sour breaded scallops	6.95	8.95
Sweet and sour breaded squid		7.95

Chicken

Almond chicken soo guy	5.50	6.50
Pineapple chicken soo guy	5.50	6.50
Mushroom chicken soo guy	5.50	6.50
Almond chicken guy ding	5.50	6.50
Moo goo guy pan	5.50	6.50
*Curried chicken	5.75	6.75
Garlic chicken wings	5.25	6.25
Chicken with broccoli	5.50	6.50

Side Orders

Soft drinks	1.10
Coffee	.75
Steamed rice	1.00
Almond cookie	.35
Fortune cookie	.30
Lychee fruit	1.75
Garlic or sweet and sour sauce	1.00
Pineapple or plum sauce	1.00
Molson Xcel (de-alcoholized beer)	2.00

Chef's Suggestions

Szechuan, Mandarin, Shanghai, Hunan and Cantonese Cuisine

*Imperial Chicken	7.95
*Szechuan Chicken	7.95
Sam Goo Guy Kew	8.25
Lichee chicken balls	7.95
Deep fried ginger chicken	8.28
Lemon chicken filet	8.25
Chicken with cashew nuts	8.25
General Tao's Chicken	8.50
*Szechuan style spicy pork	7.95
*Yi Shueng spicy pork	7.95
*Pork in Peking spicy sauce	7.95
Sweet and sour pork, cantonese style	7.95
*Fried shredded pork with Chinese radish	7.95
Spare ribs with black bean sauce	7.95
Empress meat balls	7.95
Beef with mushrooms and bamboo shoots	7.95
Sauteed beef with three kinds of mushrooms	8.25
*Hunan style spicy beef	8.25
*Shredded beef with Szechuan mustard greens	7.95
*Imperial shrimp	8.95
*Szechuan shrimp	9.50
*Mandarin style shrimp	9.50
Almond shrimp ding	8.50
Fried shrimp with Chinese vegetables	9.95
*Fried curried shrimp	8.95
Bar-b-q duck.....half...9.95 whole...	18.95
Rainbow duck meat	9.95
Braised duck with vegetables	14.95
*Ma-po bean curd	6.75
Bean curd with treasure vegetables	7.95
*Country style bean curd	6.75
Buddha's Delight (mixed Chinese vegetables and bean curd	6.75
Chinese mushrooms with Chinese greens	6.75
Fried broccoli with baby corn	6.75
*Curried mixed vegetables	6.75
Cantonese chow mein	6.95
Shanghai chow mein	6.95
Sam see chow mein	6.95
*Jar ja mein	6.95
*Singapore fried rice noodles	6.95
Beef with noodles in black bean sauce	6.95
Fried beef with flat noodles	6.95
Kou tien (Chinese dumpling)	6.95

No half orders from this column
**indicates spicy item*

Combination Plates

Combination Plate #1 ..... 6.25
Sweet and sour chicken balls - Chicken chop suey - Chicken fried rice - one egg roll

Combination Plate #2 ..... 6.25
Garlic spare ribs - Sweet and sour chicken balls Chicken fried rice - one egg roll

Combination Plate #3 ..... 5.95
Sweet and sour spare ribs - Chicken chow mein - Chicken fried rice - one egg roll.

Combination Plate #4 ..... 6.25
Chicken guy ding - Chicken soo guy - Chicken fried rice - one egg roll.

Combination Plate #5 ..... 6.25
Chicken guy ding - Garlic spare ribs - Chicken fried rice - one egg roll.

Combination Plate #6 ..... 6.25
Sweet and sour breaded shrimp - Chicken Guy ding - Chicken fried rice - one egg roll.

Combination Plate #7 ..... 7.25
Peeking style spicy chicken - Sweet and sour meat balls - chicken fried rice - one egg roll

Combination Plate #8 ..... 7.25
Orange flavoured chicken - Beef with peppers Chicken fried rice - one egg roll.

Combination Plate #9 ..... 7.25
Hunan spicy beef - Shrimps with diced vegetables - Chicken fried rice - one egg roll

Combination Plate #10 ..... 7.25
Imperial shrimp - Sweet and sour chicken balls - Chicken fried rice - one egg roll.

FAMILY DINNERS

DINNER FOR TWO 'A' 17.50
Two egg rolls-Sweet and sour chicken balls - Almond chicken guy ding Chicken fried rice - Two almond cookies

DINNER FOR TWO 'B' 17.50
Two egg rolls - Garlic spare ribs Almond chicken guy dingBar-b-q pork fried rice- -Two almond cookies

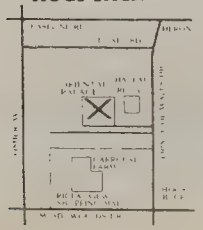
DINNER FOR THREE 24.50
Three egg rolls - Pineapple chicken balls Garlic spare ribs - Moo Goo Guy Pan Bar-b-q pork fried rice - Three almond cookies

DINNER FOR FOUR 32.50
four egg rolls - Garlic spare ribs Sweet and sour chicken balls Almond shrimp ding - Beef with broccoli Bar-b-q pork fried rice - Four almond cookies

DINNER FOR FIVE 42.00
Five egg rolls - Garlic spare ribs Pineapple chicken balls - Almond chicken guy ding - Shrimp wiht lobster sauce Shanghai chow mein Bar-b-q pork fried rice - Five almond cookies

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Exhibit not just for rock hounds

by Karen Rockwell
Charlatan Staff

"This is spook-a-roomie, you guys!" says one robot to his five companions before their time machine blasts 3.96 billion years into the past.

The time machine is one of the displays at the Viola MacMillan Mineral Gallery, which opened March 10 at the Canadian Museum of Nature.

In a small theatre images of volcanos and molten rock play while dry ice flows from the ceiling. Six robots sit below the screen facing the audience.

One rock on display is 3.96 billion years old, the film says. Cut from a cliff face in the Northwest Territories, it is the oldest recorded rock in the world.

The gallery is the result of three years of planning and building. It was named for Viola MacMillan, 89, a former prospector who donated $1.25 million to the project.

Mineralogist Dr. George Robinson is pleased with the results. He says non-living things are often ignored by the public, but the first step to getting people interested is displaying the minerals.

"Everyone gets upset when a bird is killed needlessly but no one thinks of minerals that are crushed to make cars," he says. "Maybe it was the only pocket of that mineral left in the world and we didn't even know it existed."

He hopes the gallery will help change people's attitudes.

"They will certainly have an appreciation for the minerals after seeing them," he says.

In 1990, the museum paid over $5 million for the William Pinch mineral collection. About 250 of these 16,000 minerals, gems and rocks are displayed at the gallery. There isn't room for all of them.



A one-inch square piece of nambulite looks like a sucked piece of candy, smooth and almost clear. Pinch paid $10,000 for this rare mineral from Namibia. He was later offered $50,000 but declined to sell.

The collection also has a 17 carat O'Dunne sapphire necklace, once owned by the Grand Duchess Cyril of Russia.

A piece of sandstone looks like an abstract sculpture. Many of the minerals are brilliant colors. One piece of velvety blue azurite looks dyed.

A model of a Bay of Fundy beach sits in a large corner. The five-and-a-half metre cliff is built to scale. The shore is cushiony rubber, designed to feel like real sand.

A man waits for his daughter while she rubs her hand across the cliff base and peeks in a cave.

"I'm from the Maritimes," says Kevin Delaney. "I've been on these points of land. I've wandered in these caves. This is really well done — excellent."

The collection is not complicated. There are no scientific explanations by each piece. There are no technical tour guides.

"It's more to give people a feel in general of the world of gems," says museum spokesperson Karen Hahn.

Next year the gallery will open an area with more in-depth explanation of mineral formation.

Ottawa U. student, Christine Sauvé was impressed with the gallery.

"It's more interesting than a normal film or movie," she says. "This is rocking!" ❑

The museum, on McLeod Street at Metcalfe, is open daily from 10 a.m. until 5 p.m., at $2 per student. On Thursdays it closes at 8 p.m. and it's free all day.

No-sweat health benefits from exercise

by Caroline Murray
Charlatan Staff

Attention couch potatoes: a little physical activity is better than none at all.

Sedentary people don't have to sweat over the idea of having to work out. Health can be greatly improved by substituting low- level exercise like watching television with moderate activities like walking, says exercise physiologist Greg Poole, assistant director of Carleton's athletics program.

Thirty minutes of moderate exercise every other day is all that's needed in building a longer and healthier life, he says. This includes activities like brisk walking, climbing stairs, or any low-level recreation.

Even lawn bowling fanatics can reap healthy rewards.

Poole stressed the benefits of low intensity exercise in a slide presentation on campus March 24.

Poole heard scientist Steven Blair speak at a conference in Kingston last fall. Blair is well-known for his 1989 studies at The Institute for Aerobic Research in Dallas. Blair's research suggested that unfit men and women are more than twice as likely to die from cancer and cardiovascular disease than those who are in moderate shape.

"The exercise scientists were very excited when the study came out," says Poole.

Blair's longitudinal study used treadmill tests to assess the physical fitness of 10,224 men and 3,120 women for an average of eight years. Blair's study suggested that low physical fitness is as an important a risk factor for early death as things like cigarette smoking, high blood pressure, and high blood cholesterol.

"Blair's research ties in well with the Canadian government's new concept of active living," says Poole. "The government has been trying to foster this new philosophy that any physical exercise at all is good."

The study also pointed out that cigarette smokers who are fit are better off than smokers that are unfit. ❑



CHRIS BAUER

Engineers go green

Carleton will have a new environmental engineering program in September.

The four-year undergraduate degree program will be Canada's third. Guelph and Windsor already have similar programs.

About five faculty members will teach 40 to 45 students about waste disposal management and about the concept of sustainable development.

Jag Humar, civil engineering department chair, says students in the program will learn to treat past problems and prevent new ones.

"In the future, hopefully, there will be a greater concentration on prevention," he says.

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ALGONQUIN

SHADES OF CANADA

by Angie Gallop
Charlatan Staff

The German hockey player skates toward the net and shoots. The goalie dives, but the puck still rolls. It loses momentum excruciatingly short of crossing the goal line.

The victorious screams fill the arena as the crazy red and white clad Canadians fervently wave their flags.

The Canadian hockey team consisting of players with different native languages and fundamental views have together won the country's first Olympic hockey medal in 24 years.

After the game has ended the feeling of exhilaration leaves the arena with the people who created it. The memories begin to fade into history as the zamboni washes the ice. The dazed spectators united by a shared moment of pride disperse back to assorted lives and identities. Soon the feeling will be forgotten. Soon the tiresome disagreements and inner conflict about exactly who we are will once again resume.

In a vast country of incredible diversity, conflicting priorities and multiple opinions, unity is a puzzling, if not impossible goal. In Ottawa, and at Carleton, asking various people how they feel about our country brings to surface the enormity of the challenge we face.

"The problem is that people in some parts know nothing of people in other parts," said Stan McMullin, director of the Institute of Canadian Studies at Carleton. "The education system has failed dismally to introduce fellow Canadians to each other."

"We don't have a lot of people who are bilingual," said Renata Manchuk, a first-year journalism student from Vancouver Island. "When people from B.C hear about Quebec wanting a distinct society it is hard for them to understand because most of them haven't been to Quebec."

"We feel insecure about history. The perception we have is one of the losers," said Emmanuelle Tremblay, a fourth-year Russian studies student from Montreal. "We cannot change history therefore we can't feel anything but frustration."

"My perception is that a lot of the issues that Quebec has raised to the table are not legitimate," said Tyson Macaulay, a fourth- year political science student from Toronto. "The Quebec people are probably the most, or if not among the most, free minorities in the world. I think they have a chip on their shoulder."



ANGIE GALLOP

Jason Young: One vision of Canada.

From the Quebec point of view, the issue is much more complicated than many anglophones can perceive. Tremblay said for most Quebec separatists the issue is emotional and you can't just think of the circumstances purely in terms of rationality.

"It's an attachment to where I come from. I can't be anything but a Quebecois. I don't think I can be who I am in a country which tries to satisfy everyone. You can never please everyone," she said.

"Quebec is not participating in the talks like they should, I think their whole attitude is wrong," said Jason Young, a first- year journalism student from Annapolis Valley Nova Scotia. "They are waiting for Canada to offer them something that they like. That is not the way it should be. Quebec should be involved; everybody should be trying to reach a solution together."

> THE PROBLEM IS THAT PEOPLE IN SOME PARTS KNOW NOTHING OF PEOPLE IN OTHER PARTS

"The only thing that separates us in my opinion is some historical tradition and a language barrier," said Macaulay. "We are essentially the same people with the same political traditions and ideological beliefs."

But Tremblay said that being a Quebecois does not only involve culture. "Quebec identity is political. Also we are different from all of the other provinces."

Young said that one of the big worries in the Annapolis Valley is if Quebec separates the Maritimes will be cut off from the rest of Canada. "A possibility is that we might have to end up joining the States and I know that people do not want that."

Tremblay said that when she asked people what they thought was a Canadian identity the most common answer she found was "not an American." She said this is how Quebec Separatists feel in Canada.

"The strength of that culture is very frightening to most Canadians, they need a distinct identity," said Tremblay. He said the comparison of these feelings to the feelings of Quebec nationalists may help others to understand.

"I don't consider myself a Canadian, I consider myself an Indian first and foremost," said Pete Isaacs, a first-year arts student of Native descent.

"I don't consider Indians as part of the country because they never asked to be, they are just gradually being enveloped."

"Most Natives feel the same as Pete," said Howard Bernard, a senior advisor on Native Communications for the Assembly of First Nations. "Before the newcomers arrived we didn't refer to ourselves as Canadians. The border was imposed by a government other than our own."

The fact that most Natives don't recognize the Canada-U.S. border is another interesting aspect that Bernard

> I DON'T CONSIDER INDIANS AS PART OF THE COUNTRY BECAUSE THEY NEVER ASKED TO BE, THEY ARE JUST GRADUALLY BEING ENVELOPED

pointed out.

"I think the Natives have legitimate complaints in contrast to the people in Quebec," said Macaulay. "There is definitely a bad history of Natives being abused and treated unequally."

"In B.C. the Native problem is more pressing than the Quebec problem," said Manchuk. "I think they should have self-government."

But many Canadians have trouble supporting and taking Native claims seriously because of the perceived benefits that Natives receive from the government.

"In Nova Scotia I live close to a Micmac reserve and a lot of my friends are Indians. They want autonomy and they want government assistance," Young said. "Eventually they are going to have to become equal. The younger generation has assimilated. The government is not giving the assistance for the same reasons anymore. It has got to stop sometime."

Bernard said many Natives do pay taxes. Tax breaks only apply to the reserves. "There is no property tax only if you live on the reserve, no income tax if you work on the reserve and no PST for things that are used and are of benefit on the reserve."

He also said these tax breaks were a right of the Native people because prior to the arrival of the Europeans the Native people used all of the land and water. A foreign government then came and divided it all up and shuffled the Native people onto chunks of land called

> WE (IN QUEBEC) ARE IN THE SAME POSITION AS THE REST OF CANADA

reserves.

"The tax breaks could be looked at as a long overdue rent," he said.

"I'm all for Native self-government," Tremblay said. "But their claims for territory are only legitimate up to a point." She said to give three-quarters of Canadian territory to a very small population is not feasible.

"Demographically we have changed and developed the land. If we give the land back we'll be giving much more than we took with all of the assets that would come with it."

Tremblay said a problem with the talks is that the Native and French issues should not be treated as the same time.

"We (in Quebec) are in the same position as the rest of Canada," she said. "We immigrated too, developed and lived on the land. It was a horrible thing our ancestors did."

There are many other contenders in the game and as McMullin says "there is a tendency to see Ontario and Quebec as the main players."

"You have to look at all the other minority groups in Canada," Young said. "There are a million Ukrainians. I completely agree with conserving language and culture but as far as powers go, it has got to be equal or you can't be one country."

But the battle to promote unity rages on regardless of the frustration it causes.

Steve Butland, NDP MP for Sault Ste. Marie, spoke of a new plan in the works to help educate Canadians about each other. He said members of parliament would twin with other members of a

> I COMPLETELY AGREE WITH CONSERVING LANGUAGE AND CULTURE BUT AS FAR AS POWERS GO, IT HAS GOT TO BE EQUAL OR YOU CAN'T BE ONE COUNTRY

different province and party. The MP pairs would organize an exchange where 125 people from ages 16-21 would be billeted for a week in another province.

"This kind of program will hopefully facilitate communication and create a ripple effect among the young which will help promote a better understanding of each other."

To predict the future right now is risky. "I would like to remain optimistic but it is not unthinkable that separation will happen," said Butland.

"We are faced with drastic change," said McMullin. "We will probably see a much more decentralized country. There will be a shifting sense of nation defined by race and ethnicity."

But McMullin said this redefinition of nationhood is taking place all over the world. He pointed to the European Community as an example. "The world is changing and we are caught up in that change."

Nonetheless the debate is destined to rage on.

"I think it would be better if we could just shut up about the whole Canadian identity crisis and just rejoice in our differences," said Manchak. ❑

HOLISTIC MEDICINE: FAITH OR FICTION?

by Gen Galvin
Charlatan Staff

Working with his hands is a major part of Dr. Joseph Lawrence's career as a chiropractor, so whenhe fell and shattered his thumb bone, he had reason to worry.

He went to visit Gail Cameron, a woman who calls herself a crystal healer. By holding quartz crystals at certain angles and moving them up and down around the thumb, Lawrence says within three sessions, the bone was healed.

"I've always had an open mind with respect to the healing arts," says Lawrence. "After all, there is so much we don't know compared to what we do know about healing, it was worth a try."

The healing was by no means a miracle. Lawrence says it takes six to eight weeks for the average bone to heal and, from start to finish, it took nine weeks for him to have 100 per cent use of his thumb again.

But when Lawrence says he would go back to a crystal healer without hesitation, he is not alone.

Holistic medicine is a big business. What was once seen by many as back alley healing or mystical Far East practices characterized by monks and steeped in ancient tradition, has become mainstream.

The popularity of what has become known as holistic, or alternative, medicine is steadily on the rise. In fact, most practitioners say they have never been busier.

But crystal healing is just one tiny dot in the broad realm of metaphysical science known as holistic medicine. It may be unorthodox, it may even be somewhat bizarre, but with a little bit of faith most people say it works.

For many, the growing popularity of alternative medicine seems to point to a spiritual emptiness in society. It may also be a signal of increased awareness and the evolution of the "open mind" as an acceptable attribute to mainstream society. All it takes is a little bit of faith and often, that's what the practitioners count on.

"What I really do is faith healing," says Gail Cameron. "I can't advertise myself as a `healer' without getting into trouble with the law, but that's what it is, a hands-on approach to faith healing."

But to Cameron, a friendly woman in her mid-40s, 'faith healing' seems to be more of a lesson in self-confidence.

"My medicine will work no matter what they think, whether they've been dragged here by a spouse or whether they came here on their own."

Cameron looks relaxed in a tastefully decorated peach and blue apartment that serves as both her home and office. She chose the colors specifically to put her clients at ease and, combined with the soft chimes of her healing music, the result is effectively soothing.

Of course, crystal healing is a small part of what Cameron offers her clients. Her 'metaphysical resume' lists dozens of the holistic practices she has studied in the past 10 years.

"These days so many people simply do not want drugs or surgery. My type of medicine is a wonderful alternative."

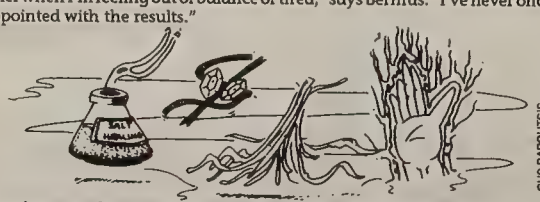
As Cameron describes the crystal healing process, her tone becomes increasingly serious. She says as she runs her hands up and down the aura, 6 inches away from the body surface, she can feel the thick blockages that need to be pulled out to facilitate healing.

"With either crystals or my hand I can seek out the illness and, by willing it to happen, I can pull it out," she says with a hint of a smile. "I know it sounds strange, but that's the way it happens."

Cameron's patients say they work. Lawrence says he was amazed at the speed with which his broken thumb healed without the aid of a doctor.

Jennifer Bernius, another client of Cameron's, says even if nothing is physically wrong with her body, after a session of energy work with Cameron she can always count on feeling better when she goes home.

"I go to her when I'm feeling out of balance or tired," says Bernius. "I've never once been disappointed with the results."



GUS PAPOUTSIS

If you're not sick, injured or feeling "out of balance" another type of alternative medicine on the scene can simply change your appearance.

Ann Ohlmacher, an Ottawa-based rolfer for the past 10 years, remembers a world-class figure skater who came to her for help.

After undergoing 10 sessions of rolfing — the manipulation of deep body tissue — Ohlmacher says the skater looked like a whole new person.

"When she first came in here, her back was swayed, her head was too far forward and one shoulder was at least an inch higher than the other," says Ohlmacher. "After the end of the sessions nobody could believe the difference."

Rolfing is a lot like a deep massage, says Ohlmacher, a tiny woman with long blond hair and golden eyes. She says she uses her hands and elbows to alter the placement of body tissue.

At first glance it's hard to believe Ohlmacher has the power to change body structure with her bare hands. But, as she moves around her sunny rolfing studio with the grace of a dancer she exudes an aura of controlled strength. She says her work is physically demanding, but it's also very soothing.

"Rolfing isn't just working with the body," says Ohlmacher. "It's working with the body to develop the mind." She says part of the rolfing process is awakening the spirit.

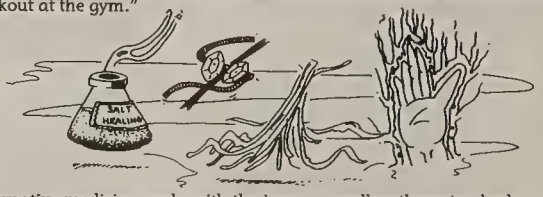
"It's not unusual for someone who is lying on the table to suddenly start digging up long buried emotions or memories. I listen and I rolf."

Ohlmacher also says that it's not unusual for a person to finish their 10 sessions of rolfing and end up actually a half-inch taller than when they started.

The rolfing table is the centre of attention in her small studio. A firm, forest-green mattress sits atop a low, sturdy-looking wooden frame. Covered in a pliable leather-like material, it's the only color in the spotless studio. The table is bathed in the sunlight pouring through the window.

After some hesitation, Ohlmacher admits rolfing could be very painful.

"Some people find it painful because you are contacting their pain and dealing with it. But after you're done, it usually feels like you just put yourself through a really tough workout at the gym."



Alternative medicine works with the inner, as well as the outer, body.

Suzanne Talbot says she was chronically ill for four years before she decided to do something about it.

Traditional drugs and therapy weren't helping and she was looking for a way out.

Her health alternative is called Super Blue Green Algae and she says it changed her life.

"I had no energy past mid-afternoon, I couldn't digest my food properly, I was a mess," says Talbot. Worst of all, she adds, were the cysts that hemorrhaged in her thyroid glands. After one month of eating the algae Talbot says she was cured.

The algae is so pure and natural, says Talbot, that it goes straight to the problem and solves it.

Super Blue Green Algae is harvested wild from Upper Klamath Lake in Oregon and Talbot says it's not to be confused with the algae you find in your pool or fish tank. She says it's also unlike any capsule form algae you can buy in health food stores. When eaten in its powder form, and sprinkled on your food, it will turn everything completely green. And it does taste like seaweed.

But Talbot says it's worth it. In fact, she sees no drawbacks whatsoever to eating algae.

"Algae is the most basic food source on earth," she says. "It's a bacteria, a protein and a plant all in one. It does just what a food is supposed to do."

Talbot says that today's bodies are degenerating and Super Blue Green Algae can help replace nutrients and nourish brain cells.

She also stresses that algae is not an immediate miracle cure for life's ailments. She says it took her a month before she was receiving the full effect and even now

> *"My medicine will work no matter what they think, whether they've been dragged here by a spouse or whether they came here on their own."*
>
> **Gail Cameron, Homeopath**

HOLISTIC continued on page 21

THE CHARLATAN SHORT STORY AND POETRY CONTEST

FIRST PLACE

COMING CLEAN

by Joseph Walters
English/Philosophy II

I didn't care much for his honour in the first place, but when he sent me to R.N.H. (Richmond Narcotic Hospital), I developed a real distaste for him. — Salt and pepper good old boy looking down at me and telling me to use my time there well.

"Oh yes your holier than thouest, perhaps I could macrame pot holders and take up Jesus. Is that what you mean?" Stinking bailiff grabs my arm and twists me out of there. He'll get his, though. The "meek shall inherit the earth" clause doesn't do much for anyone who calls himself judge.

Anyway, K-car rolls me to R.N.H. — brick block in the country with bars and circumference wall — and before long I find myself content to stay there.

First day there, nurse (we just call them all 'nurse') takes me down to see the gymnasium, TV lounge, cafeteria, courtyard, then down through the wards. Deeper we get into the place, less street clothes there are until we get to the bowels of the institution, my ward — just hospital whites and orderly greens.

Nurse finally shows me to my room. She points out my new wardrobe and holds a bag out for the one I'm wearing. I give her my keenest grin sliding off my fruit-os and she doesn't even crack a smile. She just wraps up the bag and tells me dinner's at six. Hold up my new outfit and grimace — completely white. Cosy, though, and I don't look half bad in it. — Shows off my tan and takes about five years off me. I could pass for thirty. I stroll over to the window and hum the funeral march. Six months of this shit view and I'm going to lose it. First time I've been out in the country.

I step out of my room to have a look around. Door's open in the room across the hall. I look in and see Crispen for the first time — skinny old guy, fifty maybe sixty, hunched over a pad of paper on his lap, one sinewy arm hanging off his neck, the other scratching away with a golf pencil. He looks up and I know he's on my side — got that calm confident look about him. He looks back down to the page and continues writing. "Welcome to the institute. Want some demerol?"

"Uhh yeah." I step forward. Crispen puts the book on his bed and pulls a loaded hypo out of his breast pocket. He grabs my arm and sends the whole fucking load up my main line. Troop of army ants marches up my arm to my head, stinging and numbing as they go. "Mmmmmmh" Crispen does himself the same favour, pulling out and poking a vial, then drawing off double my load. He pokes his arm, sends the whole urine coloured batch in and continues writing. I lean back on his bed and start asking questions. "How did you manage to get that?"

"This is a hospital."

"What else can you get?"

"What do you want?"

"blow crack ice cid baaaby lemonade."

"What, heroin? Yeah."

"How long you been here?"

"I don't know — five, six years."

"What's your name?"

"Crispen, yours?"

"Morgan."

"Mooorgan."

"What are you writing?"

"Tomorrow's diary. Want to be in it?"

"Uhh yeah."

"Okay you'll get your copy at breakfast. Don't get caught with it. Now leave me alone son."

I get up and mozy, I mean really mozy out of there. Next morning, voice over the P.A. announces breakfast. I'm still comfortably numb, so I go down to the shower and coooool off. I put on fresh whites and go down to the cafeteria. Cutlery's clinking and most of the patients are mumbling to one another. I see Crispen cutting up his grapefruit and sit next to him. Without looking up he hands me a piece of loose leaf folded up small. "Read it later."

I start cutting my own grapefruit when I see Crispen reach into his beast pocket. Real deft, he pulls out a little hypo and pokes a couple sections of his grapefruit. He goes ahead and eats the fruit minus the loaded sections. "Jees, I can't hardly finish my grapefruit. Would you like a bite?"

"Heh. . .Breakfast of champions eh?" I say, digging into one of the sections. Crispen grabs my arm.

"Now don't freak out son. Swallow it slow and relax." He spoons in the other sections and napkin-dabs the corners of his mouth. I look at the fruit on my spoon. Pink fades into green where it's saturated. In it goes and immediately I feel my tongue go numb. My whole mouth heats up and numbs as well, I look over to Crispen.

"What the fuck?"

He gets a surly half grin but his eyes don't smile. "Don't worry son — it's my own little concoction." He gets up and walks out of there. As I watch him go, I swallow a drop and feel my whole throat go numb. I sit there looking around the cafeteria and watching it take on a whole new clarity — like God went back and magic markered in all the pencil lines. Everything at R.N.H. looks so clean — freshly showered patients politely eating, some chatting, some quiet, all in white, eating nutritional breakfasts. Feels like there's nothing better than the here and now. When I'm done I make my way back to my room and open up Crispen's note:

At 10:00 you've got group therapy. Don't bother sucking up - that's not going to get you out of there. At 11:00, you've got an hour to do what you want. Here's what you want to do. Take the vial stuck to your sleeve, (I feel up my sleeves and find a bump — a tiny vial stuck there with white tape), *and bring it to room 45 down the hallway from our rooms. Reach up on the top of the door frame and grab the key. Go in and close the door. Take the vial from box 76 on the wall directly to your right and replace it with the one you have. I'll knock twice when its safe to come out. Keep the vial if you want a sedative, or throw it out, but don't get caught with it. If you're going to keep it, unscrew your light switch and put it in there. Talk to you at dinner.*

I fold it back up and go to the washroom to flush it. 10:00 rolls around and I file into my group therapy meeting. I take Crispen's advice and pay no attention to what goes on. It's pretty bad, though. Bunch of full grown men pouring their hearts out to one another. "Boo hoo hoo. I've had it so hard. Couldn't live without *(place addictive substance here)*. But now I'm better." I just sit there and roll my eyes waiting for one of them to whip out pictures of himself as an Eagle Scout shaking hands with a cop. When we get let out I do as Crispen said. — Everything goes smooth and box 76 is fixed. He knocks and I get of there and hide my vial.

As dinner Crispen seems more jovial than usual. We chat freely about how we got stuck at R.N.H. Tells me he got caught pushing down in San Fran. Busted him with a little of everything — half kilo of blow, 300 micros of cid, kilo of mesc. .Says they found his lab and the whole deal. I ask him how he gets the shit here in the institution and he just chuckles. "I'll tell you son, they've got a lab in here bigger than anything you've seen in New York — bigger than anything I've seen in Columbia. They got enough shit here to blow the head off the entire country."

I'm kinda shocked about that for a minute, "What, they're mixing up their own drugs here? You've seen this?

"Got my own key, son. Got my own key.", he pulls out a hair pin bent all to shit and gives it a little key-turn motion.

After that Crispen checks his watch and gets all quiet. He leans into me and starts whispering. "See that fat gook ball artist a couple of tables over — the one with the hair? He's gonna blow any second."

"What do you mean?"

"Just watch him son. He's number 76."

We kept eating and watching until it happens. Fatso stops eating and looks straight ahead. He sits there for a minute with spaghetti hanging out of his mouth, then screams at the top of his lungs. Cafeteria goes silent and everybody watches as 76 holds his head and dances around like a lunatic. Couple boys in green run in and carry him out. Chatter builds back up and everybody starts eating again.

"Not quite the reaction we're looking for son — but close" Crispen mumbles to me.

"We did that?"

"Like I said, he's 76, Tomorrow we try 84 — old guy over there in the far corner. He should give us the right reaction."

"What are you trying to do Crispen?"

"Got the time release down. Just got to get more controlled reaction." After dinner we go back to his room and coooool on with baby lemonade and he tells me the plan. "If we can get the right mix of pain and hysteria we'll be able to bring the whole fucking joint to its knees. Staff meeting next week and we drop a couple of vials into the coffee and tea urns. Whole place goes ban-fucking-anas and you and me get the hell out of here. "S'aright?"

"S'aright."

Next day at dinner we get what we want. Crispen checks his watch and nods. Old 84 gets out of his chair and sprints straight into a wall, then falls flat on his ass. "Bingo." That night we go over the plan. Simple enough — Crispen takes care of the medical stuff urns and I take care of the orderlies'. 2:00 the new shift of orderlies comes in early and has their meeting. 3:00 the medical staff has theirs. 6:00 the place goes crazy and we're out of there by 6:05.

Judgement day rolls in and I'm just wired. Got enough of Doctor Crispen's formula strapped to my ankles to fry an army and I'm getting last minute jitters. Got to wait at the back of the kitchen for the urns to brought out on a cart and I follow them. It comes and I follow waiting for Crispen's decoy to blow. I start to thinking it ain't going to happen by the time we round the last bend by the con-

CONTEST cont'd on page 16

Beattie: "Has a good pace and tone. He has a real sense of storytelling."

Henighan: "A wonderful story for a young writer. The theme and language are beautifully united."

Ivison: "An interesting way of portraying the problems of addiction."

SECOND PLACE

Among the Rustle of Wing Feathers

by Ara Finlayson

Journalism I

The grape exploded delicately against the roof of her mouth, and she smiled at the unexpected coldness that trickled down her throat. Smiled again as she reached for another, the sweetness exhilarating, addictive. Somewhere below, caught in the light, a voice was rising and falling, a moth beating its wings against her ears. Easy enough to dismiss, up here in the dark.

"Here we have Richard II once again upsetting the nobility in 1386 and as you can see. . ." Easy to let the voice be nothing more than a drone she was hardly aware of. Fumbling in her knapsack for another choice bit of fruit, she returned diligently to the notebook where a distorted image was taking shape.

Those around paid scant attention to the busily scribbling girl in the back row, lost in their own dreams of lust or glory or the simple yearning to be out where the sun was shining and the summer flowers were beginning to bloom. If they glanced her way at all, it was with curiosity; the more daring ones leaned towards her to get a better look at her drawing. They settled back into their chairs with lines creasing their foreheads and their eyebrows drawn tightly together, before shrugging their shoulders and murmuring to each other about that strange girl and her stranger pictures.

She heard them, of course, but paid them no more attention than to the professor who still rambled on, a bug against the green field of the chalkboard. She cocked her head to the side, and her hand stilled in its scratchings. Like a bug, she thought. Oblivious to the threat from above, to the scaled talons and claws that could tear him so easily apart, this little bug-professor.

She shut her eyes then, to block out the blood spurting from his throat and the way his eyes bulged and to stop the awful spinning in her head but it didn't help, only made it worse. Snapping her eyes open and trembling violently; they know, they all know, and her notebook fell from her shaking fingers to the floor in a cascade of paper.

Grabbing her bag and stumbling past the rows of students, a wild-eyed pallid creature, shrugging off the "Hey, are you alright?"s and the "Christ, you aren't looking well and all"s and running for the doorway, ducking her head at the sound of rushing wings.

In the classroom, her drawing was picked up off the floor by a nearby student whose jaw dropped at the black chaos on the page, at the swirling clouds that could have been water or blood or maybe just clouds; at the hard, avian eyes that peeked through the gloom, at the claws that held a shredded and dripping figure. Frowning and dropping the paper, he wiped his hands on his pants as if touching something that left a cold and sticky slime upon his fingers.

Not the first time this had happened to her, oh no. Acid flashbacks, friends had told her, but she never touched the stuff, never had. And the attacks were increasing, getting more graphic in their violence and longer in duration and Lord, she'd never heard the owls so strongly before.

She knew with absolute certainty that it was owls, the beating of wings she heard, owl claws that had torn and rendered and maimed. She heard them hooting to each other at night, softly outside her window, though her roommate staunchly denied hearing anything but the crickets. "Go away" she'd murmur, dark hair falling into her eyes, "Go away!" She'd stand with fists clenched staring into the darkness until she felt the harsh glare from across the room, the admonition to go to bed and shut up.

The owls sang her to sleep, whether she wanted them to or not.

The sun seemed hotter now, the days more humid. She couldn't go to her classes; she would get dizzy and nauseous and see things she didn't want to but couldn't help and everyone around her would know she was losing her mind, know she had lost a few marbles and was losing more everyday. She walked among the rustling of wing feathers all the time, no so easy to ignore as the monotone voice of the professor.

Once, when the calls of the birds and the sound of the wings had caused her to flee from her room in a panic, she sought refuge in the dormitory bathroom, shuddering behind the locked door of one of the stalls. When her heart had ceased its mad pounding she approached a basin and splashed cold water on her face, rinsing the sweat away. She looked at herself then, at the dark circles under her eyes and her pale skin, at how skinny she had become. The veins stood out on her neck and her knuckles were white with tension.

Splashing cold water on her face, looking up to the mirror and seeing her own haggard features and God, so much else, the blood and the confusion and the cries of the prey as the life was torn out of it. And were they talking to her now, begging for her help and mercy?

The mirror broke into a thousand gleaming daggers as she drove her fist into it, but only after she had seen the claws, felt them shred even further at the already torn fabric of her reality. Run, run outside, away, into the light and that will keep them a bay; but gentle hooting followed her into the sweetness of a summer afternoon. She ran, her hand feeling warm and slick and wet.

Ah, flowers! A flash of white caught her eye and the birds were silent for once, any horrid words unspoken. Daisies! She plucked one and put it in her hair, red stains spreading where her fingers graced the petals.

* * *

Beattie: "A very good example of getting intensity by adhering to a consistent point of view."

Henighan: "Very well done. It's very macabre and ghoulish, but it's not unreal."

Ivison: "A poetically written story with some nice imagery."

She was groggy when she woke, having difficulty raising her head to look about. My arms, she thought, I've lost my arms and a low moan came from somewhere, not her, no certainly not from her. Why can't I move? Have they finally got me like they got the professor? Like all the rest?

Later, barely discernible through the drugged haze, came the men in white coats, grabbing a chart at the foot of her bed and shaking their heads in her direction. Muttering about what a tragedy it was, how young and talented she had been, as if she were already dead or a flaccid vegetable. ". . .history or mental illness, you know. . ." and they were gone in a flurry of stethoscopes. The scent of disinfectant lingered on behind them.

Fighting the antiseptic white walls and the fluorescent lights and the leather restraints, she tried to reach out, grasping through the air, her hair matted and full of the wildflowers she had placed there earlier. The petals, now dried and brown, lay crushed on the sheet and she writhed back and forth, skeletal fingers straining to catch and hold what was left of her coherent thoughts. Darting the flitting about the room, it cast dark shadows over her eyes and her fingers closing only around air as her sanity fled into the night, a dark winged shape slipping from her grasp.

Howling then, pale eyes glazed over in fright and despair, her head falling back to the bed among the soiled daisy petals. Trying to draw her knees to her chest, wanting only to clap her hands to her ears to block out the horrible keening that surrounded her, that came from her own mouth. Lying quietly, exhausted. Empty, unblinking gaze. A trickle of glistening drool running slowly from the corner of her mouth to stain the hospital bedspread and she lay still, hearing only the never ending screeching of owls.

CONTEST cont'd from page 15

ference room. How am I going to get the chance to lace the coffee if nobody distracts the urn pushing orderlies? Finally, just before they get there the old junky who always sits in this hallway (number 56) loses it. He starts to spin around, his eyes roll back and glaze over and he screams like he's getting teeth pulled. The boys in green run off the jump on the old freak and I slip in the magic potion reeal smooth. Nobody even looks and I walk away smiling.

Crispen's on his bed writing again and I come in and sit next to him. "Well doc, it's done."

"Yeah? Anyone see?", he puts the pad down.

"Nobody."

"Nice work son.", he pulls out a hypo of his green brew and slides it into me.

"Thanks. You should have seen 56 blow his top. He just spun right out."

"Yeah, remember how big his vile was?"

"Yeah that's right too. He had a good double dose."

"You think that's bad, son, anybody who drinks a full coffee is going to get double that dose again. This place is gonna flip."

I lean back on Crispen's bed and gets real introspective as his brew takes effect. Crispen tells me he's going to go start waiting for the med-staff urns to pull out and I say okay. Before long he's back and he winks. "Done." All that's left to do is wait.

3:30 rolls around and the new shift of orderlies takes over. We take note of which goons have the keyrings and where they'll be. Feels like they all just might blow any second, but Crispen assures me that he's got the time release down to the minute. "Believe me son, not a minute before 6:00, not two minutes after." I decide not to doubt it, and I manage to relax.

5:50 and I'm not relaxed any more. Crispen and I sit in the hallway talking over our duties. "Remember son, blue Chevy Nova right outside the loading dock doors. I drive."

"Yeah." A metal tray drops, crashing down the hallway. I think for a second the place is blowing and I just about run for the nearest orderly. Crispen grabs my arm in time and tells me to cool it. Then it happens. The key bearer turns our corner and strolls by in front of us, then stops. He freezes. Crispen recognizes the expression on his face right away and unhooks his keyring from his belt loop - then the green boy looses it. He just starts convulsing right there on his feet, then jumps headlong into a wall. We get out of the way and start walking reeeeal calm and collected toward the back stairs. We wait at the door to the stairs for a minute and listen to R.N.H. All around us we hear the place falling apart — people screaming, windows smashing, doors slamming. . .ban-fucking-anas.

We slip through the door and up the stairs. Up at the loading dock we see another boy in green going right haywire, and we just step aside and let him. Crispen unlocks the back door and we jog out to the blue Nova. In we get and we're off. — Down the lane and we smash right through the iron gates. Crispen's got it floored. He's taking all the backroads and fire routes like he knew them all. I'm laughing and I slap Crispen's knee. "Sweet fucking chaos! We're gone. . ."

Crispen doesn't even crack a smile. He just looks straight forward at the road and keeps driving. He twists his wrist to see his watch. "Won't be long now, son."

"What's next doc? Mexico? Canada?" Crispen doesn't answer. Then it happens. Hot poker shoots through my spine into my brain, and I feel, like, paralyzed with pain. Crispen looks at me and chuckles. My neck starts to spasm, then my jaw does too, and I bite through my tongue. He reaches over me and pulls my door latch. Out of the corner of my eye I can see dirt road whipping by below me, but I can't control one muscle. Crispen puts his hand on my ear and speeds up even more. Bastard lunges into my head and down I go.

I wake up covered in casts stitches and bandages, and the first thing I want is a fix. It takes them six months to patch me back together, then they cart me right back out to R.N.H. I get put back into my old room, but this time they strap me to the bed. They never did find Crispen, but they must have found his lab: Nurse walks in with a horse hypo of Green. She doesn't bother to look around for veins in my arm. She just shoots it right up the old jugular. She toe taps for minute, unstraps me and walks out, leaving my door open. I sit up and look out the door. All day I watch the world go by. Clean nurses, clean patients, clean boys in green. Like God went back and magic markered in all the pencil lines.

POETRY

FIRST PLACE

...s a very thoughtful, almost philosophical tone that makes the ...long with him."

...very inventive set of parallels that makes us reconsider language."

...esting use of metaphors and imagery help us to feel along with the

Jimmy Ionnidis
English III

...your finger is where i'll start to write this poem and make love with you
...poetry and lovemaking because passion drives each to its heights
...ing has tempo, as does poetry changing moment to moment
...g it to develop naturally

...nces take time to fully develop biting a knuckle, rhyming or not, licking
...anging a verb tense, nibbling an elbow, putting a comma in, stealing a
...g a comma out, pursuing a spine, adding an s to a word, kisses up a thigh,
...ignettes, getting lost in an ear, capturing a moment metaphorically,
...fingers through hair, alluding to images,
...g another ear, exercising an ego,
...e time

...age has its confines but love can't
...as no beginning or end neither should poetry
...y should not be feared or seem elusive neither should love
...ength of the poem or the size of a penis is not what it's about
...is the feeling you have after you've left the page, or when the penis has gone
...t the thoughts resound and the kisses continue

FIRST PLACE

Beattie: "The personal element was quite moving without being sentimental."

Henighan: "A restrained and effective poem about a serious subject. Very moving."

Ivison: "The stark, gruesome imagery leaves a strong impact on the reader."

Lara Goldenberg
English IV

crusty blood still on your chin
tubes and needles entering your
fragile - weakened - body
you lie patiently - you know
no amount of hope or despair
will change your still unknown
fate.

every comfort is provided you
yet your teeth still clench
from time to time. there is
no cream to sooth the heart
no morphine for the soul.

i can only watch and help
pass the time, read magazine
clippings. a momentary smile
on your lips is enough to ease
my pain - for hours.

and so we wait and tell ourselves
that time will pass and
you will
pay the bills
and drive the car and
be my father and
eat soft ice cream
once again.

SECOND PLACE

Beattie: "Shows the ability to condense a great deal of thought into a relatively small span."

Henighan: "A very powerful poem that asks very difficult questions about life."

Ivison: "The overriding symbolism was a useful way of drawing the reader into the subject matter."

Tim McEown
Arts III

YINYANG

You there.
Come here. Closer. have a look at this.
See if it doesn't remind you of someone.
Someone you know very well.
Very well indeed.

Fear.
It rules my life. Each step is filled with an ambient dread.
A low atonal hum that reverberates with guilt and ugly truth.
Will the finally see, really see, will I lie exposed for what I really am.
That one there, I think she knows.
Him, he has those yes, the eyes that laugh and almost scream out their mocking
knowledge.
Cancer and AIDS and Filth and a Life lives for too long.
Too long.
These are the new four horsemen. They haunt me, these four.
Awake and asleep this quartet of despair seeks me out.
They colour all that I do or see or taste or feel a dull, dirty grey.
The background noise of life is the soundtrack to the Inferno.

Hate.
It has been said that love makes the world go round.
Please.

She hates him and he hates her and she hates somebody else.
The why part is often inconsequential.
The hate's the thing. Kill what you Fear.
What am I afraid of, you as me. What am I willing to kill?
That's not really the question that should concern <u>you</u>, is it?

Apathy.
You live, you eatfuckshitsleep, you die.
That's enough I think. Or not, I can't really be bothered.

Love.
Love is all of the above in negative exposure.
Flip fear on its back and you will find the underbelly is hope.
Turn hate inside out and you will find the placental membrane of love.
Apathy backwards spells compassion.
It's all so easy in words isn't it.

YinYang
Which will lead.
Does your fear cage your love.
Does your love leash your hate.
Does it matter.

Yes.

THIRD PLACE

Beattie: "He has the ability to pick out images that lie behind the poem."

Henighan: "A well crafted, low key poem."

Ivison: "The lighthearted surface of the situation opens up to reveal a darker perception of reality."

Richard Carter
Journalism IV

<u>Sofa Revisited</u>

The ducks fly, the maples outside lilt;
the sofa in the living room endures
perfection

and
the clock:

minute reverberations
of history
of pounding blood
in his head.

(the tap had dripped
twenty-four drops in the past five
minutes
plang
in to
the aluminum sink)

skies scatter, meld, shampoo their hair
into blues, greys...

The coils of sheets, blankets,
(caused by molecules six hours earlier)
have their unique tint.

Snow clogs fingers of cedars
like ice cream;
bends under footprints,
smears the bark of the backyard birch
like vaseline.

Till Chronos' tick tick reverberations
tinker
with that 'V' of ducks;
a new wind lilts the maples somehow
differently.
And the sofa makes way
for the hum
of the hoover.

THIRD PLACE

FOUR DRINKS WORTH

by Lynn Coady
English/Philosophy IV

Beattie: "A clear sense of atmosphere and characterization."

Henighan: "It's easy to read. The reader is drawn into the story very quickly."

Ivison: "A profound portrayal of the despair the author seems to see in life."

The bar was packed last night, so I sat down beside this shaky old guy, asking, "Anyone using this stool?"

He looked around. "No!" he said, and moved his hat. "Jesus, no!" His voice was old, broken. He touched my knee with one hand and pushed a drink at me with the other, happy, it seemed, to see me.

"Here you go, my dear."

"What is it?" I asked, sniffing dubiously. It was a rye and coke.

"You just give it a try, my dear," He winked at me wisely. "and the evening will just seem to get better and better."

I didn't have any money on me, so I drank it down. The old guy beamed.

"Good! Another?"

"Gee, I don't know..." I pretended to sputter a little.

"Oh, come now, dear. Drink with old Charlie." He patted my thigh as an added invitation.

"One more." I agreed, smiling as though on some kind of adventure.

"Atta girl!" the old man said, and he ordered.

I looked around the bar -- dark, and full of the smell of smoke and other people's bodies -- until I spotted over by the dart-board the group that I had come here to meet. They had spotted me too, and were shooting me pleased, incredulous looks, nudging each other -- there she goes again.

Me and Charlie drank.

"So what is it you do, my dear?" he rubbed the thigh encouragingly.

"I'm a prostitute," I said, bored.

He gave me a friendly look of reproach. "Nowww. Don't try to kid ole Charlie. You're not a whore."

"No?"

"Nope. I've known more than one whore in my day."

"Really, Charlie?"

"'Course! Man's gotta pass the time somehow! You, now, I can tell you get class."

I grew still more bored, wishing I hadn't bothered coming out at all, and irritated, now. "Yeah? How?"

"Well, look at you!" Charlie spread his hands and beheld me in all my drunken female glory. "You're a real lady now, aren't you?"

There is something about the darkness of bars, the glamour of golden liquid swirling its way into a polished glass, that causes many women to imagine themselves more beautiful than they are. That is their attraction to drinking, the haze, the game, standing at the bar and being seen. The booze is an accessory, like lipgloss or a matching shoes and belt set. When I drink I feel ugly, and the more I drink, the uglier I feel, and that is why I love it. I sit and drink and pretty soon I am able to pretend that I'm an ugly, shrivelled old man like Charlie with shit sticking to my underwear and a five day beard and sleep stuck in the corners of my eyes. Then someone comes and helps themselves to a handful of my ass and the illusion is dispelled for awhile.

There is something about the darkness of bars, the glamour of golden liquid swirling its way into a polished glass, that causes many women to imagine themselves more beautiful than they are.

"I think I resent that," I said. "But how about another drink anyhow?"

"Hm." said Charlie, considering me further after he had ordered. "I guess you don't drink like a lady. You drink like a whore. Whores, of course, got reasons to drink."

"Maybe I do too." I suggested. "Maybe I'm secretly trying to become you."

"With tits like that? Not likely, my dear! Honk honk!"

Over by the dart-board, my boyfriend had seen enough and was beginning to wade his way through the crowd. I swallowed my drink fast.

"Charlie," I said. "I see that my pimp is making his way over here in an irate stomp. Perhaps I'd better be off."

Charlie took my elbow. "What?" he said, twisting around on his stool. "The faggot in the turtleneck?"

"He's not a faggot," I defended aimlessly, finishing my drink and pulling back on my arm.

"Well, Hell, dear," said Charlie, tightening up his old man's fingers. "Now's the perfect time to do business, isn't it? How much for a blow in the john?"

"Come on, Charlie," I pulled away again. "You know I'm not a whore. You know it's only a game."

"Nothing's a game when you get to be my age, dear. No time for playing, that's what you find after you hit seventy and notice yourself shitting out chunks of your own guts. Now how about stepping outside around the corner and making an old man very happy?"

"No," I said, because I was not on the barstool anymore, I had been dragged off.

"Please," Charlie said, pulling, and his red, rheumy eyes became ever more rheumy in their abrupt desperation. "Before Mr. Big Man On Campus gets here."

The bartender, a square-chinned fellow who wore a tight t-shirt proclaiming his entire work-our routine, glanced over at us.

"A problem, over there?" he called to me.

"No." I replied. "Charlie, let go now. This isn't good for you."

"Goddamnit," Charlie began, and his voice became even more broken than before. "What in God's name does someone like you know about good?"

Another arm clamped down on mine, just then, and its match latched onto the one that Charlie was holding me with. In one quick motion, my boyfriend pulled us apart.

"What's the problem, old man?"

"What's yours, you goddamn little faggot?"

I looked up at a cultivated sneer. "We'll be going now," he said, dismissing Charlie's belligerent rheum completely.

"You fucking little shit! I could kick the living Christ out of you!"

"Uh-huh." his arm was around me and I was being steered toward the dart-board.

"Why don't you fight him?" I said. "He wants you to."

Now the sneer was tilted towards me. "Get real. You want me to pound on an old man? You're not worth the stigma, Miss."

"I bet he could take you," I said. "Go on and fight him, you little shit." I was pretty drunk. I had finished off some scotch alone in my apartment before coming here. The thing was, that this was the state the two of us were usually in, and this was the way we usually spoke.

He put his hand on my neck and gazed off into the crowd. "Maybe I'll take you home,"he said "and take my aggressions out there."

"How?"

"How do you think?" and he squeezed my neck until it hurt. He did things like that sometimes. It was -- unfortunately, I suppose - the only thing that kept me interested in him.

We didn't go home right away. We hung around the dart-board with everybody else and had a couple more drinks, and Charlie stayed on his stool at the bar all night, trying to strike up conversations with every young girl who strolled up for a drink, not even looking over at me once. I guess I had hurt his feelings.

The Charlatan Fifth Annual Short Story and Poetry Contest

Judges:

Tom Henighan, Carleton English Professor & Fiction Author
Doug Ivison, Co-ordinating Editor of the Carleton Arts Review
Munro Beattie, Professor Emeritus, Carleton English Department

Special thanks to:

Jennifer "I'm really tired" Bol
Jessika "I'm totally stressed" Borsiczky
Jennifer "I gotta go!" Clarke
Mo "I've been to the Party Palace" Gannon
Treena "One more week" Khan
Tracy "Grin & bear it" Leach
Holatta Luque
Katie "ode to my second mouth" Swoger

All stories and poems are in their original form and have not been edited in any way.

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HOLISTIC continued from page 17

after four years, the algae is still working new magic.

Right now Talbot says there are probably more than 100 people in the Ottawa area who are avid eaters of Super Blue Green Algae. That number is constantly growing.

"So many people are becoming aware of it, and the more they know, the more they talk about it and the more they eat it," says Talbot.

The age-old art of chakra balancing has become a hot trend these days. According to Cameron, the body has seven chakras, or energy centres.

Each one is located in a different area and controls a specific function — such as communication, love or intuition.

"These chakras actually exist on the body, they are not heresy" says Cameron. "On some people they're actually visible."

Cameron says when the chakras are all in balance they go beyond their individual function and become part of another dimension. Through meditation she says, she brings her own chakras into alignment and thus becomes a gifted metaphysical healer.

Although chakra balancers can use many different tools, such as multi-colored rocks that correspond to each centre, Sylvia Hintz uses tuning forks.

"Chakras don't just respond to certain colors, they respond to sounds and vibrations from the forks as well."

Hintz gives the example of the solar plexus chakra. "If you have butterflies in your stomach it's because you either have too much energy or not enough."

She says this can be balanced through meditation, the color yellow — for example a yellow stone being rubbed on the area — or sounds and vibrations.

She says the process is both relaxing and stimulating.

Unlike most holistic practitioners, Allan Clews makes healing his full-time job as owner of the Crystal Seas Holistic Health Centre in the Byward Market.

Clews says that since there are as of yet no regulations for alternative medicine centres, he regulates himself. He says he keeps his centre meticulously clean and hires only the most qualified technicians.

Clews says he opened his practice four-and-a-half years ago as a float centre, a place where individuals could go to float in tanks filled with salt water up to an hour for ultimate relaxation. Today, floating is only part of what Crystal Seas offers.

"I opened the centre on October 19, 1987 — Black Monday, the day the stock market crashed," he laughs.

He has reason to be happy. He expanded his centre two years ago. Now, as well as four floatation chambers, Crystal Seas offers laser therapy acupuncture, registered massage therapy, reflexology — a workout of the feet to spread energy throughout the body, the Japanese art of Shiatsu — which uses finger/thumb pressure to stimulate energy flow — and more.

The 34-year-old Clews says he has a degree in both psychology and religious studies but his interest in the metaphysical and holistic medicine prompted him to open his centre.

Crystal Seas is more like a spa. A faint smell of salt permeates the waiting room. Soft, soothing music flows in through an elaborate stereo system. A long counter runs down the narrow room, where Clews says people are invited to drink herbal tea or filtered water and watch colorful, tropical fish in an enormous aquarium.

"After clients have finished their therapy we encourage them to sit down with a cup of tea and watch the fish, to relax a while longer before facing the world again. It's all part of what we offer."

What Crystal Seas truly offers is an escape. Clients using the float chambers climb into spacious pools, complete with intercom systems and controls for soft lighting, and they simply float.

"They have no choice but to float," says Liz Ragan, a technician at the centre. "You don't have to be able to swim, in fact, you would have to be a skilled moron to have anything ever happen to you here."

The pools are each loaded with 1,400 lbs of Epsom salts, making it impossible to do anything but float, says Ragan. "They're like the Dead Sea, except saltier."

Clews says his clientele is almost strictly made up of professionals. He says 60 per cent of his clients are female and 60 percent are francophone.

The centre is now open seven days a week and from Wednesday to Sunday there is rarely an empty time slot, says Clews.

"There are some people who don't like them," says Ragan of the float sessions. "I think the idea scares a lot of people. They're always losing track of time. Ten minutes can feel like an hour when you have no contact with the outside world. I had a guy buzz me earlier because he thought we'd forgotten him and his time was up. He'd only been there 15 minutes."

Clews says the floatation pools are not only relaxing, they are also therapeutic. The medical salts are wonderful for your skin and the escape is wonderful for your mind, he says.

Clews says holistic health focuses on the mind, body and spirit.

"I believe that illness or disease cannot be separated from the whole individual and what affects one part of the being affects the whole self. To treat a particular problem you treat not only that problem but the spiritual, emotional and intellectual dimensions of the being."



MIKE RAPPAPORT

Clews says this does not mean physical problems are all in the head. It simply means one must have a healthy mind to have a healthy body.

He adds that holistic therapeutic techniques are not strange. "A lot of people see them as weird, and they may sound weird, but I see nothing wrong with helping the mind and the body together."

A great deal of what makes up alternative medicine is based on the metaphysical. The practitioners call them other dimensions or other planes of being.

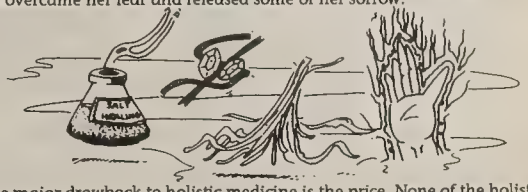
Doris Mizzi says she can heal the past. Emotional problems that stem from childhood, even from past lives, are no barrier for her.

Through deep trance meditation, Mizzi says she can take a person back to the point that is causing the pain and the problem can be dealt with.

"Sometimes, for various reasons, people have blocked out years of their life. By changing their state of consciousness, I can take them back, even into their past lives, and release the blockages."

Mizzi began her career as past-life healer when she was a 30-year-old wife with two children. Now, divorced and living on her own, she says she is happier than ever before.

In her own healing session, Mizzi says, she has taken herself back to the time of her mother's death in order to quell her intense fear of illness and hospitals. She said by going back to her mother's bedside and staying with her until the time of death she overcame her fear and released some of her sorrow.



GUS PAPOUTSIS

The major drawback to holistic medicine is the price. None of the holistic procedures are covered by medical insurance. Ten rolfing sessions with Ann Ohlmacher costs $900 but she says that even in the recession, she is busier than ever.

The growing popularity of holistic medicine seems to point to a widening recognition of the failure of mainstream science. The health-conscious '90s generation isn't looking for drugs and surgery.

With a little bit of luck and a whole lot of faith, the healthy, creative alternatives in the field of medical science are becoming increasingly attractive.

The expense of alternative medicine is not a deterrent, in fact, in some places the clientele is mostly made up of the elite professionals who can afford to look to the fringes of medical respectability for help.

Holistic medicine is often a relatively pain-free, relaxing and exotic alternative to hypodermic needles and crowded doctor's offices.

But does it really work?

The practitioners say it does; the patients have nothing but glowing reports of how holistic medicine has changed their lives. It seems however, that whether or not this type of alternative medicine works has to be considered alongside the broader issue of the failure of mainstream medicine. And any societal, spiritual emptiness results from the failure of traditions to keep up with the standards of today.

In the past, anything that is not easily understood by traditional science is referred to as metaphysics. Alternative medicine is rooted deeply in the metaphysical because so much of it is inexplicable. But just because it is not readily understood isn't to say it doesn't work.

All it really takes is an open mind, a willingness to try and the intelligence to realize that faith can truly be the greatest healer. ❑

"Sometimes, for various reasons, people have blocked out years of their life. By changing their state of consciousness, I can take them back, even into their past lives, and release the blockages."

Doris Mizzi, Homeopath

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Charlatan's Top 10 Fuck-ups of the Year

The Charlatan's had its share of mistakes, and seeing as my term is up in a couple of weeks 'n' all, I can afford go public about. . .

10. The "marathon" line-ups in Administration

Ah, yes, how quick we were to slam Admin for lack of organization during Orientation, too quick to check our spelling. For months afterward, we received phone calls about the error, including one from an irate alumna who blamed it on the lack of attention to grammar in elementary school.

9. Did You Know that Mount Allison University moved to Nova Scotia?

It was a *Charlatan* exclusive last fall in the National Affairs "Did You Know" box. Must have been a surprise to the over 3,000 students who'd been studying in New Brunswick all this time!

8. Peter was a peace-lovin' pumpkin eater.

It was the subject of much debate at a staff meeting last fall over what exactly the orange thing was in the middle of a feature on the peace movement in the Hallowe'en issue. Art may be subject to personal interpretation, but no one was sure whether they were looking at a) a peace symbol with cobwebs on it; b) a Mercedes-Benz logo; or c) a pumpkin?

7. Fuck-up of the meeting was the fuck-up of *The Charlatan*.

Who could forget the night our own Council Spy fell asleep on the job? Kevin Skerrett must have wondered what he did to deserve the "Fuck up of the meeting" award when he wasn't even there. You didn't hear Mile Komlen complaining about the names' mix-up.

6. La CUSA elections, la beer, and la security.

While hot on the trail of scandal on the fourth floor, we forgot to cover our own tracks upstairs. It was a lucky night for security who happened to stumble upon the empties and the half-mickey of gin five minutes after we left.

5. You can't judge a book by its cover. . .

but you can't print a newspaper without one either. It was a frantic printing staffer in Smiths' Falls who called the editor and hauled her out of bed one night, asking, "Excuse me, where's your front page?"

It took one hour and several frantic phone calls, but the missing page was finally found and delivered.

4. The renaissance of Science.

The Charlatan's Science and Tech page, which enjoyed a brief existence last year, was suddenly reborn 30 minutes before deadline one Wednesday afternoon we discovered a whole extra page in the paper.

3. Milk it for all it's worth. . .

In a year of losing teams and bottom rankings, it's good to see a Carleton sports team do well once and a while. The men's soccer team's win over Trent seemed so impressive, we decided to run the story twice in the same issue.

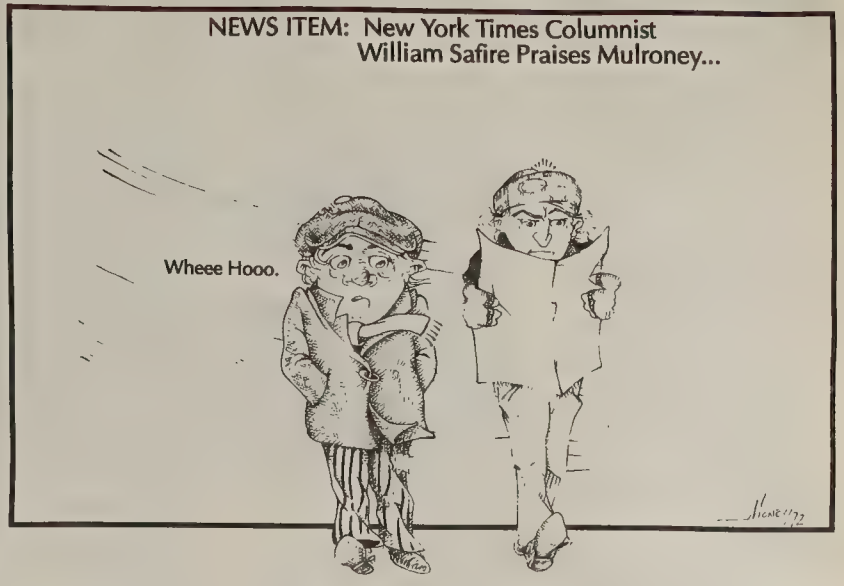
2. Oh, I thought it was a Zepplin song.

Holatta Luque appeared to be a regular contributor to the paper throughout the year, even earning her own voting card. It wasn't until last month that the Arts Editor pointed out Holatta didn't exist. It was a "whole lot of luck" the joke lasted that long.

1. And you thought Peter Arnett was telling the truth.

You heard it here first. It was perhaps the biggest exclusive in *Charlatan* history. On Jan. 16, 1992, one year after the beginning of Operation Desert Storm, *The Charlatan* revealed that Gulf War had only lasted 100 hours, and yet, 800,000 civilians were killed, eight times the number "reported" by those other guys.

Sure I can laugh about it now. It's too late to impeach me!**TK**



HUMOR

Addicted to tattoos



by Heather MacLean

Heather MacLean is a third-year Arts student.

Step 1: Do I really want a tattoo? Things to consider: What would my parents say? What would my boyfriend or girlfriend think? What would my physiotherapist say? Will my grandparents write me out of the will? Will I get AIDS from the needle? What did Cher think about during her first time?

Step 2: Where to put it? Who are the target viewers? Will it be a limited or large audience? Where does it hurt most/least? Where is it the sexiest? Can I make up for something I don't have enough of? Will I still be able to breast-feed my children?

Step 3: Choosing the tattoo. What size? What design do I like? What design do you like? What message do I want to send? Do I want it aesthetically pleasing to behold or evil looking? Should it be masculine (if you are male) or feminine (if you are female)? Should it be political? What would Gina think of a tattoo that says Melanie?

Step 4: Getting the tattoo. Is my tattoo artist a pervert? Should I go alone? What if I change my mind? Will he or she color in between the lines? Is there a procedure for screw ups? If I'm drunk when I go, will it dilute the ink? Will he/she cop a feel if it's you know where?

Step 5: The Aftermath. *@#$&?!!OUCH!!*

Step 6: One week later. It's done. Triumphantly, I sit and ponder my new and exciting acquisition which is art, and yet a part of my body. Of course, with all due respect to the area I had done: my bum.

Suddenly my mind is flocked with images of the man trying to get un-stuck from the subway who popped out of his pants like a cork, my aunt wiping the tears of laughter from her eyes. Maybe no one would have noticed his dirty underwear if he had a tattoo. The rule there: always wear clean underwear or get a tattoo instead.

Oh, and how about that girl from Ottawa U., who ran on the field during the Panda game, mooning us and dodging security? Just picture it, whipping the flap on her long johns open to reveal a huge Panda paw on her rump! Who would have been able to beat that?

Then there was that van of nuns in Italy. My friends mooned them, but I wasn't proud of my bum back then. But now I'll shock them right out of their habits.

Well enough reminiscing. Reality is a sore butt and a secret that only I will know. ❑

So, that's it for this year. Really! Be sure to look for The Charlatan once a month starting this May! So, anyways, we'll really miss those of you who aren't around, and, well, can I tell you a secret? The Charlatan really does love you. If you're interested in helping us out over the summer break, come visit us because we get lonely and have no one to talk to except for those fake sources we stick in news

CANADA EMPLOYMENT CENTRE ON CAMPUS
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Check the posting boards at the Employment Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '92). Dates unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

National Defence • A.S.A.P.
Various disciplines (Masters or PhD level)
Positions: Defence Scientist.

Singapore Economic Development Board, International Manpower Division • A.S.A.P. • All disciplines
Positions: Various - refer to D.O. 922.

CAE Electronics Ltd. • A.S.A.P.
Computer Science, Electrical Engineering, Mechanical Engineering, Computer Systems Engineering, Physics
Positions: Various - ask for order #M-34.

Intergraph Canada Ltd. • March 31 (Mail Direct) • Computer Science
Positions: Programmer/Analyst.

Ontario Public Service Commission, Employment Equity Internship Program
April 24 (Mail Direct)
Various Disciplines
Positions: Various.

Arts Marketing Services Inc. • May 29 (Mail Direct) • All disciplines
Positions: Manager.

New York Public Interest Research Group Inc. • A.S.A.P. • All disciplines
Positions: Community Outreach Director & Project Coordinator. Refer to D.O. 943 for more information.

SUMMER EMPLOYMENT INFO.

Action - The Student Window Cleaning
A.S.A.P. • All disciplines
Positions: Outlet Manager.

Student Sprinkler Services Ltd.
A.S.A.P. • All disciplines
Positions: Manager.

Governor General's Foot Guards A.S.A.P.
All disciplines
Positions: Ceremonial Guard.

Broland Enterprises Inc. • A.S.A.P.
All disciplines
Positions: Tree Planters.

Environmental Youth Corps • A.S.A.P.
All disciplines
Positions: Various (see '91 employer list).

New York Public Interest Research Group Inc. A.S.A.P. • All disciplines
Positions: Community Outreach Staff.

Les Ateliers de Conversation Anglaise
A.S.A.P. • All disciplines
Positions: Teaching English as a Second Language.

Project D.A.R.E., Ministry of Community & Social Services • A.S.A.P.
All disciplines
Positions: Driver, Waterfront Instructors, & Resource Personnel.

Cullen Gardens Inc. • A.S.A.P.
All disciplines
Positions: Gardeners (Whitby, Ontario).

Action Painters • A.S.A.P.
All disciplines
Positions: Painters (Toronto area only).

R.A. Centre • April 1 (Mail Direct) • All disciplines
Positions: Instructors, Counsellors etc.

The Easter Seal Society
Apr. 1 (Mail Direct) • All disciplines
Positions: Summer Camp Positions.

Ken - Mont - Ken - Wood Camps
A.S.A.P. • All disciplines
Positions: Camp Counsellors.

Camp Walden • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Project C.A.N.O.E. • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Camp White Pine • A.S.A.P.
All disciplines
Positions: Various summer camp positions.

Loch March Golf & Country Club
A.S.A.P. • All disciplines
Positions: Various.

Ontario March of Dimes • A.S.A.P.
All disciplines
Positions: Counsellors, Nursing Ass't, Nurses etc.

Peterson Woods Outdoor Centre
A.S.A.P. • All disciplines
Positions: Camp Counsellors & Activity Instructors.

Petrie Telecommunications • March 27, 12 noon • 3rd year Physics or Electrical Engineering
Positions: See job description on Summer Board.

Atomic Energy Control Board • Mar. 27, 12 noon • Various disciplines
Positions: Various.

Camp Maro Mac • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various.

Delta Dailyfood Canada Inc. • Mar. 27 (Mail Direct)
2nd or 3rd Yr. Mechanical Engineering
Position: Technical Services Manager Assisstant.

Metropolitan Toronto Housing Authority • A.S.A.P. (Mail Direct)
All disciplines
Positions: Camp Programmer Recreation Assistant etc.

H B J - Holt - Saunders • A.S.A.P. (Mail Direct) • All disciplines
Positions: Order Pickers & Order Packers.

City of Ottawa • Mar. 30, 12 noon
Students enrolled in a science program
Position: Animal Technician Assistant.

Ontario Hydro • Mar. 30 (Mail Direct)
3rd year Electrical Engineering
Positions: Various.

Ministry of Natural Resources, Maple District Office (Environmental Youth Corps • Mar. 31 (Mail Direct)
Biology, Ecology, or Fisheries or Wildlife Management Background
Positions: Wetland/Wildlife Technician & Fisheries Technician.

Canada Ports Corporation • Mar. 31 (Mail Direct) • Business Admin., Economics, Geography. Must be 4th yr student, going into a masters program in fall of '92 or a graduate student
Position: Research Assistant.

Ministry of Labour • Apr. 1 (Mail Direct)
All disciplines
Positions: Students In Personnel.

Quetico Provincial Wilderness Park
Apr. 1 (Mail Direct) • All disciplines
Positions: Volunteer Canoe Rangers.

Bark Lake, Ontario Camp Leadership Centre • A.S.A.P. • All disciplines
Positions: Program Assistants.

Camp Billings • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various Summer Camp Positions.

Canadian Adventure Camp • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Arbor International • Apr. 3
All disciplines
Positions: Tree Planters.

R & D Treeplanting • Apr. 3
All disciplines
Positions: Tree Planters.

Statistics Canada • Apr. 3 (Mail Direct)
Environmental Studies (3rd, 4th or Masters level)
Positions: Student Environmental Assistant.

Bayshore Inn • Apr. 10 (Mail Direct)
All disciplines
Positions: Bartenders, Front Desk Clerk, Cooks, Host/Hostess etc.

Public Utilities Commission of the City of Brockville • Apr. 10, 12 noon
Computer Science
Position: Programmer.

Integrated Systems Applications Corp.
Apr. 13 (Mail Direct)
3rd or 4th year Computer Science or equivalent
Positions: Programmer.

O.C. Transpo • Apr. 16 (Apply Direct)
3rd or 4th year Urban Planning/Geography/Operations Research
Positions: System Planning Assistant.

A.P.C. Reforestation • Apr. 16
All disciplines
Positions: Tree Planters.

Ontario Ministry of Agriculture & Food
Apr. 16 (Mail Direct) • All disciplines
Positions: Retail Merchandising Representatives.

Promotional Marketing Incorporated
Apr. 17, 12 noon • All disciplines
Positions: Sales help.

Frontier College • Apr. 24 (Mail Direct)
All disciplines
Positions: Labourer Teacher.

Royal LePage Commercial Real Estate Services • May 1 (Mail Direct)
2nd or 3rd year Urban Geography, Economics, or Business
Positions: Data Collectors.

University Painters • A.S.A.P. (Mail Direct) • All disciplines
Positions: Painters.

Dovercourt Recreation Centre
A.S.A.P. • All disciplines
Positions: • Instructors, Counsellors.

Kilmorey Lodge & Aspen Motel
A.S.A.P. • All disciplines
Positions: Various.

Ottawa New Edinburgh Sailing & Tennis Club • A.S.A.P. (Mail Direct)
All disciplines
Positions: General Manager, Head Groundskeeper, Groundskeepers.

Branchton Camp • A.S.A.P. (Mail Direct)
All disciplines
Positions: Various (Counsellors, Instructors etc.)

YMCA Camp Pinecrest • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various ie. Supervisors, Housekeeping etc.

Reena Foundation • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Manning Park Resort (B.C.) • A.S.A.P. (Mail Direct) • All disciplines
Positions: Cooks, Front Desk Clerk, Groundskeeper, etc.

College Pro Painters • A.S.A.P.
All disciplines
Positions: Painters.

Viamede Resort & Conference Centre
A.S.A.P. • All disciplines
Positions: Various.

Holmes Irrigation Inc. • A.S.A.P.
All disciplines
Positions: Various (Machine Operators, Installers etc.

TAIGA Management • A.S.A.P.
All disciplines
Positions: Tree Planters.

Pripsteins Camp • A.S.A.P.
All disciplines
Positions: Various Summer Camps Jobs.

YMCA of the USA • A.S.A.P. (Mail Direct) • All disciplines
Positions: Various.

Camp Misquah • May 29 (Mail Direct)
All disciplines
Positions: Various.

GROUP SESSIONS

(Sign up at the Centre)

Job Search/The Interview • focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter • discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

Are you *returning to university* in the fall?
Do you need help finding
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The Employment Centre on Campus will continue to provide summer employment information until April 3, 1992. Summer employment operations will then be transferred to the Canada Employment Centre for Students. We encourage you to visit their office for assistance with your summer job search at:

The Nassau Building, 341 Laurier Avenue West, 2nd Floor, Ottawa

Hours of Operation:
Monday to Friday, 8:30 am - 4:00 pm

Are you *graduating?*
Have you *graduated?*

Do you need help finding full-time employment?
The Canada Employment Centre on Campus may be able to help!

Register with us by submitting an ACCESS application, a resume and a transcript.

Good Luck with your exams
and have a good summer!

We would like to take this opportunity to thank those people within the university community that have have assisted in the delivery of our service during the past academic year.

Advertising space provided by the Carleton University Students' Association.
CUSA

Visit the Canada Employment Centre on Campus Monday to Friday, 8 am - 4 pm for employment information and assistance

Students selling out to success

In short, activism seems to be on the wane: the passion for justice has withered away. The new generation has better things to do.

by Jean-Paul Murray
Mr. Murray graduated with a Master of Arts degree in Canadian Studies from Carleton University in 1988. Now living in Hull, Quebec, he works as a parliamentary researcher.



In the '60s, young people rattled their cages and dreamed of changing the world. "Down with injustice, tyranny, hypocrisy, away with oppression and manipulation!" they bellowed at the top of their lungs.

Unfortunately, that generation ran out of breath and yesterday's battle-weary activists traded in their placards for the comforts of suburbia, while the goals — admittedly daunting — they had set for themselves remain unfulfilled.

More seriously, this thundering mob of revolutionaries has become today's establishment, seemingly intent on pursuing its own success.

But the new generation, for its part, remains camouflaged, blending like a chameleon into the background, preferring the solace of anonymity.

In short, activism seems to be on the wane: the passion for justice has withered away.

Any society which values progress and renewal must continually question itself, otherwise, it risks inertia, sclerosis and ultimate collapse into a sorry state of decline.

The pivotal role in this questioning process belongs to youth: only by taking forceful and enthusiastic stands on issues that affect humankind will it influence the policy process and help establish a superior degree of social justice.

Unfortunately, hell-raisers are relatively rare and acute conservatism has triumphed on all fronts, as a Decima poll published last April indicates. According to the poll, today's young people are "far from the angry, rebellious and headstrong creatures who wreaked social havoc a generation ago, most. . .are astonishingly conservative, even docile."

The regrettably obsequious attitude of Canadians in the 20 to 30 age group is also described sardonically and perceptively in a book entitled *Acceptation globale*. The authors, François Benoit and Philippe Chauveau, sketch a rather unflattering portrait of today's youth, depicting them as servile couch potatoes "who stare at their TV screens with the vacant placidity of cows watching trains go by." According to Benoit and Chauveau, only a desire to thwart those who were "against", prods today's youth to preach the virtues of acquiescence and to adopt a resolutely pragmatic attitude that turns its back on the defiance of social convention.

Survival and prosperity are what youth cares about most. When youth flaunts such opportunism, such cynicism, we may well wonder to what extent our society has degenerated.

Sacrificing Canada on the altar of opportunism, acquiescence and the Holy Nation, reveals neither a propensity for originality, nor a capacity for argument, still less a critical intelligence.

Today's youth seems to be primarily concerned with wrestling as much as it can from the system and with making a name — and a lot of money — for themselves before reaching the 30-year benchmark, renouncing its ideals along the way if necessary.

How else are we to interpret youth's refusal to press its demands vigorously and compel governments to take heed?

The Ministry of Supply and Services 1990 health and population reports clearly demonstrate that young people have more demographic clout today than they did in the '60s.

Approximately 16 per cent of the Canadian population was aged between 20 and 29 in 1990, compared to 13.1 per cent in 1965. Why, then, not use the weight of these numbers to denounce and combat injustice in all its forms? Why prefer to wallow in a quagmire of reactionary neo-conservatism?

At one time eager to be in the front lines and consistently at the vanguard of social activism, student circles have degenerated into a salmagundi of timorous spirits.

Their complaints about being ignored will surely pale by comparison to their removal from the political spotlight, an inevitable result, if they persist in this kind of reasoning. Fawning obedience to the pillars of the established order will never guarantee social justice.

Only by criticizing and questioning the "truths" that our opinion-leaders spread endlessly, not by grovelling and bleating like a flock of sheep, will the new generation contribute to the evolution and renewal of society, and help preserve the supreme values of justice, tolerance and democracy. ❑

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LETTERS

That internal B.C. ignorance

To the Editor:

Upon reading, "Wild, weird, just give me B.C.", (*The Charlatan*, March 15), I felt the warm sensations of home, as Keenan explored the wondrous nature of B.C.'s coast.

Being a British Columbia native as well, I found the article veered toward the familiar centralized attitude abundant in Ontario itself. By this, I mean the central focus in on Vancouver, with the majority of the province hardly mentioned.

I cringed as I recalled the words of my friend when she referred to the interior of B.C. as "the boonies".

I have often run into such ignorance here, in "central Canada", with comments like, "So, what do you think of the snow?" or "I suppose the cold weather is a shock, being from B.C." These comments pertain to the climate of B.C's coastal region, not where I live! No, I'm not an Eskimo, I live in the middle of the province. I have experienced most of the northern, as well as southern regions. I have found that B.C. is as diverse as Canada itself, and just as regionalized. I can live with the delusions of Easterners, that is to be expected; however, it is disappointing to find them thriving in the already marginalized province itself.

Melissa Murray
Journalism I

Oops, printed his name again

To the Editor:

One would expect *The Charlatan* to finally overcome its obsession with Taylor bashing. Yes, I am talking about *The Charlatan's* eccentric and prolonged preoccupation with defaming former VP Community Affairs, Rob Taylor. As if, four months of continual maligning was not enough, *The Charlatan* in its latest edition (March 18) brought out an embarrassing photograph of Taylor with a humiliating cutline. Not to sound like defence counsel for Rob Taylor (whose name I only see in *The Charlatan*), I must mention that "Operation Taylor Bashing" has boomeranged.

A friend of mine, who is notorious for his caustic but realistic comments, thinks some of the writers who were regularly contributing to the Taylor bashing column have bright prospects with the topless tabloid industry for their ability to produce and reproduce trash with such diligence and commitment. But I won't be so sarcastic. I would just like to remind the editor, enough is enough.

P. Paul Upadhyay
M.A. English

Good on ya, David

To the Editor:

Re: "Carleton psychiatrist resigns", *The Charlatan*, March 12.

I think Dr. David Pfeiffer deserves a "Because I am a real man and don't kiss ass" medal for bravery.

It must have taken a lot of balls to stand up to Dr. John Warwick Caverhill, a well-recognized and established psychiatrist.

Pfeiffer could have whitewashed the situation, blamed the victim by claiming she was just another hysterical female unable to deal with her sexuality. But he didn't.

It was a good thing, what Pfeiffer did. He sent out a message that probably woke up a lot of people.

If Pfeiffer had acted otherwise, he might have had to answer a question to the effect of "if I've spent my whole life devoted to helping people in a professional context and I've managed to obey the rules, and people depend on me to adhere to the club. . .what does that make me. . . a fraud, hypocrite, or a coward?" I think we should clone him.

Em McLellan
Sociology IV

Greek motif not vulgar

To the Editor:

Re: "The Origin of Modern Day Decorations", *The Charlatan*, March 18.

I will give Ms. Waddick the benefit of the doubt in saying she produced this "apparent" conclusion in order to inspire shock or controversy thereby artificially raising the value of her article. It is true that the architecture of ancient Greek temples was not inspired by the Greek pursuit of ideal beauty alone. The temples themselves are, of course, a direct result of the Greek religion existing at the time, each temple sheltering its own statue of a Greek god, and an altar where, yes, animal sacrifices were made.

The motifs and decorations adorning many Greek temples are based on geometry and symmetry. As for the other decorations such as friezes and reliefs, they usually depicted scenes from Greek mythology, and were most definitely not "based on animal body parts".

Jack Zgierski
M.A. Canadian Studies I

Don't let it happen to you

To the Editor:

I am a statistic. I am the one of six women who will get raped this year. I have already been raped; I am probably one of this year's earliest statistics.

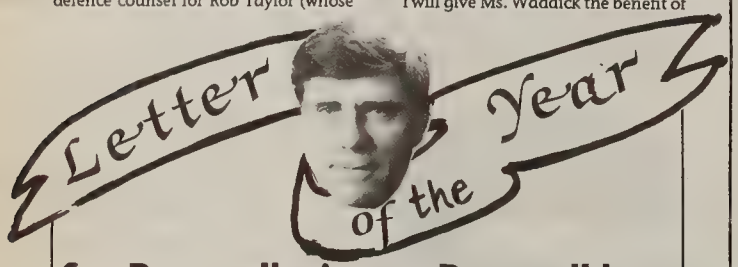
Date rape has become a serious problem in our society. The women who have been raped by someone they know are not "somebodies" out there "somewhere". A date rape victim could easily be the girl you sit next to in class, the one sitting at a nearby table in Roosters, or one of your friends. Date rape can happen to anyone. I know this because I was one of those "careful" young women who honestly believed it could never happen to me.

But let's get something straight. Every man is not a potential rapist. This must be understood. However, it is true that for young women, it is difficult, if not impossible, to tell the nice guys from the beasts before she finds herself in a scary situation.

Date rape is real. And it's become clear to me that society still has this attitude that the victims must share some of the responsibility for what is clearly a criminal action. By feeling forced to keep it to themselves, victims like me have to live with a ridiculous amount of guilt, shame, embarrassment and responsibility. The time has come for victims to speak out and be heard. It is up to us to "go public" and let society's disdain rest upon the shoulders of those who deserve it. As long as date rape victims stay silent, these men who treat sex as a right, not a privilege, will continue to think that way. Only date rape victims know what it feels like to be violated by someone they know, someone they trusted.

And a word to those men reading this letter: please, please, think twice the next time you find yourself trying to convince a woman to have sex with you. If you don't hear "yes", most likely she means NO. If you cross that delicate line between gentle influence and forced, manipulated coercion, it's no longer fun. It's rape.

Laura Kieley
Political Science III



See Ron spell win, see Ron spell loss

We picked Ron Duhamel's letter because of his neat stationery, which comes with a photo of Ron himself.

To the Editor:

With respect to the article, "Lobby group victory questionable" (*The Charlatan*, March 12), the views of the CFS on the abolition of the three per cent tax (It's a victory!) and my own statement do not contradict one another.

In its most recent budget, the government has indicated it intends to remove the three per cent tax on the Canada Student Loans Program. This is a win! The government has also decided to increase education tax deductions — modestly. Another win! CFS and others who have lobbied for these changes should be commended.

However, this government, quite insensitive to students and their financial difficulties, has eliminated the six-month interest-free period on student loans. Such interest will be added to the students' loans and paid according to the previous schedule of repayment. The overall loss to students may equal the gains. This is a loss!

But let us not fool ourselves. Without intense lobbying form several sectors often led by the Canadian Federation of Students, we could have ended up with i) the continuation of the three per cent tax on student loans; ii) no increases in education tax credits; and also iii) the loss of the six-month interest-free period.

Ron Duhamel, M.P.
St. Boniface

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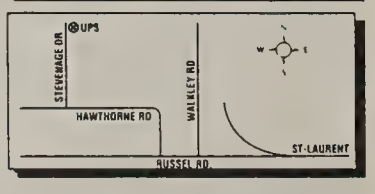
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Aussie awesome as Carleton ties series

by Steven Vesely
Charlatan Staff

The ecstatic expression on goaltender Austin Quinn's face as the buzzer sounded to end the Carleton-Abloom playoff game March 18 didn't even tell half the story.

For the first time in three years, the Carleton hockey team won a playoff

Carleton 2 • Abloom 1

game. But more importantly, the 2-1 victory over Abloom at the R.A. Centre tied their best-of-three series at one game apiece and saved the team from a quick elimination.

On top of that, Quinn had another good reason to smile. He was brilliant in net, providing the solid netminding the team needed to have a chance at overthrowing the older and more experienced Abloom club.

"Aussie played amazing," said captain Mike Yaworski. "Stand-up, aggressive hockey. (He) came out for every single shot and made it his. He was so confident out there. Without those big saves, there's no way we would've been in the game.

"Aussie really kept us in the game, the whole game," agreed defenceman Jordan Almsteadtt. "I think they had more opportunities but we just had the better goaltending."

Quinn deflected his teammates' praise.

"I was really nervous," he said. "I just had this feeling through the whole game that a bad break or a bad bounce could end it for us. I just winged it out there, tried not to think about it, went out, did what I had to do, and we won so we're still in it."



ATTILA SOMOGYI

Austin Quinn was stellar in net during Carleton's 2-1 victory.

Unlike the previous two games when Carleton's offence squandered away their sporadic scoring opportunities, this time they came through in the clutch.

Following a crisp passing play into Abloom territory, Yaworski finished the sequence by opening the scoring with a beautiful goal high on the glove side.

Then late in the third period with the score tied 1-1, Carleton broke out of its own end on another rare scoring rush. Doug Hubatsch cruised in along the left side boards and passed the puck out front to a streaking Richie Clark who went in alone on a partial breakaway. He missed the net with his shot but got his own rebound behind the net and passed it blindly out front to an open Mitch Carless, who banged the puck home.

"It felt great, I put my arms in the air, forever. It was wonderful," said Carless after the game.

Abloom pulled their goalie with a minute left for an extra player, but it was Carleton pumped high on emotion, who controlled the dying seconds of the game with two missed shots at the empty net.

Players say with this elusive win finally behind them, they know what it will take to win next week's deciding match.

"It's going to be a tough game next week but we'll pull it out if we have goaltending like we did tonight," said Almsteadtt.

Yaworski was a little more optimistic.

"We're going to blow them out and kick their butt," he said. "We're so high right now because we know what it takes to beat these guys and there's no stopping us."

Nothing but an angry squad of men looking for revenge, that is.

The Charlatan's weekly press run ends with this issue so the final game report won't show up until the May issue after exams. What a cliffhanger! ❑

RANT 'N' RAVEN

The memories of a tough sports year

by Brent Hurst
Charlatan Staff

It wasn't exactly what you could call a memorable year for Carleton's varsity teams. It's not so much the results that are disappointing, but the failure to come close to expectations. Here's some of the memorable expectations, quotes and images from the past season. Some were said well before the year began, but they're certainly interesting in retrospect.

"There's not a huge difference between the largely successful teams and the not-so successful ones. It's a matter of putting a little bit of effort into it. I've seen teams in the last four years build from zero to the national championships. It doesn't take 20 years to do."

— Marg Jones, June 1989, after becoming the new women's basketball coach.

It appears there really is a big difference between the successful and not-so successful teams. After finishing with one win in 1989-90, Carleton has been winless the last two seasons, losing by an average of 43 points last year and 73 this year.

"This is it. This is rock bottom. No playoffs, no nothing."

— football player Kevin Harrison, October 1991, after the football team was eliminated from the playoffs.

Rock bottom sums it up perfectly. Playoff hopes were high entering the season, but Carleton came away with a disastrous 1-6 record and were eliminated from the post season after the sixth game.

"We played like we've never played before. I do not think we can do any worse."

— volleyball captain Andrea Yardley, November 1991, after Carleton lost to Queen's 3-0.

I had a feeling it was going to be a very long season when I saw posters in the Peppermill asking people to try out for the team. That's not an effective way to recruit top-notch players for a varsity team.

"If it's like this next year, then criticize me."

— field hockey coach Suzzanne Nicholson, March 1991 after watching her team score only one goal all season.

The team responded to those comments after last season by scoring two goals this year. At least they can say the team's offence improved by 100 per cent.

"It's very difficult to come first. . .but we should make it in the top five teams. Nothing else would be acceptable."

— swimming co-coach Michael Carlyle, August 1991.

Whoa! Slow down Mike, it's your first year as coach. The team placed ninth again this season out of 16 teams.

"It was hard to play in this weather. The pack likes it down and dirty, but the backs like running, and we stay out of the mess."

— rugby player Jim "Lucky" McKay, October 1991.

I don't know why I like this quote, but I do. I get the feeling John Madden would love rugby.



"The boys here are just brilliant. That's what makes it so hard to lose with them. It's just so hard to come to grips with."

— soccer captain David McFall, October 1991, after Carleton was upset in the first round of the playoffs by Toronto.

"Well, we'll just go out and have a few drinks tonight and make up stories about what really never happened."

— soccer coach Ian Martin, October 1991.

Well, what can you say after reading those two quotes? The regular season success of the men's soccer team was easily the pleasant surprise of the year. They played brilliantly, but their first-round playoff loss was a bitter pill to swallow.

"I thought we had it. I'm sort of disappointed the whole thing is over. It's been a fun (five) years."

—basketball forward Wayne Ferguson, February 1991, after Carleton lost its playoff to Ottawa by one point.

"I could ask for better ways to end it. But such is life."

— basketball guard Mike Trought, February 1991.

The images from that game are etched in my memory.

You could see it had taken its toll in the long faces of the players. You could see it especially in the disappointment of those who aren't coming back next year, those who are graduating, those who are leaving university behind and moving on to chase other goals. Turns out four years goes by pretty fast.

But the personal maturation gained by those lucky enough to have played varsity sports this year, win or lose, will remain forever. The merits of varsity sports, such as personal achievement, leadership skills and social interaction are as an important a part of the university experience as anything else.

You learn a lot about yourself in a short time span — your own identity and capabilities, what it takes to succeed, the limitations of your abilities and, more importantly, how to learn to live with those shortcomings.

That's true of sports or any other university endeavor.

University tries to teach you how to critically think about the world around you; it ends up teaching you more about yourself. ❑

Carleton University sports

by Charlatan Staff

Another year of Carleton sports has almost come and gone.

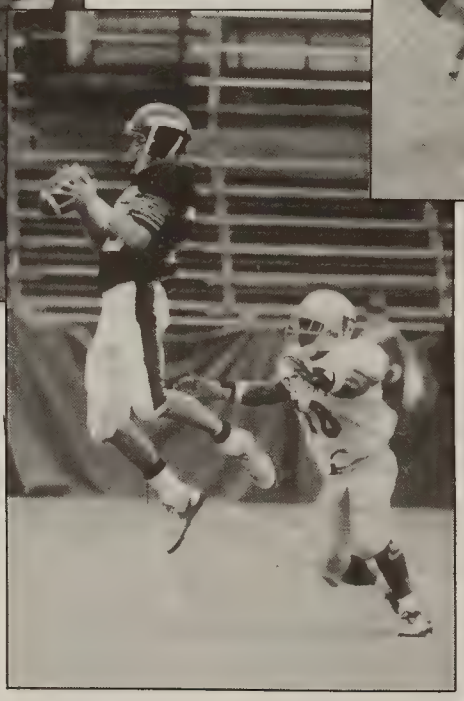
It was another year where non-varsity teams were more successful than many of the varsity teams.

Another year where results never did meet expectations.

Another year that showed despite some of the team miseries, Carleton has some of the best university athletes in Ontario.

Without further rambling then, here are the highlights, and the lowlights, for the past 1991-92 season. Let's start with the best and make our way downward:





NORDIC SKIING

WON SILVER MEDALS AT OUAA AND OWIAA CHAMPIONSHIPS

Highs: Silver medal performances from both the men's and women's teams in the Ontario championships, marked the fifth straight year the nordic ski teams have placed in the top five at the event. Frank Ferrari won his second individual gold medal in two years.

Lows: The highest finish for a Carleton woman at the Eastern Canadian championships in February was Kelsey Robin's ninth-place showing in the 15-km event. That's about as low as things got for the Ravens, who had another impressive year.

Best Quote: "I think the fact that I race a lot didn't hurt me as much as it could," said Raven skier Ferrari after finishing third at a race at Camp Fortune in February. It's good to know experience counts for something.

WOMEN'S WATER POLO

WON BRONZE MEDAL AT OWIAA CHAMPIONSHIPS

5-5 .500

Highs: The winning tradition continued as Carleton's women's water polo team took the bronze medal at the provincial championships. The medal was the team's fourth in four varsity seasons.

Veterans Serita Anand and Meredith Porter were voted to the championship all-star team. Porter was also on the regular season all-star team.

Lows: After Carleton's first tournament, the team came out with a 3-2 record. But then the Ravens dropped from third to fourth place after posting a 2-3 record at their second regular season tournament at McMaster.

Quote: "I thought we could move up to second (place), but things fell apart," said head coach Steve Baird after the McMaster tournament. "We tried to hold onto third."

LACROSSE

WON DIVISION TWO TITLE

3-5 .375 (5-5 .500 overall)

Highs: The lacrosse club finally won a title of sorts after bowing out in the semifinals for four consecutive years. They overcame enormous adversity off the field to edge out Windsor in the final 13-12.

Lows: Allegations team members chanted sexist remarks during a rookie initiation destroyed the club's reputation on campus. The team's relegation to the second division, which is for the second-rate teams in the league, was also a major disappointment.

The team's regular season winning streak that stretched more than 20 games was smashed.

Fisticuffs: A brawl during the final regular season game against Queen's resulted in the suspensions of Kevin Sylvester and top goal-scorer Greg Smith.

MEN'S SOCCER

SECOND OUT OF SIX TEAMS — LOST OUAA EAST DIVISION SEMIFINAL

6-2-2 .700 (8-3-2 .750 overall)

Highs: Led by sweeper Earl Cochrane, who was named an all-Canadian, Carleton had its best result during coach Ian Martin's four-year tenure. Gus Menna recorded three straight shutouts against Queen's, Trent and Toronto. In fact, Carleton beat U of T twice this season, 1-0 and 4-1. Willie Murray and Robbie Saxberg tied for the lead in team scoring.

Lows: A disappointing first-round playoff loss to Toronto finished the university careers of all-stars David McFall and Menna. Animated soccer coach Ian Martin resigned at the end of the season to enter a Masters program at the University of Toronto next year.

Synopsis: Although the team lost two of its best players and a great coach it should do well next year. Cochrane will be back to anchor a solid defensive core. Rookie Declan Bonnar should also emerge as a leader on the field.

HOCKEY

THIRD OUT OF SIX TEAMS—IN R.A. SENIOR LEAGUE SEMIFINAL

11-6-3 .625 25 points

Highs: A seven-game unbeaten string helped Carleton record its best season ever with 25 points in 20 games. The team registered its first playoff victory in three years in a 2-1 win against Abloom on March 18.

Lows: A 5-1 loss to the Wizards in the last game of the season. That game saw assistant captain Doug Hubatsch walk off the bench following a verbal argument with coach George Brown.



Heart Award: This goes to the 13 team members who cut short their Christmas break to play an exhibition game against the 7-0 Seneca Braves. They beat them 8-3 with only 13 players, three of whom were thrown out of the game for fighting.

Donut Award: Give it to 210-pound Jim Gibbens who broke a new stick on his first slapshot during a practice and then went on to score a goal and assist with a borrowed stick later in the game.

Best Quote "They had a good time Friday night. They had some big meals, hit the bars and slept well," remarked general manager Paul Correy after the club defeated New York State college team North Country 4-1 after a "damn good night."

MEN'S RUGBY

THIRD OUT OF SIX TEAMS -- MISSED PLAYOFFS

4-3 .571

Highs: The team got off to a solid start, beating up Syracuse University in exhibition play and posting a 2-0 record. A talented roster prompted coach Lee Powell to remark: "It's hard making decisions about who's going to play first and second (team). But it's a nice problem to have."

Lows: A controversial 10-9 loss to Laurier hurt Carleton's playoff chances early in the season. Matt Pierce suffered a season-ending injury in the club's third game.

Quote: "The season was a bit disappointing. We're a good squad and (we) didn't get the breaks. We shouldn't have been 4-3. Bad breaks and mental mistakes cost us our season," summed up prop forward Elton Tannis.

The Weird: Carleton's game against Trent on Oct. 19 had to be delayed because a stalled CHEZ 106 truck was on the field. The tow truck called to remove the CHEZ truck also stalled, delaying the game for an hour and a half.

MEN'S WATER POLO

FIFTH OUT OF EIGHT TEAMS — MISSED OUAA PLAYOFFS

7-7 .500

Highs: The Ravens dramatic victory over Western was the highlight of the men's water polo season. It appeared the Ravens could make the playoffs if they could beat the Mustangs by three or more goals. With two minutes left Western had cut the a four-goal Carleton lead to 10-8. Raven Brian Young scored with 1:15 remaining, but the game wasn't over yet. With 55 seconds left Western managed to score and it looked like there was no hope for a three-goal win. But Raven Brant Tunney became the hero of the game when he scored with only 33 seconds remaining making the final score 12-9. Two years ago the team didn't even win a game.

Lows: Unfortunately, the Carleton squad watched their playoff position evaporate in front of their eyes when Western upset the University of Ottawa 13-12.

Quote: "The team has a history of saying, `Next year, next year," said Raven hole-man Jeff Flett. "But I think that now it's the real thing."

WOMEN'S SOCCER

FOURTH OUT OF SIX TEAMS—LOST IN FIRST ROUND OF OWIAA PLAYOFFS

4-6 .400 (5-8-1 .393 overall)

Highs: Carleton routed Ryerson 8-1 and 6-0 during the regular season, but the team may have played its best game in a 2-0 loss to Toronto. The Ravens also scored one of only two goals scored on York during the regular season. Kara Blanchette scored nine goals, giving her a Carleton-best 25 during her career. Lori Chiarelli capped a great comeback from knee surgery by being named to the provincial all-star team.

Lows: The Ravens are still mired in fourth spot. They couldn't beat Toronto, York, or Queen's and were routed by McMaster in the playoffs. Seventy per cent of the team's goals were scored in two games against lowly Ryerson.

An assault by an unidentified man during an initiation party in the Byward Market left several players injured.

Best Quote: "The comeback is tremendous," said Dave Kent about Chiarelli's all-star play this season. "She has a great attitude and great soccer skills. She truly deserves the accolades."

Actually we like just about any quote by the Kentster.

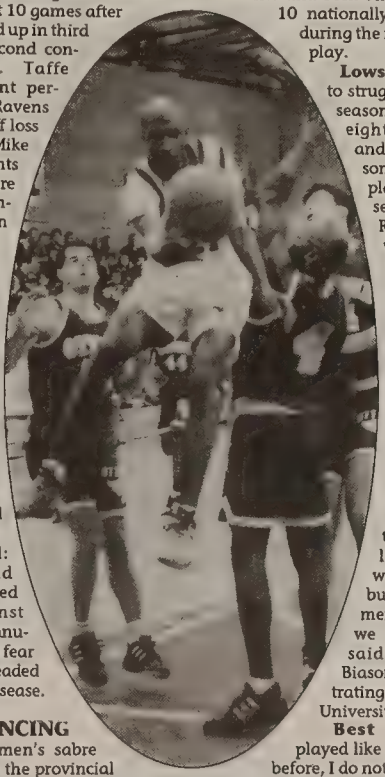
1991 - 1992 year in review

MEN'S BASKETBALL

THIRD OUT OF FIVE TEAMS — LOST OUAA SECTIONAL SEMIFINAL

6-9 .400 (9-21 .300 overall)

Highs: The Ravens dramatically improved their rebounding and team defence in their last 10 games after an 0-5 start to end up in third place for the second consecutive year. Taffe Charles' 44-point performance in the Ravens one-point playoff loss to Ottawa and Mike Trought's 48-points against McGill were two of the best individual games in Raven history.



Lows: A 14-game losing streak that lasted from early November to late January and saw the departure of five players was almost too ugly to mention. The bench was extremely weak, which doesn't bode well for next season.

The Odd: Ryerson and Queen's cancelled games against Carleton in late January because of the fear of catching the dreaded meningococcal disease.

FENCING

Highs: The men's sabre team took home the provincial silver medal. Jennifer Moylan placed fourth in women's epée and Justin Amore took seventh in men's individual sabre competition.

Lows: The whole meningococcal fiasco.

SWIMMING

Highs: Carleton's Andrew Smith and Lisa Hill qualified for the national championships in Halifax. Blair Christie and Andrew Smith also turned in impressive results all season.

Lows: Christie and Smith didn't fare well at the provincials and were unable to qualify for the nationals. Co-coach Michael Carlyle had hoped for a top five finish at the provincial championships before the season began, but had to settle for ninth.

WOMEN'S VOLLEYBALL

FIFTH OUT OF SIX TEAMS —MISSED OWIAA EAST PLAYOFFS

2-8 .200

Highs: The team's highest finish, fourth place at the Queen's Invitational, takes the cake. The weekend included victories over Guelph and Ryerson and a close five-set loss against Seneca College in the bronze medal match. The team almost stole games against University of Toronto and York University, two top 10 nationally-ranked teams, during the final weekend of play.

Lows: The team had to struggle through the season with only an eight-person roster and finished the season with only seven players. In regular season play, the Ravens did not win a single match against an opponent other than Ryerson. The team did not make the playoffs for the first time in the five years coach Peter Biasone has been at the helm.

Analogy of the year: "Itwas like a square wheel, we would build up the momentum, but then we would lose it," said coach Peter Biasone after a frustrating loss against the University of Ottawa.

Best Quote: "We played like we never played before, I do not think we can do any worse," said team captain Andrea Yardley after a disappointing straight set loss in their first encounter with Queen's.

FOOTBALL

LAST OUT OF SIX TEAMS —MISSED O-QIFC PLAYOFFS

1-6 .143 (1-8 .111 overall)

Highs: Without question, the Ravens' 9-0 shutout over the Gee-Gees at Lansdowne Park on Sept. 27. After the Ravens played solid football to start the season in losing two close games against nationally-ranked Concordia and Queen's, they finally put it all together in this one. They combined their best defensive effort of the year with three Chris Giacobbi field goals for the win.

Lows: Everything after that. The Ravens stuck close to sixth-ranked Bishop's the following week before losing 36-22. But the wheels fell off for good in their Oct. 12 game against Queen's in Kingston, when the Ravens were destroyed 58-10 by Queen's after taking an early 10-0 lead. "It was really weird," all-star defensive back Mark Senyshyn remarked. "It was like our whole team wasn't there." Another Panda loss, the Ravens fourth consecutive, rounded out a disappointing season.

Quote: "This is it. This is rock bottom. No playoffs, no nothing," said perplexed linebacker Kevin Harrison after a 36-8 loss to McGill officially eliminated the Ravens from the playoffs for the fourth straight season. That just about says it all, doesn't it?

FIELD HOCKEY

LAST OUT OF NINE TEAMS — MISSED OWIAA PLAYOFFS

0-10-1 .045 5 points

Highs: A larger turnout at Carleton's field hockey training camp this season saw about 20-to-22 women try out, up from 13 to 14 last year. Four rookies came to Carleton from the Ontario East Regional team. That gave the team some added experience. The team managed a 0-0 draw against Laurentian.



FILE PHOTOS

Lows: Carleton scored two goals, one more than last season. Carleton's coaching staff said the team is young and improving, but noted there was a lack of fitness among the players. Irent pulled out of the league at the last minute, causing chaos and some changes in the regular season schedule that gave Carleton two forfeit wins.

Best Quote: "You can't expect us to be like U of T," said co-captain and third-year veteran Carolyn White, regarding the team's winless record.

WOMEN'S BASKETBALL

LAST OUT OF SEVEN TEAMS —MISSED OWIAA EAST PLAYOFFS

0-12 .000 (1-24 .040 overall)

Highs: The team returned home safely from its various bus trips to other universities.

The team did manage a 77-55 victory against an unorganized collection of Carleton basketball alumni.

Lows: The team lost its regular season games by an average of 73 points. The Ravens showed no tangible signs of improvement and lost their final game to the sixth-place University of Ottawa by 87 points (110-23) in the worst defeat of the year.

Injuries were so bad at one point in the season coach Marg Jones was forced to suit up.

Synopsis: In wrong league. ❑

Raven Rumblings

FENCERS TAKE BRONZE

A Carleton's men's sabre team placed third at the provincial open championships in Waterloo on March 22.

The team of Justin Amore, Dan Penrose and newcomer Phong Ng-Li placed behind a winning entry that featured two former Carleton alumni, Alex Jefferies and Ron Fitzgerald.

Coach James Ireland was particularly impressed by Ng-Li.

"He's the most talented men's sabre rookie I've seen," said Ireland.



Tourney a slamming success

by Fred Gutz
Charlatan Staff

Dunks, 20-foot jumpers and alley-oops! This was the scene — well, almost — at the Raven's Nest during the recent three-on-three basketball tournament.

Carleton's athletic department combined with CUSA to host the event which raised money for the athletic department on March 16.

Everything from the organization to the officiating was well done. The 56 games, which were scheduled to run from 5 p.m. to 8 p.m. finished a half-hour early.

The games went up to 21 points or 12 minutes, whichever came first. There were two divisions: co-ed, which had 12 teams and competitive, which had 18 teams.

Winning the competitive division were the Renegades while the Sharp Shooters edged out two other teams in the co-ed playoffs. There was also a prize for the best costume, but since no team wore costumes in the co-ed division, security guard Al Parker, who showed up in a green fluorescent t-shirt, won the prize for best costume.

Men's basketball coach Paul Armstrong said the tournament's success was based on three factors. First, the tournament was well-advertised which drew a lot of participants. Second, Carleton puts on a three-on-three tournament in June and the experience from that proved helpful. Third, CUSA was very supportive and instrumental in running the tournament.

The $12 per team entrance fee generated a $360 take for the department which will be used for a variety of activities.

"Some of the money goes to an honorarium (for varsity athletes who served as refs) or might go towards buying 50th anniversary patches (for the uniforms)," said Armstrong. ❑

THE Original Six

The Charlatan

Carleton University's Weekly Newsmagazine

Here are the point leaders in the **Last Chance Hockey Pool**
(points tabulated Tue., March 24, 1992)

1. *J. Simmons*	1306	11. W. Yung	1274
2. *C. Dods*	1300	12. N. Jonker	1270
3. *D. De Rosa*	1297	13. T. Peckloff	1269
4. M. Hradeckly	1292	14. N. Daniel	1264
5. *P. Schaafsma*	1289	15. M. Walters	1263
6. J. Coates	1284	16 I. Chmiak	1260
7. A. Gardner	1284	17. P. Hawkes	1259
8. B. Car	1284	18. J. Schwartz	1258
9. W. Coons	1277	19. I. Boyle	1258
10. J. Kerr	1275	20. P. Carruthers	1258

Names in italics represent past winners.
M. Hradeckly can pick up a dinner for two coupon for *The Original Six* restaurant at *The Charlatan*, Room 531 Unicentre.
Since this is our last edition until the end of May we'll contact the winners by telephone. The top 50 or 100 results will be published in May.

In the event of a player's strike we'll consider whatever the NHL accepts as the final stats as the final stats for our pool. For example, if teams end up playing only 77 or so games this season that's what we'll accept as a full season. Simple.

CARLETON 1991-92 ALL-STARS

ALL-CANADIAN
FOOTBALL CIAU ALL-STAR
HUBIE HILTZ
MEN'S SOCCER CIAU ALL-STAR.
EARL COCHRANE

ALL-ONTARIO
FOOTBALL O-QIFC ALL STARS
HUBIE HILTZ
DAVE HOWARD
CHRIS HOWARD
MARK SENYSHYN
NORDIC SKIING ONTARIO ALL-STARS
AILSA EYVINDSON
SONYA SKINNER
ERIN LONG
KIRSTEN DAVIS
FRANK FERRARI
CHRIS WEBB
ROGER KENNEDY
MEN'S SOCCER ONTARIO ALL-STARS
EARL COCHRANE
DAVID MCFALL
WOMEN'S SOCCER ONTARIO ALL-STAR
LORI CHIARELLI
BASKETBALL OUAA EAST ALL-STARS
MIKE TROUGHT (First-team)
WAYNE FERGUSON (Second-team)
WOMEN'S WATER POLO ONTARIO ALL-STAR
MEREDITH PORTER
MEN'S WATER POLO ONTARIO ALL-STARS
JEFF FLETT (First-team)
JOHN PANKIW (Second team)



Free wings every Monday after 8 p.m.

Sports Trivia

Thanks to everyone who participated and made this year's trivia a success.

Last Week's Winner
Nobody won. The New York Rangers lasy played in the Stanley Cup in 1978-79. Fooled ya. Ha!

NOW HIRING

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40 hours per week

PROGRAM SUPERVISOR
August 1, 1992 - April 30, 1993
10-15 hours per week

STAFF SUPERVISOR
August 1, 1992 - April 30, 1993
10-15 hours per week

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- *a good understanding, sensitivity, and involvement in issues facing disadvantaged groups*
- *leadership skills*
- *experience working with volunteers*
- *organizational ability*
- *good interaction with others*
- *communication skills*
- *innovative ideas for promotion, sponsorship, recruitment etc.*
- *a Carleton Student*

Applications open on Thursday, March 26 & are available at the CUSA Office (401 UC) or the Foot Patrol Office (461 UC). Applications are due Wednesday, April 8 at 4:00 pm.

Terms of reference are posted at CUSA & the Foot Patrol Office.

Any questions? See Sam Sheen at the CUSA Office (788-6688) or Shannon Chisholm in the Foot Patrol Office (788-4066).

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CHARLATAN ELECTION RESULTS

by Charlatan Staff

In a development that surely has all the powers that be on this campus quivering in their boots, Katie Swoger was elected *Charlatan* editor-in-chief for 1992-93. "I intend to bring the various bastions of fascism on this campus — and they know who they are — to their knees," said Swoger.

Swoger, one of the 1991-92 news editors, ran against sports editor Brent Hurst and the other news editor Romeo St. Martin.

Outgoing editor-in-chief Treena Khan had unique parting comments.

"I leave with a void in my heart because despite all of our accomplishments there is one quest that remains. It is with a sorrowful heart that I leave, knowing we have destroyed the Naylor legacy and Charla-pizza is little more than a dim memory." Anyone who wishes to try and decipher Khan's remarks is invited to leave their answer at *The Charlatan*, 531 Unicentre.

Mo Gannon and Leigh Bowser will bring you all the news that fit to print as news editors for 1992-93.

Carl Martin will spreading our wings across the country as national affairs editor and Jennifer Bol will spewing all over the centre spread as features editor.

Dave Sali will be "rant n' raven" about sports next year as our incoming sports editor.

Nichole McGill will be your guide to life in the fast lane as our new arts and entertainment editor.

Brent Dowdall will be one of the paper's staff reps to its Board of Directors. A second staff rep position is still open.

The position of opinion/editorial editor is also open.

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ALGONQUIN

At home with *The Phantom*

by Michael Serapio
Charlatan Staff

Jayne Lewis jokingly says that basic black is the way to go.

With the 230 costumes, 150 pairs of shoes, and 115 wigs that go into *The Phantom of the Opera*, Lewis has to settle for one black, high-collared dress.

Even in the spectacular "Masquerade" number, while everyone in the cast gets to wear ball gowns, long capes, or sequined dresses, Lewis's character only gets to add a shawl to her outfit.

The 34-year-old Lewis plays the pivotal role of Madame Giry, the dour and severe ballet mistress.

"At first I remember everyone teasing me and saying, `Oh, wearing that old thing again Jayne?' But now they're the ones going, `I'd kill to just wear one costume in the show,'" she says.

She says the ensemble spends half the show changing outfits and going through wig and make-up changes.

"I'm thankful that I've only got one costume," she said. "It doesn't bother me at all, it really doesn't."

Two weeks ago, the National Arts Centre served as the venue for a gala opening. The gala celebrated the return of the *Phantom*'s national touring company and kicked off it's two-month stint at the NAC.

A year ago, the company previewed the show for two weeks in Ottawa and then began its Canadian tour. Since last April, the company spent five-and-a-half months in Vancouver's Queen Elizabeth Theatre, and four-and-a-half months in Montreal's Place des Arts.

It's scheduled to run at the NAC for the next month-and-a-half before moving on to Calgary.



The company employs 130 people, including 37 members in the acting ensemble, for each performance.

It was an audition for Andrew Lloyd Webber's concert series that led Lewis to Canada's national touring company.

She says, "I thought I was auditioning for the concert series. But they were also, unbeknownst to me, looking for people that might be interested in the tour."

Since landing the role with the touring company, Lewis has also had the opportunity to perform with the Toronto production for a month. But she said she's more at home with the tour.

"We just have a great company and we all get along just really, really well," says Lewis. "I think when you're on the road you make more of an effort to get along too, and you make more of an effort to do things together. So there's more of a feeling of family here than let's say Toronto."

Lewis follows a long line of Madame Girys. *Phantom* first debuted in London back in 1986. Since then there have been productions in the United States, Japan, Austria, Sweden, Germany, and Australia.

But despite the many performances since its first opening, Phantom doesn't seem to be slowing down.

"For the most part we're always playing sold-out houses," Lewis says. "I know Toronto is still bringing them in. People see the show I'm talking 30 or 40 times. I've met people who have seen all the North American productions. I think it's got a lot of real die-hard fans and those fans will keep it going. It's a phenomenon and it's broken so many records."

Lewis is quick to speak well of her company, and she's also quick to defend the musical.

"There's this big concern about *Phantom* taking the audiences away from the smaller theatres," says Lewis. "Well, I know for a fact that *Phantom* gets people into the theatre who have never been in the theatre before. And I think those people are probably people who would never go to the smaller theatres anyway, unfortunately. I'm constantly amazed how many people do not see live theatre yet this will be the one that gets them out. There has to be some value in that." ❑

Exposing Ottawa to youth choirs

by Sujata Dey
Charlatan Staff

I am not a square. I like being in a choir," Susan Ross says with self-assurance.

A member of the Ottawa Regional Youth Choir, Ross is a vibrant 22-year-old Carleton Art History student who loves to sing.

"It's a good choir for really learning a lot," says Ross. "I've been part of choirs for a long time. I don't think it's a nerdy thing at all."

The Ottawa Regional Youth choir and the Carleton Choir are two youth choirs within the Ottawa region that provide entertainment for the community and give people a taste of classical music. These choirs face problems getting exposure and financing, yet still manage to survive and flourish in the city.

The Carleton Choir, directed by Andrew Teague, is a little-known group that can attest to these difficulties. It's a community choir made up of approximately 60 singers. Half are students and half are from around the city. According to Teague, visibility has always been a problem for the choir.

"I think perhaps communication is a slightly difficult thing," he explains. "Perhaps Carleton's such a big university that people are not sure a choir exists."

The Carleton Choir cannot afford a sophisticated public relations campaign. To advertise, they rely on the much-used poster method.

"The music department here works on a very limited budget and so for example, we can't afford to advertise concerts in the *Citizen* so we can't reach as many people in the community as perhaps we'd like," says Teague.

Teague sees a lack of support for his group on campus, but believes the city of Ottawa as a whole is to blame for the low visibility of youth choirs.

"I think there is a limited number of people who basically attend concerts," he says. "They go to the NAC or to the 14 Strings." People usually go to the same venues repeatedly, he says, leaving little opportunity to explore lesser-known talent.

Another roadblock youth choirs face is that they are often perceived as not being as professional as established adult choirs. It's for this reason papers like *The Citizen* shy away from covering them.

Citizen music critic Jacob Siskind explains, "We usually don't cover that sort of stuff. They don't want to be told that they are not doing things well. They know that. They are doing this for their own pleasure. These are amateur performers."

Barbara Clark, director of the Ottawa Regional Youth Choir, feels statements like Siskind's are unfair. "Comments like this are distressing because they don't give us the opportunity to prove we are professional."

Indeed, the Ottawa Regional Youth Choir has won the National Choral Festival twice. The festival finds both youth choirs and adult choirs competing for the prestigious City of Lincoln trophy. The youth choir won in 1989 and 1991.

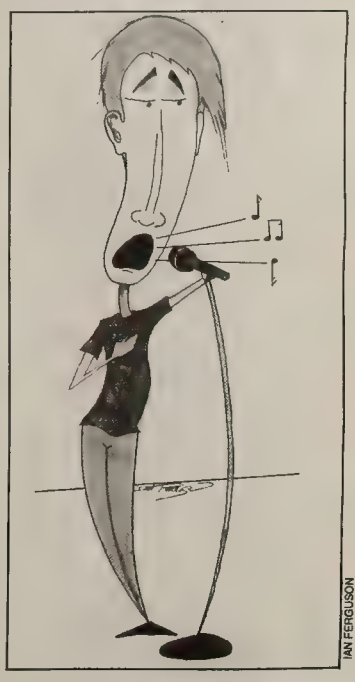
Every year the choir performs at the Parliament Hill Canada Day celebrations, yet few Ottawa residents seem to know about them.

"The exposure is a problem and its a matter of getting our message out to the media and it's a matter of getting face-to-face contact," says publicity director Peter Harkness. "I think its the only way to get a reputation established. If we got the kind of exposure that *Les Mis* gets we could probably do something like that too."

Financing is another obstacle. Although the choir receives money from the Ontario Arts Council, it is far from being financially healthy.

Part of the problem may be that Ottawa is such a tough region in which to promote choral music, says Clark.

"Ottawa is a very large city and it's a city which is government-centred and most of the activities revolve around the federal government," she says.

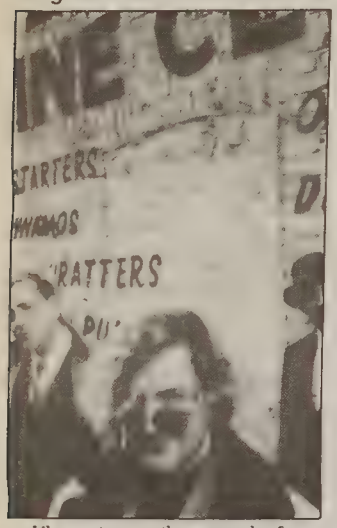


Until these groups get more recognition, they will continue to perform for small audiences, offering an inexpensive option for those interested in decent classical music. ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases

PiL
That What Is Not
Virgin



Like most every other example of pop music, *That What is Not* is not full of insights into human nature. This is not due to a lack of effort by John Lydon, PiL frontman. Lydon, who has been preaching his anti-societal message for years, churns out catchy slogans and contradictions by the dozen.

On "Acid Drops" he screeches, "What does it mean, what does anything mean?" He is obviously attempting to be thought-provoking, but his words are mostly vague and paranoid.

He may have nothing of importance to say, but Lydon sounds good saying it. Horns, a toe-tapping drum beat and some groovy guitar riffs permeate every track. Even the aforementioned slogans are given substance simply because you can't get them out of your head.

This is hummable music that doesn't require a lot of thought; perfect for this final month of school.

Blayne Haggart

RIGHT SAID FRED
Up
Virgin

It's only March 1992 and already we have a frontrunner for worst album of the decade.

If "I'm Too Sexy", the most tuneless novelty song of all time, isn't enough to keep you from purchasing this putrid example of Eurocheese dance music, please consider the following points:

The first track, "A Love For All Seasons" mixes lounge music with a dance beat.

"Don't Talk, Just Kiss" sounds like a pale imitation of a bad ABBA song.

"Do Ya Feel" contains the philosophical observation, "Half the world blows and half the world sucks."

The rest of the songs are just generally bad and/or dumb.

This is album lacks any redeeming qualities. If the music-buying public has a shred of decency and taste, Right Said Fred will be sentenced to oblivion.

God help us all if anyone remembers who they are a year from now.

Blayne Haggart

FALCO
The Remix Album
Sire/Warner

Finally a remix album to put Technotronic, those fakers Milli Vanilli and any other disco trendoids to shame. Falco may have been absent from the music scene for more than four years, but this release makes up for it in spades.

This album takes 12 of his greatest hits, including "Der Kommissar", "Jeanny", and the mother of all dance mixes, "Rock Me Amadeus" and gives them more bonus beats than humanly conceivable. The end result is 12 songs in 80 minutes, giving each song an average length of 6-8 minutes.

Vogue 'til you drop.

David Bartolf

LUSH
Spooky
PolyGram/4AD



The sound is indeed lush, as the band's name suggests, but the album isn't spooky.

Lush's jangling guitar grooves, sounding almost like tambourines, giving the album an ethereal sound. The drumming is so soft it's almost inaudible. However, the tempo is a little too perky for a truly ghostly feel.

Fragile and quirky lyrics hang nicely over the melodies. Reminiscent of Lava Hay, Lush is your average, cool alternative type of music— trying to be cute and deep at the same time. It's better than Belinda Carlisle but not by much.

David Bartolf

VARIOUS ARTISTS
Freejack Soundtrack
Polydor/Morgan Creek

Despite how bad the movie is, the music for this soundtrack is surprisingly good.

Since *The Big Chill*, popular movie soundtracks usually sound like slapped together compilations, like those K-Tel jobs from the '70s and '80s. Half of those records would be good stuff, the rest crap.

However, I must congratulate the producers of this record. They were able to mesh the songs of the speed/industrial Ministry, the Tex-Mex Little Feat, the arena rock Scorpions, and the synth-laden Jane Child along with an original score. Even the worst tune of the record, "International Bright Young Thing" by Jesus Jones, is still tolerable.

Avoid the movie, but give the soundtrack a chance.

David Bartolf

NORTHSIDE
Chicken Rhythms
Factory/London

This album confirmed everyone's suspicion: today, any four guys from Manchester who get a hold of musical instruments are virtually guaranteed a recording contract. Musical ability does not matter.

Do we really need mush like "Funky Munky"?

Northside sounds completely banal. If they had an original sound, it was hammered out during the making of this album. Hints of *Happy Mondays* come up again and again. And almost every othe. riff sounds like it was stolen from Big Audio Dynamite.

Northside plays it safe instead of trying anything new on this release. It's Herman's Hermits for the '90s.

David Bartolf

Stay In Barcelona This Summer With Prices That Aren't Olympic

Watch Olympic athletes compete this summer and rest your own tired muscles at a Moorish villa that overlooks the city. Access to this exceptional hostel is as easy as joining the Canadian Hostelling Association. A CHA membership will open doors to over 6,000 hostels around the world including castles, chalets, and beach houses at prices you can afford. Find out more by calling our toll free number or writing: Canadian Hostelling Assoc., 1600 James Naismith Dr., Suite 608, Gloucester, Ont., K1B 5N4

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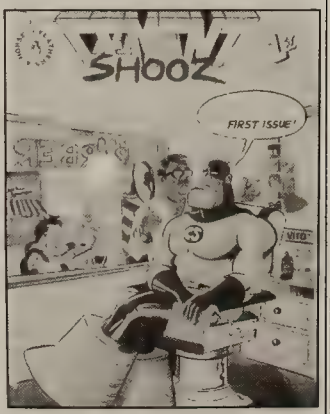
Justin Mohareb
Charlatan Staff

This book is a Superhero parody, and the first release from Horsefeathers Productions, an alternative company out of Banton, NJ.

It details life in crime-infested Generic City. One day, a new hero arrives to help the populace win their city back. Our hero, upon accidentally interrupting a drug deal, is given a concrete foot-massage, and takes a dip in the river. Incredibly, he's rescued by a dolphin, who is then captured in a tuna net. Naturally, the doctors are able to chip the cement binding in half, leaving him with concrete blocks on his feet. Next thing you know, the young man adopts the crime fighting identity of. . . CEMENT SHOOZ!!

CEMENT SHOOZ
Horse Feathers Productions
26 pages
$3.00

It sounds lame, but it's actually a lot of fun. Shooz's basic battle tactic is to, well, jump on people. At one point, a gentleman has his feet stepped on, gets slugged, and knocked back 20 feet. Unfortunately, his tootsies don't make the trip.



The book has an amateur feel, and the art won't make your head spin, but it still succeeds in telling an entertaining and funny story.

WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR MARCH 26 TO APRIL 4

Thursday
MARCH 26

• Edmonton's favorite psychotics **JR. GONE WILD** and Ottawa's **EVIL KNIEVEL** perform at Zaphod's tonight.

• The **LADY HAWK BLUES BAND** performs at The Downstairs Club tonight. Call 234-9942 for more info.

• There's a **DEBATE** between the Student Debating Club and the Faculty Club in where else but The Faculty Club. Let's hope home court advantage isn't a factor here. It takes place at 4 p.m. Admission is free.

Friday
MARCH 27

• It's the 25th anniversary of **THE PAUL JAMES BAND**! Come out to the Rainbow Bistro tonight and celebrate with them in person. Call 594-5123 for more info.

• You can check out Toronto's **TEN COMMANDMENTS** at Zaphod Beeblebrox tonight.

Saturday
MARCH 28

• At 7:30 p.m. there will be an **ENGLISH LITERATURE SOCIETY POETRY RECITAL CONTEST**. It takes place in Mike's Place.

• You can find **SODOM ETC.** at Gallery 101 tonight. "It's about salvage, not salvation." Tickets are $5 general, $4 for Gallery 101 members and $3 for sodomites. If you say you're a sodomite, they'll believe you. Call 230-2799 or 234-0077 for more info.

• Toronto's emo-core kings **PHLEG CAMP** bring their soulful, melodic hardcore sounds to Club Saw for a CKCU benefit tonight. Opening will be Fishtales and Lockjaw. Doors open at 8 p.m. and tickets are $6 at the door.

• Carleton's own keyboard wunderkind **ROBIN GRABELL** along with **MICHAEL HODGSON** are presenting a concert of piano duets called "Music In March" tonight. Music will range from German romanticism to that selections from that wacky classical dude P.D.Q. Bach. Showtime is 7:30 p.m. and tickets are $5. Oh yeah, it takes place at St. Luke's Church, 760 Somerset St. West.

• **THE FOURTH AVENUE CHOIR** perform at the Fourth Avenue Baptist Church tonight at 7:30 p.m. Tickets are $8 at the door.

Sunday
MARCH 29

• Carleton's own **SEPTEMBER CHILD** perform at the new On Tap on Somerset Street tonight.

• The **CARLETON JAZZ ENSEMBLE** will give their final concert of the year tonight. It takes place at 8 p.m. in Alumni Theatre. Parking will be free in Lot 1. It's sponsored by the School for Art & Culture.

Monday
MARCH 30

• A national tragedy is about to occur. Al Batross, legendary owner of Al's Dine & Dash, is sad to announce that today marks the final day of his fine establishment's operation. Al cites tough financial times and a growing affinity for llamas as factors in his decision. Al won't leave without a bang though. The last D&D show will feature **THE EXPLODING MICE** and **DEATH, MAYHEM, LOVE & FISHSTICKS**. So long and thanks for all the flushes Al.

Tuesday
MARCH 31

• The **2 NICE GIRLS** from Austin Texas, along with Ottawa's Rebecca Campbell will be found onstage at Zaphod Beeblebrox tonight.

• Under the direction of Laurence Ewashko, **THE CANTATA SINGERS OF OTTAWA** will present music of the Spanish renaissance at St. Francis of Assis Church (Wellington at Fairmont) at 8 p.m. Tickets are $15 at the door.

Wednesday
APRIL 1

• Today's the last day you can see Dunton Tower intact. That's right, at noon **THE DUNTON TOWER WILL BE DEMOLISHED.** Yup, you heard it right, DEMOLISHED. Administration wants to increase sunlight in the quad, and believes this to be the only reasonable solution.

• Montreal's **THE ASEXUALS** perform at the one and only Zaphod Beeblebrox tonight.

Thursday
APRIL 2

• Death, destruction and mayhem can be yours if you venture out to the Bytowne tonight. At 7 p.m. you can find **HEARTS OF DARKNESS** that features "eye-popping footage of the gruelling *Apocalypse Now* location work. At 9:10 you can see **APOCALYPSE NOW** in all of its 70 mm glory. Tickets are $4 for members, $6.50 for non-members. Separate admission for each flick.

Friday
APRIL 3

• **JERRY JERRY & THE SONS OF RHYTHM ORCHESTRA** bring their tour to Zaphod Beeblebrox tonight.

Saturday
APRIL 4

• Imagine floating about in a magical, mystical wonderland. Imagine all your fears and inhibitions vaporizing into pink and baby blue clouds disappearing high into the atmosphere. Stop it and get back to reality you loser and try to find **THE CHARLATAN'S MEGA-SPECTACULAR, BRAIN-BOGGLING, SPINE-TINGLING, STOMACH-LINING-UNRAVELLING YEAR END BASH!** It begins at 8 p.m. at a location known only to the staff that work the night shift at the 7-Eleven at Bank and Grove Streets.

• The Nepean Centrepointe Theatre presents **THE PIRATES OF PENZANCE** tonight. This performance of the Gilbert & Sullivan classic takes place at 8 p.m. Tickets are $15 for adults. Call 727-6650 for more info.

The Un Classifieds

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LIFE, THE UNIVERSE AND ZAPHOD'S

by Sandra Sperounes
Charlatan Staff

Life is looking up," you say to yourself as you walk down York Street on Friday night. The snow is melting. School's almost out. And you're going to the grand re-opening of Zaphod Beeblebrox.

As you walk down York, a sense of security rushes through you. There's co-owner Eugene Haslam standing outside. You know you'll be in good hands.

But then you open the door. It's like stepping into another galaxy. With its glitzy neon lights, mirror-tiled bar and plush seats, Zaphod's looks more like the restaurant at the end of the universe than the dark hangout it once was.



Dancing under a neon moon.

You are confused.

Then again, everyone seems to look confused — and out of place. Leather-adorned individuals mix with pretty young men in flannel shirts and older men in business suits who try unsuccessfully to lip-sync songs. Even Ottawa's Toasted Westerns, one of two bands on tonight's bill, seem momentarily disoriented. While commenting on the high-priced stage equipment, singer Jody Benjamin asks, "Where are we? Hull?"

Hull? Excuse me?

Is Zaphod's trying to imitate its cross-border cousins?

Your first reaction is to disagree, but as a strange man approaches, you begin to have second thoughts. "I couldn't help but notice you from across the room," he says intensely.

You flee.

As you make your way to the stage at the back, your panic subsides. Things look a lot more familiar back here. There are a couple of band posters on the wall and the stage is painted your favorite shade of black.

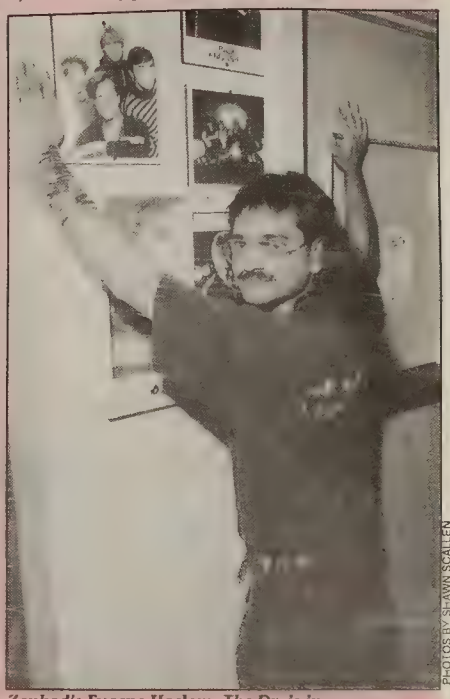
You begin to realize the lights, paintings and plush in the front of the club are simply the hangovers of its former tenant. (It must have been one helluva rough night, you think).

After all, Eugene can only do so much when his tenant agreement doesn't allow him to change the interior until Zaphod's can prove its staying power. And when you've got a music-starved crowd to keep happy, you don't care what the place looks like. At least you've got a place.

Still, many of the 150-plus people sitting and standing around don't look all too happy. Maybe it's the Dick Tracy painting on the wall, but you suspect it might be the choice of the night's musical acts.

What the crowd seems to want is something to let them really let go. It's been quite awhile since Zaphod's was last open, and you sense they need something to unleash the pent-up frustrations that comes with waiting.

Something like Furnaceface, who actually played at a press gathering a few nights before. Instead, what you get is the toe-tappin' sound of the Toasted Westerns and Montreal's Mack Mackenzie and The Three O'Clock Train singing tired blues and rock.



PHOTOS BY SHAWN SCALLEN

Zaphod's Eugene Haslam: The Dr. is in.

Under any other circumstances, you know the Toasted Westerns would have been great. Sort of like a country version of the Bare Naked Ladies, the Westerns are a musically-tight fivesome, full of fun and energy. They just don't have the right beat to let people totally let loose. In fact, the music the DJs play in between bands seems to be more successful.

Mack Mackenzie is even less satisfying. While his brand of rock is more intense, it's much too generic and maybe even offensive.

As you dance to songs like "Sweet Little Honey," you wonder if you're committing a politically incorrect act.

You feel kinda uncomfortable.

As for Mack and the rest of his crew, they don't look like they're enjoying their stay at Zaphod's either. As he and his bandmates look around awkwardly at each other, it's easy to see they don't feel at home.

Then again, it's probably going to be awhile until Zaphod's can get over its identity crisis and feel like a home again.

For now, there are some token familiar and calming pieces of paraphernalia hanging about to help the flustered. The band posters. A smattering of band photos.

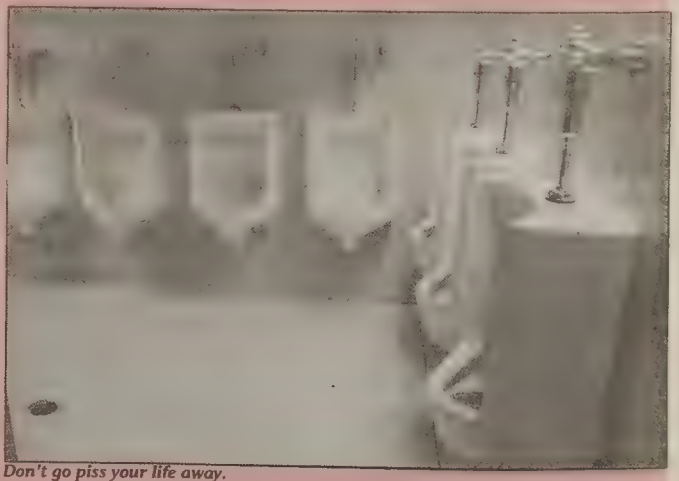
And of course, Eugene.

As he wanders through the crowd, you feel reassured. Things are going to be okay. The doctor is in.

Unfortunately, you know that some people will be stuck in an incurable time warp. For them, the new location will never be as endearing as the old spot on Rideau Street. It's lost its sense of closeness and charm. It's bigger, brighter and flashier.

Even the bathrooms don't escape untouched.

According to two young men, there are 14 urinals in the men's room. Fourteen! "Enough for a whole army," one smiles at you, before he starts dancing again. Who cares what the song is — Zaphod's is open again and just that is enough. ❑



Don't go piss your life away.

(2) 327 19